

Art Index

NOVEMBER 1982

TO

OCTOBER 1983

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ART INDEX

NOVEMBER 1982 TO OCTOBER 1983

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Art Index

NOVEMBER 1982 TO OCTOBER 1983

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Prefatory Note

The ART INDEX is an index to domestic and foreign publications. Although primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to publication articles arranged in one alphabet. In addition there is an author listing of citations to book reviews following the main body of the Index. Subject areas indexed include archaeology, architecture, art history, city planning, crafts, fine arts, graphic arts, industrial design, interior design, landscape architecture, museology, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee, as part of its study, prepares a list of periodicals representative of all subject areas included in the Index for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

While the responsibility for all indexing and editorial decisions rests with The H. W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H. W. Wilson Company, 950 University Avenue, Bronx,, N.Y. 10452.

Explanatory Notes

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Divisions within major subject areas (such as ART) are filed in the following order (1) General subdivisions (Art—Themes), (2) Geographical subdivisions (ART—China), (3) Inverted headings (ART, Indonesian), (4) Phrase headings (ART and literature).

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the index. Some book reviews are also indexed under subject headings; their title is supplied with [review article].

HEADINGS

Corporate names used as headings are listed under various appropriate subject headings, e.g. ARCHITECTURAL firms and groups; DESIGN firms and groups; TEXTILE industry—United States.

ARTICLE TITLES

Supplied titles or parts of titles are enclosed in brackets.

ILLUSTRATIONS

Works of art (up to ten) are listed in a note after the artist entry when illustrations accompany an article. If illustrations of an artist exceed ten, they are not itemized, but their number is given in the entry, e.g. 25 il.

REFERENCES

See references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from the uninverted form. For example, it is possible to find all headings divided by "Chinese", e.g. Chinese enamels. *See* Enamels, Chinese.

Sample Entries

ARCHITECTURE

Switzerland

Architektur der Schweiz [17 article anthology]
bibl f il plans diags Archithese 12:7-47 Ja/F '82

PISANO, Giovanni, ca. 1245- after 1314

Reproductions

Redeemer treading on the beasts: pulpit. Pistoia, Sant'Andrea (1298-1301)
Wallraf-Richartz Jahr 43:84 '82 (det)

Attributed works

Head of a saint or prophet (marble)
Gesta 21 no2:148 '82

Influence

Virgin and Child (school of G. Pisano, marble)
Gesta 21 no2:149 '82

—and Pisano, Nicola, ca. 1220-ca. 1287

Johannes arte secundus? Randbemerkungen zur
Genter Altarinschrift. H. Körner. bibl f
Pantheon 41:42-4 Ja/Mr '83
il(Giovanni): Adlerrelief (rechts) an der
Fontana Maggiore, Perugia; Die Pisaner
Domkanzel

Explanation

The first entry points to seventeen articles with bibliographic footnotes, illustrations, plans and diagrams on the subject of Architecture in Switzerland. These articles are collected under the title "Architektur in der Schweiz" in volume 12 of Archithese, pages 7-47 of the January/February 1982 issue.

The entries under Giovanni Pisano, whose dates can be approximately established, lead to reproductions of works by his hand or related to his style:

One of his reliefs at the pulpit of Sant'Andrea in Pistoia, executed between 1298 and 1301, is represented as a detail in Wallraf-Richartz Jahrbuch volume 43 of 1982 on page 84.

The reproductions of the head of a saint in marble, attributed to Giovanni Pisano, and of a Virgin and Child, also in marble, can be found in Gesta, volume 21 number 2 of 1982 on pages 148 and 149. The latter originates from the artistic circle influenced by Pisano.

The article, Johannes arte secundus? by Hans Körner, commenting on the inscription of the Ghent Altarpiece, draws attention to the joint activity of Giovanni Pisano and his father Nicola. This article, published in Pantheon volume 41, with reference to the Pisanos on pages 42 to 44 of the January/March issue of 1983, is illustrated with two of Giovanni's works.

Abbreviations of Publications Indexed

AA—Archäologischer Anzeiger
 AAQ—AAQ: Architectural Association Quarterly; ceased publication with v 13 no4 '82
 AD—Architectural Design
 AFF—American Fabrics and Fashions
 AIA J—AIA Journal
 Abitare—Abitare
 African Arts—African Arts
 Afterimage—Afterimage
 Am Art J—American Art Journal
 Am Art R—American Art Review; temporarily suspended
 Am Artist—American Artist
 Am Cinema—American Cinematographer
 Am Craft—American Craft
 Am Film—American Film
 Am Indian Art Mag—American Indian Art Magazine
 Am J Archaeol—American Journal of Archaeology
 Am Plan Assoc J—American Planning Association. Journal
 Am Sch Orient Res Bull—American Schools of Oriental Research Bulletin
 Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst—Antike Kunst
 Antike Welt—Antike Welt
 Antiques—Antiques
 Antiquity—Antiquity
 Aperture—Aperture
 Apollo—Apollo
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
 Arch J—The Architects' Journal
 Archaeol J—Archaeological Journal (London)
 Archaeologia—Archaeologia
 Archaeology—Archaeology
 Archit Dig—Architectural Digest
 Archit Hist—Architectural History
 Archit R—Architectural Review
 Archit Rec—Architectural Record
 Architectura—Architectura
 Architetura—L'Architettura
 Archithese—Archithese
 Archives Am Art J—Archives of American Art Journal
 Archives Asian Art—Archives of Asian Art
 Archivo Esp Arte—Archivo Español de Arte
 Ars Orient—Ars Orientalis
 Art & Artists—Art & Artists
 Art Bull—Art Bulletin
 Art Direct—Art Direction
 Art In Am—Art in America
 Art in Am Ann—Art in America Annual
 Art Int—Art International
 Art J—Art Journal
 Artforum—Artforum
 Artibus Asiae—Artibus Asiae
 Artmagazine—Artmagazine
 Artnews—Artnews
 Arts—Arts Magazine
 Arts Asia—Arts of Asia
 Arts Asiatiques—Arts Asiatiques
 Arts d'Afrique Noire—Arts d'Afrique Noire
 Artscanada—Artscanada
 Artweek—Artweek

Bauen & Wohnen—See Werk, Bauen & Wohnen
 Bibl Archaeol—Biblical Archaeologist
 Black Art—Black Art
 Boll Arte—Bollettino d'Arte
 Boston Mus Bull—Boston Museum Bulletin
 Brit J Aesthetics—British Journal of Aesthetics
 Brit J Photo—British Journal of Photography
 Art X 11/82-10/83

Brus Mus Roy Beaux Arts Bull—Brussels, Musées Royaux des Beaux-Arts de Belgique. Bulletin
 Bull Mon—Bulletin Monumental
 Bull Rijksmus—Bulletin van het Rijksmuseum
 Burl Mag—Burlington Magazine

Cahiers Archéol—Cahiers Archéologiques
 Can Arch—Canadian Architect
 Casabella—Casabella
 Ceramic R—Ceramic Review
 Ceramics M—Ceramics Monthly
 Cincinnati Mus Bull—Cincinnati Art Museum Bulletin
 Cinema J—Cinema Journal
 Class Am—Classical America
 Cleve Mus Bull—Cleveland Museum of Art. Bulletin
 Comm Arts—Communication Arts Magazine
 Congrès Archéol de France—Congrès Archéologique de France
 Connaissance Arts—Connaissance des Arts
 Connoisseur—Connoisseur
 Crafts—Crafts
 Creat Camera—Creative Camera

Des Arts Educ—Design for Arts in Education
 Design—Design
 Design Q—Design Quarterly
 Detroit Inst Bull—Detroit Institute of Arts. Bulletin
 Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
 Deutsch Verein Kunstwls Z—Deutscher Verein für Kunstwissenschaft. Zeitschrift
 Domus—Domus
 Du—Du

Exped—Expedition

Fiberarts—Fiberarts
 Film Comment—Film Comment
 Film Culture—Film Culture
 Film Q—Film Quarterly
 Films & Filming—Films & Filming
 Films In R—Films in Review
 Fine Wood—Fine Woodworking
 Flash Art—Flash Art

Gaz Beaux Arts—Gazette des Beaux-Arts
 Gesta—Gesta
 Goya—Goya
 Graphic Des—Graphic Design
 Graphis—Graphis

Hesperia—Hesperia
 Hist Photo—History of Photography
 Hist Pres—Historic Preservation

Image—Image
 Ind Des—Industrial Design
 Int Des—Interior Design
 Interiors—Interiors
 Iran Antiq—Iranica Antiqua

JA—Japan Architect
 JAE—Journal of Architectural Education
 J Aesthetics—Journal of Aesthetics and Art Criticism
 J Can Art Hist—Journal of Canadian Art History
 J Egypt Archaeol—Journal of Egyptian Archaeology
 J Glass Stud—Journal of Glass Studies
 J Hell Stud—Journal of Hellenic Studies
 J Pop Film & TV—Journal of Popular Film and Television
 J Warburg & Courtauld Inst—Journal of the Warburg & Courtauld Institutes
 Jahr Berliner Mus—Jahrbuch der Berliner Museen
 Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts
 Jahr Kunsthist Sam Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien

Konsthist T—Konsthistorisk Tidskrift
 Kunst Orients—Kunst des Orients
 Kunstwerk—Das Kunstwerk

LA Mus Art Bull—Los Angeles County Museum of Art. Bulletin; temporarily suspended
 Landscape—Landscape
 Landscape Arch—Landscape Architecture
 Leonardo—Leonardo
 Lotus Int—Lotus International

Marg—Marg
 Marsyas—Marsyas
 Mast Draw—Master Drawings
 Met Mus Bull—Metropolitan Museum of Art Bulletin
 Met Mus J—Metropolitan Museum Journal
 Minneapolis Inst Bull—Minneapolis Institute of Arts Bulletin
 Mobilia—Mobilia
 Münch Jahr Bild Kunst—Münchner Jahrbuch der Bildenden Kunst
 Mus J—Museums Journal
 Mus News—Museum News
 Mus Stud—Museum Studies. The Art Institute of Chicago; temporarily suspended
 Museum (Unesco)—Museum

Nat Gal Can Bull—National Gallery of Canada. Bulletin
 Nat Gal Rep—National Gallery of Art. Annual Report
 Nat Sculp R—See Sculpture Review
 Nederlands Kunsthist Jaar—Nederlands Kunsthistorisch Jaarboek
 Newark Mus Q—The Newark Museum Quarterly
 19c—Nineteenth Century
 Novum Gebrauchs—Novum Gebrauchsgraphik

Oberlin Coll Bull—Oberlin College. Allen Memorial Art Museum Bulletin
 Oeil—L'Oeil
 Old-Time N E—Old-Time New England; will be published as funds are available
 Oppositions—Oppositions

Orient Art—Oriental Art
 Oud Holland—Oud Holland

PCN—The Print Collector's Newsletter
 Palestine Explor Q—Palestine Exploration Quarterly
 Palladio—Palladio
 Pantheon—Pantheon
 Perspecta—Perspecta
 Phila Mus Bull—Philadelphia Museum of Art. Bulletin
 Photo J—The Photographic Journal
 Princeton Mus Rec—Princeton University. Art Museum. Record
 Print—Print
 Print R—Print Review
 Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique
 R Art—Revue de l'Art
 R Belge Archéol—Revue Belge d'Archéologie et d'Histoire de l'Art
 R du Louvre—La Revue du Louvre et des Musées de France
 RIBA J—RIBA Journal
 R I Sch Des Bull—Rhode Island School of Design. Bulletin. Museum Notes
 Röm Jahr Kunstges—Römisches Jahrbuch für Kunstgeschichte

Sculp R—Sculpture Review
 Shuttle Spin & Dye—Shuttle, Spindle & Dyepot
 Sight & Sound—Sight & Sound
 Soc Archit Hist J—Society of Architectural Historians. Journal
 Stained Glass—Stained Glass
 Structurist—The Structurist
 Stud Conserv—Studies in Conservation
 Stud Hist Art—Studies in the History of Art
 Studio Int—Studio International
 Studio Pott—Studio Potter

Tech & Conserv—Technology & Conservation
 Text Mus J—Textile Museum Journal
 Town & Country Plan—Town & Country Planning
 Town Plan R—Town Planning Review

XX^e Siècle—XX^e Siècle

Wallraf-Richartz Jahr—Wallraf-Richartz Jahrbuch
 Walters J—Walters Art Gallery. Journal
 Werk, Bauen + Wohnen—Werk, Bauen + Wohnen
 Winterthur Port—Winterthur Portfolio

Yale Univ Art Gal Bull—Yale University Art Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte

Publications Indexed

- AA.** See Archäologischer Anzeiger
- AAQ.** See Architectural Association Quarterly
- AD.** See Architectural Design
- AFF.** See American Fabrics and Fashions
- AIA Journal.** \$26. m The American Institute of Architects, 1735 New York Ave, NW, Washington, D.C. 20006
- Abitare.** \$65. 10 issues per year O.L.S. Lia Marchetti, 127 E. 59 St, New York, N.Y. 10022
Text in Italian and English; Summaries in French, German and Spanish
- African Arts.** \$20. q African Arts, African Studies Center, University of California, 405 Hilgard Ave, Los Angeles, Calif. 90024
- Afterimage.** membership \$22. m (except J1, Ag and S) Visual Studies Workshop, 31 Prince St, Rochester, N.Y. 14607
- Allen Memorial Art Museum Bulletin.** See Oberlin College. Allen Memorial Art Museum Bulletin
- American Art Journal.** \$30. q Kennedy Galleries, 40 W 57th St, New York, N.Y. 10019
- American Art Review.** \$22. bi-m Thomas R. Kellaway, Box 65007, Los Angeles, Calif. 90065; temporarily suspended
- American Artist.** \$19. m 1 Color Court, Marion, Ohio 43302
- American Cinematographer; International Journal of Motion Picture Photography and Production Techniques.** \$20. m ASC Holding Corp. P.O. Box 2230, Hollywood, Calif. 90028
- American Craft.** \$31.50 and higher (includes membership) bi-m American Craft Council, P. O. Box 561 Martinsville, N.J. 08836
- American Fabrics and Fashions.** \$68. q Doric Publishing Co. Inc, 24 E 38th St, New York, N.Y. 10016
- American Film; Magazine of the Film and Television Arts.** \$20. m (Ja-F; J1-Ag) Subscription Service, American Film, P.O. Box 966, Farmingdale, N.Y. 11737
- American Indian Art Magazine.** \$18. q Circulation Dept, 7333 E. Monterey Way, Suite 5, Scottsdale, Ariz. 85251
- American Institute of Architects Journal.** See AIA Journal
- American Institute of Planners. Journal.** See American Planning Association. Journal
- American Journal of Archaeology.** \$25. q General Secretary, Archaeological Institute of America, Room 802, 53 Park Place, New York, N.Y. 10007
- American Planning Association. Journal.** Members \$20; nonmembers \$30. Subscriptions Dept. American Planning Association, 1313 East Sixtieth St, Chicago, Ill. 60637
- American Schools of Oriental Research, Bulletin.** \$25. q ASOR, 4243 Spruce St, Philadelphia, Pa. 19104
- Amsterdam. Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente.** Istituto Poligrafico dello Stato, Rome, Italy
- Antike Kunst; Vereinigung der Freunde Antiker Kunst.** free to members; nonmembers Sw Fr 88. semi-ann c/o Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
- Antike Welt; Zeitschrift für Archäologie und Kulturgeschichte.** DM/Sw Fr 42. q Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
- Antiques.** \$38. m Straight Enterprises, Inc, 551 Fifth Ave, New York, N.Y. 10017
- Antiquity; a Periodical Review of Archaeology.** \$35. 4-monthly Antiquity c/o Heffers Printers, Ltd, King's Hedges Rd, Cambridge CB4 2PQ, England
- Aperture.** \$32. q Aperture, c/o Michael E. Hoffman, Elm St, Millerton, N.Y. 12546
- Apollo; the Magazine of the Arts.** \$88. m Bracken House, 10 Cannon St, London EC4P 4BY, England; Apollo Publications Inc, 75 Rockefeller Plaza, New York, N.Y. 10019
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1, England
- Archaeological Journal (London) membership;** nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct, London Rd, Thornton Heath, Surrey, CR4 6HT. England
- Archaeology; an Official Publication of the Archaeological Institute of America.** free to members; nonmembers \$18. bi-m Archaeology, Subscription Service, 53 Park Pl, New York, N.Y. 10007
- Archäologischer Anzeiger.** DM136. 4 times a year Zentralkommission des Deutschen Archäologischen Instituts, Postfach, 3300 14, D-1000 Berlin 33 Germany
Supplement to Jahrbuch des Deutschen Archäologischen Instituts
- The Architects' Journal** £65. surface mail. w Architectural Press Ltd, 9 Queen Anne's Gate, London SW1H 9BY, England
- Architectura; Zeitschrift für Geschichte der Baukunst.** DM68 plus postage. semi-ann Deutscher Kunstverlag, D 8000, Munich 21, Germany
- Architectural Association Quarterly.** \$25. Architectural Association, 36 Bedford Sq. London WC1B 3ES, England; ceased publication with v 13 no4 '82
- Architectural Design.** \$75. m Subscription Dept, 7/8 Holland St, London W8, England; Expeditors of the Printed Word Ltd, 527 Madison Ave, New York, N.Y. 10020
- Architectural Digest: the International Magazine of Fine Interior Design.** \$39.95 10 times a year Subscriptions: P.O. 2415, Boulder, Colo. 80302
- Architectural History; Journal of the Society of Architectural Historians of Great Britain.** ann Society of Architectural Historians of Great Britain, Mr John Newman, Courtauld Institute of Art, 20 Portman Sq, London W1H 0BE, England

- Architectural Record.** Architects and engineers \$33. others \$45. m (semi-m My, Ag and O) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520
- The Architectural Review.** \$85. m Expeditors of the Printed Word, Ltd, 527 Madison Ave, New York, N.Y. 10022
- L'Architecture d'Aujourd'hui.** 475F. bi-m 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France; Ebsco, Subscription Service, 1st Avenue North at 13th St, Birmingham, Ala. 35203
Summaries in English and Spanish
- L'Architettura; Cronache e Storia.** L.105.000 or according to the current rate of exchange. m Gruppo Editoriale Fabbri, s.p.a. via Mecenate, 91—2D138 Milan, Italy
Summaries in English
- Archithese** Sw Fr107. 10 times a year March-Anzeiger AG, Bahnhofstr. 6, CH-8853 Lachen, Switzerland
- Archives of American Art Journal.** q Smithsonian Institution. Archives of American Art, AA-PG Bldg, 8th and F Sts N.W. Washington, D.C. 20560
- Archives of Asian Art.** free to members. irr Asia Society, 725 Park Ave, New York, N.Y. 10021
- Archivo Español de Arte.** 4.500 Ptas. q Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Michigan Publications on East Asia, 104 Lane Hall, University of Michigan, Ann Arbor, Mich. 48109
- Art & Artists.** \$36. m Brevet Publishing Ltd, 445 Brighton Rd, South Croydon, Surrey. CR26EU England
- The Art Bulletin.** free to members. q College Art Association of America, 149 Madison Ave, New York, N.Y. 10016
- Art Direction; the Magazine of Visual Communication.** \$20. m Advertising Trade Publications, Inc, 10 E. 39th St, New York, N.Y. 10016
- Art in America.** \$34.95. m Subscription Office. Art in America, 542 Pacific Ave, Marion, Ohio 43302
- Art in America Annual.** \$5.95 plus \$1.50 postage prepaid. 542 Pacific Ave, Marion, Ohio, 44302
- The Art Institute of Chicago. Museum Studies.** See Museum Studies
- Art International.** \$75. 5 double issues per year. Editorial and Subscription Offices, Via Maraini, 17A, 6900 Lugano, Switzerland; Ebsco, Subscription Service, 1st Avenue North at 13th St Birmingham, Ala. 35203
Text in English, French, German and Italian
- The Art Journal.** free to members; nonmembers \$12. q College Art Association of America, 149 Madison Ave, New York, N.Y. 10016
- Artforum.** \$36. m (except J1 & Ag) P.O. Box 980, Farmingdale, N.Y. 11737
- Artibus Asiae.** \$45. 3 times a year Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts. New York University, 1 E 78th St, New York, N.Y. 10021
- Artmagazine; a Bimonthly Review of the Visual Arts in Canada.** \$18. 5 times a year Artmagazine, 234 Eglinton Ave. Suite 408, Toronto, Ont, Canada M4P 1K5
- Artnews.** \$25.95. m (q Je-Ag) 5 W 37 St, New York, N.Y. 10018
- Arts Asiatiques.** ann Librairie Adrien-Maison-neuve, 11, rue Sainte Sulpice, 75006 Paris, France
- Arts d'Afrique Noire.** \$31. q A.A.N.-B.P. 24, 95400 Arnouville, France
- Arts Magazine.** \$33. 10 times a year Art Digest Co. 23 E 26th St, New York, N.Y. 10010
- Arts of Asia.** \$38. bi-m Arts of Asia Publications, 1309 Kowloon Centre, 29-43 Ashley Rd, Kowloon, Hong Kong
- Artscanada.** \$25. bi-m 3 Church St, Toronto, Ont, Canada M5E 1M2
- Artweek.** Individuals, \$18. w (bi-w Je, J1, Ag) Artweek, 1305 Franklin St, Oakland, Calif. 94612
- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- The Biblical Archaeologist.** free to members; nonmembers \$16. q ASOR, 4243 Spruce St, Philadelphia, Pa. 19104
- Black Art; an International Quarterly.** \$12. q Black Art, 137-55 Southgate St, Jamaica, N.Y. 11413
- Bollettino d'Arte.** L.53.000. q Istituto Poligrafico dello Stato, Libreria dello Stato, Piazza. G. Verdi, 10, 00100 Rome, Italy
- Boston Museum Bulletin.** free to members; nonmembers \$3. ann Museum of Fine Arts, Boston, Mass. 02115
- British Journal of Aesthetics** (selective indexing) nonmembers \$50. q Subscription Department, Oxford University Press, Press Road, Neasden, London, NW10 0DD, England
- British Journal of Photography.** \$70. w Henry Greenwood & Co. Ltd, 24 Wellington St, London WC2E 7DH, England
- Brussels, Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 600F. 4 times a year Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels. 9. Rue du Musée, Brussels 1000, Belgium
Summaries in French or Flemish
- Bulletin Monumental.** members \$62; nonmembers \$43. q Société Française d'Archéologie; Musée des Monuments Français, Palais de Chaillot, Aile de Paris, 75016 Paris, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- Bulletin of the American Schools of Oriental Research.** See American Schools of Oriental Research. Bulletin
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin of the National Gallery of Canada.** See National Gallery of Canada. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** F25.00. 4 times a year Staatsuitgeverij, Christoffel Plantijnstraat I, 2515 TZ, The Hague, Netherlands
Summaries in English
- The Burlington Magazine.** \$190. m Burlington Magazine Publications Ltd, Subscription Dept, 23-29 Emerald St, London WC1, England

- Cahiers Archéologiques; Fin de l'Antiquité et Moyen Âge.** ann Editions Klincksieck, 11, rue de Lille, Paris (7e) France
- Canadian Architect.** \$61. m Southam Business Publications, Ltd, 1450 Don Mills Rd, Don Mills, Ont, Canada M3B 2X7
- Casabella; Rivista di Urbanistica, Architettura e Disegno Industriale.** \$80. m 20122 Milan, Corso Italia 13, Italy
Text in English and Italian
- Ceramic Review.** \$.0. surface mail bi-m 17a Newburgh St, London W1V 1LE, England
- Ceramics Monthly.** \$16 m (except J1 & Ag) Circulation Dept, Box 12448, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- Cinema Journal.** \$12. 3 times a year Society for Cinema Studies, Department of English, University of Illinois at Chicago, Box 4348, Chicago, Ill. 60680.
- Classical America.** Membership \$15. ann Society for a Classical America, P.O. Box 821 Times Square Sta, New York, N.Y. 10036
- The Cleveland Museum of Art. Bulletin.** \$8 to members; nonmembers \$10. m (except J1-Ag) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Communication Arts Magazine.** \$36. bi-m P.O. Box 10300, 410 Sherman Ave, Palo Alto, Calif. 94303
- Congrès Archéologique de France.** ann Société Française d'Archéologie. C.C.P. 278-21 W Paris, France
- Connaissance des Arts.** \$65. m Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- Connoisseur.** \$19.95. m Connoisseur Subscription Dept, P.O. Box 10120, Des Moines, Iowa 50350
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Crafts.** \$28. bi-m Crafts Advisory Committee, 28 Haymarket, London SW1Y 4SU, England
- Creative Camera.** \$69. m 19 Doughty St, London WC1N 2PT, England; Eastern News Distributors Inc, 111 Eighth Ave, New York, N.Y. 10011
- Design.** \$80. m Circulation Manager, 28 Haymarket, London SW1Y 4SU, England; Expeditors of the Printed Word, Ltd. 527 Madison Ave, Suite 1217, New York, N.Y. 10022
- Design for Arts in Education.** \$20. bi-m The Saturday Evening Post Co, 1100 Waterway Blvd, P.O. Box 567B Indianapolis, Ind. 46206
- Design Quarterly.** \$15. q Walker Art Center, Vineland Pl, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$8. q The Detroit Institute of Arts, 5200 Woodward Ave, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** DM35. ann 1000 Berlin 12, Jebensstr 1, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann. Berlin, Germany
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** semi-ann Verlag Philipp von Zabern, Mainz am Rhein. Welsch-nonnengasse 11-13, Germany
- Domus; Architettura, Arredamento, Arte.** \$79. m Editoriale Domus, Via Achille Grandi 5/7, 20089 Rozzano, Milan, Italy; Italmedia 279 E 44th St, New York, N.Y. 10017
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- Du; Die Kunstzeitschrift.** Sw Fr105. m Conzett & Huber AG, Baslerstr 30, Postfach, CH-8048 Zurich, Switzerland; Museum Books, Inc, 48 E 43d St, New York, N.Y. 10017
Summaries in English
- Expedition; the Magazine of Archaeology/Anthropology.** \$10. q University Museum of the University of Pennsylvania. 33d & Spruce Sts, Philadelphia, Pa. 19104
- Fiberarts.** \$18. bi-m Fiberarts, 50 College St, Asheville, N.C. 28801
- Film Comment.** \$12. bi-m Film Society of Lincoln Center, 140 W 65 St. New York, N.Y. 10023
- Film Culture.** \$12. irr G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** \$10. q University of California Press, Berkeley, Calif. 94720
- Films & Filming.** \$36. m Brevet Publishing Ltd, 445 Brighton Rd, South Croyden, Surrey, CR26EU 2LD, England
- Films in Review.** \$14. m (Je-J1; Ag-S) P.O. Box 589, Lenox Hill Station, New York, N.Y. 10021
- Fine Woodworking.** \$14. bi-m Subscription Dept, Taunton Press, P.O. Box 355, Newtown, Conn. 06470
- Flash Art; International; The Largest European Art Magazine.** \$30. bi-m Solart Communications, Inc, 141 E 56 St, New York, N.Y. 10022
- Gazette des Beaux-Arts.** \$80. m Gazette des Beaux-Arts, Imprimerie Louis-Jean, Avenue d'Embrun. 05002 GAP Cedex, France
Summaries in English
- Gebrauchsgraphik Novum.** See Novum Gebrauchsgraphik
- Gesta; International Center of Medieval Art.** membership. semi-ann The International Center of Medieval Art. The Cloisters. Fort Tryon Park, New York, N.Y. 10040
- Goya: Revista de Arte.** \$40. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphic Design.** q Japan/Tokodo Shoten Ltd, 1-7-6 Nihonbashi, Chuo-ku, Tokyo, Intern. P.O. Box 5060 Japan; Museum Books, Inc, 6 W 37 St, New York, N.Y. 10017
- Graphis; International Journal of Graphic and Applied Art.** \$59. bi-m Walter Herdeg, Graphis Press, 107 Dufourstr, 8008 Zurich, Switzerland; P.O. Box 3145, New York, N.Y. 10008
Text in English, German and French
- Hesperia; Journal of The American School of Classical Studies at Athens** \$22.50. q American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, N.J. 08540

- Historic Preservation.** free to members; single issue \$2.50. bi-m National Trust for Historic Preservation, 748 Jackson Pl, NW, Washington, D.C. 20006
- History of Photography; an International Quarterly.** \$40. q Light Impressions Corp, P.O. Box 3012, Rochester, N.Y. 14614
- Image; Journal of Photography and Motion Pictures of the International Museum of Photography at George Eastman House.** single issues \$4.50 plus postage, semi-ann International Museum of Photography at George Eastman House, 900 East Ave, Rochester, N.Y. 14607
- Industrial Design Magazine.** \$32. bi-m Industrial Design, 330 W 42d St. New York. N.Y. 10036
- Interior Design.** Professional subscription \$35.95. m Interior Design, P.O. Box 2296, Tulsa, Okla. 74101
- Interiors; for the Contract Design Industry.** for the trade only: \$23. m Interiors, P.O. Box 1414, Riverton, N.J. 08077
- Iranica Antiqua.** Secrétariat de Rédaction, 2. Blandijnberg, B-9000 Ghent, Belgium
- JAE.** See Journal of Architectural Education
- Jahrbuch der Berliner Museen. Berliner Museen Berichte aus den Ehem. Preussischen Kunstsammlungen. Neue Folge.** Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr Mann, Verlagsort Berlin, Germany
Summaries in English
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** price varies. Verlag Anton Schroll & Co. Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** Deutsches Archäologisches Institut, Zentralkdirektion, Postfach 3300 14, D-1000 Berlin 33, Germany
- Japan Architect: International Edition of Shinken-chiku.** Y 17,500; US \$ at current rate of exchange. m Japan Architect Co. Ltd, 31-2 Yushima 2-chome, Bunkyo-ku Tokyo 113, Japan; F. W. Faxon Co. Inc, 15 Southwest Park, Westwood, Mass. 02090
Summaries in French and Spanish
- The Journal of Aesthetics and Art Criticism** (selective indexing) members \$20. q Subscriptions, C. W. Post Center, Long Island University, Greenvale, N.Y. 11548
- Journal of Architectural Education (JAE).** \$12. q Executive Director, Association of Collegiate Schools of Architecture, 1735 New York Ave, NW, Washington, D.C. 20006
- Journal of Canadian Art History; Studies in Canadian Art, Architecture and the Decorative Arts.** \$14. semi-ann Concordia University, VA Building 432, 1395 Dorchester Blvd. W, Montreal, Quebec, Canada, H3G 2M5
- The Journal of Egyptian Archaeology.** members £10. ann Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
- Journal of Glass Studies.** \$25. plus postage and handling. ann Corning Museum of Glass, Corning, N.Y. 14830
- The Journal of Hellenic Studies** (selective indexing) \$30. membership. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq, London WC1H OPP, England
- Journal of Popular Film and Television.** \$15. q Editors, Popular Culture Center, Bowling Green State University, Bowling Green, Ohio 43403
- Journal of the Society of Architectural Historians.** See Society of Architectural Historians. Journal
- The Journal of the Walters Art Gallery.** See Walters Art Gallery. Journal
- Journal of the Warburg and Courtauld Institutes.** £12. ann Warburg Institute, University of London, Woburn Sq, London WC1H OAB, England
- Konsthistorisk Tidskrift.** kr 75. irr Institutionen för Konstvetenskap, Stockholms Universitet, 106 91 Stockholm, Sweden
- Kunst des Orients.** DM96. semi-ann Franz Steiner Verlag, GmbH, 62 Wiesbaden, Postfach 55 29, Germany
- Kunsthistorische Sammlungen in Wien. Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Das Kunstwerk; Zeitschrift für Moderne Kunst.** DM114. bi-m Verlag. W. Kohlhammer GmbH. Hessbrühlstr 69, Postfach 800430, 7000 Stuttgart 80, Germany; Wittenborn & Co. 1018 Madison Ave, New York, N.Y. 10021
- Landscape.** \$18. 3 times a year P.O. Box 7107, Berkeley, Calif. 94707
- Landscape Architecture.** \$24. bi-m Circulation Manager. Landscape Architecture Magazine, 1190 East Broadway, Louisville, Ky. 40204
- Leonardo: International Journal of Contemporary Visual Artists** \$30. q Pergamon Press, Inc, Journals Dept. Maxwell House, Fairview Park, Elmsford, N.Y. 10523
- London. University. Warburg and Courtauld Institutes. Journal.** See Journal of the Warburg and Courtauld Institutes
- Los Angeles County Museum of Art. Bulletin.** subscriptions \$5 per copy. ann Los Angeles County Museum of Art. 5905 Wilshire Boulevard, Los Angeles, Calif. 90036, temporarily suspended
- Lotus International: Quarterly Architectural Review.** L.100.000. q Rizzoli Publications Inc, 712 Fifth Ave, New York, N.Y. 10019
Text in Italian and English
- The Magazine Antiques.** See Antiques
- Marg: a Magazine of the Arts.** \$32. q. Marg Publications, Army & Navy Bldg. Mahatma Gandhi Rd, Fort, Bombay 400 023, India
- Marsyas; Studies in the History of Art.** price varies. irr. Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Master Drawings.** \$25 (includes membership) q Master Drawings Association, Inc, 33 E 36th St, New York, N.Y. 10016
- Metropolitan Museum Journal.** \$17.50. ann Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Metropolitan Museum of Art Bulletin.** free to members; nonmembers \$18. q Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Minneapolis Institute of Arts Bulletin.** free to members; nonmembers \$3. ann Minneapolis Institute of Arts, 2400 Third Ave South, Minneapolis, Minn. 55404

- Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
- Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
- Mobilia.** \$40. 8 times a year Mobilia Press ApS, Staget 12 DK-3070 Snekkersten, Denmark
- Münchner Jahrbuch der Bildenden Kunst.** price varies. Staatliche Kunstsammlungen und Zentralinstitut für Kunstgeschichte in München, Prestel Verlag, 8 Munich 2, Jungfernturmstr 2, Germany
- The Museum.** See The Newark Museum Quarterly
- Museum; a Quarterly Review Published by UNESCO.** Fr110. q Unipub, 345 Park Ave South, New York, N.Y. 10010; UNESCO, 7 Place de Fontenoy, 75700 Paris, France
- Museum News.** membership: \$20. bi-m American Association of Museums, 1055 Thomas Jefferson St, NW, Washington, D.C. 20007
- Museum Notes, Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- Museum Studies. The Art Institute of Chicago.** \$5. ann S Michigan & E Adams St, Chicago, Ill. 60603; temporarily suspended
- The Museums Journal.** single issue £4.50. q Museums Association, 34 Bloomsbury Way, London WC1A 2SF, England
- National Gallery of Art. Annual Report.** \$1. National Gallery of Art, Washington, D.C. 20565
- National Gallery of Art. Studies in the History of Art.** See Studies in the History of Art
- National Gallery of Canada. Bulletin.** ann National Museums of Canada. Order fulfillment, Ottawa, Ont, Canada K1A 0MB
- National Sculpture Review.** See Sculpture Review
- Nederlands Kunsthistorisch Jaarboek.** price varies. Kunsthistorisch Instituut. Johannes Vermeerstr 2, Amsterdam-Z Netherlands
Summaries in English
- The Newark Museum Quarterly.** \$7. q Newark Museum Association, 49 Washington St, Newark, N.J. 07101
- Nineteenth Century.** \$25. including membership; q Victorian Society in America, E Washington Sq, Philadelphia, Pa. 19106
- Novum Gebrauchsgraphik; International Monthly Journal for Visual Communication + Graphic Design.** DM145 plus postage. m Verlag F. Bruckmann KG, Postfach 27, 8000 Munich 20, Germany; Overseas Publishers Representatives, 424 Madison Ave, New York, N.Y. 10017
Text in German, English, French and Spanish
- Oberlin College. Allen Memorial Art Museum Bulletin.** free to members; nonmembers \$10. 2 times a year Oberlin College, Oberlin, Ohio 44074
- L'Oeil; Revue d'Art Mensuelle.** 417F. m CCP Nouvelle Sedo, 20.822.05 X Paris, France
- Old-Time New England.** to be published as funds become available. Society for the Preservation of New England Antiquities; Harrison Gray Otis House, 141 Cambridge St, Boston, Mass. 02114
- Oppositions; a Journal for Ideas and Criticism in Architecture.** \$50. MIT Press Journals Dept, 28 Carleton St, Cambridge, Mass. 02142
- Oriental Art; a Quarterly Publication Devoted to all Forms of Oriental Art.** \$28 (surface mail) The Secretary. Oriental Art Magazine Ltd, 12 Ennerdale Rd, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** F 110. q Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ The Hague, Netherlands
Summaries in English
- PCN.** See The Print Collector's Newsletter
- Palestine Exploration Quarterly.** \$25. semi-ann Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London, W1M 5RH, England
- Palladio; Rivista di Storia dell'Architettura.** L.20.000. q De Luca Editore, Via S. S. Anna 11. 00186 Rome, Italy
- Pantheon; Internationale Zeitschrift für Kunst.** DM145. q Verlag F. Bruckmann KG, Nymphenburger Str 84, D 8000 München 20, Germany
- Perspecta; the Yale Architectural Journal.** irr Wittenborn and Co, 1018 Madison Ave, New York, N.Y. 10021
- Philadelphia Museum of Art. Bulletin.** free to members; nonmembers \$8. q Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, Pa. 19101
- The Photographic Journal.** \$72. (All payments other than by Sterling must include \$2.40 for exchange/bank charges) m Royal Photographic Society of Great Britain, 14 Audley St, London. W1Y 4DP, England; Expeditors of the Printed Word Ltd, 527 Madison Ave, New York, N.Y. 10022
- Princeton University. Art Museum. Record.** free to members; nonmembers \$7. semi-ann Princeton University Art Museum, Princeton, N.J. 08540
- Print.** \$35. bi-m Circulation Dept. 6400 Goldsboro Rd, NW, Washington, D.C. 20034
- The Print Collector's Newsletter.** \$42. bi-m Print Collector's Newsletter, Inc, 16 E 82nd St, New York, N.Y. 10028
- Print Review.** \$18.50 semi-ann Pratt Graphics Center, 160 Lexington Ave, New York, N.Y. 10016
- Progressive Architecture.** Professional \$25; non-professional \$40. m Progressive Architecture, P.O. Box 95759, Cleveland, Ohio 44101
- RIBA Journal.** £30. surface mail m 66 Portland Pl, London W1N 4AD, England
- Record of the Art Museum, Princeton University.** See Princeton University. Art Museum. Record
- Revue Archéologique.** 372F. semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, 75005 Paris, France
- Revue Belge d'Archéologie et d'Histoire de l'Art.** 600B.F. ann Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Bruxelles, Belgium
- Revue de l'Art.** \$45. q Centrale des Revues, 11, Rue Gossin, 92543 Montrouge Cedex, France
- La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux.** 145F. bi-m 10, C.C.P. Paris 9061-88, France

- Rhode Island School of Design. Bulletin. Museum Notes.** ann 2 College St, Providence, R.I. 02903
- Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Römisches Jahrbuch für Kunstgeschichte.** Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects. Journal.** See RIBA Journal
- Sculpture Review.** \$10. q National Sculpture Society. 15 E. 26 St, New York, N.Y. 10010
- Scuola Archeologica di Atene. Annuario.** See Annuario della Scuola Archeologica di Atene
- Shuttle, Spindle & Dyepot.** \$15. q Handweavers Guild of America, 65 LaSalle Rd, P.O. Box 7-374, West Hartford, Conn. 06107
- Sight & Sound; International Film Quarterly.** \$14. Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- Society for the Preservation of New England Antiquities, Boston. Bulletin.** See Old-Time New England
- The Society of Architectural Historians. Journal.** free to members (\$33. ann membership) q Mrs Rosann S. Barry, Executive Secretary, Rm 716, 1700 Walnut St, Philadelphia, Pa. 19103
- Society of Architectural Historians of Great Britain. Journal.** See Architectural History
- Stained Glass.** \$15. q Stained Glass Association of America, 21 Tudor Lane, Scarsdale, N.Y. 10583
- The Structurist** \$10 single issue \$15 double issue. bi-ann The Structurist, Box 378, University of Saskatchewan, Saskatoon, Canada S7N 0W0
- Studies in Conservation; the Journal of the International Institute for Conservation of Historic and Artistic Works.** free to members. q IIC, 6 Buckingham St, London WC2N 6BA, England
Summaries in French and German
- Studies in the History of Art.** ann University Press of New England, 3 Lebanon St, Hanover, N.H. 03755
- Studio International.** \$45. bi-m 257 Park Ave, So, New York, N.Y. 10012
- Studio Potter.** \$12. semi-ann Studio Potter, Box 172, Warner, NH 03278
- Technology & Conservation.** \$12. q Technology & Conservation, 1 Emerson Pl, Boston, Mass. 02114
- Textile Museum Journal.** ann The Textile Museum, 2320 S Street, NW, Washington, D.C. 20008
- Town & Country Planning.** £38.50. 11 times a year 17 Carlton House Terrace, London SW1Y 5AS, England
- The Town Planning Review.** \$30. q Liverpool University Press, 123 Grove St, Liverpool L7 7AF, England
- XX^e Siècle.** 280F. semi-ann 13, rue de Nesle, Paris VI^e, France; Amiel Book Distributors Corp, 225 Secaucus Rd, Secaucus, N.J. 07094
Summaries in English
- Wallraf-Richartz Jahrbuch; Westdeutsches Jahrbuch für Kunstgeschichte.** Freunde des Wallraf-Richartz-Museums. 5000 Köln 1, An der Rechtschule, Germany
- Walters Art Gallery. Journal.** ann Walters Art Gallery, 600 N Charles St, Baltimore, Md. 21201
- Warburg Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Werk, Bauen + Wohnen.** DM 116. 10 times a year Verlag Bauen + Wohnen GmbH, Rosenheimer Str, 145 8000 München 80, Germany
- Winterthur Portfolio; a Journal of American Material Culture.** \$25. 3 times a year University of Chicago Press. 11030 S Langley Ave, Chicago, Ill. 60628
- Yale University Art Gallery Bulletin.** free to members. 1 or more times a year Box 2006 Yale Station, New Haven, Conn. 06520
- Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** See Deutscher Verein für Kunstwissenschaft. Zeitschrift
- Zeitschrift für Kunstgeschichte.** DM135. q Deutscher Kunstverlag, Postfach 21423, D 8000 München 21, Germany

Abbreviations

&	and	engr	engraving, -s	£	pound
+	continued in another part of the issue	etch	etching, -s	photo	photograph
Ag	August			pl, -s	plate, -s
Am	American	F	February	por, -s	portrait, -s
ann	annual	F or Fr	Franc (Belgium, France, Switzerland)	pt	part
Ap	April	fasc	fascicule	Ptas	Pesetas
arch	architect, -s	fl	flourished		
atirib	attributed			q	quarterly
Aut	autumn	il	illustrated, illustration		
auth	author	illustrator		Rd	road
Ave	avenue	Inc	incorporated	repr	reprint
		ind des	industrial designer, -s	rev	revised
bibl	bibliography	int des	interior designer, -s		
bibl f	bibliographical foot-notes	introd	introduction	S	September, South
bi-m	bi-monthly	irr	irregular	sculp	sculpture
Blvd	boulevard			semi-ann	semi-annual, -ly
		Ja	January	semi-m	semi-monthly
ca	circa	Je	June	ser	series
cent	century	Jl	July	Spr	spring
Co	company	Jr	junior	Sr	senior
col	colored	jt	joint	St	Saint, street
comp, -s	compiled, compiler, -s			Str	Strasse
cont	continued	litho	lithograph, -s	Summ	summer
cov-s	cover, -s	Ltd	limited	supp	supplement
D	December	m	monthly	tab -s	table, -s
des	designer, -s	Mr	March	tr	translated, translation, translator
det	detail, -s	My	May		
diag -s	diagram, -s			v	volume
DM	Mark (Federal Republic of Germany)	N	November, North		
drwg -s	drawings, -s	ns	new series	w	weekly
		no	number	W	West
				Wint	winter
		O	October		
		opp	opposite		
E	East	p	page, -s	Y	Yen
ed, -s	edited, edition, -s, editor, -s	paint	painting	yr	yearly

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[Untitled: Iranian woman]
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ABBAS ALI, Darogha Haji. See Darogha Haji Abbas Ali

'**ABBASI, Rizā-i-.** See Rizā-i-'Abbāsi

ABBATE, Francesco

Le sculpture del "Succorpo" di San Gennaro e i rapporti Napoli-Roma tra Quattro e Cinquecento. bibl f il(with col cov) Boll Arte 66:89-108 Jl/S '81

ABBE, Elfriede (Elfriede Martha), 1919-

Reproductions

Shore of the pond (mahogany)
Nat Sculp R 31 no 1:13 Spr '82

ABBE/Cabrera Design

Remembrance of eras past [Le Connoisseur and Rooney's, Toronto] E. L. Cohen. col il por(p 193) plan Int Des 54:252-5 My '83

ABBEY, Edwin Austin, 1852-1911

Reproductions

Measure (1904)
Archit Dig 40:107 Ja '83 (col)

ABBEYS**England**

See also

Holy Cross Church (Pershore, England)
Tewkesbury (England). Abbey
Westminster Abbey (London, England)

France

See also

Cadouxin (France). Abbey
Ebersmunster (France). Abbey
Ottmarsheim (France). Abbey
Saint-Amand-De-Coly (France). Abbey
Saint Martin (Church: Laon, France)
Saint-Pierre (Abbey: Lagny, France)
Saint Pierre (Abbey: Moissac, France)
Saint-Riquier (France). Abbey (destroyed)
Saint-Savin (France). Abbey
La Trinité (Church: Vendôme, France)

Germany

See also

Zwiefalten (Germany). Münster

ABBOTT, Berenice, 1898-

Berenice Abbott in the realistic tradition [review article] J. Raeburn. Afterimage 10:4-5 Mr '83

il: Janet Flanner; Bread store, 259 Bleeker St, Manhattan; Washington Square, Looking North, Manhattan; Magnetism with key
Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute Williamstown, Mass; exhibit] J. Pultz. il Aperture no89:61

Reproductions

Designer's window, Bleeker Street (1947)

Artnews 81:61 N '82
Artnews 8:49 F '83
Artnews 82:141 Mr '83
Artnews 82:127 Ap '83
Artnews 82:111 My '83
Artnews 82:111 Summ '83

House, Belfast, Maine (1954)

Artnews 81:60 N '82
Artnews 82:48 F '83
Artnews 82:141 Mr '83
Artnews 82:127 Ap '83
Artnews 82:111 My '83
Artnews 82:111 Summ '83

James Joyce (1928)

Artnews 81:60 N '82
Artnews 82:48 F '83
Artnews 82:141 Mr '83
Artnews 82:127 Ap '83
Artnews 82:111 My '83
Artnews 82:111 Summ '83

Nightview (ca 1935)

Artnews 82:29 My '83

Pennsylvania Station, New York (1936)

Artnews 81:61 N '82
Artnews 82:49 F '83
Artnews 82:140 Mr '83
Artnews 82:126 Ap '83
Artnews 82:110 My '83
Artnews 82:110 Summ '83

[Untitled: automat]

Creat Camera no217:815 Ja '82

[Untitled: Max Ernst]
Archit Dig 40:222 Je '83

ABBOTT, John White, 1763-1851?

Reproductions

Macbeth (pen and ink)
Burl Mag 125:suppl2] Ap '83 (det)
Wooded landscape with bridge (1809)
Art & Artists no 184:12 Ja '82

ABBOTT, N. B.

Reproductions**Influence**

Public square, Atlanta, Ga (litho by H. C. Eno, ca 1864)
Antiques 124:74 Jl '83

ABBREVIATIONS

Siglas empleadas. Archivo Esp Arte 53:541-2 O/D '80

ABD AL-LATIF, Farruk ibn. See Farruk, ibn Abd al-Latif

'**ABD as-Samad, fl, 1544-1596**

Mughal painter Daswanth. M. C. Beach. bibl f Ars Orient 13:121-33 '82
il: Jamshid writing on a rock

ABDELL, Douglas

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. Arts 57:73 S '82
il: After afterhours

'**ABDU 's-Samad.** See 'Abd as-Samad

ABEL, Adolf, 1882-1968

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:278-9 '82
Die Münchner Architekturschule. W. Nerdinger. Werk, Bauen + Wohnen 69/37:28 N '82

ABEL, Richard

Abel Gance's other neglected masterwork: La Roue (1922-1923). bibl f por(back cov) Cinema J 22 no2:26-41 Wint '83

La Roue. bibl f Cinema J 22 no2:26-41 Wint '83

ABEL, Robert

Computer models: the ultimate storyboard. il Am Cinema 63:768-9 Ag '82

ABEL (Robert) & Associates. See Robert Abel & Associates

ABEL and Cain. See Cain and Abel

ABELES, Kim

Reproductions

Experiment to identify change (1982-83)
Artforum 21:7 Mr '83

ABELES, Sigmund, 1934-

Reproductions

Curled up (drypoint)
Artnews 82:48 My '83

Pensioner (etch)

Print R no 15:19 '82

ABERCROMBIE, Sir Patrick, 1879-1957

Knights to remember [review article] A. Whittick. Town & Country Plan 52:91 Mr '83

ABERCROMBIE, Stanley

Editorial. See issues of Interior Design

Furnishings. See issues of AIA Journal

Milan's annual design extravaganza. il(pt col) AIA J 72:78-9 Ap '83

Plan as determinant of movement. plans diags AIA J 71:72-7 O '82

ABERLI, Johann Ludwig, 1723-1786

Reproductions

Vue dessinée à Mouri près Berne (etch, 1784)
Burl Mag 124:xxi O '82

Connaissance Arts no368:25 O '82

Vue d'Yverdon, prise depuis Clindi (etch, 1779)
Burl Mag 124:xxi O '82

Connaissance Arts no368:25 O '82

ABITARE (Periodical)

Dictionary 1962-1982 [5 article anthology] il(pt col) Abitare no207 bis special:10-23, 54-63, 70-3, 80-1, 111-13 S '82

ABOLITION of slavery. See Slavery

ABORIGINAL painting, Australian. See Painting, Australian (Aboriginal)

ABRAHAM, Carol Jeanne

Reproductions

Thixotropic wall sculpture
Ceramics M 31:71 Ap '83

ABRAHAM, Raimund, 1933-

Negation and reconciliation. 13il Perspecta no 19: 6-13

Table top cities [Architectural Association, London; exhibit] AAQ 13:153 Ja/Je '82

Reproductions

Untitled [Anthology Film Archives benefit portfolio] (etch, 1982)

Artnews 81:14 O '82

ABRAHAM and Hagar

Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. bibl f il Z Kunstges 45 no2:97-129 '82

ABRAHAM, Elie**Reproductions**

Couple (watercolor, pastel)
Artnews 81:44 My '82 (col det)

ABRAHAM, Ivor, 1935-

Warwick Arts Trust [London; exhibit] Burl Mag 125:48 Ja '83

ABRAMOVIC, Marina, 1946-, and Ulay

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:90 N '82

col il: Nightsea crossing
Documenta [Kassel, Germany; exhibit] R. Flood. Artforum 21:85 O '82

il: Nightsea crossing
[German video from 1963-1982, Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. Afterimage 10:18 My '83

Report from Chicago: the anti-hierarchical Dutch [Museum of Contemporary Art, Chicago; exhibit] C. Ratcliff. Art in Am 70:45-9 S '82

il: Gold found by the artists
Videokunst in Deutschland 1963-1982 [Kölnischer Kunstverein; traveling festival] R. Puvogel. Kunstwerk 35:40 O '82

ABRAMOWICZ, Janet

Liberation of the object. bibl f il(pt col) Art in Am 71:138-46 Mr '83

ABRAMS, Ann Uhry

New light on Benjamin West's Pennsylvania instruction. bibl f il Winterthur Port 17 no4: 243-57 Wint '82

ABRAMS, Isaac

New York visionaries [Graham Gallery, New York; exhibit] Arts 57:21 O '82

New York visionaries [Graham Gallery, New York; exhibit] S. P. Breslow. Arts 57:13 S '82

Reproductions

Destiny (litho)
Artnews 81:144 Summ '82 (col)

Planetary hypothesis (litho)
Artnews 81:144 Summ '82 (col)

ABRAMS, Vivian

Summer invitational [Marilyn Pearl Gallery, New York; exhibit] Arts 57:18 O '82

ABRAMSON, Michael**Reproductions**

Perv's house (1976)
Aperture no87:53

ABRAMSON, Ronald, and Abramson, Anne, Collection

Collecting the crafts [Collectors Weekend, American Craft Museum, New York] M. Hoffman. il Am Craft 43:15-16 F/Mr '83

ABRONS, Anne

Ten variations on a theme [Siegel Contemporary Art, New York; exhibit] S. Westfall. Arts 57:10 O '82

ABSTRACT art

See also
Abstract Expressionism
Blaue Reiter, Der
Constructivism
Cubism
Figurative art
Op art
Precisionism

Art of painting: Jules Olitski, Lawrence Poon, and Darryl Hughto. V. Tatransky. bibl f il(pt col) Arts 57:86-9 My '83

Art: to intrigue the eye—dynamic works capture the mystique of abstract illusionism. R. Atkins. col il Archit Dig 40:162-7 Ap '83

Cercle et Carrée. K. Karpusko. il Structurist no21/22:47-50 '81-82

Gestaltungsprozess als Bildgegenstand: zur abstrakten Malerei von Hannes Schmucker. K. Merx. bibl f il(pt col) Pantheon 41:22-9 Ja/Mr '83

Mystik und Abstraktion: zu einem Projekt von Hermann Kern für das Haus der Kunst, München. I. Rein. il por Du no 1:72-3 '83

Notes on Impressionism and abstract painting [with introduction by L. Gowing] il por Burl Mag 124:555-6 S '82

Responses to Neo-Expressionism [abstract artists express their views] T. Bell. il(pt col) Flash Art no 112:40-6 My '83

Exhibitions

Abstraction again: paint as image [Max Hutchinson Gallery, New York] S. Westfall. col il Arts 57:102-3 My '83

[Annely Juda Fine Art, Gallery, London] J. Bumpus. il Art & Artists no 180:29 S '81

[Art Galaxy, New York, N.Y.] Artnews 81:202 N '82

New abstraction [Sidney Janis Gallery, New York] il Arts 57:41-2 Je '83

New abstraction [Sidney Janis Gallery] R. Armstrong. Artforum 21:98 My '83

ABSTRACT Expressionism

Intellectual roots of Abstract Expressionism: Clyfford Still. S. Polcari. bibl f il Art Int 25:18-35 My/Je '82

ABSTRACT photography. See Photography, Abstract**ABSTRACTION-Creation (Group)**

Abstraction-Création: das nicht-figurative Werk Hans Ernis 1933-1938 [Luzern; Ausstellung] C. Wolf. il Du no 1:68-9 '83

ABUJA (Nigeria)**City planning**

Abuja, Nigeria's new capital city, gets under way. T. Stevens. il plan diags RIBA J 89:46-8 Jl '82

ABU'L Hasan (Nādir az-Zamān), b. ca. 1687**Reproductions**

Jahangir embracing Shah Abbas (ca 1618)
Orient Art ns 28 no2:144 Summ '82 (col)

ACADEMIC art

Kunst im Widerspruch—Praxis der Avantgarde: zu einer Geschichte und Typologie des Avantgardismus. E. Mai. bibl f il Kunstwerk 36: 11-13 F '83

ACADEMIE des Beaux-Arts (Paris, France)

Académie des beaux-arts, Institut de France. Gaz Beaux Arts ser6 v 100:supp31-2 Jl/Ag; supp25-8 D '82

ACADÉMIE Royale d'Archéologie de Belgique

Académie royale d'Archéologie de Belgique: extraits des procès-verbaux uittreksels uit de verslagen, 28 Maart 1981. R. Belge Archéol 51: 159-73 '82

ACADEMY Awards. See Motion pictures—Competitions, awards, etc.**ACATOS, Sylvio**

Le sculpteur André Raboud, aux prises avec notre quotidien [Fondation Pierre-Gianadda, Martigny; exposition] il(pt col) por Oeil no334: 62-7 My '83

ACCADÉMIA Nazionale di San Luca

L'Accademia Nazionale di San Luca è in crisi. Architettura 29:172 Mr '83

ACCADÉMIA Tedesca, Largo di Villa Massimo (Rome, Italy)**Exhibitions**

Bericht aus Rom. A. Henze. Kunstwerk 35:56 Ag '82

ACCARDO, Giorgio, and others

Stress monitoring by temperature mapping and acoustic emission analysis: a case study of Marcus. bibl f il diags Stud Conserv 28:67-74 My '83

ACCESSIONING of museum material. See Museum exhibits and specimens—Cataloging**ACCIDENTS**

See also
Disasters

Prevention

See also
Safety devices and measures

ACCONCI, Vito, 1940-

Dennis Oppenheim: art between mind and matter. E. Schwartz. Artnews 81:58-61 D '82

Exuviae of visions: architecture as a subject for art. Perspecta no 18:100-7

il: High rise (6 views); Instant house (5 views); Sliding doorway (5 views); Mobile home (3 views); Trailer camp (4 views); Gang bang (4 views)

Sheltering city [San Francisco Art Institute, installation] S. Platt. il Artweek 13:1+ S 4 '82 '82

Reproductions

Frame from Theme song (1973)
Afterimage 10:17 N '82

Installation at The Kitchen, N.Y.C. (Sept 1981)
Art in Am Ann 70:155 Ag '82

Myself painting a self portrait
Gaz Beaux Arts ser6 v 100:supp7 S '82

ACCREDITATION. See Museums and art galleries—Accreditation**ACERBIS, Lodovico, and Stoppino, Giotto****Reproductions**

Brooklyn [wall system] (1977)
Architettura 29:402 My '83

Sheraton program [buffet] (1977)
Architettura 29:401 My '83

ACEVEDO, M.**Reproductions**

En la playa
Goya no 169-171:198 JI/D '82

ACHAEMENID art. See Art, Iranian

ACHEN, Hans von. See Aachen, Johann von

ACHENBACH, Oswald, 1827-1905

Reproductions

View of St Peter's
Antiques 124:22 JI '83 (col)

ACHEPOHL, Keith (Keith Anden), 1934-

Reproductions

Egypt: day and night no202 (watercolor and colored pencil, 1981)
Arts 57:70 D '82

ACHILLES

Achille e Troilo: rilievo fittile pompeiano. U. Pannuti. bibl f il Boll Arte 66:111-16 Ja/Mr '81
Ajax and Achilles playing a game on an olpe in Oxford. S. Woodford. bibl f il J Hell Stud 102:173-85 '82

ACHIM, Normand, and Blouin, Sylvie

Eustis mine event [Que; installation] G. Cantieni. Artscanada 39:71-2 N '82
il: Birth

ACHLEITNER, Friedrich, 1930-

Wien allein? [with French translation] il Archi- these 12:3-6 My/Je '82

ACHT, René Charles, 1920-

[Galerie Kaiser, Freiburg, Germany; Ausstellung] V. Bauermeister. il Kunstwerk 36:68-9 F '83

ACHTEMAIER, Paul J.

It's the little things that count (Mark 14: 17-21; Luke 4:1-13; Matthew 18:10-14) Bibl Archeol 46 no 1:30-1 Wint '83

ACKERMAN, James Sloss, 1919-

Tuscan rustic order: a study in the metaphorical language of architecture. bibl f il tab diags Soc Archit Hist J 42:15-34 Mr '83

ACKERMAN, Robert

Dialogs of abstraction [Rosamund Felsen Gallery, Los Angeles; exhibit] F. Bowsher. Artweek 14:4 My 21 '83
il: Camouflage (Jekyll)

Southern painting: surveying changing trends [Southern Calif, Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bowsher. Artweek 14:1+ F 5 '83

il: Predator

ACKERMANN (Kurt) & Partner. See Kurt Ackermann & Partner

ACKERMANN, Peter

Reproductions

Ovales Fenster (1969)
Kunstwerk 35:back cov D '82

ACKERMANN, Susan

Multiple perceptions [Art Space, Los Angeles; exhibit] M. Johnstone. il Artweek 13:11 D 25 '82

ACKLEY, Clifford S.

Ruisdael reconsidered: paintings & prints [Fogg Museum, Harvard University; traveling exhibit] bibl f il PCN 13:121-3 S/O '82

ACMESTUDIO

Room for work: a Californian temple. il(pt col) plans diags Abitare no205:12-19 Je '82

ACOSTA, Miguel, and others

École de Lille: Un quartier autour de la Sagrada Familia. il(pt col) plan diags Arch d'aujourd'hui no224:64-9 D '82

ACOTT, Deborah

Reproductions

Pot (bone china)
Ceramic R no77:9 S/O '82 (2)

ACOUSTICS, Architectural

Acoustics in restaurant design. C. M. Harris. il por tabs diags Int Des 54:188-90 Mr '83

Adjustable acoustics derive from two electronic systems. R. E. Fischer. il(pt col) tab diags Archit Rec 171:130-3 My '83

Admired for sound [Royal Concert Hall, Nottingham] J. Myerson. il diag Design no412:56-7 Ap '83

Concept of sound in Indian architecture. V. M. Sholapurkar. il Marg 34 no4:87-8

Designing for sound [Roy Thomson Hall, Toronto] R. B. Newman. il(pt col) plans Can Arch 27:25-32 O '82

On concert halls: conversations with Ralph Kirkpatrick. il por plans Perspecta no 17:95-9

Sound tract: electronic acoustics. T. Fisher. il(pt col) plans diags Progres Arch 64:129-35 F '83

Technology: golden reverberations. H. Fantel. il Connoisseur 213:129-30+ My '83

ACQUILANO, Carol

Reproductions

Towels and tiles (flat glass, 1981)
J GlassStud-New Glass Rev3:6 '82 (col)

ACQUISITIONS by museums. See Museums and art galleries—Acquisitions

ACRE (Israel)

Antiquities

Biblical port of Akko on Israel's coast. A. Raban. diag Archaeology 36:60-1 Ja/F '83

ACROPOLIS (Athens, Greece)

Acropolis of Athens: battling pollution and time. col il Archaeology 36:35 Mr/Ap '83

True Aglaurion. G. S. Dontas. bibl f il plans diag Hesperia 52:48-63 Ja/Mr '83

ACROTERIA

Terracotta sphinx akroteria from Poggio Civitate (Murlo) M. D. Fullerton. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:1-26 '82

ACRYLIC fibers

Fleece fabrics made with Creslan, the creative fiber [with swatches] il(pt col) AFF no 126: 22-3 '82

ACS, Gabor

[Fiera district di Kenzo Tange, Bologna] dal master plan alla soluzione architettonica delle tre torri. il(pt col) plans diags Architettura 29:154-9 F '83

ACT. See A C T Architecture

ACT Architecture. See A C T Architecture

ACTAEON

Metamorphoses of the Acteon myth in Campanian painting. E. W. Leach. bibl f il Deutsch Archäol Inst Rom Mitt 88 fasc2:307-27 '81

ACTING

See also

Drama

Improvisation (Acting)

Study and teaching

Another man's method. S. Harvey. pors "Am Film 8:34-6+ My '83

ACTION in art

See also

Futurism

Kinetic art

Konstanz und Wandel bei Gérard Titus-Carmel. W. Rotzler. il Art Int 25:48-54 N/D '82

Movement and self-concept: Children's figure drawings. D. M. Pruett. bibl il Des Arts Educ 82:35-9 My/Je '81

Sculptures in movement and wood. D. Gerber and S. Wilbur. il Des Arts Educ 83:37-9 O '81

Tracking, tracing, marking, pacing [Manhattan Center Gallery, Pratt Institute, New York; exhibit] R. Cohen. il Artnews 81:156 S '82

ACTION painting. See Abstract Expressionism

ACTION, Arlo

Reproductions

Untitled [perpendicular slabs] (wood)
Artweek 13:12 O 16 '82

ACTION, Maurice

Doing time in the desert. N. Parkyn. il por RIBA J 89:40-1 JI '82

ACTORS and actresses

See also

Blacks in motion pictures

Children in motion pictures

Men in motion pictures

Women in motion pictures

also

Allen, Nancy

Allen, Woody

Allyson, June

Andrews, Anthony

Apick, Mary

Ariel, Brigitte

Aslan, Grégoire

Asner, Ed

Astor, Patti

Attenborough, Sir Richard

Badel, Alan

Bancroft, Anne

Beatty, Warren

Beineix, Jean-Jacques

Belmondo, Jean-Paul

Belushi, John

Benjamin, Richard

Bennett, Alan

Bennett, Joan

Bennett, Marjorie

Bergman, Ingrid

Bowie, David

Bowman, Laura

Bowman, Lee

Brooks, Louise

Bruce, Lenny

Bruce, Virginia

Buono, Victor

Burns, George

Burstyn, Ellen

Cagney, James

Cannon, Dyan

Cardinale, Claudia

Carmichael, Hoagy

ACTORS and actresses—also—Continued

Chaplin, Charlie
 Christie, Julie
 Clooney, Rosemary
 Close, Glenn
 Colman, Ronald
 Conried, Hans
 Cooper, Gary
 Coote, Robert
 Crawford, Joan
 Daniell, Henry
 Dean, James
 Del Rio, Dolores
 De Niro, Robert
 Dewaere, Patrick
 Dietrich, Marlene
 Dillon, Matt
 Donnelly, Ruth
 Drake, Tom
 Dumbrille, Douglas
 Dunaway, Faye
 Duvall, Robert
 Duvall, Shelley
 Eastwood, Clint
 Evans, Evans
 Farnsworth, Richard
 Fassbinder, Rainer Werner
 Faye, Alice
 Feldman, Marty
 Fonda, Henry
 Fonda, Jane
 Foster, Jodie
 Foster, Susanna
 Garr, Teri
 Gassman, Vittorio
 Gere, Richard
 Gibson, Mel
 Gleason, Jackie
 Gossett, Louis
 Grahame, Margot
 Grant, Cary
 Grace Patricia, consort of Rainier III, Prince of Monaco
 Gray, Spalding
 Guinness, Sir Alec
 Hackman, Gene
 Hamilton, Neil
 Hawn, Goldie
 Hayakawa, Sessue
 Heston, Charlton
 Hoffman, Dustin
 Holloway, Stanley
 Hopper, Dennis
 Hurt, Mary Beth
 Hutton, Timothy
 Instrall, Mark
 Irons, Jeremy
 Jacobsson, Ulla
 Johnson, Celia
 Jory, Victor
 Jurgens, Curt (Curt)
 Keach, Stacy
 Kingsley, Ben
 Kinski Nastassia
 Lancaster, Burt
 Lange, Jessica
 Laughton, Charles
 Lederer, Charles
 Lembeck, Harvey
 Lemmon, Jack
 Lewis, Jerry
 Lewis, Ronald
 Lollobrigida, Gina
 Lommel, Ulli
 Loren, Sophia
 Loy, Myrna
 Lynde, Paul
 Madison, Guy
 Manfredi, Nino
 Martin, Strother
 Marlowe, Hugh
 Mason, James
 Mastroianni, Marcello
 Matthau, Walter
 Mercouri, Melina
 Miller, George
 Miou, Miou
 Miranda, Isa
 Monroe, Marilyn
 Moore, Mary Tyler
 Moran, Dolores
 More, Kenneth
 Moreau, Jeanne
 Morrow, Vic
 Mozhukhin, Ivan Ilyich
 Murphy, Eddie
 Neagle, Anna
 Neal, Patricia
 Neville-Andrews, John
 Newman, Paul
 Noiret, Philippe
 Oates, Warren
 O'Brien, Pat
 Olivier, Laurence (Laurence Kerr)
 O'Sullivan, Maureen
 O'Toole, Annette
 Page, Anita

Patrick, Lee
 Powell, William
 Prata, Sebastiao
 Preston, Robert
 Quennessen, Valerie
 Rainer, Luise
 Rains, Claude
 Redford, Robert
 Reynolds, Burt
 Rooney, Mickey
 Saint, Eva Marie
 Sarandon, Susan
 Sawyer, Joe
 Sayyad, Parviz
 Seberg, Jean
 Sedgwick, Edie
 Sheen, Martin
 Shimura, Takashi
 Sidney, Sylvia
 Stallone, Sylvester
 Stanley, Kim
 Stapleton, Jean
 Stern, Daniel
 Sting (Gordon Sumner)
 Strasberg, Lee
 Streisand, Barbara
 Terry, Alice
 Tognazzi, Ugo
 Töröcsik, Mari
 Touzie, Houshang
 Tully, Tom
 Vosuqi, Behruz
 Ward, Fanny
 Ward, Penelope Dudley
 Wasson, Craig
 Webb, Jack
 Welles, Orson
 West, Mae
 White, Pearl
 Woodward, Joanne

Everything you always wanted to know about stars. W. Goldman. il Am Film 8:57-64 Mr '83

Films that never were [initial casting for film roles] A. Hunter. Films & Filming no344:3 My '83

Freeze heats up Hollywood: the issue is making activists out of actors. C. Taylor. il Am Film [8]:58-9+ O '82

How to make it in the arts [excerpt from Department of Labor's Occupational Outlook Handbook] il Des Arts Educ 84:12-14 My/Je '83

Moustache [on screen-actors through history] D. Thomson. il Film Comment 19:20-7 My/Je '83

New buffoons [Italian funnymen] D. Yakir. il Film Comment 19:48 Mr/Ap '83

New faces of 1982. D. Chute. il pors Film Comment 19:18-19 Ja/F '83

1981 necrology. R. Evans and J. Cocchi. Films in R 33:612-19 D '82

1982: obituary. il Sight & Sound 52 no 1:6-7 Wint '82-83

Tales of the Hollywood Raj [British actresses in Hollywood] J. R. Taylor. il Films & Filming no344:13-16 My '83

Estates

See Estates (Law)

Portraits

Hollywood portrait photographer. C. Woddis. il Films & Filming no334:39-40 Jl '82

Theater and theory: Thomas Sully's George Frederick Cooke as Richard III. C. M. S. Johns. bibl f il Winterthur Port 18 no 1:27-38 Spr '83

ACZEL, John

Finance & trading. Brit J Photo 129:816-17 Jl 30; 992-3 S 17; 1412-14 D 31 '82; 130:294-5 Mr 18 '83

ADACHI, Kenji

L'art, c'est l'homme: portrait du peintre Coborit. il(pt col) por Oeil no330-331:82-7 Ja/F '83

ADAIR, Gilbert

Critical faculty. il pors Sight & Sound 57 no4: 248-57 Aut '82

Directors of the decade: forties—George Stevens. il pors Films & Filming no345:6-9 '83

LFF [26th London Film Festival] Sight & Sound 52 no 1:16 Wint '82-83

ADAM, Andreas

Sanierung und neue Nutzung einer Scheune in Zürich-Witikon. il plans diags Archithese 12: 19-21 Jl/Ag '82

ADAM, Edmond, fl. 1895**Reproductions**

Portrait of Chicalade, Le Havre (ca 1895)
 Antiques 122:435 S '82

ADAM, Edouard, fl. 1878

Reproductions

Attributed works

Sailing vessel (ca 1890)
Antiques 122:1138 D '82

ADAM, Jean Marie Mathias Philippe Auguste, comte, de Villiers de l'Isle-. See Villiers de l'Isle-Adam, J. M. M. P. A.

ADAM, Peter

Making of master photographers [interview] A. Ellis. por Brit J Photo 130:306-9 Mr 25 '83

ADAM, Robert, 1728-1792

Joseph Wilton, Francis Hayman and the chimney-pieces from Northumberland House. B. Allen. bibl f il Burl Mag 125:201 Ap '83

New interest in Robert Adam designs [Cooper-Hewitt Museum, New York; exhibit] J. Pile. Ind Des 29:57 My/Je '82

il: Culzean Castle; Staircase design

Robert Adam's last visit to Scotland, 1791. M. H. B. Sanderson. bibl f map Archit Hist 25:35-46 '82

State bed at Osterley restored. C. and J. Wainwright. il Antiques 122:1014+ N '82

Reproductions

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Regulus Tower from the Northwest
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Leuchars Church, near St Andrews, from the
South
Hist Photo 7:232 J1/S '83
St Salvator's College Church from the southeast
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Display of merchandise

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Men in advertising

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Automobile industry and trade

Beer

Clothing industry

Computers

Corporations

Food industry and trade

Liquor industry

Motion pictures

Photographers

Railroads

Theater

Travel

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Doyle, Dane, Bernbach
Josef Nieth (Firm)
Leonhardt & Kern
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Art departmentsTrade talk. *See* issues of Art Direction**ADVERTISING art***See also*

Calendars
Catalogs, Commercial
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Illustration
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Phonograph record albums and covers
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[Untitled: blue rectangle, off-center]

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Watercolor painting techniques. il(pt col) (por p8) Am Artist 47:56-61+ F '83

AGATI, Joe, 1953?-**Reproductions**

Ebonized oak table and chairs
Fine Wood no40:105 My/Je '83

AGECROFT Hall (Richmond, Va.)

Agecroft Hall, Richmond, Virginia. H. S. T. Reed. il(pt col) Antiques 123:392-8 F '83

AGED

Federal policies to increase the mobility of the elderly and the handicapped. S. Rosenbloom. bibl tabs Am Plan Assoc J 48 no3:335-50 Summ '82

Education

See Education of the aged

Employment

Text. Novum Gebrauchs 53 no7:63-4 '82

Housing

Altenheim und Altenpflegeheim Albert-Stehlin-Haus, Ettlingen. il plans Werk, Bauen + Wohnen 69:37:46-51 Mr '82

Casa per anziani a Safed. il(pt col) plans diags Architettura 28:689-91 O '82

Centro protetto per anziani a Castelfranco Emilia, Modena. il(pt col) plans diags Architettura 28:830-7 D '82

AGED, Architecture for the

Four projects for a residential home for the elderly at Bollate, Milan. plans diags Abitare no214:90-1 My '83

AGEE, Joyce

Portfolio. 6il Brit J Photo 129:762-3 Jl 16 '82

AGEE, William C.

Herbert Ferber: painting, sculpture, and drawing, 1945-1933. bibl f il Arts 57:90-103 Ap '83

Morton Livingston Schamberg (1881-1918): color and the evolution of his painting. bibl f il(with col cov) Arts 57:108-19 N '82

AGENTUR Gläser

Furniture catalogue. D. Urban. il(pt col) Novum Gebrauchs 53 no9:20-5 '82

AGES of man

Une frise inédite de Carpión sur le thème des quatre âges de l'homme. A. Brejon de Lavergnée. bibl f il R Art no57:85-90 '82

De macht van de planeten over het mensdom in prenten naar Maarten de Vos. I. M. Veldman. bibl f il Bull Rijksmus 31 no 1:21-53 '83

AGNOLI, Tito**Reproductions**

Cuccioli [bed]
Domus no638:[front 85] Ap '83 (2 col)

AGNUS Dei

Una quinta repetición inedita del Agnus Dei, de Zurbarán. M. Díaz Padron. bibl f il Goya no 164:165:66-9 S/D '81

AGORA (Athens, Greece). See Athens (Greece). Agora**AGOSTINI, Tony****Reproductions**

[Untitled: still life with fruit] (litho)
Oeil no329:8 D '82 (col)

AGOSTINO Veneziano. See Musi, A. dei**AGREST & Gandelsonas**

New York, Historical District: design and preservation [Upper East Side Historic District] plan diags Lotus Int no33:79-83 '81

On writing architecture: Urban fragments. Building I, Buenos Aires. A. Colquhoun. il(pt col with cov) plan diags Progres Arch 64:80-5 Je '83

AGRICOLA, Rodolphus, 1443-1485

Rudolph Agricola on patrons efficient and patrons final: a renaissance discrimination. M. Baxandall. Burl Mag 124:424-5 Jl '82

AGRICULTURAL buildings. See Farm buildings**AGRICULTURAL machinery**

Agriculture [4 article anthology] il (pt col) tabs diag Design no409:27-39 Ja '83

AGRICULTURAL museums**See also**

Farms, Historical

Farming in the Industrial Age—a new exhibition at the Museum of English Rural Life [Reading, England] R. Brigden. il Mus J 82:161-3 D '82

AGRICULTURE**See also**

Farms
Forests and forestry
Irrigation
Land
Land utilization
Mayas—Agriculture
Reclamation of land
Rural planning

Future farming: whose hand draws the plan [5 article anthology] bibl f col il(with cov) plan tab Landscape Arch 73:47-68 Ja/F '83

History**See also**

Farms, Historical

China

Rice culture: lessons from flatland China. G. Seddon. bibl col il Landscape Arch 73:59-63 My/Je '83

Developing countries

Worlds apart [are Western farming techniques appropriate to the Third World] L. Berg. il(pt col) Design no409:37-9 Ja '83

Great Britain

Farming on the urban fringe. A. White and M. Silverwood. bibl f il Town & Country Plan 52:113-14 Ap '83

Lie of the land [why British farmers buy foreign equipment] C. Evans and others. il(with col cov) Design no409:27-31 Ja '83

Greece

Threshing and winnowing—an ethnographic study. L. Cheetham. bibl f il Antiquity 56:127-30 Jl '82

Norway

Kolonihager. J. R. Haavik. col il Landscape Arch 73:72-3 Mr/Ap '83

Thailand

Natural history investigations at Ban Chiang: the study of natural resources and their use today aids reconstruction of early village farming in prehistory. J. C. White. il Exped 24 no4:25-32 Summ '82

United States

Agri-community: joint development of farm and suburb. J. Rahenkamp. col il diags Landscape Arch 73:74-6 Mr/Ap '83

Bio-regional farming: a model for farm-city partnerships. col il plan diag Landscape Arch 73:68-71 Mr/Ap '83

Hawaii: Agribusiness: looking for alternatives. M. H. Nihan. bibl col il Landscape Arch 72:74-7 Jl '82

Yemen

Irrigation in an Arabian valley: a system of highland terraces in the Yemen Arab Republic. D. M. Varisco. bibl il por map Exped 25 no2:26-34 Wint '83

AGRICULTURE in art. See Farm life in art**AGRIPPA, Marcus Vipsanius, 63-12 B.C.**

Agrippa's water plan. H. B. Evans. bibl f plan

Am J Archaeol 86:401-11 Jl '82

AGUADO, Manuel Cabral y. See Cabral y Aguado, M.**AGUAYO, Fermín, 1926-1977**

[Galerie Jeanne Bucher, Paris; exposition] Oeil no323:74 Je '82

il: Atelier aux oranges

AGUDO, José Madrazo y. See Madrazo y Agudo, J.**AGÜERA ROS, José Carlos**

Nuevas aportaciones a la obra de Matías de Arteaga. bibl f il Goya no 169-171:133-7 Jl/D '82

AGUIAR, Waldo

[Círculo de Bellas Artes, Madrid; exposición] Goya no 163:44 Jl/Ag '81

il: Luchas cósmicas; Arde España

AGUILAR Andrés Cortés y. See Cortes y Aguilar, A.**AGUILAR, Pedro, ca. 1337-1370****Reproductions****Attributed works**

Altarpiece (alabaster, ca 1370)
Gesta 21 no2:153, 154 '82 (3)

AGUIRRE, Carlos, 1948-

Report from Mexico. M. Newman. Art in Am 70:62 N '82

il: Valentina, Valentina

AGUIRRE, Juan Antonio, 1944?-**Reproductions**

By the pond (1980)

Flash Art 16:45 My '82

El merendero (1981)

Goya no 167-168:339 Mr/Je '82

AGUIRRE, Luis Fernando**Reproductions****Der papiere**

Goya no 169-171:194 J1/D '82

AHEARN, Charles

Wild style [interview] H. Jacobson. il Film Comment 19:64-6 My/Je '83

AHEARN, John. 1951-

Art & social change. U.S.A. [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] Oberlin Coll Bull 40 no2:86-7 '82-83

il: Homage to the people of the Bronx: double Dutch at Kelly Street I; with R. Torres: We are family (p62); Working together (det)

74th American exhibition, Art Institute of Chicago. J. R. Kirshner. Artforum 21:75 O '82

We are family: 877 Intervale Avenue, The Bronx [New York; installation] E. deAk. il Artforum 21:73-4 N '82

Reproductions**Kate (1981)**

Du no 11:72 '82

AHLERS-HESTERMANN, Friedrich, 1883-1973

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppen. Wallraf-Rich-artz Jahr 43:279-81 '82

il: Der Rhein bei Rolandseck

AHLQVIST, Bengt. See Erskine, R. jt arch**AHLSTRÖM, Gösta W.**

Is Tell ed-Duweir ancient Lachish? bibl f map Palestine Explor Q 112:7-9 Ja '80; Discussion. 114:25-8 Ja/Je '82

Was Gad the god of Tell Ed-Duweir? bibl diag Palestine Explor Q 115:47-8 Ja/Je '83

AHMADABAD (India)**Architecture**

Indian Institute of Management, Ahmedabad, Inde, 1962-74. A. Martinelli and R. Meazza. il(pt col) plan Arch d'Aujourd'hui no226:85-94 Ap '83

AHMOSE II, King of Egypt. See Amasis II**AHN, Dong Kuk, 1937-****Reproductions**

Tiger catching a blue jay (watercolor) Artnews 81:44 O '82

AHN, Hwi-joon

History of painting in Korea. il(pt col) Arts Asia 12:138-49 Mr/Ap '82

AHNBORG, Erik, and Lindström, Sune

Radio (semi) sepolta [Berwald Hall, Stoccolma: sala da concerti per la radio svedese] il plans diag Architettura 28:338-9 My '82

AHNEMANN, Michael

Playfulness and seriousness [Living Arts Gallery, Los Angeles; exhibit] C. Nicholson. Art-week 14:15-16 My 14 '83

il: Refinement

AHRENDTS, Burton & Koralek

Canterbury choice [competition for supermarket] il plans diags Arch J 176:44-6 O 13 '82

Energetic nucleus [proposals for St Mary's Hos-pital, Isle of Wight] D. Hawkes. bibl f il plans tabs diags Arch J 176:45-62 O 27 '82

Extension de l'Usine Cummins, Shotts, Lanark-shire, Grande-Bretagne. il plan diags Arch d'Aujourd'hui no221:40-5 Je '82

Inside story [competition for offices and new gal-ery space adjacent to National Gallery, Lon-don] F. Duffy and others. il plans diags Arch J 176:60-3 S 15 '82

National Gallery gamble [competition to build an extension to London's National Gallery] P. Buchanan. il(pt col) plans diags Archit R 172:18-25 D '82

National Gallery schemes analysed [architectural competitions for Hampton site] B. Hillier and others. il plans Arch J 176:38-40 O 27 '82

Supermarket forces [competition for Sainsbury: Canterbury, Kent England] J. Outram. il plans diags Archit R 173:69-73 My '83

Trafalgar Square seven [architect-developer competition for the vacant Hampton site in Trafalgar Square, London] il diag Arch J 176:64 Ag 25 '82

Trafalgar victory [extending the National Gal-ery in Trafalgar Square] il plans diags Arch J 176:4-5 D 22-29 '82

Il tutto è più [fabbrica della Cummins a Shotts nel Lanarkshire, Scozia] il plan diags Architet-tura 28:506-8 J1 '82

AHRENDT, Mary**Reproductions****Untitled (Alizarin crimson)**

Artnews 81:93 My '82 (col)

AIAS, Son of Telamon, King of Salamis

Ajax and Achilles playing a game on an olpe in Oxford. S. Woodford. bibl f il J Hell Stud 102:173-85 '82

AIDA, Takefumi, 1937-

Takefumi Aida's meticulously assembled Toy-block house 3. H. Watanabe. col il plans diag AIA J 71:70-1 Mid-Ag '82

AIDA (Takefumi), Architect & Associates. See Takefumi Aida, Architect & Associates**AIKEN, Jane Andrews**

Mary Ellen Doyle. il Arts 57:8 O '82

AINU Ethnic Museum (Teshikaga, Japan)

Ainu Ethnic Museum [Teshikaga, Hokkaido] il diags JA 58:33-8 Ja '83

AIR**See also**

Humidity

AIR conditioning**See also**

Architecture—Heating, ventilation and air con-ditioning

AIR pollution

Indoor air quality conservation [interview] T. Fisher. il Progres Arch 64:106-8 Ap '83

Your stock in coal futures. R. Benas. il Land-scape Arch 73:84-5 My/Je '83

AIRAS, Timo. See Jarvinen, K. jt arch**AIRLINES**

Fly the card [credit-card operated ticketing and check-in terminal] S. Braidwood. il diags Design no405:50-1 S '82

AIRPLANES**See also**

Gliders (Aeronautics)

Design

Giant sphere to maneuver heavy loads [the LTA 201] il Design no416:5 Ag '83

Ultra-light. A. Legzdins. il(pt col) Domus no635:48-50 Ja '83

Exhibitions

Prototipi di design a Finale Ligure: salottini volanti. A. Bicego. il Casabella 46:26 J1/Ag '82

Interior design

Flying in style [corporate styling] J. George. il diags Art & Artists no 195:30-2 D '82

Sky-high design [corporate airplane] col il por (p 165) Int Des 54:216-17 F '83

AIRPORTS**See also**

London (England)—Airports

Tampa (Florida)—Airports

Buildings

Huge, soaring tents on the desert [Haj Ter-minal, Jeddah International Airport] col il plan diag AIA J 72:276-81 My '83

Interior design

Airports for living [Malpensa and Linate air-ports] S. Casciani. il(pt col) diags Domus no633:53-5 N '82

AITCHISON, Craigie, 1926-

[Serpentine Gallery, London; exhibit] Art Int 25:54 My/Je '82

il: Sailor

AIVAZOVSKII, Ivan Konstantinovich, 1817-1900**Reproductions**

Fisherfolk on the sea shore, the Bay of Naples (1873)

Arts & Artists no 182:8 N '81

Ships by moonlight (1899)

Antiques 123:273 F '83

AIX-LA-CHAPELLE (Germany). See Aachen (Germany)**AIX-LA-CHAPELLE Altarpiece Master. See Master of the Aachen Altarpiece****AIZANI (Turkey). See Aezani (Turkey)****AJAX. See Aias, Son of Telamon, King of Salamis****AKAMU, Nina****Reproductions**

Feeding time (bronze)

Nat Sculpt R 31 no2:9 Summ '82

AKAN metalwork. See Metalwork, Ghanaian**AKAN wood carving. See Wood carving, Ghanaian****AKAWIE, Thomas**

Poetic precision [Joseph Chowling Gallery, San Francisco; exhibit] M. van Proyen. Artweek 14:12 Ap 16 '83

il: Coffin hotel room

AKBAR, Mughal emperor, 1542-1605

Mughal painter Daswanth. M. C. Beach. bibl f il Ars Orient 13:121-33 '82

Those magnificent Mughals. B. Denvir. Art & Artists [no 187]:22-3 Ap '82

AKEEAH, Matthew, 1940-**Reproductions**

Mother & child

Artnews 81:44 O '82

AKERMAN, Chantal, 1950-
Cannes. M. Corliss. Film Comment 19:2+ J1/Ag '83
Getting ready for the golden eighties: a conversation with Chantal Akerman. G. Indiana. il(with col cov) Artforum 21:55-61 Summ '83

AKERMARK, Margareta, 1913-1983
Obituary

Film Comment 19:80 J1/Ag '83. J. Koch. por
AKERS, Herbert W.
Making a pencil-post bed. il diags Fine Wood no41:54-6 J1/Ag '83

AKIMOV, Nicolai Pavlovich, 1901-

Reproductions

[Theater poster] (1931)
Graphic Des no89:17 Mr '83 (col)

AKKA. See Acre (Israel)

AKSUM (Ethiopia)

Antiquities

Empires, capitals and landscapes of ancient Ethiopia. K. W. Butzer. bibl col il por(p 10) maps tab Archaeology 35:30-7 S/O '82

AL
Arabic names beginning with al or el should also be looked for under the part of the name following the prefix

ALANEN, Arnold R. See Eden, J. A. jt auth

ALASKA

See also

Art—Alaska

ALATON, Kalef

Bathrooms by design [traveling exhibit] col il por plan Int Des 54:200 J1 '83

Design dialogue: the world of Kalef Alaton. L. I. Smith. col il por Archit Dig 40:202+ Ap '83

—and Polizzi, Janet

European mood high in the rockies: the seasoned ambience of an Aspen setting. S. S. Morrow. col il pors(p 18) Archit Dig 40:52-9 F '83

Shimmering sophistication: sleek and functional décor for a Los Angeles apartment. S. S. Morrow. col il pors(p 18) Archit Dig 40:66-73 J1 '83

Skiing haven: the challenge of simplicity in Aspen. L. I. Smith. col il pors(p24) Archit Dig 39:126-31 N '82

ALBA (Italy)

Hotels, restaurants, etc.

Alba: 64 stanze. col il plan diags Abitare no205: 66-71 Je '82

ALBANESE, Flavio

Projects and tiles [tiled interiors: eight projects] col il plan diags Domus no632:63 O '82

ALBANIA

Description and travel

Art travel: Albania. B. Sewell. il Art & Artists [no 187]:14-16 Ap '82

ALBANIAN photography. See Photography, Albanian

ALBANY (N.Y.). Capitol. See New York (State). Capitol

ALBASINI, Serge

[Galerie du Château d'Avenches, Suisse; exposition] Oeil no324-325:92 J1/Ag '82

ALBEE, Edward

Playwright as curator. por Artnews 81:17+ My '82

ALBEROLA, Jean-Michel, 1953-

Free French. C. Francblin. Art in Am 70:131 S '82

il: Disillusionment of Susanna

New French painting. J. de Loisy. Flash Art no 110:47 Ja '83

col il(p48): First false Suzanne

Some opinions on Venice Biennale. por Flash Art 16:49 N '82

Reproductions

Aëlo

Connaissance Arts no374:35 Ap '83

L'Afrique de Suzanne (1982)

Art in Am 71:76 My '83 (col)

Dromas (1981)

Goya no 167-168:333 Mr/Je '82

Susan's chair (1981)

Flash Art 16:40 Summ '82 (col)

ALBERS, Anni, 1899-

Fiber in the forties. E. Rossbach. bibl f col il Am Craft 42:15-19 O/N '82

ALBERS, John

[Robert Freidus Gallery, New York; exhibit] il Arts 57:38 Ap '83

[Robert Freidus Gallery, New York; exhibit] R. Cohen. Artforum 21:96 My '83

il: Deep madder

Reproductions

Deep madder (painted wood)

Artforum 21:20 F '83 (det)

ALBERS, Josef, 1888-1976

Some misunderstandings about color preception, color mixture and color measurement. D. Jameson. Leonardo 16 no 1:41-2 Wint '83

Reproductions

Design for stencil alphabet (1926)

Aperture no87:12

Fruit bowl (silver, wood, 1924)

Mobilia no312:32 '82

Structural constellation (1952-56)

Archithese 12:16 Mr/Ap '82

Upon arrival (1958)

Art in Am 70:19 D '82 (col)

Artforum 21:6 D '82 (col)

White line square XIII (litho, 1966)

Print R no 13:62 ['81]

ALBERT, Calvin

Reproductions

[Untitled: folds of clay]

Art in Am 71:194 My '83

ALBERT, Ernest, 1857-1946

Reproductions

Day's end

Antiques 123:114 Ja '83 (col)

ALBERT, Gilbert, 1930-

Le joaillier de la nature. il Oeil no329:83 D '82

ALBERTI, Cherubino, 1553-1615

Disegno and Giudizio, allegorical drawings by Federico Zuccaro and Cherubino Alberti. K. Herrmann-Fiore. bibl f Mast Draw 20 no3:247-56 Aut '82

il: Architectus Mundi

ALBERTI, Giovanni, 1558-1601, and Alberti, Cherubino, 1553-1615

Reproductions

Charity (fresco, 1596-1600)

Soc Archit Hist J 41:309 D '82 (det)

ALBERTINA Graphic collection. See Graphische Sammlung Albertina (Vienna, Austria)

ALBERTINUM (Dresden). See Staatliche Kunstsammlungen (Dresden, Germany). Albertinum

ALBERTO Sposito & Associates

Ein umfriedeter Bezirk: das Studentenhaus in Teramo. il plans diags Werk, Bauen + Wohnen 69/37:8-12 N '82

ALBERTSON, Fred C.

Bust of Lucius Verus in the Ashmolean Museum, Oxford, and its artist. bibl f il Am J Archaeol 87:153-63 Ap '83

ALBERTSON, James

Sardonic wit [Simon Lowinsky Gallery, San Francisco; exhibit] M. van Proyen. Artweek 14:5 Ja 22 '83

il: Children re-enacting the Deposition in a manner suggested by Titian

ALBINI, Franco, 1905-1977

Reproductions

Margherita [chair] (1951)

Architettura 29:393 My '83

ALBINMÜLLER. See Müller, Albin C.

ALBORE LIVADIE, Claude

La ceramica Iberica [Pompeii] bibl f il Deutsch Archäol Inst Rom Mitt 89 fasc2:376-81 '82

ALBORNOZ, Rubén

Reproductions

Rafael Cansinos

Goya no 172:262 Ja/F '83

ALBRIGHT, Ivan, 1897-

Reproductions

After the storm (coastal rocks, Corea, Maine) (gouache, 1947)

Artnews 82:10 Ap '83 (col)

ALBRIGHT, Thomas

Precisionist images of America: an ambivalent Modernism [San Francisco Museum of Modern Art] il(pt col) Artnews 82:86-8 Ja '83

San Francisco. Artnews 81:136+ My; 114+ S '82; 82:123-5 Ap; 135 My '83

San Francisco: coming up from underground. il(pt col) Artnews 82:76-9 Ja '83

ALBUMS, Record. See Phonograph record albums and covers

ALBUQUERQUE, Lita

Twelfth International Sculpture Conference [San Francisco; installation] Artforum 21:80 N '82

ALCAIN, Alfredo

[Galería Egam, Madrid; exposición] Goya no 167-168:344-5 Mr/Je '82

il: Cézanne petit-point III

ALCALA FLECHA, Roberto

Fuentes emblemáticas del asno cargado de reliquias de la serie Los desastres de la guerra, de Goya. bibl f il Goya no 167-168:274-8 Mr/Je '82

ALCHEMY in art

Alchemical and mythical themes in the Poem of the right angle 1947-1965. R. A. Moore. bibl f il plans diags Oppositions no 19/20:110-39 Wint/Spr '80

Water, wine, and blood: science and liturgy in the Marriage at Cana by Hieronymus Bosch. L. S. Dixon. bibl f il Oud Holland 96 no:73-96 '82

ALCHIMIA Studio. See Studio Alchimia

ALCOLEA BLANCH, Santiago

Un dibujo de Tomás López Enguñados. il pors Goya no 166:219-21 Ja/F '82

Ocho bocetos de Luca Giordano para el Cason del Buen Retiro de Madrid. bibl f il Goya no 172:221-8 Ja/F '83

ALCORTA, Maria Cruz Pérez. See Perez Alcorta, M. C.

ALCOVER, Martínez. See Martínez Alcover

ALDA, José Ramón Garnelo y. See Garnelo y Alda, J. R.

ALDER, Michael, 1940-

Wohnhäuser in Gempen. P. Erni. il plans Archi- these 12:24-5 Ja/F '82

ALDERMAN, Robert L.

Business and design. Int Des 53:64-6 JI; 150+ S; 92-3+ N '82; 54:106-7+ Ja; 74+ Ap; 94+ Je '83

ALDERSON, Roy

Diary of a traveller at the Ebury, London [exhibit] Art Int 25:5-7 N/D '82

col il: Ruins of the Rana, Kumbah Palace, Chittaugarh, Rajasthan, India; George Sebastian's House, now the Centre Culturel, Hammamet, Tunisia; Haveli, Jaisalmer, Rajasthan, India

ALDIGHIERI, Merrill, and Tripician, Joe

[The Kitchen, New York; exhibit] A.-S. Wooster. Afterimage 10:16 F '83

ALDREDGE, Theoni V.

Architectural Digest visits: Theoni V. Aldredge. P. Carlsen. col il por Archit Dig 39:108-15 D '82

ALDRICH, Michele L.

Science historian. il Mus News 61:42-4 Ap '83

ALDRIDGE, Henry B.

Role of the stage show in film exhibition: the case of Detroit's Capitol Theatre. bibl f il J Pop Film & TV 10 no2:66-71 Summ '82

ALDRIDGE, Peter, 1947-

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:4 D/Ja '82-83

col il: Encounter

Reproductions

Sculpture, passage: nocturnal interval (glass, 1981)

J Glass Stud 24:113 '82

ALDRIN, Anders

Reproductions

Self-portrait (1928)

Artweek 14:6 Je 18 '83

ALEA, Tomás Gutiérrez. See Gutiérrez Alea, T.

ALECHINSKY, Pierre, 1927-

Interview with Pierre Alechinsky. M. Boué.

Flash Art no111:28-30 Mr '83

il: Tamed tamer; col: Child; Whole man

must move at once; Young woman and death

Reproductions

Canada 1 (1981)

Goya no 164-165:137 S/D '81

Child (1956)

Flash Art no 112:28 My '83 (col)

Serpent (ink, 1950)

Art in Am 71:33 Summ '83

Connaissance Arts no370:39 D '82

Connoisseur 212:18 D '82

Du no 12:103 '82

[Untitled: line drawing superimposed on a letter]

Graphic Des no86:19 Je '82

—and Appel, Karel

Traveling ink. Flash Art no 111:31 Mr '83

il: Drawing; Sikkim

ALEDO González. See González Aledo

ALEGRE, Agustín

[Madrid; exposición] il Goya no 166:250 Ja/F '82

ALEGRE, Manuel, 1768-ca. 1815

Reproductions

Ecce homo (engr. 1798)

Goya no 169-171:145 JI/D '82

ALEIXANDRE, Javier

Reproductions

Tiro a puerta

Goya no 169-171:186 JI/D '82

ALEKSICH (John) Associates. See John Aleksich Associates

ALEKSIUN, Jan, 1940-

Reproductions

[Untitled: Anna Livia]

Novum Gebrauchs 54 no6:23 '83

ALEMANNA, Jochanan, ca. 1434-ca. 1504

Giovanni Pico della Mirandola and Jochanan Alemanno. B. C. Novak. bibl f J Warburg & Courtauld Inst 45:125-47 '82

ALLEN, William van. See Van Alen, W.

ALENÇON (France)

City planning

Alençon: the impossible rehabilitation of Perseigne. il plans diags AAQ 13:13-24 JI/D '82

Wiederbelebungsversuche [die ZUP von Perseigne, Alençon-Ornel L. Kroll; J.-J. Argenson. il plans diags Werk, Bauen + Wohnen 69/37: 26-41 Je '82

ALERT BAY (B.C.). (U'Mista Cultural Centre. See U'Mista Cultural Centre (Albert Bay, B.C.))

ALEX Gordon Partnership

Me and my P.R. S. Trombley. RIBA J 89:39-41 Ja '82

ALEXANCO

Reproductions

Untitled [50x60 cm]

Flash Art 16:46 My '82 (col)

ALEXANDER VII, Pope, 1599-1667

Bernini's Androclus and the lion: a papal emblem of Alexandrine Rome. S. S. Perlove. bibl f il por Z Kunstges 45 no3:287-96 '82

Building of the Vatican: the Papacy and architecture. S. Boorsch. il plan diag Met Mus Bull 40 no3:25-31+ Wint '82-83

Il porton di questo giardino: an urbanistic project for Rome by Alexander VII (1655-1667) R. Krautheimer. bibl f il Soc Archit Hist J 42:35-42 Mr '83

ALEXANDER III, King of Macedonia, 356-323 B.C.

Macedonia and Greece in Late Classical and Early Hellenistic times [7 article anthology] bibl f il pors maps Stud Hist Art 10:33-51, 59-121, 229-38 '81

Marschroute des asiatischen Feldzuges Alexander des Grossen [text in Russian] I. Khlopkin. bibl f maps Iran Antiq 17:105-29 '82

ALEXANDER, Christopher

Alexander a Linz [Linz Café in Austria] il plans diags Architettura 28:602-3 Ag/S '82

Back seat [criticism of modern architecture] A. Best. il Archit R 172:85 N '82

ALEXANDER, Doug

Reproductions

Platter

Ceramic R no79:6 Ja/F '83

ALEXANDER, Ernest R.

If planning isn't everything, maybe it's something. bibl f Town Plan R 52:131-42 Ap '81; Discussion. 53:65-78 Ja '82

ALEXANDER, Francesca (Esther Frances), 1837-1917

Reproductions

Saint Christopher (pen and ink)

Antiques 123:744 Ap '83

Zita (pen and ink)

Apollo ns 117:[front] 47 Mr '83

ALEXANDER, Franklin

Reproductions

Chris (1981)

Am Artist 46:74 S '82

ALEXANDER, John (John E.), 1945-

Reproductions

Darwin's dreams (1983)

Artforum 21:93 Mr '83 (col)

ALEXANDER, John White, 1865-1915

Reproductions

Repose (1895)

Gaz Beaux Arts ser6 v 101:supp43 Mr '83

ALEXANDER, Jonathan J. G. (Jonathan James Graham)

A propos des Fastes du Gothique. il R Art no57: 91-4 '82

ALEXANDER, Margaret A.

Design and meaning in the Early Christian mosaics of Tunisia. bibl f il Apollo ns 117:8-13 Ja '83

ALEXANDER, Michael Solomon, d. 1845

Some nineteenth century Britons in Jerusalem. M. Hannam. por Palestine Explor Q 114:57-9 Ja/Je '82

ALEXANDER, Peter, 1939-

[Charles Cowles Gallery, New York; exhibit] il Arts 57:42 F '83

[Charles Cowles Gallery, New York; exhibit] M. Wortz. Arts 57:17 F '83

il: Mako

Reproductions

Dorado (1982)

Artnews 82:21 Ja '83

Dory (painted fabric collage, 1982)

Artweek 14:2 Ja 8 '83

Mako (acrylic and fabric collage on velvet, 1982) Artforum 21:21 Ja '83

ALEXANDER, William, 1767-1816**Reproductions**

Emperor of China approaching his tent (pencil, ink and watercolor, 1795)
Art & Artists no 180:27 S '81

Hadleigh Church, Barnet (pencil and color wash)
Burl Mag 124:xxxvi O '82

ALEXANDER, William, fl. 1837-1844

Newly discovered Pennsylvania cabinetmakers.
Antiques 123:1074 My '83
il: Sideboard

ALEXANDER'S Wall (Iran)

Zur Datierung des Alexanderwalls. D. Huff. bibl f il maps diag Iran Antiq 16:126-39 '81

ALEXANDRA, Empress, consort of Nicholas II, Emperor of Russia, 1872-1918

Fabergé and the coronation of Nicholas and Alexandra. M. P. Swezey. bibl f col il (with cov) Antiques 123:1210-13 Je '83

ALEXANDRE, Alexandre

Visual images: haute couture. il (pt col) Novum Gebrauchs 54 no3:38-43; no4:16-21 '83

ALFAJARÍN Master. See Master of Alfajarín**ALFARO, Andreu, 1929-**

[Galeria Theo, Madrid; exposición] Goya no 173: 324 Mr/Ap '83
il: Suau suau

ALFARO, Luciano Franchi de. See Franchi de Alfaro, L.**ALFARO, Matías Arteaga y. See Arteaga y Alfaro, M.****ALFARO Y GOMEZ, Juan de, 1640-1680****Reproductions****Influence**

Retrato de Pedro Calderon de la Barca (copy after J. de Alfaro y Gomez)
Goya no 161-162:322 Mr/Je '81

ALFIERI, Vittorio, 1749-1803

View from an ice-breaker. col il Abitare no216: 18-20 Jl/Ag '83

ALFONSO V, King of Sicily and Naples, 1416-1458

Antonello da Messina's St Jerome in his study: a disguised portrait? P. H. Jolly. bibl f pors Burl Mag 124:27-9 Ja '82; Discussion. 124:449 Jl '82

ALFONSO, Bonifacio. See Bonifacio**ALFORD, Rosie Sandifer****Reproductions**

Child of Libra (bronze)
Nat Sculp R 31 no2:8 Summ '82

ALGARDI, Alessandro, ca. 1595-1654

French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:227-8 Mr '83
il: Pope Liberius baptizing Neophytes (2)

Some works of Algardi from the Farsetti collection in the Hermitage. S. Androsov. bibl f 1211 Burl Mag 125:76-83 F '83

Reproductions

Monsignor Antonio Cerri (marble)
Art & Artists no 180:2 S '81
Mus J 82:195 Mr '83

Attributed works

Allegory of Liberalitis (terraccotta, ca 1634-37)
Apollo ns 117:379 My '83

ALGER, Ardon

Surveying collage [Montgomery Art Gallery, Pomona College, Claremont, Calif; exhibit] M. Davidson and others. Artweek 14:6 F 12 '83

ALGIERS (Algeria)**City planning****Designs and projects**

Le Corbusier and Algiers. M. McLeod. bibl f il plans diags Oppositions no 19/20:54-85 Wint/Spr '80

AL-HILALI, Neda, 1938-

Fiber art resources [textile art works in public spaces] L. S. Zelenko. col il Interiors 143[142]: 116 Jl '83

ALI, Mohd Kassim bin. See Mohd Kassim bin Ali**ALI, Muhammad. See Muhammad Ali****'ALI, Muzaffar. See Muzaffar 'Ali****'ALI Quli Jabbahdar****Reproductions**

Deux bergers, dont un joueur de flûte, dans un paysage bucolique (ca 1675)
Connaissance Arts no372:65 F '83

[Untitled: two shepherds, one playing a flute] (ca 1675)
Orient Art ns 28 no4:402 Wint '82-83

ALI Reza, fl. ca. 1620-1630**Reproductions**

Mullah attended by Sultan Ibrahim Adil Shah II (ca 1620-30)
Orient Art ns 28 no3:301 Aut '82

ALIENATION

Alienation and the artist [19 article anthology] bibl f il (pt col) por Studio Int 195 no993/4:2-87, 93-101 '82

Estrangement as a motif in modern painting. J. A. Richardson. bibl f Brit J Aesthetics 22 no3:195-210 Summ '82

ALIGNY, Claude Félix Théodore, 1798-1871**Reproductions**

Civita castellana
Gaz Beaux Arts ser6 v99:183 My/Je '82

ALINARI, Luca, 1943-**Reproductions**

[Untitled: hanger]
Flash Art no 110:4 Ja '83 (col)

ALINDER, James (James Gilbert), 1941-

Gathering the data [Weston Gallery, Carmel, Calif; exhibit] A. Laurent. Artweek 14:11 F 5 '83

il: Summer conversation, Ypsilanti, Michigan; Sunbath, Pebble Beach, California

Of fast friends and odd couples [review article] M. Starenko. bibl f Afterimage 10:6-7 Mr '83

il: Pioneers Blvd at 48th Street, Lincoln, Nebraska; Snowstorm, 22nd and O Streets, Lincoln, Nebraska; On the road, Lancaster County, Pennsylvania; Tracthomes, Sun City, Arizona; Pacific beach, Pacific Grove, California

ALIOTH, Max, and Remund, U.

Öffentlicher Ideenwettbewerb Gestaltung des Areals Breite-Zentrum in Basel-Stadt. E. Hubeli. il plans diags Werk, Bauen + Wohnen 38:9 Ja/F '83

ALKEN, Henry, 1785-1851

Flying gallop: east and west. I. B. Jaffe. bibl Art Bull 65:200 Je '83
il: Getting along a slapping pace; Melton hunt: getting away

Reproductions

Finish
Connoisseur 213:43 Je '83 (col)

Start
Connoisseur 213:43 Je '83 (col)

ALLA prima painting. See Painting—Technique**ALLAIN, René Pierre, 1951-, and Berlanga, M. A.**

Preliminary findings: A & B associés. il pors Artscanada 30:49-52 N '82

ALLAN, David, 1744-1796**Reproductions**

Self-portrait (1770)
Apollo ns 116:415 D '82

ALLAN, George

Smithfield: fighting for survival. il Town & Country Plan 51:183-5 Jl/Ag '82

ALLAN, James W.

Gerald Reitlinger gift. il Apollo ns 117:318-19 Ap '83

ALLAN, Ted

Hollywood portrait photographer. C. Woddiss. Films & Filming no334:39-40 Jl '82
il: Harlow; Boyer; Groucho Marx

ALLAN-FRASER, Patrick, 1813-1890

Augustus Egg's Self portrait as a poor author. H. Faberman. bibl f Burl Mag 125:224-6 Ap '83

ALLAND, Alexander

Making connections with the camera: photography and social mobility in the career of Jacob Riis. S. Stein. bibl f il Afterimage 10:9-15 My '83

ALLARA, Pamela

Boston. Artnews 81:146-7+ My '82

ALLARD, Carel, 1648-1706?**Reproductions****Influence**

Nieu Amsterdam (engr by A. Meljer, ca 1729)
Antiques 123:554 Mr '83

ALLARD, Joseph C.

Mechanism, music, and painting in 17th century France. bibl f J Aesthetics 40 no3:269-79 Spr '82

ALLAUX, Jean François**Reproductions**

Psychological traps
Comm Arts 24:59 Jl/Ag '82 (col)

ALLEGORY in art and literature*See also*

Charity (Personification)
Elements in art
Graces, The
Patience (Personification)
Virtues in art and literature
Wisdom (Personification)

Artist in his studio by Jan Vermeer: about a chandelier. S. Eiche. bibl f il Gaz Beaux Arts ser6 v99:203-4 My/Je '82

Botticelli's Primavera: che volea s'intendesse. P. Holberton. bibl f il J Warburg & Courtauld Inst 45:202-10 '82

Bronzino's Allegory in the National gallery. C. Hope. bibl f il J Warburg & Courtauld Inst 45:239-43 '82

Disegno and Giuditio, allegorical drawings by Federico Zuccaro and Cherubino Alberti. K. Herrmann-Fiore. bibl f il Mast Draw 20 no3: 274-56 Aut '82

Fuentes emblemáticas del asno cargado de reliquias de la serie Los desastres de la guerra, de Goya. R. Alcalá Flecha. bibl f il Goya no 167-168:274-8 Mr/Je '82

Grabados alegóricos del siglo XVII. J. Carrete Parrondo. il Goya no 161-162:346-9 Mr/Je '81

Interrelación pintura/poesía en el drama alegórico Calderoniano; el caso imitativo de la iconología de C. Ripa. M. Ruiz Lagos. bibl f il tab Goya no 161-162:282-9 Mr/Je '81

Meaning of Mantegna's Battle of sea monsters. M. A. Jacobsen. bibl f il Art Bull 64:623-9 D '82

La politique artistique de Cola di Rienzo (1313-1354) P. Sonnay. bibl f il R Art no55:35-43 '82

ALLEGRET, Marc, 1900-**Reproductions**

Gide au Congo (1925)
Gaz Beaux Arts ser6 v 101:supp27 Ap '83

ALLEMAND, Denis

Underplay of regional overtones (Hotel Westcourt, Phoenix) M. Geran. col il por(p 175) Int Des 54:214-19 Je '83

ALLEN, Arthur

Folk and fairy tales in architecture. bibl f Can Arch 28:26-7 Je/Jl '83

ALLEN, Brian

Joseph Wilton, Francis Hayman and the chimney-pieces from Northumberland House. bibl f il pors Burl Mag 125:195-202 Ap '83

ALLEN, Brian S. L.**Reproductions**

Tryfan
Photo J 123:127 Mr '83

ALLEN, Davida

Recent painting in Australia. B. Murphy. Flash Art no 110:58 Ja '83
il: Figure 4

Reproductions

Eschatological dog (1980)
Art in Am 71:29 F'83

ALLEN, Davis B.

High tech/high touch [Vista International, Hotel, New York] M. Slavin. col il plan Interiors 142: 59-63+ O '82

ALLEN, Gerald, 1942-**Reproductions**

Rustic shelter for Central Park (drwg)
AIA J 71:70 S '82

ALLEN, Jim**Reproductions**

[Edward L. Greenspan]
Comm Arts 24:48 Jl/Ag '82

ALLEN, Jo Harvey

[Malinda Wyatt Gallery, Los Angeles; performance] R. L. Pincus. Art in Am 70:138-9 O '82
il: Counter angel

ALLEN, John, 2d**Reproductions**

Grande épée à deux tranchants (ca 1745)
Connaissance Arts no364:58 Je '82 (col det)

ALLEN, Joseph, ca. 1770-1839**Reproductions**

Thomas Hatfield
Apollo ns 117:114 F '83

ALLEN, Lee

Crosstalk: a panel discussion [to pinpoint changes and developments in the design field] ed by S. R. Emery. pors Int Des 53:248-53 S '82

ALLEN, Luther A.

New towns: the French way. bibl f plans Town & Country Plan 51:275-9 N '82

ALLEN, Nancy

Interview with Nancy Allen. D. Peary. pors Films & Filming no338:19-23 N '82

ALLEN, Peter

Made to measure [prizes for the Wiggins Teape/AJ measured drawing competition] il por(cov) plan diags Arch J 176:28-30 D 1 '82

ALLEN, Skip, and Krueger, Dennis

Mississippi trace: Springwood Pottery [pottery studios as partnerships and corporations] il pors Studio Pott 10:75-6 Je '82

ALLEN, Terry

Psychosocial collage [La Jolla Museum of Contemporary Art, and University of California, San Diego; performance and exhibit] M. La Palma. il Artweek 14:3 My 21 '83

Reproductions

Vegetables indoors in winter
Graphis 38:70 Jl/Ag '82

ALLEN, Tony

Five schools of thought. J. Gross. il Brit J Photo 129:938 S 3 '82

ALLEN, William

Heavenly witness who cannot be cross-examined. bibl f il Hist Photo 6:371-2 O '82

Spirit of fact in court: Southworth's testimony in Marcy v Barnes and Bacon v William. bibl f il Hist Photo 6:327-32 O '82

ALLEN, Woody

Guilty pleasures [favorite film choices] J. Waters. Film Comment 19:20-1 Jl/Ag '83

Manhattan: black and white romantic realism. D. Goodhill. il Am Cinema 64[63]:1188-94 N '82

Midsummer night's sex comedy. Reviews
Films & Filming no337:28 O '82. T. Puelleine. il por

Reproductions

Midsummer night's sex comedy. Reviews
Films in R 33:487-8 O '82. R. Greenbaum
Sight & Sound 57 no4:300 Aut '82. J. Pym. il

ALLEN Memorial Art Museum (Oberlin, Ohio)

Romanesque sculpture in American collections: Ohio and Michigan. K. Horste. bibl il Gesta 21 no2:122-5 '82

Acquisitions

Acquisitions: 1980-1982. il Oberlin Coll Bull 40 no 1:2-24 '82-83

Exhibitions

Art & social change, U.S.A. il(with cov) Oberlin Coll Bull 40 no2:61-116 '82-83

ALLEYS. See Streets**ALLIANCE for Women in Architecture****Congresses, conventions, etc.**

Energy conscious design [New York] M. Slavin. il Interiors 142:33 Mr '83

ALLIANCE Graphique Internationale**Congresses, conventions, etc.**

Good show from the AGI graphics stars. A. Fletcher. Design no409:13 Ja '83

ALLIES, Bob

(ed) At home abroad [complement to the ICA exhibition, Ten new buildings: 6 article anthology] il(pt col with cov) pors plans diags Arch J 176:12-52 D 22-29 '82

Order, orthodoxy and the orders [Palazzo del Te, Mantua, Italy] bibl f il plan Archit R 173:59-65 Je '83

ALLING, David**Reproductions**

Side chair (1825-35)
Newark Mus Q 31 no2-3:11 Spr/Summ '80

ALLINSON, Adrian (Adrian Paul), 1890-**Reproductions**

Marinetti reciting one of his restless Futurist poems (ink, ca 1913)
Artforum 21:67 D '82

ALLISON, Dan**Reproductions**

Garden of Eden (etch)
Artnews 82:96 Summ '83 (6 col)

ALLISON, Michael, 1773-1855**Reproductions**

Desk (mahogany veneers, tulip poplar and white pine, 1815-20)
Newark Mus Q 31 no2-3:14 Spr/Summ '80
Fall-front desk (1815-20)
Antiques 123:1049 My '83 (col)

ALLMAN, Pamela**Reproductions**

Pedestal series #10
Am Craft 42:73 D/Ja '82-83

ALLOM, Thomas, 1804-1872

Reproductions

- Cotton plantation, Ning-Po
Burl Mag 125:xxx Ap '83
Devotee consulting the sticks of fate (brown wash over pencil, ca 1842)
Burl Mag 125:suppl[5] Ap '83
Lymington Iron Works (engr after T. Allom)
Art & Artists no 195:11 D '82
ALLORI, Agnolo. See Bronzino, A.
ALLORI, Alessandro (Bronzino), 1535-1607
Studiolo of Francesco I de' Medici: a checklist of the known drawings. S. Schaefer. bibl f Mast Draw 20 no2:126-7 Summ '82
il: Study for the Banquet of Cleopatra; Study for the Gathering of pearls (2)

Reproductions

- Ercole e le Muse
Boll Arte 66:55 O/D '81
Portrait of a young man (1561)
Apollo ns 116:343 N '82
Apollo ns 117:284 Ap '83
Gaz Beaux Arts sér6 v 101:supp50 Mr '83

Influence

- [Untitled: chasuble of Pope Clement VIII] (silk, ca 1593-97)
Am Craft 43:inside cov Ap/My '83 (col)
ALLORI, Cristofano (Bronzino), 1577-1621
On the identification of a collector's mark (Lugt 2729) [with checklist] M. L. Chappell. bibl f Mast Draw 21 no 1:38-56 Spr '83
il: Madonna and St Dominic; Martyrdom of St Stephen; Meeting of two saints; Madonna and Child
ALLOUCHERIE, Jocelyne
Somewhere, between. il ArtsCanada 39:45-8 N '82
ALLOWAY, Lawrence, 1926-
Sculpture of Maureen Connor. il(pt col) Arts 57:126-8 S '82
ALLOYS
See also
Bronze
ALLQVIST, Bengt. See Erskine, R. jt arch
ALLSOPP, Judith
Traveling light [Sword Street Gallery, Toronto; exhibit] M. Brodzky. ArtsCanada 30:15-20 N '82
il: Variation #3 on Les Demoiselles; Riding a memory; Urban incandescence: Times square; Krakow flamenco; col: Shipyard; Haitian hawk; Kilimanjaro revolt
ALLSTON, Washington, 1779-1843
Influence of William Wordsworth's concept of memory on Washington Allston's later works. H. R. Crean. bibl f Arts 57:58-63 Je '83
il: Landscape, evening (classical landscape); Italian landscape (2); Italian shepherd boy; Spanish girl in reverie

Reproductions

- Landscape study (oil and chalk, 1804-08?)
Antiques 122:1002 N '82
Saul and the Witch of Endor (1820-21)
Antiques 122:1043 N '82 (col)
ALLYSON, June
Conversation with June Allyson. T. Vallance. il pors Films & Filming no334:18-22 Jl '82
ALMA-TADEMA, Sir Lawrence, 1836-1912
19th century painting [collecting art] B. Denvir. Art & Artists no 182:26 N '81
il(p29): Finding of Moses
Toiles a grand spectacle. P.-L. Mathieu. Connaissance Arts no372:70-5 F '83
col il: Poissons argenté; La fête du printemps

Reproductions

- Welcome footsteps: well-known footsteps
Apollo ns 117:[front] 48 F '83 (col)
ALMARAZ, Carlos
[ARCO Center for the Visual Arts, Los Angeles; exhibit] M. Wortz. Artnews 82:117-18 Ja '83
il: California promise
[Jeremy Stone Gallery, San Francisco; exhibit] A. Liss. Artweek 14:16 Jl 2 '83
il: Stage piece
Seductive excesses [ARCO Center for Visual Art, Janus Gallery, Los Angeles; exhibits] C. Gardner. Artweek 13:5 N 6 '82
il: California promise

Reproductions

- Beach trash burning (1982)
Artforum 21:23 O '82
Echo Park Lake
Artweek 13:3 S 18 '82
L.A. Burrito stand (1982)
Artnews 81:30 O '82

Lady and the jaguar (1982)

Art in Am 70:31 O '82
West Coast crash (1982)
Arts 57:33 O '82

ALMEDINA, Fernando Yáñez de la. See Yáñez de la Almedina, F.

AL MUHARRAQI, Abdullah

Reproductions

- Halcón cazando (1982)
Goya no 166:239 Ja/F '82
ALMY, Max
Video future shock [Long Beach Museum of Art, California; exhibit] J. F. Stodder. il Artweek 13:3 D 13 '82
ALONSO FERNANDEZ, Luis
El Ermitaño, sus fuentes y otros aspectos de la pintura de Solana. bibl f il Goya no 167-168:295-300 Mr/Je '82
Pintores de hoy en España: una figuración peculiar e irreductible. il(with col cov) Goya no 173:303-8 Mr/Ap '83

ALPER, Natalie

Reproductions

- Bright passage (1982)
Art in Am 71:39 My '83

ALPHABET

See also

Calligraphy
Lettering
Monograms
Words in art
Writing

Reuterswårds Zwischenwelt. S. Sontag. il por Du no 12:6+ '82

ALSED (Firm)

Redeveloping the campus of Musashi University. Y. Utida. il plans diag JA 57:19-24 S '82

ALSOPI, Adele

[David Findlay Galleries, New York; exhibit] C. Little. Arts 57:7 Je '83
[David Findlay Galleries, New York; exhibit] J. Manrique. Arts 57:20 Ap '83
il: West cardinal point of the eagle

Reproductions

- [Untitled: back-lit mountain]
Arts 57:55 Ap '83 (col)
[Untitled: mountain stream]
Art in Am 71:47 Ap '83

ALSTINE, John van. See Van Alstine, J.

ALSTON, Margaret

Reproductions

- Bowl (glass)
Crafts no60:46 Ja/F '83

ALT, M. B. See Griggs, S. A. jt auth

ALT, Rudolf von, 1812-1905

Reproductions

- Anio Gorge near Tivoli (watercolor, 1835)
Am Artist 47:51 F '83 (col)

ALTAR canopies. See Canopies (Furnishings)

ALTAR clothes. See Church linen

ALTARPIECES

See also

Ghent Altarpiece

Altarpieces for the Hospital of Saint John the Baptist, outside the walls, Toledo [by El Greco] R. G. Mann. bibl f il Stud Hist Art 11:56-76 '82

Campin's maiolica pitcher. E. Callmann. bibl f il Art Bull 64:629-31 D '82

Decoration of the church of the Hospital of Charity, Illescas [by El Greco] S. J. Barnes. bibl f il diag Stud Hist Art 11:45-55 '82

Dendrochronologische Untersuchungen an Eichenholztafeln von Rogier van der Weyden. P. Klein. bibl f il plan tabs Jahr Berliner Mus ns 23:113-23 '81

Der ehemalige Münnerstädter Magdalenenaltar von Tilman Riemenschneider und seine Geschichte—Forschungsergebnisse zur monochromen Oberflächengestaltung. H. Krohm and E. Oellerman. bibl il Deutsch Verein Kunstwis 34 no 1-4:16-99 '82

El ensamblador Antonio González Ramiro. A. Rodríguez G. de Ceballos and A. Casaseca Casaseca. bibl f il Archivo Esp Arte 53:319-44 Jl/S '80

Fifteenth-century English alabaster altar-piece in Norwich Castle Museum. F. Cheetham. bibl f il Burl Mag 125:356-7+ Je '83

Fourteenth-century Italian altarpieces. K. Christiansen. bibl il(pt col with covs) Met Mus Bull 40 no 1:3-56 Summ '82

Francisco de Comontes y el retablo mayor de la iglesia parroquial de Mora (Toledo) I. Mateo Gómez. bibl f il Archivo Esp Arte 53:367-74 Jl-S '80

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- Lorenzo Monaco, Filippo Lippi und Filippo Brunelleschi: die Erfindung der Renaissance. C. Gardner von Teuffel. bibl f il plan Z Kunstges 45 no 1:1-30 '82
- Louvre stigmatization and the problem of the narrative altarpiece. J. Gardner. bibl f il Z Kunstges 45 no 3:217-47 '82
- La provenance du retable de saint Georges par Bernardo Martorell. M. Grizzard. bibl f il R du Louvre 33 no 2:89-96 '83
- Un retable avignonnais de la fin de XV^e siècle [Avignon, musée du Petit Palais] E. Moggetti. bibl f il R du Louvre 31[32] no 5/6:408-9 '82
- Los retablos de Santa María la Real de Los Yébenes. J. Nicolau Castro. bibl f il Goya no 166:198-202 Ja/F '82
- Rogier van der Weyden. der Marienaltar aus der Kartause Miraflores. R. Grosshans. bibl f il Jahr Berliner Mus ns 23:49-112 '81
- Simone Martini, the Dominicans and the early Sienese polyptych. J. Cannon. bibl f il J Warburg & Courtauld Inst 45:69-93 '82
- Some observations on the role of liturgy in the early winged altarpiece. D. L. Ehresmann. bibl f il diag Art Bull 64:359-69 S '82
- Un tableau d'autel de Lodovico Cigoli retrouvé. M. Chappell. bibl f il R Art no 56:59-64 '82
- Le tableau de l'ancien maître-autel de Sainte-Anne de Beaupré. N. Cloutier. bibl f il J Can Art Hist 6 no 1:83-90 '82
- Two fifteenth-century Aragonese retables and painters of the Calatayud Group. J. B. Sobre. bibl f il map diag Met Mus J 15:91-118 '80
- ALTARS**
- Die Ara Pietatis Augustae: ein Geisterbau. G. M. Koepfel. bibl f Deutsch Archäol Inst Rom Mitt 89 fasc 2:453-5 '82
- Die Inschrift auf dem Diana Abnoba-Altar aus Badenweiler. R. Wiegels. bibl f map Antike Welt 13 no 4:41-3 '82
- Unpublished arula in the Ashmolean Museum: a minor contribution to Hellenistic chronology. C. E. Vafopoulou-Richardson. bibl f il J Hell Stud 102:229-32 '82
- ALTARS, Christian**
- Actes notariés et restitution archéologique d'un maître-autel: La chapelle du séminaire de Saint-Sulpice; Le couvent des Carmélites de la rue Saint-Jacques. M.-T. Glass-Forest. bibl f il plans diag R Art no 54:79-84 '81
- ALTDORFER, Albrecht, 1480?-1538**
- Albrecht Dürer and his age. G. Goldberg. bibl f il Apollo ns 116:260 O '82
- il: Danube landscape with Castle Wörth, near Regensburg
- Reproductions**
- Battle of Issus (1529)
Artforum 21:39 Ap '83
- Christ taking leave of his Mother (ca 1513-14)
Apollo ns 117:15 Ja '83
- Great landscape with water mill (etch, ca 1520)
Connoisseur 213:81 Ja '83
- Susannah in the bath with old men being stoned (1526)
Apollo ns 116:209 O '82
- Victory of Alexander the Great over King Darius of the Persians at Issus (1529)
Apollo ns 116:248 O '82
- ALTE Pinakothek (Munich, Germany)**
- Early German paintings in the Alte Pinakothek, Munich [8 article anthology] bibl f il (pt col with cov) pors Apollo ns 116:207-62 O '82
- ALTENKIRCH, Alexe, 1871-1943**
- Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 42:281-2 '82
- ALTENMÜLLER, Hartwig**
- Tausret und Sethnacht. bibl f J Egypt Archaeol 68:107-15 '82
- ALTERMAN, Johnny**
- Meaning with/in photographs [Cityscape Foto Gallery, Pasadena, Calif; exhibit] C. Nicholson. Artweek 14:11 Ap 2 '83
- il: Vertical walkways: girl descending
- ALTERMAN, Rachelle, and MacRae, Duncan**
- Planning and policy analysis: converging or diverging trends? bibl tab Am Plan Assoc J 49 no 2:200-15 Spr '83
- ALTERNATIVE space art galleries. See Art galleries, Non-commercial**
- ALTICHIERO, da Zevio ca. 1320-1385**
- Uffizi Lamentation. A. Gealt. bibl f Gaz Beaux Arts ser 6 v 101:129-36 Ap '83
- il: Lamentation (attrib); Crucifixion
- ALTMAN, Robert (Robert B.), 1925-**
- Altman shoots Super-16 [Come back to the Five & Dime, Jimmy Dean, Jimmy Dean] H. Lightman and M. Duvall. pors Am Cinema 63:889-91 S '82
- Big fix [are directors under the influence of drugs or just modernism] D. Thomson. Film Comment 19:32 J1/Ag '83

Discovering Deauville. A. Eyles. il por Films & Filming no 338:37-9 N '82

Lively adventures of play TV. R. Corliss. Film Comment 19:54-5 Ja/F '83

ALTY, John

Dorians and Ionians. bibl f J Hell Stud 102:1-14 '82

ALUMINUM

Aluminium exercised. L. Parkes. il Design no 403: 48-9 J1 '82

ALUMINUM bottles. See Bottles

ALUMINUM walls. See Walls

ALVAR, 1935-

Reproductions

Autumn

Artnews 92:141 Ap '83 (col)

Le peintre (1980)

Artnews 82:147 Ja '83 (col)

[Untitled: Wichita Art Museum exhibit poster]

Artnews 82:77 Ap '83 (col)

With the rhythm of song (litho, 1982)

Artnews 81:117 Summ '82 (col)

ALVAREZ, AI

Myth of the artist. il Studio Int 195 no 993/4:5-7 '82

ALVAREZ, Alfredo, fl. 1881

Medallas conmemorativas del segundo cen-tenario de Don Pedro Calderon de la Barca. M. C. Perez Alcorta. bibl f il Goya no 161-162:339 Mr/Je '81

ALVAREZ, Tito

Reproductions

De mi barrio [untitled] (1980-82)

Afterimage 10:12 D '82

ALVAREZ BRAVO, Manuel, 1902?-

Reproductions

Mexican-Indian girl (photo, ca 1940-49)

Image 25:11 S/D '82

ALVENSLEBEN, Christian von

Reproductions

Today is Mateus rosé

Graphis 38:25 N/D '82 (col)

[Untitled: Mateus rosé in the rain]

Graphis 39:27 My/Je '83 (col)

ALVIC, Philis

Drafting: a personal approach. col il tab diags Shuttle Spin & Dye 13 no 1:32-3 Wint '81; no 2: 46-7 Spr; no 3:40-1 Summ '82

Notes of a pattern weaver. il Shuttle Spin & Dye 13 no 4:76-7 Fall; 14 no 1:32-3 Wint '82; no 2:76-7 Spr; no 3:66-7 Summ '83

ALZAMORA, Victor

[Artists Space Gallery, New York; exhibit] T. Lawson. Artforum 21:5-6 Mr '83

AMADEO, Giovanni Antonio, 1447-1522

Reproductions

Tomb of Giovanni Borromeo (marble, ca 1480)
Walters J 40:50 '82

AMAN-JEAN, Edmond François, 1860-1936

Reproductions

Girl with mandolin (pencil, 1900)

Apollo ns 117:1front] 92 Je '83

Two women (pencil, ca 1910)

Burl Mag 125:xxx Je '83

AMANDRY, Pierre, 1912-, and Amyx, D. A.

Héracles et l'hydre de Lerne dans la céramique corinthienne. bibl f il Antike Kunst 25 no 2: 102-16 '82

AMANN, Hermann, 1934-

[Galerie Speiss Paris; exposition] Oeil no 327:70 O '82

il: Mon jardin

AMAR, Joseph

[Fine Line Gallery, Toronto; exhibit] C. Man-del. il Artmagazine 14 no 62:26-7 Spr '83

AMARAL, Olga Ceballos de

Reproductions

Alquimia (linen, gesso, gold leaf, 1982)
Art in Am 71:45 My '83

AMARGOS, Juan de

Reproductions

Nuestra Señora del triunfo (engr)
Goya no 166:190 Ja/F '82

AMASIS II, King of Egypt, d. 526 or 525 B.C.

Wooden figure of Wadjet with two painted re-presentations of Amasis. T. G. H. James. bibl f il J Egypt Archaeol 68:156-65 '82

AMASIS Painter

Earliest known chous by the Amasis Painter. A. J. Clark. bibl f il tab diags Met Mus J 15:35-51 '80

Reproductions

Black-figure amphora (550-540 B.C.)
Archaeology 35:55 S/O '82 (col)

AMASON, Alvin

Reproductions

- [Untitled: bird and fish]
Artnews 81:49 Summ '82 (col)

AMAT, Frederic, 1952-

- Papermaking in the U.S.A. B. Toale. Fiberarts
9:35 J1/Ag '82
col il: Blau, blau, blau

AMATEUR architecture. See Architecture, Amateur

AMATEUR art. See Art, Naive

AMATEUR photography. See Photography, Amateur

AMAYA, Armando

Reproductions

- Mujer con las manos en la cabeza (bronze,
1982)
Artnews 82:28 My '83
Mujer Maya (bronze, 1982)
Art in Am 71:201 My '83
AMAYA, Mario Anthony, 1933-
Peter Blake: the ultimate fan male. il(pt col)
Studio Int 196:31-3 Ap/My '83

AMAZONS

- Perser oder Amazonen: zu den Westmetopen des
Parthenon. B. Wesenberg. bibl f il AA no2:
203-8 '83

AMBASZ, Emilio, 1943-

- Ambasz to consult at Cummins Engine. por Ind
Des 29:13 J1/Ag '82

- Bank landscape [Banca Bruxelles Lambert, Laus-
anne] il plans Domus no629:56-7 Je '82

- Banque Bruxelles Lambert, Lausanne, Suisse.
il(pt col) plans Arch d'Aujourd'hui no222:88-9
S '82

- Beyond metaphor, before form. 7 col il Design
Q no 118-119:4-11

- Colloquio con Emilio Ambasz. A. Mendini. por
(cov) Domus no639:1 My '83

- Financial institution winner [Banque Bruxelles
Lambert Lausanne] D. D. Boles. col il por(p
121) plans Interiors 142:100-3 Ja '83

- Houston commentary: a plaza. M. Botta. col il
diags Domus no639:2-5 My '83

- Interior design: Bank, Lausanne, Switzerland.
P. Buchanan. il(pt col) plans Archit R 172:53-5
Ag '82

- Janus's house. B. Jakobson. col il plan' diag
Domus no635:34-9 Ja '83

Reproductions

- Skin and bones
Domus no633:49 N '82

—and Piretti, Giancarlo

- Design review: country seats. il diag Archit R
173:70-1 Mr '83

Reproductions

- Lumbar chair
Mobilia no314:24 '83
Vertebra [chair] (1979)
Architettura 29:398 My '83 (2)

AMBASZ (Emilio) & Associates. See Emilio Ambasz & Associates

AMBER

- Ein römisches Bernsteinkollier aus dem Ham-
bacher Forst bei Niederzier, Kreis Düren.
W. Geitzsch. il Antike Welt 13 no4:57-8 '82

AMBERES, Miguel de

Reproductions

- Le Repas chez Simon le Pharisien
R du Louvre 31[32] no5/6:361 '82

AMBROSE, Saint, Bishop of Milan, d. 397

- Altarpiece of the life of Saint Ambrose by Juan
de Valdés Leal. D. T. Kinkead. bibl f il por
Art Bull 64:472-80 S '82

AMBROSE, Peter

- [Harm Bouchaert Gallery, New York; exhibit]
Arts 57:51 My '83

AMBROSE, Timothy

- Lincolnshire museums: a county museum service.
il tabs Mus J 82:25-7 Je '82

AMELIO, Lucio

- Il genio, il luogo [interview] por Domus no630:
68 J1/Ag '82

- SIMA: the First International Art Dealers' Show
in Venice [what the dealers think; enthus-
iasm, observations and suggestions] G. Politi.
por Flash Art no 113:60 Summ '83

AMENDOLA, Giambattista, 1848-1887

Reproductions

- Wedded (bronze, 1880)
Archit Dig 39:171 N '82 (col)

AMENOFF, Gregory

- In the fifth season [Stephen Wirtz Gallery, San
Francisco; exhibit] C. Simmons. Artweek 14:6
Ap 16 '83
il: Pastorale

AMERICA Illustrated (Periodical)

- Cultural magazine [America illustrated] B.
Kinser and L. Sommesse. il(pt col) Novum
Gebrauchs 54 no5:34-41 '83

AMERICA in art

See also

Continents in art

- Mythen der Neuen Welt [Martin Gropius Bau,
Berlin] S. Paas. il Pantheon 40:233-4 J1/S '82

AMERICAN

See the following headings divided by

American

Architecture

Art

Artists

Cabinetmakers

Caricatures and cartoons

Chests

Clocks and watches

Decorative arts

Drawing

Etching

Folk art

Furniture

Gardens

Glassware

Ironwork

Jewelry

Landscape painting

Medals

Metalwork

Mural painting and decoration

Needlework

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Pewter

Photography

Portrait painting

Portrait sculpture

Portraits

Potters

Pottery

Prints

Reliefs

Sculpture

Silverwork

Stained glass

Still life painting

Tapestry

Textiles

Watercolor painting

Wood carving

Wood engraving

AMERICAN Association of Museums

- From the president. T. W. Leavitt. tabs Mus
News 61:69-72 F '83

In-house. See issues of Museum News

—Commission on Museums for a New Century

- Looking toward the future. il Mus News 61:28
S/O '82

AMERICAN colonial architecture. See Architecture, Colonial (American)

AMERICAN colonial art. See Art, Colonial (American)

AMERICAN Craft Council

- Trustees elected. il por Am Craft 42:76-7 Ag/S '82

AMERICAN Craft Museum (New York, N.Y.)

- Paper: three shows at the American Craft Mu-
seum [Making paper: papermaking USA, his-
tory, process, art; Making paper: the handmade
paper book; the Douglass Morse Howell retro-
spective; New York] T. Lonier. il Fiberarts
9:84-5 S/O '82

Exhibitions

- Pattern. A. Busch. il(pt col) Am Craft 42:7-10
O/N '82

AMERICAN crafts. See Crafts—United States

AMERICAN Film Institute

- From the director. J. Firstenberg. See issues of
American Film

Exhibitions

- National Video Festival [Los Angeles] K.
Norklun. Artweek 13:10 Ag 28 '82

AMERICAN history. See United States—History

AMERICAN Indians. See Indians of North America; Indians of South America

AMERICAN Institute of Architects

- AIA directory 1983. L. Nesmith and M. J.
Crosbie. col il AIA J 72:66-7 F '83

- Directory of AIA resources. il(pt col) plan diags
AIA J 71:82-97 Ap '82

Institute. See issues of AIA Journal

- One hundred and twenty five years. il(pt col)
AIA J 71:70-7 Ap '82

Competitions, awards, etc.

- AIA announces 1983 Honor Awards. Progres
Arch 64:30 My '83

- AIA component awards: cross-sectional selec-
tion of award winners. il(pt col) diag AIA J
72:112-13+ My '83

- AIA Honor Awards 1983. il(pt col) plans diags
AIA J 72:248-81 My '83

- Chicago AIA Awards; Florida awards; 1982
Georgia AIA Design Awards. J. Carlsten. il
Progres Arch 63:32+ D '82

AMERICAN Institute of Architects—Competitions, awards, etc.—Continued

- Frank Lloyd Wright's Price Tower wins AIA twenty-five year award. *il Archit Rec* 171:83 Ap '83
- Holabird & Root: century of (intermittent) progress. R. G. Wilson. *il(pt col with cov) pors plans AIA J* 72:43-51 F '83
- Institute honors given to eight for distinguished achievement. *AIA J* 72:107 Ap '83
- 1983 AIA honor awards. *il Archit Rec* 171:60-3 My '83

Congresses, conventions, etc.

- AIA convenes in Honolulu. *Progres Arch* 63:24+ Ag '82
- AIA convention news. *il Archit Rec* 171:35 Jl '83
- America in transition: AIA preview [New Orleans] D. Dietsch. *il Interiors* 142:122 Ap '83
- Colleagues and carpetbaggers in Monterey. *il Archit Rec* 171:55+ My '83
- Exploring our changing society, cities, and architectural forms [annual convention, New Orleans] *AIA J* 72:14+ Jl '83
- Hawaiian happening. D. D. Boles. *il(pt col) Interiors* 142:132-3+ S '82
- 1982 AIA convention takes a look at future technology. G. Anderson. *Archit Rec* 170:71 Ag '82

AMERICAN Institute of Graphic Arts**Exhibitions**

- AIGA graphics show is picture perfect. D. Sterling. *Ind Des* 29:16+ N/D '82
- California Graphic Design '80-'82 [Los Angeles and San Francisco; traveling exhibit] K. Hinrichs. *il(pt col) Graphis* 39:30-51 Mr/Ap '83
- AMERICAN Labor Museum, Inc. (Haledon, N.J.) I'm a preservationist. B. Kuiken. *por Hist Pres* 35:12-13 Ja/F '83
- AMERICAN Medallion Sculpture Association Medallion group formed. *Nat Sculp R* 21[31] no3:5 Fall '82
- AMERICAN Museum of Natural History (New York, N.Y.) Temple of nature: what really is the function of great museum? A. Brandt. *il(pt col) por Connoisseur* 213:85-95 My '83

Exhibitions

- Mexico's find of the century [discovery of Templo Mayor] K. Bouton. *il(pt col) map diag Connoisseur* 211:72-82 Jl '82

AMERICAN Numismatic Association**Competitions, awards, etc.**

- Hardin wins ANA award [American Numismatic Association] *il Sculp R* 31 no4:3 Wint '82-'83
- AMERICAN Society for Aesthetics American Society for Aesthetics news. See issues of *Journal of Aesthetics and Art Criticism*
- AMERICAN Society for Landscape Architects Awards. See *Landscape architecture—Competitions, awards, etc.*
- AMERICAN Society of Interior Designers Editorial: ASID: a record of growth and achievement. S. R. Emery. *por Int Des* 53:145 Jl '82

Congresses, conventions, etc.

- ASID [Boston, conference preview] D. Dietsch. *il Interiors* 142:40 Je '83
- ASID conference preview. D. D. Boles. *il Interiors* 141:88 Jl '82
- ASID conference report [San Francisco, 1982] *il(pt col) Int Des* 53:232-43 O '82
- ASID national conference and international exposition of designer sources: preview. *il(pt col) Int Des* 53:202-9 Jl '82
- ASID report: Dimensions plus [National Conference, San Francisco] D. Dietsch. *il Interiors* 142:96+ D '82
- Boston [ASID national conference preview] *il Int Des* 54:222-3 Jl '83
- AMERICAN Wing, Metropolitan Museum of Art. See *Metropolitan Museum of Art* (New York, N.Y.). American Wing
- AMERICANS in France

Exhibitions

- [Americans in Brittany and Normandy, 1860-1910 Phoenix Art Museum, Arizona] *il Apollo ns* 117:324-5 Ap '83
- AMERIKS, Karl Kant and the objectivity of taste. *bibl f Brit J Aesthetics* 23 no 1:3-17 Wint '83
- AMERLING, Frederick von, 1803-1887 Richesses inconnues [collections du prince de Liechtenstein] A. Apsis. *Connaissance Arts* no376:49-50 Je '83
- col il: Portrait du sculpteur danois Bertel Thorvaldsen; Le prince Johannes II von Liechtenstein enfant, sur un poney*

AMES, Anthony (Anthony M.)**Reproductions**

- Elevation of a studio/guest house (dwg) *AIA J* 71:59 S '82
- LeCorbusier and Mies van der Rohe, over the drone of a passing biplane, discuss the state of the art of architecture circa 1927 in an idealized modernist setting (dwg) *AIA J* 71:33 S '82 (col)
- AMES, Asa (Alexander), 1824-1851 Asa Ames, sculptor. J. T. Ericson. *11 il(pt col) Antiques* 122:522-9 S '82
- AMES, Ezra, 1768-1836

Reproductions

- Mrs Catherine Fairchild Randel, Sr, and daughter Jane deWitt Randel (ca 1812) *Antiques* 122:602 O '82

Attributed works

- Olive Fitch Penniman (1830) *Antiques* 122:1096 N '82
- Silvanus Jencks Penniman (1830) *Antiques* 122:1096 N '82
- AMES, Winslow, 1907- Sebastian Leclerc and Antoine Coypel for the Petite Academie. *il Mast Draw* 21 no 1:3-16 Spr '83
- AMETTLER, Blas, 1768-1841 Grabado de reproduccion; Murillo en las estampas españolas. J. Carrete Parrondo. *bibl f Goya* no 169-171:142 Jl/D '82
- il: Santa Rosa de Lima; Virgen con el niño*
- AMHERST College. Mead Art Museum. See *Mead Art Museum* (Amherst, Mass.)
- AMICO di Daddi (Master of San Martino alla Palma), fl. 1325-1350

Reproductions

- Entombment *Apollo ns* 117:[front] 81 Je '83
- AMICO, David Grim voyeurism [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] N. Menzies. *Artweek* 13:1 Ag '82
- il: Sun study; Worker blue; Crowd*
- [Newport Harbor Art Museum, Los Angeles; exhibit] *Artnews* 81:158 N '82
- [Newport Harbor Art Museum, Los Angeles; exhibit] C. Knight. *Artforum* 21:81 N '82

Reproductions

- Pyrrhic victory (1980) *Artnews* 82:72 Ja '83 (col)
- Wake up (enamel, 1982) *Artforum* 21:7 Ja '83 (col)
- AMIET, Cuno, 1868-1961 Die Künstlergemeinschaft Brücke und die Schweiz. G. Krüger. *bibl f Deutsch Verein Kunstwis Z* 34 no 1-4:141-57 '82
- il: Sonnenflecken; Mondlandschaft (Föhn); Der grosse Winter; Der blühende Baum; Liegende Frau; Malojasee; Berglandschaft mit drei markanten Bergspitzen*

Reproductions

- Am Silsersee bei Maloja (watercolor) *Du* no8:56 '82 (col)
- Fileuse bretonne (1963) *Gaz Beaux Arts* ser6 v 100:supp4 N '82
- AMIET, Pierre Ryhtons iraniens du musée du Louvre. *bibl f il R du Louvre* 33 no2:85-8 '83

AMIR, Haydar**Reproductions**

- Calligraphie paysagée *Connaissance Arts* no371:80 Ja '83 (col)
- [Untitled: calligraphy with blue square] *Connaissance Arts* no371:81 Ja '83 (col)
- AMIS du Louvre. See *Société des Amis du Louvre*
- AMISH Amish quilts. J. K. Fox. *il(pt col) Fiberarts* 10:28-31 Mr/Ap '83

AMITAY, Sandra**Reproductions**

- Reservoir 2 (porcelain) *Ceramics M* 30:33 O '82
- AMMAN, Jost, 1539-1591
- Reproductions**
- Sigismund Feierabendt (etch, 1569) *Bull Rijksmus* 30 no3:151 '82
- AMMAN, Luigi Sede centrale IBM Italia. *por map plans diags Architettura* 28:874-7 D '82

AMMANATI, Bartolomeo, 1511-1592**Reproductions****Attributed works**

Cortile del Belvedere from the south (1552-53)
Met Mus Bull 40 no3:51 Wint '82-83

AMMERMAN, Albert J.

Early Italian pottery: five vessels from a Neolithic household in Calabria. il map plan tabs
diags Exped 25 no2:15-25 Wint '83

AMMERSCHWIHR (France). Saint-Martin (Church). See Saint-Martin (Church : Ammerschwihr, France)**AMMIANUS Marcellinus, ca. 325-ca. 395**

Rheinschiffe aus der Zeit Ammians: neue Funde in Mainz. O. Höckmann. bibl f il diags Antike Welt 13 no3:40-7 '82

AMMONITE inscriptions. See Inscriptions, Ammonite**AMOR. See Eros (Cupid)****AMOS, Paula Ben-. See Ben-Amos, P.****AMPHAN, Kijngam. See Higham, C. Jt auth****AMSLER, Hagenah, MacLean**

Mayer Art Center of the Phillips Exeter Academy; an engaging combination of adaptive reuse & new construction. E. Watts. il plans diags Tech & Conserv 7 no3:20-31 Fall '82

Radiators work as "architecture" components: Mayer Art Center, Phillips Exeter Academy Exeter, N. H. R. E. Fischer. il(pt col) diags Archit Rec 170:36-7 D '82

Slick airport service shed [Manchester, N.H.] col il diag AIA J 71:52 D '82

AMSTEL, Jacob Cornelis van. See Ploos van Amstel, J. C.**AMSTEL, Jan van, ca. 1500-ca. 1540**

Au temps d'Erasmus et de Luther: l'œuvre de Jan van Amstel, monogrammist de Brunswick. R. Genaille. bibl f 12il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:65-96 '74-80

Reproductions**Attributed works**

[Untitled: child standing on his head]
Connaissance Arts no374:27 Ap '83 (det)

AMSTERDAM Cabinet Master. See Master of the Hausbuch**AMSTERDAM, Jacob van. See Cornelisz, J.****AMSTERDAM (Netherlands)****Art**

Floating town. P. Restany. col il Domus no637: 75 Mr '83

Art trade

Amsterdam Art Manifestation. J. Juffermans. il Du no4:95 '83

Exhibitions

Report from Amsterdam: arriving at the '80s. P. Carlson. il Art in Am 71:19-23+ Ja '83

Galleries and museums

Museums and galleries. il(pt col) Domus no637: 78-80 Mr '83

Housing

Une rue-habitation à Amsterdam. il(pt col) plans diags Arch d'Aujourd'hui no225:56-61 F '83

Wohnhäuser in Amsterdam. R. de Graaf. il plan diag Archithese 12:9-11 JI/Ag '82

—Rijksmuseum. See Rijksmuseum (Netherlands)

—Rijksprentenkabinet. See Rijksprentenkabinet (Netherlands)

—Stedelijk Museum
Stedelijk museum. E. De Wilde. il Domus no637: 76 Mr '83

AMSTERDAMS Historisch Museum (Netherlands)

In the public orphanage: Amsterdam's History Museum. il(pt col) plan diags Abitare no205: 78-81 Je '82

AMULETS

Celtic amulet from Co. Durham. D. Coggins. bibl f Antiquity 56:139-41 JI '82

Thai votive tablets and amulets. B. Chandavij. il Arts Asia 12:118-20 N/D '82

AMUNDSEN, Roald, 1872-1928**Reproductions**

Praderick and his wife, Netsilik Eskimos (photo, 1903-6)

Artweek 14:11 Ap 30 '83

AMUSEMENT parks**See also**

Disney World (Fla.). Epcot
Disneyland (Anaheim, Calif.)

Animated architecture [Disney World and Wonderworld: 30 article anthology] ed by D. Walker il(pt col with covs) plans diags AD 52 no9/10:profile 1-32, [supp A] 1-55 '82

AMUSEMENTS**See also****Games**

AMYX, Darrell Arlynn, 1911-. See Amandry, P. Jt auth

ANAGNI (Italy)**Housing**

Un amphitheatre habité. il plans diags Arch d'Aujourd'hui no225:36-7 F '83

ANAHEIM (Calif.) Disneyland. See Disneyland (Anaheim, Calif.)**ANALYSIS**

See Art—Analysis, interpretation, appreciation; Microscope and microscopy

See subhead Analysis under the following headings

Bronze**Glazes and glazing****Metals****Paint****Pottery****Textile fabrics and fibers****ANANOFF, Alexandre**

Propos sur trois dessins de François Boucher. bibl f il Gaz Beaux Arts ser6 v99:211-13 My/Je '82

ANASAZI culture. See Pueblo Indians**ANASTASI, William**

[Ericson Gallery, New York; exhibit] G. Henry. Art in Am 70:165+ S '82

col il: Foray**Reproductions**

Transfer [installation view] (video, 1968)
Afterimage 10:8 My '83

ANATI, Emmanuel, 1930-

Saving the world's rock art. col il por(p9) maps Archaeology 36:24-30 Mr/Ap '83

ANATOLIA. See Asia Minor**ANATOLIAN art. See Art, Anatolian****ANATOMY****See also****Human figure****Skeleton**

Delacroix's lions and tigers: a link between man and nature. E. T. Kliman. bibl il Art Bull 64: 446-66 S '82

ANAWALT, Patricia Rieff

Understanding Aztec human sacrifice. bibl il(pt col with cov) por(p 10) Archaeology 35: 38-45 S/O '82

ANCESTRY. See Genealogy**ANCHI (Kaigetsudō Anchi), fl. 1700-1716****Reproductions**

Standing courtesan in a kimono with an oak leaf design (ca 1715)

Orient Art ns 28 no4:404 Wint '82-83

ANCIENT

See the following headings divided by

Ancient**Architecture****Building****Cemeteries****Coins****Commerce****Food****Glassware****Military history****Mirrors****Roads****Ships****Topography****ANCIENT trade routes. See Trade routes****ANCIENT weights and measures. See Weights and measures****ANCONA, Nicola di Maestro Antonio d'. See Nicola, di Maestro Antonio d'Ancona****AND/OR (Group)**

Professional page: artist-run organizations. J. Jevnikar. il Am Artist 47:16 My '83

ANDACHT, Sandra

Sumida Gawa wares. il(pt col) Arts Asia 13: 141-7 Mr/Ap '83

ANDALORO, Michael

Guide to stock exhibit systems. D. Sterling. II Ind Des 30:43 My/Je '83

ANDALUZ, Eduardo**Reproductions****Tachant (stoneware)**

Ceramics M 31:51 F '83

ANDERLE, Jiří, 1936-**Reproductions****Past time (etch)**

Art in Am 70:77 O '82

Última carta de Frantisek Lubas a su madre (1981)
Goya no 169-171:177 JI/D '82

ANDERSEN, Gunnar Aagaard, 1919-1982**Obituary**

Mobilia no309:1-13 '82. O. Schwalbe and others. il(with col covs) pors

Reproductions

Chair (leather)
Studio Int 195:53 N/D '82
Stool (ash)
Studio Int 195:52 N/D '82

ANDERSEN, Jørgen Erik, and Skjoldborg, C. P.
New heating and cooling for two houses. M. Botta. il(pt col) plans diags Abitare no209: 56-61 N '82

ANDERSEN, Mogens Bjørn-. See Bjørn-Andersen, M.

ANDERSEN, Stanley

Form and pattern. il(pt col with p2) Studio Pott 11:16-18 Je '83

Reproductions

Fruit bowl (redware)
Ceramics M 30:41 D '82 (col)

ANDERSEN, Welden**Reproductions**

Silver condor
Comm Arts 24:17 JI/Ag '82 (col)
Comm Arts 24:123 N/D '82 (col)

ANDERSON, Anders, and Anderson, Eileen

Red Clay Tile Works; architectural ceramics. bibl il pors tabs diags Studio Pott 10:60-4 Je; 11:68-73 D '82

ANDERSON, Dallas J.**Reproductions**

Arabian filly (bronze)
Connoisseur 211:58 S '82 (col)

ANDERSON, Doug (Abstract painter)**Reproductions**

[Untitled: three female nudes]
Artforum 21:14 D '82

ANDERSON, Doug, 1919-

[Stux Gallery, Boston; exhibit] N. Stapen. Artforum 21:77 Ap '83
il: Sudden loss of orientation leads him to the heart of the matter

Reproductions

There is no cure find a cause for it (1982)
Art in Am 71:36 My '83 (col)

ANDERSON, Graham

Julianus of Laodicea: rhetor or trader? J Hell Stud 102:202 '82
Ἀγκυθιον and αὐτολήκυθος. bibl f il J Hell Stud 101:130-2 '81; Discussion. 102:234 '82

ANDERSON, Hugh (Writer)

Breaking the industrial mould. il(pt col with cov) plans tabs diags Arch J 175:49-62+ My 26 '82

ANDERSON, Iiona**Reproductions**

Werewolf passion (1981)
Artnews 82:100 Mr '83 (col)

ANDERSON, Jay

Almost gone: historic houses of our own time. bibl il Mus News 61:45-53 F '83

ANDERSON, Jerry, 1938?-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:98 N '82
col il: She had never seen the mountain look so close

ANDERSON, Joyce, 1924?, and Anderson, Edgar, 1922?-

Partners in craftsmanship. M. Stone. 7col il Am Craft 43:6-10 Je/Jl '83

ANDERSON, Kent R.**Reproductions**

Leaning barn, Bisbee, N.D.
AIA J 70:31 S '81

ANDERSON, Laurie, 1947-

Avant garde [Riverside Studio, London; performance] Art & Artists no 184:36 Ja '82
[Brooklyn Academy of Music; performance] S. T. States. por Flash Art no 112:66 My '83
I'm really scared when I kill in my dreams [Glen Branca's performances] K. Gordon. il pors Artforum 21:54-7 Ja '83
[Institute of Contemporary Arts, London; exhibit] Studio Int 196:68 Ja/F '83

Laurie Anderson, dark dogs, American dreams. B. Lifson. 9il Aperture no85:44-50

Laurie Anderson story [interview] P. Smith. por Arts 57:60-1 Ja '83

Laurie Anderson's United States [Dominion Theatre, London; performance] M. Hartney. il Studio Int 196:51 Ap/My '83

Mythology of ritual: reflections on Laurie Anderson. M. Berger. Arts 57:120-1 Je '83

il: United States (5)

Prints & photographs published. PCN 13:216 Ja/F '83

il (p220): Mt Daly/US IV

[United States Parts I-IV, Brooklyn Academy of Music, New York; performance] J. Howell. Artforum 21:79-80 Summ '83

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. Artnews 81:109 N '82

Reproductions

Mt Daly US4 (litho)
Artnews 81:33 O '82 (col)

ANDERSON, Lennart, 1928-

Arcadian ethos in contemporary painting. G. M. Tapley. Arts 57:124 F '83

Contemporary Arcadian painting [Robert Schoellkopf Gallery, New York] Arts 57:36 F '83
il: Idyll I

Empirical realism and poetic form in the paintings of Lennart Anderson. S. Koslow. bibl f 11 il Arts 57:90-9 D '82
—See Graves, M. jt artist

Reproductions

Still life with popcorn maker II (1982)
Arts 57:27 D '82 (col)

ANDERSON, Lindsay

Britannia hospital. Reviews

Films & Filming no333:27-8 Je '82. C. Hodgson. il(with col cov)

Sight & Sound 51 no3:205 Summ '82. C. Auty. il

ANDERSON, Lucy

Balancing polarities [Orlando Gallery, Sherman Oaks, Calif; exhibit] E. Welles. il Artweek 14:4 My 21 '83

ANDERSON, Margaret A.

Protecting the landscape. bibl f map Town & Country Plan 51:243-5 O '82

ANDERSON, Michael W.

Art of the ancient world [Minneapolis Institute of Arts] il(pt col) Apollo ns 117:172-7 Mr '83

ANDERSON, Paul Lewis, 1880-1956**Reproductions**

Vine in sunlight (1944)
Aperture no91:34 Summ

ANDERSON, Peter

Mississippi trace. pors Studio Pott 10:82 Je '82

ANDERSON, Phil

Prairie film companion. il(pt col) Am Film 8:46-9+ N '82

ANDERSON, Ralph**Reproductions**

Napoleon memorabilia
Artnews 82:52 Summ '83

ANDERSON, Robert, 1935-**Reproductions**

Mime (1981)
Am Artist 46:7 N '82 (col)
Artnews 81:149 O '82 (col)

ANDERSON, Ruth

Ruth Anderson, custom dyer. M. Kline. pors Fiberarts 9:27 S/O '82

ANDERSON, Ruth Ann

Documents of growth [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] E. Welles. Artweek 14:13 Ap 16 '83

ANDERSON, Sally**Reproductions**

Lilly (litho)
Artnews 82:121 Mr '83 (col)

ANDERSON, Stanford, 1934-

Types and conventions in time: toward a history for the duration and change of artifacts. bibl f il plans diags Perspecta no 18:108-17

ANDERSON, Timothy

Tales old and new [San Jose Institute of Contemporary Art; exhibit] S. Roder. Artweek 14:5 Je 4 '83

ANDERSON, Tom**Reproductions**

Door design
AIA J 71:99 O '82 (2)

ANDERSON, Warren**Reproductions**

Fin
Artnews 81:41 N '82 (col det)

ANDERSON, William, 1757-1837**Reproductions**

Dutch fishing boats in a calm

Antiques 123:695 Ap '83 (col)

[Untitled: sailing vessels and distant wind-mills]

Antiques 123:733 Ap '83 (col)

ANDERSON, William T.Right from the start: the Strong Museum opens its doors. *il Mus News* 61:49-53 N/D '82**ANDERSON-Wheelwright Associates**Over the top: Coffey loft, New York. J. Murphy. *il(pt col) plans diags Progres Arch* 63:238-40 S '82**ANDERSSON-PALMQVIST, Lena, 1951-**Klassizismus auf dem Lande: Zimmermannsarchitektur in Schweden 1750-1850. *il Archithese* 12:33-6 N/D '82**ANDERTON, Laurence, 1606-1685****Reproductions****Attributed works**

Tankard (pewter, ca 1655)

Antiques 123:810 Ap '83

ANDŌ, Hiroshige. See Hiroshige, 1st**ANDO, Jubei. See Jubei****ANDO, Tadao, 1941-**Case a Rokko [in Kobe in the bay of Osaka] V. Gregotti. *il(with cov) plans diags Casabella* 46:2-11 O '82Latest work of Tadao Ando. B. Bogner. *bibl f il(pt col) plans diags Archit R* 172:68-74 N '82Tadao Ando [21 article anthology] *il(with col cov) por plans diags JA* 57:8-76 My '82Tadao Ando: Minimalism [Institute of Architecture, Paris; traveling exhibit] J. Gale. *diag Archit R* 172:4 N '82**ANDO (Tadao), Architect & Associates. See Tadao Ando, Architect & Associates****ANDOKIDES Painter**Oinochoe in the British Museum in the Brygos Painter's work on a white ground. D. Williams. *bibl f Jahr Berliner Mus* ns24:26-7 '82**ANDOVER (Mass.). Northeast Document Conservation Center. See Northeast Document Conservation Center (Andover, Mass.)****ANDRADE, Joseph, 18th cent.****Reproductions**

Nuestra Señora de los Remedios (engr)

Goya no 166:193 Ja/F '82

San Pedro Apostol (engr)

Goya no 166:189 Ja/F '82

ANDRE, Carl, 1935-[Paula Cooper Gallery, New York; exhibit] *Arts* 57:48 My '83*il: Blue Eva Adams*[Susan Caldwell Gallery, New York; exhibit] *Arts* 57:35 S '82**Reproductions**

Angelimb (1979)

Studio Int 195:14 Je '82

Site line workout

Studio Int 196:8 Ap/My '83

ANDRÉ, Michel-François d'. See Dandré-Bardon, M.-F.**ANDRE, Steve**Sun-Tech townhomes, Santa Monica, Calif. P. Viladas. *il(pt col) plans diag Progres Arch* 64:114-17 Mr '83**ANDREA, da Milano. See Bregno, A.****ANDREA, da Salerno. See Sabatini, A.****ANDREA, del Castagno. See Castagno, A. del****ANDREA, del Sarto. See Sarto, A. del****ANDREA, di Alessandro, d. 1569****Reproductions**

Osterleuchter

Wallraf-Richartz Jahr 43:160 '82

ANDREA, di Cione. See Orcagna, A.**ANDREA, di Giusto (Andrea da Firenze), d. 1455****Reproductions**

Gürtelspende und Heilige (1437)

Z Kunstges 45 no 1:21 '82

ANDREÄ, Johann Valentin, 1586-1654**Reproductions**

Alchemia

Oud Holland 96 no2:77 '82

ANDREA, Pat[Elisabeth Franck Gallery, Knokke, Belgium; exposition] P. Sterckx. *Flash Art* no 113:72-3 Summ '83*il: Archeologist's anger***Reproductions**

Décisions (watercolor, 1981-82)

Art in Am 70:44 S '82

ANDREANI, AldusMilano novecento. F. Irace. *il diag Archit R* 173:43-5 My '83**ANDREAS, Miciacensis, 10th-11th cent.****Reproductions**

Bishop Fulbert of Chartres preaching in Chartres Cathedral (ca 1030)

Gesta 21 no2:85 '82

ANDREASON, Henning**Reproductions**

Telephone (1978)

Archit Dig 39:204 D '82 (col)

Ind Des 29:14 N/D '82

Ind Des 30:29 Mr/Ap '83

ANDREJEVIC, Milet, 1925-

Arcadian ethos in contemporary painting. G. M.

Tapley. *Arts* 57:124 F '83*il: Fountain***ANDREOLI, Andre****Reproductions**

Amstelveen, Holland

Artnews 81:55 Summ '82

ANDREOLO, Aldo**Reproductions**

Emptiness (serigraph)

Artnews 81:187 N '82 (col)

Waiting (serigraph)

Artnews 81:187 N '82 (col)

ANDRESON, Laura, 1902-Timeless vessels: the porcelains of Laura Anderson [retrospective in clay: Mingel International Museum of World Folk Art, La Jolla, Calif; exhibit] R. B. Petterson. *il(pt col) por tab Am Craft* 42:28-33 Ag/S '82**Reproductions**

Bottle (porcelain)

Ceramic R no80:10 Mr/Ap '83

ANDREW Kostanecki Inc.AMF American lifestyle 1000. D. G. Ellingson. *il Ind Des Ann:41* '82**ANDREWES, Antony, 1910-**Notion and Kyzikos: the sources compared. *bibl f map J Hell Stud* 102:15-25 '82**ANDREWS, Anthony**Anthony Andrews [interview] D. Alberge. *por (with cov, p 1) Films & Filming* no344:10-12 My '83**ANDREWS, Benny, 1930-**[Glass Gallery and Sid Deutsch Gallery, New York; exhibit] D. B. Kuspit. *Art in Am* 71:166-7 My '83*col il: Serenity***Reproductions**

[Untitled: window sill]

Artnews 81:38 S '82

ANDREWS, Carol DamonJohn Ritto Penniman (1782-1841) an ingenious New England artist [with check list] *bibl f il(pt col) por Antiques* 120:147-70 J1 '81; 122:1095-6 N '82**ANDREWS, Gail C.**Dwight and Lucille Beeson collection of Wedgwood in the Birmingham Museum of Art. *bibl f il(pt col) Antiques* 123:1200-9 Je '83Outremont, the residence of Mr and Mrs Clarence Bloodworth Hanson Jr. *il(pt col) Antiques* 123:1014-21 My '83Prussian artistic cast iron. *il Antiques* 123:422-7 F '83**ANDREWS, George F.**Five radially symmetrical pyramids [portfolio] 1011 plans *Perspecta* no 19:102-11**ANDREWS, John Neville-. See Neville-Andrews J.****ANDREWS, Keith. See Macandrew, H. jt auth****ANDREWS, Michael, 1928-****Reproductions**

Blue and yellow of the yacht club (1969)

Burl Mag 125:64 Ja '83

ANDREWS, Michael (American Photographer)Meaning with/in photographs [Cityscape Foto Gallery, Pasadena, Calif; exhibit] C. Nicholson. *Artweek* 14:11 Ap 2 '83**ANDREWS, Michael (British Photographer)**My way with gum. *il Photo J* 123:64-5 F '83**ANDREWS, Peter**View of Toledo [Roger Mandle, director of the Toledo Art Musum] *il(pt col) por Connolisseur* 212:106-11 N '82

ANDREWS, Raymond Denzil Antony
Defender of the faith [interview] B. Anson. por
Arch J 176:49-51 N 3 '82

ANDRIA, Tuccio d'. See Tuccio, d'Andria

ANDRIC, Nada
Stage for contemporary art: Mr and Mrs Richard B. Black in Wyoming. C. W. Glenn. col
il por(p26) Archit Dig 39:94-101 D '82

ANDRIEN, Mady, 1942?-
[Galerie de la Platone, Paris; exposition] P. Brisset. Oeil no327:69-70 O '82
il: Groupe photo

ANDRIESSEN, Jurriaan, 1742-1819

Reproductions

[Untitled: kneeling model] (drwg, 1766)
Nederlands Kunsthist Jaar 30:45 '79

ANDRLE, Stephen. See Spielberg, F. jt auth

ANDROCLUS and the lion
Bernini's Androclus and the lion: a papal emblem of Alexandrine Rome. S. Perlove. bibl f
il por Z Kunstges 45 no3:287-96 '82

ANDRONOV, Nicolai Ivanovich, 1929-

Reproductions

Self-portrait in a coffin (1967)
Artnews 81:102 D '82

ANDROSOV, Sergei
Some works of Algardi from the Farsetti collection in the Hermitage. bibl f il Burl Mag
125:76-83 F '83

ANECDOTES

See also

Art—Anecdotes, facetiae, satire, etc.
Motion pictures—Anecdotes, facetiae, satire, etc.

ANGEL, Heather

Heather Angel on nature photography. 15il(pt col with cov) Brit J Photo 129:673-6 Je 25 '82
Unnatural selection of nature photographs. il(with col cov) Brit J Photo 129:973-6 S 10 '82

Reproductions

Blackheaded gulls feeding on Blackheath
Photo J 122:cov J1/Ag '82 (col)

ANGELES SANTOS

[Una pintora de ayer y de hoy, Madrid; exposición] Goya no 169-171:189-90 J1/D '82
il: Paisaje

ANGELI (Primo) Graphics. See Primo Angeli Graphics

ANGELICO, fra, 1387-1455

Early Italian paintings in the Vatican Pinacoteca. F. Mancinelli. bibl f Apollo ns 117:352+ My '83

il: St Nicholas saving a city from famine and a ship from the storm

Lorenzo Monaco, Filippo Lippi und Filippo Brunelleschi: die Erfindung der Renaissance. C. Gardner von Teuffel. bibl f Z Kunstges 45 no 1:20 '82

il: Verkündigung; Madonna und Heilige

Reproductions

Conversion de saint Augustin
R du Louvre 33 no2:160 '83

Pope and St Lawrence
Connoisseur 212:69 O '82 (col)

Scenes from the life of Saint Nicholas of Bari (1437)

Artnews 82:56 Ap '83 (col)

ANGELIL, Marc, and Gysin, Bob

Wettbewerb in der Basler Altstadt: Schliessung einer Baulücke in der Spalenvorstadt 1981. il
diag Werk, Bauen + Wohnen 69/37:45 Mr '82

ANGELIS, Almerico de

Reproductions

Fontanella da casa
Domus no637:51 Mr '83 (col)

ANGELO, Russell J.

Reproductions

Entrance, Piazza d'España, Rome
AIA J 70:55 S '81 (col)

ANGELS

Below the angel: an urbanistic project in the Rome of Pope Nicholas V. C. Burroughs. bibl f il plans J Warburg & Courtauld Inst 45:94-124 '82

Walter Benjamin, Paul Klee, and the angel of history. O. K. Werckmeister. bibl f il pors Op-positions no25:102-25 Fall '82

ANGER, Renate, 1944?-

Malerei [Kunstverein Bremerhaven; Ausstellung] P. Winter. il Kunstwerk 36:53 F '83

ANGERMAN, Peter

Reproductions

[Untitled: such a studio] (1982)
Artforum 21:11 O '82 (col)

ANGERS, Pierre Jean David d'. See David d'Angers, P. J.

ANGKOR (Cambodia)

Inside story: National Geographic to the rescue [report on the threatened Temples of Angkor in Cambodia] J. Gould. col il por Hist Pres 34:42-9 S/O '82

ANGLADA-CAMARASA, Hermenegildo, 1873-1959
[Galeria La Caixa, Madrid; exposición] Goya no 167-168:337-8 Mr/Je '82

il: Bailarina española; Montserrat

ANGLÉS, Juan Enrique Arias. See Arias Anglés, J. E.

ANGLESEY (Wales : Island). Bodeillo Weaving Centre. See Bodeillo Weaving Centre (Anglesey, Wales)

ANGLICAN church. See Church of England

ANGLO-SAXON antiquities

Anglo-Saxon button brooches [with catalogue] R. Avent and V. I. Evison. bibl il maps tabs
diags Archaeologia 107:77-124 '82

ANGLO-SAXON

See the following headings divided by Anglo-Saxon

Glassware

Illuminated manuscripts

Jewelry

ANGOLESE masks. See Masks, Angolese

ANGOLESE sculpture. See Sculpture, Angolese

ANGOLO DEL MORO, Battista, 1514-1575. See Torbido, F. jt artist

ANGOTTI, Thomas R.

Planning the open-air museum and teaching urban history: the United States in the world context. bibl f il plans Museum (Unesco) 34 no3:179-88 '82

ANGRAND, Charles, 1854-1926

For collectors: the rediscovered Neo-Impressionists. P. Kunkel. Archit Dig 40:72+ Ap '83

[Musée des Beaux-Arts; acquisition] Oeil no326:83 S '82

il: Le Jardinier à Cinquetot-sur-Ouville

Reproductions

Maximilien Luce peignant (pastel)

Gaz Beaux Arts ser6 v 100:supp23 N '82

ANGRAND, Pierre

Liste alphabétique des peintres d'un talent remarquable 1824, tab Gaz Beaux Arts ser6 v 100:178-82 N '82

ANGST, Caspar. See Spühler, M. jt arch

ANGUIER, Michel, 1612-1686

Le Val-de-Grâce inconnu. Connaissance Arts no375:98-105 My '83

Reproductions

Pluto and Cerberus (Bronze)

Cleve Mus Bull 69:167 Je '82

ANGUILLARA SABAZIA (Italy)

City planning

I modelli di identità ambientale: norme senza divieti: ricerche progettuali per Anguillara Sabazia. il plans diags Architettura 28:608-15 Ag/S '82

ANGULO INIGUEZ, Diego, 1901-

Presentacion en el Museo del Prado. il Goya no 167-168:365 Mr/Je '82

Varias obras de Esteban Marquez, atribuidas a Murillo. il Goya no 169-171:3-6 J1/D '82

ANIEL, Albert

Sculptural film [Mount Tamalpais, California; installation] J. C. Lipzin. Artweek 13:1 S 11 '82

il: Motion rock, 8:30 PM

ANIMAL fibers. See Fibers

ANIMAL lore

See also

Bestiaries

ANIMAL remains (Archaeology)

Study of faunal remains from archaeological sites. R. H. Meadow. bibl diag Bibl Archeol 46 no 1:49-53 Wint '83

Tierknochenfunde [unter der Casa di Ganimede in Pompeji] M. Kokabi. bibl f il tabs Deutsch Archäol Inst Rom Mitt 89 fasc2:397-425 '82

ANIMAL worship

See also

Elephants in religion, folklore, etc.

ANIMALS

See also

Birds

Camels

Donkeys

Horses

Insects

Lions

Photography of animals

Rabbits

Rats

Sheep

Beast: animal imagery [P.S. 1, New York; exhibit] D. Stapp. col il Arts 57:10 D '82

ANIMALS—Continued

- Dominus potens in praelio [Christ standing on the beasts] P. Verdier. bibl f il Wallraf-Richartz Jahr 43:35-106 '82
- Ellen Lanyon's natural acts. L. R. Lippard. il(pt col) Art in Am 71:132-8 My '83
- Un grand animalier contemporain: Yamaguchi. M. Delafond. il(pt col) por(p35) Oeil no330-331:76-9 Ja/F '83
- Inner worlds. P. Overy. il(pt col) Studio Int 195:41-3 S '82
- Menagerie on a Late Geometric cup from Knossos. J. N. Coldstream. bibl f il diag R Archéol ns fasc 1:25-32 '82
- Other. J. B. Myers. il(pt col with cov) Artforum 21:44-9 Mr '83
- Rhytons iraniens du musée du Louvre. P. Amiet. bibl f il R du Louvre 33 no2:85-8 '83
- Water, wine, and blood: science and liturgy in the Marriage at Cana by Hieronymus Bosch. L. S. Dixon. bibl f il Oud Holland 96 no2:80-3 '82

Exhibitions

- Louvre des Antiquaires [place du Palais Royal, Paris] Connaissance Arts no377/378:21 J1/Ag '83
- Magical beasts [University Art Museum, Berkeley, Calif] C. Miedzinski. il Artweek 13:8 N 20 '82

ANIMALS, Heraldic. See Heraldry**ANIMALS, Mythical***See also*

Sphinxes

- Halkomelem swwayxwey. W. Suttles. bibl il(pt col with cov) map Am Indian Art Mag 8 no 1:56-65 Wint '82

ANIMALS, Protection of. See Wildlife conservation**ANIMATED Film Festival (Ottawa, Ont.). See Motion picture festivals—Canada****ANIMATION***See also*

- Computers—Motion picture applications
- Television graphics

- Animation and the new machine. T. Goss. il(pt col) Print 37:57-65+ Mr/Ap '83

Exhibitions

- Animated films: some splendors [Montreal Museum of Fine Arts] D. Lessard. il Artscandata 39:67-9 N '82
- Disney backgrounds [Whitney Museum of American Art, New York] J. Canemaker. bibl f il(pt col) Print 36:63-7 Mr/Ap '82

United States

- Amazing Colossal men. K. Seger. col il Am Film 8:14 D '82
- Animation techniques for The Secret of N-I-M-H. R. Patterson. il(pt col) por Am Cinema 63: 808-12 Ag '82
- Animation update. il(pt col) Art Direct 35:46-56+ Ap '83
- Art of Chuck Jones [interview] J. Lewell. il(with col cov) pors Films & Filming no336: 12-20 S '82
- Coming of Tron. J. Lewell. il Films & Filming no337:11-14 O '82
- Computer graphics: is there life after Tron? M. Kirkeby. col il Am Film 8:42-5 Ja/F '83
- Inanimate superstars [including Miss Piggy] il(with col cov) Films & Filming no342:16-19 Mr '83
- Making of The Dark crystal. A. Robinson. il Films & Filming no341:13-18 F '83
- Making of Tron [4 article anthology] il(pt col with cov) diags Am Cinema 63:782-805+ Ag '82

ANKER, Albert, 1831-1910**Reproductions**

- Der kleine Musikant (1873)
Du no6:83 '82 (col)
Oeil no323:73 Je '82
- Strickendes Mädchen
Du no5:[supp 71 '83 (col)

ANKER, Valentina

- Bâle, art 13'82. il(pt col) Art Int 14:84-9 S/O '82

Lettre de Suisse. Art Int 25:61-71 My/Je '82

ANN ARBOR (Mich.) University of Michigan. See University of Michigan**ANN ARBOR (Mich.). University of Michigan Museum of Art. See University of Michigan Museum of Art (Ann Arbor, Mich.)****ANNAN, James Craig, 1864-1946**

- Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221:934 My '83
- Scottish contributions to photography [Glasgow; symposium] M. Harker. Brit J Photo 130:537 My 20 '83

ANNAN, Thomas, 1829-1887

Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221:934 My '83

Scottish contributions to photography [Glasgow; symposium] M. Harker. Brit J Photo 130:526 My 20 '83

Reproductions

- Interior of the Hamilton Library at Hamilton Palace (photo, ca 1880)
Burl Mag 125:397 J1 '83

ANNAU Associates

Critique: a rich oasis [Rosegarden Mews, Toronto] L. Rebanks. col il plan Can Arch 28: 22-3 Mr '83

Townhouses with internal street: Rosegarden Mews, Toronto. il(pt col) plan diags Can Arch 28:20-1 Mr '83

ANNAUD, Jean-Jacques

Quest for fire. Reviews

Films & Filming no331:41+ Ap '82. G.

O'Meara. il por

Films & Filming no332:31-2 My '82. P.

Strick. il

Films in R 33:174-5 Mr '82. J. Study

ANNE BOLEY, consort of Henry VIII, King of England, 1507-1536

Old tradition reasserted: Holbein's portrait of Queen Anne Boleyn. J. Rowlands and D. Starkey. bibl f pors(with cov) Burl Mag 125:88+ F '83

ANNENBERG, Walter H. and Annenberg, Leonore, Collection

Visit with Ambassador Annenberg: inside Sunnyslands. T. Hoving. col il pors Connoisseur 213:76-84 My '83

ANNUNZIO, Gabriele d'. See D'Annunzio, G.**ANQUETIN, Louis, 1861-1932****Reproductions**

Dance hall at the Moulin Rouge (ca 1893)

Artscandata 38:8 J1/Ag '81

Horses on the Bridge of Saints-Pères (pastel, ca 1889)

Artscandata 38:8 J1/Ag '81

ANRAADT, Pieter van, ca. 1635-1678**Reproductions**

Nature morte avec un pot et un verre de bière (1658)

Connaissance Arts no365/366:63 J1/Ag '82 (col)

ANSELL, Richard, 1815-1885**Reproductions**

Sketch in Glen Lyon (1841)

Burl Mag 125:supp[3] Ap '83

ANSELL, Joseph, 1949-

Joseph Ansell: vistas on a small scale. J. Wechsler. por Am Artist 47:46-9 Ja '83

col il: Mirrors of Mt San Angelo [numbers 16, 31, 33, 34]; World we remember [numbers 2, 25, 26]

Reproductions

[Untitled: arch and reflection]

Am Artist 47:72 Je '83 (col)

ANSELM, Alessandro**Reproductions**

Reconstruction of Stonehenge for a tourist village at Montagne della Silla, Calabria (pastel, 1977)

Studio Int 196:56 Ap/My '83

ANSELM, Michelangelo, 1491-1554

Dessins de l'École de Parme. F. Viatte. bibl f R du Louvre 31[32] no5/6:351-5 '82

il: Hercule et Cacus; Groupe d'anges; Léda; Homme assis (2); Études des deux figures; Saint Nicolas de Bari; Pères de l'Église; Huit croquis de prophètes, de sibyles, et anges

Reproductions

Putti supporting garlands (drwg)

Burl Mag 125:28 Ja '83

ANSELMO, Giovanni

Documenta [Kassel, Germany; exhibit] A. Pohlen. Artforum 21:82 O '82

Generationen—Nähe aus der Distanz. A. Pohlen. Du no6:82-3 '83

il: Respiro

Halle 6: Objekt Skulptur Installation [Kampnagel-Fabrik, Hamburg; Ausstellung] U. Bischoff. Pantheon 40:239 J1/S '82

Reproductions

[Untitled: hand, stones, and blue paper]

Domus no630:69 J1/Ag '82

ANSCHUTZ, Thomas P., 1851-1912**Reproductions**

Woman in interior reading (ca 1890)

Archit Dig 40:79 J1 '83 (col)

ANSIAUX, Antoine (Jean-Joseph-Eléone-Antoine),
1764-1840

Reproductions

Angelica and Medora (1810)
Archit Dig 40:105 Ja '83 (col)

ANSON, Brian, 1935-

Architecture as colonialism. il(with col cov)
plans Arch J 175:29-44 Je 30; 176:67-71 Jl 7
'82

Bridging the chasm [between public and profes-
sion, interviews] pors Arch J 176:46-54+ N 3
'82

ANSON, Thomas Patrick John, Earl of Lichfield.
See Lichfield, P.

ANSPACH, Grossman, Portugal

[Sunlogotype] Sonat corporate identity. D. G.
Ellingson. Ind Des Ann:74-5 '82

ANT Farm (Group)

Artists making the news, artists re-making
the news. M. McGee. bibl f Afterimage 10:6-7
N '82

il: Media burn

ANTEFIXES

Archaische Funde [Grabungsschnitte in Pompeii]
C. Reusser. bibl f il(pt col) plan diag Deutsch
Archäol Inst Rom Mitt 89 fasc2:353-72 '82
Zur Deutung einiger Tarentinischer Terrakot-
ten. H. Herdejürgen. bibl f il AA no 1:45-55
'83

ANTES, Horst, 1936-

Reproductions

Federobjekt (wood, bone, feathers, goldwire,
1970)

Du no 1:47 '83

Porträt mit Federpfeil (1979)

Du no 1:48-9 '83 (col)

ANTHOLOGY Film Archives (New York, N.Y.).
See Motion picture film collections

ANTHONISEN, George (George Rloch), 1936-

Reproductions

David Rioch (bronze)

Nat Sculp R 31 no 1:16 Spr '82

Guitarist

Artnews 81:36 D '82

My daughter (aluminum)

Nat Sculp R 21[31] no3:13 Fall '82

ANTHONISZ, Cornelis, ca. 1499-ca. 1553

Patientia dans les gravures de la Réforme aux
Pays-Bas. K. G. Boon. bibl f R Art no56:12-15+
'82

il: Patientia; La Concorde et la Paix; La
Pauvreté et la Patience; La Joie et le Christ
ressuscité; La concorde endormie entre Paix et
Charité

Reproductions

Influence

Sorgheloss in poverty (woodcut by J. Ewouts)
J Warburg & Courtauld Inst 45:pl 35c '82

ANTHONY, the Abbot, Saint. See Antony, the
Abbott, Saint

ANTHONY, Anthony, fl. ca. 1546

Reproductions

Mary Rose (ca 1546)

Antiquity 57:backpiece Mr '83 (col)

ANTHONY, Carol

Reproductions

Quieter season

Art in Am 71:31 F '83 (col)

ANTHONY, Scott

Reproductions

View from Telegraph Hill (watercolor)
Artweek 14:2 F 19 '83

ANTHROPOLOGICAL museums and collections

See also

Birmingham City Museum and Art Gallery (En-
gland). Department of Archaeology, Ethnogra-
phy and Birmingham History
Horniman Museum and Library (London, En-
gland)

Museum of Cultural History (Los Angeles, Calif.)
Muzej antropologii i etnografii im Petra Veli-
kogo (Leningrad, Soviet Union)

Peabody Museum of Archaeology and Ethnology
(Cambridge, Mass.)

Robert H. Lowie Museum of Anthropology
(Berkeley, Calif.)

Sarawak Museum (Kuching, Malaysia)
U'Mista Cultural Centre (Alert Bay, B.C.)

Ethnology [Newark Museum Collection] A.
Spencer. bibl f il Newark Mus Q 30 no4:40-4
Fall '79

ANTHROPOLOGICAL research

Collections of the Laboratory of Anthropology,
Museum of New Mexico. N. Fox. bibl il(pt col)
Am Indian Art Mag 8 no2:56-63 Spr '83

Photography, realism & "The Natives." T.
Wright. bibl Brit J Photo 130:340-2 Ap 1 '83

ANTHROPOLOGY

See also

Ethnology

ANTHROPOMETRY

Markierungen einer anthropomorphen Stadt-
theorie. P. Hofer. il por(p2) plan diags Werk,
Bauen + Wohnen 69/37:8-11 Mr '82

Professional use of signs in architecture. M.
Frascari. bibl il diags JAE 36 no2:16-23 Wint
'82

ANTIBES (France). Musée Picasso. See Musée
Picasso (Antibes, France)

ANTI-CORROSIVES. See Corrosion and anti-cor-
rosives

ANTIKENMUSEUM Basel (Switzerland)

Auszug aus dem Jahresbericht 1981. E. Berger.
bibl f il plan Antike Kunst 25 no2:162-8 '82

ANTIMENES Painter, fl. 530-510 B.C.

Reproductions

Attic hydria (ca 515 B.C.)

Apollo ns 117:176 Mr '83

ANTIN, Eleanor, 1935-

Performance—Art in 1980's: a turn of events.
M. Roth. bibl f por Studio Int 195:18-20 Je
'82

il(p22): L'Esclave

ANTI-NUCLEAR movement

Art for the freeze. E. Cockcroft. il Art in Am
70:9+ O '82

Back to ground zero: old footage through new
lenses [with filmography] A. C. Titus. bibl f
il(with cov) J Pop Film & TV 11 no 1:2-11
Spr '83

Disarmament posters. U.N. M. Katzumle.
il(pt col) Graphic Des no86:71-8 Je '82

How Hollywood learned to start worrying and
hate the bomb [4 article anthology] il por Am
Film 81:57-64+ O '82

Info/tograph, Eighth Street Gallery, Los An-
geles; Photography benefit '82, Jack Rutberg
Fine Arts. M. Johnstone. il Afterimage 10:19
Ja '83

Lets' speak with poster—anti-nuclear. il Graphic
Des no88:53 D '82

ANTIOCH (Turkey)

Antiquities

Antioch mosaics at Oberlin: their history and
preservation. R. Lodge and G. McKay. bibl f
il(with cov) Oberlin Coll Bull 39 no2:54-69 '81-82

ANTIOPE

See also

Theseus and Antiope

ANTIPHILLOS, of Alexandria, 4th cent. B.C.

Painting in the age of Alexander the Great and
the successors. N. Yalouris. bibl f Stud Hist
Art 10:264 '81

ANTIQUES dealers

Antiques notebook: the appeal of fine crafts-
manship Florian Papp, Inc. C. Vogel. col il
pors Archit Dig 40:176+ Je '83

Un métier, un objet, les livres propos d'un
antiquaire: Maurice Ségoura. M. Hayot. il(pt
col) por Oeil no333:32-5 Ap '83

Un métier, un objet, les livres propos d'un anti-
quaire: Bernard Steinitz. M. Hayot. il(pt col)
por Oeil no329:62-5 D '82

Un métier, un objet, les livres propos d'un anti-
quaire: Yves Mikaeloff. M. Hayot. il(pt col)
por Oeil no332:46-9 Mr '83

Partridge phenomenon. J. Durden-Smith and
D. DeSimone. col il(with cov) pors Connoisseur
213:62-72 Ja '83

Le plus vieux métier du monde: l'antiquité.
M. Beurdeley. il Connaissance Arts no367:30-3
S '82

Directories

Antiques' travel guide. Antiques 122:577-84 S;
1285-92 D '82; 123:635-42 Mr '83

ANTIQUÉ toys. See Toys

ANTIQUES

Collector's close-up. See issues of Architectural
Digest

Japanese delights [Naga Antiques, Manhattan]
E. Della Corte. il pors Interiors 142:30 Ag '82

Exhibitions

See also

Grosvenor House Antiques Fair (London, Eng-
land)

[Adjectives of history: furniture and works of
art 1550-1870, Colnaghi, London] A. S. Cocks.
il Burl Mag 125:443-4 Jl '83

Beyond the right stuff [New York Winter An-
tiques Show] J. Hogrefe. col il por tab Con-
noisseur 213:50-6 Ja '83

Biennale des antiquaires [Paris] B. Scott. il
Apollo ns 116:187-8 S '82

ANTIQUES—Exhibitions—Continued

- La Biennale des antiquaires, joailliers et galeries d'art à Monte-Carlo. M. Hayot and E. O.-H. Gasnier. il(pt col) Oeil no335-336:48-55 Je/Jl '83
- Burlington House fair. H. McConnell. il Arts Asia 12:139-43 Jl/Ag '82
- Calendar of shows. See issues of Antiques
- Carré rive gauche: les cinq jours de l'objet extraordinaire. M. Hayot. il Oeil no334:68-75 My '83
- La fleur de l'antiquariat mondial à Paris. M. Hayot. il(pt col) Oeil no326:64-75 S '82
- Paris's great antiques fair. L. Thornton. col il Connoisseur 211:122-5 S '82
- Pas de défaitisme. il Connaissance Arts no368:47 O '82
- Quand l'acajou regnait sur le meuble. P. Kjellberg. col il Connaissance Arts no368:109-14 O '82
- IV* Biennale Internationale des Antiquaires, Cannes, une beauté venue de loin. D. Vollrichard. il(pt col) Oeil no333:48-55 Ap '83
- Le Salon des Antiquaires de Lausanne. M. Chevallaz. Oeil no328:82-3 N '82

Sales and prices

- Antiquaires: un bilan plutôt positif. P. Kjellberg. col il Connaissance Arts no375:86-91 My '83

- Guest speaker: David Bathurst on great estate sales. col il por Archit Dig 39:34+ D '82

ANTIQUES in the home. See Art in the home

ANTIQUITIES

See also

- Anglo-Saxon antiquities
- Archaeology
- Christian antiquities
- Classical antiquities
- Egyptian antiquities
- Etruscan antiquities
- Forgery of antiquities and works of art
- Gallo-Roman antiquities
- Greek antiquities
- Roman antiquities
- Phoenician antiquities
- Prehistoric antiquities
- Syrian antiquities
- Urartian antiquities

also subhead Antiquities under the following headings

- Belize
- China
- England
- France
- Great Britain
- Israel
- Macedonia
- Mali
- Oman
- Palestine
- Peru
- Polynesia
- Saudi Arabia
- South America
- Soviet Union
- Tunisia

Conservation and restoration

See Conservation of antiquities and works of art

ANTMANN, Fran

- Peasant miners of Morococha: photographs by Sebastian Rodriguez. il Aperture no 90:60-72

ANTOINE, James**Reproductions**

- [Installation view: Micro Gallery, Water Mill, N.Y.]
- Artforum 21:95 D '82

ANTOINE, Montas, 1926-**Reproductions**

- Birds and shellfish (1979)
- Art Int 25:127 My/Je '82 (col)

ANTOINE Rollin Master. See Master of Antoine Rollin**ANTOLINI, Gianantonio, 1754-1842**

- Palazzo Milzetti a Faenza: storia ed immagine. A. M. Iannucci. bibl f Boll Arte 66:4-6 Ap/Je '81

ANTON, Don**Reproductions**

- Sueno de Mi Hijo

ANTONAKOS, Stephen, 1926-

- [Nassau County Museum, Roslyn, N.Y.; exhibit]
- M. Welsh. Art in Am 71:140 F '83
- col il(p 133): Neon on purple painting; Nine foot box with white light; Untitled #25

ANTONELLO, da Messina, ca. 1430-1479

- Antonello da Messina's St Jerome in his study; a disguised portrait? P. H. Jolly. bibl f Burl Mag 124:27-9 Ja '82; Discussion. 124:449 Jl '82
- il(Ja '82): St Jerome; St Jerome in penitence; St Jerome in his study (with det)

- Antonello da Messina's Saint Jerome in his study: an iconographic analysis. P. H. Jolly. bibl Art Bull 65:238-53 Je '83

il: Saint Jerome in his study (5, with det); Virgin annunciate

- Antonello en de Nederlanden: een notitie naar aanleiding van een congres in Messina. J. Bruyn. bibl f Oud Holland 96 no4:240-3 '82

- On the meaning of the Virgin Mary reading, attributed to Antonello da Messina. P. Howell Jolly. bibl f Walters J 40:25-35 '82

il: San Gregorio polyptych (with det); attrib: Virgin Mary reading; Madonna and Child

- Smile and be a villain [Antonello's early portraits] M. Warner. Connoisseur 213:28-30 Ja '83

il: Portrait of an unknown man (col); Madonna Annunciate

Reproductions**Influence**

- Virgin and Child (school of A. da Messina)
- Art & Artists no200:31 My '83

ANTONIA Minor, 36 B.C.-37

- Vier iulisch-claudische Büsten. B. Freyer-Schauenburg and E. Simon. bibl f il pors AA no2:317-43 '82

ANTONINI, Alfiero, 1935-

- Casa sul Tirreno. S. Signorini. il(pt col) plans diags Architettura 28:228-33 Ap '82

ANTONIO, Emile de. See De Antonio, E.**ANTONIO, Francesco d'. See Francesco, d'Antonio****ANTONIO, Lauro**

Morning mist. Reviews

Films in R 33:375-6 Je/Jl '82. R. Greenbaum

ANTONIO DA FIRENZE, Biagio d'. See Biagio, d'Antonio da Firenze**ANTONIONI, Michelangelo, 1912-**

- Big fix [are directors under the influence of drugs or just modernism] D. Thomson. Film Comment 19:31-2 Jl/Ag '83

Identification of a woman. Reviews

Artforum 21:66 Ja '83. B. Kruger

Film Comment 18:64+ N/D '82. J. McCourt

Film Comment 18:68 N/D '82. E. Stein

Films & Filming no342:33 Mr '83. D. Shipman

ANTONY, the Abbot, Saint

Tempted by Saint Anthony. D. Park. il Connoisseur 213:103-5 Jl '83

ANTWERP (Belgium). Museum Mayer van den Bergh. See Museum Mayer van den Bergh (Antwerp, Belgium)**ANUSZKIEWICZ, Richard, 1930-****Reproductions**

- Centum (screen print on porcelain enamel tile, 1971)

Print R no 13:38 ['81]

ANYANG (China)**Antiquities**

- Date of Tomb 5 at Yinxu, Anyang. R. L. Thorp. bibl f Artibus Asiae 43 no3:239-36 '81-82

ANZINGER, Siegfried, 1953-

- [Galerie Naechst St Stephen, Vienna; exhibit]
- A. Pohlen. Artforum 21:87 Summ '83

il: Terra-moto

- Junge Künstler aus Österreich [Kunstmuseum Luzern; Ausstellung] H. Zellweger. Kunstwerk 35:62 Ag '82

il(p61): Der Stürzende

- Neue Malerei in Österreich. M. Kunz. Archithese 12:71 My/Je '82

il: Kopferwerfer

AOKI, Jun

- Opinions and comments: architecture realizing an image of society. JA 57:5 S '82

AOKI, Mokubei. See Mokubei**APARTMENT houses**

See also

- Condominium (Housing)
- Housing, Cooperative

Competitions, awards, etc.

- Record apartments 1982. C. K. Gandee. il(pt col) plans diags Archit Rec 170:77-93 Jl '82

Italy

- Casa albergo alla Selva di Fasano. il(pt col) plans diags Architettura 29:6-17 Ja '83

Japan

- Duplex houses at the foot of Mount Fuji. il(with col cov) plans diag JA 57:58-62 Ag '82

Switzerland

- Wohnhaus Hofstatt für 7 Familien in Kappel SO. O. Gmür. il plans diag Archithese 13:49-54 My/Je '83

APARTMENT houses—Continued

United States

- Condominium tower, New York. col il plan diags Progres Arch 64:102-3 Ja '83
- Peeping into Pandora's box: The Palace, Miami, Fl. S. Doubilet. il(pt col) plans Progres Arch 63:82-7 J1 '82
- Rich and famous: Atlantis and Babylon, Miami, Fl. P. Viladas. il(pt col with cov) plans Progres Arch 64:99-107 F '83
- Variety of apartments for city, suburb and beach [5 article anthology] G. Anderson. il(pt col with cov) plans Archit Rec 171:87-103 J1 '83

APARTMENTS

Austria

- Biedermaier revisited [attic flat in a Biedermaier house, converted] col il plan diags Domus no633: 46-8 N '82

California

- Nob Hill exuberance: a buoyant décor combining informality and tradition [San Francisco] C. C. McKinley. col il por(p20) Archit Dig 40: 100-5 Ap '83
- Shimmering sophistication: sleek and functional décor for a Los Angeles apartment. S. S. Morrow. col il pors(p 18) Archit Dig 40:66-73 J1 '83
- Spectrum of color on Nob Hill: San Francisco setting. R. Wallace. col il por(p 18) Archit Dig 40:80-5 J1 '83

Canada

- Condominium interior [Toronto] il(pt col) plans Can Arch 27:19-21 N '82

Florida

- Southern comforts [Florida holiday retreat] col il pors(p 172) plan Int Des 54:226-33 Ja '83

France

- French homes and French character. S. G. Carlisle. bibl il plans Landscape 26 no3:13-23 '82
- French mélange: recreating the sumptuous appeal of a bygone era. J.-L. Guillemin. col il por(p20) Archit Dig 39:96-101 S '82

Germany

- Slanting chair [architect and stylist Stefan Werwka] col il plan Domus no634:38-41 D '82

Great Britain

- Design in black and white [London apartment is transformed] P. McGuire. col il plan Domus no632:44-6 O '82

Illinois

- Imaginative flights of form: an architect revitalizes a Chicago apartment. R. Miller. col il por(p26) Archit Dig 40:134-7 J1 '83

Italy

- Architectural Digest visits: Burt Lancaster. G. Christy. col il por Archit Dig 39:138-43 O '82
- Innovation in Milan: applying classical forms within a modern design. A. Cook. col il por(p20) Archit Dig 40:94-9 Ap '83
- Many shades of grey [apartment in Milan] col il plans Abitare no208:28-31 O '82
- Milan, a redesigned attic. il(pt col) plans diags Abitare no214:18-27 My '83
- Opaline glass window [apartment in Milan] il(pt col) plan Abitare no208:32-5 O '82
- Principle of indetermination. col il plans diags Abitare no208:12-21 O '82
- Renovating a house: a 140 sq m Milan apartment. col il plans Abitare no213:32-5 Ap '83
- Renovating a house: no change in the layout. col il plan Abitare no213:20-3 Ap '83
- Room for work: on a Roman scale. col il Abitare no205:20-5 Je '82

Missouri

- Bold concept: achieving a balance between art and decor. J. Simpson. col il Archit Dig 39: 100-7 Ag '82

New York (State)

- Aglow on Sutton Place: creating harmonious compositions in a Manhattan milieu. C. De Witt. col il por(p26) Archit Dig 40:116-23 J1 '83
- Architectural approach: inventive spatial solution for an apartment in Manhattan. P. Goldberg. col il pors(p24) Archit Dig 40:148-55+ Je '83
- Architectural Digest visits: Mary Tyler Moore [New York, N.Y.] A. Berman. col il por Archit Dig 40:86-93+ J1 '83
- Architectural Digest visits: Theoni V. Aldredge. P. Carlsen. col il por Archit Dig 39:108-15 D '82
- Architecture: Robert A. M. Stern. R. Miller. col il(with cov) por(p20) Archit Dig 40:112-21 Ap '83

- Breaking tradition [New York City apartment by Bromley/Jacobsen] col il(with cov) pors (p 172) plan Int Des 54:178-85 J1 '83
- Built-in background [Manhattan co-op] col il por(p 176) diags Int Des 53:222-9 N '82
- Celebrity flat [Polly Bergen's Park Ave co-op] col il por(p 174) Int Des 53:230-3 N '82
- Compatibility: a distinctive and cheerful pied-à-terre for Mimi de Herrera. P. Carlsen. col il(with cov) por(p32) Archit Dig 39:164-71 S '82
- Crisp simplicity: in New York City, an interpretation of the modern idiom. C. Hemphill. col il por(p20) Archit Dig 39:102-5 S '82
- Dramatic backdrop [penthouse of Donald and Ivana Trump] E. L. Cohen. col il por(p 140) diags Int Des 53:190-3 D '82
- Fifth Avenue residence: Urban villa. H. Smith-Miller. il plans diags Werk, Bauen + Wohnen 69/37:131-3 My '82
- Inclusionist designer and his all-inclusive home [Dan Friedman, graphic designer] col il por Domus no633:38-41 N '82
- Intriguing spatial configurations: a creative composition of form, texture and hue in New York City. C. R. Smith. col il pors(p26) Archit Dig 39:144-53 O '82
- Inventive reprise of an epoch: art connoisseur's apartment in New York City. A. B. Price. col il Archit Dig 40:144-51 My '83
- Model condominium apartments at Museum Tower in Manhattan. il(pt col) Int Des 54:48 Ja '83
- Model of professionalism [showcase apartment: Benfries 49th Street Association, New York] M. Geran. col il por(p 192) plans Int Des 54: 240-3 My '83
- New directions [design of a Manhattan apartment by Kevin Walz] col il por(p 160) plan Int Des 54:168-73 Mr '83
- Old world charm: the Manhattan apartment of Princess Yasmin Aga Khan. C. Vogel. col il por(p20) Archit Dig 39:76-83 Ag '82
- Oriental expression: a complementary setting for Far Eastern objects. C. Hemphill. col il por(p 16) Archit Dig 39:42-9 Ag '82
- Polished approach: fashion designer's New York City pied-à-terre. E. B. Steiner. col il por(p 18) Archit Dig 40:106-11 Mr '83
- Portfolio of recent works: Peix and Partner. il plans diags Perspecta no 18:180-5
- Sky-high entertainment [Manhattan penthouse] col il diags Int Des 53:184-91 O '82
- Spatial editing: dramatic design for a New York City pied-à-terre. P. Carlsen. col il(with cov) por(p24) Archit Dig 39:96-103 N '82
- Spontaneity and surprise: orchestrating art and antiques in a Manhattan duplex. F. Levy. col il(with cov) por(p 18) Archit Dig 40:114-21 My '83
- Style and substance. J. G. Tucker. col il por(p 140) plan Int Des 53:184-9 D '82
- Timeless taste. col il por(p 142) plan Int Des 53:154-9 J1 '82
- Transcending spatial limitations: flexible design for a Park Avenue pied-à-terre. P. Johnson. col il por(p22) Archit Dig 40:128-33 My '83

Switzerland

- Dopo le fiamme...la ristrutturazione [an attic in the centre of Bern] col il diags Domus no636:36-9 F '83
- Restoration of old houses: clever jigsaw work. col il plans Abitare no205:44-9 Je '82

Texas

- Master of all trades [condominium apartment in Houston] col il por(p 164) plan Int Des 54:184-91 F '83

APAZA, José

Reproductions

- Afuera hace frío (outside it's cold) (1982) Afterimage 10:p 1 Ap '83

APELDOORN (Netherlands)

Architecture

- Hertzberger's legacy [Centraal Beheer] F. Duffy. il plans diags Arch J 176:34-6+ J1 28 '82
- APELL, M. J. de Raadt-. See Raadt-Apell, M. J. de
- APELLES, fl. 330 B.C.
Painting in the age of Alexander the Great and the successors. N. Yalouris. bibl f Stud Hist Art 10:264 '81
- APFELBAUM, Polly
Ten variations on a theme [Siegel Contemporary Art, New York; exhibit] S. Westfall. Arts 57:10 O '82
- APFELSCHNITT, Carl
[Olsen Gallery, New York; exhibit] Artforum 21:72-3 D '82
il: Animal descending (in splendor on the errant planet)

- APGAR, Garry**
Provincial roundup. *il Art in Am* 70:124-7 S '82
- APHRODISIAS (Turkey)**
Récents découvertes à Aphrodisias en Carie, 1979-1980. K. T. Erim. *il R Archéol ns fasc* 1:163-6 '82
- APHRODITE (Venus)**
Une Aphrodite au collier de Myrina signée par Ménophilos (avec une analyse chimique) S. Besques and C. Lahanier. *bibl f il tab diags Antike Kunst* 26 no 1:22-36 '83
Zwei unbekannte Repliken der Aphrodite von Aphrodisias in Köln. P. Noelke. *bibl f il map AA* no 1:107-31 '83
- APIANUS, Peter, 1495-1552**
Reproductions
Jüngling vom Magdalensberg (woodcut, 1534) *Jahr Deutsch Archäol Inst* 97:285 '82
- APICK, Mary, 1957?-**
Exiles. J. Motavalli. *por Film Comment* 19:58-9 J1/Ag '83
- APOCALYPSE**
Et super muros eius angelorum custodia. M.-T. Gousset. *Bull Mon* 140 no4:346 '82
Kandinsky and traditions apocalyptic. R. Heller. *bibl f Art J* 43 no 1:19-26 Spr '83
Kandinsky's Book of Revelation. C. Ratcliff. *il(pt col) Art in Am* 70:105-9+ D '82
Les peintures du porche de l'église abbatiale de Saint-Savin: étude iconographique. B. Kurmann-Schwarz. *bibl f il Bull Mon* 140 no4:273-304 '82
- APOLLO**
L'apollinisation de l'imagerie légendaire à Athènes dans la seconde moitié du V^e siècle. J.-M. Moret. *bibl f il R Archéol ns fasc* 1:109-36 '82
Dionysos at Delphi: the pediments of the sixth Temple of Apollo and religious reform in the age of Alexander. A. Stewart. *bibl f il Stud Hist Art* 10:204-27 '81
- APOLLODOROS, of Athens, fl. ca 430-400 B.C.**
Painting in the age of Alexander the Great and the successors. N. Yalouris. *bibl f Stud Hist Art* 10:263 '81
- APOLLONIOS, of Athens**
Reproductions
Belvedere torso (1st cent B.C.) *Connoisseur* 212:72-3 O '82 (col)
Sculp R 31 no4:20 Wint '82-83
- APPARATUS, Scientific. See Scientific apparatus and instruments**
- APPASAMY, Jaya**
Shorapur miniatures. *il Orient Art ns* 28 no3: 279-83 Aut '82
- APPEALS. See Planning appeals and inquiries**
- APPEL, Eric**
Reproductions
[Untitled: gallery view with artist] *Arts* 57:58 D '82 (col)
- APPEL, Karel, 1921-**
Affirmation and apocalypse in Karel Appel's recent painting. D. Ashton. *Arts* 57:68-9 Ap '83
il: City
[Staatl. Kunsthalle Baden-Baden; Ausstellung] R.-G. Dienst. *Kunstwerk* 35:91-2 Ag '82
—See Alechinsky, P. *jt artist*
- Reproductions
Animals (1948) *Art in Am* 71:29 Summ '83 (col)
Animaux nocturnes (1949) *Du no* 12:102 '82
Crie de liberté (drwg) *Connaissance Arts* no377/378:33 J1/Ag '83 (det)
Iron personnage (steel, 1971) *Archit Dig* 40:113 Ag '83 (col)
Nocturnal animals (1949) *Art in Am* 71:33 Summ '83
Totem (painted wood, 1948) *Art in Am* 71:31 Summ '83 (col)
Women (1968) *Flash Art* no 112:24 My '83 (col)
- APPELT, Werner, 1937-, and others**
Kirchliche Mehrzweckhalle Wien Quadenstrasse. *il plans diag Archithese* 12:32-3 My/Je '82
- APPERT, Eugène, fl. 1871**
Political photography and the Paris Commune of 1871: the photographs of Eugène Appert. D. E. English. *bibl f 10il Hist Photo* 7:31-42 Ja/Mr '83
- APPIA, Adolphe, 1862-1928**
Reproductions
Espaces rythmiques: Bühnendekor für ein Tanzspiel von Jacques Dalcroze *Archithese* 13:46 Mr/Ag '83
- APPIAN, Jacques Barthélemy Adolphe, 1818-1898**
Reproductions
Le Port de Monaco (etch, 1873) *Am Art J* 14 no4:61 Aut '82
Les Sources de l'Albarine: Ain (etch, 1870) *Am Art J* 14 no4:57 Aut '82
- APPLEBROOG, Ida**
Current events, Ronald Feldman Fine Arts, and past events, New York Chamber of Commerce [traveling exhibit] K. Linker. *Artforum* 21:80 F '83
Edge of banality [Koplin Gallery, Los Angeles; exhibit] E. Hicks. *il Artweek* 14:16 Mr 5 '83
Multiples & objects & books. *PCN* 13:220 Ja/F '83
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- APPLEYARD, Donald, 1928?-1982**
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Casador de mariposas
Artnews 81:56 Summ '82

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See also

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Fort Lauderdale riverfront plaza design competition. diag Archit Rec 170:63-5 N '82

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il: Collage of blank

[Ronald Feldman Fine Arts Gallery, New York; exhibit] L. Zelevansky. Artnews 82:191 Summ '83

il: Or parallel intending

[Ronald Feldman, Fine Arts gallery, New York; exhibit] S. F. Eisenman and B. Lukacher. Arts 57:13 Je '83

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It disappeared or disappearance because it just as previously the signified had disappeared into it—the modulating of the unrecognizable temperature in slow motion (1974)
Art in Am 71:2 Summ '83 (col)
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Signified or if, no 1 (etch, 1975-76)

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Museo Torlonia (Rome, Italy)
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 National Council of Architectural Registration Boards

See Pensions**Pensions****Public relations**

- Marketing: What are the aggressive firms doing to get their share of design work? E. Burden. Archit Rec 171:43+ Je '83
 Me and my P.R. S. Trombley. por RIBA J 89:39-41 Ja '82
 Ollerton shop [where citizens tell their needs to county architects] H. Swain. Arch J 176:33 Jl 21 '82
 SMPS annual awards winners show state of the art in marketing. il Archit Rec 170:29+ N '82

ARCHITECTS, American*See also*

- American Institute of Architects
ARCHITECTS, Austrian
 Der komplette Loos [with Nachbemerungen] E. Hueber. bibl f por plans Archithese 13:65-6 Mr/Ap '83

ARCHITECTS, British*See also*

- Architects Benevolent Society
 Association of Consultant Architects
 Royal Institute of British Architects
 Export architecture [British architects at work in the Third World: 10 article anthology] il por maps plans diags Arch J 176:23-64 Jl 7 '82

- London architect survey prompts first forum meeting. RIBA J 89:7 O '82

- Survey shows many architects under-employed. RIBA J 89:9 O '82

ARCHITECTS, Dutch

- Giovani architetti olandesi: bouw! il plan diags Casabella 46:26-7 O '82

ARCHITECTS, Finnish

- Women architects shown in Finland. M. Treib. il Progres Arch 64:33-4 Ja '83

ARCHITECTS, German

- Zum Werk des Architekten Otto Bartning, 1883-1959. J. Bredow and H. Lerch. il Archithese 13:61-2 Mr/Ap '83

ARCHITECTS, Government*See also*

- Property Services Agency

- Marketing: winning proposals for government work. D. L. Balsmeyer and others. tab Archit Rec 170:45+ Ag '82

ARCHITECTS, Italian*See also*

- Associazione Italiana degli Architetti del Paesaggio

- A proposito degli architetti romani della penultima generazione: una lettera a Casabella. G. Ascarelli and others. Casabella 46:36 O '82

ARCHITECTS, Scottish*See also*

- Royal Incorporation of Architects in Scotland

ARCHITECTS, Swiss*See also*

- Bund Schweizer Architekten

ARCHITECTS, Zimbabwian

- Zimbabwe Institute follows UK lead. RIBA J 89:87-8 D '82

ARCHITECTS and planning. *See* Architecture and planning**ARCHITECTS as artists**

- Architecture: houses of the future—drawings by architects of works in progress. P. Goldberger. col il plans Archit Dig 39:162-9 O '82
 Le Corbusier as painter. S. von Moos. bibl f il plan diag Oppositions no 19/20:88-107 Wint/Spr '80

Exhibitions

- Amateur status [Architect Sculptors exhibition, the Playhouse, Harlow] P. Gibberd. RIBA J 89:24 Ag '82

ARCHITECTS as designers

- Charles-Edouard Jeanneret, architecte-conseil pour toutes les questions de décoration intérieure. A. Rüegg. bibl f il Archithese 13:39-43 Mr/Ap '83

- Design decisions [Institute of Advanced Architectural Studies report. J. Duell, il Arch J 176:23 D 15 '82

- Furnishing ideas [RIBA Heinz Gallery, London] S. Moore. diags Arch J 176:31 S 29 '82

- Furniture designed by architects. il AIA J 70:60-3 Jl '81

Exhibitions

- Gathering of old friends [Furniture by American architects, Whitney Museum of American Art, Stamford, Conn] N. Diffrient. il Ind Des 30:10-11 Mr/Ap '83

ARCHITECTS Benevolent Society

- Helping hand for architects in distress. P. McGuide. il RIBA J 90:33-4 My '83

ARCHITECTS' contracts

- ACA contract gaining respect. il Arch J 176:41 N 3 '82

- ACA form: the alternative contract. R. Shadbolt. Arch J 176:37 O 27 '82

- ACA launches new building contract. Arch J 176:40 O 20 '82

- Architect as contractor's agent. N. Coplan. Progres Arch 63:94 D '82

- Assessing the ACA contract [Association of Consultant Architects] G. Rowe. il RIBA J 89:28 D '82

- Chester-le-Street Civic Offices. P. Carolin and others. il tab diags Arch J 176:31-8+ Ag 11 '82

- Contracts. Arch J 176:45 S 8; 57 S 15; 37 S 22; 34 S 29; 60 O 6; 57 O 13; 103 N 10 '82

- Contracts: architects' requirements; ACA answers. R. Moxley. Arch J 176:43 O 20 '82

- Profitable professional: selecting the right contract. B. B. LePatner. Archit Rec 170:39 O '82

ARCHITECTS' Co-Partnership

- Me and my P.R. S. Trombley. por RIBA J 89:39-41 Ja '82

ARCHITECTS' Copartnership Dai'ichi Kobo. *See* Dai'ichi Kobo, Architects' Copartnership**ARCHITECTS Design Partnership**

- Spazio-macchina con voglia di forma [Centro ricerche a Swindon, England] il plans Architettura 28:598-9 Ag/S '82

ARCHITECTS Four Limited

- Garage to office [Atlantic Lottery Corporation, Moncton, N. B.] col il plan Can Arch 28:29-30 Ap '83

ARCHITECTS' homes

- Architecture: Barry A. Berkus [Santa Barbara, Calif.] J. Giovannini. col il por(p22) Archit Dig 40:152-9 My '83
- Architecture: Peter L. Gluck, M. Sorkim. col il(with cov) por(p32) Archit Dig 39:128-39 D '82
- At Cap-Ferrat: a French villa reflects Florentine influences. C. Styles-McLeod. col il por(p 18) Archit Dig 40:68-75 F '83
- Blue Solitude [Hans Christian Slangus's house overlooking the Finnish town of Poorvo] col il por Domus no634:42-3 D '82
- La casa a Cernobbio di Cesare Cattaneo. O Selvafolta. il(pt col) plans diags Casabella 46:42-9 Je '82
- Johnson study/library New Canaan, Connecticut. col il plans diag Archit Rec 171:114-19 J1 '83
- Modern house blues: absolutely live [Alfred Roth lives and works in a house designed by himself] S. Casciani. il(pt col) plan Domus no636:32-5 F '83
- Spatial perspectives: an architect's inventive design for his own Montecito home. C. C. McKinley. col il Archit Dig 39:88-95 S '82
- [Tre opere di Walter Di Salvo] casa dell'architetto a Punta Ala. G. K. Koenig. il(pt col) plans diag Architettura 29:100-5 F '83
- Wohnhaus eines Architekten in Baden. il plans Archithese 12:56-8 J1/Ag '82

Interior design

- From Johnson to John Soane [analysis and history of two museum-houses: Philip Johnson's at New Canaan and John Soane's in London] M. Dezzi Bardeschi. col il por plans diag Domus no631:44-8 S '82
- House, Colombo, Sri Lanka [by Geoffrey Bawa] L. Bryant. il plans diag Archit R 173:57-60 My '83
- Looking-glass house [Zurich home-studio of Trix and Robert Haussmann] S. Casciani. col il Domus no629:32-9 Je '82

ARCHITECTS' materials. See Artists' materials**ARCHITECTS' notebooks**

- Béanger en Angleterre: son carnet de voyage. K. Woodbridge. bibl f il Archit Hist 25:8-19 '82

ARCHITECTS' offices

- Architects' office from apartment house: Wilcox Hotel, Mississauga, Ontario. il(pt col) plans Can Arch 27:30-1 S '82
- Basic black with pearls: Ridgway Ltd offices, Newport Beach, Ca. P. Viladas. il(pt col) plan Progres Arch 63:186-9 S '82
- Breaking the industrial mould. H. Anderson; G. Nelson. il(pt col with cov) plans tabs diags Arch J 175:49-62+ My 26 '82
- California collage. D. D. Boles. il(pt col) diag Interiors 142:134-7 S '82
- Courtyard cocktails [YRM's own offices in Clerkenwell, London] S. Heck. il plans diags Arch J 176:48-51 S 29 '82
- High tech office [offices of IKOY Architects, Winnipeg] il(pt col) plans Can Arch 27:30-3 J1 '82
- HOK's mile-high office [Denver, Col] col il pors(p 166) diag Int Des 54:214-15 F '83
- Interior design: architects' own offices, Mayfair [England] il diag Archit R 173:76-7 Je '83
- Moving west: Gwathmey Siegel & Associates' new loft headquarters on Tenth Avenue [New York] col il plan Int Des 54:196-202 Ja '83
- Renovated office [Toronto] il(pt col) plans Can Arch 27:22-3 N '82
- Studio di architettura a San Nicolas, Messico. L. Noelle. il(pt col) plan Architettura 28:752-5 N '82
- Style on a budget [Offices for Himmel, Bonner Architects Chicago, Illinois] col il diag Archit Rec 171:152-3 Ap '83
- Ufficio-relax per architetti [an architectural office on a barge] col il Domus no636:62 F '83
- Up on the roof [Seattle Garden Center, Washington] il(pt col) plan Archit Rec 171:150-1 Ap '83

ARCHITECTS' statements

- Cesar Pelli e la concretazza dell'architettura. plans Architettura 29:250-1 Ap '83
- Conversation with Graves: the Portland Building, Portland, Or. S. Doubilet. bibl il(pt col) plans Progres Arch 64:108-15 F '83
- La fiera dei mercanti. O. Pivetta. il plans diags Casabella 47:14-21 Mr '83
- Frank Lloyd Wright's reply to Russell Sturgis. J. Quinan. bibl f il Soc Archit Hist J 41:238-44 O '82
- Postmodernism: definition and debate. il(pt col) AIA J 72:238-47+ My '83
- Reflections on architecture's past 25 years by the Class of '57. AIA J 71:13+ D '82
- Round table: The special design and specification problems in rehabilitation and re-use. W. F. Wagner. pors Archit Rec 170:28-35 D '82

- Rob Krier: 10 theses on architecture. il AD 52 no 11/12:94-5 '82
- Temple of love & other musings: a conversation with Robert A. M. Stern. il por diags Hist Pres 34:28-31 S/O '82

ARCHITECTS' travels

- Robert Adam's last visit to Scotland, 1791. M. H. B. Sanderson. bibl f map Archit Hist 25:35-46 '82

Exhibitions

- Paris-Rome-Athens, the 19th-century axis [Ecole nationale supérieure des Beaux-Arts, Paris] B. Bergdoll. il Progres Arch 63:27-8 O '82

ARCHITECTURAL acoustics. See Acoustics, Architectural**ARCHITECTURAL Association (Great Britain)**

- Arena: AA news and views. See issues of Architectural Association Quarterly

ARCHITECTURAL clubs and societies

- See also names of various associations, clubs, societies, etc, e.g. Historic American Buildings Survey

- Associazioni. See issues of L'Architettura

ARCHITECTURAL commissions

- See also Architects' contracts

- Die Kunden von Jeanneret. J. Gubler. il plans Archithese 13:33-8 Mr/Ap '83
- Opportunities: commissions on your doorstep. Arch J 176:37 D 15 '82
- Patronage matrix: Charles A. Platt, architect, Charles L. Freer, client. K. N. Morgan. bibl f il por plans diags Winterthur Port 17 no2/3: 121-34 Summ/Aut '82

ARCHITECTURAL contractors. See Contractors**ARCHITECTURAL criticism**

- See also Architecture—Evaluation
Architecture—Philosophy

- Architecture et recherche du réel. D. Vitale. bibl f il plan diag Archithese 12:14-18 N/D '82
- Architekturkritik der Schweiz [6 article anthology] bibl f il Archithese 12:35-47 Ja/F '82
- Defense et illustration du romantisme: Toris soirées avec Ricardo Porro. bibl f il(with cov) Arch d'Aujourd'hui no224:lxiv-5 D '82
- Physical and metaphysical in architectural criticism. J. M. Fitch. bibl f Archit Rec 170:114-19 J1 '82
- Physical metaphysical in architectural criticism. J. M. Fitch. bibl f col il Archit Rec 170:114-19 J1 '82; Discussion. Architettura 29: 2-3 Ja '83
- Tadao Ando: The architecture of denial. H. Watanabe. il plans JA 57:50-5 My '82
- Les temps modernes? P. Goulet. il Arch d'Aujourd'hui no224:8-17 D '82
- Towards the unknown region. J. McKean. il diag Arch J 176:19-21 D 15 '82
- Types and conventions in time: toward a history for the duration and change of artifacts. S. Anderson. bibl f il plans diags Perspecta no 18: 108-17
- La veritàaa arrogante del nichilismo critico. il Architettura 28:730-1 N '82
- La voie technique: les androïdes rêvent-ils de moutons électriques? C. Deslaugiers. Arch d'Aujourd'hui no226:74-5 Ap '83

ARCHITECTURAL decoration. See Decoration and ornament, Architectural**ARCHITECTURAL design**

- See also Architectural plans
Architecture—Designs and projects

- Changing locations, changing buildings [to accommodate information technology] J. Worthington. il plan diags Arch J 176:24-5 Ag 25 '82
- Construction de bâtiments industriels à partir de blocs-types. G. Mikhailov. il plans Arch d'Aujourd'hui no221:74-7 Je 82
- Housing design: an approach to design. P. Phippen. il plans diags Arch J 176:75-82+ N 24 '82
- Notes on design. P. Millard. il plans diags Perspecta no 18:197-203
- Place, production and architecture: towards a critical theory of building. K. Frampton. il(pt col) plans diags AD 52 no7/8:profile 28-45 '82
- Speculative warehouses [London, England] col il plans diags Abitare no208:68-75 O '82
- Strategies for corrections programming. K. Ricci. Archit Rec 171:99 Mr 83

ARCHITECTURAL details. See Architecture—Details**ARCHITECTURAL drawing**

- See also Architects' notebooks
Architectural plans
Architecture—Designs and projects

- Architecture as drawing. A. Perez-Gomez. bibl il plan diags JAE 36 no2:2-7 Wint '82

ARCHITECTURAL drawing—Continued

- Architecture: houses of the future—drawings by architects of works in progress. P. Goldberger. col il plans Archit Dig 39:162-9 O '82
- Das Bild der Architektur [8 article anthology] bibl f il plans diags Archithese 12:5-38, 48 Mr/Ap '82
- Comparative drawings of skyscrapers and vertical objects. il Perspecta no 18:152-69
- Graphic design: a lesson in communication. N. Parkyn. il por RIBA J 90:33-4 Ja '83
- Saenredam: constructies. R. Ruurs. bibl f il plans diags Oud Holland 96 no2:97-122 '82
- Scissors and paste draughting challenges the mighty micro [Xerox 2080] S. Trombley. por RIBA J 89:55 Jl '82
- Utopia and reality. F. Irace. il Domus no638:30 Ap '83
- Werke Bramantes im Spiegel einer Gruppe von Zeichnungen der Uffizien in Florenz. H. Günther. bibl f il plans diags Münch Jahr Bild Kunst ser3 v33:77-108 '82
- Zeichnungen eines Architekten, aber keine Architekturzeichnungen. il diags Werk, Bauen + Wohnen 38:20-2 Ja/F '83

Collections*See also*

- Royal Institute of British Architects. British Architectural Library

Competitions, awards, etc.

- For good measure [second look at the Wiggins Teape/AJ measured drawing competition] il Arch J 176:30-5 D 8 '82
- Made to measure [prizes for the Wiggins Teape/AJ measured drawing competition] il por(cov) plan diags Arch J 176:28-31 D 1 '82
- Winners of the Journal's architectural drawing contest. il(pt col with cov) plans diags AIA J 71:33-65 S '82

Exhibitions

- Academy architects [Royal Academy, London] L. Knobel. il Arch J 175:24-6 My 19 '82
- Architecture and continuity [Architectural Association, London] N. Webber. il AAQ 13:155-6 Ja/Je '82
- Art and architecture: the RIBA's great drawings [Drawing Center, New York] il Progres Arch 64:25-6 Je '83
- Board stuff in Scotland [RIAS Gallery] I. S. Campbell. RIBA J 89:[11] N '82
- Chicago: at the Historical Society; At the Institute. D. Doyle; R. G. Wilson. il Progres Arch 64:27 Mr '83
- From the files of post-architecture [una generazione post-moderna, Genova] L. Berni. il(pt col) diags Domus no638:31-3 Ap '83
- [Great drawings from the collection of the Royal Institute of British Architects: The Drawing Center, New York] S. B. Sherrill. il Antiques 123:1164+ Je '83
- Rappresentazioni del tempio in una mostra a Nizza; un viaggio iniziatico. il Casabella 46:29 N '82
- When in Rome [Building Center Gallery, London] A. Powers. il Arch J 176:26-7 D 8 '82

Materials*See Artists' Materials***Sales and prices**

- Achetez des dessins d'architecte. E. Schlumberger. il(pt col) diag Connaissance Arts no369:90-5 N '82
- Making the market. il Arch J 175:34 Je 9 '82

Study and teaching

- Drawing, touching and moving. W. D. Cooper. bibl f il JAE 35 no3:9-13 Spr '82
- Place description: written; rendered. M. Treib. bibl il JAE 36 no 1:2-9 Fall '82
- La questione del disegno. M. Scolari. il Casabella 46:38-9 D '82

ARCHITECTURAL education*See also*

- Architectural research
- Environmental design education
- Students, Architectural

- Comparative rowhouse study: an introduction to architectural design. P. Hirshorn. plans diags JAE 36 no 1:14-17 Fall '82
- Un compito. V. Gregotti. il Casabella 46:12-13 N '82
- Darmstadt or Delft—the dilemma [student summer schools organised by UIA] R. Burton and L. van Rood. il Arch J 176:28-9 Ag 11 '82
- Design seminar: an urban site [Washington, D.C.] I. Miller. il plans JAE 35 no4:27-31 Summ '82
- History by the block [Architect-in-Schools program] K. Porterfield. il Des Arts Educ 83[84]:26-30 S/O '82

- Principles of classical composition in architecture and urban design. R. A. G. Crespo and A. C. Martinez. JAE 36 no 1:24-5 Fall '82
- Student design competitions. E. Palmer. plans diags JAE 35 no4:17-21 Summ '82

Congresses, conventions, etc.

- RIBA postpones education conference [delay of one year] il Arch J 176:34-5 S 22 '82
- Third world conference in agreement [European Association for Architectural Education's eighth forum] RIBA J 90:7 My '83

History

- Der Architekturunterricht ausserhalb der Kunstakademien in Mitteleuropa vom Beginn des 16. bis zur Mitte des 19. Jahrhunderts. W. Wagner. bibl f Architectura 10 no 1:58-91 '80

France

- Des monuments pour apprendre. il Connaissance Arts no371:16 Ja '83
- Un nuovo atlante dei tracciati parigini. J.-L. Cohen. plans Casabella 47:34 Ap '83

Germany

- JAE/interview: Albert Speer—education and values [July 17, 1981] J. M. Mayo and D. E. Domer. bibl f il por JAE 36 no 1:44-53 Fall '82; Correction. 36 no2:28 Wint '82

Great Britain

- Belfast course attacked by ex-students: students leave Belfast and seek RIBA support in amending the Queen's University course in architecture. il Arch J 176:38 N 3 '82
- Education in ferment. P. G. Kennet. il RIBA J 90:35+ Ja '83
- Energy file: energy and design education. P. O'Sullivan. por RIBA J 89:89 S '82
- Five more architecture courses threatened. Arch J 175:36-7 Je 2 '82
- Flourishing Newcastle workshop. Arch J 175:38 Je 9 '82
- How CDP can really work [Continuing Professional Development] B. Tranter. il RIBA J 90:37-8 Ja '83
- NAAB tests new evaluation criteria in architecture schools. AIA J 72:12 Jl '83
- Surveyors claim leadership [postgraduate management course] Arch J 175:40-1 My 26 '82
- Words and images: the alchemy of communication. D. Cuff and E. Robertson. bibl il diags JAE 36 no2:8-15 Wint '82

United States

- American architecture center formed at Columbia University. AIA J 72:24 Je '83
- Deep commitment to the studio emerges at education conference. R. Campbell. il AIA J 71:9+ D '82
- Educating architects at Berkeley. M. L. Wang. il pors plans diags Archit Rec 171:108-17 F '83

ARCHITECTURAL engineering. *See* Structural engineering

ARCHITECTURAL firms and groups*See also*

- A Design Group
- A. Epstein & Sons
- A B R I
- A C T Architecture
- A. J. Diamond Associates
- A U A (Firm)
- Acme studio
- Adler & Sullivan
- Agrest & Gandelsonas
- Ahrends, Burton & Koralek
- Alberto Sposito & Associates
- Alex Gordon Partnership
- Alsed (Firm)
- Amsler, Hagenah, MacLean
- Anderson-Wheelwright Associates
- Annau Associates
- Appleton Partnership
- Aragon Associated Architects
- Arata Isozaki & Associates
- Archipius Architects
- Architects' Co-Partnership
- Architects Design Partnership
- Architects Four Ltd.
- Architecture Planning Workshop (Firm)
- Architecture/Research/Construction, Inc.
- Architektengemeinschaft Robert Frei
- Architektengroep L R R
- Architektengruppe U-Bahn
- Architetti BBPR
- AREA (Firm)
- Arquitectonica (Firm)
- Arrowstreet, Inc.
- Arthur Cotton Moore Associates
- Arthur Erickson Architects
- Arup Associates
- Aryeh Sharon & Eldar Sharon

ARCHITECTURAL firms and groups—See also*Continued*

- Associated Architects (Firm)
- Associated Space Design, Inc.
- Atelier Associates
- Atelier 5
- Atelier Georges Pencreac'h
- Atelier Jean Renaudie
- Atelier Kai
- Atelier Lucien Kroll
- Atelier Mobile
- Atelier Ø [phi]
- Atelier R
- Atelier Zoka
- Atsushi Kitagawara Ateller
- Austin-Smith : Lord (Firm)
- Avanti Architects Ltd.
- Aylward, Laing, Marshall & Robson
- AZ Institute
- B. James Wensley & Associates Architects
- B G S Architects
- B R W (Firm)
- Baird/Sampson Associates
- Banwell, White & Arnold
- Barcelon & Jang
- Barker, Rinker, Seacat Architects, Inc
- Barry Johns Architect
- Barton Myers Associates
- Barton, Willmore & Partners
- Bastid, Bazaud & Gravayat
- Bawlf Cooper Associates
- Beckley/Myers
- Bellpratt Associates
- Ben Templin & Associates, Inc.
- Benson & Forsyth
- Bentley-LaRosa-Salasky Design
- Betty L.C. Moira (Firm)
- Biken Architectural Design Office
- Bill Boucock Partnership
- Blitch Architects
- Bofill Arquitecto
- Bohlin, Powell, Larkin & Cywinski
- Bolt Beranek Newman Inc.
- Booth-Hansen & Associates
- Bosch, Tarrus & Vivès
- Boston Architectural Team
- Bowerbank, Brett & Lacey
- Bradfield Associates, Inc.
- Bregman & Hamann
- Brian Clouston & Partners
- Brian Hubble & Partners
- Broadway & Malvan
- Brock Carmichael Associates
- Brook, Caruthers, Shaw
- Buckinghamshire County Architects' Department
- Building Design Partnership
- Bumpzoid (Firm)
- C. D. Davison & Company Ltd., Architects
- Cambridge Seven Associates
- Campi, Pessina, Piazzoli
- Cannon Design
- Casson, Conder & Partners
- Catalyst Architecture (Firm)
- Caudill, Rowlett, Scott
- Cesar Pelli & Associates
- Chamberlin, Powell & Bon
- Chandler Kennedy Architectural Group
- Chapman, Taylor Partners
- Charles E. Broudy & Associates
- Charles Forberg Associates
- Charles Tapley Associates
- Chatani Laboratory
- Christoph Langhof Architects
- Chrysalis Architects
- Clifford Culpin & Partners
- Coal Harbour Architectural Group
- Conran Roche
- Cooperative (Firm)
- Cope, Linder Associates
- Corner Group
- Correction Facility Architects (Firm)
- Cossuta & Associates
- Covell, Matthews Partnership; John Wheatley Partnership
- Cowie Torry & Partners
- Crissman & Solomon Architects
- Cross & Little
- Croxton Collaborative
- D. Y. Davies Associates
- Dai'ichi Kobo, Architects' Copartnership
- Dall & Lindhardtson
- Dam-Dan (Firm)
- Daniel Pang & Associates
- Daniel Solomon & Associates
- Darbourne & Darke
- D'Arcy Race Partnership
- Davis, Brody & Associates
- Denys Lasdun, Redhouse & Softley
- De Pas, D'Urbino & Lomazzi
- Derek Neale & Associates
- Derek Walker Associates
- Design Cooperative
- Design Group 9
- Design League (Firm)
- Design League
- Design Partnership
- Design Phase II Associates
- Design System (Firm)
- Dewberry & Davis
- Diener & Diener
- Dolf Schnebli & Associati
- Dooling & Siegel Architects
- Douglas Stephen & Partners
- Duffy, Eley, Giffone, Worthington
- Dunlop Farrow Aitken
- Durkovic, Kissling & Svetko
- E. G. Nash & Partners
- E. H. Cavanagh (Firm)
- E L S Design Group
- Edward Cullinan Architects
- Edward Durell Stone Associates
- Edward Larrabee Barnes Associates
- Edward Suzuki Associates
- Eisenman/Robertson Architects
- Emilio Ambasz & Associates
- Environmental Design Institute
- Eric Askew and Partners
- Esherick, Homsey, Dodge & Davis
- Eugene Oleksy & Partners
- Evans & Shalev
- Fabrap (Firm)
- Faellestegnstuen (Firm)
- Faulkner-Brown, Hendy, Watkinson, Stonor
- Fehling & Gogel
- Feilden Clegg Design Partnership
- Ferguson & McIlveen
- Fisher, Hollingsworth & Partners
- Fitzroy Robinson Partnership
- Flood, Meyer, Sutton & Associates
- Forbes Lord Feldberg Schmidt Croll
- Form Design (Firm)
- Form System Institute (Firm)
- Foster Associates
- Frank O. Gehry & Associates
- Frank Welch Associates
- Franklin Stafford Partnership
- Fred Koetter & Associates
- Frederick Gibberd & Partners
- Freeman, Fox & Partners
- Friis & Moltke
- Future Systems
- G. J. Bouchez & Associates
- G M W Partnership
- Gabetti & Isola
- Gabor Benedek & Norbert Koch
- Gale, Hornberger & Worstell
- Ganz & Rolfes
- Garnet, Cloughiey, Blackmore & Associates
- Gass & Hafner
- Gauthier Guité Roy (Firm)
- Geddes, Brecher, Qualls, Cunningham
- Gendai Keikaku Architectural & Planning Office
- Geoffrey Freeman Associates
- George N. Hall Associates
- Gerber & Partner
- Gillinson, Barrett & Partners
- Glaser & Myers & Associates
- Goody, Clancy & Associates
- Gordon, Mangold, Hamilton
- Grad Partnership
- Graham Gund Associates
- Graham/Meus, Inc.
- Green, Lloyd & Adams
- Greene & Greene
- Gregotti Associati
- Gresham, Smith & Partners
- Griffith, Barber, Pouppirt & Associates
- Grötzebach, Plessow & Partner
- Growald Architects
- Gruppo Marche
- Gruppo Snozzi
- Gruzen & Partners
- Gunnar Birkerts and Associates
- Gwathmey-Siegel Architects
- H 2 L 2 Architects/Planners
- H M C Architects, Inc.
- Haines, Lundberg, Waehler
- Hammer, Kiefer & Todd
- Hammond, Beeby & Babka
- Hans Maurer & Partner
- Harbo, Solvesteen (Firm)
- Hardy, Holzman, Pfeiffer Associates
- Harper, Fairley Partnership
- Harrison Fraker Architects
- Harry Weese & Associates
- Hartford Design Group
- Hartman-Cox, Architects
- Haus-Rucker-Co
- Hawley & Peterson
- Hayashi, Yamada, Nakahara Architects
- Heery & Heery
- Hellmuth, Obata & Kassabaum
- Hentrich-Petschnigg & Partner
- Herbert S. Newman Associates
- Hillier Group
- Himmel, Bonner Architects
- Hiromi Fujii & Associates
- Hodges-Jiricna Partnership
- Holabird & Root
- Hoover, Berg, Desmond
- Howell, Killick, Partridge & Amis
- Hugh Stubbins & Associates
- Hultberg, Resen, Throne-Holst & Boguslawski
- Hutchinson & Partners

ARCHITECTURAL firms and groups—See also

Continued

- I. Ebihara, Architect & Associates
 I K O Y Partnership
 I. M. Pei & Partners
 Ian Ritchie Architects
 Ichiro Kawahara & Associates
 IKOY Partnership
 Irie-Miyake Architects & Engineers
 Isshiki Architects & Partners
 Ituo Kamiya & Associates
 J. Michael Kirkland (Firm)
 J. R. Strignano Associates
 Jack L. Gordon Architects
 James K. M. Cheng (Firm)
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 Jennings & Stout
 Jim Strasman, Architects
 Jiro Murofushi/Artec, Architects & Associates
 John Aleksich Associates
 John C. Portman & Associates
 John Chimera, Architect
 John Dangerfield Associates
 John Melvin & Partners
 John Perkins-Peter Wardle Partnership
 John S. Bonnington Partnership
 Johnson/Burgee Architects
 Johnson, Hopson & Partners
 Jonathan Ball Partnership
 Jung/Brannen Associates
 Junzo Yoshimura, Architect & Associates
 K Atelier
 Kammerer, Belz & Partner
 Kaplan/McLaughlin/Diaz
 Kazuhiro Ishi'i, Architect & Associates
 Kazumasa Yamashita, Architect & Associates
 Kelbaugh & Lee
 Kevin Roche, John Dinkeloo & Associates
 Kiko Mozuna, Architect & Associates
 Kirby, Adair, Newson
 Kisho Kurokawa, Architect & Associates
 Kiyonori Kikutake, Architect & Associates
 Klaus Unruh & Partner
 Kohn, Pedersen, Fox Associates
 Kollhoff & Ovaska
 Koyama Atelier
 Kraemer, Sieverts & Partner
 Kuhn & Stahel
 Kunio Mayekawa, Architect & Associates
 Kurt Ackermann & Partner
 Kvell/Corcoran Architects
 L. P. Perfido Associates
 Larsen, Lagerquist, Morris Architects
 Law & Dunbar
 Lawrence A. Chan & Alex Krieger, Architects
 Lisec & Biederman Architects
 Loftis, Bell, Downing & Partners
 Lloyd, Jones, Brewer & Associates
 London Docklands Development Corporation
 Lorenz & Williams Inc.
 Lothar Götz & Partner
 M. Arthur Gensler, Jr. & Associates
 M B T Associates
 M L T W/Turnbull Associates
 McCarty, Bullock, Holsaple
 MacCormac, Jamieson & Prichard
 Machado-Silvetti (Firm)
 McCoy & McCoy Associates
 McKellar Architects
 McKim, Mead & White
 McMillan, Griffiths, Mileto (Firm)
 Maki & Associates
 Makoto Suzuki, Architect & Associates
 Manning, Clamp & Partners
 Marquis Associates
 Marshall, Goldsworthy & Associates
 Martin/Soderstrom/Matteson Architects
 Martorell, Bohigas & Mackay
 Mary de Saulles & Associates
 Masini, Franklin Partnership
 Masuzawa, Architect & Associates
 Mather & Nutter
 Mathers & Haldenby
 Matti, Bürgi, Ragaz (Firm)
 Max Fordham & Partners
 Mazria/Schiff & Associates
 Meierienens, Bygnings, Kontor
 Mendel, Mesick, Cohen & Waite Architects
 Metron-Architektengruppe
 Michael Blee, Whittaker Partnership
 Michael Brisson (Firm)
 Michael Graves & Associates
 Michael H. K. Wong (Firm)
 Michael Hopkins Architects
 Michael Ross Associates
 Midyette Associates
 Miljevic Miljevic Architectes
 Miller/Hull Partnership
 Milton Keynes Development Corporation
 Mitchell/Giurgola Architects
 Miwa environmental designers
 Mojo, Stumer Architects
 Mollers Tegnestue (Firm)
 Moore, Grove, Harper
 Morgan & Lindstrom
 Morozowski & Perry Arquitectos
 Morris/Aubry
 Murano & Mori, Associated Architects
 Murphy/Jahn, Architects/Engineers
 Mutiso, Menezes International
 N B B J Group
 Nadler Nadler Bixon Gil
 Nagle, Hartray & Associates
 Napper, Collerton Partnership
 Neish Owen Rowland & Roy
 Niall Phillips Associates
 Nicholas Grimshaw & Partners
 Nichols, Carter, Seay/Grant
 Nihon Architects, Engineers, & Consultants
 Nikken Sekkei Ltd.
 Nippon Sogo Architects & Engineers
 Noriyuki Miura Architectural Design Office
 Norman Hotson Architects
 Norman Rosenfeld, AIA Architects
 Nottinghamshire County Architects Department
 Office for Metropolitan Architecture
 Ohbayashi-gumi, Ltd.
 Olson/Walker Partners
 Page & Steele
 Parkin Partnership, Architects Planners
 Pearce, Bottomly Partnership
 Peix & Partner
 Pellow (Firm)
 Percy Thomas Partnership
 Perez Associates
 Perkins & Will Partnership
 Peter Celsing Arkitektkontor
 Peter Forbes & Associates
 Peter Mills, Bates Smart & McCutcheon
 Peter Moro Partnership
 Peter Wilson Associates
 Pfaller, Herbst Associates
 Pierce, Pierce & Kramer
 Powell/Kleinschmidt (Firm)
 Powell, Moya & Partners
 Powell-Tuck & Connor
 Powell-Tuck, Connor, Orefelt & D'Avoine
 Prairie Partnership (Firm)
 Property Services Agency
 R. H. Partnership
 R. M. Kliment & Frances Halsband Architects
 R. Seifert & Partners
 R S Architects
 R T K L Associates
 Rahamimoff Architects & Urbanists
 Rambusch Company
 Rave & Partner
 Reiach & Hall
 Reichen & Robert
 Reichert-Facilides & Associates
 Renton, Howard, Wood, Levin Partnership
 Reynolds, Smith & Hills
 Richard, Bergmann Architects
 Richard Meier & Associates
 Richard Rogers & Partners
 Ridgway Ltd.
 Rivkin/Weisman Architects
 Robert A. M. Stern Architects
 Robert Abel & Associates
 Robinson, Kenning & Gallagher
 Roger Hobbs, John Corbey & Associates
 Ron Nunn Associates
 Ross/Wou Associates
 Rothe-Johnson Associates
 Rothermel, Cooke
 Rothzeit, Kaiserman & Thomson
 Roy P. Harrover & Associates
 Ryder & Yates & Partners
 S. Urabe & Associate Architects
 S R G Partnership
 Sachio Otani, Architect & Associates
 Sakakura Associates
 Samuel J. De Santo & Associates
 Sandy & Babcock Architects & Planners
 Sankey, Werleman, Guy/Blouin; Blouin Architects Associés
 Sasaki Associates
 Sasson Rachlin Architects
 Schmidt, Garden & Erickson
 Schnittger Architekten-Planer-Ingenieure
 Schwaar & Partner
 Schwartz & Silver
 Scott, Brownrigg, and Turner
 Sebire, Allsopp (Firm)
 Seinosuke Kimura, Architect & Associates
 Serra & Valera
 Shara Senior Architect's Atelier
 Sheppard, Robson (Firm)
 Shigenobu Nakayama, Architect & Associates
 Shin Takamatsu, Architect & Associates
 Sho Architects & Engineers
 Shore, Tilbe, Henschel, Irwin, Peters
 Shozo Uchi'i, Architect & Associates
 Sidney Kaye, Firmin Partnership
 Silvano Zorzi (Firm)
 Sinclair Black & Andrew Vernooy
 SITE, Inc.
 Skidmore, Owings & Merrill
 Slater Hodnett & Partners
 Smith Carter Partners
 Smith, Hinchman & Grylls
 South Street Design
 Spillis, Candela & Partners

ARCHITECTURAL firms and groups—See also*Continued*

Stark Temporale
 Steidle & Partners
 Stephenson Associates
 Stimpson, Walton, Holmes & Partners
 Stone & Kohn, Architects & Planners
 Studio di Architettura e Urbanistica Marco Petreschi
 Studio Guglielmo Mileto Associates
 Studio Nizzoli
 Studio Tetrarch
 Studio Works (Firm)
 Superstudio (Firm)
 Support Community Building Design (Firm)
 Swanke, Hayden Connell
 T A O Architects
 T R A (Firm)
 Tadanaga Miyamoto, Architect & Associates
 Tadao Ando, Architect & Associates
 Taft Architects
 Taisei Corporation
 Takamitsu Azuma, Architect & Associates
 Take-9 (Firm)
 Takefumi Aida, Architect & Associates
 Takenaka Komuten Co.
 Takumi, Architects & Engineers
 Team Zoo
 Tecton Architects
 Tegnestuen Vandkunsten (Firm)
 Terry Farrell Partnership
 Thom Partnership
 Thomas & Denzinger
 Thompson, Berwick, Pratt & Partners
 Thompson, Ventulett, Stainback & Associates
 3 D/International
 Tigerman Fugman McCurry
 Tilton & Lewis Associates, Inc.
 Timothy D. Smith & Associates
 Todo Construction Co.
 Tolchinsky & Goodz
 Toombs, Amisano & Wells
 Townend, Stefura, Baleshta, Nicholls
 Toyo Ito, Architect & Associates
 Toyokazu Watanabe, Architect & Associates
 Tsukasa, Yamashita, Architect & Associates
 Ulrich Franzen & Associates
 Ungers & Kiss
 Urban Forms (Firm)
 Van Dommelen, Kroos & Van der Weerd
 Venturi, Rauch & Scott Brown
 Veronda Associates
 Vickery Partnership
 Von Gerken, Marg & Partners
 Voorsanger & Mills
 Wagg & Hambleton Architects
 Walker/Group
 Walker, McGough, Foltz, Lyerla
 Walker Wright Partnership
 Walton, Madden, Cooper
 Warren Platner Associates
 Watkins, Gray, Woodgate International (UK)
 Watkinson & Cosgrave
 Weese, Seegers, Hickey, Weese Architects
 Welton Becket Associates
 Werner Seligmann & Associates
 Whitfield Partners
 Will Alsop & John Lyall Architects
 William Kessler & Associates
 William Morgan Architects
 Wolf Associates Architects
 Woollen, Molzan & Partners
 Workshop (Firm)
 Y A S & Urbanists (Firm)
 Yankee Planning/Do H. Chung, Architect
 Yoh Design office
 Yoichiro Hosaka Research Institute
 Yorke, Rosenberg, Mardall
 Young & Wright
 Yutaka Saito, Architect & Associates
 Zane Yost & Associates, Inc.
 Zeidler Roberts Partnership
 Zo Atelier

Co-operatives [young architects who are dissatisfied with traditional hierarchical structure of practice] P. McGuire and others. *il plan* diag RIBA J 90:23-5 My '83

Office notes. See issues of Architectural Record
 Practice announcements. Arch J 175:48-9 My 5; 176:68 Ag 4; 68-9 S 15; 60-1 O 13 '82

Practices and partnerships. See issues of RIBA Journal

Advertising

See Architects—Advertising

Commissions

See Architectural commissions

International business

See International business enterprises

Management

See also

Architects—Client relationship
 Architects' contracts

Computers—Architectural, engineering and planning applications

Management. Archit Rec 170:41+ Ag '82; 171:35+ Ja; 43+ F; 43 J1 '83

Office manager. N. Parkyn. *por* RIBA J 90:44 Mr '83

Problem of senior staff. A. Clarke. *Can Arch* 28:33+ Ap '83

Profit-sharing to encourage CPD [Continuing Professional Development] A. Best. Arch J 175:46 Je 9 '82

Project management: organization, communication, and keeping the client plugged in. R. Morrison. *diag* Archit Rec 170:48-9 N '82

Offices

See Architects' offices

ARCHITECTURAL fittings. See Building fittings

ARCHITECTURAL Historians, Society of. See Society of Architectural Historians

ARCHITECTURAL ironwork. See Ironwork, Architectural

ARCHITECTURAL libraries

See also

Bauhaus-Archiv, Museum für Gestaltung (Berlin: Germany, West)

Royal Institute of British Architects. British Architectural Library

People in practice: the office librarian. N. Parkyn. *il por* RIBA J 89:31-2 D '82

ARCHITECTURAL literature

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Architecture—Bibliography

Architecture and literature

Der Architekturunterricht ausserhalb der Kunstakademien in Mitteleuropa vom Beginn des 16. bis zur Mitte des 19. Jahrhunderts. W. Wagner. *bibl f Architectura* 10 no 1:58-91 '80

Christmas books [extracts from selected reviews published in the AJ in 1982] *il*(with col cov) Arch J 176:28-9 D 8 '82

Documenti di architettura. See issues of Casabella

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Du nouveau sur l'architecture française. G. Bazin. *bibl il* Oeil no333:68 Ap '83

Recent Institute emissions. *il*(pt col) AIA J 72:72-3 F '83

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AJ computing: know your building—modelling and education. B. Lawson. *il* *diags* Arch J 175:81-4 Je 23 '82

Men who make the models. N. Parkyn. *il*(with col cov) RIBA J 89:[22-3] N '82

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Dieci architetti contemporanei espongono a Ginevra: la poesia del modello [Centre d'art contemporain] *il* Casabella 46:25 J1/Ag '82

Modelmakers' centenary [Thorp Modelmakers, London] A. Thompson. *il* RIBA J 90:29 Je '83

ARCHITECTURAL museums and galleries

See also

Deutsches Architekturmuseum (Frankfurt am Main, Germany)

Institut français d'architecture (Paris, France)

Museum of Folk Life and Architecture (Kiev, Ukraine)

National Building Museum (Washington, D.C.)

Portmeirion (Wales)

Suomen Rakennustaiteen Museo (Helsinki, Finland)

Architectural models: the birth of the museum of architecture in France during the Revolution. D. Poulot. *bibl f il* Lotus Int no35:32-5 '82

ARCHITECTURAL periodicals. See Periodicals

ARCHITECTURAL photogrammetry. See Photogrammetry

ARCHITECTURAL photography. See Photography, Architectural

ARCHITECTURAL plans

See also

Architectural drawing

Architecture—Designs and projects

Alexander Edward, a Scotsman at Marly. D. B. Brown. *il* plans Gaz Beaux Arts ser 6 v 101:54-6 F '83

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Il IV incontro-confronto di Barone Canavese: le condizioni del progetto. S. Crotti. plan Casabella 46:39 S '82

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ARCHITECTURAL practice. See **Architecture as a profession**

ARCHITECTURAL research

Applied research [8 article anthology] il(pt col) plans tabs diag Progres Arch 64:129-46 Ja '83

ARCHITECTURAL revivals. See **Revivals, Architectural**

Energy research cut where it hurts. N. R. Greer. AIA J 72:42-3 Ja '83

ARCHITECTURAL scale. See **Architecture—Composition, proportion, etc; Measurement**

ARCHITECTURAL schools

See also

Accademia Nazionale di San Luca

Bauhaus

City University of New York (N.Y.). City College. School of Architecture and Environmental Studies

École nationale supérieure des beaux-arts (France)

Eidgenössische Technische Hochschule (Zurich, Switzerland)

Harvard University. Graduate School of Design

Liverpool Polytechnic

Students. Architectural

University of Bristol. School of Architecture

University of California, Berkeley. Department of Architecture

University of Liverpool. School of Architecture

University of Strathclyde. School of Architecture. Building Science and Planning

Yale University. School of Art and Architecture

ARCHITECTURAL sculpture. See **Sculpture, Architectural**

ARCHITECTURAL terra cotta. See **Tiles**

ARCHITECTURAL theory. See **Architecture—Philosophy**

ARCHITECTURE

See also

Acoustics, Architectural

Additions (Architecture)

Architectural models

Building

Building industry

Building materials

Buildings

Business districts

Computers—Architectural, engineering and

planning applications

Environmental design

Functionalism

Housing

Light in architecture

Orientation (Architecture)

Palladian Style

Prefabrication

Remodeling (Architecture)

Space (Architecture)

Strains and stresses

Structural engineering

Style (Architecture)

Symbolism

also the following types of architecture

Adobe building

Aged, Architecture for the

Airports—Buildings

Aquariums

Aqueducts

Arches, Triumphal

Architects' offices

Associations, institutions, etc.—Buildings, facilities, etc.

Atomic bomb shelters

Atomic power plants

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Barber shops

Barns and stables

Basilicas

Baths

Beach architecture

Boathouses

Botanical gardens—Architecture

Breweries

Bridges

Camps

Capitols

Castles

Cathedrals

Cemeteries—Buildings, facilities, etc.

Children's homes

Church architecture

Civic centers

College architecture

Commercial buildings

Community centers

Condominium (Housing)

Congresses and conventions—Buildings, facilities, etc.

Country houses

Courthouses

Courtyards

Crypts

Data transmission systems—Buildings

Detention homes

Drive-in buildings

Dwellings

Electric power plants

Embassies (Buildings)

Employees' buildings and facilities

Exhibition buildings

Farm buildings

Fire houses

Fortification

Foundries

Fountains

Garages

Garden houses, shelters, etc.

Government buildings

Greenhouses

Guest houses

Handicapped, Architecture for the

Health clubs

Health resorts, spas, etc.

Hillside architecture

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Industrial buildings

Iron works

Laboratories

Library architecture

Loft buildings

Markets—Architecture

Medical buildings and offices

Mentally handicapped, Architecture for the

Military architecture

Monasteries and convents

Monuments

Mosques

Motion picture studios

Motion picture theaters

Municipal buildings

Museum architecture

Office buildings

Olympic games—Buildings, facilities, etc.

Ossuaries

Palaces

Park buildings

Pavilions

Police stations, buildings, etc.

Post offices

Potteries

Prisons

Pumping stations

Pyramids

Radio and television broadcasting studios

Railroads—Stations

Recreation buildings and centers

Rehabilitation centers

Research institutions

Restaurants, lunchrooms, etc.

Revivals, Architectural

Ruins

Sanatoriums, nursing homes, etc.

School buildings

Sculpture as architecture

Sepulchral monuments

Sewage disposal plants

Shopping centers

Skating rinks

Skis and skiing—Buildings, facilities, etc.

Skyscrapers

Slaughter houses

Solar buildings

Stations

Stadiums, sports buildings, etc.

Stone houses

Stores and store buildings

Student housing

Studios (Architecture)

Subways—Stations

Supermarkets

Swimming pools

Synagogues

Telephone company buildings

Tension structures

Tents

Theaters

Tombs

Towers

Town houses

Visitors' centers

Warehouses

Water treatment plants

Wineries

Wooden houses

Young Men's Christian Association buildings

Zoological gardens—Architecture

ARCHITECTURE—Continued

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- Royal Institute of British Architects—Competitions, awards, etc.
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- Architectural competitions. See issues of Domus Awards. AIA J 71:40+ Ap; 36+ JI; 9 N; 78+ D '82; 72:27+ My; 11+ Je '83
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- Calendar. See issues of RIBA Journal
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- Parc de la Villette. M. K. Meade. Archit R 173:4 F '83
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- Pliny's villa at Laurentum [Institut Français d'Architecture] D. Porphyrios. il AD 53 no 1/2:2-7 '83
- La pretura interminabile: a competition, a city. P. Culotta. il plan diags Domus no633:22-3 N '82
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Composition, proportion, etc.

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Congresses, conventions, etc.

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International Congress for modern Architecture

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- Diary. See issues of The Architect's Journal
- Events. See issues of AIA Journal
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- Students converge on Delft [European architectural students assembly] Arch J 176:24 Ag 4 '82

ARCHITECTURE—Continued

Conservation and restoration

See also

Architecture—Mutilation, defacement, etc.
 Associazione Nazionale per i Centri Storico-Artistici
 National Trust for Historic Preservation
 Remodeling (Architecture)
 San Antonio Conservation Society
 Society for the Protection of Ancient Buildings (Great Britain)

also subhead Conservation and restoration under the following headings
 Barns and stables
 Brick construction
 Business districts
 Capitols
 Church architecture
 Cities and towns
 College architecture
 Commercial buildings
 Country houses
 Courthouses
 Farm buildings
 Government buildings
 Greenhouses
 Historic buildings
 Hotels and motels
 Houses
 Monuments
 Municipal buildings
 Museum architecture
 Office buildings
 Railroads—Stations
 Skylights
 Stone (Building material)
 Stores and store buildings
 Theaters
 Wood

Case for demolition control. R. Cowan. il(with col cov) plan Town & Country Plan 52:71-8 Mr '83

Conservation bias reflects changing workload patterns. RIBA J 89:[14] F '82

Deal makers [rehabilitation investment] A. Shashaty. col il pors Hist Pres 35:14-23 My/Je '83

Paint on exterior historic woodwork: identification and treatment of surface condition problems. K. D. Weeks and D. W. Look. bibl il(with col cov) tabs Tech & Conserv 7 no2: 34-45 Summ '82

Cost

See Building—Cost

Criticism

See Architectural criticism

Designs and projects

See also

Architectural design
 Architectural drawing
 Architectural models
 Architectural plans
 Conceptual architecture

also Designs and projects as subdivision to various headings relating to architecture, e.g. Theaters—Designs and projects
also under cities—City planning, e.g. Barcelona (Spain)—City planning—Designs and projects

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Waterproofing

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Finland

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Florida

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Paris (France)
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 Taranto (Italy)
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Massachusetts*See also*

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Michigan

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Ohio*See also*

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- Markham (Ont.)—Architecture
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Rhode Island

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United States

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Art Deco
Avant-garde architecture
Constructivism
De Stijl
Functionalism
International Style (Architecture)
Sezession
Technology and architecture

also subhead 20th century under the following headings

Architecture, British
Architecture, Danish
Architecture, Dutch
Architecture, Finnish
Architecture, French
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 Forest edge. R. Geddes. *bibl f il (with col covs) maps plans diags AD* 52 no 11/12:profile 2-23 '82
 Found folie: Johnson house, San Diego, Ca. S. Woodbridge. *il (pt col) plans diag Progres Arch* 63:76-7 Ag '82
- Exhibitions**
 Natürliche Konstruktionen [Institut für Auslandsbeziehungen, Stuttgart] L. Sachs. *il Archithese* 13:66 My/Je '83
- ARCHITECTURE and philosophy. See Architecture—Philosophy**
- ARCHITECTURE and planning**
 Architektur und die City der Postmodern. M. Dennis. *bibl f il plans diags Werk Bauen + Wohnen* 38:52-9 Ja/F '83
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- Congresses, conventions, etc.**
 Scottish match: architects v planners. R. Murphy. *Arch J* 176:37 D 1 '82
- ARCHITECTURE and politics**
See also
 Architecture and state
 Fascism and architecture
 Architecture as a medium of public relations among the successors of Alexander [Olympia, Delphi, Delos, Samothrace, Priene, Athens] H. A. Thompson. *bibl f il plans diag Stud Hist Art* 10:172-89 '81
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 Le Corbusier: politics and laissez-faire at Firminy. J. Loach. *il RIBA J* 89:[24-5] N '82
 Nihilismo e progetto. M. Cacciari. *bibl f Casabella* 46:50-1 S '82; 47:46-7 Mr '83
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 Wren revised. J. C. Garcias. *il Archit R* 172:4-5 S '82
- ARCHITECTURE and psychology. See Architecture—Psychology**
- ARCHITECTURE and religion**
 Analysis of the Governor's Palace of Chandigarh. A. C. Gorlin. *bibl f il diags Oppositions* no 19/20:174+ Wint/Spr '80
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- ARCHITECTURE and science**
See also
 Architecture and technology
 Art v science [architecture as art, or architecture as science] L. Wright. *Archit R* 169:262-4 My '81
- ARCHITECTURE and society**
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 Architecture—Human factors
 Architecture and state
 Fascism and architecture
 Architecture of participation. G. de Carlo. *il Perspecta* no 17:74-9
 Before the architects. B. Rudofsky. *il Design Q* no 118-119:60-3
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 Traditional community and modernization: Saudi camp Dhahran. J. Parsinnen and K. Talib. *il JAE* 35 no3:14-17 Spr '82
 Wiederbelebungsversuche [die ZUP von Perseigne, Alençon-Ornel] L. Kroll; J.-J. Argenson. *il plans diags Werk, Bauen + Wohnen* 69/37:26-41 Je '82

ARCHITECTURE and state*See also*

Architects, Government
 Architecture and politics
 State encouragement of science, literature and art

Architecture: France's new political football. J. Loach. *il RIBA J* 90:42-4 F '83

Brave new world of architecture [French government publishing policy papers on architecture and urban policy] J. Loach. *il RIBA J* 90:43+ Mr '83

Building boost can help the economy. H. Heard. *il RIBA J* 89:13 Ja '82

Dix architectes disent non [un S.O.S. dans Le Monde] D. Picard. *Connaissance Arts* no376:26 Je '83

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Planners reeling from D.O.E. onslaught [Department of Environment] T. Stevens. *il RIBA J* 89:12 Ja '82

Privé mais pas privilégié [proprietors of historic buildings and the French government] P. Kjellberg. *il Connaissance Arts* no374:60-3 Ap '83

RIBA brief for improving the quality of architecture [Great Britain] *il RIBA J* 90:9 Ja '83

Worry over new agency for historic buildings. J. Harris. *il RIBA J* 89:27-8 F '82

Zum Internationalen Kongress: Architektur und Städtebau: woher und wohin? H. Fassbinder. *Werk, Bauen + Wohnen* 69/37:20-1 D '82

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Architects—Client relationship
 Architects' contracts
 Architectural firms and groups
 Women architects

Advice page. D. Barclay. *RIBA J* 89:9 Ja; [10] F; 97 S '82

Aids to practice. *Arch J* 176:67-8 Ag 4 '82

Architect-brokers: or a case for separating design from production. K. Dixon. *Arch J* 176:39-40 S 29 '82

Architect's appointment: teaching by tape. *il Arch J* 176:91 N 17 '82

Chicago freeze [in Illinois unemployment among architects is 35 per cent] *Arch J* 176:18 Ag 4 '82

Code of professional conduct. *RIBA J* 89:31-3 JI '82

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Office practice. *Can Arch* 28:30 Mr; 33+ Ap '83

Opportunities. *See* issues of The Architect's Journal

Opportunities lost? *Arch J* 176:30 JI 21 '82

Practice. *See* issues of AIA Journal

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Southampton and other cris de coeur [profession can only survive through true democracy] J. Brown. *il Arch J* 176:15 JI 28 '82

Task force finds widespread malaise in public offices. *tab RIBA J* 89:57-8 Ag '82

Three success stories. A. Clarke. *il pors Can Arch* 27:35-7 O '82

Viewpoint: architecture in the garden of fools. Z. Hecker. *AAQ* 13:61-4 JI/D '82

Who'd be an architect? [unemployment is increasing] *Arch J* 176:58 S 15 '82

ARCHITECTURE as sculpture. *See* Sculpture as architecture**ARCHITECTURE for the aged.** *See* Aged, Architecture for the**ARCHITECTURE for the handicapped.** *See* Handicapped, Architecture for the**ARCHITECTURE in motion pictures.** *See* Architecture and motion pictures**ARCHITECTURE in paintings, prints, etc.***See also*

Architectural drawing
 Churches in art
 Cities and towns in art
 Interiors in paintings, prints, etc.

Architectural styles in clay relief sculpture. V. Smithwick and R. D. Clements. *il Des Arts Educ* 82:24-5 S '81

Exuviae of visions: architecture as a subject for art. S. Armajani and others. *il diags Perspecta* no 18:66-107

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John Taylor Arms: an evaluation. S. W. Pelletier. *bibl f il tab Print R* no 14:11-25 '81

Le Palais de l'Industrie: à propos de deux dessins de Max Berthelin. C. Mathieu. *bibl f il plans diags R du Louvre* 31[32] no5/6:373-80 '82

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Homefront: an introduction and a review of Homes and houses at the Arnolfini, Bristol [exhibit] M. Holborn. *il Creat Camera* no214:680-1 O '82

Le Temple [Musée Message Biblique Marc Chagall, Nice] P. Provoyeur. *il R du Louvre* 31[32] no3:236-7 '82

ARCHITECTURE Planning Workshop (Firm)
 House at Minami-aoyama. K. Hayakawa. *il(pt col with back cov) plans JA* 57:24-7 N/D '82

ARCHITECTURE/Research/Construction, Inc.
 Group homes: a study of community residential environments. *il plans diag Progres Arch* 64:136-7 Ja '83

ARCHITEKTENGEMEINSCHAFT Robert Frei
 Intimer und kollektiver Bereich: Projekt Wohnquartier Boldi-Süd, Nussbaumen/Baden. *il plans diags Werk, Bauen + Wohnen* 69/37:35-9 Ap '82

ARCHITEKTENGROEP L R R
 Uno studio professionale in Olanda: Architektengroep LRR. *diag Casabella* 46:36 N '82

ARCHITEKTENGRUPPE U-Bahn
 Vienna's gleaming subway wins '83 Reynolds. *col il AIA J* 72:27 My '83

ARCHITETTI BBPR
 L'architettura della continuità [padiglione d'arte contemporanea, Milano; mostro] G. Samonà. *il Casabella* 46:36-7 D '82

ARCHIVES*See also*

Family archives
 Motion picture film collections
 Museums and art galleries—Archives
 Photography—Collections

Conservation and restoration*See also*

Northeast Document Conservation Center (Andover, Mass.)

Austria

Architekturarchive in Wien [Museale Sammlungen mit Architekturbeständen] R. L. Schachel. *il Archithese* 12:75 My/Je '82

France*See also*

Archives nationales (France)

Au Minutier central des notaires de Paris. C. Grodecki; M. Rambaud. *bibl f il plan diag R Art* no54:35-42 '81

Germany*See also*

Bauhaus-Archiv, Museum für Gestaltung (Berlin: Germany, West)
 Übersee-Museum (Bremen Germany). *Archiv für Zeitgenössische Afrikanische Kunst*
 Werkbund-Archiv (Berlin: Germany, West)

Italy

Les Archives Barberini. O. Michel. *R Art* no54:48-9 '81

Les archives du vicariat de Rome. O. Michel. *bibl f il R Art* no54:23-34 '81

Less taxes for the well endowed. R. Mariani. *il Abitare* no214:7-8 My '83

Parma: architetti in archivio. *il Domus* no634:31 D '82

United States*See also*

Archives of American Art
 University of Pennsylvania. University Museum Archives

- ARCHIVES nationales (France)**
Art et archives. R Art no54:5-6 '81
- ARCHIVES of American Art**
Report to the members: fiscal year 1980-1981. 11
Archives Am Art J 22 no 1:2-7 '82
- Acquisitions**
Regional office reports. See issues of Archives
of American Art Journal
- ARCHIVIO del Vicariato di Roma.** See Archives—
Italy
- ARCILESI, Vincent, 1932-**
- Reproductions**
Standing nude
Artnews 81:25 My '82
- ARCO, Maurizio Fagiolo dell'. See Fagiolo dell'**
Arco, M.
- ARCTIC peoples**
See also
Eskimos
- ARCTIC regions**
See also
Architecture—Arctic regions
- ARDIA, Giangiacomo d'. See D'Ardia, G.**
- AREA (Firm)**
Exprimer les differences. il(pt col) plans diags
Arch d'Aujourd'hui no225:16-18 F '83
- ARENA Chapel.** See Madonna dell'Arena (Chapel :
Padua, Italy)
- ARENAS BETANCOURT, Rodrigo, 1919-**
- Reproductions**
[Untitled: suspended horsemen]
Artnews 81:46 O '82
- ARENDT, Hannah, 1906-1975**
Status of man and the status of his objects.
K. Frampton. bibl f AD 52 no7/8:profile 7-
10+ '82
- ARENS, Johann August, 1757-1806**
Goethe und die Architektur. H.-W. Kruff. bibl f
il Pantheon 40:284-5 O/D '82
- AREZZO, Margaritone d'. See Margaritone, d'**
Arezzo
- ARFE Y VILLAFANE, Juan de, 1535-1603**
La fuente y el aguamanil de Juan de Arfe.
F. A. Martín. bibl f Archivo Esp Arte 53:497-
9 O/D '80
- ARGAN, Giulio Carlo, 1909-**
Argan al Politecnico di Milano: piccola morale.
M. Zardini. Casabella 46:33 My '82
Argan minaccia di abbandonare l'AICA [Asso-
ciazione Internazionale dei Critici d'Arte]
Architettura 28:216 Ap '82
Produzione e/o consumo in architettura. il Ar-
chitettura 28:810-11 D '82
Lo scritto di Giulio Carlo Argan, nel catalogo
della mostra Avanguardia transavanguardia.
Architettura 28:541 Ag/S '82
Some opinions on Venice Biennale. por Flash
Art 16:49 N '82
- ARGENCE, René-Yvon Lefebvre d'. See Lefebvre**
d'Argencé, R.-Y.
- ARGENSON, Jean-Jacques**
Wiederbelebungversuche [die ZUP von Per-
seigne, Alençon-Ornel] il plans diags Werk,
Bauen + Wohnen 69/37:26-41 Je '82
- ARGENVILLE, Antoine-Joseph Dézallier d'. See**
Dézallier d'Argenville, A.-J.
- ARGIVE Heraeum.** See Heraeum (Temple : Argos,
Greece)
- ARGOLIS (Greece : Region)**
- Antiquities**
See also
Lerna (Greece)
- ARGOS (Greece).** Heraeum. See Heraeum (Tem-
ple : Argos, Greece)
- ARGUILE, Roger**
- Reproductions**
[Untitled: teacher using sign language]
Brit J Photo 130:297 Mr 18 '83
- ARGY-ROUSSEAU, Gabriel, 1885-1953**
- Reproductions**
Vase, pâte de verre (glass, ca 1920-25)
J Glass Stud 24:106 '82
- ARIA, Barbara, and Moore, Stephen**
Independents on television [selected works:
Communications Update, Kitchen, New York;
exhibit] P. Thomson. bibl f il Afterimage 11:
29-30 Summ '83
- ARIADNE**
See also
Dionysus and Ariadne
- ARIAS, Constantino**
Home products: note on history, photography,
and cultural politics in Cuba. E. Parada. bibl
f Afterimage 10:9 D '82
il: Home products (cov); Untitled; Lottery
vendors
- ARIAS ANGLÉS, Juan Enrique**
Varios retratos de la familia Santamarca por
Gomez y Cros, Lopez, Moreno Carbonero y
Madrazo. bibl f il pors Goya no 167-168:279-84
Mr/Je '82
- ARIAZ, Poncho**
- Reproductions**
Le Virgen en las bodas de Caná (bronze)
Goya no 164-165:145 S/D '81
- ARICKX**
- Reproductions**
Gérard de Guillebon. (pastel, 1981)
Artnews 82:25 Ap '83 (col)
- ARIEH, Itzhak Beit-. See Beit-Arieh, I.**
- ARIEL, Brigitte**
Views. M. Taffel. por Films in R 33:483 O '82
- ARIKHA, Avigdor, 1929-**
Avigdor Arikha: a hunger in the eye. M. Pep-
piatt. 16il(pt col) pors Art Int 25:18-28 S/O '82
[Marlborough Fine Art Gallery, London; exhibit]
por Art & Artists [no 188]:36 My '82
il: Self portrait-painting; Going out; Mal-
stick and bottle; Turpentine can and box and
stick
- Reproductions**
Anne holding her face (pastel, 1983)
Arts 57:25 Je '83
Self portrait to the right (1981)
Art Int 25:3 My/Je '82
Yellow bulb (1981)
Studio Int 195:inside back cov Je '82
- ARIMASPIANS**
Arimaspen in Unteritalien. K. Schauenburg. bibl
f il R Archéol ns fasc2:249-62 '82
- ARIMOTO, Toshio**
- Reproductions**
Clouds in the morning (mixed media, 1982)
Oeil no330-331:108 Ja/F '83 (col)
- ARISMAN, Marshall, 1938-**
Les frozen images d'Arisman. R. Micha. Art Int
25:25-7 N/D '82
il: Winged figure; col: Tightrope; Caged
Marshall Arisman [illustrator] 21 il(pt col with
cov) pors Comm Arts 24:66-77 S/O '82
- Reproductions**
Age of desire
Graphis 39:61 Ja/F '83 (col)
Curse of violent crime
Graphis 39:61 Mr/Ap '83 (col)
Minds of Billy Milligan
Comm Arts 24:59 Jl/Ag '82 (col)
Night fish (1980)
Artnews 82:44 Ap '83 (col)
Stampede (1982)
Artweek 14:2 Ap 23 '83
Teamster madness
Comm Arts 24:77 Jl/Ag '82 (col)
Where flesh and steel mesh
Comm Arts 24:49 Jl/Ag '82 (col)
- ARISTOTLE, 384-322 B.C.**
Aesthetic theory of Stephen Dedalus [James
Joyce's Portrait of the artist as a young man]
D. Collinson. bibl f Brit J Aesthetics 23 no
1:61-5 Wint '83
Fifth element in Aristotle's De Philosophia: a
critical re-examination. D. E. Hahm. bibl f J
Hell Stud 102:60-74 '82
Strange kind of sadness [that brings pleasure]
M. M. Eaton. bibl f J Aesthetics 41 no 1:53-4
Fall '82
What photographs can't do. S. Ross. bibl f J
Aesthetics 41 no 1:5-6 Fall '82
- ARITA, Akira**
- Reproductions**
Piano (drwg, 1983)
Art in Am 71:40 Summ '83 (det)
- ARIZONA**
See also
Houses—Arizona
Offices—Arizona
- Antiquities**
On the threshold of civilization: the Hohokam of
Arizona. R. H. McGuire and M. B. Schiffer.
bibl il(pt col) pors(p 10) Archaeology 35:22-9
S/O '82
- ARKLEY, Howard**
Recent painting in Australia. B. Murphy. Flash
Art no 110:57-8 Ja '83
col il: 3 Chairs: T, V, X
- Reproductions**
Primitive silver (1982)
Flash Art no 112:50 My '83

ARMAJANI, Siah

[Baxter Art Gallery, Los Angeles; exhibit] M. Wortz. *Artnews* 81:131 D '82
il: Poetry lounge
 Exuviae of visions: architecture as a subject for art. *Perspecta* no 18:68-73
il: Reading house; Reading garden no 1; Reading garden no 3; Meeting garden (with det); Newsstand; Office for four (2 views)
 74th American exhibition, Art Institute of Chicago. J. R. Kirshner. *Artforum* 21:75 O '82

Reproductions

Dictionary for building: basement window-ground floor window (1979-81)
Artnews 82:82 Summ '83

ARMAN, 1928-

Automobile graveyard. L. Thornton. *Connoisseur* 212:18 D '82
 L'objet et son double [Galerie Beaubourg, Paris; exhibit] *Connaissance Arts* no364:27 Je '82
il: Les scies
 [O.K. Harris Gallery, New York; exhibit] *Arts* 57:44 D '82
il: Piranhas
 Panoptikum [Alte Autos—Objekt-Art] *Kunstwerk* 36:77 F '83
il: Autodenkmal
 [Parade der Objekte: Retrospektive 1955 bis 1982: Kunstmuseum Hannover mit Sammlung Sprengel; traveling exhibit] P. Winter. *Kunstwerk* 35:69-70 Ag '82
il: Le village des damnés
 Parade der Objekte Retrospektive 1955-1982 [Hessisches Landesmuseum, Darmstadt, Germany; traveling exhibit] R. Lauter. *Pantheon* 40:322-4 O/D '82
il: 2x1½=1; Eroica; Home, sweet home
 Le voyeur muet du temps qui passe. O. Hahn. *pors Connaissance Arts* no367:54-61 S '82
col il: Molaccumulation colombienne; Fétiche à clous; L'enfer d'Amati; Astartée; Artériosclérose; Avalanche; Téléphone se fond aux herbes folles; Olympus mécanique; [1 untitled] (cov)

Reproductions

A ma jolie (bronze)
Oeil no335-336:83 Je/Jl '83
 Braque 1912 (bronze)
Art in Am 71:4 My '83 *por*
 Clair obscur—violons et violoncelles calcinés (1982)
R du Louvre 33 no2:148 '83
 Long term parking (1982)
Art in Am 71:99 Ap '83 (col)
 Music mountain (bronze)
Artnews 82: back cov My '83 (col)
 Tiburones (1981)
Studio Int 195:57 S '82
 [Untitled: saws]
Flash Art 16:6 Summ '82 *por*

ARMAND, Alfred, 1805-1888, Collection

[Von Michelangelo bis Géricault—Zeichnungen aus dem Vermächtnis Armand-Valton: Kunsthalle, Hamburg; Ausstellung] E. Mai. *il Pantheon* 40:140-1 Ap/Je '82

ARMANDO, 1929-**Reproductions**

Fahne (1981)
Flash Art 16:62 Summ '82
 Flag (1980-81)
Art in Am 71:20 Ja '83

ARMANI, Giorgio

Architectural Digest visits: Giorgio Armani. E. Testori. *col il por Archit Dig* 40:134-43+ My '83

ARMAS, Balthazar, 1941-**Reproductions**

La naturaleza... muerta (print)
Print R no 15:20 '82

ARMED Forces, British. See Great Britain. Armed Forces**ARMELAGOS, Adina. See Sirridge, M. jt auth****ARMENGOL, Manel****Reproductions**

Untitled [Barcelona] (1976)
Afterimage 10:10 O '82

ARMENGOL, Rafael**Reproductions**

Apostol (1981)
Goya no 167-168:312 Mr/Je '82

ARMENIAN illuminated manuscripts. See Illuminated manuscripts, Armenian**ARMES, Roy**

Les cinémas de l'Amérique Latine [review article] *il Films & Filming* no331:34-9 Ap '82
 Satyajit Ray: astride two cultures. *bibl il pors Films & Filming* no335:6-11 Ag '82

ARMFELT, Karl Gustav Hjalmar, fl. 1899-1908**Reproductions**

Imperial Presentation picture frame
Apollo ns 117:[front] 26 Mr '83 (col)

ARMFIELD, George, ca. 1808-1893**Reproductions**

[Untitled: dogs flushing a pheasant]
Apollo ns 117:back cov Ja '83

ARMJO, Federico, 1946-**Reproductions**

Chess table (oak, ebony, rosewood and brass)
Fine Wood no36:103 S/O '82
 Dressing table with stool and mirror (maple, rosewood and ebony)
Fine Wood no36:101 S/O '82

ARMINAN, Jaime de**Nest. Reviews**

Films & Filming no338:26-7 N '82. D. Shipman. *il*
Films in R 33:489 O '82. M. Taffel

ARMITAGE, Kenneth, 1916-**Reproductions**

[Untitled: seated figure with arms outstretched] (1971)
Burl Mag 124:xvi S '82

ARMITAGE, Neil, 1958-

Young architects [RIBA, London; exhibit] A. Thompson. *por RIBA J* 90:21 Je '83

ARMLEDER, John M.

[Galleria Marika Malacorda, Geneva; exhibit] *il* (pt col) *Domus* no629:67-8 Je '82

Reproductions

7 juin 1980 (chair)
Art Int 25:62 My/Je '82

ARMOR. See Arms and armor**ARMORY Show (1913 : New York, N.Y.)**

Art criticism of Walter Pach. S. S. Phillips. *bibl il pors Art Bull* 65:106-21 Mr '83

ARMS, Anneli**Reproductions**

[Untitled: insect sculpture]
Arts 57:50 Ap '83 (col)

ARMS, John Taylor, 1887-1953

John Taylor Arms: an evaluation. S. W. Pelletier. *bibl f* 15il tab *Print R* no 14:11-25 ['81]

ARMS, Coats of. See Heraldry**ARMS and armor***See also*

Daggers
 Helmets
 Shields
 Swords

Collections*See also*

Tower of London

Exhibitions

Treasures from the Tower of London [Sainsbury Centre, University of East Anglia] *Art & Artists* [no 191]:31 Ag '82

Sales and prices

Mercado de las artes en el extranjero: armas y armaduras. *il Goya* no 166:253 Ja/F '82

ARMS and armor, British**Exhibitions**

Les armes de la tour blanche [armurerie de la Tour de Londres: Sainsbury Center for the Visual Arts, Norwich, England] C. Blair. *col il Connaissance Arts* no364:54-61 Je '82

ARMS and armor, Islamic

Developments in the system of armorial insignia during the Ayyūbid and Mamluk Periods. W. Leaf. *bibl il diags Palestine Explor Q* 115:61-74 Ja/Je '83

ARMS and armor, Italic

Early Italic armor at Vassar College. D. K. Hill. *il Am J Archaeol* 86:589-91 O '82

ARMS and armor, Japanese**Exhibitions**

Les samouraï, armes et armures du XV^e au XIX^e siècle. Magasin Havre, Paris. *il Oeil* no327:66 O '82

ARMS and armor, Macedonian

Macedonian arms and tactics under Alexander the Great. M. M. Markle. *bibl f il Stud Hist Art* 10:87-111 '81

ARMS and armor, Sassanian

Contribution to Sasanian armament in connection with a decorated helmet. B. J. Overlaet. *bibl f il diags Iran Antiq* 17:189-206 '82

ARMSTRONG, A. MacC.

Primrose path to Philistinism. *bibl f Brit J Aesthetics* 23 no2:138-47 Spr '83

- ARMSTRONG, David L.**
Dear Dave. See issues of Interiors
- ARMSTRONG, Gillian**
Views. K. M. Chanko. por Films in R 34:362-3 Je/Jl '83
- ARMSTRONG, Jennifer**
Jennifer Armstrong at the Sizewell Inquiry. il diag Town & Country Plan 52:31 F; 63 Mr; 95 Ap '83
- ARMSTRONG, Kathleen**
Reproductions
Dancers (charcoal)
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- ARMSTRONG, Richard**
Reviews. Artforum 21:75-6 F; 70-1, 78-9 Mr; 68-9 Ap; 98, 103-4 My; 82-3 Summ '83
- ARMSTRONG, Robert Plant**
Oshe Shango and the dynamic of doubling. il(pt col with cov) African Arts 16:28-33 F '83
- ARMSTRONG, Thomas (Thomas, Newton), 1932-**
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- ARMSTRONG, Tom**
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Ceramic R no77:9 S/O '82
- ARMSTRONG-JONES, Tony.** See Snowdon, Antony A.-J., Earl of
- ARNÁEZ, Rocio, and Arnáez, Estrella**
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- ARNATT, Keith**
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- ARNDT, Gertrud**
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Wandmalerei (photo, 1930)
Pantheon 40:342 O/D '82
- ARNESON, Robert (Robert Carston), 1930-**
Reproductions
Ass to ash (ceramic, 1982-83)
Art in Am 71:110 My '83
Coach (handbuilt sculp)
Ceramics M 31:53 Ja '83
Peter (terracotta)
Crafts no58:47 S/O '82
Portrait of George (ceramic, 1981)
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- ARNETT, Toni**
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- ARNHEIM, Rudolf, 1904-**
Interview with Rudolf Arnheim. E. F. Fisher. il por Des Arts Educ 83[84]:4-7 S/O '82
- ARNIM, Gabriele von.** See Von Arnim, G.
- ARNO, Jon W., 1942-**
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- ARNOLD, of Nijmegen, ca. 1470-ca. 1540**
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- ARNOLD, Anne, 1925-**
Other. J. B. Myers. Artforum 21:44-9 Mr '83
il: Flashy girl; Humpty
- ARNOLD, Dorothy**
Reproductions
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- ARNOLD, Graham**
[Piccadilly Gallery, London; exhibit] Art & Artists no 198:32 Mr '83
il: Venus
- ARNOLD, H. J. P.**
Photography at work on the space shuttle. il Brit J Photo 129:1253-5 N 19 '82
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Autumn leaves
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- ARNOLD, John, and Kohner, E. M.**
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- ARNOLD, Karl, 1883-1953**
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- ARNOLD, Peter, and Cole, Ian**
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- ARNOLD, Pierre**
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- ARNOLDI, Charles (Chuck), 1946-**
Reproductions
Hag-ridden dream (eucalyptus, 1981)
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Not marble nor gilded monument (1982)
Art in Am 71:80 Ap '83 (col)
[Untitled: double panel, painting and sticks]
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- ARNOLFO, di Cambio**
Reproductions
Attributed works
Caryatid group (marble, ca 1270)
Gesta 21 no2:148 '82
- ARNOSA, José Gallegos y.** See Gallegos y Arnosa, J.
- ARNOULT de la Pointe**
See also
Arnold, of Nijmegen
- ARONCO, Raimondo d', 1857-1932**
D'Aronco on show [Villa Manin di Passariano, Udine; exhibit] C. de Seta. 17 il(pt col) plans diags Domus no633:24-9 N '82
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- AROSIO, Pietro**
Reproductions
Arco [cart]
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- ARP, Jean, 1887-1966**
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Saint de la lisière (bronze)
Art in Am 71:46 Ja '83
Seuil profile (1960)
Art in Am 71:197 My '83
Torse-fruit (bronze, 1960)
Art in Am 71:88 My '83 (col)
- and Taeuber-Arp, Sophie
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Duo (collage, 1918)
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- ARP, Sophie Taeuber-. See Taeuber-Arp, S.**
- ARPA, José, b. 1868?**
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- ARQUIÉ-BRULEY, Françoise
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Making it in Miami. C. K. Gandee. col il plan
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Fl. S. Doubilet. il(pt col) plans Progres Arch
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M. L. Syring. Du no 10:74 '82
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seguidores en Londres
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Design
Drawing
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- Jades
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- See* Reconstruction of works of art

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also subhead Sales and prices under the following headings
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- See* Art clubs and societies

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- See* Thefts

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 Angels
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 Apocalypse
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 Bathers
 Bible characters
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 Cain and Abel
 Charity (Personification)
 Courts and courtiers
 Crib in Christian art and tradition
 Crucifixion
 David, King of Israel
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 Equestrian figures
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 Flight into Egypt
 Genre art
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 Good and evil
 Graces, The
 Holy Family
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 Iconography
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 Judith and Holofernes
 Last Judgment
 Lions
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 Marriage Feast at Cana
 Martyrs
 Mary, Virgin
 Mary, Virgin, and Child
 Monsters
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 Mythology, Classical
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 Passion of Christ
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 Sirens (Mythology)
 Sphinxes

ART—Themes—See also—Continued

Subject matter
 Symbolism
 United States—History—Civil War, 1861-1865—
 Art
 United States—History—Pictorial works
 Witchcraft
 Wisdom (Personification)
 also the following headings ending—in art
 Action
 Alchemy
 America
 Astronomy
 Australia
 Automobiles
 Babel, Tower of
 Beirut (Lebanon)
 Blacks
 Books
 Boston (Mass.)
 Bullfights
 Chariots
 China
 Churches
 Circus
 Cities and towns
 Continents
 Corpus Christi (Tex.)
 Costume
 Creation
 Death
 Decoration and ornament
 Devil
 Dog chase
 Drapery
 Elements
 England
 Eskimos
 Falconry
 Farm life
 Florida
 Flowers
 Food
 Fools and jesters
 Foot
 Funeral rites and ceremonies
 Games
 Gesture
 Gypsies
 Hair
 Harbors
 Hats and caps
 Heaven
 Heroes
 History
 Holocaust, Jewish (1939-1945)
 Humor
 Hunting
 Imagery
 India
 Indians
 Iran
 Italy
 Jerusalem (Israel)
 Jewelry
 Jews
 Kings and rulers
 Labor and laboring classes
 Light
 London (England)
 Love
 Masochism
 Melancholy
 Men
 Mirrors
 Morocco
 Music
 Musical instruments
 Mysticism
 Nature
 Near East
 New York (N.Y.)
 New Zealand
 Northern Ireland
 Odyssey
 Pakistan
 Paris (France)
 Pastoral scenes
 Peasants
 Peking (China)
 Phallus
 Philadelphia (Pa.)
 Pompeii (Italy)
 Portugal
 Poverty
 Processions
 Rainbow
 Saint Andrews (Scotland)
 San Francisco (Calif.)
 Shoes
 Sky
 Social classes
 Soul
 Sports
 Theater
 Time

Toledo (Spain)
 Trees
 Trails, paths, etc.
 Trinity
 Visions
 War
 Water
 Western states
 Wild men
 Windows
 Women
 Words

La fascination de l'inquietude. R. Villeneuve.
 il(pt col) Connaissance Arts no368:82-7 O '82

Valuation

See Valuation of works of art

* * *

—For art of countries

See also inverted national headings, e.g.

Art, Belgian

Africa (Southern)

Les Bochimam au Musée de Genève; exposition.
 il Arts d'Afrique Noire no46:9-10 Summ '83

Africa (West)

Benin, Oyo, and Dahomey: warfare, state build-
 ing, and the sacralization of iron in West
 African history. S. J. Barnes and P. Ben-
 Amos. bibl il pors map Exped 25 no2:5-14
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 West African earthworks. L. Prussin. il diag Art
 J 42 no3:204-9 Fall '82

Alaska

Keeping warm in Alaska. il Fiberarts 9:22-3
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Alberta

See also

Vegreville (Alta.)—Art

Australia

I luoghi dell'arte: Australia [5 article anthology]
 P. Restany and others. il(pt col) Domus no636:
 75-80 F '83

Austria

See also

Vienna (Austria)—Art

Belgium

See also

Brussels (Belgium)—Art

Bulgaria

Visual encounters in Bulgaria. L. J. Leone. il(pt
 col) Print 36:68-76 Mr/Ap '82

California

See also

Long Beach (Calif.)—Art

Los Angeles—Art

Oakland (Calif.)—Art

San Francisco (Calif.)—Art

Abrasive gesture [Southern exposure Gallery
 and Bannam Place Exhibition Space, San Fran-
 cisco; exhibit] C. Curtis. il Artweek 14:24 JI
 '83

Bay Area geometric abstraction [Walnut Creek
 Civic Arts Gallery, Calif; exhibit] A. Liss. il
 Artweek 14:1+ My 7 '83

California: art and design of about a decade [14
 article anthology] bibl f il(pt col) pors plans
 diags Studio Int 195:2-79 Je '82

California's mid-century [North Point Gallery,
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 S 4 '82

Fresh paint: questioning a premise [San Fran-
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 Curtis. il Artweek 13:1 JI 17 '82

John White: a most complete artist [Los Angeles
 Municipal Art Gallery; exhibit] F. Danieli.
 Artweek 14:1+ My 14 '83

Look back [Turnbull Lutjeans Kogan Gallery,
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 week 14:3 Ap 30 '83

Painterly perspective [L. A. Louver Gallery,
 Venice, Calif; exhibit] K. Norklun. il Artweek
 13:4 S 18 '82

Seeking the new Bay Area: painting and sculp-
 ture [California State University, Northridge;
 exhibit] C. Curtis. il Artweek 13:1+ D 25 '82

Canada

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Egypt

Icon at Mt Sinai and Christian painting in
 Muslim Egypt during the Thirteenth and Four-
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 Bull 65:201-18 Je '83

ART—Continued

England

See also

Liverpool (England)—Art
London (England)—Art

Florida

Art looks for a place in the sun. H. Kohen.
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France

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Lyons (France)—Art
Nice (France)—Art
Paris (France)—Art
Strasbourg (France)—Art

Au Minutier central des notaires de Paris. C. Grodecki; M. Rambaud. bibl f il plan diag R Art no54:35-42 '81
L'Etat et l'art [interview] S. Thierry. Oell no323:16-17 Je '82
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Kassel (Germany)
Nuremberg (Germany)
Trier (Germany)

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Germany (West)

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Great Britain

See also

Art—Scotland
Arts Council of Great Britain
National Art-Collections Fund (Great Britain)

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Illinois

See also

Chicago (Ill.)—Art

India

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Iran

See also

Taq-i-Bustan (Iran)—Art

Italy

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Milan (Italy)
Pompeii (Italy)
Rome (Italy)
Siena (Italy)
Venice (Italy)

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Japan

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Louisiana

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New Orleans (La.)—Art

Maryland

See also

Baltimore (Md.)—Art

Massachusetts

See also

Boston (Mass.)—Art

Netherlands

See also

Amsterdam (Netherlands)—Art

Nevada

See also

Reno (Nev.)—Art

New Mexico

See also

Santa Fe (N. Mex.)—Art

New York (State)

See also

New York (N.Y.)—Art

Oceania

See also

Art—Solomon Islands

Ontario

See also

Toronto (Ont.)—Art

Oregon

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Pennsylvania

See also

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Portugal

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Québec (Québec)—Art

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Russia

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Scotland

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Solomon Islands

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Southern States

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Spain

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Madrid (Spain)
Salamanca (Spain)
Toledo (Spain)
Valencia (Spain)

Switzerland

See also

Bern (Switzerland)—Art
Zurich (Switzerland)—Art

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Texas

See also

Houston (Tex.)—Art

Thailand

See also

Bangkok (Thailand)—Art

United States

See also

Archives of American Art
Art—Southern states
Washington (D.C.)—Art

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ART—United States—Continued

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Utah

Utah's Festival of the Arts. D. P. Robinson. *Il Des Arts Educ* 83:39-40 Mr/Ap '82

Venezuela

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Washington (State)

See also

Seattle (Wash.)—Art

ART, African**Collections**

See also

Übersee-Museum (Bremen Germany). Archiv für Zeitgenössische Afrikanische Kunst

La Collection Chambaud. R. Lehuard. *il Art d'Afrique Noire* no43:31-5 Aut '82

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La Donation Yvonne Guegan. R. Lehuard. *il Arts d'Afrique Noire* no45:36-40 Spr '82

Nokes collection [Memphis State University Art Gallery, Tenn] P. McDowell. *il African Arts* 16:76 Ag '83

Victor K. Kiam Collection at the New Orleans Museum of Art. W. A. Fagaly. *il(pt col with cov) African Arts* 16:28-39+ Ag '83

Exhibitions

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Chefs-d'œuvre africains à Grenoble [Musée de peinture] *il Connaissance Arts* no369:41 N '82

Current events. See issues of African Arts

Designs for living: symbolic communication in African Art [Carpenter Center for Visual Arts, Harvard University, Cambridge] J. Pemberton. *il African Arts* 16:72-3 My '83

Les expositions. See issues of Arts d'Afrique Noire

Das fremde Andere: zur Colon-Ausstellung [Stadtmuseum, München] I. Rein. *il Du* no4:76 '83

Gestures in African art [L. Kahan Gallery, New York] P. J. Imperato. *il African Arts* 16:78 Ag '83

Recent exhibitions. See issues of African Arts

Uncommon choices [Volta Place Gallery, Washington, D.C.] N. I. Nooter. *il African Arts* 16:71 My '83

Sales and prices

Les choix de Sadruddin Aga Khan. J. Kerchache. *il Connaissance Arts* no376:29 Je '83

Les ventes. See issues of Arts d'Afrique Noire

ART, Afro-American. See Art, Black**ART, Amateur. See Art, Naïve****ART, American**

See also

Archives of American Art

Art, Black

Art, Colonial (American)

Art, Pennsylvania German

Art, Shaker

New Wave art

Precisionism

Collections

See also

Metropolitan Museum of Art (New York, N.Y.).

American Wing

National Museum of American Art (Washington, D.C.)

Thomas Gilcrease Institute of American History and Art (Tulsa, Oklahoma)

Whitney Museum of American Art (New York, N.Y.)

Exhibitions

See also

Whitney Museum of American Art. Biennial exhibition

American paintings and sculpture in San Francisco [Fine Arts Museums of San Francisco] *il Antiques* 122:384+ S '82

Art institute of Chicago exhibition. M. M. Gedo. *il Arts* 57:20 S '82

Brooklyn Bridge [David Findlay Galleries, New York] C. Little. *col il Arts* 57:7 Je '83

Depression-era art [Sierra Nevada Museum, Reno, Nevada] J. Kelley. *il Artweek* 13:4 O 23 '82

New York now [Kestner-Gesellschaft, Hannover] P. Winter. *il Kunstwerk* 36:53-4 F '83

Quest for unity: American art between World Fairs 1876-1893 [Detroit Institute of Arts, Mich.] *il Antiques* 124:204+ Ag '83

Selección del Arte Norteamericano en el Museo Whitney [New York] *il Goya* no 169-171:174-5 J1/D '82

74th American exhibition, Art Institute of Chicago. J. R. Kirshner. *Artforum* 21:74-6 O '82

1980-1989

Contemporary American art. C. Ratcliff. *il(pt col with cov) Flash Art* 16:32-5 Summ '82

Group show [to celebrate the fourth anniversary of Chinese Chance Gallery, New York] V. Tatarsky. *il Arts* 57:16 Mr '83

Intoxication: April 9, 1983. N. A. Moufarrege. *il(pt col) Arts* 57:70-6 Ap '83

Melodramatic tactics. K. Linker. *bibl f il(pt col) Artforum* 21:30-2 S '82

ART, Anatolian**Exhibitions**

Anatolian civilizations: a preview [Istanbul, Turkey] B. Schmitz. *il Orient Art* 29 no 1:93-5 Spr '83

[Anatolian civilizations, Topkapi, Sarayi muzezi, Istanbul] *Connoisseur* 213:68 J1 '83

Carrefour de civilisations [musée Sainte Irène, Istanbul; traveling exhibit] *il Connaissance Arts* no376:20 Je '83

Les civilisations anatoliennes [Musée Sainte-Irène Musée du Palais de Topkapi, Istanbul] *il Oeil* no335-336:70 Je/J1 '83

ART, Asian

See also

Art, Oriental

Art, Southeast Asian

Art of Asia acquired by North American museums, 1981. *il Archives Asian Art* 35:83-93 '82

Collectors column. See issues of Arts of Asia

Collections

See Art, Oriental—Collections

Exhibitions

Report from America [along the ancient silk routes: Central Asian art from West Berlin State Museums, Metropolitan Museum of Art, New York] A. L. Juliano. *il Orient Art* ns 23 no2:181-3 Summ '82

Sales and prices

See Art, Oriental—Sales and prices

ART, Australian**Exhibitions**

Eureka [Serpentine Gallery, Institute of Contemporary Arts, London] N. Waterlow. *il Flash Art* 16:67 Summ '82

20th century

Popism—the art of white aborigines. P. Taylor. *il(pt col) Flash Art* no 112:48-50 My '83

ART, Austrian**Exhibitions**

Junge Künstler aus Österreich [Kunstmuseum Luzern] H. Zellweger. *il Kunstwerk* 35:61-2 Ag '82

Die Wiener Secesson 1982 [Mathildenhöhe Darmstadt, Germany] C. von Kageneck. *il Kunstwerk* 36:65 F '83

ART, Avant-garde. See Avant-garde art

ART, Baroque**Exhibitions**

El barroco en Bohemia [Grand Palais, Paris] *il Goya* no 164-165:131 S/D '81

ART, Belgian

A propos des aspects socio-economiques des métiers d'art aux anciens Pays-Bas méridionaux (XIV-XV^e siècles) J.-P. Sosson. *bibl f diags R Belge Archéol* 51:17-25 '82

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Galerie Isy Brachot [Louis K. Meisel Gallery, New York] R. Yoskowitz. *Arts* 57:33-5 S '82

ART, Black

See also

Art, African

Art, Maroon

Black Folk Art in America 1930-1980 [Craft & Folk Art Museum, Los Angeles; exhibit] B. Kurtz. *Artforum* 21:80-1 Mr '83

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ART, Black—Continued**Exhibitions**

- African American thread fare [American Museum of Natural History, New York] M. White. il Fiberarts 9:56-7 N/D '82
- Black folk art in America [Corcoran Museum of Art, Washington, D.C.; traveling exhibit] M. S. Campbell. il Art J 42 no4:345-6 Wint '82
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- Arts Council of Great Britain
Brotherhood of Ruralists
Contemporary Art Society
Pre-Raphaelites

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Collections*See also*

- Tate Gallery (London, England)
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Exhibitions*See also*

- Peter Moores Liverpool Exhibition (1981)
Royal Academy of Arts (Great Britain)—Exhibitions
- Aspects of British art today [Tokyo Metropolitan Museum] W. Feaver. Flash Art 16:71 Summ '82
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1910-1919

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ART, Byzantine

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ART, China trade. *See* China trade art

ART, Chinese*See also*

Chinoiserie

Collections*See also*

Museu Luis de Camões (Macao)

Exhibitions

[Art from the Warring States period (480-220 B.C.; Freer Gallery of Art, Washington, D.C.) A. Juliano. il Orient Art ns 28 no4:384-7 Wint '82-83

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De Stijl

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ExhibitionsA propos des Fastes du Gothique. J. J. G. Alexander. *il R Art* no57:91-4 '82Il Gotico a Siena—Miniature, pitture, orficerie, oggetti d'arte [Palazzo Pubblico, Siena] E. Carli. *il Pantheon* 40:336-9 O/D '82**ART, Greek***See also*Art, Macedonian
Society for the Promotion of Hellenic Studies (Great Britain)**Exhibitions**Search for Alexander [Royal Ontario Museum Toronto; traveling exhibit] L. Balfour Bowen. *il(pt col with cov) Artmagazine* 14 no62:13-17 Spr '83Toute la Grece en Belgique [Brussels and Charleroi] *il Connaissance Arts* no368:39 O '82**ART, Haitian**Report from Haiti. L. Benson. *bibl col il Art Int* 25:117-30 My/Je '82**ART, Himalayan****Exhibitions**Las mandalas del Himalaya [los tesoros del Museo Nacional Guimet, Paris] *il Goya* no 166:241 Ja/F '82**ART, Hindu**The Hindu heritage [Heritage of Karnataka] L. K. Srinivasan. *il(pt col with cov) plans Marg* 35 no 1:31-62Tradition and invention in Himachal Pradesh temple arts. R. M. Bernier. *bibl f il Artibus Asiae* 44 no 1:65-91 '83**ART, Humorous. See Humor in art****ART, Hungarian****Exhibitions**Matthias Corvinus and the Hungarian Renaissance [Schallaburg near Stift Melk, Austria] A. Rosenauer. *il Burl Mag* 125:53 Ja '83Matthias Corvinus und die Renaissance in Ungarn, 1458-1541 [Schallaburg, Österreich] G. Biedermann. *il Pantheon* 40:344 O/D '82**ART, Icelandic**Fiber art in Iceland. H. Schram. *il(pt col with p2 and p44) pors Fiberarts* 9:68-75 N/D '82**ART, Immoral. See Art and morals****ART, Indic***See also*

Art, Himalayan

Art, Hindu

Art, Jaina

Art, Mogul

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Art, Mogul

Southeast Asian, Chinese ceramics, and Islamic arts in the Muzium Negara, Malaysia. Othman Bin Mohd Yatim. *il(pt col) Arts Asia* 12:86-95 S/O '82**Bibliography**Islamic art: three lavish books from Sotheby's C. Gandy. *Art Int* 26:109-11 Ja/Mr '83**Exhibitions**Arts islamiques [Musée des Arts islamiques, Istanbul] *il Oeil* no335-336:71 Je/J1 '83Hatumere Islamic design in West Africa [Seattle Art Museum] S. Ottenberg. *il African Arts* 16:73-4 My '83Inauguration of the exhibition of Islamic art [Kuwait National Museum] B. Gray. *il Burl Mag* 125:318 My '83**ART, Israeli****Exhibitions**[Makom, Tel Aviv, Museum] *il Domus* no630:74 J1/Ag '82Now and then [Israel Museum, Jerusalem] *il Artnews* 81:136+ D '82**20th century**Neue Kunst aus Israel: Beobachtungen aus Tel Hai und Jerusalem. J. Claus. *il Kunstwerk* 35:8-11 O '82**ART, Italian***See also*

Art, Neapolitan

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ART, Jaina

- Jaina centres of worship [Heritage of Karnataka, India] S. Doshi and A. Sundara. il(pt col) Marg 35 no 1:15-30

ART, Japanese

See also

Japonisme

Netsuke

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20th century

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ART, Jewish

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Collections

See also

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ART, Kinetic. *See* Kinetic art

ART, Latin American

See also

Art, Pre-Columbian

Exhibitions

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ART, Maroon

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See also

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Illuminated manuscripts

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Collections

See also

- Cloisters (Museum : New York, N.Y.)
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Exhibitions

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 Ribbon around the bomb [Frida Kahlo and Tina Modotti] M. Newman. bibl f il(pt col with cov) pors Art in Am 71:160-9 Ap '83

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ART, Modern

See also

Art Nouveau

Art, Twentieth century

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Postimpressionism

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ART, Mogul

Exhibitions

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ART, Mosan

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ART, Naive

See also

Art Brut

Folk art

Painting, Yugoslav (Primitives)

Primitivism

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ART, Narrative. *See* Narrative art

ART, Neapolitan

Exhibitions

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ART, Netherlandish

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ART, Nigerian—Exhibitions—Continued

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ART, Nineteenth century*See also*

- Academic art
- Art, French—19th century
- Art, German—19th century
- Impressionism
- Macchiaioli
- Neoclassicism
- Postimpressionism
- Pre-Raphaelites
- Realism
- Romanticism

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Collections*See also*

- Musée d'Orsay (Paris, France)
- ART, North American Indian.** *See* **Indians of North America—Art**
- ART, Norwegian**

20th century

Some tendencies in contemporary Norwegian art. H. Flor. il (pt col) *Studio Int* 195:38-40 N/D '82

ART, Oriental*See also*

- Art, Asian
- Art, Southeast Asian
- Japonisme.
- Oriental style in art

Collections*See also*

- Art Gallery of Greater Victoria (Canada)
- Chester Beatty Library (Dublin, Ireland)
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Exhibitions

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Sales and prices

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Exhibitions

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ART, Photography of. *See* **Photography of art**

ART, Polish

Polish artists in New York. V. F. Brooks. il(pt col) *por Print* 36:37-53 My/Je '82

ART, Portuguese*See also*

Art, Indo—Portuguese

Exhibitions

Un art né des mers ténébreuses [cinq expositions organisées sous l'égide du Conseil de l'Europe] P. Kjellberg. col il *Connaissance Arts* no377/378:74-81 J1/Ag '83

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ART, Post-modern

Modern New York meets post-modern New York. D. Davis. il map *Domus* no632:78-9 O '82

[There is more of traditional beauty in modernist art than we care to admit] C. Ratcliff. il *Artforum* 21:74-5 My '83

What's an artist to do? a short history of Post-modernism and photography. M. Starenko. bibl f il *Afterimage* 10:4-5 Ja '83

Exhibitions

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ART, Pre-Columbian

Loot of the conquistadors [Aztec and Inca treasures shipped from the New Indies] E. Lucie-Smith. il *Art & Artists* no 197:9-11 F '83

Collections

Inside the Saenz Collection. K. Bouton. col il *por Connoisseur* 211:114-21 S '82

Exhibitions

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ART, Pre-Columbian (Central American)**Exhibitions**

Between continents/between seas, Precolumbian art of Costa Rica [Los Angeles County Museum of Art] J. E. Eisenlaue. il *African Arts* 16:74-8 My '83

Precolumbian art of Costa Rica [National Gallery, Washington, D.C.: traveling exhibit] B. Braun. *Art J* 42 no2:144-7 '82

ART, Pre-Columbian (Middle American)**Exhibitions**

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Old gods and young heroes: the Pearlman Collection of Maya ceramics [Israel Museum, Jerusalem] D. Iban. il *African Arts* 16:76-7 F '83

ART, Pre-Columbian (North American)*See also*

Indians of North America—Art

ART, Pre-Columbian (South American)**Exhibitions**

Inkaschätze in Locarno [Castello Visconteo, Locarno, Schweiz; Ausstellung] W. Rings. il *Du* no 12:95+ '82

ART, Prehistoric*See also*

Rock drawings, paintings and engravings

Constructing the origins of art. D. Preziosi. *Art J* 42 no4:320-5 Wint '82

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- Art, Naive
- Art, Prehistoric
- Art and mental illness
- Art Brut
- Body marking
- Children's art (by children)
- Folk art

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- La Collection du Pere Moris. R. Lehuard. il Arts d'Afrique Noire no46:36-42 Summ '83
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ART, Psychedelic. See Psychedelic art

ART, Religious. See Religious art

ART, Renaissance

- Demand for art in Renaissance Florence: three recent books [review article] R. Starn. Art Bull 65:329-35 Je '83

Collections

- See also*
Musée de la Renaissance (Écouen, France)

Exhibitions

- [Renaissance at Sutton Place, England] J. Rowlands. Burl Mag 125:447 Jl '83

ART, Roman

- Pour en finir avec la femme fouettée. R. Turcan. bibl f il R Archéol ns fasc2:291-302 '82

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ART, Russian

- See also*
Art, Soviet

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- Cautionary tale [collection of Russian art and manuscripts worth more than two million dollars] A. Plakins. il Connoisseur 212:14+ D '82

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- Contemporary Russian Art Center of America, New York. Artnews 81:170 My '82

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- Scandinavia now: art and design [12 article anthology] bibl f il(pt col with cov) plan diags Studio Int 195:3-63 N/D '82

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- Northern visions [Guggenheim Museum, New York] D. Kuspit. il Artforum 21:77-8 D '82
Postcards from Scandinavia. P. Schjeldahl. il Art in Am 70:51-3+ S '82

ART, Scythian

- Hasanlu und die Skythen [text in Russian] G. Kurochkin. bibl f il diag Iran Antiq 17:43-7 '82

ART, Seventeenth century

- See also*
Art, Spanish—17th century
Caravaggisti

ART, Shaker**Exhibitions**

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ART, Sienese

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Art, German—1980-1989
Art, Italian—1930-1939
Art, Italian—1980-1989
Art, Post-modern
Art Brut
Art Deco
Artist collaboration
Avant-Garde art
Body art
Brücke, Die
Collage
Computers—Art applications
Conceptual art
Constructivism
Contemporary Art Society
Cubism
Dadaism
De Stijl
Earthworks (Art)
Environment (Art)
Expressionism
Fauvism
Fiber art
Figurative art
Formalism
Futurism
Holography
Kinetic art
Minimal art
Multimedia
Neoclassicism
Neo-expressionism
Neue Sachlichkeit
New figuration

ART, Twentieth century—See also—Continued

Op art
Performance art
Photomontage
Pop art
Primitivism
Psychedelic art
Purism
Realism
Serial art
Sezession
Surrealism
Technology and art
Video art
Wearable art

also subhead 20th century under the following headings

Art, Australian
Art, British
Art, Canadian
Art, Cuban
Art, Dutch
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- also subhead Study and teaching under the following headings
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- Drawing
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- ART photography.** *See* Photography of art
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- ART sales and prices.** *See* Art—Sales and prices
- ART schools**
 - See also*
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 - Accademia Nazionale di San Luca
 - Accademia Tedesca, Largo di Villa Massimo (Rome, Italy)
 - Bauhaus
 - Black Mountain College (Asheville, N.C.)
 - Cranbrook Academy of Art
 - École nationale supérieure des beaux-arts (France)
 - Fashion Institute of Technology (New York, N.Y.)
 - Illinois Institute of Technology. Institute of Design
 - Maryland Institute, College of Art
 - Middlesex Polytechnic
 - Pratt Graphics Center (New York, N.Y.)
 - Royal Academy of Arts (Great Britain)
 - Royal College of Art (London, England)
 - Schule für Gestaltung (Saint Gall, Switzerland)
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 - Archaeological tours
- ART trade**
 - See also*
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 - Art—Sales and prices
 - Art dealers
 - Art galleries, Commercial
 - Importation and exportation of works of art
 - also* subhead Art trade under the following headings
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 - Berlin (Germany)
 - Hong Kong
 - Los Angeles (Calif.)
 - Monte Carlo (Monaco)
 - Munich (Germany)
 - New York (N.Y.)
 - Paris (France)
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 Ant Farm (Group)
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 Cobra (Group)
 Costus (Group)
 Eight (Group)
 En Avant Comme Avant (Group)
 Equipo Cronica
 Fluxus (Group)

- Gamma (Group)
 General Idea (Group)
 Group Material (Group)
 Grupo Proceso Pentagono
 Grupo Suma
 Gruppe 33
 Horses, Inc. (Group)
 Iris Video Collective
 Laser Affiliates (Group)
 Lubies (Group)
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ARTISTIC worth. See Worth

ARTISTS

See also

- Architects as artists
 Art as a profession
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 Museo Marianne Werefkin (Ascona, Switzerland)
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- Remarques sur Le Mariage mystique de sainte Catherine de Sienna par Fra Bartolommeo. C. Fisher. bibl f il(pt col) R du Louvre 31[32] no3:167-80 '82
- Rubens's Aeneas cartoons at Cardiff. M. Jaffe. bibl f il por Burl Mag 125:136-51 Mr '83
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- Sixteenth-century cartoons for church windows [St Bavo, Haarlem and St John, Goudal K. G. Boon. bibl f il Apollo ns 117:437-42 Je '83
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- Working notes: Bernini's drawings. R. M. Adams. il Art in Am 70:105-11 O '82

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- Delacroix on Ingres: a caricature. S. K. Steltz. bibl f il Mast Draw 20 no4:374-6 Wint '82
- Emilie Flöge and her lover Gustav Klimt. N. Powell. il pors Apollo 116:112-14 Ag '82
- Ich sehe dich in tausend Bildern: Hommage à la femme aimée. E. Billeter. il(pt col with cov) Du no6:24-65 '83
- Marie Bracquemond: the artist time forgot. E. Kane. bibl f il(pt col) Apollo ns 117:118-21 F '83
- Stuart Davis and Bob Brown: The Masses to The Paris bit. L. Kachur. bibl f il(pt col) pors Arts 57:70-3 O '82

ARTISTS' rights

See also

- Artists—Legal status, laws, etc.
- Artists Equity Association, Inc.
- Copyright
- Photographic journalists' rights. A. Wiard. Brit J Photo 130:491 My 13 '83
- Photography for the press [by-lines, reproduction fees and the limited rights of the photographer to influence the presentation of his work in print] A. Loosley. il Brit J Photo 129:700-3 Jl 2 '82
- Urheberrechte des Künstlers und Eigentumsrecht des Käufers eines Kunstwerks: zu einem Urteil des Landgerichts München in dem Fall Hajek gegen ADAC. B. M. Scheid. bibl f Kunstwerk 36:72 F '83

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- Artists as authors
- Photographer's statements
- Adventures with Bolotowsky [interview] P. Cummings. bibl f il pors(with cov) Archives Am Art J 22 no 1:8-31 '82
- Conversations: Jan Sawka. J. Beck. col il Arts 57:81-3 My '83
- David Hockney's different ways of looking [interview] M. Esterow. il(pt col) por Artnews 82:52-9 Ja '83
- David Hockney's photographs. C. Knight. il(pt col) pors Aperture no89:32-47
- Essay on pottery. M. Cardew. col il(cov) por Ceramics M 30:24-6 O '82
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- Exuviae of visions: architecture as a subject for art. S. Aramjani and others. il diags Perspecta no 18:66-107
- Gespräche mit Francis Bacon. D. Sylvester. por Du no9:6+ '82
- Grizedale forest sculpture. P. Davies. il(pt col) Studio Int 196:10-13 Ap/My '83
- Interview with Emilio Vedova. il por Domus no631:96 S '82
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- Lightning strikes (not once but twice): an interview with graffiti artists [of New York] N. A. Moufarrege. il(pt col) Arts 57:87-93 N '82
- More intensity Henry Moore talks about his sculpture. R. Duthy. il(pt col) por Connoisseur 213:110-14 My '83
- Potter's journey: a Ceramics Monthly portfolio. C. Gustin. il(pt col with cov) pors tabs Ceramics M 30:45-55 D '82
- Responses to Neo-Expressionism [abstract artists express their views] T. Bell. il(pt col) Flash Art no 112:40-6 My '83
- Stained glass artist-designer: Maureen McGuire. N. Temme and others. col il por Stained Glass 78 no2:124-7 Summ '83

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- Words and wordworks [18 article anthology] bibl f il Art J 42 no2:95-143 Summ '82

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- Un après-midi chez Moore. M. Peppiatt. il por Connaissance Arts no376:66-75 Je '83
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- Historic houses: the Man Ray studio-boundless creativity in the Parisian residence of the artist and his wife. G. Y. Dryansky. col il Archit Dig 39:180-6 N '82
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- Workshop of the temple area in Jerusalem in the twelfth century: its origin, evolution and impact. Z. Jacoby. bibl f il map Z Kunstges 45 no4:325-94 '83

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- Carnets de voyages en Grece. M. Ragon. il(pt col) Connaissance Arts no368:76-81 O '82
- Hans Holbein the Younger at Antwerp and in England, 1526-28. J. Fletcher and M. C. Tapper. bibl f il(pt col) maps tabs Apollo ns 117:87-93 F '83
- Images of the Lake District [Carlisle Museum & Art Gallery, England] L. Collis. il Art & Artists [no 191]:15-19 Ag '82
- India: a picturesque portrayal [Fitzwilliam Museum, Cambridge, England; exhibit] L. Collis. Art & Artists [no 187]:27-9 Ap '82
- Odyssey of a cameraman. P. E. Palmquist. il Hist Photo 7:91-5 Ap/Je '83
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- Water-colours for science. A. R. Michaelis. bibl f Leonardo 15 no4:298-301 Aut '82

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- Artpark. R. H. Cohen. Artforum 21:82 D '82

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- Household art: creating the artistic home, 1868-1893. M. C. McClaugherty. bibl il Winterthur Port 18 no 1:1-26 Spr '83
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- William Morris: the arts and crafts aesthetic pipeline. B. Moeran. Studio Pott 11:51-5 Je '83
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- Arts Council [interview with Sir Roy Show] M. Martin. il Creat Camera no217:788-9 Ja '83
- Editorial: home-rule for the Hayward Gallery? Art & Artists [no 191]:4 Ag '82
- Pillars of the establishment: the Arts Council—the power and the patronage. B. Sewell. il Art & Artists [no 191]:5-8 Ag '82
- Report of the Arts Council Photography Working Party 1981. Creat Camera no208:462 Ap '82

ARTSCHWAGER, Richard (Richard Ernst), 1924-**Reproductions**

- Book III (Laocoon) (1981)
Du no9:53 '82 (col)
- Interior (screenprint, 1972)
Print R no 16:15 ['82] (2)

ARTZ, David Adolf Constant, 1837-1890**Reproductions**

- Idle moments (ca 1880)
Apollo ns 116:[front] 33 S '82

ARULAE. See Altars**ARUP Associates**

- Cambridge conundrum [new building for Clare College] il plans diags Arch J 176:32-5 O 20 '82
- Cambridge to decide on Dowson design for Clare [new library building for Clare College, Cambridge] il plan Arch J 176:55 O 6 '82
- Demanding design: Baghdad. D. Cruickshank. il plans diags Arch J 176:44-9 Jl 7 '82
- Festival flexibility [Liverpool International Garden Festival awards] plan diags Arch J 175:28-9 Je 2 '82
- Inside story [competition for offices and new gallery space adjacent to National Gallery, London] F. Duffy and others. il plans diags Arch J 176:60-3 S 15 '82

ARUP Associates—Continued

- Loose-fit factor [six months as exhibition building and six months as sports building, Liverpool] J. Ritchie; K. Allsopp. il plans diags Arch J 176:38-40 J1 21 '82
- National Gallery gamble [competition to build an extension to London's National Gallery] P. Buchanan. il(pt col) plans diags Archit R 172:18-25 D '82
- National Gallery schemes analysed [architectural competitions for Hampton site] B. Hillier and others. il plans Arch J 176:38-40 O 27 '82
- Philip Dowson [presentation of the Royal Gold Medal 1981] il por RIBA J 88:[22] Ag '81
- RIBA awards for architecture 1981. il RIBA J 88:[11, 12, 18] Ag '81
- Trafalgar Square seven [architect-developer competition for the vacant Hampton site in Trafalgar Square, London] il diag Arch J 176:63 Ag 25 '82
- Trafalgar victory [extending the National Gallery in Trafalgar Square] il plans diags Arch J 176:4-5 D 22-29 '82
- ARVANITES, John**
Men dreaming [Long Beach Museum of Art, Calif; exhibit] K. Norklun. Artweek 13:13 O 23 '82
- New imagery [Museum of Modern Art, New York; exhibit] M. Sturken. Afterimage 10:16 N '82
- il: Frame from American male
- ARYBALLOI.** See Vases, Greek
- ARYEH Sharon & Eldar Sharon**
Espansione e biblioteca dell'ospedale Soroka di Beersheba; Casa per anziani a Safed; Scuola per infermiere a Tzrifin, Tel Aviv. il(pt col) plans diags Architettura 28:684-93 O '82
- ASADA, Katsuji**
Reproductions
[Untitled: floating object on a beach] Art Direct 35:cov Je '83 (col)
- ASAI, Ryūtō (Asai Hakuzan), 1842-1907**
Reproductions
[Untitled: house in mountainous landscape] Arts Asia 12:63 Mr/Ap '82
- ASAM, Egid Quirin, 1692-1750, and Asam, Cosmas Damian, 1686-1739**
Grandeur in profusion [Munich's tiny Asam Church] D. Harris. il(pt col with cov) plan Connoisseur 211:56-65 J1 '82
- ASBESTOS**
Asbestos advice revised [cancer risk] Arch J 176:24 Ag 4 '82
- Asbestos limits reduced by half. Arch J 176:39 S 8 '82
- Planning: when is a material material? A. Stungo. il por RIBA J 89:18 S '82
- ASBESTOS cement**
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- ASBESTOS roofing.** See Roofing
- ASCANIUS.** See Wynen, D. van
- ASCETICISM**
Enigma of Harwan. R. E. Fisher. bibl f il plan Art Int 25:33-45 N/D '82
- ASCHE, Sigfried**
Balthasar Permoser: ein Hauptmeister des Barock. bibl f il Pantheon 40:309-16 O/D '82
- ASCONA (Switzerland).** Museo Marianne Werefkin. See Museo Marianne Werefkin (Ascona, Switzerland)
- ASE, Arne**
Comment: change of attitude. Ceramics M 31:23+ Ap '83
- ASGERDUR Buadottir**
Fiber art in Iceland. H. Schram. Fiberarts 9: 68-9 N/D '82
- il: Variation III (3, 2 col, p2, p44); Sea of fire
- ASH, Gilbert, 1717-1785**
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- ASH, Maurice, 1917-**
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- ASHABRANNER, Brent, and Ashabrunner, Martha**
Brass boxes of the Southern Philippines. il Arts Asia 12:129-35 My/Je '82
- ASHANTI sculpture.** See Sculpture, Ghanaian
- ASHBAUGH, Dennis**
Reproductions
[Untitled: Lincoln Center poster] (silkscreen) Artnews 81:41 My '82 (col)
- ASHBEE, Charles Robert, 1863-1942**
Reproductions
Brooch (ca 1900) Apollo ns 116:50 J1 '82
- Cabinet (willow and ebony veneer, 1902) Burl Mag 124:534 Ag '82

ASHCAN school. See Eight (Group)

- ASHER, Catherine B.**
Islamic legacy [Heritage of Karnataka, India] bibl f il(pt col) Marg 35 no 1:71-86
- ASHER, Michael, 1943-**
Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f il (pt col) Artforum 21:48-51 S '82
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- ASHEVILLE (N.C.). Black Mountain College.** See Black Mountain College (Asheville, N.C.)
- ASHKAR, Tarek**
P/A third annual international furniture competition. P. Viladas. col il Progres Arch 64: 175 My '83
- ASHLEY, Frank N.**
Reproductions
[Untitled: street festival] Art in Am 70:152 N '82
- ASHLEY, Robert**
Acts of avant-garde [Atalanta: Acts of God] por Am Film 8:20 Ja/F '83
- ASHMOLE, Elias, 1617-1692**
Ashmolean's first 300 years. D. Piper. il por Mus News 61:18-20+ Je '83
- Elias Ashmole and his legacy. D. Piper. il por Apollo ns 117:274-5 Ap '83
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- ASHTON, Dore, 1928-**
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- ASHTON, George**
World round-up. Brit J Photo 129:734-5 J1 9; 842-3 Ag 6; 948-9 S 3; 1052-3 O 1; 1190-1 N 5; 1328-9 D 10 '82; 130:46-7 Ja 14; 154-5 F 11; 232-3 Mr 4; 372-3 Ap 8; 506-7 My 13; 606-7 Je 10 '83
- ASHTON, Graham, 1948-**
Reproductions
Coloured photograph no 1 (watercolor, 1978) Art & Artists no 193:16 O '82
- ASHTON, Sir Leigh (Arthur Leigh Bolland), 1897-1983**
Obituary
Apollo ns 117:420 My '83. G. Reynolds
- ASHTON, Will (Sir John William), 1881-1963**
Reproductions
On the banks of the Nile Art & Artists no200:inside cov My '83
- ASHWIN, Clive**
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- Nordic connection: aspects of interchange between Britain and Scandinavia (1875-1930) bibl f il(pt col) Studio Int 195:20-30 N/D '82
- ASIA**
See also
Motion pictures—Asia
- Cultural relations
See also
East and West
- ASIA (Central)**
See also
Architecture—Asia (Central)
- ASIA (Southeast)**
See also
Costume—Asia (Southeast)
- Social life and customs
Lerche Collection: chewing betel through the ages. B. K. Klebert. il Arts Asia 13:107-13 Ja/F '83
- ASIA in art**
See also
Continents in art
- ASIA MINOR**
See also
Fortification—Asia Minor
- Antiquities
See also
Aezani (Turkey)
Aphrodisias (Turkey)
Bogazkoy (Turkey)
Didyma (Turkey)
Ephesus (Turkey)
Gritille (Turkey)
Halicarnassus (Turkey)
Limyra (Turkey)
Pergamum (Turkey)
Pompejopolis (Turkey)

ASIA MINOR—Antiquities—Continued

- Anatolian civilizations: a preview [Istanbul, Turkey] B. Schmitz. il *Orient Art* 29 no 1: 93-5 Spr '83
- Neues zu kleinasiatischen Kultstatuen. R. Fleischer. bibl f il *AA* no 1:81-93 '83
- ASIAN art.** See *Art, Asian*
- ASIAN folk art.** See *Folk art, Asian*
- ASIKAINEN, Karl**

Reproductions

- Karl 3
Ind Des 29:13 S/O '82
- ASIS LÓPEZ, fl. 1881**
Medallas conmemorativas del segundo centenario de Don Pedro Calderon de la Barca. M. C. Perez Alcorta. bibl f il *Goya* no 161-162:333 Mr/Je '81
- ASKEW (Eric) and Partners.** See *Eric Askew and Partners*
- ASLAN, Grégoire, 1908-1982**
Obituary
Films & Filming no331:7 Ap '82. D. McGillivray. por
- ASMUSSEN, Erik, 1913-**
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Erik Asmusen: Seminaire Rudolf Steiner, Järna. C. Leclercq. il plans *Arch d'Aujourd'hui* no224:50-5 D '82
- ASNAGHI, Carlo Massimo**
Future of the city in a home today [Massimo Asnaghi's studio-home in Milan] P. Restany. por *Domus* no636:42-6 F '83
col il: Kriptopacks; Videogrammi; Piramidi; Disegni fanno parte della serie Sinthésipolis
- ASNER, Ed, 1926-**
Letter from Hollywood: star wars [square-off between the current president of the Screen Actors Guild and a former one] P. McGilligan. por *Films & Filming* no332:42-3 My '82
- A:SON-PALMQVIST, Lena.** See *Andersson-Palmqvist, L.*
- ASPEN (Colo.)**

Houses

- Facing some environmental issues in house design: Lipsey residence, Aspen, Colorado. M. F. Schmertz. col il plan *Archit Rec* 170:114-17 N '82
- Skiing haven: the challenge of simplicity, in Aspen. L. I. Smith. col il *Archit Dig* 39:126-31 N '82
- ASPEN International Design Conference.** See *International Design Conference (1982 : Aspen, Colo.)*
- ASPHALT**
Bituminous surface treatment. L. Jewell. bibl il diags *Landscape Arch* 73:88-90 Mr/Ap '83
- ASPIN, Roy**
Alvin Langdon Coburn. bibl il por *Brit J Photo* 129:614-17 Je 11 '82
- Hoppé and fair women. il *Brit J Photo* 129:1322-5 D 10 '82
- ASPLUND, Erik Gunnar, 1885-1940**
Architecture of Gunnar Asplund [review article] A. Colquhoun. por *Oppositions* no24:104-9 Spr '81
il: Law courts annex, Gothenberg; Woodland Chapel, Stockholm; Skandia Cinema, Stockholm; Villa Snellman, Djursholm; Public library, Stockholm
- Speer and the fear of freedom. C. Saint John Wilson. il plans diags *Archit R* 173:22-5 Je '83

Reproductions

- Armchair (1925)
Progres *Arch* 63:30 N '82
- ASQUITH, Anthony**
Winslow boy. Reviews
Films & Filming no334:34 Jl '82. B. Davies. il
- ASRUN Kristjansdottir**
Fiber art in Iceland. H. Schram. col il por *Fiberarts* 9:71 N/D '82
- ASSE, Geneviève**
[Galerie Jan Krugier, Genève; Musée de Pointoise Tavet-Delacour, Pointoise; expositions]
Oeil no333:74 Ap '83
il: San titre il
- ASSELINEAU, León-Auguste, 1808-1889**
- Reproductions**
El casón Buen Retiro (1834)
Goya no 172:221 Ja/F '83
- ASELYN, Jan, 1610-1652**
- Reproductions**
Der bedrohte Schwan
Du no 1:56-7 '83 (col)

ASSEMBLAGE

See also
Collage

- Cry of the birds. O. Mourgue. il(pt col) *Domus* no635:51 Ja '83

Exhibitions

- Tales of the corporate world [Flow Ace Gallery, Los Angeles] R. Weisberg. il *Artweek* 14:5 My 14 '83
- ASSESSMENT of environmental impact.** See *Environmental policy*
- ASSINIBOIN Indians**
Assiniboin antelope-horn headdresses. J. C. Ewers. bibl il(pt col) *Am Indian Art Mag* 7 no4:44-51 Aut '82
- ASSISI (Italy).** See *San Francesco (Church: Assisi, Italy)*
- ASSOCIATED Architects (Firm)**
Hartlebury haven [family house] M. Charles. il plans *Arch J* 176:16-18 Ag 11 '82
Western conference centre [Victoria Conference Centre design competition, B.C.] il plan *Can Arch* 28:22 Je/Jl '83
- ASSOCIATED Space Design, Inc.**
Associated space design: a profile. il (pt col) por plan *Int Des* 53:195-203 O '82
- ASSOCIATION of Consultant Architects**
ACA form: the alternative contract. R. Shadbolt. *Arch J* 176:37 O 27 '82
- ACA launches new building contract. *Arch J* 176:40 O 20 '82
- Contracts: architects' requirements; ACA answers. R. Moxley. *Arch J* 176:43 O 20 '82

Exhibitions

- ACA at RA [Royal Academy, London] il *Arch J* 175:25 Je 30 '82
- ASSOCIATIONS, institutions, etc.**
See also
Architectural clubs and societies
Art clubs and societies
Motion picture societies
also names of various associations, clubs, societies, etc. e.g. American Institute of Graphic Arts
- Watercolor societies [from around the country and Canada] col il *Am Artist* 47:92-4+ F '83

Buildings, facilities, etc.

- See also
Young Men's Christian Association buildings
- Diary of a building from start to finish [new world headquarters for the World Association of Girl Guides and Girl Scouts in Hampstead] S. Trombley. il plans diags *RIBA J* 89:37-43+ Je; 61-2 Jl; 59-60 Ag; 77-8 S; 39+ O; [26] N; 33-6 D '82; 90:35-7 F; 37+ Mr; 35+ Ap; 35-9 My; 30 Je '83
- Finance**
Nonprofit organizations. P. H. Karlen. *Artweek* 13:19 Jl 31; 15 S 11; 2 N 6 '82
Reagan administration proposes regulation to limit advocacy [new regulation would deny funding to non-profit organizations] Afterimage 10:3 Ap '83
- ASSOCIAZIONE Italiana degli Architetti del Paesaggio**
Si fa presto a dire AIAP. *Architettura* 28:276 Ap '82
- ASSOCIAZIONE Nazionale per i Centri Storico-Artistici**

Congresses, conventions, etc.

- Da due seminari tre temi per il IX convegno dell'ANCSA: progettare per tutelare. A. Terzanova. *Casabella* 47:31 Ap '83
- ASSTEYN, Bartholomeus, 1607-1669**

Reproductions

- Tulip and spider (watercolor)
Apollo ns 116:53 Jl '82
- ASSYRIAN inscriptions.** See *Cuneiform inscriptions*
- ASSYRO-BABYLONIAN inscriptions.** See *Cuneiform inscriptions*
- ASSYRO-BABYLONIAN portrait sculpture.** See *Portrait sculpture, Assyro-Babylonian*
- ASSYRO-BABYLONIAN sculpture.** See *Sculpture, Assyro-Babylonian*
- AST, Balthasar van der, ca. 1590-after 1656**
- Reproductions**
[Untitled: bouquet with lizard]
Du no5:[supp 1] '83 (col)
[Untitled: still life with shells]
Connaissance Arts no 368:47 O '82

- ASTIER, Rose**
Reproductions
Hippolyte Flandrin (etch)
Gaz Beaux Arts ser6 v 101:supp 8 Mr '83
- ASTIN, Cliff, 1909-**
Reproductions
Memories of Burnley
Art & Artists no 186:14 Mr '82
- ASTOR, Pandora**
Edwardian allusions: a romantic mood for Pandora Astor's London home. E. Lambert. col il por(p20) Archit Dig 39:96-101 O '82
- ASTOR, Patti**
East Village. N. A. Moufarrege. por Flash Art no 111:37 Mr '83
Pledge of allegiance [Fun Gallery and the New York art scene] R. Ricard. por(45) Artforum 21:43 N '82
- ASTORIA Film Studio.** See Motion picture studios
- ASTROLOGY**
See also
Moon
Zodiac
- ASTRONAUTICS**
See also
Artificial satellites
British Interplanetary Society
Space vehicles
- ASTRONAUTICS and civilization**
25 years of space exploration. il Des Arts Educ 84:22-5 N/D '82
- ASTRONOMY, Pre-Columbian**
Star gods of the ancient Americas [American Museum of Natural History, New York; exhibit preview] M. J. Lenz. col il Archaeology 35:50-3 N/D '82
- ASTRONOMY in art**
Comet in Moreau's Phaeton: an emblem of cosmic destruction and a clue to the painting's astronomical meaning. R. J. M. Olson. bibl f il Gaz Beaux Arts ser6 v 101:37-42 Ja '83
Illustrated Greek astronomical manuscript; commentary of Theon of Alexandria on the handy tables and scholia and other writings of Ptolemy concerning them. D. Pingree. bibl f il J Warburg & Courtauld Inst 45:185-92 '82
De macht van de planeten over het mensdom in prenten naar Maarten de Vos, I. M. Veldman. bibl f il Bull Rijksmus 31 no 1:21-53 '83
Space art: the impact of space-age technology on representational art. M. W. Carroll. il Leonardo 15 no3:210-12 Summ '82
- ATAZAN, Reine**
Reproductions
Amphitrite
Oeil no323:20 Je '82
Bastit (déesse-chat de Bubastis) (gouache)
Oeil no323:21 Je '82 (col)
- ATELIER Associates**
Crisp clapboard firehouse for a New England town [Cheshire, Conn] col il plan AIA J 71:50-1 D '82
- ATELIER de Recherche et d'Etudes d'Aménagement.** See AREA (Firm)
- ATELIER d'urbanisme et d'architecture.** See A U A (Firm)
- ATELIER 5**
Amthaus Bern. U. Jehle-Schulte Strathaus. il plans diags Werk, Bauen + Wohnen 69/37: 44-9 Je '82
Bern: l'Amthaus. il(pt col) plan diag Abitare no206:54-7 Jl/Ag '82
Eighteen houses free in a terrace [Herrenschwanden near Berne] il(pt col) plan diags Abitare no206:32-4 Jl/Ag '82
- ATELIER Georges Pencreac'h**
Une rue à Rouen; un immeuble parisien en ville nouvelle. plans diags Arch d'Aujourd'hui no225: 26-7 F '83
- ATELIER Jean Renaudie**
Renaudie à Villetaneuse. il plans Arch d'Aujourd'hui no225:19-21 F '83
- ATELIER K.** See K Atelier
- ATELIER Kai**
Transformation d'une maison Machi-Ya, Yanai, préfecture de Yamaguchi. il plans diags Arch d'Aujourd'hui no226:27-9 Ap '83
- ATELIER Lucien Kroll**
Alençon: the impossible rehabilitation of Perseigne. il plans diags AAQ 13:13-24 Jl/D '82
Two religious communities in Belgium [Froidmont, Ottignies] P. Buchanan. il(pt col) plans diags Archit R 172:53-60 S '82
Une usine-ville, projet pour une brasserie, Sélestat, France. il plans diags Arch d'Aujourd'hui no221:4-9 Je '82
- ATELIER Mobile**
Nago City Hall. il (with col cov) plans diag JA 57:7-17 Jl '82
- ATELIER Ø [Phi]**
Hillport Hotel [Tokyo] il plans diag JA 58:49-54 Ja '83
Maison Kuragaki, une maison-miroir Tokyo; Maison Nakatsuga, le théâtre des rêves, Izu. il plans diags Arch d'Aujourd'hui no226:14-19+ Ap '83
Sueda Art Gallery, Yufuin. il(pt col) plans diag Progres Arch 64:164-6 My '83
Tsurukawa nursery school [Tokyo, Japan] il plans diags JA 57:51-7 S '82
- ATELIER R**
Tamiya building [Shizuoka, Japan] il plans diag JA 57:39-44 Je '82
- ATELIER Zo.** See Zo Atelier
- ATELIER Zoka**
Combination double clinic and residence [Hirakata, Japan] il plans diag JA 57:47-51 Ag '82
- ATELIERS.** See Artists' studios
- ATGET, Eugène (Jean-Eugène-Auguste), 1856 or 7-1927**
Atget photographs at the National Gallery [of Canada, Ottawa; exhibit] S. A. Tateishi. Arts-canada 39:85-8 N '82
il: Saint-Cloud (parc); Versailles; Marchand d'abat-jour; Pommier
Eugene Atget—photographer. A. Ellis. il pors Brit J Photo 130:140-1 F 11 '83
Haunting photography of Atget. M. J. Crosbie. il AIA J 72:30-1 F '83
Old France [Museum of Modern Art, New York; exhibit] J. Perl. Aperture no88:2-4
il: Etude (Sapin); Ferme (de) Camille Desmoulins; Route, Amiens
Photography's discursive spaces: landscape/view. R. Krauss. bibl f il Art J 42 no4:316-19 Wint '82
il: Verrières, coin pittoresque
- Reproductions
Church, Mendon (ca 1910)
Image 25:11 S/D '82
Un coin, rue de Seine (May 1924)
Hist Photo 7:156 Ap/Je '83
Place du tertre (1924)
Artweek 13:13 S 11 '82
Rouen (1907)
Connaissance Arts no367:69 S '82
Stairway, 88 Rue Bonaparte (1905-06)
Aperture no85:3
Versailles—nymphé à la Coquille
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- ATHENA (Minerva)**
Die schwebende Athena in Basel: Bemerkungen zur Darstellung der Athenageburt im 5. Jahrhundert v. Chr. R. Thomas. bibl f il Jahr Deutsch Archäol Inst 97:47-63 '82
- ATHENS (Greece)**
Antiquities
Zum Strassenbild in Alt-Athen. H. Lauter. bibl f il plan diag Antike Welt 13 no4:44-52 '82
- History
Athens: from city-state to provincial town. T. L. Shear. bibl f plan Hesperia 50:356-77 O/D '81; Discussion. 52:173-6 Ap/Je '83
—Acropolis. See Acropolis (Athens, Greece)
—Agora
Anchoring two floating temples. W. B. Dinsmoor. bibl f il plans diags Hesperia 51:410-52 O/D '82
Greek inscriptions from the Athenian Agora. D. J. Geagan. bibl f il tabs Hesperia 52:155-72 Ap/Je '83
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—Kerameikos. See Kerameikos (Athens, Greece)
—Parthenon Temple. See Parthenon Temple (Athens, Greece)
—Scuola Archeologica. See Scuola Archeologica di Atene
—Temple of Athena Nike. See Temple of Athena Nike (Athens, Greece)
- ATHFIELD, Ian, 1940-**
Jan Athfield, il ribelle neozelandese. il plan Architettura 28:706 O '82
- ATHLETES in art**
See also
Gladiators
Sports in art
- ATHLETIC equipment.** See Sporting goods
- ATHLETICS.** See Sports
- ATKIN, Tony**
Chapel for the Cathedral of Christ the King, Hamilton, Ontario. il(pt col) plans diags Progres Arch 64:94-6 Ja '83
- ATKINS, Gordon Lee**
From Mies to metaphors [discussion by eleven Canadian architects] il por Can Arch 28:20-37 My '83

- ATKINS, Robert (Robert D.)**
California sculpture: sculpture on the grand scale. *il Studio Int* 195:10-15 Je '82
Reviews. *Artforum* 21:83 S '82; 78-9 Ap '83
- ATKINS Museum of Fine Arts (Kansas City, Mo.)**
See William Rockhill Nelson Gallery and Atkins Museum of Fine Art (Kansas City, Mo.)
- ATKINSON, Fello, 1919-1982**
Obituary
Arch J 176:36 S 22 '82. S. Buzas
RIBA J 89:90 D '82. P. Heron
- ATKINSON, Jan**
Reproductions
Facts about things I'm not sure about (porcelain)
Ceramics M 30:35 O '82
- ATKINSON, Terry, 1939-**
Hayward Annual: British drawing [Hayward Gallery, London; exhibit] V. F. Butera. Arts 57:49 Ja '83
- ATKINSON, Terry (Writer)**
Scoring with synthesizers. col *il pors Am Film* 7:66-8+ S '82
- ATLAN, Jean Michel, 1913-1960**
Reproductions
Composition pastel
R du Louvre 33 no 1:75 '83
- ATLANTA (Ga.)**
Architecture
Peachtree Summit, uffici ad Atlanta, Georgia. S. Lenci. *il(pt col) plans diag Architettura* 28:490-2 Jl '82
City planning
Road is a road is a presidential library. J. Carlsten. *il Progres Arch* 63:44+ S '82
Parks and playgrounds
Playscapes by Isamu Noguchi. R. Rolfes. *il Des Arts Educ* 83:38-9 Ja/F '82
—High Museum of art. See High Museum of Art (Atlanta, Ga.)
- ATLANTA University**
Biblioteca dell'Atlanta University. S. Lenci. *il(pt col) plans diags Architettura* 28:493-6 Jl '82
- ATLANTIC CITY (N.J.)**
Hotels, restaurants, etc.
Atlantic city: what happens when gambling is used as a tool for urban renewal. T. Hine. *il(pt col) AIA J* 71:32-47 N '82
- ATMOSPHERIC humidity.** See Humidity
- ATOMIC bomb shelters**
Nuclear shelters ineffective, dangerous [formal debate held at the RIBA] RIBA J 90:7 My '83
Rifugi antiatomici. *il tab diags Domus* no632: [front] 89 O '82
Well protected place. *diags Abitare* no209:4 N '82
- ATOMIC energy**
See also
Nuclear reactors
Protests, demonstrations, etc.
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- ATOMIC power plants**
Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. *il diag Town & Country Plan* 52: 31 F; 63 Mr; 95 Ap '83
Sizewell B: a bad start. J. Blake. *il Town & Country Plan* 51:309-10 D '82
Viewpoint one: the Sizewell inquiry's credibility gap. J. Blake. *il Town & Country Plan* 51:171-2 Jl/Ag '82
Who needs policies anyway [issues in the Sizewell B inquiry] J. Armstrong. *il Town & Country Plan* 51:311 D '82
- ATRI (Italy)**
Antiquities
Le fontane atriane: configurazione e formazione di un sistema idrico. L. Martella. *bibl il maps plan diags Boll Arte* 66:49-84 Jl/S '81
- ATRIUMS**
Atrium: future forms in an old space [4 article anthology] *il(pt col with cov) plans diags Can Arch* 27:14-23 Jl '82
Ein Beitrag zum Wohnen im vorrömischen Pompeji. A. Hoffmann. *bibl f il plans diags Architettura* 10 no 1:1-14 '80
Persistence of formal patterns. A. Purves. *il plans diags Perspecta* no 19:142-4
Soaring space behind sleek facades: Philadelphia Stock Exchange. C. Knight. *il(pt col) plan diag AIA J* 72:184-93 My '83
Urban botanical park glassed in at Chem Court [New York, N.Y.] J. Nairn. *il(pt col) plan diag Archit Rec* 170:20-1 D '82
- Energy usage**
Technics: atrium design. D. Watson. *il(pt col) tabs diags Progres Arch* 63:97-102 Jl '82
- ATSUSHI Kitagawara Atelier**
Maison inspirée par Nadja. *il plans diags Arch d'Aujourd'hui* no226:x Ap '83
- ATTENBOROUGH, David**
Tribal encounters. *il(with col cov) Art & Artists* no 184:6-9 Ja '83
- ATTENBOROUGH, Sir Richard, 1923-**
Dialogue on film [with filmography] *il pors Am Film* 8:16+ Mr '83
Empire shoots back [making of Gandhi] J. Goodman. *pors Film Comment* 19:30-2 Ja/F '83
Filming the life of Gandhi. M. Seton. *il(with col cov) por Films & Filming* no339:8-13 D '82
Gandhi. Reviews
Film Comment 19:26-9 Ja/F '83. J. K. Galbraith. *il(with cov)*
Films & Filming no339:26 D '82. B. Davies. *il Films in R* 34:45-6 Ja '83. P. Anderson
Sight & Sound 52 no 1:64-5 Wint '82-83. A. Robinson. *il*
- ATTERSEE (Christian Ludwig), 1941-**
Der intellektuelle Triebstör [Frankfurter Kunstverein, Frankfurt; Ausstellung] H. Köcher. Du no 1:74-5 '83
il: Der Segelsport verteilt Fleisch
Punkt Punkt Komma Linie; Zeichner erzählen (allen Stiftern zugeeignet) R. Puvogel. *bibl f Kunstwerk* 35:43 D '82
il(p28, 29): Horizonteuter; Horizontfleisch (col)
Reproductions
Schön wie seine Bilder (1968)
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- ATTFIELD, V. J.**
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Hard country; Co Kerry
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- ATTIC**
See the following headings divided by Greek
Inscriptions
Pottery
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- ATTIE, Dotty, 1938-**
Reproductions
Mother's kisses (litho)
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- ATTIG, Charlotte**
Tassel maker. H. P. Holst. *il por Fiberarts* 9:26-7 N/D '82
- ATTIRET, Jean Denis, 1702-1768**
Reproductions
Influence
Victory of Khorgos (engr by J. P. LeBas)
Art Bull 65:200 Je '83
- ATTOLINI LACK, Antonio**
House of simplicity and subtle coloration [San Jeronimo, Mexico] L. Noelle. *il(pt col) AIA J* 71:99 Mid-Ag '82
Studio di architettura a San Nicolas, Messico. L. Noelle. *il(pt col) plan Architettura* 28:752-5 N '82
- ATTRIBUTION of works of art**
See also
Expertising
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also subhead Attribution under the following headings
Painting
Woodcut
L'art du dix-huitième siècle: M Oudry le fils, ou, Les avatars de la paternité; ed by J. Cailleux. *bibl f il Burl Mag* 124:supp i-viii Jl '82
Un Bernin pour mille francs. F. Duret-Robert. *bibl f il(pt col) Connaissance Arts* no370:115-22 D '82
Changes in attribution. *Stud Hist Art* 12:102-7 '82
La décoration des tombeaux des Cardinaux d'Amboise à la Cathédrale de Rouen: Arnould de Nimegue ou Nicolas Castille. Y. Bottineau-Fuchs. *bibl f il Gaz Beaux Arts* ser6 v 100:191-200 D '82
Jean Perréal and portraits of Louis XII. B. H. Meyer. *bibl f il pors Walters J* 40:41-56 '82
Re-attributing a so-called Alexandrian glass vessel in the Royal Ontario Museum, Toronto. P. Kaellgren. *bibl f il J Glass Stud* 24:82-6 '82
Ricerca con il computer su di un ritratto Veneziano. S. Meloni Trkulja and M. Fileti Mazza. *bibl f col il Boll Arte* 66:47-8 Ap/Je '81
Robbing Peter to pay Paul? B. Sewell. *il Art & Artists* no 196:29-31 Ja '83

ATTWOOD, Jane Evelyn, 1947-**Reproductions**

Nächtlicher Alltag [untitled]
Creat Camera no211-212:631 J1/Ag '82

ATWATER, Mary Meigs, 1878-1956

Fiber in the forties. E. Rossbach. bibl f col il
Am Craft 42:15-19 O/N '82

Mary Atwater and the revival of American
traditional weaving. E. Rossbach. col il Am
Craft 43:22-6 Ap/My '83

ATWELL, Bryce

AFAEP on show [Kodak Photographic Gallery,
London] W. Nurnberg. col il(p499) Brit J
Photo 130:501 My 13 '83

ATWOOD, Holly

New life for a landmark [Washington's Shoreham
Hotel] col il por(p 172) Int Des 54:222-3 Ja '83

AUBAZINE (France)**Antiquities**

Aubazine : monastère de Coyroux. J.-M. Des-
bordes. il plans Bull Mon 140 no4:318-20 '82

AUBERSON, Paul

Raffael und die Architekturzeichnung [with
French translation] bibl f Archithese 12:5-10
Mr/Ap '82

Situation de bordure et formes de transition:
Trois exemples de la Renaissance. bibl f il plans
Archithese 12:49-53 S/O '82

AUBRY, Charles**Reproductions**

Still life with flowers and vase (albumen print,
ca 1864)
Detroit Inst Bull 60 no 1/2:37 '82

AUBRY, Émile, 1880-1964

[Galerie Alain-Blondel, Paris; exposition] il Oeil
no326:86 S '82

Reproductions

[Untitled: female half-nude with raised arms]
(charcoal drwg)
Connaissance Arts no367:24 S '82

AUBRY, Louis François, 1767-1851**Reproductions**

Jerome King of Westphalia (1806)
Apollo ns 116:[front] 15 N '82 (col)

AUBUSSON tapestry. See Tapestry, French**AUCKLAND (New Zealand), Melanesian Mission Museum. See Melanesian Mission Museum (Auckland, New Zealand)****AUCTION catalogs. See Art—Catalogs****AUCTIONEERS. See Art dealers****AUCTIONS**

See subhead Sales and prices under the
following headings

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Porcelain

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Prints

Watercolor painting

AUDEN, W. H. (Wystan Hugh), 1907-1973

Double reading by design: Breughel, Auden, and
Williams. M. A. Caws. bibl f J Aesthetics 41
no3:323-30 Spr '83

AUDIENCES

See also

Motion picture audiences

Television audiences

Audience and the avant-garde. D. B. Kuspit.
il Artforum 21:36-9 D '82

AUDIO-visual education

See also

Slides

Television in education

Producing instructional video. D. Kaplan. il Des
Arts Educ 84:40-2 Mr/Ap; 42-4 My/Je '83

AUDIO-visual presentations. See Multimedia**AUDITORIUMS, concert halls, opera houses, etc. See also Theaters****Acoustics**

See Acoustics, Architectural

Canada

Roy Thompson Hall, Toronto [8 article anthology]
il(pt col with cov) plans diags Can Arch 27:
20-34, 42-50 O '82

Japan

Symphony Hall [Osaka, Japan] il(with col cov)
plans diags JA 58:29-32 F '83

United States

Out of round: Concert hall, Greenvale, NY. J.
Murphy. il(pt col) plans diags Progres Arch
63:49-53 Ag '82

AUDRAN, Benoît, 1661-1721**Reproductions**

Die Architektur (engr after L. Boullogne)
Z Kunstges 45 no2:176 '82

AUDRAN, Claude, 1658-1734**Reproductions****Influence**

Saturne ou l'hiver (tapestry by J. Neilson)

Oeil no335-336:53 Je/J1 '83 (col)

Suite des Portières des Dieux: Vénus, ou le

Printemps (tapestry after C. Audran)

Burl Mag 125:xiii My '83

AUDUBON, John James, 1785-1851

Feliciana and Baton Rouge, Louisiana. W. N.
Banks. bibl f Antiques 122:800-17 O '82

col il(cov): Mockingbird

Reproductions

Birds of America [pl CCCXXXI?] American
flamingo (engr)

Antiques 123:954 My '83

Birds of America, pl CCXLII: Snowy hedon
(engr)

Connoisseur 213:41 My '83

[Birds of America]: Iceland, or Jer falcon (engr)

Connaissance Arts no370:45 D '82

[Birds of America] pl I: Wild turkey, male

Winterthur Port 17 no4:309 Wint '82

Birds of America. pl XCVI: Columbian jay (etch,
engr, ca 1838)

Apollo ns 116:[front] 53 N '82 (col)

[Birds of America] pl CCXXXI: Long-billed

curlew: city of Charleston

Antiques 123:295 F '83 (col)

La gran garza azul

Goya no 161-162:384 Mr/Je '81

Influence

Eider duck (aquatint, by R. Havell)

Antiques 123:513 Mr '83

AUDUNSDOTTIR, Gudrun. See Gudrun Audunsdottir**AUER, Eva****Reproductions**

1982-Goethe-ja

Novum Gebrauchs 53 no 12:55 '82

... Und seine Farbenlehre

Novum Gebrauchs 53 no 12:52 '82 (col)

AUER, Hans Wilhelm, 1847-1906

Eidgenössische Bauten als Darstellungen der

Eidgenossenschaft. M. Fröhlich. il Werk,

Bauen + Wohnen 69/37:38 D '82

AUERBACH, Frank (Frank H.), 1931-

Between two territories: a way forward in

British painting [work of five British art-

ists] S. Kent. Flash Art no 113:40-6 Summ

'83

il: J.Y.M. seated V (col): To the studios

III

Frank Auerbach. S. Spender. Art Int 26:94-100

Ja/Mr '83

il: JYM seated III: Head of Catherine

Lampert VI: Julia; Head of E.O.W.; col: To

the studios (2); Euston steps - study; Study

for St Pancras steps; J.Y.M. seated V

[Galeria Marlborough, New York; exposición]

Goya no 167-168:310 Mr/Je '82

il(p309): Head of Gerda Boehm

[Marlborough Fine Art Gallery, London; ex-

hibit] Apollo ns 117:62 Ja '83

il: Head of Julia II

[Marlborough Fine Art Gallery, London; ex-

hibit] J. R. Taylor. Connoisseur 213:16 Ja '83

il: Primrose hill

New paintings by four artists from Britain.

E. B. Henning. bibl f Cleve Mus Bull 69:

317-19 D '82

il: Head of Gerda Boehm; Portrait of

Sandra

Recent work [Marlborough Fine Art Gallery,

London; exhibit] Art & Artists no 196:37 Ja

'83

il: Primrose Hill, early summer; Head of

Michael Podro

AUERBACH, Frank (Frank H.), 1931.—Continued**Reproductions**

- Head of Catherine Lampert IV (chalk and charcoal on paper, 1979)
Art & Artists no 196:23 Ja '83
- Head of J.Y. M. III (1980)
Art Int 26:inside cov Ja/Mr '83 (col)
- Head of J.Y.M. II (1982)
Flash Art 16:28 Summ '82 (col)
- Head of Julia II (1980)
Burl Mag 125:xiii Ja '83
- Primrose Hill, early summer (1982)
Art Int 25:inside cov N/D '82 (col)
- Shell Building site; from the Thames (1959)
Studio Int 196:59 Ja/F '83

AUFDERHEIDE, Pat

- El Salvador: bringing the war home. col il Am Film 8:50-4 Je '83
- Public television's prime-time politics. Am Film 8:53-7+ Ap '83
- Will television spoil Brazilian cinema? il(pt col) Am Film 8:65-70 Mr '83

AUGSBURG (Germany)**Art**

- Eine augsburgische Fortuna-Abundantia. C. Theuerkauff. bibl f il Burl Mag 124:425-7+ Jl '82

AUGSBURGER, Ralph**Reproductions**

- [Untitled: figure in motion]
Oeil no328:89 N '82
- AUGUST B. Schilling & Associates**
Restoring a classic [Sheraton-St Regis Hotel, New York] col il por(p 172) Int Des 54:220-1 Ja '83

AUGUSTA Treverorum. See Trier (Germany)**AUGUSTE, Robert-Joseph, fl. 1757-1788****Reproductions**

- Pelle à tarte (1784)
Connaissance Arts no374:109 Ap '83 (col)
- AUGUSTINE, Robert F.**
Solar house in Phoenix. col il diag Abitare no208:4 O '82
- AUGUSTUS, Emperor of Rome, 63 B.C.-14**
Sextus Pompey, Octavian and Sicily. S. C. Stone. bibl f il map plan Am J Archaeol 87: 11-22 Ja '83
- Vier iulisch-claudische Büsten. B. Freyer-Schauenburg and E. Simon. bibl f il pors AA no2:317-43 '82
- AULDJO, John, 1805-1886, and Auldjo, Thomas**
Richardson, Collection
De Mura sketches from the Auldjo Collection. F. Russell. Burl Mag 125:96 F '83

AULENTI, Gae

- Aménagement intérieur del Museo d'Orsay. 20il plans diags Casabella 46:48-61 Jl/Ag '82
- Light for art's sake [Musée d'Orsay] J. Myerson and K. Singleton. diag Design no415:42 Jl '83
- Paris: the Museum d'Orsay—transformation of the Gare d'Orsay into a 19th century museum. P. Nicolin. bibl f Lotus Int no35:27-31 '82

Reproductions

- Erica [chair]
Domus no637:64 Mr '83
- and Castiglioni, P. G.

Reproductions

- Parola [lamp] (1980)
Architettura 29:402 My '83
- and Rota, Italo
Destinazione museo [Gare d'Orsay di Parigi] E. Regazzoni and others. 5il(with covs) plan diags Casabella 46:18-19 Jl/Ag '82
- AULT, George C., 1891-1948**
[Vanderwoude-Tananbaum Gallery, New York; exhibit] Arts 57:30 F '83
- il: Tree
[Vanderwoude/Tananbaum Gallery, New York; exhibit]. G. Henry. Artnews 82:146 F '83

Reproductions

- Daffodil (pencil, 1931)
Art in Am 70:46 N '82
- AUMAN, Dorothy and Auman, Walter**
North Carolina earthenware. il pors Studio Pott 11:23-8 Je '83
- AUPING, Michael**
Hamish Fulton: moral landscapes. bibl f il Art in Am 71:87-93 F '83
- Judy Pfaff: turning landscape inside out. col il Arts 57:74-6 S '82
- AURANGABADKAR, Vandana**
Gaining the Associateship. 7il Photo J 122:248-53 Je '82

AURDAL, Synnove Anker**Reproductions**

- Hommage au sourire (wool, linen, 1980)
Fiberarts 9:43 N/D '82
- AURENCHE, Jean, 1903?-**
Tavernier et Noiret [interview] J. Hurley. Films in R 34:165 Mr; 233 Ap '83
- AURIA, James d'. See D'Auria, J.**
- AUSTÉ (Austé Peciura)**
Re-vamping the vamp. J. Frueh. Arts 57:101 O '82
- AUSTIN, Bruce A.**
Critics' and consumers' evaluations of motion pictures: a longitudinal test of the taste culture and elitist hypotheses. bibl f il tabs J Pop Film & TV 10 no4:156-67 Wint '83
- AUSTIN, Darrel, 1907-**

Reproductions

- Catamount (1940)
Arts 57:68 Mr '83
- AUSTIN-Smith: Lord (Firm)**
Breaking the industrial mould. H. Anderson; G. Nelson. il(pt col with cov) plans tabs diags Arch J 175:49-62+ My 26 '82
- Festival flexibility [Liverpool International Garden Festival awards] plan diags Arch J 175:30-1 Je 2 '82
- Loose-fit factor [six months as exhibition building and six months as sports building, Liverpool] J. Ritchie; K. Allsopp. il plans tabs diags Arch J 176:46-7 Jl 21 '82
- Magnetic video, Perivale Middlesex. J. Barrie. il (with col cov) plans tabs diags Arch J 175:41-8+ My 19 '82
- AUSTOPCHUK, Christopher**

Reproductions

- Rachmaninoff piano concerto number 3 (record cover)
Print 36:91 N/D '82 (col)

AUSTRALIA

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AUSTRALIA, National gallery. See National gallery of Australia

AUSTRALIA in art

Wofür steht Australien [Bernhard Lüthi] K. Vatsella. il Du no5:90-2 '83

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See the following headings divided by Australian

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AUSTRALIAN aboriginal painting. See Painting, Australian (Aboriginal)

AUSTRALIAN aborigines

Photographs

- Image of the Australian Aborigine. J. Gross. il Brit J Photo 130:438-42 Ap 29 '83

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Apartments
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Cultural relations**Italy**

- Fragment of a Romanesque Bible in Vienna (Cod ser nov 4236) and its Salzburg affiliations. L. M. Ayres. bibl f il Z Kunstges 45 no2:130-44 '82

AUSTRIAN

See the following headings divided by Austrian

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AUTH, Susan Handler

- Luxury glasses with Alexandrian motifs. bibl f il J Glass Stud 25:39-44 '83

AUTHENTICATION of works of art. See Expertising

AUTHORS

See also

Artists as authors
Screenwriters

Portraits

Who took Eakins' photographs [of Walt Whitman] W. I. Homer. *il por Artnews* 82:112-19 My '83

AUTIO, Rudy, 1926.

Reproductions

Jude, Julie and sponge (ceramic, 1982)
Art in Am 71:59 Mr '83Two ladies: two dogs (stoneware)
Art in Am 70:31 D '82

AUTISSIER, Louis-Marie, 1772-1830

Reproductions

Jkvr. Johanna Cornelia Mollerus (1808)
Bull Rijksmus 30 no4:204 '82

AUTOMATA

[For some time now, in order to write this wretched article, I have been thinking about automaton] E. Battisti. *il diag Artforum* 21:54-60 My '83Robot design—out on a limb? G. Meredith. *il Design* no415:55 J1 '83Robots are here: the robots are here. M. Webb. *il(pt col) Design Q* no 121:5-22Robots: chess now, ping-pong later? J. Lamb. *il Design* no414:80 Je '83

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See also

Computers
CyberneticsRobotics: heavy metal. P. Hill. *il(pt col) diag Design* no406:44-6 O '81Robots [3 article anthology] *bibl il(pt col with cov) Design Q* no 121:5-32Take me to your robot. S. Bayley. *il diag Crafts* no63:12-14 J1/Ag '83

AUTOMOBILE industry and trade

Produzione meccanica e progetto: lo stabilimento del Lingotto. M. G. Daprà Conti. *il por plans diags Casabella* 46:40-7 D '82

Advertising

American imagery [General Motors campaign] *il Art Direct* 34:70 Ag '82Back seat [Volkswagen Beetle] A. Best. *il Archit R* 173:72-3 F '83BMW 6x6. K. Saunders. *il(pt col) Brit J Photo* 130:197-9+ F 25 '83Campaign close-up [Pontiac] *Art Direct* 34:78-9 Mr '83Space advertising for automobiles. H. Flemming. *il(pt col) Novum Gebrauchs* 53 no9:26-30 '82

AUTOMOBILE service stations

See also

Gasoline pumps

Gas stations [offer groceries] *Landscape* 26 no3:34 '82

AUTOMOBILE traffic. See City traffic

AUTOMOBILES

See also

Taxicabs

Design

Abitacolo e abitazione. T. Buddensieg and others. *il plans diags Casabella* 46:14-23 O '82Are car designers slow on the draw [fear that the computer will rob them of their creativity] D. Coates. *il diags Ind Des* 30:44-5 Mr/Ap '83Automotive design—Sixteen Saxon: the Swedish contribution. A. Nahum. *il(pt col) diags Studio Int* 195:42-6 N/D '82Back seat [Ford Cortina] A. Best. *il Archit R* 172:71-2 Ag '82Bashful bodybuilder. A. Nahum. *il por diags Design* no409:44-7 Ja '83Boilerhouse show explores design of Ford Sierra [Victoria and Albert Museum, London; exhibit] E. Cooper. *il Ind Des* 30:12 Mr/Ap '83Car programme [Boilerhouse, Victoria and Albert Museum, London; exhibit] G. Stamp. *il Crafts* no60:47-8 Ja/F '83Carchitecture: Fiat's new approach. S. Braidwood. *il Design* no404:32-3 Ag '82Getting a GRP on things [new cars from Reliant] A. Nahum. *il Design* no403:42-4 J1 '82Gone with the wind [the new Audi 100] S. Copley. *il Design* no407:50-1 N '82Maestro: lily among the weeds. S. Copley. *il Design* no412:60-2 Ap '83Market penetration [Anatole Lapine] *il Design* no407:49 N '82Masterpiece of practicality [Fiat Panda] E. Lucie-Smith. *il(with col covs) diags Art & Artists* no 195:18-20+ D '82UK designers in the driving seat. A. Nahum. *il(pt col) diag Design* no411:44-7 Mr '83Winding car windows with plastics tape. A. Baker. *il Design* no406:27 O '82

Energy usage

See Transportation—Energy usage

Instrument panels

See Instrument panels

Safety measures

See Traffic safety

Social aspects

Automobile and American culture [review article] D. Kerr. *il Structurist* no21/22:135-41 '81-82

AUTOMOBILES, Diesel

Fast-start diesels come in from the cold. A. Baker. *il diag Design* no408:22 D '82

AUTOMOBILES in art

Schöner als die Nike: Der Aufstieg des Automobils zum Motiv in der hohen Kunst. K. Jost. *bibl f il Archithese* 12:47-51 N/D '82

Exhibitions

Auto art [Grapestake Gallery, San Francisco] F. Cebulski. *il Artweek* 13:16 O 16 '82

AUTRY, Carolyn, 1940-

Reproductions

Relationship of things (Belief XXX) (etch, 1979)
Print R no 13:37 ['81]Relationship of things (belief XXXV) (etch)
Print R no 15:21 '82

AUTY, Chris

Complete Spielberg. *il pors Sight & Sound* 57 no4:275-9 Aut '82New English channel. *il Am Film* 8:17-18 D '82

AUVERGNE, Yves de la Tour d'. See La Tour d'Auvergne, Y. de

AVALOKITESVARA. See Kuan Yin

AVANT

Reproductions

[Untitled: black vase]
Flash Art no 113:57 Summ '83 (col)[Untitled: yellow vase]
Flash Art no 113:57 Summ '83 (col)

AVANT-GARDE architecture

Avant-garde and continuity. K. Frampton. *bibl f il(pt col) plans diags AD* 52 no 7/8:profile 20-7 '82

AVANT-GARDE art

Audience and the avant-garde. D. B. Kuspit. *il Artforum* 21:36-9 D '82Emperor's old clothes [resistance by the art public to excellence in new art] W. D. Barnard. *Arts* 57:81-3 S '82Das Ende der Avantgarde [excerpt from Der Schock der Moderne] R. Hughes. *il Du* no3:6+ '83Vocabulary of freedom in 1948: the politics of the Montréal avant-garde. J. Ince. *bibl f il J Can Art Hist* 6 no 1:36-63 '82

Exhibitions

Esthetic badness [Orange County Center for Contemporary Art, California] R. Ewing. *il Artweek* 13:4 D 18 '82

History

Kunst im Widerspruch—Praxis der Avantgarde: zu einer Geschichte und Typologie des Avantgardismus. E. Mai. *bibl f il Kunstwerk* 36:9-17 F '83

AVANT-GARDE art. Russian

Femmes d'avant-garde sur fond russe. J.-C. Marcadé. *bibl il(pt col) Oeil* no334:38-45 My '83Russian Constructionist poster and modern design. T. Kimura. *il(pt col) Graphic Des* no89:11-26 Mr '83Vladimir Mayakovsky—poet, painter and designer. M. Mizuno. *il Graphic Des* no89:27-34 Mr '83

Exhibitions

Russian explorers [Modernism Gallery, San Francisco] A. Jan. *il Artweek* 14:6 Je 18 '83

AVANT-GARDE films. See Motion pictures—Experimental films

AVANTI Architects Ltd.

How architecture can flourish. P. McGuire and others. *plan RIBA J* 90:25 My '83

AVED, Jacques-André-Joseph-Camelot, 1702-1766

Reproductions

Madame Brion taking tea
Burl Mag 124:520 Ag '82

AVEDON, Richard, 1923-

Campaign close-up [Christian Dior] *6il Art Direct* 34:74-5 D '82

AVEDON, Richard, 1923- —Continued

Reproductions

- Andy Warhol et les membres de la Fabrique
 Connaissance Arts no373:94-5 Mr '83
 Dwight David Eisenhower, former President of
 the United States
 Afterimage 10:6 F '83
 Jean Shrimpton, Paris (1965)
 Creat Camera no208:491 Ap '82
 Nastassia Kinski (poster)
 Art in Am 70:149 N '82
 Art in Am 71:72 F '83
 Art in Am 71:175 Mr '83
 Comm Arts 24:139 N/D '82 (col)
 Peter Bunnell (1977)
 Princeton Mus Rec 41 no 1:29 '82
 [Untitled: the Diors]
 Connaissance Arts no373:20 Mr '83
 Graphis 39:24 My/Je '83 (col)
 [Untitled: your Dior accessories]
 Graphis 39:25 My/Je '83
 [Untitled: your Dior bathing suits]
 Graphis 39:25 My/Je '83
 Your Dior
 Comm Arts 24:16 N/D '82 (2 col)

AVENCHES (Switzerland)

Antiquities, Roman

- Frühe Fachwerkbauten in Aventicum Insula
 15: ein Fundbericht. A. Tuor. bibl f il plans
 diags Antike Welt 14 no2:51-7 '83
 AVENNES, Achille Emile Théodore Prisse d'.
 See Prisse d'Avennes, A. E. T.
 AVENT, Richard and Evison, V. I.
 Anglo-Saxon button brooches [with catalogue]
 bibl il maps tabs diags Archaeologia 107:77-
 124 '82
 AVENTICUM (Switzerland). See Avenches (Swit-
 zerland)
 AVENUE (Periodical)
 Consumer publication. D. Urban. il(pt col)
 Novum Gebrauchs 54 no5:6-17 '83

AVERBUCH, Ilan

Reproductions

- [Untitled: Gothic construction]
 Arts 57:68 My '83
 AVERCAMP, Barent, 1612-1679

Reproductions

- Paisaje con patinadores
 Goya no 167-168:355 Mr/Je '82
 AVERCAMP, Hendrick, 1585-1663?

Reproductions

- Estuaire de rivière pres de Kampen, en été
 Connaissance Arts no373:50-1 Mr '83 (col)
 Winter scene near Utrecht or Kampen
 Apollo ns 116:[front] 7 N '82 (col)
 AVERY, Charles
 Giambologna's Bathsbeba: an early marble statue
 rediscovered. C. Avery. bibl f il Burl Mag
 125:340-9 Je '83
 Two ornamental bronzes from the Medicean
 Grand-Ducal workshop around 1600. bibl f il
 Burl Mag 124:429-30 Jl '82
 AVERY, Henry Ogden, 1852-1890

Reproductions

- Proposal for the Grant Monument (ca. 1885-90)
 Soc Archit Hist J 41:229 O '82
 AVERY, Kevin J.
 Albert Bierstadt. Arts 57:12 S '82
 Charles Burchfield. Arts 57:17 S '82
 AVERY, Milton, 1893-1965
 Image of isolation [Gallery Paule Anglim, San
 Francisco; exhibit] F. Cebulski. Artweek 13:5
 O 23 '82
 il: Two women
 Sun, surf and subversion [Whitney Museum,
 New York; traveling exhibit] J. R. Mellow.
 por Artnews 81:78-80 D '82
 col il: Double wave; Mountain lake; Beach
 blankets; Sun worshippers
 [Whitney Museum, New York; exhibit] W.
 Kahn. Art J 43 no 1:87-9 Spr '83
 il: Rolling surf; Moon path; Plunging gull;
 Dark trees, pale mountain
 [Whitney Museum, New York; exposición] Goya
 no 169-171:173-4 Jl/D '82
 il: Dunas y mar; El sillón verde
 [Whitney Museum of American Art, New York;
 exhibit] D. Kuspit. Artforum 21:77 F '83
 [Whitney Museum of American Art, New York;
 exhibit] R. Berlind. Art in Am 71:131-2 F
 '83
 col il: Gaspé-pink sky
 [Whitney Museum of American Art, New York;
 traveling exhibit] C. E. Wolf. Du no 12:110-
 11 '82
 il: Dark forest; Burlesque; Moon path

Reproductions

- Barges on the Seine (1953)
 Art in Am 70:27 S '82 (col)
 Dune bushes (1958)
 Art in Am 70:32 S '82 (col)
 Gaspe shores (watercolor, 1941)
 Antiques 122:378 S '82 (col)
 Art in Am 70:23 S '82 (col)
 Girl in tent coat (1961)
 Artnews 81:37 D '82
 [Improvisations: Artists Equity ball program]
 (litho, 1953)
 Am Artist 47:58 Mr '83
 Man by waterfall (1944)
 Art in Am Ann 70:39 Ag '82
 Red sun (1957)
 Artnews 81:18 D '82 (col)
 Sails and beach umbrella (1960)
 Art in Am 71:26 Summ '83 (col)
 Speedboat's wake (1959)
 Artscanada 38:33 Jl/Ag '81
 Street in San Miguel (1946)
 Art in Am 71:22 F '83 (col)
 Two women (1959)
 Art in Am 70:51 O '82
 [Untitled: rowboats on lake]
 Artnews 81:26 Summ '82 (col)
 Woman in pink with mandolin
 Antiques 123:959 My '83
 AVERY, Samuel Putnam, 1822-1904
 Measure of taste: Samuel P. Avery's art auc-
 tions, 1864-1880. M. Fidell-Beaufort. il Gaz
 Beaux Arts ser6 v 100:87-9 S '82

AVERY, Wayne

Reproductions

- Washing up (linocut)
 Design no405:35 S '82
 AVIARIES (Manuscripts). See Bestiarles
 AVISON, David

Reproductions

- Oak Bluffs, Martha's Vineyard (1978)
 Aperture no87:40
 AVON, Gianni, 1922-
 Opere recenti dell'architetto Giovanni Avon.
 il(pt col) plans diags Architettura 29:174-85 Mr
 '83

AVON (Conn.)

Schools

- Avon Old Farms School: the architecture of
 Theodate Pope Riddle. J. Paine. il plan Per-
 specta no 18:42-9
 AWALT, Liz
 Ten fellowship artists from the Fine Arts Work
 Center in Provincetown. J. Yau. Arts 57:125
 Ap '83
 AWARDS. See Competitions; Rewards, prizes, etc.
 AWAZU, Kiyoshi, 1929-

Reproductions

- Journey to Lithuania (poster)
 Studio Int 196:43 Ja/F '83 (col)
 [Untitled: black mountains]
 Graphic Des no87:53 S '82 (col)
 AXELRAD, Stephen
 Subject=content [Los Angeles Center for Photo-
 graphic Studies; exhibit] C. Nicholson. Art-
 week 14:13 Je 18 '83

AXELROD, Judy

Reproductions

- Bowl (earthenware)
 Am Craft 42:62 O/N '82
 AXES
 Making ax handles. D. Greear. il diags Fine
 Wood no41:40-1 Jl/Ag '83
 Why the ribs inside socketed axeheads? E.
 Rynne. bibl diags Antiquity 57:48-9 Mr '83
 AXONOMETRIC projection
 Avatars de l'axonométrie. Y.-A. Bois. bibl f il
 diags Archithese 12:11-16 Mr/Ap '82

AXTON, John

Reproductions

- Last buffalo (litho, 1983)
 Artnews 82:138 Ja '83 (col)
 AXUM. See Aksum (Ethiopia)
 AYASOFYA Müzesi (Istanbul, Turkey)
 Sir Thomas Graham Jackson and the church
 of Hagia Sophia. J. Thomas. bibl f Archit
 Hist 25:98-101 '82
 AYCOCK, Alice
 Artist's dialogue: a conversation with Alice
 Aycock. A. B. Price. col il por Archit Dig
 40:54+ Ap '83
 La Biennale di Venezia: arte visive '82 [Aus-
 stellung] A. von Graevenitz. Pantheon 40:255
 Jl/S '82

- AYCOCK, Alice**—*Continued*
 [John Weber Gallery, New York; exhibit] Arts 57:40-1 Ja '83
il: Leonardo's swirl
 [John Weber Gallery, New York; exhibit] S. Kwinter. Art in Am 71:180-1 Ap '83
il: Celestial alphabet
 1983 Sculpture Invitational [Oscarsson Hood Gallery, New York] V. F. Brooks. Flash Art no 112:66 My '83
il: Great god Pan (model)
 Prints & photographs published. PCN 13:134 S/O '82
- Reproductions**
- How to catch and manufacture ghosts—collected ghost stories from the workhouse (photo-etching, 1981)
 PCN 13:127 S/O '82
 Miraculating machine in the garden (tower of the winds)
 Artforum 21:109 S '82
 Theory of universal (time/creation machines) (1982)
 Artforum 21:9 O '82
 Williams College Project (1974)
 Arts 57:106 Ap '83
- AYHENS, Olive M.**
- Reproductions**
- Water ways (watercolor, 1980)
 Artweek 13:6 Jl '82
- AYLWARD, Graeme, 1940?-1982**
 Obituary
 Arch J 176:41 S 8 '82. T. Markus
 RIBA J 89:146 N '82
- AYLWARD, Laing, Marshall & Robson**
 Young architects [RIBA, London; exhibit] A. Thompson. pors RIBA J 90:19 Je '83
- AYMONINO, Carlo, 1926-**
 Archeology and urban design. por map Casabella 46:36-7 Jl/Ag '82
 Berlin as an example. il por Casabella 46:36-7 My '82
 New housing in Pesaro. F. Moschini. il(pt col) plans diags Domus no637:2-9 Mr '83
 Urban memories: five projects. L. Knobel. il plans diags Archit R 172:55-7, 65-7 O '82
 —and Panella, Raffaele
 Roma, una città a parte: utilizzare il ritardo storico per costruire una capitale diversa. plans diags Casabella 47:90-7 Ja/F '83
- AYOT, Pierre**
 History of Graff, a graphic research centre [Montreal] M. Forcier. il por Artscanada 39: 64-6 N '82
- AYRES, Larry M.**
 Fragment of a Romanesque Bible in Vienna (Cod ser nov 4236) and its Salzburg affiliations. bibl f il Z Kunstges 45 no2:130-44 '82
- AYRTON, Michael, 1921-1975**
 Unkempt growth and layers of time: British neoromantic painting. P. Inch. bibl Landscape 26 no3:28-32 '82
il: Entrance to a wood
- Reproductions**
- Falconer I (1957)
 Apollo ns 117:[front] 30 Mr '83
 Minotaur waking
 Studio Int 196:35 Ap/My '83
 [Untitled: portrait of a bearded man] (1971)
 Burl Mag 124:xvi S '82
- AZ Institute**
 Uffici imbustati nel vetro [M Building, Kobe] il plans diag Architettura 28:344-6 My '82
- AZABU, Nishl.** See Chifusa, K. jt. photographer
- AZARPAY, Guitty**
 Bishapur VI: an artistic record of an Armeno-Persian alliance in the fourth century. bibl f il Artibus Asiae 43 no3:171-89 '81-82
 Role of Mithra in the investiture and triumph of Šāpūr II. bibl f il Iran Antiq 17:181-7 '82
- AZCUY, Ray**
- Reproductions**
- Color fantasy (fiber and plexiglas)
 Am Craft 43:42 F/Mr '83 (col)
- AZOULAY, Guillaume**
- Reproductions**
- Homage to C. Dellepiane (serigraph)
 Artnews 82:120 Mr '83 (col)
 Murmure (serigraph)
 Artnews 82:120 Mr '83 (col)
- AZTEC**
 See the following headings divided by pre-Columbian (Middle American)
 Art
 Illuminated manuscripts
 Mythology

AZTECS

- Understanding Aztec human sacrifice. P. R. Anawalt. bibl il(pt col with cov) por(p 10) Archaeology 35:38-45 S/O '82
- AZUMA, Takamitsu, 1933-**
 Polyphony in architecture [6 article anthology] bibl f il plans diags JA 58:38-68 F '83
- AZUMA (Takamitsu), Architect & Associates.** See Takamitsu Azuma, Architect & Associates
- AZZILONNA, Sabina, and Huesmann, E. F.**
 M.A.N. visual identification. W. Holzmaier. 22il(pt col) Novum Gebrauchs 54 no3:44-52 '83

B

- B, Mrs. See Baker, Ann**
- B. James Wensley & Associates Architects**
 West coast shopping centre: the Coquitlam Centre, Coquitlam, B.C. il(pt col with cov) plans diags Can Arch 28:32-5 Ja '83
- B. Keysseltz (Firm)**
 M.A.N. visual identification. W. Holzmaier. il(pt col) Novum Gebrauchs 54 no3:44-52 '83
- B B P R.** See Architetti BBPR
- B D P.** See Building Design Partnership
- B G B G Interiors**
 Getting started: development of BGBG Interiors [Portland, Ore] il(pt col) pors Int Des 54: 258-61 My '83
- B G S Architects**
 Gallatin County Detention Center, Bozeman, Montana. col il(with cov) plan diag Archit Rec 171:96-8 Mr '83
- B I P P.** See British Institute of Professional Photography
- B R W (Firm)**
 Daylight at work in winning projects [Civil/Mineral Engineering Building, University of Minnesota] J. McDermott. diags Interiors 142:114-15 Ap '83
 State-of-the-art underground design: a new University of Minnesota building is a technological showcase. col il plans diags AIA J 72:64-7 Ja '83
- B S A.** See Bund Schweizer Architekten
- B V R B Master.** See Risenburgh, Bernard van
- BABCOCK, Barbara A.**
 Clay changes: Helen Cordero and the Pueblo Storyteller. bibl il(pt col) por Am Indian Art Mag 8 no2:30-9 Spr '83
- BABCOCK, Herbert**
- Reproductions**
- [Untitled: vase] (glass)
 Artnews 82:190 Summ '83 (col)
- BABCOCK, John**
- Reproductions**
- Heavens ladder (pulp, pigments, lacquer, 1982)
 Am Craft 42:6 Ag/S '82 (col)
- BABCOCK, Phillip H. and Redjinski, B. J.**
 Highly protected risk insurance [for museums] il Mus News 61:19-22 N/D '82
- BABEL, Tower of, in art**
 Pieter Bruegel's Towers of Babel. S. A. Mansbach. bibl f il Z Kunstges 45 no 1:43-56 '82
- BABELON, Jean-Pierre**
 Bonnes et mauvaises lectures. bibl f R Art no 54:56-60 '81
- BABENCO, Hector**
 Individual solutions: an interview with Hector Babenco [Lúcio Flávio, Pixote] G. Csicsery. il por Film Q 36 no 1:2-15 Fall '82
 Pixote. Reviews
 Films & Filming no340:22-3 Ja '83. M. le Fanu. il
- BABER, Alice, 1928-1982?**
 Obituary
 Art in Am 70:176 D '82 por
- BABIOR, Daniel**
 [Bertha Urdang Gallery, New York; exhibit] E. R. Firestone. Arts 57:15 Ap '83
col il: Urban transplant/beach scene
- BABKA, Bernard F.** See Hammond, J. W. jt arch
- BABU, Victor**
 Missouri Valley. il pors Studio Pott 11:64-5 Je '83
- BABUR (Zahir ud-Din Muhammad), Emperor of the Moguls, 1483-1530**
 Those magnificent Mughals. B. Denvir. Art & Artists [no 187]:22 Ap '82
- BABYLONIA**
 See also
 Nippur (Iraq)
- BABYLONIAN** portrait sculpture. See Portrait sculpture, Assyro-Babylonian

BACA, Fred

[From the monkey to the monitor: Fashion Moda, New York; exhibit] Artforum 21:70 Mr '83

BACCHIACCA, 1494-1557**Reproductions**

Woman with a cat
Burl Mag 124:vi N '82 (col)

BACCHUS. See Dionysus (Bacchus)**BACCUS and Ariadne. See Dionysus and Ariadne****BACCICCIO. See Gaulli, Giovanni Battista****BACCIO, della Porta. See Bartolommeo, fra****BACH, Johann Sebastian, 1685-1750**

Das Weihnachtssoratorium. W. Felix. il(pt col)
Du no 12:58-65 '82

BACHARDY, Don

James Corcoran Gallery, Los Angeles; exhibit.
Artnews 81:115-16 Summ '82

BACHELIER, Jean-Jacques, 1724-1806**Reproductions**

[Untitled: Les halles, Paris]
Connaissance Arts no371:59 Ja '83 (col)

BACHINSKI, Walter

Gallery Moos [Toronto; exhibit] M. Webb. Art-magazine 14:38-9 D/F '82-83
il: Sarah III

BACHMANN, Gideon

In the cinema, it is never Monday: Jean-Luc Godard. il por Sight & Sound 52 no2:118-20 Spr '83

BACHMANN, Manfred

Das Zürcher Spielzeugmuseum. il(pt col) Du no7:4-9+ '82

BACHMANN, Paul, 1875-after 1953

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:283 '82

BACCICIA. See Gaulli, Giovanni Battista**BACK, Robert****Reproductions**

Stag hound
Antiques 123:48 Ja '83 (col)

BACKER, Harriet, 1845-1932

Harriet Backer: a northern light. M. Vishny. bibl f Arts 57:78-80 My '83
col il: Blue interior; Departure from her parents; Baptism in Tanum Church

BACKER, Jacob Adriaensz, 1608-1651

Corpus of the Rembrandt School drawings [re-view article] W. W. Robinson. Mast Draw 20 no3:281-4 Aut '82
il: Portrait of a young man

BACKHAUSEN, Adam, 1948?-

Record covers by Adam Backhausen. R. Grüne. 13il(pt col) Novum Gebrauchs 53 no 12:14-19 '82

BACKHOUSE, David John, 1941-

[Orangery Gallery, London; exhibit] Studio Int 196:59 Ap/My '83
il: Torso, sawn off

BACKHUYSEN, Ludolf, 1631-1708

Celebrating the sea [Dutch marine painting of the seventeenth century] R. Duthy. Connoisseur 213:115 Mr '83
il(p 108): Shipping off the Dutch coast in a fresh breeze

Reproductions

Portret van een man

Bull Rijksmus 30 no4:201 '82

Shipping off the Dutch coast in a fresh sea breeze
Art & Artists no 181:37 O '81

BACKSTRAND, Jay

Surveying Oregon [Oregon Biennial, 1983; Port-land Art Museum; exhibit] L. D. Wyckoff. Artweek 14:13 Ap 16 '83

BACON, Francis, 1909-

[Acquavella Gallery, New York; exhibit] Arts 57:56 My '83

Le Francis Bacon de Gilles Deleuze. R. Micha. bibl f Art Int 25:109-16 My/Je '82

il: Study for self-portrait; Seated figure; col: Three studies of the male back; Three studies for a portrait of Lucian Freud; Self-portrait; Painting

Francis Bacon: the logic of sensation. G. De-leuze. Flash Art 112:8-16 My '83

il: Acrobats; Study for a head; Fragment of a crucifixion; Painting [Museum of Modern Art, New York]; col: Triptych [doorways]; Van Gogh in a landscape; Lying figure with hypodermic syringe

Gespräche mit Francis Bacon. D. Sylvester. por Du no9:6+ '82

I think about death every day [Francis Bacon tells why his paintings seem so violent] J. Gilder. Flash Art no 112:17-21 My '83
il: Writing figure, reflected in the mirror; Study from Innocent X; col: Study for the hu-man body (from a study by Ingres) (cov); Triptych inspired by T.S. Eliot's poem Sweeney Agonistes; Study for figure I (the business-man); Study for human body

Reproductions

George Dyer (1967)

Connoisseur 212:85 D '82 (col)

Head (1951)

Cleve Mus Bull 70:23 Ja '83

Portado para La Délirante

Goya no 169-171:168 JI/D '82

Studie für Akt mit Figur im Spiegel (1969)

Kunstwerk 35:55 O '82 (col)

Study from the human body (1981)

Art Int 25:back cov My/Je '82 (col)

BACON, John, 1777-1858**Reproductions**

Richard Payne Knight (1812)

Gaz Beaux Arts ser6 v 100:supp26 JI/Ag '82

BACOT, H. Parrott

History in houses: Magnolia Mound Plantation House in Baton Rouge, Louisiana. bibl f il(pt col) plan Antiques 123:1054-61 My '83

BACSÓ, Peter

Witness. Reviews

Films & Filming no336:31 S '82. M. Stimp-son. il

BACZEK, Peter, 1945-**Reproductions**

Door #6 (Intaglio)

Print R no 15:21 '82

BAD DRIBURG (Germany)**Houses**

Casa a Bad Driburg. G. Chelazzi. il(pt col) plans diags Architettura 29:127-8 F '83

BADA Shanren (Pa-ta Shan-Jen). See Zhu, Da**BADALOCCHIO, Sisto, 1585-1647****Reproductions**

Justice

Mast Draw 20 no2:158 Summ '82

BADEL, Alan, 1923-1982

Obituary

Films & Filming no333:6 Je '82 por

BADENWEILER (Germany)**Antiquities, Roman**

Der Diana Abnoba-Altar in Badenweiler. W. Heinz. bibl f il plan Antike Welt 13 no4:37-41 '82

BADER, Rolf**Reproductions**

It's not so easy to get happily wedded

Graphis 39:26 My/Je '83

BADGER, Samuel F. M.**Reproductions**

Tugboat Sylvester L. Ward (1894)

Antiques 122:376 S '82 (col)

BADGES of honor. See Insignia**BADHAM, John**

Blue thunder. Reviews

Films in R 34:303-4 My '83. K. M. Chanko

Dialogue on film [with filmography] N. Clauber-man. il por Am Film 8:26-8+ My '83

Thunder on the Right. H. Jacobson. Film Com-ment 19:11+ JI/Ag '83

BADIALI, Carla**Reproductions**

Composition no3 (tempera, 1936)

Art in Am 70:45 O '82

BADIAN, E.

Greeks and Macedonians. bibl f Stud Hist Art 10:33-51 '81

BADILE, Antonio, ca. 1516-1560

Two oil sketches and the youth of Veronese.

D. G. Pechukas. bibl Art Bull 64:396-401 S '82

il: Madonna and Child enthroned with an-gels; Madonna and Child in glory with four saints; Madonna and Child enthroned with saints; Resurrection of Lazarus; Unknown lady

BADOUX, Robert Willemsz de. See Baudous, R. W. de**BADOVICI, Jean, d. 1956**

Eileen Gray architetto: 1879-1976. il plans diags Casabella 46:38-45 My '82

BADUR, Frank, 1944-

[Galerie Bossin, Berlin; Ausstellung] il Art Int 25:46-7 My/Je '82

- BAECHI, Balz**
Bei den Mudschaheddin von Peshawar. 11 il(pt col) Du no6:14-23 '83
- BAECHLER, Donald, 1956-**
Entries: increments of inaccessibility. R. Pincus-Witten. Arts 57:108-10 Ap '83
il: Oum kalsoum; Corbu chaise
[Semaphore Gallery, New York; exhibit] V. Tatransky. Arts 57:37-8 S '82
[Tony Shafrazi Gallery, New York; exhibit] A. Jones. Arts 57:5 Mr '83
il: Zagreb picture
[Tony Shafrazi Gallery, New York; exhibit] D. Kuspit. Artforum 21:80 Summ '83
[Tony Shafrazi Gallery, New York; exhibit] V. Tatransky. Arts 57:37 S '82
- BAEHLER, Pierre.** See Meyer, C.-A. jt arch
- BAEDER, John**
Reproductions
Bostonian diner (watercolor, 1982)
Art in Am 70:42 N '82
- BAEGERT, Derick, 1440-1515**
Cologne School of Painting; 1380-1540. G. Goldberg. bibl f Apollo ns 116:224 O '82
il: Calvary
- BAEHRENDTZ, Nils Erik, 1916-, and others**
Skansen—a stock-taking at ninety. il Museum (Unesco) 34 no3:173-8 '82
- BAERENTZEN, Emilius Ditlev, 1799-1868**
Reproductions
Eckersberg (1835)
Gaz Beaux Arts ser6 v 100:supp 15 JI/Ag '82
- BAERISWIL, Pierre**
Kantonale Fischzuchtanstalt, Reutigen BE. O. Gmür. il plans diag Archithese 12:52-3 Ja/F '82
- BAEZA, Manuel**
[Galería Ateneo, Madrid; exposición] Goya no 172:258 Ja/F '83
il: Paisaje
- BAGHDAD (Iraq)**
Architecture
Nach Plänen von... Eine Gymnastikhalle von Le Corbusier in Bagdad. S. Taj-Eldin and S. von Moos. bibl f il plans diags Archithese 13:39-44 My/Je '83
City planning
Demanding design: Baghdad. D. Cruickshank. il plans diags Arch J 176:44-9 JI 7 '82
- BAGLIN, Douglas**
Image of the Australian Aborigine. J. Gross. il Brit J Photo 130:441-2 Ap 29 '83
- BAGNOLA MELLA (Italy), Palazzo Avogadro.** See Palazzo Avogadro (Bagnola Mella, Italy)
- BAGNOLI, Marco**
[Villa Medicea, Artimino, Italy; installation] I. Panicelli. Artforum 21:86 S '82
Reproductions
Progetto Robot per delta tempo radice di meno uno (1982)
Domus no637:67 Mr '83 (col)
- BAHAMA Islands**
See also
Houses—Bahama Islands
- BAHUNEK, Branko, 1934?-**
Naif Yugoslavo: estetika y sociologia. J. Fuentes. Goya no 172:236 Ja/F '83
- BAIER, Fred**
[Warwick Arts Trust, London; exhibit] C. Reid. por Crafts no63:49-50 JI/Ag '83
il: Star wars table; Veneered corner cabinet
Reproductions
Desk (1979)
Crafts no61:27 Mr/Ap '83 (col)
Table for the Oxford centre for management studies
Crafts no61:57 Mr/Ap '83
Crafts no63:7 JI/Ag '83
- BAIER, Jean, 1932-**
Reproductions
[Untitled: black, red, blue] (tapestry)
Du no6:5 '83 (col)
- BAIGELL, Matthew**
Segal's Holocaust memorial [interview] il Art in Am 71:134-6 Summ '83
- BAITSU (Yamamoto Shinryō), 1783-1856**
Reproductions
Hawk in snow (ink on silk)
Orient Art ns 28 no4:398 Wint '82-83
Rock, bamboo, and flowers (1836)
Archives Asian Art 35:95 '82
Shadow dancers
Cleve Mus Bull 70:48 Ja '83
[Untitled: blossoming tree] (ink on paper)
Orient Art ns 28 no4:336 Wint '82-83
View of Mt Fuji
Archives Asian Art 35:97 '82
- BAILEY, David, 1938-**
Interview with David Bailey. T. Evans. il(with inside cov) Art & Artists [no 191]:11-14 Ag '82
NW1 [portfolio] 4il Creat Camera no214:682-5 O '82
NW1—where does Bailey go from here [Martin Harrison interview] A. Ellis. 5il Brit J Photo 129:1402-5+ D 31 '82
Reproductions
Bill Brandt (1982)
Creat Camera no210:cov Je '82
Jean Shrimpton (1963)
Brit J Photo 130:420 Ap 22 '83
Photo J 123:222 My '83
Kray brothers (1963)
Brit J Photo 130:423 Ap 22 '83
- BAILEY, Ron**
Who put the con in consultation? [the public's rights to have a say in the making of development plans are being abused] il Town & Country Plan 52:20-1 Ja '83
- BAILEY, T. A. (Thomas Aubrey), 1912-**
Architect at work. S. Trombley. il RIBA J 89:62 JI '82
- BAILEY, William (William H.), 1930-**
Prints & photographs published. PCN 13:169 N/D '82
il: Still life #6
[Robert Schoellkopf Gallery, New York; exhibit] Artnews 81:160 O '82
il: Still-life—Galera
[Schoellkopf Gallery, New York; exhibit] R. Storr. Art in Am 70:124 N '82
il(p 129): Still life—Monterchi
Still life today. J. C. Oresman. bibl f Arts 57: 112 D '82
il(p 111): Still life—Piazza San Francisco
Reproductions
Bodegón de monte Migiana (1979)
Goya no 173:321 Mr/Ap '83
Rome—large still life (1977)
Art Int 25:74 My/Je '82
Still life with honey jar (gouache on paper, 1978)
Am Artists 46:51 D '82 (col)
[Untitled: still life of bowls and egg]
Art in Am 71:40 Mr '83
- BAILLARGÉ, Charles-Philippe-F.** See Baillargé, C.-P.-F.
- BAILLAIRGÉ, François, 1759-1830**
L'ancien baldaquin de la chapelle du premier palais épiscopal de Québec à Neuville [with English summary] J. R. Porter. bibl f il J Can Art Hist 6 no2:185-6 '82
- BAILLARGÉ, Charles-Philippe-F., 1826-1906**
Housing in Québec before Confederation. C. Cameron. bibl f J Can Art Hist 6 no 1:26-8 '82
il: Têtu House, elevation; Têtu House, elevation of parlour doors
- BAILLIO, Joseph**
Brief aus New York: wer ist Joseph Baillio? E. Munhall. por Du no 10:72-3 '82
Propos sur un dessin de Mme Vigée Le Brun. bibl f il(pt col) por Oeil no335-336:30-5 Je/JI '83
- BAINES, John**
Interpreting Sinuhe. bibl f J Egypt Archaeol 68:31-44 '82
- BAINES, Michael**
It's hard to be a hooligan sitting down. J. Myerson. il Design no403:54 JI '82
- BAIRD, Ken**
Eye of the beholder [Ffotogallery, Cardiff, Wales; exhibit] B. Bishop. Creat Camera no221:930 My '83
- BAIRD/Sampson Associates**
Recycled shell [Ontario Trucking Association headquarters, Toronto] il(pt col) plans diags Can Arch 28:18-20 Je/JI '83
- BAISCH, Rudolf Christian**
Reproductions
Orpheus: tribute to Karlrobert Kreiten (sculp, 1955)
Artnews 81:158 My '82
- BAIZERMAN, Suzanne.** See Pancake, C. M. jt auth
- BAJ, Enrico, 1924-**
Reproductions
Miles Glorius (1966)
Apollo ns 116:428 D '82
Archit R 172:4 D '82
Du no 12:108 '82
Tiens, les Tartares!
Graphic Des no86:21 Je '82 (col)
[Untitled: cigar label]
Graphic Des no86:21 Je '82 (col)
[Untitled: mountain, horse and rider]
Graphic Des no86:22 Je '82
[Untitled: multiple woman]
Graphic Des no86:20 Je '82 (col)
[Untitled: profile]
Graphic Des no86:22 Je '82

BAJIC, Stefan**Reproductions**

- Cat walk
Brit J Photo 129:cov Je 18 '82 (col)

BAJOR, A. See Szoboszlai, M. jt arch

BAKER, Ann (Mrs. B.)

Reproductions

- Mixed doubles
Artnews 82:61 Summ '83 (det)

BAKER, Bruce, and Baker, Tom

Reproductions

- Canyon view (silver, gold, gray pearl)
Am Craft 43:77 F/Mr '83

BAKER, Elisha Taylor, 1827-1890

Reproductions

- [Untitled: schooner]
Antiques 122:958 N '82 (col)

BAKER, Sir Herbert, 1862-1946

- India: end of the classical tradition—role of the Anglo-Indian school in the construction of Delhi. G. Stamp. bibl f Lotus Int no34:71-5 '82
Indian Summer: Lutyens, Baker and imperial Delhi: a review article. M. Wright. Town Plan R 54:106-10 Ja '83

BAKER, Joe

Reproductions

- Moon pony
Artnews 82:32 Summ '83 (col)
Taos cat
Art in Am 70:inside back cov N '82 (col)

BAKER, John (John Howard), 1944-

- Report from New Brunswick—representational painting in the U.S. 1940-60. il(pt col) Art in Am 70:19-21+ N '82

BAKER, Kenneth

- Behind the great Vatican show. col il (with cov)
Connoisseur 212:69-79 O '82
Howard Ben Tre. Arts 57:8 S '82
Their own instants: a candid look at Polaroid's collection of photographs. il(pt col) por Connoisseur 213:96-103 Je '83

BAKER, Krystina

Reproductions

- Mask
Afterimage 10:20 Mr '83

BAKER, Laurie

- History of working abroad: World War Two to OPEC. D. Toppin. Arch J 176:34 Jl 7 '82

BAKER, Sandra

- [Overseas Press Club Gallery, New York; exhibits] E. Simson. Artnews 82:164 Ap '83

BAKER, Steve

- Against Camera Lucida [review article] Creat Camera no219:864-5 Mr '83

BAKER, Thomas (Baker of Leamington), 1809-1869

Reproductions

- Farmland meadows
Apollo ns 116:[front] 39 O '82

BAKER, W. Lowell

- Arkansas sandblaster. Ceramics M 31:61 Mr '83
il: Raku-fired bottle

BAKHUIJZEN, Julius Jacobus van de Sande, 1835-1925

Reproductions

- [Untitled: marsh lake]
Antiques 123:733 Ap '83 (col)

BAKHUYZEN, Ludolf. See Backhuysen, L.

BAKKER, Gijls

- Netherlands and Belgium: new creative energy. K. Brozen. il(pt col) por Interiors 142:93-4 F '83

Reproductions

- Steel profile (1973)
Crafts no61:39 Mr/Ap '83

BAKSHI, Ralph

Reproductions

- Last exit to Brooklyn (1982)
Art in Am 70:41 N '82
Artforum 21:back cov O '82 (col)

BAKST, Léon, 1866?-1924

Reproductions

- Costume design for the Blue Sultana in Schéhérazade (watercolor, 1910)
Apollo ns 116:cov S '82 (col)
Dessin de costume pour les jeunes rajahs dans Le Dieu bleu (watercolor, 1911)
Connaissance Arts no373:68 Mr '83 (col)
Negro dancer's costume for Le Dieu Blue (1912)
Connoisseur 213:120 My '83
Nijinsky's costume in Le Festin (1909)
Connoisseur 213:122 My '83
Odalisque in Schéhérazade (pencil with watercolor and gold paint, 1910)
Apollo ns 117:74 Ja '83

BAKST, Marni, 1949-

- Portfolio. col il Am Craft 43:21 Je/Jl '83

BAKTISHU', Ibn. See Ibn Bakhtishu'

BALAAM Master. See Master of Balaam

BALABUCK, Richard

Reproductions

- Columns and arches (1981)
Am Cinema 64[63]:1302-3 D '82 (col)

BALADI, Roland A.

Reproductions

- Tornado electric broom
Connoisseur 212:36 O '82

BALAN, Marija

- Naif Yugoslavo: estetika y sociologia. J. Fuentes. Goya no 172:238 Ja/F '83

BALAS, Edith

- Michelangelo concetti (1505) in the Chateau de Blois. bibl f il Gaz Beaux Arts ser6 v 101:49-53 F '83

BALASARASWATI, T.

- Bharata Natyam. il Marg 34 no3:36-43

BALASSANIAN, Sonia

- [Franklin Furnace, New York; installation] M. Roustayi. Arts 57:9 F '83
il, det: Black black days

BALATAH, Tell. See Tell Balātah (Israel)

BALBO, Thomas E.

Reproductions

- Soldier's sanctity
Cleve Mus Bull 70:178 My '83

BALCAR, Jiri, 1929-1968

Reproductions

- Collection (print, 1968)
Print R no 15:93 '82
Print R no 16:91 ['82]

BALCHAND, fl. 1635

Reproductions

- Padshahnama: Jahangir bids farewell to Prince Khurram at the start of a military campaign
Orient Art ns 28 no3:302 Aut '82

BALD, Irene. See Romano, I. B.

BALDACHINS. See Canopies (Furnishings)

BALDESSARI, John, 1931-

- Learn to read, learn to write. il Art J 42 no2: 134-6 Summ '82

- [New Museum, New York; traveling exhibit] M. Welish. Artscanada 38:48 Jl/Ag '81

- il: Fugitive essay (with zebra)

- Prints & photographs published. PCN 13:216 Ja/F '83

BALDESSARI, Luciano, 1896-

- Baldessari. J. Glancey. il por plans diags Archit R 172:76-84 O '82

Obituary

- Casabella 46:34 N '82

Reproductions

- Inside story (watercolor, 1945)
Casabella 46:28 Je '82

BALDEWEG, Juan Navarro. See Navarro Balde-
weg, J.

BALDI, Ferdinando

- Comin' at ya! Reviews
Films & Filming no335:30-1 Ag '82. D. McGillivray. il

BALDRIGHI, Giuseppe, 1723-1802

Reproductions

- Self-portrait with his wife
Apollo ns 116:78 Ag '82 (col)

BALDUNG GRIEN, Hans, 1484 or 5-1545

- Albrecht Dürer and his age. G. Goldberg. bibl f Apollo ns 116:260 O '82

- il: Nativity; Portrait of the Palatine Count Philipp the Warrior; One of two allegorical female figures

- Hans Baldung Grien's Ottawa Eve and its context. A. K. Hieatt. bibl 17il Art Bull 65:290-304 Je '83

- Hans Baldung Grien's Weather witches in Frankfurt. L. C. Hults. bibl f Pantheon 40:124-30 Ap/Je '82

- il: Weather witches (col); Nude holding an apple; Witches' Sabbath (2)

- Über die Schwierigkeit, eine datierte Renaissance-Madonna von Hans Baldung Grien zeitlich anzusetzen. G. von der Osten. bibl f il Wallraf-Richartz Jahr 43:127-32 '82

Reproductions

- Allegorische Frauengestalt (Musica?) (1529)
Pantheon 40:105 Ap/Je '82

Flood (1516)

- Oud Holland 97 no 1:7 '83

- BALDUNG GRIEN, Hans, 1484 or 5-1545—Reproductions—Continued**
 Head of St John the Baptist (drwg, 1516)
 Connoisseur 213:83 Ja '83
 Heimsuchung (woodcut)
 Du no4:40 '83 (col)
 Lansquenet (ink, 1504)
 Gaz Beaux Arts ser6 v 101:supp 14 Mr '83
 Markgraf Christoph I of Baden (1515)
 Apollo ns 116:207 O '82
 Merkur (woodcut)
 Du no4:35 '83 (col)
 St Barbara (woodcut)
 Burl Mag 124:738 D '82
 Der Sündenfall (woodcut)
 Du no4:30 '83 (col)
 Virgin on a grassy bank
 Nat Gal Rep :44 '81
- BALDUS, Edouard-Denis, ca. 1813-1882 or 6**
 Reproductions
 L'abbaye et le bourg de Saint-Antoine en Dauphiné (1851)
 Afterimage 11:7 Summ '83
 Entre Louvres et Orry-la-ville, Pont de la Garenne à Morfontaine, éloigné du Chemin de fer (à l'est) (ca 1852)
 Nat Gal Can Bull no4:89 '80-81
 [Untitled: train station at Toulon] (ca 1850)
 Archit Dig 40:218 Je '83 (col)
- BALDUS, Hans Roland**
 Münzfunde: VII 13, 4 und Läden am Vico di Eumachia [Pompeji] bibl il Deutsch Archäol Inst Rom Mitt 89 fasc2:383-95 '82
- BALDWIN, Clive**
 Reproductions
 Lindisfarne, Causeway
 Brit J Photo 129:cov Ag 6 '82 (col)
- BALDWIN, Neil**
 America's other movie capital—would you believe Astoria? il(pt col) Hist Pres 35:46-9 Jl/Ag '83
- BALERDI, Ruiz. See Ruiz Balerdi**
- BALET, Jan, 1913.**
 Reproductions
 Judgement of Paris
 Artnews 81:78 N '82
 Mairie (1982)
 Kunstwerk 35:51 D '82
 [Untitled: family portrait]
 Kunstwerk 35:A3 D '82
 [Untitled: family posed on the beach]
 Artnews 81:154 N '82 (col)
- BALFOUR, Lisa. See Bowen, L. B.**
- BALFOUR, Nancy**
 Contemporary collectors. por Art & Artists no 193:24-5 O '82
- BALIGAND, Françoise**
 Esquisse pour le Mariage de la Vierge de Jean-Baptiste Deshayes. bibl f il(pt col) R du Louvre 31[32] no5/6:386-8 '82
- BALIS, C., fl. ca. 1846-1850**
 Reproductions
 George and Emma Eastman (1850)
 Antiques 122:1033 N '82 (col)
- BALITRAN, Jean-Jacques**
 [Galerie Lelaizant, Niort; exposition] Oeil no332:73 Mr '83
 il: Nathalie
- BALIS, C., fl. ca. 1846-1850**
 Reproductions
 Une fleur de tendresse
 Oeil no326:18 S '82 (col)
- BALKAN States**
 See also
 Copper Age—Balkan States
- BALL, Alan**
 Reproductions
 Casserole (stoneware)
 Ceramic R no74:22 Mr/Ap '82
- BALL, Douglas**
 Moving through time [Sunar Montreal showroom]
 M. Slavin. col il por plan Interiors 142:131-5 Jo '83
- BALL, Hugo, 1886-1927**
 Janco/Dada: an interview with Marcel Janco. F. M. Naumann. bibl f Arts 57:81-2 N '82
- BALL (Jonathan) Partnership. See Jonathan Ball Partnership**
- BALL, Lynn**
 Reproductions
 Untitled [nonfunctional porcelain]
 Ceramics M 31:56 F '83 por
- BALL, Mindy**
 Upcoming illustrator. 6il Art Direct 35:84 Jl '83
- BALL, Thomas, 1819-1911**
 Reproductions
 Emancipation group (bronze, 1863)
 Antiques 124:27 Jl '83 (col)
- BALLA, Giacomo, 1871-1958**
 Stravinsky sur scene. A. Schouvaloff. Connaissance Arts no365/366:67 Jl/Ag '82
 col il: Dessin pour le décor, Feux d'artifice
- BALLA, Giacomo, 1871-1958**
 Reproductions
 Auto in Fahrt, Geschwindigkeitsstudie (1913)
 Archithese 12:50 N/D '82
 Dinamismo di automobile (pencil, 1913)
 Art in Am 70:20 S '82
 Geschwindigkeit eines Autos + Lärm + Licht (1913)
 Archithese 12:50 N/D '82
 Paesaggio (1913)
 Art in Am 70:21 S '82 (col)
 [Untitled: automobile sketch] (1912-14)
 Archithese 12:50 N/D '82
- BALLANTYNE, John, 1815-1897**
 Reproductions
 David Roberts in his studio
 Art & Artists no 182:31 N '81
- BALLARD, Carroll**
 Dialogue on film [the director of The Black stallion talks about Never cry wolf] il Am Film [8]:26-9+ O '82
- BALLARD-MUNN, Alice**
 Reproductions
 Bulb pair (earthenware)
 Am Craft 43:43 F/Mr '83 (col)
- BALLER, Hinrich, and Baller, Inken**
 Lietzenburger, Strasse flats, Berlin-Charlottenburg. D. Clelland. il plan AD 52 no 11/12: profile 92 '82
 —and others
 Nithackstrasse/Stallstrasse Housing [Berlin] D. Clelland. il plan AD 52 no 11/12: profile 92 '82
- BALLERINI, Julia**
 Venus and the stocking machines. bibl f il(pt col) Art in Am 71:154-9 Ap '83
- BALLESTER, Joaquín, 1740?-1808?**
 Reproductions
 Mujeres en la ventana (engr)
 Goya no 169-171:147 Jl/D '82
- BALLESTRERO PAOLI, Bianca, 1936-**
 Centro alberghiero in Val di Fassa. il(pt col) plans diags Architettura 29:330-41 My '83
- BALLET**
 Spectacular souvenirs. R. Duthy. il Connoisseur 213:119-20+ My '83
- BALLET dancers. See Dancers**
- BALLHAUSE, Walter, 1911-**
 Reproductions
 [Untitled: mother and children, one dressed as soldier]
 Creat Camera no211-212:635 Jl/Ag '82
- BALLMER, Theo**
 Reproductions
 [Untitled: Optalidon] (ca 1930)
 Creat Camera no217:814 Ja '83
- BALLU, Théodore, 1817-1885**
 Reproductions
 Temple de Minerve Poliade (1840)
 Connaissance Arts no 368:80 O '82
- BALMA, Charles**
 Ecole de Commerce Martigny, ed by A. Büsch. il plans Archithese 12:60-2 Mr/Ap '82
- BALMAS, Paolo**
 Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. il(pt col) Flash Art no 113:32-8 Summ '83
- BALMER, Leo, and Zschokke, Walter**
 Wettbewerb in der Basler Altstadt: Schliessung einer Baulücke an der Spalenvorstadt 1981. il diags Werk, Bauen + Wohnen 69/37:44 Mr '82
- BALMES, José, 1928?-**
 Dans la peinture, l'autre Amerique [Galerie Pierre Lescot, Paris; exposition] Connaissance Arts no372:16 F '83
 il: Je suis politique comme Monet était écologiste
 [Galerie Pierre-Lescot, Paris; exposition] P. Brisset. il Oeil no330-331:103 Ja/F '83
- BALSMEYER, David L. and others**
 Marketing: winning proposals for government work. tab Archit Rec 170:45+ Ag '82
- BALTARD, Louis Pierre, 1764-1846**
 Reproductions
 La basilique de Constantin (engr, 1801)
 Connaissance Arts no376:57 Je '83

BALTHUS, 1908-

Modern movement [Minneapolis Institute of Arts] J. H. Hancock and S. Sachs. bibl f Apollo ns 117:247-9 Mr '83
il: Living room

Reproductions

Die Gitarrenstunde (1934)
 Pantheon 40:111 Ap/Je '82
 La habitación
 Goya no 161-162:370 Mr/Je '81
 Kneeling girl (pencil, ca 1976)
 Art in Am 71:45 Ap '83
 La patience (1954-55)
 Connaissance Arts no376:33 Je '83
 Le peintre et son modèle (1981)
 Gaz Beaux Arts ser6 v 101:supp 12 Mr '83
 Study for the three sisters (pencil and watercolor, ca 1965)
 Art in Am 71:105 My '83 (col)

BALTIMORE Painter

Zu technischen Besonderheiten apulischer Vasen. H. Lohmann. bibl f Jahr Deutsch Archäol Inst 97:195-209, 229+ '82
il: Volutenkrater mit separatem Fuss (2 views); Krater mit separatem Fuss; Amphora mit separatem Fuss; Loutrophoros mit separatem Fuss

BALTIMORE (Md.)**Art**

Baltimore renovates, rebuilds and revitalizes. E. Stevens. *il*(pt col) Artnews 81:94-7 O '82

City planning

Baltimore re-examined. S. Lawson. *il*(pt col) plan AIA J 71:56-63 N '82
 Baltimore's lively downtown lagoon: most major elements of the 17-year-old Inner Harbor plan are now in place. D. Canty. *il*(pt col) diag AIA J 70:32-41 Je '81

Roving eye on Baltimore's Inner Harbor. G. Clay. *col il* Landscape Arch 72:48-53 N/D '82

Parks and playgrounds

Ain't that beautiful! I designed it! [Shirley Avenue Plaza, Baltimore] J. R. Smith. *col il* (with cov) Landscape Arch 73:50-1 My/Je '83
 —Maryland Institute, College of Art. See Maryland Institute, College of Art

BALTZ, Lewis, 1945-

[Photography symposium; Graz, Austria] M. Haworth-Booth. Aperture no90:5+
il: Prospector park, subdivision phase III; Park city, interior

BALTZELL, Jan C.**Reproductions**

[Untitled; abstract]
 Arts 57:24 F '83

BALUYIA mural painting and decoration. See

Mural painting and decoration, Kenyan

BALZA, José

Galería de Arte Nacional, Caracas. *il* Museum (Unesco) 34 no2:105-8 '82

BALZANI, Andrea

La fiera dei mercanti. O. Pivetta. Casabella 47:18 Mr '83

BAMA, James

[Coe Kerr Gallery, New York; exhibit] H. Goodman. Arts 57:23 My '83

James Bama. A. Meister. *por* Am Artist 47:60-5+ JI '83

il: Medicine man prayer; Sioux Indian with eagle feather; *col*: Crow Indian; Sioux Indian girl from the Crazy Horse School; Randy Pond

Reproductions

Chester Medicine Crow (etch)
 Am Indian Art Mag 8 no2:76 Spr '83
 Foraging for food (etch, 1983)
 Antiques 123:1168 Je '83
 Grazing mule deer (etch, 1983)
 Antiques 123:1168 Je '83
 Mountain man in capote (drypoint, 1981)
 Am Indian Art Mag 8 no3:23 Summ '83

BAMBARA art. See Art, Mali**BAMBERGER, Tom****Reproductions**

Faces and nudes series [untitled] (1979-82)
 Artweek 14:14 Ja 22 '83

BAMBOO

Fly rods from split bamboo: with a hand plane and lots of gadgets. *il* plans tab diags Fine Wood no34:68-73 My/Je '82

BAMBOO work

Antiques: bamboo artistry—inspired designs from a noble Oriental plant. S. Sun. *col il* Archit Dig 40:160-7 My '83

Exhibitions

[Bamboo carving in China: China House Gallery, New York City] A. Juliano. *il* Orient Art 29 no 1:71-2 Spr '83
 Chinese bamboo carving; Hong Kong Museum of Art. S. Fraser-Lu. Orient Arts ns 28 no4: 391 Wint '82-83

Reproductions**Anonymous works**

Brush pot with scene of the eight Taoist Immortals in a boat (bamboo, 18th cent)
 Arts Asia 13:13 Mr/Ap '83 (col)

BANANA, Charly (Ralf Johannes), 1953-**Reproductions**

Man kann zeichnen, was man will (1978)
 Pantheon 40:328 O/D '82

BANCHI, Francesco d'Antonio. See Francesco, d'Antonio**BAN CHIANG (Thailand)**

Ban Chiang: discovery of a lost Bronze Age [University Museum, Philadelphia; traveling exhibit] *col il* Archaeology 36:52-5 Ja/F '83

Ban Chiang painted pottery. S. Na-Nakhonphanom. *il*(pt col) Arts Asia 12:92-4 N/D '82

Ban Chiang project [10 article anthology] bibl *il*(with col cov) *por*s maps plans diags Exped 24 no4:2-72 Summ '82

BANCKER, Adrian, 1703-1772**Reproductions**

Teapot (ca 1730-40)
 Apollo ns 117:222 Mr '83

BANCO, Maso di. See Maso, di Banco**BANCROFT, Anne, 1931-****Fatso. Reviews**

Films & Filming no340:37 Ja '83. B. Davies

BANDA Y VARGAS, Antonio de la

El eco de Murillo en la pintura gaditana del siglo XIX. bibl f *il* Goya no 169-171:52-8 JI/D '82

BANDAU, Joachim, 1936-

[Zeichnungen 1967-1978, Galerie im Winter, Bremen; Ausstellung] R. Puvogel. Kunstwerk 36:52-3 F '83

il: Kabinenroller

BANDIERA, John D.

City of the dead: French eighteenth-century designs for funerary complexes. bibl f *il* plans diag Gaz Beaux Arts ser6 v 101:25-32 Ja '83

BANDINELLI, Baccio, 1488 or 93-1560

Technical examination and conservation of two drawings pasted together. A. Donnithorne. bibl Stud Conserv 27:161-72 N '82
il: Hercules and Cacus (3)

Reproductions**Deposition (ink)**

Burl Mag 124:vi Ag '82

BANDY, Mary Lea

Is a bigger MOMA a better MOMA? G. Marzo-rati. *por*(p61) Artnews 81:64 O '82

BANFI, Belgiojoso, Peressutti, Rogers. See Architetti BBPR**BANG, Thomas**

Constructive issues in relief. J. Masheck. Artforum 21:68 N '82
il: Instrument #5

BANGKOK (Thailand)**Art**

Soul in jade [Emerald Buddha] D. Devoss. *il*(pt col) Connoisseur 213:86-91 Ja '83

—Wat Phra Chetuphon. See Wat Phra Chetuphon (Bangkok, Thailand)**BANHAM, Reyner, 1922-**

Art and necessity: Inmos and the persistence of functionalism [factory, South Wales] *il*(pt col) diags Archit R 172:34-41 D '82
 Silicon style. *il*(pt col) Archit R 169:283-90 My '81

BANISTER Fletcher Library (London, England)

See Royal Institute of British Architects. British Architectural Library

BANK buildings**Designs and projects**

Chemical action [Chemical Bank world headquarters, New York] M. Slavin. *col il* *por*s plan Interiors 142:75-9+ N '82

Interior design

Architectural assets: a neighborhood bank in Silver Spring, Maryland. *col il* *por*s(p 143) plan Int Des 53:178-9 JI '82

Bank Fribourg, Switzerland. L. Knobel. *il*(pt col) plans diags Archit R 173:52-6 My '83

Bank landscape [Banca Bruxelles Lambert, Lausanne] *il* plans Domus no629:56-7 Je '82

BANK buildings—Interior design—Continued

- Banks [competition] col il plans Int Des 53:190-3 N '82
 First Federal Savings & Loan of Little Rock [Ark.] M. Geran. col il pors Int Des 54:178-83 Je '83
 Independence Bank, Chicago [Interiors by Brahms/Jackson] col il pors(p 173) plan Int Des 54:206-13 J1 '83
 Same designer, same client, three different interiors: U.S. Trust Company of New York, New York City, il(pt col) plans diag Archit Rec 170:124-9 O '82
 Subtle shifts: interior design, Banque Worms, New York, P. Viladas, il(pt col) plan diag Progres Arch 64:116-19 F '83

Remodeling

- Banca Popolare di Verona, C. Boeri, il por(p 172) plan Int Des 53:192-4 O '82
 New life for bank: Hamilton building, Winnipeg, il(pt col) plans diags Can Arch 27:16-9 S '82

Austria

- Oberbank, a Wels, Austria, col il plans diag Domus no635:28-9 Ja '83

Germany

- Three buildings in Munich: Hypobank, il(pt col) Archit R 169:346-50 Je '81

Hong Kong

- Hongkong Bank, J. Glancey, il(pt col) Archit R 169:268-72 My '81

Italy

- A. Natalini/Superstudio: sede di una banca ad Alzate Brianza, G. Polin, il plans diags Casabella 46:2-7 D '82
 Una banca a Milano, il Domus no635:56-7 Ja '83
 Una banca per Prato, G. K. Koenig, il(pt col) diag Domus no634:60-5 D '82
 Macchina e specchio: vitreous bank, col il plans diag Domus no638:24-5 Ap '83

Japan

- Mitsubishi Bank, Hiroo Branch, Tokyo, il(pt col) diag Progres Arch 64:147-9 My '83
 Mitsubishi Bank, Hiroo Branch [Tokyo, Japan] il diags JA 58:37-43 Mr '83

Spain

- Banco de España: dos siglos de historia (1782-1982) Madrid [exposición] il Goya no 169-171:204 J1/D '82

Sweden

- Granite treasurehouse: National Bank of Sweden, Stockholm, J. M. Dixon, il(pt col) plan diag Progres Arch 64:70-5 Je '83

Switzerland

- La Banca dello Stato di Friburgo, P.-A. Croset, il(with back cov) plans diags Casabella 46:50-61 O '82
 Diskurs über einen Bau: Zur Staatsbank in Fribourg [8 article anthology] ed by P. Fumagalli, il map plans diags Werk, Bauen + Wohnen 38:26-51 Ja/F '83
 Interior design: Bank, Lausanne, Switzerland, P. Buchanan, il(pt col) plans Archit R 172:53-5 Ag '82
 Transfigurer of geometry: Fribourg State Bank and three houses in Ticino, Switzerland, N. Miller, il(pt col) plans diags Progres Arch 63:54-61 J1 '82

United States

- Portfolio of recent works: Robert Page [County Federal Savings, five branches] il plans Perspecta no 18:190-5
BANKO ware. See Pottery, Japanese
BANKS, Ian
 Formal crossroads [Bluxome Gallery, San Francisco; exhibit] M. van Proyen, Artweek 14:8 My 14 '83
 il: Feria de Sevilla
BANKS, Liz
 Bathroom fantasy, jewellery [Carlisle Museum and Art Gallery, Carlisle, England; exhibit] F. Spalding, Crafts no62:46-7 My/Je '83
 il: Brooches and necklace
BANKS, William Nathaniel
 Feliciana and Baton Rouge, Louisiana, bibl f il(pt col with cov) Antiques 122:800-17 O '82
 Wesleyan Grove campground on Martha's Vineyard, bibl f il(pt col) Antiques 124:104-15 J1 '83
BANN, Stephen
 Historical text and historical object: poetics of the Musée de Cluny, bibl f il plans diags Lotus Int no35:36-45 '82

BANNARD, Walter Darby

- [Clayworks Gallery, New York; exhibit] Arts 57:44 F '83
 il: CSW 12
 Emperor's old clothes [resistance by the art public to excellence in new art] Arts 57:81-3 S '82
 Knoedler Gallery, New York; exhibit. Artnews 81:151-2 D '82
 il: Lemon demon
 Walter Darby Bannard's new pictures. Arts 57:77-80 S '82
 col il: Riffle; Cloud comb; Tarquin

BANNERS. See Flags**BANNISTER, Pati****Reproductions**

- Lily (print)
 Artnews 81:148 My '82 (col)
 Mail order brides
 Artnews 81:159 Summ '82 (col)
 Porcelain rose
 Artnews 81:136 S '82 (col)

BANNISTER, Turpin Chambers, 1904-1982**Obituary**

- Soc Archit Hist J 41:279-80 D '82. R. H. Howland, por

BANQUETS

- Image et société en Grèce ancienne: les représentations de la chasse et du banquet. P. Schmitt and A. Schnapp, bibl f il R Archéol ns fasc 1:57-74 '82
 Istoriato-majolikans funktion [with English summary] P. Bjurström, bibl f il Konsthist T 51 no 1:4-9 '82

BANTING, John**Reproductions**

- Three musicians (ca 1950)
 Burl Mag 125:389 Je '83

BANWELL, White & Arnold

- Yankee independence: Forest Society, Concord, N.H. J. Murphy, il(pt col) plans diag Progres Arch 64:86-9 Ap '83

BANYAS, Martha, 1944-**Reproductions**

- Gaudy fraud (cloisonné and enamel on copper)
 Am Craft 42:68 O/N '82

BANZ, George

- Mississauga City Hall competition, il plans diags Can Arch 27:26-34 N '82

BAO, Yee Jan

- [N.A.M.E. Gallery, Chicago; exhibit] M. Bone-steel, Art in Am 70:136-7 O '82
 il: Crossing

BARABAN, Joe, 1946-**Reproductions**

- [Clouds]
 Comm Arts 24:192 N/D '82 (col)
 [Deere & Company]
 Comm Arts 24:25 J1/Ag '82 (col)
 [Grass]
 Comm Arts 24:193 N/D '82 (col)

BARAG, Daniel P.

- Cosmetic glass palettes from the eighth-seventh centuries B.C. bibl f il diags J Glass Stud 24:11-19 '82

BARAÑANO LETAMENDIA, Kosme Maria de

- Disco de Sebald Schrier, por Alberto Durero, bibl f il Goya no 173:294-5 Mr/Ap '83

—See González de Durana Isusi, F. J. jt auth

BARANCIK, Cathy**Reproductions**

- Bergdorf Goodman
 Print 37:49 Ja/F '83 (col)
BARANIK, Rudolf, 1920-
 Forum: art in Cuba. Artforum 21:2 D '82
BARATTE, François. See Duval, N. jt auth
BARBARAN, Louis, fl. 1656-1673

Reproductions

- Vue de l'abbaye de Saint-Martin de Laon (engr, 1659)
 Bull Mon 140 no3:184 '82
BARBARI, Jacopo de', ca. 1440-1516

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- Saint Catherine (engr, 1501-03)
 Burl Mag 124:xii J1 '82

BARBAZZA, Francesco**Reproductions**

- Sistine Chapel (engr after F. Panini)
 Met Mus Bull 40 no3:42-3 Wint '82-83
BARBÉDIENNE, Ferdinand, 1810-1892

Reproductions

- [Urn] (enameled bronze, 1862)
 Archit Dig 39:160 D '82 (2 col)

BARBER, Bruce

Notes on Agit prop/performance in Banff [Walter, Alta; performance] N. Tousley. por Artscanada 39:28 N '82

BARBER, Donald R.

Profile. il por Photo J 123:72-3 F '83

BARBER, E. J. W.

New kingdom Egyptian textiles; embroidery vs weaving. bibl f diag Am J Archaeol 86:442-5 J1 '82

BARBER, Ed

[Watershed Gallery, London; traveling exhibit] il Creat Camera no220:895 Ap '83

Reproductions

[Untitled: bomb disposal]

Brit J Photo 130:297 Mr 18 '83

BARBER, R. L. N.

Definition of the Middle Cycladic period. bibl f Am J Archaeol 87:76-9 Ja '83

BARBER shops

Barber shops of Madurai. J. Pieper. il(pt col) plans Marg 34 no4:79-86

BARBERI, Gianfranco**Reproductions**

Oggetto volante

Domus no637:50 Mr '83 (col)

BARBERINI Panels Master. See Carnevale, fra**BARBERINI, Carlo, d. 1630**

Bernini's memorial plaque for Carlo Barberini. l. Lavin. bibl f Soc Archit Hist J 42:6-10 Mr '83

BARBERINI Family, 17th cent.

S Ivo alla Sapienza and Borromini's symbolic language. J. B. Scott. bibl f il plans diags Soc Archit Hist J 41:294-317 D '82

BARBERINI Archive. See Archives—Italy**BARBERINI vase. See Portland vase****BARBERO, Miguel**

[Galeria Toison, Madrid; exposición] Goya no 173:330 Mr/Ap '83
il(p329): Paisaje

BARBEY, Bruno, 1941-**Reproductions**

Ein Strassenhändler in Neapel (1961)

Du no3:76 '83

BARBICAN Centre for Arts and Conferences (London, England)

Barbican Art Centre. E. Giacomelli and A. Cocito. il(pt col) plan diag Domus no630:52-5 J1/Ag '82

Bonjour Barbican. W. Feaver. Artnews 81:121-2 Summ '82

Editorial: in the aftermath of Aftermath. Art & Artists [no 189]:2-3 Je '82

London, the much debated Barbican Centre. R. Fox. il plan diag Abitare no205:2-5+ Je '82

—Barbican Theatre

Triumph of theatre [Barbican Theatre is the last stage of the Barbican Centre for Arts and Conferences to be completed] V. Glasstone. il(with col cov) plans diags Arch J 176:31-44 Ag 18 '82

BARBIER-MÜLLER Musée. See Musée Barbier-Müller (Geneva, Switzerland)**BARBIERI, Giovanna****Reproductions**

Personal computer

Domus no637:53 Mr '83

BARBIERI, Umberto, 1945

Concorso AIR a Rotterdam: una occasione per Rotterdam. il plan Casabella 47:14-16 Ja/F '83

BARBIZON School

Popular criticism of Jean-François Millet in nineteenth-century America. L. L. Meixner. bibl f il pors Art Bull 65:94-105 Mr '83

BARBOTTE, Juliette

La dague de Félicie de Fauveau. bibl f il R du Louvre 33 no2:122-5 '83

BARBOZA, Anthony, 1944-**Reproductions**

Self-portrait (1982)

Afterimage 10:24 Ja '83

BARCA, Pedro Calderón de la. See Calderón de la Barca, P.**BARCAZA, Ramón Rodríguez. See Rodríguez Barcaza, R.****BARCELÓ, Miguel, 1957-**

New Spanish painting. G. Moure. Flash Art no 111:51 Mr '83

col il(p49): Nude climbing the stairs

Pintores de hoy en España: una figuración peculiar e irreductible. L. A. Fernandez. il(p307) Goya no 173:308 Mr/Ap '83

BARCELÓN, Juan, 18th cent.

Ocho bocetos de Luca Giordano para el Cason del Buen Retiro de Madrid. S. Alcolea Blanch. bibl f 11 il Goya no 172:221-8 Ja/F '83

BARCELON & Jang

Triton Museum of Art. S. Woodbridge. il plans Progres Arch 64:35 Mr '83

BARCELONA (Spain)**Art**

Carlos I y Barcelona [Palacio Real de Pedralbes; exposición] J. Socias Palau. il Goya no 161-162:398 Mr/Je '81

City planning

Un programma per Barcelona. O. Bohigas. il plans diags Casabella 46:12-23 S '82

Designs and projects

Ecole de Lille: un quartier autour de la Sagrada Familia. il(pt col) plans diags Arch d'Aujourd'hui no224:64-9 D '82

BARCHAM, William L.

Claude Lorrain. il Art J 43 no 1:73-7 Spr '83

BARCLAY, David

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BARD, James, 1815-1897**Reproductions**

Daniel Drew (1874)

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Sylvan Dell (1873)

Antiques 123:299 F '83 (col)

BARDASANO, José, 1910-1979

[Galeria Gavar, Madrid; exposición] Goya no 167-168:349 Mr/Je '82

il: Interior holandés; El barquillero

BARDASANO, Maruja

Alumnas de Maruja Bardasano [Sala Verona, Madrid; exposición] Goya no 173:330 Mr/Ap '83

BARDESCHI, Marco Dezzi. See Dezzi Bardeschi, M.**BARDI, Donato di Niccolò di Betto. See Donatello****BARDON, Michel-François Dandrè-. See Dandrè-Bardon, M.-F.****BARDONE, Guy, 1927-****Reproductions**

[Untitled: still life with flowers]

Connaissance Arts no368:8 O '82 (col)

BARDWELL, Thomas**Reproductions**

Family group (1767)

Apollo ns 116:[front] 40 D '82

BARELIER, André, 1934-

Barelier à Ratilly. J. Leymarie. Art Int 25:65 S/O '82

il: Autoportrait

Le bronze, le sculpteur et le fondeur [interview] P. Kjellberg. col il Connaissance Arts no369:76-81 N '82

La Naturezza di Barelier. G. Carandente. por Art Int 25:61-4 S/O '82

il: Christianne; Disegno; Sala da bagno; L'atelier (Thierry)

BARENDSE, Dirck, 1534-1592**Reproductions**

Venetian ball

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BAREY, André, 1936-

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BARFUSS, Ina**Reproductions**

Cheesehead (gouache, 1982)

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BARGHEER, Eduard, 1901-1979**Reproductions**

Terrassenfelder mit Torione (watercolor, 1940)

Kunstwerk 35:41, 98 Ag '82

BARGUE, Charles, ca. 1825-1883**Reproductions**

Bashi-Bazouk (ca 1875)

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BARI, Niccolò da. See Niccolò dell'Arca**BARI (Italy)****Exhibitions**

Bari: Expo arte 1982; Spazio giovani a Bari. il(pt col) Domus no629:74 Je '82

BARIN, Enim**Reproductions**

[Untitled: Turkish letters]

Graphis 39:82 My/Je '83

- BARING, Mark**
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 Castle
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 Day in the country
 Art & Artists no 186:6 Mr '82
 Garden centre
 Art & Artists no 186:17 Mr '82 (col)
- BARIS, Geoffrey**
 Appealing seductions of fashion [Focus Gallery, San Francisco; exhibit] M. C. Graham. Artweek 14:13-14 Ja 22 '83
- BARISANUS, da Trani, fl. 1175-1186**
 Iconography of the bronze doors of Barisanus of Trani. D. A. Walsh. bibl f il diags Gesta 21 no2:91-106 '82
- BARJOLA, Juan**
 El homenaje a Picasso de Barjola [Galeria Biosca, Madrid; exposición] Goya no 166:244 Ja/F '82
 il: Tauromaquia
- BARKER, Gordon**
 Ceramics: a lot on his plate. J. Myerson. por Design no408:50-1 D '82
- BARKER, Laurence, 1930-**
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 Untitled paper work (1982)
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- BARKER, Noël, 1924-**
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 Retreat
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- BARKER, Sally**
 Pictorial tapestry: a portfolio of contemporary work. D. L. Goodman. Fiberarts 10:31-2 My/Je '83
 col il: Illuminated cabbagery
- BARKER, Simon. See St John, P. jt arch**
- BARKER, Thomas, 1769-1847**
 Landscapes in limestone. C. Swenson. Artnews 81:67 S '82
 il: Rhaiaadr y Pandu on the Etila
- BARKER, Rinker, Seacat Architects**
 Adaptive re-use for a venerable mansion: a historic Denver house is renovated to become the home of an independent state housing authority. col il Int Des 53:162-5 Ag '82
- BARLACH, Ernst, 1870-1938**
 Barlach in Rom [Galleria Giulia, Rom; Ausstellung] A. Henze. Kunstwerk 36:34 F '83
 il: Der erste Tag
 Zum Problem der Originalbronzen: deutsche Bronzeplastiken im 19. und 20. Jahrhundert. U. Berger. bibl f Pantheon 40:191+ Jl/S '82
 il: Die Frau mit untergeschlagenen Armen; Die Tänzerin (2)
- Reproductions
 Ehrenmal am Güstrower Dom (bronze, 1927)
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 Le mendiant russe (1906)
 Gaz Beaux Arts ser6 v 101:supp61 Mr '83
 Reclining woman (charcoal on paper, ca 1918)
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 War memorial (wood, 1928)
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- BARLOW, Francis, 1626-1704?**
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 Last horse race run before Charles the second (1687)
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- BARNA, da Siena**
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- BARNABÈ, Duilio, 1914-1961**
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 Mother & child (1953)
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- BARNARD, George Grey, 1863-1938**
 American museums: three examples—from the Cloisters to Michael Graves. B. Weiss. il plan Lotus Int no35:100-3 '82
 Cloisters murders [fake medieval sculpture between 1907 and 1917] C. Simpson. Art & Artists no 197:22-3 F '83
- BARNARD, George N., 1819-1902**
 George N. Barnard. Image 25:8-11 Je '82
 il: Oswego mill fire; Chattanooga valley from Lookout Mountain no2; Battle ground of Resacca, Ga. no 1; Battle ground of Resacca, Ga. no2
- BARNDT, Deborah**
 Some contemporary documentary. M. Rosler. il Afterimage 11:13-15 Summ '83
- BARNES, Annette**
 Some remarks about the obvious [interpreting is trying to understand the work] bibl f J Aesthetics 41 no 1:27-38 Fall '82
- BARNES (Edward Larrabee) Associates. See Edward Larrabee Barnes Associates**
- BARNES, Jhane, ca. 1955-**
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- BARNES, Nick**
 Nick Barnes [portfolio] 15il Creat Camera no215:728-9 N '82
- BARNES, Oron**
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- BARNES, Robert, 1934-**
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- BARNES, Robert (Architect) See Horne, T. jt des**
- BARNES, Ron, 1933-**
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- BARNES, Sandra J. and Ben-Amos, Paula**
 Benin, Oyo, and Dahomey: warfare, state building, and the sacralization of iron in West Africa history. bibl il pors map Expedition 25 no2:5-14 Wint '83
- BARNES, Susan J.**
 Decoration of the church of the Hospital of Charity, Illescas [by El Greco] bibl f il diag Stud Hist Art 11:45-55 '82
- BARNES, Tim**
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- BARNES Foundation (Merion, Pa.)**
 Barnes Foundation. D. Harris. il Connoisseur 211:14+ S '82
- BARNET, Will, 1911-**
 Painting outside the paradigm: Indian Space. A. Gibson. bibl f Arts 57:98-104 F '83
 il: Awakening; Big Duluth; Cave
 Portraiture of Will Barnet. M. Florescu. Arts 57:120-1 Ap '83
 il: Mrs Dede Freeman; Roy Neuberger; Henry Pearson
 [Terry Dintenfass Gallery, New York; exhibit] Arts 57:34 F '83
 il: Homage to Léger with K K
 [Terry Dintenfass Gallery, New York; exhibit] G. Henry. Art in Am 71:154 Mr '83
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 Will Barnet: a part of and apart from his times. T. Trucco. pors Artnews 81:94-8 D '82
 il: Singular image; Elena and Ona; Self-portrait; col: Vigil Homage to Léger with K. K.; Golden thread
 Will Barnet: prints of the 1930s/40s and 1970s/80s [Associated American Artists, New York; exhibit] N. di Benedetto. Print R no 16:83-4 '82
 il: Bannister
- Reproductions
 Child reaching (1940)
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 Homage to Léger—with K.K. (1982)
 Arts 57:32 N '82
 Little girl (pencil, 1936)
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 Self-portrait (1967)
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 Woman reading (serigraph, 1970)
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- BARNETT, Emily**
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- BARNETT, Tina Takayanagi**
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- BARNEY, Glyn**
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 il: Paul Eddington; Irene Handl; Sir Ralph Richardson; Patrick Moore
- BARNI, Roberto**
 Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:36-7 Summ '83
 col il(p33): Earthquake
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 Adventure of domestic thought (engr)
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BARNES and stables**Conservation and restoration**

England's other cathedrals. *il Arch J* 175:32-3 Je '82

Remodelling

Sanierung und neue Nutzung einer Scheune in Zürich-Witikon. A. Adam. *il plans diags Archi-these* 12:19-21 J1/Ag '82

Transforming stables to small workshops [London] J. Shepherd. *il(with col cov) plan diag RIBA J* 90:45+ F '83

BARO, Gene, 1924?-1982

Gene Davis. *il Arts* 57:44-5 N '82

How universal is the International [Seattle Art Museum; traveling exhibit] B. Forgey. *il(pt col) Artnews* 82:98-101 Mr '83

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Art in Am 71:160 Ja '83. *por*

BAROCCI, Federico, 1526-1612

Study of the Madonna by Barocci. F. Russell. *Mast Draw* 20 no 1:34 Spr '82

il: Holy Family; Head of the Madonna

Reproductions

Boy holding a basket, and further studies of his right elbow and knee (chalk)

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Temple de san Pedro in Montorio (drwg)

Goya no 173:315 Mr/Ap '83

BARON, Aileen G.

Adaptive strategies in the archaeology of the Negev. *bibl maps tabs diags Am Sch Orient Res Bull* no242:51-81 Spr '81

BARON, Bernard, 1696-1762 or 6. See Rigaud, J. jt artist

BARON, Frank

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Goal shot

Brit J Photo 129:782 J1 23 '82

BARON, Henri Charles Antoine, 1816-1885

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Fête de l'été en Toscane (1848)

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BARONE, Stefania. See Fiorentini, F. jt arch

BAROQUE

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BAROZZI, Giacomo. See Vignola, G. B. da

BARR, Alfred H. (Alfred Hamilton), 1902-1981

Is a bigger MOMA a better MOMA? G. Marzocchi. *Artnews* 81:57-65 O '82

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BARR, Charles

Blackmail: silent & sound. C. Barr. *il Sight & Sound* 52 no2:122-6 Spr '83

BARR, Victoria

Haber Theodore Gallery. New York; exhibit. C. Nadelman. *Artnews* 82:153 F '83

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BARR-SHARRAR, Beryl, 1935-

Dionysos and the Derveni krater. *bibl il(pt col with cov) por Archaeology* 35:12-19 N/D '82

—and Borza, E. N.

(ed) Macedonia and Greece in Late Classical and Early Hellenistic times [21 article anthology] *bibl f il(pt col with cov) pors maps plans diags Stud Hist Art* 10:7-268 '81

BARRA, Didier

See also

Desiderio, Francesco

BARRABAN, Jacques, 1767 or 8-1809

Reproductions

Birds (1798)

Burl Mag 124:586 S '82

BARRACHINA, Francisco

Reproductions

Figura

Goya no 166:251 Ja/F '82

BARRAUD, François, 1899-1934

Reproductions

Danseuse

*Oeil no*328:87 N '82

BARRELL, Robert

Painting outside the paradigm: Indian Space. A. Gibson. *bibl f por Arts* 57:98-104 F '83

il: Whirlwind of romance; Don Quixote;

Poet of the cosmos; Wood sculpture; Gleeful saunterer

BARRENO SEVILLANO, Maria Luisa

La restauración de pinturas de las colecciones reales durante el siglo XVIII. *bibl f Archivo Esp Arte* 53:467-90 O/D '80

BARRER, Gertrude, 1921-

Reproductions

Three old ladies (1946)

Arts 57:101 F '83

BARRETT, Cyril

Morality of artistic production. *bibl f J Aesthetics* 41 no2:137-44 Wint '82

BARRETT, David (Woodworker)

Reproductions

Bench (cherry and maple)

*Fine Wood no*37:109 N/D '82

BARRETT, Mary, 1929-

Reproductions

Window with egg (intaglio)

Print R no 15:22 '82

BARRETT, Phyllis

CoE holders: the Certificate of Excellence in Handweaving. P. B. Drooker. *bibl il (pt col) Shuttle Spin & Dye* 14 no 1:49+ Wint '82

BARRETT, Susan

Computers in planning. *Town & Country Plan*

51:213-14 S '82

BARRETT-DANES, Alan, and Barrett-Danes, Ruth

[Westminster Gallery, Boston; Oxford Gallery, Oxford, England; exhibit] E. Rowan. *Ceramics*

M 31:75+ My '83

il: Predator pot

BARRIE, Dennis R.

Midwest. *See issues of Archives of American Art Journal*

BARRIE, John

Magnetic video, Perivale Middlesex. *il(with col cov) plans tabs diags Arch J* 175:41-8+ My 19 '82

BARRIER free architecture. See Handicapped, Architecture for the

BARRINGTON, Sonya Lee

Reproductions

Variation in a lighter vein (fabric)

Am Craft 43:74 F/Mr '83

BARRIO MOYA, José Luis

Diez cuadros de Cabezalero tasados por Ruiz de la Iglesia. *Archivo Esp Arte* 53:387 J1/S '80

El Madrid que conocio Murillo. *bibl f il plans*

Goya no 169-171:122-5 J1/D '82

Relieves en los templos madrileños del siglo

XVII. *bibl f il Goya no* 164-165:88-93 S/D '81

BARRIUSU, José Antonio Fernández. See Barrú

BARRON, Steve, 1957?-

Encyclo-video. A. Zeichner. *Film Comment* 19:46

J1/Ag '83

BARRON, Susan, 1947-

Beyond collage [portfolio] *6il Aperture no*91:

56-61 Summ

BARRON Y CARRILLO, Manuel, fl. 1828-1862

Reproductions

Vista de Sevilla desde San Juan de Aznalfarache

Goya no 164-165:159 S/D '81

BARROW, Scott

Reproductions

[Shower]

Comm Arts 24:114 J1/Ag '82 (col)

BARROW, Susan

New ceramicists [7 Dials Gallery, London; exhibit] *il(p30) Crafts no*59:35 N/D '82

BARROW, Svein. See Murray, W. jt arch

BARROW, Thomas, 1938-

Reproductions

Censorial sparkle

*Aperture no*87:50

Pink dualities, Pasadena palms (ca 1974)

*Aperture no*87:42

Reciprocal ovum

*Aperture no*87:50

Threshold logic

*Aperture no*87:cov (col)

BARROW, Thomas F.

Talent [album of photographs made by Julia Margaret Cameron] *il Image* 25:19-20 S/D '82

BARRÚ (José Antonio Fernández Barriusu)

Reproductions

Paisaje

Goya no 166:251 Ja/F '82

BARRUOL, Guy

Ruscino/Roussillon Perpignan (Pyrénées-Orientales) *il R Archéol ns fasc* 1:179-82 Ag '82

BARRY, Dave

Why I like old things. *col il Hist Pres* 35:48-50

Ja/F '83

BARRY, James, 1741-1806

James Barry: the artist as hero [Tate Gallery, London; exhibit] W. Feaver. *Artnews* 82:121 Summ '83

il.: Self-portrait, a sketch

[Tate Gallery, London; exhibit] *Antiques* 123: 564+ Mr '83

il.: Dr Samuel Johnson; Hugh, First Duke of Northumberland

[Tate Gallery, London; exhibit] *Art & Artists* no 197:36 F '83

il.: King Lear weeping over the body of Cordelia; [1 untitled, p7]

[Tate Gallery, London; exhibit] D. Bindman. *Burl Mag* 125:241-2 Ap '83

il.: Self portrait with Paine and Lefevre; Self portrait, a sketch; Iachimo emerging from the chest in Imogen's chamber

[Tate Gallery, London; exhibit] R. Shone. *Burl Mag* 125:311 My '83

Reproductions

Seated female (drwg, ca 1790s)

Apollo ns 117:141 F '83

[Untitled: King Lear]

Art & Artists no 198:6 Mr '83

Influence

Venus rising from the sea (mezzotint by V. Green, 1772)

Am Art J 14 no3:64 Summ '82

BARRY, Judith

Artists and architecture at the ICA [Institute of Contemporary Arts, London; exhibit] B. Hatton. *il Archt R* 173:5 Mr '83

[Whitney Museum of American Art, New York; exhibit] B. Kruger. *Artforum* 21:73 Mr '83

il(p74): Casual shopper

BARRY, Linda

Girls and boys. *Afterimage* 10:20 Ja '83

BARRY, Robert (Robert Thomas), 1936-

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. *Arts* 57:93 O '82

BARRY, Val, 1937?-**Reproductions**

Flattened bowl (stoneware)

Ceramic R no81:17 My/Je '83

BARRY, William David, and Baxter, J. M.

John Rollin Tilton. *bibl f il(pt col)* *Antiques* 122:1068-73 N '82

BARRY Johns Architect

Award of excellence: town hall, Ponoka, Alberta. *col il plan diags Can Arch* 27:29-30 D '82

Pre-engineered system: has its time come? *il (pt col) plans Can Arch* 28:38-40 Je/Jl '83

BARS and bar rooms

See also

Discotheques

Night clubs

Australian pub: best mates, good cheer, cold beer. R. Britton. *il Landscape* 27 no 1:1-9 '83

Interior design

Cocktail bar, Edinburgh. *il(pt col) Archt R* 169:302-4 My '81

BARSANTI, Nicolo, 18th cent.

Ocho bocetos de Luca Giordano para el Cason del Buen Retiro de Madrid. S. Alcolea Blanch. *bibl f il Goya* no 172:221-8 Ja/F '83

BART, Casimir**Reproductions**

[Untitled: electric shock treatment]

Graphis 39:39 My/Je '83

BARTEL, Paul

Behind the scenes: digesting Raoul. R. Blackburn. *pors Am Film* 8:14+ My '83

Eating Raoul. *Reviews*

Am Film [8]:14 O '82. P. G. Springer. *col il Films & Filming* no337:28-9 O '82. M. Le Fanu. *il por*

Films in R 34:51-2 Ja '83. R. Greenbaum Independence. M. Kimmel. *il pors Films in R* 33:625-7 D '82

Paul Bartel's guilty pleasures. *il pors Film Comment* 18:60-2 S/O '82

BARTELS, Thomas

Harvard architecture review competition for a gate. *plans Archt Rec* 171:91-3 Ap '83

Harvard gate competition. H. Lipstadt. *il Progres Arch* 64:23-4 Ap '83

Modest proposal honored in Harvard gate competition. R. Campbell. *il AIA J* 72:29 Ap '83

BARTER, Judith

American paintings, pastels, and watercolors in the Mead Art Museum, Amherst College, Amherst, Massachusetts. *il(pt col) Antiques* 122:1040-51 N '82

BARTH, Frances

[Susan Caldwell, New York; exhibit] *Arts* 57:35 Je '83

il.: Court ceremony

BARTH, Jack, 1946-**Reproductions**

Reliance (1980-81)

Artforum 21:11 Summ '83

BARTHES, Roland, 1915-1980

Against Camera Lucida [review article] S. Baker. *Creat Camera* no219:864-5 Mr '83

Barthes & film: 12 suggestions. J. Rosenbaum. *il por Sight & Sound* 52 no 1:50-3 Wint '82-83

Barthes—the real thing [Camera Lucida review article] S. Butler. *bibl f Creat Camera* no219: 862-4 Mr '83

[Casino de la Aurora, Roma; exposición] 71l Goya no 163:42-3 Jl/Ag '81

Re-reading Camera Lucida [review article] V. Burgin. *bibl por Creat Camera* no215:730-4+ N '82

BARTHOLDI, Frédéric-Auguste, 1834-1904**Reproductions**

Roche le lion

Connaissance Arts no373:76 Mr '83

BARTHOLOMEW Altar Master. *See* Master of the Bartholomew Altar

BARTHOLOMEW, Pablo, 1955-

Which face of India? [portfolio] *Creat Camera* no208:464-9 Ap '82

il.: Ragpicker, Bombay (cov); Portable shooting range, Calcutta; Transvestite, Bombay; Ragpickers, Bombay; Bombay; Road-side studio, Bombay; Merry-go-round attendant, Puri

BARTLETT, Bo**Reproductions**

Untitled [woman seated in an armchair and children] (1982)

Art in Am 70:50 O '82

BARTLETT, J. R.

Edom and the fall of Jerusalem, 587 B.C. *bibl map Palestine Explor Q* 114:13-24 Ja/Je '82

Review article: mapping the Bible. *Palestine Explor Q* 114:147-53 Jl/D '82

BARTLETT, Jennifer, 1941-

[Paula Cooper Gallery, New York; exhibit] *il(p201) Artnews* 81:202 N '82

[Paula Cooper Gallery, New York; exhibit] J. R. Friedman. *il Arts* 57:40-1 S '82

[Paula Cooper Gallery, New York; exhibit] K. Linker. *Artforum* 21:69 O '82

Prints & photographs published. *PCN* 13:216-17 Ja/F '83

il.: In the garden #190 (2)

[Tate Gallery, London; exhibit] *Burl Mag* 125: 47-8 Ja '83

il.: In the garden #116

[Tate Gallery, London; exhibit] C. Collier. *Flash Art* no 112:68+ My '83

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. *Artnews* 81:107+ N '82

Reproductions

In the garden #40 (serigraph, woodcut, 1983)

Art in Am 71:68 Mr '83 (col)

In the garden #118 (serigraph, 1982)

Art in Am 71:68 Mr '83 (col)

In the garden #190 (serigraph, woodcut, 1982)

Art in Am 71:68 Mr '83 (col)

In the garden #200 (1982)

Art in Am 71:58 Summ '83

BARTLETT, Larry, 1953?-

[Ilford Limited, London; exhibit] L. Shaw. *Brit J Photo* 130:605 Je 10 '83

Ilford Photographic Awards—1982. *il Brit J Photo* 129:1281 N 26 '82

Print it as it stands—beautifully. L. Shaw. *il por Brit J Photo* 129:1134-8 O 22 '82

BARTLETT, William Henry, 1809-1854**Reproductions****Influence**

Vedute von Pompejopolis (engr by J. H. Kernot)

Antike Welt 13 no3:38 '82

BARTMANN, Heinrich, 1899-1982

Obituary

Kunstwerk 35:96 Ag '82

BARTNING, Otto, 1883-1959

Zum Werk des Architekten Otto Bartning, 1883-1959. J. Bredow and H. Lerch. *il Archithese* 13:61-2 Mr/Ap '83

BARTOLI, Carlo, and Del Pezzo, Lucio**Reproductions**

Intarsio [chest]

Domus no634:56 D '82

BARTOLI, Pietro Santi, 1635-1700

Der Elisabethsaal des Berliner Schlosses, ein Beitrag zur Antikenrezeption in Berlin um 1700. L. Wiesinger. bibl f 15il plans diags Jahr Berliner Mus ns 24:206-9 '82

Reproductions

Suicide of Dido (watercolor, 1677)
Burl Mag 124:792 D '82

BARTOLINI, Lorenzo, 1777-1850

Caveat emptor: Egisto Rossi's activity as a forger of drawings. R. J. M. Olson. bibl f Mast Draw 20 no2:149-56 Summ '82
il: Study for the principal group of the Demidoff monument; Study for a sepulchral monument; *drawn by E. Rossi*: Demidoff monument; Il gobbo

Reproductions

Jonathan Hatfield (marble ca 1821)
Apollo ns 117:111 F '83 (2)

BARTOLINI, Luciano

Kunstbrief aus Florenz [Iride, schedule d'arte Firenze '82: Salone Villa Romana; Ausstellung] il Kunstwerk 35:58 Ag '82

BARTOLINI, Ubaldo

Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:37-8 Summ '83
col il: Landscape
[Galleria Pio Monti, Rome; exhibit] I. Tomas-soni. il Flash Art 16:69-70 Summ '82

Reproductions

[Untitled: landscape]
Flash Art no 112:56 My '83 (col)

BARTOLL, William Thompson, 1812 or 17-1859

William T. Bartoll, Marblehead painter. N. G. Chamberlain. 21 il(pt col) Antiques 122:1088-94 N '82

BARTOLO, di Fredi Battilori, ca. 1330-ca. 1410

Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:38-40 Summ '82

il: Altarpiece, Santi Fiora e Lucilla, Torrita;
col: Adoration of the shepherds (with det); Adoration of the Magi

BARTOLO (Domenico di. See Domenico, di Bartolo**BARTOLOMMEO, fra, 1472-1517**

Remarques sur Le Mariage mystique de sainte Catherine de Sienne par Fra Bartolommeo. C. Fisher. bibl f 18il(pt col) R du Louvre 31[32] no3:167-80 '82

Reproductions

Farm on the slope of a hill (pen and ink)
Apollo ns 116:395 D '82
Virgin and Child with Saints John the Baptist and Stephen
Burl Mag 124:644 O '82

BARTOLOMMEO, Michelozzi di. See Michelozzi**BARTOLOZZI, Francesco, 1725 or 7-1815****Reproductions**

Frontispiece for G. Field's Chromatics
Art Bull 64:438 S '82

BARTON, Glenys, 1944-

Glenys Barton. J. R. Taylor. Art & Artists no 183:19 D '81
il: Female head; Self portraits

Reproductions

Pierrot 3 (1980)
Art & Artists no 193:41 O '82

BARTON, John

Spanish-Pueblo revival. bibl f il plans AAQ 13:7-14 Ja/Je '82

BARTON Myers Associates

Barton Myers proposes warm, lively indoor towns. G. Anderson. il(pt col) plans diags Archit Rec 171:92-101 F '83
Interior design: restaurant, Toronto. il(pt col) diags Archit R 172:56-8 Ag '82
Second award [Mississauga City Hall Competition] G. Banz. il plan diag Can Arch 27:32 N '82

BARTON, Willmore & Partners

Conservit in excelsis [Alexandra Court, Wokingham] F. Charles. il plans tabs diag Arch J 176:71-8+ O 6 '82

BARTSCHT, Dietrich, 1951-**Reproductions**

[Untitled: overlying phallic form] (1981)
Kunstwerk 36:26 F '83

BARUCH, Ruth-Marion**Reproductions**

Group of birds (1957)
Connoisseur 213:97 Je '83

BARUCHELLO, Gianfranco, 1924-

[Galerie Le Dessin, Paris; exposition] P. Brisset. Oeil no323:75 Je '82
il: In the inhospitable North Sea
Punkt Punkt Komma Linie; Zeichner erzählen (allen Stiftern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:40 D '82
il(p8): Lecutions démoniaques

BARYE, Antoine-Louis, 1795-1875**Reproductions**

Napoléon (1865)
Connaissance Arts no373:76 Mr '83
Theseus slaying the Centaur Biénor (bronze, ca 1870)
Apollo ns 116:[front] 29 D '82 (col)

BARZEL, Amnon

Some opinions on Venice Biennale. por Flash Art 16:49 N '82

BAS, Pascale

Concours International pour le Parc de la Villette, Paris. P. Goulet. bibl f plan Arch d'Aujourd'hui no225:80 F '83

BAS-COHAIN, Rachel

[A.I.R. Gallery, New York; exhibit] Artnews 81:202+ N '82

BASALDELLA, Afro. See Afro**BASALDELLA, Mirko. See Mirko****BASALLA, George**

Transformed utilitarian objects. bibl f il Winterthur Port 17 no4:183-201 Wint '82

BASAWAN, fl. 1560-1600

Mughal painter Daswanth. M. C. Beach. bibl f Ars Orient 13:121-33 '82
il: Bhima arrives at Dwarka; Hunter offers the mother parrot to the king; Hunter throws away the baby parrots (attrib); Two ascetics and a dog

Reproductions**Attributed works**

Une famille d'onces dans une forêt (ca 1575-80)
Connaissance Arts no372:67 F '83
Family of cheetahs (ca 1575-80)
Apollo 116:269 O '82
Orient Art ns 28 no4:402 Wint '82-83
Two ascetics offered a flower by a shepherd
Orient Art ns 28 no3:297 Aut '82

BASCHANG, Hans, 1937-

[Galerie Suzanne Fischer, Baden-Baden, Germany; Ausstellung] L. Romain. Kunstwerk 35: 94 D '82

BASCHENIS, Evaristo, 1617-1677**Reproductions**

[Untitled: musical still life]
Connoisseur 213:22 F '83 (col)

BASCHET, Bernard, 1917-, and Baschet, François, 1920-**Reproductions**

Cristal (musical instrument, 1979)
J Glass Stud 25:273 '83

BASCHET, François, 1920-, and Baschet, Bernard, 1917-**Reproductions**

Cristal (glass)
Oeil no323:59 Je '82

BASCOM, Ruth Henshaw Miles, 1772-1848**Reproductions**

Profile of a young girl (pastel, ca 1835)
Antiques 122:411 S '82 (col)
Sarah Flint Burton (pastel, 1840)
Antiques 122:568 S '82 (col)

BASCOM, William, d. 1931?

William Bascom: in memoriam; ed by R. P. Armstrong. por African Arts 16:26-7 F '83

BASCOVE, Barbara

Spot art [drawing small] S. Heller. il Print 37: 68 Ja/F '83

BASEL (Switzerland)**Churches**

Otto Heinrich Senn wird 80 Jahre alt. C. M. Werner. bibl f il plans diags Werk, Bauen + Wohnen 69/37:14-16 J1/Ag '82

City planning

Öffentlicher Ideenwettbewerb Gestaltung des Areals Breite-Zentrum in Basel-Stadt. E. Hubeli. il plans diags Werk, Bauen + Wohnen 38:5-9 Ja/F '83
Stadterneuerung [3 article anthology] il por(p2) plans diags Werk, Bauen + Wohnen 69/37: 26-45 Mr '82

Exhibitions

Bedingte Alternativen [Hammerausstellung] M. Heller. il Werk, Bauen + Wohnen 69/37:4-5 J1/Ag '82
Kunstkritisches Tagebuch [23. 6. 82] K. Jürgen-Fischer. Kunstwerk 35:47-8 Ag '82

BASEL (Switzerland)—Continued

Housing

Corner building with yard, il(pt col) plan diag
 Abitare no206:28-31 J1/Ag '82
 In the image of the city [subsidized housing,
 Basel, Switzerland] U. Jehle-Schulte Strathaus,
 il(pt col with cov) plans diags Progres Arch
 63:86-9 O '82

—Antikenmuseum Basel. See Antikenmuseum
 Basel (Switzerland)

—Internationale Kunstmesse. See Internationale
 Kunstmesse (13th : 1982 : Basel, Switzerland)

BASELITZ, Georg, 1938-

Acts of aggression: German painting today. D.
 B. Kuspit. Art in Am 71:91-9 Ja '83
 il: Untitled; Man in tree; Finger-painting—
 nude; Anamorphic landscape; col: Shepherd;
 Male nude, seated; Crouching dog

Appearance of the Zeitgeist [Martin-Gropius-
 Bau, West Berlin; exhibit] W. M. Faust.
 Artforum 21:90 Ja '83

Aspects of German prints after 1945. A. Kren.
 il PCN 14:8 Mr/Ap '83

[CAPC, Bordeaux; exposition] J. Sans. il Flash
 Art no 113:71 Summ '83

De Baselitz à Rousse [Centre d'Arts Plastiques
 Contemporains, Bordeaux; exposition] Con-
 naissance Arts no374:31 Ap '83

Documenta 7: the dialogue and a few asides
 [Kassel; exhibit] N. Frackman and R. Kauf-
 mann. Arts 57:95 O '82

il(p92): Girls from Olmo II

Paintings 1966—69 at Anthony d'Offay Gallery
 and recent paintings and drawings at Wadding-
 ton Gallery [London; exhibits] S. Morgan. Art-
 forum 21:86-7 F '83

il: Curly head

Les ruines, le soir [contemporary German art]
 J.-L. Froment. col il Connaissance Arts no377/
 378:52-7 J1/Ag '83

Two exhibitions of works [Antony d'Offay Gal-
 lery; Waddington Galleries, London; exhibits]
 W. Januszczak. Studio Int 196:52-3 Ja/F '83

col il: Waldarbeiter; Kopf in der Sonne
 La vuelta de los Europeos [Fourcade, Brooke
 Alexander y Sonnabend Galerías, New York;
 exposiciones] Goya no 167-168:308-9 Mr/Je
 '82

[Waddington Galleries, Anthony d'Offay Gallery,
 London; exhibits] Artnews 82:135 F '83

[Waddington Galleries, London; exhibit] C. Col-
 lier. Flash Art no 110:66 Ja '83

[Xavier Fourcade Gallery, New York; exhibit]
 R. Bass. Artnews 82:189 Summ '83

il: Bent drinker

Reproductions

Adieu (1982)

Artnews 81:68 O '82 (col)

Adler (from Erste Konzentration) (woodcut,
 1982)

PCN 13:135 S/O '82

Adler Kopf (1977)

Goya no 172:250 Ja/F '83

Drei Feldarbeiter

Münch Jahr Bild Kunst ser3 v33:229 '82

E. S. secret (1967)

Artnews 82:123 Ap '83

Franz in bed 1.9 (1982)

Artnews 82:81 F '83 (col)

Girls from Olmo (1981)

Art in Am 71:51 My '83

Die Machen von Olmo (1981)

Connaissance Arts no364:79 Je '82 (col)

Male nude (1975)

Flash Art 16:24 Summ '82 (col)

Nachtessen in Dresden (1983)

Burl Mag 125:451 J1 '83

Orange eater (1981)

Art in Am 70:140 S '82 (col)

Stars in the window (1982)

Flash Art 16:26 N '82 (col)

Still life (linocut, 1977)

Art Int 25:43 S/O '82

[Untitled: brown man] (1982)

Artforum 21:3 N '82 (col)

[Untitled: standing figures] (installation)

Art in Am 71:14 Summ '83 (col)

[Untitled: standing man]

Artforum 21:3 Summ '83

Waldarbeiter (1968)

Artforum 21:back cov N '82 (col)

BASES for statues. See Pedestals

BASHA

Reproductions

Possession

Novum Gebrauchs 53 no8:16 '82 (col)

BASIL, Toni

Performance video [Museum of Modern Art,
 New York; exhibit] M. Sturken. Afterimage
 10:17 N '82

Three for the show [American Film Institute,
 Los Angeles; video] F. J. Stodder. Artweek
 14:10 Ap 30 '83

BASIL, Victor

What the local architects think [about Liver-
 pool] S. Trombley. por RIBA J 89:49 S '82

BASILDON (England)

Architecture

Southfields Superblocks, Hornsby Square, Basil-
 don. il(pt col with cov) plans tabs diags
 Arch J 176:43-55 S 22 '82

Housing

Initiative for starters [the starter home] C.
 Plumb and D. Bernstein. il por plans tab diags
 Arch J 176:56-62+ N 17 '82

BASILICAS

Le basiliche cimiteriali con deambulatorio del
 suburbio romano: questione ancora aperta.
 F. Tolotti. bibl f plans diags Deutsch Archäol
 Inst Röm Mitt 89 fasc 1:153-211 '82

Zwei Bemerkungen zur Basilica Iulia [Rom] H.
 Lauter. bibl f il Deutsch Archäol Inst Rom
 Mitt 89 fasc2:447-51 '82

BASINGSTOKE (England). Chapel of the Holy
 Ghost. See Chapel of the Holy Ghost (Basing-
 stoke, England)

BASIRE, James, 1730-1802

Reproductions

Moïse exposé (engr after Le Sueur, 1765)
 R Art no55:62 '82

BASKERVILLE, Charles, 1896-

Reproductions

Screen (1932)

Crafts no63:56 J1/Ag '83

BASKETRY

Afro-American sweetgrass basketry. B. Johnson.
 il por Fiberarts 9:23-4 S/O '82

Australian sojourn [Arnhem Land] D. Fuehs.
 col il(with inside back cov) Am Craft 43:
 27-9 Je/J1 '83

Bandsawn baskets. M. Kline. il plan Fine Wood
 no39:84-5 Mr/Ap '83

Exhibitions

Basketry today and quilts from the collection
 of Phyllis Haders [Mather Gallery, Cleveland]
 W. von Weise. il Fiberarts 9:75 J1/Ag '82

Basketry: tradition in new form [Cooper-Hewitt
 Museum, New York; traveling exhibit]
 il(pt col) Am Craft 42:20-1 Ag/S '82

Other baskets [Craft Alliance Gallery, St Louis]
 P. Degener. il Fiberarts 10:76-7 Ja/F '83

Technique

Twining with leaves and corn husks. E. J. Jen-
 sen. bibl il(pt col) diags Shuttle Spin & Dye
 14 no3:10-13 Summ '83

Wickerwork basket weaving in four-strand de-
 signs. E. J. Jensen. il(pt col) diags Shuttle
 Spin & Dye 13 no4:20-3 Fall '82

BASKIN, Leonard, 1922-

[Kennedy Gallery, New York; exhibit] Artnews
 81:161+ S '82

il: Glutted Death with wings

[Leinster Fine Art Gallery, London; exhibit] Art
 & Artists no 197:34-5 F '83

il: Lean Wolf; Medea (p37)

[Leinster Fine Art Gallery, London; exhibit] il
 Apollo ns 117:258 Mr '83

Reproductions

Angel of death (woodcut, 1959)

Print R no 13:42 ['81]

Medea (bronze, 1980)

Art & Artists no 193:11 O '82

BASQUIAT, Jean-Michel, 1961?-

[Annina Nosei Gallery, New York; exhibit]
 J. Deitch. il Flash Art 16:49-50 My '82

[Annina Nosei Gallery, New York; exhibit]
 L. Liebmman. Art in Am 70:130 O '82

Documenta 7: the dialogue and a few asides
 [Kassel; exhibit] N. Frackman and R. Kauf-
 mann. il Arts 57:97 O '82

East Village. N. A. Moufarrege. il Flash Art no
 111:38 Mr '83

[Fun Gallery, New York; exhibit] S. Hapgood.
 Flash Art no 111:58 Mr '83

New editions. R. Cohen. Artnews 82:84 Ap '83

il: Anatomy [skull]

New York now [Kestner-Gesellschaft, Hanno-
 ver] P. Winter. Kunstwerk 36:54 F '83

il: Ruffians

Pledge of allegiance [Fun Gallery and the New
 York art scene] R. Ricard. Artforum 21:49 N
 '82

il, det: Piscine versus hotel rooms

Prints & photographs published. PCN 14:18 Mr/
 Ap '83

il(p21): Anatomy

Report from New York: the graffiti question.
 S. Gablik. Art in Am 70:35-6 O '82

il: Baptism; Beast

X equals zero, as in tic-tac-toe. N. A. Moufar-
 rege. Arts 57:120-1 F '83

BASQUIAT, Jean-Michel, 1961?- —Continued**Reproductions**

Price of gasoline in the Third World (mixed media, 1982)

Artforum 21:13 Mr '83 (col)

Die Raufbolde (1982)

Archithese 13:60 My/Je '83

VII epics versus the fifty nine cent halo

Artforum 21:11 N '82

Untitled [Emilio Mazzoli collection, Modena] (1981)

Flash Art 16:38 My '82 (col)

[Untitled: face]

Artforum 21:3 S '82 (col)

Untitled [installation, Avanguardia Transavanguardia] (1982)

Arts 57:81 D '82 (2)

BAS-RELIEFS. See Reliefs**BASS, John Walker**

'83 Reynolds Prize awarded to Rhode Island student. AIA J 72:11+ Je '83

BASS, Maria, 1897-1948**Reproductions**

Fischer am Inn

Du no8:61 '82

BASS, Ruth

New York reviews. See issues of Artnews

BASS, Saul, 1920 or 21-**Reproductions**

[Untitled: the Music Center Unified Fund] Graphis 39:40 Mr/Ap '83 (col)

BASS (Saul)/Herb Yager & Associates. See Saul Bass/Herb Yager & Associates**BASSANO, Alexander****Reproductions**

Jubilee picture of Queen Victoria as Queen Empress (photo)

Art & Artists no 185:19 F '82

BASSANO, Jacopo, ca. 1510-1592**Reproductions**

La Ultima Cena

Goya no 164-165:147 S/D '81

BASSANO, Leandro, 1557-1622**Reproductions**

Interiör med uppställningar av majolika

Konsthist T 51 no 1:5 '82

Der Monat Juni (drwg, ca 1590)

Pantheon 40:138 Ap/Je '82

BASSETT, Richard

Country house renaissance. il plans diag Arch J 175:49-56+ My 12 '82

BASSLER, James, 1933-

In the tapestry maker's mode [Textile art: University of Florida, Gainesville; exhibit] J. B. Ward and N. Merritt. por Am Craft 42:34-7 Ag/S '82

il: Black, white, blue, orange ikat; Quilting B (with col det); col: Smithville #1; Silk/sisal #4; Wedge weave #1; Tritic-tech (back cov)

BASTIANI, Lazzaro di Jacopo, ca. 1430-1512**Reproductions**

St Michael

Z Kunstges 45 no3:285 '82

BASTIANSEN, Pete, 1930-

Abercrombie & Bastiansen. 22il(pt col) por Comm Arts 25:82-9 My/Je '83

BASTID, Bazaud & Gravayat

Quando il design reinventa la cordialità [alloggi di Fécamp, Seine-Maritime] il plans diag Architettura 28:250-1 Ap '82

BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.**BASTIEN-LEPAGE, Jules, 1848-1884**

A la moderne: a study of Jules Bastien-Lepage's Au Printemps. K. McConkey. bibl f il Arts 57:107-9 Ja '83

Reproductions

Nothing doing

Art & Artists no 182:19 N '81

Portrait de l'acteur Coquelin l'Aîné (ca 1881-82)

Gaz Beaux Arts sér6 v 101:supp43 Mr '83

Sarah Bernhardt

Goya no 161-162:388 Mr/Je '81

BASTIN, Marie-Louise

Sculptures angolaises: cannes et batons d'apparat, spatule, massue de la collection Barbier-Müller. bibl il(pt col) map Arts d'Afrique Noire no42:30-46 Summ; no43:10-22 Aut '82

BATE, Thomas**Reproductions**

Thomas, Baron Coningsby (1692)

Apollo ns 116:84 Ag '82

BATEMAN, Henry Mayo, 1887-1970

Man who drew. il Art & Artists no 180:39 S '81

Reproductions

Grace (1910)

Art & Artists no 194:2 N '82

BATEMAN, Hester, 1709-1794**Reproductions**

Double beakers (1786)

Apollo ns 117:[front] 64 Mr '83 (2)

BATEMAN'S Kipling's House (Burwash, England)

Historic houses: Kipling at Bateman's in Sussex, the Jacobean dwelling of the author's dreams. B. de Hamel. col il por Archit Dig 39:128-32 Ag '82

BATES, Craig D.

California collection of I. G. Voznesenski. bibl il(pt col) Am Indian Art Mag 8 no3:36-41+ Summ '83

BATES, David, 1840-1921**Reproductions**

Near Tan-y-Bwlch Hotel, Capel Curig. N. Wales Connoisseur 212:48 D '82

BATES, Jules, d. 1982?

Chic technology [Jennifer Dumas Gallery, Los Angeles; exhibit] M. Johnstone. Artweek 14: 12 Ja 8 '83

il: Charles Bukowski

Reproductions

Billy Idol

Graphis 39:40 Mr/Ap '83 (col)

BATES, Maxwell, 1906-1980

[Art Gallery of Greater Victoria, B.C.; exhibit] Artscanada 39:iii N '82

il: Venus rising

BATES, Wayne L.**Reproductions**

Bowl (stoneware)

Ceramics M 30:67 N '82

Platter #1 (stoneware, 1982)

Am Craft 42:10 O/N '82 (col)

Ceramics M 31:52 Mr '83 (col)

BATEY, Andrew, 1944-

My office is my home. col il Domus no632:42-3 O '82

—and Mack, Mark

Primitive modernism. col il plans diags Studio Int 195:39-43 Je '82

BATH, Virginia Churchill**Reproductions**

Jacket (lace, silk, wool, cotton)

Am Craft 42:69 D/Ja '82-83

BATH (England). Holbourne of Menstrie Museum.

See Holbourne of Menstrie Museum (Bath, England)

BATHERS

Giambologna's Bathsheba: an early marble statue rediscovered. C. Avery. bibl f il Burl Mag 125: 340-9 Je '83

BATHO, Claude, 1935-1981**Reproductions**

La couleur. Olette (1970)

Oeil no328:80 N '82

L'éponge et son image (1980)

Oeil no328:80 N '82

Le rideau de la douche (1981)

Oeil no328:80 N '82

[Untitled: une éponge sur le rebord de la baignoire]

Connaissance Arts no371:13 Ja '83

BATHO, John, 1939-**Reproductions**

[Untitled: tente froissée sur une plage]

Connaissance Arts no371:18 Ja '83

BATHROOM fixtures. See Plumbing fixtures**BATHROOMS**

Bagno. il(pt col) Abitare no207 bis special:27-9 S '82

Bathrooms. col il diags Abitare no210:1-32 D '82

Bathrooms by design [traveling exhibit] col il pors plans Int Des 54:195-201 Jl '83

Bathrooms [6 article anthology] il(pt col) with cov) plans diags Design no411:30-41 Mr '83

Beyond the bathroom. A. Mendini. col il diags Domus no631:1 S '82

Executive health. M. Slavin. col il Interiors 142: 72-3 Ag '82

History

Planning for the conservation of the Hay House: the role of infrastructure in house museum interpretation. M. L. Ferro. il Tech & Conserv 7 no3:42-5 Fall '82

BATHS

See also
Health clubs

Sauna, G. Acerbi. col il Abitare no207 bis special:114 S '82

BATHS, Jewish

King Solomon's molten sea and (Pi) A. Zuidhof. bibl il por(p 130) tabs diags Bibl Archeol 45 no3:179-84 Summ '82

BATHS, Roman

Aizanoi: Bericht über die Ausgrabungen und Untersuchungen 1979 und 1980. R. Nauman. bibl f il plans diags AA no2:345-56 '82

BATHS, Swiss

Von der alten Badi in Aarau. W. Zschokke. il plans Archithese 13:27-2+ My/Je '83

BATHTUBS. See Plumbing fixtures**BATHURST, David**

Guest speaker: David Bathurst on great estate sales. col il por Archit Dig 39:34+ D '82

BATIK

Nike Olaniyi. V. Scott. il(pt col) African Arts 16:46-7 F '83

Van Zuylen batik, Pekalongan, Central Java (1890-1946) M. J. de Raadt-Apell. bibl f il por Text Mus J 19-20:75-92 '80-81

BATLLES, Ramon**Reproductions**

La locura del Charleston (1925)
Afterimage 10:9 O '82

BATON ROUGE (La.). Magnolia Mound Plantation. See Magnolia Mound Plantation (Baton Rouge, La.)**BATONI, Pompeo Girolamo, 1708-1787**

Batoni at Kenwood [London; exhibit] E. Waterhouse. Burl Mag 124:517-18 Ag '82

il: First Earl of Milltown; Lady Mary Fox, later Lady Holland; Bust of a woman; Mrs Robert Sandilands

Classical painting in Rome in the age of the Baroque [Minneapolis Institute of Arts] H. Brigstocke. bibl f Apollo ns 117:214-15 Mr '83

il: Pope Benedict XIV presenting the Encyclical 'Ex Omnibus' to the Count de Choiseul (col); Portrait of John Woodyeare

[Colnaghi's, New York; exhibit] Burl Mag 125:247 Ap '83

il: Venus breaking Cupid's bow

[Iveagh Bequest at Kenwood, London; exhibit] Antiques 122:266 Ag '82

il: Sir Gregory Page Turner; Princess Guistiniani [sic]

[Iveagh Bequest, Kenwood, England; exhibit] J. Bumpus. Art & Artists [no 190]:33 Jl '82

il: Lady Fetherstonhaugh as Diana; David, Viscount Stormont

Pompeo Batoni (1708-87) and his British patrons [Iveagh Bequest, Kenwood, London; exhibit] J. Wood. Pantheon 40:250-1 Jl/S '82

il: Sacrifice of Iphigenia; John, Lord Brudenell, later Marquis of Monthermer; Sir Watkin Williams-Wynn, 4th Bt, Thomas Apperley, and Captain Edward Hamilton

Reproductions

Benjamin Lethieullier (1752)

Burl Mag 125:46 Ja '83

Diana breaking Cupid's bow (1761)

Apollo ns 116:405 D '82

Henry Pierse (1775)

Apollo ns 116:76 Ag '82

Pius VI

Apollo ns 117:381 My '83

Portrait of Thomas Fortescue, M.P. (1767)

Burl Mag 125:back cov Ja '83 (col)

Prince Benedetto Guistiniani (1785)

Apollo ns 116:76 Ag '82

Ralph Howard, first Earl of Wicklow (1752)

Apollo ns 116:407 D '82

Sir Humphrey Morice (ca 1762)

Apollo ns 116:405 D '82

Woman at her toilet

Apollo ns 116:75 Ag '82

BATORSKA, Danuta

Two drawings for the vault of the Peretti Gallery. bibl f il Mast Draw 20 no2:130-31 Summ '82

BATTAGLIA, Carlo, 1933-**Reproductions**

Oltremarina 6 (1983)

Art in Am 71:78 Summ '83 (col)

BATTEN, J. A.**Reproductions**

Camden lock on the Regents Canal

Photo J 123:24 Ja '83

BATTERHAM, Richard, 1937-

Selling saltglaze [Holburne Museum, Bath, England; exhibit] B. Roscoe. il Ceramic R no81:8 My/Je '83

Reproductions

Lidded storage jar

Ceramic R no81:8 My/Je '83

Stoneware jar

Ceramics M 31:67 My '83

BATTERSBY, Martin

[Ebury Gallery, London; exhibit] Art Int 25:59 My/Je '82

il: Sonata with strings

[Ebury Gallery, London; exhibit] M. Wykes-Joyce. Art & Artists no 186:40 Mr '82

il: Japanese mask with fan; Sphinx and Oedipus

Reproductions

Jewelled hand (1980)

Art & Artists no 186:inside back cov Mr '82

BATTILORI, Bartolo di Fredi. See Bartolo, di Fredi Battilori

BATTISTELLO. See Caracciolo, Giovanni Battista

BATTISTI, Emilio, and others

Block in three sections: design for Lützowplatz, Berlin. il plan diags Lotus Int no33:44-7 '81

BATTISTI, Eugenio, 1924-

[For some time now, in order to write this wretched article, I have been thinking about automats] il diag Artforum 21:54-60 My '83

BATTLES

Palaepharsalus—the battle and the town. J. D. Morgan. bibl f il maps tabs Am J Archaeol 87:23-54 Ja '83

BATTLES in art. See War in art

BATTUT, Michèle

[Galerie Wally Findlay, Paris; exposition] il Oeil no327:71 O '82

Reproductions

Pushkar, les ghâts

Connaissance Arts no367:back cov S '82 (col)

BATURIN, Jon**Reproductions**

Bad driver blues

Comm Arts 24:68 Jl/Ag '82 (3 col)

BATZ, David

Ohio potters. il pors Studio Pott 11:59+ D '82

Reproductions

Totemic structure #21

Cleve Mus Bull 70:203 My '83

BAUCH, Jan, 1898-**Reproductions**

Beaker (glass, 1920)

J Glass Stud 24:107 '82

BAUDELAIRE, Charles, 1821-1867

Éloge du maquillage. il(pt col) Du no7:44-51 '82

BAUDISSEN, Kay von, 1942-

[Galerie Espace A.G.F., Paris; exposition] P. Brisset. il Oeil no335-336:81 Je/Jl '83

BAUDOIN, Al**Reproductions**

Rainbow walker (stainless steel)

Artnews 82:27 Mr '83

BAUDOT, Anatole de, 1834-1915

L'Église de Saint-Amand-de-Coly. F. Salet. bibl f 6il plans Congrès Archéol de France 137:33-4 '79

BAUDOUS, Robert Willemsz de**Reproductions**

See mit der Festung von Rammekens (engr after H. Vroom)

Jahr Berliner Mus ns 24:185 '82

BAUDRILLARD, Jean, 1929-

Cn artificiality. K. Linker. bibl f Flash Art no 111:33-5 Mr '83

BAUER, Dorothy Berkowitz**Reproductions**

Cracking open series #48 (glass)

Am Craft 42:67 O/N '82

BAUER, Franz Andreas, 1758-1840

Nicephore Niepce in England. R. C. Smith. bibl f il Hist Photo 7:43-50 Ja/Mr '83

BAUER, Richard**Reproductions**

Procureess (sculp)

Artweek 13:3 S 11 '82

Sakti II (sculp)

Artweek 13:19 Jl 31 '82

BAUER, Robert

Group show [Allan Stone Gallery, New York; exhibit] Arts 57:41 F '83

BAUERMEISTER, Volker

Ausstellungs-Rückschau. See issues of Das Kunstwerk

Wilhelm Busch. il Kunstwerk 35:68-9 Ag '82

BAUGH, Cecil, 1908?-

Cecil Baugh: Jamaican retrospective [Jamaican National Gallery, Kingston; exhibit] pors Ceramics M 30:67-9 S '82
il: Lily of the valley vase; Cotton tree plaque; Dancers; Going over hurdles

BAUGHAN, David**Reproductions**

[Untitled: architectural composition]
 Brit J Photo 129:765 J1 16 '82

BAUHAUS

Avugst Černigoj and his Constructivism: a memoir. P. Krečič. *il*(pt col) Leonardo 15 no3:217 Summ '82

Bauhaus as you've never seen it [Dessau, Germany] J. A. and D. S. Burns. col *il* AIA J 70:54-9 J1 '81

Die Bauhaus-Postkarte von Gerhard Marcks aus dem Jahre 1923. J. von Geymüller. bibl f *il* Pantheon 41:39-40 Ja/Mr '83

Excursus: monofunctionalism in architecture between the Wars: Le Corbusier and the Bauhaus; Critical note to Elmar Holenstein's criticism of Le Corbusier's monofunctionalism. E. Holenstein and others. bibl f *il* pors diags Oppositions no24:48-67 Spr '81

Missing negatives [of Lucia Moholy] L. Moholy. *il* Brit J Photo 130:6-8+ Ja 7 '83

New vision in the new world. J. Grimes. *il* por Aperture no87:12-21

Tom Wolfe's fantasy Bauhaus [review article] G. Nelson. AIA J 70:72+ D '81

Exhibitions

Bauhaus Photographien [Stedelijk Museum, Amsterdam] A. von Graevenitz. *il* Pantheon 40:341-2 O/D '82

BAUHAUS-Archiv, Museum für Gestaltung (Berlin : Germany, West)

Exhibitions

Rethinking the Bauhaus in Berlin. A. Alofsin. *il* Progres Arch 64:27+ My '83

BAULE sculpture. See Sculpture, Ivory Coast

BAUM, Don**Reproductions**

House for Dutch loa
 Art in Am 70:64 S '82

BAUM, Marilyn

Selfish eve [Leah Levy Gallery, San Francisco; exhibit] F. Cebulski. Artweek 14:4 Ja 8 '83
il: Meridian III

Reproductions

Canton temple (monotype, 1982)
 Art in Am 70:44 D '82

BAUMAN, Tully, 1933-

Neue Kunst aus Israel: Beobachtungen aus Tel Hal und Jerusalem. J. Claus. Kunstwerk 35:8 O '82

BAUMANN, Horst H.**Reproductions**

Laser-Environment
 Domus no629:79 Je '82 (col)

BAUMANN, Jörg, 1941?-

Odd couple [Baumann and Stoll of the Berlin Philharmonic] D. Stevens. *il* pors Connoisseur 212:130-3 N '82

BAUMANN, Joseph

La collégiale Saint-Thiébaud de Thann. bibl f *il* plan Congrès Archéol de France 136:212-22 '78

BAUMANN, Rudl, and others

Haus und Garten—ein Ökosystem. *il* plans diags Werk, Bauen + Wohnen 69/37:23-7 S '82

BAUMEISTER, Wilh, 1889-1955

Aspects of German prints after 1945. A. Kren. PCN 14:6-7 Mr/Ap '83
il: Inselwelt

BAUMGARTEN, Lothar

Documenta [Kassel, Germany; exhibit] R. Flood. Artforum 21:82 O '82
 [Konrad Fischer Gallery Düsseldorf; exhibit] A. Pohlen. *il* Artforum 21:87-8 F '83

BAUMGARTNER, Johann Wolfgang, 1712-1761**Reproductions**

Die Ermordung von König Eduard dem Märtyrer (ca 1750)
 Gaz Beaux Arts ser6 v 101:supp62 Mr '83

BAURSCHEIT, Jan Pieter van, the Elder, 1669-1728**Reproductions**

Vase from the park at Abtspoel Castle (sandstone)
 Apollo ns 117:465 Je '83 (2)

BAUTIER, Geneviève Bresc-. See Bresc-Bautier, G.

BAUTISTA, Wilfredo. See Christiansen, D. L. jt des

BABA, Geoffrey, 1920-

[Geoffrey Bawa in Sri Lanka; 4 article anthology] *il*(pt col) plans diags Archit R 173:17-29, 57-63 My '83

BAWLF Cooper Associates

Western conference centre [Victoria Conference Centre design competition, B.C.] *il* plan Can Arch 28:21 Je/J1 '83

BAXANDALL, Michael

Rudolph Agricola on patrons efficient and patrons final: a renaissance discrimination. Burl Mag 124:424-5 J1 '82

BAXTER, Charles, 1809-1879**Reproductions**

Three graces (1855)
 Burl Mag 125:xxvi Ap '83

BAXTER, Colin**Reproductions**

Ben Lui (photo)
 Design no402:21 Je '82

BAXTER, Glen

[Jacobson/Hochman Gallery, New York; exhibit] Artnews 81:164 S '82

BAXTER, Iain

Color/language studies: 1973-82. *il* Art J 42 no2: 110-13 Summ '82

BAXTER, Jean M. See Barry, W. D. jt auth

BAYA, 1934-**Reproductions**

Two women
 Connoisseur 213:22 Ja '83
 [Untitled: woman playing stringed instrument] Du no 1:82 '83

BAYARD, Émile Antoine, 1837-1891**Reproductions**

Autour de la lune (1872)
 Gaz Beaux Arts ser6 v 101:168 Ap '83

BAYARD, Hippolyte, 1801-1887**Reproductions**

Photogenic drawing (ca 1840)
 Aperture no90:51
 Untitled [still-life with ladder] (ca 1825-55)
 Aperture no90:50

BAYER, Herbert, 1900-

Von der Sachwerbung zum design [Gewerbemuseum Basel; Ausstellung] J. Simmen. Du no8:73 '82
il: Selbstporträt; Plakatentwurf

Reproductions

[Untitled: nosedrops] (watercolor, 1935)
 Casabella 46:31 J1/Ag '82
 [Untitled: woman with her head in the clouds] Creat Camera no222:994 Je '83
 Welt der Buchstaben (1928-29)
 Casabella 46:31 J1/Ag '82

BAYER, Svend, 1946?-

Crafts Council Bursaries and John Ruskin Craft Awards. A. Hare. *il* Crafts no57:44 J1/Ag '82
 Garden and kitchen pots. *il*(pt col) pors(with p7) Crafts no60:38-40 Ja/F '83
 Svend Bayer [Craftsmen Potters Shop, London; exhibit] *il* por Ceramics M 31:30-1 Summ '83

Reproductions

Casserole
 Ceramic R no81:6 My/Je '83
 Lidded pot
 Ceramic R no78:back cov N/D '82 (9 col)
 [Plate decorated with bird]
 Ceramic R no79:37 Ja/F '83

Storage jar

Ceramic R no81:7 My/Je '83 (col)

[Untitled: jar]

Crafts no63:43 J1/Ag '83

[Untitled: jug]

Crafts no63:39 J1/Ag '83

BAYERISCHE Staatsgemäldesammlungen (Munich, Germany)**Acquisitions**

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen. *il* Münch Jahr Bild Kunst ser3 v33:221-31 '82

BAYERISCHES Nationalmuseum (Munich, Germany)**Acquisitions**

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen. L. Kriss-Rettenbeck and others. *il* Münch Jahr Bild Kunst ser3 v33:211-20 '82

BAYEUX Tapestry

Tapestry and swimming pools. B. Sewell. *il* Art & Artists no 196:28 Ja '83

Update: the Bayeux Tapestry still smells. P. Chutkow. *il* Connoisseur 213:18 Mr '83

- BAYEUY SUBIAS, Francisco, 1734-1795**
La restauración de pinturas de las colecciones reales durante el siglo XVIII. M. L. Barreno Sevillano. bibl f Archivo Esp Arte 53:467-90 O/D '80
- BAYLE, Pierre, 1647-1706**
New French ceramics [Craftsmen Potters Shop, London; exhibit] N. Atkins. il Ceramic R no77:26 S/O '82
- BAYLESS, Raymond.** See Rosenberg, S. jt int des
- BAYLEY, Stephen, 1952-**
Take me to your robot. il diag Crafts no63:12-14 '83
Video, veni, vici [Sony's new products] il diag Mobilia no308:31-6 '82
- BAYLISS, Arlon**
[Sam Herman Gallery, London; exhibit] T. Harrod. il Crafts no58:48 S/O '82
- BAYNARD, Ed, 1940-**
[Alexander F. Milliken Gallery, New York; exhibit] R. Yoskowitz. Arts 57:34 S '82
il: Shooting Gallery
- BAZ, Douglas**
Reproductions
Rose and iris (1979)
Aperture no87:70 (col)
- BAZAINE, Jean René, 1904-**
[Musée des Beaux-Arts de Quimper; Ausstellung] H. Hahne. il Kunstwerk 35:25-6 O '82
Reproductions
Bourgeois (1969)
Connaissance Arts no368:104 O '82 (col)
- BAZAK, Katherine**
Reproductions
Connection
Artweek 14:13 Mr 12 '83 (det)
- BAZELEY, Roger McKean**
Switched-on Manhattan [neon sculptures in a New York loft] col il plans Domus no630:40-3 JI/Ag '82
- BAZILLE, Frédéric (Jean-Frédéric), 1841-1870**
Reproductions
Landscape by the River Lez (1870)
Apollo ns 117:242 Mr '83
Négresse aux pivôines
Connaissance Arts no376:19 Je '83
- BAZIN, André, 1918-1958**
Gibson at the movies. E. Wiese. bibl f Leonardo 15 no4:289 Aut '82
- BAZIN, Germain, 1907-**
Corps. il(pt col) diags Oeil no323:18-23 Je '82
Le Val-de-Grace inconnu. il Connaissance Arts no375:99-105 My '83
- BAZIN, Jules**
Reproductions
Couronnement du baldaquin de Neuville en 1939
J Can Art Hist 6 no2:182 '82
- BAZIOTES, William, 1912-1963**
Science and primitivism: a fearful symmetry in the early New York School. J. Weiss. bibl f Arts 57:81-7 Mr '83
il: Primeval landscape
- BEACH, Lou**
Spot art [drawing small] S. Heller. il Print 37:75 Ja/F '83
Reproductions
Gunshot
Print 37:47 Ja/F '83 (col)
- BEACH, Milo Cleveland**
Mughal painter Daswanth. bibl f il Ars Orient 13:121-33 '82
- BEACH, Orman**
Reproductions
Marcia Muth
Artnews 81:103 My '82 (det)
- BEACH architecture**
West Flanders: reconnaissance of architecture and landscape. T. Molinari. il(pt col) map Abitare no121:26-33 Mr '83
- BEACH houses**
Interior design
Ocean vantage: contemporary residence on a La Jolla bluff. C. C. McKinley. col il por(p 18) Archit Dig 40:90-7 Ja '83
- BEACHES**
Great Highway/Ocean Beach reconstruction plan [San Francisco, Calif] il(pt col) pors map diag Landscape Arch 72:76-80 S/O '82
- BEADLE, Carole**
Felted paper: a new technique; Carole Beadle, the artist and her work. A. B. Newby. por Fiberarts 9:42-4 JI/Ag '82
il: Border series 4; Untitled
- BEADLESTON, William L., Collection**
Collectors: communicating a love for art—Mr and Mrs William L. Beadleston in Manhattan. H. Wakefield. col il por(p30) Archit Dig 39: 132-41 N '82
- BEADS**
Glass technology at the mid-second-millennium B.C. Hurrian site of Nuzi. P. Vandiver. bibl f il tabs J Glass Stud 25:239-47 '83
Prehistoric eye beads in central Europe. N. Venclová. bibl il maps tab diags J Glass Stud 25:11-17 '83
- BEADWORK**
Art of the Harappan microbead. K. Hegde. il map Archaeology 36:68+ My/Je '83
- BEAKERS.** See Drinking vessels
- BEAL, Gifford, 1879-1956**
Reproductions
Mall-Central Park (1913)
Antiques 122:281 Ag '82
- BEAL, Jack, 1931-**
Art in architecture: what is the value of collaboration? M. McTwigan. Am Artist 46:88 Ag '82
il(p 12): History of labor in America: Technology
Reproductions
Jalane Davidson (charcoal on paper)
Am Artist 46:50 D '82
Richard Davidson (charcoal on paper)
Am Artist 46:50 D '82
- BEALL, Karen F.**
Martin Lewis. il Print R no 14:41-51 ['81]
- BEALL, Nina**
Reproductions
California landscape (1982)
Art in Am 71:39 F '83
Untitled (landscape with waterlilies)
Artnews 81:94 My '82
- BEAMS and girders**
See also
Cantilevers (Architecture)
- BEAN, Jacob**
Four more drawings by Charles de la Fosse. bibl f il (with cov) Mast Draw 21 no 1:17-20 Spr '83
- BÉAR, Liza**
[Alien insight, Anthology Film Archives, New York; exhibit] A.-S. Wooster. Afterimage 10: 17 Ja '83
il: Qued Neffik: a foreign movie
Independents on television [selected works, Communications Update: The Kitchen, New York; exhibit] P. Thomson. il Afterimage 11:28 Summ '83
- and Sonnier, Kelth**
[Video + satellite, Museum of Modern Art, New York; exhibit] L. Furlong. Afterimage 10:15-16 Ja '83
il: Phase II
- BEARD, William Holbrook, 1824?-1900**
Reproductions
Les familles Bulkeley et Pomeroy devant un portrait posthume (ca 1865)
Gaz Beaux Arts ser6 v 100:supp24 S '82
- BEARD**
Moustache [on screen-actors through history] D. Thomson. il Film Comment 19:20-7 My/Je '83
- BEARDEN, Romare, 1914-**
Artist and the city. M. S. Doherty. Am Artist 48[47]:84+ Ag '83
Jazz and the visual arts. M. Hadler. bibl f Arts 57:98 Je '83
il: Blue note
Reproductions
Jazz rhapsody (collage)
Artnews 82:48 Ja '83
Sunday morning at Avila (etch, 1981-82)
Artnews 82:25 My '83 (col)
[Untitled: gardener and moon] (collage)
Connaissance Arts no371:64 Ja '83 (col)
[Untitled: man with hat and pipe]
Print 37:75 My/Je '83 (col)
[Untitled: musicians] (collage, acrylic and lacquer)
Comm Arts 24:98 JI/Ag '82 (col)
- BEARDSLEY, Aubrey (Aubrey Vincent), 1872-1898**
Aubrey Beardsley's Frontispiece to The Comedy of the Rhinegold. V. Chan. bibl f por Arts 57:88-96 Ja '83
il: Frontispiece to The Comedy of the Rhinegold: Tannhäuser; Fourth tableau of Das Rheingold; Third tableau of Das Rheingold; Flosshilde; Alberich; Erda; Design for Le Morte d'Arthur; Footnote
Reproductions
La beale Isould at Joyous Gard
Apollo ns 117:264 Mr '83
Kiss of Judas (1893)
Art & Artists [no 190]:inside cov JI '82

BEARDSLEY, John

Traditional aspects of new land art. bibl f il (with cov) Art J 42 no3:226-32 Fall '82

BEARDSLEY, Monroe C. (Monroe Curtis), 1915-

Refutation of relativism. bibl f J Aesthetics 41 no3:265-70 Spr '83

BEASLEY, Neill

Contractual systems compared: two Hampshire sports buildings [Fareham and Ringwood, England] B. Waters. il(pt col) plans tabs diags Arch J 176:64-7+ O 20 '82

BEASTS. See Animals**BEATO, Felice, d. 1903**

Views of Japan: photographs by Felice Beato. S. Benjamin. 9col il Aperture no90:28-39

Reproductions

Interior of the French entrance to North Fort, 21 August 1860, from China

Nat Gal Can Bull no4:89 '80-81

Ruins of the large sundial near the city, Delhi (1858-59)

Creat Camera no208:back cov Ap '82

Secundra Bagh, Lucknow (1858)

Creat Camera no208:470 Ap '82

View of the Summer Palace, Peking (1860)

Arts Asia 13:130 My/Je '83 (det)

Woman using cosmetics (ca 1867)

Hist Photo 7:81 Ja/Mr '83

BEATON, Alexandra

New painting in Britain. il(pt col) Flash Art 16:36-8 Summ '82

BEATON, Cecil, 1904-1980

Beaton, takes, notes: photographs by Cecil

Beaton. J. Perl. 11 il por Aperture no85:50-61

[Cecil Beaton memorial exhibition, Parkin Gallery, London] J. R. Taylor. Connoisseur 213: 20 F '83

il: Graham Sutherland

Holiday reading: and somebody's pipedreams.

A. Ellis. Brit J Photo 129:913-15+ Ag 27 '82

Reproductions

Aldous Huxley (1935)

Creat Camera no216:777 D '82

Benjamin Britten (1945)

Burl Mag 124:785 D '82

Charles James (1929)

Art in Am 71:54 My '83

Georgia O'Keeffe (1966)

Archit Dig 39:109 Ag '82

Joan Crawford (1930)

Creat Camera no222:967 Je '83

Marlene Dietrich

Gaz Beaux Arts ser6 v 101:supp26 Ap '83

Nancy G. James, in chiffon and layered tulle bustle dress

AFF no 128:19 '83

Poetic mantles (1937)

Art in Am 71:53 My '83

BEATTIE, Paul

Gray progression [San José Museum of Art, Calif; exhibit] C. Simmons. Artweek 14:5 Ja '83

il: Structured space no32

BEATTY, Warren, 1937-

Reds. Reviews

Films & Filming no330:21-2 Mr '82. S. Hibbin; A. Turner. pors(with cov)

BEATTY Library. See Chester Beatty Library (Dublin, Ireland)**BEATUS of Liébana, Saint****Reproductions**

[Untitled: commentary on the Apocalypse] (illuminated manuscript, 10th cent)

Artnews 82:66 My '83 (col)

BEAUCAMP, Eduard

Wozu Kunstkritik heute: ein Vortrag. Kunstwerk 36:6-9+ F '83

BEAUCHAMP, Charles, 1949-

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] Arts 57:39 Ap '83

il: Veteran rubber band

BEAUCHAMP, Robert, 1923-

Expressionism today: an artists' symposium. col il Art in Am 70:72 D '82

[Monique Knowlton Gallery, New York; exhibit] Arts 57:57 My '83

BEAUCHANT, André**Reproductions**

Le petit pêcheur (1952)

Connaissance Arts no369-30 N '82

BEAUD, Marie-Claude

French revolutionary: how modern art came to Toulon's art museum. H. Dudar. por Connoisseur 213:28-30+ Ag '83

BEAUFORT, Madeleine Fidell

Measure of taste: Samuel P. Avery's art auctions, 1864-1880. il Gaz Beaux Arts ser6 v 100: 87-9 S '82

BEAULIEU, Michèle

Un groupe d'enfants de Jean-Joseph Vinache (1696-1754) il R du Louvre 31[32] no5/6:363-5 '82

BEAUMONT, Sir George Howland, 1753-1827

Constable, Wordsworth and Beaumont: a new Constable letter in evidence. M. L. Reed. bibl f Art Bull 64:481-3 S '82

BEAUMONT, Linda

Surface within [San Francisco Museum of Modern Art Rental Gallery; exhibit] F. Cebulski. Artweek 14:3 F 19 '83

il: I've read about it

BEAUMONT (France). Sainte-Croix (Church).

See Sainte-Croix (Church: Beaumont, France)

BEAUMONT (Tex.). John Jay French House.

See John Jay French House (Beaumont, Tex.)

BEAUPRE, Lee, and Thompson, Anne

Industry: eighth annual grosses gloss. il tabs Film Comment 19:62-8+ Mr/Ap '83

BEAUTY. See Aesthetics; Cosmetics**BEAUTY shops**

Interior design: hairdressing salon and school, Kensington, London. J. Glancey. il(pt col) diags Archit R 173:54-7 F '83

BEAUX, Cecilia, 1855 or 63-1942**Reproductions**

Ethel Page (Mrs James Large)

Antiques 123:749 Ap '83 (col)

New England woman, or, A Lady from Connecticut

Antiques 123:615 Mr '83

BEAUX arts style. See École nationale supérieure des beaux-arts (France)**BEAVEN, Peter**

Highgate down under [housing development Highgate, London] A. Best. il(with col cov) plans diags Arch J 175:40-2 My 12 '82

BEAVER, Chris. See Irving, J. jt filmmaker**BEAVER, Jim**

Ad glib. Films in R 33:176 Mr; 378-9 Je/Jl; 497+ O '82; 34:117+ F; 248-9 Ap; 371+ Je/Jl '83

BEAZLEY, Kristen Struebing-. See Struebing-Beazley, K.**BECHARA, Tony****Reproductions**

[Untitled; mosaic abstraction]

Arts 57:74 N '82 (col)

BECHER, Hilla, 1934-, and Becher, Bernd, 1931-

[Sonnabend Gallery, New York; exhibit] il Arts 57:50 My '83

[Sonnabend Gallery, New York; exhibit] K. Linker. Artforum 21:76 Summ '83

BECHERT, Tilmann

Bevölkerung und Gesellschaft der römischen Provinz Germania Inferior [from Römisches Germanien zwischen Rhein und Maas] il maps Antike Welt 14 no 1:46-57 '83

BECHSTEIN, Ludwig

Der Hase und der Fuchs. il(pt col) Du no4: 52-4 '83

BECHTEL, William J.**Reproductions**

New ideas from employees of the Johns-Manville Corp (poster)

Graphis 38:56 Jl/Ag '82 (col)

BECHTLE, Robert, 1932-**Reproductions**

Alameda Gran Torino (1974)

Artweek 14:3 F 5 '83

San Francisco nova

Connoisseur 212:36 O '82

Sunset intersection (etch, 1983)

Artnews 82:40 Summ '83 (col)

BECHTLER, Hans, and Bechtler, Walter, Collection

Sammlungen Bechtler im Kunsthaus Zürich. F. Müller. il Du no9:72-3 '82

Die Sammlungen Hans und Walter Bechtler [Kunsthaus Zürich; Ausstellung] H. Zellweger. il Kunstwerk 35:72-3 D '82

BECHTOL, Valerie T.

Documents of growth [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] E. Welles. Artweek 14:13 Ap 16 '83

il: Cinderella myth

BECHTOLD, Erwin, 1925-

[Galerie Slominsky, Mülheim, Germany; Ausstellung] H. Stachelhaus. il Kunstwerk 36: 58 F '83

BECK, Arthur**Reproductions**

[Flower]

Comm Arts 24:227 N/D '82 (2 col)

Lenox

Comm Arts 24:167 N/D '82 (3 col)

- BECK, James (James H.), 1930-
Metaphysical De Chirico, and otherwise [Museum
of Modern Art, New York] Arts 57:84-5 S '82
Raphael and America. il Arts 57:124-5 Mr '83

BECK, Jerry

Reproductions

- From a desert in Boston (installation, 1983)
Art in Am 71:41 My '83 (det)

BECK, Stephen

- Notes toward a history of image-processed video.
L. Furlong. bibl f il por Afterimage 11:36-7
Summ '83

BECK and Jung

- Computer art: colored pictures based on a
chromocube. il(pt col) diags Leonardo 15 no2:
118-19 Spr '82

- Prints & photographs published. PCN 13:134 S/O
'82

BECK-ERLANG, Wilfried, 1924-

- Cubi ambientati. il plans Architettura 29:376
My '83

BECKER, David, 1937-

Reproductions

- Monuments (etch and engr, 1979)
Print R no 13:35 [181]
Right turn (etch and engr)
Print R no 15:23 '82

BECKER, E.

Reproductions

- Queen Victoria's Christmas tree (1857)
Creat Camera no216:751 D '82

BECKER, Harold

- Taps. Reviews
Films & Filming no330:24 Mr '82. I. Butler.
il

BECKER, Helmut (Helmut Julius), 1931-

Reproductions

- Flax book (paper, 1982)
Am Craft 42:8 Ag/S '82 (col)
Solar sweat lodge (paper, 1982)
Am Craft 42:3 Ag/S '82 (col)

BECKER, Marshall J.

- Cremation among the Lucanians. bibl f Am J
Archaeol 86:479-81 O '82

BECKER, Robert (Robert B.), 1924?-

- Robert Becker: corporate craftsman. il pors Int
Des 53:173-5 Ag '82

BECKER, Robin (Robin Lynne), and Chressan-
this, James

- Portrait of a village [Linistaina in the Greek
Peloponnese] col il Fiberarts 9:40-1 N/D '82

BECKER, Vivienne

- Stylish but slightly shocking [jewelry created
by David Courts and Bill Hackett] col il pors
Connoisseur 213:45-9 Ja '83

BECKER, Walter, 1893-

Reproductions

- Tanz (1981)
Du no7:64 '82
Du no8:81 '82
Zu Dritt (1981)
Du no6:94 '82

BECKET (Welton) Associates. See Welton Becket
Associates

BECKETT, Richard

- [Barbara Toll Fine Arts, New York; exhibit]
Arts 57:34 Je '83

- [Barbara Toll Fine Arts, New York; exhibit]
J. Meyer. Arts 57:9 My '83

il: Loco

Reproductions

- Untitled [National Museum of American Art]
(encaustic, 1979)
Art J 42 no2:162 Summ '82

BECKFORD, William, 1759-1844

- Benjamin West and William Beckford: some
projects for Fonthill. M. Hamilton-Phillips.
bibl il por Met Mus J 15:157-74 '80

BECKLEY/Myers

- Theater facility impact study. diags Progres
Arch 64:142-3 Ja '83

BECKMAN, William

- William Beckman. J. Arthur. Am Artist 46:
48-55+ N '82
col il: Self-portrait; Rose Hill (Minnesota);
Hawk Creek ditch no 11 (Minnesota); Delavern
Hill (Murphy's farm); Van Lea farm (2)

Reproductions

- Baldwin farm (pastel, 1982)
Art in Am 70:52 N '82
Van Lea farm (pastel, 1981)
Artnews 81:27 N '82

BECKMANN, Max, 1884-1950

- Beckmann's Carnival: a new acquisition for the
Tate. R. Calvocoressi. il Burl Mag 124:557
S '82

- Content by contradiction [Nietzsche's bequest
to the German Expressionists] D. E. Gordon.
bibl f Art in Am 70:86 D '82

col il(p88-9): Night

- Die frühen Bilder [Kunsthalle Bielefeld; Aus-
stellung] P. Winter. Kunstwerk 35:82-3 D '82

il: Selbstbildnis 1908; Die Schlacht

- Die frühen Bilder [Kunsthalle, Bielefeld,
Deutschland; Ausstellung] C. Lenz. Pantheon
41:50-2 Ja/Mr '83

il: Strandlandschaft; Selbstbildnis; Kreuzi-

- gung Christi; Stilleben mit gelben Stiefeln
Ich sehe dich in tausend Bildern: Hommage à
la femme aimée. E. Billeter. Du no6:38+ '83

col il, det: Quappi in Rosa

- Modern movement [Minneapolis Institute of
Arts] J. H. Hancock and S. Sachs. bibl f
Apollo ns 117:246 Mr '83

il: Blindman's buff

- Zu einigen Faust-Illustrationen von Max Beck-
mann. R. Wankmüller and E. Zeise. bibl f
15il Münch Jahr Bild Kunst ser3 v33:173-86
'82

Reproductions

- Begin the Beguine (1946)
Arts 57:83 Ap '83

Carnival

- Art & Artists [no 192]:4 S '82

Frauenbad (etch, 1922)

- Burl Mag 125:iv F '83

- Burl Mag 125:vi Mr '83

In front of the mirror (1923)

- Art & Artists [no 192]:16 S '82

Mädchen in Blau (1941)

- Pantheon 40:141 Ap/Je '82

- Mephistopheles: die Mütter sind es! (drwg, 1957)
Pantheon 40:236 Jl/S '82

Schauspieler (1941-42)

- Pantheon 41:55 Ja/Mr '83

Selbstbildnis im Smoking (1927)

- Goya no 172:248 Ja/F '83

- Kunstwerk 36:62 F '83

Still life with candle and profile of artist in
mirror (1934)

- Arts 57:35 My '83 (col)

Umarmung (etch, 1922)

- Art in Am 70:38 D '82

Warrior and bird-woman (1939)

- Art J 43 no 1:3 Spr '83

- Burl Mag 125:vi My '83

BÉCQUER, Joaquín Domínguez, 1819-1879

Reproductions

- Alrededores de Sevilla.
Goya no 164-165:156 S/D '81

BÉCQUER, Valeriano Domínguez, 1834-1870

Reproductions

- El aguador
Goya no 164-165:157 S/D '81

Niño fumando

- Goya no 164-165:157 S/D '81

BEDA, Francesco, 1840-1900

Reproductions

- Billiard-playing
Apollo ns 117:[front] 50 Ap '83

BÉDARIDA, Marc

- Prefabricated classicism: three projects by the
Taller de Arquitectura [Saint-Quentin, Mont-
pellier, Marne-la-Vallée] il plans diags Lotus
Int no36:125-30 '82

BEDAUX, Rogier M. A. and Bolland, Rita

- Medieval textiles from the Tellem Caves in
Central Mali, West Africa. bibl f il tab diags
Text Mus J 19-20:65-74 '80-81

BEDDINGTON, Mike

- Portfolio. 5il Brit J Photo 129:1311-13 D 3 '82

BEDE Monastery Museum (Jarrow, England)

- Bede Monastery Museum: a review of the per-
manent exhibition. F. A. Legget. bibl f il plan
Mus J 82:229-31 Mr '83

BEDFORD Book of Hours Master. See Master of
the Breviary of the Duke of Bedford

BEDIN, Martine

Reproductions

- [Lamp]
Design no416:22 Ag '83

BEDROOMS

- American home: the bedchamber. E. D. Gar-
rett. il(pt col) Antiques 123:612-25 Mr '83

- Bedroom. A. Mendini. col il Domus no629:1
Je '82

- Bedrooms. il(pt col) plans Abitare no206:supp
1-36 Jl/Ag '82

BEDS

Bedroom furniture. K. Meedom. il Mobilia no312:38-41 '82

Letto. E. Ajar. il(pt col) diags Abitare no207 bis special:77-9 S '82

Making a pencil-post bed. H. W. Akers. il diags Fine Wood no41:54-6 JI/Ag '83

Sleepstyle: the capsule hotel bed. P. Popham. il(pt col) plan diags Design no407:40-1 N '82

Two English state beds in the Metropolitan Museum of Art. L. White. bibl f il por Apollo ns 116:84-8 Ag '82

BEDSPREADS. See Quilts**BEEBE, Jason**

Chinese woodworker: looking over Jeng Yee's ancient shoulder. il por diags Fine Wood no37:94-7 N/D '82

BEEBY, Thomas, 1941-

Architecture: Thomas H. Beeby. R. Miller. col il por(p 18) Archit Dig 40:84-9+ Ja '83
—See Hammond, J. W. jt arch

BEEKE, Anthon**Reproductions**

Poster for play Leonce en Lena (1974)
Graphic Des no89:71 Mr '83

BEEKEN, Bruce, 1953-**Reproductions**

Chest, decorated with apples and leaves
Fine Wood no41:73 JI/Ag '83 (col)

BEENE, Geoffrey

Adriano Stucchi: a matelassé silk for Geoffrey Beene [with swatch] il(pt col) por AFF no 128:46-7 '83

BEER, Cornelius de, fl. 1628**Reproductions****Influence**

Retratos de Felipe I, Carlos I y Felipe II (engr by P. Perret, 1628)
Goya no 161-162:279 Mr/Je '81

BEER, Henry G.**Reproductions**

Denver's 16th Street Transit Mall (drwg)
AIA J 71:51 S '82 (col)

Theater entrance in Denver's Kittredge Building (drwg)
AIA J 71:35 S '82 (col)

BEER, Maria Eugenia de, fl. 1640-1643**Reproductions**

Portada [F. Aguado, Sumo sacramento...] (engr, 1640)
Goya no 161-162:347 Mr/Je '81

BEER, Yolande, 1957-**Reproductions**

Dish
Ceramic R no76:14 JI/Ag '82

BEER RESISIM (Israel)

Preliminary report of the third and final season of the Central Negev Highlands Project. R. Cohen and W. G. Dever. bibl il maps plan diags Am Sch Orient Res Bull no243:57-77 Summ '81

BEER-SHEBA, Tell. See Tell Beer-Sheba (Israel)**BEER**

Beer: what's on tap here? il Connoisseur 211:110-11 Ag '82

Advertising

Campaign close-up: the moose is loose [Moose-head Beer] il pors Art Direct 34:63-4 JI '82
Suntory canned beer and Toda masatoshi. K. Nagai. il(pt col) Graphic Des no87:33-40 S '82

BEERBOHM, Sir Max, 1872-1956

Editorial: the old self and the young self. 11 il por(cov) Apollo ns 117:268-73 Ap '83

Reproductions

Sir Claude Phillips (drwg, 1914)
Apollo ns 116:323 N '82

Sir Hugh Lane présentant, selon son habitude, un de ses tableaux aux Trustees de la National Gallery of Ireland (drwg)
Gaz Beaux Arts ser6 v 100:supp20 JI/Ag '82

Teixeira de Mattos, a sea piece (pen and ink)
Art & Artists no 185:36 F '82

BEERITS, Peter

Ambiguous relationships [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:5 Mr 19 '83

Reproductions

Deer Isle, Maine: the twins service a '64 Falcon during a charged particle bombardment
Artweek 13:4 D 18 '82

BEERT, Osias, ca. 1580-1624

—See Rubens, P. P. jt artist

Reproductions

Roses in a basket

Apollo ns 116:[front] 54 D '82

[Untitled: flowers in a bowl and vase]

Connaissance Arts no372:23 F '83

BEESON, Dwight and Lucille, Collection. See Birmingham City Museum and Art Gallery (England)**BEEST, Albertus van, 1820-1860****Reproductions**

Shipwreck with figure on shore

Antiques 122:1165 D '82 (col)

BEG, Mehemet Riza

L'Ambassade persane à Paris en 1715 et son image [with catalog] B. Bouret. bibl il(with cov) Gaz Beaux Arts ser6 v 100:109-30 O '82

BEGAYE, Nathan**Reproductions**

[Untitled: water jar with female Indian head]
Am Indian Art Mag 7 no4:77 Aut '82 (3 col views)

BEGELMAN, David

Leave it to Begelman [review article] H. Jacobson. por Film Comment 18:53-5 S/O '82

BEGER, Lorenz, 1653-1705

Der Elisabethsaal des Berliner Schlosses, ein Beitrag zur Antikenrezeption in Berlin um 1700. L. Wiesinger. bibl f il plans diags Jahr Berliner Mus ns 24:199-215 '82

Lorenz Beger, Thesaurus Brandenburgicus selectus III: Archäologie am Hofe Friedrichs III./I: S.-G. Gröschel. bibl f Jahr Berliner Mus ns 24:226-30 '82

BEGGIN, Peter, d. 1982**Obituary**

Photo J 123:17 Ja '83

BEGGS, Guy**Reproductions**

[Untitled: men lying on ship deck]
Arts 57:44 My '83

B EGLIN, Patricia**Reproductions**

Untitled [object with louvers] (porcelain clay, cotton fiber)
Ceramics M 31:65 F '83 por

BÉGUIN, Gilles, and Rioux, J. P.

A propos de deux couvertures de livre du XII^e siècle. bibl f il(pt col) R du Louvre 33 no 1:5-12 '83

BÉGUIN, Jacques, 1893-1982**Obituary**

Archithese 13:75 Mr/Ap '83

BEHAM, Barthel, 1502-1540**Reproductions**

Empress Helena finds the True Cross and has it proved by Bishop Macarios (1530)
Apollo ns 116:250 O '82

BEHAM, Hans Sebald, 1500-1550**Reproductions**

Nose dance at Gumpelsbrunn
Art Bull 64:645 D '82

Return of the Prodigal Son (engr)
Burl Mag 125:xviii F '83

BEHKALAM, Akbar**Reproductions**

Haltende und gehaltene Hände (tempera, 1979)
Kunstwerk 35:77 Ag '82 (col)

BEHLING, Sara

Sara Behling. por Ceramics M 31:79 Ap '83
il: Incised plate

BEHNKE, Leigh**Reproductions**

Night light (watercolor, 1981)
Art in Am 71:59 My '83

BEHREND, William**Reproductions**

Andrew Jackson (bronze)
Nat Sculpt R 31 no 1:15 Spr '82

BEHRENS, Peter, 1868-1940**Reproductions**

Muster für einen Bodenbelag aus Linol (lino-leum, 1910)

Archithese 13:19 Mr/Ap '83

Sketch for IG Farben Building, Höchst, West Germany (1920-24)

Art in Am 71:106 Ja '83 (2, 1 col)

BEIGNEUX, Ariane**Reproductions**

[Untitled: head of boy]
Am Artist 47:83 Je '83

BEIJING. See Peking (China)**BEINEIX, Jean-Jacques, 1946?-**

Cannes. M. Corliss. Film Comment 19:2 J1/Ag '83

Divas. Reviews

Film Q 36 no3:54-9 Spr '83. M. Zavarzadeh. il
Films & Filming no335:27-8 Ag '82. P.

Strick. il

Sight & Sound 57 no4:302 Aut '82. M. Auty.
il

Divas's encore [The Moon in the gutter] C. Auty.
col il Am Film 8:10 Mr '83

Man in the moon [interview] D. Yakir. por Film
Comment 19:16-19 J1/Ag '83

New faces of 1982. D. Chute. por Film Comment
19:19 Ja/F '83

BEIRUT (Lebanon) in art

Beirut—Chris Steele-Perkins: Frontline Story
reviewed. P. Truell. il (with cov) Creat Cam-
era no222:980-7 Je '83

BEIT-ARIEH, Itzhak

Pattern of settlement in southern Sinai and
southern Canaan in the third millenium B.C.
bibl il map plans diags Am Sch Orient Res
Bull no243:31-55 Summ '81

BEITZ, L. U.

Fly rods from split bamboo: with a hand plane
and lots of gadgets. il plans tab diag Fine
Wood no34:68-73 My/Je '82

BEL, Marie-Christine

French panache [George V Hotel] K. Brozen.
col il por Interiors 142:68-9 O '82

BÉLAND, Luc

Luc Béland and Michael Jolliffe: new images from
Montréal. S. Paikowsky. por Artscanada 39:
21-5 N '82

il: Prodrome: dans l'ombre de Tristan Cor-
bieres; Prodrome: camouflage for Antonin
Artaud; Prodrome: mélancolie pour un jeune
roi (col)

[Optica Gallery, Montreal; exhibit] J. Lamou-
reaux. Artscanada 38:43-4 J1/Ag '81

il: Prodrome: falsis verborum, un récitatif
sur l'empêchement de

Reproductions

Prodrome: Eros/Thanatos: let's make friends
(1982)
Artmagazine 14:18 D/F '82-83

BÉLANGER, François-Joseph, 1744-1818

Bélangier en Angleterre: son carnet de voyage.
K. Woodbridge. bibl f il Archit Hist 25:8-19
'82

BELCHER, John**Reproductions**

Ashton Memorial, Lancaster (drwg)
Arch J 175:38 My 26 '82

BELFAST (Northern Ireland)**City planning**

Belfast's hidden planners. R. Cowan. il Town &
Country Plan 51:163-5 Je '82

Housing

Housing action and social change in Belfast.
J. Hendry. il Town & Country Plan 51:181-2
J1/Ag '82

BELGIAN

See the following headings divided by Bel-
gian

Architecture

Art

Painting

Tapestry

BELGIUM

See also

Architecture—Belgium

Design—Belgium

Monasteries and convents—Belgium

BELIN, Jean (Jean-Baptiste), 1653-1715**Reproductions**

Buffet under a trellis (ca 1700)
Artnews 82:74 Ap '83 (col)

BELIZE

See also

Archaeology—Belize

Antiquities

Maya metal-worker's tool from Belize. K. O.
Bruhns and N. Hammond. bibl il map Anti-
quity 56:175-80 N '82

BELKIN, Arnold

Report from Mexico. M. Newman. Art in Am
70:67 N '82

il, det: Mural for the College of Mechanical
Engineers

BELKNAP, Zedekiah, 1781-1858**Reproductions**

Olive Jones (ca 1815)

Antiques 122:438 S '82

Reverend Nathanael Howe (ca 1815)

Antiques 122:438 S '82

[Untitled: portrait of a woman with a lace
collar]

Antiques 123:885 My '83

Attributed works

Abigail Moore Mills (1814-19)

Antiques 122:565 S '82 (col)

Reverend Edmund Mills (1814-19)

Antiques 122:565 S '82 (col)

BELL, Charles, 1935-**Reproductions**

Marbles IX (1982)

Arts 57:63 Mr '83 (col)

BELL, Charles A.

High tech/high touch [Vista International Hotel,
New York] M. Slavin. col il por plan Interiors
142:59-63+ O '82

BELL, Clive, 1881-1964

Illusion and representation. C. Wilson. bibl f
Brit J Aesthetics 22 no3:218-19 Summ '82

BELL, David L.

Robert Cenedella. col il Arts 57:14 Ap '83

BELL, Jane

New York reviews. Artnews 81:168+ My '82;
82:149 Ap; 166 My '83

1983 Whitney biennial. col il Artnews 82:76-9
Summ '83

BELL, Larry (Writer)

Technology, art, and the future. il diag Struc-
turist no21/22:99-104 '81-82

What's up in space? astronauts living like peas
in a pod. il Ind Des 29:24-9 My/Je '82

BELL, Larry (Larry Stuart), 1939-

[Marian Goodman Gallery, New York; exhibit]
J. Meyer. Arts 57:29 S '82

il: Elin 67

Six-sided constructions [Museum of New Mexico,
Santa Fe; exhibit] C. Rickey. Art in Am 71:
150-3 Ap '83

il: Ghost box; Death hollow; Aquarium; Un-
titled (2); Lil' Orphan Annie (col); House,
part II

Tracing an evolution [Museum of Fine Arts,
Santa Fe, New Mexico; exhibit] L. Sherman.
Artweek 13:16 O 30 '82

il: Bette and the giant Jewfish

Reproductions

Vapor drawing

Artnews 82:58 Summ '83 (col)

BELL, Leland, 1922-

On color [Prince Street Gallery, New York; ex-
hibit] W. H. Pardee. Arts 57:13 Ja '83

[Robert Schoelkopf Gallery, New York; exhibit]
Arts 57:36 Je '83

il: Two nudes with cat

[Robert Schoelkopf Gallery, New York; exhibit]
R. Bass. Artnews 82:200 Summ '83

il: Ulla, Temma and Frank O'Brien

BELL, Lloyd

Celebrity flat [Polly Bergen's Park Ave co-op]
col il por (p 174) Int Des 53:230-3 N '82

BELL, Quentin, 1910-**Reproductions**

Decorated plate (earthenware, 1982)

Burl Mag 124:658 O '82

BELL, Tiffany

Responses to Neo-Expressionism [abstract
artists express their views] il (pt col) Flash
Art no 112:40-6 My '83

BELL, Vanessa, 1879-1961

Hated him—loved her. J. R. Taylor. Arts &
Artists [no 1911:23 Ag '82

il: Studland Beach

[Royal Museum, Canterbury, England; exhibit]
Art & Artists no200:36 My '83

il: Lytton Strachey

Reproductions

French breakfast (1918)

Burl Mag 125:442 J1 '83

Landscape with haystack, Asheham (ca 1912)
Antiques 123:762 Ap '83

Turkish breakfast (1918)

Burl Mag 125:442 J1 '83

Woman in furs: Dr Marie Moralt (1919)

Burl Mag 125:319 My '83

BELL, William**Reproductions**

- Captain R. T. Schlessinger (1865)
Aperture no90:57
Commissary Sergeant George E. Corson (1866)
Aperture no90:57
Private Columbus G. Rush (1866)
Aperture no90:57
Private George Bauer
Aperture no90:57

BELLA, Stefano della, 1610-1664

- Murillo y la pintura italiana de los siglos XVI y XVII: nuevas relaciones y concomitancias. J. M. Serrera. bibl f Goya no 169-171:131-2 JI/D '82
il: San Juanito mordiendo una fruta; San Juan Bautista niño; San Juanito apoyado en un cordero

BELLAIRS, Walford Thomas, ca. 1794-1850**Reproductions**

- Hong Kong from behind the harbour-master's office (pencil, pen, ink and wash)
Arts Asia 12:151 My/Je '82

BELLAMY, Gary

- Portfolio. 5il Brit J Photo 130:267-9 Mr 11 '83

BELLAN, Claude

- [Galerie Pierre-Lescot, Paris; exposition] P. Brisset. Oeil no323:76 Je '82
il: L'escalier

BELLAN-GILLEN, Patricia

- Works on paper [Franz Bader Gallery, Washington, D.C.; exhibit] Arts 57:63 N '82
il: Still life with five bunches

BELLANGE, Jacques, 1594-1638

- Notes on some French seventeenth century drawings: Saint-Igny, Vignon, Mellin, Millet and others. P. Rosenberg. bibl f Burl Mag 124:697 N '82

Reproductions

- Dancer with a tambourine (drwg)
Nat Gal Rep '82 '81

BELLANO, Bartolommeo, ca. 1436-ca. 1496

- Titian's Paduan experience and its influence on his style. S. Wilk. bibl Art Bull 65:51-61 Mr '83

il: David and Goliath

BELLANY, John, 1942-

- From Russian Revolution to Post Modernism [Rosa Esman Gallery, New York; exhibit] Arts 57:38 N '82

- John Bellany. M. R. Beaumont. Arts & Artists no 183:20 D '81

il: Painter; Haunted figure; Gambler

- Language of allegory. M. R. Beaumont. Art & Artists no 181:20-3 O '81

il: Celtic feast; Untitled [3 prisoners]; Kinlochbervie

Reproductions

- Round table (1979)
Apollo ns 117:410 My '83

BELLAVITIS, Giorgio

- Macchina e specchio: vitreous bank. col il plans diag Domus no638:24-5 Ap '83

BELLEFONDS, Maurice Adolphe Linant de. See Linant de Bellefonds, M. A.**BELLEFONDS, Pascale Linant de. See Linant de Bellefonds, P.****BELLÉS ROIG, Amat**

- [Galería Alençon, Madrid; exposición] il Goya no 161-162:376 Mr/Je '81

BELLEUSE, Albert-Ernest Carrier-. See Carrier-Belleuse, A.-E.**BELLEUSE, Carrier-. See Carrier-Belleuse****BELLINGER, Gretchen**

- In the showrooms: Gretchen Bellinger—subtleties of color and weave. J. Simpson. col il por Archit Dig 40:204+ My '83

BELLINI, Filippo, 1550 or 5-1604**Reproductions**

- Naissance de la Vierge
Gaz Beaux Arts ser6 v 100:supp24 JI/Ag '82

BELLINI, Gentile, 1429-1507

- Time, space and Gentile Bellini's 'The Miracle of the Cross at the Ponte San Lorenzo' (portraits of Catherina Cornaro and Pietro Bembo) H. F. Collins. bibl f 7il Gaz Beaux Arts ser6 v 100:201-8 D '82

BELLINI, Giovanni, d. 1516**Reproductions**

- Agony in the garden (ca 1465)
Apollo ns 116:380 D '82
Die Auferstehung Christi
Du no4:42 '83
Le Christ portant la croix
R du Louvre 31[32] no4:270 '82

Giovanni Emo

- Apollo ns 116:397 D '82
Heiliger Hieronymus in der Wüste (1505)
Du no4:37 '83 (col)
Madonna enthroned with saints and a donor (1505)
Apollo ns 117:15 Ja '83
Madonna of the Meadow
Studio Int 195:6 S '82
Portrait of a man (chalk with gray wash)
PCN 13:182 N/D '82
Procession in Piazza San Marco
Oppositions no25:90 Fall '82
Roman altars with inscriptions (ca 1440)
Oppositions no25:27 Fall '82
St Francis in ecstasy (ca 1475)
Arts 57:117 D '82

BELLINI, Jacopo, 1400?-1470 or 71

- Cyclopean vision of Jacopo Bellini. H. F. Collins. bibl f Pantheon 40:500-4 O/D '82
il: Presentation (2); Antique monument; Funeral of the Virgin; View of a temple; Procession to Calvary (with det); det: Crucifixion; Flagellation

- Note on Jacopo Bellini's lost St Michael and a possible date for Pisanello. N. E. Land. bibl f il Z Kunstges 45 no3:283-6 '82

—and Bellini, Giovanni

- Major narrative paintings by Jacopo Bellini. H. Collins. bibl f Art Bull 64:466-72 S '82
il(Jacopo): Annunciation; Birth of the Virgin; Marriage of the Virgin; Epiphany; Study of costumes
il(Giovanni): Frizzoni Madonna; Davis Madonna; Madonna and Child

BELLINI, James

- RIBA conference [Southampton] L. Fairweather. por Arch J 176:27 JI 21 '82

BELLINI, Mario, 1935?-**Reproductions**

- Il pianeta ufficio [office system] (1974)
Architettura 29:394 My '83

Victoria [divan]

- Domus no634:59 D '82 (col)

Wiskey [sofa] (1976)

- Architettura 29:400 My '83

BELLINZONA (Switzerland)**Housing**

- Dass das, was ist, nicht mehr und nicht weniger ist, als was es ist: Gespräch über drei Wohnhäuser von Roberto Bianconi in Bellinzona, 1965-1972. H. Helfenstein. il plans Archithese 12:3-8 N/D '82

BELLMER, Hans, 1902-1975**Reproductions**

- Céphalopode double (1965)
Oeil no323:20 Je '82

BELLOCCHIO, Marco, 1940-

- Marco Bellocchio [interview] D. Yakir. il por Film Comment 19:35-8 Mr/Ap '83

BELLONI, Emilio, and Stroppa, Mario**Reproductions**

- Corso d'Italia, Milano
Domus no635:31 Ja '83

BELLORI, Giovanni Pietro, 1615?-1696

- Der Elisabethsaal des Berliner Schlosses, ein Beitrag zur Antikenrezeption in Berlin um 1700. L. Wiesinger. bibl f il plans diags Jahr Berliner Mus ns 24:189-225 '82

BELLOTTO, Bernardo (Canaletto), 1720-1780**Reproductions**

- Capitol with Santa Maria d'Aracoeli, Rome
Apollo ns 116:[front] 48 N '82
Burl Mag 124:xxi N '82

View of Verona (ca 1745-47)

- Apollo ns 116:[front] 14 O '82
Apollo ns 116:388 D '82
Burl Mag 124:xxxix O '82
Burl Mag 125:46 Ja '83
Connoisseur 212:64 O '82

BELLOWS, Albert Fitch**Reproductions****Influence**

- Nearest way in winter-time (engr by W. Wellstood, 1884)
Antiques 122:1192 D '82

BELLOWS, George Wesley, 1882-1925

- [Hirschl & Adler Galleries, New York; exhibit] Arts 57:40 Je '83

il: Massacre at Dinant

- [Hirschl & Adler Galleries, New York; exhibit] R. Bass. Artnews 82:192 Summ '83

il: Germans arrive

- [Metropolitan Museum of Art, New York; exhibit] Artnews 81:163 S '82

- BELLOWS, George Wesley, 1882-1925—Continued**
 Modern movement [Minneapolis Institute of Arts]
 J. H. Hancock and S. Sachs. bibl f Apollo ns
 117:249 Mr '83
il: Mrs T. in cream silk, no 1
 [National Gallery of Art, Washington, D.C; ex-
 hibit] J. Dreiss. Arts 57:15 D '82
col il: Stag at Sharkey's
 Realism revisited: Goya's impact on George Bel-
 lows and other American responses to the
 Spanish presence in art. E. Tufts. bibl 14il
 Arts 57:105-13 F '83

Reproductions

- Anne in black velvet (1917)
 Antiques 122:1049 N '82 (col)
Dempsey and Firpo
 Artnews 81:43 O '82
Massacre at Dinant (1918)
 Antiques 123:454 Mr '83 (col)
Palisades (1908)
 Antiques 122:608 O '82 (col)
 Stag at Sharkey's (litho, 1917)
 Bull Rijksmus 30 no2:111 '82
BELLPRAT Associates
 Award of excellence: Ronald McDonald house,
 Vancouver. il plans diags Can Arch 27:38-40
 D '82
BELLUSCHI, Pietro, 1899-
 Belluschi's Equitable Building in Portland wins
 25-year honor. col il AIA J 71:40+ Ap '82
 Postwar prototype in downtown Portland [Bel-
 luschi's Equitable Savings and Loan building]
 J. Cook. il(pt col) AIA J 71:84-9 Jl '82
BELLUSCIO, Lynne
 Serving up those old-time flavors: at the Ge-
 nesee Country Museum in upstate New York,
 the gardens flourish with authentic 19th-
 century vegetables. C. Jabs. col il por Hist
 Pres 34:44-9 N/D '82
BELLUSO, Paolo
 Bestial furniture. Domus no639:61 My '83
BELLY, Léon Adolphe Auguste, 1827-1877

Reproductions

- Pilgrims going to Mecca (1861)
 Art in Am 71:189 My '83
 Art J 42 no4:339 Wint '82
BELMONDO, Jean-Paul, 1933-
 Tempest in a Demy-tasse [L'As des as] M.
 Ophuls. por Am Film 8:36+ Mr '83
BELNICK, Julie

Reproductions

- Untitled [abstract landscape] (1982)
 Artweek 13:6 S 11 '82
BELOBABA, Peter. See Meyer, M. D. jt auth
BELOTTI, Gabriella
 Question of the image. Abitare no214:3-4 My
 '83
BELTER, John Henry, 1804-1863

Reproductions

- Armchair
 Antiques 124:200 Ag '83
 Center table (laminated rosewood, 1852-56)
 Antiques 123:1052 My '83
 Newark Mus Q 31 no2-3:30 Spr/Summ '80
 Marble-topped center table (1855)
 Antiques 123:954 My '83
 Parlor chair (laminated rosewood, 1850-60)
 Newark Mus Q 31 no2-3:29 Spr/Summ '80
 Side chair (1855-60)
 Antiques 123:1052 My '83
BELTING, Hans
 Bericht aus München. Art Int 25:72-6 My/Je '82;
 26:60-3+ Ap/Je '83
 Byzantine Madonnas: new facts about their
 Italian origin and some observations on Duc-
 cio. bibl f il(pt col with frontispiece) Stud
 Hist Art 12:7-22 '82
BELTRAME, Gianni
 La fiera dei mercanti. O. Pivetta. Casabella 47:
 19 Mr '83
BELTRAN SEGURA, Enrique
 La naturalidad y la pintura [Galería Heller,
 Madrid; exposición] Goya no 167-168:341 Mr/Je
 '82
il: Naturaleza muerta
BELUSHI, John, 1949-1982
 Obituary
 Films & Filming no332:7 My '82 por

- BELZ, Carl, 1937-**
 Charles Garabedian: twenty years of work [Rose
 Art Museum, Waltham, Mass; exhibit] bibl
 f il(pt col) Arts 57:104-10 My '83
 John McNamara. il Arts 57:13 N '82
BELZER, Gladys, 1889?-
 Design dialogue: the world of Gladys Belzer.
 L. I. Smith. col il por Archit Dig 40:192+ Je
 '83

- BEMBO, Pietro, 1470-1547**
 Time, space and Gentile Bellini's The Miracle
 of the Cross at the Ponte San Lorenzo (por-
 traits of Catherina Cornaro and Pietro Bem-
 bo) H. F. Collins. bibl f il por Gaz Beaux
 Arts ser6 v 100:201-8 D '82
BEMIS, Samuel A., 1793-1882
 Samuel A. Bemis. Image 25:4-7 Je '82
il: King's Chapel burial ground, Boston;
 King's Chapel burial ground, winter; Unidenti-
 fied New Hampshire landscape (2)

- BEN (Ben Vautier), 1935-**
 [Durand-Dessert, Creatis, Beaubourg, Durand,
 Mollet, Vieville, Avant Première, Crousel,
 Donguy Templon, Fournier, Bama, La Hune,
 Vincyl Galleries, Paris; exposition] B. Blistène.
 Flash Art no 113:70 Summ '83
il: L'angoisse ça existe
 Situation Ben [Paris; expositions] P. Brisset.
 Oeil no333:72 Ap '83
il: Portrait
 Some opinions on Venice Biennale. por Flash
 Art 16:50 N '82
 Words and wordworks [portfolio] il Art J 42
 no2:126-8 Summ '82

Reproductions

- Portrait (1982)
 Connaissance Arts no373:26 Mr '83
BEN-AMOS, Paula. See Barnes, S. J. jt auth
BEN TRÉ, Howard
 [Hadler/Rodriguez Galleries, New York; ex-
 hibit] K. Baker. il Arts 57:8 S '82
BEN Templin & Associates, Inc.
 Reroofing a 44-year-old school with extreme
 care and detail [Stephen F. Austin Junior
 High School Galveston, Texas] il diags Archit
 Rec 171:140-1 Jl '83
BENADY, Sam
 De Antoni Gaudi a Sam Benady; arquitectura
 o escultura? Goya no 173:320 Mr/Ap '83
BENAIM, André
 Case metropolitana: L'Impruneta [Italy] col il
 diag Abitare no211:10-11 Ja/F '83
BENATI, Davide

Reproductions

- Double dream (field of poppies with crows)
 (1982)
 Art in Am 70:36 S '82
BENCA, Adolf, 1962?-
 [Alexander Carlson Gallery, New York, exhibit]
 K. Sofer. Artnews 82:146 Ja '83
il(p 148): Illad

Reproductions

- [Untitled: amorphous shapes]
 Art in Am 70:78 O '82
 Artnews 81:45 O '82
BENDEL, Don
 Don Bendel at Arizona State. pors Ceramics M
 30:81+ N '82
BENDER, Gretchen

Reproductions

- Pleasure is back series [untitled] (photo silk-
 screen, 1982)
 Art in Am 71:82 Ja '83
BENDING of wood. See Wood bending
BENDZ, Wilhelm Ferdinand, 1804-1832

Reproductions

- Blue room (1830)
 Art in Am 71:113 Mr '83
 Ditley Blunck (1826)
 Gaz Beaux Arts ser6 v 100:cov D '82 (det)
BENE, Carmelo
 Carmelo Bene in Macbeth [Teatro alla Scala,
 Milano; performance] N. Ciardi. por Domus
 no637:71 Mr '83
BENEDEK (Gabor) & Norbert Koch. See Gabor
 Benedek & Norbert Koch
BENEDICTINES
See also
 Cistercians

- Schatze europäischer Kunst und Kultur [St
 Peter, Salzburg; Ausstellung] G. Biedermann.
 il Pantheon 40:343-4 O/D '82
BENEDIKTBEUERN Crucifixion Master. See Mas-
 ter of the Benediktbeuern Crucifixion
BENEDIKTBEUERN Madonna Master. See Master
 of the Benediktbeuern Madonna
BENEDIS, Sheila

Reproductions

- Willow wall sculpture
 Am Craft 42:66 O/N '82
BENEGAL, Shyam
 Ninth Indian Film Festival [New Delhi] R.
 Greenbaum. Films in R 34:225 Ap '83

BENEŠ, Barton Lldicé, 1942-

[Kathryn Markel Gallery, New York; exhibit]
Arts 57:34 Je '83

il: Souvenirs

Multiples & objects & books. PCN 14:21 Mr/Ap '83

Reproductions

Travel book (1974)

Print R no 13:79 '81]

BENETT, Léon, fl. ca. 1880**Reproductions**

La maison à vapeur: C'est le monde renversé (1880)

Gaz Beaux Arts ser6 v 101:169 Ap '83

La maison à vapeur: une scène de la chasse au tigre (1880)

Gaz Beaux Arts ser6 v 101:162 Ap '83

Rayon vert: Grotte de Fingal (1882)

Gaz Beaux Arts ser6 v 101:161 Ap '83

Robur le conquérant: L'albatros (1886)

Gaz Beaux Arts ser6 v 101:168 Ap '83

BENEVOLO, Leonardo, 1923-

Z.E.N. generation: Evora, Vitoria, Palermo: three quarters compared. P. Lovero. bibl f il plans diags Lotus Int no36:20-45 '82

BENGLIS, Lynda, 1941-

Metallic gestures [Fuller Goldeen Gallery, San Francisco; exhibit] C. Curtis. Artweek 13:7 N 20 '82

il: Cepheid

Multiples & objects & books. PCN 13:220 Ja/F '83

[Paula Cooper Gallery, New York; exhibit] Arts 57:40 Ja '83

il: Dorado

Reproductions

Alioth (bronze mesh, zinc, copper, 1983)

Art in Am 71:29 Ap '83 (col)

Amazing grace (1980)

Arts 57:130 N '82 (col)

Anandi (bronze)

Art in Am 70:136 N '82

Aquanot no 7 (cast paper, 1980)

Flash Art 16:58 My '82

Ceramic multiple

Art in Am 70:57 O '82

Chakshu (1982)

Arts 57:77 N '82

Copper shift (painted fiberglass, 1982)

Art in Am 71:29 Ap '83 (col)

Cripple creek (1980)

Arts 57:130 N '82 (col)

Kalgi (metal, 1982)

Artforum 21:17 N '82

One dime blues (1980)

Arts 57:130 N '82 (col)

Tukki (copper, aluminum, 1982)

Flash Art 16:12 N '82

BENGSTON, Billy Al, 1934-

Images from the islands [John Berggruen Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:6 Jl 30 '83

il: Aohe Kaikamahine, Aloha

Reproductions

Boris (1963)

Art in Am Ann 70:90 Ag '82

Noche corrida (litho, 1983)

Art in Am 71:84 Mr '83 (col)

BENGTSOON, Jan Ake**Reproductions**

Larder of the forest

Comm Arts 24:126 N/D '82 (3 col)

BENIN art. See Art, Nigerian**BENINGFIELD, Gordon****Reproductions**

Endangered butterflies of Europe [untitled] (watercolor)

Apollo ns 116:[front] 25 Jl '82 (col)

BÉNISTI, Mireille

Une sculpture insolite de l'Indian Museum de Calcutta. bibl f il Artibus Asiae 43 no3:209-18 '81-82

BENITO DOMENECH, Fernando

Un nuevo documento sobre Palomino y un proyecto de reforma decorativa para la capilla de Corpus Christi de Valencia. bibl f Archivo Esp Arte 53:491-3 O/D '80

BENJAMIN, Asher, 1771 or 3-1845

Transformation of an Asher Benjamin house. J. Quinan. bibl f il(pt col) map plans diag Antiques 122:288-92 Ag '82

BENJAMIN, Karl Stanley, 1925-

Abstract classicist edge [Tobey C. Moss Gallery, Los Angeles; exhibit] E. Hicks. Artweek 13:6 D 25 '82

BENJAMIN, Richard

My favourite year. Reviews

Films & Filming no341:36 F '83. T. Pulleine

Films in R 33:553-4 N '82. J. Calhoun

BENJAMIN, Sol, 1939-

Views of Japan: photographs by Felix Beato. col il Aperture no90:28-39

BENJAMIN, Walter, 1892-1940

Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f Artforum 21:44+ S '82

Paris, die Hauptstadt des XIX. Jahrhunderts. por Du no 10:6+ '82

[Since the late 18th century the function of art as a form of value, and how that value was to be defined, has been anything but clear] S. Tillim. bibl f il(pt col) Artforum 21:67-73 My '83

Walter Benjamin, Paul Klee, and the angel of history. O. K. Werckmeister. bibl f il por Oppositions no25:102-25 Fall '82

BENN, Ben, 1884-1983

[Branchville Soho Gallery, Ridgefield, Conn; exhibit] B. Chernow. Artnews 82:118 Summ '83

[Branchville Soho Gallery, Ridgefield, Conn; exhibit] M. B. Scott. Arts 57:20 My '83

il: Woman in the grass

Obituary

Art in Am 71:200 Mr '83

Reproductions

Tulips and jonquils (1939)

Arts 57:56 Ap '83

[Untitled: artist and model, outdoors]

Art in Am 70:58 S '82 (col)

[Untitled: cityscape] (1967)

Art in Am 71:48 My '83 (col)

[Untitled: couple in grassy landscape] (1970)

Art in Am 71:48 My '83 (col)

Art in Am 71:87 Summ '83

[Untitled: dancing couple]

Art in Am 70:58 S '82 (col)

[Untitled: mother and child]

Artnews 82:26 Mr '83

[Untitled: mother and child, embracing]

Art in Am 70:41 D '82

[Untitled: nude torso]

Art in Am 71:53 Ap '83

[Untitled: oranges] (1961)

Artnews 82:49 My '83 (col)

[Untitled: pitcher and fruit]

Art in Am 71:64 Mr '83

[Untitled: woman combing her hair]

Artnews 82:107 Ap '83

[Untitled: woman with hand over mouth]

Arts 57:40 My '83

BENNATON, Cathy**Reproductions**

Changing axis (1982)

Artweek 14:2 Ja 8 '83

BENNETT, Alan

Intensive care. Reviews

Sight & Sound 52 no 1:68 Wint '82-83. J. Pym. por

BENNETT, Crystal M.

Petra. bibl f il(pt col with cov) maps Art Int 26:2-38 Ja/Mr '83

BENNETT, Edward

Ascendancy. Reviews

Sight & Sound 52 no2:137-8 Spr '83. J. Pym

BENNETT, Edward Herbert, 1874-1954

[Art Institute, Chicago; exhibit] R. G. Wilson. il Progres Arch 63:36+ S '82

BENNETT, Frank Moss, 1874-1953**Reproductions**

Les litterateurs, the Plantin Museum, Antwerp (1951-52)

Connoisseur 212:48 D '82

BENNETT, Jamie**Reproductions**

Victoria's decision (enamel, copper, lacquered wood)

Am Craft 43:76 F/Mr '83

BENNETT, Jennifer**Reproductions**

Past, present, future (tapestry, 1981)

Fiberarts 10:cov My/Je '83 (col)

BENNETT, Joan, 1910-

Eastman Awards. J. Springer. por Films in R 34:7-9 Ja '83

BENNETT, John F.**Reproductions**

[Untitled: 19° bent handle tennis racquet]

Ind Des 30:31 My/Je '83

BENNETT, Marjorie, 1895?-1982

Obituary

Films & Filming no336:7 S '82 por

BENNETT, Mary

New ceramicists [7 Dials Gallery, London; exhibit] il(p32) Crafts no59:34 N/D '82

- BENNETT, Mary Jane, 1927?-**
Afro-American sweetgrass basketry. B. Johnson. il por Fiberarts 9:23-4 S/O '82
- BENNETT, William J.**
Cultural programs under Reagan: a look at midterm. R. Dean. il por tab Mus News 61:28-33 Ap '83
- BENNETT, William James, 1787-1844**
Reproductions
West Point, from above Washington Valley (engr after G. Cooke, 1834)
Antiques 123:18 Ja '83
- BENNICKE, Karen**
Six Danish ceramists. por Ceramics M 30:46-53 S '82
col il: Optical sculpture
- BENNING, James**
View of America [Academy of Motion Picture Arts and Sciences, Beverly Hills, Calif; exhibit] D. James. il Artweek 14:9 F '83
Reproductions
Last dance [installation view] (1981)
Afterimage 10:6 My '83
- BENNIS, Susan, and Edwards, Warren**
Costumes [Costume Institute, Metropolitan Museum of Art, New York; exhibit] il AFF no 126:43 '82
- BENOIS, Alexandre, 1870-1960**
Stravinsky sur scene. A. Schouvaloff. Connais-sance Arts no365/366:67 J1/Ag '82
col il: Costume du magicien, Petrouchka
Reproductions
Costume for Vaslav Nijinsky as Armide's favourite slave in Le Pavillon d'Armide (watercolor, 1907)
Apollo ns 116:137 S '82
Design for a hussar's costume in Petrushka
Connoisseur 213:119 My '83
Study for a programme cover (watercolor, 1952)
Apollo ns 116:136 S '82
- BENOIT, Jacqueline, 1925-**
Reproductions
[Untitled: nude at window]
Connaissance Arts no364:39 Je '82 (col)
- BENOIT, Ph.**
Reproductions
[Untitled: Les Halles, Paris] (litho)
Connaissance Arts no371:59 Ja '83 (col)
- BENOTTI, Domenico**
Reproductions
Attributed works
Cabinet (wood, stone, bronze, 17th cent)
Archit Dig 39:122 N '82 (col with det)
- BENOUVILLE, Léon, 1821-1859**
Reproductions
Mme Viollet-Le-Duc (1847)
R du Louvre 31:132 no5/6:[front 8] '82
- BENOZZO Gozzoli. See Gozzoli, B.**
- BENSON, Ambrosius, d. 1550**
Reproductions
Holy Family (1527)
Artnews 81:5 D '82
- BENSON, Frank Weston, 1862-1951**
Reproductions
Log driver (drypoint, 1951)
Print R no 14:64 [F'81]
Still life (1936)
Antiques 122:372 S '82 (col)
- BENSON, J. L. (Jack Leonard)**
Picture, ornament, and periodicity in Attic Geometric vase-painting. bibl il Art Bull 64:535-49 D '82
- BENSON, John Howard, 1901-1956**
New England. R. F. Brown. Archives Am Art J 22 no4:36 '82
- BENSON, LeGrace**
Report from Haiti. bibl f col il Art Int 25:117-30 My/Je '82
- BENSON, Mary**
Reproductions
Pomo basketry jar (ca 1925)
Am Indian Art Mag 7 no4:inside back cov Aut '82 (col)
- BENSON, Paul**
[Minnesota Museum of Art, Minneapolis; exhibit] Artnews 82:124 Ja '83
- BENSON & Forsyth**
Flat, North London. col il plan diags Archit R 172:38-40 N '82
Shoe shop, New Bond Street, London. il diags Archit R 172:52 N '82
- BENTALL, Ruth**
Reproductions
And the flower of the tree was peace (sculp)
Ceramic R no79:15 Ja/F '83
- BENTHEIM, David**
All the fun of the fair? il por Design no407:54-5 N '82
- BENTINI, Jadranka**
Un allestimento, due mostre: l'attività allestitiva della Soprintendenza per i Beni Artistici e Storici di Bologna nel campo delle arti applicate. il plan diags Boll Arte 66:143-50 J1/S '81
- BENTIVEGNA, Filippo, b. 1885**
Reproductions
Couples intertwined (limestone)
Museum (Unesco) 34 no3:196 '82
- BENTLER, Stuart L.**
Cancer and Chronic Disease Research and Treatment Center, University of South Florida, Tampa. il(pt col) plans diags Progres Arch 64:106-8 Ja '83
- BENTLEY, Claude (Claude Ronald), 1915-**
Reproductions
[Untitled: 3 abstract forms] (1982)
Artnews 81:60 Summ '82
- BENTLEY, John Francis, 1839-1902**
Letters from J. F. Bentley to Charles Hadfield; ed by P. Howell. bibl f il por plans diags Archit Hist 23:95-137 '80; 25:65-97 '82
- BENTLEY-LaRosa-Salasky Design**
Hog Hill House East Holden, Maine. col il(with cov) plans diags Archit Rec 171:70-3 Mid-My '83
Portrait of a young design team. E. L. Cohen. col il pors Int Des 54:278-83 My '83
- BENTON, Fletcher, 1931-**
Reproductions
Balanced-unbalanced: beam (steel, 1981)
Artweek 13:1 Ag 14 '82
Balanced unbalanced three triangles (steel)
Art in Am 71:88 Ap '83 (col)
- BENTON, Robert**
Still of the night. Reviews
Films & Filming no341:34 F '83. D. McGil-livray. il
Films in R 33:621-2 D '82. K. M. Chanko
- BENTON, Stephen A.**
Reproductions
Kind 11 (hologram)
Photo J 123:259 Je '83 por(p260)
- BENTON, Thomas Hart, 1889-1975**
[Salandar-O'Reilly Gallery, New York; exhibit]
J. Yau. Art in Am 70:133 O '82
col il: Seascape
Reproductions
Flowers #6 (ca 1915)
Archit Dig 40:112 My '83 (col)
Kentuckian (1954)
Artforum 21:49 S '82
Landscape bay #14 (ca 1915-20)
Antiques 123:890 My '83 (col)
Self-portrait (1970)
Am Artist 46:25 Ag '82
Up the hatch (1943)
Artnews 81:13 N '82
- BENTON & Bowles**
Campaign close-up [Pinkerton Tobacco Com-pany] A. Barcus. il Art Direct 34:62-3 F '83
- BENVENUTI, Henry**
Reproductions
Mother and child
Artnews 81:54 Summ '82
- BENVENUTI, Riccardo**
Reproductions
Pensieri (1982)
Artnews 82:61 Summ '83
Progetto d'amore (1982)
Artnews 82:22 F '83
- BENVENUTI, Sergio**
Reproductions
Aspettando una Canzone
Artnews 81:74 N '82
- BENVENUTO, di Giovanni, 1436-ca. 1518**
Reproductions
Influence
Madonna with Saints (paint after Benvenuto, di Giovanni)
Pantheon 40:222 J1/S '82

—and Matteo, da Siena

Reproductions

Influence

Madonna with Saints (paint after Benvenuto, di Giovanni and Matteo, di Giovanni)
Pantheon 40:220, 222 J1/S '82 (2, with det)

BENYA, James R.

Interior technics. Progres Arch 64:127-33 Ap '83

BENYON, Margaret

On the second decade of holography as art and my recent holograms. bibl f Leonardo 15 no2: 89-95 Spr '82

il: Third World; Unclear world I; Unclear world II; Greenhouse I: creation myths; Binding; Jigsaw; Bird in box; Wide angle still life; Secret sacred II (col); Solar marker

Reproductions

Bird in a box (hologram)

Photo J 123:258 Je '83

BENZLE, Curtis, 1949- and Benzle, Susan, 1950- Benzle workshop. V. Miller. por Ceramics M 31:77+ Mr '83

il: Translucent porcelain A-train
Ohio potters. il pors Studio Pott 11:49+ D '82

Reproductions

Small stripe (porcelain)

Ceramic R no78:26 N/D '82

BÉRAIN, Jean, ca. 1637-1711

Reproductions

Influence

Triumph of Bacchus (tapestry after J. Bérain, ca 1700-25)

Burl Mag 125:xxvii My '83 (col)

BÉRARD, Claude

Pénalité et religion à Athènes: un témoignage de l'imagerie. bibl f il plan R Archéol ns fasc 1:137-50 '82

BERAUD, Jean, 1849-1936

Reproductions

Paris on the Boulevard

Antiques 124:53 J1 '83 (col)

BERBER, Mersad

Reproductions

Horses

Artnews 81:138 N '82 (col)

In honor of Ottocento I

Artnews 81:138 N '82 (col)

BERCHEM, Nicolaes (Nicolaes Pietersz), 1620-1683 Nicolaes Berchem. C. Wright. Art & Artists no 196:8-9 Ja '83

il: Coast scene; Peasant with cattle by ruined aqueduct [sic]

Twee tekeningen van Nicolaes Berchem. M. Schapellhouman. bibl f Oud Holland 96 no2: 123-6 '82

il: Rotschtig landschap met landlieden en vee; Jongen en meisje met vee in een Italiaans landschap

Reproductions

Allegorie op de hemelse en aardse liefde

Oud Holland 96 no3:143 '82

Figures and cattle by a stream

Apollo ns 116:[front] 53 N '82 (col)

Landscape with herdsmen and cattle (ca 1655)

Artnews 81:152 My '82

Satyrs and nymphs in a landscape

Connoisseur 211:47 J1 '82 (col)

Attributed works

Scene on a seashore (engr by A. Delfos)

Apollo ns 117:466 Je '83

BERCKHEYDE, Gerrit Adriaensz, 1638-1698

Reproductions

Town Hall Haarlem

Perspecta no 17:75

BERENSOHN, Paulus

Persephone's temple [letter to editor on earthenware] il Studio Pott 11:46-7 Je '83

BERENSON, Bernard, 1865-1959

Meyer Schapiro: a passion to know and make known. H. Epstein. Artnews 82:81-2 My '83

BERESFORD, Bruce

Puberty blues. Reviews

Films & Filming no335:30 Ag '82. S. Hibbin. il

Tender mercies. Reviews

Films in R 34:242-3 Ap '83. K. M. Chanko

BERETS, Chuck, and Kyle, Carolyn

New wave of small glass studios: toward a higher degree of professionalism. M. Oakland. Stained Glass 78 no 1:49-51 Spr '83

il: Journey 1; From the sea

BERETTA, Roberto, and Scalia, A. M.

Comfortable space [Citifin: Rome, Milan] il(pt col) plans Domus no639:[front 84-6] My '83

BERG, Adrian, 1929-

Aspects of British art today [Tokyo Metropolitan Museum; exhibit] W. Feather. Flash Art 16:71 Summ '82

BERG, Gail Schaffer

Reproductions

Philadelphia (photo)

Cleve Mus Bull 70:198 My '83

BERG, Gijsbertus Johannes van den, 1769-1817

Reproductions

Portret van een vrouw (1798)

Bull Rijksmus 30 no4:204 '82

BERG, Michael

Second-hand shows [it pays to recycle old films] il Am Film 8:46-8+ Je '83

BERG, Peter

[William Paterson College, Wayne, N.J.; exhibit] J. T. Paoletti. Arts 57:11 D '82

col il: Galloping garfish

Reproductions

[Untitled: abstract]

Artforum 21:32 Summ '83

BERGAMA. See Pergamum (Turkey)

BERGAN, Ronald

Decline of the Western. il Films & Filming no345:2-5 '83

BERGE, Henry

Reproductions

St. Francis

Sculp R 31 no4:5 Wint '82-83

BERGENBLAD, Kenneth

Reproductions

[Chaise longue]

Ind Des 30:22 My/Je '83

BERGER, Edmund

Albany Oaks, Albany, Californie. il plans Arch d'Aujourd'hui no221:vii Je '82

BERGER, Ernst

Auszug aus dem Jahresbericht 1981. bibl f il plan Antike Kunst 25 no2:162-8 '82

BERGER, John, 1926-

Caravaggio: a contemporary view. il(pt col) Studio Int 196:48-51 Ja/F '83

Presence of the past. il Studio Int 195:4-39 S '82

BERGER, Maurice

Mythology of ritual: reflections on Laurie Anderson. il map Arts 57:120-1 Je '83

BERGER, Stephen

Upcoming illustrator. 5il por Art Direct 34: 133 N '82

BERGER, Ueli, 1937-

Bahnhofplatz Bern: Vom Monument zur Umweltgestaltung. M. Kraft. Du no9:70 '82

il(p69): Ein Denkmal fürs Milchgässli

Bubenbergrplatz Bern: Zeichen am Berner Bubenbergrplatz: Ein Kunstmärchen. P. Schöni. il Werk, Bauen + Wohnen 69/37:49 O '82

BERGER, Ursel

Zum Problem der Originalbronzen: deutsche Bronzeplastiken im 19. und 20. Jahrhundert. bibl f il Pantheon 40:184-95 J1/S '82

BERGERET, Pierre Nolasque, 1782-1863

Reproductions

Honors rendered to Raphael on his deathbed (1806)

Oberlin Coll Bull 40 no 1:9 '82-83

Honours paid to Raphael on his deathbed (1806)

Burl Mag 125:supp 127 F '83

Marius méditant sur les ruines de Carthage (1807)

Burl Mag 124:ii S '82

BERGERSON, Phillip

Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa] J. Dickson. il Artmagazine 14:34 D/F '82-83

BERGETHON, Per

Reproductions

[Christ enthroned; First Presbyterian Church, Ridgefield, N.J.]

Stained Glass 78 no 1:8 Spr '83

Window [First Presbyterian Church]

Stained Glass 78 no2:190 Summ '83

BERGH, Sven Richard, 1858-1919

Northern light [realism and symbolism in Scandinavian painting, 1880-1910; Brooklyn Museum; traveling exhibit] L. M. Edwards. Arts 57:11 F '83

col il: Nordic summer night

Through a glass darkly [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] B. Forgey. Artnews 81:105-9 D '82

il: Nordic summer evening

BERGH, Sven Richard, 1858-1919—Continued**Reproductions**

Nordic summer evening (1899-1900)
Burl Mag 124:782 D '82
Connoisseur 212:28 N '82

BERGHE, Christoffel van den, ca 1590-1642**Reproductions**

Bouquet of flowers (1617)
Phila Mus Bull 78 no336:20 Fall '82

BERGMAN, Ingmar, 1918-

Bergman at home [Fanny and Alexander] P. Cowie. il Sight & Sound 51 no3:178-81 Summ '82

Fanny & Alexander. Reviews

Films & Filming no344:36-7 My '83. il
Sight & Sound 52 no2:141 Spr '83. J. Pym. il
Faro document 1979. Reviews
Films & Filming no332:37 My '82. M. Stimpson

God, sex, and Ingmar Bergman. R. Corliss; W. Wolf. por Film Comment 19:14-19 My/Je '83

Knocking on heaven's door [Fanny and Alexander] T. McLean. il pors Am Film 8:55-8+ Je '83

Making of Fanny and Alexander [interview] L.-L. and F. J. Marker. pors Films & Filming no341:4-9 F '83

BERGMAN, Ingrid, 1918-1982**Obituary**

Films & Filming no338:8 N '82 por
Sound track. W. Everson. por Films in R 33:561-4 N '82

Three great ladies by three great ladies. A. H. Marill. por Films in R 33:434-5+ Ag/S '82

BERGMAN, Sandra Ikse-. See Ikse-Bergman, S.**BERGMAN, Stephenie, 1946-****Reproductions**

Rag merchant (dyed, sewn cotton duck, 1977)
Crafts no61:33 Mr/Ap '83
Fiberarts 9:80 N/D '82

BERGMANN, Richard R., 1935-**Reproductions**

Veranda, Block Island, Newport, R.I.
AIA J 70:48-9 S '81 (col)

—and Hamilton, Lynn

Restoration of the Lockwood-Mathews Mansion: preserving a masterpiece of craftsmanship. il plan diags Tech & Conserv 7 no4:14-25 Wint '82

BERGMANN (Richard) Architects. See Richard Bergmann Architects**BERGMANN-MICHEL, Ella, 1896-1971**

[Zabriskie Gallery, New York; exhibit] Arts 57:38 D '82

il: Spiral image

[Zabriskie Gallery, New York; exhibit] L. Campbell. Art in Am 71:162 Mr '83

il: Von plus nach minus

[Zabriskie Gallery, New York; exhibit] Artnews 82:148+ Ja '83

il: My heart beats white**BERGNER, Yosi, 1920-****Reproductions**

After the flood (silkscreen)
Artnews 81:199 Summ '82 (col)

Around the lamp (silkscreen)

Artnews 81:178 N '82 (col)

Crystal ball

Artnews 81:142 D '82 (col)

Five silent women (silkscreen)

Artnews 81:154 S '82 (col)

Loves me, loves me not (silk screen)

Artnews 82:137 Ja '83 (col)

Still life with blue bird (silk screen)

Artnews 81:157 My '82 (col)

BERGSTEN, Gerry**Reproductions**

Effort at speech (1982)

Art in Am 71:33 My '83 (col)

Artforum 21:33 Ap '83 (col)

Arts 57:inside back cov Je '83 (col)

BERGSTRÖM, Theo**Reproductions**

[Untitled: nude]

Creat Camera no208:490 Ap '82

BERINGHAUS, Oscar Edmund. See Berninghaus, O. E.**BERJON, Antoine, 1754-1843**

Lyonnais flower piece by Antoine Berjon. J. J. Rishel. bibl f Phila Mus Bull 78 no336:16-24 Fall '82

il: Self-portrait; Gift (melon and peaches on a marble table); Roses with other flowers, shells, a shark's head, and petrifications (with col cov); Shells and madrepores

BERK, Philip R.

Et Adam dilexit Abel: Jan Mostaert's First family. bibl f il Oud Holland 96 no4:201-12 '82

BERKELEY, Busby, 1895-1976

Pre-MTV [Music Television] D. Ehrenstein. il Film Comment 19:41 J1/Ag '83

BERKELEY (Calif.) Robert H. Lowie Museum of Anthropology. See Robert H. Lowie Museum of Anthropology (Berkeley, Calif.)**BERKELEY campus of the University of California. See University of California, Berkeley****BERKOWITZ, Marc**

New York reviews. Artnews 82:150 F '83

BERKSHIRE Museum (Pittsfield, Mass.)

American paintings in the collection of the Berkshire Museum, Pittsfield, Massachusetts. il(pt col) Antiques 122:1052-9 N '82

BERKUS, Barry A.

Architecture: Barry A. Berkus [Santa Barbara, Calif] J. Giovannini. col il por(p22) Archit Dig 40:152-9 My '83

BERLAGE, Hendrik Petrus, 1856-1934

Invention of the Modern Movement. G. Ciucci. bibl f por Oppositions no24:71+ Spr '81

Il restauro della Holland House a Londra: Berlage svuotato. S. Polano. il Casabella 47:24 Mr '83

BERLANGA, Miguel-Angel, 1951-. See Allain, R. P. jt artist**BERLANT, Tony, 1941-**

Collaged secrets [Los Angeles County Museum of Art, Calif; exhibit] N. Menzies. Artweek 13:7 J1 31 '82

il: I (1982)

[Contemporary Arts Museum, Houston; exhibit] S. Kalil. Art in Am 70:129 D '82

il: Homage to Gnagy

[Los Angeles County Museum of Art; exhibit] S. C. Larsen. Artforum 21:81 N '82

Surveying collage [Montgomery Art Gallery, Pomona College, Claremont, Calif; exhibit] M. Davidson and others. Artweek 14:6 F 12 '83

[Xavier Pourcade Gallery, New York; exhibit] Arts 57:50 N '82

il: Untitled ending**BERLIN, Roz**

Branching out. il Fiberarts 9:50 S/O '82

BERLIN (Germany)**See also**

Kreuzberg (Berlin, Germany)

Gleisdreieck—oder die Zeitzinsel in der Grosstadt.

G. Ullmann. il Archithese 12:46-9 J1/Ag '82

Architecture

Berlin break [Salaried Architects' Group tour, Berlin] il Arch J 175:28-31 My 26 '82

Berlinese fragments [two projects for monumental buildings] F. Moschini. il(pt col) plans diags Domus no634:18-21 D '82

Buildings in a linear series: main workshop of the Berliner Stadtreinigung by J. P. Kleihues. V. Magnago Lampugnani. il plans diags Lotus Int no33:84-9 '81

Art

Exhibition Zeitgeist Berlin [Dahlem Museum] W. Januszczak. il Studio Int 195:78-9 N/D '82

[Gefühl und Härte: Kulturhuset, Stockholm; exhibit] M. Merregalli and M. B. il Flash Art 16:70 Summ '82

Im Westen nichts Neues, wir malen weiter [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] A. Pohlen. il Flash Art 16:68 Summ '82

Art trade

Berlin über alles. il Connaissance Arts no372:15 F '83

City planning

Post-war Berlin [20 article anthology] ed by D. Clelland. bibl il(pt col) maps plans diags AD 52 no 11/12:profile 26-111 '82

Stadttrand in der Stadt: Stadtplanung der 50er Jahre: Theorie und Praxis am Beispiel von Berlin-Kreuzberg. R. Jannicke and others. bibl il plans tab Archithese 12:42-8 S/O '82

Exhibitions

Bericht aus Berlin. B. Kerber. Art Int 25:42 My/Je '82

Brief aus Berlin. B. Kerber. Art Int 25:55-63 N/D '82

Dispirit of the times [Zeitgeist, Martin-Gropius-Bau] W. Feaver. il(pt col) Artnews 82:80-3 F '83

Report from Berlin—Zeitgeist: the times & place [Martin-Gropius-Bau] J. Simoni. il Art in Am 71:33+ Mr '83

Zeitgeist [Martin-Gropius-Bau] J. L. Simmen. il Du no 12:98-9 '82

Galleries and museums

Galerie Gelbe Musik Berlin. J. Simmen. Du no8:78 '82

Galerienporträt: Galerie Springer, Berlin. J. Simmen. il Du no 11:90-1 '82

BERLIN (Germany)—Continued

History

Berlin tradition of architectural exhibitions. V. Magnago Lampugnani. il plan diag AD 53 no 1/2:profile 10-14 '83

Notes on the rise, development and destruction of a block in Friedrichstadt. T. Biller and W. Schäche. il plans diag AD 53 no 1/2:profile 20-6 '83

Houses

Solar house, Berlin. G. Blomeyer. il(pt col) plan Archit R 173:54-6 Je '83

Housing

Anton Schweighofer: abitazioni popolari a Berlino. V. M. Lampugnani. il plans diags Casabella 46:52-60 S '82

Complesso residenziale sulla Schlangenbader Strasse, Berlino. M. Alfieri. il(pt col) plans diag Architettura 29:206-14 Mr '83

Dal disegno alla città: an architecture as found [Berlin: reconstruction of a block] A. Grimaldi. il(pt col) plans diags Domus no634:10-13 D '82

Un immeuble berlinois. il diags Arch d'Aujourd'hui no225:33-4 F '83

Josef P. Kleihues: Vinetaplatz Block 270, Berlin-Wedding, 1977. J. P. Kleihues. il(pt col) plans diag AD 52 no7/8:profile 100-5 '82

Mending the city [Berlin: four residential buildings by Jürgen Sawade] il plan Domus no634:14-15 D '82

Restaurer un tissu urbain. il plans diag Arch d'Aujourd'hui no225:38-9 F '83

White house [West Berlin] G. Brown-Manrique. il(pt col) plans diags Progres Arch 63:90-3 O '82

Theaters

Die Ähnlichkeit ist kein Beweis: Kritische Anmerkungen zum Umbau des Kinos Universum in Berlin. V. M. Lampugnani. bibl f il plans diag Archithese 12:39-43 JI/Ag '82

Eric Mendelsohn's Universum Cinema. il plans Progres Arch 64:44 My '83

Universum Mendelsohniano [Schaubühne am Lehniner Platz, Berlino] B. Zevi and others. il(pt col) plans diags Domus no629:16-25 Je '82

—Bauhaus-Archiv. See Bauhaus-Archiv, Museum für Gestaltung (Berlin : Germany, West)

—Internationale Bauausstellung. See Internationale Bauausstellung Berlin (1984)

—Schloss (destroyed)

Der Elisabethsaal des Berliner Schlosses, ein Beitrag zur Antikenrezeption in Berlin um 1700. L. Wiesinger. bibl f il plans diags Jahr Berliner Mus ns 24:189-225 '82

—Staatliche Museen Preussischer Kulturbesitz. See Staatliche Museen Preussischer Kulturbesitz (Berlin : Germany, West)

—Staatliche Museen zu Berlin. Neue Nationalgalerie. See Staatliche Museen zu Berlin (Germany : West). Neue Nationalgalerie

—Werkbund-Archiv. See Werkbund-Archiv (Berlin : Germany, West)

BERLIN Filmfestspiele. See Motion picture festivals—Germany

BERLIN 1984. See Internationale Bauausstellung Berlin (1984)

BERLIND, Robert, 1938-

[Alexander F. Milliken Gallery, New York; exhibit] R. Yoskowitz. Arts 57:34 S '82

[David Findlay Galleries, New York; exhibit] C. Little. Arts 57:7 Je '83

BERLINGHIERI, Bonaventura, ca. 1205 or 10-1274?

Reproductions

Retable of Saint Francis (1235)
Z Kunstges 45 no3:224 '82 (det)

BERMAN, Avis
Girl with the special eye for art. il(pt col) Artnews 81:84-7 S '82

BERMAN, Harriete Estel

Reproductions

Silver iron (1980)
Artweek 13:2 N 27 '82

BERMAN, Mieczysław

Reproductions

Circus (photomontage, 1928)
Studio Int 195 no993/4:44 '82

That is how it was: The cabinet in session (photomontage, 1944)
Studio Int 195 no993/4:4 '82

BERMAN, Wallace, 1926-1976

Reproductions

Radio/aether series (litho, 1966-74)
Print R no 16:9 I '82]

Untitled [gridded serialization] (1965)
Artweek 13:5 D 18 '82

BERMAN, Zeke

Multiple perceptions [Art Space, Los Angeles; exhibit] M. Johnstone. Artweek 13:11 D 25 '82
il(p 12): Still life with necker cube

BERMEJO, Elisa

Exposición de dibujos españoles del Siglo de Oro [Salas de Exposiciones del Palacio de Bibliotecas y Museos, Madrid] il Archivo Esp Arte 53:402-7 JI/S '80

Pinturas con escenas de la vida de Cristo, por Marcellus Coffermans, existentes en España. bibl f il Archivo Esp Arte 53:409-48 O/D '80

BERMOWITZ, Alan

[Barbara Gladstone Gallery, New York; exhibit] Arts 57:35 Je '83

Reproductions

Texas (mixed media, 1982)

Arts 57:73 Ap '83

BERMUDEZ, Luis A.

Reproductions

Porta
Ceramics M 30:36 O '82

Portal (ceramic, 1980)
Artweek 13:7 Ag 14 '82

BERN (Switzerland)

Architecture

Amthaus Bern. U. Jehle-Schulte Strathaus. il plans diags Werk, Bauen + Wohnen 69/37:44-9 Je '82

Berna: l'Amthaus. il(pt col) plan diag Abitare no206:54-7 JI/Ag '82

Art

Bahnhofplatz Bern: Vom Monument zur Umweltgestaltung. M. Kraft. il Du no9:68-70 '82

Bubenberplatz Bern: Zeichen am Berner Bubenberplatz: Ein Kunstmärchen. P. Schöni. il Werk, Bauen + Wohnen 69/37:49 O '82

Housing

Der Quartierhof in Bern. B. Weber. bibl f il plans Archithese 12:64-5 S/O '82

Vielfältig und veränderbar: Wohnquartier Bleiche, Worb (Bern) F. Oswald. il plan diags Werk, Bauen + Wohnen 69/37:20-7 Ap '82

Wohnen . . . einen Schritt weiter: über das Quartier Bleiche in Worb. F. Oswald. bibl f il por(p2) Werk, Bauen + Wohnen 69/37:14-19 Ap '82

—Bernisches Historisches Museum. See Bernisches Historisches Museum (Bern, Switzerland)

BERNADELLI, Paul, 1870-after 1932

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:283-4 '82

BERNARD of Clairvaux, Saint, 1090 or 1-1153

Ein Bebenhauser Abtsstab und eine Münsterstereifeler Strahlenmonstranz im Schütgen-Museum. C.-W. Clasen. bibl f il por Wallraf-Richartz Jahr 43:107-14 '82

BERNARD, Bruce

My ten years on the Sunday Times Magazine. il Creat Camera no211-212:626-7 JI/Ag '82

BERNARD, Claude

Bonhomie in the Touraine: unique rural estate devoted to friendship and the arts. J.-L. Gaillem. col il por(p32) Archit Dig 39:122-7 D '82

BERNARD, Emerik

Fresh painting in Yugoslavia. A. Medved. Flash Art no 112:52 My '83
col 41: Bather

BERNARD, Émile, 1868-1941

Reproductions

La moisson au bord de la mer (1891)
Gaz Beaux Arts ser6 v 101:supp 10 Mr '83
Ragpickers at the Bridge of Clinchy, Asnières (1887)
Artscanada 38:9 JI/Ag '81

BERNARD, John

Upcoming photographer. 5il Art Direct 35:82 JI '83

BERNARD, M., 1902-1983

Obituary

Apollo ns 117:supp89 Mr '83. V. F. Law. por

BERNARD BOYET, Sylvie. See Schein, I. jt arch

BERNARDI, Giovanni, 1496-1553

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f Wallraf-Richartz Jahr 43:142+ '82
il: Auferweckung des Lazarus; Verrat Christi

BERNDS, Edward

Cohn heads for England [The Lady is willing] il Am Film 8:8+ Ap '83

BERNER, Bernd, 1930-

[Städt. Kunsthalle Mannheim; Ausstellung] R.-G. Dienst. Kunstwerk 35:87-8 Ag '82
il: Flächenraum 622 (col, p82); [1 untitled]

Reproductions

Flächenraum (pencil, 1981)
Kunstwerk 36:27 F '83

BERNHARD, Albert**Reproductions**

Reiher
Photo J 122:[suppl] 6 S '82

BERNHARD, Franz, 1934-

Der Bildhauer Franz Bernhard: Skulptur in
Massstab des Menschen. G. C. Rump. bibl f
19il Pantheon 40:117-23 Ap/Je '82

Reproductions

[Untitled: study for box on curved board] (ink,
1981)
Kunstwerk 36:27 F '83

BERNHARD, Lucian**Reproductions**

Reklame für Hollerbaum und Schmidt, Berlin
(1915)
Pantheon 41:13 Ja/Mr '83

BERNHARD, Marie-Louise

Proposition d'une nouvelle interprétation des
scènes sur un skyphos du peintre de Lewis.
bibl f R Archéol ns fasc 2:231-2 '82

BERNHARD, Ruth**Reproductions**

[Untitled: rosary bucranium] (photo)
Image 25:16 S/D '82

BERNHARDT, Sarah, 1844-1923**Reproductions**

Ophelia (marble)
Sculp R 31 no4:21 Wint '82-83

BERNIER, Ronald M.

Tradition and invention in Himachal Pradesh
temple art. bibl f il Artibus Asiae 44 no 1:
65-91 '83

BERNIER, Stanislas-Louis, 1845-1919**Reproductions**

Mausoleum at Halicarnassos, ca 353 B.C. pro-
posed reconstruction (1877)
Soc Archit Hist J 41:228 O '82

BERNIK, Janez, 1933-**Reproductions**

Le mur (1961-62)
Gaz Beaux Arts ser6 v 101:supp64 Mr '83

BERNINGHAUS, Oscar Edmund, 1874-1952**Reproductions**

Autumn in Indian country (1925)
Antiques 123:935 My '83 (col)
San Antonio Chapel, Taos (1924)
Antiques 123:731 Ap '83 (col)
[Untitled: American Indian]
Am Indian Art Mag 7 no4:31 Aut '82
[Untitled: American Indian with a hoel]
Antiques 123:347 F '83
Antiques 123:769 Ap '83
[Untitled: Indian and horses]
Antiques 12:239 Ag '82

BERNINI, Gian Lorenzo, 1598-1680

Bernini and the collection of Cardinal Flavio
Chigi. O. Raggio. bibl f 23il(with col cov)
Apollo ns 117:368-79 My '83

Bernini's Androclus and the lion: a papal emblem
of Alexandrine Rome. S. Perlove. bibl f il Z
Kunstges 45 no3:267-96 '82

Bernini's memorial plaque for Carlo Barberini.
I. Lavin. bibl f Soc Archit Hist J 42:6-10
Mr '83

il: Memorial plaque of Carlo Barberini;
Study for the Barberini plaque (2)

Bernini's S. Andrea al Quirinale: payments and
planning. J. Connors. bibl f il plans tab diags
Soc Archit Hist J 41:15-37 Mr '82

Building of the Vatican: the Papacy and archi-
tecture. S. Boorsch. il plan diag Met Mus Bull
40 no3:25-31+ Wint '82-83

[Drawings by Gianlorenzo Bernini from the
Museum der bildenden Künste Leipzig: Mu-
seum of Fine Arts, Boston; exhibit] J. T. Spike.
Burl Mag 124:581-2 S '82

Seat for St Peter. W. Weaver. col il Connoisseur
211:112-13 S '82

Working notes: Bernini's drawings [Los Angeles
County Museum of Art; exhibit] R. M. Adams.
Art in Am 70:105-11 O '82

il: Caricature of Pope Innocent XI; Studies
for the Four Rivers Fountain (2); Study for
the Baptist Preaching: Study for angels on
left side of the Sacrament Altar; Study for
the Constantine monument (2)

Reproductions

Bacchanal: a faun teased by children (marble,
ca 1616-18)
Artforum 21:62 F '83

Le baldaquin de la chapelle du Val-de-Grâce à
Paris (1665)
J Can Art Hist 6 no2:189 '82

Cardinal Scipione Borghese (marble, 1632)
Nat Sculp R 21[31] no3:20 Fall '82 (det)
Cardinal Scipione Borghese (red chalk and
graphite)
Nat Sculp R 21[31] no3:20 Fall '82

Charity
Archaeology 36:58 Mr/Ap '83 (col)

Fontana del Moro (marble, 1653-55)

Nat Sculp R 21[31] no3:21 Fall '82

Grabmal Papst Alexanders VII. (1671-78)
Du no 10:33 '82 (col)

Head of Constantine's horse (marble)

Nat Sculp R 21[31] no3:21 Fall '82

Neptune and Triton (ca 1622)

Apollo ns 116:416 D '82

Project for portal flanked by Dioscuri and sur-
mounted by Chigi arms
Soc Archit Hist J 42:41 Mr '83

Retrato de hombre (drwg)

Goya no 167-168:314 Mr/Je '82

Saint for the colonnade of St Peter's (black
chalk on gray paper)

Nat Sculp R 21[31] no3:20 Fall '82 (det)

Self portrait (black chalk, ca 1665)

Art J 42 no2:inside back cov Summ '82

Nat Sculp R 21[31] no3:21 Fall '82

Study after the Laocoön (red chalk on gray
paper)

Nat Sculp R 21[31] no3:21 Fall '82

[Untitled: male nude] (drwg)

Art J 42 no2:inside back cov Summ '82

Attributed works

Busto de Gregorio XV

Goya no 161-162:382 Mr/Je '81

David (paint)

Gaz Beaux Arts ser6 v 101:supp58 Mr '83

Pape Grégoire XV

Connaissance Arts no370:115 D '82 (col)

Influence

Bust (bronze, after Bernini)

Connoisseur 213:93 Je '83

Sangue di Cristo (engr by F. Marchese, 1670)
Goya no 163:14 Jl/Ag '81

BERNINI, Luigi, b. ca. 1612**Reproductions****Attributed works**

Kneeling angel holding a papal tiara (terra-
cotta, ca 1630)

Apollo ns 117:379 My '83

**BERNISCHES Historisches Museum (Bern, Swit-
zerland)**
Joseph Reinharts Trachten-Galerie. M. Kraft,
il Du no4:66-7 '83

BERNOULLI, Hans, 1876-1959

Die Wohnkolonie als Synthese von Stadt und
Land: Die Wohnkolonie Schorenmaten in
Basel. D. Huber. bibl f il plan Archithese 12:
33-6 S/O '82

BERNSTEIN, Bernard**Reproductions**

City College mace (silver, lacquer, gold plating)
Am Craft 43:75 Je/Jl '83

BERNSTEIN, Beverly. See Yeudall, J. jt auth

BERNSTEIN, David. See Plumb, C. jt auth

BERNSTEIN, Elmer

Sound track [Five days one summer] Films in
R 34:58+ Ja '83

BERNSTEIN, Gerda Meyer, 1925-

Assemblagen, installationen 1975-1982 [Karl Ernst
Osthaus Museum, Hagen; Ausstellung] V.
Bauermeister. Kunstwerk 35:87 O '82

il: Hommage à Marcel Duchamp

BERNSTEIN, Harriet T.

Back to the basics in art. il Des Arts Educ
83:4-9 Ja/F '82

BERNSTEIN, Harvey

Just bulbs [lighting store] il(pt col) plans
diags Abitare no213:64-5 Ap '83

BERNSTEIN, Judith, 1942-

Prints & photographs published. PCN 14:18 Mr/
Ap '83

BERNSTEIN, Katherine, 1945-

Portfolio. Am Craft 43:36 Ap/My '83

col il: Bathers; Woman and infant

Reproductions

Reclining male figure (lead glass, 1981)

J Glass Stud-New Glass Rev3:7 '82 (col)

Three figures (glass)

Am Craft 42:67 O/N '82

BERRI, Peter Robert

St. Moritz um 1900. P. R. Berry. por Du no8:62-7
'82

col il: Postpferdewechsel in Mühlen; Oberen-
gadinier Winterlandschaft

BERRUGUETE, Alonso, ca. 1486-1561

El Greco and the law. R. L. Kagan. bibl f Stud
Hist Art 11:83-4 '82

- BERRY, Mary**
Taking creative leaps [children's poetry workshop, Athenaeum Museum, Alexandria, Va]
D. Churchman. il Des Arts Educ 84:38-9 Mr/Ap '83
- BERRY, R. Paul**
Architectural digest visits: George Burns. G. Christy. col il Archit Dig 39:64-9 Ag '82
- BERSE, Cathy**
Reproductions
Trigger happy I (glass)
Am Craft 42:72 D/Ja '82-83
Stained Glass 77 no4:396 Wint '82-83 (col)
- BERSHAD, Helen**
Reproductions
Briboi gold (1982)
Art in Am 71:52 F '83
Arts 57:65 F '83
- BERTANI, Ernesto**
Reproductions
Serie de Los Lapices (1981)
Kunstwerk 36:30 F '83
- BERTHIER, Marc, and Pigeon, Daniel**
School system [tools for didactic units] il diags
Domus no630:64-5 Jl/Ag '82
- BERTHOLO, René**
Reproductions
[Untitled: young people] (1974)
Kunstwerk 35:7 D '82
- BERTHOT, Jake**
Abstraction again: paint as image [Max Hutchinson Gallery, New York; exhibit] S. Westfall. Arts 57:103 My '83
[David McKee Gallery, New York; exhibit] E. Frank. Art in Am 70:120-1 N '82
col il: Orange painting
[David McKee Gallery, New York; exhibit] S. Westfall. il Arts 57:40 S '82
- BERTHOUD, Louis, d. 1813**
Reproductions
Chronomètre de poche commandé par Louis XVI (1798)
Connaissance Arts no365/366:83 Jl/Ag '82 (col)
- BERTHOUD, Thierry.** See Cleuziou, S. jt auth
- BERTI, Christopher**
Reproductions
Dog (earthenware)
Am Craft 43:72 Ap/My '83
Ceramics M 31:75 Summ '83
- BERTILLON, Alphonse, 1853-1914**
Beginnings of fingerprint photography. B. Jay. bibl il Brit J Photo 129:1113-14 O 15 '82
- BERTIN, Nicolas, 1668-1736**
Reproductions
Moses and the daughters of Jethro
Burl Mag 125:xxx Je '83
- BERTOCCI, Carlo**
Anachron 'isms' of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:38 Summ '83
col il(p33): Changeable conversations
- BERTON, Giovan Battista**
Restoration of old houses: the disappearing staircase. col il plans Abitare no205:30-5 Je '82
- BERTONI, Christina, 1945-**
Portfolio. Am Craft 43:37 F/Mr '83
col il: Small disc; Cosmic dish
- BERTONI, Maurizio**
Reproductions
Egeo [lamp] (1980)
Architettura 29:394 My '83
Hidro [lamp] (1980)
Architettura 29:402 My '83
Tortuga [lamp] (1980)
Architettura 29:395 My '83 (2)
- BERTORELLI, Paul**
Dovetail jigs: we test three fixtures for routing carcase and drawer joints. il Fine Wood no37: 69-71 N/D '82
Louisville slugger: custom-turned bats for baseball's heavy hitters. il Fine Wood no40:64-5 My/Je '83
Plate joinery: we test two machines that make fast, tight joints. il Fine Wood no34:95-7 My/Je '82
Super-surfacers: fixed-knife planers slice the wood paper-thin. il Fine Wood no38:94-6 Ja/F '83
Two schools: Castle and Krenov—different ideas about how to teach. Fine Wood no39:103-4 Mr/Ap '83
Woodshop computers. il Fine Wood no40:96-7 My/Je '83
- BERTRAM, Susan**
Hard times. il(cov) tabs Mus News 61:20-5 F '83
- BERTRAND, Jean Pierre**
[Galerie de France, Paris; exposition] J. M. Prevost. Flash Art no 113:71 Summ '83
il: Papiers
A Milano [Galleria L. Deambrogi, Milan; exhibit] col il Domus no629:71 Je '82
- BERTRAND, Louis**
Reproductions
Weekend in Camelot (print)
Am Artist 46:81 S '82 (col)
Am Artist 46:29 N '82 (col)
- BERTULLI, Catherine**
Reproductions
Green piano (watercolor and craypas, 1982)
Art in Am 71:38 My '83 (col)
- BERUVIDES, Pedro**
Reproductions
Centenarios [untitled]
Afterimage 10:8 D '82 (2)
- BESQUES, Simone**
La représentation du Silène au Canthare. bibl f il R Achéol ns fasc2:263-72 '82
—and Lahanier, Christian
Une Aphrodite au collier de Myrina signée par Ménophilos [avec une analyse chimique] bibl f il tab diags Antike Kunst 26 no 1:22-36 '83
- BESSE-SHEPHERD, Anne**
Reproductions
Brooch (gold, silver, ivory)
Am Craft 43:77 F/Mr '83
- BESSE (France). Saint-Martin (Church).** See Saint-Martin (Church: Besse, France)
- BESSIS, Henriette**
Pourquoi une telle résonance de la Bianca Capello de Marcello dans les dernières années du XIX^e siècle? bibl f il Gaz Beaux Arts ser6 v 100:183-7 N '82
- BEST, Alastair**
Back seat. See issues of Architectural Review
- BEST, David (David N.)**
Reply to my critics [Objectivity of artistic appreciation] bibl f Brit J Aesthetics 23 no2: 148-63 Spr '83
- BEST, Robin Hewitson**
Gerald Wiberley: a liberal life. por Town & Country Plan 51:238-40 O '82
- BEST-DEVREUX, Tatiana**
Reproductions
[Untitled: cup and saucer] (porcelain and glass)
Am Craft 43:43 Ap/My '83
- BEST films.** See Motion pictures—Best films
- BESTIARIES**
Illustrated Medieval Aviary and the lay-brotherhood. W. B. Clark. bibl f il Gesta 21 no 1:63-74 '82
- BETANCOURT, Rodrigo Arenas.** See Arenas Betancourt, R.
- BETE sculpture.** See Sculpture, Ivory Coast
- BETHANY, Jesus in, Master.** See Master of Jesus in Bethany
- BETHEL, Judith**
Reproductions
Teapot
Am Craft 42:63 O/N '82
Wrapped coffee pot (clay)
Ceramics M 30:34 O '82
- BÉTON, Robert**
Drifting off Jamaica: Robert Béton's historical survey of West Indian imagery. D. Blau. bibl f il Arts 57:110-13 Je '83
- BÉTRIX, Marie-Claude, 1953-**
Reproductions
Kochstrasse
AD 53 no 1/2:inside cov '83 (col)
—and others
Cortaillois: the Sferax factory [near Neuchâtel] col il diags Abitare no206:65-7 Jl/Ag '82
Lagerhaus. il(pt col with cov) plans Archithese 13:5-8 My/Je '83
- BETTI, Niccolò, fl. 1571-1617**
Reproductions
Attributed works
Study for the Sack of a city
Mast Draw 20 no2:pl 13 Summ '82
- BETTINI, Paolo**
Colloquio con Paolo Bettini (alla presenza di alcuni suoi studenti) A. Mendini. por(cov) Domus no637:1 Mr '83
- BETTO, Bernardino.** See Pintoricchio

- BETRIDGE, Francesca**
Dressed for success [New York showroom of Albert Nipon] L. Leifer. col il plan Interiors 142:88-9 Ap '83
- BETTS, Edward (Edward Howard), 1920-**
Living legends of American watercolor: profiles of 14 artists. D. C. Hines. Am Artist 47:73 F '83
col il: Floodtide
- BETTY L.C. Moira (Firm)**
Practice pictorial: Betty L. C. Moira—regional style from Inverness. il RIBA J 90:4-5 Je '83
- BETZ, Walter, and Betz, Bea**
Three buildings in Munich: Hypobank. il(pt col) Archit R 169:346-50 Je '81
Walter e Bea Betz tra eloquenza e purezza [auditorium per l'università di Würzburg] il plans diags Architettura 28:858-9 D '82
- BEUCKELAER, Joachim, ca. 1533-1573 or 4**
Reproductions
Les marchands de poisson
R du Louvre 31[32] no4:304 '82
- BEULAS, José**
[Galeria Biosca, Madrid; exposición] Goya no 166:245-6 Ja/F '82
il: Desertización-3
- BEUQUE, Louis**
L'Eglise Notre-Dame de Guebwiller. R. Lehni. il plan Congrès Archéol de France 136:284-99 '78
- BEURDELEY, Michel, 1911-**
Le plus vieux métier du monde: l'antiquité. il Connaissance Arts no367:30-3 S '82
- BEUTLICH, Tadek, 1922-**
Reproductions
Three diamonds (esparto grass, wool, and sisal, 1981)
Fiberarts 9:81 N/D '82 (col)
- BEUYS, Joseph, 1921-**
Art in the dark. T. McEvelley. bibl f Artforum 21:69 Summ '83
Aspects of German prints after 1945. A. Kren. PCN 14:5 Mr/Ap '83
il(p7): Gletscher
Conversations with artists. R. Demarco. col il Studio Int 195:46-7 S '82
Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:93 O '82
Extravagant multiplicity at Documenta 7. F. Schulze. Artnews 81:92 S '82
col il(p88): 5,000 basalt rocks in the morning
Kunst und Gesellschaft: Josef Beuys im Gespräch mit Bruno Kreisky. D. Raetz. pors Du no5:90 '83
Und das nicht nur zur Osterzeit... P. Kipphoff. Du no4:55-61 '83
il: Junger Hase; Der Unbesiegbare; [1 untitled]
Wagner's head [Documenta 7] R. Flood. por Artforum 21:68-70 S '82
- Reproductions
Capital (1970-77)
Flash Art no 113:49 Summ '83 (col det)
Hirschdenkmäler (1982)
Domus no634:70 D '82 (col) por(p72)
Kopf H. F. (etch, 1950)
PCN 13:183 N/D '82
Proposta di copertina per dischi: revolutions per minuet (the art record)
Domus no631:88 S '82
7,000 basalt columns deposited in front of the Fridericianum (1982)
Art in Am 70:132 S '82
Pantheon 40:244 Ji/S '82
- BEVAN (Janet) International. See Janet Bevan International**
- BEVAN, Oliver, 1941-**
Reproductions
[Untitled: collage]
Art & Artists no 182:44 N '81
- BEVERIDGE, Karl, and Conde, Carole**
Production of meaning: an interview with Carole Conde and Karl Beveridge. M. Fleming. 19il(with cov) Afterimage 10:10-15 N '82
Questions without answers [Los Angeles Center for Photographic studies; exhibit] L. Bellon. il Artweek 14:12 Ji 30 '83
- BEVERLOO, Cornelis van. See Corneille**
- BEVERLY HILLS (Calif.)**
Houses
Living in an Art Nouveau fantasy. C. Knight. col il AIA J 72:56-8 Mr '83
- BEVERLY Jacomini Interior Design**
Upward mobility [Galveston-Houston Company] M. Slavin. col il por plan Interiors 141:62-5 Ji '82
- BEWICK, Thomas, 1753-1828**
Watercolours and drawings of Thomas Bewick [book review] E. Lucie-Smith. il Art & Artists no 181:46-8 O '81
- BEX, Flor**
New painting in Belgium. il(pt col) Flash Art 16:59-63 N '82
- BEYEREN, Abraham van, 1620-1690**
Reproductions
Still-life with lobster (1654)
Burl Mag 125:iii Ja '83
Still life with nautilus cup
Yale Univ Art Gal Bull 38 no3:3 Wint '83
- BEYERHAUS, Frederick Ludwig, 1792-1872**
Reproductions
New Year's cards
Antiques 123:422 F '83 (2)
- BEYNAC (France). Château**
Le Château de Beynac. F. Boudon and L. Saulnier. bibl f il map plans diags Congrès Archéol de France 137:287-313 '79
- BEZALEL National Art Museum. See Israel Museum (Jerusalem, Israel)**
- BEZOMBES, Roger, 1913-**
Roger Bezombes' poster symphony. M. Katzumie. il(pt col) Graphic Des no88:43-50 D '82
- BHATIA, Kul**
Reproductions
Fairground at night
Brit J Photo 129:cov N 5 '82 (col)
- BHIWANDKAR, P.**
Mediterranean metaphors [Cidade de Goa Resort Hotel, Goa, India] M. F. Schmertz. il(pt col) plan Archit Rec 171:154-9 Ap '83
- BHUJJONG Chandavij, 1947-**
Thai votive tablets and amulets. il Arts Asia 12:118-20 N/D '82
- BIAGINI, Jean**
New French ceramics [Craftsmen Potters Shop, London; exhibit] N. Atkins. il Ceramic R no77: 26 S/O '82
- BIAGIO, d'Antonio da Firenze, fl. 1476-1504**
Reproductions
Flight of the vestal virgins
Apollo ns 117:282 Ap '83
- BIALAS, Chico**
Reproductions
Photograph being taken with a Porst camera
Graphis 38:18-19 N/D '82 (4, 1 col)
- BIALOBRODA, Anna**
[Marilyn Pearl Gallery, New York; exhibit] J. Yau. Arts 57:2 D '82
col il: Sounds
- BIANCHI, Gaetano, 18th cent.**
Reproductions
San Babiles (engr, 1727)
Goya no 166:197 Ja/F '82
- BIANCHI, Robert S.**
Those ubiquitous glass inlays from pharaonic Egypt: suggestions about their functions and dates. bibl f il J Glass Stud 25:29-35 '83
- BIANCHI, Tom**
Structure from music [Ivory/Kimpton Gallery, San Francisco; exhibit] R. McDonald. Artweek 13:6 N 13 '82
il: Water music
- Reproductions
[Untitled: patterned planes]
Art in Am 70:66 O '82
- BIANCHI, Tom, Collection**
Risk-free art collecting: an easy step-by-step guide [University of California, Los Angeles; symposium] Artweek 14:2-3 Mr 5 '83
- BIANCO FIORIN, Marisa**
Giovanni Permeniate pittore greco a Venezia e una tavola del Museo Nazionale di Ravenna. bibl f il Boll Arte 66:85-8 Ji/S '81
- BIANCONI, Roberto, 1939-**
Dass das, was ist, nicht mehr und nicht weniger ist, als was es ist: Gespräch über drei Wohnhäuser von Roberto Bianconi in Bellinzona, 1965-1972. H. Helfenstein. il plans Archi- these 12:3-8 N/D '82
- BIBBY, Judy, 1947-**
Reproductions
Ivory tower (1980)
Art & Artists no 181:30 O '81
- BIBLE**
Biblica—designing a new typeface for the Bible. K. Weidemann. il Mobilia no308:45-62 '82
- Antiquities
See Biblical archaeology

BIBLE—Continued

History of biblical events

See also

Palestine—History

Manuscripts

Codex Sinaiticus: an historical observation. P. Mayerson. bibl il(with col cov) Bibl Archeol 46 no 1:54-6 Wint '83

Un nouveau témoin de l' "atelier Aurifaber" la Bible ms 7 de Dijon. Y. Zaluska. bibl f il R Art no57:49-52 '82

Representation de la parole. W. Cahn. il(pt col) Connaissance Arts no369:82-9 N '82

Pictures, illustrations, etc.

Fragment of a Romanesque Bible in Vienna (Cod ser nov 4236) and its Salzburg affiliations. L. M. Ayres. bibl f il Z Kunstges 45 no2:130-44 '82

Old Testament

Genesis

First seven days [Third Presbyterian Church, Springfield, Ill] R. C. Melotte, and R. R. Morse. col il Stained Glass 77 no4:382-3 Wint '82-83

Psalms

See also

Psalms

Window in the soap bubble as illustration of Psalm 26. C. Gottlieb. bibl f il Wallraf-Richartz Jahr 43:123-6 '82

New Testament

Gospels

Gospel frontispieces from the Comnenian Period. A. W. Carr. bibl f il Gesta 21 no 1:3-20 '82

It's the little things that count (Mark 14:17-21; Luke 4:1-13; Matthew 18:10-14) P. J. Achtemaier. Bibl Archeol 46 no 1:30-1 Wint '83

Thomas: the fourth synoptic gospel. S. Davies; B. Hoberman. il Bibl Archeol 46 no 1:6-17 Wint '83

Zur Datierung des Helmarshausener Evangeliums Heinrichs des Löwen. R. Hausscherr. bibl f il Deutsch Verein Kunstwis Z 34 no 1-4:3-15 '82

Revelation

See also

Apocalypse

BIBLE characters

See also

Abraham and Hagar
Adam and Eve
Cain and Abel
David
Eve
Flight into Egypt
Jesus Christ
John, the Baptist, Saint
Joseph, Saint
Judith and Holofernes
Marriage Feast at Cana
Mary, Virgin
Mary, Virgin, and Child
Nativity
Prophets

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Am Craft 42:69 O/N '8 2

BICOCCHI, Giancarlo

Case metropolitane: Fiesol [Italy] col il plans

Abitare no211:32-5 Ja/F '83

Case metropolitane: Firenze centro storico [Italy]

col il plan Abitare no211:36-7 Ja/F '83

BICYCLE routes. See Cycling paths

BICYCLES and tricycles

See also

Motorcycles

Design

Biciclette. il(pt col) diag Abitare no205:[front 101+] Je '82

Bicycle seat. il Design no407:27 N '82

In Holland, a bicycle tour. col il(with cov) map

diags Abitare no205:72-7 Je '82

New models for women on wheels. il Design

no413:8 My '83

Top of the line. S. Wilkinson. col il Connoisseur

211:100-5 J1 '82

Uphill pedal in plastic. S. Braidwood. il Design

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H. O'Neill. il Design no406:7 O '82

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Reproductions

Two figures in an interior (charcoal)

Detroit Inst Bull 60 no3/4:96 Wint '83

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X equals zero, as in tac-tac-toe. N. A. Moufarrège. Arts 57:117 F '83

il: Jack the Dripper at Peg's place (a lesson in patronage)

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son. Arts 57:10 Mr '83

col il: Grand Street fallout shelter

Reproductions

Haight Street classic

Arts 57:58 Mr '83 (col)

BIDWELL, Elizabeth Sullivan

Reproductions

Flower basket (cotton, ca 1880)

Fiberarts 10:51 Mr/Ap '83

BIE, Eugene de

Reproductions

[Untitled: side show]

Burl Mag 125:iv Ap '83

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Reproductions

Attributed works

Chest (1792)

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Painted and decorated poplar schrank (ca 1800)

Antiques 123:919 My '83 (col)

BIEDERBICK, Karlheinz

Reproductions

Mann auf Treppe (painted polyester, 1975-76)

Kunstwerk 35:50 O '82 (col det)

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Charles Biederman and the English Construc-

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Grieve. bibl f Burl Mag 124:540-9+ S '82

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red wing; Structurist relief, red wing no20

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[John Weber Gallery, New York; exhibit] R.

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[Untitled: lightning scribbles]

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BIEGAS, Bolesław, 1878-1954

Reproductions

Lutte Russo-Japonaise (1907)

Oeil no330-331:25 Ja/F '83 (col)

R du Louvre 31[32] no5/6:[front 13] '82 (col)

BIELER, Ted, 1938-

Reproductions

Dome of heaven (fir and spruce)

Artscanada 39:81 N '82

BIELLA (Italy)**Churches**

Municipio Saint Vincent. Aosta; Chiesa di S. Biagio, Biella. il(pt col) plans diags Architettura 29:346-9 My '83

BIEMANN, Dominik. See Bimann, D.

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Venice Biennale: list of the artists invited. Flash Art 16:48 My '82

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BIENVENUE, Marcella

Notes on Agit prop/performance in Banff [Walter, Alta; performance] N. Tousley. por Arts-canada 39:30 N '82

BIER, Wolfgang, 1943-**Reproductions**

Des Grab des Jägers (lead, iron, 1982) Kunstwerk 36:28 F '83

BIERBRIER, M. L.

Play in Cambridge. bibl f il tab J Egypt Archaeol 69:85-92 '82

BIERSTDT, Albert, 1830-1902

Une Amérique tranquille. B. Novak. Connaissance Arts no365/366:76 J1/Ag '82

col il: Trapper and Indian, Rocky Mountains [Davis & Langdale Gallery, New York; exhibit]

K. J. Avery. Arts 57:12 S '82

il: Snow covered mountains in the mist

Reproductions

Early autumn

Antiques 122:950 N '82 (col)

Falls of Saint Anthony (ca 1880)

Antiques 123:243 Ja '83 (col)

Fir trees and storm clouds

Cleve Mus Bull 70:16 Ja '83

Giant redwood trees of California (ca 1874)

Antiques 122:1024 N '82 (col)

Last of the buffalo

Antiques 123:913 My '83 (col)

Matterhorn

Antiques 123:882 My '83 (col)

Panorama of Nassau in the Bahamas (ca 1877)

Antiques 124:15 J1 '83 (col)

Seals on the rocks (ca 1873)

Antiques 122:632 O '82 (col)

Sierra Nevada morning

Connoisseur 212:122 O '82 (col)

Snow covered mountains in the mist

Apollo ns 16:56 J1 '82

Sunset over Lake Tahoe

Antiques 122:1175 D '82 (col)

[Untitled: rocky coast]

Antiques 124:22 J1 '83 (col)

Wasatch Mountains

Antiques 122:359 S '82 (col)

Yosemite Valley with stag and rainbow

Antiques 123:959 My '83

BIESSE (Firm)

Multipurpose products [three lines of upholstered] il(pt col) diags Domus no637:[front 67-9] Mr '83

BIFFI-GENTILI, Enzo

Intervista con Enzo Biffi-Gentili, Vice-Sindaco di Torino. P. Derossi. Casabella 46:19-20 D '82

BIGELOW, David

Works on paper [Franz Bader Gallery, Washington, D.C.; exhibit] Arts 57:63 N '82

BIGELOW, Kathryn, and Montgomery, Monty

Loveless. Reviews

Films & Filming no338:29 N '82. D. McGil-livray. il

BIGGS, T., fl. 1855-1866

Architectural photography in Western India and the work of Colonel T. Biggs. B. B. Sharma. bibl f Hist Photo 7:143-6 Ap/Je '83

il: Muhafiz Khan's mosque; Perforated marble window in Sidi Saeed's mosque; Partial view of the Queen's mosque in Mirzapur; Juma Masjid

BIGOT, Guy

[Galerie Jaqueter, Paris; expositon] il Oeil no334:31 My '83

Reproductions

Territoire tespie (1980)

Oeil no327:54 O '82

BIKEN Architectural Design Office

Okayama offices of the Jitsuta Co., Ltd. il (with col back cov) plans diags JA 58:25-8 F '83

BILBAO Y MARTINEZ, Gonzalo, b. 1860**Reproductions**

La salida de las cigarreras de la Fábrica de tabacos de Sevilla

Goya no164-165:161 S/D '81

BILEK, Miroslav**Reproductions**

[Untitled: landscape] (photo)

Artweek 13:13 S 11 '82

BILGÉ. See Friedlaender, B.**BILIBIN, Iwan Jakowlewitsch****Reproductions**

Maria Morevna (1903)

Art J 43 no 1:51 Spr '83 (det)

BILIVERTI, Giovanni, 1576-1644

Contribution à la connaissance de l'œuvre de Giovanni Biliverti. P. Granville. bibl f R du

Louvre 31[32]:345-50 '82

il: La lapidation de saint Etienne; Thétis remettant ses armes à Achille; Roger et Angélique (3); Nymphes; Feuille d'études

BILIVERTI, Giovanni, 1576-1644—Continued

Early Florentine Baroque drawings in the Staatliche Graphische Sammlung in Munich. S. Neuberger. bibl f Mast Draw 20 no3:266-8 Aut '82

il. John the Baptist in the desert; St Peter healing St Agatha in prison; Christ as Man of Sorrows; Supper at Emmaus; Guardian angels

BILL, Max, 1908-

Expo theatre [Lausanne] *il*(pt col) por plan Abitare no206:52-3 JI/Ag '82

Von der Kunst über Kunst zu reden: Zur Skulptur von Max Bill an der Zürcher Bahnhofstrasse. I. Nosedà. bibl f *il* Archithese 12: 43-7 Ja/F '82

Reproductions

Bewegter Ring (1977)

Werk, Bauen + Wohnen 38:68 Ja/F '83

Nucleus from groups of four elements (brass, 1969-75)

Apollo ns 117:507 Je '83

[Untitled: four triangles in a square]

Flash Art no 110:5 Ja '83 (col)

BILL, Tony, 1940-

Six weeks. Reviews

Films in R 34:114-15 F '83. A. C. Morra

BILL Boucock Partnership

Atrium 2: Suburban office building [Heritage Square, Calgary] *il* diag Can Arch 27:17 JI '82

BILLARD, Mary

MTV's super market [Music Television] *il* Film Comment 19:48-9+ JI/Ag '83

BILLBOARDS. See Signs and signboards**BILLER, Thomas, and Schäche, Wolfgang**

Notes on the rise, development and destruction of a block in Friedrichstadt. *il* plans diag AD 53 no 1/2:profile 20-6 '83

BILLET, Christiane**Reproductions**

[Untitled: ring]

Oeil no335-336:82 Je/JI '83 (2)

BILLETER, Erika

Fan furniture. *il*(pt col) Du no9:26-47+ '82

Ich sehe dich in tausend Bildern: Hommage à la femme aimée. *il*(pt col with cov) Du no6: 24-65 '83

Die Malerei des Ursprungs. *il*(pt col) Du no7: 26-9+ '82

Das Schwere überwinden. *il*(pt col with cov) Du no 1:31-49 '83

BILLETER, Fritz

Hans Falks: Container-Bilder 1980/82. *il*(pt col) por Du no 10:15-19 '82

BILLING, Frederick William, 1835-1914**Reproductions**

Twin Falls, Idaho

Connoisseur 211:39 S '82 (col)

BILLING, Johannes. See Gutbrod, R. jt arch**BILLINGS, Hammatt, 1818-1874**

H. and J. E. Billings of Boston: from Classicism to the picturesque. J. F. O'Gorman. bibl f Soc Archit Hist J 42:54-73 Mr '83

il. Preliminary study for a church, New Britain, Connecticut; Preliminary sketch for the Mt Holyoke Library, South Hadley, Massachusetts; Preliminary study for the Thayer Library, Braintree, Massachusetts; Intermediate design for the south front, College Hall, Wellesley (2); Definitive plan of College Hall, Wellesley; [1 untitled]

BILLINGS, Henry, 1901-

American modernist still lifes [Salander-O'Reilly Galleries, New York; exhibit] Arts 57:20 O '82

BILLINGS, Joseph Edward, ca. 1821-1880

H. and J. Billings of Boston: from Classicism to the picturesque. J. F. O'Gorman. bibl f Soc Archit Hist J 42:54-73 Mr '83

il. Definitive plan of College Hall, Wellesley

BILLINGS, Robert William**Reproductions**

Baronial and ecclesiastical antiquities of Scotland: Doune Castle (engr)

Hist Photo 7:226 JI/S '83

Baronial and ecclesiastical antiquities of Scotland: St Salvador's College Church

Hist Photo 7:227 JI/S '83

BILLOUT, Guy, 1941-

Guy Billout. S. Heller. 10*il*(pt col) por Graphis 38:36-41 N/D '82

Reproductions

[Untitled: buildings]

Print 37:46 Ja/F '83 (col)

[Untitled: taxi]

Print 37:46 Ja/F '83 (col)

[Untitled: Transit policeman]

Print 37:46 Ja/F '83 (col)

BILLY, Mark**Reproductions**

Study for a building for the Museum of Contemporary Art, in Los Angeles (collage)

AIA J 71:64 S '82 (col)

Tower #2 (drwg)

AIA J 71:cov S '82 (col)

BILLY, Nicolò, 18th cent.**Reproductions**

Faz de la Virgen Deipara (engr)

Goya no 166:192 Ja/ F'82

BILSBY, Leslie

Lifetime's devotion. *il* RIBA J [88:33-5] N '81

BIMANN, Dominik, 1800-1857**Reproductions**

Goblet (glass, ca 1840)

J Glass Stud 25:264 '83

BIMBI, Bartolomeo, 1648-1729**Reproductions**

Study of fruits

Apollo ns 116:[front] 4 Ag '82

BIMSON, Mavis, and Freestone, I. C.

Analytical study of the relationship between the Portland vase and other Roman cameo glasses. bibl *il* tabs diags J Glass Stud 25: 55-64 '83

BINDÉ, Jérôme

Caserna o padiglione [French architecture: the barracks and the pavilion] *il* Domus no630:2-3 JI/Ag '82

BINDER, Erwin**Reproductions**

Before things (marble)

Artnews 82:53 My '83

Giver of life (marble)

Artnews 82:53 My '83

La guitarra (bronze)

Artweek 14:2 My 14 '83

Lovers (onyx)

Art in Am 71:115 Ap '83

Maize goddess (cast paper)

Art in Am 70:73 S '82

Artnews 82:53 My '83

Secret (marble)

Artnews 82:53 My '83

BINDER, Jude**Reproductions**

Mare (rosewood)

Fine Wood no37:109 N/D '82

BINDESBØLL, Jørgen**Reproductions**

Brooch

Mobilia no312:[supp] 7 '82 (col)

BINDESBØLL, Thorvald, 1848-1908**Reproductions**

Plate (1901)

Progres Arch 63:30 N '82

BING, Siegfried (Samuel), 1838-1905

Note in S. Bing's early years in France, 1854-1876. G. P. Weisberg. Arts 57:84-5 Ja '83

BINGHAM, George Caleb, 1811-1879**Reproductions**

Canvassing for a vote (1852)

Antiques 122:cov N '82 (col det)

Dr Benoist Troost (ca 1859)

Antiques 122:1035 N '82 (col)

Fishing on the Mississippi (1851)

Antiques 122:1033 N '82 (col)

Mary Ann Troost (ca 1859)

Antiques 122:1035 N '82 (col)

BINGHAM, Robert Jefferson, d. 1870

Illustrating the Reports by the Juries of the Great Exhibition of 1851; Talbot, Henneman, and their failed commission. N. B. Keeler. bibl f *il* Hist Photo 6:259, 269-70 JI '82

BINGLEY, Godfrey, 1842-

[University Gallery, Leeds; exhibit] R. Powell *il* Brit J Photo 129:643 Je 18 '82

BIOGRAPHICAL films. See Motion pictures—Biographical films**BIOGRAPHY**

See also

Artists—Biography

Genealogy

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Prehistoric man and his environment: evidence from the Ban Chiang faunal remains. C. Higham and A. Kijngam. bibl *il* pors map plan diags Exped 24 no4:17-24 Summ '82

BIOLOGICAL museums. See Natural History Museums**BIOLOGY**

See also

Evolution

- BIONDO, Flavio, 1388-1463**
 Porticus Pompeji: Zur archäologischen Erforschung eines antiken Bauwerkes in der Renaissance und seiner Rekonstruktion im dritten Buch des Sebastiano Serlio. H. Gunther. bibl il plans Z Kunstges 44 no4:360-7 '81
- BIONDO DAL CASENTINO, Giovanni del.** See Giovanni, del Biondo dal Casentino
- BIOTECHNOLOGY.** See Cybernetics; Human engineering
- BIRCH, Clare**
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 Bowl
 Crafts no58:17 S/O '82
- BIRCH, Patricia**
 Grease 2. Reviews
 Films & Filming no335:27 Ag '82. S. Hibbin. il
 Films in R 33:426 Ag/S '82. W. K. Everson
- BIRCH, Samuel John Lamorna, 1869-1955**
 Reproductions
 Long last streaks of snow (1902)
 Burl Mag 125:xiv My '83
- BIRCK, Aage**
 Reproductions
 Saltglaze vase
 Ceramic R no76:17 J1/Ag '82 (2)
 —and Birck, Heidi Guthmann
 Six Danish ceramists. il(pt col) pors Ceramics M 30:46-53 S '82
- BIRD, Isabella, d. 1904**
 Heroine on horseback. D. Roberts. il por Connoisseur 213:112-13 Ag '83
- BIRD, Junius Bouton, 1907-1982**
 Obituary
 AFF no 126:11 '82 pors
 Text Mus J 21:[frontispiece] '82 pors
 —See Rowe, A. P. jt auth
- BIRD, Lance.** See Johnson, T. jt filmmaker
- BIRD, Richard**
 London National Theatre. J. Halas. 11 il(pt col) Novum Gebrauchs 54 no3:22-9 '83
- BIRD photography.** See Photography of animals
- BIRDS**
 See also
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 Hamas in Indian art. C. K. Gairola. il Arts Asia 12:104-10 N/D '82
 Late Classic Maya polychrome plate. V. E. Miller. bibl f il map Oberlin Coll Bull 40 no 1:38-43 '82-83
 Ong Soo Keat Malaysian bird artist. K. Addison. il(pt col) por Arts Asia 12:106-12 S/O '82
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- BIRDSALL, Byron**
 Reproductions
 Alone at the wall (litho)
 Artnews 81:119 O '82 (col)
 Clear water creek
 Artnews 82:169 Summ '83
 Pioneer square
 Artnews 81:106 S '82
 Silhouettes (serigraph)
 Artnews 82:133 My '83
- BIRDWELL, Russell**
 Gentle art of hype. il Films & Filming no343: 6-7 Ap '83
- BIREN, Joan E.**
 Some contemporary documentary. M. Rosler. Afterimage 11:13 Summ '83
 il: Judith, march against intervention in El Salvador, Washington, D.C.
- BIRGER, Boris, 1923-**
 Reproductions
 Andrej und Ljusja Sacharov (1974)
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- BIRILLO, Ben**
 Negro lacquer. il(pt col) Arts Asia 12:65-75 Mr/Ap '82
- BIRKELUND, Anna, and others**
 Not for school, but for life [new system of school furniture] T. Lassen. il Mobilia no314: 1-8 '83
- BIRKERTS, Gunnar, 1925-**
 Explorations: four projects by Gunnar Birkerts. il plans diags Archit Rec 171:108-13 Mr '83
 Splendor beneath the grass in Michigan: a law school building brightened by a moat of glass. A. O. Dean. il(pt col with cov) plan diags AIA J 72:51-5 Ja '83
- BIRKERTS (Gunnar) and Associates.** See Gunnar Birkerts and Associates
- BIRLEY, Sir Oswald Hornby Joseph, 1880-1952**
 Reproductions
 Arabella Huntington
 Artnews 82:73 Mr '83
- BIRMELIN, Robert, 1933-**
 How we live: the paintings of Robert Birmelin, Eric Fischl, and Ed Paschke. J. Yau. Artforum 21:60-7 Ap '83
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 Housing
 Housing case study: envelope treatments. T. Brunt. il Arch J 176:75-6 D 1 '82
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- BIRNBAUM, Charles**
 Reproductions
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 Ceramics M 31:83 Ja '83
- BIRNBAUM, Dara**
 Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f Artforum 21:54-6 S '82
 il: Still from POP-POP-VIDEO: general hospital/olympic women speedskating (3); col: Still from Kiss the girls: make them cry (3); Still from Technology/transformation: wonder woman (3)
- BIRNBAUM, Dara**
 Reproductions
 PM Magazine (1982)
 Flash Art no 111:34 Mr '83
- BIROC, Joseph, 1903-, and Lathrop, Phil**
 Classic lighting for Hammet. R. Patterson. il(pt col with cov) pors Am Cinema 64[63]: 1168-76+ N '82
- BIRON (France). Château**
 Le Château de Biron. F. Tetart-Vittu. bibl f il plan Congrès Archéol de France 137:214-44 '79
- BIRTH.** See Childbirth
- BIRTH of Christ.** See Nativity
- BISCEGLIE (Italy)**
 Schools
 Una scuola a Bisceglie e una centrale dell'acqua a Napoli. G. Canella. il(pt col) plans diags Casabella 47:50-61 My '83
- BISCHOFBERGER, Bruno, 1927?-**
 SIMA: the First International Art Dealers' Show in Venice [what the dealers think; enthusiasm, observations and suggestions] G. Politi. por Flash Art no 113:59 Summ '83
- BISCHOFF, Elmer, 1916-**
 Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:93 N '82
 col il: Untitled no 63
 Bold energy [John Bergeruen Gallery, San Francisco; exhibit] B. Paltridge. il Artweek 14:5 Ap 30 '83
 Buoyant physicality [University Art Museum, Berkeley, Calif; exhibit] J. Burstein. Artweek 13:20 N 20 '82
 il: #65
- BISCHOFF, Manfred**
 Reproductions
 Brooch (silver, 1982)
 Crafts no60:57 Ja/F '83
- BISCHOFF, Ulrich**
 Kunst wird Material [Nationalgalerie, Staatliche Museen, Preussischer Kulturbesitz, Berlin] il Pantheon 41:46-8 Ja/Mr '83
- BISCHOFFSHAUSEN, Hans, 1927-**
 Reproductions
 Glücksspiel II (1955)
 Kunstwerk 35:42 Ag '82
- BISCOTTO, Laura**
 Canadian portfolio. J. Place. Fiberarts 9:31 N/D '82
 il: Container #3 (col); Untitled X piece (p33)
- BISHANDAS**
 Reproductions
 Shah 'Abbas I of Iran (ca 1618-20)
 Apollo ns 116:268 O '82 (col)

BISHAPUR (Iran)**Antiquities**

Bishapur VI: an artistic record of an Armeno-Persian alliance in the fourth century. G. Azarpay. *bibl f il Artibus Asiae* 43 no3:171-89 '81-82

BISHOP, Adele

Learning the stenciler's art. S. Williams. *col il (with cov) por Hist Pres* 35:34-41 Mr/Ap '83

BISHOP, Jeffrey

Surface within [San Francisco Museum of Modern Art Rental Gallery; exhibit] F. Cebulski. *Artweek* 14:3 F '83
il: Periscope petrification

BISHOP, Robert

Guest speaker: Robert Bishop on quilts as art. *col il por Archit Dig* 40:32+ JI '83

BISS, Earl**Reproductions**

Willows in yellow
Am Indian Art Mag 7 no4:77 Aut '82 (col)
Winter water in Bear Tooth Range
Am Indian Art Mag 8 no 1:5 Wint '82 (col)

BISSCHOPS, Charles Jean, b. 1894**Reproductions**

Portrait de Mme Bisschops (1919)
Gaz Beaux Arts ser 6 v 101:supp24 F '83

BISSIER, Julius, 1893-1965

Die Tücke des Objekts: Entstehung und Veränderung des Torsos im Werk von Hans Arp 1931-1961. G. Reising. *bibl f Wallraf-Richartz Jahr* 43:366-70 '82
il: Männlich-weibliches Einheitszeichen; Cista oder Kypsela

BISSILL, George, 1896-1973**Reproductions**

Roadmenders
Art & Artists no 185:37 F '82

BISSON, Auguste-Rosalie, b. 1826**Reproductions**

Roman Forum and Church of SS Luca and Martin, Rome
Hist Photo 7:154 Ap/Je '83

BISTTRAM, Emil, 1895-1976**Reproductions**

Taos landscape (watercolor, 1955)
Arts 57:37 Je '83

BITHU (India)**Temples**

Bīthū: individuality and idiom. M. W. Meister. *bibl f il plan Ars Orient* 13:170-86 '82

BITSCH, H. U.**Reproductions**

Series 8600 chair
Mobilia no314:23 '83

BITTER, Karl Theodore Francis, 1867-1915**Reproductions**

Abundance (bronze)
Nat Sculp R 21[31] no3:cov Fall '82
Signing of the Louisiana Purchase (model, 1913)
Sculp R 32 no 1:9 Spr '83

BIUMO, Giuseppe, conte Panza di. See Panza di Biumo, G.**BIVAR, A. D. H.**

Gondophares and the Shāhnāma. *bibl f il Iran Antiq* 16:143-50 '81

BIXLER, Absalom, 1802-1884**Reproductions**

Dish (earthenware, with slip decoration, 1826-41)
Antiques 122:1254 D '82

BIZMAYER, Ignac**Reproductions**

Pottery seller
Ceramic R no80:12 Mr/Ap '83

BJANES, Barbara

[Gallery K, Washington, D. C.; exhibit] *Arts* 57:63 N '82
il: My myopia

BJØRN-ANDERSEN, Mogens**Reproductions**

Wine pitcher (silver)
Mobilia no312:[supp] 8 '82

BJURSTRÖM, Per

Istoriato-majolikans funktion [with English summary] *bibl f il Konsthist T* 51 no 1:4-9 '82

BLACK, Calvin, d. 1972

Possum Trot [Calvin Black's dream world inhabited by dolls] S. L. Brown. *il pors Connoisseur* 211:8+ S '82

BLACK, David W.

Collingwood on corrupt consciousness. *bibl f J Aesthetics* 40 no4:395-400 Summ '82

BLACK, Edward (Ted), d. 1948

Gainsborough: the story of the celebrated British film studio [with filmography] R. Seaton and R. Martin. *il por Films & Filming* no332:8-15 My; no333:13-20 Je '82

BLACK, François, b. 1881**Reproductions**

Buste de J. J. Paderewski (bronze, 1936)
Gaz Beaux Arts ser 6 v 101:supp62 Mr '83
Tête d'Adam Mickiewicz (plaster, 1933)
Gaz Beaux Arts ser 6 v 101:supp62 Mr '83

BLACK, Maggie

That black magic. V. Brooks. *il pors Connoisseur* 213:68-75 Ag '83

BLACK, Michael**Pictures. Reviews**

Films & Filming no338:34-5 N '82. I. Butler. *il*

BLACK, Patti Carr

Mississippi trace. *il por Studio Pott* 10:70 Je '82

BLACK, Richard B. and Black, Marlies, Collection

Stage for contemporary art: Mr and Mrs Richard B. Black in Wyoming. C. W. Glenn. *col il Archit Dig* 39:94-101 D '82

BLACK, Roger, 1948-

Roger Black on design. P. Finch. *il Art Direct* 34:50-4 F '83

BLACK (Sinclair) & Andrew Vernoo. See Sinclair Black & Andrew Vernoo**BLACK MOUNTAIN College (Asheville, N.C.)**

Kocher at Black Mountain. L. Wodehouse. *bibl f il Soc Archit Hist J* 41:328-32 D '82

BLACK

Manganese black as an Etruscan pigment. F. Schweizer and A. Rinuy. *bibl f il (pt col) tabs diag Stud Conserv* 27:118-23 Ag '82

BLACK and white

Television 1982: the return of black-and-white. K. Jacobson. *il Art Direct* 34:80-2+ N '82

BLACK art. See Art, Black**BLACK artists. See Artists, Black****BLACK figure vase painting. See Vase painting, Greek****BLACKADDER, Elizabeth, 1931-**

[Mercury Gallery, London; exhibit] *Apollo* ns 116:61 JI '82

il: Still life: tulips and Indian purses

[Royal Academy of Arts and Mercury Gallery, London; exhibit] J. Bumpus. *Art & Artists* [no 1901:32-3 JI '82

il: Still life, fruit, orchid and butterfly

BLACKBURN, Bruce

Editor's column [judging the 1982 Art Annual] *col il por Comm Arts* 24:4-5 JI/Ag '82

BLACKBURN, Joseph**Reproductions**

General Joseph Dwight (1756)
Antiques 122:1054 N '82
Lieutenant General Jeffery Amherst (1758)
Antiques 122:1040 N '82 (col)

BLACKBURN, Loren

Watercolor page: Loren Blackburn. *por Am Artist* 47:48-51+ Mr '83

il: Caretakers (Smith's Basin, New York);

Stepping down (Wevertown, New York); *col*: Approaching storm (West Rutland, Vermont); Dorset Mill (Dorset Hollow, Vermont)

BLACKBURN, Richard

Behind the scenes: digesting Raoul. *por Am Film* 8:14+ My '83

BLACKBURN, Roderic H.

Gilbert Ash inscriptions reconsidered. *bibl f il Antiques* 123:428-31 F '83

BLACKER, Catherine

New sculpture in Britain. M. Newman. *bibl f Art in Am* 70:113-14 S '82
col il (p 109): Geisha

Reproductions

[Untitled: black and white]
Domus no631:90 S '82 (col)

BLACKFOOT Indians. See Siksisa Indians**BLACKIE, Sebastian****Reproductions**

Bowl
Ceramic R no75:15 My/Je '82

BLACKMAN, Charles

[Rudy Komon Gallery, Sydney; exhibit] *Art Int* 25:77-8 My/Je '82

il: Japan drawings: Ritual

BLACKS In art

F. Holland Day's Nubians. E. Jussim. *bibl f il pors Hist Photo* 7:131-42 Ap/Je '83

Shadow and substance: Sojourner Truth. K. Collins. *bibl f il pors Hist Photo* 7:183-205 JI/S '83

BLACKS In motion pictures

Slow fade to Afro: the Black presence in Brazilian cinema. R. Stam. bibl f il pors Film Q 36 no2:16-32 Wint '82-83

BLACKS in the United States

Daufuskie Island: the next Hilton Head? S. Rozin. il Hist Pres 35:20-5 Mr/Ap '83

BLACKSHAW, Susan M. and Cheetham, Howard
Foaming epoxy resin—a useful mounting medium for conservation. bibl tabs diags Stud Conserv 27:70-4 My '82

BLACKSMITHING. See Ironwork

BLACKSMITHS

See also

Artist Blacksmith Association of North America

BLACKTON, J. Stuart (James Stuart), 1875-1941, and Smith, A. E.

American Vitagraph: 1897-1901. C. Musser. bibl f il(back cov) Cinema J 22 no3:4-46 Spr '83

BLACKWELL, Tom, 1938-

Reproductions

[Untitled: Bergdorf Goodman window display] Arts 57:79 N '82 (col)

BLADE

Reproductions

Subway car (1980)
Artnews 81:76 O '82 (col)

BLADEN, Ronald, 1918-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:91 N '82
il: Light year

Reproductions

Black lightning (1981)
Art in Am 71:70 Ap '83 (col)
Art in Am 71:28 Summ '83 (col)

BLAEU, Joan, 1596-1673

Reproductions

Scenographic plan of Bologna (print, 1663)
Soc Archit Hist J 41:198 O '82

BLAGDEN, Allen

Allen Blagden: a New England painter. E. Agar. por Am Artist 46:38-43+ O '82
il: Forget-me-nots; Julie; col: Central Park; Sea dog; Blue barrow

BLAGOJEVICH, Miodrag, and Blagojevich, Ellza-
beth Ridgely, Collection
Blagojevich collection of William and Mary
furniture at Colonial Williamsburg. K. M.
Jones. col il Antiques 123:196-201 Ja '83

BLAHOVE, Marcos

Reproductions

On the beach
Artnews 81:65 Summ '82

BLAIN, Sandra

Reproductions

Aerial movement
Ceramics M 31:75 My '83

BLAIN DE FONTENAY, Jean-Baptiste. See Berlin, J.

BLAINE, Michael

Reproductions

Another year, another worthless ad
Artforum 21:88 S '82

BLAINE, Nell, 1922-

Reproductions

Country room with paper garlands (watercolor, 1973)
Am Artist 47:58 F '83 (col)

BLAIR, Claude

Les armes de la tour blanche [armurerie de la Tour de Londres: Sainsbury Center for the Visual Arts, Norwich, England] col il Connaissance Arts no364:54-61 Je '82

BLAIR, George

Reproductions

[Untitled: soldier atop dinner table] (photomontage)
Creat Camera no210:562 Je '82

BLAIR, Nicholas

Reproductions

Kerala, India (1978)
Artweek 14:16 Ap 23 '83

BLAIS, Jean-Charles

Free French. C. Franchblin. col il Art in Am 70:130 S '82

New French painting. J. de Loisy. il Flash Art no 110:47-8 Ja '83

Reproductions

Au feu, les pompiers (1982)
Connaissance Arts no374:69 Ap '83 (col)
Domus no636:71 F '83 (col)
Reviens! (1982)
Du no 1:16-17 '83 (col)
Tête (1981)
Kunstwerk 36:29 F '83
[Untitled: face] (1982)
Connaissance Arts no368:42 O '82
Flash Art no 110:71 Ja '83
[Untitled: headless figure]
Domus no634:74 D '82 (col)
Untitled [Heureusement, il y avait Marcel] (1981)
(1981)
Flash Art 16:41 Summ '82 (col)
Untitled [man under a fruit tree]
Connaissance Arts no374:34 Ap '83
BLAKE, B. P. See Sorrell, D. S. jt auth
BLAKE, Bernard

Reproductions

Wilted daisies (silkscreen)
Artnews 81:166 N '82 (col)
BLAKE, Peter (Peter Jost), 1920-
Knoll: AIA honors a firm with a lengthy history of commitment to design quality. il(pt col) AIA J 72:72-7 Ap '83
Peter Blake's page. Int Des 54:218 Jl '83
BLAKE, Peter (Peter Thomas), 1932-
Fan's notes [Tate Gallery, London; exhibit] W. Feaver. Artnews 82:139-40 My '83
il: Franck and Jesse, the James Brothers; Meeting, or, Have a nice day, Mr Hockney
Peter Blake and the quiche-eaters [Tate Gallery, London; exhibit] il Art & Artists no 198:3 Mr '83
il: Toy shop
[Tate Gallery, London; exhibit] Apollo ns 117: 142 F '83
il: Tuesday; Self portrait with badges; Toy shop
[Tate Gallery, London; exhibit] Art & Artists no 197:39 F '83
il: Self portrait with badges
[Tate Gallery, London; exhibit] B. Gallati. Arts 57:140-1 My '83
il: Got a girl; Well, this is grand; The meeting
[Tate Gallery, London; exhibit] M. Amaya. Studio Int 196:31-3 Ap/My '83
il: Flora-fairy child; col: Meeting, or, Have a nice day, Mr Hockney; Girlie door
[Tate Gallery, London; exhibit] R. Shone. Burl Mag 125:311 My '83
il: Tuesday; On the balcony

Reproductions

Arab woman (1981)
Flash Art 16:30 Summ '82
[Untitled: hand holding a king]
Art & Artists no 197:7 F '83
Art & Artists no 198:6 Mr '83
BLAKE, William, 1757-1827
Luminous spirit [California Palace of the Legion of Honor, San Francisco; exhibit] C. Miedzinski. Artweek 14:5 Ja 15 '83
il: When the morning stars sang together; Complaint of Job
William Blake: his art and times [Art Gallery of Ontario; traveling exhibit] F. Broun. Artmagazine 14:13-17 D/F '82-84
il: Newton (with col cov det); Ancient days, [sic], from Europe a prophecy; When the morning stars sang together, from the Book of Job; Los Howld in a dismal stupor (col)
William Bake: his art and times [Yale Center for British Art, New Haven; Art Gallery of Ontario, Toronto; exhibit] W. L. Pressly. Art J 43 no 1:77-80 Spr '83
il: Death of Ezekiel's wife; Newton (2); Great red dragon and the beast from the sea; Los entering the grave
[Yale Center for British Art; Art Gallery of Ontario; exhibits] M. Paley. Burl Mag 124: 789-90 D '82
il: Horse
[Yale Center for British Art, New Haven, Conn; traveling exhibit] C. Ratcliff. PCN 13:209-11 Ja/F '83
il: Book of Urizen: plate 11; Union of contraries

Reproductions

Angel Michael binding Satan (watercolor)
Am Artist 47:50 F '83
Christ nailed to the Cross, or, The Third hour (pen, ink and watercolor)
Apollo ns 116:433 D '82
Los entering the grave (etch, 1804-27)
Artmagazine 14:7 D/F '82-83
Los entering the grave (pen, watercolor and gold, 1804-27)
Artscanada 39:xx N '82

BLAKE, William, 1757-1827—Reproductions—Cont.
 Fear and hope are—vision
 Architettura 29:235 Mr '83
 Frontispice pour Jérusalem (1804-1827)
 Connaissance Arts no368:38 O '82 (det)
 Nebuchadnezzar (1795)
 Apollo ns 117:219 Mr '83 (col)
 Virgilius [untitled] (woodcut, 1820-21)
 Bull Rijksmus 30 no2:99 '82 (5)

BLAKEFIELD, William J.
 War within: the making of Know your enemy—
 Japan. il por map Sight & Sound 52 no2:128-
 33 Spr '83

BLAKELOCK, Ralph Albert, 1847-1919

Reproductions

Mountain watershed (ca 1868)
 Antiques 122:902 N '82 (col)

BLAKEMORE, Michael, 1930?-

Personal history of the Australian surf. Re-
 views
 Films & Filming no330:26-7 Mr '82. T. Pul-
 leine. por

Privates on parade. Reviews

Films & Filming no340:33-4 Ja '83. D. Ship-
 man. il

BLAKENEY, Lyn

Reproductions

Ribbon-threaded collar (titanium and silver)
 Design no405:31 S '82 (col)

BLAKER, Kate

Reproductions

[Untitled: corrugated wall piece]
 Art in Am 71:82 My '83 (col)

BLAKESTON, Oswald

[Sandford Gallery, London; exhibit] M. Wykes-
 Joyce. Art & Artists no 194:35 N '82

BLAKLEY, Roger F.

Reproductions

RR-22
 Cleve Mus Bull 70:202 My '83

BLANC, Alan (Alan John)

Partitions. il plans tabs diags Arch J 176:69-
 70+ N 3 '82

Suspended ceilings. il tabs diags Arch J 176:
 89-96+ O 6 '82

BLANCH, Santiago Alcolea. See Alcolea Blanch, S.

BLANCHARD, 1755-1822

Le Château de Rastignac. F.-G. Pariset. bibl
 Congrès Archéol de France 137:77+ '79

BLANCHARD, Antoine, fl. 1900

Reproductions

[Untitled: street scene in winter]
 Apollo ns 116:[front] 28 N '82

[Untitled: view of Notre Dame]
 Artnews 81:82 N '82

BLANCHARD, Maria, 1881-1932

[Galeria Gavar, Madrid; exposición] Goya no
 161-162:378 Mr/Je '81

il (p377): Maternidad; Niña con manzana;
 La convaleciente; Pianista

Maria Blanchard, un espíritu en lucha. P.
 Fernandez-Quintanilla. por Goya no 164-165:
 100-5 S/D '81

il: El niño del globo; El niño del canotier;
 La comulgante; Maternidad; Bodegón; Mujer
 del espejo

BLANCHARD, Paul

[Galleria Fabjbasaglia, Bologna, Italy; exhibit]
 E. Bargiacchi. Flash Art 16:71 N '82

BLANCHARD, Rémy

Free French. C. Francblin. col il Art in Am
 70:130 S '82

New French painting. J. de Loisy. col il(p45)
 Flash Art no 110:46 Ja '83

Reproductions

Untitled [dog] (1981)
 Flash Art 16:41 Summ '82 (col)

BLANCHE, Jacques-Emile, 1861-1942

Reproductions

Max Beerbohm when young
 Apollo ns 117:cov Ap '83 (col)

BLANCHET, Louis Gabriel, 1705-1772

Reproductions

Le Cardinal Henry Benedict Maria Clement
 Stuart (1738)
 Gaz Beaux Arts ser6 v 101:supp52 Mr '83

Portrait of Prince Charles Stuart, the Young
 Pretender (1738)
 Burl Mag 124:back cov Jl '82 (col)

Le Prince Charles Edward Stuart (1730)
 Gaz Beaux Arts ser6 v 101:supp52 Mr '83

BLANCK, Horst

Spätantikes Gastmahl, das Mosaik von Duar-
 Ech-Chott. bibl f il(pt col) Deutsch Archäol
 Inst Rom Mitt 88 fasc2:329-44 '81

BLANKENHAGEN, Peter Heinrich von, 1909-
 Archaeological Institute of America Award for
 Distinguished Archaeological Achievement. por
 Archaeology 36:8 Mr/Ap '83

Award for distinguished archaeological achieve-
 ment. Am J Archaeol 87:222 Ap '83

Painting in the time of Alexander and later. bibl
 f il Stud Hist Art 10:250-60 '81

BLANCO, Emiliano Marin. See Marin Blanco, E.

BLANCO, Lázaro, 1938-

Reproductions

Untitled [Las Tortugas]
 Art in Am 70:67 N '82

BLANK (A.), Inc. See A. Blank, Inc.

BLANK, Les

Burden of dreams. Reviews

Films & Filming no337:33-4 O '82. N. Rod-
 dick. il

**BLANKETS, Indian (American). See Indians of
 North America—Textile industry and trade**

BLANTHORN, Brian

Reproductions

Dish (glass, 1982)
 Crafts no61:34 Mr/Ap '83

BLARENBERGHE, Henri-Désiré van, 1734-1812

Reproductions

Ladies and gentlemen walking in the gardens
 of a château (gouache, 1780)
 Burl Mag 124:467 Jl '82

BLARENBERGHE, Louis-Nicolas van

Reproductions

[Untitled: mounted soldiers and expansive view]
 (gouache, 1776)
 Apollo ns 117:[front] 9 Ja '83 (col)

BLASCO, Victoria

Reproductions

Re-tratos series: untitled (1981)
 Art in Am 70:67 N '82

BLASCO ESQUIVIAS, Beatriz

Arquitectura funcional en tiempos de Felipe V:
 viviendas y fabricas en el Nuevo Baztan. bibl f
 il plans Goya no 172:212-20 Ja/F '83

BLASE, Karl Oskar, 1925-

Postage stamp design by Karl Oskar Blase. D.
 Urban. 27il(pt col) Novum Gebrauchs 53 no8:
 24-31 '82

BLASER, Werner, 1924-

Buildings of stone: statics as aesthetics. il plans
 diags Perspecta no 17:26-35

BLASI, Cesare, and Padovano, Gabriella

L'alta tecnologia nella progettazione [the role of
 computer science, areas of current research
 and their application to architectural analysis
 and design] il(pt col) plans diags Domus no631:
 68-75 S '82

BLATTER, Marie-Luise

Architekturkritik in der Basler Zeitung. il
 Archithese 12:40-1 Ja/F '82

BLATTER, Rolf

Adrastos als Friedensstifter. bibl f il AA no 1:
 17-22 '83

Attische Reiter. bibl f il Antike Welt 13 no4:
 53-6 '82

BLAU, Douglas

Drifting off Jamaica: Robert Béton's historical
 survey of West Indian imagery. bibl f il Arts
 57:110-13 Je '83

Kim MacConnel; David Salle. col il Arts 57:62-3
 Ja '83

BLAU, Luigi, 1945-

Bungalow am Attersee. il diags Archithese 12:
 24-5 My/Je '82

Ernst A. Plischke. il Archithese 12:26-9 My/Je
 '82

BLAUCH, Christian C., 1828-1899

Reproductions

Chest (1859)
 Antiques 123:1039 My '83

Attributed works

Hanging cupboard (1973)
 Antiques 123:1038 My '83

BLAUE Reiter, Der

Editor's statement: are we ready to memoria-
 lize Kandinsky [8 article anthology] bibl f
 il(with cov) Art J 43 no 1:9-40, 50-66 Spr '83

Graphic art of German Expressionists. J. P.
 Hodin. il Art & Artists [no 192]:15-16+ S '82

BLAUMEISER, Josef

Graphic artist Josef Blaumeiser. T. Meissner.
 13il(pt col) Novum Gebrauchs 54 no4:52-6
 '83

- BLAUVELT, Melinda**
Washington's strongest [Laguna Beach Museum of Art, California; exhibit] J. Brumfield. Artweek 14:11 J1 2 '83
- BLAVET, Juan, fl. 1676**
Reproductions
San Agustín y Santo Tomás (engr, 1676) Goya no 161-162:275 Mr/Je '81
- BLAZY, Guy**
Inventaire des sculptures des XIX^e et XX^e siècles du Musée de Saint-Omer. bibl f il (with cov) Gaz Beaux Arts ser6 v99:167-78 My/Je '82
- BLECHEN, Karl, 1798-1840**
Reproductions
Cracked tower of the castle at Heidelberg (ca 1820) Oppositions no25:24 Fall '82
- BLECHMAN, R. O. (Robert O.), 1930-**
Reproductions
New Yorker (poster) Graphis 38:53 J1/Ag '82 (col)
Sony tape (poster) Graphis 38:56 J1/Ag '82 (col)
- BLECKNER, Ross, 1949-**
Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:99 N '82
il: Untitled [spiral]
Bouquet of mistakes [artists talk about their work] T. Castle. Flash Art 16:54 Summ '82
Defenestrations: Robert Longo and Ross Bleckner. R. Pincus-Witten. Arts 57:94-5 N '82
col il: Saying goodbye
- BLÉHAUT, J. See Roubert, J.-L. jt arch**
- BLEIBERG, Gertrude**
Prints & photographs published. PCN 13:217 Ja/F '83
Sophistication and naivete [San Jose Museum of Art, California; exhibit] A. Marechal-Workman. Artweek 14:6 Ja 22 '83
il: Wendy and Jonathan—I am my beloved
- BLEICH, George J.**
Reproductions
Enchantment, Monet's pond Artnews 82:50 Summ '83 (col)
Wolfgang's Cove, Pt. Lobos Artnews 82:50 Summ '83 (col)
- BLEIFELD, Stanley**
Reproductions
Portrait of Gladys (terra cotta) Nat Sculp R 31 no 1:14 Spr '82
[Untitled: proposed sculpture for Navy Memorial Plaza, Washington, D.C.] Sculp R 32 no 1:23 Spr '83 (2)
- BLELL, Dianne**
[Castelli Greene St Gallery, New York; exhibit] B. Adams. Art in Am 71:183-4 Ap '83
col il: It lay crouched on the top of a rock and arrested all travelers who came that way, proposing to them a riddle
- BLENCH, Brian J. R.**
Comment: Heather mixture. il Crafts no61:14-16 Mr/Ap '83
Scottish glass: 1945 to the present day. bibl f il J Glass Stud 25:207-11 '83
- BLES, Henri met de, ca. 1480-ca. 1550**
Reproductions
[Untitled: turbanned figures in mountainous landscape] Burl Mag 125:xiii Je '83 (col)
- BLETTER, Rosemarie Haag**
Global earthworks [Alpine Architektur] bibl f il Art J 42 no3:222-5 Fall '82
- BLEUET, fl. 1459**
Bleuet and Anthoine Colas, master masons of Troyes cathedral; Artistic personality in Late Gothic design. S. Murray. bibl f il plans diags Soc Archit Hist J 41:7-14 Mr '82
- BLEULER, Johann Ludwig, 1792-1850**
Reproductions
Vue du Château et du Village de Vaduz (aqua-tint) Du no5:[supp4] '83 (col)
- BLEY, Hy**
Stand up figures in stained glass. col il Stained Glass 78 no 1:56-8 Spr '83
- BLIER, Bertrand, 1940?-**
Views. J. Sullivan. por Films in R 33:421 Ag/S '82
- BLIER, Suzanne Preston**
Treasures of ancient Nigeria [Detroit Institute of Arts; traveling exhibit] il Art J 42 no3:234-6 Fall '82
- BLIN, Jean-Baptiste. See Belin, J.**
- BLIND, Architecture for the. See Handicapped, Architecture for the**
- BLINDER, David**
Controversy over conventionalism. bibl f J Aesthetics 41 no3:253-64 Spr '83
- BLINDS**
Blinds: shading devices—blinds, louvres, awnings. il tabs diags Arch J 176:63-70+ S 1 '82
Grilles and shutters: light duty security screens and grilles and roller shutters, escalator shutters. il tabs diags Arch J 176:83-7 S 1 '82
Product information: Rollag Manufacturing Corporation Ltd. col il diag Can Arch 27:38 S '82
Selections: energy conscious window products. E. D. Corte. il diag Interiors 141:100-1 J1 '82
Window energy show preview [Las Vegas] E. Della Corte. il diag Interiors 143[142]:41-4 + J1 '83
Window treatments: energy controls; Louver designs. il Interiors 142:22+ Ag '82
- BLISS, Michael**
Reproductions
[Untitled: sun reflected on the water] Brit J Photo 129:941 S 3 '82
- BLISTÈNE, Bernard**
Francis Picabia: in praise of the contemptible. il (pt col with cov) pors Flash Art no 113: 24-31 Summ '83
- BLITCH Architects**
At home in New Orleans [brothers' residence, Holy Cross High School] il AIA J 71:49 D '82
- BLIX, Ragnvald, 1882-1958**
Reproductions
Priède d'enfant (1909) Gaz Beaux Arts ser6 v 101:supp23 Mr '83
- BLIZNAKOV, Milka**
Quest for a science of architecture in our technological age. bibl f il plans diags Structurist no21/22:66-73 '81-82
- BLOCH, Carl Heinrich, 1834-1890**
Reproductions
Disturbed slumbers (1856) Apollo ns 116:[front] 4 D '82
- BLOCH, Julius (Julius Thiengen), 1888-1966**
Julius Bloch: portrait of the artist [Philadelphia Museum of Art] P. Likos. bibl f 31 il (with col cov) pors Phila Mus Bull 79 no339: 1-24 Summ '83
- BLOCK, Christiane-Wild-. See Wild-Block, C.**
- BLOCK, Judith**
Reproductions
Tile (porcelain) Ceramics M 31:70 Ap '83
- BLOCK printing**
See also
Woodcut
- BLOEMAERT, Abraham, 1564-1651**
Reproductions
Die Anbetung der Könige (1624) Pantheon 41:63 Ja/Mr '83
- Influence**
[Untitled: 2 men with walking sticks] (drwg by P. Subleyras) Connaissance Arts no372:79 F '83 (col)
- BLOEMAERT, Cornelis, the Younger, ca. 1603-1684**
Reproductions
Virgin watching over the sleeping Christ Child (engr after G. Reni) Phila Mus Bull 7 no335:6 Spr '82
- BLOEMEN, Jan Frans van**
Reproductions
Monastery in the vicinity of Rome (School of Bloemen) Apollo ns 117:[front] 106 Je '83
- BLOEMEN, Pieter van, 1657-1720**
Reproductions
Riding school (1715) Apollo ns 117:[front] 29 My '83 (col)
- BLOMBERG, Cecilia**
Reproductions
Staircase tapestry Shuttle Spin & Dye 13 no3:66 Summ '82 (col)
- BLOMDAHL, Sonja**
Reproductions
Bowl (glass) Am Craft 43:53 Je/J1 '83
- BLOMKAMP, Paul, 1950?-**
Letter from South Africa. 5col il Stained Glass 78 no 1:40-1 Spr '83

BLOMMERS, Bernardus Johannes**Reproductions**

Dutch family in an interior (ca 1875)
Archit Dig 40:128 F '83 (col)

BLOMSTEDT, Juhana, 1937-**Reproductions**

Listening eye n° 383 (1981-82)
Oeil no327:54 O '82
Porte du labyrinthe (1982)
Art Int 26:64 Ja/Mr '83

BLONDEAU, Barbara, 1938-1974**Reproductions**

Karen series
Aperture no87:41 (det)
Untitled (1971)
Afterimage 10:9 Ja '83
Victim
Aperture no87:47

BLONDEL, Georges-François, 1730-after 1791**Reproductions****Attributed works**

Stage design for the Amsterdam Theatre (watercolor, 1763)
Apollo ns 117:470 Je '83

BLONDER, Ellen. See Dennis, Lynne, jt artist**BLOODGOOD, John D.**

Dignity restored: the rehabilitation of a Victorian mansion in Des Moines. col il por(p 137)
Int Des 53:158-61 Ag '82

BLOOM, Gary Dean**Reproductions**

Skinned II (ceramic)
Am Craft 42:67 D/Ja '82-83

BLOOM, Hyman, 1913-

Figuration in the '40s: the other expressionism.
P. Halasz. bibl f Art in Am 70:145 D '82
il(p 118, 119): Synagogue (col); Archaeological treasure
Recent work of Hyman Bloom. L. Tarlow. Arts 57:100-1 My '83
il: Rabbi with Torah; Still life; Fall landscape

Reproductions

Still life #1 (1980)
Art in Am 71:53 Ap '83
Art in Am 71:34 My '83 (col)
Arts 57:27 Ap '83

BLOOM, Suzanne. See Manual (Group)**BLOOM, Tom**

Spot art [drawing small] S. Heller. il Print 37:68 Ja/F '83

BLOOMER, Kent C., 1935-

Personality of a ruin [Hacienda de San Jose Vista Hermosa in the state of Morelos] il plan diags Perspecta no 17:44-53

BLOOMFIELD, Lisa

Loaded implications [ARCO Center for Visual Art, Los Angeles; exhibit] J. Brumfield. il Artweek 14:11 My 28 '83

Reproductions

Survey of false sites and complexes: Ceremonial altar
Afterimage 10:22 D '82

BLOOMFIELD Hills (Mich.). Cranbrook Academy of Art. See Cranbrook Academy of Art**BLOOMINGTON (Ind.). Indiana University. Art Museum. See Indiana University (Bloomington, Ind.) Art Museum****BLOORE, Ronald L. (Ronald Langley), 1925-**

Memory of significant space [Quan & King Gallery, Toronto; exhibit] M. E. Brodzky. 6il Arts-canada 38:14-16 Jl/Ag '81

BLOUIN, Sylvie. See Achim, N. jt artist**BLOUNT, Brian**

[Elaine Horwitch Gallery, Santa Fe; exhibit] L. Sherman. Arts 57:10 S '82
col il: Ghost Canyon twilight

Reproductions

Double canyon sunset ghost
Artnews 81:83 N '82 (col)
Ghost creek (pastel)
Art in Am 71:50 My '83 (col)
Arts 57:59 Mr '83 (col)
Ghost rock evening (mixed media)
Artnews 81:43 My '82 (col)
Rain dance Indian ghost
Arts 57:26 N '82 (col)

BLOXSIDE, Robin

Conservation reports and studies; continuation list and commentary 1980-81. bibl f Town Plan R 52:454-77 O '81

Conservation reports and studies [England, Northern Ireland, Scotland, Wales] continuation list and commentary 1981-82. Town Plan R 53:460-78 O '82

BLUE, James, 1931-1980

International Ethnographic Film Conference 1978, Canberra, Australia. J. R. MacBean. Film Q 36 no3:33-6 Spr '83

BLUE

Discovery of Egyptian blue in a Roman fresco of the Mediaeval period (ninth century A.D.) L. Lazzarini. bibl f il Stud Conserv 27:84-6 My '82

BLUE Rider (Group). See Blaue Reiter, Der**BLUEMNER, Oscar, 1867-1938****Reproductions**

Colors of dawn (the sand pit) (tempera, 1927-30)
Antiques 122:616 O '82 (col)
Art in Am 70:4 O '82 (col)
Summer night (ca 1933-36)
Antiques 123:688 Ap '83 (col)
Art in Am 71:12 Ap '83 (col)

BLUHM, Ursula Schultz-. See Ursula**BLUM, Andrea**

[Artpark, Lewiston, N.Y.; installation] R. Ber-lind. Art in Am 70:125 N '82
il: Momentary halt
Artpark [Lewiston, N.Y.; installation]
R. H. Cohen. Artforum 21:82 D '82

BLUM, Naomi**Reproductions**

[Untitled: textured acrylic]
Artnews 82:37 Mr '83

BLUM, Robert Frederick, 1857-1903**Reproductions**

Lace makers
Antiques 123:663 Ap '83 (col)
Library, St Marks, Venice
Antiques 122:690 O '82 (col)
Street scene in Japan (watercolor, 1890)
Antiques 122:1050 N '82

BLUMBERG, Skip

Skip Blumberg's great performances. K. Hul-ser. il por Am Film 8:61-3 Jl/Ag '83
Three for the show [American Film Institute, Los Angeles; video] J. F. Stodder. Artweek 14:10 Ap '83

BLUME, Anna**Reproductions**

Stuhlobjekte
Du no9:60 '82 (4 col)

BLUME, Bernhard Johannes

Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:45 D '82
il(p36, 37): Besitz (Haben u. Sein); Eu-charismus; [1 untitled]

BLUME, Peter, 1906-

American Social Surrealism. I. S. Fort. bibl f Archives Am Art J 22 no3:8-20 '82
il: Eternal city

Reproductions

Bridge (1928)
Antiques 123:461 Mr '83 (col)

BLUMENFELD, Erwin, 1897-1969

[Staley-Wise Gallery, New York; exhibit] E. Simson. Artnews 82:204 Summ '83
il: Portrait-profile and full face with veil

Reproductions

[Untitled: Vogue model] (1939)
Art & Artists [no 190]:29 Jl '82

BLUMENFELD, Helaine

One-woman show [Leinster Fine Art Gallery, London; exhibit] L. Collis. il Art & Artists [no 192]:30-2 S '82

Reproductions

Explosion (marble, 1982)
Art & Artists [no 192]:3 S '82
Art & Artists no 193:10 O '82

BLUMENFELD, Mort (Alfred Mort)

Materially speaking. See issues of Industrial Design Magazine

BLUMENFELD, William

Selection 19 [Drawing Center, New York; exhibit] Arts 57:59 N '82

BLUMER, C. P.

Öffentlicher Ideenwettbewerb Gestaltung des Areals Breite-Zentrum in Basel-Stadt. E. Hubeli. il plans diags Werk, Bauen + Wohnen 38:6 Ja/F '83

BLUNDELL-JONES, Peter. See Jones, P. B.**BLUNT, Anthony, 1907-1983**

French seventeenth-century painting: the literature of the last ten years. Burl Mag 124:705-11 N '82

Newly discovered will of Nicolas Poussin. bibl f Burl Mag 124:703-4 N '82

Obituary

Art in Am 71:224 My '83
Two architectural drawings by Andrea Pozzo. bibl f il Mast Draw 20 no 1:22-4 Spr '82

BLUTH, Don

Animation techniques for *The Secret of N-I-M-H*.
R. Patterson. il(pt col) por Am Cinema 63:
808-12 Ag '82

BLYN, Stefany

Ten variations on a theme [Siegel Contemporary
Art, New York; exhibit] S. Westfall. Arts
57:10 O '82

BLYTHE, David Gilmour, 1815-1865

Reproductions

On the sly (1857-59)
Antiques 122:858 N '82 (col)

BOARD of review of motion pictures. See *National Board of Review of Motion Pictures*

BOAT building

Building a lapstrake boat: a traditional design
that's ideal for the beginner. S. Watts. il diags
Fine Wood no37:82-9 N/D '82

Controlling shape: lofting Sea Urchin. S. Mann-
ing. diags tabs Fine Wood no37:90 N/D '82

Lapstrake boatbuilding: the thousand-year-old
way to keep afloat. S. Watts. il(with cov) diag
Fine Wood no36:54-9 '82

Layout tips from the boatyard. M. Podmaniczky.
diags Fine Wood no41:56 JI/Ag '83

BOATE, Wendy

Reproductions

Pitcher (stoneware)
Ceramics M 30:50 N '82

BOATHOUSES

Best little boathouse in Texas. M. J. Crosbie.
il(pt col) diag AIA J 72:208-10 My '83

BOATS and boating

See also

Houseboats

Yachts and yachting

Keelboating—designed to create a craze. M.
Fetherstonhuagh. il Design no41:12 Mr '83
View from an ice-breaker. V. Alfieri. col il
Abitare no216:18-20 JI/Ag '83

Design

Apprentice skiffbuilder. J. Hough. il por Crafts
no58:26-9 S/O '82

Floating workhorse. S. Braidwood. il Design
no402:52-3 Je '82

Keeping business buoyant. J. Myerson. il diags
Design no407:58-9 N '82

Reaching for perfection. B. Porter. il(pt col)
Connoisseur 211:60-7 Ag '82

Interior design

Ufficio-relax per architetturi [an architectural
office on a barge] col il Domus no636:62 F '83

BOATS in religion, folklore, etc. See *Ships in religion, folklore, etc.*

BOBB, Ignatz, 1876-1962

Reproductions

Iron cross

Am Craft 43:2 Je/JI '83

BOBBIN, Tim. See *Collier, John***BOBROW, Michael L. and Thomas, Julia**

For health care providers too: and outlook
of stressful—but hopeful—change. Archit Rec
171:102-3 Je '83

BOBROWSKI, Jan

Keeping building costs down. H. Heard. il
RIBA J 89:[21] Mr '82

BOCCIONI, Umberto, 1882-1916

Boccioni a Milano [Salle del Palazzo Real,
Milan; exhibit] R. Maestri. por Domus no635:
73 Ja '83

il: Cavallo

Boccioni in Mailand (Palazzo Reale, Milan;
Ausstellung] M. von Zitzewitz. Du no2:85-6
'83

il: Die Mutter; Die Stadt erhebt sich;
Abstrakte Dimensionen (Porträt der Mutter)
Félix del Marle, French futurist. G. D. Silk.
bibl f Arts 57:98 N '82

il: Raid

Milano città futurista [Palazzo Reale, Milan;
mostrat] S. Brandolini. Casabella 46:27 D '82

[Palais Royal, Milan; exposition] C. Strano.
Connaissance Arts no372:12 F '83

[Palazzo Reale, Milan; exhibit] G. Ciavoliello.
Flash Art no 112:71+ My '83

il: Moods: I-the farewells

Reproductions

Desarrollo de una botella en el espacio (bronze)
Goya no 164-165:151 S/D '81

Dynamism of a cyclist (1913)

Archit Dig 39:64A N '82 (col)

Kontinuierliche Form im Raum (bronze, 1913)
Du no 10:51 '82 (col)

[Untitled; square and rounded segments]

Burl Mag 125:vii Ja '82

BOCHET, Marion Moutard. See *Moutard-Bochet, M.*

BOCHIMAN art. See *Art—Africa (Southern)*

BOCHNER, Mel, 1940-

[Sonnabend Gallery, New York; exhibit] H.
Foster. col il Art in Am 70:132 O '82

[Sonnabend Gallery, New York; exhibit] il Art-
news 81:155 S '82

BOCION, François Louis David, 1828-1890

Reproductions

Le port d'Ouchy

Oeil no335-336:18 Je/JI '83

BÖCKLIN, Arnold, the Elder, 1827-1901

Reproductions

Ruine am Meer (ca 1881)

Cleve Mus Bull 70:139 Ap '83

BODEEN, DeWitt

Neil Hamilton [with filmography] pors Films in
R 33:147-61 Mr '82

BODEILIO Weaving Centre (Anglesey, Wales)

Treasured island. P. Collingwood. il Crafts no62:
40-4 My/Je '83

BODET, Andrea

Mississippi trace. il por Studio Pott 10:68 Je '82

BODHISATTVAS

See also

Kuan Yin

BODIN, J. F. See *Putmann, A. jt arch***BODLAK, David**

[Centro Cultural de los Estados Unidos, Madrid;
exposición] Goya no 173:331-2 Mr/Ap '83

il: Escena taurina

BODLEIAN Library (Oxford, England)

Some painted yellow-stain panels in the Bodleian
Library and their sources. G. Taylor. bibl f
J Glass Stud 25:153-7 '83

Acquisitions

Holkham manuscripts acquired for the nation.
W. O. Hassall. bibl f il(pt col) Apollo ns 117:
83-6 F '83

BODMER, Gottlieb, 1804-1837

Reproductions

Ludwig I. von Bayern (litho)

Z Kunstges 44 no4:437 '81

BODMER, Karl, 1809-1893

Reproductions

Piegen Indian wearing a buffalo robe on which
his war record is recorded in picture-writing
(watercolor, 1833)

Am Indian Art Mag 8 no3:52 Summ '83 (col)

Influence

Assiniboin warrior at Fort Union in 1833 (engr
after Bodmer)

Am Indian Art Mag 7 no4:44 Aut '82

BODMER, Walter, 1903-

Reproductions

Drahtkugel (1937)

Werk, Bauen + Wohnen 69/37:8 S '82

BODO, Ilona

Reproductions

Hussar dance (1979)

Antiques 122:1190 D '82 (col)

BODO, Sandor

Reproductions

Over the fence

Antiques 122:962 N '82 (col)

BODON, Alexander, 1906-

De Nieuwe kunstschoon (1933-1943) J. Hofkamp
and E. van Uiter. bibl f Nederlands Kunsthist
Jaar 30:268-72 '79

BODRUM (Turkey)

See also

Halicarnassus (Turkey)

BØDTKER-NAESS, Bodil

Reproductions

Free-hanging textile

Mobilia no312:isuppl 8 '82 (det)

BÓDY, Gábor

Budapest [Hungarian film week 1983] J. Ho-
berman. Artforum 21:89 Summ '83

Dog's night song. Reviews

Film Comment 19:77 JI/Ag '83. A. Vogel

BODY art

Körperbemalung—Urbilder der Kunst [6 article
anthology] il(pt col with cov) por Du no7:22-61
'82

BODY marking

Architectural decoration and clothing conven-
tion. J. Pieper. bibl f il Marg 34 no4:5-10

BOEBINGER, Linda, 1947-

Reproductions

Untitled [woman and shadow] (intaglio)
Print R no 15:23 '82

BOECKHORST, Johann, 1605-1668

Identity of the painter of the Cardiff cartoons:
a proposal. H. Vlieghe. bibl f 9il Burl Mag
125:350-3+ Je '83

BOEGEHOLD, Alan Lindley

New attic black figure potter. bibl f il Am J
Archaeol 87:89-90 Ja '83

BOEL, Cornelis, b. ca. 1576**Reproductions**

Portada [F. Márquez Torres, Discursos con-
solatorios] (engr, 1616)

Goya no 161-162:346 Mr/AP '81

BOELEN, Jacob, ca. 1654-1729**Reproductions**

Two-handled bowl (ca 1690)

Apollo ns 117:226 Mr '83

BOEM, Adolf, 1861-1972**Reproductions**

Wolkenzug (woodcut)

Deutsch Verein Kunstwis Z 34 no 1-4:145 '82

BOERI, Cini

Banca Popolare di Verona. il por(p 172) plan
Int Des 53:192-4 O '82

Reproductions

Double face [shelves] (1981)

Architettura 29:403 My '83

—and Griziotti, Laura

Mobili steps [new range of storage units] il
Domus no636:60 F '83

Reproductions

Strips [chair] (1972)

Architettura 29:397 My '83

BOERI, Stefano, 1956-, and others

Recuperare Madrid. il plans diags Casabella 47:
72-81 Ja/F '83

BOERO, Renata

Venice Biennale 1982: I. Panicelli. Artforum
21:87 N '82

BOERS, Bastiaan, 1650-1713

Bastiaan Boers en Mathieu Petit, schrijfmeeesters,
schoonschrijvers en glasgraveurs. P. C. Rit-
sema. bibl f il(with col cov) Bull Rijksmus 30
no2:51-62 '82

BOESEL, Jim

Designer's intent: six Northwest woodworkers
trace their roots. R. Mastelli. il(with cov)
por Fine Wood no39:80-1 Mr/AP '83

**BOESSNECK, Joachim. See Driesch, A. von den
jt auth****BOETTGER, Suzaan**

Reviews. Artforum 21:84 D '82; 82-3 Ja; 80 Mr;
79 Ap; 104-5 My; 85-6 Summ '83

BOETTI, Alighiero**Reproductions**

Clessidra Cerniera Viceversa (pencil and paper,
1982)

Domus no637:70 Mr '83

[Untitled: triptych]

Domus no632:68 O '82 (col)

BOEYERMANS, Theodor, 1620-1678

Hunt of the Calydonian boar (1677) a redis-
covered work by Theodore Boeyermans. D.
Coekelberghs and D. Vautier. bibl f 4il Burl
Mag 124:755-6 D '82

BOEZEM, Marinus, 1934-**Reproductions**

Jump (1981)

Art in Am 70:45 S '82

BOFILL, Ricardo, 1939-

Lubetkin attacks Bofill in Paris. C. Ellis. il
Arch J 176:57 N 10 '82

Michel-Ange, Gaudi et moi [with interview]
P. Jodidio. col il por(3) Connaissance Arts
no373:54-63 Mr '83

BOFILL Arquitecto

Prefabricated classicism: three projects by the
Taller de Arquitectura [Saint-Quentin, Mont-
pellier, Marne-la-Vallée] M. Bédarida. il
plans diags Lotus Int no36:125-30 '82

Subsidized doric [Spaces of Abraxas, Marne-la-
Vallée, France] B. Bergdoll. il(pt col) plans
Progres Arch 63:74-9 O '82

Vive la banlieue! eine Chance für Les Arcades
au Lac. R. Schilling. il plans Archithese
12:18-19 S/O '82

BOFINGER, Helge

Wilhelmstrasse, Block 19 [Berlin] diags AD 53
no 1/2:profile 98-9 '83

BOGA, Thomas, 1934-

Architektur in Ungarn—Was sagst du dazu?
il por(p2) diags Werk, Bauen + Wohnen
69/37:20-3 N '82

BOGART, Bram, 1921-**Reproductions**

[Untitled: concentric circles]

Flash Art 16:69 N '82 (col)

BOGAZKOY (Turkey)**Antiquities**

Die Ausgrabungen in Boğazköy-Hattuša 1981.
P. Neve. bibl f il diags AA no3:383-92 '82

BOGDANOVICH, Peter

Bogdanovich targets Dallas. V. Bowles. il Am
Film [8]:12 O '82

BOGGS, Frank (Frank Myers), 1855-1926**Reproductions**

Le Pont St Michel, Paris (1922)

Connoisseur 212:60 N '82 (col)

BOGGS, Jean Sutherland, 1922-

How will museums survive in tomorrow's world
[1982 ARTnews World Art Market Conference,
New York] L. Nilson. pors Artnews 81:79-81
Summ '82

BOGINO, Claire

New French ceramics [Craftsmen Potters Shop,
London; exhibit] N. Atkins. il Ceramic R
no77:27 S/O '82

BOGLE, Elizabeth

Where do museum exhibits come from [museum
exhibit designer] pors Des Arts Educ 84:36-9
My/Je '83

BOGLE, John, 1746?-1803**Reproductions**

Commodore George Johnstone

Apollo ns 116:[front] 17 S '82 (col)

Apollo ns 117:74 Ja '83

Connoisseur 211:74 S '82 (col)

BOGOMAZOV, Alexander, 1880-1930**Reproductions**

Pure painting (1914-15)

Art in Am 71:27 Summ '83 (col)

BOGOSIAN, Eric, 1953-

Art & social change, U.S.A [Allen Memorial Art
Museum, Oberlin College, Ohio; performance]
Oberlin Coll Bull 40 no2:61-116 '82-83

il: Men inside; New world

[Men inside and Voices of America: the Public
Theater; New York; performance] J. Howell.
pors Artforum 21:72-3 O '82

BOGUS, Gary

Cultures and landscapes [20x20 Gallery, San
Francisco; exhibit] D.-L. Phillips. Artweek
14:12 My 28 '83

BOGUSZ, Marian, 1920-**Reproductions**

Composition (1947)

Gaz Beaux Arts ser6 v 101:supp62 Mr '83

BÖHAM, Michael**Reproductions**

Wardrobe (spruce with gold plate, ca 1826)

Archit Dig 39:174 S '82 (col)

BOHATSCH, Erwin, 1951-

Junge Künstler aus Österreich [Kunstmuseum
Luzern; Ausstellung] H. Zellweger. Kunstwerk
35:61 Ag '82

BOHIGAS, Oriol, 1925-

Un programa per Barcellona. il plans diags
Casabella 46:12-23 S '82

BOHL, Rainer**Reproductions**

Funghi chair

Interiors 142:88 F '83

BÖHLE, Stefan**Reproductions**

[Untitled: libhtbulb] (photo)

Novum Gebrauchs 53 no 12:cov '82 (col)

BOHLER, Barbara E.

Watercolor page: Barbara E. Bohler. por Am
Artist 46:64-7+ D '82

il: Childhood slippers; Heritage garden;
col: Sunday afternoon (cov); Gathering of
violets; Children's slippers

BOHLER, P.

Piramide rovescia parla Europa [Parlamento
Europeo al Lussemburgo] il plan diags Archi-
tettura 28:258 Ap '82

BOHLIN, Diane DeGrazia

Paolo Farinati in the Palazzo Giuliari; frescoes
and preparatory drawings. bibl f il Mast Draw
20 no4:347-69 Wint '82

- BOHLIN, Powell, Larkin & Cywinski**
Conference Center, Luzerne County Community College near Wilkes Barre, Pennsylvania. il(pt col with cov) plans Archit Rec 170:108-13 J1 '82
Interno, esterno e misto. il plan diag Architettura 28:700-1 O '82
Long spine punctuated by lively events: College Center, Pennsylvania. C. Knight. il(pt col) plans AIA J 72:202-7 My '83
- BÖHM, Adolf.** See Boehm, A.
- BÖHM, August, 1812-1890**
Reproductions
Covered goblet (ca 1840-50)
J Glass Stud 25:264 '83
- BÖHM, Dominikus, 1880-1955**
Biographien der Lehrer und den Kölner Werk-schulen [1920-1933] R. Joppien. il Wallraf-Richartz Jahr 43:284-6 '82
- BÖHM, Gottfried, 1920-**
Böhm. P. Davey. il Archit R 169:351-5 Je '81
—and Wagner, Gerhard
Isola civica fluviale di Gottfried Böhm [muni-cipio di Bocholt nella Repubblica Federale Tedesca] il plans diag Architettura 28:774-5 N '82
- BÖHM (Lothar) Pack'age Design.** See Pack'age Design Lothar Böhm GmbH
- BOHM, Max, 1868-1923**
Reproductions
Evening meal
Antiques 123:54 Ja '83 (col)
Lucy (1909)
Antiques 123:947 My '83 (col)
- BÖHM, Paul, 1839-1905**
Reproductions
Gypsies returning from the fields (1872)
Archit Dig 40:90-1 Je '83 (col)
- BOHN, C., fl. 1856**
Reproductions
University of Virginia and Monticello from Lewis Mountain (litho, 1856)
AD 52 no 11/12:profile 12 '82
- BOHNERT, Thom**
Thom Bohnert. J. Howard. il(pt col) Ceramics M 31:39 F '83
Reproductions
Untitled [bowl and jar construction] (clay, wire, glaze, 1982)
Arts 57:39 O '82 (col)
[Untitled: flower pot construction] (clay, wire, glaze)
Art in Am 70:62 O '82
Untitled [28 x 14 x 16"] (clay wire and glaze, 1982)
Arts 57:62 D '82 (col)
- BOHOY, Johanna**
Elegant look for the tools of the trade [Char-rette's policy of good design] C. Stevens. il(pt col) por Print 36:54-63 My/Je '82
- BOHRMANN, Karl (Karl Heinz), 1928-**
Aspects of German prints after 1945. A. Kren. PCN 14:7 Mr/Ap '83
- BOHUS, Zoltan, 1941-**
Reproductions
Sculpture, space spiral (1978)
J Glass Stud 24:110 '82
- BOICEAU, Ernest, 1881-1950**
[Galerie Eric Philippe, Paris; exposition] Oeil no329:84 D '82
- BOILERHOUSE Project.** Victoria and Albert Museum (London, England). See Victoria and Albert Museum (London, England). Boiler-house Project
- BOILLE, Maurice**
Reproductions
Project d'école
R du Louvre 33 no 1:53 '83
- BOILLY, Louis-Léopold, 1761-1845**
Reproductions
Les agioteurs au Palais-Royal
Oeil no335-336:23 Je/J1 '83
Atelier de Houdon
Connaissance Arts no374:31 Ap '83 (det)
David's Sacre on view in the Louvre (1810)
Apollo ns 117:[front] 72 Ap '83
Les effets du mélodrame
R du Louvre 33 no 1:59 '83 (col)
Les Epoux assortis (1825)
Gaz Beaux Arts ser6 v 100:81 S '82
Les lecteurs de journaux, étude d'expressions (1823)
Gaz Beaux Arts ser6 v 100:84 S '82
- La partie de dames**
Connaissance Arts no371:4 Ja '83 (col)
Le tableau du Sacre exposé dans le Grand Salon du Louvre
Connaissance Arts no372:19 F '83
- BOIME, Albert**
Gérôme and the bourgeois artist's burden. il Arts 57:64-73 Ja '83
- BOIS, Chretien du.** See Dubois, C.
- BOIS, Guy Pène du.** See Du Bois, G. P.
- BOIS, Yve-Alain, 1952-**
Avatars de l'axonométrie. bibl f il diags Archi-these 12:11-16 Mr/Ap '82
De Stijl idea [traveling exhibit] bibl f il(pt col with cov) Art in Am 70:106-17 N '82
Report from New York: and now—a French wave? il(pt col) Art in Am 70:59-63 S '82
Report from Paris: Hobson's choice. il Art in Am 71 57:49+ My '83
- BOISROND, François**
Free French. C. Francblin. col il(p 129) Art in Am 70:130 S '82
New French painting. J. de Loisy. col il(p45) Flash Art no 110:46 Ja '83
Reproductions
Untitled [man and radios] (1981)
Flash Art 16:44 Summ '82
Untitled [red M]
Flash Art 16:41 Summ '82 (col)
[Untitled: 3 vertical scenes] (1982)
Du no 1:14 '83 (col)
- BOISSERÉE, Melchior, 1786-1851**
Ludwig I. von Bayern und die Gotik. G. Leinz. bibl il plan Z Kunstges 44 no4:399-443 '81
—an Boisserée, Sulpiz, 1783-1854
History of the Boisserée Collection. G. Goldberg. bibl f il por's Apollo ns 116:210-13 O '82
- BOISSERÉE, Sulpiz, 1783-1854**
Ludwig I. von Bayern und die Gotik. G. Leinz. bibl il plan Z Kunstges 44 no4:399-444 '81
- BOISSIÈRE, Olivier**
L'architettura in Francia: un affare di stato. il Domus no630:31 J1/Ag '82
- BOITAC, Diogo.** See Boytac, D.
- BOIX, D. Esteban, 1774-1800**
Grabado de reproduccion; Murillo en las es-tampas españolas. J. Carrete Parrondo. bibl f Goya no 169-171:146 J1/D '82
il: Divino pastor; San José; Mater amabilis
- BOIX, Iván Cañas.** See Cañas Boix, I.
- BOIX, Manuel, 1942-**
Pintores de hoy en España: una figuracion pe-culiar e irreductible. L. A. Fernandez. Goya no 173:307 Mr/Ap '83
il(p305): Pintar la mar
- BOIZOT, Louis Simon, 1743-1809**
Reproductions
Influence
Buste de Marie-Antoinette (ceramic after Boizot, ca 1782)
Gaz Beaux Arts ser6 v 101:supp5 Mr '83
- BOKUDO Sojun, 1373-1459**
Reproductions
Su Shih
Archives Asian Art 35:93 '82
- BOKUSAI (Shōtō), d. 1492**
Reproductions
Portrait of the zen priest Ikkyū Sojun (late 15th cent)
Artnews 82:105 Ap '83 (det)
- BOL, Cornelis, b. ca. 1576.** See Boel, C.
- BOL, Ferdinand, 1616-1680**
Corpus of the Rembrandt School drawings [re-view article] W. W. Robinson. Mast Draw 20 no3:280-4 Aut '82
il: Repentant St Jerome
- Reproductions**
Anna Rijkens
Apollo ns 117:[front] 44 Ap '83
Venus and Adonis
Apollo ns 117:[front] 2 My '83
Burl Mag 125:446 J1 '83
- BOL. Hans, 1534-1593**
Reproductions
El Otoño (engr after P. Brueghel, the Younger)
Archivo Esp Arte 53:310 J1/S '80
Un paysage étendu avec une ville au loin
Connaissance Arts no367:90 S '82 (col)
St Johannes auf Patmos (1564)
Z Kunstges 45 no 1:34 '82
- BOLAND, Johannes Arnoldus, 1838-1922**
Reproductions
De vrolijke drinker (etch after F. Hals, 1875-76)
Bull Rijksmus 30 no2:82 '82

BOLANDE, Jennifer
[Artists Space Gallery, New York; exhibit]
T. Lawson. Artforum 21:75-6 Mr '83

Reproductions

Resource material: appropriation in recent photography [untitled]
Afterimage 10:22 D '82

BOLDINI, Floriano, 1933-

Reproductions

Paloma (bronze, 1974)
Goya no 161-162:389 Mr/Je '81

BOLDINI, Giovanni, 1842 or 5-1931

Belle Epoque. J. R. Taylor. Art & Artists [no 190]:8+ J1 '82

il(p 13): Robert de Montesquiou

Reproductions

Cecilia de Madrazo Fortuny
Gaz Beaux Arts ser6 v 101:supp9 Mr '83

Paul Helleu (drwg, 1903)

Apollo ns 117:115 F '83

Recital

Apollo ns 117:254 Mr '83

Influence

La femme à la voilette (after Boldini, ca 1900)
Archit Dig 40:103 Mr '83 (col)

BOLDUC, David

[Centre Culturel Canadien, Paris; exposition]
Art Int 25:77-8 S/O '82

Printnews. C. Baxter. Artmagazine 14 no62:59 Spr '83

BOLIVIAN textiles. See Textiles, Bolivian

BOLLAND, Rita. See Bedaux, R. M. A. jt auth

BOLLAND, Sydney

How to run a practice with energy. K. Stansfield. por RIBA J 89:[23+] Mr '82

BOLLEA, Marika Carniti

Innovation in Milan: applying classical forms within a modern design. A. Cook. col il por(p20) Archit Dig 40:94-9 Ap '83

BOLLES-WILSON, Julia

Reproductions

Pollock egg cup
Domus no638:66 Ap '83

BOLLONGIER, Hans, ca. 1600- after 1642

Reproductions

Bouquet de fleurs
R du Louvre 33 no 1:56 '83

Tulips

Connoisseur 213:101 Ap '83 (col)

BOLOFO, Koto

Reproductions

Jet earring
Brit J Photo 130:cov My 27 '83 (col)

BOLOGNA, Cristoforo da. See Cristoforo, da Bologna

BOLOGNA, Ferdinando

Crowning disc of a duecento Crucifixion and other points relevant to Duccio's relationship to Cimabue. bibl f il Burl Mag 125:330-9 Je '83

BOLOGNA, Giovanni, ca. 1524-1608

Giambologna's Bathsheba: an early marble statue rediscovered. C. Avery. bibl f Burl Mag 125:340-9 Je '83

il: Bathsheba (with det); Seated woman (2); Sleeping nymph; Venus of the Grotticella; Kneeling Venus; Architecture (or Geometry); Seated woman with globe; *det*: Fountain of Neptune; Nessus abducting Deianeira

Two ornamental bronzes from the Medicean Grand-Ducal workshop around 1600. C. Avery. bibl f Burl Mag 124:429 J1 '82

il: Table fountain (3 views, sculp by A. Susini); Fountain of Samson (follower of Bologna)

Reproductions

Le bain de Vénus, ou Bethsabée et Vénus (marble)

Gaz Beaux Arts ser6 v 101:supp31 Mr '83

Ecce Homo (wax, ca 1579-84)

Apollo ns 116:396 D '82

La Fiorenza (bronze, 1562-64)

Apollo ns 117:166 Mr '83

Il Mercurio volante (sculp, 1580)

Pantheon 41:11 Ja/Mr '83

[Untitled: eagle]

Goya no 161-162:382 Mr/Je '81

Attributed works

Singe (bronze)

R du Louvre 31[32] no4:298 '82

Influence

Corpus for crucifix (school of A. Susini, bronze, ca 1600)

Princeton Mus Rec 41 no 1:21 '82

BOLOGNA, Vitale da. See Vitale, da Bologna

BOLOGNA (Italy)

City planning

Il Fiera district di Kenzo Tange; la storia del nuovo centro direzionale; ed by M. Porta and L. Caramella. il(pt col) plans diags Architettura 29:150-67 F '83

Porticoes of Bologna. S. Packard. bibl il plans diag Landscape 27 no 1:19-29 '83

History

Against fortifications: the defense of Renaissance Bologna. R. J. Tuttle. bibl f il plans Soc Archit Hist J 41:189-201 O '82

Houses

Edificio per abitazioni a Monghidoro, Bologna. il(pt col) plans diag Architettura 28:482-5 J1 '82

Housing

Does architecture in Bologna have to be Bolognese. R. Mariani. il(pt col) map plan Abitare no213:5-7 Ap '83

Torri gemelle a Bologna. R. Pedio. il(pt col) plans diags Architettura 28:302-17 My '82

Stations

Concorso di idee per la ristrutturazione del nodo ferroviario bolognese per la costruzione di una nuova stazione centrale di Bologna. Architettura 29:311-12 Ap '83

BOLOGNESE Cloth Merchants' Association of 1328
Register Master. See Master of the Register of the Bolognese Cloth Merchants' Association of 1328

BOLOGNESE drawing. See Drawing, Bolognese

BOLOGNESE illuminated manuscripts. See Illuminated manuscripts, Bolognese

BOLOQUI LARRAYA, Belén

Aportaciones al estudio del escultor Carlos Salas. bibl f il diags Goya no 173:274-85 Mr/Ap '83

BOLOTOWSKY, Ilya, 1907-1981

Adventures with Bolotowsky [interview] P. Cummings. bibl f 24il pors(with cov) Archives Am Art J 22 no 1:8-31 '82

Obituary

Art in Am Ann 70:17 Ag '82 por

[Washburn Gallery, New York; exhibit] Arts 57:32 Ap '83

il: Architectural counterpoint

[Washburn Gallery, New York; exhibit] Arts 57:40 Ap '83

il: Doric diamond

[Washburn Gallery, New York; exhibit] R. Cohen. Artnews 82:156 Ap '83

il: Open space blue tondo

Reproductions

Dynamic tondo (1980)

Art in Am 70:81 O '82 (col)

BOLSWERT, Boëtius Adams, ca. 1580-1633

Reproductions

La adoración de los Magos (engr after P. P. Rubens)

Goya no 169-171:97 J1/D '82

La conversión de San Pablo (engr after P. P. Rubens)

Goya no 169-171:101 J1/D '82

La ultima Cena (engr after P. P. Rubens)

Goya no 169-171:95 J1/D '82

BOLSWERT, Schelte Adams, ca. 1581-1659

Reproductions

Assumption of the Virgin (engr after P. P. Rubens)

Princeton Mus Rec 31 no2:15 '82

BOLT Beranek & Newman Inc.

Designing for sound [Roy Thomson Hall, Toronto] R. B. Newman. il(pt col) plans Can Arch 27:25-32 O '82

BOLTANSKI, Christian, 1944-

Report from New York: and now—a French wave? C. Ratcliff. col il Art in Am 70:60 S '82

Reproductions

Composición teatral (photo, 1981)

Goya no 169-171:167 J1/D '82

Composition grotesque (photo, 1981)

Art in Am 71:68 My '83 (col)

BOLVIN, Gilles, 1710-1766

L'ancien baldaquin de la chapelle du premier palais épiscopal de Québec, à Neuville [with English summary] J. R. Porter. bibl f il J Can Art Hist 6 no2:183-4 '82

BOMARZO (Italy). Palazzo Orsini. See Palazzo Orsini (Bomarzo, Italy)

BOMB shelters. See Atomic bomb shelters

BOMBAY (India)**Architecture**

Towards a reconstituted vocabulary in domestic architecture. S. Doshi. *il Marg* 34 no4:2-4

Historic buildings

Conservation of buildings—an art of the possible. F. Nissen. *il(pt col) Marg* 34 no4:90-3

Housing

Open the box [housing in Bombay and Delhi, India] J. Murphy. *il(pt col) plans diag Progres Arch* 63:100-4 O '82

BOMBELLI, Sebastiano, 1635-1716

Ricerca con il computer su di un ritratto Veneziano. S. Meloni Trkulja and M. Fileti Mazza. *bibl f Boll Arte* 66:47-8 Ap/Je '81
col il: Ritratto di Isabella del Sera

BOMBERG, David, 1890-1957**Reproductions**

Church of the Holy Sepulchre, Jerusalem (1925)
Apollo ns 117:[front] 23 F '83 (col)
Composition for new art salon poster (pastel, 1914-18)
Apollo ns 117:330 Ap '83

Composition with figures (ca 1912-13)
Burl Mag 125:63 Ja '83

BÖMMELS, Peter, 1951-

12 Künstler aus Deutschland [Boymans van Beuningen Museum, Rotterdam; traveling exhibit] A. von Graevenitz. *Pantheon* 40:257-8 J1/S '82

Reproductions

Traversale (1981)
Art in Am 71:135 Ja '83

BONA, Gian Piero

Gentle setting for the supernatural: an author's secluded villa in northern Italy [La Vaglientina] A. Cook. *col il por(p20) Archit Dig* 39:72-9 D '82

BONACINA, Giovanni Battista, 1620?-ca. 1670**Reproductions**

Jacobacci medal (engr after G. Bernini, 1659)
Z Kunstges 45 no3:290 '82
Jacobacci medal (engr after P. da Cortona)
Z Kunstges 45 no3:290 '82
Plan and elevation of the colonnade in Saint Peter's piazza (1659)
Met Mus Bull 40 no3:back cov Wint 582-83 (with det)

BONACORSI, Ivo

Disco. F. Alinovi. *col il Domus* no638:56 Ap '83

BONAMICO, Sergio

Centro sportivo della Banca d'Italia al Tuscolano, Roma. L. Finelli. *il(pt col) plans diag Architetura* 28:584-9 Ag/S '82

BONANNI, Filippo. See Buonanni, F.**BONAPARTE, Napoléon. See Napoléon I, Emperor of the French****BONAVENTURA, Segna di. See Segna, di Bonaventura****BONCOMPAIN, Pierre, 1938-****Reproductions**

[Untitled: woman reading]
Oeil no327:18 O '82

BOND, Christopher, 1939-

Institute honors given to eight for distinguished achievements. *AIA J* 72:107 Ap '83

BOND, Willard**Reproductions**

Thunderhead (watercolor, 1983)
Art in Am 71:100 Summ '83

BONECHI, Lorenzo

Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. *il Flash Art* no 113:38 Summ '83

BONES

See also

Animal remains (Archaeology)
Skeleton

Tierknochenabfall aus einer spätrömischen Werkstatt in Pergamon. A. von den Driesch and J. Boessneck. *bibl f il tabs diag AA* no3:563-74 '82

BONESTEEL, Michael

Reviews. *Artforum* 21:80 N '82; 81 Ja; 77-8 Ap '83

BONEVARDI, Marcelo, 1929-

Constructing magic. R. Christ. *pors Artscanada* 39:10-14 N '82
col il: Trapped angel III

BONFIELD, George R., 1802-1898**Reproductions**

U.S.S. Constitution and H.M.S. Guerriere
Antiques 122:725 O '82 (col)

BONFILS, Felix, 1831-1885**Reproductions****Gaza**

Great Camera no213:668 S '82
Sphinx, Cairo, Egypt (ca 1879)
Brit J Photo 129:1109 O 15 '82

BONGARD, Willi

Some opinions on Documenta 7. *por Flash Art* 16:41 N '82
Some opinions on Venice Biennale. *por Flash Art* 16:49 N '82

BONHAM, Don, 1940-

[London Regional Art Gallery, Ont; exhibit] E. Atkinson. *por Artscanada* 39:vi+ N '82
il: Self portrait

BONHEUR, Rosa, 1822-1899**Reproductions**

Horse fair
Artforum 21:45 Mr '83

BONHOMME, François (Ignace François), 1809-1881**Reproductions**

Belgian and Silesian ovens at the manufactory of La Vieille Montagne
Art & Artists no 195:13 D '82

BONICHI, Gino. See Scipione**BONIFACIO (Bonifacio Alfonso), 1934-**

El expresionismo paralelo de Gordillo y Bonifacio [Salas Theo, Vandrés, etc, y Juana Mordó, Madrid; exposiciones] *il Goya* no 166:243-4 Ja/F '82

BONIFACIUS, fl. 1726**Reproductions**

Nuestra Señora del Refugio y San Pedro Regalado (engr, 1726)
Goya no 166:195 Ja/F '82

BONIFATCHO, Bratsa

Burnaby Art Gallery [Burnaby, Canada; exhibit] M. Johnson. *Artmagazine* 14:52-3 D/F '82-83

col il: 4XMCH

BONIFAZIO, Natale di Girolamo, b. 1550**Reproductions**

Consecration of the cross on the obelisk, with Saint Peter's projected as complete (engr after G. Guerra, 1587)

Met Mus Bull 40 no3:22 Wint '82-83
Library in the Cortile del Belvedere (engr after D. Fontana)

Met Mus Bull 40 no3:56 Wint '82-83
Methods suggested for transporting the obelisk (engr after D. Fontana, 1590)

Met Mus Bull 40 no3:17 Wint '82-83
Moving of the obelisk (engr after G. Guerra, 1586)

Met Mus Bull 40 no3:19 Wint '82-83
Obelisk standing near Old Saint Peter's; its transportation; the obelisk standing in the piazza (engr after G. Guerra, 1586)

Met Mus Bull 40 no3:20-1 Wint '82-83 (with det, p45)

BONINGTON, Richard Parkes, 1801 or 2-1828

Rediscovered treasure. C. Wright. *Art & Artists* no 181:4-5 O '81

il: Transept of the abbey of St Bertin, St Omer

Reproductions

Off the English coast (watercolor, 1825)

Am Artist 47:51 F '83

Rue du Gros-Horloge, Rouen (litho, 1824)

Art Int 26:91 Ja/Mr '83

Study of a half-suit of armour, 16th century (1825)

Burl Mag 125:ii Mr '83

View in Venice, with the Church of St George

Apollo ns 117:[front] 46 F '83 (col)

Apollo ns 117:518 Je '83

BONITO OLIVA, Achille, 1939-

Giorgio de Chirico and the Trans-avantgarde. *il(pt col) Flash Art* no 111:21-4 Mr '83

BONNARD, Pierre, 1867-1947

Bonnard à Colmar [Musée d'Unterlinden; exposition] *Connaissance Arts* no364:26 Je '82

Reproductions

Le Cannet (ca 1924)

Connaissance Arts no364:10 Je '82 (col)

Le chat blanc (1894)

R du Louvre 33 no 1:54 '83

Les deux amies au café (pen and ink, 1917-19)

Pantheon 41:78 Ja/Mr '83

Fenêtre ouverte sur la Seine à Vernonnet (1936)

Connaissance Arts no370:42 D '82

Gaz Beaux Arts ser6 v 101:supp 12 Mr '83

R du Louvre 31[32] no4:306 '82

Le grand jardin (1898)

Gaz Beaux Arts ser6 v 101:supp 11 Mr '83

R du Louvre 31[32] no4:299 '82

- BONNARD, Pierre, 1867-1947—Reproductions—Cont.**
 Le Grand nu jaune
 Oeil no334:80 My '83
 Illustration d'Octave Mirbeau (1905-07)
 Archithese 12:49 N/D '82
 L'indolente (ca 1899)
 Apollo ns 117:[front] 20 Mr '83 (col)
 Apollo ns 117:[front] 22 Je '83 (col)
 Interior at Cannel
 Yale Univ Art Gal Bull 38 no2:44 Wint '82
 Jeune garçon mangeant des cerises
 Gaz Beaux Arts ser6 v 101:supp56 Mr '83
 Les lapins (pencil and gouache, ca 1930)
 Du no4:51 '83 (col)
 Liebespaar (ca 1920)
 Du no3:83 '83
 La matinée, ou, Les confitures (1915)
 Apollo ns 116:[front] 19 N '82 (col)
 Connaissance Arts no372:20 F '83
 Selbstporträt (1938)
 Kunstwerk 35:53 O '82 (col)
 Vue de la Croisette à Cannes (ca 1924)
 Burl Mag 124:xi D '82
- BONNASSIEUX, Jean-Marie-Bienaimé, 1810-1892**
 Six esquisses du sculpteur Bonnassieux (1810-1892) A. le Normand-Roamin. bibl f R du Louvre 31[32] no5/6:366-72 '82
 il: La Méditation (2); Prêtre; Saint Vincent de Paul; Saint François d'Assise; Mgr Darboy (2); Jeanne d'Arc (2); Jeanne d'Arc écoutant ses voix
- BONNAT Master, 15th cent.**
 Two fifteenth-century Aragonese retables and painters of the Calatayud Group. J. B. Sobre. bibl f Met Mus J 15:91-118 '80
 il: Six scenes from the Passion (with det); Retable of St Martin
- BONNAT, Léon (Léon Joseph Florentin), 1833-1922**
 Reproductions
 Barber of Suez (1876)
 Art in Am 71:191 My '83
- BONNEFOI, Christian, 1948-**
 Louis Kahn and Minimalism. bibl f il plans diag Oppositions no24:3-25 Spr '81
- BONNELL, Albert**
 Reproductions
 Serving table (mahogany, 1825-35)
 Newark Mus Q 31 no2-3:10 Spr/Summ '80
- BONNELL, Bill (Wilburn), 1948-**
 Bill Bonnell. D. Colley. 37il(pt col) por Graphis 39:66-75 Mr/Ap '83
 Designers tread line between annual report and sales pitch [Mead Annual Report Show] il Ind Des 29:34-7 N/D '82; Discussion. 30:6-7 Mr/Ap '83
 Interiors business: changing the corporate image. D. Dietsch. il por Interiors 143[142]: 148 Jl '83
- BONNER, Ronnie B.**
 Reproductions
 Mississippi riverboat (ink drwg)
 AIA J 71:42 S '82 (4 views)
- BONNET, Louis Marin, 1743-1793**
 Reproductions
 [Untitled: woman with dog] (engr after M. A. Parelle)
 Connaissance Arts no370:38 D '82
- BONNET, Sylvain, b. ca. 1650**
 Reproductions
 Einnahme von Condé-sur-l'Escaut (gouache)
 Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 254 '74-80
- BONNETS. See Hats and caps**
- BONNIN, Maurice**
 Reproductions
 La place Furstenberg
 Artnews 82:51 Ap '83 (col)
- BONNINGTON (John S.) Partnership. See John S. Bonnington Partnership**
- BONO, Michele di Taddeo. See Giambono, M.**
- BONS, Jan, 1918-**
 Reproductions
 Poster for play Victor (1982)
 Graphic Des no89:70 Mr '83 (col)
- BONTÉ, Geneviève**
 La Collection iconographique Maciet de la Bibliothèque des Arts Décoratifs. bibl il por Gaz Beaux Arts ser6 v 101:125-7 Mr '83
- BONTECOU, Lee, 1931-**
 Prints & photographs published. PCN 13:134 S/O '82
 Reproductions
 Untitled [76 x 71 x 27"] (1962)
 Artforum 21:42N '82
- BONVICINO, Alessandro. See Moretto, da Brescia**
- BONVILLE Dog Master. See Master of the Hut-ton Bonville Dog**
- BONVIN, François, 1817-1887**
 François Bonvin's Woman reading. G. Weisberg. bibl f Detroit Inst Bull 60 no3/4:93-100 Wint '82
 il: Woman reading (2) Seated old woman holding a cane; Watercarrier seated on his yoke; Children reading; School girl; Rag-picker
 Reproductions
 Le postier (watercolor, 1874)
 Apollo ns 116:427 D '82
 Burl Mag 124:xviii D '82
- BOOK, Max M., 1953-**
 New painting in Sweden. Flash Art no 110:54 Ja '83
 il: Seated man (col, p53); Design
- BOOK collecting**
 Intellettuali. A. Arbasino. il(pt col) Abitare no207 bis special:74-5 S '82
 Love and books. W. Rees-Mogg. il Connoisseur 213:98-100 Jl '83
- BOOK covers**
 See also
 Bookbinding
 Celestino Piatti + dtv. H. Flemming. 42il(pt col) Novum Gebrauchs 53 no8:4-11 '82
 A propos de deux couvertures de livre du XII^e siècle. G. Béguin and J.-P. Rioux. bibl f il(pt col) R du Louvre 33 no 1:5-12 '83
- BOOK design. See Books**
- BOOK illustration. See Illustration**
- BOOK industries and trade**
 See also
 Publishers and publishing
- BOOK of the Dead**
 Rendells mummy bandages. R. A. Caminos. bibl f il J Egypt Archaeol 68:145-55 '82
- BOOK rarities**
 See also
 Hours, Books of
 Baron of rare books. A. Brandt. il(pt col) pors Connoisseur 211:132-9 S '82
- BOOK reviews**
 Architektur + Städtebau. See issues of Archi- these
 Art books. See issues of American Artist
 Artbooks. Artmagazine 14:58-9 D/F '82-83
 Bibliografía. See issues of Archivo Español de Arte
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 Biblioteca. See issues of Goya
 Book and catalogue reviews. Print it no 14:84 ['81]; no 16:79-82 ['82]
 Book briefs. See issues of Archaeology
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 Book reviews. Am Sch Orient Res Bull no242: 83-7 Spr '81
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 Book reviews. See issues of American Art Journal
 Book reviews. See issues of American Indian Art Magazine
 Book reviews. See issues of American Planning Association. Journal
 Book reviews. See issues of Apollo
 Book reviews. See issues of Architectural As- sociation Quarterly
 Book reviews. See issues of Art Bulletin
 Book reviews. See issues of Art Direction
 Book reviews. See issues of Arts of Asia
 Book reviews. See issues of British Journal of Aesthetics
 Book reviews. See issues of Communication Arts Magazine
 Book reviews. See issues of Films & Filming
 Book reviews. See issues of Films in Review
 Book reviews. See issues of Journal of Architec- tural Education
 Book reviews. See issues of Journal of Canadian Art History
 Book reviews. See issues of Journal of Popular Film and Television
 Book reviews. See issues of Marg
 Book reviews. See issues of Museums Journal
 Book reviews. See issues of Sculpture Review
 Book reviews. See issues of Sight and Sound
 Book reviews. See issues of Studies in Con- servation
 Book reviews. See issues of Studio Interna- tional
 Book reviews. See issues of The Biblical Arche- ologist

BOOK reviews—Continued

Book reviews. See issues of *The Journal of Popular Film and Television*
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 Hellenistic terracotta group from Corinth. *bibl f il Hesperia* 51:239-47 Jl/S '82
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 Patientia dans les gravures de la Réforme aux Pays-Bas. *bibl f il R Art* no 6:7-24 '82
 Sixteenth-century cartoons for church windows [St Bavo, Haarlem and St John, Gouda] *bibl f il Apollo* ns 117:437-42 Je '83
BOONE, Joe
 Reproductions
 [Earth]
 Comm Arts 24:107 Jl/Ag '82 (col)
 Unbelievable color
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BOONE, Mary
 Dark side of the bright light [presentation and distribution of ideas and art] T. Lawson. *por Artforum* 21:66 N '82
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 Building of the Vatican: the Papacy and architecture. *bibl il(with covs) plans diags Met Mus Bull* 40 no3:1-64 Wint '82-83

- BOORSTEIN, Raymond W.**
Regional resonance: overtones of the south-western style stand out in a Florida residence. col il (with cov) por(p 136) plan Int Des 53:142-5 Ag '82
- BOOTH, Chris**
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Sax players
Brit J Photo 130:cov Mr 11 '83 (col)
- BOOTH, Greg**
Reproductions
Shell
Comm Arts 24:164 N/D '82 (3 col)
- BOOTH, John Lueders-**. See Lueders-Booth, J.
- BOOTH, Mark Haworth-**. See Haworth-Booth, M.
- BOOTH, Peter, 1940-**
Reproductions
[Untitled: wolfman]
Goya no 169-171:177 JI/D '82
- BOOTH, Steven**
Crystal forming glazes. col il tabs Ceramic R no80:30-1 Mr/Ap '83
- BOOTH-Hansen & Associates**
CF-14 Fire Station [Chicago, Ill] il(pt col) plan Archit Rec 171:121-3 JI '83
Villa Barr, Northville, Michigan. col il plans Archit Rec 171:116-19 Mid-My '83
- BOOTS. See Shoes**
- BOOTT, Elizabeth, 1846-1888**
Looking at paintings. H. Brown. bibl f Am Artist 46:92 S '82
- BOOZ, Charles, 1849-1922**
Reproductions
Untitled [vase of flowers]
Hist Photo 6:289 JI '82
- BOOZER, Ron**
Reproductions
Hypothetical memorial to Elvis and to rock and roll music (pencil)
ALA J 71:46 S '82
- BOR, Paulus, ca. 1600-1669**
Reproductions
Pretiose, Don Jan and Majombe
J Warburg & Courtauld Inst 45:pl 50a '82
- BORAH, Nixon**
Three explorations [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. il Artweek 14:7 Ja 22 '83
- BORCH, Gerard ter, the Younger, 1617-1681**
Reproductions
Lady reading a letter (ca 1660-65)
Apollo ns 116:321 N '82
Portrait of a young man
Art & Artists no200:31 My '83
Swearing of the oath of ratification of the Treaty of Munster
Apollo ns 117:466 Je '83
- BORCH, Moses ter, 1645-1667**
Reproductions
Standing youth holding a staff
Burl Mag 125:300 My '83
- BORCH, ter, Family**
Ter Borch's studio estate. A. M. Kettering. bibl f 18il(pt col) Apollo ns 117:443-51 Je '83
- BORCHT, van der, Family, 17th-18th cent.**
Royal tapestries at Holyroodhouse: the Four Continents. M. Swain. bibl f il Apollo ns 116:20-3 JI '82
Reproductions
Suite des continents: le nouveau monde (tapestry after de Hondt, 18th cent)
Connoisseur 213:15 JI '83
- BORDAZ, Robert**
Mobilisation des créateurs. Connaissance Arts no364:19 Je '82
- BORDEAUX, Jean-Luc**
Important discovery: David's first compositional idea for Brutus. bibl f il Art Int 26:46-8 Ja/Mr '83
- BORDERS Master. See Master of the Borders**
- BORDERS, Perrin & Norrander**
Borders, Perrin and Norrander. B. Ferris. il(pt col) pors Comm Arts 25:28-39 Mr/Ap '83
- BORDNICK, Barbara**
Reproductions
[Beene bag sandal]
Comm Arts 24:30 JI/Ag '82 (col)
- BORDREUIL, Pierre. See Millard, A. R. jt auth**
- BORDUAS, Paul-Émile, 1905-1960**
Approche sémiologique d'une oeuvre de Borduas: 3 + 3 + 4 [with English summary] F. Saint-Martin. bibl f J Can Art Hist 6 no 1:66-79 '82
il: 3 + 3 + 4
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il: Nature's parachutes (2 with col cov); Flowering quivers; Leeward of the island; Whimsical boat; Rape of the limits of matter; Abstraction 1, or, The Sewing machine; Spring-loaded fruit; Wings of the cliff or the winged postman of the cliff; [1 untitled]
Vocabulary of freedom in 1948: the politics of the Montréal avant-garde. J. Ince. bibl f J Can Art Hist 6 no 1:36-54 '82
il: 7.48 or objets totémiques
- Reproductions
Composition 1942 (gouache)
Artscanada 39:xx N '82
- BOREA, Evelina**
Due dipinti fiorentini del Settecento ritrovati a Campobasso. bibl f il Boll Arte 66:123-6 JI/S '81
- BOREL, Antoine, 1743-after 1810**
Reproductions
Perseus and Andromeda (drwg after Titian, 1786)
Burl Mag 124:401 JI '82
- BORÉLY, Jean-Baptiste, 1776-1823**
Reproductions
Honorable Charles Leonard Irby (1819)
Antiques 123:980 My '83
- BOREN, Riva. See Rivaboren**
- BORÉS, Francisco, 1898-1972**
[Artcurial, Paris; Ausstellung] Kunstwerk 35:25 O '82
[Artcurial, Paris; exposition] P. Brisset. il Oeil no324-325:93 JI/Ag '82
[Galeria Bioscal, Madrid; exposición] Goya no 172:259 Ja/F '83
il: Composición
- BORGATTA, Isabel Case**
Reproductions
Leda and the swan II (white marble)
Nat Sculp R 31 no 1:12 Spr '82
- BORGATTI, Jean M.**
Age grades, masquerades, and leadership among the Northern Edo. bibl il(pt col with cov) map African Arts 16:36-51+ N '82
- BORGEEST, Claus**
Die persönliche Meinung. por Du no9:2 '82
- BORGEN, Marius, 1955-**
Portfolio. il Brit J Photo 130:321-3 Mr 25 '83
- BORGESON, Bet**
Drawing with colored pencils. Am Artist 46:46-51 Ag '82
col il: Hybrids; Darkling; Big game; Oriental peony
- BORGET, Auguste, 1808-1877**
Reproductions
Attributed works
Chinese lady having her hair dressed
Arts Asia 12:132 S/O '82
- BORGHESE, Franz**
Reproductions
He loses with a woman
Artnews 82:47 Ap '83
- BORGHESE, Giovanni Ventura, ca. 1640-1708. See Pietro, da Cortona, jt artist**
- BORGHINI, Vincenzo, 1515-1580**
Studiolo of Francesco I de' Medici: a checklist of the known drawings. S. Schafer. bibl f il Mast Draw 20 no2:125-30 Summ '82
- BORCHT, van der, Family. See Borcht, van der, Family**
- BORGLUM, Gutzon, 1867-1941**
Big bad: a critical comparison of Mount Rushmore and modern earthworks. C. Adcock. bibl f Arts 57:104-7 Ap '83
il: Mt Rushmore National Memorial (3 views)
- Reproductions
Staging in California (1889)
Apollo ns 117:57 Ja '83
- BORGONA, Juan de, fl. 1495-1533**
Reproductions
Adoración de los Pastores
Archivo Esp Arte 53:534 O/D '80
Descanso en la Huida a Egipto
Archivo Esp Arte 53:534 O/D '80
- BORN, Wolfgang, 1893-1949**
Reproductions
Influence
Minarett der grossen Moschee von Samarra
Archithese 13:43 My/Je '83

BORNECQUE, Robert

L'évolution des ponts-levis du XVI^e au XIX^e siècle. bibl f il diags Bull Mon 140 no3:204-25 '82

BORNEMANN, Hinrich, b. ca. 1450

Reproductions

Saint Luke painting the Virgin (ca 1500)
Art & Artists [no189]:22 Je '82

BORNEMISZA, Hans Heinrich Thyssen., Baron.

See Thyssen-Bornemisza, H. H.

BORNEO

See also

Crafts—Borneo

BORNFRIEND, Jacob, 1904-

Reproductions

[Untitled: drinking beer]
Burl Mag 125:xiv Ap '83

BORNGRÄBER, Christian, 1945-

Georgy Gol'c: between Classicism and Mannerism. bibl f il Lotus Int no33:120-7 '81
Residential buildings in Stalinalee. bibl f il plans diags AD 52 no 11/12:profile 35-40 '82

BORNSTEIN, Eli, 1922-

Art, technology and nature: toward new affinities. Structurist no21/22:116-22 '81-82
il: Multiplane structurist relief II, no 5 (3 col with covs); Double plane structurist relief no 8

Reproductions

Double plane structurist relief no 3 (1967-69)
Artforum 21:12 N '82 (col)
[Untitled: structurist relief]
Design no416:23 Ag '83 (col)

BOROFISKY, Jonathan, 1942-

Artist's dialogue: a conversation with Jonathan Borofsky. C. W. Glenn. pors Archit Dig 40:44+ Je '83

il: People running; In search of the truth; col: I dreamed I was having my photograph taken; Self portrait; I dreamed I found a red ruby; All is one; Man with a briefcase; Molecule men

Drawings and prints: as the twain meet. S. Volmer. Arts 57:84 F '83
il: People running

New editions. M. Wortz. Artnews 82:91 Ap '83
il: Molecule men

New work on paper 2 [Museum of Modern Art, New York; exhibit] Artforum 21:76-7 N '82

New York now [Kestner-Gesellschaft, Hannover] P. Winter. Kunstwerk 36:54 F '83
[Paula Cooper Gallery, New York; exhibit] Arts 57:57 N '82

il: Untitled at 2,466,159

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. Artnews 81:107 N '82

Reproductions

Bird at 2485921 (1977)
Studio Int 195:79 N/D '82
5 hammering men (sculp, 1982)
Artforum 21:65 S '82 (with det)
Artmagazine 14:8 D/F '82-83
Domus no631:85 S '82
Goya no 167-168:319 Mr/Je '82
Pantheon 40:244 J1/S '82

Head dream at 2,600,107 (pencil, 1978)
Arts 57:72 Ap '83

Male aggression at 2,735,189 (1982)
Flash Art no 110:2 Ja '83

Man with a briefcase at 2,756-805 (1970)
Art in Am 70:49 D '82

Man with briefcase (1982)
Domus no634:70 D '82 (col) por(p73)

Splithead at 2673047 (1980)
Arts 57:103 S '82

Goya no 164-165:131 S/D '81
[Untitled: figure with gun, with 2779791]
Domus no632:73 O '82 (col)

BORONIN, Sergie

Reproductions

Expectation
Photo J 122:412 O '82

BOROWCZYK, Walérian

Reproductions

Contes immoraux
Novum Gebrauchs 53 no8:13 '82 (col)

BOROWITZ, Helen Osterman

Rembrandt and Monet of Marcel Proust. bibl f il Cleve Mus Bull 70:73-95 F '83

BOROWSKI, Stanislaw

Reproductions

Vase (glass, 1979)
J Glass Stud 25:274 '83

BORRA, Pompeo, 1898-

Reproductions

Repose (1933)
Art in Am 70:47 O '82

BORRANI, Odoardo, 1834-1905

Reproductions

Jeunes filles démêlant un écheveau (1880)
Gaz Beaux Arts seré v 101:supp58 Mr '83

BORROMINI, Francesco, 1599-1667

Bernini's S. Andrea al Quirinale: payments and planning. J. Connors. bibl f il plans tab diags Soc Archit Hist J 41:15-37 Mr '82

S Ivo alla Sapienza and Borromini's symbolic language. J. B. Scott. bibl f Soc Archit Hist J 41:294-317 D '82

il: S Ivo lantern tower; Detail of Baldacchino project for S Maria a Cappella Nuova, Naples; S Agnese, Rome, detail of cross-section drawing of dome and lantern tower

—and Bernini, G. L.

Reproductions

Design for the tomb of Urban VIII in St Peter's (1627)

Apollo ns 117:370 My '83

BORSAY, Anne

Equal opportunities—a review of transport and environmental design for people with physical disabilities. bibl f il tabs diags Town Plan R 53:153-78 Ap '82

BORSELLINO, Enzo

Cardinale Neri Corsini mecenate e committente; Guglielmi, Parrocel, Conca e Meucci nella Biblioteca Corsiniana. bibl f il(pt col) por Boll Arte 66:49-66 Ap/Je '81

Dentro e dietro la mostra di Kandinsky: indagine climatologica. il diags Boll Arte 66:137-42 J1/S '81

BORSOOK, Eve

L'Hawkwood, d'Uccello et la Vie de Fabius Maximus de Plutarque. bibl f il R Art no55: 44-51 '82

BORTHWICK, Pat

Reproductions

Double image III (porcelain)
Ceramic R no78:35 N/D '82

BORTNYIK, Sándor, 1893-1977

Reproductions

Composition (gouache, 1921)
Cleve Mus Bull 70:20 Ja '83

BORUWLASKI, Joseph, count, 1739-1837

Wax miniature of Joseph Boruwlaski. P. Grace. bibl f il pors Met Mus J 15:175-82 '80

BORZA, Eugene N. See Barr-Sharrar, B. jt ed**BORZAGE, Frank**

Farewell to arms. Reviews

Films & Filming no334:31-2 J1 '82. T. Milne. il

BOS, Saskia

Reviews. Artforum 21:85 Ja; 106 My '83

BOSBOOM, Johannes, 1817-1891

Water-colours and drawings of the Hague School. J. Sillevs. bibl f Apollo ns 117:476+ Je '83

il: Interior yard of the Heilige Geest Hofje at The Hague; Hollow in the dunes

Reproductions

Old pine at Eyckenrode (watercolor)
Art & Artists no 199:34 Ap '83

BOSCH, Hieronymus, d. 1516

Bosch's Wanderer and a poverty commonplace from Juvenal. R. Graziani. bibl f il J Warburg & Courtauld Inst 45:211-16 '82

il: Haywain (det); Pedlar

Demon in 's-Hertogenbosch. R. J. Dingley. bibl f Art Bull 64:639-40 D '82

New clue to Bosch's Garden of Delights. P. Reuterswärd. bibl f il Art Bull 64:636-8 D '82

Pawns in Bosch's Death and the miser. A. M. Morganstern. bibl f Stud Hist Art 12:33-41 '82

il: Death and the miser (4, 1 col); Seven deadly sins (2, with det); Ship of fools

Water, wine, and blood: science and liturgy in the Marriage at Cana by Hieronymus Bosch. L. S. Dixon. bibl f il Oud Holland 96 no2:73-96 '82

Reproductions

Garden of earthly delights: Hell (1503-04)
Perspecta no 19:61 (det)

Le Portement de croix
R du Louvre 31[32] no4:269 '82

Temptation of St Anthony
Art & Artists no 195:34 D '82

BOSCH, Kristi vanden. See Vanden Bosch, K.**BOSCH, Lynette M. F.**

Terminus ante quem for two of Martin Schongauer's crucifixions. bibl f il Art Bull 46:632-5 D '82

BOSCH, Robert

Ci sono anche uomini [centro vendite, Karlsruhe] il plan Architettura 28:342-3 My '82

BOSCH, Tarrus & Vivès

Collège d'enseignement général: San Felix de Guixols, Gérone, Espagne. il diags Arch d'Aujourd'hui no226:xxxix+ Ap '83

BOSCHETTI, Fonso

Concours d'idées pour la construction de logements à la Grangette et à Praz-Séchaud Lausanne. il plans diags Archithese 12:79-81 My/Je '82

BOSCHI, Antonio, and Di Stefano, Marleda, Collection

L'intérieur refuge of art [works of the Italian Novecento in a private flat] F. Irace and R. Rinaldi. col il plan Domus no632:32-9 O '82

BOSCHI, Francesco, 1619-1675**Reproductions**

Jeune femme drapée (drwg)
Art Int 25:87 My/Je '82

BOSCOLI, Andrea, d. ca. 1606**Reproductions**

Groupes de femmes dansant (Les Heures) (drwg)

Art Int 25:86 My/Je '82
Mujeres danzando (drwg)
Goya no 164-165:131 S/D '81

BOSE, Arun**Reproductions**

Sun temple (print)
Artnews 81:121 My '82 (col)

BOSKOVICH, Nick

[Stella Polaris Gallery, Los Angeles; exhibit]
Arts 57:45 Ap '83

BOSKOVITS, Mikiós

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. bibl f il(pt col with cov) plan Boll Arte 66:1-42 Ja/Mr '81

Un tableau inédit de Carlo Braccresco. bibl f il R Art no57:77-8 '82

BOSMAN, Richard, 1944-

[Brooke Alexander Gallery, New York; exhibit]
T. Lawson. Artforum 21:75 Summ '83

il: Nightside

Expressionism today: an artists' symposium. Art in Am 70:58-61 D '82
col il: Vertical boat

Image scavengers [Institute of Contemporary Art, Philadelphia; exhibit] A. Jarmusch. Artnews 82:111 Mr '83

Prints & photographs published. PCN 13:217 Ja/F '83

il(p219): Adversaries

Richard Bosman: stories of violence. J. Siegel. Arts 57:126-8 Ap '83

il: Card players; col: Burden; Panic; Night-side

Reproductions

Card players (1982)

Artforum 21:101 Mr '83 (col)

Drowning man (woodcut, 1981)

Artnews 81:158 D '82

Red curtain (1981)

Artforum 21:30 S '82 (col)

BOSQUET, Alain, 1919-

Braque: 'comme on dit Racine ou Rameau. col il Connaissance Arts no365/366:38-45 J1/Ag '82

BOSSCHAERT, Ambrosius, the elder, 1573-1621**Reproductions**

Fruit in a blue and white Chinese bowl

Connoisseur 211:78 S '82 (col)

BOSSCHAERT, Ambrosius, the Younger, 1609-1645**Reproductions**

[Untitled: fruit on a silver plate]

Apollo ns 117:[front] 61 Je '83 (col)

BOSSCHAERT, Johannes, 1610 or 11-ca. 1640**Reproductions**

[Untitled: basket of flowers]

Apollo ns 117:[front] 61 Je '83 (col)

BOSSCHAERT, Thomas. See Willeboirts, T.**BOSSE, Abraham, 1602-1676****Reproductions**

Le Fils prodigue dîne en joyeuse compagnie
Gaz Beaux Arts ser6 v99:supp9 My/Je '82

La Mandragore (engr, 1676)
Gaz Beaux Arts ser6 v99:supp8 My/Je '82

BOSSE, Janet**Reproductions**

[Untitled: flower]

Art in Am 70:144 N '82

Arts 57:36 N '82

BOSSHARD, Emil D.

Tüchleinmalerei—eine billige Ersatztechnik? bibl f il diag Z Kunstges 45 no 1:31-42 '82

BOSSHARD, Max, 1949-, and Luchsinger, Christoph

Die Einrichtung der Peripherie: Zürcher Wohnungsbau der 40er Jahre. bibl f il plans

Archithese 12:37-41 S/O '82

Pragmatisches Bauen. bibl f il plans diags

Archithese 12:19-23 N/D '82

BOSSOM, Sir Alfred Charles, 1881-1965

Alfred Bossom and the American skyscraper. D. Sharp and P. Wyld. bibl f 10il pors

AAQ 13:22-32 Ja/Je '82

BOSSUTO, Vincenzo, 1934-, and Rizzotti, Aldo

Torri per abitazioni nella periferia di Torino. P. L. Brusasco. il(pt col) plans diags Archi-

tettura 28:218-27 Ap '82

BOSTOCK, John, fl. 1826-1869**Reproductions**

Rosa Bradwardine

Hist Photo 7:178 J1/S '83

BOSTON (Mass.)**Architecture**

Beginnings of provincial Renaissance architecture in Boston, 1690-1725: current observations and suggestions for further study. A. L. Cummings. bibl f il diag Soc Archit Hist J 42:43-53 Mr '83

H. and Joseph Edward Billings of Boston: from Classicism to the picturesque. J. F. O'Gorman. bibl f il plans Soc Archit Hist J 42:54-73 Mr '83

Art

Pertaining to Boston [Graham Gallery, New York; exhibit] il Arts 57:54 N '82

City planning

West Broadway comprehensive renewal program, Boston, Ma. il(pt col) plans Progres Arch 64:124-5 Ja '83

Galleries and museums

Report from Boston. S. McFadden. bibl f il(pt col) Art in Am 71:33-43 My '83

Hotels, restaurants, etc.

For Boston: a harborfront hotel—Long Wharf Marriott Hotel. col il plans diag Archit Rec 171:100-7 Mr '83

Proper Bostonian [Meridien Hotel, One Post Office Square, Boston, Massachusetts] il(pt col) plans diag Archit Rec 171:128-35 J1 '83

Strong contextual gesture gone awry [Long Wharf Hotel, Boston] R. Campbell. col il plans diags AIA J 72:42-7 J1 '83

Markets

Evaluation: Boston's upper of urbanity: Faneuil Hall Marketplace after five years. R. Campbell. il(pt col) AIA J 70:24-31 Je '81

—Isabella Stewart Gardner Museum. See Isabella Stewart Gardner Museum (Boston, Mass.)

BOSTON (Mass.) in art

First American landscape. P. Deitz. il Connoisseur 212:28+ D '82

BOSTON Architectural Team

Car Barn, New Bedford, Massachusetts. il(pt col) plans Archit Rec 170:88-91 J1 '82

BOSTON furniture. See Furniture, American**BOSTON Globe**

Boston Globe: a newspaper gets a graphic impact. G. Snyder. il(pt col) Graphis 38:62-81 J1/Ag '82

Globe graphics. C. Stevens. il(pt col) pors Print 36:54-65 S/O '82

BOSTON Institute of Contemporary Art**Exhibitions**

Issues: new allegory 1. Artnews 81:146-7+ My '82

BOSTON Museum of Fine Arts

Gothic sculpture in American collections: the New England museums. D. Gillerman. bibl il Gesta 21 no2:135-54 '82

Money makes a difference [renovated Asiatric Wing] P. Allara. il Artnews 82:127 F '83

Acquisitions

Set of English silver condiment vases from Kedleston Hall. L. C. Hatfield. bibl f il(with cov) Boston Mus Bull 79:4-19 '81

BOSTROM, Leslie**Reproductions**

Floorplan for Allegory of faith (enamel and spray paint, 1982)

Artweek 13:3 O 16 '82

BOSTRØM, Steen Rud**Reproductions**

Fish

Mobilia no314:56 '83

BOSTWICK, Zalmon, fl. 1846-1852**Reproductions**

- Goblet (silver)
Antiques 122:448 S '82
Pitcher (silver)
Antiques 122:448 S '82

BOSWELL, James, 1906-**Reproductions**

- Blue lamp (1950)
Films & Filming no339:41 D '82

BOSWORTH, A. B.

- Location of Alexander's campaign against the
Illyrians in 335 B.C. bibl f il Stud Hist Art
10:75-86 '81

**BOSWORTH, Thomas, 1930-. See Hildebrand, G.
jt auth****BOTA, François**

- Upcoming photographer. 5il por Art Direct 34:78
Jl '82

BOTANICAL gardens

See also

- Royal Botanic Gardens (Kew, England)

Architecture**Designs and projects**

- Dog's dinner [symposium on the Kew competi-
tion] L. Hellman. il Arch J 176:34 N 3 '82
Kew: competing demands [exhibition building
for Kew Garden provoked 270 schemes] B.
Paczowski and others. il plans diags Arch J
176:22-6 Ag 18; 34-8 S 1 '82

BOTANICAL illustration

See also

- Flowers in art

Exhibitions

- Discovery of nature: botanical drawings 1650-1850
[Eyre & Hobhouse Gallery, London] il Art &
Artists no200:34-5 My '83
[Discovery of nature—botanical drawings in
Europe and Asia 1650-1850: Eyre & Hobhouse
Gallery, London] S. Raphael. il Burl Mag 125:
379 Je '83

BOTANY

See also

- Paleobotany

BOTELLO, Angel, 1913-**Reproductions**

- La brise
Artnews 81:86 N '82
Girl
Artnews 81:149 D '82 (col)
Girl in yellow
Artnews 81:54 O '82 (col)
[Untitled: 3 faces and umbrella]
Artnews 82:136 Mr '83 (col)

BOTERO, Fernando, 1932-**Reproductions**

- Dog (bronze, 1981)
Artnews 81:18 My '82
Homage to Bonnard 6 (1973)
Art in Am 71:31 My '83 (col)
Le matin (bronze)
Connaissance Art no369:71 N '82 (6 col det)
Le modèle (1975)
Studio Int 196:59 Ja/F '83
Mujer (1981)
Goya no 172:252 Ja/F '83
My bedroom (1978)
Art in Am 70:38 S '82
Still life (white epoxy, 1981)
Arts 57:47 Ap '83
[Untitled: cat on a dinner table]
Graphic Des no86:23 Je '82
[Untitled: girl in red dress]
Artnews 81:16 S '82 (col)
[Untitled: nude woman clasp her bra]
Graphic Des no86:23 Je '82
Venus (bronze, 1977-8)
Artnews 81:37 My '82

BOTERO, Samuel

- Old world charm: the Manhattan apartment of
Princess Yasmin Aga Khan. C. Vogel. col il
por(p20) Archit Dig 39:76-83 Ag '82

BOTH, Andries, ca. 1612-1641**Reproductions**

- Kalkofen
Münch Jahr Bild Kunst ser3 v33:111 '82

BOTH, Jan, ca. 1615-1652**Reproductions**

- Wooded hillside with a vista
Apollo ns 117:199 Mr '83

BOTT, Peter**Reproductions**

- Fan #6
Artweek 13:4 D 18 '82

BOTT, Valerie

- City Museum & Art Gallery, Stoke-on-Trent:
a review. il Mus J 82:41-4 Je '82

BOTTA, Mario, 1943-

- La Banca dello Stato di Friburgo. P.-A. Croset.
il(with back cov) plans diags Casabella 46:
50-61 O '82

- Botta chair unveiled. il diag Progres Arch 64:36
Mr '83

- Botta in the city [Fribourg and Lugano, Swit-
zerland; Chambéry, France] L. Knobel. il(pt
col) plans diags Archit R 173:46-56 My '83

- Botta on Botta's chair. il(pt col) Progres Arch
64:37 My '83

- Critique: Mario Botta. L. Dimitriu. il por plan
diag Progres Arch 63:62-3 Jl '82

- Diskurs über einen Bau: Zur Staatsbank in
Fribourg [8 article anthology] ed by P. Fuma-
galli. il map plans diags Werk, Bauen +
Wohnen 38:26-51 Ja/F '83

- Friburg: the State bank. col il plans Abitare
no206:74-7 Jl/Ag '82

- [Institut Français d'Architecture, Paris; ex-
hibit] B. Bergdoll. il Progres Arch 64:36
Mr '83

- Neo-rationalists are coming [interview] il por
Int Des 54:204-7 Je '83

- Science Center [Berlin] 8il plans diags AD 53
no 1/2:profile 64-5 '83

- Ticino: illusions of regionalism. B. Zumthor.
il diags Arch J 176:40-1+ D 22-29 '82

- Transfigurer of geometry: Fribourg State Bank
and three houses in Ticino, Switzerland. N.
Miller. il(pt col) plans diags Progres Arch
63:54-61 Jl '82

—and Snozzi, Luigi

- Isms of contemporary architecture. K. Framp-
ton. AD 52 no7/8:profile 68 '82
il: Expansion of Zurich station; Adminis-
trative centre in Perugia

BOTTERILL, Shaun**Reproductions**

- [Untitled: rugby game]
Photo J 123:125 Mr '83

BOTTI, Romano

- Casa e uffici a Nonantola, Modena. il(pt col)
plans Architettura 29:266-71 Ap '83

- Centro protetto per anziani a Castelfranco
Emilia, Modena. il(pt col) plans diags Archi-
tettura 28:830-7 D '82

BOTTICELLI, Sandro, 1444 or 5-1510

- Botticelli-Botticini: débat pas clos [portrait
d'homme] Connaissance Arts no372:20 F '83

- Botticelli's Primavera: che volea s'intendesse.
P. Holberton. bibl f J Warburg & Courtauld
Inst 45:202-10 '82

- il: Primavera; Pallas and Centaur

- Les mystères révélés du Printemps. E. Schlum-
berger. col il(with cov) Connaissance Arts
no370:70-3 D '82

- Renaissance: les vraies couleurs [restoration
of 5 Italian paintings] E. Schlumberger. Con-
naissance Arts no377/378:60-1 Jl/Ag '83
col il: Adoration des mages (2)

Reproductions

- Adoration of the Magi (1475-78)

- Artnews 81:112 D '82 (col)

- Birth of Venus (ca 1483-84)

- Artnews 81:112 N '82 (col)

- La Divine Comédie

- Connaissance Arts no373:40 Mr '83 (col)

- Madonna and Child with saints

- Burl Mag 124:722 N '82

- Portrait of Giovanni de Pierfrancesco de'Medici

- Pantheon 41:80 Ja/Mr '83

- Story from Bottaccio

- Art & Artists no 195:34 D '82

Influence

- Virgin and Child (school of Botticelli)
Apollo ns 117:281 Ap '83

BOTTICINI, Francesco di Giovanni, 1446-1497**Reproductions**

- Profile portrait of a boy

- Apollo ns 116:330 N '82

BOTTINEAU-FUCHS, Yves

- La décoration des tombeaux des Cardinaux
d'Amboise à la Cathédrale de Rouen: Arnoult
de Nîmègue ou Nicolas Castille. bibl f il Gaz
Beaux Arts ser6 v 100:191-200 D '82

BOTTINI, David

- [Harm Bouckaert Gallery, New York; exhibit]
Arts 57:51 My '83

- Impending anarchy [Gallery Paule Anglim, San
Francisco; exhibit] F. Cebulski. Artweek 14:3
Ap 2 '83

- il: Biltmore Tower

Reproductions

- Biltmore Tower (painted steel, 1983)
Art in Am 71:57 Mr '83

BOTTLES*See also*

Snuff boxes and bottles

Contribution of the Ricketts' mold to the manufacture of the English wine bottle, 1820-1850. O. Jones. bibl f il diags J Glass Stud 25:167-77 '83

Plastics caps them all. il Design no402:13 Je '82
Will the aluminum bottle be the toast of tomorrow [Continental Can] M. Sun. il Ind Des 30:52-3 My/Je '83

BOTTOMORE, Stephen

Ain't it likewise [first British film critic] il Sight & Sound 57 no4:294-6 Aut '82

BOUBAT, Edouard, 1923-

[Witkin Gallery, New York; exhibit] C. L. West-erbeck. Artforum 21:82 S '82
il: Lella, France 1948

Reproductions

Une promenade de charme (photo)
Connaissance Arts no369:51 N '82
[Untitled: nude in forest]
Creat Camera no211-212:633 JI/Ag '82
Vue de dos (1980)
Connaissance Arts no373:91 Mr '83

BOUCHARD, Lorne, 1913-1978**Reproductions**

Matane Lake, Lauretide Park
Artscanada 38:ix JI/Ag '81

BOUCHARD, Michel**Reproductions**

[Yellow vase] (glass)
Oeil no323:60 Je '82 (col)

BOUCHARDON, Edmé, 1698-1762**Reproductions**

Head of a young girl in a head-scarf (chalk)
Apollo ns 117:327 Ap '83
Jeune fille coiffée d'un foulard
R du Louvre 33 no 1:61 '83

BOUCHART, François-Xavier**Reproductions**

Marcel Proust: la figure des pays, The Hôtel
Splendide in Evian (1971-74)
Art in Am 71:36 Ap '83

BOUCHE, Georges, 1874-1941

[Galerie Katie Granoff, Paris; exposition] il
Oeil no323:74 Je '82

BOUCHER, Alfred**Reproductions**

Au but (bronze, ca 1880)
Apollo ns 116:[front] 29 D '82 (col)

BOUCHER, François, 1703-1770

A la moderne: a study of Jules Bastien-Lepage's
Au Printemps. K. McConkey. bibl f Arts 57:
108 Ja '83

il: Pan and Syrinx

Boucher mythological painting interpreted. M.
Levey. bibl f por Burl Mag 124:442-6 JI '82

il, with det: Aurora and Cephalus

Propos sur trois dessins de François Boucher.
A. Ananoff. bibl f il Gaz Beaux Arts ser6
v99:211-13 My/Je '82

Reproductions

Apollo (chalk, ca 1753)
Nat Gal Rep :31 '81
Atelier (ca 1750)

Art Bull 65:314 Je '83

Bacchus et Erigone (charcoal, chalk and wash)
Archit Dig 39:177 O '82 (col)

Etude d'un coq

Gaz Beaux Arts ser6 v 100:supp 16 N '82

Finding of Moses (chalk, ca 1745)

Apollo ns 117:475 Je '83

Girl with a basket of flowers

Art & Artists no 194:2 N '82

Madame de Pompadour (1759)

Burl Mag 124:cov JI '82 (col)

Psyché recevant les honneurs divins (drwg, ca
1736)

Gaz Beaux Arts ser6 v 100:supp9 JI/Ag '82

Rising of the sun

Apollo ns 116:cov N '82 (col)

Shepherdess looking upwards (drwg)

Burl Mag 124:791 D '82

Sleeping baby (chalk and watercolor)

Apollo ns 116:[front] 20 N '82 (col)

Study of La Flèche being searched by Harpa-
gon (chalk)

Apollo ns 117:472 Je '83 (col)

Influence

French ormoulu clock (by LePaute, 1780)

Burl Mag 125:v F '83 (col)

Two putti with musical instruments (school of
Boucher)

Burl Mag 124:xiv JI '82

BOUCHER, Jean, 1568-1633**Reproductions**

Magdalen lamenting the dead Christ (1630)
Burl Mag 125:313 My '83

BOUCHER, Marie-Jeanne Buseau, 1716-after 1770

Boucher mythological painting interpreted. M.
Levey. bibl f il Burl Mag 124:442-6 JI '82

BOUCHET, Jules-Frédéric, 1799-1860**Reproductions**

[Untitled: Pliny's villa at Laurentum] (1852)
AD 53 no 1/2:3 '83

BOUCHEZ (G. J.) & Associates. See G. J. Bou-
chez & Associates

BOUCKOCK (Bill) Partnership. See Bill Boucock
Partnership

BOUDAILLE, Georges

Some opinions on Venice Biennale. por Flash
Art 16:49 N '82

BOUDIN, Eugène, 1824-1898

[Boudin reviewed: M. Knoedler & Co, New York;
exhibit] V. Tatransky. bibl f Art Int 25:9-13
My/Je '82

il: Portrieux, sailing boats at anchor in the
harbour; Channell near Brussels; col: Beach at
Trouville; Rotterdam, the bridge of the stock
exchange; Low tide at Trouville, with light-
houses

First comes quality: the Vaughans' comple-
mentary tastes. H. Herrera. Connoisseur 213:
60-7 Ag '83

col il: On the beach at—Trouville (2); Ships
—the Dutch fleet; On the beach—sunset

Reproductions

L'ancien marché au poisson à Bruxelles (1871)
Archit Dig 39:108-9 S '82 (col)

Souvenir de Deauville (1887)

Archit Dig 39:85 N '82 (col)

Vue de Rotterdam (1877)

Du no5:[supp7] '83 (col)

BOUDON, Françoise, and Saulnier, Lydwine

Le Château de Beynac. bibl f il map plans
diags Congrès Archéol de France 137:287-313
'79

BOUÉ, Marie

Cobra: a many-headed serpent [a fresh look at
the evolution of this postwar group] il(pt col)
Flash Art no 112:24-9 My '83

Interview with Pierre Alechinsky. il(pt col)
Flash Art no 111:28-30 Mr '83

BOUGHTON, Alice**Reproductions**

Dawn
Hist Photo 6:215 JI '82

BOUGHTON, George Henry, 1833-1905**Reproductions**

Gypsy (1874)
Archit Dig 40:94 Je '83 (col)

BOUGUEREAU, William Adolphe, 1825-1905**Reproductions**

Le guêpier (1892)
Burl Mag 125:ii My '83 (col)

Nymphs and satyr (1873)
Arts 57:109 Ja '83

Portrait of a young girl
Antiques 123:875 My '83 (col)

Summertime (1895)

Antiques 122:615 O '82 (col)

[Untitled: cupid] (pencil and chalk)
Apollo ns 116:[front] 64 N '82

Young girl defending herself against Eros
Comm Arts 25:51 Mr/Ap '83 (col)

BOUHOT, Etienne, 1780-1862**Reproductions**

La forge de Châtillon-sur-Seine
R du Louvre 33 no 1:57 '83

BOUILLON, Jean-Paul

Les lettres de Manet à Bracquemond. bibl f il
por Gaz Beaux Arts ser6 v 101:147-58 Ap '83

BOUILLON, Pierre, 1776-1831**Reproductions**

L'enfant et la Fortune
R du Louvre 33 no2:149 '83

BOUISSET, Maïten

Cronica de Paris. See issues of Goya

BOULANGER, Graciela Rodo. See Rodo Boulanger,
G.

BOULARD, Jean Baptiste, 1725-1789**Reproductions**

Fauteuil
Oeil no335-336:23 Je/JI '83

BOULLE, André-Charles, 1642-1732

Reproductions

Consola

Goya no 172:264 Ja/F '83

Influence

Side table (ebony and bouille)

Apollo ns 117:[front] 23 Ap '83 (col)

BOULLÉE, Étienne-Louis, 1728-1799

City of the dead: French eighteenth-century designs for funerary complexes. J. D. Bandiera. bibl f Gaz Beaux Arts ser6 v 101:25-32 Ja '83

il: General view of cenotaphs; Monumental cemetery

Reproductions

Château de Chaville, façade (1764)

R Art no54:44 '81

Lighthouse

AD 52 no7/8:profile 11 '82

Project for a conical cenotaph (1780s)

Soc Archit Hist J 41:47 Mr '82 (2)

BOULLOGNE, Louis, the Elder 1609-1674

Reproductions

Influence

Die Architektur (engr by B. Audran)

Z Kunstges 45 no2:176 '82

BOULLOGNE, Louis de, the Younger, 1654-1733

Reproductions

Academiestudie van zittend mannelijk naakt, met opgeheven rechterarm (chalk)

Bull Rijksmus 31 no 1:64 '83

Le Repos pendant la fuite en Egypte

R Art no57:31 '82

BOULOGNE, Valentin de. See Valentin de Boulogne, Jean

BOULOGNE-BILLANCOURT (France)

Architecture

American in Paris: Renault Administrative Headquarters, Boulogne-Billancourt, France. D. Brenner. il plans diags Archit Rec 170:116-23 O '82

Bâtiment industriel et restaurant, Usines Renault, Boulogne-Billancourt. map plans diags Arch d'Aujourd'hui no221:34-9 Je '82

Projet pour le nouvel immeuble administratif de la Régie Renault, Boulogne-Billancourt. il plans diags Arch d'Aujourd'hui no222:xxiii-xxvii S '82

BOULTON, Jack L.

Confessions of the corporate art hunters. V. F. Brooks. il por Artnews 81:108-10+ Summ '82

BOUNDARY stones

Zwei Horos-Inschriften bei Vari: zu Grenzziehung und Dementlokalisierung in Südost-Attika. H. Lauter. bibl f il plan AA no2:299-315 '82

BOURAINÉ, Marcel (A. Marcel), b. 1886

Reproductions

Diana (silver and bronze, ca 1920)

Du no3:25 '83

BOURASSA, Anne

Nexus Gallery, San Diego; exhibit. Artnews 81:118 Summ '82

Reproductions

Ginny & baby doll (pastel, 1982)

Art in Am 71:42 Ap '83 (col)

Saucy Walker III (pastel, 1982)

Art in Am 71:42 Ap '83 (col)

BOURDEAU, Robert

Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa] J. Dickson. il Artmagazine 14:33-4 D/F '82-83

BOURDELLE, Antoine (Émile Antoine), 1861-1929

[Musée national des beaux-arts, Osaka; exposition] Oeil no330-331:104 Ja/F '83

il: Tête d'Apollon; Le Fruit

Reproductions

Beethoven con dos manos

Goya no 164-165:150 S/D '81

Femme chilienne (bronze, 1921)

Oeil no330-331:44 Ja/F '83

Mlle Coutelle

Gaz Beaux Arts ser6 v 101:supp 10 Mr '83

BOURDETTE, Christine

Surveying Oregon [Oregon Biennial, 1983; Portland Art Museum; exhibit] L. D. Wyckoff. Artweek 14:13 Ap 16 '83

BOURDICT, Pierre, fl. 1685-1709

Reproductions

Le fleuve Tibre

Connaissance Arts no368:92 O '82

BOURDIER, Jean-Paul, and Trinh, T. M.-H.
Architecture of a Lela compound. il(pt col) plan diags African Arts 16:68-72+ N '82
Koumbili: semi-sunken dwellings in upper Volta. bibl il(pt col) plans African Arts 16:40-5+ Ag '83

BOURDIN, Guy, 1928-

Reproductions

[Untitled: Vogue model]

Art & Artists [no 190]:28 Jl '82

BOURDON, Robert

Illusions [Osuna Gallery, Washington, D.C; exhibit] Arts 57:47 Ja '83

Reproductions

Baggy pants (wood, 1979)

Arts 57:81 F '83

Texas taste

Fine Wood no38:102 Ja/F '83

BOURDON, Sébastien, 1616-1671

Reproductions

Crucifixion of St Peter (1643)

Burl Mag 125:iv Je '83

Landscape with a mill (late 1650s)

Apollo ns 116:13 Jl '82

Portrait de la Comtesse Ebba Sparre

R Art no55:55 '82

Attributed works

Holy Family on the steps (after N. Poussin)

Burl Mag 124:670 N '82

BOURDY, Pierre. See Bourdict, P.

BOUREL, Yves

Les œuvres de Fantin-Latour au musée des Beaux-Arts de Lille. bibl f il por R du Louvre 31[32] no4:245-53 '82

BOURET, Blandine

L'Ambassade persane à Paris en 1715 et son image [with catalog] bibl il(with cov) Gaz Beaux Arts ser6 v 100:109-30 O '82

BOURGEOIS, Arthur P.

Mukoku Ngombu: Yaka divination paraphernalia. bibl il African Arts 16:56-9 My '83

BOURGEOIS, Louise, 1911-

Child abuse [portfolio] il (pt col) Artforum 21:40-7 D '82

Louise Bourgeois: gender & possession [Museum of Modern Art, New York; exhibit] R. Storr. 18il(pt col) Art in Am 71:128-37 Ap '83

Manhattan short cuts [Child abuse, in Artforum December 1982] Afterimage 10:17 Mr '83

[Museum of Modern Art, New York; exhibit] C. Ratcliff. Flash Art no 110:62 Ja '83

il: Portrait of Robert

Obstinate perseverance [Contemporary Arts Museum, Houston; exhibit] S. Kalil. Artweek 14:1+ Ap '83

il: Sleeping figure; det: Partial recall; Destruction of the father

Re-vamping the vamp. J. Frueh. Arts 57:100 O '82

[Robert Miller Gallery, New York; exhibit] il Arts 57:33-4 Mr '83

Reproductions

Eye to eye (marble, 1968-70)

Artforum 21:cov D '82 (col)

Portrait of Robert (plaster, ca 1970)

Arts 57:61 D '82

Shredder (wood and metal, 1983)

Arts 57:65 Je '83

BOURGÉS, Jean

Colorfully speaking. Am Artist 46:21 Ag; 16 S; 10 O '82

BOURGET, Susan

Reproductions

Parlor jacket (silk, 1982)

Fiberarts 10:84 Ja/F '83

BOURGUIGNON, Hubert François. See Gravelot, H. F.

BOURKE-WHITE, Margaret, 1904-1971

Reproductions

George Washington Bridge (1933-35)

Art J 42 no4:343 Wint '82

Saturday night, Fort Peck, Montana (1936)

Artweek 13:11 D 11 '82

BOURNE, Samuel, 1834-1912

Reproductions

Himalayas, Great Deodar, 42 feet in circumference (1863-64)

Creat Camera no208:481 Ap '82

Himalayas, the source of the River Ganges—the ice cave at the foot of the glacier (1866-67)

Creat Camera no208:476 Ap '82

Road lined with poplars, Kashmir (1863-70)

Art J 42 no4:312 Wint '82

BOURNE, Samuel, 1834-1912—Reproductions—Cont.*Attributed works*

Untitled [India in snow] (1860s)
Aperture no90:58

BOURRIAU, Janine

Three monuments from Memphis in the Fitzwilliam Museum. bibl f il J Egypt Archaeol 68:51-9 '82

BOUSSARD, Dana

Commissions. por Am Craft 42:25-7 D/Ja '82-83

col il: On the land of giving: Through the cottonwoods; Fabric appliqué panel with Alaskan wildlife motifs (2 det with cov)

BOUT, Pieter, 1658-1719*Reproductions*

Landscape with travellers and peasants dancing
Apollo ns 116:[front] 66 O '82

BOUTET DE MONVEL, Bernard, 1884-1949

[Galerie Yves Plantin and Francoise Blondel, Paris; exhibit] il Connoisseur 211:31 Ag '82

BOUTON, Henri, d. 1921

Cloisters murders [fake medieval sculpture between 1907 and 1917] C. Simpson. Art & Artists no 197:22-3 F '83

BOUTON, Katherine

Inside the Saenz Collection. col il pors Connoisseur 211:114-21 S '82

Mexico's find of the century. il(pt col) map diag
Connoisseur 211:72-82 Jl '82

BOUVERIE, Katharine Pleydell-. See Pleydell-Bouverie, K.**BOUZONNET-STELLA, Claudine, 1636-1697***Reproductions*

Holy Family on the steps (engr after N. Poussin)

Burl Mag 124:670 N '82

Seesaw (engr after J. Stella. 1657)

Phila Mus Bull 7 no335:18 Spr '82

BOVARD, Antoine, fl. 1520*Reproductions*

Statue-reliquaire de saint Georges (1520-21)
Oeil no325:30 N '82 (col)

BOVY, Gustave Serrurier-. See Serrurier-Bovy, G.**BOW and arrow**

Bows and arrows of the Lacandon Maya. J. D. Nations and J. E. Clark. col il pors(p8) Archaeology 36:36-43 Ja/F '83

BOW porcelain. See Porcelain, British**BOWCOCK, Leslie**

Presidential address. diags Photo J 122:341-3 S '82

BOWDEN, David

Eye of the beholder [Ffotogallery, Cardiff, Wales; exhibit] B. Bishop. Creat Camera no221:930 My '83

BOWDEN, Sandra

[Sam Herman Gallery, London; exhibit] T. Harrod. Crafts no58:48 S/O '82

il: Dish

BOWDITCH, George

Guide to stock exhibit systems. D. Sterling. il Ind Des 30:45 My/Je '83

BOWEN, Clive*Reproductions*

[Untitled: covered jar]

Crafts no63:43 Jl/Ag '83

[Untitled: jug]

Crafts no63:39 Jl/Ag '83

Window box pot

Ceramic R no74:20 Mr/Ap '82

BOWEN, Dick

Lighting Street music. il(pt col) por Am Cinema 64[63]:1164-7 N '82

BOWEN, Gaza, 1944-

Portfolio. Am Craft 42:41 D/Ja '82-83

col il: Hors d'oeuvre; Mules for Marcia

Floor

Reproductions

Dose of her own medicine (leather, 1982)

Fiberarts 10:42 Ja/F '83 (col)

Fuck'em if they can't take a joke, right, Marcia? (leather, 1982)

Fiberarts 10:35 Ja/F '83 (col)

Hors d'oeuvre boots (leather, 1982)

Fiberarts 10:42 Ja/F '83 (col)

Santa Cruz boardwalk series III

Fiberarts 10:38 Ja/F '83 (col)

BOWEN, Lisa Balfour

Search for Alexander [Royal Ontario Museum, Toronto; traveling exhibit] il(pt col with cov)

Artmagazine 14 no62:13-17 Spr '83

BOWEN, Nancy

Group show [Zabriskie Gallery, New York; exhibit] Arts 57:54-5 N '82

il: High jump

BOWERBANK, Brett & Lacey

Practice pictorial; Bowerbank, Brett, Lacey and Bertorelli's. il RIBA J 90:4-5 Ja '83

BOWERS, Cheryl, 1938-

[Ian Birksted Gallery, London; exhibit] Apollo ns 117:62 Ja '83

il: Temple to dispel the clouds

Risking bigness [Ivory/Kimpton Gallery, San Francisco; exhibit] C. Curtis. Artweek 13:4 S 25 '82

il: Entropy entering

Reproductions

Coal and rice (Hot bricks and ashes) (1982)

Artweek 13:1 Jl 17 '82

[Untitled: horse]

Art in Am 70:95 S '82

BOWERS, Lynn Smiser

Missouri Valley. il por Studio Pott 11:66 Je '83

[Oklahoma Art Center, Oklahoma City; exhibit] Ceramics M 30:72-3+ D '82

il: Teapot; Platter

BOWERS, Robert, 1945-*Reproductions*

Untitled [suspended objects] (steel, wood, paint, 1980)

Artscanada 39:84 N '82

BOWES, David (Painter)

East Village. N. A. Moufarrege. Flash Art no 111:39 Mr '83

col il (p37): Young man

BOWES, Ed

New imagery [Museum of Modern Art, New York; exhibit] M. Sturken. Afterimage 10:16 N '82

il: Frame from How to fly

BOWIE, David

David Bowie's survival. C. Ratcliff. pors Artforum 21:39-45 Ja '83

BOWLING, Frank, 1936-

Caribbean connection. E. Lucie-Smith. Art & Artists no 186:25 Mr '82

[Tibor de Nagy Gallery, New York; exhibit] Arts 57:37-8 Ja '83

il: Vitacress

BOWLS

Great American bowl. il Ceramics M 31:30-3 Mr '83

Turning a matched set of bowls. A. F. Sherry. diags Fine Wood no38:70-1 Ja/F '83

Turning giant bowls: Ed Moulthrop's tools and techniques. D. Nish. il pors(with cov) diags Fine Wood no41:48-53 Jl/Ag '83

Un-turned bowls. P. Petrochko. il por Fine Wood no39:82-4 Mr/Ap '83

BOWLT, John E.

One engineer is worth more than a thousand esthetes: some thoughts on the origins of Soviet Constructivism. bibl f il Structurist no21/22:57-65 '81-82

Recent publications on modern Russian art. bibl Art Bull 64:488-94 S '82

Report on the exhibition and symposium on Ilya Chashnik and the Soviet geometric tradition 1910-1930 [Archer M. Huntington Art Gallery of the University of Texas, Austin; Institute of Modern Russian Culture, Blue Lagoon, Texas, U.S.A] il Leonardo 16 no 1:31-3 Wint '83

BOWMAN, Cynthia. See Fox, D. jt auth**BOWMAN, Edward***Reproductions*

Circulating girl

Photo J 122:373 S '82

Modern sculpture

Photo J 122:373 S '82

[Untitled: Watney window]

Photo J 122:335 Jl/Ag '82

BOWMAN, Janet Gilliland, and Reagan, B. M.
Filtered and unfiltered lights and their effects on selected dyed textiles. bibl f tabs diags Stud Conserv 28:36-44 F '83

BOWMAN, Laura

Drums o'voodoo. Reviews

Films in R 33:558-9+ N '82. W. Everson

BOWMAN, Lee, 1914-1979

Lee Bowman [with filmography] Films in R 33:129 Mr '82

BOWMAN, Megan*Reproductions*

Portrait of Nori (1982)

Artnews 81:63 N '82

BOWMAN, Randall*Reproductions*

Beverly

Am Artist 46:inside back cov S '82 (col)

- BOWMAN, Stanley**
Beauty with problems [San Francisco Museum of Modern Art; exhibit] J. Murray. Artweek 13:13 S 11 '82
il: Plastic forks, pot pieces, beet leaves
- BOWN, Jane**
[Patrick Seale Gallery, London; exhibit] M. Wykes-Joyce. Art & Artists no 195:38 D '82
il: Jean Cocteau and Madeleine; Dame Edith Sitwell
- BOWNESS, Alan, 1928-**
Alan Bowness: the director of the Tate Gallery—an interview [photograph acquisition policies] C. Osman. Creat Camera no205:374-9 Ja '82; Discussion. no214:700-3 O '82
Art world profile: Alan Bowness [interview] D. Alberge. por Art & Artists no201:26-7 Je '83
- BOWRON, Edgar Peters, 1943-**
North Carolina's museum with a checkered history [North Carolina Museum of Art, Raleigh] P. Patton. por Artnews 81:84-8 O '82
- BOXER, Stanley**
[Andre Emmerich Gallery, New York; exhibit] D. Kuspit. Artforum 21:99 My '83
- Reproductions**
- Wintercreamfromasnowsiege (1981) Kunstwerk 35:66 D '82 (col)
- BOXES**
See also
Caskets
- Brass boxes of the Southern Philippines. B. and M. Ashabraner. il Arts Asia 12:129-35 My/Je '82
- Lerche Collection: chewing betel through the ages. B. K. Klebert. il Arts Asia 13:107-13 Ja/F '83
- Ozette kerfed-corner boxes. J. E. Mauger. bibl il diag Am Indian Art Mag 8 no 1:72-9 Wint '82
- BOYCE, Roger**
Lyricism and poignancy [Union Gallery, San Jose State Univ, California; exhibit] J. E. S. Tyson. Artweek 13:5-6 S 18 '82
il: Pyre for Giordano or the death, resurrection, and cultural rehabilitation of Bruno
- BOYD, Arthur (Arthur Merric Bloomfield), 1920-**
[Rudy Komon Gallery, Sydney; exhibit] Art Int 25:77 My/Je '82
col il: Shoalhaven landscape
- BOYD, Patrick**
Reproductions
Architectural shot
Brit J Photo 130:cov My 6 '83 (col)
- BOYD, Ronald**
St Petersburg. Artnews 81:116+ Summ '82
- BOYD, Verlaine**
Susan Weil. col il Arts 57:11 N '82
- BOYDELL, John, 1719-1804**
Reproductions
Jason (engr after S. Rosa, 1765)
Oberlin Coll Bull 39 no2:77 '81-82
- BOYDEN, Elbridge, 1819-1896**
Reproductions
Design for Tabernacle Oak Bluffs (1875-80)
Antiques 124:116 Jl '83
- BOYDEN, Frank, 1942-**
In search of the wild heron. Studio Pott 11:20 Je '83
col il (p6): Heron bowl
- BOYDEN, Martha**
[Concord Contemporary Art, New York; exhibit] G. von Arnim. Arts 57:11 S '82
col il: Bathers
[Concord Gallery, New York; exhibit] J. Tully. Flash Art 16:65 Summ '82
il: Bathers
- BOYER, Alain-Michel**
Miroirs de l'invisible: la statuaire baoulé. bibl f il(with col cov) map Arts d'Afrique Noire no44:30-46 Wint; no45:21-34 Spr '82
- BOYER, Peter J.**
Made-from-TV executives. il Am Film 8:16+ Jl/Ag '83
- BOYER, Ruth M.**
Yoruba cloths with regal names. bibl il(pt col) African Arts 16:42-54 F '83
- BOYER, William Henry, 1827-1897**
Reproductions
Bicker family in the hopfields (ca 1880)
Art & Artists no 181:38 O '81
- BOYET, Sylvie Bernard. See Bernard Boyet, S.**
- BOYLAN, Patrick J.**
New role of a regional museum service in environmental research [Leicestershire, England] Mus J 82:21-3 Je '82
- BOYLE, John, 1941-**
Pavilioned heroes [Nancy Poole's Studio, Toronto; exhibit] M. Greenwood. Artscanada 38: 11-13 Jl/Ag '81
il: Peter's lodge door; Joshua's lodge door; Norman's lodge door; Cape croker (p 17)
- Reproductions**
- Number 16 (porcelain on steel, 1981)
Artscanada 38:iv Jl/Ag '81
- BOYLE, Keith**
Reproductions
Jazz affair in Tashkent. (1980)
Artweek 13:10 O 2 '82
- BOYLE, Mark, 1934-**
Journey of exploration [San Francisco Museum of Modern Art; exhibit] C. French. il Artweek 13:14 N 20 '82
- Reproductions**
- Concrete pavement study with black kerb and inset metal plates (earth on fiberglass, 1980-81)
Artweek 13:6 N 6 '82
- BOYLE, Robert, 1627-1691**
Unpublished letter on the theme of religion from count Lorenzo Magalotti to the honourable Robert Boyle in 1672. A. M. Crinò. bibl f J Warburg & Courtauld Inst 45:271-8 '82
- BOYLE, Robert F.**
Designing The Best little whorehouse in Texas. G. E. Turner. col il(with cov) Am Cinema 63:904-9+ S '82
- BOYS, Thomas Shotter, 1803-1874**
Landscapes in limestone. C. Swenson. Artnews 81:69 S '82
il: St Etienne and the Pantheon
- Reproductions**
- Waterloo Gallery
Art & Artists no 197:25 F '83
- BOYTAC, Diogo, d. 1528**
Un art né des mers ténébreuses [cinq expositions organisées sous l'égide de Conseil de l'Europe] P. Kjellberg. col il(p76) Connais-sance Arts no377/378:79 Jl/Ag '83
- BOZE, Joseph, 1744-1826**
Reproductions
P. H. Bus als zesjarig jongetje (1811)
Bull Rijksmus 30 no4:204 '82
- BOZO, Dominique**
Excerpts from an interview with Dominique Bozo at Beaubourg. por Art in Am 70:119 S '82
- BOZZI, Julie**
Three realists [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] R. Ewing. Artweek 14:4 Jl 2 '83
- BRAASCH, Gary**
Reproductions
[NuEquitable Leasing Company]
Comm Arts 24:31 Jl/Ag '82 (3 col)
- BRACCESCO, Carlo di Giovanni, fl. 1481-1514**
Un tableau inédit de Carlo Braccresco. M. Boskovits. bibl f R Art no57:77-8 '82
il: Saint Vincent et saint Pierre martyr; Saint Sébastien; Deux saints
- BRACH, Gerard**
Writers with Gaul. Film Comment 18:27-8 S/O '82
- BRACH, Paul, 1924-**
John Walker's multivalent monolith. col il Art in Am 71:137-40 Summ '83
- Paul Brach: Recent work. C. Donnell-Kotrozo. Art Int 25:14-17 My/Je '82
il: Ghost mesa no 4; col: Ghost mesa no 11; Pink desert no 3; Sandia no 3
- BRACKEN, Ian**
New directions in key activity forecasting. bibl f diags Town Plan R 53:51-64 Ja '82
— and Hume, David
Forecasting methods and techniques in structure plans: lessons from the Welsh plans. bibl f map tabs Town Plan R 52:375-89 O '81
- BRACKMAN, Barbara**
I'm a preservationist: saving grassroots art. por Hist Pres 35:10-11 My/Je '83
- BRACQUEMOND, Félix, 1833-1914**
Les lettres de Manet à Bracquemond. J.-P. Bouillon. bibl f Gaz Beaux Arts ser6 v 101: 147-58 Ap '83
il: Portrait de Manet (3); Jeune femme couchée en costume espagnol
- BRACQUEMOND, Marie, 1841-1916**
Marie Bracquemond: the artist time forgot. E. Kane. bibl f Apollo ns 117:118-21 F '83
il: Under the lamp; Three Graces; Woman in white; col: Tea time; On the terrace at Sèvres
- BRADBURY, Ray, 1920-**
Bradbury shooting haiku in a barrel [Something Wicked this way comes] M. Tuchman. il por Film Comment 18:39-41 N/D '82

BRADEN, Norah (Dorothy Kathleen Norah), 1901-
Reproductions

Bowl
Ceramic R no74:20 Mr/Ap '82 (3)

BRADFIELD Associates, Inc.
Public housing, Charleston style. il Archit Rec 171:66 J1 '83

BRADFORD, Thomas

Reproductions

Attributed works

Whaling bark James D. Thompson
Antiques 123:876 My '83

BRADFORD, William, 1823-1892

Arctic voyage of William Bradford: photographs by John Dunmore and George Critcherson. S. S. Phillips. Aperture no90:16-27

New England. R. F. Brown. il Archives Am Art J 22 no4:35 '83

Reproductions

In arctic seas
Antiques 122:265 Ag '82

Setting sail (1853)
Antiques 122:1009 N '82 (col)

BRADFORD (England). National Museum of Photography, Film and Television. See National Museum of Photography, Film and Television (Bradford, England)

BRADLEY, David

Reproductions

After the cattle drive
Arts 57:27 Je '83 (col)

BRADLEY, George

Marcia Grostein. col il Arts 57:10 My '83

Richard Francisco. il Arts 57:12 Je '83

Yehiel Shemi. il Arts 57:11 Ja '83

BRADLEY, Helen, 1900-1979

Reproductions

Going home
Art & Artists no 186:15 Mr '82

BRADLEY, Sarah

Faith and fury [Japanese gate guardian] col il Connoisseur 212:97-9 N '82

BRADLEY, Sue

Texprint. J. Lott. col il por Design no406:53 O '82

BRADY, Carolyn

[Nancy Hoffman Gallery, New York; exhibit]
Arts 57:38 Ap '83
il: Peonies and green apples

Reproductions

Avventura (Via Regnalia) (watercolor, 1982)
Art in Am 71:36 F '83

BRADY, John B., 1953-

Reproductions

Entomologists (etch)
Print R no 15:24 '82

BRADY, Mathew B., 1823-1896

Philosophical maneuvers in a photogeneic war [American Civil War and Crimean War; review article] J. Z. Grover. bibl f il Afterimage 10:4-6 Ap '83

Reproductions

General U. S. Grant
Soc Archit Hist J 42:91 Mr '83

Influence

Reverend Thomas DeWitt (engr by J. C. Buttre)
Antiques 122:550 S '82

BRADY, Robert, 1946-

Archaic forms, suburban sagas [Braunstein and Quay Galleries, San Francisco; exhibit] M. van Proyen. Artweek 14:7 Mr 19 '83

Reproductions

Untitled pot #1 (clay, 1980)
Artweek 13:16 O 30 '82

BRADY, Robert (Fiber artist)

Reproductions

Lion de Fars
Shuttle Spin & Dye 14 no 1:71 Wint '82 (col)

BRADY, Shipman, Martin

Roof garden, Irish Life Centre. A. S. Crume. il plan Landscape Arch 73:78-9 Mr/Ap '83

BRAEKELEER, Ferdinand de, 1792-1883

Reproductions

Sneaking a snack (1852)
Antiques 122:190 Ag '82 (col)
Connoisseur 211:21 S '82 (col)
Hist Pres 34:back cov S/O '82 (col)
Hist Pres 35:back cov J1/Ag '83 (col)

BRAEKELEER, Henri de, 1840-1888

Reproductions

Carillon (1874)
Art in Am 71:113 Mr '83

BRAGG, Charles

Reproductions

Camelot (etch)
Artnews 81:157 My '82
Diminished capacity (etch)
Artnews 81:114 S '82

Artnews 81:147 O '82
Nocturne (etch)
Artnews 82:129 Ap '83

Artnews 82:144 My '83

Artnews 82:162 Summ '83

[Untitled: bearded man] (sculpt)

Artnews 81:120 D '82

Artnews 82:142 Mr '83

BRAGHIERI, Gianni

Projects and tiles [tiled interiors: eight projects] col il Domus no632:62 O '82
—See Rossi, A. jt arch

BRAHMS, Helma Sanders-. See Sanders-Brahms, H.

BRAHMS/Jackson Design Ltd.

Independence Bank, Chicago [Interiors by Brahms/Jackson] col il pors(p 173) plan Int Des 54:206-13 J1 '83

BRAHT, Lance

Reproductions

House (dwg)
AIA J 71:56 S '82 (col)

BRAID

Sling braiding in the Macusani area of Peru. E. Zorn. bibl f il diags Text Mus J 19-20: 41-54 '80-81

BRAIJ, Jan de, 1627?-1697

Reproductions

Acts of mercy—feeding and clothing the orphan children (1663)
Apollo ns 117:136 F '83

BRAIN, Alan L.

Archivist. bibl il Mus News 61:44-8 Ap '83

BRAIN, Christopher Langdon, Baron of Eynsham, 1926-

Lord Brain. por Photo J 123:117 Mr '83

BRAINARD, George B.

Reproductions

New York and Brooklyn Bridge (ca 1882)
Art in Am 71:143 Summ '83

BRAINTREE (Mass.). General Sylvanus Thayer birthplace. See General Sylvanus Thayer birthplace (Braintree, Mass.)

BRAKENBURG, Richard, 1650-1702

Reproductions

May Queen
Phila Mus Bull 78 no337-38:11 Wint/Spr '82-83

BRAKHAGE, Stan

Explorations in small formats [San Francisco Cinematheque, Calif; exhibit] J. Irwin. Artweek 14:4 My 14 '83

BRALDS, Braldt

Reproductions

Mission MIA
Comm Arts 24:64 J1/Ag '82 (col)

[Rabbit cow]

Comm Arts 24:122 J1/Ag '82 (col)

[3 cats]

Comm Arts 24:51 J1/Ag '82 (col)

BRALEY, Jean. See Sargent, J. McNeill

BRAMANTE, Donato, 1444?-1514

Building of the Vatican: the Papacy and architecture. S. Boorsch. bibl il plan diags Met Mus Bull 40 no3:8-11+ Wint '82-83

Inigo Jones's catafalque for James I. J. Peacock. bibl f Archit Hist 25:1-5 '82

il: Tempietto

Werke Bramantes im Spiegel einer Gruppe von Zeichnungen der Uffizien in Florenz. H. Günther. bibl f 9il plans diags Münch Jahr Bild Kunst ser3 v33:77-108 '82

BRAMBILLA, Ambrogio, fl. 1582-1599

Reproductions

Sistine Chapel (1582)
Met Mus Bull 40 no3:42 Wint '82-83

BRAMHALL, Kib

Kib Bramhall: the love of nature. S. Marcus. pors Am Artist 47:42-7+ Mr '83

il: Flowering shad and chickadee; Witch brook; Winter from my studio; col: September; Afternoon in September; Mist over the highlands

BRAMKE, Erdmut, 1940-

[Kunstverein Springhornhof Neuenkirchen; Ausstellung] V. Bauermeister. il Kunstwerk 35: 67-8 Ag '82

- BRAMSON, Phyllis, 1941-**
 Re-vamping the vamp. J. Frueh. Arts 57:102
 O '82
il.: Borrowing from Hockney but rejecting
 his embrace

Reproductions

- Alone with the dance (step 4)
 Artnews 82:37 Ja '83
 Existentialist witness stage 3 (for Pat Adams)
 (1982)
 Art in Am 71:59 Ap '83
 Portrayals and betrayals: wanting the other
 (1982)
 Arts 57:74 Ap '83 (col)

- BRANCA, Alexander, Freiherr von, 1919-**
 Three buildings in Munich: Neue Pinakothek.
il(pt col) Archit R 169:334-40 Je '81

- BRANCA, Glenn**
 I'm really scared when I kill in my dreams
 [Glenn Branca's performances] K. Gordon. *il*
 pors Artforum 21:54-7 Ja '83

- BRANCUSI, Constantin, 1876-1957**
 El beso de Brancusi: la exposicion de 1906 de
 escultura Iberica en el Louvre. J. F. Moffitt.
 bibl f Goya no 173:296-302 Mr/Ap '83
il.: El beso de Craiova (2, with det); Pri-
 mera piedra directa; Columna del beso (2);
 Puerta del beso

- Brancusi als Photograph [Galerie Zur Stocke-
 regg, Zurich; Ausstellung] W. Siegfried. Du
 no3:77-8 '83
il.: Mlle Pogany II; Atelieransicht: Säulen
 ohne Ende

- Brancusi + Mondrian: a sum, a summa [Sid-
 ney Janis Gallery, New York; exhibit] S.
 Geist. *il*(pt col) Artforum 21:68-71 F '83

- Brancusi's sculptures: Tirgu Jiu, Romania. P.
 Overy. Studio Int 196:2-5 Ap/My '83
il.: Endless column (2); Kiss; *col.*: Gate of
 the kiss (3 with det); Table of silence (2 with
 det)

- Kindred spirits [Brancusi and Mondrian: Sid-
 ney Janis Gallery, New York; exhibit] R.
 Cohen. *il*(pt col) pors Artnews 82:84-7 Mr '83
 [Sidney Janis Gallery, New York; exhibit] *il*
 Arts 57:38 Mr '83

Reproductions

- Birds in space (marble, ca 1933)
 Burl Mag 125:56 Ja '83
 First cry (bronze, ca 1917)
 Burl Mag 124:595 S '82
 Gaz Beaux Arts ser6 v 101:supp22 Mr '83
 Kiss (1908)
 Artnews 82:96 F '83
 Majastra [National Gallery of Art, Wash, D.C]
 (bronze, ca 1911)
 Nat Gal Rep :14 '81
 Majastra [Peggy Guggenheim Collection] (bronze,
 1915)
 Studio Int 195 no993/4:91 '82 (col)
 Mlle Pogany II (polished bronze, 1925)
 Yale Univ Art Gal Bull 38 no2:covs Wint
 '82 (2 views)
 La Muse endormie (bronze, 1920)
 Oeil no330-331:9 Ja/F '83 (col)
 Le Nouveau-Né (1913)
 Du no9:73 '82
 View of the artist's studio (gouache and pencil,
 1918)
 Pantheon 40:249 JI/S '82
 Weltenanfang (sculp, 1920)
 Du no 1:72 '83

- BRAND, Bruce**
 Another wave, still more savagely than the
 first: Lower East Side, 1982. N. A. Mou-
 farrege. Arts 57:72 S '82
 East Village. N. A. Moufarrege. Flash Art no
 111:40 Mr '83
col il.: If looks could kill, I'd be dead

- BRAND, Ginna**

Reproductions

- Threshold
 Cleve Mus Bull 70:190 My '83

- BRAND, Peggy Zeglin**
 Lord, Lewis, and the institutional theory of art.
 bibl f J Aesthetics 40 no3:309-14 Spr '82

- BRAND, Virgil M., Collection.** See Coins—Collec-
 tions

- BRAND marks.** See Trade marks

- BRANDEIS University.** Rose Art Museum

Exhibitions

- Selections from the Rose Art Museum, Brandeis
 [Salander-O'Reilly Galleries, New York] *il*
 Arts 57:44 Je '83

- BRANDEL, Constantin, 1880-1970**

Reproductions

- Trois quarts de l'auteur (etch)
 Gaz Beaux Arts ser6 v 100:supp25 N '82

- BRANDENBERGER, Hans, 1912-**

Reproductions

- Wehrbereitschaft
 Werk, Bauen + Wohnen 69/37:8 S '82

- BRANDL, Herbert, 1959-**
 Dynamic quantities [Peter Pakesch Gallery,
 Vienna; installation] A. and E. Quandt. Flash
 Art 16:70 Summ '82

Reproductions

- [Untitled: landscape triptych] (1982)
 Domus no638:74 Ap '83 (col)

- BRANDMÜLLER, Gregor, 1661-1691**

Reproductions

- Allégorie des quatre continents (1682)
 R du Louvre 31[32] no3:242 '82

- BRANDON, Mary Virginia**

Reproductions

- Deep springs
 Art in Am 71:199 My '83

- BRANDT, Albertus Jonas, 1788-1821**

Reproductions

- Apple blossom (watercolor)
 Apollo ns 116:53 JI '82

- BRANDT, Anthony**

- Baron of rare books. *il*(pt col) pors Connoisseur
 211:132-9 S '82
 Honest appraisal. *il* pors Connoisseur 213:63-7
 Mr '83

- Temple of nature: what really is the function
 of a great museum? *il*(pt col) pors Connoisseur
 213:85-95 My '83

- Way to go [condominium tower over the Mu-
 seum of Modern Art, N.Y.] *col il* Connoisseur
 212:124-9 N '82

Reproductions

- Amor expectant (litho)
 Connoisseur 213:138 My '83

- Crossed legs (litho)
 Connoisseur 213:122 Ap '83

- Love enveloping the world (litho)
 Connoisseur 213:124 Je '83

- BRANDT, Bill, 1904?-**

- [Art Gallery of Ontario, Toronto; exhibit] M.-M.
 Sutnik. Artmagazine 14 no62:46-7 Spr '83

- il.*: Portrait of a young girl, Eaton Place,
 London; April

- Bill Brandt—photographer: from Lilliput, Au-
 gust 1942. T. Hopkinson. Creat Camera no211-
 212:600 JI/Ag '82

- il.*: Tom Hopkinson

- Bill Brandt portraits [National Portrait Gallery,
 London; exhibit] M. Holborn. Aperture no90:
 3-5

- il.*: Peter Sellers; Man Ray; Ezra Pound

- Bill Brandt: portraits [National Portrait Gallery,
 London; exhibit] R. Strong. pors (covs) Creat
 Camera no210:538-45 Je '82

- il.*: Sir Roy Strong; David Hockney, Kens-
 ington, London; Jack Yeats, Dublin; Graham
 Greene, St James's, London; Constant Lambert,
 London; Tom Stoppard; Paul Scofield, Sussex

- Brandt: the grand inquisitor [National Portrait
 Gallery, London; exhibit] T. Evans. Art &
 Artists [no 190]:26-7 JI '82

- il.*: Alun Lewis; Sir Gerald Tyrwhitt-Wilson,
 Lord Berners; Celia Johnson; Graham Greene
 Kitaj/Brandt/screenplay. M. Haworth-Booth.
 Creat Camera no210:546-9 Je '82

- il.*: Top withens, West Riding, Yorkshire

- [National Portrait Gallery, London; exhibit] AD
 52 no 7/8:52 '82

- il.*: Giorgio de Chirico; Denys Lasdun; Robin
 Seifert; Richard Rogers; [1 untitled]

- [National Portrait Gallery, London; exhibit]
 G. Badger. Creat Camera no214:679 O '82

Reproductions

- Ezra Pound, Paris (1928)
 Creat Camera no210:537 Je '82

- London underground shelter (1940)
 Art & Artists [no 188]:33 My '82

- Nude no53, London (1952)
 Connaissance Arts no373:89 Mr '83
 Connoisseur 213:67 F '83

- Perfect parlourmaid [untitled] (1939)
 Creat Camera no211-212:610-11 JI/Ag '82 (21)

- Sun on Hampstead (1948)
 Creat Camera no214:681 O '82

- [Untitled: seated nude]
 Brit J Photo 129:804-5 JI 30 '82

- BRANDT, Helene**

Reproductions

- Shield (paint, canvas, steel, 1981)
 Art in Am 70:94 S '82

BRANDT, Marianne, 1893-

Reproductions

- Ashtray (brass, 1924)
Mobilia no312:33 '82
Ceiling lamp (1926)
Mobilia no312:32 '82
—and Przyrembel, Hans

Reproductions

- Pendant lamps (1924-28)
Mobilia no312:29 '82

BRANDT, Rex (Rexford Elson), 1914-

- Living legends of American watercolor: profiles of 14 artists. D. C. Hines. *Am Artist* 47:73 F '83

col il: At Canoe Cove

BRANDTNER, Fritz, 1896-1969

- Brave new world of Fritz Brandtner [Agnes Etherington Art Centre, Kingston, Ont; traveling exhibit] H. Duffy. *Artmagazine* 14 no62: 18-22 Spr '83

il: Truth shall make you free (col); Studies for pacifist slogans; Abstraction; Sixteen Islands Lake; City from a night train

Reproductions

- Adventure by the lake (1933)
Artmagazine 14 no62:1 Spr '83

BRANFMAN, Judy, 1951-

- In and on the surface: the tapestries of Judy Branfman. J. Mattera. *por Fiberarts* 10:22-3 My/Je '83

il: Future in your hands; For Aurelia; col: Coast to coast: reflections on Ocean Park; After the rain: running for my life (2 with det)

- Portfolio. *Am Craft* 43:37 Ap/My '83

col il: Maine reflection; For Aurelia

BRANGWYN, Sir Frank (Frank William), 1867-1956

Reproductions

- Way of business (poster, 1913)
Art & Artists [no 191]:24 Ag '82

BRANHAN, Rilly

Reproductions

- Pit-fired jar
Ceramics M 30:55 S '82 (col)

BRANSCOMB, fl. 1803

Reproductions

- Bath to Bristol post coach (1803)
Art & Artists no 186:31 Mr '82

BRANSTEAD, Pat

- Printing today: eight views. *por PCN* 13:189-200 Ja/F '83

- Prints & photographs published. *PCN* 14:18 Mr/Ap '83

BRANZI, Andrea, 1938-

- Casabella and the reading of history: an exchange of correspondence between Maurice Culot and Leon Krier with Tomás Maldonado, and Andrea Branzi with Tomás Maldonado—Casabella, 445, March 1979. K. Framp-ton. *il Oppositions* no24:92-101 Spr '81

Reproductions

- Century chaise longue (1982)
Artnews 82:118 Summ '83
Int Des 54:221 Ap '83 (col)

Century [cot]

Domus no634:51 D '82 (col)

Topolino duce (sculp)

Archit R 172:88 O '82 (2 col)

BRAQUE, Georges, 1882-1963

- After cubism [California Palace of the Legion of Honor, San Francisco; exhibit] K. S. Moss. *Artweek* 14:14 F 26 '83

il: Studio I; Large interior with palette; Shower; Weeding machine

- Braque à Bordeaux, Paris et Strasbourg. R. Micha. *bibl f* 19il(pt col with cov) *Art Int* 25:8-17 S/O '82

- Braque: comme on dit Racine ou Rameau. A. Bosquet. *Connaissance Arts* no365/366:38-45 J1/Ag '82

col il: L'Estaque; Le compotier; Paysage de l'Estaque; Aria de Bach; Composition à l'as de trèfle; Nature morte à la table de marbre; Toilette devant la fenêtre; Le duo; Le billard; A tire-d'aile

Centenaire de Georges Braque [expositions]

J. P. Dauriac. *Pantheon* 40:251-2 J1/S '82

il: Les marguerites; Dessin préparatoire pour une des planches de la Théogonie d'Hésiode; A tire d'aile; Compotier et cartes

- Georges Braque: the late paintings [Phillips Collection, Washington, D.C; exhibit] A. Martin. *bibl f* *por Art J* 43 no 1:83-6 Spr '83

il: Small billiard table; Studio VI; Weeding machine

- Great late Braque [Phillips Collection, Washington, D.C; exhibit] R. C. Cafritz. *Connoisseur* 212:140-5 N '82

col il: Studio I; Billiard table; Landscape with a somber sky; Shower

- Kubismus—Künstler, Themen, Werke, 1907-1920 [Josef-Haubrich-Kunsthalle, Köln; Ausstellung]

R. Pu Vogel. *Kunstwerk* 35:84-5 Ag '82

il: Ovale Stilleben (die Violine)

- Late lyrics: Braque [Phillips Collection, Washington, D.C; exhibit] J. Perl. *Art in Am* 71: 78-86 F '83

col il: Field of Colza; Studio VI; Studio IX; Reclining women; Night; Mauve garden chair; Seashore; Weeding machine

- [Late paintings (1940-63): Phillips Collection, Washington; exhibit] *Apollo* ns 116:424 D '82

il: Weeding machine

- Late paintings, 1940-1963 [Phillips Collection, Washington, D.C; traveling exhibit] L. Fleming. *por Artnews* 82:117-18 Ap '83

il: Large interior with palette

- Les papiers collés and oeuvres de Georges Braque dans les collections françaises: Centre Pompidou, Paris; exhibit] G. Tinterow. *por Burl Mag* 124:651-2 O '82

il: Guitar and glass; Still life on a table

(Gillette): Man with a guitar

- [Les papiers collés: Centre national d'art et de culture Georges Pompidou, Paris; exposition] *Gaz Beaux Arts* ser6 v 100:supp27 O '82

- [Musée d'art moderne, Strassburg; Ausstellung] H. Zellweger. *Kunstwerk* 36:32 F '83

il: Tabouret, Vase, Palette

- [Museo Nacional de Arte Moderno, Paris; exposición] *il Goya* no 167-168:330 Mr/Je '82

- La période fauve de Braque. M. Giry. *bibl f* 10il(pt col with cov) *Oeil* no323:32-9 Je '82

- La révolution du cubism [Tate Gallery, London] F. Daix. *Connaissance Arts* no375:94-7 My '83

col il: Maison et arbre; Le Portugais

Reproductions

Aria de Bach (1913)

Connaissance Arts no373:33 Mr '83

Big trees at L'Estaque (1908)

Apollo ns 117:509 Je '83 (col)

Clarinet and bottle of rum on a mantelpiece

Art & Artists no200:33 My '83

Clarinet (collage, 1913)

Oppositions no 19/20:47 Wint/Spr '80

Cubist design (ca 1911)

Burl Mag 125:cov, 441 J1 '83 (2, 1 col)

Femme au chevalet (1940)

Connaissance Arts no376:18 Je '83

Oeil no335-336:23 Je/J1 '83

La femme au livre (1945)

Archit Dig 40:243 My '83 (col)

Arts 57:back cov S '82 (col)

Arts 57:back cov Je '83 (col)

Connaissance Arts no374:7 Ap '83 (col)

Le guéridon vert (1943)

Artnews 81:4 O '82

Burl Mag 124:xiii S '82

Connaissance Arts no 368:107 O '82 (col)

Hesiod (1932)

Du no2:75 '83

L'homme à la guitare (1914)

Gaz Beaux Arts ser6 v 101:supp 11 Mr '83

Jeu de cartes (1911-12)

Burl Mag 125:xv Ap '83

Natureza muerta [with Duo] (1914)

Goya no 167-168:317 Mr/Je '82

Pantheon 40:245 J1/S '82

Still-life with guéridon (Gillette)

Archit R 173:5 Je '83

Still life with violin (collage with gouache and charcoal)

Cleve Mus Bull 69:274 O '82

Le viaduc de l'Estaque (1907)

Du no6:88 '83

Gaz Beaux Arts ser6 v 101:supp44 Mr '83

BRAREN-WEINRICH, Lisbet

Reproductions

[Untitled: forest]

Artnews 82:44 Mr '83

BRAŠIĆ, Janko, 1906-

Naif Yugoslavo: estetika y sociologia. J. Fuentes.

Goya no 172:235-6 Ja/F '83

il: Autorretrato

BRASILIER, André, 1929-

Reproductions

Chantal au banc blanc (litho)

Artnews 81:157 O '82 (col)

Connoisseur 212:43 O '82 (col)

BRASLAVSKY, Adolf Iosifovich Strakhov-. See Strakhov-Braslavsky, A. I.

BRASS, John

Forecast for lighting 1993. *Interiors* 142:108-9

Ap '83

BRASSAI, 1899-

Artists and photographers. A. Ellis. il Brit J Photo 129:1158-62 O 29 '82
 il: Alberto Giacometti; Picasso sitting by his stove in the Rue des Grands Augustines; Henri Matisse in his studio; Fernand Léger in his studio at 86 Rue Notre-Dame-des-Champs, Paris
 Cliché-verre by Brassai. Z. M. Mason. il Hist Photo 7:182 J1/S '83

Reproductions

Deux voyous de la bande du Grand Albert, quartier Italie (ca 1932)
 Artweek 13:11 D 11 '82
 Georges Braque, in his studio
 Artnews 82:117 Ap '83
 Matisse with his model (1939)
 Art & Artists no 180:40 S '81
 Artnews 82:28 Summ '83
 Creat Camera no214:706 O '82
 [Mi-femme mi-phallus] (sculpt)
 Connaissance Arts no 368:46 O '82
 Picasso mime l'artiste peintre, Jean Marais lui sert de modèle (1944)
 Connaissance Arts no372:24 F '83
 La présentation Chez Suzy, quartier Saint-Germain-des-Près (ca 1932)
 Artweek 13:11 D 11 '82

BRASSINGTON, Linda**Reproductions**

Calico waistcoat
 Design no410:20 F '83

BRATBY, John (John Randall), 1928-**Reproductions**

Jean and Dayan (1968)
 Art & Artists no 198:8 Mr '83

BRATHWAITE, Fred, 1958?-

East Village. N. A. Moufarrege. Flash Art no 111:38 Mr '83
 il: Sure shot

Lightning strikes (not once but twice): an interview with graffiti artists [of New York] N. A. Moufarrege. Arts 57:87-93 N '82
 col il: Wet-wildstyle, no 1

Report from New York: the graffiti question. S. Gablik. col il Art in Am 70:39 O '82

BRATISLAVA (Czechoslovakia)**Bridges**

Single pylon bridge as a city's gateway [Bratislava, Czechoslovakia] P. Lizon. col il AIA J 71:104 Mid-Ag '82

BRATT, Byron (Byron H.)**Reproductions**

Past, present, & future (mezzotint, 1979)
 Print R no 13:33 F '81

Trompe l'oeil: Folie à deux (mezzotint, 1982)
 Artnews 81:inside back cov Summ '82 (col)

BRAUER, Arik, 1929-**Reproductions**

Last cock crow (1976-77)
 Artnews 81:47 O '82 (col)
 On one leg (1980)
 Arts 57:54 D '82 (col)

BRAUER, Connie**Reproductions**

Pin (pearl and gold)
 Am Craft 43:76 F/Mr '83 (2)

BRAUN, Adolphe, 1811-1877**Reproductions**

[Untitled: Arch of Constantine] (ca 1876)
 Archit Dig 40:218 Je '83 (col)

BRAUN, Barbara

Precolumbian art of Costa Rica: some unresolved problems. Art J 42 no2:144-7 Summ '82
 Quest in the West. il(pt col) Connoisseur 212: 116-22 O '82

Subtle diplomacy solves a custody case [Teotihuacan murals] col il Artnews 81:100-3 Summ '82

BRAUN, Herman, 1933-**Reproductions**

Norte sur 1 (drwg, 1981)
 Art Int 25:88 My/Je '82

BRAUN, Marty**Reproductions**

Rhubarb
 Graphis 38:76 J1/Ag '82 (col)

BRAUNER, Victor, 1903-1966**Reproductions**

Le tableau à quatre pattes
 R du Louvre 33 no 1:57 '83

BRAUNFELS, Wolfgang, 1911-

Politics and architecture: the international building exhibition and the question of Berlin. AD 53 no 1/2:profile 15-17 '83

BRAUNSCHWEIG Diptych Master. See Master of the Brunswick Diptych**BRAUNSCHWEIG, Philippe**

Training the young dancer. il Des Arts Educ 83:32-6 O '81

BRAUNTUCH, Troy, 1954?-

[Mary Boone Gallery, New York; exhibit] il Artforum 21:76 S '82

Reproductions

Untitled [two men seated] (pencil, 1981)
 Domus no633:73 N '82

BRAVO, Claudio, 1936-**Reproductions**

Guardian and his son (1979)
 Artnews 82:101 Mr '83
 Vanitas (1981)
 Burl Mag 125:xxxi Ap '83
 View from Tangier interior (1981)
 Artnews 81:25 D '82 (col)

BRAVO, Manuel Alvarez. See Alvarez Bravo, M.**BRAVO, Olga****Reproductions**

Cup and saucer (majolica-glazed)
 Ceramics M 31:81 Ja '83

BRAWER, Wendy

Evading rationality [Rosco Louie Gallery, Seattle; exhibit] R. Glown. Artweek 13:6 N 6 '82

BRAWLEY, Robert

Emerging artists. R. Longman. por Am Artist 48[47]:42-3+ Ag '83
 col il: All that music...all those songs; Watcher of the storm; Persistent dream of Mexico

BRAXMAIER, Rainer

Ausstellungs-Rückschau. See issues of Das Kunstwerk

BRAY, Hazel

Trude Guermonprez [Oakland Museum, California; exhibit] il(pt col with inside cov) Am Craft 43:40-4 Je/J1 '83

BRAY, Jan de. See Braij, J. de**BRAY, Karen****Reproductions**

Creation (1980)
 Arts 57:54 Ja '83

BRAY, Robert, and Schaible, Michael

Designer's travel notes: Robert Bray and Michael Schaible in the West Indies. P. Carlsen. col il pors Archit Dig 40:228+ Ap '83
 Intriguing spatial configurations: a creative composition of form, texture and hue in New York City. C. R. Smith. col il pors(p26) Archit Dig 39:144-53 O '82

BRAY, Salomon de, 1597-1664**Reproductions**

Huis ten Bosch, Oranjezaal: deel van de triomf, met muzikanten
 Oud Holland 96 no3:160 '82
 Huis ten Bosch, Oranjezaal: deel van de triomf, met veroverde wapenen
 Oud Holland 96 no3:162 '82
 Ontwerp voor een zilveren schaal, waarvan de rand gedecoreerd is met een doorlopende voorstelling van putti, die zich bezighouden met de wijnbouw (pen, 1647)
 Bull Rijksmus 31 no 1:64 '83

BRAY, Trevor

Associate to Fellow in six months! 11 il Photo J 122:354-60 S '82

BRAYER, Yves, 1907-

[Château de Vascœuil, Eure, France; exposition]
 Oeil no326:85 S '82
 il: Le Château de Vascœuil
 [Galerie des Chaudronniers, Genève; exposition]
 Oeil no324-325:94 J1/Ag '82
 il: La place de Tégui, Ile de Lauzarote [Souffler Gallery, New York; exposition] Oeil no334:83 My '83
 il: Seventh Avenue New York

Reproductions

Danièle à sa toilette
 Oeil no323:10 Je '82
 Le village de Lourmarin (watercolor, 1981)
 Artnews 82:36 My '83

BRAZIER, Pam**Reproductions**

Kiss (stereogram)
 Photo J 123:255 Je '83

BRAZIL

See also subhead Brazil under the following headings
 Crafts
 Motion pictures
 Television

BREAD and Puppet Museum (Glover, Vt.)
Bread and Puppet Museum. E. Schumann. col
il(with back cov) Am Craft 43:36-9 Je/Jl '83

BREAKWELL, Ian
Walking man 1975-1978; Artist's dream. Art
J 42 no2:116-18 Summ '82

BREALEY, John M.
Can the fortune teller be trusted? S. Hochfield.
Artnews 81:74-5 Summ '82

BRÉBIETTE, Pierre, 1598-1650?

Reproductions

Portrait of Neufgermain (engr)
Burl Mag 124:691 N '82
Rest on the return from Egypt (etch after P.
Veronese)
Apollo ns 116:140 S '82 (col)

BRÉBISSE, Louis-Alphonse de, 1798-1872

Reproductions

Etude de chemin en forêt (ca 1855)
Afterimage 11:8 Summ '83

BRECHT, Bertolt, 1898-1956

Brecht's search for strangeness. J. Willett. il
Studio Int 195 no993/4:29-30 '82

BRECHT, George, 1926-

Phantasie aus dem Lande Lilliput: Aspekte der
kleinen Dimension in der Plastik. P. Winter.
Kunstwerk 35:37 Ag '82
il(p 16-17): Book of the tumbler on fire:
Grüner Knollenblätterpilz; Name kit, bead
puzzle and swim puzzle; Du und ich; Book of
the tumbler on fire: Ray Johnson

BREDER, Hans

[Portrait of Rosa: University of Iowa Art Mu-
seum, Iowa City; installation] A.-S. Wooster.
il Afterimage 10:16 Ja '83

BREE, Alice

Wobage Farm summer school. pors Ceramic R
no74:28-9 Mr/Ap '82
il: Bowl

BREFFNY, Brian de. See De Breffny, B.

BREGMAN & Hamann

La progettazione: Eaton Centre, Toronto. il
plans diags Architettura 29:313-23 Ap '83

BREGNO, Andrea, 1421-1506

Reproductions

Sepolcro del Cardinal d'Albret [Roma, Santa
Maria in Aracoeli]
Boll Arte 66:107 Jl/S '81 (det)
Sepolcro di Raffaello della Rovere
Boll Arte 66:95 Jl/S '81 (det)

BRÉQUET, Abraham-Louis, 1747-1823

Les montres françaises du XIX^e siècle. E.
Schlumberger. col il Connaissance Arts no365/
366:81-8 Jl/Ag '82

BREIDEL, Joe

[John Weber Gallery, New York; exhibit] Arts
57:56 N '82

BREITLING, Gisela

Reproductions

Allegory of the divided city
AD 52 no 11/12:profile 27 '82

BREIVIK, Bard

[Oscarsson Hood Gallery, New York; exhibit]
Arts 57:60 N '82

Reproductions

[Installation view: Oscarsson Hood Gallery, New
York]
Artforum 21:77 D '82
Untitled (wood, 1980)
Art in Am 70:53 S '82

BREJCHA, Vernon

Reproductions

Ghost post (glass)
Am Craft 43:75 F/Mr '83

BRÉJON DE LAVERGNEE, Arnauld

Four new paintings by Simon Vouet. bibl f il
Burl Mag 124:685-7+ N '82
Une frise inédite de Carponi sur le thème des
quatre âges de l'homme. bibl f il R Art no57:
85-90 '82

BRÉJON DE LAVERGNEE, Barbara

Some new pastels by Simon Vouet: portraits of
the court of Louis XIII. bibl f il(with col cov)
Burl Mag 124:689-91+ N '82

**BREKELENKAM, Quiringh Gerritsz van, ca. 1620-
1668**

Reproductions

Kitchen interior with two children and a maid
Apollo ns 117:supp 129 Je '83
Mother and her children making lace (1654)
Apollo ns 117:supp49 F '83

Attributed works

Kitchen maid (1650)
Am Art J 14 no3:93 Summ '82

BREMERHAVEN (Germany)

Architecture

Centro de recherche polari a Bremerhaven [Ger-
many] P.-A. Corset. il(with back cov) plans
diags Casabella 46:50-61 D '82

BREND, Barbara

Weighing of Khurram Mirzā. bibl f il pors
Orient Art ns 28 no4:346-58 Wint '82-83

BRENDEL, Alfred, 1931-

Thinking man's pianist. G. Wheatcroft. il por
Connoisseur 213:65-9 My '83

BRENET, Nicolas-Guy, 1728-1792

Reproductions

Allégorie autour du buste d'Henri IV et d'un
médaillon représentant la Comtesse de Gramont
Gaz Beaux Arts ser6 v 101:supp5 Mr '83

BRENNAN, Archie

Reproductions

At a window III (1974)
Fiberarts 10:59 My/Je '83
Runner (tapestry, 1976)
Crafts no61:28 Mr/Ap '83

BRENNAND-WOOD, Michael

Reproductions

Commission for a community center, Crewe
Crafts no57:13 Jl/Ag '82
Mesh wallpiece (1979)
Crafts no61:30 Mr/Ap '83 (col)
Trailing colours (1981)
Crafts no61:33 Mr/Ap '83

BRENNER, Douglas

New layers of meaning: works in progress by
Cesar Pelli. col il plans Archit Rec 171:104-13
Jl '83

BRENNINKMEYER-DE ROOIJ, B.

Notities betreffende de decoratie van de Oran-
jezaal in Huis Ten Bosch. bibl f il pors Oud
Holland 96 no3:133-90 '82

BRENTANO, Tremezza von, 1942-

Bewegung im Realismus [Hahnenortburg, Köln;
traveling exhibit] P. Winter. Kunstwerk 35:
40-1 O '82
il: Weihnachtsbild

Reproductions

Gastarbeiter (1981)
Kunstwerk 35:17 O '82

BRENTEL, Friedrich, 1580-1651

Reproductions

Angelica and Medora
Apollo ns 116:[front] 77 O '82 (col)

**BRERA Gallery, Milan. See Pinacoteca di Brera
(Milan, Italy)**

BRESC-BAUTIER, Geneviève

Un buste de Christ attribué à Christophe Veyrier
(1637-1689) bibl f il R du Louvre 33 no2:138-
41 '83

Les bustes de Cornelis Witsen et de sa femme
par Artus Quellien. bibl f il R du Louvre
31[32] no4:278-83 '82

Un "faux" du XIX^e siècle: le plan du Saint-
Sépulcre de l'abbatiale de Saint-Denis. bibl
f il plans Bull Mon 140 no3:197-201 '82

BRESCIA, Moretto da. See Moretto, da Brescia

BRESCIA (Italy)

Architecture

Ristrutturazione del Mollificio Bresciano a S
Felice del Benaco. R. Pedio. il(pt col) plans
diags Architettura 28:464-77 Jl '82

BRESCIANINO, Girolamo. See Muziano, G.

**BRESCIANO, Andrea di Alessandro. See Andrea,
di Alessandro**

BRESDIN, Rodolphe, 1825-1885

Reproductions

Le bon Samaritain (litho, 1861)
Oeil no330-331:53 Ja/F '83

BRESLOW, Marlene

Reproductions

[Untitled: Andy Warhol]
Artnews 82:38 Ap '83 (col) por
[Untitled: Picasso]
Artnews 82:38 Ap '83 (col)

BRESLOW, Stephen P.

New York visionaries. Arts 57:13 S '82

BRESNAHAN, Richard

[Society of Arts and Crafts, Boston; exhibit]
por Ceramics M 31:29-31 Ap '83
il: Coiled paddled and thrown vase

Reproductions

Tanegashima vase (porcelain inlay)
Am Craft 42:66 D/Ja '82-83
Wild persimmon (1981)
Studio Pott 11:6 D '82 (col)

- BRESNER, Stuart**
Portfolio. M. Yeung. il(pt col) por Art Direct 34:53-4+ Ja '83
- BRESSLER, Martin**
Counsel on the arts. See issues of American Artist
- BRESSON, Henri Cartier-.** See Cartier-Bresson, H.
- BRESSON, Robert, 1907-**
Guilty pleasures [favorite film choices] J. Waters. Film Comment 19:22 Jl/Ag '83
- BRÉTÉCHER, Claire**
Reproductions
Chamrousse 82
Novum Gebrauchs 53 no8:12 '82 (col)
- BRETON, André, 1896-1966**
Early work of David Hare. S. Clark-Langager. bibl f 12il Arts 57:104-9 O '82
- BRETON, Jean-François**
Reproductions
Tabatière Louis XV (gold, enamel, 1754)
Connaissance Arts no364:15 Je '82 (col)
- BRETON, Jules, 1827-1906**
Reproductions
Fire in a haystack
Art & Artists no 182:18 N '81
Pardon of Kergoat (1891)
Art in Am 71:189 My '83
Vintage at Château Lagrange (1864)
Apollo ns 117:324 Ap '83
- BRETTELL, Richard R.**
Diversity of French Nineteenth-century painting [Minneapolis Institute of Arts] bibl f il(pt col) Apollo ns 117:234-43 Mr '83
- BRETTEVILLE, Sheila Levrant de.** See De Breteville, S. L.
- BREUER, Lee**
Hajj—through the looking glass [California Institute of the Arts, Valencia; performance] J. Apple. il Artweek 14:9-10 My 14 '83
- BREUER, Marcel, 1902-1981**
Bauhaus as you've never seen it [Dessau, Germany] J. A. and D. S. Burns. col il AIA J 70:54-9 Jl '81
Cantilever chair. bibl il Mobilia no315/316:63-5 '83
Marcel Breuer as interior designer. S. Abercrombie. il(pt col) AIA J 70:50-3 Jl '81
Obituary
Art in Am Ann 70:17 Ag '82 por
Return of the Isokon long chair. il Design no411:5 Mr '83
- BREUGHEL.** See Brueghel
- BREUR, Aat**
Tekeningen uit Ravensbrück [Rijksmuseum, Amsterdam; Tentoonstelling] il Bull Rijksmus 30 no2:107 '82
- BREUSTEDT, Hans Joachim, 1901-**
[Musée Jenisch, Vevey; exposition] B. Blatter. il Oeil no328:85 N '82
- BREVIARY of the Duke of Bedford Master.** See Master of the Breviary of the Duke of Bedford
- BREWERIES**
Une usine-ville, projet pour une brasserie, Sélestat, France. il plans diags Arch d'Aujourd'hui no221:4-9 Je '82
Remodeling
Look what's brewing in San Antonio. col il(with cov) Hist Pres 34:32-5 S/O '82
- BREWHOUSE** Yard Museum (Nottingham, England)
Great receptacle of fanatics: Brewhouse Yard Museum, Nottingham. S. Postles. il Mus J 82: 9-10 Je '82
- BREWSTER, John, 1766-1854**
Reproductions
Abigail Stevens Bartlett (1821)
Antiques 122:998 N '82
- BREWSTER, Riley**
Ten fellowship artists from the Fine Arts Work Center in Provincetown. J. Yau. Arts 57:125 Ap '83
- BREWSTER, William S.** See Hornblower, M. jt auth
- BRIAN Clouston & Partners**
RIBA awards for architecture 1981. il RIBA J 88:[15] Ag '81
- BRIAN Hubble & Partners**
Pinewood project (for Hewlett Packard) il plans AAQ 13:91+ Ja/Je '82
- BRIANCHON, Maurice, 1899-**
Reproductions
Nature morte au verre (1967)
Oeil no328:89 N '82
Villas à Trouville (1957)
Connaissance Arts no369:12 N '82
- BRICE, Olivier**
[Musée Fabre, Montpellier; exposition] Oeil no330-331:101 Ja/F '83
il: Mutant
Reproductions
Les Mutants
Oeil no330-331:28-9 Ja/F '83 (col)
- BRICE, William, 1921-**
Establishing parity [Smith Andersen Gallery, Palo Alto, Calif; exhibit] S. Roder. il Artweek 14:5 Mr 26 '83
- BRICHER, Alfred Thompson, 1837-1908**
Reproductions
Under the seaside tree (gouache, 1879)
Antiques 123:940 My '83 (col)
[Untitled; seascape]
Antiques 122:662 O '82
- BRICK construction**
See also
Adobe building
Masonry
Brick. J. Shepherd. il RIBA J 89:57+ S '82
Detail sheet: brick cladding to reinforced concrete framing. R. Grover. diags RIBA J 90:66 F '83
Detail sheets: efflorescence in clay brickwork. R. Grover. il RIBA J 90:69 Mr '83
Perforated brick walls. L. Jewell. bibl plans diags Landscape Arch 73:88-90 My/Je '83
Conservation and restoration
Detail sheet: the repair of frost-damaged brickwork and sulphate attack of brickwork. R. Grover. RIBA J 90:41 Ap '83
- BRICK walls.** See Walls
- BRICKHOUSE, Farrell**
[Max Protetch Gallery, New York; exhibit] K. Sofer. Artnews 81:176 S '82
- BRICKMAKING**
Bulmer Brick and Tile Company. P. Perry. il Ceramic R no78:22-5 N/D '82
- BRICKMAN, Marshall**
Lovesick. Reviews
Films & Filming no345:35 '83. D. Shipman. il Films in R 34:177+ Mr '83. K. M. Chanko
- BRICKS**
Briques en polyester: une recherche de Caetano Pesce. col il plans diag Arch d'Aujourd'hui no225:28-9 F '83
- BRIDGEMAN, Charles, d. 1738**
Reproductions
Attributed works
Stowe: Bird's-eye view (drwg)
Art J 42 no3:220 Fall '82
- BRIDGES, Alan**
Return of the soldier. Reviews
Films & Filming no340:27-8 Ja '83. D. McVay. il
- BRIDGES, Marilyn**
Space between [Silver Image Gallery, Seattle; exhibit] R. Glown. Artweek 14:11 F 5 '83
Reproductions
Nazca Birdman
Creat Camera no216:778 D '82
- BRIDGES**
See also
Drawbridges
Designs and projects
Hanging arc bridge prototype. il Progres Arch 63:30 O '82
Cyprus
Alte Steinbrücken auf Zypern. S. Sinos. il plans diags Architectura 12 no 1:41-65 '82
Czechoslovakia
See also
Bratislava (Czechoslovakia)—Bridges
Italy
Un approccio diverso per il Mezzogiorno. col il Architettura 29:170-1 Mr '83
Un nuovo viadotto. G. Polin. il plans diags Casabella 47:2-11 Ap '83
United States
See also
Brooklyn Bridge (New York, N.Y.)
- BRIDGES, Foot**
Passerelle, Université de Pennsylvanie, Philadelphie. il plan diags Arch d'Aujourd'hui no221:xli Je '82
- BRIERLEY, Philip**
Seventh Heaven student competition. S. Trombley. diag RIBA J 90:24 Je '83

BRIGGS, Lamar (Lamar A.), 1935-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. *Artnews* 81:91 N '82
col il: China lake no 3
 New editions. C. Nadelman. *Artnews* 82:88 Ap '83
col il: Urushi

Reproductions

China lake no44
Artnews 82:24 Ja '83 (col)
 Gampi torinoko series #22 (monotype)
 Print R no 15:24 '82
 Sand riff #27
Artnews 82:157 Ap '83 (col)
 Sand riff #39
Artnews 82:157 Ap '83 (col)
 Shell song I (litho)
Artnews 82:157 Ap '83 (col)
 Shell song II (litho)
Artnews 82:157 Ap '83 (col)

BRIGHT, Deborah**Reproductions**

Sunbather series: Untitled (photo, 1982)
Artweek 13:12 S 4 '82

BRIGHT, Henry, 1814-1873**Reproductions**

Returning victors from the field of flight our gallant frogs present a gala sight (gouache, 1873)
 Apollo ns 117:[front] 58 Je '83 (col)

BRIGHTON (England)

What's happening to our town [Brighton's urban studies centre] R. Cowan. *il*(with cov) por Town & Country Plan 52:6-9 Ja '83
 —Art Gallery and Museum. See Royal Pavilion (Brighton, England). Art Gallery and Museum
 —Royal Pavilion. See Royal Pavilion (Brighton, England)

BRIGMAN, Anne W., 1869-1950**Reproductions**

Incantation
 Hist Photo 6:233 J1 '82

BRIGSTOCKE, Hugh

Classical painting in Rome in the age of the Baroque [Minneapolis Institute of Arts] bibl f *il*(pt col) Apollo ns 117:208-15 Mr '83
 France in the Golden Age. bibl f *il* Apollo ns 116:8-14 J1 '82
 Painting in Naples [Royal Academy, London] *Art Int* 26:86-8 Ap/Je '83

BRILEY, John

Filming the life of Gandhi. M. Seton. *il*(with col cov) Films & Filming no339:8-13 D '82

BRILL, Glenn**Reproductions**

Hidden road (paper, 1982)
Am Craft 42:10 O/N '82

BRILL, Mattheus, 1550-1583 or 4

Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszi. bibl f *Jahr Berliner Mus* ns 24:148-87 '82
il: Seelandschaft mit Schiff

BRILL, Michael

Guest editorial: everyman as designer. por *Ind Des* 30:18-19 Ja/F '83

BRILL, Paul, 1554-1626

Jacob Pynas as a draughtsman. G. S. Keyes. bibl f *Brus Mus Roy Beaux Arts Bull* 23-29 no 1-3:152-3+ '74-80
il: Valley in mountains

Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszi. bibl f *Jahr Berliner Mus* ns 24:145-87 '82
il: Seelandschaft mit Opferung des Jonas (engr by J. Sadeler); Küstenlandschaft (3); Küstenlandschaft mit Venus-Tempel; Hafen mit Ruine; Hafen; engr by R. Sadeler; Meeresbucht mit Felsen; Küstenlandschaft mit Berufung des Petrus
 —See Tempesta, A. jt artist

Reproductions

Harbour scene (ink and chalk)
 Apollo ns 117:[front] 108 Je '83

BRILLIANT, Ruby

Knitter well-named. *Fiberarts* 10:19 Ja/F '83
col il: Red fish; Vincent's with dribble; Landscape with haze

BRIND, Henry, fl. ca. 1730- ca. 1750**Reproductions**

Bowl (silver, 1748)
 Apollo ns 116:[front] 33 O '82
Connoisseur 211:16 Ag '82

BRINGLE, Cynthia**Reproductions**

Pitcher (stoneware)
Am Craft 42:67 D/Ja '82-83

BRINKLEY, Frances Kay

Eastern Caribbean: a museum on every island. *il* map Museum (Unesco) 34 no2:127-9 '82

BRINKMAN, Jan

Writing on the wall [Jan Brinkman] J. Woudhuysen. *il*(pt col) por plans *Design* no407:63-4 N '82

BRION, Gustave, 1824-1877**Reproductions****Influence**

La Lecture de la Bible; intérieur protestant en Alsace (engr after Brion)
Gaz Beaux Arts ser6 v 100:223 D '82

BRIOSCO, Andrea. See Riccio, A.**BRIOT, François, ca. 1550-1616****Reproductions**

Aiguière en étain à décor de La tempérance (ca 1585)
Connaissance Arts no374:13 Ap '83

Attributed works

Aiguière (ca 1580-85)
Connaissance Arts no376:32 Je '83

BRISAC, Catherine

Annonciation et anges de Saint-Jean de Lyon. bibl f *il* R *Art* no57:73-6 '82

BRISBANE (Australia)**City planning**

Unexpected uses for a white elephant [1982 Commonwealth Games] R. Hammersley. *il* Town & Country Plan 51:185-6 J1/Ag '82

BRISCOE, Stafford, fl. 1740-1772

Stafford Briscoe, a London silversmith. G. Wills. bibl f *il* map Apollo ns 117:50-3 Ja '83

BRISEIS Painter, fl. 480-470 B.C.**Reproductions**

Cup
 AA no2:295 '82 (3 views)
 Cup [Museo Nazionale, Tarquinia]
J Hell Stud 102:pl Ic '82

BRISLEY, Stuart

[Lewis Johnstone Gallery, London; exhibit] N. Dimitrijevic. *Flash Art* no 113:67-8 Summ '83

il: Georgiana collection VI=66,666

[Lewis Johnstone Gallery, London; exhibit] *Studio Int* 196:52 Ap/My '83

col il: Leaching out at the intersection
 Notes on Agit prop/performance in Banff [Walter, Alta; performance] N. Tousley. *il* *Arts-canada* 39:28-9 N '82

BRISSON, David W., d. 1981 or 2

Size constancy, Terry Pope's glasses, and the moon illusion. *il* *diag* Leonardo 15 no3:205-7 Summ '82

BRISSON (Michael). See Michael Brisson (Firm)**BRISTOL (England)****Historic buildings**

Renewed threat to Bristol terrace [Georgian cottages in Montpellier] *il* *Arch J* 176:31 S 1 '82
 —University. See University of Bristol

BRITISH

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- BRITISH**—See—*Continued*
 Silverwork
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- BRITISH Antique Dealers' Fair** (London, England). See Grosvenor House Antiques Fair (London, England)
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- BRITISH Crafts Centre** (London, England)
 British Crafts Centre. Ceramic R no74:32 Mr/ Ap '82
- BRITISH Design Council**. See Design Council of Great Britain
- BRITISH Engineerium** (Hove, England)
 Engineerium where gleaming industrial artifacts of the last two centuries are on display. P. Jacobson. col il Connoisseur 213:106-9 My '83
- BRITISH Film Institute** (London, England)
 Very model of a modern minor industry independent filmmaking in the United Kingdom! B. R. Rich. il Am Film 8:46-8 My '83
- BRITISH in Canada**
 In a strange land...homesick pioneers on the Canadian prairie. R. Rees. bibl il Landscape 26 no3:1-9 '82
- BRITISH in Italy**
 Exhibitions
 Tourist trophies [Wildenstein's, London] il Apollo ns 116:338 N '82
- BRITISH in Palestine**
 Some nineteenth century Britons in Jerusalem. M. Hannam. il pors Palestine Explor Q 114:53-65 Ja/Je '82
- BRITISH Institute of Professional Photography**
 BIPP it is. Brit J Photo 130:356 Ap 8 '83
 Congresses, conventions, etc.
 IIP Blackpool Conference 1983. J. Clement. il Brit J Photo 129:679-81 Je 25 '82
- BRITISH Interplanetary Society**
 Congresses, conventions, etc.
 Industry in orbit: pennies from heaven. S. Braidwood. il Design no409:54-5 Ja '83
- BRITISH Museum** (London, England)
 Later antiquity [British Museum's new Modern Gallery] il Design no406:13 O '81
 —Department of Prints and Drawings
 CAS and the British Museum. C. F. Walker. bibl f il Art & Artists no 193:27-9 O '82
 —Natural History
 Natural History Museum demolition delayed. il plan Arch J 176:30 S 29 '82
 Visitors to the British Museum (Natural History) in 1980 and 1981. S. A. Griggs and M. B. Alt. bibl f tabs Mus J 82:149-55 D '82
- BRITISH Museums Association**. See Museums Association
- BRITO, Orlando**
 Brazilian photographers at The Photographers' Gallery, London [exhibit] T. Imrie. il(p604) Brit J Photo 130:602 Je 10 '83
- BRITT, Thomas**
 Bold concept: achieving a balance between art and decor. J. Simpson. col il Archit Dig 39: 100-7 Ag '82
 Designer's travel notes: Thomas Britt in Hong Kong. P. Carlsen. col il por Archit Dig 39: 248+ S '82
- BRITAIN, Miller, 1912-1968**
 Reproductions
 Self-portrait in blue hat (1934) Artscanada 38:v J1/Ag '81
- BRITTON, Alison, 1948-**
 Sèvres with Krazy Kat. 5il(pt col) Crafts no61: 18-23 Mr/Ap '83
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 Jug Ceramic R no75:17 My/Je '82
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 Vessel (ceramic) Int Des 54:226 J1 '83 (col)
- BRITTON, Dennis**
 Santa Cruz shingle style. R. Badham. il(pt col) plans Archit R 173:37-8 My '83
- BRITTON, Louise, 1953-**
 Reproductions
 Alice in Mexico (etch) Print R no 15:25 '82
- BRITTON, Rob**
 Australian pub: best mates, good cheer, cold beer. il Landscape 27 no 1:1-9 '83
- BRIVE-LA-GAILLARDE** (France)
 Antiquities
 Brive: les fouilles de la vieille ville. J.-M. Desbordes. il Bull Mon 140 no4:320-1 '82
- BRIX, Joseph, b. 1859, and Genzmer, Felix**
 Reproductions
 Design for the elaboration of Königgrätzer Strasse (1911) AD 53 no 1/2:profile 10 '83
- BRIXTON** (London, England)
 Housing
 Brixton: a professional response? T. Gorst. il Arch J 176:55 N 10 '82
- BRNO** (Czechoslovakia). Biennale of Graphic Design. See Biennale of Graphic Design (10th : 1982 : Brno, Czechoslovakia)
- BRÔ, René, 1930-**
 Reproductions
 L'heure exacte (1982) Art in Am 70:30 O '82 (col)
- BROADBENT, Francis George, 1910?-1983**
 Obituary
 RIBA J 90:94 Mr '83
- BROADBENT, Geoffrey** (Geoffrey Haigh)
 Pests strike back [replies to criticisms of Postmodernism contained in the Annual Discourse given by Aldo van Eyck] il plans diags RIBA J [88:21-32] N '81
- BROADCASTING**. See Radio broadcasting; Television broadcasting
- BROADCASTING studios**. See Radio and television broadcasting studios
- BROADD, Harry A.**
 Albert Sterner: printmaker with ideas. bibl f il Print R no 14:26-40 '81]
- BROADDUS, John Eric**
 Reproductions
 Hand book (1982) Arts 57:34 Mr '83
- BROADHEAD, Caroline, 1950-**
 Crafts Council Bursaries and John Ruskin Craft Awards. A. Hare. il Crafts no57:44 J1/Ag '82
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 Cotton necklace (1976) Crafts no61:40 Mr/Ap '83
 Shirt (1982) Crafts no61:40 Mr/Ap '83
- BROADLANDS** (Hampshire, England). See Country houses—England
- BROADWAY & Malvan**
 Rough edges [cottages at Marlow] G. Darley. il plans diags Arch J 176:42-3 S 8 '82
- BROADWOOD, John, 1732-1812**
 Reproductions
 Square piano [sic] (1793-96) Apollo ns 117:259 Mr '83
- BROCADE**
 Time and vision: the work of Cynthia Schira. J. Janeiro. col il por Fiberarts 9:68-71 S/O '82
- BROCK, Carmichael Associates**
 Brock Carmichael win [Liverpool Anglican Cathedral Competition] S. Trombley. il plan diags RIBA J 89:43+ S '82
 Brock Carmichael wins at Liverpool [site immediately west of Liverpool's Anglican Cathedral] plan Arch J 176:22 Ag 11 '82
 Festival flexibility [Liverpool International Garden Festival awards] plans diags Arch J 175:14 Je 2 '82
 Loose-fit factor [six months as exhibition building and six months as sports building, Liverpool] J. Ritchie; K. Allsopp. il plans tab diags Arch J 176:44-5 J1 21 '82
- BROCK, Friedrich**
 Sound track [La sonorité] P. Cook. por Films in R 33:371-3+ Je/J1 '82
- BROCKHAUS, Lutz, 1945-**
 Reproductions
 Colosseum II (1980) Kunstwerk 35:71 D '82 (col)
- BROCKHURST, Gerald Leslie, 1890-**
 Reproductions
 La tresse (Mrs Brockhurst) (etch, 1926) Apollo ns 117:[front] 21 Ap '83

BROD, Ruth**Reproductions**

My old Kentucky home (crochet)
Am Craft 42:66 Ag/S '82

BROD, Železný. See Novák, B. jt artist

BRODERICK, William, fl. 1880

Reproductions

Harriers (1880)
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BRODIE, Agnes Hahn

Reproductions

Firebird (wood, 1981)
Artnews 81:45 O '82

BRODIE, Gandy, 1925-1975

[Sidney Janis Gallery, New York; exhibit] G. Henry. Artnews 82:151 My '83
il: Stravinsky

BRODIE, John

Fits, flights and fugues [Pawn Shop 2, San Diego; exhibit] D. Komac. il Artweek 14:16 Ap '83

[Pawn Shop 2 Gallery, San Diego, Calif; exhibit] E. Miller. Artnews 82:119 Summ '83

BRODIE, John Alexander, b. 1858

Before the Bauhaus: the experiment at the Liverpool School of Architecture and Applied Arts. Q. Hughes. bibl f Archit Hist 25:109 '82

BRODOVITCH, Alexey, 1898-1971

Reproductions

[Ad for Madelios] (1930)
Ind Des 30:28 Ja/F '83
Sketch for an electrical sign
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BRODSKY, Alexandr, and Utkin, Ilya

Central Glass International Design Competition 1982: Crystal Palace. il diag JA 58:63-8 Ja '83

BRODSKY, Eugene

[O. K. Harris Works of Art, New York; exhibit] P. Frank. Arts 57:18 F '83
col il: Cobra field

Reproductions

Bridge (1982)
Arts 57:68 F '83

Cobrafield (1982)
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BRODSKY, Isaak Izrailevich, 1884-1939

Reproductions

Lenin in Smolny (1930)
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BROWOLF, Jürgen, 1932-

Reproductions

Der Klapptisch (1970)
Du no9:44 '82

BRODY, J. J.

Chaco phenomenon [University of New Mexico, Albuquerque; traveling exhibit] col il por (p 14) Archaeology 36:57-61 Jl/Ag '83

BRODY, Sherry, 1933?-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:100 N '82
il(p99): Blue dog

BRODZKY, Michael Ethan

Memory of significant space [Qaun & King Gallery, Toronto; exhibit] il Artscanada 38:14-16 Jl/Ag '81

BROECK, Elias van den, 1650-1708

Reproductions

Still life with flowers and fruit
Antiques 123:65 Ja '83 (col)

BROECK, Hendrick van den, ca. 1519-ca. 1597

Reproductions

Adorazione dei Magi (1564)
Boll Arte 66:9 Jl/S '81

BROECK, Willem van den, 1529-1579

Reproductions

Venus and Cupid (1559)
Burl Mag 125:342 Je '83

BROECKE, Floris van den. See Van den Broecke, F.

BROEK, Johannes Hendrik van den, 1898-1978

La mostra a Milano sull'architettura olandese: van den Broek senza Bakema. M. de Giorgi. il Casabella 46:35 S '82

BROEKMA, Frisco

Wohnhäuser in Amsterdam. R. de Graaf. il plan diag Archithese 12:9-11 Jl/Ag '82

BROGAN, Patrick

Byzantium preserved: Church of the Savior. il (pt col) Connoisseur 213:28-30+ Jl '83
Incredible krater [Vix krater] il(pt col) Connoisseur 213:30-2 F '83

BROGGER, Stig, 1941-, and others

Danish art in the sculptors' decade. G. K. Sutton. Studio Int 195:36 N/D '82

BROGGI, Mario, and Burckhardt, Michael

Ufficio come ambiente di lavoro. il plans diags Architettura 28:288-93 Ap '82

BROMANTE, Louis

Designer's travel notes: Louis Bromante in Capri. E. B. Steiner. col il por Archit Dig 40:240+ My '83

BROMLEY, R. Scott, and Jacobsen, Robin

Allied in Atlanta [Allied Corporation, Atlanta Merchandise Mart Showroom] col il pors(p 172) Int Des 54:228-9 Ap '83

Breaking tradition [New York City apartment by Bromley/Jacobsen] col il(with cov) pors (p 172) plan Int Des 54:178-85 Jl '83

BROMLEY, Valentine Walter, 1848-1877

Reproductions

Portrait d'un chef indien
Connaissance Arts no370:39 D '82
Portrait eines Indianerhäuptlings
Du no 1:76 '83

BRONDICS, Holger

Campaigns: IBM. D. Urban. il(pt col) Novum Gebrauchs 54 no2:4-5 '83

BRONET, Frances. See Tsontakis, N. jt arch

BRONFMAN, Corinne

Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa] J. Dickson. Artmagazine 14:32-3 D/F '82-83
il: Marshal law is like the cold outside
...tranquil, cold, deep, deadening

BRONFMAN Biblical and Archaeological Museum. See Israel Museum (Jerusalem, Israel)

BRONI (Italy)

Schools

Domestic panopticon. F. Irace. il(pt col) plans diags Domus no639:22-30 My '83

BRONNER, Simon J.

Manner books and suburban houses: the structure of tradition and aesthetics. bibl f Winterthur Port 18 no 1:61-8 Spr '83

BRONSON, Clark

Reproductions

Bobwhite burst (bronze)
Archit Dig 39:236 O '82 (col)
Down windswept peaks (bronze)
Archit Dig 40:226 Ap '83 (col)
Connoisseur 212:133 O '82 (col)
Eagles conquest (bronze)
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Majestic fisherman (bronze)
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Connoisseur 212:133 O '82 (col)
Wings against the wind (bronze)
Archit Dig 39:236 O '82 (col)

BRONX (New York, N.Y.)

City planning

South Bronx turn-around. R. Jensen. il Progres Arch 64:49 Ja '83

BRONX (New York, N.Y.). Fashion Moda. See Fashion Moda, (Bronx, N.Y.)

BRONX (New York, N.Y.). Wave Hill. See Wave Hill (Bronx, N.Y.)

BRONX Zoo. See New York Zoological Society.

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Analysis

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BRONZE Age

See also

Copper Age

Cyclades (Greece)

Archaeological notes [3 article anthology] J. Rutter and others. bibl f tab Am J Archaeol 87:69-83 Ja '83

England

New radiocarbon dates from south Wessex. R. Burleigh and others. bibl f tab Antiquity 56: 130-2 Jl '82

Germany

Village life in late Bronze Age Bavaria [Hascherkeller] P. S. Wells. bibl il(pt col) por(p 10) Archaeology 35:12-21 S/O '82

Great Britain

Swords and sequence in the British Bronze Age. M. A. Brown. bibl il tabs diags Archaeologia 107:1-42 '82

Greece

Eretria; Ausgrabungen 1981. C. Krause and others. bibl f il Antike Kunst 25 no2:158 '82

Jordan

Preliminary report of the 1979 expedition to the Dead Sea plain, Jordan. W. E. Rast and others. bibl il maps plans tabs diags Am Sch Orient Res Bull no240:21-61 Fall '80

BRONZE Age—Continued

Malta

- Complesso tombale di Contrada Paolina ed il problema dei rapporti tra Sicilia e Malta nella prima età del bronzo [with catalog] E. Procelli. bibl f il maps plans diags Boll Arte 66: 83-110 Ja/Mr '81
- Wozu dienten die Gleisspuren auf Malta? K. Bruch. bibl il Antike Welt 13 no3:54 '82

Mediterranean region

- Cultural and chronological implications of the Cypro-Palestinian trade during the Late Bronze Age. B. M. Gittlen. bibl tabs Am Sch Orient Res Bull no241:49-59 Wint '81

Near East

- Die chalkolithische Kultur auf dem Golan. C. Epstein. il map plans Antike Welt 13 no2:34-8 '82
- Innovation of iron: cultural dynamics in technological change. V. C. Pigott. bibl il Exped 25 no 1:20-5 Fall '82
- Pattern of settlement in southern Sinai and southern Canaan in the third millennium B.C. bibl il map plans diags Am Sch Orient Res Bull no243:31-55 Summ '81

Palestine

- Egyptian empire in Palestine: a reassessment. J. M. Weinstein. bibl maps Am Sch Orient Res Bull no241:1-28 Wint '81

Syria

- Tell Tuqan bei Ebla: eine neue, grosse altsyrische Stadt. P. Matthiae. bibl il map plans tab diags Antike Welt 14 no2:40-50 '83

Thailand

- Ban Chiang: discovery of a lost Bronze Age [University Museum, Philadelphia; traveling exhibit] J. C. White. col il Archaeology 36: 52-5 Ja/F '83

BRONZE Age pottery. See Pottery, Prehistoric

BRONZE casting. See Casts and casting

BRONZE church doors. See Church portals

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See also

- Forgery of antiquities and works of art
- Mirrors

Conservation and restoration

- Stress monitoring by temperature mapping and acoustic emission analysis: a case study of Marcus Aurelius. G. Accardo and others. bibl f il diags Stud Conserv 28:67-74 My '83

Technique

- Typus und Ausführung von Bronzearbeiten an Beispielen aus den Antikensammlungen in München. M. Maass. bibl f il diag Antike Kunst 26 no 1:3-16 '83

BRONZES, Chinese

- Correspondence: Shang and Zhou bronzes—art pour l'art versus symbol. J. M. James. Orient Art ns 28 no3:303-4 Aut '82

- Evolution of bronze style in the Jin, Yuan and early Ming dynasties. R. Kerr. bibl f il Orient Art ns 28 no2:146-58 Summ '82

- Philosophia perennis ars orientalis: a Buddhist-Taoist icon in the Freer Gallery of Art. A. Pontynen. bibl f il (with cov) Orient Art ns 28 no4:359-67 Wint '82-83

- Technical examination of two owl-shaped tsun. L. A. Zyberman. bibl f il tabs diag Ars Orient 13:60-91 '82

Collections

- Pillsbury Collection of ancient Chinese bronzes [Minneapolis Institute of Arts] R. D. Jacobsen. bibl f il (pt col) Apollo ns 117:178-85 Mr '83

Reproductions

Anonymous works

- Pferd und Reiter (Han Dynasty)
- Du no6:87 '83 (col)

BRONZES, Gallo-Roman

- Wilczek bronze reconsidered. K. R. Brown. bibl f il Pantheon 41:3-6 Ja/Mr '83

BRONZES, German

- Zum Problem der Originalbronzen: deutsche Bronzeplastiken im 19. und 20. Jahrhundert. bibl f il Pantheon 40:184-95 Jl/S '82

BRONZES, Greek

- Bronzen aus Dodona—eine epirotische Erzbildnerschule. E. Walter-Karydi. bibl f il Jahr Berliner Mus ns 23:11-43 '81

- Bronzene Applik vom Hals eines Volutenkraters in Mainz. K. Hitzl. bibl f il AA no 1:5-11 '83

- Cover story [Riace Warriors] beneath the sea lies yesterday. R. Frazier. il (with cov) Nat Sculp R 31 no2:23+ Summ '82

- Greek Siren cauldron attachments. A. C. Brookes. bibl f il AA no4:607-15 '82

- Incredible krater [Vix krater] P. Brogan. il (pt col) Connoisseur 213:30-2 F '83

- Eine spätarchaisch-korinthische Bronzeolpe in Mainz. T. Weber. bibl f il AA no2:187-98 '83

- Thepis Aoidos: a bronze harper from the James Coats Collection. J. M. Hurwit. bibl f il Yale Univ Art Gal Bull 38 no2:18-23 Wint '82

BRONZES, Hellenistic

- Bronze Eros with the attributes of Herakles. S. B. Matheson. bibl f il Yale Univ Art Gal Bull 38 no2:24-31 '82

- Drunken Herakles: a new angle on an unstable subject. R. Nicholls. bibl f il Hesperia 51:321-8 Jl/S '82

- Note on the piecing of bronze statuettes. D. K. Hill. bibl f il Hesperia 51:277-83 Jl/S '82

BRONZES, Indlc

- Moon-crested god and related images. P. Pal. bibl f il Detroit Inst Bull 59 no2/3:77-84 Wint '81

- Two South Indian bronzes. K. Khandalavala. il Marg 34 no2:101-3

BRONZES, Korean

Reproductions

Anonymous works

- Amitābha (gilt, Yi Dynasty)
- Orient Arts ns 28 no2:129 Summ '82 (col)

BRONZES, Modern

Exhibitions

- La V Biennale de petites sculptures, en Ravenna [Italia] il Goya no 164-165:145 S/D '81

BRONZES, Prehistoric

- Early Iron Age luxury imports into the Paris basin. N. Freidin. bibl il por maps Exped 24 no3:21-9 Spr '82

BRONZES, Romanesque

- Sanctuary ring of Durham Cathedral. J. Geddes. bibl f il Archaeologia 107:125-9 '82

BRONZES, Thal

- Buddha of the future [Bodhisattva Maitreya] A. Wardwell. col il Artnews 82:106-7 Mr '83

BRONZINO, Agnolo, 1503-1572

- Bronzino's Allegory in the National gallery. C. Hope. bibl f il J Warburg & Courtauld Inst 45:239-43 '82

- Bronzino's Young woman with her little boy. J. Cox-Rearick. bibl f 20il (with col cov) Stud Hist Art 12:67-79 '82

- David Florentinus. V. Herzner. bibl Jahr Berliner Mus ns24:107-25 '82

il: Porträt des Ugolino Martelli

Reproductions

- Madonna and Child with St Anne and the infant St John the Baptist
- Apollo ns 116: [front] 14 Jl '82 (det)
- Connoisseur 211:33 Jl '82

- La Vierge, l'Enfant et saint Jean-Baptiste (ca 1540)

- Gaz Beaux Arts ser6 v 101:supp31 Mr '83

BRONZINO, Alessandro. See Allori, Alessandro

BRONZINO, Cristofano. See Allori, Cristofano

BROOCHES

- Anglo-Saxon button brooches [with catalogue] A. Avent and V. I. Evison. bibl il maps tabs diags Archaeologia 107:77-124 '82

BROODTHAERS, Marcel, 1924-1976

- Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f Artforum 21:47-8 S '82

- il: Un coup de dés jamais n'abolira le hasard: Image [untitled]

- Bayreuth '82. C. Owens. Art in Am 70:136-7 S '82

- il: Decor, installation in the Fridericianum

- Documenta [Kassel, Germany; exhibit] Schuldt. Artforum 21:85-6 O '82

- [Galerie Isy Brachot; Galerie Gillespie-Lagge-Salomon, Paris; expositions] P. Brisset. Oeil no329:84 D '82

- il: Trois œufs

- [Marian Goodman Gallery, New York; exhibit] Artnews 81:195 N '82

- [Marian Goodman Gallery, New York; exhibit] Arts 57:50 N '82

- il: Objects with hoop

- Missing persons [Contemporary Arts Center, Cincinnati; exhibit] W. Olander. Artnews 82: 112-15 F '83

- il: La salle blanche

- Mold, the mussel and Marcel Broodthaers. C. Ratcliff. Art in Am 71:134-7 Mr '83

- il: 1833—Le manuscrit; Nous n'irons plus, au bois; Installation at Marian Goodman Gallery; Département des Aigles; Jardin d'hiver (det)

BROODTHAERS, Marcel, 1924-1976—Continued**Reproductions**

- Plaster balls (1974)
 Arts 57:121 Ja '83
 [Untitled: catalogue of books]
 Flash Art 16:28 N '82
 [Untitled: man standing behind a painting on
 an easel] (photo)
 Art in Am 71:73 Mr '83
 [Untitled: starry night] (painted canvas and
 eggshells, 1966)
 Artforum 21:16 N '82 (col)

BROOK, Donald, 1927-

- Order in art and science. Leonardo 15 no3:208-9
 Summ '82

BROOK, Caruthers, Shaw

- New look for YMCA: West End YMCA, Toronto.
 il(pt col) plans diags Can Arch 27:26-9 S '82

BROOKE, Pegam

- Logic of conflict [Fuller Goldeen Gallery, San
 Francisco; exhibit] A. Marechal-Workman.
 Artweek 14:6 F 26 '83
 il: Approach; Flood

BROOKER, Bertram, 1888-1955

- [Yanoff Gallery, Toronto; exhibit] L. B. Bowen.
 Artmagazine 14 no62:40-1 Spr '83
 il: Symphonic forms

BROOKER, Moe A.**Reproductions**

- When you know, that you know, that you do
 know that you know...then you know!
 Cleve Mus Bull 70:179 My '83

BROOKES, Alan C.

- Greek Siren cauldron attachments. bibl f il AA
 no4:607-15 '82

BROOKES, Peter Cannon-. See Cannon- Brookes, P.**BROOKES, William, 1934-****Reproductions**

- Carr row
 Art & Artists no 186:1 Mr '82

BROOKLYN (New York, N.Y.)**Historic buildings**

- Anguish and joy in a changing neighborhood:
 Brooklyn's Park Slope. J. Peterson. il(pt col
 with inside cov) map Hist Pres 35:20-7
 Jl/Ag '83

Housing

- 222 Columbia Heights, Brooklyn Heights, New
 York. il(pt col) plans Archit Rec 170:82-5 Jl
 '82

**—Pratt Institute. See Pratt Institute (Brooklyn,
New York, N.Y.)****BROOKLYN Bridge (New York, N.Y.)**

- Brooklyn Bridge: an American icon. il Progres
 Arch 64:25-6 My '83
 Brooklyn Bridge at 100. M. Filler. bibl f il(pt
 col) Art in Am 71:140-52 Summ '83
 Happy birthday to a very architectural bridge.
 M. J. Crosbie. il(pt col) AIA J 72:52-9 Jl '83

BROOKS, Andree

- Making of a preservationist starring Joanne
 Woodward. pors(with col cov) Hist Pres 34:
 14-16+ N/D '82

BROOKS, Bruce

- Formal antitheses [OK Harris West Gallery,
 Scottsdale, Ariz; exhibit] C. Donnell-Kotrozo.
 Artweek 14:6 Mr 5 '83

BROOKS, Ellen, 1946-

- [Barbara Gladstone Gallery, New York; exhibit]
 Arts 57:37 Ap '83
 il: Guarded future

BROOKS, Harold Allen, 1925.

- Jeannerets Auseinandersetzung mit Städtebau.
 il plans tab Archithese 13:29-32 Mr/Ap '83

BROOKS, James, 1906-

- New editions. R. Cohen. Artnews 82:85 Ap '83
 col il: Eastern

BROOKS, Jane**Reproductions**

- [Untitled: designer's jeans]
 Am Artist 47:70 Je '83

BROOKS, Jon**Reproductions**

- Piano bench (wood)
 Am Craft 42:69 O/N '82

BROOKS, Lou**Reproductions**

- Wetter the better
 Graphis 39:53 Mr/Ap '83 (col)

BROOKS, Louise, 1906-

- Eastman Awards. J. Springer. Films in R 34:7
 Ja '83

BROOKS, Paul, and Catella, S. E.

- Old Manse, Concord, Massachusetts. bibl f col
 il Antiques 122:772-9 O '82

BROOKS, Richard, 1912-

- Wrong is right. Reviews
 Films & Filming no340:32-3 Ja '83. S. John-
 ston. il

BROOKS, Rosetta

- Reviews. Artforum 21:83-4 Summ '83

BROOKS, Turner**Reproductions**

- Brooks McLane house, Starksboro/Vermont (1976-
 77)

- Werk, Bauen + Wohnen 69:37:29 My '82

BROOKS, Valerie F. (Valerie Francene)

- Confessions of the corporate art hunters. il por
 Artnews 81:108-10+ Summ '82
 New York books. il(pt col) diags Print 36:50-61+
 N/D '82

- Polish artists in New York. il(pt col) por Print
 36:37-53 My/Je '82

- That Black magic: the legendary Maggie Black.
 il pors Connoisseur 213:68-75 Ag '83

BROOMFIELD, Maurice, 1916-

- Gas in focus. 8col il(with cov) Photo J 122:
 [suppl] 1-8 O '82

BROPHY, Don M.**Reproductions****Stripper**

- Photo J 122:[suppl] 5 S '82

BROSCH, Hans, 1943-

- [Galerie George Nothelfer, Berlin; Ausstellung]
 H. Ohff. Kunstwerk 25:77 D '82
 il: Dream of the knife I

Reproductions

- Dream of this knife I (1982)

- Kunstwerk 35:39 Ag '82

BROSHAR, Robert

- As president, Broshar hopes to broaden outreach
 of AIA. por AIA J 72:21-2 Ja '83

BROTHERHOOD of Ruralists

- [Camden Arts Centre, London; exhibit] J.
 Bumps. il Art & Artists no 180:30-1 S '81

BROTHERTON, Ian

- Development pressures and control in the na-
 tional parks, 1966-1981. bibl f tabs diags Town
 Plan R 53:439-59 O '82

BROTO, José M.

- New Spanish painting. G. Moure. col il(p49)
 Flash Art no 111:51 Mr '83

**BROUDY (Charles E.) & Associates. See Charles
E. Broudy & Associates****BROUET, August, 1872-1943?****Reproductions**

- Gypsies, dancers and the circus (print)

- Artnews 82:40 Summ '83

BROUILLARD, William

- Ohio potters. il pors Studio Pott 11:52+ D '82

BROUWER, Adriaen, 1605?-1638

- Brouwer deliniavit—Zwei Federzeichnungen
 Adriaen Brouwers. H. Scholz. bibl f Z Kunstges
 45 no 1:57-65 '82

- il: Raucher in der Schenke; Pfeifenraucher

- New York and Maastricht: Brouwer and Teniers
 with Noortman & Brod [exhibits] P. Hecht.
 Burl Mag 125:120-1 F '83

- il: Fighting peasants

- Wilhelm Buschs Auseinandersetzung mit der
 zeitgenössischen und der alten Malerei H. G.
 Gmelin. bibl f Pantheon 40:181 Jl/S '82
 il: Der bittere Trank

Reproductions**Interior of a tavern**

- Art & Artists no 186:34 Mr '82

BROWN, Stanley

- La Biennale di Venezia: arte visive '82 [Aus-
 stellung] A. von Graevenitz. Pantheon 40:255
 Jl/S '82

BROWMAN, Jan

- Cultures and landscapes [20x20 Gallery, San
 Francisco; exhibit] D.-L. Phillips. Artweek
 14:11-12 My 28 '82

- il: Two Parisian girls

BROWN, A. L.

- Some problems in the Eumenides of Aeschylus.
 bibl f J Hell Stud 102:26-32 '82

BROWN, Arthur William, 1881-1966**Reproductions**

- [Untitled: woman modeling a new dress] (drwg.
 1935)

- Antiques 123:510 Mr '83

BROWN, Barbara**Reproductions****Knitted coat**

- Design no414:21 Je '83 (col)

BROWN, Ben (Writer)

- Preview of the new fall lineup. il Am Film
 7:43+ S '82

- BROWN, Betty**
Arts reviews. Arts 57:24-5 O; 61-3 N; 47 D '82;
45-6 Ja; 46-7 F; 43-5 Ap; 63 My '83
Sheila Elias. Arts 57:24 S '82
- BROWN, Blair**
Elegant look for the tools of the trade [Charrette's
policy of good design] C. Stevens. il(pt col)
por Print 36:54-63 My/Je '82
- BROWN, Cabot.** See Schrage, M. jt auth
- BROWN, Calvin**
Selection 19 [Drawing Center, New York; ex-
hibit] Arts 57:59 N '82
- BROWN, Capability (Lancelot Brown), 1715-1783**
[Capability Brown and the Northern landscape,
Bowes Museum in Barnard Castle England;
exhibit] por Antiques 124:80+ J1 '83
- BROWN, Carol Burch-.** See Burch-Brown, C.
- BROWN, Charles E., 1896?-1982**
Obituary
Photo J 123:17 Ja '83
- BROWN, Charley**
Lavender: on homosexuality and art. N. A.
Moufarrege. bibl f Arts 57:86 O '82
- BROWN, Christopher (Illustrator)**
Reproductions
Theatrical trilogy [untitled]
Design no405:57 S '82 (col)
- BROWN, Christopher (Painter)**
Electric eloquence [Gallery Paule Anglim, San
Francisco; exhibit] M. van Proyen. Artweek
14:6 Ja 29 '83
il: September's closed loop
[Gallery Paule Anglim, San Francisco; exhibit]
Artnews 82:135 My '83
il: Biglin Brothers (after Eakins)
- Reproductions
Recovery (1981)
Artweek 13:1 J1 17 '82
Untitled [figure holding a teacup] (1982)
Art in Am 71:50 Ja '83
- BROWN, Cleveland, 1943-**
Caribbean connection. E. Lucie-Smith. Art &
Artists no 186:25-8 Mr '82
il: Fox hunt; Princess Anne's wedding; col:
Roundwood Park flower beds; Free country?
speakers corner; Regents Park; Grunwick
- BROWN, Clifford M. (Clifford Malcolm)**
Cardinal Francesco Gonzaga's collection of an-
tique intaglios and cameos: questions of pro-
venance, identification and dispersal. Gaz
Beaux Arts ser6 v 101:102-4 Mr '83
- BROWN, David Alan**
Correggio's Mystic marriage of Saint Catherine
and its sources. bibl f il Detroit Inst Bull 60
no3/4:101-7 Wint '82
- BROWN, David Blayne**
Alexander Edward, a Scotsman at Marly. il
plans Gaz Beaux Arts ser6 v 101:54-6 F '83
Nineteenth-century drawings [in the Ashmolean
Museum] bibl il Apollo ns 117:308-11 Ap '83
- BROWN, Denise Scott.** See Scott Brown, D.
- BROWN, Don**
Compleat fly tier. M. Hornblower and W. S.
Brewster. col il(with back cov) Am Craft
43:29 Ap/My '83
- BROWN, George Loring, 1814-1889**
Reproductions
View of Central Park (1862)
Antiques 122:278 Ag '82 (col)
- BROWN, Harold Bush-.** See Bush-Brown, H.
- BROWN, Hilton**
History of watercolor. bibl f il(pt col) por(p8)
Am Artist 47:46-54+ F '83
Looking at paintings. See issues of American
Artist
- BROWN, J. Carter**
Guest speaker: J. Carter Brown on experiencing
art in museums. col il por Archit Dig 40:24+
Ja '83
How will museums survive in tomorrow's world
[1982 ARTnews World Art Market Confer-
ence, New York] L. Nilson. por Artnews 81:
79-81 Summ '82
- BROWN, James, 1951-**
[Tony Shafrazi Gallery, New York; exhibit]
H. Hapgood. Flash Art no 113:64 Summ '83
il: Brown elegua
- BROWN, Jane**
Reproductions
Mick Jagger (1973)
Art & Artists no 181:37 O '81
- BROWN, Jim**
Weavers: wasn't that a time! Reviews
Films & Filming no339:30 D '82. S. Hibbin.
il por
- BROWN, Joan, 1938-**
Reproductions
Bather V (enamel, 1982)
Art in Am 70:49 O '82
Cosmic nurse (enamel, 1978)
Arts 57:102 S '82
Vase
Ceramic R no75:17 My/Je '82 (2)
- BROWN, Joan Sayers**
Silver and gold owned by Stephen Decatur Jr.
bibl f il(pt col) por Antiques 123:399-405 F
'83
- BROWN, John, 1752-1787**
Reproductions
Portrait of an unknown man (pencil)
Burl Mag 125:454 J1 '83
- BROWN, John George, 1831-1913**
Reproductions
Against his will (1900)
Antiques 122:904 N '82 (col)
Anxious moment (1875)
Antiques 122:193 Ag '82 (col)
Cider mill (1880)
Antiques 123:276 F '83 (col)
His favorite book
Antiques 124:22 J1 '83 (col)
Shoeshine boy (1880)
Antiques 123:345 F '83 (col)
Walk in (1875-80)
Antiques 122:890 N '82 (col)
- BROWN, Jonathan (Jonathan M.), 1939-**
(ed) Figures of thought: El Greco as interpreter
of history, tradition, and ideas [6 article
anthology] bibl f il(with col cov) pors diag
Stud Hist Art 11:ix-x, 1-90 '82
Murillo, pintor de temas eroticos; una afaceta
inadvertida de su obra. bibl f il(pt col) Goya
no 169-171:35-43 J1/D '82
Velázquez and the evolution of High Baroque
painting in Madrid. bibl f il Princeton Mus
Rec 41 no2:4-11 '82
- BROWN, Karl, 1897-**
Director's best friend. il Am Film [8]:8-9+ O '82
Hollywood saga: Karl Brown. G. E. Turner. il
por Am Cinema 63:1014-18+ O '82
- BROWN, Katharine Reynolds**
Wilczek bronze reconsidered. bibl f il Pan-
theon 41:3-6 Ja/Mr '83
- BROWN, Lancelot.** See Brown, Capability
- BROWN, Lawrie, 1949-**
Color [Oakland Museum, Oakland, Calif] J.
Murray. Artweek 14:11 J1 2 '83
il: White sugar
- Reproductions
White bread (1982)
Afterimage 10:23 Ja '83
- BROWN, M. A.**
Swords and sequence in the British Bronze
Age. bibl il tabs diags Archaeologia 107:1-42
'82
- BROWN, Marlon H.**
Keeping an eye on each other: the IRS and the
museum store. il Mus News 61:24-7 S/O '82
- BROWN, Melanie**
Reproductions
Bowl (porcelain)
Ceramic R no78:26 N/D '82
- BROWN, Michael David, 1957-**
Reproductions
[New right religious extremists] (ink)
Comm Arts 24:86 J1/Ag '82
[Untitled: Washington and Lincoln]
Comm Arts 25:85 Mr/Ap '83
- BROWN, Patrick**
Readout: Systems '82. R. Taylor. il por Interiors
142:9-10 Ag '82
- BROWN, Peter, fl. 1766-1791**
Reproductions
Cypripedium calceolus (Lady's slipper)
(gouache)
Art & Artists no200:34 My '83
- BROWN, Peter (Peter C.), 1940-**
Constructive issues in relief. J. Masheck. il
Artforum 21:69 N '82
[Harm Bouckaert Gallery, New York; exhibit]
il Arts 57:37-8 Mr '83
- BROWN, Peter (Peter Thomson), 1948-**
Words and images [Focus Gallery, San Fran-
cisco; exhibit] J. Murray. Artweek 14:11 My
21 '83
il: Two true stories; Burglars
- BROWN, Rachel (Ceramist)**
Reproductions
Figure (earthenware)
Ceramic R no81:16 My/Je '83

- BROWN, Rachel (Weaver)**
Rachel Brown: weaver at the wheel. L. Daily. pors Fiberarts 10:20 My/Je '83
- BROWN, Robert Carlton, 1886-1959**
Stuart Davis and Bob Brown: The Masses to The Paris bit. L. Kachur. bibl f por Arts 57:70-3 O '82
il.: Hirsute; Prohibition; Let there be beer!
- BROWN, Robert Delford, 1930-**
Reproductions
Homage to New York (silkscreen, 1965)
Print R no 16:16 ['82]
- BROWN, Robert F.**
New England. See issues of Archives of American Art. Journal
- BROWN, Roger, 1941-**
Midwest. D. R. Barrie. Archives Am Art J 22 no3:22-3 '82
[Phyllis Kind Gallery, New York; exhibit] Arts 57:58 N '82
il.: Moses and the burning bush
- Reproductions
Central American camouflage (a commemorative of the El Salvador vote against the leftist guerillas) (1982)
Artforum 21:110 S '82 (col)
- BROWN, Stanley H.**
Good ol' girl [Janie C. Lee has helped spread contemporary art through the Southwest] col
il pors Connoisseur 213:104-9 Ap '83
- BROWN, Stephen**
Reproductions
[Untitled: seated man and standing woman]
Arts 57:48 S '82
- BROWN, Susan**
Gaining the Licentiate: a winning set from Susan Brown. 10il diag Photo J 123:18-21 Ja '83
- BROWN, Terry, and Brown, Larry**
[Del Mano Gallery, Los Angeles; exhibit] Ceramics M 31:71-3 Mr '83
il.: Ammonite
- BROWN, Thomas (Filmmaker)**
Edge of the art: a report from SIGGRAPH. col
il Am Cinema 64[63]:1301-5 D '82
- BROWN, Tim**
Reproductions
[Untitled: nude]
Photo J 123:286 Je '83
- BROWNE, Byron, 1907-1961**
[Martin Diamond Fine Arts, New York; exhibit] Arts 57:37 Je '83
- BROWNE, George Elmer, 1871-1946**
Reproductions
Village
Connoisseur 212:60 N '82 (col)
- BROWNE, John A. Kenworthy-. See Kenworthy-Browne, J. A.**
- BROWNE, Patricia**
Gaining the Associateship. Photo J 122:464-9 N/D '82
il.: Wreckless Eric; Generation .X. (2); Nuclear cabaret; The Father—play by Strindberg; Revillos; Albertos y los Trios Paranoias
- BROWNFIELD, Mick**
Reproductions
Magician
Graphis 38:38 S/O '82
- BROWNING, Andrea. See Leess, A. P.**
- BROWNING, Robert H.**
Harry Koursaros. il Arts 57:13 My '83
- BRU, Salvador**
Reproductions
James Baldwin
Comm Arts 24:12 Jl/Ag '82 (col)
- BRUCE, Sir Frederick William Adolphus, 1814-1867**
In search of an identity: the British Legation at Peking, 1861. S. Markbreiter. il(pt col) Arts Asia 13:120-30 My/Je '83
- BRUCE, Lenny, 1925-1966**
Lenny Bruce performance film. Reviews
Films & Filming no339:31 D '82. J. Petley por
- BRUCE, Murdoch, fl. 1840-1854**
Reproductions
Influence
Officers' quarters looking towards Victoria (litho by A. Maclure, 1846)
Arts Asia 13:123 My/Je '83
Residence of Lieutenant Governor the Honourable Major-General D'Aguilar (litho by A. Maclure, 1846)
Arts Asia 13:123 Mr/Je '83
- BRUCE, Patrick Henry, 1880 or 81-1937**
American modernist still lifes [Salander-O'Reilly Galleries, New York; exhibit] Arts 57:20 O '82
- BRUCE, Thomas, Earl of Elgin. See Elgin, T. B.**
- BRUCE, Virginia, 1910?-1982**
Obituary
Films & Filming no332:7 My '82 por
- BRUCH, Klaus vom. See Vom Bruch, K.**
- BRÜCKE, Die**
Graphic art of German Expressionists. J. P. Hodin. il Art & Artists [no 192]:15-16+ S '82
Die Künstlergemeinschaft Brücke und die Schweiz. G. Krüger. bibl f il Deutsch Verein Kunstwis Z 34 no 1-4:131-61 '82
- BRÜCKEL, Gudrun**
Reproductions
Kulissen IV (gouache, 1980)
Kunstwerk 35:20 O '82
- BRÜCKNER, H. fl. 1867**
Reproductions
Gärtner (1867)
Werk, Bauen + Wohnen 69:37:31 S '82
- BRÜCKWALD, Otto, 1841-1904**
Reproductions
Bayreuth theatre for Richard Wagner (1872-76)
Flash Art no 113:50 Summ '83
- BRUDA, Kathy**
Reproductions
Carved plate
Fine Wood no37:back cov N/D '82 (2)
- BRUDER, Harold**
Harold Bruder's metaphor. R. Pomeroy. Arts 57:140-1 N '82
il.: Angle slice; Temple: ritual; Roman space
- BRUEGHEL, Jan, the Elder, ca. 1568-1625**
New Jan Brueghel drawing. C. Brown. Mast Draw 20 no4:370-1 Wint '82
il.: Temple of the Sibyl at Tivoli (3, with cov)
Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszi. bibl f 15il Jahr Berliner Mus ns 24:148-87 '82
—See Rottenhammer, H. (J.) jt artist
—and Mostaert, Gillis
Une Rixe de paysans de Jean Brueghel et Gillis Mostaert d'après un dessin du Vieux Bruegel. E. de San. bibl f 11 il(pt col) R Belge Archéol 51:27-56 '82
- BRUEGHEL, Jan, the Younger, 1601-1678**
Reproductions
Die Schelde bei Antwerpen (paint after J Brueghel, the Elder)
Jahr Berliner Mus ns 24:162 '82
—and Francken, Frans
- Reproductions
Le Camp d'Alexandre
Oeil no326:74 S '82
- BRUEGHEL, Pieter, the Elder, 1522?-1569**
Double reading by design: Breughel, Auden, and Williams. M. A. Caws. bibl f J Aesthetics 41 no3:323-30 Spr '83
La obra de Pedro Brueghel el Joven en España. M. Díaz Padrón. bibl f Archivo Esp Arte 53: 289-318 Jl/S '80
il.: La Adoración de los Magos; La Adoración de los Reyes; El triunfo de la muerte
Patientia dans les gravures de la Réforme aux Pays-Bas. K. G. Boon. bibl f R Art no56: 18+ '82
il.: Patientia
Pieter Bruegel and the Feast of Fools. K. P. F. Moxey. bibl Art Bull 64:640-6 D '82
il.: Feast of fools; Dishonest merchant; Everyman
Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszi. bibl f Jahr Berliner Mus ns 24:143-87 '82
il.: Seelandschaft mit Sturz des Ikarus (2); Stürmische See; Grosse Fische fressen die kleinen (engr by P. Heyden); engr by F. Huys; Schiff im Hafen; Seeschlacht von Messina; Drel Kriegsschiffe vor einem Fort
Pieter Bruegel's Towers of Babel. S. A. Mansbach. bibl f il Z Kunstges 45 no 1:43-56 '82
Une Rixe de paysans de Jean Brueghel et Gillis Mostaert d'après un dessin du Vieux Bruegel. E. de San. bibl f il(pt col) R Belge Archéol 51:27-56 '82

BRUEGHEL, Pieter, the Elder, 1522?-1569—Cont.**Reproductions**

- Artist and connoisseur (ca 1560)
 Art & Artists [no 189]:24 Je '82
 Christ and the woman taken in adultery (1565)
 Burl Mag 125:49 Ja '83
 Das Gleichnis von den Blinden (1568)
 Z Kunstges 45 no 1:34 '82
 Paysage avec le Christ apparaissant à ses disciples près de la mer de Galilée (1553?)
 Connaissance Arts no 377/378:30 JI/Ag '83
 Return of the herd
 Studio Int 195:16-17 S '82
 Temptation of St Anthony (pen and ink on brownish paper, ca 1556)
 Apollo ns 116:378 D '82
 Tower of Babel [Museum Boymans-van Beuningen, Rotterdam] (ca 1564)
 Perspecta no 19:58

Influence

- Sollicitudo rustica (engr by H. Cock)
 Cleve Mus Bull 70:117 Mr '83

BRUEGHEL, Pieter, the Younger, 1564-1638

- La obra de Pedro Brueghel el Joven en España.
 M. Díaz Padrón. bibl f 21 il Archivo Esp Arte
 53:289-318 JI/S '80

Reproductions

- L'automne
 Connaissance Arts no 364:41 Je '82 (col)
 La danse de nocces dans un intérieur
 Oeil no 332:76 Mr '83
 Pago de la contribución en Belén
 Goya no 161-162:382 Mr/Je '81
 Le printemps
 Connaissance Arts no 367:18 S '82 (col)

BRUEGMANN, Robert

- Two Post-Modernist visions of urban design.
 bibl il plans Landscape 26 no 2:31-7 '82

BRUEHL, Anton, 1900-1982

- Obituary
 Afterimage 10:4 O '82

BRUERE, Martha Bensley**Reproductions**

- Seventh inning (1927)
 Print 37:88 Mr/Ap '83

BRUGES (Belgium)**Description**

- Treasure of Bruges. D. Leigh. il Connoisseur
 211:120-1 JI '82

BRUGUIÈRE, Francis, 1880?-1945**Reproductions**

- Light abstraction (ca 1927-29)
 Aperture no 89:50

BRUHNS, Karen Olsen, and Hammond, Norman

- Maya metal-worker's tool from Belize. bibl il
 map Antiquity 56:175-80 N '82

BRUIJNINX, Daniel. See Bruyninx, D.**BRUKOFF, Barry**

- Malibu winner [California residence by Barry
 Brukoff] col il por(p 173) Int Des 54:190-3
 JI '83

BRULEY, Françoise Arqulé-. See Arqulé-Bruley, F.**BRUMER, Miriam**

- Dario Villalba. il Arts 57:8 D '82

BRUMFIELD, John

- How some men may be seen to walk on water.
 il Afterimage 10:6-8 F '83
 On the question of teaching a dentist to shave
 [contemporary art education is hardly educa-
 tion at all] il Afterimage 10:4-5 N '82

BRUN, Charles**Reproductions**

- Louvain—the martyred town (litho)
 Art & Artists no 197:3 F '83

BRUN, Victor-Adolphe Malte-. See Malte-Brun, V.-A.**BRUNAU, J. L. and Meniel, P.**

- Das Oppidum von Gournay-sur-Aronde. il plans
 Antike Welt 14 no 1:41-5 '83

BRUNELLESCHI, Filippo, 1377-1446

- Brunelleschi in Florence. A. Nova. plan AD 52
 no 7/8:72 '82
 Le Catasto fiorentin de 1427. U. Procacci. bibl
 f il R Art no 54:7-22 '81
 Lorenzo Monaco, Filippo Lippi und Filippo
 Brunelleschi: die Erfindung der Renais-
 sancepala. C. Gardner von Teuffel. bibl f il Z
 Kunstges 45 no 1:1-30 '82

BRUNER, Howard

- Wooden eyeglass frames. il por diags Fine Wood
 no 41:68-9 JI/Ag '83

BRUNET, Jacques, and others

- Tarascon sur Ariège (Ariege). Grotte de Niaux:
 mise en évidence de charbon de bois dans
 les traces préhistoriques du Salon Noir. bibl
 il tabs Stud Conserv 27:173-9 N '82

BRUNETE, Alejandro

- Some Spanish potteries. R. Fontenal. Ceramic
 R no 74:19 Mr/Ap '82

BRUNHAMMER, Yvonne

- Le verre en France. il(pt col) Oeil no 323:56-61
 Je '82

BRUNI, Claudio

- SIMA: the First International Art Dealers' Show
 in Venice [what the dealers think: enthus-
 iasm, observations and suggestions] G. Politi.
 por Flash Art no 113:58 Summ '83

BRUNIN, Hélène

- Theseus en Antiope of een Allegorie van de
 Concordia, prolegomena bij een aanwinst. bibl
 f il Brus Mus Roy Beaux Arts Bull 23-29
 no 1-3:43-64 '74-80

BRUNING, Leslie**Reproductions**

- [Untitled: dried flower]
 AFF no 127:4 '82

BRUNNER, Helen**Reproductions**

- Primer: ritual elements
 Afterimage 11:48 Summ '83 (2)

BRUNNER, Vratislav H., 1886-1928**Reproductions**

- Beaker (glass, 1920)
 J Glass Stud 24:107 '82

BRUNO, Anne Turner

- Topkapi: a jewel of Ottoman art and architec-
 ture is the site of a great exhibition this sum-
 mer. il(pt col) Connoisseur 213:66-73 JI '83

BRUNONI, Ugo, 1938-

- Geneva: in the Les Pâquis distric [sic] the
 library. col il diag Abitare no 206:61 JI/Ag '82

BRUNOT, Jacques-Nicolas, 1763-1826**Reproductions**

- Ecorché of a lion's foreleg
 Art Bull 64:461 S '82 (2 views)

BRUNSWIG & Fils

- Brunschwig & Fils: Musée des Arts Decoratifs
 Collection. il(pt col) pors AFF no 128:40-5
 '83

BRUNSWICK Diptych Master. See Master of the Brunswick Diptych**BRUNSWICK Monogrammist. See Amstel, Jan van****BRUS, Günter, 1938-**

- Art in the dark. T. McEvelley. bibl f Artforum
 21:65-7 Summ '83

- il:(p 63): Kopfbemalung (head painting);
 Malaktion (paint action) (2)

- [Farideh Cadot Gallery, Paris; exposition] D.
 Renard. Flash Art no 113:69 Summ '83

- il: Les cyclamen de cyanure
 Fortleben des Wiener Aktionismus. P. Weiermair.
 il Archithese 12:68 My/Je '82

- Punkt Punkt Komma Linie; Zeichner erzählen
 (allen Stiftern zugeeignet) R. Puvogel. bibl f
 Kunstwerk 35:43-4 D '82

- il:(p 80, 31): Aus Zyklus; Euphorismus [un-
 titled] (2); Aus Phantom Paläste [untitled]
 (col)

- Some opinions on Documenta 7. Flash Art 16:41
 N '82

Reproductions

- Booty scream, last of all (1981)
 Artnews 81:91 S '82 (col)

- Selbstbemalung, Wien (performance, 1965)
 Du no 7:56 '82

BRUSASCO, Pio Luigi, and others

- Centro scolastico sociale in un quartiere operaio
 a Torino. il(pt col) plans diags Architettura
 29:254-65 Ap '83

BRUSASORCI, Domenico, ca. 1516-1567**Reproductions**

- Madonna and Child enthroned with Saints Ursula
 and Scholastica
 Art Bull 64:403 S '82

BRUSH, George de Forest, 1855-1941**Reproductions**

- Fountain (tempera)
 Antiques 122:697 O '82 (col)
 Art J 42 no 3:186 Fall '82

BRUSH, Gloria DeFilippo

- Space between [Silver Image Gallery, Seattle;
 exhibit] R. Glowen. il Artweek 14:11 F '83

BRUYN, Barthel, the Elder, 1493-1555

- Cologne School of Painting: 1380-1540. G. Gold-
 berg. bibl f Apollo ns 116:224 O '82
 il: Virgin and Child with SS Margaret and
 Dorothy; Cyriacus Altar-piece

- Zwei unbekannte Tafelbilder von Bartholomäus
 Bruyn dem Älteren. H.-J. Tümmers. bibl f 11
 il Wallraf-Richartz Jahr 43:115-22 '82

BRUYN, J. and Thierry de Bye Dölleman, M.
Maerten van Heemskercks Familiegroep te Kas-
sel: Pieter Jan Foppesz, en zijn gezin. bibl
f il por Oud Holland 97 no 1:13-24 '83

BRUSSELS (Belgium)

Art

I luoghi dell'arte: Bruxelles [4 article anthology]
P. Restany and others. il(pt col) diag Domus
no634:75-80 D '82

Galleries and museums

Museums and galleries. il(pt col) diag Domus
no634:78-80 D '82

—Académie Royale d'Archéologie de Belgique. See
Académie Royale d'Archéologie de Belgique

BRUTON, Michael J.

Development Plan Schemes 1974-82. bibl f tabs
Town & Country Plan 51:319-20 D '82

Local plans, local planning and development plan
schemes in England, 1974-1982. bibl f tabs
diags Town Plan R 54:4-23 Ja '83

BRUYN, Jean-Pierre de

Erasmus II Quellinus en de bloemenschilder
Jan-Philips van Thielen [with catalog] bibl f
il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:
207-44 '74-80

BRUYN, Josua, 1923-

Antonello en de Nederlanden: een notitie naar
aanleiding van een congres in Messina. bibl f
Oud Holland 96 no4:240-3 '82

BRUYNINX, Daniel, 1724-1787

Reproductions

Portret van een man

Bull Rijksmus 30 no4:201 '82 (2)

Portret van een vrouw

Bull Rijksmus 30 no4:202 '82 (2)

BRY, Michael E.

Reproductions

Untitled [couple with portable stereo] (photo,
1982)

Artweek 13:12 O 2 '82

BRY, Theodore de, 1528-1598

Graphic sources for the Moor with the emerald
cluster. H. Nickel. bibl f Met Mus J 15:
203-10 '80

il: How ceremonies are performed by
Satouriona, when he wants to war against
his enemies; How order of battle is kept by
King Olata, when he goes to war

BRYAN, Diana

Spot art [drawing small] S. Heller. il Print 37:
69 Ja/F '83

BRYAN, Sir Francis, d. 1550

The court: Castiglione's ideal and Tudor reality;
being a discussion of Sir Thomas Wyatt's
Satire addressed to Sir Francis Bryan. bibl f
J Warburg & Courtauld Inst 45:232-9 '82

BRYAN, Gary

Reproductions

[Schweppes]

Comm Arts 24:32 JI/Ag '82 (3 col)

BRYAN, Harvey

Power conservation. diags Progres Arch 64:102-5
Ap '83

Technics: design tools for daylighting. il(pt col)
Progres Arch 63:251-4 S '82

BRYAN, Mike

Improving on nature. col il por plans Connois-
seur 213:76-83 Mr '83

BRYANT, Elizabeth

Reproductions

Target (1982)

Afterimage 11:58 Summ '83

BRYANT, Enrique

[Centre international Maurice-Ravel, Paris; ex-
position] Oeil no329:88 D '82

il: Bûcheuses sortant du bois

BRYANT, Jonathan

New museums from old buildings. il Town &
Country Plan 52:84-5 Mr '83

BRYANT, Laura Militzer

Laura Militzer Bryant: thought process. Fiber-
arts 10:52-4 JI/Ag '83

col il: Dawn windows; Transitional paths;
Silver square: dancing shadow; Shadow win-
dows

BRYANT, Walter Copeland, 1867-1919

New England. R. F. Brown. Archives Am Art J
22 no3:24 '82

**BRYCHTOVA, Jaroslava, 1924-, and Libenský,
Stanislav**

Reproductions

Sculpture, red flower (glass, 1980)

J Glass Stud 24:109 '82

BRYDEN, Bill

This other Eden [Ill fares the land] il Sight &
Sound 52 no 1:40-1 Wint '82-'83

BRYGOS Painter, fl. ca. 500-ca. 475 B.C.

Oinochoe in the British Museum and the Brygos
Painter's work on a white ground. D. Wil-
liams. bibl f il diags Jahr Berliner Mus ns24:
17-40 '82

Reproductions

Skyphos

AA no2:293 '82

**BRZESKA, Henri Gaudier-. See Gaudier-Brzeska,
H.**

BRZESKI, Janusz Marja

Reproductions

Lesbos (1930)

Studio Int 195 no993/4:44 '82

BUADOTTIR, Asgerdur. See Asgerdur Buadottir

BUATTA, Mario

Beyond the right stuff [New York Winter An-
tiques Show] J. Hogrefe. col il por tab Con-
noisseur 213:50-6 Ja '83

BUB, Ray (Raymond)

Reproductions

Dinner setting (porcelain)

Am Craft 42:66 D/Ja '82-83

BUBELA, Patricia O'Gorman

Casa del Obelisco: a Mexican colonial house
restored in San Miguel de Allende. C. W.
Glenn. col il por(p20) Archit Dig 40:82-9 Je
'83

BUBLEY, Esther

Reproductions

Feed store, Tomball, Texas

Hist Photo 7:257 JI/S '83

BUBRISKI, Kevin

Reproductions

Tamang Shaman, Nepal

Artweek 13:15 O 9 '82

BUCCELLATI, Gianmaria

Jewellery as a photographic subject. H. Binks.
col il por Arts Asia 12:156-7 Mr/Ap '82

Reproductions

Peacock brooch

Connoisseur 211:122 S '82 (col)

Yorkshire (silver)

Oeil no333:55 Ap '83

BUCCELLATI, Luca

Reproductions

Carrousel of the sea (silver box, set with
emeralds, and ivory)

Connoisseur 213:80 My '83 (col)

BUCCHERO pottery. See Pottery, Etruscan

BUCHANAN, Beverly

Artists' artists [well-known artists choose two
of their colleagues who deserve more recogni-
tion] G. Glueck. Artnews 81:90 N '82

BUCHANAN, Sir Colin Douglas

Knights to remember [review article] A. Whit-
tick. por Town & Country Plan 52:92 Mr '83

BUCHANAN, Hugh

Reproductions

Pantheon in Rome (watercolor)

Arch J 176:23 S 29 '82

BUCHANAN, Iain

Dürer and Abraham Ortelius. bibl f il pors Burl
Mag 124:734-41 D '82

BUCHANAN, Nancy, 1946-

Art & social change, U.S.A. [Allen Memorial
Art Museum, Oberlin College, Ohio; perfor-
mance] Oberlin Coll Bull 40 no2:61-116 '82-83

il: See IA; End to all our dreams

Performance—Art in 1980's: a turn of events.
M. Roth. bibl f Studio Int 195:22 Je '82

il: If I could only tell you how much I really
love you

BUCHANAN, Peter

Aldo Rossi: silent monuments. il(pt col) plans
diags Archit R 172:48-54 O '82

With due respect: regionalism. Archit R 173:
15-16 My '83

BUCHANAN, Yvonne

Mini-portfolios. T. Gross. 11 il por Print 37:
106-7 My/Je '83

Upcoming illustrator. 5il por Art Direct 34:101
O '82

BUCHET, Gustave Louis, 1888-1963

[Galerie Vallotton, Lausanne; exposition] H.
Wagner. Oeil no324-325:92 JI/Ag '82

il: Pipes et bouteilles

Reproductions

Sucre raffiné (1929)

Oeil no324-325:20 JI/Ag '82

Oeil no326:24 S '82

BUCHI, Georg

Analysen und Kommentare: die Bank, die Stadt
und pro Freiburg. il map Werk, Bauen +
Wohnen 38:38-42 Ja/F '83

- BUCHLOH, Benjamin H. D.**
Allegorical procedures: appropriation and montage in contemporary art. bibl f il(pt col) Art-forum 21:43-56 S '82
- BÜCHNER, Karl Siegfried**
Reproductions
Ornette on a water closet (1977)
Kunstwerk 35:9 D '82
- BUCHNER, Lewis**
Radial saw meets computer: a cross-cutting robot for the small shop. il Fine Wood no40:98-9 My/Je '83
- BUCHSBAUM, Alan**
Bathrooms by design [travelling exhibit] col il por plan Int Des 54:197 J1 '83
There's no business like Gennaro Andreozzi Inc, New York. N. Miller. il(pt col) diags Progres Arch 63:218-22 S '82
—See Tilly, S. jt arch
- BUCHWALD, Howard**
[Nancy Hoffman Gallery, New York; exhibit]
R. Cohen. Artnews 82:166+ Mr '83
[Nancy Hoffman Gallery, New York; exhibit]
S. Putterman. Arts 57:7 N '82
col il: Appearance of a random prospect (2, p37)
Reproductions
Speculation (1981)
Art in Am 70:40 N '82
- BUCK, Claude, 1890-1974**
New England. R. F. Brown. por Archives Am Art J 22 no4:35 '82
- BUCK, Jane, d. 1982**
Obituary
Sight & Sound 57 no4:229 Aut '82. J. Ivory. por
- BUCK, John**
Metaphors of consciousness [Fuller Goldeen Gallery, San Francisco; exhibit] S. Boettger. Art-week 14:1+ Mr 26 '83
il: Mountain home; Trident; Silverado
Reproductions
Justasag (wood, acrylic and graphite, 1980)
Artweek 13:4 O 16 '82
- BUCKINGHAM, James Silk, 1786-1855**
From vision to reality: Victorian ideal cities and model towns in the genesis of Ebenezer Howard's Garden City. J. Rockey. bibl f il por plans diags Town Plan R 54:83-105 Ja '83
- BUCKINGHAM, Lesley**
Reproductions
[Untitled: scene from a sauna]
Design no414:20 Je '83 (col)
- BUCKINGHAM Palace Madonna Master. See Domenico di Michelino**
- BUCKINGHAMSHIRE County Architects' Department**
Un monumento necessario [centro civico a Milton Keynes] il plans Architettura 28:256-7 Ap '82
- BUCKLAND, Frances**
Gobelins tapestries and paintings as a source of information about the silver furniture of Louis XIV. bibl f il Burl Mag 125:271-9+ My '83
- BUCKLEY, Michael**
James Cagney [with filmography] pors(with cov) Films in R 33:138-46 Mr '82
- BUCKLEY, Stephen, 1944?-**
[Jacobson/Hochman Gallery, New York; exhibit]
D. C. Phillips. Artnews 82:168 Mr '83
Reproductions
Normanton (1982)
Burl Mag 125:451 J1 '83
- BUCKMINSTER FULLER, Richard. See Fuller, R. B.**
- BUCOLIC scenes. See Pastoral scenes in art**
- BUDA, Vani**
Notes on early photography in Albania. G. Girard. bibl f il pors Hist Photo 6:250 J1 '82
- BUDAPEST Abundance Master. See Master of the Budapest Abundance**
- BUDAPEST (Hungary)**
Hotels, restaurants, etc.
Budapest's coffee houses. J. Balint. il(pt col) Abitare no210:76-87 D '82
- BUDD, Malcolm**
Motion and emotion in music: how music sounds. bibl f Brit J Aesthetics 23 no3:209-21 Summ '83
- BUDDE, Barbara**
Reproductions
Suit and blouse
Shuttle Spin & Dye 14 no3:9 Summ '83 (col)
- BUDDENSIEG, Tilmann**
Abitacolo e abitazione; la Einheit in crisi. il plan diags Casabella 46:15-17 O '82
Early years of August Endell: letters to Kurt Breysig from Munich. bibl f il por Art J 43 no 1:41-9 Spr '83
- BUDDHA and Buddhism**
See also
Kuan Yin
Stupas
Yakshas and yakshis
Philosophia perennis ars orientalis: a Buddhist-Taoist icon in the Freer Gallery of Art. A. Pontynen. bibl f il(with cov) Orient Art ns 28 no4:359-67 Wint '82-83
- BUDDHIST**
See the following headings divided by Buddhist
Art
Mural painting and decoration
Painting
Portraits
Sculpture
Temples
- BUDESCA, Joaquín**
[Madrid; exposición]. Goya no 167-168:351 Mr/Je '82
il: Acantilado
- BUDNY, Virginia**
Sequence of Leonardo's sketches for The Virgin and Child with Saint Anne and Saint John the Baptist [with catalogue of the seven British Museum sketches] bibl il Art Bull 65:34-50 Mr '83
- BUDY, Durs, 1789-1850**
Reproductions
General Washington (watercolor, 1842)
Connaissance Arts no374:28 Ap '83
- BUECHNER, Thomas Scharman, 1926-**
[A. M. Adler Fine Arts, New York; exhibit]
Apollo ns 117:324 Ap '83
il: Leslie
- BUECKELAER, Joachim. See Beuckelaer, J.**
- BUEN Retiro (Madrid, Spain). See Casón del Buen Retiro (Madrid, Spain)**
- BUENOS AIRES (Argentina)**
Housing
On writing architecture: Urban fragments, Building 1, Buenos Aires. A. Colquhoun. il(pt col with cov) plan diags Progres Arch 64: 80-5 Je '83
Parks and playgrounds
Neue Grünflächen in Buenos Aires. J. Glusberg. il Werk Bauen + Wohnen 69/37:10-12 S '82
- BUERGER, Janet E.**
American landscape photography from the nineteenth century collections. Image 25:1-3 Je '82
Carlo Naya: Venetian photographer: the archaeology of photography. bibl f il(with cov) Image 26:1-18 Mr '83
- BUETTNER, Stewart**
Mirrored interiors of Henri Matisse. bibl f il(with col cov) Apollo ns 117:126-9 F '83
- BUFE, Heide Lauter-. See Lauter-Bufe, H.**
- BUFFALO (N.Y.)**
Historic buildings
Frank Lloyd Wright's reply to Russell Sturgis. J. Quinan. bibl f il Soc Archit Hist J 41:238-44 O '82
- BUFFALO (N.Y.). Artpark. See Artpark (Lewis-ton, N.Y.)**
- BUFFALOHEAD, Harry**
Reproductions
Peyotefächer (feathers, pearls, wood, ca 1900)
Du no 1:30 '83 (col)
- BUFFET, Bernard, 1928-**
Reproductions
[Untitled: lighthouse]
Connaissance Arts no372:inside cov F '83 (col)
Oeil no330-331:21 Ja/F '83 (col)
- BUFFET, Guy**
Reproductions
Artist at the zoo fence
Artnews 82:153 Summ '83 (col)
La legion
Artnews 82:153 Summ '83 (col)
- BUFFI, Jean-Pierre, and others**
La casa in rue Mathis a Parigi: il mondo piatto della facciata. G. Teyssot. il plan Casabella 47:34-5 Ap '83

BUFFUM, Mary, 1855-1907

Reproductions

Room in the house of Ellen Townsend in Newport, Rhode Island (watercolor, ca 1880)
Antiques 123:223 Ja '83 (col)

BUGATTI, Carlo, 1855 or 6-1940

Reproductions

Schrankmöbel mit Holz-und Metalleinlegearbeit (ca 1900)
Du no9:32 '82 (col)

BUGIANI, Pietro

Reproductions

L'uomo che appunt i pali
Boll Arte 66:127 Ja/Mr '81

BUGIARDINI, Giuliano, 1475-1554

Reproductions

La Vierge et l'Enfant
Connaissance Arts no375:23 My '83

BUHLE, Paul. See Marc, D. jt auth

BUHOT, Félix (Félix Hilaire), 1847-1898

Reproductions

[Untitled: promenade in the rain] (etch, 1879)
Artnews 82:38 Ja '83

BUIA (Italy)

Housing

Coloring blocks [housing projects in Udine and Buia, Italy] D. Morton. il(pt col) plans diags
Progres Arch 63:94-9 O '82

BUIJS, Jacobus. See Buys, J.

BUILDING

See also

Acoustics, Architectural
Additions (Architecture)
Adobe building
Architectural design
Architecture
Brick construction
Cantilevers (Architecture)
Ceilings
Concrete construction
Doors
Earthquakes and building
Fireproofing
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Foundations (Architecture)
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Prefabrication
Steel construction
Stone construction
Strains and stresses
Structural engineering
Tension structures
Underground construction
Vaults
Walls
Waterproofing
Windows
Wood construction
Wrecking

Engineering. *See* issues of Architectural Record
In praise of technique. V. Gregotti. il por plan
Casabella 46:14-15 My '82
Workmanship: key to good building. G. Simmons il(pt col) AIA J 71:52-5 N '82

Contracts

See also

Architects' contracts

Small works contract solution. J. Shepherd. il RIBA J 89:[42] Mr '82

Cost

See also

Housing, Low cost

Building costs. Arch J 176:77-9 Jl 21; 93-5 N 10 '82

Building costs: 4 case histories [5 article anthology] il(pt col) plans tabs diags Can Arch 28:14-25+ Ja '83

Chester-le-Street Civic Offices. P. Carolin and others. il tabs diags Arch J 176:44-6 Ag 11 '82

Construction-economy update: Dodge/Sweet's ventures that we have nowhere to go but up. tabs Archit Rec 170:35+ S '82

Cost efficiency and earth sheltering. M. Swenson. tabs AIA J 72:68-9 Ja '83

Costs. *See* issues of Architectural Record

Energy primer: economic techniques. P. Burberry. il tabs diags Arch J 175:71-7 Je 23 '82

Housing economics: a guide to estimating costs. R. Smith. tabs Arch J 176:89-92 N 24 '82

Housing economics: the need for a long term view. R. Smith. tabs diag Arch J 176:87-8 N 24 '82

Keeping building costs down. H. Heard. il RIBA J 89:[21] Mr '82

Money and design [5 article anthology] bibl f il tabs diags Progres Arch 63:57-69 D '82

Details

See Architecture—Details

Finance

Budget offers some help [Great Britain] RIBA J 90:8 Ap '83

Finance. P. E. Kidd. Archit Rec 170:43 S '82; 171:39 Ja; 39 Mr '83

Funds for building. H. Heard. map RIBA J 89:[29] F; [34] Mr '82

Healthy source of finance for new work [Cost Rent Scheme for doctors' surgeries] K. Stansfield and S. Trombley. il plan RIBA J 89:52-4 Ja '82

Handbooks, manuals, etc.

Contracts: JCT '80 reference books—a comparative review. bibl il Arch J 176:69-70 D 8 '82

Safety measures

Air quality problems plague California state building. AIA J 71:18+ S '82

Fire and security [4 article anthology] il RIBA J 90:51, 53-5 Mr '83

New health hazards in sealed buildings. E. Sterling and others. col il diags AIA J 72:64-7 Ap '83

Specifications

Energy primer: design methodology. L. Welch and N. Spooner. il plans Arch J 175:79-84 Je 9 '82

Specifications clinic. *See* issues of Progressive Architecture

Yielding to criticism, CSI drops division O from Masterformat. AIA J 72:51+ Mr '83

Standards

See also

Housing—Standards

Housing polemic: developing an understanding. I. Davison. pors Arch J 176:43-6 D '82

Public housing revalued [shared equity scheme] D. Birchall. il plans diags Arch J 176:37-41 D 8 '82

Statistics

L'industria delle costruzioni nei paesi della CEE. Architettura 29:227 Mr '83

Study and teaching

See Architectural education

Tools and implements

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- Limestone
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Data transmission systems—Buildings
Drive-in buildings
Embassies (Buildings)
Employees' buildings and facilities
Exhibition buildings
Farm buildings
Government buildings
Historic buildings
Houses
Industrial buildings
Loft buildings
Medical buildings and offices
Moving of buildings, bridges, etc.
Municipal buildings
Office buildings
Park buildings
Recreation buildings and centers
School buildings
Skis and skiing—Buildings, facilities, etc.
Stadiums, sports buildings, etc.
Stock exchange buildings
Stores and store buildings
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 Studio Int 196:11 Ja/F '83
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BURG, Pamela**Reproductions**

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BURLARY protection*See also***Locks and keys**

- Electronic systems can provide total security. C. P. Legh. il RIBA J 90:53-4 Mr '83

BURGOYNE, Ian M. See Sutton-Jones, K. jt auth**BURI, Samuel, 1935-**

- Atelier-besuch bei Samuel Buri. S. Schwarz. Du no2:6-13 '83
 il: Atelierfenster; Peinture chromodynamique (Stilleben mit Selbstporträt); col: Iris; Bouquet luttant contre fond multicolore
 Chalet (Bernese Oberland) S. Schwarz. col il pors Abitare no206:18-21 Jl/Ag '82

BURIAL*See also*

- Catafalques
 Cemeteries
 Crematories
 Epitaphs
 Funeral rites and ceremonies
 Mummies
 Sarcophagi
 Sepulchral monuments
 Shrouds
 Tombs

- Sepulture della prima età del ferro a Coo [with appendix] L. Morricone. il plans Ann Scu Archeol Atene 56:9-427 '78

BURIAL laws

- Violation of sepulture: is it legal to excavate human burials? V. A. Talmage. il por(p 12) Archaeology 35:44-9 N/D '82

BURIAN, Peter

- Lighting design: the future is bright [international round table forum] J. L. Nuckolls. por Interiors 142:52+ Je '83

BURKE, Edmund, 1729-1797

- Role of sublimity in the development of modernist aesthetics. K. E. Lokke. bibl f J Aesthetics 40 no4:421-9 Summ '82
 Strange kind of sadness [that brings pleasure] M. M. Eaton. bibl f J Aesthetics 41 no 1:55-9+ Fall '82

BURKE, Philip**Reproductions**

- [Untitled: Jack Nicholson]
 Graphis 39:67 Ja/F '83

BURKHARDT, Hans (Hans Gustav), 1904-**Reproductions**

- Graffiti (1981)
 Art in Am 71:57 Ap '83
 Artnews 82:28 Ap '83

BURKHOLDER, Anne**Reproductions**

- Kansas River, Kansas City
 Art in Am 70:142 O '82

- BURKHOLDER, David**
P/A third annual international furniture competition. P. Viladas. il Progres Arch 64:176 My '83
- BURKO, Diane, 1945-**
[Allentown Art Museum, Pa.; traveling exhibit]
R. J. Boyle. Artnews 82:129 My '83
il: Delaware Water Gap #2
- Reproductions
- Delaware River #1 (1982)
Art in Am 71:49 Mr '83
- BURLAND, James**
Body shop [Bath, England] il RIBA J Interiors supp:23 F '83
- BURLEIGH, Averil Mary, d. 1949**
- Reproductions
- Diana's pool
Art & Artists no [no189]:5 Je '82
- BURLINGTON House Antiques Fair. See Antiques—Exhibitions**
- BURLIUK, David, 1882-1967**
Two-day dacha [seminar on David Burluk, Lloyd Harbor, Long Island, N.Y.] R. Cohen. Artnews 81:136 O '82
- BURMEISTER, Joachim**
Kunstbrief aus Florenz. il Kunstwerk 35:57-9 Ag '82
- BURMESE**
See the following headings divided by Burmese
Embroidery
Sculpture
Tapestry
- BURNE-JONES, Edward (Edward Coley, Sir), 1833-1898**
- Reproductions
- Knight's farewell (ink, 1858)
Apollo ns 117:309 Ap '83
[Untitled: dinner in a Gothic interior] (tapestry, 1890s)
Met Mus Bull 40 no2:11 Fall '82
- Influence
- Damsel of the San Graal summons the Knights of the Round Table to the quest (tapestry after Burne-Jones, 1898-99)
Apollo ns 117:20 Ja '83
- BURNET, John, 1784-1868**
Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. Artnews 82:80+ Ap '83
il: Death of Ananias
- Reproductions
- Girl drinking with two soldiers (etch after P. de Hooch)
Am Art J 14 no3:74 Summ '82
Violinist (etch after A. van Ostade)
Am Art J 14 no3:87 Summ '82
Woman reading (etch after P. de Hooch)
Am Art J 14 no3:90 Summ '82
- BURNETT, Gordon, 1951?-**
Hours of pleasure. il(pt col) por Crafts no60:34-7 Ja/F '83
- Reproductions
- Clock (aluminum)
Crafts no57:43 Jl/Ag '82 (col) por
- BURNETT, William Riley, 1899-1982**
Burnett [interview, with filmography] K. Mate and P. McGilligan. pors Film Comment 19:58-68+ Ja/F '83
Obituary
Films & Filming no334:4 Jl '82
- BURNEY, Edward Francis, 1760-1848**
[Huntington Collection, San Marino, Calif; exhibit] il Apollo ns 117:406 My '83
- BURNHAM, Bonnie**
Peru marks a milestone in the antiquities trade. il diag Mus News 61:7-8+ F '83
- BURNHAM, Linda Frye, 1940-**
Reviews. Artforum 21:80-1 Ap '83
- BURNHAM, Wilbur Herbert, b. 1887, and Burnham, Wilbur Herbert, Jr.**
Burnhams: a story of outstanding achievement. N. Temme. 6il(pt col) Stained Glass 77 no4:366-70 Wint '82-83
- BURNS, George, 1896?-**
Architectural digest visits: George Burns. G. Christy. col il por(p 16) Archit Dig 39:64-9 Ag '82
- BURNS, James**
Designing for (and with) the Christian Brothers: a participatory planning process is taken into two stages. col il plan AIA J 72:60-3 F '83
- BURNS, Marsha, 1947?-**
[Glover/Hayes Gallery, Seattle; exhibit] M. Kangas. Art in Am 70:128 D '82
il: Reclining figure with exposed breast
- BURNS, Michael, 1942-**
Urban documentaries [Seattle Art Museum Pavilion; exhibit] R. Glown. Artweek 13:11 O 23 '82
- Reproductions
- Seattle, Third and James, looking southeast (photo, 1979)
Artweek 13:11 N 13 '82
- BURO Happold (Firm)**
Buro Happold on structure and M and E in the Olave Centre [Hampstead, England] S. Trombley. il plan diags RIBA J 90:35-7 F '83
- BURR, Graham**
- Reproductions
- Eight double squares
Ceramic R no74:21 Mr/Ap '82
- BURR, James, 1926-**
Round the galleries. See issues of Apollo
- BURRA, Edward, 1905-1976**
- Reproductions
- Hostesses (gouache, 1932)
Burl Mag 124:595 S '82
Izzy Ort's (ca 1937)
Art & Artists [no 192]:26 S '82
John Deth (1932)
Burl Mag 125:63 Ja '83
Landscape, Cornwall with figures and tin mine (1975)
Art & Artists [no 187]:5 Ap '82 (det)
Silver Dollar Bar (watercolor, ca 1948)
Apollo ns 117:20 Ja '83
Art & Artists no 198:39 Mr '83
Surrealist composition (1934)
Art & Artists no 199:37 Ap '83
- BURRI, Alberto, 1915-**
Moving to minimalism [San Francisco Museum of Modern Art; exhibit] C. Simmons. Artweek 13:5 O 16 '82
il: No 5#
- BURRINI, Gian Antonio, 1656-1727**
- Reproductions
- Caïn et Abel, etude de têtes (1629)
Gaz Beaux Arts ser6 v 101:supp7 Ap '83
King David in the clouds
Mast Draw 20 no2:159 Summ '82
- BURROS, Marian**
Wurst at its best. il Connoisseur 213:34 Jl '83
- BURROUGHS, Charles**
Below the angel: an urbanistic project in the Rome of Pope Nicholas V. bibl f il plans J Warburg & Courtauld Inst 45:94-124 '82
- BURROUGHS, William S., 1914-**
Burroughs at B2 [Gallery, Wapping, England; exhibit] bibl pors(with covs) Creat Camera no215:735-9 N '82
- BURROWS, James**
Partners. Reviews
Films & Filming no334:31 Jl '82. T. Pulleine. il
Films in R 33:362-3 Je/Jl '82. K. M. Chanko
- BURROWS, Larry**
- Reproductions
- Fighting in the Mekong Delta, January 1967 (photo, 1967)
Artforum 21:40 Ap '83
- BURSTEIN, Joanne**
Ruenell Foy Temps [clay artist] il(pt col) pors Ceramics M 31:33-7 Ja '83
- BURSTYN, Ellen**
Burstyn on Broadway. il Hist Pres 35:28-9 Jl/Ag '83
- BURT, Eugene C.**
Mural painting in Western Kenya. bibl il African Arts 16:60-3 My '83
- BURTON, Bim**
- Reproductions
- Z stool
Crafts no60:43 Ja/F '83
- BURTON, Decimus, 1800-1881**
Restoration of Temperate House, Royal Botanic Gardens, Kew, Surrey. W. Howie and D. Poole. il(pt col with cov) plans diags Arch J 175:47-58+ Je 16 '82
- BURTON, Dennis**
[Isaacs Gallery, Toronto; exhibit] C. Mandel. Artscanada 38:39 Jl/Ag '81
il: Vancouver 24
- BURTON, Scott, 1939-**
Contemporary American art. C. Ratcliff. Flash Art 16:34 Summ '82
il: Aluminum chair; Rock chair
[Max Protetch Gallery, New York; exhibit] Arts 57:30 Ja '83
[Max Protetch Gallery, New York; exhibit] D. Kuspit. Artforum 21:78 Mr '83
il: Pedestal tables

BURTON, Scott, 1939.—Continued

Personal, modern, eccentric [Daniel Weinberg Gallery, San Francisco; exhibit] S. Platt. Artweek 13:3 Ag '82
 il: Concrete end table
 74th American exhibition, Art Institute of Chicago. J. R. Kirshner. Artforum 21:75 O '82

Yurts and junks, tables and chairs exhibited [Max Protetch Gallery, New York; exhibit] J. Pile. il Ind Des 29:11+ JI/Ag '82

BURTT, Carleton

NSS presents awards. Nat Sculp R 31 no2:26 Summ '82

BURWASH (England). Bateman's Kipling's House. See Bateman's Kipling's House (Burwash, England)**BURY, Claus, 1946?-**

[Moore College of Art, Philadelphia; installation] A. Jarmusch. Artnews 81:132+ O '82
 il: Two elevated walkways

Reproductions

Two elevated walkways (installation, 1982) Kunstwerk 35:66 O '82

BURY, Pol, 1922-

[Musée d'Art moderne de la ville de Paris; exposition] Art Int 25:70-1 S/O '82

il: Fontaine

[Musée d'Art moderne de la ville de Paris; exposition] il Oeil no326:82 S '82

[Le poids du temps; Musée d'Art Moderne de la Ville de Paris; exhibit] Connaissance Arts no365/366:15 JI/Ag '82

il: Monument n° 7 dédié à l'érection et quelques autres mouvements

BURY ST. EDMUNDS (England)**Architecture**

Roller reft [British National Roller Skating Centre, Bury St Edmunds] il(with col cov) plan diag Arch J 175:42-4 My 5 '82

BUS garages. See Garages**BUSA, Peter**

Painting outside the paradigm: Indian Space. A. Gibson. bibl f por Arts 57:98-104 F '83

il: Figure; Children's hour; Yaddo figure; Back cover, Iconograph, 1, Spring, 1946

BUSBEE, Juliana Royster, d. 1962, and Busbee, Jacques, 1870-1947

Jugtown pottery. M. D. Fields. pors Ceramics M 31:5-6 Mr '83

BUSCH, Akiko

Medical systems design group puts human factors to the test [General Electric's Medical Systems Operations, Milwaukee, Wis] il diags Ind Des 29:46-9 N/D '82

Pattern's appeal is more than merely aesthetic [American Craft Museum II, New York; exhibit catalogue excerpt] il Ind Des 30:8-9 Mr/ Ap '83

BUSCH, Werner

Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. bibl f il Z Kunstges 45 no2:97-129 '82

BUSCH, Wilhelm, 1832-1908

Der andere Wilhelm Busch [Hannover; Ausstellungen] Y. Friedrichs. Du no7:70-1 '82

il: Mann mit Kappe und weitere Studienköpfe; Studien grasender Kühe mit einer ausgegrenzten Komposition

[Niedersächsische Landesausstellung, Hannover; Ausstellungen] A. Dobrzecki. Pantheon 40:242-3 JI/S '82

il: Bildnis eines Knaben mit grossem Hut; Herbstlandschaft mit Windmühle und rotem Haus; Dideldum [untitled]

[Niedersächsisches Landesmuseum, Orangerie Herrenhausen, Wilhelm-Busch-Museum, Hannover; Ausstellung] V. Bauernmeister. Kunstwerk 35:68-9 Ag '82

il: Unbekanntes Mädchen; Fipps der Affe [untitled]

Wilhelm Buschs Auseinandersetzung mit der zeitgenössischen und der alten Malerei. H. G. Gmelin. bibl f Pantheon 40:175-83 JI/S '82

il: Die Kretzersche; Zwei Schusterjungen nach der Balgerei um einen Apfel; Alter Mann, Antwerpener Modellkopf; Zeitunglesender Bauer mit Kuh vor einer Kopfweide; Sogenannte Walpurgisnacht; Umtrunk im Schlachthaus

BUSCH-Reisinger Museum of Germanic Culture (Cambridge, Mass.)

Arte alemán del siglo XX en el Museo Busch-Reisinger [Städtisches Kunstinstitut, Frankfurt, Germany; exposición] Goya no 172:249 Ja/F '83

BUSCHER, Alma Siedhoff-. See Siedhoff-Buscher, A.**BUSCHFELD, Hans, 1939-**

Novum basis report: Goethe 82. M. Krupp. Novum Gebrauchs 53 no 12:50-6 '82

BUSEAU, Marie-Jeanne. See Boucher, M.-J. B.**BUSES. See Trolley buses****BUSH, Henry, ca. 1830- after 1872**

Odyssey of a cameraman. P. E. Palmquist. il Hist Photo 7:91-5 Ap/Je '83

BUSH, Norton, 1834-1894**Reproductions**

Tropical scene (1874)

Antiques 122:1148 D '82 (col)

BUSH, Susan**Reproductions**

Sleepless nights no V (monotype, 1982)

Art in Am 70:84 S '82

BUSH-BROWN, Harold, 1888-1983**Obituary**

AIA J 72:387 My '83

BUSHELL, Raymond

Shoko, an untypical Netsuke carver. il pors Arts Asia 13:55-61 Mr/Ap '83

BUSHKOVSKII, Feodor, fl. ca. 1795-ca. 1834**Reproductions**

Box with niello decoration (silver, 1817)

Antiques 122:784 O '82

BUSINESS**See also**

Art and business

Building industry—Management

Commerce

Corporations

Interior design firms and groups—Management

Management

Marketing

Office management

Real estate business

BUSINESS, International. See International business enterprises**BUSINESS districts****See also**

Shopping centers

Evaluation: Rockefeller Center West? John Portman's San Francisco colossus is complete, for now. D. Canty. il(pt col) AIA J 71:56-63 O '82

Conservation and restoration

After the Alamo: the historic San Antonio River. J. Pastier. col il Hist Pres 35:40-2+ My/Je '83

Baltimore re-examined. S. Lawson. il(pt col) plan AIA J 71:56-63 N '82

Fire site vital to rebirth, says second Lynn R/UDAT. il AIA J 71:31+ Ap '82

BUSINESS forecasting**See also**

Economic forecasting

Construction costs: the economic upswing may bring new upward pressures. J. Stewart. tabs Archit Rec 171:49 JI '83

Construction-economy update: the dam is starting to break...but factories and offices won't show it for a while. tabs Archit Rec 171:37+ Ap '83

Cost forecast. tabs diags Arch J 176:93-5 N 10; 77-9 JI 21 '82

Dodge/Sweet's construction outlook: in 1983 more housing...but what else? tabs Archit Rec 170: 39+ N '82

Forecast [Alberta Construction Association's annual forecast] Can Arch 28:4 F '83

BUSINESS machines. See Office equipment and supplies**BUSINESS offices. See Offices****BUSINESS research. See Economic research****BUSINESS Space Design, Inc.**

Institutional design winner [Washington State Court of Appeals, Seattle] D. Dietsch. col il por (p121) Interiors 142:99 Ja '83

BÜSING, Hermann H.

Metrolologische Beiträge. bibl f tabs diags Jahr Deutsch Archäol Inst 97:1-45 '82

BUSIRIS Painter

Drei neue Gefässe aus der Werkstatt der Caeretaner Hydrien. H. P. Isler. bibl f Jahr Deutsch Archäol Inst 98:41-56 '83

BUSNELLI, Peiro

Un industria: le per il design. M. Gastel. il pors Domus no639:56-7 My '83

BUSON (Yosa Nobuaki), 1716-1783**Reproductions**

Chinese historical figures (1764)

Oberlin Coll Bull 40 no 1:11 '82-83 (3)

Landscape in the Mi style

Archives Asian Art 35:92 '82

BUSSCHE, Wolf von dem. See Von dem Bussche, W.

- BUSSE, Hans-Busso von**
Ein Architektur-konzept in historischem Umfeld:
Pavillon der Evangelischen Akademie in
Tutzing, BRD. il plans Werk, Bauen + Wohnen
69/37:4-8 O '82
- BUSSI, E.**
Reproductions
La liberté guidant le peuple (1842)
Gaz Beaux Arts ser 6 v 101:supp 13 F '83
- BUSTAMANTE, Jean-Marc**
[Galerie Baudoin Lebon, Paris; exposition] C.
Strasser. il Flash Art 16:56 My '82
- BUSTER, Kendall**
Reproductions
Untitled installation (1983)
Artnews 82:79 Summ '83 (col)
- BUSTINZA, Alfredo Saldana.** See Saldana Bustinza, A.
- BUSTS.** See Portrait sculpture; Sculpture
- BUSTURIA** pottery. See Pottery, Spanish
- BUTCHER, Solomon A.**
Reproductions
W. H. Blair of Huckleberry, near Broken
Bow, Nebraska (1888)
Art Bull 65:102 Mr '83 (det)
- BUTERA, Virginia Fabbri**
Arts reviews. Arts 57:32-3 S; 43-4 D '82
Hayward Annual: British drawing [Hayward
Gallery, London] il Arts 57:48-9 Ja '83
Tommasi Ferroni. col il Arts 57:6 D '82
- BUTHE, Michael, 1944-**
Documenta [Kassel, Germany; exhibit] A.
Pohlen. Artforum 21:82 O '82
Halle 6: Objekt Skulptur Installation [Kamp-
nagel-Fabrik, Hamburg; Ausstellung] U.
Bischoff. il Pantheon 40:239 JI/S '82
[Holly Solomon Gallery, New York; exhibit]
Arts 57:42 F '83
il: Ikarus
[Holly Solomon Gallery, New York; exhibit]
D. B. Kuspit. col il Arts 57:18 D '82
[Holly Solomon Gallery, New York; exhibit] L.
Liebmann. Art in Am 71:140 F '83
il(p 139): Ikarus
Kunstbrief aus Florenz [Salone Villa Romana;
Ausstellung] Kunstwerk 35:58 Ag '82
- Reproductions
[Installation view: Salone Villa Romana, Flor-
ence]
Flash Art 16:16 My '82 (col)
Lucrezia Borgia (1982)
Artmagazine 14:12 D/F '82-83
Untitled [broom] (1981)
Flash Art 16:21 Summ '82 (col)
- BUTLER, Frances**
California, graphics. M. Treib. il Studio Int 195:
62-3 Je '82
- BUTLER, James, 1931-**
Reproductions
Bather
Studio Int 196:68 Ja/F '83
Girl, sheet and pillow
Artnews 81:47 S '82
[Untitled: nude]
Artnews 81:50 Summ '82
- BUTLER, Joyce**
Genre paintings of Abbott Graves. bibl f il
Antiques 122:308-13 Ag '82
- BUTLER, Marigene H.**
Investigation of the technique and materials
used by Jan Steen. il Phila Mus Bull 78 no337-
38:44-61 Wint/Spr '82-83
- BUTLER, Paul**
Reproductions
Stairs (charcoal and ink, 1978)
Studio Int 195 no993/4:21 '82
- BUTLER, Susan**
Barthes—the real thing [Camera Lucida re-
view article] bibl f Creat Camera no219:862-4
Mr '83
- BUTLER, Thomas**
Reproductions
Driver and Aaron running the second heat at
Maidenhead
Antiques 122:859 N '82 (col)
- BUTTER, Tom**
[Grace Borgenicht Gallery, New York; exhibit]
W. Saunders. Art in Am 71:177 Ap '83
col il: S.L.
[Grace Borgenicht Gallery, New York; exhibit]
Arts 57:41 Mr '83
il: C.B.
- BUTTERFIELD, Deborah, 1949-**
About sculpture and horses [Asher/Faure Gal-
lery, Los Angeles; exhibit] M. McCloud. Art-
week 13:5 O 2 '82
il: Aluminum horse #5; Aluminum horse #2
- [Oakland Museum, Calif; traveling exhibit] II
Artweek 14:4 Ap 2 '83
- [Oakland Museum, Oakland, Calif; exhibit] S.
Boettger. Artforum 21:85-6 Summ '83
il: Palomino
- Reproductions
Horse 7-82 (aluminum, steel, tar, 1982)
Art in Am 70:44 D '82
Art in Am 71:91 Ap '83 (col)
Large horse (1981)
Gaz Beaux Arts ser6 v 101:supp48 Mr '83
[Untitled: horse]
Artforum 21:36 F '83
- BUTTERFIELD, William, 1814-1900**
[Fischer Fine Art, London; exhibit] Art &
Artists [no 187]:34 Ap '82
il: Silver gilt flagon; Design for a lectern;
South elevation of New School, Rugby
- BUTTERS WORTH, James E., 1817-1894**
Reproductions
American ship United States at sea
Antiques 123:698 Ap '83
Ships in a stormy sea
Antiques 123:9 Ja '83 (col)
Waiting for the pilot
Apollo ns 117:[front] 2 Ap '83 (col)
- BUTTERS WORTH, Thomas, fl. 1798-1830**
Reproductions
British frigate chasing a French cutter (ca 1810)
Antiques 123:516 Mr '83
British merchantmen and fishing vessels
Antiques 123:516 Mr '83
Man-o-war opening fire
Antiques 122:641 O '82
Naval encounter
Antiques 122:641 O '82
Ships in a gale on a lee shore
Antiques 122:908 N '82 (col)
Warship in distress
Antiques 123:113 Ja '83 (col)
- BUTTERWORTH, Elizabeth**
Reproductions
[Untitled: jungle with parrot]
Arts 57:45 My '83
- BÜTTNER, Werner**
12 Künstler aus Deutschland [Boymans van
Beuningen Museum, Rotterdam; traveling ex-
hibit] A. von Graevenitz. Pantheon 40:257-8
JI/S '82
- Reproductions
Self-portrait masturbating in a movie (1980)
Art in Am 71:134 Ja '83
- BUTTON, John, 1929-1982**
[David Findlay Galleries, New York; exhibit]
C. Little. Arts 57:7 Je '83
- Obituary
Art in Am 71:168 F '83 por
- BUTTRE, John Chester, 1821-1893**
Reproductions
Reverend Thomas DeWitt (engr after M. B.
Brady)
Antiques 122:550 S '82
- BUTTS, John D. de.** See De Butts, J. D.
- BUTZ, Rick**
Linenfold carving: planes and gouges shape
folds. il diag Fine Wood no36:98-100 S/O
'82
- BUTZER, Karl Wilhelm**
Empires, capitals, and landscapes of ancient
Ethiopia. bibl col il por(p 10) maps tab
Archaeology 35:30-7 S/O '82
- BUXIN, Stephan, 1909-**
Reproductions
Pierre sur un pied (bronze)
Apollo ns 117:[front] 54 Mr '83
Torse de jeune athlète (bronze)
Apollo ns 117:[front] 34 Ap '83
- BUXTON, Christopher**
Country house renaissance. R. Bassett. il plans
Arch J 175:51-5 My 12 '82
- BUYLEN, Michel**
[Mineta Move Art Gallery, Bruxelles; exposition]
Oeil no332:71 Mr '83
il: Champion in day-light
- BUYS, Cornelis, 1745-1826**
Van Isaac en Apollo: de pryswinnende teken-
ingen van de Amsterdamse stadstekenacadem-
ie. J. Offerhaus. bibl f Nederlands Kunsthist
Jaar 30:48-75 '79
il: Academiestudie [man from behind]
- BUYS, Jacobus, 1724-1801**
De Amsterdamse stadstekenacademie, een 18de-
euwse 'oefenschool' voor modeltekenaars (met
een lyst van redevoeringen) P. Knolle. bibl
f por Nederlands Kunsthist Jaar 30:4-41 '79

BUYS, Jacobus, 1724-1801—Continued

Van Isaac en Apollo: de prýswinnende tekeningen van de Amsterdamse stadstekenacademie. J. Offerhaus. bibl f Nederlands Kunsthist Jaar 30:48-75 '79

BUYTEWECH, Willem Pietersz, 1592-1624**Reproductions**

Italian nobleman (etch)

Apollo ns 117:504 Je '83

Serie van zeven edellieden: Italiaans edelman (etch, ca 1615)

Bull Rijksmus 30 no3:155 '82

Serie van zeven edellieden: Schots edelman (etch, ca 1615)

Bull Rijksmus 30 no3:155 '82

Standing cavalier wearing a sword (ink and wash, ca 1615)

Nat Gal Rep:57 '81

Title page for Alle de spelen of G. A. Bredero (engr by J. van de Velde)

Oud Holland 96 no4:214 '82

BUZIO, Lidya

Ceramic cityscapes. il(pt col with p2) Studio Pott 11:19 Je '83

Reproductions

Tower vessel (earthenware, 1982)

Am Craft 43:70 Ap/My '83

BYARD, Carole

Bicoastal links [Social and Public Arts Resource Center, Venice, Calif; exhibit] E. Hicks. Art-week 14:6 Ap 23 '83

BYARS, James Lee, 1932-

Documenta [Kassel, Germany; exhibit] A. Pohlen. il Artforum 21:81 O '82

[Westphalian Kunstverein, Münster, Germany; exhibit] A. Pohlen. il Flash Art 16:70 N '82

Reproductions

Hear the first totally interrogativ philosophy around the chair (installation)

Kunstwerk 35:23 O '82

BYE DÖLLEMAN, M. Thierry de. See Thierry de Bye Dölleman, M.**BYERLEY, Robert****Reproductions**

Her song

Artnews 82:173 Summ '83 (col)

BYERS, Ian

Ceramics [Katharine House Gallery, Marlborough, England; exhibit] H. Craven. il Crafts no 62:45 My/Je '83

CPA new member. il por Ceramic R no79:36 Ja/F '83

Reproductions

[Untitled: graveled bowl] (earthenware)

Ceramic R no81:33 My/Je '83

BYERS, Sandra**Reproductions**

Sprouting (porcelain)

Am Craft 43:72 F/Mr '83

BYRD, Eddie, 1943-

Studios: Byrd Graphic Design, Inc. L. Sommese. 19il(pt col) Novum Gebrauchs 53 no8:32-7 '82

BYRD Graphic Design

Studios: Byrd Graphic Design, Inc. L. Sommese. il(pt col) Novum Gebrauchs 53 no8:32-7 '82

BYRD, Warren T.

Comparative anatomy: Donnell Garden and Dumbarton Oaks. bibl il(pt col) plans diags Landscape Arch 73:53-9 Mr/Ap '83

BYRNE, Barry (Francis Barry), 1883-1967

[Chicago Historical Society, Chicago; exhibit] R. G. Wilson. il Progres Arch 63:36+ S '82

BYRNE, James

Aesthetics of the subject: James Byrne's video projects. M. Sturken. 25il Afterimage 10:7-11 Ap '83

[Phase: P.S. 1, Long Island City, N.Y; exhibit] C. Hagen. il Artforum 21:79-80 S '82

BYRON, Joseph, fl. ca. 1900

Floods of light [Photographers' Gallery, London] I. Jeffrey. Creat Camera no218:827+ F '83

il: Woman on rings, gymnasium, Dr Savage's School, New York

BYSKINIEWICZ, Maria

Polish artists in New York. V. F. Brooks. il per Print 36:37-9, 44-5 My/Je '82

BYSTED, Peter, 1951-

Re-using an industrial building: open space and coloured walls. V. Boje. il(pt col) plan Abitare no209:12-19 N '82

BYSTROM, Arne

Up on the roof [Seattle Garden Center, Washington] il(pt col) plan Archit Rec 171:150-1 Ap '83

BYZANTINE

See the following headings divided by Byzantine

Art

Illuminated manuscripts

Ivories

Medals

Mural painting and decoration

C

C A Art Annual. See Advertising art—Competitions, awards, etc.

C. D. Davison & Company Ltd., Architects

Competition for centre [Mainland South Community Centre, Halifax, N.S] plans diags Can Arch 28:24-5 Je/Jl '83

C F C. See Contract Furnishings Council

C-14 dating. See Radiocarbon dating

C H N M B Associates

Flint Riverbank Park [Flint, Mich] col il pors plan Landscape Arch 72:66-70 S/O '82

C I A M. See International Congress for Modern Architecture

C I N O A. See International Congress of Art Dealers

C R S Inc. See Caudill, Rowlett, Scott

C R T. See Cathode ray tubes

CAAMAÑO MARTINEZ, Jesus Maria

Reflexiones entorno a un autorretrato. col il Goya no 169-171:33-4 Jl/D '82

CABALLERO, Luis, 1943-

Sindin Gallery, New York; exhibit. Artnews 81:196 Summ '82

Reproductions

[Untitled: nude male] (charcoal, 1981)

Art Int 25:90 My/Je '82

CABANEL, Alexandre, 1823-1889

Reproductions

Cleopatra testing poisons on condemned men

Art J 42 no4:339 Wint '82

Pandora (1881)

Archit Dig 40:106 Ja '83 (col)

CABANNE, Pierre

Picasso sculpteur. il(pt col with cov) Oeil no327: 46-51 O '82

CABANOT, Jean

L'Eglise Sainte-Marie de Cénac. bibl f il plan diags Congrès Archéol de France 137:255-71 '79

CABARGA, Leslie

Spot art [drawing small] S. Heller. il Print 37: 68 Ja/F '83

Reproductions

Best of the Manhattan Transfer

Print 36:93 N/D '82 (col)

CABELLI, Diane, and Mathews, T. F.

Palette of Khatchatur of Khizan. bibl f il(with col cov) tab Walters J 40:37-40 '82

CABEZALERO, Juan Martin, 1633-1673

Diez cuadros de Cabezalero tasados por Ruiz de la Iglesia. J. L. Barrio Moya. Archivo Esp

Arte 53:387 Jl/S '80

CABINET des dessins, Louvre. See Musée du Louvre (Paris, France). Cabinet des dessins

CABINET des médailles (Paris, France). See France. Bibliothèque nationale. Cabinet des médailles

CABINET work. See Furniture; Furniture making; Joinery; Woodwork

CABINETMAKERS, American

Decorated furniture of Soap Hollow, Somerset Country, Pennsylvania. H. N. Trice. il(pt col)

Antiques 123:1036-9 My '83

John Janvier Sr, Delaware cabinetmaker. M. J. Norcini. bibl f il(pt col) Antiques 123:1062-8 My '83

CABINETS (Furniture)

See also

Cupboards

Kitchen cabinets

Stereo equipment cabinets: take the heat off your audio gear. C. Spencer. il diags Fine

Wood no34:76-9 My/Je '82

What to do with a walnut beam: John Hallam's blockfront treasure. J. Cummins. il Fine Wood

no34:84 My/Je '82

CABLE television. See Television, Cable

CABRAL YAGUADO, Manuel, b. 1818

Reproductions

Escena romántica

Goya no 164-165:158 S/D '81

CABS. See Taxicabs

CACCIA, Guglielmo, ca. 1568-1625

Reproductions

Standing figures (ink and wash, chalk)
Apollo ns 116:340 N '82

CACCIA DOMINIONI, Luigi, and Castiglioni, Livio
Per unconcorso a Morbegno del 1941. il plans
diags Casabella 47:37 My '83

CACCIARI, Massimo, 1944-
Nihilismo e progetto. bibl f Casabella 46:50-1
S '82; 47:46-7 Mr '83

CACHET, Lion (Carel Adolph Lion), 1864-1945

Reproductions

Diploma (woodcut, 1892)
Apollo ns 117:484 Je '83
Good Samaritan (litho, 1896)
Apollo ns 117:485 Je '83

CADABRA, Thea

Reproductions

Dragon shoe
Crafts no61:46 Mr/Ap '83

CADART, Alfred, 1828-1875

American etching revival: its French sources
and early years. R. Schneider. bibl f Am Art
J 14 no4:42-5 Aut '82

CADDICK, Kathleen

Reproductions

Hedgerow trees (etch)
Art & Artists no 184:42 Ja '82

CADE, Cathy

Some contemporary documentary. M. Rosler.
Afterimage 11:14 Summ '83
il: Mae, a clerical worker; Chinese women
strike

CADMUS, Paul, 1904-

Reproductions

Dancers resting (litho, 1974)
Print R no 13:21 ['81]
Going south (etch, 1934)
Arts 57:36 S '82

CADOGAN, Jean K.

Reconsidering some aspects of Ghirlandajo's
drawings. bibl il Art Bull 65:274-90 Je '83

CADOUIN (France). Abbey

L'Abbaye de Cadouin J. Gardelles. bibl f il plan
Congrès Archéol de France 137:146-78 '79

CADWALLADER, Robert B.

Crosstalk: a panel discussion [to pinpoint changes
and developments in the design field] ed by
S. R. Emery. pors Int Des 53:248-53 S '82

CADY, Arthur, 1920-1983

[Fischbach Gallery, New York; exhibit] G. Henry.
Art in Am 71:184 Ap '83
col il: Looking back from the garden

Obituary

Art in Am 71:224 My '83

CADY, Emma Jane, 1854-1933

Reproductions

Still life with fruit compote and pocket knife
(watercolor, ca 1895)
Antiques 123:133 Ja '83 (col)

CAEN (France). Musée des Beaux-arts

La Donation Yvonne Guegan. R. Lehuard. II
Arts d'Afrique Noire no45:36-40 Spr '82

CAESAR, Gaius Julius, 100-44 B.C.

Palaepharsalus—the battle and the town. J. D.
Morgan. bibl f il maps tabs Am J Archaeol
87:23-54 Ja '83

CAFETERIAS. See Restaurants, lunchrooms, etc.

CAFFIERI, Jean-Jacques, 1725-1792

[Das Montgomery-Denkmal in Manhattan] E.
Munhall. Du no3:92-3 '83
il: General-Montgomery-Denkmal

CAFFIERI, Philippe, the Younger, 1714-1774

Reproductions

Wall light (ca 1768-70)
Burl Mag 125:324 My '83

CAFONT, Marcos

Reproductions

Saint Georges combattant le dragon (1434)
R du Louvre 33 no2:95 '83

CAFRITZ, Robert C.

Great late Braque [Phillips Collection, Wash-
ington, D.C.; exhibit] col il Connoisseur 212:
140-5 N '82

CAGE, John, 1912-

Tuning in to Nam June Paik. P. Gardner. Art-
news 81:67-8 My '82

Reproductions

HV 18 (1983)
Artnews 82:33 Mr '83 (col)
Valentine out of season (1944)
Art in Am 70:136 D '82

CAGLI, Corrado, 1910-1976

Reproductions

Autoportrait
Gaz Beaux Arts ser6 v 101:supp58 Mr '83

CAGLIO, Luciana

Architektur, die arme Verwandte? Archithese
12:42 Ja/F '82

CAGNARDI, Augusto

Milano uno due tre e altri. il plans Casabella
46:16-21 My '82

CAGNEY, James, 1899-

James Cagney [with filmography] M. Buckley.
pors(with cov) Films in R 33:138-46 Mr '82

CAGNOTO, Giovanni, fl. 1696

Two oil sketches and the youth of Veronese.
D. G. Pechukas. bibl Art Bull 64:389+ S '82
il (after Veronese): Resuscitation of the
daughter of Jairus

CAHANA, Alice

Texas project. S. J. Levy. Archives Am Art
J 22 no4:40 '82

CAHN, Miriam

[Konrad Fischer Gallery, Zurich; exhibit] B.
Curiger. Flash Art 16:61 My '82

One-woman-show: Miriam Cahn [Kunsthalle,
Basel; Ausstellung] A. T. Jankowski. Du no4:
68-9 '83

il: Wachraum II

CAHN, Robert

Vatican collections at the Metropolitan Museum
of Art: some critical reflections. il Arts 57:
114-15 My '83

CAHN, Walter

Representation de la parole. il(pt col) Connais-
sance Arts no369:82-9 N '82

CAI, Xingzu (Ts'ai Hsing-tsu), 18th cent.

Notes on four Chinese paintings in a private
collection. M. H. Fong. bibl f Orient Art ns
28 no2:172-5 Summ '82
il, det: Wang-chuan tu (2)

CAIGER-SMITH, Alan, 1930-

Reproductions

Bowl

Ceramic R no77:21 S/O '82

Bowl (earthenware)

Ceramic R no75:27 My/Je '82

Platter (earthenware)

Ceramic R no81:19 My/Je '83

CAILLEBOTTE, Gustave, 1848-1894

Objects of their affection [visitors to museums
voice their art preferences] P. Failing. Art-
news 81:124 N '82

col il: Streets of Paris on a rainy day

Reproductions

L'enfant au canapé (1885)

Apollo ns 116:[front] 7 Jl '82 (col)

Reclining nude (ca 1880)

Apollo ns 117:242 Mr '83

Sur le pont de l'Europe (1876)

Gaz Beaux ser6 v 101:supp42 Mr '83

Yellow roses in a vase (1882)

Archit Dig 40:45 F '83 (col)

CAIN, Helen, and Hummel, C. F.

Carnation chests: new discoveries in Pennsyl-
vania-German art. bibl f il(pt col) map diags
Antiques 122:552-7 S '82

CAIN, Nancy

Video politics: early feminist projects. M. Gever.
bibl f il Afterimage 11:26-7 Summ '83

CAIN, Raymond F.

Hawaii: Protecting lava as a design element.
col il por (p 15) Landscape Arch 72:67-71 Jl
'82

CAIN and Abel

Et Adam dilexit Abel: Jan Mostaert's First
family. P. R. Berk. bibl f il Oud Holland
96 no4:201-12 '82

CAIRNS, Francis

Cleon and Pericles: a suggestion. bibl f J Hell
Stud 102:203-4 '82

CAIRO (Egypt). Egyptian Museum. See Egyptian
Museum (Cairo, Egypt)

CAISSONS. See Foundations (Architecture)

CAJÉS, Patrizio. See Caxes, P.

CAIGER-SMITH, Alan, 1930-

CALABAZAS, Juan de, d. 1639

Velázquez, fools, Calabacillas and Ripa. J. F.
Moffitt. bibl f por Pantheon 40:304-9 O/D '82

CALABRESE, Cavaliere. See Preti, Mattia

CALABRIA (Italy)

Antiquities

Early Italian pottery: five vessels from a Neo-
lithic household in Calabria. A. J. Ammerman.
il map plan tabs diags Exped 25 no2:15-25
Wint '83

CALAMATTA, Joséphine, d. 1893

Reproductions

Sainte Cécile

R du Louvre 31[32] no5/6:394 '82

CALAME, Alexandre, 1810-1864

Trois siècles de peinture romande au Musée cantonal des beaux-arts à Lausanne [exposition] *Art Int* 25:67-8 My/Je '82
il: Lac de Brienz

CALATRAVA VALLS, Santiago

Dynamische Gleichgewichte: zu den Skulpturen von Santiago Calatrava. U. Marbach and A. Rüegg. *il diag* Werk, Bauen + Wohnen 69/37:6-9 J1/Ag '82
 Einfache Struktur—komplexe Form [Staatsbank, Fribourg] *il diag* Werk, Bauen + Wohnen 38:45-6 Ja/F '83

CALAWAY, Loren**Reproductions**

Ohne Titel [desk] (1981)
Du no9:52 '82 (4)
 Untitled [table and cabinet] (wood and mixed media, 1981)
Arts 57:94 O '82

CALCULATING machines

See also

Abacus

CALCUTTA (India)**City planning**

Calcutta syndrome: a difficult mediation between colonial and modern. R. Ottolenghi. *il plan* Lotus *Int* no34:35-43 '82

Houses

Palaces, camps, capitals: the Resident's authority must be seen or felt [Government House] S. Nilsson. *il* Lotus *Int* no34:121 '82

CALDARA, Polidoro, ca. 1490-1543

Ni Polidoro ni Peruzzi: Maturino. N. Dacos. *bibl f R Art* no57:9-28 '82
il: La coupe retrouvée dans le sac de Benjamin

CALDER, Alexander, 1898-1976

Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. *Kunstwerk* 35:38 Ag '82
il(p32-3): Akrobat; Brass family

Reproductions

Bird and beast (1970)
Connoisseur 213:55 J1 '83 (col)
 Birds (1905)
Connoisseur 213:55 J1 '83
 Circus
Archit Dig 40:32b My '83 (col)
 Deux blancs en dessous (steel, 1974)
Archit Dig 40:114-15 Ag '83 (col)
 Grand crinkly (painted steel, 1971)
Artforum 21:back cov F '83 (col)
 Horizon weeds (mobile, 1963)
Art in Am 71:51 Ja '83
 Mobile [UNESCO-Konferenzgebäude, Paris] (1958)
Du no 10:60 '82 (col)
 Mule and cart (wire, ca 1968-69)
Artweek 13:3 N 27 '82
 Quattro pendulati (ca 1938)
Art in Am 70:2 N '82 (col)
Artnews 81:12 N '82 (col)
 Save our planet, save our wildlife (poster, 1971)
Graphic Des no86:31 Je '82 (col)
 Through the hoop (ink, 1932)
Antiques 123:1120 Je '83
Art in Am 71:22 Summ '83

CALDER, Alexander Stirling, 1870-1945**Reproductions**

Star figure (bronze, 1914)
Artweek 13:16 S 4 '82

CALDER, Nicholas A.

Ceci's [restaurant, New York] *col il por(p 161)*
plan Int Des 54:212-13 Mr '83

CALDER, Robert

Technology, language, and literature. *Structurist* no21/22:74-7 '81-82

CALDERARO, Al

Prints & photographs published. *PCN* 13:217 Ja/F '83

Reproductions

Real pussycat (silkscreen, 1982)
Artnews 82:136 Ap '83

CALDERÓN DE LA BARCA, Pedro, 1600-1681

[Arte en tiempo de Calderón: 16 article anthology] *bibl f il(with col cov)* *por*s plans tab Goya no 161-162:258-367 Mr/Je '81

Calderón de la Barca and late seventeenth-century theater. B. W. Wardropper. *bibl f Princeton Mus Rec* 41 no2:35-41 '82

CALDRONS. See Kettles**CALDWELL, Alfred, 1903-**

Architecture and technology. *il Structurist* no21/22:51-6 '81-82

CALDWELL, Dorothy

Canadian portfolio. J. Place. *il Fiberarts* 9:33 N/D '82

CALDWELL, John

[Alien insight, Anthology Film Archives, New York; exhibit] A.-S. Wooster. *Afterimage* 10:17 Ja '83

il: Pax Americanus

CALDWELL, Margaret B.

Buying at auction. *il por Int Des* 54:202-5 J1 '83

CALDWELL, Vivian**Reproductions**

Concerto
Am Artist 47:19 Je '83 (col)
Art in Am 71:178 My '83 (col)

CALENDAR

See also

Chronology**CALENDAR, Roman**

Reconsideration of the date of the Esquiline calendar and of its political festivals. I. Levin. *bibl f il Am J Archaeol* 86:429-35 J1 '82

CALENDARS

Calendar maker. K. F. Schmidt. *il(pt col) por* *Print* 36:66-73 S/O '82

Scriptura 71-83. H. A. Halbey. *il(pt col)* *Graphis* 39:74-83 My/Je '83

Competitions, awards, etc.

8th Novum calendar competition. D. Urban. *il(pt col) tab Novum Gebrauchs* 54 no4:4-15 '83

Fourteenth Kodak colour calendar contest, Stuttgart, 1983. L. F. Gruber. *il(pt col)* *Graphis* 39:8-19 Mr/Ap '83

CALFEE, William Howard, 1909-

Mid-Atlantic. B. Pennington. *il Archives Am* Art J 22 no3:21 '82

CALGARY (Alta.)**Architecture**

Folk and fairy tales in architecture. A. Allen. *bibl f Can Arch* 28:26-7 Je/J1 '83

Stations

Stampede station [City of Calgary Light Rail Transit System] *col il plan Can Arch* 27:34-5 J1 '82

CALICO**Exhibitions**

Calico printers' legacy [Styal Mill, Cheshire, England] D. O'Connor. *il(pt col) Crafts* no59:22-5 N/D '82

CALIFORNIA

See also

See also subhead California under the following headings

Apartment

Architecture

Art

Crafts

Exhibitions

Houses

Interior design

Land

Offices

Planning

Showrooms

—University, Berkeley. *See* University of California, Berkeley

—University, Davis. *See* University of California, Davis

CALIGULA, Emperor of Rome, 12-41

Pre-principate portrait of Gaius (Caligula) J. Pollini. *bibl f il Walters J* 40:1-12 '82

CALLAHAN, Harry, 1912-

Armed vision disarmed: radical formalism from weapon to style. A. Solomon-Godeau. *bibl f Afterimage* 10:13-14 Ja '83

[Galerie Zabriskie, Paris; exposition] J. M. Prevost. *Flash Art* no 110:74 Ja '83

il: Man and woman walking in opposite directions

Photographic education comes of age. C. Traub. *Aperture* no87:22-72

il: Collage (p2-3); Aix-en-Provence; Eleanor; Chicago (2)

Quand Callahan voit en couleurs [Galerie Zabriskie, Paris; exposition] *Connaissance Arts* no376:28 Je '83

Reproductions

Chicago (1960)

Brit J Photo 130:313 Mr 25 '83

Eleanor, Port Huron (1960)

Princeton Mus Rec 41 no 1:29 '82

Morocco (1980)

Art in Am 71:16 Summ '83 (col)

- CALLAHAN, Harry, 1912.—Reproductions—Cont.**
[Untitled: nude woman and child by a window]
(1953)
Brit J Photo 129:806 J1 30 '82
Water's edge
Creat Camera no217:baby cov Ja '83
- CALLAHAN, Kenneth, 1905?—**
Reproductions
Scattered peoples (tempera, 1945)
Artweek 13:20 Ag 14 '82
- CALLAHAN, Richard.** See Zajac, E. jt des
- CALLAS, Peter**
Woodfiring: the ash wonder of the world. Studio
Pott 11:12-15 D '82
col il(p5):Hara kirl
- CALLATAY, Xavier de.** See De Callatay, X.
- CALLEJA, Andrés de la, 1705-1785**
La restauración de pinturas de la collecciones
reales durante el siglo XVIII. M. L. Barreno
Sevillano. bibl f Archivo Esp Arte 53:467-90
O/D '80
- CALLENDAR, Robert, 1932—**
[Ceolfrith Gallery, Sunderland, England; exhibit]
Art & Artists no 180:38 S '81
- CALLENDER, Ron M.**
Driffield's cameras. bibl f il pors Hist Photo
7:23-9 Ja/Mr '83
- CALLET, Antoine-François, 1741-1823**
Les esquisses d'Antoine-François Callet (1741-
1823) B. Gallini. bibl f R du Louvre 33 no2:
134-7 '83
il: Le triomphe de Flore (2); Le Prin-
temps (2); L'Enlèvement d'Europe; L'Union
de l'Art et de la Science; Alcibiade enlevant
sa femme au tribunal (2)
- CALLIGRAPHY**
Technique
Kalligrafie: die englische Schreibschrift. R.
Niedballa. il Novum Gebrauchs 54 no3:64-5
'83
- CALLIGRAPHY, Dutch**
Bastiaan Boers en Mathieu Petit, schrijfmeeesters,
schoonschrijvers en glasgraveurs. P. C. Rit-
sema. bibl f il(with col cov) Bull Rijksmus
30 no2:51-62 '82
- CALLIGRAPHY, Islamic**
Islam et spiritualité du signe. S. Stétié. col il
(with p3) pors Connaissance Arts no371:76-81
Ja '83
- CALLIGRAPHY, Modern**
Calligraphy: new directions. A. Gregory. il Des
Arts Educ 83:39-40 J1/Ag '82
- CALLMANN, Ellen**
Campin's maiolica pitcher. bibl f il Art Bull
64:629-31 D '82
- CALLOT, Jacques, 1592-1635**
Bericht aus Rom [Villa Medici; Ausstellung]
Kunstwerk 35:57 Ag '82
Kupferstiche und Radierungen [Gutenberg-Mu-
seum, Mainz, Germany; Ausstellung] M. Bleyl.
Pantheon 40:324-5 O/D '82
il: Die Dame mit dem grossen Kragen, aus
der Serie Der Adel Lothringens; Der Blinde
und sein Begleiter, aus der Serie Bettler; Der
Scheiterhaufen, aus Die grossen Schrecken des
Krieges
Pieter Quast and the theatre [with Archival
study on Quast] B. A. Stanton-Hirst. bibl f
Oud Holland 96 no4:213-37 '83
il: Scaramuccia and Fricasso; Dwarf bowing
a grill; Pantalone; Scapin; Masked comedian
with a sword
- Reproductions
Les travaux des mois (pencil, brown wash)
Connaissance Arts no364:83 Je '82 (col)
[Untitled: studies of tall standing figures]
Apollo ns 117:[front] 103 Je '83
- CALLOW, William, 1812-1908**
Reproductions
Bercy, France
Apollo ns 116:[front] 39 N '82
Rialto bridge, Venice (pen, ink and water-
color, 1840)
Burl Mag 125:xxv Ap '83
Rialto, Venice (1841)
Burl Mag 125:xxii Ap '83
- CALOTYPE**
Calotypomania: the gourmet guide to nine-
teenth-century photography. A. Solomon-
Godeau. bibl f il Afterimage 11:7-12 Summ
'83
First American calotypes? G. Smith. bibl f il
Hist Photo 6:349-52 O '82
Henry Collen and the Treaty of Nanking. L.
Schaaf. bibl f il por Hist Photo 6:353-66 O
'82; 7:163-5 Ap/Je '83
- Exhibitions
Calotypes at Rochester, NY [International
Museum of Photography at George Eastman
House] Creat Camera no215:714 N '82
- Calotypes in Houston [Museum of Fine Arts] il
Creat Camera no214:678 O '82
- CALVER, David**
Spot art [drawing small] S. Heller. il Print
37:74 Ja/F '83
- CALVERT, Edward, 1799-1883**
Edward Calvert. B. Llewellyn. Art & Artists
no 196:14-15 Ja '83
il: Shepard boy on his journey (p5); Primi-
tive city; Bride; Cyder feast
- Reproductions
Ploughman (woodcut, 1827)
Bull Rijksmus 30 no2:100 '82
- CALVO SERRALLER, Francisco**
Guernica como enigma. bibl f il Goya no 164-
165:114-19 S/D '81
Spanish painting today: the new figurativists.
il(pt col) Flash Art 16:43-6 My '82
- CALVOCORESSI, Richard**
Beckmann's Carnival: a new acquisition for the
Tate. il Burl Mag 124:557 S '82
- CALZAVARA, Ferruccio, 1934—**
Casa unifamiliare a Lanzago di Silea. Treviso.
il(pt col) plans diag Architettura 28:382-9 Je
'82
- CALZETTA DA RAVENNA, Severo, fl. before
1504—before 1543**
Reproductions
Negro-head lamp (bronze)
Burl Mag 124:432 J1 '82
- Attributed works
Corpus Christi (bronze)
Cleve Mus Bull 70:8 Ja '83
- CALZOLARI, Pier Paolo, 1943—**
Abstract in your home [interview] col il pors
Domus no638:69-72 Ap '83
[Galerie Knoedler, Zurich; exposition] col il
Art Int 25:69 My/Je '82
- Reproductions
Stuka (1982)
Flash Art 16:31 N '82 (col)
Untitled (1981)
Du no6:inside back cov '82 (col)
- CAMACHO, Jorge**
Reproductions
El pajarero (1977)
Goya no 166:225 Ja/F '82
- CAMARASA, Hermenegildo** Anglada-. See
Anglada-Camarasa, H.
- CAMARGO-MORO, Fernanda de**
New directions in museum organization. bibl f
il Museum (Unesco) 34 no2:86-9 '82
- CAMARLENCH, Ignacio Pinazo.** See Pinazo Ca-
marlench, I.
- CAMBIASO, Luca, 1527-1585**
Reproductions
Conversion de Saint-Paul (pen and ink)
Connaissance Arts no372:77 F '83 (col)
La Crucifixión (watercolor)
Goya no 163:39 J1/Ag '81
Los elegidos (watercolor)
Goya no 163:39 J1/Ag '81
Gloria (1584)
Stud Hist Art 11:12 '82
- CAMBIO, Arnolfo di.** See Arnolfo, di Cambio
- CAMBRIDGE (England)**
Architecture
Laboratoires Napp, Cambridge, Grande-Bretagne.
il plan diags Arch d'Aujourd'hui no221:28-9 Je
'82
- CAMBRIDGE (Mass.)**
Architecture
Inventing the ideal environment for scientific re-
search: Rowland Institute for Science, Cam-
bridge, Massachusetts. M. F. Schmertz. il(pt
col) plan diag Archit Rec 170:108-15 O '82
- Busch-Reisinger Museum
of Germanic Culture. See Busch-Reisinger
Museum of Germanic Culture (Cambridge,
Mass.)
- Fogg Art Museum. See Fogg Art Museum (Cam-
bridge, Mass.)
- Harvard University. See Harvard University
- CAMBRIDGE Seven Associates**
New Mecca for Houston design community
[Houston Design Center project] il Archit Rec
171:66 J1 '83
- CAMBYSES II, King of Persia, d. 522 or 521 B.C.**
Inscription of Udjahorresnet—a collaborator's
testament. A. B. Lloyd. bibl f J Egypt Archaeol
68:166-80 '82
- CAMELS**
Camel ancestry and domestication in Egypt
and the Sahara. M. Ripinsky. bibl il(pt col)
por(p 13) map Archaeology 36:21-7 My/Je
'83

CAMENISCH, Paul**Reproductions**

- Architektur (watercolor)
Deutsch Verein Kunstwis Z 34 no 1-4:157 '82
- Tessiner Landschaft
Deutsch Verein Kunstwis Z 34 no 1-4:157 '82

CAMEO glass

See also

Portland vase

CAMEOS

Cameo fever: six pieces from the Sèvres porcelain dinner service made for Catherine II of Russia. R. Savill. bibl f il tab Apollo ns 116: 304-11 N '82

CAMERA arts**Competitions, awards, etc.**

NEA announces 1982 fellowships for photography, video, artists' books and launches regional fellowship programs in media, visual arts. C. Lord and D. Trend. Afterimage 10: 3-4 O '82

CAMERA lucida

Optics design in photography [concise chronological history] R. Kingslake. diags Image 25:38-9 S/D '82

CAMERAS

See also

Motion picture cameras
Television cameras

Canon T50—a report. G. Crawley. il diags Brit J Photo 130:289-91 Mr 18 '83

Caring for your camera. E. Meyers. il Archaeology 35:70-1 N/D '82

Kodak claims better pix from idiot-proof Disc. il diag Ind Des 29:45 My/Je '82

Kodak's new disc system; Super fast Nikon. H. Martin. Print 36:86-7 My/Je '82

Leica M4-P—a review. G. Crawley. il tabs diags Brit J Photo 129:420-3 Ap 23; 448-53 Ap 30; 610-13+ Je 11; 636-9+ Je 18; 746-51 Jl 16; 772-7+ Jl 23; 800-3+ Jl 30 '82

Mamiya RZ67 professional. il tab Brit J Photo 129:668-9+ Je 25 '82

Nikon FE2. il Brit J Photo 130:547-9+ My 27 '83

Photo systems for archaeological photography. D. Metz. diag Archaeology 36:68-9+ Jl/Ag '83

Photography: easier and easier but more and more sophisticated [International Cinema-Photography-Audiovisuals and Photofinishing Equipment Show] C. Colombo. il(pt col) diags Abitare no214:[front] 147-8+ My '83

Plaubel 69w proshift superwide—a review. R. G. Taylor. il Brit J Photo 129:934-7 S 3; 978-9 S 10 '82

Polaroid 20x24 in professional hands. R. Powell. il Brit J Photo 130:208-9+ F 25 '83

Tool of the trade [comparing results achieved with two quite different types of camera] T. Evans. il Art & Artists [no 189]:28-9 Je '82

History

Driffeld's cameras. R. M. Callender. bibl f il pors Hist Photo 7:23-9 Ja/Mr '83

Optics design in photography [concise chronological history] R. Kingslake. diags Image 25:38-9 S/D '82

CAMERON, Andrew, 1959-, and others**Reproductions**

Milton and Keynes, Outopia
Creat Camera no214:704 O '82

CAMERON, Charles, 1740-1812

Cameron discoveries [with introduction by J. M. Robinson] D. Shvidkovskii. bibl f 10il(pt col) por plans Archit R 172:42-51 D '82

CAMERON, Christina

Housing in Québec before Confederation. bibl f il plans diag J Can Art Hist 6 no 1:1-34 '82

CAMERON, Daniel

Biennial cycle. il(pt col) Arts 57:64-8 Je '83

Object vs persona: the early work of Carolee Schneemann [Max Hutchinson Gallery. New York; exhibit] il Arts 57:122-5 My '83

CAMERON, Sir David Young, 1865-1945**Reproductions**

Wilds of Assynt (ca 1936)
Art & Artists no 197:34 F '83
Burl Mag 125:cov, 243 Ap '83 (2, 1 col)

CAMERON, Dugald

Robotics: heavy metal. P. Hill. il(pt col) por diag Design no406:44-6 O '82

CAMERON, Evan William

Divergence of cinematographic from photographic lighting techniques 1930-1945. il diags Image 26:19-23 Mr '83

CAMERON, Gordon K.

Positive slides from line and tone originals: some notes on research and new materials. diags Brit J Photo 129:961-3 S 10 '82

CAMERON, Julia

Jessica Lange [Frances] pors(with cov) Am Film 8:28-31+ Ja/F '83

CAMERON, Julia Margaret, 1815-1879

Anne Isabella Thackeray and Julia Margaret Cameron. H. Knight. bibl f il Hist Photo 7: 247-8 Jl/S '83

Dream of fair ladies: Mrs Cameron disguised. A. Wilsher and B. Spear. bibl f Hist Photo 7:118-20 Ap/Je '83

Talent [Album of photographs made by Julia Margaret Cameron] T. F. Barrow. il Image 25:19-20 S/D '82

Your loving Auntie & God Mama. Julia Cameron. C. W. Mann. il Hist Photo 7:73-4 Ja/Mr '83

Reproductions

Astronomer, Sir John Herschel (1867)
Aperture no85:79

Maud (portrait of Mary Hillier) (ca 1870)
Artweek 13:12 O 30 '82

Attributed works

Charles Darwin
Antiques 122:270 Ag '82

CAMEROON art. See Art, Cameroon

CAMEROON sculpture. See Sculpture, Cameroon

CAMETTI, Bernardino, 1682-1736

Reproductions

Judith and Holofernes
Art Bull 64:614 D '82

CAMHI, Morrie

Artists and advertisers [San Francisco Museum of Modern Art; exhibit] D.-L. Phillips. Artweek 14:12 Jl 30 '83
il: Berkeley attractive

CAMINOS, Ricardo Augusto, 1915-

Rendells mummy bandages. bibl f il J Egypt Archaeol 68:145-55 '82

CAMÕES Museum (Macao). See Museu Luis de Camões (Macao)

CAMP, Maxime du. See Du Camp, M.

CAMP (Taste). See Taste (Aesthetics)

CAMPAGNA, Gerolamo, ca. 1549-ca. 1626

Reproductions

Apollo (bronze)
Apollo ns 116:[front] 44 O '82

CAMPANIELLO, Thomas

In the showrooms: Saporiti Italia—fine craftsmanship, classic lines. J. Simpson. col il por Archit Dig 40:162+ Jl '83

CAMPBELL, Bill**Reproductions**

Oil lamp (porcelain base)
Ceramics M 31:39 Ap '83 (2 col)

CAMPBELL, Bryn, 1934?

Reproductions

Painter's family (1960)
Brit J Photo 130:420 Ap 22 '83

CAMPBELL, Christine**Reproductions**

Letters, sweaters, shirts and a jacket (papers and thread)
Fiberarts 10:68 Jl/Ag '83 (col)

CAMPBELL, Colin, d. 1729

Reproductions

Wanstead III (engr)
RIBA J 88:[11] D '81

CAMPBELL, Gretna, 1922-

On color [Prince Street Gallery, New York; exhibit] W. H. Pardee. Arts 57:13 Ja '83
il: Paulmshill Creek

CAMPBELL, Hamish

Ilford Photographic Awards—1982. il(p 1287) Brit J Photo 129:1283 N 26 '82

CAMPBELL, Joan**Reproductions**

[Rounded form]
Ceramic R no79:cov Ja/F '83 (2 col)

CAMPBELL, John Willy**Reproductions**

[Light]
Design no416:20 Ag '83

CAMPBELL, Lawrence

Fashion: shapes by James [Brooklyn Museum, N.Y.; exhibit] il por Art in Am 71:53-5 My '83

CAMPBELL, Mark C.**Reproductions**

Downtown corner of Staunton, Va. (pencil photomontage)
AIA J 71:54 S '82

CAMPBELL, Patricia**Reproductions**

Shellacked (fabric, paper, twine)
Am Craft 42:69 D/Ja '82-83

CAMPBELL, Rob

New ceramicists [7 Dials Gallery, London; exhibit] il(p33) Crafts no59:34 N/D '82

CAMPBELL, Robert (Architect)

Daylighting: research and design. diags AIA J 72:54-7 Je '83

Strong contextual gesture gone awry [Long Wharf Hotel, Boston] col il plans diags AIA J 72:42-7 Jl '83

CAMPBELL, Thomas C.

Rare examples of decorated English pewter. bibl f il Antiques 123:809-11 Ap '83

CAMPEAU, Michel

Constructed interviews with three Quebec photographers. K. Tweedie. por ArtsCanada 39:59-63 N '82
il: Fête religieuse portugaise, Montréal (2)

CAMPEN, Jacob van, 1595-1657

Notities betreffende de decoratie van de Oranjezaal in Huis Ten Bosch. B. Breninkmeyer-de Rooij. bibl f il Oud Holland 96 no3:134-5+ '82

CAMPEN, Susan Headley van. See Van Campen, S. H.**CAMPEN, Wilvan van****Reproductions**

Palazzo Massimo a Roma
Casabella 46:33 Je '82

CAMPER, Petrus, 1722-1789

De Amsterdamse stadstekenacademie, een 18de eeuwse 'oefenschool' voor modeltekenars (met een lijst van redevoeeringen) P. Knolle. bibl f por Nederlands Kunsthist Jaar 30:11-41 '79

CAMPI, Bernardino, ca. 1522-ca. 1592**Reproductions****Attributed works**

Design for an ornament over an arch (pen and ink wash)
Burl Mag 125:45 Ja '83

CAMPI, Mario, and others

Im Generellen einfach—im Einzelnen kultiviert: Drei Häuser im Tessin. U. Jehle-Schulte Strathaus. il(pt col) plans diags Werk, Bauen + Wohnen 69:37:22-31 D '82

CAMPI, Pessina, Piazzoli

Critique: Campi Pessina Piazzoli. W. Seligmann il(pt col) diags Progres Arch 63:70-1 Jl '82
Mountains and the machine: Campi Pessina Piazzoli. P. Viladas. il(pt col) plans diags Progres Arch 63:64-9 Jl '82

CAMPI, Vincenzo, 1536-1591**Reproductions**

La vendeuse de fruits
Connaissance Arts no372:12 F '83

CAMPIGLI, Massimo, 1895-1971**Reproductions**

[Memoirs of Casanova] (etch and aquatint, 1965-68)
Flash Art no 113:74 Summ '83 (10)

CAMPIN, Robert, 1375?-1444**See also**

Master of Flémalle

Campin's maiolica pitcher. E. Callmann. bibl f Art Bull 64:629-31 D '82

il, with det: Annunciation (2)

Rogier van der Weyden der Marienaltar aus der Kartause Miraflores. R. Grosshans. bibl f Jahr Berliner Mus ns 23:50-2+ '81

Reproductions

Madone Salting
Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:16 '74-80 (det)

Merode altarpiece: Annunciation to the Virgin (ca 1425)

Art J 42 no3:inside front cov Fall '82

CAMPING**Outfits, supplies, etc.**

Meals outdoors. il(pt col) Abitare no213:[front 145-8+] Ap '83

CAMPISI, Ronn

Globe graphics. C. Stevens. il(pt col) por Print 36:54-65 S/O '82

CAMPO, Santa María del, Master. See Master of the Large Figures**CAMPOLI, Cosmo Pietro, 1922-****Reproductions**

Bird on egg (bronze, 1965)

Art in Am 71:127 Mr '83

Jonah and the whale (lead, 1954)

Art in Am 71:127 Mr '83

Model for a place of contemplation (shell-fired clay, 1966)

Art in Am 71:127 Mr '83

CAMPOS, Victoria Martín de. See Martín de Campos, V.**CAMPS**

Main hall of the Tokyo YMCA Nojiri Study Camp. il plans diags JA 57:37-43 Jl '82

Saitama Youth Activities Center: counselors' building, covered plaza, fresh-air tent cabins and toilets. il plans diags JA 57:44-7 Jl '82

CAMPUS, Peter, 1937-

[Paula Cooper Gallery, New York; exhibit] Arts 57:48 My '83

il: Tankers at berth

[Paula Cooper Gallery, New York; exhibit] C. Hagen. Artforum 21:81-2 Summ '83

il: Tankers at berth

Reproductions

Lincolnton Ferry (photo, 1982)

Casabella 47:39 Ap '83

CAMPUS planning**See also**

College architecture

Designing for (and with) the Christian Brothers: a participatory planning process is taken into two stages. J. Burns. col il plan AIA J 72:60-3 F '83

Miracles for 27th Street [design for Fashion Institute] il Progres Arch 64:31 Mr '83

Southwestern University Campus master plan. Georgetown, Tx. il plans diags Progres Arch 64:126-8 Ja '83

CAMUCCINI, Vincenzo, 1771-1844**Reproductions**

Magnanimity of the Roman women

Burl Mag 124:xiii N '82

Return of Atilius Regulus to Carthage

Burl Mag 124:xiii N '82

CAMUS, Blanche, 1873-1939**Reproductions**

Femme au figuier

Connaissance Arts no375:16 My '83

CAMUS, Marcel, 1913?-1982**Obituary**

Films & Filming no331:7 Ap '82 por

CANAANITE inscriptions. See Inscriptions, Canaanite**CANAANITES**

[Canaanite finds; Israel Museum] Artnews 81:140 D '82

CANADA**See also**

British in Canada

also subhead Canada under the following

headings
Apartments
Architecture
Auditoriums, concerts halls, opera houses, etc.
Church architecture
Cultural property. Protection of
Design
Exhibitions
Historic buildings
Housing
Industrial design
Library architecture
Monuments
Motion picture festivals
Motion picture industry
Municipal buildings
Museum architecture
Museums and art galleries
National parks and reserves
Office buildings
Offices
Planning
Resorts
Shopping centers
Vacation houses

Description and travel

Experiencing the past in Canada's British Columbia. N. Kershaw. il Archaeology 36:66-7+ My/Je '83

—National Film Board

Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa; exhibit] J. Dickson. il Artmagazine 14:30-4 D/F '82-83

—National Gallery. See National Gallery of Canada

CANADAY, John Edwin, 1907-

Guest speaker: John Canaday on the state of the arts. col il por Archit Dig 40:24+ Ag '83

CANADIAN

See the following headings divided by

Canadian
Architecture
Art
Artists
Embroidery
Furniture
Landscape painting
Mural painting and decoration
Photography
Pottery
Prints

CANADY, Philip

Philip Canady: faces, places, and dreams [Nikon Gallery, New York; traveling exhibit] G. E. Challis. Am Archist 47:66-7+ Ap '83
col il: Buddha; Texas landscape; Angel's face

Reproductions

Pratt Graphics Center Annual Print Exhibition (poster, 1979)
Print R no 13:22 ['81] (col)

CANAL Museum (Nottingham, England)

Canal Museum at Nottingham; Setting up the displays; Design brief. B. Loughbrough and others. il Mus J 85:5-8 Je '82

CANALETTO (Bellotto). See Bellotto, Bernardo**CANALETTO (Giovanni Antonio Canal), 1697-1768**

Canaletto: a foreign look [views of London] B. Sewell. il(with col cov) Art & Artists [no 188]:10-11 My '82

Canaletto: dibujos, pinturas, grabados [El Instituto de Historia del Arte del Centro de Cultura de la Fundación Giorgio Cini, Venice; exposición] Goya no 172:243-4 Ja/F '83
il: El mausoleo de Diocleciano; Figura; La isla de San Miguel; El dux recién elegido; La basílica de San Marcos y el palacio ducal

[Fondazione Giorgio Cini, Venice; exhibit] O. Millar. Burl Mag 124:652-3+ O '82

il: Terrace; Porte del Dolo; Reception of Conte Giuseppe Bolagnos; Forum with the basilica of Maxentius

Homecoming for Canaletto [Fondazione Giorgio Cini, Venice; exhibit] J. G. Links. Apollo ns 116:189-90 S '82

il: Piazza S Marco: looking East; Windsor Castle; Fonteghetto della Farina

Reproductions

Doge being carried around Piazza San Marco on the day of his coronation (ca 1763)
Oppositions no25:93 Fall '82

Piazza di San Giovanni in Laterano, Rome
Apollo ns 116:[front] 21 N '82 (col)

Regatta on the Grand Canal
Apollo ns 117:cov Ja '83 (col det)

Stonemason yard (1728)
Goya no 166:235 Ja/F '82

[Untitled: ruins from Royal Library, Windsor Castle] (drwg)
Burl Mag 124:665 O '82

Warwick Castle: the east front (ca 1748)
Apollo ns 117:19 Ja '83

—and Cimaroli, G. B.

Reproductions

Bull chase in Piazza San Marco (ca 1735-45)
Oppositions no25:93 Fall '82

CANALI, Guido

In the Pilotta Buttress wing: CSAC, the art department of the Communication Research Centre and Archive, Parma University. A. C. Quintavalle. il(pt col) plan diag Abitare no205: 82-9+ Je '82

CANALIS, Enrique Pardo. See Pardo Canalis, E.

CANALS**Italy**

Milan navigli [neglected system of canals] E. Malara. il(pt col) maps plans diags Abitare no208:80-93 O '82

CAÑAS BOIX, Iván**Reproductions**

Veteranos [untitled] (1977)
Afterimage 10:12 D '82

CANAVIER, Elena Karina. See Karina, Elena

CANBERRA (Australia)**City planning**

Canberra's design bears the test of the years. F. Pooley. il RIBA J 89:49 Jl '82

—National Gallery. See National Gallery of Australia

CANDELABRA, candlesticks, etc.

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f il plans diags Wallraf-Richartz Jahr 43:133-93 '82

Antiques: lighting with style—superlative designs in wall illumination. J. A. Cuadrado. col il Archit Dig 40:106-11 Ap '83

Ein neuer griechischer Kandelabertypus. B. Rutkowski. il diag AA no2:201-2 '83

CANDLE light. See Lighting

CANDONE**Reproductions**

Castle
Am Craft 43:71 F/Mr '83

CANE, Louis, 1943-

[Galerie Daniel Templon, Paris; Ausstellung] Kunstwerk 35:24 O '82

il(p57): Sans titre 80-304

Report from New York: and now—a French wave? C. Ratcliff; Y.-A. Bois. il Art in Am 70:59-60 S '82

CANELLA, Giuseppe, 1788-1847**Reproductions**

Vue du Louvre (1829)
Connoisseur 211:40 Jl '82 (col)

CANELLA, Guido

Canella: concrete constructor. J. Glancey. il(pt col) plans diags Archit R 172:94-7 O '82

La fiera dei mercanti. O. Pivetta. Casabella 47:18 Mr '83

—and others

Suburban monuments townships in the Milanese hinterland. M. Dezzi Bardeschi. bibl f il(pt col) map plans diags Domus no635:12-27 Ja '83

CANEMAKER, John

Abstract films of Oskar Fischinger. il(pt col with cov) por Print 37:66-72 Mr/Ap '83

CANES. See Staffs, sticks, canes, etc.

CANEVA, Claudio. See Accardo, G. jt auth

CANEXUS. See Interior furnishings—Exhibitions

CANINA, Luigi, 1795-1856

Reproductions

Mausoleum of Hadrian, Rome, ca 135-139 A.D. proposed reconstruction (1834-42)
Soc Archit Hist J 41:217 O '82

CANNADY, Jill**Reproductions**

Half mourning (1982)
Artnews 81:22 Summ '82

CANNAVIELLO, Enzo

SIMA: the First International Art Dealers' Show in Venice [what the dealers think: enthusiasm, observations and suggestions] G. Politi. por Flash Art no 113:60 Summ '83

CANNELL, Michael

Francesco Clemente. il Arts 57:4 Je '83

Friedel Dzubas. col il Arts 57:6 My '83

Joan Snyder. il Arts 57:4 Mr '83

CANNES Biennale Internationale des Antiquaires.

See Antiques—Exhibitions

CANNES Film Festival. See Motion picture festivals—France

CANNIZZO, Jeanne

Gara cloth by Senesse Tarawallie. bibl il(pt col) por African Arts 16:60-4+ Ag '83

CANNON, Dyan

Dialogue on film [with filmography] pors Am Film 8:18+ N '82

CANNON, Gerald L.

Vital fabrications [Foster Goldstrom Fine Arts Gallery, San Francisco; exhibit] M. Levy. Art-week 13:6 D 18 '82

CANNON, Joanna

Simone Martini, the Dominicans and the early Siennese polytych. bibl f il J Warburg & Courtauld Inst 45:69-93 '82

CANNON-BROOKES, Peter

Giulio Cesare Procaccini and the decoration of Santa Maria presso San Celso in Milan. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:127-46 '74-80

Impermanence: a curator's viewpoint. il Leonardo 16 no 1:34-5 Wint '83

CANNON Design

Glass under glass: Hooker Office Building, Niagara Falls, N.Y. J. M. Dixon. il(pt col) diags Progres Arch 64:82-5 Ap '83

CANO, Alonso, 1601-1667**Reproductions**

Cristo en el Limbo
Goya no 169-171:202 Jl/D '82

St John the Baptist (ca 1645-50)

Art J 42 no4:332 Wint '82

Musa Thalia (engr by H. Panneels, 1648)

Goya no 161-162:348 Mr/Je '81

CANOGAR, Rafael, 1934-

[Salas de la Dirección general de Bellas Artes, Madrid; exposiciones] il Goya no 172:266 Ja/F '83

CANOPIES (Furnishings)

L'ancien baldaquin de la chapelle du premier palais épiscopal de Québec, à Neuville [with English summary] J. R. Porter. bibl f il (with cov) J Can Art Hist 6 no2:180-201 '82

CANOVA, Antonio, 1757-1822**Reproductions**

Amadeo Svaier (ca 1790)

Connaissance Arts no367:31 S '82

Napoleon

Connoisseur 213:99 Ag '83 (col)

Napoleon (terra-cotta)

Connoisseur 211:105 Ag '82

CANOVAS, Manuel

Bathrooms by design [travelling exhibit] col il por plan Int Des 54:198 J1 '83

CANRIGHT, Sarah

[Pam Adler Gallery, New York; exhibit] S. Westfall. Arts 57:7 Ap '83
col il: Black and blue

CANSLER, Laura**Reproductions**

Source (enamel)

Art in Am 71:55 Mr '83

CANTACUZINO, Sherban

Philip Dowson [presentation of the Royal Gold Medal 1981] il RIBA J 88:[25-7] Ag '81

CANTAFORA, Arduino, 1945-

Animula vagula blacula hospes comesque corporis [Cantafora's house in Milan] col il Domus no634:32-7 D '82

Reproductions

Bagni pubblici (1980)

Domus no638:31 Ap '83

Città analoga (1973)

Lotus Int no33:cov '81 (col)

Città banale (1980)

Lotus Int no33:cov '81 (col)

CANTARELLA, Eva. See Di Vita, A. jt auth**CANTIENI, Graham**

Eustis mine event [Que; installation] G. Cantieni. ArtsCanada 39:74 N '82
il: Eustis drawing

CANTILEVERS (Architecture)

Wandich house, Peterborough, Ontario. col il plans diags Archit Rec 171:138-43 Mid-May '83

CANTOR, B. Gerald, Collection

La résidence new-yorkaise d'un admirateur de Rodin. F. Daulte. il (pt col with cov) Oeil no326:42-7 S '82

CANTÜ, Abel

[Galerie Claudine Ratié, Paris; exposition] Oeil no328:88 N '82
il: La Visitation

Reproductions

Néo-Icare, hommage au Skylab (tapestry)

Oeil no323:10 Je '82

CANTY, Donald

Evaluation: Rockefeller Center West? John Portman's San Francisco colossus is complete, for now. il (pt col) plans AIA J 71:56-63 O '82

Institute honors given to eight for distinguished achievements. AIA J 72:107+ Ap '83

CANUTI, Domenico Maria, 1620-1684

Some drawings by Giuseppe Rolli identified. E. Feinblatt. bibl f il Mast Draw 20 no 1:25-8 Spr '82

CANVAS

Tüchleinmalerei—eine billige Ersatztechnik? E. D. Bosshard. bibl f il diag Z Kunstges 45 no 1:31-42 '82

CAPA, Robert, 1913-1954

Star wars: the photographer as polemicist in Vietnam. J. Z. Grover. Afterimage 11:20-4 Summ '83

Reproductions

Germany 1945 (from the series Images of War) (photo)

Artforum 21:43 Ap '83

Spain (1936)

Great Camera no217:805 Ja '83

25 aout 1944

Artnews 81:62 N '82

CAPANNA, Puccio, fl. 1350

Basilica francescana di Assisi nell'ottocento: alcuni documenti su restauri progettati ed interventi eseguiti. I. Hueck. bibl f il Boll Arte 66:145 O/D '81

CAPDEVILA, Manuel, 1910-**Reproductions**

Paisaje

Goya no 166:252 Ja/F '82

CAPELLA Sistina (Vatican City). See Vatican. Cappella Sistina**CAPELLI, Claudio****Reproductions**

Perplexed angel

Flash Art no 113:77 Summ '83

CAPER, Margaret Ann**Reproductions**

Ring jar

Ceramics M 31:67 Ap '83 (2)

CAPISTRANO, John of. See John, of Capistrano**CAPITALS (Architecture)****See also**

Columns

CAPITALS (Architecture), Mudejar

Los capiteles hispano-musulmanes del Museo Lazaro Galdiano. E. Dominguez Perela. bibl f il tabs diags Goya no 163:2-11 J1/Ag '81

CAPITALS (Architecture), Romanesque

La Cathédrale Saint-Étienne de Sens: le parti du premier Maître et les campagnes du XII^e siècle. J. Henriet. bibl f il diags Bull Mon 140 no2:140-8 '82

Passion series from La Daurade and problems of narrative composition in the cloister capital. K. Horste. bibl f il plans Gesta 21 no 1:31-62 '82

Romanesque sculpture in American collections: Ohio and Michigan. K. Horste. bibl il (with cov) Gesta 21 no2:107-34 '82

CAPITOLS**See also**

Kansas. Capitol

New York (State). Capitol

Conservation and restoration

Capitol restoration [Sacramento, Calif] col il plan diag AIA J 72:266-9 My '83

Controversy resurfaces over the U.S. Capitol's west front. AIA J 72:18+ Ap '83

House and Senate approve preservation of west front [of the original U.S. Capitol] AIA J 72:25 J1 '83

I'm a preservationist [restoration of the California State Capitol in Sacramento] M. Casey. col il por Hist Pres 34:42-3 N/D '82

Richardson restored: Senate Chambers, State Capitol, Albany, NY. T. Fisher. col il Progres Arch 63:116-19 N '82

CAPLAN, Jerry, 1922-

Artists aid industry. N. Skreko Martin. por Ceramics M 31:61+ Ja '83

il: Sun catcher

[Lustre Gallery, Pittsburgh; exhibit] Ceramics M 31:73+ Mr '83

il: Gold-lustered stoneware bowl

CAPOBIANCO, Michele

Casa a Vitulano, Benevento. R. Pedio. il (pt col) plans diags Architettura 28:744-51 N '82

CAPONIGRO, Paul, 1932-**Reproductions**

[Untitled: Stonehenge] (photo)

Artnews 81:39 Summ '82

CAPORALE, Michael**Reproductions**

Caporale

Comm Arts 24:116 J1/Ag '82 (col)

CAPPAL, Iginio, 1932-. and Mainardis, Pietro**Reproductions**

Jolly [chair] (1979)

Architettura 29:395 My '83 (3)

CAPELLE, Jan van de, ca. 1624-1679

Celebrating the sea [Dutch marine painting of the seventeenth century] R. Duthy. Connoisseur 213:114 Mr '83

Reproductions

Winter landscape with kolf players

Apollo ns 117:503 Je '83

CAPELLI, Giuseppe. See Fiorentino, M. jt arch**CAPPIELLO, Leonetto, 1875-1942**

[Grand Palais, Paris; exposition] Goya no 161-162:370 Mr/Je '81

CAPPONI, Luigi di Giampietro, fl. after 1485**Reproductions****Attributed works**

San Giovanni Evangelista.

Boll Arte 66:102 J1/S '81

Storia di San Gregorio

Boll Arte 66:101 J1/S '81 (with col cov det)

CAPPS, Kenneth

Quint Gallery, San Diego; exhibit. Artnews 81:118 Summ '82

CAPRA, Frank, 1897-

Electric horseman: a contemporary Capra film. W. D. Gehring. bibl f il J Pop Film & TV 10 no4:175-82 Wint '83

War within: the making of Know your enemy—Japan. W. J. Balkefeld. il por map Sight & Sound 52 no2:128-33 Spr '83

CAPRARIO, Kathy**Reproductions**

Birdman (1982)
Artweek 14:16 Ja '83

CAPRAROLA (Italy). Palazzo Farnese. See Palazzo Farnese (Caprarola, Italy)

CAPRI (Italy) : Island

See also
Houses—Capri (Italy)

Description

Designer's travel notes: Louis Bromante in Capri. E. B. Steiner. col il por Archit Dig 40: 240+ My '83

CAPS. See Hats and caps

CAPUCHINS

See also
Franciscans

CAR industry. See Automobile industry and trade

CARACALLA (Marcus Aurelius Antoninus), Emperor of Rome, 186-217

Die Bildnisse des Macrinus. D. Salzmann. bibl f il Jahr Deutsch Archäol Inst 98:352-81 '83

CARACAS (Venezuela). Galería de Arte Nacional. See Galería de Arte Nacional (Caracas, Venezuela)

CARACCIO, Kathleen

Reproductions

Diamond in a square (etch and engr, 1976)
Print R no 13:19 ['81] (col)

CARACCILOLO, Giovanni Battista, ca. 1570-1637

Reproductions

Libération de saint Pierre (1608-09)
Connaissance Arts no368:63 O '82 (col det)

CARACCILOLO, L., fl. 1824

Panorama of Rome [Victoria and Albert Museum, London] C. and J. Wainwright. il Antiques 123:1178 Je '83

CARAMELLA, Luigi

Intervista con l'architetto Luigi Caramella. A. Dal Lago. il por diags Architettura 28:643-51 Ag/S '82

CARAMELLE, Ernst, 1952?-

Junge Künstler aus Österreich [Kunstmuseum Luzern; Ausstellung] H. Zellweger. Kunstwerk 35:61 Ag '82

[Kunsthalle Basel; Ausstellung] H. Zellweger. Kunstwerk 35:64 Ag '82

Neue Malerei in Österreich. M. Kunz. Archithese 12:72 My/Je '82

il (p71): Gruss Gott Kunst!

Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f il(p20) Kunstwerk 35:41-2 D '82

CARANDENTE, Giovanni

La Naturelleza di Barelier. il por Art Int 25: 61-5 S/O '82

CARANICAS, Paul

[Fischbach Gallery, New York; exhibit] P. Smith. Arts 57:2 N '82

col il: Jersey—sea wall

CARAS, Roger

More American than apple pie. col il Hist Pres 34:36-41 S/O '82

CARAVAGGIO, 1573-1610

Caravaggio: a contemporary view. J. Berger. Studio Int 196:48-51 Ja/F '83

il: Calling of St Matthew; David with the head of Goliath; col: Supper at Emmaus; Madonna of Mercy

Caravaggio and The Seven works of mercy [Royal Academy, London; exhibit] B. Sewell. 5il(with col cov) Art & Artists no 194:5-8 N '82

Caravaggio's legacy to Naples [Royal Academy, London; exhibit] C. Whitfield. il Studio Int 195:64-7 N/D '82

Reproductions

Amor Vincitore
Studio Int 195:4 S '82

La conversión de San Pablo

Goya no 164-165:117 S/D '81

Deposition (ca 1604)

Artnews 82:57 Ap '83 (col)

Arts 57:115 My '83

Connaissance Arts no373:43 Mr '83 (col det)

Flagellation

Antiques 122:1010 N '82

Connaissance Arts no368:62 O '82

Jeune homme jouant du luth

Connaissance Arts no 368:50 O '82 (det)

Salome and the head of John the Baptist

Antiques 122:1010 N '82

Les sept actes de miséricorde

Connaissance Arts no368:50 O '82 (det)

Seven acts of mercy (1606)

Apollo ns 116:336 N '82

Artnews 82:134 F '83

Connoisseur 213:22 Mr '83

Still life

Lotus Int no35:52 '82

CARAVAGGIO, Polidoro da. See Caldara, P.

CARAVAGGISTI

Exhibitions

Ténèbres et lumières: Naples au 17^e siècle [Royal Academy of Arts London] A. de Gaigneron. il(pt col) Connaissance Arts no368-62-9 O '82

CARBASIUS, Françoise Charlotte, b. 1885

Reproductions

Torenvalk op hoog voetstuk (bronze)

Bull Rijksmus 30 no2:91 '82

CARBÓ, Ramon Casas. See Casas Carbó, R.

CARBON-14 dating. See Radiocarbon dating

CARBONE, Kenneth

Gottschalk & Ash announcement. D. G. Ellingson. il Ind Des Ann:89 '82

CARBONERO, José Moreno. See Moreno Carbonero, J.

CARBONI, Richard

[Getler/Pall Gallery, New York; exhibit] J. C. Oresman. Arts 57:3 Ap '83

col il: Ghost (for Houdini)

[Getler/Pall Gallery, New York; exhibit] T. Towle. Art in Am 71:159 Mr '83

col il(p 157): Sky

Reproductions

Ghost (for Houdini) (1982)

Art in Am 70:64 O '82

CARD, Greg S., 1945-

Moving paint [Irvine Fine Arts Center, Calif; exhibit] R. Bond. Artweek 13:5 O 30 '82

il: Motion drama

CARD, James

George K. Spoor Collection: motion picture film and equipment recently given to the museum [reprinted from v5, no8, October 1956] il Image 25:24-5 S/D '82

CARDEN, Bill

Profile. por Photo J 123:32-7 Ja '83

il: Hand in hand; Gentlemen-excuse me!; Stop the world; Keep fit class; Winter design; Two old ladies; House and garden; Transport Cafe, Leeds; He's playing our song

CARDENAS, Juan, 1939-

Reproductions

Portrait in front of the mirror (1982)

Art in Am 71:18 My '83 (col)

CARDENAS, Marta

[Galería Aele, Madrid; exposición] il Goya no 173:325-6 Mr/Ap '83

CARDER, Kenny

Reproductions

Scar face (glass, 1982)

Am Craft 43:76 Ap/My '83

CARDEW, Michael, 1901-1983

[Crafts Council Gallery, London; exhibit] pors

Crafts no63:38-43 Jl/Ag '83

il: Iron green jar; Dish; Gwari casserole

Essay on pottery. por Ceramics M 30:24-6 O '82

col il, cov: Grain storage jar

Memorial eulogy for Bernard Leach. il por

Studio Pott 11:94-6 Je '83

Michael Cardew. S. Na'allah and others. Ceramics M 31:7+ Summ '83

Michael Cardew and pupils [York Art Gallery, England; exhibit] il por Ceramic R no80:4-5 Mr/Ap '83

Obituary

Am Craft 43:18-19 Je/Jl '83. M. Piker. col il por

Ceramic R no81:12 My/Je '83. V. Margrie

and others. il por(cov)

Ceramics M 31:61 Ap '83 por

Reproductions

Jug

Design no416:34 Ag '83

Lidded bean pot (stoneware)

Ceramic R no76:cov Jl/Ag '82 (col)

Plate

Ceramic R no74:20 Mr/Ap '82

CARDI, Lodovico. See Cigoli, L.

CARDIFF (Wales)

Exhibitions

Busy Cardiff. Creat Camera no215:714 N '82

—National Museum of Wales. See National Museum of Wales

CARDIN, Pierre

Visual images: haute couture. A. Alexandre. il(pt col) Novum Gebrauchs 54 no4:16-21 '83

CARDINALE, Claudia

Acting, Italian style. D. Yakir. por Film Comment 19:46 Mr/Ap '83

- CARDINALI, Franco, 1926-**
[Galerie Henri Bénézit, Paris; exposition] P. Brisset. il Oeil no332:73 Mr '83
- CARDINALLI, Wayne**
Wood-ash glazes in oxidation. *Ceramics M* 31: 58-9 Ja '83
il: Casserole; Wheel-thrown vase
- CARDING.** See Spinning
- CARDOT, Véra**
[Galerie Nishida, Nara, Japan; exposition] P. Joly. Oeil no326:87 S '82
il: L'entrée des masques
- CARDS**
Some manuscript sources for the Playing-Card Master's number cards. M. Wolff. bibl il *Art Bull* 64:587-600 D '82
- CARDUCHO, Vicente, 1578-1638**
Reproductions
Aquilas descubierta (drwg, 1609-12)
Archivo Esp Arte 53:403 JI/S '80
- CAREERS.** See Occupations
- CAREY, Ellen**
Upcoming illustrator. 7il por *Art Direct* 34:68 F '83
- CARIA (Turkey)**
See also
Aphrodisias (Turkey)
- CARIBBEAN region**
See also
Museums and art galleries—Caribbean region
- CARICATURES and cartoons**
See also
Animation
Cartoonists
Comic books, strips, etc.
Das traditionelle Denkmal in der Karikatur. E. Erhard. il(pt col) *Du* no 10:37-47 '82
- CARCATURES and cartoons, American**
AIGA political art: ten years of graphic commentary 1970-1980. S. Heller. il *Graphic Des* no86:51-61 Je '82
Radical pique [art of the Masses] S. Heller. il *Print* 36:50-7 Mr/Ap '82
- CARICATURES and cartoons, Austrian**
Exhibitions
Between God and the Devil: the art of Alfred Kubin [Galerie St Etienne, New York] P. Chametzky. bibl f il *Arts* 57:84-5 My '83
- CARICATURES and cartoons, British**
Editorial: the old self and the young self [Max Beerbohm's portraits] il por(cov) *Apollo* ns 117:268-73 Ap '83
Joseph Goupy's satire of George Frideric Handel. bibl f il *Apollo* ns 117:104-5 F '83
Rowlandson's early drawings. J. Riely. bibl f il *Apollo* ns 117:30-8 Ja '83
With malice aforethought. C. Hibbert. il(pt col with cov) *Connoisseur* 213:68-75 Mr '83
- CARICATURES and cartoons, Dutch**
Pieter Quast and the theatre [with Archival study on Quast] B. A. Stanton-Hirst. bibl f il *Oud Holland* 96 no4:213-37 '82
- CARICATURES and cartoons, French**
Cheerful realist. S. Heller. il(pt col with cov) por *Print* 36:74-81+ My/Je '82
Guernica and Guernica. P. Tuchman. il por *Art-forum* 21:44-51 Ap '83
Sur deux cartes de visite de grimaciers à Paris (XVIII^e et XIX^e siècle) E. Duchange. bibl f il *Gaz Beaux Arts* ser6 v 100:79-84 S '82
- CARICATURES and cartoons, German**
Ami, le temps passe n'est plus; Johann Anton de Peters als antirevolutionärer Karikaturist? B. Vogelsang. bibl f il *Wallraf-Richartz Jahr* 43:195-206 '82
Cartoonovum: Walter Hanel. A. C. Schneider. il(pt col) *Novum Gebrauchs* 53 no7:35-41 '82 (XVIII^e et XIX^e siècle) E. Duchange. bibl f
- CARICATURES and cartoons, Italian**
Sidelight on the artistic personality of Count Carlo Lasinio. D. Scrase. bibl f il *Mast Draw* 21 no 1:32-5 Spr '83
- CARICATURES and cartoons, Spanish**
New light on Goya's tapestry cartoon: La Boda. V. Chan. bibl f il *Gaz Beaux Arts* ser6 v 101: 33-6 Ja '83
- CARICATURES and cartoons, Swiss**
Drei Schweizer Karikaturisten: Hans Sigg, René Fehr, Christoph Gloor. C. Mäder-Viragh. il *Du* no 12:88-9 '82
- CARIAN Inscriptions.** See Inscriptions, Carian
- CARIGIET, Alois, 1902-**
Alois Carigiet zum 80. Geburtstag [Kunstmuseum, Chur; Ausstellung] M. Sonderegger. *Du* no8:75 '82
il: Schlittschuhläufer im Engadin
- CARJAT, Etienne, 1828-1906**
Reproductions
Henri Monnier (1870s)
Aperture no90:49
- CARL XVI Gustaf, King of Sweden, 1946-, and Silvia, consort of Carl XVI Gustaf, King of Sweden, 1944-**
Architectural Digest visita: the King and Queen of Sweden. H. Hardy. col il pors(p32) *Archit Dig* 39:142-7 S '82
- CARLES, Arthur B. (Arthur Beecher), 1882-1952**
Reproductions
Composition
Gaz Beaux Arts ser6 v 101:supp46 Mr '83
[Untitled: flowers in vase]
Artnews 81:52 O '82
- CARLESS, Georgina, 1958-**
Reproductions
Frammenti di muri (1982)
Domus no639:74 My '83 (col)
- CARLIN, Martin, ca. 1730-1785**
Waddesdon Manor Buckinghamshire, England. R. Griffin. bibl f col il *Antiques* 123:795 Ap '83
- Reproductions**
Secrétaire (ca 1777)
Burl Mag 125:325 My '83 (col)
Secrétaire à abattant (black lacquer)
Apollo ns 116:[front] 23 N '82 (col)
- CARLINI, Agostino, fl. 1760-1790**
Reproductions
Model for a statue of George III (plaster)
Apollo ns 116:358 D '82
- CARLISLE, George James Howard, Earl of, 1843-1911**
Portraits by George Howard. R. Mander. *Apollo* ns 116:51-2 JI '82
il: G. F. Watts; Giovanni Costa; Robert Browning; Benjamin Jowett; William Morris and Rosalind Howard at Naworth
- CARLISLE, Susan G.**
French homes and French character. bibl il plans *Landscape* 26 no3:13-23 '82
- CARLO, Giancarlo de.** See De Carlo, G.
- CARLONE, Carlo, 1686-1775 or 6**
Reproductions
Magnanimity and Magnificence as benefactresses of the arts (1750-51)
Apollo ns 116:434 D '82
Princely magnanimity encouraging the arts (ca 1748)
Burl Mag 125:319 My '83
- CARLONI, Tita, 1931-.** See Moretti, F. R. jt arch
- CARLOS I, King of Spain.** See Charles V, Emperor of the Holy Roman Empire
- CARLOS, Wendy**
Sound track. P. Cook. *Films in R* 33:502 O '82
- CARLSEN, Emil (Sören Emil), 1853-1932**
Reproductions
Artist's house
Antiques 122:1181 D '82 (col)
Still life w/3 woodcocks (1885)
Antiques 122:712 O '82 (col)
Summer mist (1882)
Antiques 122:946 N '82 (col)
Two dories (1895)
Antiques 123:710 Ap '83 (col)
- CARLSON, Cynthia (Cynthia J.), 1942-**
[Pam Adler Gallery, New York; exhibit] E. Hartney. *Arts* 57:11 Je '83
col il: Installation (insects: a guide)
[Pam Adler Gallery, New York; exhibit] G. Henry. *Artnews* 82:201 Summ '83
Recent aspects of allover [Harm Bouckaert Gallery, New York; exhibit] *Arts* 57:40 D '82
- CARLSON, George**
Reproductions
Lead shank (bronze)
Nat Sculpt R 31 no2:10 Summ '82
Miner (bronze)
Nat Sculpt R 31 no 1:23 Spr '82 (with det)
- CARLSON, Jean**
Reproductions
Bambi (bronze)
Nat Sculpt R 31 no 1:16 Spr '82
- CARLSON, Lance**
Subject-content [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. *Art-week* 14:13 Je 18 '83
- CARLSON, Prudence**
Building statue, cliff. col il *Art in Am* 71:144-7 My '83
Deep space [Helen Lundeberg's paintings] il(pt col) *Art in Am* 71:104-7 F '83
Report from Amsterdam: arriving at the '80s. il *Art in Am* 71:19-23+ Ja '83

CARLSON, William, 1950-**Reproductions**

Kinesthesia (glass, 1981)
J Glass Stud 24:113 '82

CARLYLE, Thomas, 1795-1881

William Morris: the arts and crafts aesthetic pipeline. B. Moeran. Studio Pott 11:52-3 Je '83

CARLYON, Richard

Purism [Siegel Contemporary Art Gallery, New York; exhibit] Arts 57:49 N '82

CARMASSI, Arturo, 1925-

[Universität Innsbruck; Foyer de l'Opera, Cologne; exposition] Oeil no323:74 Je '82
il: Hommage à Stockhausen

CARMEL, Gérard Titus-. See Titus-Carmel, G.**CARMELITES**

L'art du XVIIe siècle dans les Carmels de France [Petit Palais, Paris; exhibit] il Burl Mag 125:312 My '83

CARMI, Eugenio, 1920-

Carmi's tapestries. col il Abitare no205:8 Je '82

CARMICHAEL, D. Asher

Spider-leg carriage table. il tab diags Fine Wood no40:70-2 My/Je '83

CARMICHAEL, Dennis B.

Alpha street: St Charles Avenue, New Orleans. il Landscape Arch 72:66-70 N/D '82

CARMICHAEL, Hoagy, 1899-1981

Obituary
Films & Filming no330:7 Mr '82. D. McGil-livray. por

CARMICHAEL, Jae

Lighting and production design. col il Am Cinema 64[63]:1156-61 N '82

CARMICHAEL, James Wilson, 1800-1868**Reproductions**

View of Salcombe, Devon (1861)
Apollo ns 117:[front] 5 Ap '83 (col)

CARMICHAEL, John Wilson. See Carmichael, James W.**CARMIENCKE, John Hermann, 1810-1867****Reproductions**

Cedar swamps, Cape May County, New Jersey
Antiques 123:129 Ja '83 (col)

CARMONA, Salvador. See Salvador Carmona**CARNEGIE Museum (Pittsburgh, Pa.)**

Childe Hassam and the Carnegie Institute: a correspondence. G. Stavitsky. bibl f il por Archives Am Art J 22 no3:2-7 '82

Ein Palast fürs Volk [Carnegie Institute] E. Munhall. il(pt col) Du no2:47-57 '83

—International Exhibition of art

Carnegie International: venerating the past [Seattle Art Museum; traveling exhibit] R. Glöwen. il Artweek 14:1 Mr 12 '83

How universal is the international [Seattle Art Museum; traveling exhibit] B. Forgey. il(pt col) Artnews 82:98-101 Mr '83

CARNEVALE, fra, d. 1484

Barberini Master as a draughtsman? P. Meller and J. Hokin. bibl f Mast Draw 20 no3:239-46 Aut '82

il, with det: Birth of the Virgin; Presentation of the Virgin in the Temple

CARNICERO, Antonio, 1748-1814

Dibujos inéditos de Antonio Carnicero Mancio de su etapa romana: 1760-1766. M. A. Martínez Ibáñez. il Archivo Esp Arte 53:384-6 Jl/S '80

CARNWATH, Squeak

From the sunny side: six East Bay artists [Oakland Museum, Calif; exhibit] J. Burstein. Artweek 13:1+ O 23 '82

il: I must try harder to believe

From the sunny side—six East Bay artists: the Oakland Museum [Calif; exhibit] S. Boettger. Artforum 21:82 Ja '83

Tales old and new [San Jose Institute of Contemporary Art; exhibit] S. Roder. Artweek 14:5 Je 4 '83

il: Water veil

CARO, Annibale, 1507-1566

Annibal Caro as iconographer: sources and method. C. Robertson. bibl f il plan J Warburg & Courtauld Inst 45:160-81 '82

CARO, Anthony, 1924-

[Acquavella Gallery, New York; exhibit] Arts 57:56 My '83

[Knödler and Waddington Galleries, London; exhibit] C. Collier. Flash Art no 112:67-8 My '83

il: Small bronze "a"

[Knödler and Waddington Galleries, London; exhibit] W. Feaver. Artnews 82:121 Summ '83

New editions. D. C. Phillips. il Artnews 82:89-90 Ap '83

Reproductions

Table piece 267 (steel)
Art Int 26:62 Ja/Mr '83
Unison (steel, 1981-82)
Burl Mag 125:191 Mr '83

CARO, Frank, 1938-

Antiques notebook: from the primitive to the sophisticated. C. Vogel. col il por Archit Dig 39:154+ D '82

CAROFF, Joseph

[Bodley Gallery, New York; exhibit] Artnews 81:170 S '82

CAROLINGIAN

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Architecture

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Ivories

CAROLIS, Adolfo de, 1874-1928**Reproductions**

La primavera (1896)
Goya no 164-165:143 S/D '81

CAROLSFELD, Julius Schnorr von. See Schnorr von Carolsfeld, J.**CAROLUS, Jean, fl. ca. 1867****Reproductions**

Choosing the new dress
Antiques 123:1148 Je '83 (col)

CARON, Antoine, ca. 1515-ca. 1598**Reproductions**

Triumph of Spring (ca 1580)
Archit Dig 39:120-1 D '82 (col)

Influence

Queen distributing the booty (attrib, tapestry by F. de la Planche and F. Maecht, ca 1610)
Apollo ns 117:167 Mr '83

CARON-DEVROEY, Jo-Anne**Reproductions**

Sakarah (porcelain)
Ceramics M 31:51 F '83

CAROOMPAS, Carole

People who sing songs [Traction Gallery, Los Angeles; performance] J. Apple. Artweek 14: 1 Ja 8 '83

Reproductions

Hermetic romance from A to Z (mixed media, 1981)
Artweek 14:6 F 12 '83

CAROTO, Giovanni, ca. 1488-ca. 1566

Two oil sketches and the youth of Veronese. D. G. Pechukas. bibl Art Bull 64:397-400 S '82
il: Archangel Raphael with Tobias; Madonna and Child enthroned with Saints Peter and Paul

CAROTO, Giovanni Francesco, ca. 1480-1555**Reproductions**

Christ bidding His mother farewell (ca 1546)
Art Bull 64:404 S '82
Saint Ursula and the virgins (1545)
Art Bull 64:404 S '82

CARPACCIO, Vittore, ca. 1465-1525 or 6**Reproductions**

Departure on pilgrimage [St Ursula cycle]
Art Bull 65:57 Mr '83
Meditation on the Passion of Christ
Apollo ns 116:330 N '82
Triomphe de saint Georges
R du Louvre 31[32] no3:236 '82

CARPEAUX, Jean-Baptiste, 1827-1875**Reproductions**

Bouquet de fleurs dans un vase (1874)
Oeil no324-325:65 Jl/Ag '82 (col)
Boy with a horn
Connoisseur 211:105 Ag '82
Bruno Chévrier (1874-75)
Gaz Beaux Arts ser6 v 100:supp9 Jl/Ag '82
Le génie de la danse (bronze, ca 1870)
Apollo ns 116:[front] 29 D '82 (col)
Prince Imperial and his dog Nero
Arts 57:5 F '83

CARPENTER, Arthur, 1920-

Art Carpenter: the independent spirit of the Baulines Craftsman's Guild. R. Mastelli. il pors(with cov) diag Fine Wood no37:62-8 N/D '82

Rise of artiture: woodworking comes of age. il Fine Wood no38:98-103 Ja/F '83

CARPENTER, Charles

Charles G. Shaw (1897-1974) il(pt col) Art Int 25:20-2 N/D '82

CARPENTER, Charles H.

Gorham's Martelé silver. bibl f il(pt col) tab Antiques 122:1256-65 D '82

CARPENTER, Dennis

Reproductions

Untitled
Afterimage 10:23 D '82

CARPENTER, Ed, 1946?-

Trustees elected. por Am Craft 42:76 Ag/S '82

Reproductions

[Glass panel Hult Center for the Performing
Arts, Eugene, Ore]
Am Craft 43:12, 13 Je/Jl '83 (2 col)

CARPENTER, James, 1949-

Reproductions

Bowl
Ind Des 30:54 Mr/Ap '83

CARPENTER, John

Thing. Reviews
Films & Filming no336:36-7 S '82. T. Pul-
leine. il

CARPENTER, Loren

Reproductions

Wow 14.3 (computer image, 1981)
Artforum 21:58-9 O '82 (col)

CARPENTER, Syd

Reproductions

Thrown, altered raku container
Ceramics M 31:45 My '83

CARPENTER Center for the Visual Arts (Cam-
bridge, Mass.)

Carpenter Center for the Visual Arts, Cam-
bridge, Massachusetts: Le Corbusier, 1961-1963,
documentation. il plans diags Oppositions no
19/20:203-11 Wint/Spr '80

Le Corbusier at work [review article] F. Koetter.
il plans diags Oppositions no 19/20:214-21
Wint/Spr '80

CARPENTRY

See also

Woodwork

Tools

See also

Planes (Hand tools)

CARPETS. See Rugs and carpets

CARPI, Girolama da. See Girolama, da Carpi

CARPI, Ugo da. See Ugo, da Carpi

CARPIONI, Giulio, the Elder, 1611-1674

Une frise inédite de Carpioni sur le thème des
quatre âges de l'homme. A. Brejon de
Laverny. bibl f R Art no57:85-90 '82

il: Enfance (with det); Allégorie d'École;
Adolescence; L'âge viril; La Vieillesse; Bac-
chanale; Jupiter et Antiope; Autoportrait;
Venus qui retient Adonis partant pour la
chasse

CARR, Annemarie Weyl

Gospel frontispieces from the Comnenian Period.
bibl f il Gesta 21 no 1:3-20 '82

Miniatures of the Sacra Parallela: Parsinus
Graecus 923 [review article] Art Bull 65:147-51
Mr '83

CARR, Dawson W.

Fresco decorations of Luca Giordano in Spain.
bibl f il Princeton Mus Rec 41 no2:42-55 '82

—and Brown, Jonathan

Portrait of a Cardinal: Niño de Guevara or
Sandoval y Rojas? [painting by El Greco] bibl
f il pors Stud Hist Art 11:32-42 '82

CARR, Gerald L.

American art in Great Britain: the national gal-
lery watercolor of the heart of the Andes. bibl
f il(pt col) Stud Hist Art 12:81-100 '82

CARR, Samuel S., 1837-1908

Une Amérique tranquille. B. Novak. Connals-
sance Arts no365/366:76 Jl/Ag '82
col il: Buying oranges at the beach

CARR, Tina

Contemporary portfolio. Brit J Photo 129:1116
O 15 '82

il(p 1118): Charlton Burn

CARR-HARRIS, Ian

Reproductions

Laughter (éclat de rire) (installation, 1979)
Artforum 21:11 Ja '83

CARRA, Carlo, 1881-1966

Reproductions

Daughters of Loth (1919)
Flash Art 16:48 Summ '82 (col)

Enchanted room

Cleve Mus Bull 70:144 Ap '83

I funerali dell'anarchico Galli

Cleve Mus Bull 69:302 N '82

Swimmers (1929)

Flash Art 16:52 Summ '82 (col)

Reproductions

Universal justice (wall-hanging, 1938-39)

Art in Am 70:44 O '82

CARRACCI, Agostino, 1557-1602

Reproductions

Aurora and Cephalus (chalk on paper)
Burl Mag 124:438 Jl '82 (det)

Influence

Adoration of the shepherds (pen and ink by F.
Giani)

Princeton Mus Rec 41 no 1:25 '82

CARRACCI, Annibale, 1560-1609

Claude and the ideal landscape tradition in Great
Britain. D. Ditner. bibl f Cleve Mus Bull 70:
148-9 Ap '83

il: Landscape with boating party

Reproductions

Flight into Egypt

Cleve Mus Bull 69:293 N '82

Cleve Mus Bull 70:167 Ap '83

Landscape with a boat (pen and ink, ca 1590)

Cleve Mus Bull 70:167 Ap '83

Madonna and sleeping child with infant St John
(Il silenzio)

Apollo ns 116:399 D '82

Susanna and the elders (ca 1590)

Burl Mag 124:xxiv N '82

Vision of St Francis (pen and ink, ca 1597)

Nat Gal Can Bull no4:87 '80-81

Influence

Vénus pleurant la mort d'Adonis (engr by A.
Kauffmann, 1770)

Gaz Beaux Arts ser6 v 100:supp 18 O '82

CARRACCI, Lodovico, 1555-1619

Reproductions

La Virgen de los descalzos

Goya no 173:316 Mr/Ap '83

CARRANZA, Bartolomé, 1503-1576

Altarpieces for the Hospital of Saint John the
Baptist, outside the walls, Toledo [by El
Greco] R. G. Mann. bibl f il Stud Hist Art
11:56-76 '82

CARREL, Thomas, 1957-

Apprentice. K. Wirth. 6il(pt col) por Graphis
39:76-7 Ja/F '83

CARREÑO DE MIRANDA, Juan, 1614-1685

Lesson learned: Las Meninas and the state por-
traits of Juan Carreño de Miranda. S. N. Orso.
Princeton Mus Rec 41 no2:24-34 '82

il: Charles II (with det); Mariana of Aus-
tria

CARRERAS, Rafael

Reproductions

Escena

Goya no 164-165:163 S/D '81

CARRÈRE, John Mervin, 1858-1911, and Hastings,
Thomas

Reproductions

Proposal for the Grant Monument (1890)
Soc Archit Hist J 41:222 O '82

CARRETE PARRONDO, Juan

Grabado de reproducción; Murillo en las es-
tampas españolas. bibl f il Goya no 169-171:
138-50 Jl/D '82

Grabados alegóricos del siglo XVII. il Goya no
161-162:346-9 Mr/Je '81

CARRIERA, Rosalba Giovanna, 1675-1757

Reproductions

Enrichetta Anna Sofia di Modena (pastel, 1723)
Apollo ns 116:81 Ag '82

CARRIAGES and carts

See also

Chariots

Reconstruction

Rekonstruktion des Wagens aus dem Wardartal.
C. Röhring. diags Antike Welt 13 no2:61-2 '82

CARRIER, David

Art without its artists? bibl f Brit J Aesthetics
22 no3:233-43 Summ '82

CARRIER-BELLEUSE, Albert Ernest, 1824-1887

French and Italian sculpture, 1600-1900 [Minnea-
polis Institute of Arts] M. Conforti. bibl f
Apollo ns 117:230-1 Mr '83

il: Pair of torchères

Werke von Albert Carrier-Belleuse in Berlin.
B. Lepper. bibl f Jahr Berliner Mus ns 23:
179-225 '81

il: Statuette des Michelangelo (with det);
Statuette des Raphael; (2 views): Bildniskopf;

Confidence; Liseuse

Reproductions

Abduction of Hippodamie (terracotta, ca 1871)
Artnews 81:6 N '82

Bust of Marguerite

Connoisseur 211:106 Ag '82

Susannah surprised at the bath (marble, 1864)

Apollo ns 116:[front] 23 Ag '82

CARRIER-BELLEUSE, Louis-Robert, 1848-1913

Reproductions

La démolition de la gare Saint-Lazare
R du Louvre 33 no 1:57 '83

CARRIER-BELLEUSE, Pierre, 1851-1933

Reproductions

Gypsy woman (terraccotta)
Antiques 122:1021 N '82

CARRIERA, Rosalba Giovanna, 1675-1757

Reproductions

Portrait of Horace Walpole (pastel on paper, 1741)
Apollo ns 116:403 D '82

CARRIÈS, Jean, 1855-1894

Reproductions

Le Grenouillard
Gaz Beaux Arts ser6 v 100:supp23 N '82

CARRILLO, Eduardo

Spiritual narratives [Joseph Chowning Gallery, San Francisco; exhibit] P. Brookman. Art-week 13:6 S 25 '82
il: Flight of Sor X

CARRILLO, Jesús

[Madrid; exposición] Goya no 167-168:350 Mr/Je '82

il: La era

CARRILLO, Manuel Barron y. See Barron y Carrillo, M.

CARRILLO ROMERO, Joan

Reproductions

Parella Mitologica Contemporania
Ceramics M 31:83 Summ '83

CARRINGTON, Leonora, 1917-

Reproductions

Clone finis
Artweek 13:16 D 11 '82

CARRINGTON-ZAKRZEWSKA, Sonya

Reproductions

Vespers in the abbey (wool, silk, linen)
Shuttle Spin & Dye 14 no 1:70 Wint '82 (col)

CARRIÓN, Juan de, fl. ca. 1470-1480

Ceuvres inédites de l'enlumineur Juan de Carrion. A. Saulnier. bibl f R Art no57:56-60 Mr '83

il: Crucifixion; David en prière; Frontispice du Roman du chevalier Cifar; with det: Assomption (2); Figures de saints (2)

CARROLL, Diane Lee

Warping the Greek loom: a second method. bibl f Am J Archaeol 87:96-8 Ja '83

CARROLL, John (Camera manufacturer)

Feathercam CM35. il Am Cinema 63:881+ S '82

CARROLL, Lewis, 1832-1898

Alice in Cameraland. A. Lanyon. il Hist Photo 6:367-9 O '82

Reproductions

Alice as a beggar girl (1859)
Connaissance Arts no367:68 S '82

CARROLL, Michael W.

Space art: the impact of space-age technology on representational art. Leonardo 15 no3:210-12 Summ '82

il: Icy corridors of Europa; In the shadows of the rings; Souls of Saturn

CARROLL, Patricia, 1946-

Reproductions

Bitter slice (1980)
Aperture no87:71 (col)

CARRUTHERS, Roy, 1938-

[ACA Gallery, New York; exhibit] Artnews 81:162 O '82

il: Poetess

[ACA Galleries, New York; exhibit] Arts 57:23 O '82

il: Plumber

Reproductions

Common objects (etch)

Art in Am 70:49 N '82 (6)

Left handed bureaucrat (litho)

Artnews 81:53 My '82

Sleeping woman (litho)

Art in Am 71:61 Summ '83

Still life diptych (litho, 1982)

Artnews 82:43 Summ '83

Two women in an interior (sepia, 1981)

Artnews 81:37 My '82

CARS, Laurent, 1699-1771

Reproductions

Coat of arms of Henry III (engr after Gravelot)
Mast Draw 20 no 1:18 Spr '82

Coat of arms of Henry IV (engr after Gravelot)
Mast Draw 20 no 1:17 Spr '82

CARSAC (France). Saint-Caprais (Church). See Saint-Caprais (Church: Carsac, France)

CARSON, JoAnne

Bold, witty confusions [Fort Worth Art Museum, Texas; exhibit] P. E. Tyler. Artweek 14:4 Ja 8 '83

il: Through the looking glass

[Fort Worth Art Museum, Texas; exhibit] S. Freudenheim. Art in Am 71:187+ Ap '83

col il(p 185): Heaven

CARSON, Karen

[Rosamund Felsen Gallery, Los Angeles; exhibit] Artnews 82:129 F '83

il: Doors and targets

CARSON, L. M. Kit

Breathless diary [chronology of Breathless from day zero to day one] pers Film Comment 19:34-8 My/Je '83

CARSON, Ronnie

Reproductions

[Untitled: toys]
Arts 57:67 My '83 (col)

CARSTENS, Asmus Jakob, 1754-1798

Reproductions

Lucha de Fingal contra el espíritu de Sora (1797)
Goya no 161-162:395 Mr/Je '81

CARTARO, Mario, fl. 1560-1588

Reproductions

Cortile del Belvedere and Vatican gardens (1574)
Met Mus Bull no3:55 Wint '82-83

CARTER, Brian (Architect), and Lecuyer, Annette

New uses for old schools [International Timber Architectural Awards scheme] N. Wates. plans

diags Arch J 176:40 S 22 '82

CARTER, Clarence H. (Clarence Holbrook), 1904-

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] Arts 57:22 O '82

col il: Siena

Stairs and ovoids: symbols of symbols in Clarence Carter's art. R. Pau-Llosa. Arts 57:98-9 S '82

il: Siena; Appearance; Nexus series

Reproductions

Departure (1981)

Artnews 81:10 S '82 (col)

Arts 57:51 S '82 (col)

Trapeze artists (1933)

Antiques 124:60 Jl '83 (col)

CARTER, Edward Julian, 1902-1982

Obituary

AAQ 13:68-9 Jl/D '82 por

Arch J 175:37 Je 16 '82. J. Summerson. por

Archit R 172:5-6 S '82. D. Dean. il

RIBA J 89:17 Ag '82. S. Games. por

CARTER, J. A.

Photographic education—an outline history. bibl f Brit J Photo 130:254-7+ Mr 11; 284-8+ Mr 18 '83

CARTER, John, 1748-1817

Designs by John Carter for Lea Castle, Worcestershire. T. Mowl. bibl f 9il Archit Hist 25:47-55 '82

CARTER, Martha L.

Bacchants of Mathura: new evidence of Dionysiac Yaksha imagery from Kushan Mathura. bibl f il(with col cov) Cleve Mus Bull 69:246-57 O '82

CARTER, Phillip H.

Community catalyst: Phillip H. Carter's design for the Markham Library, near Toronto. col il plan Int Des 53:186-9 Ag '82

From Mies to metaphors [discussion by eleven Canadian architects] col il(cov) por Can Arch 28:20-37 My '83

CARTER, Richard, d. ca. 1780. See Makepeace, R. jt silversmith

CARTER, Ronald

Rare, typical English furniture. P. Mollerup. 16il por Mobilia no314:11-16 '83

CARTER, Tony

New sculpture in Britain. M. Newman. bibl f

Art in Am 70:179 S '82

il, with det(p 114): By bread only—for the demise of icons

CARTHAGE (Tunisia)

Art Paléochrétien: la nouvelle basilique urbaine de Carthage. N. Duval. plan Bull Mon 140 no3:227-9 '82

CARTIER, Louis, 1875-1942

Cartier oder die Schätze eines Namens [Palais de Beaulieu, Lausanne, Schweiz; Ausstellung] G. M. Sutter. por Du no 11:70 '82

il: Akademikerdegen für Jean Cocteau

Cartier: sovereign jeweler [Los Angeles County Museum of Art; exhibit] N. Letson. 11 col il por Connoisseur 212:83-91 N '82

[Los Angeles County Museum of Art; exhibit] Apollo ns 117:253 Mr '83

il(p254): Necklace

- CARTIER-BRESSON, Henri, 1908-**
Art: portrait of the artist—photographers interpret modern masters. C. W. Glenn. *Archit Dig* 39:108-13 Ag '82
il: Henri Matisse, Zence, France
- Reproductions
- Commuters crossing London Bridge
Archit R 173:73 F '83
Coronation (photo, ca 1930-39)
Image 25:13 S/D '82
- CARTOGRAPHY**
Captain MacGregor and the exploration of the upper Jordan. I. W. J. Hopkins. bibl diags
Palestine Explor Q 115:55-9 Ja/Je '83
Transcribing an environment. N. G. Leone. col
il diags *Abitare* no208:76-9 O '82
- CARTON, Jean** Reproductions
L'Offrande
Art & Artists no201:30 Je '83
- CARTOONISTS**
Architectural Digest visits: Al Hirschfeld. A. Berman. col il por(p 18) *Archit Dig* 40:98-103+ Ja '83
- CARTOONS.** See Caricatures and cartoons
- CARTOONS, Animated.** See Animation
- CARTWRIGHT, Virginia**
Virginia Cartwright [Convergence Gallery, New York City; exhibit] *Ceramics M* 31:49 Ja '83
col il: Handbuilt teapot (2)
- Reproductions
- Teapot (stoneware)
Am Craft 42:64 O/N '82
- CARUCCI, Jacopo.** See Pontormo, J.
- CARUELLE d'Aligny.** See Aligny, Claude Félix Théodore
- CARUGATI, Eraldo** Reproductions
Who's buying Chicago (gouache)
Comm Arts 24:60 JI/Ag '82 (col)
- CARULO (Carlo Ruiz Lolas)** Reproductions
Phoenix III (1982)
Artnews 81:91 D '82 (col)
- CARVER, Craig**
Lavender: on homosexuality and art. N. A. Moufarrege. bibl f *Arts* 57:83 O '82
- CARVER, Norman F., 1928-**
Vernacular underground villages of Iberia. M. J. Crosbie. il(pt col) *AIA J* 72:70-3 Aut '82
- CARVING**
See also
Bamboo work
Cameos
Gems
Horn carving
Ivories
Jades
Netsuke
Wood carving
- CARWITHAM, John, fl. 1723-1741** Reproductions
View of Fort George with the city of New York from the SW (engr, ca 1731)
Antiques 123:1164 Je '83
- CARY, Jere**
Kitchen on a stick. diags *Fine Wood* no41:42-5 JI/Ag '83
- CARZOU, Jean Marie, 1907-** Reproductions
L'autre rivage (ink, 1980)
Oeil no329:94 D '82
- CASABELLA (Periodical)**
Casabella and the reading of history: an exchange of correspondence between Maurice Culot and Leon Krier with Tomás Maldonado, and Andrea Branzi with Tomás Maldonado—Casabella, 445, March 1979. K. Frampton. il
Oppositions no24:92-101 Spr '81
- CASALLAS, Gustavo Gómez-. See Gómez-Casallas, G.**
- CASAMADA, Albert Ràfols. See Ràfols Casamada, A.**
- CASANOVA, Carlos, d. 1762** Reproductions
El Salvador del mundo (engr, 1741)
Goya no 166:188 Ja/F '82
Nuestra Señora de la Consolación (engr)
Goya no 166:191 Ja/F '82
- CASARIL, Guy**
Plaf, the early years. Reviews
Films in R 33:552-3 N '82. C. Krista
- CASAS, Fernando R.**
Flat-sphere perspective. il diags Leonardo 16 no 1:1-9 Wint '83
- CASAS CARBO, Ramon, 1866-1932**
[Palacio de la Virreina, Barcelona; exhibit] M. McCully. *Burl Mag* 125:188 Mr '83
il: Woman in red dress; Writer Eduard Marquina; Barcelona 1902 (La Carga)
[Palacio de la Virreina, Barcelona; exposición] J. Avila Granados. por Goya no 172:268-9 Ja/F '83
il: Barcelona
- CASASECA CASASECA, Antonio. See Rodríguez G. de Ceballos, A. jt auth**
- CASATI, Roberto** Reproductions
Karpov Korcnoj
Novum Gebrauchs 53 no 11:39 '82 (col)
- CASDIN-SILVER, Harriet, 1935-**
Holography. Studio Pott 10:37-9 Je '82
il: Equivocal forks II
- CASE, Mary** Reproductions
Hare plate (earthenware)
Ceramic R no81:18 My/Je '83
- CASE, Reginald**
Group show [Allan Stone Gallery, New York; exhibit] *Arts* 57:41 F '83
- CASEBIER, Cecil Lang, 1922-**
Texas project. S. J. Levy. *Archives Am Art J* 22 no4:40 '82
- CASEBERE, James**
Missing persons [Contemporary Arts Center, Cincinnati; exhibit] W. Olander. *Artnews* 82: 112-15 F '83
il: Kitchen
[Sonnabend Gallery, New York; exhibit] .H. Foster. *Art in Am* 70:132 O '82
[Sonnabend Gallery, New York; exhibit] V. Smith. il *Flash Art* 16:65 Summ '82
- CASEDAS ROMANO, A.** Reproductions
Figura [young woman with bird on shoulder]
Goya no 169-171:196 JI/D '82
- CASES, Museum.** See Museums and art galleries —Furniture, equipment, etc.
- CASEY, Michael**
I'm a preservationist [restoration of the California State Capitol in Sacramento] col il por
Hist Pres 34:42-3 N/D '82
- CASH, Sydney, 1941-** Reproductions
Glass-and-wire sculpture
Connoisseur 211:22 Ag '82 (col)
- CASKETS**
Talbot casket and related late Medieval leather caskets. J. Cherry. bibl f il map diags *Archaeologia* 107:131-40 '82
- CASÓN del Buen Retiro (Madrid, Spain)**
Ocho bocetos de Luca Giordano para el Cason del Buen Retiro de Madrid. S. Alcolea Blanch. bibl f il Goya no 172:221-8 Ja/F '83
- CASORATI, Felice, 1886-1963** Reproductions
Platonic conversation (1925)
Flash Art 16:49 Summ '82 (col)
Studio (1922-23)
Flash Art 16:51 Summ '82
- CASPARI, Hendrik Willem, 1770-1829** Reproductions
Influence
J. Buys, I. Schmidt en J. Andriessen, directeuren der stadstekenacademie (etch by J. E. Marcus)
Nederlands Kunsthist Jaar 30:8 '79
J. Kamphuizen, D. Versteegh en H. de Flines (etch by J. E. Marcus)
Nederlands Kunsthist Jaar 30:8 '79
- CASPARI, Liz** Reproductions
And beyond (white stoneware, 1980)
Am Craft 43:71 Ap/My '83
- CASPER, Master, fl. 1479** Reproductions
[Untitled; woman and hearts] (woodcut, 1479)
Münch Jahr Bild Kunst ser3 v33:143 '82
- CASS, Barbara** Reproductions
Bowl (stoneware)
Ceramic R no76:5 JI/Ag '82
- CASSATT, Mary, 1844-1926**
What a pity they aren't men [female Impressionists] J. Bumpus. *Art & Artists* no201:9-10 Je '83

CASSATT, Mary, 1844-1926—Continued**Reproductions**

- Ellen Mary Cassatt with a large bow in her hair (ca 1908)
 Antiques 123:542 Mr '83 (col)
 Francoise wearing a big white hat
 Antiques 122:1009 N '82 (col)
 Helen Sears (pastel, 1907)
 Archit Dig 40:101 Mr '83 (col)
 Letter (etch, 1891)
 Bull Rijksmus 30 no2:110 '82
 Mlle Luquet seated on a couch (etch, ca 1883)
 Nat Gal Can Bull no4:84 '80-81
 Mother and child (ca 1902)
 Antiques 124:191 Ag '83 (col)
 Mother and child in a boat (ca 1908)
 Antiques 122:483 S '82
 Portrait de jeune fille au chapeau blanc
 Artnews 81:171 My '82 (col)
 Portrait of her mother
 Connoisseur 213:13 My '83 (col)
 Quietude (drypoint, 1891)
 Print R no 14:68 ['81]
 Reading le Figaro
 Connaissance Arts no375:45 My '83
 Reflection (drypoint, ca 1890)
 Print R no 16:45 ['82]
 [Untitled: afternoon tea]
 Am Artist 47:inside back cov Jl '83 (col)

CASSELL, Miriam**Reproductions**

- [Untitled: man embracing a kimono]
 Artnews 82:42 My '83

CASSERLY, Joseph W.

- Hild Regional Library, Chicago, Il. il(pt col)
 plan diag Progres Arch 64:85-7 Ja '83

—See Both-Hansen Associates, jt arch

CASSETTES, Video tape. See Video tapes**CASSIA, Antonio Macchi. See Macchi Cassia, A.****CASSIA, Cesare Macchi. See Macchi Cassia, C.****CASSON, Sir Hugh (Hugh Maxwell), 1910-
 Art world profile: Sir Hugh Casson [inter-
 view]. D. Alberge. pors Art & Artists no
 199:28-9 Ap '83****Reproductions**

- Burlington House
 Apollo ns 117:138 F '83

CASSON, Lionel, 1914-

- Periplus Maris Erythraei: notes on the text.
 bibl f J Hell Stud 102:204-6 '82

**CASSON, Michael, 1925?-
 How we got where we are by Michael Casson.
 H. H. Stringer. Ceramic R no75:19 My/Je '82
 Michael Cardew—pioneer potter [seven potters
 write in tribute] V. Margrie. Ceramic R no81:
 14 My/Je '83
 Two week at Wobage Farm. H. Harmeling.
 Ceramics M 31:87+ F '83
 il: Tally jug; Medieval jug****Reproductions**

- Pitcher (stoneware)
 Ceramics M 31:30 Ja '83
 Pot (stoneware or porcelain)
 Ceramic R no76:7 Jl/Ag '82 (5)

—and Casson, Sheila

- Wobage Farm summer school. A. Bree. il pors
 Ceramic R no74:28-9 Mr/Ap '82

CASSON, Conder & Partners

- Government acts in Westminster [restoration
 and conversion of the existing terrace on the
 east side of Parliament Street] il plan Arch
 J 176:17-18 Ag 18 '82

CASSONI

- Theseus and Antiope of een Allegorie van de
 Concordia, prolegomena bij een aanwinst. H.
 Brunin. bibl f Brus Mus Roy Beaux Arts Bull
 23-29 no 1-3:43-64 '74-80

CAST iron

See also

Ironwork, Architectural

- Cast with style [nineteenth century cast-iron
 stoves from the Albany area] D. Stapp. il Arts
 57:16 Ap '83

- Iron: casting off the old and flaky image. L. R.
 Parkes. il Design no409:53-4 Ja '83

- Not just any old iron. P. McGuire. il Design
 no402:33-4 Je '82

- Prussian artistic cast iron. G. C. Andrews. il
 Antiques 123:422-7 F '83

CASTAGNO, Andrea del, 1423?-1457

- Castagno's humanistic program at Legnaia and
 its possible inventor. C. L. Joost-Gaugier.
 bibl f Z Kunstges 45 no3:274-82 '82

- St Jerome's Vision of the Trinity: an icono-
 graphical note. E. Rice. bibl f il Burl Mag
 125:151-3+ Mr '83

Reproductions

- Uomini famosi
 R Art no55:47 '82

**CASTAGNOLA (Switzerland). Thyssen-Bornemisza
 Collection. See Thyssen-Bornemisza Collection
 (Castagnola, Switzerland)****CASTAN, Miguel****Reproductions**

- [Untitled: woman with flowing hair] (watercolor)
 Goya no 173:333 Mr/Ap '83

CASTANEDA, Alfredo**Reproductions**

- Portada (purgatory door)
 Artweek 13:1 D 11 '82

Sin historias

- Art in Am 70:148 O '82
 Art in Am 70:153 N '82
 Artnews 81:63 N '82

**CASTELLA, Vincenzo, 1953?-
 [Adriana Milla Gallery, Milano; exhibit] col il
 il Domus no635:47 Ja '83****CASTELLANO, Aldo**

- Dossier Friuli: l'impresa di ricostruzione. il plans
 diags Casabella 47:[front 17-23] My '83

CASTELLI, Luciano, 1951-

- [CAPC, Bordeaux; exhibit] D. Renard. Flash
 Art no 112:76 My '83

- [Galerie Farideh Cadot, Paris; exposition] C.
 Strasser. Flash Art 16:73-4 Summ '82
 il: Double portrait

- 12 Künstler aus Deutschland [Boymans van
 Beuningen Museum, Rotterdam; traveling ex-
 hibit] A. von Graevenitz. Pantheon 40:257-8
 Jl/S '82

Reproductions

- Geile tiere (animaus lubriques) (1980)
 Connaissance Arts no374:65 Ap '83 (col)

- [Untitled: standing figure] (1982)
 Kunstwerk 36:back cov F '83

—and Salomé**Reproductions**

- Nouvelle figuration (1981)
 Connaissance Arts no377/378:52 Jl/Ag '83
 (col)

CASTELLI FERRIERI, Anna

- Plastics: find what's missing. P. McGuire. il(pt
 col) por Design no413:44-5 My '83

Reproductions

- 4300 [table] (1982)
 Architettura 29:395 My '83

4823 [chair]

- Architettura 29:400 My '83

CASTELLO, Valerio, 1625-1659

- New works by Valerio Castello. M. Royalton-
 Kisch. bibl f Mast Draw 20 no2:132-5 Summ
 '82

- il: Moses striking the rock; Christ carrying
 the cross (2); Trial of Moses by fire; Moses
 trampling on Pharaoh's crown and the trial
 by fire; Finding of Moses

CASTEELS, Peter, 1684-1749**Reproductions**

- Flowers in a vase
 Apollo ns 116:back cov Jl '82

Influence

- Twelve months of flowers: August (engr by
 H. Fletcher)
 Antiques 123:450 Mr '83

CASTELLI, Leo, 1907-

- Galerienporträt: Leo Castelli Gallery, New
 York. I. Rein. por Du no2:90-1 '83

- Leo Castelli: dealing in myths. M. Secrest. il
 pors(with cov, p7) Artnews 81:66-72 Summ '82

CASTELLI, Luciano, 1951-

- Der Panther im Dschungel. F. Grundbacher.
 por Du no7:56-61 '82

- col il: Luciano/Salomé

Reproductions

- Gabi (1) (gouache, 1982)
 Kunstwerk 35:48 D '82

- Indianer I (Rainer Fetting, Luciano Castelli)
 (1982)
 Du no7:42-3 '82 (col)

CASTELLI FERRIERI, Anna**Reproductions**

- Plastic table
 Ind Des 30:21 Ja/F '83

CASTELLON, Federico, 1914-1971**Reproductions**

- Poseidon's friend (litho)
 Art in Am 71:55 F '83

CASTELNAUD (France). Château

- Le Château de Castelnau. J. Gardelles. bibl f
 il plan Congrès Archéol de France 137:272-86
 '79

CASTER, Paul**Reproductions**

- Dreamer series [untitled] (pastel)
Artweek 14:2 Ja 15 '83
Reunion in Hell [untitled] (pastel and conte)
Art in Am 71:119 Ap '83 (col)

CASTERS (Wheels). See Wheels**CASTEX, Jean, and Panerai, Philippe**

- Prospects for typomorphology. Lotus Int no36:
94-9 '82

CASTIGLIA, Gabriella di Maria. See Di Maria Castiglia, G.**CASTIGLIONE, Baldassare, conte, 1478-1529**

- Court: Castiglione's ideal and Tudor reality;
being a discussion of Sir Thomas Wyatt's
Satire addressed to Sir Francis Bryan. bibl
f J Warburg & Courtauld Inst 45:232-9 '82

CASTIGLIONE, Giovanni Benedetto, 1616-1670

- Classical painting in Rome in the age of the
Baroque [Minneapolis Institute of Arts] H.
Brigstocke. bibl f Apollo ns 117:209-11 Mr '83
col il: Immaculate conception with St
Francis of Assisi and St Anthony of Padua

Reproductions

- Alexander at the tomb of Cyrus (drwg, ca 1650)
Connoisseur 213:81 Ja '83
Nat Gal Rep :17 '81
St Mark (drwg)
Apollo ns 116:69 Jl '82

CASTIGLIONE, Giuseppe. See Lang, Shining**CASTIGLIONE-COLONNA, Adèle d'Affry, duchessa di. See Marcella****CASTIGLIONI, Achille, 1918-**

- Italian furniture: from prophets, profits? J.
Thackara; P. Sparke. col il por Design no408:
40 D '82
Office furniture from Italy. il(pt col) RIBA J
Interiors supp:16 F '83

Reproductions

- Cumano [table] (1979)
Architettura 29:393 My '83
Dry [cutlery] (1982)
Architettura 29:395 My '83
Frisbi [lamp] (1978)
Architettura 29:392 My '83
Gibbigiana [lamp] (1981)
Architettura 29:392 My '83
Giovi [wall lamp]
Ind Des 30:22 Ja/F '83
Primate [chair] (1970)
Architettura 29:401 My '83
Rosacamuna [folding chair]
Mobilia no314:44 '83
Trac 75 [table]
Architettura 29:398 My '83
—and Castiglioni, P. G.

Reproductions

- Mezzadro [chair] (1957)
Architettura 29:393 My '83
—and Manzù, Pio

Reproductions

- Parentesi [lamp] (1970)
Architettura 29:399 My '83

CASTIGLIONI, Giorgina**Reproductions**

- Floor lamp
Interiors 142:66 F '83

CASTIGLIONI, Livio. See Caccia Dominioni, L. jt arch**CASTIGLIONI, Pier Giacomo, 1913-**

- See Aulenti, G. jt des

Reproductions

- Edy [lamp]
Architettura 29:401 My '83 (3)

CASTILE, Rand

- Dean departs [Sherman Lee, after 25 years as
director of the Cleveland Museum of Art] il
(pt col) pors Artnews 82:102-5 Ap '83

CASTILLE, Colln (Nicolas), fl. 1503-1540

- La décoration des tombeaux des Cardinaux
d'Amboise à la Cathédrale de Rouen: Arnoult
de Nîmegue ou Nicolas Castille. Y.
Bottineau-Fuchs. bibl f il Gaz Beaux Arts
ser6 v 100:191-200 D '82

CASTILLO, Bernal Díaz del. See Díaz del Castillo, B.**CASTILLO, José del, 1737-1793**

- Ocho bocetos de Luca Giordano para el Cason
del Buen Retiro de Madrid. S. Alcolea Blanch.
bibl f 15il Goya no 172:221-8 Ja/F '83

CASTING. See Casts and casting**CASTLE, Ted**

- Bouquet of mistakes [artists talk about their
work] Flash Art 16:54-5 Summ '82
Charles Simonds: the new Adam. il(pt col) Art
in Am 71:94-103 F '83

CASTLE, Wendell, 1932-

- [Alexander F. Milliken Gallery, New York; exhibit] Arts 57:49-50 My '83
il: Late proposal for Rochester convention
center in the form of a jewelry box
Beast or beauty? A. Plakins. col il Connoisseur
213:18+ F '83
Changing wonders of Wendell Castle. S. Abercrombie. 10il(pt col) AIA J 71:76-9 S '82
Product extra: ornamentation. E. Della Corte.
col il pors(with cov) Interiors 142:130-3 Mr '83
Two schools: Castle and Krenov—different ideas
about how to teach. P. Bertorelli. Fine Wood
no39:103-4 Mr/Ap '83

Reproductions

- Desk (1982)
Art in Am Ann 70:inside cov Ag '82 (col)

CASTLE Museum and Art Gallery (Nottingham, England)

- Experiments in visual education: the Automatic
Art Gallery and surprises. D. Phillips. il Mus J
82:11-13 Je '82

CASTLEMAN, Riva, 1930-

- Is a bigger MOMA a better MOMA? G. Marzorati.
por Artnews 81:63 O '82

CASTLES**See also****Country houses****Czechoslovakia****See also****Cesky Krumlov (Czechoslovakia)****Denmark**

- Historic houses: Denmark's Hesselagergaard—an
enduring example of Renaissance style. H.
Hardy. col il Archit Dig 309:182-8 O '82

England**See also****Lea Castle (Worcestershire, England)**

- Castle Drogo: Lutyens' damp dream stymies
modern experts. T. Stevens. il RIBA J 89:
[24-6] F '82

France**See also****Beynac (France). Château
Castelnaud (France). Château
Villandry (France). Château**

- Le Château de Haut-Eguisheim. C. Wilsdorf.
bibl f il plan Congrès Archéol de France 136:
154-75 '78

- Côté château. il Connaissance Arts no377/378:
24-5 Jl/Ag '83

- Forteresses et résidences des comtes d'Angoulême dans leur capitale. Y. Bruand. Bull
Mon 140 no4:349-51 '82

- Les trois châteaux de Ribeaupierre. G. Meyer. bibl
f il plan diag Congrès Archéol de France 136:
91-103 '78

Germany**See also****Wartburg Stiftung (Eisenach, Germany)****Italy****Vigevano (Italy). Castello****Scotland****See also****Floors Castle (Roxburghe, Scotland)****CASTORO, Rosemarie, 1939-**

- [Monique Knowlton Gallery, New York; exhibit]
Arts 57:43 Je '83

Reproductions

- Force of my entire body bent sheet steel until
a human gesture emerged (painted steel, 1980)
Art in Am 71:108 Ap '83

CASTRIS, Pierluigi Leone de. See Leone de Castaris, P.**CASTRO, Juan Nicolau. See Nicolau Castro, J.****CASTRO Y VELASCO, Acisclo Antonio Palomino de. See Palomino de Castro y Velasco, A. A.****CASTS and casting****See also****Foundries****Molds (Casts)**

- All-bronze cast [Rodin's Gates of Hell; film]
Artnews 81:17-18 S '82

- Voir naître un bronze. P. Kjellberg. col il Connaissance Arts no369:70-5+ N '82

- Zum Problem der Originalbronzen: deutsche
Bronzeplastiken im 19. und 20. Jahrhundert.
U. Berger. bibl f il Pantheon 40:184-95 Jl/S
'82

CASWELL, James**Reproductions**

- Cunning and fancy logic
Ceramics M 30:42 D '82 (col)
Handbuilt wall piece (clay)
Ceramics M 31:60 F '83 (col)

CAT, Roland

La fascination de l'inquiétude. R. Villeneuve. Connaissance Arts no368:82-7 O '82
il: Les temps mauvais; col: Le lit défait; Le jeu; En dessous

[Galerie Isy Brachot, Paris; exposition] il Connaissance Arts no373:27 Mr '83

CATAFALQUES

Inigo Jones's catafalque for James I. J. Peacock. bibl f il Archit Hist 25:1-5 '82

CATALAI Pic, Pere**Reproductions**

Untitled [human airplane flying over a landscape] (1931)
Afterimage 10:8 O '82
Art in Am 71:39 Ap '83

CATALAN, Edgardo**Reproductions**

Homage to Gian Domenico Tiepolo
Artweek 13:6 D 11 '82

CATALOGING*See also*

Museum exhibits and specimens—Cataloging
Museums and art galleries—Records

CATALOGS*See also*

Art—Catalogs
Exhibitions—Catalogs
Museums and art galleries—Publications
Prints—Catalogs

CATALOGS, Commercial

Furniture catalogue. D. Urban. il(pt col) Novum Gebrauchs 53 no9:20-5 '82

CATALYST Architecture (Firm)

Landmark restored [Orlando, Fla] il(pt col) AIA J 71:42 D '82

CATaneo, Pietro di Giacomo, d. 1569**Reproductions**

Architectural plans (drwg, 1533)
Soc Archit Hist J 41:185 O '82
Two fortresses with writings on architecture (1533)
Soc Archit Hist J 41:185 O '82

CATANIA (Italy)**Economic conditions**

Catania: lavorare di fantasia e tentare l'inesplorato. Architettura 28:463 Jl '82

CATASTROPHES. See Disasters**CATELLA, Shirley Eddy. See Brooks, P. jt auth****CATER, R. R., 1937-**

Taranaki panels—a case-study in the recovery of cultural heritage. Museum (Unesco) 34 no4: 256-8 '82

CATERINA, Queen, consort of James II, King of Cyprus. See Cornaro, C.**CATHEDRALS****England***See also*

Durham (England). Cathedral
Liverpool (England). Cathedral
Westminster Abbey (London, England)
York (England). Minster

France*See also*

Notre-Dame (Cathedral: Chartres, France)
Notre-Dame (Cathedral: Rouen, France)
Saint-Étienne (Cathedral: Sens, France)
Saint-Jean (Cathedral: Lyons, France)
Saint Julien (Cathedral: Le Mans, France)
Saint-Pierre (Cathedral: Troyes, France)
Tours (France). Cathedral

Les cathédrales dans leurs cités. A. Mussat. bibl f il map plans R art no55:9-22 '82

Germany*See also*

Aachen (Germany). Cathedral

Italy*See also*

Siena (Italy). Duomo
Orvieto (Italy). Cathedral
San Lorenzo (Cathedral: Genoa, Italy)
San Marco (Cathedral: Venice, Italy)
Santa Maria del Fiore (Cathedral: Florence, Italy)

Switzerland*See also*

Notre-Dame (Cathedral: Lausanne, Switzerland)
Saint Gall (Switzerland). Cathedral

United States*See also*

Saint John the Divine (Cathedral: New York, N.Y.)
Saint Mary's Cathedral (San Francisco, Calif.)

CATHERINE, of Siena, Saint, 1347-1380

Remarques sur Le Mariage mystique de sainte Catherine de Siennne par Fra Bartolommeo. C. Fisher. bibl f il(pt col) R du Louvre 31[32] no3:167-80 '82

CATHERINE II, Empress of Russia, 1729-1796

Cameo fever: six pieces from the Sèvres porcelain dinner service made for Catherine II of Russia. R. Savill. bibl f il tab Apollo ns 116:304-11 N '82

CATHERS, David

Refining the Craftsman style: the legacy of Harvey Ellis. il por diags Fine Wood no34:64-7 My/Je '82

CATHODE ray tubes

Towards the wafer thin television. H. Aldersey-Williams. il(with col cov) diags Design no406: 60-2 O '82

CATHOLIC Church**History***See also*

Reformation

CATHOLIC church in Surinam

De begrafenis van priester Joannes Vitus Janssen te Paramaribo in 1843. W. Dierick. bibl f il Bull Rijksmus 30 no4:177-88 '82

CATLIN, George, 1796-1872**Reproductions**

Falls of Saint Anthony (1871)

Antiques 123:245 Ja '83

Der Stiertanz

Du no 1:77 '83

CATO, Bob, 1924?- . See Hunstein, D. jt photographer**CATO, Hibberd Design**

Cato Hibberd design. D. Webster. il(pt col) pors diags Graphis 38:32-9 Jl/Ag '82

CATO, Yasumura, Behaeghel

Young & Rubicam establishes separate design firm. pors Ind Des 29:12 Jl/Ag '82

CATON, Paul

Wood [Collection Gallery, Ledbury; exhibit] T. Birks. il Crafts no59:47 N/D '82

CATTANEO, Cesare, 1912-1943

La casa a Cernobbio di Cesare Cattaneo. O. Selvafoita. 12il(pt col with back cov) plans diags Casabella 46:42-9 Je '82

CATTRELL, Peter

Five schools of thought. J. Gross. il Brit J Photo 129:927 Ag 27 '82

CATTURA Master. See Master della Cattura**CAUCHOIS, Eugène-Henri, 1850-1911****Reproductions**

Vase de fleurs

Apollo ns 117:[front] 41 F '83 (col)

CAUDI, José, ca. 1635-1696

Jose Caudi, un olvidado artista, decorador de Calderon. A. E. Perez Sanchez. bibl f 8il Goya no 161-162:266-73 Mr/Je '81

CAUDILL, Rowlett, Scott

Fabrique de meubles Herman Miller, Holland, Michigan. il plans diags Arch d'Aujourd'hui no221:48-9 Je '82

Power play in Michigan: Hermann Miller Energy Center [Zeeland] M. Slavin. col il Interiors 142:124-7 Mr '83

Scientific formula [work-station specification for European American Bank, Nassau County, N.Y.] M. Slavin. il Interiors 142:110-13 Mr '83

CAULFIELD, Patrick, 1936-

Patrick Caulfield's potent icons. B. Denvir. Art & Artists no 180:10-13 S '81

il: Portrait of Juan Gris; Artist's studio; Interior with room divider; Inside a weekend cabin; Inner office; Dining recess; Still life autumn fashion; View of the ruins

Reproductions

Bananas with leaves (screenprint, 1977)

Art & Artists no 193:22 O '82

Cream glazed pot (1979)

Art & Artists no 182:36 N '81

Girl on a terrace (1971)

Art & Artists no 182:40 N '81

CAULLERY, Louis de**Reproductions**

La Crucifixion

Oeil no334:69 My '83

CAVADINI, Alessandro. See Finlay, L. jt filmmaker**CAVAGLIA, Gianfranco**

Principle of indetermination. col il plans diags Abitare no208:12-21 O '82

CAVALCANTI, Alberto, 1897-1982**Obituary**

Films & Filming no338:8 N '82 por

CAVALIER, Jean**Reproductions**

Friedrich III und Sophie Charlotte von Brandenburg (ca 1694)

Deutsch Verein Kunstwis Z 34 no 1-4:105 '82

- CAVALIERE, Alik**
Surroundings no7 [Galleria Mercato del Sale Milan, Italy; exhibit] il(pt col) Abitare no214: 5 My '83
- CAVALIERE d'Arpino.** See Cesari, Giuseppe
- CAVALIERI, Alberto**
[Galerie d'Art international, Paris; exposition] Art Int 25:73 S/O '82
il: Motivo
- CAVALLERO, Carolyn**
Appealing seductions of fashion [Focus Gallery, San Francisco; exhibit] M. C. Graham. Art-week 14:14 Ja 22 '83
- CAVALLINI, Pietro, ca. 1250-after 1330**
Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il Boll Arte 66:2 Ja/Mr '81
- Reproductions
Engel aus dem Jüngsten Gericht (fresco, ca 1293) Du no 1:38 '83 (col det)
- CAVALLINO, Bernardo, 1622-1654**
- Reproductions
Judith with the head of Holofernes (ca 1650) Apollo ns 116:336 N '82
Pantheon 40:331 O/D '82
- St Paul
Burl Mag 124:xxiii N '82
- St Peter
Burl Mag 124:xxiii N '82
- CAVALLON, Giorgio, 1904-**
[Gruenebaum Gallery, New York; exhibit] L. Campbell. col il Art in Am 71:150 Mr '83
- CAVALLUCCI, Antonio, 1752-1795**
- Reproductions
Canon Gerolamo Silvestri (ca 1787) Apollo ns 116:81 Ag '82
- CAVANAGH, E. H.** See Robins, A. A. jt arch
- CAVANAGH (E. H.) (Firm).** See E. H. Cavanagh (Firm)
- CAVANAUGH, John W., 1921-**
- Reproductions
Sculpture 1981 (copper electrocast over hammered lead)
Nat Sculp R 31 no 1:10 Spr '82
- Zodiac lace (copper, lead)
Nat Sculp R 21 [31] no3:15 Fall '82
- CAVAROZZI, Bartolomeo, ca. 1590-1625**
- Reproductions
Virgin and Child with angels (ca 1617-19) Apollo ns 116:116 Ag '82
- CAVE, Jane**
- Reproductions
Barkas shop (poster)
Art & Artists no 194:19 N '82
- CAVE drawings, paintings and engravings.** See Rock drawings, paintings and engravings
- CAVE temples**
See also
Junnar (India)—Temples
Tun-Huang (China)—Temples
- Journey to the caves of China. N. Kershaw. col il Archaeology 36:66-74 Ja/F '83
- Late Sui Buddhist sculpture: a chronology and regional analysis. M. M. Rhie. bibl f il map Archives Asia Art 35:27-54 '82
- CAVEN, Charles Alexander, 1906?-1981**
Obituary
RIBA J 89:[46] N '82
- CAVES**
See also
Lascaux Cave (France)
- CAWS, Mary Ann**
Double reading by design: Breughel, Auden, and Williams. bibl f J Aesthetics 41 no3:323-30 Spr '83
- CAXES, Patrizio, d. 1612**
- Reproductions
La túnica de José (drwg, 1607-12)
Archivo Esp Arte 53:403 JI/S '80
- CAZALS, F. A., 1865-1941**
- Reproductions
[Untitled: Jugend cover with donkey]
Print 37:82 Mr/Ap '83 (col)
- CAZES, Romain, 1810-1881**
- Reproductions
La captivité des Juifs à Babylone (1837)
R du Louvre 31[32] no5/6:394 '82
- CEBALLOS, Alfonso Rodríguez Gutiérrez de. See Rodríguez Gutiérrez de Ceballos, A.**
- CEBALLOS DE AMARAL, Olga.** See Amaral, O. Ceballos de
- CECCARELLI, Paolo, 1954-**
Dopo l'ideologia, del planning. plans Casabella 47:68-71 Ja/F '83
- CECCHI, Carlo, 1949-**
- Reproductions
Una bella mora di passaggio
Domus no639:74 My '83 (col)
- CECCHI, Raffaello, and others**
Un progetto di concorso per la nuova Pretura di Palermo. P. Culotta. plan diags Casabella 46:28-9 JI/Ag '82
- CECCO Bravo.** See Montelatici, Francesco
- CECCO, di Pietro, fl. 1380-1402**
- Reproductions
Anonymous works
Enthroned Madonna polyptych
Pantheon 40:218 JI/S '82 (with det)
- CECCO, Francesco di.** See Ghissi, Francescuccio
- CECCOBELLI, Bruno, 1952-**
[Salvatore Ala, New York; exhibit] R. Kleyn. Arts 57:14 Je '83
col il: Bodyguard
- CECIL, Raymond J.**
Liability. See issues of RIBA Journal
- CECIL, Sarah**
New edition. Artnews 82:86-8 Ap '83
New York reviews. Artnews 81:170+ My; 172 S '82
- CEDERNA, Antonio**
Garden of Europe [interview] A. Vitelli. il(pt col) Abitare no207 bis special:54-63 S '82
- CEFALÙ (Italy).** Mandralisca Museum. See Mandralisca Museum (Cefalù, Italy)
- CEILING decoration.** See Mural painting and decoration
- CEILINGS**
Ceilings [code of Practice for suspended ceilings] J. Shepherd. il RIBA J 90:59+ F '83
Focus on ceilings: an architect's view. K. Walker. il(pt col) diag Archit Rec 170:128-31 JI '82
Kaleidoscope of ceilings. P. George. il(pt col) diags Archit Rec 170:136-45 S '82
Product information: Donn Canada Ltd. col il Can Arch 28:44 Je/JI '83
Product information: Idar Building Systems Ltd. col il Can Arch 27:50 O '82
State of the art ceiling designs create architectural interest. il diags Interiors 142:26+ Ap '83
Suspended ceilings. A. Blanc. il tabs diags Arch J 176:89-96+ O 6 '82
- CELADON ware.** See Porcelain, Chinese; Porcelain, Korean
- CELANT, Germano.** See Sischy, I. jt auth
- CELEBRATIONS.** See Festivals
- CELENDER, Don (Donald Dennis), 1931-**
O.K. Harris Gallery, New York; exhibit. Artnews 81:206 Summ '82
- CELENTANO, Francis, 1928-**
- Reproductions
Triple wing in green and violet (1982)
Art in Am 70:30 S '82 (col)
- CELIS, Agustín, 1932-**
[Galería Kreisler-2, Madrid; exposición] Goya no 172:258 Ja/F '83
il: Paisaje de la imaginación y del recuerdo
- CELIS, Pérez.** See Pérez Celis
- CELLINI, Benvenuto, 1500-1571**
Bronze Satyr by Cellini. J. W. Pope-Hennessy. bibl f Burl Mag 124:406-12 JI '82
il: Satyr (3 with det); Nymph of Fontaine-bleau
- Reproductions
Saltcellar of Francis I of France (gold and enamel, ca 1540)
Arts 57:back cov Ja '83 (col det)
- CELMINS, Vija, 1939-**
[David McKee Gallery, New York; exhibit] Arts 57:42 Je '83
il: Star field III
[David McKee Gallery, New York; exhibit] R. Armstrong. Artforum 21:82 Summ '83
il: Constellation—Uccello
- CELSING (Peter) Arkitektkontor.** See Peter Celsing Arkitektkontor
- CELTIC antiquities**
See also
Gournay-sur-Aronde (France)
- CELTIC art.** See Art, Celtic
- CEMENT**
See also
Asbestos cement
Concrete
Mortar

CEMENT—Continued

Other materials such as GRP and GRC are growing in popularity [for claddings] J. Shepherd. *il RIBA J* 89:60+ S '82

CEMENT floors. See Floors

CEMENT sculpture. See Concrete sculpture

CEMETERIES

See also

Epitaphs
Ossuaries
Tombs
Tombstones

Cemetery design standards. D. Annese. plans diags *Landscape Arch* 73:85-7 Ja/F '83

Cimitero di Stezzano Bergamo. D. Franchi. col *il diags Architettura* 28:582-3 Ag/S '82

Buildings, facilities, etc.

Le basiliche cimiteriali con deambulatorio del suburbio romano: questione ancora aperta. F. Tolotti. bibl f plans diags *Deutsch Archäol Inst Röm Mitt* 89 fasc 1:153-211 '82

Extension d'un cimetière, Paliano; cimetière, Accuto. *il diags Arch d'Aujourd'hui* no222: 28-30 S '82

Cimitero germanico in Italia. *il plans diag Architettura* 29:218-19 Mr '83

Il cimitero nel bosco. *il plan diags Architettura* 29:372-3 My '83

Designs and projects

What remains of man—Aldo Rossi's Modena Cemetery. E. J. Johnson. *il plans diags Soc Archit Hist J* 41:38-54 Mr '82

Law and legislation

See also

Burial laws

CEMETERIES, Ancient

Automatic analysis of predynastic cemeteries: a new method for an old problem. B. J. Kemp. bibl f *il tabs diags J Egypt Archaeol* 68:5-15 '82

CENAC (France). Sainte-Marie (Church). See Sainte-Marie (Church; Cénac, France)

CENDOLA, Paola

Reproductions

Space in perspective

Novum Gebrauchs 53 no 11:35 '82 (col)

CENEDELLA, Robert

[Sutton Gallery, New York; exhibit] D. L. Bell. *Arts* 57:14 Ap '83
col *il: Parlor*

Reproductions

Giants (litho, 1983)

Artnews 82:34 Ap '83

2nd Avenue (litho)

Artnews 81:143 Summ '82 (col)

Artnews 82:132 Ja '83 (col)

Symphony (1982)

Arts 57:53 Ap '83

CENNI, Cosimo

Reproductions

San Paolo (bronze cannon, 1643)

Burl Mag 124:433 Jl '82

CENNI di Pepo. See Cimabue**CENNINI, Cennino, ca. 1370-ca. 1440**

Gilding: on the trail of Cennino. H. E. Sostman. *il Fine Wood* no36:79 S/O '82

CENOTAPHS. See Epitaphs, Memorial monuments**CENSORSHIP**

Censors in conclave [International Conference on the Classification and Regulation of Cinema Films] N. Hunnings. *il Sight & Sound* 51 no3: 152 Summ '82

Censorship [Cinematograph Amendment Act] *il Sight & Sound* 52 no 1:31 Wint '82-83

Cheap drills [Slumber party massacre] *Am Film* 8:12 D '82

For our eyes only: when is an educational film not an educational film? H. L. Rosenberg. *il Am Film* 8:40-3 Jl/Ag '83

New York subway officials reject anti-Reagan poster. *Afterimage* 10:2 D '82

Soho. N. Roddick. *il Sight & Sound* 52 no 1: 18-22 Wint '82-83

Things ain't what they used to be [cinema in the Twenties] B. Denvir. *il Films & Filming* no343:24-7 Ap '83

United States v motion picture film *The Spirit of '76: the espionage case of producer Robert Goldstein* (1917) M. Selig. bibl f *il J Pop Film & TV* 10 no4:168-74 Wint '83

Weather formations [cleaning up the image of video] *il Sight & Sound* 51 no4:290 Aut '82

CENSUS

France

France's population disperses. P. Jones. bibl f *il maps Town & Country Plan* 52:81-3 Mr '83

Great Britain

Britain's new towns: what the census shows. S. Potter. tabs *Town & Country Plan* 51:280-7 N '82

CENTAURS

Machiavelli and the interpretation of the Chiron myth in France. H. Ingman. bibl f *il J Warburg & Courtauld Inst* 45:217-25 '82

CENTELLES, Agusti, 1909-

Reproductions

Barcelona, July 19, 1936

Afterimage 10:9 O '82

CENTER for Advanced Visual Studies, M I T. See Massachusetts Institute of Technology. Center for Advanced Visual Studies

CENTER for Creative Photography (Tucson, Ariz.) America in focus: Center for Creative Photography. A. Noble. *il Brit J Photo* 130:312-13 Mr 25 '83

CENTRAL AMERICAN art (Pre-Columbian). See Art, Pre-Columbian (Central American)

CENTRAL ASIA

See also

Art, Buddhist—Central Asia

CENTRAL Control (Group)

[The Kitchen, New York; exhibit] A.-S. Wooster. *Afterimage* 10:16 F '83
il: Out of dream

CENTRAL PARK (New York, N.Y.) See New York (N.Y.)—Parks and playgrounds

CENTULA (France). Abbey. See Saint-Riquier (France). Abbey (destroyed)

CERACCHI, Giuseppe, 1751-1802

Reproductions

Washington en imperator

R du Louvre 33 no 1:74 '83

CERALDI, Theodore M.

International breed: Juddmonte Farm, Wargrave-on-Thames, Berkshire, England. D. Morton. *il(pt col) plans diag Progres Arch* 64: 86-9 Je '83

CERAMI, Joseph

Dressed for success [New York showroom of Albert Nipon] L. Leifer. col *il plan Interiors* 142:88-9 Ap '83

CERAMIC industries

See also

Enamel and enameling

Potteries

Pottery

Tiles

Ceramics, for when the going gets heated. L. R. Parkes. *il Design* no414:54-5 Je '83

CERAMIC materials. See Pottery—Equipment and supplies

CERAMIC murals. See Mural painting and decoration

CERAMIC sculpture

See also

Pottery

Terra cottas

Tomb figures

Clay changes: Helen Cordero and the Pueblo Storyteller. B. A. Babcock. bibl *il(pt col) por Am Indian Art Mag* 8 no2:30-9 Spr '83

Experiment in Weiss: Bildhauer des 20. Jahrhunderts arbeiten in Porzellan. H. Neidel. *il Du* no4:77 '83

Personnage veilleuse. H. Newman. *il(pt col) Antiques* 124:118-25 Jl '83

Exhibitions

Bildhauer des 20. Jahrhunderts arbeiten in Porzellan [Kunstsammlungen der Veste Coburg; traveling exhibit] H. Neidel. *il Kunstwerk* 35:80-1 O '82

Clay inversion [Antonio Prieto Gallery, Mills College, Oakland, Calif] C. Simmons. *il Artweek* 13:4 Ag 28 '82

Goldsmiths' College ceramics, London. *il Crafts* no57:51 Jl/Ag '82

Trends in clay [Westwood Clay National: Downey Museum of Art, California] M. McCloud. *il Artweek* 13:6 Ag 14 '82

CERAMISTS. See Potters

CERANO. See Crespi, Giovanni Battista

CERAVOLO

Reproductions

Bather

Arts 57:50 O '82 (col)

CEREMONIAL maces. See Maces, Ceremonial

CEREMONIES. See Rites and ceremonies

CEREZO, Mateo, the Younger, 1635-1685**Reproductions**

St Francis receiving the Stigmata (1663)
Art J 42 no4:332 Wint '82

CERGY-PONTOISE (France)**Housing**

Entre loger et habiter, plans diags Arch d'Au-
jourd'hui no225:30-2 F '83
Exprimer les differences, il(pt col) plans diags
Arch d'Aujourd'hui no225:16-18 F '83

CERIN, Bogo**Reproductions**

Winter
Photo J 122:[supp] 6 S '82

CERINA, Maria Pia Quarzo. See Quarzo Cerina, M. P.**CERMINOVA, Marie. See Toyen****ČERNIGOJ, August, 1898-**

August Černigoj and his Constructivism: a
memoir. P. Krečić. Leonardo 15 no3:215-18
Summ '82
il: Kinoroman (col); Contrarelief; Relief
JUBLJ; Srečko Kosovel; Linoleum; Character
study

CERNOBBIO (Italy)**Houses**

La casa a Cernobbio di Cesare Cattaneo. O. Sel-
vafolta. il(pt col) plans diags Casabella 46:
42-9 Je '82

CERNY, Charlene

Girard Collection at the Museum of Internation-
al Folk Art. il(pt col) Am Indian Art Mag
8 no2:40-5 Spr '83

CEROLI, Mario

Venice Biennale 1982: Italy [exhibit] I. Panicelli.
Artforum 21:87 N '82

Reproductions

La legge è uguale per tutti: i pentiti (pencil)
Kunstwerk 35:55 Ag '82
[Untitled: nudes on wood] (1982)
Flash Art 16:48 N '82

CERQUOZZI, Michelangelo, 1602-1660

Murillo, pinto de temas eroticos; una faceta
inadvertida de su obra. J. Brown. bibl f
Goya no 169-171:38 J1/D '82
il: Muchacha y niño recogiendo fruta

CERRI, P. See Gregotti, V. jt arch**CERRUTI, Nino**

Nino Cerruti. S. Hicks. il(pt col) pors (with cov)
AFF no 127:55-60 '82

CERUTI, Giacomo, ca. 1691-after 1760**Reproductions**

Abate Angelo Lechi (ca 1720-30)
Apollo ns 116:76 Ag '82
Old peasant woman (ca 1730-40)
Apollo ns 116:76 Ag '82

CERVANTES SAAVEDRA, Miguel de

See also

Don Quixote

CÉSAR, 1921-

[ENAC, Centre Nice-Etoile; exposition] F.
Mathey. il Oeil no324-325:96 J1/Ag '82

Reproductions

Compression (1966)
Gaz Beaux Arts ser6 v 101:supp54 Mr '83
Portrait de compression (1982)
Flash Art no 110:72 Ja '83
Venus de Villetaneuse (1962)
Studio Int 195:56 S '82

CESAR Pelli & Associates

Pelli continues a Rice tradition. P. C. Papa-
demetriou. il Progres Arch 63:31-2 D '82

CESARI, Giuseppe (Cavaliere d'Arpino), 1568-1640**Reproductions**

Study of a seated angel
Burl Mag 125:xi Je '83

Attributed works

Persian Sybil (drwg after Raphael)
Apollo ns 117:112 F '83

Influence

La Charité et la Force (school of Cesari)
R Art no57:79 '82
La Foi et L'Esperance (school of Cesari)
R Art no57:80 '82

CESARIANO, Cesare di Lorenzo, 1483-1543**Reproductions**

Tuscan temple and order
Soc Archit Hist J 42:18 Mr '83

ČESKÝ KRUMLOV (Czechoslovakia). Castle

Scènes de fête en Bohème. D. Gonard. bibl f
col il por Connaissance Arts no367:82-9 S '82

CEYLONESE pottery. See Pottery, Ceylonese**CÉZANNE, Paul, 1839-1906**

Art criticism of Walter Pach. S. S. Phillips.
bibl il pors Art Bull 65:106-21 Mr '83

Century of modern drawings from the Museum of
Modern Art, New York [British Museum, Lon-
don; exhibit] J. Wood. Pantheon 40:249 J1/S
'82

Cézanne à Aix-en-Provence [Musée Granet,
Aix; exposition] D. Coutagne. Oeil no324-325:
80-1 J1/Ag '82

il: Autoportrait; Portrait de Madame
Cézanne; Dans le Parc du Château Noir;
Baigneuses

Cézanne chez lui [Musée Granet, Aix-en-Pro-
vence; exhibit] Connaissance Arts no364:25
Je '82

il: Portrait d'Hortense Cézanne
Cézanne's mirror stage. H. J. Silverman. bibl
f J Aesthetics 40 no4:369-79 Summ '82

Cézanne's sources for Les grandes baigneuses.
A. Faxon. bibl f Art Bull 65:320-3 Je '83
il: Les grandes baigneuses

Ich sehe dich in tausend Bildern: Hommage à
la Femme aimée. E. Billeter. Du no6:32-3+
'83

col il: Eine moderne Olympia
Looking at paintings. H. Brown. bibl f Am
Artist 46:44-5+ Ag '82

col il, with det: Bridge of Trois-Sautets
Looking at paintings [Cézanne] H. Brown. bibl f
Am Artist 47:56-7 Ja '83

col il, with det: La montagne Sainte-Victoire

Reproductions

Les baigneurs (litho)
Artnews 81:52 Summ '82

Chestnut trees at Jas de Bouffan (ca 1885-87)
Apollo ns 117:239 Mr '83

La famille (ca 1880)
Du no5:[supp7] '83 (col)

Fumeur accoudé (1895-1900)
Du no6:75 '83

Large bathers (1898-1905)
Connoisseur 213:52 J1 '83 (col)

La maison de Maria sur la route du Château
noir (ca 1895-98)
Burl Mag 124:534 Ag '82

Gaz Beaux Arts ser6 v 101:supp44 Mr '83

Mme Cézanne en robe rayée (1872-77)
Connaissance Arts no369:46 N '82

La montagne Sainte-Victoire
Cleve Mus Bull 70:131 Mr '83

Nature morte [Leningrad, Eremitage] (ca 1895)
Du no6:70-1 '83

Nature morte, pêches et poires (ca 1883-87)
Oeil no330-331:5 Ja/F '83 (col)

Nature morte: pommes, poires et casserole
(watercolor, 1900-04)
Connaissance Arts no377/378:94-5 J1/Ag '83

(col)
Nature morte, vase de fleurs (ca 1885)
Apollo ns 117:[front] 68 Ap '83 (col)

Archit Dig 40:201 My '83 (col)
Connaissance Arts no375:67 My '83 (col)

Connoisseur 213:13 My '83 (col)
Nude warriors fighting (1856-57)
Connoisseur 213:52 J1 '83

Old woman with a rosary (ca 1896)
Apollo ns 116:332 N '82

Painter's father
Cleve Mus Bull 69:318 D '82

Paysage d'Ile de France
Apollo ns 116:[front] 18 O '82 (col)

Le Pilon du Roi, vu de Bellevue
Art in Am 70:21 O '82 (col)

Pot de fleurs
Apollo ns 116:[front] 32 N '82

Connaissance Arts no371:22 Ja '83

Le rocher rouge
Gaz Beaux Arts ser6 v 101:supp 9 Ja '83

Self portrait (1879-82)
Art & Artists no [189]:4 Je '82

Still life: fruits, flowers, and milk pitcher (1879-
82)
Antiques 124:244 Ag '83

Still life with apples and napkin
Archit Dig 39:44 O '82 (col)

Art in Am 70:15 O '82 (col)
Artnews 81:7 S '82 (col)

Three bathers
Artnews 81:110 O '82

CHABAL-DUSSURGEY, Pierre-Adrien, 1819-1902

Reproductions

Vase de chrysanthèmes dans une niche (ca
1879-1902)
Oeil no324-325:64 J1/Ag '82 (col)

CHABOT, Aurore

Aurora Chabot. G. D. Brush. por tab Ceramics M
30:64-5 N '82

col il: Dangling proscenium

CHABOT, Christiane

[Galerie Lilliane François, Paris; exposition] P.
Brisset. il Oeil no333:73 Ap '83

CHABRIER, Alexis Emmanuel, 1841-1894**Reproductions**

Chansons de Paris [untitled]
Oeil no329:16 D '82 (col)

CHABROL, Claude, 1930-

Proud ones. Reviews

Films & Filming no334:27-8 J1 '82. J. Forbes.
il
Sight & Sound 51 no3:207-8 Summ '82. C.
Petit. il

CHADBOURNE, Danville

[Galveston Arts Center Gallery, Texas; exhibit]
Ceramics M 31:83+ F '83
il: The dark age of enlightenment

Reproductions

Convoluting rhetoric of truth (earthenware,
wood, limestone, 1980)
Am Craft 43:70 Ap/May '83

CHADOUR, Anna Beatriz

Der Altarsatz des Antonio Gentili in St Peter
zu Rom. bibl f il plans diags Wallraf-Ri-
chartz Jahr 43:133-93 '82

CHADWICK, Lynn, 1914-

[Galerie Artcurial, Paris; exposition] L. Thierry.
Oeil no335-336:82 Je/J1 '83
il: Jubilee II

Reproductions

Two lying figures on base III (1974)
Art & Artists no 184:19 Ja '82

CHADWICK, Nancy

Prints & photographs published. PCN 13:134
S/O '82

CHAET, Bernard, 1924-

Bernard Chaet. M. Mathews. por Am Artist
46:48-51+ S '82
il: Scrabble; col: Cherries I; Early July
flowers; Fog moving, Emerson Point
[Marilyn Pearl Gallery, New York; exhibit] J.
C. Oresman. Arts 57:3 N '82
col il: Purple islands

CHAET, Vichy**Reproductions**

Computer art: computer-plotted curves (1968)
Leonardo 16 no 1:15 Wint '83

CHAFETZ, Sidney

Some impressions of Yugoslav printmaking to-
day. il Print R no 14:78-83 '81

CHAFFREY, Pierre Jean**Reproductions**

Le lutrin
Connaissance Arts no370:59 D '82 (col)

CHAGALL, Bella, 1895-1944

Ich sehe dich in tausend Bildern: Hommage
à la femme aimée. E. Billeter. Du no6:25+ '83

CHAGALL, Marc, 1887-

Ich sehe dich in tausend Bildern: Hommage
à la femme aimée. E. Billeter. Du no6:25+
61 '83

col il: Der Geburtstag (Chagall und Bella);

Liebespaar; Liebespaar unter einem Baum
(det); Bella in Grün
[Moderna museet, Stockholm; exposition] Gaz
Beaux Arts ser 6 v 101:supp 14 F '83

Six Russian paintings in a Marc Chagall retro-
spective [Moderna Museet, Stockholm] M.
Meregalli. Flash Art no 110:69 Ja '83

il: Wedding

Reproductions

L'arbre rouge
Connaissance Arts no367:13 S '82
Connaissance Arts no368:124 O '82

Bouquet au vase (tempera, 1978)
Du no5:[supp6] '83

La danse
Archit Dig 40:84 Ag '83 (col)

Dimanche
Connaissance Arts no370:23 D '82

La famille du peintre (litho, 1972)
Burl Mag 124:xxvi O '82

Connaissance Arts no368:30 O '82

Fleurs et amants (gouache, 1935)
Burl Mag 124:xxv O '82 (col)

Connaissance Arts no368:29 O '82 (col)

Joseph the young shepherd (etch)
Art in Am 71:59 Ap '83

Artnews 82:47 Ap '83

Lovers over Vence (ink, 1953)
Burl Mag 124:xv S '82

Les Mariés
Burl Mag 125:ii J1 '83 (col)

Musicien sur fond rose (1968)
Apollo ns 116:[front] 43 S '82

Connoisseur 212:125 O '82

Der Musiker (etch, 1922)
Pantheon 40:103 Ap/Je '82

La musique
Archit Dig 40:84 Ag '83 (col)

Paris

Archit Dig 40:84 Ag '83 (col)

Paris par la fenêtre (1913)

Du no 11:30 '82 (col)

Peintre à la Tour Eiffel (litho, 1957)

Gaz Beaux Arts ser 6 v 101:supp22 Mr '83

Le peintre au chevalet devant Paris (wash,
1979)

Art in Am 70:37 N '82

Art in Am 70:31 D '82

Art Int 25:1 N/D '82

Artforum 21:19 N '82

Artforum 21:30 D '82

Artnews 81:19 N '82

Arts 57:21 N '82

Regards aus Paris [untitled] (litho, 1962)

Du no5:[supp6] '83

Self-portrait

Artnews 81:113 D '82

[Untitled: bird mosaic, Paris courtyard]

Archit Dig 40:86-7 Ag '83 (col)

White crucifixion (1938)

Artforum 21:59 F '83

CHABIA, 1929-

[Galerie L'Œil de Bœuf, Paris; exposition]
Oeil no334:81 My '83

il: L'œil dans la nuit de Chtouka

CHAIN stores

See also

Department stores

CHAIRS

See also

Seats, stools, benches, etc.

Sitting position

Thrones

On pleasing the eye: the visual language of
chair design. A. Marks. il diags Fine Wood
no34:80-3 My/Je '82

CHAIRS, American

Faulty show [wood chair in America, Urban
Center, New York; exhibit] D. Sterling. il

Ind Des 30:10-11 Ja/F '83

Gilbert Ash inscriptions reconsidered. R. H.
Blackburn. bibl f il Antiques 123:428-31 F '83

CHAIRS, Danish

Offspring: Danish chairs with foreign ancestors
[8 article anthology] bibl il (with covs) pors
diags Mobilia no315/316:1-71 '83

CHAIRS, European

Selections: international chair report. il In-
teriors 142:122-3 F '83

CHAIRS, French

Re-upholstery of six chairs from the King's card
room at Fontainebleau. P. Hughes. bibl f il
Apollo ns 116:299-303 N '82

CHAIRS, Italian

E sempre tempo di poltrone. U. La Pietra. il(pt
col) diags Domus no637:58-65 Mr '83

CHAIRS, Modern

Chairs and stools. col il Abitare no207:74-7 S
'82

Fasten your seat belts [Balans chair] P. Blake.
il Int Des 54:218 J1 '83

CHAIRS, Office

Comforting news. J. Pile. col il por Interiors
141:73+ J1 '82

Market: Domore—the re-emergence of an old
stand-by. il(pt col) Int Des 54:142-3 Mr '83

CHAIRS, Rocking

Details. J. Gammelgaard. diags Mobilia no309:
26-8 '82

Genesis of the Boston rocking chair. N. G.
Evans. bibl f il diags Antiques 123:246-53 Ja '83

CHAISSAC, Gaston, 1910-1964**Reproductions**

La binette
Art & Artists no 186:38 Mr '82

CHAITKIN, William

Metaphysical themepark [Disneyland] AD 52
no 9/10:profile 14-15 '82

CHAKRABORTY, Utpalendu

Ninth Indian Films Festival [New Delhi] R.
Greenbaum. Films in R 34:225 Ap '83

CHALCOLITHIC age. See Bronze Age**CHALEFF, Paul Ian**

Paul Chaleff. por Ceramics M 31:49 Ap '83

il: Covered jar; Thrown jar

Reproductions

Faceted vase (1980)
Studio Pott 11:4 D '82 (col)

Fire forms

Art in Am 70:8 D '82 (col)

Pot

Am Craft 43:72 F/Mr '83

CHALETs. See Houses—Switzerland**CHALICES**

See also

Grail

CHALLIS, David. See Senatore, M. jt arch

- CHALMERS, John**
 Guide to hardware. il plans tab diags Arch J 175:71-4+ My 12 '82
 Guide to software and systems. il diags Arch J 175:65-8+ My 19 '82
- CHALON, Alfred Edward, 1780-1860**
 Reproductions
 Health's book of beauty: Honorable Mrs O'Callaghan (engr, 1844)
 Hist Photo 7:178 J1/S '83
 Influence
 Marie Taglioni dans le rôle de la Bayadère (litho by R. J. Lane, 1831)
 Connaissance Arts no373:71 Mr '83 (col)
- CHALOOD Nimsamer**
 Reproductions
 Two women (welded iron, 1967)
 Arts Asia 12:80 N/D '82
- CHAM**
 Reproductions
 Il ne veut pas regarder les tableaux!—Cher petit! Il est si intelligent! (1879)
 Gaz Beaux Arts ser6 v 100:cov N '82
- CHAMAY, Jacques**
 Léda, le cygne... et l'aigle. bibl f il Antike Kunst 26 no 1:44-8 '83
- CHAMBAS, Jean-Paul, 1947-**
 Reproductions
 Autoportrait 1 (1982)
 Artforum 21:28 F '83
 Rendez-vous (1981)
 Artnews 82:7 F '83 (col)
- CHAMBAUD, Brigitte, and Chambaud, Michel, Collection**
 La Collection Chambaud. R. Lehuard. il Arts d'Afrique Noire no43:31-5 Aut '82
- CHAMBERLAIN, Betty, 1908-1983**
 Obituary
 Am Artist 48[47]:10 Ag '83
- CHAMBERLAIN, John (John Angus), 1927-**
 [Dia Art Foundation, New York; exhibit] J. Sil-verthorne. il Artforum 21:75 N '82
 Prints & photographs published. PCN 13:169-70 N/D '82
 Reproductions
 Artur Banres (auto parts, 1977)
 Archit Dig 40:111 Ag '83 (col)
 [Untitled: relief]
 Artforum 21:10 F '83 por
- CHAMBERLAIN, K. R.**
 Reproductions
 Animals at the Masses ball (1916)
 Print 36:55 Mr/Ap '82 (3)
- CHAMBERLAIN, Mark**
 Reproductions
 Dream sequences series: untitled (1981)
 Artweek 13:11 D 25 '82
- CHAMBERLAIN, Narcissa Gellatly, 1899?-**
 William T. Bartoll, Marblehead painter. il(pt col) Antiques 122:1088-94 N '82
- CHAMBERLAIN, Powell & Bon**
 Barbican Art Centre. E. Giacomelli and A. Cocito. il(pt col) plan diag Domus no630:52-5 J1/Ag '82
 London, the much debated Barbican Centre. R. Fox. il plan diag Abitare no205:2-5+ Je '82
 Triumph of theatre [Barbican Theatre is the last stage of the Barbican Centre for Arts and Conferences to be completed] V. Glasston. il(with col cov) plans diags Arch J 176:31-44 Ag 18 '82
- CHAMBERS, Eric**
 Graphic reproduction. Brit J Photo 129:704-5 J1 2; 943-5 S 3; 1164-5 O 29; 1308-9 D 3 '82; 130:26-7 Ja 7; 226+ Mr 11; 454-5+ Ap 29 '83
- CHAMBERS (H.) Company. See H. Chambers Company**
- CHAMBERS, Sir William, 1726-1796**
 Reproductions
 Influence
 Plans, elevations, sections, and perspective views of the gardens and buildings of Kew: Elevation of the great pagoda—as first intended (engr by T. Muller, 1763)
 Antiques 123:712 Ap '83
- CHAMÉRY (France)**
 Architecture
 Due concorsi per due centri culturali a Cham-béry: dietro la caserma. il plan Casabella 46:30 J1/Ag '82
- Henri E. Ciriani: Abitazioni popolari a Cham-béry. J.-L. Cohen. col il plans diags Casabella 47:2-11 Mr '83**
 —Musée des beaux-arts
 Acquisitions
 La Judith de François Ladatte. P. Durey. bibl f il R du Louvre 31[32] no3:212-18 '82
- CHAMBI, Martin, 1891-1973**
 Reproductions
 Gadea wedding, Cuzco (1930)
 Creat Camera no222:969 Je '83
- CHAMETZKY, Peter**
 Between God and the Devil: the art of Alfred Kubin [Galerie St Etienne, New York; exhibit] bibl f il Arts 57:84-5 My '83
 John Scofield. il Arts 57:13 F '83
- CHAMPAIGNE, Philippe de, 1602-1674**
 Philippe de Champaigne and the Ex-Voto of 1662: the historical perspective. O. A. Rand. bibl Art Bull 65:78-93 Mr '83
 il: Ex-Voto; Catherine de Champaigne; Mère Agnès Arnauld; Soeur Catherine de Ste Suzanne Champaigne
 Philippe de Champaigne's Saint Paul. C. Fel-ton. bibl f Burl Mag 124:693-4 N '82
 il: Saint Paul (2, 1 after P. de Champaigne); Saint Peter (engr by J. Morin); St James Major
 Reproductions
 L'Assomption
 Connaissance Arts no373:23 Mr '83 (det)
- CHAMPION of Women Master. See Master of the Champion of Women**
- CHAMPY, Claude**
 New French ceramics [Craftsmen Potters Shop, London; exhibit] N. Atkins. il Ceramic R no77:26 S/O '82
 Reproductions
 Plate (stoneware)
 Ceramic R no74:9 Mr/Ap '82
- CHAN (Lawrence A.) & Alex Krieger, Architects. See Lawrence A. Chan & Alex Krieger, Architects**
- CHAN, Philip**
 Entries: two cautionary tales. R. Pincus-Witten. pors Arts 57:116-17 Je '83
 il: Grave for the unknown artists; [1 untitled]
- CHAN, Victor**
 Aubrey Beardsley's Frontispiece to The Comedy of the Rhinegold. bibl f il por Arts 57:88-96 Ja '83
 New light on Goya's tapestry cartoon: La Boda. bibl f il Gaz Beaux Arts ser6 v 101:33-6 Ja '83
 Note on Géricault, Flaxman, and Michelangelo. bibl f il Arts 57:88-90 F '83
- CHANCE**
 Poussin and the Tricks of fortune. R. Verdi. bibl f il Burl Mag 124:681-5 N '82
- CHAND, Mihr**
 Reproductions
 Colonel Polier's nautch (ca 1780)
 Art Int 26:18 Ap/Je '83 (col)
- CHANDAVIJ, Bhujjong. See Bhujjong Chandavij**
- CHANDIGARH (India)**
 Architecture
 Analysis of the Governor's Palace of Chandigarh. A. C. Gorlin. bibl f il plans diags Op-positions no 19/20:161-83 Wint/Spr '80
- CHANDLER, Bruce, and Vincent, Clare**
 Rock crystal watch with a cross-beat escape-ment. bibl il Met Mus J 15:193-201 '80
- CHANDLER, Dana**
 Reproductions
 Ghetto (1983)
 Art in Am 71:37 My '83 (col)
- CHANDLER, Elisabeth Gordon**
 Reproductions
 Chief Justice Harlan Fiske Stone (bronze)
 Nat Sculp R 31 no2:12 Summ '82
- CHANDLER, Joseph Goodhue, 1813-1880?**
 Reproductions
 Victoria A. & Virginia R. Wilder aged 6 years (1848)
 Antiques 122:410 S '82 (col)
- CHANDLER, William, b. ca. 1818**
 Reproductions
 Walter Chandler, ae 21 months (1850)
 Antiques 123:616 Mr '83 (col)

CHANDLER Kennedy Architectural Group
Atrium 1: business centre [Carma building,
Deerfoot Business Centre, Calgary] il plan
Can Arch 27:16 J1 '82

CHANDRA, Gyan, fl. 1902

Reproductions

Training of police officers (1902)
Aperture no88:14

Attributed works

Royal party (ca 1890)
Aperture no88:12

CHANEL, Coco, 1883-1971

Great emancipator Chanel. A. Hollander, col il
por Connoisseur 213:82-91 F '83

CHANG, Dai-chien, 1899-

Exhibition of paintings by Chang Dai-ch'ien
presented by Hanart Gallery. H. Binks. por
Arts Asia 12:154-6+ My/Je '82

il: Lofty mountains; Lotus pond; Mynah
bird; Scholar on a boat beneath an overhang-
ing cliff and pine tree; Portrait of Kuan Yin;
Mountain in serenity; Blossoming taro; Travels
in spring; Amateur opera singer

CHANG, Hung, fl. 1610-1650

Reproductions

Wind in the pines at Mount Kou-ch'u (1650)
Arts Asia 12:140 N/D '82

CHANG, Kwang Chih

Correspondence: Shang and Zhou bronzes—art
pour l'art versus symbol. J. M. James. Orient
Art ns 28 no3:303-4 Aut '82

CHANG, Shan-tzu. See Zhang, Shanzl

CHANG, Shêg-wên, fl. 1173-1176

Representations of Hārītī, the mother of demons,
and the theme of raising the alms-bowl in
Chinese painting. J. K. Murray. bibl f Artibus
Asiae 43 no4:256 '81-82
il, attrib det: Ta-li kingdom long scroll of
Buddhist images

CHANG, Ta-ch'ien. See Zhang, Daqian

CHANG, Tsung-ts'ang. See Zhang, Zongcang

CHANG, Yen-yüan. See Zhang, Yanyuan

CHANG, Yü. See Zhang, Yu

CHANGSTROM, Beth

Beth Changstrom [Contemporary Artisans Gal-
lery, San Francisco; exhibit] por Ceramics M
31:50 Ja '83
col il: Loose flower with pink graphics

Reproductions

Wheel-thrown plate (porcelain)
Ceramics M 31:61 F '83 (col)

CHANIN, Irwin Salmon, 1891-

Builder's romance with the city [Cooper Union,
New York; exhibit] il Archit Rec 171:67 Ja
'83

[Cooper Union Gallery, New York; exhibit]
Domus no635:31 Ja '83

[Cooper Union, New York; exhibit] D. D.
Boles. il Progres Arch 64:24 Ja '83

CHANLEY, Jeannine

Reproductions

Untitled [man with sunglasses and party hat]
(photo)
Artweek 13:16 O 23 '82

CHAO, Kung-yu. See Zhao, Gongyu

CHAO, Lin. See Zhao, Lin

CHAO, Meng-fu. See Zhao, Mengfu

CHAPALLAZ, René, 1881-1976

Chapallaz versus Jeanneret. M. E. Emery. bibl
f Archithese 13:23-8 Mr/Ap '83
il: Maisons ouvrières de la Tavannes
Watch

De la villa à la ville [Bibliothèque de La
Chaux-de-Fonds; exposition] M. E. Emery. il
Archithese 12:63 S/O '82

Die Kunden von Jeanneret. J. Gubler. il plans
Archithese 13:33-8 Mr/Ap '83

CHAPEL HILL (N.C.)

Hotels, restaurants, etc.

An American original: Hotel Europa. col il Int
Des 53:240-47 S '82

CHAPEL of the Holy Ghost (Basingstoke, England)

Stained glass of the Chapel of the Vyne and
the Chapel of the Holy Ghost, Basingstoke.
H. G. Wayment. bibl f il plan diag Archaeo-
logia 107:141-52 '82

CHAPEL of the Vyne (Sherborne Saint John,
England)

Stained glass of the Chapel of the Vyne and
the Chapel of the Holy Ghost, Basingstoke.
H. G. Wayment. bibl f il plan diag Archaeo-
logia 107:141-52 '82

CHAPELAIN-MIDY, Roger, 1904-

Reproductions

L'Apocalypse (litho)

Oeil no327:5 O '82 (col)

[Untitled: nude bather]

Oeil no329:95 D '82

R du Louvre 31[32] no5/6:[front 9] '82 (col)

CHAPELLE de la Visitation (Church : Nancy,
France)

Nancy: Chapelle de la Visitation—restauration
de la couverture. P. Colas. diag Bull Mon
140 no4:324-5 '82

CHAPELS. See Churches

CHAPLIN, Charlie, 1889-1977

Actor's revenge: The Unknown Chaplin. the
unknown messenger boy. G. Adair. il Sight
& Sound 52 no2:80 Spr '83

Unknown Chaplin. G. Millar. por Sight & Sound
52 no2:98-9 Spr '83

CHAPLIN, Kerry

Reproductions

Raku-fired vase
Ceramics M 31:48 F '83

CHAPLOCK, Sharon K.

Audiovisual reference sources. Mus News 61:
43+ S/O '82

CHAPMAN, Denise

Reproductions

Duck to duck (crayon and oilstick, 1982)
Artnews 81:82 D '82 (col)

CHAPMAN, Gerald

Write a play [Young Playwrights Festival] il
Des Arts Educ 84:4-10 Mr/Ap '83

CHAPMAN, Jan

Chester Beatty Collection of Chinese carved rho-
noceros horn cups. il(pt col with cov) Arts
Asia 12:73-83 My/Je '82

Chinese jade books in the Chester Beatty Col-
lection. il(pt col) Arts Asia 13:110-6+ My/Je
'83

Chinese rhinoceros horn carvings and their
value as dating tools. bibl f il Orient Art
ns 28 no2:159-64 Summ '82

On the trail of a rhino cup. col il Connoisseur
211:58-9 Ag '82

Use of manipulation in Chinese rhinoceros horn
cups. il Arts Asia 12:101-5 J1/Ag '82

CHAPMAN, John Gadsby, 1808-1889

Reproductions

Harvest on the Roman campagna (etch, 1871)
Print R no 16:34 ['82]

Lazy fisherman (1844)

Antiques 122:1032 N '82 (col)

Old couple reading the Bible (paint after G.
Deu, 1849)

Am Art J 14 no3:91 Summ '82

CHAPMAN, Laura H.

Future and museum education. bibl f il Mus
News 60:48-56 J1/Ag '82

CHAPMAN, Michael

Black & white cinematography for Dead men
don't wear plaid. D. Goodhill. il Am Cinema
64[63]:1181-6 N '82

CHAPMAN, Neil

Tangible allegories [Susan Spiritus Gallery,
Newport Beach, Calif; exhibit] C. Nicholson.
il Artweek 13:13 Ag 14 '82

CHAPMAN, Sydney

Member's view: housing and building control

bill progress. por RIBA J 90:11 Ap '83

Predictable budget, predictable election? por
RIBA J 90:12 My '83

CHAPMAN, Taylor Partners

Search for the spirit of the street. P. Murray.
il(with col cov) por plan RIBA J 89:[22+]
Mr '82

CHAPNICK, Karen

Canadian portfolio. J. Place. Fiberarts 9:34 N/
D '82

il: Out of the mist (col cov det); Parallel

moves

CHAPPELL, Miles L.

On the identification of a collector's mark
(Lugt 2729) [with checklist] bibl f il por
Mast Draw 21 no 1:36-58 Spr '83

Un tableau d'autel de Lodovico Cigoli retrouvé.
bibl f il R Art no56:59-64 '82

CHARBONNIER, Pierre, 1897-1978

[Galerie Albert Loeb, Paris; exposition] P.
Brisset. Oeil no328:86 N '82

il: Centre Pompidou 8

CHARCOAL

Fuel for the metal worker: the role of charcoal
and charcoal production in ancient metallurgy.
L. Horne. bibl il map Expd 25 no 1:6-13 Fall
'82

CHARD, Daniel, 1939?-

Miniature landscapes of Daniel Chard. G. M.
Monroe. por Am Artist 46:52-7+ S '82

col il: Horsethief canyon (with det); White
house; Spearfish Canyon—morning

CHARDIN, Jean-Baptiste-Siméon, 1699-1779

Reproductions

- Attributes of the Arts and the rewards which are accorded them (1766)
 Apollo ns 117:163 Mr '83
 Pantheon 41:8 Ja/Mr '83
 Les attributs des arts
 R Art no54:46 '81
 La bonne éducation (1753)
 Archit Dig 40:74-5 Jl '83 (col)
 House of cards (ca 1737)
 Archives Am Art J 22 no2:10 '82
 Un jeune écolier qui dessine
 Apollo ns 116:131 Ag '82
 Kitchen utensils with leeks, onion, and eggs (ca 1734)
 Cleve Mus Bull 69:313 D '82

Influence

- Governess (engr by B. F. Lépicié, 1739)
 Nat Gal Can Bull no4:86 '80-81

CHARIOTS

- Ein Pferdegeschirr und Streitwagen aus Urartu.
 G. Gropp. bibl f il Iran Antiq 16:95-123 '81
 Wilczek bronze reconsidered. K. R. Brown.
 bibl f il Pantheon 41:3-6 Ja/Mr '83

CHARIOTS in art

- Mycenaean charioteers again. K. Killian. bibl II
 Antiquity 56:205-6 N '82
 New light on mold-blown glass sports cups of the first century A.D. bearing both chariot races in bigae and gladiatorial combats. D. B. Harden. bibl f il diags J Glass Stud 24:30-43 '82

CHARITIES (Mythology). See Graces, The

CHARITY (Personification)

- Clothing the naked, by Michiel Sweerts. W. A. Liedtke. bibl f il(pt col) Apollo ns 117:21-3 Ja '83

CHARLÉ, Suzanne

- Temple of moss. il(pt col) Connoisseur 212:100-5 N '82

CHARLES V, Emperor of the Holy Roman Empire, 1500-1558

- Carlos I y Barcelona [Palacio Real de Pedralbes; Barcelona; exposición] J. Socias Palau. il Goya no 161-162:398 Mr/Je '81
 Titian and Charles V. B. Sewell. Art & Artists no 185:9+ F '82

CHARLES, Martin

- Photography: amateur or pro? N. Parkyn. il RIBA J 90:39-41 F '83

CHARLES E. Broudy & Associates

- Evaluation: futuristic gesture in historic Society Hill [Philadelphia] A. O. Dean. il(pt col) diag AIA J 70:42-9 Je '81

CHARLES Forberg Associates

- Best in the Mart, excellence of NEOCON showroom design competition. col il por(p 139) Int Des 53:200 D '82

CHARLES Swerz & Associates

- Sybaritic substitute; spa at Sonoma Mission Inn [California] col il Int Des 53:214-19 S '82

CHARLES Tapley Associates

- Back to the Romanesque, forward from Vatican II: St Cecilia Catholic Church, Houston, Texas. il(pt col) plan diag Archit Rec 170:76-9 N '82
 Best little boathouse in Texas. M. J. Crosbie. il(pt col) diag ALA J 72:208-10 My '83
 Recollection of Tuscany in suburban Houston: St Thomas Aquinas Catholic Church, Houston, Texas. il(pt col) plan diag Archit Rec 170:80-1 N '82
 Recreational facilities [work of C. Tapley Associates] il(pt col) plans diags Domus no636:14-17 F '83

CHARLESTON, Robert Jesse, 1916-

- New light on Renaissance glass in England. bibl f il diags J Glass Stud 25:129-33 '83

CHARLESWORTH, Dorothy, 1928-1981

- Obituary
 J Glass Stud 24:119-20 '82. D. B. Harden

CHARLESWORTH, Sarah, 1947-

- Art & social change U.S.A. [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] Oberlin Coll Bull 40 no2:61-116 '82-83
 il: Still Explosion; Samurai
 [Olsen Gallery, New York; exhibit] V. 'Ta-transky. Arts 57:38-9 S '82
 [Olsen Gallery, New York; exhibit] Artforum 21:80-1 D '82
 il: Cafe Aubette

Reproductions

- Stone tablet
 Afterimage 10:24 My '83

CHARLIER, Jacques, 1939-

- [Galerie Fabien De Cugnac, Belgium; exposition] S. Falk. Flash Art no 110:70 Ja '83
 il: Plinthure pour aquariophiles et plongeurs
 avertis
 New painting in Belgium. F. Bex. Flash Art 16:60 N '82

Reproductions

- Plinthure nègre pour insomniaque (1982)
 Flash Art no 110:12 Ja '83 (col)

CHARLIP, Remy

- Dance—Charlip's magical world. J. Apple. por Artweek 14:2 F 5 '83
 il: Garden lilacs

CHARLOTTE (N.C.). Mint Museum of Art. See Mint Museum of Art (Charlotte, N.C.)

CHARLTON, John, 1849-1917

Reproductions

- Foxhound bitch with whelps
 Connoisseur 213:43 Je '83 (col)

CHARLTON, Mervyn, 1945-

- New extremism. E. Lucie-Smith. Art & Artists no 181:18 O '81
 il: Night ride

Reproductions

- Almanac (mixed media, 1982)
 Apollo ns 116:428 D '82

CHARLTON, William

- Aesthetic reasons. Brit J Aesthetics 23 no2: 99-111 Spr '83

CHARNAY, Yves

- New medium for expression: painting with liquid crystals. bibl f il(pt col) diag Leonardo 15 no3:219-21 Summ '82

CHARNEY, Israel

- Quebec connection at the Art Gallery at Harbourfront [Toronto; exhibit] J. Taley. Art-magazine 14 no62:35 Spr '83

CHARNEY, Melvin

- Citysite sculpture—visual arts Ontario [Toronto; installation] R. H. Cohen. Artforum 21:83 Ja '83
 [Museum of Contemporary Art, Chicago; exhibit] Art Int 25:78+ N/D '82
 il: Chicago construction no 6

Reproductions

- Toronto construction (wood, 1982)
 ArtsCanada 39:81 N '82
 [Untitled: architectural fragments]
 Artnews 82:95 Ja '83

CHARNY, Gerard Rousset-. See Rousset-Charny, G.

CHAROENWONGSA, Pisit. See Pisit Charoenwongsa

CHARONTON, Enguerrand, 1412-1481?

- Un nouveau manuscrit attribué à Enguerrand Quarton. N. Reynaud. bibl f R Art no57:61-2 '82

- il: Vierge à l'Enfant (col, attrib); det: Retable Requin; La Vierge de miséricorde

CHARPENTIER, Françoise-Thérèse

- Une œuvre unique d'Émile Gallé: la Vitrine aux libellules. bibl f il R du Louvre 33 no2:126-33 '83

CHARPENTIER, Michel, 1927-

Reproductions

- Au clair de ma plume
 Artnews 82:163 Ap '83 (col)
 Bernique
 Artnews 82:163 Ap '83 (col)
 Ondes turbulentes (litho)
 Artnews 82:118 Mr '83 (col)

CHARPENTIER, René, 1680-1723

Reproductions

- Tomb of Anne-Marie Martinozzi, princesse de Conti, in St-André-des-Arts, Paris (engr)
 Met Mus J 15:145 '80
 Trophy by Girardon in the Bosquet des Dômes at Versailles (engr)
 Met Mus J 15:147 '80

CHARRON, Pierre, 1541-1603

- Poussin and the Tricks of fortune. R. Verdi. bibl f il Burl Mag 124:681-5 N '82

CHARTRES (France). Notre-Dame (Cathedral). See Notre-Dame (Cathedral: Chartres, France)

CHASE, Debra

Reproductions

- In the spring I would go riding (brass, copper, acetate, 1983)
 Am Craft 43:74 Je/Jl '83
 CHASE, Doris
 Dance series in Brooklyn (Parts I and II) [film] D. Kaplan. il Des Arts Educ 83:40-1 My/Je '82

CHASE, Louisa, 1952?-

- [Robert Miller Gallery, New York; exhibit] Artforum 21:74 D '82
 il: Limb

- [Robert Miller Gallery, New York; exhibit] Artnews 81:157 D '82
 il: Thunderstorm

CHASE, Louisa 1952?- —Continued

[Robert Miller Gallery, New York; exhibit] Arts 57:53 N '82

il. Wave

[Robert Miller Gallery, New York; exhibit] Arts 57:44-5 D '82

il. Thunderstorm

[Robert Miller Gallery, New York; exhibit] L. N. Peters. Arts 57:8 N '82

il. Squall

Reproductions

Chasm (woodcut, 1983)

Art in Am 71:81 Mr '83 (col)

Squall (1982)

Arts 57:55 S '82 (col)

CHASE, Steve (Stephen)

Architectural Digest visits: Gene Hackman. W.

Warga. col il Archit Dig 39:148-55 N '82

In situ: relating nature and design. S. S.

Morrow. col il por(p 16) Archit Dig 39:50-7

Ag '82

Spontaneous expression: new luster for a family

retreat in Palm Springs. S. S. Morrow. col

il por(p 18) Archit Dig 40:84-91 Mr '83

CHASE, William Merritt, 1849-1916

Notes on John Singer Sargent in New York,

1888-1890. T. J. Fairbrother. bibl f Archives

Am Art J 22 no4:30-1 '82

il. Carmencita

Once-in-a lifetime picture. L. Nilson. por Art-

news 81:9+ My '82

il. Idle hours

Park lot [Chase's painting withdrawn from

auction] R. W. Walker. Artnews 82:7 Ja '83

il. In the park

Reproductions

Afternoon in the park (pastel, 1889)

Antiques 122:887 N '82 (col)

Connoisseur 212:16 D '82

Bayberry bush (ca 1895)

Antiques 122:1133 D '82 (col)

Black kimono, or, The Mirror (ca 1900)

Am Art J 14 no4:73 Aut '82

Central Park, or, Lake for miniature sailboats

(1887-91)

Antiques 122:280 Ag '82 (col)

Early morning stroll in the park (ca 1887-91)

Antiques 122:276 Ag '82

Early stroll in the park

Antiques 122:1127 D '82 (col)

Connoisseur 213:18 Ja '83

Helen Velazquez Chase (ca 1905)

Artnews 81:7 D '82 (col)

Idle hours

Antiques 122:1002 N '82

In the park

Antiques 122:347 S '82 (col)

In the studio

Antiques 123:8 Ja '83 (col)

Jester

Antiques 122:1127 D '82 (col)

Mrs Chase

Du no2:54 '83

Shinnecock Bay

Antiques 123:531 Mr '83 (col)

CHASE in art. See Hunting in art**CHASNIK, Ilya (Ilya Grigorievich) 1902-1929**

Report on the exhibition and symposium on

Ilya Chasnik and the Soviet geometric tradi-

tion 1910-1930 [Archer M. Huntington Art

Gallery of the University of Texas, Austin;

Institute of Modern Russian Culture, Blue

Lagoon, Texas, U.S.A.] J. E. Bowit. il Leon-

ardo 16 no 1:31-3 Wint '83

Die Suprematisten und russisches Porzellan der

zwanziger Jahre. I. Franke. bibl f il(pt col)

Pantheon 40:95-6 Ap/Ja '82

Reproductions

Suprematist composition (ca 1922)

Artweek 14:6 Je 18 '83

CHASSÉRIAU, Frédéric, 1802-1896

Drawing by Chassériau. J. R. Mertens. bibl f

il Met Mus J 15:153-6 '80

CHASSÉRIAU, Théodore, 1819-1856

Reproductions

Cavalier arabe partant pour la fantasia (water-

color, 1857)

Connaissance Arts no377/378:92 J1/Ag '83

(col)

Kalif Aliben Hamet (1845)

Art in Am 71:191 My '83

CHAST, Roz

[Kathryn Markel Gallery, New York; exhibit]

Arts 57:60 N '82

il. Semi-familiar faces

Multiples & objects & books. PCN 13:220 Ja/F

'83

CHASTEL, André, 1912-

Chastel presidente dell Andrea Palladio, e il

rilancio di un concorso [Centro Internazionale

di Studi di Architettura Andrea Palladio di

Vicenza] Architettura 28:380 Je '82

Le Château de Lanquais. bibl f il map plans

diags Congrès Archéol de France 137:130-45 '79

Le Portement de croix de Lorenzo Lotto. bibl

f il(pt col) R du Louvre 31[32] no4:266-72 '82

CHATANI Laboratory

Weekend house in Hakone. il plans diag JA

57:58-62 S '82

CHÂTEAUX. See Castles; Country houses**CHATMAS, John**

Texas ranges: Houston. S. Kalil. Artnews 81:

83 D '82

col il(p85): Procrustean systems, untitled

CHATWIN, John, and Petrarca, John

Développement industriel de Wood Green North,

Coburg Road, Londres. il plan diags Arch

d'Aujourd'hui no221:70-3 Je '82

CHAUCER, Geoffrey, 1340?-1400

Manuscript portraits of Chaucer and Hoccleve.

bibl f Burl Mag 124:618-22 O '82

CHAULAUKEAR, fl. 1890

Reproductions

Procession of Maharajas at Dasahra (ca 1890)

Aperture no88:13

CHAUMONT, M. L.

Recherches sur quelques villes helléniques de

l'Iran occidental. bibl f map diag Iran Antiq

17:147-73 '82

CHAUSSEGROS DE LÉRY, Gaspard-Joseph, 1682-

1756

Housing in Québec before Confederation. C.

Cameron. bibl f J Can Art Hist 6 no 1:14-15

'82

il. Château de Vaudreuil (2)

CHAUVIGNY, André de, d. 1502

Die "Romuleon" Handschrift (78 D 10) des Ber-

liner Kupferstichkabinetts. C. Schaefer. bibl

f il Jahr Berliner Mus ns 23:130-1, 136+ '81

CHAUVIN, Pierre-Athanase, 1774-1832

Reproductions

Gardens of an Italian villa (1820)

Burl Mag 125:xvii My '83

CHAVAN, Kamal

Mural tradition. bibl f il(pt col) Marg 34 no2:72-

84

CHAVANNES, Pierre Puvis de. See Puvis de

Chavannes, P.

CHAVEZ, Joseph A.

Reproductions

Alegria (marble)

Artnews 81:54 O '82 (col)

Mujer (marble)

Artnews 81:54 O '82 (col)

CHAYET, Anne

Réouverture du Wenshu yuan de Chengdu. bibl

il plan Arts Asiatiques 37:47-52 '82

CHECA CREMADES, Fernando, and Moran Turi-

na, J. M.

Las ideas artísticas de Diego de Saavedra Fajar-

do. bibl f il Goya no 161-162:324-31 Mr/Ja '81

CHEERE, John, 1709-1787

Reproductions

Attributed works

Apollo (lead)

Apollo ns 117:418 My '83

CHEESMAN, Patricia

Antique weavings of the Lao Neua. il(pt col

with cov) Arts Asia 12:120-5 J1/Ag '82

CHEETHAM, Francis W.

Fifteenth-century English alabaster altar-piece

in Norwich Castle Museum. bibl f il Burl

Mag 125:356-7+ Je '83

CHEETHAM, Howard. See Blackshaw, S. M. jt

auth

CHEHAYL, Robert

Reproductions

Rocking chair

Am Craft 43:75 Ap/My '83

CHEKHONIN, Sergei Vasil'evich. See Tche-

chonine, S. V.

CHELA, Farrukh. See Farrukh Chela**CHELAZZI, Giuliano**

Recenti opere degli architetti Brigitte e Chris-

toph Parade [12 article anthology] il(pt col)

plans diags Architettura 29:106-28 F '83

CHEMETOV, Paul

Die Eisbahn von Saint-Ouen. il plans diags

Werk, Bauen + Wohnen 69/37:4-7 N '82

CHEMETOV, Paul—Continued

- Mental palazzo. col il plan Abitare no212:74-81 Mr '83
 Quartier des Moines l'isle d'Abeau. il(pt col) diags Domus no630:4-7 J1/Ag '82
 —See Huidobro, B. G. jt arch
 —and others
 Manierismo intensivo [abitazioni a Pantin, France] il plans diags Architettura 29:132-3 F '83

CHEMIKIN, Mihail, 1940-**Reproductions**

- Metaphysical self-portrait (litho)
 Artnews 82:34 Summ '83 (col)
 Nijinsky in Petrushka (litho)
 Artnews 82:34 Summ '83 (col)
CHEMICAL plants. Industrial buildings
CHEMIGRAMS. See Photography, Abstract
CHEMISTRY, Organic
 Characterization of pigments based on carbon. J. Winter. bibl f il tab Stud Conserv 28:49-66 My '83

CHEN, Chi, 1912-

- Living legends of American watercolor: profiles of 14 artists. D. C. Hines. Am Artist 47:73 F '83
 col il: Summer day

Reproductions

- Winter in New York (watercolor)
 Artnews 81:137 Summ '82 (col)
 Artnews 81:141 S '82 (col)
CHEN, Daofu (Ch'en Tao-fu). See Chen, Shun
CHEN, Doron
 Dating the Cardo Maximus in Jerusalem. diags Palestine Explor Q 114:43-5 Ja/Je '82
CHEN, Hilo

Reproductions

- [Untitled: sunbathing female nude]
 Arts 57:79 N '82 (col)
CHEN, Hongshou (Ch'en Hung-shou), 1598 or 9-1652

Reproductions

- Enjoying a painting
 Arts Asia 12:147 N/D '82
 Scholar in a landscape
 Archives Asian Art 35:96 '82
CHEN, Ruyan (Ch'en Ju-yen), ca. 1331-before 1371

Reproductions

- Land of immortals
 Cleve Mus Bull 70:129 Mr '83 (det)
CHEN, Shun (Ch'en Shun), 1483-1544

Reproductions

- Pomegranate and mallow
 Arts Asia 13:68 My/Je '83 (col)
CHEN, Tsing-fang

Reproductions

- After picnic
 Artnews 82:143 Mr '83 (col)
 Point to the Statue of Liberty
 Artnews 82:143 Mr '83 (col)
 Science in love
 Artnews 82:143 Mr '83 (col)
 Spring morning
 Artnews 82:143 Mr '83 (col)

CHENG, Hsieh. See Zheng, Xie**CHENG, James K. M.**

- Critique: Alder Terrace [Vancouver] R. Kemble. col il(with cov) Can Arch 28:18-19 Mr '83
 Western row housing: Alder Village town-houses, Vancouver. col il plans Can Arch 28:16-17 Mr '83

CHENG (James K. M.). See James K. M. Cheng (Firm)**CHENG, Shifa, 1927-****Reproductions**

- View from the Daincang Mountain, Yunnan Province (ca 1960)
 Archives Asian Art 35:84 '82

CHENU, Pierre**Reproductions**

- Hilaritas universa (engr after Gravelot)
 Mast Draw 20 no 1:12 Spr '82

CHERBOURG (France). Musée Thomas-Henry. See Musée Thomas-Henry (Cherbourg, France)**CHÉRET, Jules, 1836-1932**

- Jules Chéret et la comédie italienne. M. Johnson. 11 il(pt col) Oeil no324-325:56-63 J1/Ag '82

Reproductions

- Projet d'affiche pour Benzo-Moteur (pastel, 1899-1900)
 Archithese 12:49 N/D '82
 [Untitled: dancer raising skirt]
 Oeil no335-336:84 Je/J1 '83

CHERMAYEFF, Ivan, 1932-**Reproductions**

- Entertainer (poster)
 Comm Arts 25:75 Mr/AP '83
 Nutcracker (poster)
 Graphis 38:56 J1/Ag '82 (col)

CHERMAYEFF, Peter

- Spettacolo ecologico di Peter Chermayeff [National Aquarium, Baltimore] il plans diag Architettura 28:860-1 D '82

CHERNIKHOV, Iakov Georgievich, 1889-1951

- What lies behind the fantasies [Royal College of Art, London; exhibit] C. Cooke. bibl f 18il AD 52 no 11/12:90-3 '82

CHERRY, Gordon Emanuel

- People & ideas. C. Ward. il Town & Country Plan 52:56-8 F '83
 Rural planning's new focus. il Town & Country Plan 51:240-1+ O '82

CHERRY, Herman Joseph, 1909-

- Edvins Strautmanis. col il Arts 57:46-7 N '82
CHERRY, J.
 Talbot casket and related late Medieval leather caskets. bibl f il map diags Archaeologia 107:131-40 '82

CHERRY, Jim**Reproductions**

- Daniel Hechter menswear
 Print 37:46 Ja/F' (col)
CHERRY, John F. and Davis, J. L.
 Cyclades and the Greek mainland in LC I: the evidence of the pottery. bibl f map diag Am J Archaeol 86:333-41 J1 '82

CHESAPEAKE Bay Maritime Museum (Saint Michaels, Md.)

- Saving the Chesapeake's legendary lore. O. M. Olmert. col il Hist Pres 35:28-35 Ja/F '83

CHESNEY, Lee, 1920-**Reproductions**

- Pain of returning (intaglio)
 Print R no 15:27 '82

CHESNEY, Lee, 1945-**Reproductions**

- Decoys (intaglio)
 Print R no 15:27 '82

CHESSER, Mike**Reproductions**

- [First Presbyterian Church]
 Comm Arts 24:99 J1/Ag '82 (3)

CHESSMEN

- Horgos' gambit. L. H. Horgos. il Fine Wood no34:100 My/Je '82

CHESTER (England)**Houses**

- House, Chester. P. Buchanan. bibl f il(pt col) plan diags Archit R 173:39-43 F '83

CHESTER Beatty Library (Dublin, Ireland)

- Chester Beatty Collection of Chinese carved rhinoceros horn cups. J. Chapman. il(pt col with cov) Arts Asia 12:73-83 My/Je '82
 Chinese jade books in the Chester Beatty Collection. J. Chapman. il(pt col) Arts Asia 13:110-16+ My/Je '83

CHESTER-LE-STREET (England)**Architecture**

- Chester-le-Street Civic Offices. C. Cave; P. Carolin and others. il(pt col with cov) plans tabs diags Arch J 176:31-46 Ag 4; 31-8+ Ag 11 '82
 Civic centre, Chester-Le-Street, Co Durham. P. Buchanan. il(pt col with cov) plan diags Archit R 172:43-52 Ag '82
 L'umile e l'utile: striking through the mask [why are the Britons so fond of high-tech] L. Knobel. il plan Domus no637:10-13 Mr '83

CHESTS**See also**

- Caskets
 Cassoni

CHESTS, American

- Carnation chests: new discoveries in Pennsylvania-German art. H. Cain and C. F. Hummel. bibl f il(pt col) map diags Antiques 122:552-7 S '82
 Painted chests from Wythe County, Virginia. J. R. Moore. bibl f il(pt col) Antiques 122:516-21 S '82

CHESTS of drawers

- Two designs for chests of drawers. L. Wujcik, M. Pearce. il diags Fine Wood no37:78-9 N/D '82

CHEUNG, William

- Gaining the Associateship. R. H. Mason. 61l Photo J 122:416-21 O '82

Reproductions

- Ivory tower
 Photo J 122:394 O '82

CHEURET, Albert, fl. 1903-1925**Reproductions**

- Phoenix bird chandelier (bronze and alabaster, ca 1925)
 Archit Dig 39:231 D '82
 [Untitled: bird with long tail] (bronze and alabaster)
 Connoisseur 213:49 My '83 (col)

CHEVALIER, Charles Louis, 1804-1859

- Optics design in photography [a concise chronological history] R. Kingslake. diags Image 25:40-2 S/D '82

CHEVALIER, Peter, 1953-**Reproductions**

- Vagabond II (1981)
 Flash Art 16:58 N '82 (col)

CHEVALLIER, Marie-Anne, and Pressouyre, Léon

- Fragments récemment retrouvés du Portail Royal de Chartres. bibl f il R Art no57:67-72 '82

CHEVREUSE (France)**Antiquities**

- Chevreuse: fouilles du château de la Madeleine. P.-J. Trombetta. il plans Bull Mon 140 no4: 332-5 '82

CHEW, Carl T.

- Four questioning engagements [Whatcom Museum of History and Art, Bellingham, Wash; exhibit] R. Glown. Artweek 14:4 F '83

CHEWETT, Jocelyn, 1906-1979

- Jocelyn Chewett, Canadian sculptor (1906-1979) S. Gilbert. 6il Leonardo 16 no 1:56-9 Wint '83

CHI, Pai-shih. See Qi, Baishi**CHI, Tseng Kwong**

- [Bonlow Gallery, New York; exhibit] N. A. Moufarrege. Flash Art no 112:61-2 My '83
 il: Provincetown
 X equals zero, as in tic-tac-toe. N. A. Moufarrege. Arts 57:120 F '83
 il: East meets West

Reproductions

- East meets West (photo, 1979)
 Flash Art no 111:39 Mr '83

CHIA, Sandro, 1946-

- Angerührt vom Geheimnis: Chia, Clemente Cucchi [Kunsthalle, Bielefeld, Germany; Ausstellung] Y. Friedrichs. Du no4:80 '83
 il: Genua

- Bouquet of mistakes [artists talk about their work] T. Castle. Flash Art 16:54 Summ '82
 Croire en Chia [Stedelijk Museum, Amsterdam; exposition] il Connaissance Arts no375:37 My '83

- Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:97 O '82

- Honor, power and the love of women. C. Owens. bibl f Art in Am 71:9+ Ja '83

- col il(p7): Idleness of Sisyphus
 Italian art now: an American perspective [Guggenheim Museum, New York] S. Tennenbaum. Artscanada 39:ixx [xix] N '82

- Los italianos: Cucchi y Chia sobre todo [Museo Guggenheim, New York; exposition] Goya no 167-168:309-10 Mr/Je '82

- il: For a dish of old mullet
 Last hero. G. Marzorati. Artnews 82:58-66 Ap '83

- il: Hand game; Genova; col: Rabbit for dinner; Idleness of Sisyphus; Bones, coffin, ditch; Wet painting, don't touch; Sandro Chia pittore, scultore

- On iconography and some Italians. C. Ratcliff. Art in Am 70:153-4 S '82

- col il: Water bearer (cov); Running men; Il figlio del farmacista

- Some opinions on Documenta 7. por Flash Art 16:41 N '82

- [Sperone Westwater Fischer Gallery, New York; exhibit] Arts 57:28 Ja '83

- il: Figure with tear and arrow

- [Sperone Westwater Fischer Gallery, New York; exhibit] M. Kohn. Flash Art no 110:63-4 Ja '83

- il: Figure with tear
 Up against the wall, Transavanguardia [Rome; exhibit] J. R. Clarke. bibl f Arts 57:77-8 D '82

Reproductions

- Courageous boys at work (1981)
 Burl Mag 124:595 S '82

- Figure with tear (bronze, 1982)
 Pantheon 41:49 Ja/Mr '83

- Grotta azzurra (1980)
 Connaissance Arts no377/378:89 JI/Ag '83 (col)

- Incident at the Caffé Tintoretto (1981)
 Artnews 81:89 S '82 (col)

Nostalgic figures (1983)

- Artforum 21:5 Summ '83 (col)

Passionate meal (1982)

- Flash Art 16:27 N '82 (col)

Porteur d'eau (1981)

- Connaissance Arts no364:79 Je '82 (col)

Sul collo (1981)

- Kunstwerk 35:63 Ag '82

Two painters at work (1981-82)

- Arts 57:118 Ja '83 (col)

Under the tree (1980-81)

- Flash Art 16:38 My '82 (col)

[Untitled: poison]

- Art in Am 70:12 N '82 (col)

Artforum 21:12 N '82 (col)**[Untitled: reclining people waving]**

- Art Int 26:43 Ap/Je '83

[Untitled: seated man]

- Domus no637:44 Mr '83 (col)

Zattera temeraria (1982)

- Du no 12:98 '82

Studio Int 195:78 N/D '82**CHIAIA, Vittorio, and Napolitano, Massimo**

- Casa albergo alla Selva di Fasano. il(pt col) plans diags Architettura 29:6-17 Ja '83

CHIARI, Maurizio

- Collectors: a unique aesthetic—Signor and Signora Corrado Maestri in Parma. A. Cook. col il pors(p 22) Archit Dig 40:108-13 F '83

CHIARINI, Doriana

- Doriana e i Piccoli Invitati [Galleria Bruna Soletti, Milano; exhibit] Domus no636:74 F '83

- col il: I piccoli invitati (2)

CHIARINI, Marco

- Tableaux inconnus ou peu connus de Luca Giordano et de Sebastiano Ricci dans les musées français. bibl f il R du Louvre 33 no 1:1-4 '83

CHICAGO, Judy, 1939-

- Birth project [Artisans Gallery, Mill Valley, Calif; exhibit] K. von Kreisler-Bomben. Fiberarts 10:81 Ja/F '83

- il: Birth goddess; Birth tear

- Le Dinner Party de Judy Chicago [Musée d'art contemporain de Montréal; traveling exhibit] Art Int 25:52-3 S/O '82

CHICAGO (III.)**Architecture**

- [Architect's vision: from sketch to final drawing, Chicago Historical Society; exhibit] il Archit Rec 171:85 Ap '83

- Chicago: at the Historical Society; at the Institute. D. Doyle; R. G. Wilson. il Progres Arch 64:27 Mr '83

- Hild Regional Library, Chicago, Il. il(pt col) plan diag Progres Arch 64:85-7 Ja '83

- Jahn's Chicago: Board of Trade; One South Wacker Drive. A. O. Dean. il(pt col) plans diags AIA J 72:152-67 My '83

Art

- Abstraction as metaphor: the evocative imagery of William Conger, Miyoko Ito, Richard Loving, and Frank Platek. M. M. Gedo. bibl f il(pt col) Arts 57:112-17 O '82

- Bluster and brawn: the city writes its own rules in art as in politics. C. Moser. col il Artnews 82:100-2 My '83

- Chicago abstractionists [Sonoma State University, Rohnert Park, Calif; exhibit] J. Burstein. il Artweek 13:6 D 4 '82

- Chicago is enjoying its own eclecticism. D. Elliott. il(pt col) por Artnews 81:90-4 My '82

- Chicago video [Museum of Modern Art, New York] L. Furlong. il Afterimage 10:18-19 O '82

- Coming of age in Chicago: the Koffler Foundation Collection of Chicago art. F. Schulze. Art J 42 no2:160-2 Summ '82

- Made in Chicago: a revisionary view. F. Schulze. bibl f il(pt col) Art in Am 71:122-8 Mr '83

City planning

- Dearborn Park, Chicago, Illinois. P. A. Burgess and D. D. Weinbach. col il plan Landscape Arch 72:78-80 JI '82

- Survival Chicago style. G. Pick. il Hist Pres 34: 8-13 N/D '82

Design

- Special Chicago design issue [6 article anthology] il(pt col) pors plans Interiors 142:185-206 My '83

Exhibitions

- Chicago letter. A. L. Morgan. Art Int 25:95-108 My/Je; 70-89 N/D '82

Historic buildings

- Skyscrapers. C. Pelli. il plan Perspecta no 18: 134-51

CHICAGO (Ill.)—Continued

Hotels, restaurants, etc.

- In a fine tradition: Hamilton Hotel. M. Slavin. col il plan Interiors 141:54-5 My '82
- Tremont Hotel: emphasis on comfort in a traditional atmosphere. J. Hill. col il por(p20) Archt Dig 39:94-9 Ag '82
- Art Institute. See Art Institute of Chicago
- Field Museum of Natural History. See Field Museum of Natural History (Chicago, Ill.)
- Institute of Design. See Illinois Institute of Technology. Institute of Design
- International Exhibition of Contemporary Art. See International Exhibition of Contemporary Art (Chicago, Ill.)
- Merchandise Mart. See Merchandise Mart (Chicago, Ill.)
- Museum of Contemporary Art. See Museum of Contemporary Art (Chicago, Ill.)
- World's Columbian Exposition. See World's Columbian Exposition (1893 : Chicago, Ill.)

CHICAGO Film Festival. See Motion picture festivals—United States

CHICANO, Eugenio, 1935-

Reproductions

- Señora, por favor, quítese el sombrero (1982) Goya no 169-171:177 JI/D '82
- CHICANO, Jose García. See Garcia Chicano, J.
- CHICHEN ITZA (Mexico)
Serpent and Atlantean columns: symbols of Maya-Toltec polity. G. Kubler. bibl f il map plans tabs diags Soc Archt Hist J 41:93-115 My '82
- CHICHESTER (England). Pallant House. See Pallant House (Chichester, England)
- CHICHESTER (England). West Dean College. See West Dean College
- CHICHKINE, Ivan Ivanovich. See Shishkin, I. I.
- CHIDESTER, William
Objects: William Chidester—the designer's choices. C. C. McKinley. col il por Archt Dig 40:142+ Ag '83
- CHIEFFO, Clifford T.
San Francesco a Pavia. A. Ferraresi. bibl il plans Architettura 28:348-54 My '82
Technical page. See issues of American Artist
- CHIFFLET, Jean-Jacques, 1588-1660
Childerich: Geschichte und Archäologie. J. Werner. il por map plan Antike Welt 14 no 1:28-35 '83

CHIFUSA, Kou, and Azabu, Nishi

Reproductions

- [Untitled: hot milk]
Graphis 39:28 My/Je '83 (col)
- CHIGI, Flavio, Cardinal, Collection
Bernini and the collection of Cardinal Flavio Chigi. O. Raggio. bibl f il(with col cov) Apollo ns 117:368-79 My '83
- CHIHULY, Dale, 1941-
New masters of glass. A. DiNoto. col il Connoisseur 211:22-4 Ag '82
- Pilchuck glass school—teaching what cannot be taught. L. Haufschild. col il(p39) Stained Glass 78 no 1:35-6 Spr '83

Reproductions

- Glass baskets (1983)
Art in Am 71:105 My '83
- Sculpture (glass, 1981)
J Glass Stud 24:113 '82
- CHIKUTŌ (Nakabayashi Naraki), 1776-1853
Reproductions
Paysage dans le style de Shen Chow (1823)
Gaz Beaux Arts ser6 v 101:supp39 Mr '83
- Scholars meeting at the L'an-Ting pavilion
Orient Art ns 28 no4:321 Wint '82-83 (col)
- CHILDBIRTH
Birth project [Artisans Gallery, Mill Valley, Calif.; exhibit] K. von Kreisler-Bomben. il Fiberarts 10:81 Ja/F '83
- CHILDE, Vere Gordon, 1892-1957
Archaeological retrospect. S. Piggott. Antiquity 57:28-37 Mr '83
- Gordon Childe: man or myth? P. Gathercole. Antiquity 56:195-8 N '82
- CHILDERIC I, King of the Salian Franks, ca. 437-481
Childerich: Geschichte und Archäologie. J. Werner. il map plan Antike Welt 14 no 1:28-35 '83

CHILDREN

See also

Music and children
Performing arts and children
Playgrounds
Toys

Bambini. il(pt col) Abitare no207 his special: 30-1 S '82

Education

See Education of children

CHILDREN, Design for

Software to help designs for children. diag Design no406:27 O '81

Where shopping is kids' stuff [Adams stores] D. Sudjic. il(pt col) Design no404:46-7 Ag '82

CHILDREN as actors

See also

Drama—Study and teaching

CHILDREN in motion pictures

Individual solutions: an interview with Hector Babenco [Pixote] G. Csicsery. il por Film Q 36 no 1:4-11 Fall '82

CHILDREN'S art (By children)

Experiment Kinderwandbild [Mehrzweckschulhaus, Stäfa] il(pt col) plan Werk, Bauen + Wohnen 69/37:46-8 O '82

Movement and self-concept: Children's figure drawings. D. M. Pruett. bibl il Des Arts Educ 82:35-9 My/Je '81

Photography in schools [Alpertown High School in Brent, Middlesex] il Photo J 123:166-9 Ap '83

Sculptures in movement and wood. D. Gerber and S. Wilbur. il Des Arts Educ 83:37-9 O '81

Woodworking with kids: making what they want introduces children to tools. R. Starr. il Fine Wood no37:103-5 N/D '82

Competitions, awards, etc.

KFS Dōga Grand Prix '82 Contest. col il Graphic Des no87:57 S '82

CHILDREN'S festivals. See Festivals

CHILDREN'S homes

Dadi dei bambini. il plans diags Architettura 29:220-1 Mr '83

CHILDREN'S zoological gardens. See Zoological gardens

CHILDRESS, Marianne

[Spectrum Gallery, San Diego; exhibit] Artnews 82:120+ Ja '83

CHILDRESS, Ronald E., 1943?-1982

Obituary

AIA J 72:82 F '83

CHILDS, David M. and Giegengack, Richard

Reproductions

Washington Mall Bicentennial Development Plan AIA J 71:62 S '82 (col)

CHILDS, Lucinda

[Danspace, New York; performance] J. Howell. Artforum 21:79 S '82

CHILDS, R., 19th cent.

Reproductions

Der Music-Hall-Performer George Leybourne (litho after A. Concanen)
Du no 1:85 '83

CHILKAT textiles. See Indians of North America—Textile industry and fabrics

CHILLIDA, Eduardo, 1924-

La obra bidimensional del escultor Eduardo Chillida; tematica y tecnicas. I. Gómez de León Contreras. 13il Goya no 163:28-34 JI/Ag '81

Reproductions

Eloge à l'architecture III (metal, 1972)
Gaz Beaux Arts ser6 v 101:supp 18 Mr '83

La maison du poète (1980)
Gaz Beaux Arts ser6 v 100:supp 11 D '82

Omar Khayyam's table (steel, 1982-83)
Art in Am 71:107 My '83 (col)
Artnews 82:26 My '83 (2 col)

CHILLINGWORTH, Peter W.

Inlaid furniture of southwestern Pennsylvania, 1790-1840. il(pt col) Antiques 123:1040-3 My '83

CHIMACOFF, Alan, 1942-, and others

Carpenter Center for the Visual Arts, Cambridge, Massachusetts: Le Corbusier, 1961-1963. Documentation. il plans diags Oppositions no 19/20:202-11 Wint/Spr '80

CHIMENTI, Jacopo, 1554-1640

Reproductions

Study of a young man in contemporary dress (chalk, ca 1614)
Apollo ns 116:378 D '82

CHIMERA (John) Architect. See John Chimera, Architect

CHIMNEY pieces. See Mantels

CHIN, Nung. See Jin, Nong

CHIN, Yüeh. See Jin, Yue

CHINA*See also*

Sinkiang (China)
 Suzhou (China)
 Tun-Huang (China)
also subhead China under the following headings
 Agriculture
 Archaeology
 Collectors and collecting
 Costume
 Crafts
 Cultural property, Protection of
 Housing
 Land
 Monasteries and convents
 Motion pictures

Antiquities*See also*

Anyang (China)—Antiquities
 Lincheng (China)—Antiquities
 Shanghai (China)—Antiquities

Archaic jades, ancient & modern. M. Gulbenkian.
 il(pt col) diags Arts Asia 13:97-105 My/Je '83

Cultural relations**India**

Monument of the Western regions [architecture represented in mural of cave 217, Tun-huang, China] E. Marchand. bibl f il Orient Art 29 no 1:49-58 Spr '83

United States

Western art visits China. il Nat Sculp R 31 no2:20-1+ Summ '82

Description and travel

China: the good, bad, and ugly. T. Hoving. il Connoisseur 213:8 Ja '83
 Journey to the caves of China. N. Kershaw. col il Archaeology 36:66-7+ Ja/F '83

CHINA (Porcelain). *See* Porcelain

CHINA in art

See also

Peking (China) in art

John Ogilby, China publisher. H. Crawley. il(pt col) Arts Asia 12:96-9 Mr/Ap '82
 Rauschenberg's scroll. H. Herrera. col il por Connoisseur 213:57-61 Ja '83
 Stephen Spender und David Hockney, Chinesisches Tagebuch. S. Spender. il(pt col) Du no 11:16-23+ '82

CHINA trade art

Een Chine de Commande bord met een allegorie op de V.O.C. C. J. A. Jörg. bibl f il Bull Rijksmus 30 no4:189-91 '82

In search of an identity: the British Legation at Peking, 1861. S. Markbreiter. il(pt col) Arts Asia 13:120-30 My/Je '83

Exhibitions

[China Trade Museum, Milton, Mass] S. B. Sherrill. il Antiques 122:1164+ D '82
 Late Qing China trade paintings. Hong Kong Museum of Art. S. Fraser-Lu. il Orient Art ns 28 no4:391-4 Wint '82-83

Reproductions**Anonymous works**

Bureau cabinet (mid 18th cent)
 Antiques 123:22, 23 Ja '83 (2 col views)
 Hunt bowl (ca 1760)
 Antiques 122:423 S '82 (col)

CHINARD, Joseph, 1756-1813

French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:229 Mr '83
 il: Bust of General Brune

Reproductions

Henriette Delacroix, Madame de Verninac, as Diana testing an arrow (marble)
 Burl Mag 124:474 Jl '82
 Burl Mag 124:iv Ag '82

Napoléon Bonaparte, Premier Consul
 Gaz Beaux Arts ser6 v 101:supp6 Mr '83

CHINAWARE. *See* Pottery

CHINAWARE industry. *See* Potteries

CHINESE

See the following headings divided by Chinese

Architecture
 Art
 Art objects
 Bronzes
 Chronology
 Decorative arts
 Furniture
 Glassware

Iconography
 Ivories
 Jades
 Lacquerware
 Landscape painting
 Medicine
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 Painting
 Photography
 Porcelain
 Pottery
 Sarcophagi
 Sculpture
 Textiles
 Tomb figures
 Vases
 Wood carving

CHINESE bamboo work. *See* Bamboo work

CHINESE in the United States

Inside Chinatown's tiny apartments. M. Comerio.
 il(pt col) diags AIA J 72:68-71 Ap '83

CHINESE literature

Pilgrimage of the Chinese Buddhist monk Hsüan Tsang. K. G. Stevens. il(pt col) Arts Asia 12:84-7 My/Je '82

CHINNERY, George, 1774-1852

Reproductions

Dr Stuart of Edinburgh, and his wife
 Apollo ns 116:front 81 O '82 (col)
 Arts Asia 12:31 N/D '82 (col)
 Portrait of Dr Stuart of Edinburgh and his wife by a table with flowers (ca 1815)
 Arts Asia 13:130 Mr/Ap '83
 Self-portrait
 Arts Asia 12:10 N/D '82
 [Untitled: mother and child] (drwg)
 Arts Asia 12:10 N/D '82

Influence

View of the Praya Grande, Macau (paint after G. Chinnery)
 Arts Asia 13:131 Mr/Ap '83

CHINOISERIE

Early Chinoiserie interiors at Brighton Pavilion.
 J. Morley. bibl f il plans Apollo ns 116:156-62 S '82

CHINTREUIL, Antoine, 1816-1873

Reproductions

L'artiste au bord de la rivière
 R du Louvre 33 no2:147 '83

CHIPPENDALE, Thomas, 1718-1779

Chippendale chair. bibl il Mobilia no315/316:11-13 '83

Reproductions

Stool (ca 1775)
 Apollo ns 116:386 D '82

Attributed works

Bonheur du jour (ca 1770)
 Connoisseur 213:35 F '83 (col)

CHIPPERFIELD, David, 1954?-

Young architects [RIBA, London; exhibit] A. Thompson. por RIBA J 90:22 Je '83

CHIPPERFIELD, John

Reproductions

Jug (stoneware)
 Ceramic R no75:14 My/Je '82

CHIRA Chongkol

Jewellery and other decorative arts in Thailand.
 il(pt col) Arts Asia 12:82-91 N/D '82
 Textiles & costumes in Thailand. il(pt col) Arts Asia 12:121-31 N/D '82

CHIRIANI, Richard

[Tibor de Nagy Gallery, New York; exhibit]
 G. Laderman. Art in Am 70:130 O '82
 il (p 129): C. E. I. Autumn II

[Tibor de Nagy Gallery, New York; exhibit]
 V. F. Butera. Arts 57:32 S '82
 il: Lake view ravine summer II

CHIRICO, Giorgio de. See De Chirico, G.

CHIRINO, Martín, 1925-

Expañoles en Nueva York; Guinovart, M.
 Gudiol, Chirino, La Galeria Spain [exposiciones] il Goya no 167-168:312 Mr/Je '82

CHISELS

Bent bowl gouges. D. Owen. il Fine Wood no40: 95 My/Je '83

CHITTY, Elizabeth

Notes on Agit prop/performance in Banff [Walter, Alta; performance] N. Tousley. il Artscanada 39:31-2 N '82

CH'IU, Ying. See Qiu, Ying

CHLOË and Daphnis. See Daphnis and Chloë

CHO, Kyung-hee

Reproductions

Op cube (glass, 1981)
 J Glass Stud-New Glass Rev3:7 '82 (col)

- CHOATE, Peter**
California dream realized: the former ranch of Douglas Fairbanks. C. C. McKinley. col il Archit Dig 39:132-41 S '82
- CHOCHOL, Josef, 1880-1956**
Bohemian Cubist Avant-Garde: the Cubist phenomenon in architecture and design. M. Lamarová. bibl f il diag AAQ 13:69-78 Ja/Je '82
- CHOFFEL, Dominique**
Les illustrateurs des Voyages Extraordinaires de Jules Verne. bibl f il map Gaz Beaux Arts ser6 v 101:159-72 Ap '83
- CHOIR screens.** See Screens (Church decoration)
- CHOISY, Auguste, 1841-1909**
Reproductions
Palatin
Archithese 12:11 Mr/Ap '82
- CHOKI (Momokawa Shikō), fl. ca. 1785-ca. 1808**
Reproductions
Young woman painting her lips in front of a mirror
Arts Asia 12:132 Mr/Ap '82
- CHOKWE masks.** See Masks, Angolese
- CHOKWE sculpture.** See Sculpture, Angolese
- CHOLA bronzes.** See Bronzes, Indic
- CHONG, Ian, and McDonough, Andrew**
Human factor: new angle on sports equipment [racquet sports] il diag Ind Des 30:30-2 My/Je '83
Is a tool-caused backache a designer's problem? il diags Ind Des 29:30-1 S/O '82
- CHONG, Son, 1676-1759**
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Clearing after the rain on Inwang Mountain (1751)
Arts Asia 12:145 Mr/Ap '82
- CHONGKOL, Chira.** See Chira Chongkol
- CHORIS, Louls, 1795-1828**
Reproductions
Voyage pittoresque autour du monde, 1815-1818: wooden Haida pipe (1822)
Am Indian Art Mag 8 no 1:51 Wint '82
- CHŌSHUN (Miyagawa Chōshun), 1682 or 3-1752- or 3**
Reproductions
[Untitled: man by a plum tree]
Orient Art ns 28 no4:327 Wint '82-83 (col)
- CHOU, Ch'en.** See Zhou, Chen
- CHOUËRI, Charles, 1953-**
Charles Chouëri: un homme de la Renaissance au XX^e siècle. D. Vollichard. col il Oeil no330-331:96-9 Ja/F '83
- CHOUINARD, Marie**
Marie Chien Noir de Marie Chouinard: l'étoilement de l'amour [Véhicule Art Gallery, Montreal; performance] R. Racine. pors Arts-canada 39:33-6 N '82
- CHOW, Fong, 1923-**
Reproductions
Censer with fins (earthenware, 1981)
Am Craft 43:69 Je/Jl '83
- CHRESSANTHIS, James.** See Becker, R. jt auth
- CHRIST.** See Jesus Christ
- CHRIST-JANER, Victor Frederick, 1915-**
Constituent imagery [connection between building and being] il Perspecta no 17:8-17
- CHRISTENBERRY, William, 1936-**
Multiples & objects & books. PCN 13:220 Ja/F '83
Return to Hale County [Rice Museum, Rice University, Houston; traveling exhibit] S. Kalil. Artweek 13:1+ D 18 '82
il: Klan room; Coleman's cafe I; Dream building II: night
Southern views [Corcoran Gallery, Washington, D.C.; exhibit] Creat Camera no221:930 My '83
Washington's strongest [Laguna Beach Museum of Art, California; exhibit] J. Brumfield. Artweek 14:12 Jl 2 '83
- CHRISTENSEN, A. H. J.**
Recursive patterns or the garden of forking paths. bibl f 10 il Leonardo 15 no3:177-82 Summ '82
- CHRISTENSEN, Hans, 1924-1983**
Achievement of Hans Christensen. B. Targan. por Am Craft 43:25-9+ F/Mr '83
il: Sculpture 81; 4 arms candelabrum; Ice water pitcher; Chicken sculpture; Massachusetts spy; Flight sculpture
New England. R. F. Brown. Archives Am Art J 22 no4:36 '82
Obituary
Am Craft 43:88 Ap/My '83 por
- CHRISTENSEN, James B.**
Luguru verbal art. bibl African Arts 16:68-9+ F '83
- CHRISTENSEN, Terry**
Sort of victory: Covent Garden renewed. bibl il Landscape 26 no2:21-8 '82
- CHRISTIAN, Abraham David, 1952-**
"Der heilige Mensch" Skulpturen und Zeichnungen [Württembergischer Kunstverein Stuttgart; traveling exhibit] J. Halder. il Kunstwerk 36:67-8 F '83
- CHRISTIAN, Joseph, 1706-1777**
Die Münsterkirche in Zwiefalten: Beobachtungen am barocken Gesamtkunstwerk. H. D. Ingenhoff. bibl f il(pt col) Pantheon 40:201-10 Jl/S
- CHRISTIAN antiquities**
See also
Carthage (Tunisia)
Henchir el Attermine (Tunisia)
Christen und Christentum in der Wüste Negev. A. Negev. bibl il(pt col with cov) map plans diags Antike Welt 13 no2:2-33 '82
- CHRISTIAN art and symbolism**
See also
Adoration of the Magi
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Mosaics, Early Christian
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Nativity
Passion of Christ
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Relics and reliquaries
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Trinity in art
Antonello da Messina's Saint Jerome in his study: an iconographic analysis. P. H. Jolly. bibl il Art Bull 65:238-53 Je '83
Art spirit [St Peter's Lutheran Church, New York] il Artnews 81:14 D '82
Dominus potens in praelio [Christ standing on the beasts] P. Verdier. bibl f il Wallraf-Richartz Jahr 43:35-106 '82
Iconography can be contemporary. H. Weis. il Stained Glass 77 no4:363-5 Wint '82-83
Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. bibl f il Z Kunstges 45 no2:97-129 '82
Pars Ergo Marthae Transit: Pieter Aertsen's inverted paintings of Christ in the house of Martha and Mary. K. M. Craig. bibl f il Oud Holland 97 no 1:25-39 '83
Pawns in Bosch's Death and the Miser. A. M. Morganstern. bibl f il(pt col) Stud Hist Art 12:33-41 '82
Die Tondorfer Steine: ein Beitrag zur Symbolforschung der spätmerowingisch-fränkischen Zeit. W. Wennig. bibl f il Wallraf-Richartz Jahr 43:9-34 '82
- Exhibitions**
L'art du XVII^e siècle dans les carmels de France [Petit Palais, Paris] G. Chazal. il R du Louvre 31[32] no5/6:407 '82
De l'art religieux en Pays de Vaud [Musée historique de l'Ancien-Evêché, Lausanne] S.ENDERLIN. il(pt col) Oeil no328:26-33 N '82
Die Messe Gregors des Grossen: Vision—Kunst—Realität [Schnütgen-Museum, Köln] D. Kocks. il Pantheon 41:61-2 Ja/Mr '83
Prophecy and vision [traveling exhibit] P. Fuller. il Crafts no61:47-8 Mr/Ap '83
- CHRISTIANITY**
See also
Stigmatization
Unpublished letter on the theme of religion from Count Lorenzo Magalotti to the honourable Robert Boyle in 1672. A. M. Crinò. bibl f J Warburg & Courtauld Inst 45:271-8 '82
- CHRISTIANSEN, Dennis L., and Bautista, Wilfredo**
Best in the Mart, excellence of NEOCON showroom design competition. col il pors(p138) Int Des 53:200 D '82

CHRISTIANSEN, Keith

Fourteenth-century Italian altarpieces. bibl il(pt col with covs) Met Mus Bull 40 no 1:3-56 Summ '82

CHRISTIANSON, Linda**Reproductions**

Stoneware basket
Ceramics M 31:54 F '83 por

CHRISTIE, Julie

Far from the Hollywood crowd. por Am Film 8:8-9 My '83

CHRISTIE'S (London, England)

Christie's and the London art market. H. O'Hanlon. il Pantheon 41:80-1 Ja/Mr '83

Vente aux encheres: la crise. F. Duret-Robert. il(pt col) Connaissance Arts no367:91-6 S '82

CHRISTIE'S (New York, N.Y.)

Stogdon of Christie's: an interview. J. Brody. il por PCN 13:153-8 N/D '82

CHRISTMANN, Gunter

Recent painting in Australia. B. Murphy. Flash Art no 110:59 Ja '83
il: Professor

CHRISTMAS

Christmas in Germantown. K. M. Jones. il(pt col) Antiques 122:1276-80 D '82

CHRISTMAS decorations

Creating holiday heirlooms. il(pt col) diags Shuttle Spin & Dye 13 no4:78-81 Fall '82

CHRISTMAS gifts. See Gifts**CHRISTMAS trees**

Queen's Christmas tree [Queen Victoria, 1857] F. Dimond. il Creat Camera no216:751 D '82

CHRISTO, 1935-

Christo does it again [Biscayne Bay, Miami; installation] il Fiberarts 10:42 Jl/Ag '83

Christo's Surrounded islands. Domus no636:73 F '83

Gates: project for Central Park. col il Fiberarts 9:92 Jl/Ag '82

My eye: below the salt. T. Hoving. Connoisseur 213:11 Ap '83

col il: Surrounded islands project in Biscayne Bay, Florida

Prints & photographs published. PCN 13:217 Ja/F '83

Yves Klein a New York [interview] C. Christo. il Domus no635:68 Ja '83

Reproductions

Anani, reading (1951)

Connoisseur 213:51 Jl '83

56 stacked barrels

Leonardo 16 no 1:34 Wint '83

Mastaba of Abu Dhabi, project for the United Arab Emirates (1982)

Arts 57:72 Ap '83

Packed table (1961)

Du no9:40 '82 (col)

Pont Neuf, wrapped (project for Paris) (pastel, charcoal and pencil, 1980)

Burl Mag 124:594 S '82

Puerto de Alcalá wrapped (litho-collage)

Art in Am 71:75 Mr '83 (col)

Running fence (1972-76)

Connoisseur 213:51 Jl '83 (col)

Crafts no58:59 S/O '82

Studio Int 195:10-11 Je '82

Two packed chairs (1961)

Du no9:41 '82 (col)

Untitled [barrels in a triangle] (1982)

Arts 57:80 D '82

[Untitled: Biscayne Bay project]

Connaissance Arts no373:21 Mr '83

[Untitled: Cristo wrapping Vittorio Emanuele II monument, Piazza Duomo, Milan] (1970)

AD 52 no7/8:profile 17 '82

Die Verpackung des Vittorio-Emanuele-Monuments in Mailand (collage, 1970)

Du no 10:58 '82 (col)

Wrapped monument to Leonardo da Vinci, Piazza Scala, Milan (1970)

Oppositions no25:14 Fall '82

CHRISTOPH, Tobias

Design und Gesellschaft. Novum Gebrauchs 54 no4:61-3 '83

CHRISTOPH Langhof Architects

Görlitzer Bad: design process [Berlin] D. Clelland. il(pt col) plans diags AD 52 no 11/12:profile 100-3 '82

CHRISTY, Howard Chandler, 1873-1952**Reproductions**

[Untitled: reclining nude]

Archit Dig 40:100 Je '83 (col)

CHRONOLOGY

See also

Dendrochronology

Radiocarbon dating

Thermoluminescence dating

Time

CHRONOLOGY, Chinese

Chinese cyclical dating in algebraic form. P. Kandell. bibl f tabs Arts Asia 12:18-20 Jl/Ag '82

CHRONOLOGY, Jewish

Early Israelite settlement in the hill country. B. Mazar. bibl map Am Sch Orient Res Bull no241:75-85 Wint '81

Herodian chronology. O. Edwards. bibl tabs

Palestine Explor Q 114:29-42 Ja/Je '82

CHRYSLIS Architects

Reinhard house, Chicago, Illinois, col il diags

Archit Rec 171:94-7 Mid-My '83

CHYZANOWSKI, Daniel**Reproductions**

75¢ Laurel and bag

Cleve Bus Bull 70:192 My '83

Wrapper

Cleve Mus Bull 70:193 My '83

CHTCHEDRIN, Semen Fedorovich. See Schtschedrin, S. F.

CHU, Lu. See Zhu, Lu

CHU, Ta (Pa-ta Shan-Jen). See Zhu, Da

CHU, Teh-chun, 1920-

[Musée des beaux-arts, Le Havre; exposition] P. Brisset. il Oeil no324-325:90 Jl/Ag '82

CHULKOV, Mikhail Ivanov, 1801-1864

Reproductions

Spoons with niello decoration (silver, 1839)

Antiques 122:785 O '82

CHUNESTUDEY, Don

Reproductions

Weasel (marble)

Am Indian Art Mag 7 no4:77 Aut '82 (col with det)

CHUNG, Cheng-shan

Reproductions

Couple de ta-ya

Arts Asiatiques 37:65 '82

CHUNG, Ling Jia

Motion implied and real [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] il Art-week 13:6 O 16 '82

CHUNG, Wah-nan

Reproductions

Zhuozheng Garden, Suzhou, China

Orient Art 29 no 1:73 Spr '83

CHUNN, Nancy

Reproductions

Flattering the flatterers (1982)

Artforum 21:67 O '82

How I love your paintings (1982)

Artforum 21:67 O '82

CHUPPIN, Médard, fl. 1539-1580

Reproductions

Dessin, sans doute pour un bal de tetes (pen and ink)

Connaissance Arts no364:86 Je '82 (2 col)

CHURCH, Frederic E. (Frederic Edwin), 1826-1900

American art in Great Britain: the National Gallery watercolor of the heart of the Andes. G. L. Carr. bibl f il(pt col) Stud Hist Art 12:81-100 '82

Reproductions

Campfire in the wilderness

Antiques 123:928 My '83 (col)

Coast of Maine, Mount Desert (1851)

Antiques 123:291 F '83 (col)

Connoisseur 213:22 Je '83

Cotopaxi (ca 1855)

Antiques 123:244 Ja '83

Icebergs and wreck (1859-61)

Antiques 123:244 Ja '83

Jerusalem from the Mount of Olives (1870)

Antiques 122:1036 N '82 (col)

Scene on the Mediterranean coast (1882)

Apollo ns 117:408 My '83

Study for The Icebergs

Antiques 123:1121 Je '83 (col)

Twilight [s[ic] in the Catskills

Antiques 122:934 N '82 (col)

Valley of the Santa Ysabel (1875)

Antiques 122:1057 N '82 (col)

CHURCH, Henry, 1836-1908

Reproductions

Monkey picture (1895-1900?)

Antiques 122:998 N '82

CHURCH, Sharon, 1948-

Portfolio. col il Am Craft 42:39 Ag/S '82

CHURCH, Thomas Dolliver, 1902-1978

Comparative anatomy: Donnell Garden and Dumbarton Oaks. W. T. Byrd. bibl il(pt col) plans diags Landscape Arch 73:53-9 Mr/Ap '83

El Novillero revisited. P.-A. Messenger. col il plan Landscape Arch 73:64-7 Mr/Ap '83

CHURCH and art. See Art and religion

CHURCH and state

Dominus potens in praelio [Christ standing on the beasts] P. Verdier. bibl f il Wallraf-Richartz Jahr 43:35-106 '82

CHURCH architecture

See also

Basilicas
Cathedrals
Churches

Monasteries and convents

Towers

also under various architectural period styles, e.g. Architecture, Early Christian

Conservation and restoration

Il Duomo di Siena. G. C. Fabozzi. il(pt col) plans diags Architettura 28:617-28 Ag/S '82

Saint-Sernin, Viollet-Le-Duc et la théorie l'harmonie des proportions. T. W. Lyman. bibl f il plans diags Gaz Beaux Arts ser6 v 100:227-39 D '82

Some observations on James Wyatt's Gothic style 1790-1797. J. Frew. bibl f il Soc Archit Hist J 41:144-9 My '82

Designs and projects

Haus auf dem Haus: Kirche in der Grünau, Zürich. il plans diags Werk, Bauen + Wohnen 69/37:34-9 J1/Ag '82

Details

See also

Church decoration and ornament

Church portals

Domes

Spires

Vaults

Remodeling

La nef de l'église Saint-Pierre de Lagny d'après trois rapports d'experts du XVIII^e siècle. M. Polonovski. bibl f il plans diags R Art no56: 41-58 '82

On the threshold of a new era [St Paul's Church, Cincinnati] N. Temme. col il Stained Glass 78 no2:151-2 Summ '83

Tale of two buildings on a Hampstead site [Teulon's St Stephen's and Waterhouse's Congregational Church] il RIBA J 90:39, Mr '83

Canada

Chapel for the Cathedral of Christ the King, Hamilton, Ontario. il(pt col) plans diags Progres Arch 64:94-6 Ja '83

Finland

Church at Puolivälänkangas. col il plan diags Abitare no216:94-5 J1/Ag '83

Wooden architecture: the church at Keuruu. col il Abitare no 216:86-7 J1/Ag '83

Italy

Chiesa parrocchiale a Taranto: fede e coscienza urbana. il(pt col) plans diags Architettura 29:186-93 Mr '83

Mexico

Alexandre Eiffel's iron church: all but unknown, it stands in a tiny Mexican mining town. V. L. von Pohle. col il diags AIA J 71:48-51 N '82

United States

Three churches and a chapel [4 article anthology] G. Anderson. il(pt col) plans diags Archit Rec 170:75-89 N '82

CHURCH art. *See* Christian art and symbolism; Religious art

CHURCH decoration and ornament

See also

Altarpieces

Altars

Mosaics

Screens (Church decoration)

Die Münsterkirche in Zwiefalten: Beobachtungen am barocken Gesamtkunstwerk. H. D. Ingenhoff. bibl f il(pt col) plan Pantheon 40: 201-10 J1/S '82

Les peintures du porche de l'église abbatiale de Saint-Savin: étude iconographique. B. Kurmann-Schwarz. bibl f il Bull Mon 140 no4: 273-304 '82

Wiederentdeckte Wandbilder [Engadine, Switzerland] H. Rutishauser. il(pt col) Du no8: 26-33+ '82

Conservation and restoration

La couleur Gothique. T. A. Hermanés and E. Deuber-Pauli. il(pt col) Connaissance Arts no367:36-45 S '82

Grandeur in profusion [Munich's tiny Asam Church] D. Harris. il(pt col with cov) plan Connoisseur 211:56-65 J1 '82

CHURCH furniture. *See* Church decoration and ornament

CHURCH history

See also

Crusades

Reformation

CHURCH linen

Interrelación entre un palio bordado y una paraliturgia medieval. G. Llompert. bibl f Archivo Esp Arte 53:391-4 J1/S '80

CHURCH of England

Some nineteenth century Britons in Jerusalem. M. Hannam. il pors Palestine Explor Q 114: 53-65 Ja/Je '82

CHURCH of the Holy Sepulcher (Jerusalem, Israel)

Un "faux" du XIX^e siècle: le plan du Saint-Sépulcre de l'abbatiale de Saint-Denis. G. Bresc-Bautier. bibl f il plans Bull Mon 140 no3:197-201 '82

CHURCH portals

Iconography of the bronze doors of Barisanus of Trani. D. A. Walsh. bibl f il diags Gesta 21 no2:91-106 '82

I portali romanici della cattedrale di Genova; contributo alla storia del duomo nel XXI secolo. C. di Fabio. bibl f il plan diags Boll Arte 66:89-122 O/D '81

CHURCH treasures

See also

Monstrances

Relics and reliquaries

CHURCHES**Remodeling**

See Church architecture—Remodeling

Canada

See also

Québec (Québec)—Churches

Toronto (Ont.)—Churches

Denmark

See also

Copenhagen (Denmark)—Churches

England

See also

Chapel of the Holy Ghost (Basingstoke, England)

Chapel of the Vyne (Sherborne Saint John, England)

Holy Cross Church (Pershore, England)

Tewkesbury (England). Abbey

France

See also

Cadoux (France). Abbey

Chapelle de la Visitation (Church : Nancy, France)

Ebersmunster (France). Abbey

Notre-Dame (Church : Crecy-la-Chapelle, France)

Notre-Dame (Church : Guebwiller, France)

Notre-Dame (Church : Rouffach, France)

Notre-Dame de l'Assomption (Church : Saint-Geniès, France)

Notre-Dame du Haut (Chapel : Ronchamp, France)

Ottmarsheim (France). Abbey

Paunat (France). Church

Saint-Amand-De-Coly (France). Abbey

Saint-Avit-Senieur (France). Priory

Saint-Benoît (Church : Sarlat, France)

Saint-Caprais (Church : Carsac, France)

Saint-Dominique (Church : Thann, France)

Saint-Germain (Church : Rouffignac, France)

Saint-Léger (Church : Guebwiller, France)

Saint-Léger (Church : Murbach, France)

Saint-Martin (Church : Ammerschwihr, France)

Saint-Martin (Church : Besse, France)

Saint-Martin (Church : Colmar, France)

Saint Martin (Church : Laon, France)

Saint-Mathieu (Church : Colmar, France)

Saint-Michel-Et-Saint-Gangolf (Church : Lautenbach, France)

Saint-Nicolas (Church : Trémolat, France)

Saint-Pierre (Abbey : Lagny, France)

Saint Pierre (Abbey : Moissac, France)

Saint-Pierre-Et-Saint-Paul (Church : Sigolsheim, France)

Saint-Riquier (France). Abbey (destroyed)

Saint-Sernin (Church : Toulouse, France)

Saint-Thiébaud (Church : Thann, France)

Sainte-Croix (Church : Beaumont, France)

Sainte-Marie (Church : Cénac, France)

La Trinité (Church : Vendôme, France)

Val-du-Grâce (Chapel : Paris, France)

also subhead Churches under the following

headings

Colmar (France)

Feldbach (France)

Guebberschwihr (France)

Guebwiller (France)

Kientzheim (France)

Rouen (France)

Germany

See also

Sankt Johannes-Nepomuk-Kirche (Munich, Germany)

CHURCHES—Continued

Greece

See also
Naxos (Greece)—Churches

Israel

See also
Church of the Holy Sepulcher (Jerusalem, Israel)

Italy

See also
Madonna dell'Arena (Chapel : Padua, Italy)
San Carlo alle Quattro Fontane (Church : Rome, Italy)
San Clemente (Basilica : Rome, Italy)
San Francesco (Church : Assisi, Italy)
San Francesco (Church : Pavia, Italy)
San Pietro in Vaticano (Basilica)
Sant' Andrea al Quirinale (Church : Rome, Italy)
Sant'Ivo (Church : Rome, Italy)
Santa Maria in Aracoeli (Church : Rome, Italy)
Santa Maria in Cosmedin (Church : Rome, Italy)
Santa Maria in Vallicella (Church : Rome, Italy)
Santa Maria Maggiore (Church : Rome, Italy)
Santa Maria presso San Celso (Church : Milan, Italy)
Santo Stefano Rotondo (Church : Rome, Italy)
Vatican. Cappella Sistina
also subhead Churches under the following headings
Biella (Italy)
Florence (Italy)
Rome (Italy)

Scotland

See also
Irvine (Scotland)—Churches

Spain

See also
Madrid (Spain)—Churches
Real Colegio de Corpus Christi (Valencia, Spain). Chapel

Sweden

See also
Uppsala (Sweden)—Churches

Switzerland

See also
Basel (Switzerland)—Churches
Steinhausen (Switzerland)—Churches

Turkey

See also
Ayasofya Müzesi (Istanbul, Turkey)
Istanbul (Turkey)—Churches

United States

See also
Houston (Tex.)—Churches
Oak Park (Ill.)—Churches

William R. Cannon Chapel, Emory University, Georgia. G. Anderson. col il plans diags Archit Rec 170:94-101 J1 '82

CHURCHES in art

Neovisigotismo iconográfico del siglo X: Ordo de Celebrando Concilio. M. Soledad de Silva y de Varastegui. bibl f il Goya no 164-165: 70-5 S/D '81

CHURCHILL, Sir Winston, 1874-1965

Reproductions

Terrace at Trent Park
Connoisseur 213:43 Ap '83 (col)
View of Chartwell (ca 1938)
Am Artist 47:66 Je '83 (col)

CHURRIGUERA, José Benito de, 1665-1725

Arquitectura funcional en tiempos de Felipe V: viviendas y fabricas en el Nuevo Baztan. B. Blasco Esquivias. bibl f il plans Goya no 172:212-20 Ja/F '83

CHUTE, David

Great frame robbery [horror films adapted from comic books] il Film Comment 18:13-17 S/O '82

Journals. Film Comment 19:2+ Ja/F '83

CHUTKOW, Paul

Culture by consensus. il por Connoisseur 212: 102-7 D '82

CHWAST, Seymour, 1931-

Spot art [drawing small] S. Heller. il Print 37:66 Ja/F '83

Reproductions

Doug Henning
Comm Arts 25:85 Mr/Ap '83 (col)
Farben sind die humaneren Diktatoren
Novum Gebrauchs 53 no7:67 '82 (col)
Motorcycle (poster)
Comm Arts 25:78 Mr/Ap '83 (col)
Push Pin posters
Comm Arts 24:114 J1/Ag '82 (col)
[Untitled: lighting a cigarette]
Novum Gebrauchs 54 no3:35 '83 (col)

CIACCI, Andrea

Ritratti antichi dalla Meloria. bibl f il Boll Arte 66:41-6 Ap/Je '81

CIANCABILLA, Francesco

Disco. F. Alinovi. col il Domus no638:56 Ap '83

CIARROCHI, Ray

Ray Ciarrochi's new work. N. A. Mallory. Arts 57:122-3 Ja '83
col il: Looking up from the pond

Reproductions

Manhattan spring morning (monotype, 1982)
Arts 57:23 Ja '83

CICCIO, l'Abate. See Solimena, Francesco

CICERO, Carmen (Carmen Louis), 1926-

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. Arts 57:72 S '82

CICIGOI, Rick, and Richards, Tena

Reproductions

[Ball bearings]
Comm Arts 24:112 J1/Ag '82 (col)

CIESLEWICZ, Roman, 1930-

Roman Cieslewicz. G. de Bure. 29il(pt col with cov) pors(with p6) Graphis 38:8-19 S/O '82
Writing on the wall [Roman Cieslewicz] P. Gyllan. 5il(pt col) por Design no407:61-2 N '82

Reproductions

Le panthère très noire (print, 1974)
Studio Int 195 no993/4:25 '82
Poster, Edition Georges Fall, Paris (litho, 1967)
Studio Int 195 no993/4:cov '82 (col)

CIGES, Molina. See Molina Ciges

CIGOLI, Lodovico (Lodovico Cardl), 1559-1613

Early Florentine Baroque drawings in the Staatliche Graphische Sammlung in Munich. S. Neuberger. bibl f Mast Draw 20 no3:260-72 Aut 82

il: Adoration of the shepherds (3); Christ appearing to St Peter (3)

On the identification of a collector's mark (Lugt 2729) [with checklist] M. L. Chappell. bibl f 16il Mast Draw 21 no 1:36-58 Spr '83

Un tableau d'autel de Lodovico Cigoli retrouvé. M. Chappell. bibl f R Art no56:59-64 '82

il: Vierge à l'Enfant avec saint Jean, sainte Marie-Madeleine, saint Dominique et le pape Pie V (with det); Vierge à l'Enfant avec saint Michel et saint Pierre; Le Rosaire; Étude pour le Rosaire

Reproductions

Écorché (bronze)
Connoisseur 213:43 J1 '83
Proyecto para la fachada de San Pedro
Goya no 173:315 Mr/Ap '83

CIGOLLE, Mark

Upstairs, downstairs: Covington Restaurant Armonk, New York. C. K. Gandee. col il plans Archit Rec 171:132-5 Je '83

CILICIA

See also

Pompejopolis (Turkey)

CILLERO, Andrés, 1934-

Reproductions

Guernica
Artnews 81:143 N '82 (col)

CIMABUE, 1240-1302?

Cimabue Crucifix [Royal Academy of Arts, London; traveling exhibit] il Art & Artists no 198:37 Mr '83

Das Cimabuekreuz auf Welttournee, Louvre; Paris; Ausstellung] H. Kocher. Du no 1:81-2 '83
il, with det: Das Kreuz von Santa Croce in Florenz (2)

Crowning disc of a duecento Crucifixion and other points relevant to Duccio's relationship to Cimabue. F. Bologna. bibl f Burl Mag 125: 330-9 Je '83

il: Madonna and Child (3, 1 attrib); attrib, with det: Christ the Saviour; Crucifix

Louvre stigmatization and the problem of the narrative altarpiece. J. Gardner. bibl f il Z Kunstges 45 no3:217-47 '82

Renaissance: les vraies couleurs [restoration of 5 Italian paintings] E. Schlumberger. Connaissance Arts no377/378:62-3 J1/Ag '83

col il: Le calvaire (2)

Reproductions

Crucifix
Artnews 82:93 Summ '83 (col)

CIMAROLI, Giovanni Battista, fl. 1726-1753. See Canaletto, jt artist

CIMBER, Matt

Butterfly. Reviews

Films & Filming no331:30-1 Ap '82. G. Brown. il

CIMINO, Michael

Cable heaven for Cimino's Gate? B. Brown. il Am Film 8:28 Mr '83

CINCINNATI (Ohio)

Architecture

Credit due: Cincinnati Postal Employees Credit Union. J. Merkel. il(pt col) plans Progres Arch 63:78-80 D '82

CINCINNATI Art Museum (Ohio)

Romanesque sculpture in American collections: Ohio and Michigan. K. Horste. bibl il Gesta 21 no2:107-18 '82

CINECITTA. See Motion picture studios

CINEMATOGRAPHERS

See also

Biroc, Joe, and Lathrop, Phil
Bowen, Dick
Chapman, Michael
Cortez, Stanley
Crabe, James
Fraker, William A.
Gillie, Jim
Morris, Oswald
Petersen, Wolfgang
Spencer, William W.
Toland, Gregg
Vacano, Jost
Waite, Ric
Willis, Gordon
Zsigmond, Vilmos

CINEMATOGRAPHY. See Motion picture photography

CINGRIA, Alexandre

Reproductions

L'Eglise triomphante (stained glass, 1930)
Oeil no329:36 D '82 (col)

CINI Master

Reproductions

Mary Magdalen and Saint Christopher
Art Bull 64:501 S '82
Saints John the Baptist and Peter
Art Bull 64:501 S '82

CIOBANU, 1950?-

[Château d'Allaman, près de Lausanne, Suisse; exposition] il Oeil no327:67 O '82

Ciobanu: le transfigurateur. C. Girardet. por
Oeil no328:72-7 N '82
il: Préparation pour le bain; Personnage du cycle des comédiens; Les 4 eros; col: L'hiver en banlieue; Le nu; La Femme en vert; La Femme en bleu

Reproductions

[Untitled: two standing figures and a dog]
Oeil no327:13 O '82 (col)

CIONE, Andrea di. See Orcagna, A.

CIONE, Jacopo di. See Jacopo, di Cione

CIONE, Nardo di. See Nardo, di Cione

CIPRIANI (Robert) Associates. See Robert Cipriani Associates

CIRCIGNANI, Niccolò, ca. 1517-ca. 1596

Perugia 1565-75: Girolamo Danti. G. Saporì. bibl f Boll Arte 66:6-8 J1/S '81
il: Cristo e la Veronica; San Lorenzo battezza Ippolito

Reproductions

Adorazione dei Magi [Roma, Chiesa del Gesù]
Boll Arte 66:116 J1/S '81
—and Matteo, da Siena
Triumphus and trophaea sacra: notes on the iconography and spirituality of the triumphant martyr. L. H. Monssen. bibl f il Konsthst T 51 no 1:11 '82

CIRCLES in art

See also

Roundels

CIRCUS in art

Essential images [interview with Nicolas Sinclair] A. Ellis. il Brit J Photo 130:228-31 Mr 4; 261-2 Mr 11 '83

Henri-Gabriel Ibels and Georges Seurat: an attribution confirmed. J. H. O'Toole. bibl f Cleve Mus Bull 69:236-43 S '82

CIRE perdue process. See Casts and casting

CIRENCESTER (England). Corinium Museum.

See Corinium Museum (Cirencester, England)
—Royal Agricultural College. See Royal Agricultural College (Cirencester, England)

CIRIACOS, de' Pizzicollì

Reproductions

Hermes Mercurius (drwg, ca 1450)
Pantheon 41:12 Ja/Mr '83
CIRIANI, Henri, 1936-
Abitazioni popolari a Chambéry. J.-L. Cohen. col il plans diags Casabella 47:2-11 Mr '83
Henri E. Ciriani: Noisy II, La Barre à Marne, Marne-la-Vallée, 1980. K. Frampton. bibl f il (pt col) plans diags AD 52 no7/8:profile 92-9 '82

Modernity for eternity [Noisy II and III in Marne-la-Vallée and Cour d'angle in St Denis] H. Lipstadt. il(pt col) plans diags Progres Arch 63:80-5 O '82
Quartier des Moines l'isle d'Abeau. il(pt col) diags Domus no630:4-7 J1/Ag '82
St Denis: communism and continuity. M. Meade. il(pt col) plans diags Arch J 176:32-5 D 22-29 '82

CIRY, Michel, 1919-

Reproductions

Sermadiras
Connaissance Arts no369:27 N '82
[Untitled: bearded man] (drwg)
Oeil no328:18 N '82
Oeil no329:27 D '82
[Untitled: tree]
Connaissance Arts no368:20 O '82
Visage (drwg, 1975)
Gaz Beaux Arts ser6 v 101:supp24 Ap '83

CISS, Julius

Reproductions

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Boston (Mass.)

Corpus Christi (Tex.)

Jerusalem (Israel)

London (England)

New York (N.Y.)

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New towns

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Argentina

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Australia

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 Brisbane (Australia)
 Canberra (Australia)
 Melbourne (Australia)

Canada

- See also*
 Vancouver (B.C.)—City planning

China

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 Suzhou (China)—City planning

England

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 Hammersmith (London, England)
 Kirkby (England)
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 London (England)
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Finland

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Iraq

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Israel

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Italy

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- Anguillara Sabazia (Italy)
 Bologna (Italy)
 Florence (Italy)
 Genoa (Italy)
 Gibellina Nuova (Italy)
 Milan (Italy)
 Naples (Italy)
 Palermo (Italy)
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Nigeria

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Northern Ireland

See also

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Pakistan

See also

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Scotland

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 Davis (Calif.)
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 Fayetteville (Ark.)
 Honolulu (Hawaii)
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[Robert Fraser Gallery, London; exhibit] C. Collier. *Flash Art* no 113:68 Summ '83
il: And he is condemned
Reproductions
And he is condemned
Art & Artists no201:2 Je '83
[Studio view]
Flash Art no 112:inside cov My '83 (3 col) por
[Untitled: window in Leagas Delaney's agency, London]
Archit R 173:74 Je '83 (col)
- CLARKE, Deborah**
Recent acquisitions of ceramics and glass at Manchester City Art Galleries. bibl f il *Apollo* ns 116:31-5 J1 '82
- CLARKE, Edward Daniel, 1769-1822**
Edward Clarke's ancient road to Marathon, A.D. 1801. J. Ober. bibl f il map *Hesperia* 51:453-8 O/D '82
- CLARKE, James**
Reproductions
[Untitled: scent bottle]
Am Craft 43:44 Ap/My '83
- CLARKE, John R.**
Pamela Keech: neglect, infidelity, and poisoning [interview] il *Arts* 57:76-7 O '82
Up against the wall, Transavanguardia [Rome; exhibit] bibl f il *Arts* 57:76-81 D '82
- CLARKE, Shirley**
Performance video [Museum of Modern Art, New York; exhibit] M. Sturken. *Afterimage* 10:17 N '82
- CLARKSON, David**
Reproductions
Promise [untitled]
Artforum 21:25 O '82
- CLARKSON, George**
Design dialogue: the world of George Clarkson. E. B. Steiner. col il por *Archit Dig* 39:242+ N '82
- CLARKSON, Thomas**
Reproductions
Jar (ash-glaze)
Ceramics M 31:39 Ap '83 (col)
- CLARKSON-STANFIELD, George. See Stanfield, G.**

CLASEN, Cari-Wilhelm

Ein Bebenhausener Abtsstab und eine Münsterreiferer Strahlenmonstranz im Schnitigen-Museum. bibl f il por Wallraf-Richartz Jahr 43: 107-14 '82

CLASSICAL

See the following headings divided by Classical

Decoration and ornament
Glassware
Mythology
Portrait sculpture
Portraits
Pottery
Terra cottas

CLASSICAL antiquities

See also

Gems
Greek antiquities
Roman antiquities

Muse di Ambracia. M. T. Marabini Moevs. bibl f il(pt col) plan Boll Arte 66:1-58 O/D '81
This story is not true: fact and fiction in antiquity. C. R. Ligota. bibl f J Warburg & Courtauld Inst 45:1-13 '82

Wem gehört die Venus von Milo? P. Tzermias. il Du no7:76-7 '82

Collections

See also Archaeological museums and collections for references to museums

Discovery of classical art in eighteenth-century Rome. C. Pietrangeli. il Apollo ns 117:380-91 My '83

Lorenz Beger, Thesaurus Brandenburgicus selectus III: Archäologie am Hofe Friedrichs III./I. S.-G. Gröschel. bibl f Jahr Berliner Mus ns 24:226-30 '82

Copies and works after

Une copie de la Vénus Médicis par J.-J. Clérion. S. Hoog. bibl f il plan R du Louvre 33 no 1:13-15 '83

Der Elisabethsaal des Berliner Schlosses, ein Beitrag zur Antikenrezeption in Berlin um 1700. L. Wiesinger. bibl f il plans diags Jahr Berliner Mus ns 24:189-225 '82

Glass replicas of the Portland vase. L. S. and J. K. Rakow. bibl f il J Glass Stud 24:49-56 '82

Zum Jüngling vom Magdalensberg. E. Walde-Psenner. bibl f il diag Jahr Deutsch Archäol Inst 97:281-301 '82

Exhibitions

Wealth of the ancient world [Kimbell Art Museum, Fort Worth, Tex] R. Higgins. il Apollo ns 117:492-6 Je '83

CLASSICAL literature

See also

Greek literature

CLASSICAL philology

See also

Hellenism

CLASSICISM

See also

Neoclassicism

Canons of Classicism: origins of the orders. Q. Terry. il por plan diag Archit R 173:29-33 F '83; Discussion. 173:5-6 Mr '83

Classicism is not a style. D. Porphyrios. il Lotus Int no33:90-5 '81

Forward, comrades, we must go back; Most interesting form of lie [Nazi architecture today] L. Krier; J. Ockman. bibl f il diags Oppositions no24:26-47 Spr '81

Krier on Speer. il por diag Archit R 173:33-8 F '83; Discussion. 173:5-6 Mr '83

Prefabricated classicism: three projects by the Taller de Arquitectura [Saint-Quentin, Montpellier, Marne-la-Vallée] M. Bédarida. il plans diags Lotus Int no36:125-30 '82

CLASSIFICATION of museum material. See Museum exhibits and specimens—Cataloging; Museums and art galleries—Records

CLASSROOM furniture, equipment, etc. See School buildings—Furniture, equipment, etc.

CLAUDE, Lorrain, 1600-1682

Bericht aus Rom [Villa Medici; Ausstellung] Kunstwerk 35:56-7 Ag '82

Claude and the ideal landscape tradition in Great Britain. D. Ditner. bibl f Cleve Mus Bull 70:147-60 Ap '83

il: Italian landscape; Landscape with rest on the Flight into Egypt

Claude et les peintres lorrains [Académie de France, Rome and the Musée des Beaux-Arts, Nancy; exhibit] O. Michel. Burl Mag 124: 575-6 S '82

Claude Gellée, dit le Lorrain: le chant de la lumière [Grand Palais, Paris; exposition] A. Terrasse. il il(pt col) Oeil no334:24-9 My '83

Claude Gellée dit Le Lorrain. P. Rosenberg. R du Louvre 33 no 1:62-3 '83

il: Ulysse remet Chryseïs à son père; Deux bateaux dans la tempête; Vue de la Crescenza (col)

Claude Gellée et les peintres lorrains en Italie au XVII^e siècle [Nancy, Musée des Beaux-Arts; exposition] J. Thuillier. il R du Louvre 31 [32] no3:234-5 '82

Claude Le Lorrain. C. Wright. Art & Artists no 184:24-5 Ja '82

il: Landscape with shepherds and the Ponte Molle; Seaport: the embarkation of S. Ursula; Landscape with Parnassus

Claude Lorrain in focus at the London National Gallery. Art Int 26:93 Ja/Mr '83

col il: Enchanted castle, or, Psyche outside the Palace of Cupid

Echo of sweet music: the Claude exhibition in Paris [Grand Palais, Paris; exhibit] D. Sutton. por Apollo ns 117:398-401 My '83

il: Landscape with artist drawing; Seaport with Ulysses returning Chryseïs to her father; Dance under the trees; Square tower; View of the Tiber at Rome; Ariadne and Bacchus on Naxos (?); Landscape with the nymph Egeria mourning over Numa

Das goldene Zeitalter: zur Ausstellung Im Licht von Claude Lorrain [Haus der Kunst, München; Ausstellung] I. Rein. Du no5:72 '83

[Grand Palais, Paris; exposición] Goya no 173: 312-3 Mr/Ap '83

il: Paisaje con comerciantes; Puerto marítimo a la puesta de sol

[Im Licht von Claude Lorrain, Haus der Kunst, Munich; exhibit] R. Kingzett. Apollo ns 117: 408 My '83

il: Landscape with Jacob and Laban

Les Lorrains en Italie [Musée des Beaux-Arts, Nancy, France; exhibit] Connaissance Arts no364:25 Je '82

il: Paysage au joueur de flûte

Die Metaphysik der Natur [Claude Lorrain, Grand Palais, Paris; Ausstellung] M. L. Syring. Du no2:78-9 '83

il: Le pas de Suze; Waldlandschaft

[National Gallery of Art, Washington, D.C.; traveling exhibit] Du no2:88 '83

il: Landschaft mit Lago di Albano und Castel Gandolfo

[National Gallery of Art, Washington, D.C.; traveling exhibit] K. Baetjer. Apollo ns 117:255 Mr '83

il: Pastoral landscape with the Arch of Constantine

[National Gallery of Art, Washington, D.C.; traveling exhibit] S. Reed. PCN 13:215 Ja/F '83

il: Goatherd

[National Gallery, Washington, D.C. Réunion des musées nationaux, Paris; exhibit] W. L. Barcham. Art J 43 no 1:73-7 Spr '83

il: Seaport with Ulysses returning Chryseïs to her father; Coast scene, with setting sun; Rest on the flight into Egypt; St George and the dragon

Oxford, Rome and London: exhibitions for the tercentenary of Claude Lorrain. M. Kitson. Burl Mag 125:113-14 F '83

il: Apollo as herdsman, and Mercury; Landscape with abandoned Psyche

Un paisajista frances contemporaneo de Calderon: Claudio de Lorena; obras inédita en España. J. J. Luna. bibl f 11 il Goya no 161-162:290-7 Mr/Je '81

Past perfect: Claude Lorrain [National Gallery of Art, Washington, D.C.; exhibit] C. Ratcliff. Art in Am 71:126-33 Summ '83

col il: Pastoral landscape with piping shepherd; Pastoral caprice with the Arch of Constantine; Seaport with Ulysses returning Chryseïs to her father (2 with det); View of Carthage with Dido and Aeneas; Trees, figures, and sheep

Pastoral Scene with Classical figures by Claude Lorrain. H. T. Goldfarb. Cleve Mus Bull 70: 164-71 Ap '83

il: Pastoral scene with classical figures; Landscape with cattle (view of the Acqua Acetosa); Landscape with rest on the Flight into Egypt; Italian landscape; Landscape with Thetis entrusting Achilles to Chiron; Pastoral landscape (2); David and Goliath

Small sketchbook by Claude [with catalogue] M. Kitson. bibl f il Burl Mag 124:698-702 N '82; Discussion. 125:96 F '83

Le soleil dans la peinture [Grand Palais, Paris; traveling exhibit] A. de Gaigneron. Connaissance Arts no372:48-55 F '83

col il: Paysage avec embarquement de la Reine de Saba (with det); Marine avec troiennes incendiant les navires; Paysage boisé avec une baie; Paysage avec un gue; Le moulin; Paysage avec Anachorete; Paysage avec Psyche et le Palais de l'Amour

CLAUDE, Lorrain, 1600-1682—Continued

Tercentenary of Claude Lorrain [National Gallery, Washington; Grand Palais, Paris; exhibits] M. Kitson. *Burl Mag* 125:185-7 Mr '83
il: Pastoral landscape; Finding of the infant Moses
 [Thomas Agnew & sons, London; exhibit] M. Wykes-Joyce. *Art & Artists* no 194:30 N '82
il: Rural dance
 Washington: hommage au Lorrain [National Gallery, exposition] *Connaissance Arts* no368: 37 O '82
il: Scène pastorale, vue sur le lac Albano et Castel Gandolfo

Reproductions

Adoration of the golden calf (1660)
Art & Artists Ino 1901:30 J1 '82
 Enchanted castle (pen and wash, 1664)
Apollo ns 116:338 N '82
 Enchanted castle [with seated figure]
Apollo ns 116:375 D '82
 Eneas y sus compañeros (drwg)
Goya no 167-168:314 Mr/Je '82
 Group of trees in sunlight (pen and brown wash, 1633)
Burl Mag 124:xlvi O '82
 Landscape study with angle of a building (ca 1640)
Apollo ns 117:301 Ap '83
 Landscape with Apollo and the Muses (1652)
Apollo ns 116:411 D '82
 Landscape with cattle (View of the Acqua Acetosa) (pen and ink)
Cleve Mus Bull 69:285 N '82
 Landscape with Echo and Narcissus (1644)
Detroit Inst Bull 60 no3/4:76 Wint '82
 Landscape with Rest on the flight into Egypt
Cleve Mus Bull 70:112 Mr '83
 Landscape with sheep (drwg, 1648)
Am Artist 47:48 F '83
 Landschaft mit Magdalena (drwg, 1675)
Pantheon 40:323 O/D '82
 Offrande à Cérès (1663)
Connaissance Arts no369:12 N '82
 Pastoral landscape [Pierpont Morgan Library]
AD 52 no 11/12:profile 4 '82
 Pastoral landscape [with sitting shepherd] (black chalk, brown wash, pen, 1639)
Gaz Beaux Arts ser6 v 101:supp33 Mr '83
Yale Univ Art Gal Bull 38 no3:38 Wint '83
 Paysage avec arbres (pen, wash)
Connaissance Arts no364:85 Je '82 (col)
 Paysage pastoral avec temple en ruine (ca 1638-40)
Connaissance Arts no373:9, 30 Mr '83
Oeil no332:12 Mr '83
 Philippe baptisant l'eunuque (pen and wash, 1677)
Burl Mag 124:xvii N '82
Connaissance Arts no369:42 N '82
 Rural dance (chalk and wash)
Apollo ns 116:[front] 35 N '82
 Scène pastorale avec figures classiques (drwg)
Cleve Mus Bull 70:10 Ja '83
Gaz Beaux Arts ser6 v 101:supp 33 Mr '83
 Seaport: the embarkation of St Ursula
Apollo ns 116:404 D '82
 Vertreibung der Hagar
Z Kunstges 45 no2:111 '82

CLAUDEL, Camille, 1856-1920

Le chef-d'œuvre de Camille Claudel: L'Age mûr. A. Pinget. *bibl f* por R du Louvre 31[32] no4: 287-95 '82
il: Cacountala; Implication; Femme âgée; 2, with det; Clotho; L'Age mûr

Reproductions

La valse (bronze)
Oeil no329:15 D '82

CLAUDON, Catherine

Les images étrangères (Frjazskie listy) en Russie au XVII^e siècle, leur diffusion, leur réception par l'opinion. *bibl f* il *Gaz Beaux Arts* ser6 v 100:209-18 D '82

CLAUS, Jürgen

Neue Kunst aus Israel: Beobachtungen aus Tel Hai und Jerusalem. *il Kunstwerk* 35:8-11 O '82

CLAUSEN, Franciska, 1899.**Reproductions**

Le baromètre (ca 1926)
Gaz Beaux Arts ser6 v 101:supp 12 Mr '83

CLAUSEN, Sir George, 1852-1944**Reproductions**

Woman of the fields (1883)
Apollo ns 116:203 S '82

CLAUSER, John A.

Human place: the dialectic of the global and the local. *Leonardo* 15 no2:137-9 Spr '82

CLAVÉ, Antoni, 1913-**Reproductions**

El gato
Goya no 172:262 Ja/F '83
 Le roi (1958)
Kunstwerk 35:42 Ag '82

CLAY, Grady

Roving eye on Baltimore's Inner Harbor. *col* il *Landscape Arch* 72:48-53 N/D '82
 —and Frey, S. R.
 Forceful lessons: ASLA meets Hurricane Iwa. *il*(pt col) *Landscape Arch* 73:78-80 Ja/F '83

CLAY

Comment: Kirlian images of clay. M. Flodin-Moreno. *il Ceramics M* 31:21+ F '83
 Cone 06-6 oxidation clay bodies. G. Rowan. *tabs Ceramics M* 31:28 Ap '83
 Designer's notebook for glass, ceramics, and carbon. *il Ind Des* 30:54-5 Mr/Ap '83
 Geology of the Lizard [Britain's most southerly tip as source of clay] S. J. Howe. *il maps Ceramic R* no76:10-13 J1/Ag '82
 Rammed earth studio. M. Selsor. *il*(pt col) *plan Ceramics M* 31:51-3 My '83

CLAY Industries. See Ceramic industries

CLAY sculpture. See Ceramic sculpture

CLEANING

See also

Sculpture—Cleaning
 Silver—Cleaning
 Vacuum cleaners
 Window cleaning

CLEAVER, Martin

Ilford Photographic Awards—1982. 511 *Brit J Photo* 129:1281-2 N 26 '82

Reproductions

Disconsolate Argentinian prisoner during the Falklands conflict (1982)
Photo J 123:126 Mr '83
 HMS Antelope explodes
Brit J Photo 129:590 Je 4 '82
 SAS men storming the Iranian Embassy in London
Brit J Photo 129:782 J1 23 '82

CLELLAND, Doug, 1945-

Architecture and the vitality of culture. *bibl f* il *AD* 52 no 11/12:profile 27-9 '82
 Architecture in progress. *bibl f* il *AD* 53 no 1/2:profile 2-4 '83
 From ideology to disenchantment. *bibl f* il *map AD* 52 no 11/12:profile 41-5 '82
 Ideology to scepticism. *bibl f* il *maps diag AD* 52 no 11/12:profile 48-51 '82
 Post-war Berlin. *bibl f* il *plans AD* 52 no 11/12:profile 88-9 '82
 Wilhelmstrasse, Block 19 [Berlin] *plans diags AD* 53 no 1/2:profile 103-8 '83

—and Parry, Eric

L'utile e l'utile: striking through the mask [why are the Britons so fond of high-tech] L. Knobel. *il plans diags Domus* no637:22-3 Mr '83

CLEMENS, Clint

Clint Clemens. N. Felde. 1911(pt col with cov) *por Comm Arts* 24:78-89 Ja/F '83

CLEMENT VII, Pope, 1478-1534

Liturgical and commemorative allusions in Raphael's Transfiguration and failure to heal. C. King. *bibl f* il *J Warburg & Courtauld Inst* 45:148-59 '82

CLEMENT, James

Photographers at work. *Brit J Photo* 129:670-2 Je 25; 1091-5 O 8 '82; 130:518-21+ My 20 '83
 Scottish contributions to photography: exhibitions. *il Brit J Photo* 130:467-70 My 6 '83

CLEMENT, Richard, ca. 1478-1538

Ightham Mote: politics and architecture in early Tudor England. D. Starkey. *bibl f* il *por plan Archaeologia* 107:153-63 '82

CLÉMENT, Serge

Constructed interviews with three Quebec photographers. K. Tweedie. *por ArtsCanada* 39:59-63 N '82
il: Port Daniel, le train; Fort Lauderdale, Fla. U.S.A.

CLEMENTE, Francesco, 1952-

Angerührt vom Geheimnis: Chia, Clemente Cucchi [Kunsthalle, Bielefeld, Germany; Ausstellung] Y. Friedrichs. *Du* no4:80 '83

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. *Artforum* 21:88-9 Ja '83

Bouquet of mistakes [artists talk about their work] T. Castle. *Flash Art* 16:55 Summ '82

Cennini in Soho. *Artnews* 82:12+ Summ '83
il: Inner room

[Daniel Templon Gallery, Paris; exhibit] L. Liebmann. *Artforum* 21:83 N '82
il: Screen

CLEMENTE, Francesco, 1952- —Continued

- Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:97 O '82
- [Mary Boone Gallery, New York; exhibit] M. Cannell. Arts 57:4 Je '83
- il: Two seeds
- [Mary Boone Gallery, Sperone Westwater Gallery, New York; exhibits] R. Cohen. il Artnews 82:189+ Summ '83
- New work on paper 2 [Museum of Modern Art, New York; exhibit] Artforum 21:76-7 N '82
- On iconography and some Italians. C. Ratcliff. Art in Am 70:154-7 S '82
- col il: Frescoes #8, #9, and #10 (p 152); Fortune (p 153); Priapea (p 158)
- Prints & photographs published. PCN 13:134 S/O '82; 14:18 Mr/Ap '83
- [Sperone Westwater Gallery and Mary Boone Gallery, New York; exhibit] T. Lawson. Artforum 21:75-6 Summ '83
- il: Judgement
- Up against the wall, Transavanguardia [Rome; exhibit] J. R. Clarke. bibl f Arts 57:78 D '82
- [Whitechapel Art Gallery; Anthony d'Offay Gallery, London; exhibits] R. Shone. Burl Mag 125:182 Mr '83
- il: From The fourteen stations; Number V from the series The midnight sun
- [Whitechapel Art Gallery, London; exhibit] Apollo ns 117:62 Ja '83
- il: Stations
- [Whitechapel Art Gallery, London; exhibit] J. Fisher. Flash Art no 113:66-7 Summ '83
- il: Painting no3 from The fourteen stations

Reproductions

- Dakini (1980)
- Flash Art 16:35 My '82 (col)
- Emblems (1979)
- Artforum 21:17 Mr '83 (col)
- I [self-portrait] (woodcut, 1982)
- Art in Am 71:32 Ja '83 (col)
- Rudo (1981)
- Flash Art 16:71 N '82
- Smoke in the room (1981)
- Studio Int 195:82 N/D '82
- Station series: First station (1982)
- Arts 57:119 Ja '83 (col)
- Stations series [untitled]
- Burl Mag 125:61 Ja '83
- Still life (1981)
- Artweek 14:3 Jl 16 '83
- Untitled [Black man's vision] (1983)
- Burl Mag 125:451 Jl '83
- [Untitled: cigarette smoker] (watercolor)
- Artforum 21:7 D '82 (col)
- [Untitled: two donkey heads]
- Artforum 21:back cov Ja '83 (col)
- Very tired (watercolor, 1982)
- Artforum 21:110 Mr '83 (col)

CLEMON, Katie**Reproductions**

- Photo finish (1981)
- Art & Artists no 182:35 N '81

CLENDENIN, Paula**Reproductions**

- Don't surrender (collagraph)
- Artnews 82:67 Ap '83 (col)
- Glitter fades (collagraph)
- Artnews 82:144 F '83 (col)
- Lies (collagraph, 1982)
- Artnews 81:107 S '82 (col)
- Missing the gypsies (collagraph)
- Artnews 82:40 My '83 (col)
- New Hampshire morning (collagraph)
- Artnews 82:127 Mr '83 (col)
- Possessive coupling (collagraph, 1982)
- Artnews 81:164 N '82 (col)
- Primary relationships (collagraph)
- Artnews 81:125 O '82 (col)
- Silent thorn (collagraph)
- Art in Am 71:103 Summ '83 (col)
- Artnews 82:161 Summ '83 (col)

CLERCQ, Louis de, 1836-1901**Reproductions**

- Denderah portail (ca 1859-60)
- Connaissance Arts no375:48 My '83

CLÈRE, Jacques J.

- La Stèle de Sankhptah, chambellan du Roi Râhotep. bibl f il J Egypt Archaeol 68:60-8 '82

CLERGET, Hubert, 1818-1899**Reproductions**

- Visite de sa majesté l'empereur aux tombeaux des ducs de Bourgogne à Dijon (watercolor, 1861)
- Gaz Beaux Arts ser6 v 101:supp8 Mr '83

CLÉRICE, Carlos, b. 1865**Reproductions**

- Frontispice des Etrangleurs du Bengale (1898)
- Gaz Beaux Arts ser6 v 101:163 Ap '83

CLÉRIEN, Jean-Jacques, ca. 1637-1714

- Une copie de la Vénus Médicis par J.-J. Clérier. S. Hoog. bibl f il plan R du Louvre 33 no 1:13-15 '83

CLÉRISSEAU, Charles-Louis, 1722-1820**Reproductions**

- Travelers in an extensive landscape, a shepherd and a fisherman in the foreground
- Antiques 123:553 Mr '83

CLERMONT-FERRAND (France). Musée Bargoin. See Musée Bargoin (Clermont-Ferrand, France)**CLERQUE, Lucien****Reproductions**

- Picasso président de la course de toros, Fréjus (1968)
- Archit Dig 39:111 Ag '82

CLÉSINGER, Jean-Baptiste, 1814-1883

- French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:231 Mr '83
- il: Pan and a bacchante

CLESS, Jean-Henri, fl. 1795**Reproductions**

- L'atelier de David
- Connaissance Arts no370:86 D '82

CLEUZIOW, Serge

- Early tin in the Near East: a reassessment in the light of new evidence from Western Afghanistan. bibl il maps Exped 25 no 1:14-19 Fall '82

CLEVE, Cornelis van, 1520- after 1567

- Una Virgen de la Humildad, de Cornelis van Cleve. M. Diaz Padron. bibl f il Goya no 167-168:270-3 Mr/Je '82

CLEVE, Hendrick van, ca. 1525-1589**Reproductions**

- Cortile del Belvedere from the west (1550)
- Met Mus Bull 40 no3:50 Wint '82-83

CLEVE, Joos van, ca. 1485-1540

- Early altar-piece by Joos van Cleve. M. Evans. bibl f Burl Mag 124:623-4 O '82
- il: Holy family with saints and donors; St Catherine; Madonna and Child with angels; St Mary Magdalen
- Saint Anne with the Virgin and the Christ Child by the Master of Frankfurt. J. O. Hand. bibl f Stud Hist Art 12:47-8 '82
- il: Madonna and child

CLEVELAND, Buster. See Gaglione, B. Jt artist**CLEVELAND, Jane Marie****Reproductions**

- Anemone shadowgraph suite, part I (photo, 1982)
- Artweek 13:11 Ag 28 '82

CLEVELAND Museum of Art

- Annual report for 1981. S. E. Lee and others. il(with covs) tabs Cleve Mus Bull 69:159-206 Je '82
- Annual report for 1982. S. E. Lee and others. il(with col cov) tabs Cleve Mus Bull 70:223-70 Je '83
- Behind the scenes. il pors Arts Asia 13:133-5 Ja/F '83

- Dean departs [Sherman Lee, after 25 years as director of the Cleveland Museum of Art] R. Castile. il(pt col) pors Artnews 82:102-5 Ap '83

Acquisitions

- Fifteenth-century silk curtain from Muslim Spain. A. E. Wardwell. bibl f il(with col covs) Cleve Mus Bull 70:58-72 F '83
- Four pieces of American furniture. H. Hawley. bibl f il plan Cleve Mus Bull 69:324-39 D '82
- New paintings by four artists from Britain. E. B. Henning. bibl f il(with col cov) Cleve Mus Bull 69:311-23 D '82
- Year in review for 1982 [with catalogue] S. E. Lee. il(with col cov) Cleve Mus Bull 70:2-55 Ja '83

Exhibitions

- Vision of landscape: East and West. W. S. Talbot. bibl f il Cleve Mus Bull 70:112-34 Mr '83

—May Show

- 1983 May Show. S. E. Lee. il(with covs) Cleve Mus Bull 70:174-219 My '83

CLIENTS and architects. See Architects—Client relationship**CLIENTS and designers. See Designers—Client relationship**

CLIETT, John**Reproductions**

Ominous weather (photomontage, 1982)
Artforum 21:cov N '82 (col)

CLIFFORD, Graeme**Frances. Reviews**

Films & Filming no343:34-5 Ap '83. D. Shipman. il (with col cov)
Films in R 34:116 F '83. T. Purtell

CLIFFORD Culpin & Partners

Back to brick: El Hekr, Ismailia. D. Toppin and S. Couch. il map plans diags Arch J 176:50-3 Jl '82

Culpin wins competition of complexity [10 building types for six different clients] plans diag Arch J 176:22-3 Ag 4 '82

CLIFT, Jack**Reproductions**

Last windup (painted aluminum)
Art in Am 71:30 Ja '83 (col)

CLIMATE control. See Museum exhibits and specimens—Conservation and restoration**CLIMATOLOGY****See also**

Architecture and climate
Design and climate

CLINICS. See Medical buildings and offices**CLINKENBEARD, Barbara G.**

Lesbian wine and storage amphoras: a progress report on identification. bibl f il tab Hesperia 51:248-68 Jl/S '82

CLINTON, Charles W., 1838-1910**Reproductions**

Proposal for the Grant Monument (1890)
Soc Archit Hist J 41:222 O '82

CLIPSHAM, Jacqueline Ann, 1936-

Jacqueline Clipsham [Fine Arts Association, Willoughby, Ohio; exhibit] S. Swenson. por Ceramics M 31:69-71+ Ja '83
il: Kachina blues box; Sandstorm; Double chambered blues box

CLIVE, Dennis**Reproductions**

[Untitled: wet paint]
Arts 57:55 O '82 (col)

CLOAR, Carroll, 1913-

Southern muse. M. L. Kotz. por Artnews 82:71-2 F '83
col il: Where the Southern cross the yellow dog

Reproductions

Waiting (1983)
Artnews 82:11 My '83

CLOCKS and watches**Exhibitions**

Timepieces [Rufford Craft Centre, Ollerton] C. McGegan. il Crafts no63:48-9 Jl/Ag '83

Sales and prices

Les montres françaises du XIX^e siècle. E. Schlumberger. col il Connaissance Arts no365/366:81-8 Jl/Ag '82

CLOCKS and watches, American

Small New England clocks. J. Cummins. il(pt col) por diags Fine Wood no41:74-7 Jl/Ag '83

Time of the tall case clocks. J. Werner. il Connoisseur 212:84-7 O '82

CLOCKS and watches, French**Exhibitions**

Französische Uhren in nordamerikanischen Sammlungen [Frick Collection, New York] E. Munhall. il Du no 12:112-13 '82

[French clocks: the Frick Collection, New York] E. Munhall. il Burl Mag 125:121-2 F '83

CLOCKS and watches, Modern

Hours of pleasure. G. Burnett. il(pt col) por Crafts no60:34-7 Ja/F '83

CLOCKS and watches, Swiss

Flashiest wrist in China [Rado watches] il Design no404:3 Ag '82

Rock crystal watch with a cross-beat escapement. B. Chandler and C. Vincent. bibl il Met Mus J 15:193-201 '80

CLODION, 1738-1814**Reproductions**

Une femme sur le point d'expirer montre à son époux qui tâche de repousser la mort, le fils qu'elle lui laisse

Gaz Beaux Arts ser6 v 101:supp5 Mr '83

La Peinture et la Sculpture (terra cotta)
R du Louvre 33 no2:161 '83

CLOISONNE**Reproductions****Anonymous works****Censer and cover**

Apollo ns 117:[front] 37 Ja '83 (col)

Elephant and vase (ca 1780)

Apollo ns 117:[front] 12 Je '83 (col)

Gourde de pelerin

Oeil no326:22 S '82 (col)

Moon flask (early 18th cent)

Arts Asia 13:43 My/Je '83 (col)

Octagonal beaker (China, Ch'ien-lung period)

Arts Asia 13:29 Mr/Ap '83 (2 col)

[Untitled: deer, Chinese] (18th cent)

Arts Asia 13:2 Ja/F '83 (col)

CLOISONNISM**Exhibitions**

Country allegory and city reality: the Janus-faced phenomenon of Cloisonism [Vincent van Gogh and the birth of Cloisonism: Art Gallery of Ontario, Toronto] C. Zemel. il(pt col, p 18) Artscanada 38:7-10 Jl/Ag '81

CLOISTERS. See Monasteries and convents**CLOISTERS (Museum : New York, N.Y.)**

American museums: three examples—from the Cloisters to Michael Graves. B. Weiss. il plan Lotus Int no35:100-3 '82

CLONNEY, James Goodwyn, 1812-1867**Reproductions**

Fishing party on Long Island Sound (1847)

Antiques 123:244 Ja '83

Portrait of a man (1842)

Antiques 124:200 Ag '83 (col)

CLOONEY, Rosemary

Television scene: Clooney's story. A. H. Marill. Films in R 34:123-4 F '83

CLOSE, Chuck, 1940-

Artists in focus: four New York City artists in their studios. por Am Artist 46:69 Ag '82
Chuck Close's Linda. I. M. Danoff. il Arts 57:110-11 Ja '83

Interview with Chuck Close. J. Cottingham. pors Am Artist 47:62-7+ My '83

il: Gwynne; Leslie; Phyllis; Jud; col: Susan; Linda; Stanley; Mark

[Pace Gallery, New York; exhibit] Arts 57:52 My '83

il: Jud

Reproductions

Keith (mezzotint, 1972)

Print R no 13:47 I '81

Linda (1975-76)

Art & Artists no 198:12 Mr '83

Phil I (1982)

Art in Am 71:59 Summ '83

Richard (1969)

PCN 13:142 S/O '82

Self-portrait (etch, 1977)

Fiberarts 10:33 My/Je '83

[Untitled: Keith] (handmade paper)

Artnews 81:1 My '82

[Untitled: self-portrait] (polaroid)

Great Camera no211-212:630 Jl/Ag '82

[Untitled: studio view]

Artnews 82:1 Mr '83

CLOSE, Glenn, 1948?-

Glenn Close [interview] J. Hurley. pors(with cov) Films in R 34:86-93 F '83

CLOSTERMAN, John, ca. 1660-1711**Reproductions**

Third Earl of Shaftesbury

Art & Artists no 180:32 S '81

CLOTH. See Textiles**CLOTH sculpture. See Soft sculpture****CLOTHES driers. See Laundry equipment****CLOTHING and dress. See Costume****CLOTHING industry****See also**

Costume design
Fashion

Advertising

Fall fashion. il Art Direct 34:50-4+ D '82

Portfolio: Yvon Dihe. M. Yeung. il(pt col) por Art Direct 34:51-4 Mr '83

That look [what makes a really outstanding fashion or beauty ad] L. Bernstein. il(pt col) Art Direct 35:48-54+ Je '83

Great Britain

Retailers meet their makers [Better made in Britain] J. Myerson. il Design no414:5 Je '83

CLOUDS in art**See also**

Sky in art

CLOUET, François, 1522?-1572**Reproductions**

Carlos IX (drwg, 1566)

Goya no 167-171:180 Jl/D '82

CLOUET, Francols, 1522?-1572—Reproductions—*Continued**Influence*

Drie spelende jongetjes (engr after Clouet, ca 1560-70)

Bull Rijksmus 30 no3:150 '82

CLOUET, Jean, ca. 1486-1540?

Reproductions

Portrait of Charlotte of France (ca 1522)

Apollo ns 117:cov Mr '83 (col)

CLOUGH, Charles, 1951-

Expressionism today: an artists' symposium. Art in Am 70:62-3+ D '82

col il: Ramus

[Pam Adler Gallery, New York; exhibit] R. Cohen. il Artnews 82:158 My '83

[Pam Adler Gallery, New York; exhibit] R. Upshaw. Art in Am 70:164 S '82

col il(p 163): Accromlon IV

Righteous intentions [Los Angeles Contemporary Exhibitions] P. Picot. Artweek 14:16 Jl 2 '83

CLOUGH, Prunella, 1919-

[Warwick Arts Trust, London; exhibit] Art Int 25:68 S/O '82

CLOUGHLEY, Tony

Objects: Tony Cloughley—the designer's choices. L. I. Smith. col il por Archt Dig 40: 198+ Je '83

CLOUSTON (Brian) & Partners. See Brian Clouston & Partners

CLOVER, Susan

Water triumph [Orlando Gallery, Sherman Oaks, Calif; exhibit] M. Mack. Artweek 14:8 Je 18 '83

il: Two women on an air float

CLOVIO, Giulio, 1498-1578

*Reproductions**Attributed works*

Psalter of the Prince d'Anjou (1537)

Apollo ns 116:371 D '82 (col)

CLOWNS

See also

Fools and jesters

CLUBS. See Associations, institutions, etc.

CLUBS (Architecture)

See also

Associations, institutions, etc.—Buildings, facilities, etc.

Discotheques

Interior design

Joe D'Urso in Hong Kong [I Club] M. Geran. col il(with cov) por(p 192) plan Int Des 54: 196-215 My '83

CO, Francesco dal. See Dal Co, F.

COACHWORTH, David R.

Purchase grants for public collections 1981-82: the Victoria and Albert Museum Grant Fund. il tabs Mus J 82:195-8 Mr '83

COACI, Vincenzo, ca. 1756-ca. 1794

Continental decorative arts [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:204-5 Mr '83

col il: Writing-stand representing the Quirinal Monument

COADY, Robert J., b. 1881

Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. bibl f Arts 57:102-3 D '82

COAL

Your stock in coal futures. R. Benas. il Landscape Arch 73:84-5 My/Je '83

COAL Harbour Architectural Group

Residential seclusion [Willow Arbor Townhouses, Vancouver] il(pt col) plans diag Can Arch 27:38-41 O '82

COAL mines and mining

See also

Strip mining

Political motives of the Belvoir truce. P. Arnold and I. Cole. bibl f Town & Country Plan 51: 207-8 S '82

Selby: the forgotten coalfield. P. Arnold and I. Cole. il Town & Country Plan 51:317-18 D '82

COORD, Marcel, b. 1889

Reproductions

Commode (mounted with lapis-lazuli and mother of pearl, ca 1926)

Apollo ns 117:[front] 83 My '83 (col)

COASTS

See also

Beaches

COAT, Pierre Tal-. See Tal-Coat, P.

COATES, Caroline, 1955?.

Springboard for fashion design talent [Amalgamated Talent] J. Myerson. por Design no416: 7 Ag '83

COATES, Del

Computer-aided designer. See issues of Industrial Design Magazine

COATES, Edmund C., 1816-1871

Reproductions

Connecticut River from Mount Holyoke (after E. H. Bartlett, 1855)

Antiques 122:1047 N '82 (col)

COATES, George

Multidimensional achievement [Theater Artaud, San Francisco; performance] S. Boettger. il Artweek 14:8 Ap 23 '83

COATES, Ross

Four questioning engagements [Whatcom Museum of History and Art, Bellingham, Wash; exhibit] R. Glown. Artweek 14:4 F 26 '83

il: Two daughter box

COATES, Teresa

Reproductions

Country boys can survive Ingres (enamel)

Am Craft 42:14 D/Ja '82-83 (col)

COATINGS, Protective. See Protective Coatings

COATS, Marvin S.

Structures and patterns [Chan Elliott Gallery, Sacramento, Calif; exhibit] J. Kelley. Artweek 14:4 My 7 '83

COATS of arms. See Heraldry

COBBETT, Edward John, b. 1815

Reproductions

Fern gatherers (1861)

Apollo ns 116:[front] 10 N '82 (col)

COBER, Alan E.

Reproductions

Sketchbook

Graphis 38:51 S/O '82 (2 col)

[Strutting herol]

Comm Arts 24:134 N/D '82 (col)

[Worldwide mental illness] (ink, 1981)

Comm Arts 24:73 Jl/Ag '82 (3 col)

COBERT, Robert

Sound track [Winds of war] P. Cook. Films in R 34:313+ My '83

COBHAM, Richard Temple, Viscount, 1675-1749

Earthwork of surprise: the 18th-century ha-ha [dry trench] S. A. Mansbach. bibl f il diag Art J 42 no3:217-19 Fall '82

Stowe and empire: the influence of Alexander Pope. S. Lang. bibl f il plans Archt R 173: 52-7 Mr '83

COBO, Chema

Reproductions

Big diver, 3 (1980)

Flash Art 16:44 My '82

Bride's mother stripped by her bachelor sons (1982)

Art in Am 71:54 Mr '83

Electricman que mira la lluvia (1980)

Artnews 82:99 Mr '83 (col)

Family plot (1982)

Artweek 14:1 Mr 12 '83

COBORIT, Shiro

L'art, c'est l'homme: portrait du peintre Coborit. K. Adachi. por Oeil no330-331:82-7 Ja/F '83

il: Tempête de neige; Portrait de la fille de l'artiste en Kimono; Vieux jouant de la mandoline; Silence infini (3, 1 col); col: Femme en rouge; Bouquet de fleurs; Automne—après la pluie; La mer—Vieille et corbeau

COBRA (Group)

Asger Jorn and Cobra. J. R. Taylor. il(pt col) por Studio Int 196:28-30 Ap/My '83

Cobra: a many-headed serpent [fresh look at the evolution of this postwar group] M. Boué. il(pt col) Flash Art no 112:24-9 My '83

Cobra 1948-51 [Kunstverein Hamburg; Ausstellung] P. Winter. il Kunstwerk 35:79-80 D '82

[Cobra 1948-1951, Musée d'Art Moderne de la Ville de Paris, Paris; exposition] M. L. Syring. il Du no 12:102-3 '82

Cobra strikes again [Musée d'art moderne de la ville de Paris; exhibit] L. Thornton. Connoisseur 212:18 D '82

[Musée d'art moderne de la ville de Paris; exposition] il Oeil no330-331:101 Ja/F '83

Report from Paris: Cobraphilia. L. Cooke. il (pt col) Art in Am 71:29-31+ Summ '83

Exhibitions

Cobra [Museo de Arte Moderno de la Villa, Casa de Dinamarca, Galería Ariel, Fundación Maeght de Saint Paul de Vence, Paris] il Goya no 173:310 Mr/Ap '83

[Musée d'Art Moderne de la Ville, Paris] M. Boué. Flash Art no 111:68 Mr '83

- COBURN, Alvin Langdon, 1882-1966**
Alvin Langdon Coburn. R. Aspin. bibl Brit J Photo 129:614-17 Je 11 '82
il: Self-portrait; Vortograph; Sphinx; House of a thousand windows; George Bernard Shaw
- COBURN, Marcia Froelke**
Journals. Film Comment 19:6+ Ja/F '83
Ten tough broads: a collection of role models for those who detest cheap sentiment. il Am Film 8:66-7+ JI/Ag '83
- COCCAPANI, Sigismondo, 1583-1643, and Coccapani, Giovanni, 1582-1649**
On the identification of a collector's mark (Lugt 2729) [with checklist] M. L. Chappell. bibl f Mast Draw 21 no 1:36-58 Spr '83
il (*Sigismondo*): Study for the façade of the cathedral, Florence (2); Design for a chapel; Jael and Sisera
il (*Giovanni*): Self-portrait; Studies of an equestrian figure; Studies for a frieze
- COCCORANTE, Leonardo, fl. 1700-1750**
Reproductions
Naufrage à côté de ruines antiques
Gaz Beaux Arts ser6 v 101:supp 16 Mr '83
- COCHIN, Charles-Nicholas, the Younger, 1715-1790**
Reproductions
View of Marigny from the drawing-room of the château (chalk, 1760)
Apollo ns 117:470 Je '83
- COCHIN, Louise-Magdeleine Hortemels, 1686-1767**
Reproductions
Chapter House, Port-Royal des Champs (engr)
Art Bull 65:90 Mr '83
- COCHRANE, Bruce**
Canadian plates. Ceramics M 31:50-1 Mr '83
il: Wheel-thrown stoneware platter
Reproductions
Casserole (stoneware)
Am Craft 43:71 F/Mr '83
- COCHRANE, Diane**
Creating and selling artwork for interiors. Am Artist 47:73-4 Je '83
Don't forget the fine print when working on commission. il Am Artist 47:78-9 Je '83
Five designers' favorite art-in-architecture projects. il(pt col) Am Artist 47:80-2 Je '83
- COCK, Hieronymus, ca. 1510-1570**
La obra de Pedro Brueghel el Joven en España. M. Díaz Padrón. bibl f Archivo Esp Arte 53: 303-12 JI/S '80
Reproductions
Solicitud rustica (engr after P. Brueghel, the Elder)
Cleve Mus Bull 70:117 Mr '83
Vue du Colisée (1551)
R du Louvre 31[32] no4:275 '82
Influence
Gezicht op de baden van Diocletianus (engr by J. and L. van Doetechum, 1561)
Bull Rijksmus 30 no3:153 '82
Gezicht op de ruïnes mogelijk de baden van Caracalla (engr by J. and L. van Doetechum, 1561)
Bull Rijksmus 30 no3:153 '82
Gezicht op de ruïnes op de Palatijn (engr by J. and L. van Doetechum, 1561)
Bull Rijksmus 30 no3:152 '82
Ruïnes op de Palatijn (engr by J. and L. van Doetechum, 1561)
Bull Rijksmus 30 no3:152 '82
- COCKCROFT, Eva**
Art for the freeze. il Art in Am 70:9+ O '82
- COCKCROFT, John**
Setting up the displays [Canal Museum, Nottingham] il Mus J 82:6-8 Je '82
- COCKERELL, C. R. (Charles Robert), 1788-1863**
Reproductions
Tribute to Sir Christopher Wren (1838)
Perspecta no 18:127
- COCKLE, W. E. H. See Turner, E. G. jt auth**
- COCKRELL, Jon, 1953?-**
Radical cheek [furniture design] L. Leifer. col il por Interiors 142:202-3 My '83
- COCKS, Anna G. Somers. See Somers Cocks, A.**
Reproductions
[Chair]
Artnews 81:19 Summ '82
- COCKSEGE, Sally**
Reproductions
Castle (porcelain)
Ceramic R no76:15 JI/Ag '82
- COCKTAIL lounges. See Bars and bar rooms**
- COCTEAU, Jean, 1889-1963**
Historic houses: Jean Cocteau at Cap-Ferrat—the poet's vision for Willa Santo-Sospir [France] J.-L. Gaillemine. 9col il Archit Dig 40:138-44 JI '83
Jazz and the visual arts. M. Hadler. bibl f il Arts 57:91-101 Je '83
[Michael Parkin Fine Art Gallery, London; exhibit] M. Wykes-Joyce. Art & Artists [no 192]: 46 S '82
Reproductions
Karsavina in Le Spectre de la rose (poster)
Art & Artists no 195:38 D '82
[Untitled: Diaghilev revives Nijinsky] (drwg)
Connoisseur 211:166 S '82
- CODAZZI, Vito, 1603-1672, and Gargiulo, Domenico**
Reproductions
Ruines d'un temple antique et fontaine
R du Louvre 31[32] no5/6:405 '82
- CODICES. See Manuscripts**
- CODICES, Illuminated. See Illuminated manuscripts**
- CODINA, Diego de San Roman y. See San Roman y Codina, D. de**
- CODMAN, William Christmas, 1839-1921**
Gorham's Martelé silver. C. H. Carpenter. bibl f il(pt col) tab Antiques 122:1256-65 D '82
- COE, Anne**
Reproductions
Going bananas (acrylic)
Artnews 81:42 My '82
Artnews 81:49 Summ '82 (col)
Artnews 81:45 S '82
Learning how to deal with the elements (litho)
Artweek 13:4 D 18 '82
- COE, Chris**
Reproductions
[Untitled: face]
Ceramic R no77:9 S/O '82
- COECKE VAN AELST, Pieter, 1502-1550**
Au temps d'Erasmus et de Luther: l'œuvre de Jan van Amstel, monogrammist de Bruns-
wick. R. Genaille. bibl f Brus Mus Roy
Beaux Arts Bull 23-29 no 1-3:65-96 '74-80
il: Le repos de la sainte famille
Stained glass of the Chapel of the Vyne and the Chapel of the Holy Ghost, Basingstoke. H. G. Wayment. bibl f Archaeologia 107:140-52 '82
il: Dives and Lazarus (attrib); Triumph of David (drwg after B. van Orley); Incredulity of Thomas (attrib to van Orley and Coeck); Prodigal son
- COEKELBERGHS, Denis**
Mariuccia, modèle d'Ingres et de Navez à Rome en 1820. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:269-74 '74-80
—and Vautier, Dominique
Hunt of the Calydonian boar (1677) a rediscovered work by Theodore Boeyermans. bibl f il Burl Mag 124:755-6 D '82
- COELEMANS, Jacobus**
Reproductions
Le Parnasse (engr after Le Sueur)
R Art no55:63 '82
- COELLO, Claudio, ca. 1630-1693**
Reproductions
Martirio de San Juan Evangelista (drwg)
Archivo Esp Arte 53:405 JI/S '80 (2)
St Joseph and the Christ Child (1666)
Art J 42 no4:332 Wint '82
Burl Mag 124:533 Ag '82
- COELLO, Jerónimo Sánchez. See Sánchez Coello, J.**
- COENEN, Jo**
Due varianti di un progetto di Jo Coenen: una elementare scuola [Sittard, Olanda] plans diags Casabella 47:33 Mr '83
Giovani architetti olandesi: bouw! Casabella 46: 27 O '82
- COFFARO, Patrick**
Reproductions
Joshua tree (print)
Artnews 81:199 Summ '82 (col)
- COFFERMANS, Marcellus, d. 1575**
Pinturas con escenas de la vida de Cristo, por Marcellus Coffermans, existentes en España. E. Bermejo. bibl f 35il Archivo Esp Arte 53: 409-48 O/D '80
- COFFEY, Michael**
Reproductions
Pas de deux (mozambique, glass)
Am Craft 43:72 Je/JI '83

COFFIN, C. Bouton**Reproductions***Influence*

Wesleyan Grove Camp meeting on Martha's Vineyard, Mass (litho by E. Tappan and L. Bradford, 1853)
Antiques 124:106 J1 '83

COFFIN, Doug**Reproductions**

Earth circle fetish (cast paper)
Artnews 81:157 S '82 (col)
Fetish dream shield (cast paper)
Artnews 81:157 S '82 (col)

COFFMAN, Charlotte

3 faces of the 8 pointed star motif, col il diags
Shuttle Spin & Dye 14 no3:56-60 Summ '83

COFFMAN, Terrence J.

Developing a painting style. Am Artist 46:58-63 O '82

il: Wash day, Sturbridge, Massachusetts;
Windmill, Christmas in Williamsburg, Virginia;
col: Place setting; Sewing lesson, Sturbridge, Massachusetts; Dr Daniels' hoof grower; Harness maker

COGAN, Marshall

La vieille dame sera-t-elle indigne [Sotheby's]
Connaissance Arts no374:37 Ap '83

COGHUF (Ernst Stocker), 1905-**Reproductions**

Ecce homo (stained glass, 1959)
Oeil no329:39 D '82 (col)

COGNE, François Victor, 1876?-1952**Reproductions***Influence*

Ballaarat Australia—1859 (litho after Cogne, 1859)
Antiques 123:270 F '83

COGSWELL, Elizabeth Agee

Henry Lippitt House of Providence, Rhode Island, bibl f il (with cov) plans Winterthur Port 17 no1:203-42 Wint '82

COHAIN, Rachel bas-. See Bas-Cohain, R.**COHEN, Aaron, and Cohen, Elaine**

Computers. il diag Archit Rec 170:45+ S '82

COHEN, Arthur, 1928-

[David Flindlay Galleries, New York; exhibit]
C. Little. Arts 57:7 Je '83

[Peter Rose Gallery, New York; exhibit] G. Henry. Art in Am 71:185 Ap '83
col il: Town wharf, Provincetown

COHEN, Arthur A.

Bolted machine-book of Fortunato Depero. il (pt col) por Artnews 81:118-19 My '82

COHEN, Bernard, 1933-**Reproductions**

Seven places (1977-79)
Artweek 14:1 Mr 12 '83

COHEN, Deborah Vidaver

Participatory installation [Southern Exposure Gallery, San Francisco] D. J. Brown. Artweek 13:6 S 18 '82

il: Do it yourself

Reproductions

Lunch date (1982)
Artweek 14:9 Ap 23 '83

COHEN, Florence**Reproductions**

Sierra 1 (porcelain)
Am Craft 43:67 Je/J1 '83

COHEN, Harold, 1928-**Reproductions**

Computer generated drawing (1982)
Apollo ns 117:507 Je '83

COHEN, Harriet Goodwin

Looking forward, looking back. Ceramics M 30: 23+ D '82

COHEN, Ira**Reproductions**

Aquarian odyssey
Brit J Photo 129:cov D 24 '82 (col)
Bandaged poet series: Brion Gysin (1981)
Creat Camera no214:705 O '82

COHEN, Jean-Louis, 1949-

Per una architettura della discontinuità. il (pt col) plans Casabella 47:52-7 Ja/F '83

COHEN, Larry

[The monster and the city have always been symbiotic] P. Strick. il Artforum 21:61 My '83

Winged serpent. Reviews

Films & Filming no341:31 F '83. M. Sutton

COHEN, Richard E.**Reproductions**

Dirtone vase (glass, 1981)
J Glass Stud-New Glass Rev3:7 '82 (col)

COHEN, Ron

Entries: two cautionary tales. R. Pincus-Witten. Arts 57:117 Je '83
il: Studio view; [1 untitled]

COHEN, Ronny H., 1950-

Agnes Denes: triumph of the will. PCN 13:159-61 N/D '82

Alan Magee: magic and real. il Arts 57:106-7 N '82

Art of Juan Gonzalez. il Arts 57:118-21 My '83

Elizabeth Murray's colored space. il (pt col) Artforum 21:51-5 D '82

Man of iron [Solomon R. Guggenheim Museum, New York; exhibit] il (pt col) por Artnews 82:104-9 Summ '83

Mel Pekarsky: the desert song. il Arts 57:88-90 O '82

New editions. Artnews 82:84-6 Ap '83

New York reviews. See issues of Artnews

Reviews. See issues of Artforum

COHEN, Rudolph

New light on the date of the Petra-Gaza road. bibl il map Bibl Archeol 45 no4:240-7 Fall '82

—and Dever, W. G.

Preliminary report of the third and final season of the Central Negev Highlands Project. bibl il maps plan diags Am Sch Orient Res Bull no243:57-77 Summ '81

COHEN, Sorel**Reproductions**

Extended and continuous metaphor (1982)

Afterimage 10:22 F '83

[Untitled: woman near easel]

Artforum 21:13 My '83

COHEN, Stuart E., 1942-

Skyscraper as symbolic form. il Design Q no 118-119:12-17

—and Hurtt, Steven

Pilgrimage chapel at Ronchamp: Its architectonic structure and typological antecedents. bibl f il diags Oppositions no 19/20:142-57 Wint/Spr '80

—and Nereim, Anders**Reproductions**

[Untitled: proposed house in Coral Gables, Fla]

AIA J 72:82 J1 '83

COHEN-STUART, Victor

Attesting to pluralism [Heller Gallery, Berkeley, Calif; exhibit] K. Moss. Artweek 13:3 N 27 '82

COHN, Erich W.

Second thoughts about the perforated stone on the Haram of Jerusalem. bibl Palestine Explor Q 114:142-6 J1/D '82

COHN, Harry

Cohn heads for England [The Lady is willing] E. Bernds. Am Film 8:8+ Ap '83

COHN, Jonathan**Reproductions**

Alder Terrace row housing project in Vancouver (drwg)

Can Arch 28:cov Mr '83

COIA, Jack Antonio, 1898-1981

Obituary

RIBA J [88:15] N '81

COILLE, See Hooven, C.**COIN engravers, Greek**

See also

Kimon

COINAGE**Macedonia**

Coinage of Philip II and Alexander III. M. Thompson. bibl f il map Stud Hist Art 10:112-21 '81

COINS**Collectors and collecting**

Ten million dollars in change. E. Tivnan. col il por Connoisseur 213:92-6 F '83

Museums and collections

See Numismatic museums and collections

Sales and prices

Monedas de oro españolas. il Goya no 167-168: 357-64 Mr/Je '82

Pas assez de monnaies. J. Guillaumin. il (pt col) Connaissance Arts no375:107-12 My '83

COINS, Ancient

Corinth, 1981: east of the theater [with catalog of coins, by O. H. Zervos] C. K. Williams. bibl f il plan Hesperia 51:115-44 Ap/Je '82

Dates of the earliest coins. D. Kagan. bibl f Am J Archaeol 86:343-60 J1 '82

- COINS, Ancient—Continued**
Münzfunde: VII 13, 4 und Läden am Vico di Eumachia [Pompeii] bibl il Deutsch Archäol Inst Rom Mitt 89 fasc2:383-95 '82
- COINS, Cretan**
New evidence for the Cretan APIAIOI coinage. K. F. Kitchell. bibl f il map Am J Archaeol 87:216-20 Ap '83
- COINS, Danish**
Signs of Denmark: coins. P. Møllerup. il Mobilia no310/311:46-51 '82
- COINS, Greek**
A propos du sphinx des monnaies de Chios. L. Lacroix. bibl f R Archéol ns fasc 1:75-80 '82
Corinth, 1982: east of the Theater—coins. O. H. Zervos. il tabs Hesperia 52:33-47 Ja/Mr '83
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- COINTET, Guy de. See De Cointet, G.**
- COINY, Mathieu, 1723- after 1788**
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- COLE, Timothy, 1852-1931**
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Autumn afternoon in the Berkshires (wood engr after A. H. Thayer, 1880)
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- COLE & Weber Design Group**
Westin Hotel-room packages. D. G. Ellingson. il Ind Des Ann:92 '82
- COLEMAN, Charles Caryl, 1840-1928**
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- COLEMAN, Connie, and Powell, Alan**
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- COLEMAN, Elaine**
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- COLEMAN, John**
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COLERIDGE, Samuel Taylor, 1772-1834**Reproductions**

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COLES, Thelma, 1952-**Reproductions**

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COLEY, James

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After words. See issues of Historic Preservation

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Sweden

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COLLECTORS and collecting*See also*

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Attenborough, David
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Balfour, Nancy
Beadleston, William L.
Bechtler, Hans, and Bechtler, Walter
Black, Richard B., and Black, Marlies
Blagojevich, Miodrag, and Blagojevich, Eliza-
beth Ridgely
Boshi, Antonio, and Di Stefano, Marieta
Cantor, B. Gérald
Chambaud, Brigitte, and Chambaud, Michel
Chigi, Flavio, Cardinal
Crane, Arnold H.
Davidson, Jalane, and Davidson, Richard
Laurence
Dayan, Moshe
Decatur, Stephen
De Menil, Dominique
Dolphin, John
Elizabeth, Consort of George VI, King of Great
Britain, the Queen Mother
Esmerian, Ralph
Farris, Caroline, and Farris, Jack M.
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Favrod, Charles-Henri
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French, Neal
Gaigneron, Axelle de
Geldzahler, Henry
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Gidal, Tim
Gilman, Howard
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Gordon, Martin
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Hanson, Clarence Bloodworth, and Hanson,
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Holman, Louis Arthur
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Hunt, Nelson Bunker, and Hunt, William Her-
bert
Hunter, William
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Ismay, W. A.
Joseph Wenzel, Prince of Liechtenstein
Kantor, Paul
Kern, Arthur B. and Kern, Sybil B.
Keynes, John Maynard, and Keynes, Sir Geoffrey
Kiam, Victor K.
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Le Vél, Ernest
Leyden, Brian, and Leyden, Diane
Linsky, Belle, and Linsky, Jack
Lowen, Barry
Luboshez, S. N. Ferris
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Maeght, Aimé
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Magriel, Paul
Mann, H. George
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Matsuoka, Seijiro
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Moris, Antony Innocent
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Nokes, Phyllis, and Nokes, Neil
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Pain, Howard
Panza di Biumo, Giuseppe, conte
Parasnis, Dattatraya Balawant
Pérez, Antonio
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Pitcairn, Raymond
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 Rothschild, Henry W.
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 Schloss, Ezekiel
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 Staring, Adolph
 Terra, Daniel J.
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 Torczyner, Harry
 Vaughan, A. Murray, and Vaughan, Marguerite
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 Willis, Jack C.
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See also

Campus planning
 Library architecture
 Student housing

Conservation and restoration

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Campus nipponico a molte mani [Tokiawadai, dell'università nazionale di Yokohama] il plans Architettura 29:134-5 F '83

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Whiter shade of pale [Hartford Seminary Foundation designed by Meier] il(pt col) por plans diags Domus no629:4-12 Je '82

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Allen Memorial Art Museum (Oberlin, Ohio)
Ashmolean Museum (Oxford, England)
Brandeis University. Rose Art Museum
Busch-Reisinger Museum of Germanic Culture (Cambridge, Mass.)

Carpenter Center for the Visual Arts (Cambridge, Mass.)

Hunterian Art Gallery (Glasgow, Scotland)
Indiana University (Bloomington, Ind.). Art Museum

Mead Art Museum (Amherst, Mass.)
Mount Holyoke College Art Museum (South Hadley, Mass.)

Museum of Cultural History (Los Angeles, Calif.)
Occidental College. William B. Pettus Collection
Peabody Museum of Archaeology and Ethnology (Cambridge, Mass.)

Robert H. Lowie Museum of Anthropology (Berkeley, Calif.)

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Germany

See also

Universität Heidelberg

Great Britain

See also

Liverpool Polytechnic
Middlesex Polytechnic
Royal Agriculture College (Cirencester, England)
University of Bristol
University of Cambridge. Queen's College
University of Glasgow
University of Liverpool
University of Oxford. Magdalen College
University of Strathclyde
West Dean College

Italy

See also

Università degli Studi di Parma

Japan

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Osaka University of Arts

Switzerland

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Eidgenössische Technische Hochschule
Universität Zürich

United States

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Black Mountain College (Asheville, N.C.)
City University of New York
Columbia University
Harvard University
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Reproductions

Building (1982)
Am Cinema 64[63]:1302 D '82 (col)

COLLEVILLE, Jean-Baptiste-Henri Deshays de.
See Deshays, J.-B.

COLLEY, David P.

We still do things the old-fashioned way: Bill Eisenhardt is gone, but his woodworking genius lives on at his Pennsylvania mill. col il Hist Pres 34:18-25 N/D '82

COLLI, Luisa Martina, 1947-

Jeanneret und die Ecole d'Art. bibl f il diags Archithese 13:16-22 Mr/Ap '83

COLLICOTT, Tom

Reproductions

[Quiet moods]
Comm Arts 24:123 N/D '82 (col)

COLLIER, Emmett, 1951-
Mississippi Trace. il por Studio Pott 10:73 Je '82

COLLIER, Evert. See Colyer, Edwaert

COLLIER, John, 1708-1786

Reproductions

Dentists (ca 1772)
Art & Artists no 186:31 Mr '82

COLLIN, Richard, 1626 or 7-ca. 1697

Reproductions

Ambrosio Ignacio Spínola y Guzmán (etch, 1681)
Art Bull 64:473 S '82

Autorretrato (engr after E. Murillo)
Goya no 169-171:138 Jl/D '82

Retrato de Ambrosio Spínola (engr after P. Núñez de Villavicencio)
Goya no 169-171:106 Jl/D '82

COLLINGS, Betty

Judy Rifka's wall 1983 [Brooke Alexander Gallery, New York; exhibit] il Arts 57:116-17 My '83

COLLINGWOOD, Peter**Reproductions**

Macrogauze (linen, 1976)
Crafts no61:28 Mr/Ap '83
Wall hanging for Britannic House West (wool)
Art & Artists no 193:22 O '82 (col)

COLLINGWOOD, R. G. (Robin George), 1889-1943

Collingwood on corrupt consciousness. D. W. Black. bibl f J Aesthetics 40 no4:395-400 Summ '82

COLLINS, Charles, ca. 1680-1744**Reproductions**

Heron (1739)
Apollo ns 117:[front] 50 My '83

COLLINS, Charles Allston, 1828-1873**Reproductions**

Convent thoughts (1851)
Apollo ns 117:302 Ap '83
John Everett Millais (pencil and wash, 1850)
Apollo ns 117:306 Ap '83
William Bennett (1850)
Apollo ns 117:303 Ap '83

COLLINS, George R. 1917-

Raquel Rabinovich. il plan Arts 57:4 F '83

COLLINS, Herbert, d. 1975

Suburb [Southampton] R. Williams. il plan Arch J 176:34 Jl 14 '82

COLLINS, Howard F.

Cyclopean vision of Jacopo Bellini. bibl f il Pantheon 40:300-4 O/D '82

Major narrative paintings by Jacopo Bellini. bibl f il plan diag Art Bull 64:466-72 S '82

Time, space and Gentile Bellini's The Miracle of the Cross at the Ponte San Lorenzo (portraits of Catherina Cornaro and Pietro Bembo) bibl f il pors Gaz Beaux Arts ser6 v 100:201-8 D '82

COLLINS, Hugh

Communications: telephone, data and message systems. il tabs diags Arch J 176:49-54+ Ag 4 '82

COLLINS, James

James Collins: intimate obsessions [a talk with the artist] S. Kent. Flash Art no 113:52-5 Summ '83

il: Remembrance of times past: a beautiful bottom for Arturo Tosi; col: Remembrance of times past: through a door darkly; Remembrance of times past: reading; Remembrance of times past: girl on Brighton Beach for John Osborne

COLLINS, Kathleen

Shadow and substance: Sojourner Truth. bibl f il pors Hist Photo 7:183-205 Jl/S '83

COLLINS, Michael (Artist)

Macdonald Stewart Art Centre [Guelph, Canada: installation] M. Dean. Artmagazine 14:37-8 D/F '82-83

il: Study for confrontation

COLLINS, Michael (Potter)**Reproductions**

Blue three-sided jar
Ceramics M 30:51 N '82

COLLINS, Peter, 1920-1981

Obituary
AIA J 70:91 S '81

COLLINS, Richard, d. 1732**Reproductions****Attributed works**

Tea party (ca 1730)
Antiques 123:158 Ja '83

COLLINS, Russell

Russell Collins—throwing dishes. il pors Ceramic R no77:34-5 S/O '82

COLLINSON, Diane

Aesthetic theory of Stephen Dedalus [James Joyce's Portrait of the artist as a young man] bibl f Brit J Aesthetics 23 no 1:61-73 Wint '83

COLLINSON, James, 1825?-1881**Reproductions**

Temptation—Bleeding the freshman (1855)
Apollo ns 116:[front] 49 D '82 (col)
Burl Mag 124:v D '82 (col)

COLLOMB, Francisque

La decentralisation, je n'y crois pas [interview] il(pt col) Connaissance Arts no370:64-5 D '82

COLLOMB, Gérard, 1948-, and Renard, Yves

On Marie-Galante (Guadeloupe) a community and its ecomuseum. bibl f il plan Museum (Unesco) 34 no2:109-13 '82

COLLOTYPE

In praise of colotype: architectural illustration at the turn of the century. A. Crawford. bibl f il Archit Hist 25:56-64 '82

COLLUM, Charles R.**Reproductions**

Richie Havens
Creat Camera no208:488 Ap '82

COLLYER, Ernest. See Nash, P. jt ceramist**COLMAN, Ronald**

Tales of the Hollywood raj. J. R. Taylor. pors Films & Filming no343:11-14 Ap '83

COLMAN, Samuel, 1832-1920**Reproductions**

Belfry of Bruges (etch, ca 1882)
Am Art J 14 no4:46 Aut '82
Japanese inro and netzukies (etch, ca 1880)
Am Art J 14 no4:52 Aut '82
Lawn of the Deering estate, location of the University of Southern Maine in Portland
Antiques 122:205 Ag '82

COLMAR (France)**Churches**

L'ancienne Église des Dominicains de Colmar. R. Recht. bibl f il plan Congrès Archéol de France 136:9-24 '78

Historic buildings

Le Lycée Bartholdi à Colmar. L.-P. Mathis. bibl il plans diag Congrès Archéol de France 136:52-74 '78

—Saint-Martin (Church). See Saint-Martin (Church : Colmar, France)

—Saint-Mathieu (Church). See Saint-Mathieu (Church : Colmar, France)

COLOGNE (Germany)**Architecture**

Cooling in Cologne [Gas, Elektrizitäts und Wasserwerke Köln AG office] F. Duffy. il(pt col with cov) plans diags Arch J 176:60-6 N 3 '82
—Internationale Möbelmesse. See Internationale Möbelmesse (1983 : Cologne, Germany)
—Museum Ludwig für Kunst des 20. Jahrhunderts. See Museum Ludwig für Kunst der 20. Jahrhunderts (Cologne, Germany)

COLOGNE school of Painting. See Painting, German

COLOM, Joan

Notes on Spanish photography 1930-1980. J. Fontcuberta. bibl f Afterimage 10:11 O '82
il: Izas, rabizas y colipoterras [untitled]

COLOMB, Denise**Reproductions**

Arp dans son atelier
Gaz Beaux Arts ser6 v 101:supp26 Ap '83

COLOMBE, François, d. 1531

Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. C. Schaefer. bibl f il Jahr Berliner Mus ns 23:141+ '81

COLOMBE, Jean, ca 1430-before 1498

Le livre d'Heures de Louis d'Orleans. C. Schaefer. bibl f Gaz Beaux Arts ser6 v 100:240-1 D '82

Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. C. Schaefer. bibl f il Jahr Berliner Mus ns 23:140-51+ '81

Reproductions

Annunciation with Anne of France (ca 1473)
Connoisseur 212:20 D '82
Heures d'Anne de France: l'Annonciaiton
R Art no55:56 '82

COLOMBE, Michel, ca. 1430-after 1512

Jean Perréal and portraits of Louis XII. B. H. Meyer. bibl f Walters J 40:43+ '82
il: Portrait of Louis XII; Tomb of François II de Bretagne and Marguerite de Foix (design by J. Perréal)

COLOMBE, Phillibert, d. 1505

Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. C. Schaefer. bibl f il Jahr Berliner Mus ns 23:140+ '81

COLOMBEL, Pierre. See Tang-Loac, R. jt auth

COLOMBIA**See also**

Museums and art galleries—Colombia

COLOMBIAN tiles. See Tiles, Colombian

COLOMBO, Charles**Reproductions**

Last summer (litho, 1983)
Artnews 82:134 My '83 (col)

COLOMBO, Gino

La fiera dei mercanti. O. Pivetta. Casabella 47:18 Mr '83

COLOMBO, Joe**Reproductions**

Birillo (1971)
Du no6:12 '83 (col)

COLONIA Julia Diensis. See Dion (Greece)

COLONIAL

See

Architecture, Colonial, (American)
Architecture, Colonial (Indic)
Architecture, Colonial (Latin American)
Art, Colonial (American)
Painting, Colonial (Brazilian)

COLONIAL companies

See also

Nederlandsche Oost-Indische Compagnie

COLONIAL Williamsburg, Inc. See Williamsburg (Va.)

COLONIES, Spanish. See Spain—Colonies

COLONNA, Adèle d'Affry, duchessa di Castiglione-. See Marcello

COLONNA, Francisco de, 1449-1527

Reproductions

Hipnerotomachia Poliphili (1499)
Goya no 173:316 Mr/Ap '83

COLOR

See also

Black and white
Blue
Dyes, Effect of light on
Dyes and dyeing
Paint
Pigments
Red
Yellow

Color and wood: dyeing for a change. R. Holmes. col il Fine Wood no41:70-3 JI/Ag '83

Color symbolism in multi-national companies. M. Walch. il AFF no 126:52-3 '82

Colorfully speaking. J. Bourges. See issues of American Artist

Colorist approach to oil painting. L. Seebach. il(pt col) Am Artist 47:56-61 My '83

John Constable, rainbow science, and English color theory. P. D. Schweizer. bibl il por diags Art Bull 64:424-45 S '82

Some misunderstandings about color perception, color mixture and color measurement. D. Jameson. Leonardo 16 no 1:41-2 Wint '83

Yellow—the joker in the visual pack. P. Hypher. il tab Brit J Photo 129:988-90 S 17 '82

COLOR in advertising

Saturating the market with color. col il Art Direct 34:34-41 O '82

COLOR in sculpture. See Sculpture, Polychrome

COLOR in interior design

Color forecast 1984-85: predictions from the Color Association of the United States. il(pt col) Int Des 54:222-5 Ap '83

Color: media and messages. M. J. Crosbie. col il AIA J 72:54-63 Ap '83

Textile colors now [fabric color trends] H. Siegel. col il por Interiors 143[142]:89+ JI '83

COLOR photography

Color photography as a creative medium. A. Adams. Image 25:17-18 S/D '82

Exhibitions

Color [Oakland Museum, California] J. Murray. il Artweek 14:11-12 JI 2 '83

Recent color: the contemporary concern [San Francisco Museum of Modern Art] D.-L. Phillips. il Artweek 13:1+ S 25 '82

Films

See Photography—Films

COLOR printing

See also

Silk screen printing

Color pagination systems and their implications. K. F. Schmidt. Print 37:83+ Ja/F '83

COLOR sense

Colorfully speaking. J. Bourges. Am Artist 46:10 O '82

COLORADO

See also

Interior design—Colorado
Office buildings—Colorado

COLORED glass. See Glass, Colored

COLORING of metals. See Metals—Coloring

COLQUHOUN, Alan, 1921-

Classicism and ideology. por diag Casabella 47:36-7 Mr '83

Modern architecture and the liberal conscience [review article] AD 52 no7/8:profile 47-9 '82

Regionalisms and technologies. por diag Casabella 47:24-5 My '83

Thoughts on Riegl. bibl f il plan Oppositions no25:78-83 Fall '82

Unprogetto di Alan Colquhoun: Oldbrook 2 a Milton Keynes. il plans Casabella 46:28-9 O '82

Way of looking at the present situation. il por Casabella 47:38-9 Ap '83

Wren: a quiet reassessment [design of the Wren exhibition at the Whitechapel Art Gallery]

Arch J 176:8-9 JI 28 '82

COLUMBIA (Pa.). Wright's Ferry Mansion. See Wright's Ferry Mansion (Columbia, Pa.)

COLUMBIA University

Meyer Schapiro: a passion to know and make known. H. Epstein. il(pt col) pors(with cov, p7) Artnews 82:60-85 My '83

COLUMBUS Museum of Art (Ohio)

Romanesque sculpture in American collections: Ohio and Michigan. K. Horste. bibl il Gesta 21 no2:119-21 '82

COLUMNS

See also

Architecture—Orders
Capitals (Architecture)
Porticoes

Baluster column: European motif in Mughal architecture and its meaning. E. Koch. bibl f il J Warburg & Courtauld Inst 45:251-62 '82

Serpent and atlantean columns: symbols of Maya-Toltec polity. G. Kubler. bibl f il map plans tabs diags Soc Archit Hist J 41:93-115 My '82

COLUMNS, Greek

Zwei ornamentierte Säulenhäuse aus Halikarnassos. P. Pedersen. bibl f il Jahr Deutsch Archäol Inst 98:87-121 '83

COLUMNS, Hellenistic

Künstliche Unfertigkeit: hellenistische Bossensäulen. H. Lauter. bibl f il diags Jahr Deutsch Archäol Inst 98:287-310 '83

COLVILLE, Jean-Baptiste-Henri Deshayes de. See Deshayes, J.-B.

COLVILLE, Pat

New editions. R. Cohen. Artnews 82:84-5 Ap '83

il: Ode to a Bennington urn #13

COLVIN, Caron

Southern painting: surveying changing trends [Southern Calif, Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bowsher. Artweek 14:16 F 5 '83

il(p 1): I thought I'd paint a still life/but I never learned how

COLVIN, Howard (Howard Montagu), 1919-

Architect for Tredegar House? bibl f il Archit Hist 25:6-7 '82

COLYER, Edwairt, fl. 1662-1702

Reproductions

Vanitas still-life (1663)
Apollo ns 117:supp49 F '83

COMASEMA, Palou de. See Palou de Comasema

COMBAS, Robert, 1957-

Figurations libre, chic, et autre—ça marche! il Connaissance Arts no374:34-5 Ap '83

Free French. C. Francblin. col il Art in Am 70:128+ S '82

[Galerie Yvon Lambert, Galerie Beaubourg, Paris; expositions] J. M. Prévost. Flash Art 16:74 Summ '82

il: La femme à la rose verte

New French painting. J. de Loisy. col il Flash Art no 110:45-6 Ja '83

Reproductions

Istanbul (not Constantinople) (1981)
Connaissance Arts no374:67 Ap '83 (col)

Pot pourri (1982)
Connaissance Arts no377:378:88 JI/Ag '83 (col)

Les Trompettes (1983)
Art in Am 71:70 My '83 (col)

Untitled [man with dagger] (1982)
Flash Art 16:41 Summ '82 (col)

COMBE, Thomas, 1797-1872

Combe bequest. J. Whiteley. por Apollo ns 117:302-4+ Ap '83

COMBES, Guy Louis, 1754-1818

Le Château de Rastignac. F.-G. Pariset. bibl Congrès Archéol de France 137:77+ '79

COMBLEN-SONKES, Micheline

A propos de La Vierge et l'Enfant à la soupe au lait. contribution à l'étude des copies. bibl f Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:29-42 '74-80

COMBS, Richard

LFF [26th London Film Festival] il Sight & Sound 52 no 1:14-15 Wint '82-83

COMEDY

See also

Commedia dell'arte
Motion pictures—Comedies
Television programs—Comedy

COMERIO, Mary C.

Inside Chinatown's tiny apartments. il(pt col) diags AIA J 72:68-71 Ap '83

COMETS in art. See Astronomy in art

COMFORT, Charles Fraser, 1900-**Reproductions**

Louise (1927)

Nat Gal Can Bull no4:75 '80-81

COMFORT, Howard, 1904-

Signatures and decoration on Italian and Gaulish sigillata at Sabratha, bibl f il diags Am J Archaeol 86:483-507 O '82

COMIC books, strips, etc.

Editorial: B.D. Angoulême, Paris. Gaz Beaux

Arts ser6 v 101:supp 1-2 Ap '83

Great frame robbery [horror films adapted from comic books] D. Chute. il Film Comment 18:13-17 S/O '82

Exhibitions

British comic art honoured in Italy [Convegno Internazionale del Fantastico, Prato] il Design no413:7 My '83

COMINETTI, Giuseppe, 1882-1930**Reproductions**

Les jeunes footballeurs (1913)

Oeil no329:15 D '82

COMITÉ international d'Histoire de l'Art. Corpus Vitrearum Medii Aevi. See Corpus Vitrearum Medii Aevi**COMMANDEUR, Jan, 1954?-**

Report from Chicago: the anti-hierarchical Dutch [Museum of Contemporary Art, Chicago, exhibit] C. Ratcliff. col il Art in Am 70:47 S '82

COMMEDIA dell'arte

Another look at Watteau's Gilles. D. Posner. bibl f il Apollo ns 117:97-9 F '83

Jules Chéret et la comédie italienne. M. Johnson. il(pt col) Oeil no324-325:56-63 J1/Ag '82

COMMEMORATIVE medals. See Medals**COMMERCE***See also*

Art trade

Greece—Commerce

Markets

Money

Retail trade

Trade marks

Trade routes

Art of the state design [Czech glassware industry] S. Katz. il Design no404:44-5 Ag '82

Glass and glassmaking in the eastern Islamic lands: seventeenth to nineteenth century. L. S. Diba. bibl f il J Glass Stud 25:187-93 '83

Interiors business: export extra—a new approach to international marketing [recently passed Export Trading Company Act] D. Dietsch. diag Interiors 142:180 Je '83

Lie of the land [why British farmers buy foreign equipment] C. Evans and others. il Design no409:27-31 Ja '83

Trade in exotic hardwoods. I. Sloane. il Fine Wood no38:78-81 Ja/F '83

COMMERCE, Ancient

Ancient glass distribution in Illyricum. M. R. DeMaine. bibl f maps diags J Glass Stud 25:79-86 '83

Cultural and chronological implications of the Cypro-Palestinian trade during the Late Bronze Age. B. M. Gittlen. bibl tabs Am Sch Orient Res Bull no241:49-59 Wint '81

Cyclades and the Greek mainland in LC I: the evidence of the pottery. J. F. Cherry and J. L. Davis. bibl f map diag Am J Archaeol 86:333-41 J1 '82

Der Grabstein des Tridentiner Weinhändlers. P. Tenatius Essimnus aus Passau. H. Wolff. il Antike Welt 13 no4:58-9 '82

COMMERCIAL art. See Advertising art; Illustration; Industrial design**COMMERCIAL artists. See Artists****COMMERCIAL buildings***See also*

Markets—Architecture

Office buildings

Shopping centers

Stock exchange buildings

Stores and store buildings

Supermarkets

Telephone company buildings

Conservation and restoration

Rehab redux: Jo Sokolski restores the original quality of old commercial buildings. col il por(p 136) Int Des 53:170-2 Ag '82

Remodeling

Commercial rehab shows big upsurge. Archit Rec 171:35 Ap '83

COMMERCIAL catalogs. See Catalogs, Commercial**COMMERCIAL centers. See Business districts****COMMERCIAL galleries. See Art galleries, Commercial****COMMERCIALS. See Television advertising****COMMISSION on Museums for a New Century. See American Association of Museums. Commission on Museums for a New Century****COMMISSIONS. See Architectural commissions; Art Commissions****COMMON market***See also*

European Economic Community

COMMUNAL settlements. See Collective settlements**COMMUNICATION***See also*

Artificial satellites—Communication applications

Cybernetics

Data transmission systems

Information theory

Language and languages

Mass media

Telephone

Technology, language, and literature. R. Calder. Structurist no21/22:74-7 '81-82

COMMUNICATION Arts Art Annual. See Advertising art—Competitions, awards, etc.**COMMUNICATION Design (Firm)**

Dodoma brochure. D. G. Ellingson. il Ind Des Ann:83 '82

COMMUNISM and art

Polish artists in New York. V. F. Brooks. il(pt col) por Print 36:37-53 My/Je '82

Radical art history. O. K. Werckmeister. bibl f il Art J 42 no4:284-91 Wint '82

COMMUNIST aesthetics

Doctrine of reflection in Soviet aesthetics. H. Osborne. bibl Brit J Aesthetics 23 no 3:252-8 Summ '83

COMMUNITY and museums. See Museums and art galleries—Public relations**COMMUNITY and school**

Out with art [the arts move into the community] D. Nelson; D. P. Berg. il Des Arts Educ 84:17-20 Ja/F '83

COMMUNITY centers*See also*

Employees' buildings and facilities

Designs and projects

New uses for old schools [International Timber Architecture Awards scheme] N. Wates. il plans diags Arch J 176:38-41 S 22 '82

Denmark

Community centres: Aalborg and Holstebro. B. Kjaer. il(pt col) plans diags Archit R 173:20-9 Ja '83

France

Centro comunitario e sinagoga a Parigi. il(pt col) plans diags Architettura 28:408-16 Je '82

Great Britain

Community centre, Deptford, London. P. Buchanan. il(pt col) plans diags Archit R 172:61-9 S '82

Japan

Centre communautaire Shinshukan. Miyashirocho, Japon. il(pt col) plans Arch d'Aujourd'hui no222:54-8 S '82

Miyashiro Municipal Community Center. il(pt col) plans Progres Arch 64:150-5 My '83

Miyashiro Municipal Community Center (Shinshukan) il plans JA 57:18-26 J1 '82

Okinawa Civic Hall. il plans diag JA 57:27-32 J1 '82

Seiryō alumni center [Tokyo] il(with col back cov) plans diags JA 58:55-60 Ap '83

Shibata municipal culture and community centers. il plans JA 58:19-24 Ja '83

San Marino (Italy)

Centro sociale a Fiorentino. il(pt col) plans diags Architettura 28:324-7 My '82

Switzerland

Kirchen-und Gemeindezentrum Steinhausen, Kanton Zug. il plans diags Werk, Bauen + Wohnen 69/37:26-33 J1/Ag '82

COMMUNITY development*See also*

Housing rehabilitation

Kids who care [Adopt-a-building program] M. Jailer. il Hist Pres 34:18-21 S/O '82

Still planning with the poor: community design center keep up the good works. P. M. Sachner. il Archit Rec 171:126-31 Je '83

Congresses, conventions, etc.

European community trend [Council of Europe conference] N. Wates. Arch J 176:36 O 27 '82

COMMUNITY power*See also*

Anti-nuclear movement

Planning aid

Planning appeals and inquiries

Architecture as colonialism—Eisenheim: a sense of celebration. B. Anson. *il por plan diag Arch J* 175:41-4 Je 30 '82Architecture of participation. G. de Carlo. *il Perspecta* no 17:74-9Battle of windy cities. G. Smith. *il Town & Country Plan* 52:102-4 Ap '83Community architecture. *Arch J* 175:42-4 Je 9; 176:74-5 Jl 7; 26-9 Ag 4; 51-6 S 8 '82Enablers at the RIBA [architect as enabler and community architecture]. *il Arch J* 176:38 Jl 14 '82Evaluation methods in local participatory planning. T. Sager. *bibl f tabs Town Plan R* 52:417-32 O '81Government boost for community architects. *il Arch J* 176:35 S 22 '82How local are communities? *Arch J* 176:53 O 13 '82Smithfield: fighting for survival. G. Allan. *il Town & Country Plan* 51:183-5 Jl/Ag '82Survival Chicago style. G. Pick. *il Hist Pres* 34:8-13 N/D '82**COMMUNITY television.** *See Television, Public service***COMMUTING**Working women and travel: the access of women to work and community facilities. M. B. Fox. *bibl tabs Am Plan Assoc J* 49 no2:156-70 Spr '83**COMO (Italy)***Schools*Scuola media consortile presso Como. *il(pt col with cov) plans Architettura* 28:814-21 D '82**COMOLLI, Marco, and Poli, Giovanna**Renovating a house: no change in the layout. *col il plan Abitare* no213:20-3 Ap '83**COMONTES, Francisco de, d. 1565**Francisco de Comontes y el retablo mayor de la iglesia parroquial de Mora (Toledo) I. Mateo Gómez. *bibl f Archivo Esp Arte* 53:367-74 Jl/S '80*il, det:* La Magdalena ungiendo los pies de Cristo; Retablo de San Juan de los Reyes de Toledo*Reproductions**Influence*

La Vierge (school of Comontes)

Gaz Beaux Arts ser6 v 101:supp24 Mr '83

COMPAGNA, Francesco, 1921-1982?*Obituary*Architettura 28:732 N '82 *por***COMPANIES.** *See Corporations***COMPANY towns**[Lingotto, Torino] da una città a pezzi a una città per pezzi? F. Corsico and L. Falco. *il plans Casabella* 46:13-15 D '82Traditional community and modernization: Saii camp, Dhahran. J. Parssinen; K. Talib. *il JAE* 35 no3:14-17 Spr '82**COMPETITIONS***See also*

Rewards, prizes, etc.

*also subhead Competitions, awards etc. under various headings, e.g. Apartment houses—Competitions, awards, etc.*Awards. *Art in Am* 71:222 Ap '83CAPS grants '82-'83. *Art in Am* 71:222 Ap '83Competitions. *See Issues of Artweek*Exploration and culture: Oppenheimer receives Distinguished Service Award. K. Starr. *il pors Mus News* 61:36-45 N/D '82Pots of dollars. *Afterimage* 10:3 D '82Thames Television design bursaries. J. Freeman. *Brit J Photo* 129:759 Jl 16 '82**COMPONENTS (Construction).** *See Industrialized building; Prefabrication***COMPOSITION (Art)***See also*

Architecture—Composition, proportion, etc.

Art and geometry

Perspective

Space (Art)

Kandinsky and the compositional factor. K. C. Lindsay. *bibl f il Art J* 43 no 1:14-18 Spr '83Noel-Nicolas Coypel (1690-1734) D. Lomax. *bibl f il R Art* no57:29-48 '82Using diagonal compositions in watercolor. C. Plummer. *col il Am Artist* 46:65-6+ S '82**COMPOSITION (Printing).** *See Typesetting***COMPUTER graphics***See also*

Animation

Television graphics

COMPUTERS*See also*

Data transmission systems

Image processing

Appliance of science [office of the GLC's Scientific Branch] *il diags Arch J* 176:50-3+ D 1 '82Buses that connect with the future [micro-frame, future-proof computer] J. Lamb. *il Design* no416:60-1 Ag '83Computer-aided design takes three steps forward. *il Design* no407:23 N '82Computer displays: there is much more to colour than hue. H. Aldersey-Williams. *il Design* no409:55 Ja '83Computer stores welcome business—and hunt for savvy designers. M. D. Griess-Glabman. *il Ind Des* 29:34-8 Jl/Ag '82Computers and cultural change. I. de Sola Pool. *Design* no416:88 Ag '83Computers: how to protect your rights when you buy one. J. W. Greenfield. *Archit Rec* 171:43+ Ap '83Computers on the move. S. Braidwood. *il(pt col with cov) Design* no407:42-5 N '82Debugging the computer purchase. J. V. Crone. *tab Landscape Arch* 73:77-9 My/Je '83End of the second industrial revolution [UK information technology industry] J. Lott. *il Design* no413:92 My '83High fidelity, computers, etc. L. Oriani. *il(pt col) Abitare* no209:[front] 111+ N '82How to finance a computer. D. Dietsch. *il Interiors* 142:114 D '82Information technology: designing for body—and mind. J. Woudhuysen. *il Design* no408:41-3 D '82Information technology: getting smarter. J. Lamb. *il por Design* no406:54-5 O '82Managing your firm: computers—the hardware. A. Loebelson. *Int Des* 54:96+ Jl '83Nuovo paesaggio artificiale dell'ufficio [new office landscape] M. Morgantini. *il(pt col) diags Domus* no631:76-80 S '82Personal computer. M. Pettenghi. *il(pt col) Abitare* no212:[front] 124+ Mr '83Portables: cargos on computer. C. Robinson. *il Design* no415:52 Jl '83Printout. *il Town & Country Plan* 51:215 S '82Readout. *See Issues of Interiors*Storia di un progetto [design of the consoles of the new Olivetti office machines] S. Miranda. *il Domus* no638:64-5 Ap '83Ultimate thinking machine. M. Wenek. *il Design* no407:96 N '82*Advertising*Software's hard sell. J. Myerson. *il Design* no407:46-8 N '82*Architectural, engineering and planning applications*A/E Systems '83: computer design conference. *Progres Arch* 64:149 Ap '83AJ computing. *Arch J* 175:71-4+ My 12; 65-8+ My 19; 71-4 My 26; 81-4 Je 23; 53-8 Je 30; 176:75-7 S 29; 89-90 O 13 '82L'alta tecnologia nella progettazione [the role of computer science, areas of current research and their application to architectural analysis and design] C. Blasi and G. Padovano. *il(pt col) plans diags Domus* no631:68-75 S '82Architect and information technology [23 article anthology] ed by F. Duffy and J. Worthington. *il(with col cov) plans tabs diags Arch J* 176:12-61 Ag 25 '82CAD systems are apparently more resolute [Aplicon's new series 4000] *il Design* no403:16 Jl '82Computer aided design. J. A. Davidson. *diags AAQ* 13:115+ Ja/Je '82Computer file: a modest package for Kaye, Firmin. T. Stevens. *il RIBA J* 89:65 Ag '82Computer file: Bonningtons release time for conceptual design work. T. Stevens. *il RIBA J* 89:[31] F '82Computer file: throwing away the drawing board. K. Stansfield. *diag RIBA J* 89:71 D '82Computers. H. Mileaf; E. Teicholz. *See Issues of Architectural Record*Computers in planning. S. Barrett. *Town & Country Plan* 51:213-14 S '82Computers prepare for the future [7 article anthology] *il diag RIBA J* 90:19-30 Ap '83Computing: planning for disasters. E. Goldblum. *il pors(with p3) tabs Arch J* 176:73-6+ O 27 '82Data for horizontal curves: computer program. K. W. Kerr. *tabs Landscape Arch* 72:83-5 N/D '82Energy primer: microcomputer aids. P. Burberry. *il tabs diags Arch J* 175:59-60+ Je 30 '82

COMPUTERS—Architectural, engineering and planning applications—*Continued*
 Images in a crystal ball [Information Technology Year] R. Spence, il Arch J 176:57 O 6 '82
 Inside formation. N. Coutts, il diags Arch J 175:41 My 26 '82
 Micro wave. C. G. Hanson, Landscape Arch 72: 118 S/O '82
 Parlez-vous CAD/CAM [Pratt Center for Computer Graphics in Design, Chicago; seminar] J. Hansen, Ind Des 30:14+ Mr/Ap '83
 Readout: new bargain CAD system with color options from Steelcase and Intergraph. R. Taylor, il Interiors 142:9-10 O '82
 Tool for better service: how one design office benefits from computer technology. S. A. Saitas, col il Int Des 54:226-7 Ap '83

Art applications

Artist/chemist: Vico De Luigi. P. Rizzi, il por Studio Int 195:81 N/D '82
 Artist: computer: artist [Long Beach Museum of Art, California; exhibit] C. Lee, il Artweek 14:1 F 19 '83
 Computer art: artificial intelligence and the arts. S. Wilson, bibl f il Leonardo 16 no 1:15-20 Wint '83
 Computer art: colored pictures based on a chromocube. Beck and Jung, il(pt col) diags Leonardo 15 no2:118-19 Spr '82
 Computer art: sculptures of polyhedral networks based on an analogy to crystal structures involving hypothetical carbon atoms. R. E. Dewar, bibl f il(pt col) Leonardo 15 no2:96-103 Spr '82
 Computer-assisted etching. E. Smith, il Leonardo 15 no3:229-30 Summ '82
 Computer-controlled, flickering neon sculpture. M. J. Crosbie, col il AIA J 72:31 Je '83
 Computers don't weave. M. Petrini, Shuttle Spin & Dye 14 no3:62-5 Summ '83
 My computer-aided art: lines of permutations. T. Ridell, il Leonardo 16 no 1:49-51 Wint '83
 Posneg program [designing a block weave textile] J. Scorgie and A. Sinclair, col il Shuttle Spin & Dye 13 no3:26-7 Summ '82
 [Potters and computers: 14 article anthology] il Studio Pott 10:13-39 Je '82
 Recursive patterns or the garden of forking paths. A. H. J. Christensen, bibl f il Leonardo 15 no3:177-82 Summ '82
 Weaving with computers: the Portland Handweavers Guild's study project. S. Sowles and T. Ruch, il Shuttle Spin & Dye 13 no3:30-1 Summ '82

Design applications

American computer graphics. J. Halas, il(pt col) Novum Gebrauchs 54 no4:22-7 '83
 Apple graphics on a stick. R. Bitstik, il diag Design no405:61 S '82
 Color for computers demands special care [New York; seminar] M. Merry, Ind Des 29:15-16 N/D '82
 Computer-aided designer. See issues of Industrial Design Magazine
 Computer aided graphic design: seeing things in a new light. N. Felde, il(pt col) Comm Arts 25:110-15 My/Je '83
 Computer graphics generation. M. Katzumie, il Graphic Des no87:8-9 S '82
 Computer slide guide [making slides from video images] B. Ward, il(pt col) Design no402:48-9 Je '82
 Computerized fabric analysis. J. A. Hoskins, bibl diags Shuttle Spin & Dye 14 no 1:26-7 Wint '82
 Computers in the interior design field: an introduction. A. Leobelson, Ind Des 54:110 My '83
 Digital harmony—the world of John Whitney. T. Kawahara, il(pt col with cov) por Graphic Des no87:10-21 S '82
 Edge of the art: a report from SIGGRAPH. T. Brown, col il Am Cinema 64[63]:1301-5 D '82
 How designers use computers. C. Stevens and T. Goss, il map tab diags Print 37:57-69 My/Je '83
 IDSA conference: a report and a reproach. J. W. Graham and A. Samuels, il Ind Des 30:8-10 Ja/F '83
 Information that looks good, feels good. S. Braidwood, col il diags Design no416:56-7 Ag '83
 Makers unveil computers for design applications. D. Coates, il Ind Des 29:10+ S/O '82
 More on computer-aided design [print advertising area] K. F. Schmidt, Print 37:108+ My/Je '83
 Takeo Paper Show '82, col il Graphic Des no87: 53 S '82
 Talking computer to design talking products. Ind Des 29:15+ My/Je '82
 Using the block patterns program. J. Scorgie and A. Sinclair, il tabs Shuttle Spin & Dye 13 no4: 16-17 Fall '82

Why a computer? N. Felde, Comm Arts 25:92+ Mr/Ap '83
 Woodshop computers. P. Bertorelli, il Fine Wood no40:96-7 My/Je '83

Exhibitions

Content lost to form at computer show [Info '82, ninth Annual International Information Management Exposition and Conference, Coliseum, New York] A. Serbinski, il Ind Des 30:57-8 Ja/F '83

Motion picture applications

Animation and the new machine. T. Goss, il(pt col) Print 37:57-65+ Mr/Ap '83
 Computer assisted filmmaking [5 article anthology] il por tab diags Am Cinema 63:768-86 Ag '82
 Coming of Tron. J. Lewell, il Films & Filming no337:11-14 O '82

Museum and art gallery applications

Ricerca con il computer su di un ritratto Veneziano. S. Meloni Trkulja and M. Fileti Mazza, bibl f col il Boll Arte 66:47-8 Ap/Je '81
 Special features to mark Information Technology Year [6 article anthology] bibl f il tabs Mus J 82:72-85, 89-97 S '82

COMPUTERS and psychology

[Ankebuta, an ancient Babylonian scientist, wrote a work on artificial productions in which he claimed to have manufactured a living human being] T. Mcevilley, bibl f il Artforum 21:76-87 My '83

CONAL, Robbie

Suspended dramas [California State College, Stanislaus; exhibit] A. Liss, Artweek 14:4 Ap 23 '83

CONAWAY, James, 1932.

Reproductions

Vermillion cliffs (litho)
 Artnews 82:124 My '83 (col)

CONCA, Sebastiano, ca. 1680-1764

Cardinale Neri Corsini mecenate e committente; Guglielmi, Parroccl, Conca e Meucci nella Biblioteca Corsiniana. E. Borsellino, bibl f Boll Arte 66:49-66 Ap/Je '81
 Il: Allegoria delle Scienze (2, 1 col); Gloria di San Camillo de Lellis; Nozze mistiche di Santa Caterina

CONCANEN, Alfred, 1835-1886

Reproductions

Influence

Der Music-Hall-Performer George Leybourne (litho by R. Childs)
 Du no 1:85 '83

CONCATO, Augusto

Window on time, col il Abitare no212:1 Mr '83

CONCEIÇÃO, Maria da. See Da Conceição, M.

CONCEPTUAL architecture

Beyond metaphor, before form [projects by Emilio Ambasz] col il Design Q no 118-119:4-11

Imago, diags Architettura 29:215 Mr '83

Miracolo a Capri! il Domus no639:31 My '83

Exhibitions

Londons Stadtbild im Wandel [Whitechapel Art Gallery, London] C. Haenlein, il Du no9: 83-9 '82

CONCEPTUAL art

See also

Art & Language (Group)

Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh, bibl f il(pt col) Artforum 21:43-56 S '82

Hamish Fulton: moral landscapes. M. Auping, bibl f il Art in Am 71:87-93 F '83

Mold, the mussel and Marcel Broodthaers. C. Ratcliff, il Art in Am 71:134-7 Mr '83

Words and wordworks [18 article anthology] bibl f il Art J 42 no2:95-143 Summ '82

CONCERT halls. See Auditoriums, concert halls, opera houses, etc.

CONCHA, Alma

Reproductions

Storyteller (1977)

Am Indian Art Mag 8 no2:34 Spr '83 (col)

CONCHA, Jerry

[Klein Gallery, Chicago; exhibit] Art Int 25: 100 My/Je '82
 col il: Toolongo

Reproductions

A H O T E (litho)

Artnews 81:49 S '82

CONCHOLOGY. See Shells

CONCILIIS, Ettore de. See De Conciliis, E.

CONCORD (Mass.). Old Manse. See Old Manse (Concord, Mass.)

CONCORD (N.H.) Architecture

Yankee independence: Forest Society, Concord, N.H. J. Murphy, il(pt col) plans diag Progres Arch 64:86-9 Ap '83

CONCORDIA

Theseus en Antiope of een Allegorie van de Concordia, prolegomena bij een aanwinst. H. Brunin. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:43-64 '74-80

CONCRETE

See also Asphalt

Commercial and industrial exteriors. F. Hawes. il AAQ 13:87+ J1/D '82

Materials: towards the concrete aeroplane? L. R. Parkes. il Design no415:54-5 J1 '83

Product reports 1983: concrete. il(pt col) Archit Rec 170:59 D '82

CONCRETE construction

Chapallaz versus Jeanneret. M. E. Emery. bibl f Archithese 13:28 Mr/Ap '83

Opinions and comments: Will today's concrete last a century? Y. Utida. JA 57:4-5 Ag '82

Prolegomeni a Hennebique. J. Gubler. il por map plans diags Casabella 46:40-7 N '82

Round table—concrete in architecture: a current assessment. R. E. Fischer. il Archit Rec 170:122-9 N '82

Secret to quality in architectural concrete: knowing construction. R. Hough. Archit Rec 171:128-35 Mr '83

Competitions, awards, etc

Prestressed Concrete Institute Awards. il Archit Rec 171:66-7 Mr '83

CONCRETE floors. See Floors

CONCRETE pavements. See Pavements, Concrete

CONCRETE sculpture

Development of a concrete statue. P. F. Miller. il pors Leonardo 15 no3:224-6 Summ '82

CONCRETE walls. See Walls

CONDE, Carole. See Beveridge, K. jt photog

CONDE, Miguel

[Galería J. Mardó, Madrid; exposición] il Goya no 172:257 Ja/F '83

CONDO, George

Reproductions

Lenny Bruce (1982)
Artnews 82:33 My '83 (col)

CONDOMINIUM (Housing)

See also Housing, Cooperative

531 Pacific Street condominium, Santa Monica, Calif. P. Viladas. il(pt col) plans diag Progres Arch 64:110-13 Mr '83

Internal architecture [interior facades by George Ranalli] col il diags Domus no631:40-3 S '82

Sun-Tech townhomes, Santa Monica, Calif. P. Viladas. il(pt col) plans diag Progres Arch 64:114-17 Mr '83

When estates go public [owners are converting their ancestral homes into condominiums] M. Pruitt. col il Hist Pres 34:10-17 S/O '82

CONDON, William

Strange Invaders in Toronto. D. Chute. Film Comment 19:2+ Ja/F '83

CONDY, Nicholas Matthew, 1816 or 18-1851

Reproductions

H. M. S. Rodney anchored off Plymouth harbour Antiques 123:695 Ap '83 (col)

[Untitled: marine painting] (1844)
Antiques 124:69 J1 '83

CONEY, John, 1655 or 6-1722

Reproductions

Plate (ca 1685)
Apollo ns 117:223 Mr '83

CONFÉDÉRATION Internationale des Négociants en Œuvres d'Art. See International Congress of Art Dealers

CONFERENCE rooms. See Offices

CONFERENCES. See Congresses and conventions

CONFORTI, Michael

Continental decorative arts [Minneapolis Institute of Arts] bibl f il (pt col) Apollo ns 117:201-7 Mr '83

French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] bibl f il Apollo ns 117:227-33 Mr '83

CONGER, Clement E. (Clement Ellis), 1912-

Art in the Nixon White House. J. Ehrlichman. Artnews 81:76-8 My '82

Guest speaker: Clement E. Conger on national treasures. col il por Archit Dig 39:40+ O '82

CONGER, William

Abstraction as metaphor: the evocative imagery of William Conger, Miyoko Ito, Richard Loving, and Frank Piatak. M. M. Gedo. bibl f Arts 57:112-17 O '82

il: West wind, summer sky (col); Ebla [Zaks Gallery, Chicago; exhibit] Arts 57:47 Je '83

il: That August day

CONGO, Democratic Republic. See Zaire

CONGOLESE

See the following headings divided by Congolese

Art

Masks

Sculpture

CONGRES International d'Architecture Moderne. See International Congress for Modern Architecture

CONGRESSES and conventions

See also subhead Congresses, conventions, etc. under various headings, e.g. American Society of Interior Designers—Congresses, conventions, etc; Architecture—Congresses, conventions, etc.

Buildings, facilities, etc.

American Club in Kohler, Wisconsin: a restored country inn and conference center. col il por(p 162) Int Des 54:191-9 Mr '83

Conference centre, Princeton, New Jersey. B. Kjaer. il(pt col) plans Archit R 172:36-9 Ag '82

CONINGSBY, Thomas Coningsby, Earl, 1656?-1729

Two English state beds in the Metropolitan Museum of Art. L. White. bibl f il por Apollo ns 116:84-8 Ag '82

CONINXLOO, Gillis van, 1544-1607

Reproductions

View in a wood with the Baptist

Apollo ns 117:[front] 79 My '83 (col)

CONINXLOO, Jan van, the Younger, 1489-after 1541

Reproductions

Attributed works

Pope Cornelius (chalk with pen and wash, 1540)
Apollo ns 117:439 Je '83

CONNECTICUT

See also

Office buildings—Connecticut

Offices—Connecticut

CONNELL, Paul

—See Kan, S.-K. jt des

Reproductions

Clothes storage unit

Crafts no60:43 Ja/F '83

CONNELLY, Arch

East Village. N. A. Moufarrege. Flash Art no 111:38 Mr '83

Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:81 O '82

col il(p79): Equator

CONNER, Bruce, 1933-

Captured ceremonies [Fraenkel Gallery, San Francisco; exhibit] M. van Proyen. Artweek 14:4 Ap 2 '83

il: Butterfly angel

Independent filmmaking [Filmmakers Festival Theater Artaud, San Francisco; exhibit] B. Kossy. Artweek 14:13 Ap 2 '83

Reproductions

Blessing angel (1975)

Afterimage 10:23 Mr '83

CONNIFF, Gregory, 1944-

Reproductions

Landscape of America

Aperture no89:79

CONNOISSEURSHIP. See Attribution of works of art; Expertising

CONNOLLY, Gerard. See Niven, D. jt arch

CONNOR, James

Reproductions

Waverly's last seasonal sailing

Brit J Photo 130:468 My 6 '83

CONNOR, Linda (Linda Stevens), 1944-

Ways of seeing Asia [Camerawork, San Francisco; exhibit] D.-L. Phillips. Artweek 13:15-16 O 9 '82

il: Hoof, Kathmandu, Nepal

Reproductions

Untitled [woman imposed on landscape] (1968)
Aperture no87:42

CONNOR, Maureen

Constructive issues in relief. J. Masheck. *Artforum* 21:69-70 N '82

il.: Birth of the bustle; Lindsay; Chaperone

On the edge: Maureen Connor, shaping a response to the past. P. Malarcher. *Fiberarts* 9:61-3 J1/Ag '82

il.: Tweed courthouse piece (det); *col.*: Ice wave; Column A; White queen; Birth of the bustle; Lindsay; Chaperone

Sculpture of Maureen Connor. L. Alloway. *Arts* 57:126-8 S '82

il.: Bride on the beach; Linens; Palimpsest; *col.*: Waste line; Fifties; Spring wings; Bibity bobby boo; Pocket panniers

CONNOR, Peter J.

Spotted snakes with double tongue: an unusual gorgoneion tondo. *bibl f il AA* no 1:23-31 '83

CONNORS, Betsy**Reproductions**

Nuclear vacationland (photo, 1982)

Art in Am 71:38 My '83 (col)

CONNORS, Joseph

Bernini's S. Andrea al Quirinale: payments and planning. *bibl f il* plans tab diags *Soc Archit Hist J* 41:15-37 Mr '82

CONOVER, Claude**Reproductions**

OCCLAC (stoneware)

Am Craft 42:62 O/N '82

CONOVER, Robert, 1920-**Reproductions**

Collapse of pier 51 (etch)

Print R no 15:28 '82

CONRAN, Terence

What price quality [buying and selling furniture in the U.K.] J. Burney. *il Design* no416: 55 Ag '83

CONRAN Associates

Abuja, Nigeria's new capital city, gets under way. T. Stevens. *il plan diags RIBA J* 89:46-8 J1 '82

London boilerhouse. K. Brozen. *col il Interiors* 142:138-9+ S '82

CONRIED, Hans, 1917-1982

Obituary

Films & Filming no330:7 Mr '82. D. McGilivray. *por*

CONROW, Ginny

[Stonington Gallery, Seattle, Wash; exhibit] *Ceramics M* 30:67 D '82

il.: Bowl

CONSAGRA, Pietro, 1920-**Reproductions**

Frontal music (performance)

Art in Am 70:35 S '82

CONSEIL de l'Europe. See Council of Europe**CONSERVATION**

See also

Energy resources

Environmental policy

Landscape protection

Soil conservation

Water conservation

Wildlife conservation

also subhead Conservation and restoration under various headings, *e.g.* Gardens—Conservation and restoration

CONSERVATION of antiquities and works of art

See also

Northeast Document Conservation Center (Andover, Mass.)

Sculpture—Cleaning

Silver—Cleaning

also subhead Conservation and restoration under the following headings

See also subhead Conservation and restoration under the following headings

Books

Bronzes

Church decoration and ornament

Costume

Drawing

Furniture

Ironwork

Metalwork

Mosaics

Mural painting and decoration

Museum exhibits and specimens

Painting

Paleontology exhibits and specimens

Paper

Photographs

Rock drawings, paintings and engravings

Ships

Stained glass

Tapestry

Textiles

Byzantine Madonnas: technical investigation. A. Hoenigswald. *il tabs Stud Hist Art* 12:25-31 '82

College of "surgeons". T. Pocock. *il Crafts* no60:16-19 Ja/F '83

Comment—Conservation versus creativity: the morality of conservation. R. Marsh. *Crafts* no60:14-15 Ja/F '83

Eyes have it. W. Biddle. *il(pt col) Connoisseur* 213:117-18 Je '83

Future of ancient Rome. D. Whitehouse. *bibl il map plan Antiquity* 57:38-9+ Mr '83

Impermanence: a curator's viewpoint. P. Cannon-Brookes. *il Leonardo* 16 no 1:34-5 Wint '83

Locally created restoration centre in Guatemala. A. Rojas Garcia. *il(with cov) Museum (Unesco)* 34 no2:121-3 '82

Opinions on conservation: origins and prospects. M. Hours. *il Museum (Unesco)* 34 no4:232-5 '82

Opinions on conservation: plea for a practical approach to an old problem. C. Keck. *il Museum (Unesco)* 34 no4:236-8 '82

Exhibitions

[Metodo e scienza: operatività e ricerca nel restauro, Palazzo Vecchio] C. Elam. *il Burl Mag* 124:719-23 N '82

Restauri in Vaticano [Vatican Museums, Rome] A. Nesselrath. *Burl Mag* 124:723-5 N '82

Law

Aesthetic quality and art preservation. P. H. Karlen. *bibl f J Aesthetics* 41 no3:309-22 Spr '83

Legal aspects of conservation: basic considerations of contracts & negligence. L. L. Krasnow. *il Tech & Conserv* 7 no 1:38-40 Spr '82

CONSERVATORIES. See Greenhouses**CONSERVATORS**

Dirt and pictures separated in the works of the old masters [published by Holyoake and Co, 1854] H. Merritt. *Tech & Conserv* 7 no 1:2+ Spr '82

La restauración de pinturas de las colecciones reales durante el siglo XVIII. M. L. Barreno Sevillano. *bibl f Archivo Esp Arte* 53:467-90 O/D '80

CONSOLASCIO, Eraldo. See Bétrix, M. C. jt arch**CONSOR, Herbert**

Miniatures by machine: three router-powered setups for precision cuts. *il plan tab diags Fine Wood* no40:58-63 My/Je '83

CONSTABLE, John, 1776-1837

Constable drawings: some unfamiliar examples. I. Fleming-Williams. *bibl f Burl Mag* 125: 219-20 Ap '83

il.: View towards Golding Constable's house, East Bergholt; Derwentwater: the road to Borrowdale; Flatford Lock from the north east; Two compositional studies

Constable, Wordsworth and Beaumont: a new Constable letter in evidence. M. L. Reed. *bibl f Art Bull* 64:481-3 S '82

[Constable's England: Metropolitan Museum of Art, New York] M. Cormack. *Burl Mag* 125: 384-5 Je '83

il.: Sketch of a lane in Suffolk

Copies after Constable. M. Rosenthal. *bibl f Burl Mag* 124:629-33 O '82; Discussion. 125: 161-2 Mr '83

il(O '82): East window at Netley Abbey (2, 1 drwg by J. Fisher); Mistley (2, 1 drwg by J. Fisher); *drwg by J. Fisher*: Coast scene with shipping; Coastal view; Salisbury and Old Sarum; [Page from 1813 sketch book]

Get a Constable [previously unknown oil sketch] R. W. Walker and G. Barker. *il Artnews* 82:9 F '83

John Constable as a contributor to the Athenaeum. A. M. Holcomb. *bibl f Burl Mag* 124:628-9 O '82

John Constable, rainbow science, and English color theory. P. D. Schweizer. *bibl Art Bull* 64:424-45 S '82

il.: Salisbury Cathedral from the meadows; View from Hampstead, with a double rainbow; Landscape with double rainbow; Sky study with a rainbow; Rainbow diagram (3); Stoke by Nevland (engr by Lucas)

Look again [Hampstead Heath] C. Wright. *il Art & Artists* [no 1881:19 My '82]

[Metropolitan Museum of Art New York; exhibit] *Antiques* 123:1136 Je '83

il.: Salisbury Cathedral from the Bishop's Grounds

[Metropolitan Museum of Art, New York; exhibit] *Apollo* ns 117:500 Je '83

il.: Cornfield

Some recently discovered oil sketches by John Constable. L. Parris. *bibl f Burl Mag* 125:220-1+ Ap '83

il.: Willy Lott's house with a rainbow; Stoke-by-Nayland: Salisbury Cathedral from the meadows (with a cart); Anglers at Stratford Mill; Dedham Vale with a shepherd; Study of a girl in a cloak and bonnet

CONSTABLE, John, 1776-1837—Continued**Reproductions**

- Branch Hill Pond, Hampstead Heath
Cleve Mus Bull 70:116 Mr '83
- La cathédrale de Salisbury vue des prairies (ca 1830)
Connaissance Arts no371:20 Ja '83
- Dedham, the Old Lecture House seen from across Long Meadow from Black Brook (watercolor, 1800)
Burl Mag 125:back cov F '83 (col)
- Dedham Vale from East Bergholt
Gaz Beaux Arts ser6 v 101:supp 16 Mr '83
- Dedham Vale (watercolor, 1805)
Apollo ns 116:[front] 48 S '82
Burl Mag 124:x iii S '82
- Ruins of Cowdray Castle (watercolor, 1834)
Am Artist 47:49 F '83 (col)
- Salisbury Cathedral from Long Bridge near Fisherton Mill (ca 1830)
Apollo ns 117:339 Ap '83
- Study for the Young Waltonians (1811)
Apollo ns 116:[front] 17 N '82 (col)
- Study of the trunk of an elm tree (ca 1821?)
Aperture no86:3
- Track through a wood (pencil and watercolor)
Connoisseur 213:62 Ap '83 (col)
- Water-meadows near Salisbury (ca 1820-21)
Apollo ns 117:297 Ap '83
- Young Waltonians, Stratford Mill
Apollo ns 117:[front] 122 Je '83 (col)

CONSTABLE, Lionel Bicknell, 1828-1887**Reproductions**

- Old barn
Art & Artists no 186:37 Mr '82
- CONSTABLE Family**
How many people were John Constable? X. Marshall. pors Connoisseur 211:66-70 Jl '82
col il(John, 1776-1837): Hay wain;
Coastal scene
col il(Lionel, 1828-1887): Near Stoke-by-Nayland; Coast near Looe

CONSTANT, 1920-**Reproductions**

- Fantastic animals (1947)
Art in Am 71:33 Summ '83
Flash Art no 112:25 My '83 (col)
- Homo Ludens (1964)
Studio Int 195:67 S '82
- Der Sündenbock (1949)
Archithese 13:79 Mr/Ap '82
Kunstwerk 35:79 D '82
- CONSTANTINE I, Emperor of Rome, ca. 280-337**
Building of the Vatican: the Papacy and architecture. S. Boorsch. bibl il plans diag Met Mus Bull 40 no3:4 Wint '82-83
- Dominus potens in praelio [Christ standing on the beasts] P. Verdier. bibl f il Wallraf-Richartz Jahr 43:35-106 '82
- CONSTANTINIDIS, Joanna, 1927?-**
[Oxford Gallery, Oxford, England; exhibit] Ceramics M 30:71 N '82
il: Saggari-fired bottle

Reproductions

- Bottle
Ceramic R no75:3 My/Je '82 (2)
- Pots (stoneware)
Crafts no59:57 N/D '82
- CONSTANTIUS III, Emperor of the West, d. 421**
Consular muse of Flavius Constantius. K. J. Shelton. bibl il Art Bull 65:7-23 Mr '83
- CONSTRUCTION.** See Building
- CONSTRUCTION of musical instruments.** See Musical instruments—Construction
- CONSTRUCTIONS.** See Assemblage
- CONSTRUCTIVISM**
Art/science/technology: thematic origins of constructive concepts. C. Hess. il(pt col with p 114) Structurist no21/22:40-6 '81-82
- Charles Biederman and the English Constructionists: Biederman and Victor Pasmore. A. Grieve. bibl f il por diags Burl Mag 124:540-9+ S '82
- Kunst, Volkskunst, Massenkunst: Grübeleien zu einem modernen Dilemma. S. von Moos. il Archithese 12:41-6 N/D '82
- One engineer is worth more than a thousand esthetes: some thoughts on the origins of Soviet Constructivism. J. Bowlt. bibl f il Structurist no21/22:57-65 '81-82
- Typographies et photomontages constructivistes (1920-1930). C. Leclanche. il Gaz Beaux Arts ser 6 v 101:89-96 F '83

Exhibitions

- Vital constructivism [Long Beach Gallery, Calif] R. Ewing. il Artweek 13:3 S 4 '82

CONSULTANTS

- How to hire a designer. J. W. Graham. Ind Des 29:30-3 N/D '82; 30:36-9 Ja/F '83
- How to hire a designer: the consultant. J. W. Graham. Ind Des 30:36-9 Ja/F '83

CONSUMER protection*See also*

- Credit cards
Quality of products

- Computers: how to protect your rights when you buy one. J. W. Greenfield. Archit Rec 171:43+ Ap '83

- Test of time [Which? the consumers' magazine] D. Sudjic. il Design no406:41-3 O '82

CONSUMPTION (Economics)*See also*

- Marketing

CONTAINERS*See also*

- Basketry
Bottles
Boxes

- Making wooden buckets: white cooperage, the Swiss way. D. Langsner. il pors(with cov) diags Fine Wood no40:73-8 My/Je '83

CONTE, Meiffren, 1630-1705**Reproductions**

- Ewer with the arms of France, basin and shells
Burl Mag 125:279 My '83
- Ewers and armour
Burl 125:279 My '83
- Ewers, oval dish and candlestick
Burl 125:279 My '83
- CONTE, Richard Nicholas, 1918-**
[Galerie Pierre-Lescot, Paris; exposition] P. Brisset. il Oeil no333:71 Ap '83

CONTEMPORARY

- See* headings divided by Modern; Twentieth century

CONTEMPORARY Art Society

- Contemporary choice [11 article anthology] il(pt col with covs) pors plan Art & Artists no 193:2-9, 12-16, 19-23, 26-9, 32, 34-45 O '82

- CONTENSON-HALLOPEAU, Marie-Laure de**
La Parabole du Festin par Le Maître du fils prodigue. bibl f il R du Louvre 31[32] no4:273-7 '82

CONTENT, Judith**Reproductions**

- Jacket (silk)
Fiberarts 10:37 Ja/F '83 (col)

CONTENT. See Iconography

- CONTI, Anne-Marie Martinozzi, princesse de,** 1639?-1672

- Decorative panels by François Girardon from the tomb of the Princesse de Conti. D. Walker. bibl f il Met Mus J 15:143-8 '80

CONTI, Cristofano Donato**Reproductions**

- Confronto tra la parte absidale secondo [S Maria, Arezzo] (before 1799)
Architettura 29:298 Ap '83
- Due muri di contrafforte aggiunti [S Maria, Arezzo]
Architettura 29:300 Ap '83
- Facciata sul corso Italia [S Maria, Arezzo]
Architettura 29:300 Ap '83
- CONTI, Maria Grazia Daprà.** See Daprà Conti, M. G.

CONTI, Primo, 1900-

- Casa metropolitane: Fiesole [Italy] col il plans Abitare no211:32-5 Ja/F '83

CONTINENTS in art

- Royal tapestries at Holyroodhouse: the Four Continents. M. Swain. bibl f il Apollo ns 116: 20-3 Jl '82

CONTINO, Leonard, 1942?-

- Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:92 N '82
col il: Space object

CONTOMPASIS, Marika

- Pedestal and wall pieces [Mandell Gallery, Los Angeles; exhibit] C. Dyer. Fiberarts 9:73 Jl/Ag '82
il: Miniature environment with kimono

CONTRACT Furnishings Council

- Contract Furnishings Council celebrates ten years. il Interiors 142:96 Je '83

CONTRACT textile industry**Directories**

- Interiors fabric and wallcovering directory. tabs Interiors 143[142]:60-80 Jl '83

CONTRACTORS

Business and design: The role of the designer and the general contractor. R. L. Alderman. *pers Int Des* 53:150+ S; 92-3+ N '82
Criteria by which the main contractor will be selected. S. Trombley. *RIBA J* 89:126] N '82

CONTRACTS

See also
Architects' contracts
Artists' contracts
Building—Contracts
Liability (Law)

How to prepare a commercial letter of agreement. R. L. Alderman. *Int Des* 53:64-6 J1 '82
CONTRERAS, Isabel Gómez de León. See Gómez de León Contreras, I.

CONTRO, Antonia

[Van Straaten Gallery, Chicago; exhibit] *Arts* 57:47 Je '83

CONTROL panels. See Instrument panels**CONVENTION buildings and facilities.** See Congresses and conventions—Buildings, facilities, etc.**CONVENTIONS (Congresses).** See Congresses and conventions**CONVENTS.** See Monasteries and convents**CONVERSION of buildings.** See Remodeling (Architecture)**CONVERTIBLE sofas.** See Sofas**CONVEYING machinery**

Product information: Swing Stage Limited. *col il Can Arch* 27:44 O '82

CONVICTS as artists. See Prisoners as artists**CONWAY, Gordon****Reproductions**

Self-portrait with orange shawl (poster)
AIA J 71:97 Ap '82 (col)

CONYERS, Wayne

Converting an exhausted kiln. *por Ceramics M* 31:66-8 Ja '83
il: Salt-glazed vessel

COOGAN, Jay

[Monique Knowlton Gallery, New York; exhibit] *il Artnews* 81:153-4 O '82

COOK, Beryl

Artist at work [interview] J. Bumpus. *il* (with *col cov*) *por Art & Artists* [no 192]:37-41 S '82.
Conversation with Beryl Cook [interview] E. Lucie-Smith. *Art & Artists* no 180:4-9 S '81
il: Lady with a tattoo; Private view; Tattoo parlour; Ladies night; Punks on Plymouth Hoe

Reproductions

Biker outside a Little Chef Cafe
Art & Artists no 195:29 D '82
Queen of the fairies
Art & Artists no 195:29 D '82

COOK, Brian**Reproductions**

[Untitled: lilies]
Artnews 81:49 Summ '82 (col)

COOK, Fielder

Views. E. Kissen. *por Films in R* 33:420 Ag/S '82

COOK, Gordon

Landscape tableaux [Charles Campbell Gallery, San Francisco; exhibit] C. French. *Artweek* 14:4 Mr 12 '83
il: Small delta house; Delta tower

COOK, J. H.

Newspaper plant and office [for The Calgary Herald, Calgary] *il* (pt *col*) plans *diags Can Arch* 28:25-7 F '83
Stainless steel tower [headquarters for NOVA, Calgary] *col il* plans *Can Arch* 28:14-17 Ap '83

COOK, James (American painter)

Watercolor today: ten contemporary painters
M. S. Doherty. *Am Artist* 47:85 F '83
col il: Trout pool (triptych)

COOK, Jan

Papermaking in the U.S.A. B. Toale. *Fiberarts* 9:34 J1/Ag '82
col il: Plateau of silk shavings

COOK, Jeffrey

Architecture of the sun. *il AAQ* 13:15-21 Ja/Je '82
Postwar prototype in downtown Portland [Belluschi's Equitable Savings and Loan building] *il* (pt *col*) *AIA J* 71:84-9 J1 '82

COOK, Lia

Fiber art resources [textile art works in public spaces] L. S. Zelenko. *col il Interiors* 143[142]: 116 J1 '83
Lia Cook: exploring the territory where painting and textiles meet. J. Alexander. *Fiberarts* 9:28-31 S/O '82
col il: Comet; Pressed variation: spear series; Lattice conversed (with *det*, p 2)

Reproductions

Fabric I (rayon, 1982)
Artweek 13:4 D 25 '82

COOK, Marlana

Footnotes: new contributor. *por Am Artist* 48[47]:8 Ag '83

COOK, Marie**Reproductions**

Wattle (wool)
Fiberarts 10:38 My/Je '83

COOK, Michael**Reproductions**

[Untitled: valley]
Artnews 82:50 Mr '83 (col)
[Untitled: waterfalls]
Am Craft 43:inside *cov F/Mr* '83 (col)

COOK, Page

Sound track. See issues of Films in Reviews

COOK, Peter, 1936-

Interior dilemmas. P. Davey. *col il por Archit R* 172:26-30 N '82
Life on the open wave [Britannia's present bout of parochialism] *il por Arch J* 176:14-16 D 22-29 '82

—and Hawley, Christine

Reproductions

Museum of Prehistory and Ancient History
Casabella 46:23 Je '82

COOK, Richard, and Wiederspahn, Peter

Soling architecture student design competition.
il Archit Rec 171:88-90 Ap '83

COOK, Robert, 1921-**Reproductions**

Bang (bronze)
Nat Sculpt R 31 no 1:9 Spr '82

COOKE, Catherine

Iakov Chernikhov: what lies behind the fantasies [Royal College of Art, London; exhibit]
bibl f il AD 52 no 11/12:90-3 '82

COOKE, Edward William, 1811-1880**Reproductions**

Karnath
Art & Artists no 200:11 My '83

COOKE, George, 1793-1849**Reproductions****Influence**

West Point, from above Washington Valley
(engr by W. J. Bennett, 1834)
Antiques 123:18 Ja '83

COOKE, Jim**Reproductions**

[Untitled: shepherd in Spain]
Brit J Photo 129:1177 O 29 '82

COOKE, Lynne

Report from Paris: Cobraphilia. *il* (pt *col*) *Art in Am* 71:29-31+ Summ '83

COOKE, Richard G. and Rovira, B. E.

Historical archaeology in Panama City. *col il* *pers* (p9) *Archaeology* 36:51-7 Mr/Ap '83

COOKE, Susan

Photography of Jan Groover. *il Arts* 57:80-1 Je '83

COOKERY

Cookroom saga. T. Molinari. *il* (pt *col*) *Abitare* no 210:88-95 D '82

COOKERY, French**Exhibitions**

L'enseigne et le menu. P. Kjellberg. *col il* *Connaissance Arts* no 367:78-81 S '82

COOKERY, Japanese

Zen and the art of eating: Japanese temple food. R. F. Carpon. *col il* *Connoisseur* 213:104-9 Je '83

COOLIDGE, John Phillips, 1913-

Homage to John Coolidge. *Soc Archit Hist J* 42: 5 Mr '83

COOLING, Janet, 1951-

Bluster and brawn: the city writes its own rules in art as in politics. C. Moser. *Artnews* 82:102 My '83
col il (p 100): Atomic birth

Lavender: on homosexuality and art. N. A. Moufarrege. *bibl f Arts* 57:82-3 O '82
[Nancy Lurie Gallery, Chicago; exhibit] M. Bonesteel. *Artforum* 21:77-8 Ap '83
il: Atomic birth

Re-vamping the vamp. J. Frueh. *Arts* 57:100 O '82

il: We mean it, man

[Roger Litz Gallery, New York; exhibit] *Arts* 57:42 Ja '83

il: Corporate ladder

COOLING

Fresh air cooling: cooling industrial buildings without refrigeration. P. Falconer. *il diags Arch J* 176:97-9 S 15 '82

COONEN, John, 1945?-

Branching into chairs. *il Fine Wood* no 38:back *cov Ja/F* '83

- COONEY, John Ducey, 1905-1982**
Obituary
J Glass Stud 25:279 '83. por
- COOPE, Rosalys**
John Thorpe and the Hôtel Zamet in Paris.
bibl f il plans diags Burl Mag 124:671-9+ N '82
- COOPER, Andrew**
Reproductions
Glass screens
Crafts no58:17 S/O '82
- COOPER, Anthony Ashley, Earl of Shaftesbury.**
See Shaftesbury, A. A. C.
- COOPER, Barry**
Decentralisation: a role for parish councils.
Town & Country Plan 52:116-17 Ap '83
- COOPER, Eileen**
Reproductions
Swing (charcoal, 1982)
Flash Art 16:27 Summ '82
- COOPER, Ellen**
Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82
- COOPER, Emmanuel, 1940?-**
Reproductions
Bowl
Ceramic R no74:20 Mr/Ap '82 (3)
Bowl (porcelain)
Ceramic R no78:27 N/D '82
- COOPER, Gary**
Pin up of the past. por Films & Filming no342: 13 Mr '83
- COOPER, Gwen**
Reproductions
Tower divide (wood, paper, paint, 1981)
Am Craft 42:4 Ag/S '82 (col)
- COOPER, Heather**
Reproductions
Canadian Opera Company
Comm Arts 25:89 Mr/Ap '83 (col)
Crabtree & Evelyn, Scarborough Fair labels for jams
Comm Arts 24:34 Jl/Ag '82 (4 col)
Stratford Festival
Comm Arts 23:12 Jl/Ag '82 (col)
Valentine's Day card design
Graphis 38:73 S/O '82
- COOPER, Helen A.**
John Trumbull at Yale. bibl f il(pt col) por plan diag Antiques 123:202-13 Ja '83
- COOPER, Mario, 1905-**
Living legends of American watercolor: profiles of 14 artists. D. C. Hines. Am Artist 47:72 F '83 col il: Kiyomizu Temple, Kyoto
- COOPER, Mark**
Reproductions
Derek (cement and acrylic, 1980)
Art in Am 71:40 My '83
- COOPER, Paula, 1938-**
From Paris to downtown New York [interview] il Domus no631:84 S '82
- COOPER, Ron, 1943-**
New torsos and grids [Neil G. Ovey Gallery, Los Angeles; exhibit] C. Nicholson. il Artweek 14:11 Ja 29 '83
Reproductions
Flashlight torsos/light traps [untitled]
Art in Am 71:47 Ja '83
Artforum 21:32 Ja '83
- COOPER, Susan**
Reproductions
Cabaret Voltaire (oil pastel, 1982)
Artweek 14:8 Ja 22 '83
- COOPER, Thomas Joshua**
Northern eye: chalk and cheese at Harrogate [second Gamma Photoforum] R. Powell. Brit J Photo 130:577 Je 3 '83
Reproductions
Ritual indication, near Alton, Staffordshire, England (1977)
Artweek 14:14 Je 18 '83
- COOPER-Hewitt Museum (New York, N.Y.)**
Connections: the Cooper-Hewitt Museum. il Fiberarts 9:13-14 S/O '82
- COOPERATION of museums.** See Museum co-operation
- COOPERATIVE (Firm)**
Hauptstadt und Provinz [4 article anthology] bibl f il plans diags Archithese 12:38, 50-4 My/Je '82
- COOPERATIVE housing.** See Condominium (Housing; Housing, Cooperative)
- COOPERATIVE societies**
See also
Collective settlements
- Bio-regional farming: a model for farm-city partnerships. col il plan diag Landscape Arch 73:68-71 Mr/Ap '83
- COORDINATION of the arts.** See Multimedia
- COORNHERT, Dirk Volkertszoon, 1522-1590**
Patientia dans les gravures de la Réforme aux Pays-Bas. K. G. Boon. bibl f R Art no56:18 '82 il(after M. Van Heemskerck): Aeterna Foelicitas; L'homme attaché au diable; Espoir; Tolérance; Praeveniens dei misericordia; L'homme après le mort du pêche offrant son cœur à Dieu; L'homme se contemplant dans un miroir, l'Odium sui
- COOTE, Robert, 1909?-1982**
Obituary
Films & Filming no340:6 Ja '83
- COOTE, Robert B.**
Tell Siran bottle inscription. bibl Am Sch Orient Res Bull no240:93 Fall '80
- COOTE, Sarah**
Reproductions
Container
Ceramics M 30:48 N '82
- COPAS, Ronnie**
Reproductions
Trouble off the Grebe
Art & Artists [no 187]:37 Ap '82
- COPE Linder Associates**
Soaring space behind sleek facades: Philadelphia Stock Exchange. C. Knight. il(pt col) plan diag AIA J 72:184-93 My '83
- COPE, Louise Todd.** See Todd, L.
- COPENHAGEN (Denmark)**
Churches
John Utzon: Bagsvaerd Church, near Copenhagen, 1973-76. K. Frampton. il(pt col) plans diags AD 52 no7/8:profile 106-13 '82
- COPER, Hans, 1920-1981**
Reproductions
Arrow vase (stoneware, ca 1970)
Ceramic R no78:7 N/D '82 (2)
Crafts no60:1 Ja/F '83
Pot (stoneware)
Ceramic R no76:6 Jl/Ag '82
- COPES-VAN HASSELT, John, 1947-**
Portfolio. 5il Brit J Photo 192:1055-7 O 1 '82
- COPIES.** See Copying
- COPLAN, Norman**
It's the law. See issues of Progressive Architecture
- COPLANS, John, 1920-**
Reproductions
Marge and Susan (1980)
Artforum 21:79 F '83
- COPLEY, John Singleton, 1738-1815**
American tradition [Kennedy Gallery, New York; exhibit] Arts 57:35 F '83
Art of painting: Jules Olitski, Lawrence Poon, and Darryl Hughto. V. Tatransky. bibl f Arts 57:88 My '83 il: Daniel Crommelin Verplanck; Midshipman Augustus Brine
Reproductions
Eleanor Phipps Blackstone (ca 1763)
Antiques 122:1041 N '82 (col)
Elizabeth Copley (1800-03)
Gaz Beaux Arts ser6 v 101:supp39 Mr '83
Mrs Ezekiel Goldthwait (1771)
Antiques 123:412 F '83 (col)
Mrs Isaac Smith (1769)
Antiques 123:409 F '83 (col)
Mrs James Russell (ca 1770-71)
Artnews 82:8 Ja '83 (col)
John Barrett (ca 1758)
Antiques 122:1027 N '82 (col)
Mrs John (Mercy Greenleaf) Scollay (1763)
Apollo ns 116:[front] 53 N '82 (col)
Mrs John Powell (1764)
Antiques 123:618 Mr '83
Joseph Hooper (ca 1767)
Antiques 122:990 N '82
Joshua Henshaw II (ca 1772)
Antiques 122:862 N '82 (col)
Apollo ns 116:[front] 72 N '82 (col)
Artnews 81:22 N '82 (col)
Sarah Gerrish Barrett (ca 1758)
Antiques 122:1026 N '82 (col)
Self-portrait
Connoisseur 212:148 N '82
Sir William Pepperrell and his family (1778)
Artnews 81:87 O '82 (col)

COPLEY, John Singleton, 1738-1815—Reproductions—Continued

Influence

- Mr Samuel Adams (engr by P. Revere, 1774)
Am Art J 14 no4:84 Aut '82
- Mr Samuel Adams (mezzotint by S. Okey, 1775)
Am Art J 14 no4:83 Aut '82

COPLEY, William N. (William Nelson), 1919-

Reproductions

- Pennis anyone? (1981)
Flash Art 16:40 N '82
- This year give guilt (1981)
Artforum 21:17 My '83
Flash Art no 112:75 My '83
- [Untitled: two figures on patterned background] (1978)
Connaissance Arts no364:77 Je '82 (col)

COPPEL, Georges

- Old perspective and new vision. bibl f il diags
Leonardo 15 no4:269-76 Aut '82

COPPER, Donald

Reproductions

- Section through two town houses (pencil)
AIA J 71:45 S '82 (col)

COPPER Age

Balkan States

- Position of the Tărtăria tablets within the southeast European Copper Age. D. G. Zannotti. bibl f diags Am J Archaeol 87:209-13 Ap '83

COPPER glazes. See Glazes and glazing

COPPO, di Marcovaldo, ca. 1225-1274

Reproductions

Attributed works

- Annunciation and three Maries at the tomb
Z Kunstges 45 no3:239 '82 (det)

COPPOLA, Francis Ford

- Coppola's electronic cinema system. il por Am Cinema 63:777+ Ag '82

- Father Francis in Boys Town. J. Scott. Am Film 8:33 Ap '83

- One from the studio [One from the heart]. C. Clarens. il Sight & Sound 51 no3:192-3 Summ '82

Outsiders. Reviews

- Films in R 34:304-5 My '83. A. White

- Wim Wenders [interview] J. Gallagher. Films in R 34:356-9 Je/Jl '83

COPPOLA PIGNATELLI, Paola, 1927-, and others

- I modelli di identità ambientale: norme senza divieti—ricerche progettuali per Anguillara Sabazia. il plans diags Architettura 28:608-15 Ag/S '82

COPTIC manuscripts. See Manuscripts, Coptic

COPTIC textiles. See Textiles, Coptic

COPYING

See also

- Classical antiquities—Copies and works after
Imitation in art
Reproductions of works of art
Sculpture, Greek—Roman copies

- Copies after Constable. M. Rosenthal. bibl f il Burl Mag 124:629-33 O '82; Discussion. 125:161-2 Mr '83

- Newly-discovered Sibyl by Guercino: and the problem of workshop copies. L. Salerno. bibl f il(pt col) Apollo ns 117:94-6 F '83

- Poussin's Holy Family on the steps in the Cleveland Museum of Art: new evidence from radiography. A. T. Lurie. bibl f il Burl Mag 124:664-71 N '82; Discussion. 125:96 F '83

COPYING processes

See also

Xerography

COPYRIGHT

See also

- Artist's rights
Design protection
Trade marks

- Artlaw: collecting royalties. P. H. Karlen. Artweek 14:3 Je 18 '83

- Artlaw: the protection of ideas. P. H. Karlen. Artweek 14:3 Mr 19 '83

- Copyright: the issue of work for hire. T. Crawford. il por Comm Arts 25:10+ My/Je '83

- Face is familiar [photographer copyright vs model's right to privacy] M. Gallin. il Stained Glass 77 no3:273-4 Fall '82

- Profitable professional: protecting ownership and use of plans. B. B. LePatner. Archit Rec 171:47+ Ja '83

- Recht. Novum Gebrauchs 53 no 10:65-7 '82

CORAJOU, Michel

- Concours International pour le Parc de la Villette, Paris. P. Goulet. bibl f il diags Arch d'Aujourd'hui no225:78 F '83

CORALS

- Reef garden. col il Connoisseur 211:84-9 Jl '82
- Set of knife, fork, and spoon with coral handles
Y. Hackenbroch. bibl f il Met Mus J 15:183-4 '80

CORBEAU, Roger

- [French Institute, New York; exhibit] C. L. Westerbeck. Artforum 21:82 S '82
- il: Claude Laydu in Diary of a country priest

CORBETT, Patricia

- Unsung hero [discovery of a Phoenician male torso] col il Connoisseur 213:57-9 F '83

CORBINO, Marcia

- Joseph Jeffers Dodge. col il(with cov) por Am Artist 47:50-4+ Je '83
- Robert Osborne. il(pt col) por Am Artist 47:38-41+ Mr '83

CORBOULD, Richard

Reproductions

- Oatland Stakes at Ascot, June 1791
Art Bull 65:197 Je '83

CORBOZ, André, 1928-

- Die Geschichte des Städtebaus als Bedeutungsforschung. il plans diags Archithese 12:43-7 Mr/Ap '82

- Walks around the horses. bibl f il plans Oppositions no25:84-101 Fall '82

CORBUSIER, Le. See Le Corbusier

CORCORAN Gallery of Art (Washington, D.C.)

- Biennial Exhibition of Contemporary American Painting (38th : 1983)

- Corcoran Biennial/Second Western States Exhibition. L. Fleming. il Artnews 82:127+ My '83

CORDA, Charles Richard

Reproductions

- Roof with light, Miami
AIA J 70:53 S '81 (col)

CORDERO, Helen

- Clay changes: Helen Cordero and the Pueblo Storyteller. B. A. Babcock. bibl por Am Indian Art Mag 8 no2:30-9 Spr '83
- il: Singing mother; Children's hour

Reproductions

- Cochiti figurine
Am Indian Art Mag 2 no2:19 Spr '83

- Storyteller with 5 children (1964)

- Am Indian Art Mag 8 no2:cov Spr '83 (col)

- [Untitled: seated figure with small figures on legs] (ceramic)

- Am Indian Art Mag 7 no4:14 Aut '82 (col)

CORDERO, José Villegas y. See Villegas y Cordero, J.

CORDERO, Tim

Reproductions

- Storyteller (1980)
Am Indian Art Mag 8 no2:34 Spr '83

CORDESSE, Louis, 1938-

- [Galerie Clivages, Paris; exposition] P. Brisset. il Oeil no329:85-6 D '82

CORDIER, Charles Henri Joseph, 1827-1905

- French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:230 Mr '83

- il: Bust of a Nubian of Kabyle

CORDIER, Pierre, 1933-

- Chemigram: a new approach to lensless photography. bibl f 11 il(pt col) Leonardo 15 no4:262-8 Aut '82

CORDIER, Robert, fl. 1629-1632

Reproductions

- Portada [J. de Solórzano Periera, Disputacionem de Indiarum...] (engr, 1629)
Goya ns 161-162:347 Mr/Je '81

CÓRDOBA (Argentina)

City planning

- Architecture enriches a variety of civic nodes and spaces in Córdoba. J. Glusberg. il(pt col) plan diags AIA J 71:110-15 Mid-Ag '82

CORDONE, Leonardo. See Coronelli, M. Jt arch

CORDWELL, Justine M., 1920-

- Art and aesthetics of the Yoruba. bibl il(pt col) African Arts 16:56-9+ F '83

CORINIUM Museum (Cirencester, England)

- Ring the changes—a review of the special exhibitions programme at the Corinium Museum, Cirencester. D. Viner. bibl f il (with cov) Mus J 82:139-41 D '82

CORINTH (Greece)

Antiquities

- Corinth, 1981: east of the theater [with catalog of coins, by O. H. Zervos] C. K. Williams. bibl f il plan Hesperia 51:115-44 Ap/Je '82
- Corinth, 1982: east of the Theater. C. K. Williams and O. H. Zervos. bibl f il plans tabs Hesperia 52:1-47 Ja/Mr '83
- Hellenistic terracotta group from Corinth. N. Bookidis. bibl f il Hesperia 51:239-47 J1/S '82
- Late Corinthian Perseus from ancient Corinth. E. G. Pemberton. bibl f il Hesperia 52:64-9 Ja/Mr '83
- Local red figure from Corinth, 1973-1980 [with catalogue] I. McPhee. bibl f il tab Hesperia 52:137-53 Ap/Je '83

CORINTHIAN pottery. See Pottery, Greek

CORINTHIAN vases. See Vases, Greek

CORK, Richard

Cave of the Golden Calf [Cabaret Theatre Club, London] bibl f il(pt col) Artforum 21:56-68 D '82

CORLETT, Judy

Reproductions

Knitted coat
Fiberarts 10:84 Ja/F '83

CORLISS, Mary

Journals. Film Comment 18:2+ S/O; 13 N/D '82; 19:2+ J1/Ag '83

CORLISS, Richard

God, sex, and Ingmar Bergman. il(with col cov) por Film Comment 19:13+ My/Je '83

Lively adventures of play TV [including Nicholas Nickleby] il Film Comment 19:51-7 Ja/F '83

CORMACK, Malcolm

Star quality. il(pt col) Artnews 82:112-14 Summ '83

CORMIER, Leta

Reproductions

Tea cup (stoneware)
Ceramics M 30:50 N '82 (2)

Vase (stoneware)
Ceramics M 30:52 N '82

CORN, Wanda M. (Wanda Marie). See Lipton, E. jt auth

CORNACHIO, Edward

Reproductions

Dunes of Death Valley
Graphis 38:56, 57 S/O '82 (5, 3 col)

CORNARO, Catherina, 1454-1510

Time, space and Gentile Bellini's The Miracle of the Cross at the Ponte San Lorenzo (portraits of Catherina Cornaro and Pietro Bembo) H. F. Collins. bibl f il pors Gaz Beaux Arts ser6 v 100:201-8 D '82

CORNEILLE (Cornelis van Beverloo), 1922-

Reproductions

Bright sunshine (1970)
Flash Art no 112:29 Mv '83 (col)

Mediterranean world (1949)
Art in Am 71:29 Summ '83

Village idigène (1951)
Du no 12:103 '82

CORNELISZ, Jacob, 1470-1533

Reproductions

...Christ in the house of Martha and Mary (woodcut, 1507)
Oud Holland 97 no 1:32 '83

Virgin, Saints Catherine and Barbara
Apollo ns 116:[front] 77 O '82 (col)

CORNELISZ, Pieter (Pieter Kunst), 1489-1560
Sixteenth-century cartoons for church windows [St Bavo, Haarlem and St John, Gouda] K. G. Boon. bibl f Apollo ns 117:437-42 Je '83
il (attrib): Sacrament of Baptism; Legend of St Gertrude of Nivelles (det); St Benedict; Virgin and Child with St Anne

CORNELIUS, Peter, 1783-1867

Peter von Cornelius. B. Sewell. Art & Artists no 196:12-13 Ja '83
il: Faust and Gretchen (2); Last judgment; Wise and foolish virgins; [1 untitled, pl]

Reproductions

Influence

Sulpiz Boisserée (litho by J. N. Strixner)
Apollo ns 116:211 O '82

CORNELIUS, Philip, 1934-

Reproductions

Container (jasper ware)
Ceramic R no74:22 Mr/Ap '82

Ft Worth (porcelain)
Ceramics M 30:70 S '82

Piper (porcelain)
Am Craft 42:64 Ag/S '82

CORNELL, John

Product news. RIBA J 89:82-3 Ja; [36-7] F; [43-4] Mr '82

CORNELL, Joseph, 1903-1972

Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. Kunstwerk 35:36 Ag '82

il(p 12-13): Ohne Titel (Hotel Stern, Nachthimmel; Auriga); Dorecote American Gothic

CORNELL, Thomas, 1937-

Arcadian ethos in contemporary painting. G. M. Tapley. Arts 57:125 F '83

CORNELL Journal of Architecture

Nelle fratture della storia. M. Zardini. diag Casabella 46:33 Je '82

CORNER Group

Competition for plaza [Terry Fox Plaza design competition, Vancouver] il plans diags Can Arch 28:28-9 Mr '83

Elegant interior for renovated house: Wadsworth residence, Vancouver. col il plans diags Can Arch 27:24-5 S '82

CORNICES

See also

Cymae

CORNING, Mervin Allen, 1926-

Reproductions

Queen Anne Tower (watercolor)
Connoisseur 213:50 Ap '83 (col)

CORNING (N.Y.)

Architecture

Centro ricerca Decker, Corning, N.Y. R. Pedio. il(pt col) plans Architettura 29:358-61 My '83

CORNING Museum of Glass (New York)

International glass conference [34 article anthology] bibl f il maps plans tabs diags J Glass Stud 25:11-256 '83

CORNOLDI, Adriano, and others

Cornoldi, Rosa & Sajevo: cooperative di abitazione a Piazzola sul Brenta. G. Ciucci. il plans diags Casabella 46:2-11 Je '82

CORNWALL (England)

Description and travel

Geology of the Lizard [Britain's most southerly tip as source of clay] S. J. Howe. il maps Ceramic R no76:10-13 J1/Ag '82

CORNWELL, Stephen, 1960-

Five schools of thought. J. Gross. Brit J Photo 129:912 Ag 27 '82
il: Lebanese children

CORONA, Antonio (Gian Antonio), fl. 1511

Titian's Paduan experience and its influence on his style. S. Wilk. bibl Art Bull 65:51-61 Mr '83

il: Saint Anthony sheltering the faithful from the storm; Saint Anthony's confrontation with Ezzelino da Romano

CORONA, Maurizio

Reproductions

Seconda porta. La danza
Domus no633:78 N '82 (col)

CORONA MARTINEZ, Alfonso, 1935-. See Gómez Crespo, R. A. jt auth

CORONATIONS

Russia

Fabergé and the coronation of Nicholas and Alexandra. M. P. Swezey. bibl f col il(with cov) Antiques 123:1210-13 Je '83

CORONELLI, Mauro, and Cordone, Leonardo

Educational factory [new building of the Banco di Roma] il diags Domus no633:14-15 N '82

CORONELLI, Vincenzo, 1650-1718

Reproductions

Bull chase in Piazza San Marco in honor of Frederick IV of Denmark in 1709 (engr, 1709)

Oppositions no25:90 Fall '82

COROT, Jean-Baptiste-Camille, 1796-1875

Les campagnes de Corot au nord de Rome (1826-1827) A. and R. Jullien. bibl f 12il Gaz Beaux Arts ser6 v99:179-202 My/Je '82

Cliché-verre by Camille Corot. Z. M. Mason. Hist Photo 7:166 J1/S '83

il: Self-portrait

Corot et Douai. J. Guillouet. bibl f R du Louvre 33 no 1:50-2 '83

il: Le château de Wagnonville; Site d'Italie appelé Le bain du berger (2, 1 after); L'Allée dans les bois; La cour de la maison d'Alfred Robaut

Dans la lumière de Corot [Fondation Septentrion. Marcq-en-Barœul; exposition] Oeil no333:70 Ap '83

il: Tour au bord de l'eau

Figur und Saiteninstrument bei Picasso: ein Bildthema im Kubismus. J. Langner. bibl f Pantheon 40:99 Ap/Je '82

il: Zigeunerin mit Mandoline

CAROT, Jean-Bastiste-Camille, 1796-1875—Continued**Reproductions**

- Coubroun, prairies avec des saules et des peupliers
Burl Mag 125:viii My '83
- Distant view of Mantes Cathedral (1855-60)
Archit Dig 39:268 S '82 (col)
- Genoa (1834)
Burl Mag 125:389 Je '83
- Girl reading
Detroit Inst Bull 60 no3/4:97 Wint '82
- Granville, Bateaux de pêche (ca 1860)
Burl Mag 125:xv My '83
- Lago di Piediluco, Umbria
Apollo ns 117:320 Ap '83
- La levée des filets
Connaissance Arts no374:31 Ap '83
- Olevano Romano la ville et les rochers (1826)
Gaz Beaux Arts seré v99:supp 13 My/Je '82
- Pleasures of evening
Artnews 81:75 D '82 (col)
- Silenus
Apollo ns 117:237 Mr '83 (col)
- Le printemps de la vie (1871)
Apollo ns 117:235 Mr '83
- Ville d'Avray, le chemin de Corot (ca 1840-45)
Burl Mag 125:111 F '83
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- H. J. Heinz annual report. D. G. Ellingson. il
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CORPORATE identity*See also*

Design protection
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- Color symbolism in multi-national companies. M. Walch. il AFF no 126:52-3 '82
- Editorial: window dressing or corporate identity?
G. Finley. Ind Des 30:7 My/Je '83
- Image a problem in naming electronics firms.
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- Industrial sites and the art of image building.
il Design no407:3 N '82
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- Public servant with a private eye [British Telecom] J. Lott. il por Design no407:56-7 N '82
- Il significato dell'immagine. M. Boeri. il Archi-tettura 28:362-6 My '82
- Three-dimensional direct mail for LIFE magazine. L. Morrell. il(pt col) Graphis 38:24-31 J1/Ag '82
- Visual image of the Deutsche Bank. E. Neumann. il(pt col) Graphis 39:56-65 My/Je '83
- Visual images: haute couture. A. Alexandre. il(pt col) Novum Gebrauchs 54 no3:38-43; no4:16-21 '83

CORPORATE Interiors (Firm)

- San Antonio postmodern [La Quinta Motor Inns headquarters] J. G. Tucker. col il por(p 176) plan Int Des 54:198-203 Je '83

CORPORATIONS

- Prepared professional. M. de Pree. por Mobilia no309:49-56 '82

Advertising

- Plain appeal of Deere design [John Deere and Company] E. Rhein. il(pt col) Print 37:50-7+ Ja/F '83

Industrial design departments

- Who pays the designer? T. Lindsay. il Design no405:54 S '82

CORPORATIONS and art. See Art and business**CORPUS CHRISTI (Tex.) in art**

- Real pictures for just 25¢: photographs by an unknown Texas photographer. S. Miller. il Aperture no90:6-15

CORPUS Vitrearum Medii Aevi

- Corpus Vitrearum comes the USA. H. W. Cummings. col il Stained Glass 77 no4:397 Wint '82-83

CORR, Christopher

- [Curwen Gallery, London; exhibit] Art & Artists no 197:35 F '83
il: Nevski Square, Leningrad; Moscow monastery (p39)

Reproductions

- Films Actors Theatre Studio on Ulitsa Vorovskovo (drwg)
Archit R 173:5 F '83
- Russian ice hockey player
Design no411:9 Mr '83

CORRADETTI, Anthony**Reproductions**

- American transparency
Stained Glass 78 no2:168 Summ '83 (col)
- CORRADINI, Anna Grazia, 1938-. See Ballestrero, Paoli, B. jt arch
- CORRADINI, Bartolommeo. See Carnevale, fra

CORRALES, Raúl, 1925-

- Home products: notes on history, photography, and cultural politics in Cuba. E. Parada. bibl f Afterimage 10:11 D '82
il: Blue jeans (p9); Revolutionary cavalry taking over the United Fruit Company sugar plantation in 1959; Es Cuba... La Cuba de la Edad de oro en 1982; From the series La Escuela al Campo

Reproductions

- [Untitled: reclining figures]
Creat Camera no219:887 Mr '83

CORRANCE, Douglas**Reproductions**

- Edinburgh doorbell
Brit J Photo 130:cov F 25 '83 (col)

CORREA, Charles M.

- Mediterranean metaphors [Cidade de Goa Resort Hotel Goa, India] M. F. Schmertz. il(pt col) plan Archit Rec 171:154-9 Ap '83
- Open the box [housing in Bombay and Delhi, India] J. Murphy. il(pt col) plans diags Progres Arch 63:100-4 O '82

CORREA DE VIVAR, Juan, fl. 1554-1560

- Francisco de Comontes y el retablo mayor de la iglesia parroquial de Mora (Toledo) I. Mateo Gómez. bibl f Archivo Esp Arte 53:367-74 J1/S '80

- il, with det: Retablo lateral de la iglesia parroquial de Mora (Toledo)

CORREAS, Bernardo Perez. See Perez Correias, B.**CORRECTION Facility Architects (Firm)**

- Contra Costa County Detention Facility, Martinez, California. col il plans diag Archit Rec 171:82-5 Mr '83

CORRECTIONAL institutions. See Prisons**CORREGGIO (Antonio Allegri), ca. 1489-1534**

- Correggio's Mystic marriage of Saint Catherine and its sources. D. A. Brown. bibl f il Detroit Inst Bull 60 no3/4:101-7 Wint '82

Reproductions

- Agony in the garden (ca 1520)
Art & Artists no 197:26 F '83

Danaë

- Burl Mag 124:753 D '82

Ganymede

- Burl Mag 124:753 D '82

Leda

- Burl Mag 124:753 D '82

Attributed works

- Venus disarming Cupid
Apollo ns 116:416 D '82

CORREIA, Steven V.**Reproductions**

- Abstract fraction (glass)
Am Craft 43:53 Ap/My '83

CORRESPONDENCE. See Letters**CORRIDORS. See Passageways****CORRIE, Rebecca W.**

- Conradin Bible: since "since de Ricci". bibl f il Walters J 40:13-24 '82

CORRODI, Hermann David Salomon, 1844-1905**Reproductions**

- Cairo
Art & Artists no 182:28 N '81

CORROSION and anti-corrosives

- Condition of the Door of Paradise by L. Ghiberti: tests and proposals for cleaning. P. Fiorentino and others. bibl il tabs diags Stud Conserv 27:145-53 N '82

- Corrosion products on marine iron. N. A. North. bibl f il tabs diags Stud Conserv 27:75-83 My '82

- Post-excavation changes in iron antiquities. S. Turgoose. bibl f tabs diag Stud Conserv 27:97-101 Ag '82

- Stabilization of corroded aluminium. I. D. MacLeod. bibl f il tabs diags Stud Conserv 28:1-7 F '83

- When it's bad, it's rotten [designing against corrosion] L. R. Parkes. diags Design no416:59 Ag '83

CORRUGATED sheet metal. See Sheet metal**CORSAUT, Share**

- Between photograph and painting [Coburg Photography Gallery, Vancouver, B.C.; exhibit] R. Glown. il Artweek 14:11 F 26 '83

CORSICA (France)**Antiquities**

- L'église et le baptistère de Mariana (Corse) N. Duval. bibl f il plans Bull Mon 140 no3:235-9 '82

CORSICO, Franco, and Falco, Luigi

- [Lingotto, Torino] da una città a pezzi a una città per pezzi? il plans Casabella 46:13-15 D '82

CORSINI, Neri, 1685-1770

Cardinale Neri Corsini mecenate e committente; Guglielmi, Parrocel, Conca e Meucci nella Biblioteca Corsiniana. E. Borsellino. bibl f il(pt col) por Boll Arte 66:49-66 Ap/Je '81

CORSO, di Buono**Reproductions**

Christ the Saviour (1284)
Burl Mag 125:332 Je '83 (det)

CORT, Cornelis, ca. 1530-1578

Murillo y la pintura italiana de los siglos XVI y XVII; nuevas relaciones y concomitancias. J. M. Serrera. bibl f Goya no 169-171:128 J1/D '82

il: Magdalena

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. Artnews 82:80 Ap '83

Reproductions

San Francisco recibe los estigmas (engr after G. Muziano)

Goya no 173:317 Mr/Ap '83

CORT, Louise Allison

Looking at White dew [tea caddies required for tea ceremony] col il Studio Pott 10:45-51 Je '82

CORTAZAR, Julio, 1914-

We love Glenda so much. col il Am Film 8: 36-9 Ap '83

CORTE, Evelyn della. See Della Corte, E.

CORTE, Juan de la, ca. 1585 or 1597-1660
Juan de la Corte: un pintor flamenco en el Madrid de Calderon. bibl f 18il Goya no 161-162:312-21 Mr/Je '81

CORTÉS, Édouard, 1882-1969**Reproductions**

Place de la Madeleine
Connoisseur 211:6 J1 '82

CORTÉS, Hernando, 1485-1547

Understanding Aztec human sacrifice. P. R. Anawalt. bibl il(pt col with cov) por(p 10) Archaeology 35:38-45 S/O '82

CORTÉS, Sanchís. See Sanchís Cortés**CORTÉS y Aguilar, Andrés, fl. 1847-1868****Reproductions**

Escena de cazadores
Goya no 164-165:158 S/D '81

CORTEZ, Diego

Meaning of new—the '70s/'80s axis: an interview with Diego Cortez. D. A. Robbins. il(pt col with cov) Arts 57:116-21 Ja '83
—See DeAk, E. jt auth

CORTEZ, Stanley, 1908-

Creating The Night of the hunter. G. E. Turner. il pors Am Cinema 64[63]:1272-6+ D '82

CORTI, Gino

Two picture collections in eighteenth-century Florence. bibl f Burl Mag 124:502-5 Ag '82

CORTONA, Pietro da. See Pietro, da Cortona**CORTRIGHT, Pamela****Reproductions**

Cuff bracelet
Cleve Mus Bull 70:212 My '83

CORVINUS, Matthias, King of Hungary. See Matthias I, Corvinus**CORY, Laura****Reproductions**

Quilting bee
Artnews 81:43 D '82

COSENZA, Giancarlo, 1933-

Ricostruzione a Napoli. il plans diags Casabella 47:31-7 Ja/F '83

COSGROVE, Stephen

Sound track [An old story] P. Cook. Films in R 34:178-9 Mr '83

COSIMO, Piero di. See Piero, di Cosimo**COSINI, Silvio, ca. 1495-ca. 1547. See Rubino, jt artist****COSMETICS**

Die Lust am Schminken. I. Prerost. col il Du no 7:52-5+ '82

COSMO, Gregorio Duenas. See Duenas Cosmo, G.**COSSA, Francesco del, 1435?-1477****Reproductions**

Triumph der Venus [Ausschnitt aus dem Monatsbild April]
Du no 4:31 '83

COSSIO, Francisco Gutiérrez, 1898-**Reproductions**

[Untitled: abstract shells]
Goya no 173:inside cov Mr/Ap '83

COSSUTTA & Associates

For Boston: a harborfront hotel—Long Wharf Marriott Hotel. col il plans diag Archit Rec 171:100-7 Mr '83

Strong contextual gesture gone awry [Long Hotel, Boston] R. Campbell. col il plans diags AIA J 72:42-7 J1 '83

COST of building. See Building—Cost**COSTA, Claudio**

[Galleria Massimo Valsecchi, Milan; exhibit] Artnews 82:129-30 Ja '83

COSTA, Giovanni, 1833-1903

[Società per Belle Arti ed Esposizione Permanente, Milan; exhibit] Burl Mag 124:522 Ag '82
il: Sea shore near Rome

Reproductions

Castel Fusano
Apollo ns 116:282 O '82

COSTA, Lorenzo, the Elder, 1460-1535**Reproductions**

Triumph of Federico Gonzaga (1522)
Gaz Beaux Arts ser6 v 101:101 Mr '83

COSTA, Lúcio, 1902-**Reproductions**

Plan for Brasilia, Brasil (1957) (drwg)
Oppositions no 19/20:9 Wint/Spr '80

COSTA, Mercedes

[Galeria Bética, Madrid; exposición] Goya no 166:250 Ja/F '82
il: Cabeza en las nubes

COSTA-GAVRAS, Constantin, 1933-

Missing. Reviews
Films & Filming no 332:26-7 My '82. J. Gillett. il(with col cov)

COSTA RICAN art. See Art, Costa Rican**COSTAGLI, Maria Grazia Marzi. See Marzi, M. G.****COSTANTINI, Flavio, 1926-****Reproductions**

[Untitled: Bar Reale]
Graphic Des no 86:16 '82 (col)

COSTANZA, John**Reproductions**

[Untitled: cubes]
Artnews 82:33 Mr '83

COSTANZI, Placido**Reproductions**

Arts of painting, sculpture and architecture triumphing over Time
Burl Mag 125:228 Ap '83

COSTIGAN, John Edward, 1888-1972**Reproductions**

Portrait of a lady
Antiques 122:400 S '82

COSTUME

See also

Eskimos—Costume and adornment

Fashion

Hats and caps

Headgear

Loincloths

Underwear

Wearable art

Advertising

See Clothing industry—Advertising

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Conservation and restoration

Conservation of an eighth century A.D. sleeveless Coptic tunic. K. Marko and M. M. Dobbie. il tab diag Stud Conserv 27:154-60 N '82

Exhibitions

Approach to costume exhibitions [Los Angeles County Museum of Art] E. Maeder. il AFF no 126:44-6 '82

Beyond fashion: Mariano Fortuny [Fashion Institute of Technology, New York] J. Shea. il(pt col) por diags Art in Am 70:25-7+ N '82

Ceremonial costumes [Musée de la Mode et du Costume, Paris] B. Scott. il Apollo ns 117: 139 F '83

Ceremonial garments [High Point Theater Galleries, High Point, N.C.] C. Laymon. il(pt col) Fiberarts 9:82-3 N/D '82

COSTUME—Exhibitions—Continued

- 18th century at the L.A. County Museum. il
AFF no 128:47-8 '83
- [Elegant art: fashion and fantasy in the
Eighteenth Century; Los Angeles County
Museum of Art] il Antiques 123:482+ Mr '83
- Elegant art: fashion and fantasy in the eight-
teenth century [Los Angeles County Museum
of Art] C. P. Dyer. col il Fiberarts 10:66 JI/
Ag '83
- Fashion: shapes by James [Brooklyn Museum,
New York; exhibit] L. Campbell. il por Art in
Am 71:53-5 My '83
- France and England come alive in an elegant
art: fashion and fantasy in the eighteenth
century [Los Angeles County Museum of Art,
Calif] C. P. Dyer. il Artweek 14:10 My 14 '83
- Intimate architecture—contemporary clothing de-
sign: Hayden Gallery, Massachusetts Institute
of Technology [Cambridge] R. Flood. Artforum
21:78-80 N '82
- King Kong und der Apoll von Belvedere: Aus-
stellungen in New York [La Belle Epoque,
Metropolitan Museum of Art, New York] W.
Draeger. il(pt col) Du no6:6-8+ '83
- La mode du châle cachemire en France; Paris.
il Oeil no327:67 O '82
- [Not just another pretty dress: two centuries
of clothing and textiles from Cherry Hill,
Albany Institute of History and Art New
York] il Antiques 123:490+ Mr '83
- Paisley in perspective: the cashmere shawl in
France [Musée de la Mode et du Costume,
Paris; traveling exhibit] B. Werther. col il
Am Craft 43:6-9+ F/Mr '83
- Velvet, chiffon, and lace [Metropolitan Museum
of Art, New York] il Connoisseur 213:14 Ja '83
- When Worth was king. [Museum of the City
of New York] A. Hollander. il(pt col) por
Connoisseur 212:114-21 D '82

History

- Glove, cap, and boot-hose. S. Levey and F.
Hinchcliffe. il(pt col) Crafts no57:34-40 JI/Ag
'82

Asia (Southeast)

- Modern Mien needlework. M. G. Forsythe. il(pt
col) Arts Asia 12:83-93 JI/Ag '82

China

- Color and folklore [Chinese paper cutouts] il
AFF no 126:35 '82

Ecuador

- Costume and weaving in Saraguro, Ecuador.
L. A. Meisch. il Text Mus J 19-20:55-64 '80-81

Egypt

- Origin of the blue crown. W. V. Davies. bibl f
il J Egypt Archaeol 68:69-76 '82

France

- Cashmere shawl in France [traveling exhibit]
M. Ricour. il Antiques 123:360+ F '83
- Cashmere shawls in French fashion [Fashion
and Costume Museum of the Palais Galliera,
Paris] il AFF no 126:50 '82
- Givenchy-Ausstellung im Fashion Institute of
Technology [New York] E. Munhall. por Du
no9:90-1 '82
- Great emancipator Chanel. A. Hollander. col il
por Connoisseur 213:82-91 F '83
- Theatre de la Mode [lost collection of model
dolls from Paris] il Connoisseur 212:22 N '82
- Timeless fashions of Madame Grès [interview]
P. Villiers le Moy. il(pt col) pors Connois-
seur 211:94-9 Ag '82

Great Britain

- Back seat [language of clothes] A. Best. il
Archit R 173:73 F '83
- She brings a cloak of feathers an animal rain-
bow [Diana Leslie, poet and designer of
clothes for Animal Rainbow] C. Mann. il por
Studio Int 195 no993/4:100-1 '82

India

- Architectural decoration and clothing conven-
tion. J. Pieper. bibl f il Marg 34 no4:5-10

Nigeria

- Yoruba cloths with regal names. R. M. Boyer.
bibl il(pt col) African Arts 16:42-5+ F '83

Peru

- Sling braiding in the Macusani area of Peru.
E. Zorn. bibl f il diags Text Mus J 19-20:41-
54 '80-81

Sierra Leone

- Images and printed words in Freetown masquer-
ades [Bondo societies] bibl J. Nunley. col il
African Arts 15:43+ Ag '82

Thailand

- Textiles & costumes in Thailand. C. Chongkol.
il(pt col) Arts Asia 12:121-31 N/D '82

COSTUME, Modern

- Nino Cerruti. S. Hicks. il(pt col) pors(with cov)
AFF no 127:55-60 '82
- Robes for inspiration. C. Dyer. il(pt col) Fiber-
arts 10:60-3 Ja/F '83

**COSTUME, North American Indian. See Indians
of North America—Costume and adornment****COSTUME, Phrygian**

- Phrygische Helme. J. Vokotopoulou. bibl f il
diags AA no3:497-520 '82

**COSTUME, South American Indian. See Indians
of South America—Costume and adornment****COSTUME, Theatrical**

- Coutume theory: a fashionable guide to clothes-
horse films on cassette. C. Rickey. il Am
Film 8:57-61 D '82
- Cover your soul with a magic robe and be an
actor for a while. U. Strömberg. il(pt col) pors
Mobilia no313:32-9 '82
- Propos sur trois dessins de François Boucher.
A. Ananoff. bibl f il Gaz Beaux Arts ser6 v99:
211-13 My/Je '82
- Zur Herkunft des Perizoma im Satyrspiel. A.
Kossatz-Deissmann. bibl f il Jahr Deutsch
Archäol Inst 97:65-90 '82

COSTUME accessories**See also****Fans****COSTUME design****See also****Clothing industry**

- Designing couturier fashions. V. West. bibl il(pt
col) plans diags Shuttle Spin & Dye 13 no3:
8-11 Summ; no4:34-7 Fall '82; 14 no2:48-51
Spr '83

Exhibitions

- Intimate architecture show highlights sculptural
clothing [Massachusetts Institute of Technol-
ogy] il(pt col) AIA J 71:22 Ag '82

Study and teaching

- De Nieuwe Kunstschool (1933-1943) J. Hofkamp
and E. van Uitert. bibl f il por Nederlands
Kunsthist Jaar 30:262-8 '79

COSTUME dolls. See Dolls**COSTUME in art****See also****Drapery in art****Shoes in art**

- Graphic sources for the Moor with the emerald
cluster. H. Nickel. bibl f il Met Mus J 15:
203-10 '80

COSTUME museums and collections**See also**

- Metropolitan Museum of Art (New York, N.Y.).
Costume Institute
Shambellie House Museum of Costume (New
Abbey, Scotland)

- Joseph Reinharts Trachten-Galerie. M. Kraft. il
Du no4:66-7 '83

COSTUS (Group)

- Costus. J. Lewison. Flash Art 16:46-7 My '82
col il: 1428-D; 1386-D; 1394-D

**COTE, Marc-Aurèle de Foy Suzor-. See Suzor-
Cote, M.-A. de F.****COTES, Francis, 1725 or 6-1770**

- Tate Gallery acquisition. Antiques 124:84 JI '83
il: Anna Maria Astley and Edward Astley

Reproductions

- Portrait of a lady
Apollo ns 117:[front] 46 Je '83

COTLEUR, Sheryl**Reproductions**

- Glance
Stained Glass 77 no4:348 Wint '82-83 (col)

COTMAN, John Sell, 1782-1842

- Cotman and Palmer: aspects of water-colour
[Victoria and Albert Museum, London; travel-
ing exhibit] G. Reynolds. Apollo ns 116:339
N '82

- il: Drop gate, Duncombe Park; At Castle
Howard, Yorkshire

- [Victoria and Albert Museum, London; exhibit]
Art & Artists [no 191]:32 Ag '82

- [Victoria and Albert Museum, London; exhibit]
Art in Am 71:19 F '83

- il(p 17): Durham Cathedral

- [Victoria and Albert Museum, London; travel-
ing exhibit] A. Wilton. Burl Mag 124:641-2
O '82

- il: Chirk Aqueduct (col cov det); Bedlam
furnace; Interior of Crosby Hall; Church of
St Peter, Lisieux, west front

- [Victoria and Albert Museum, London; travel-
ing exhibit] J. Wood. Pantheon 40:333-4 O/D
'82

- il: Urn in the grounds of Castle Howard,
Yorkshire; Church of St Peter, Lisieux, west
front; Domfront

COTMAN, John Sell, 1782-1842—Continued

[Victoria and Albert Museum, London; traveling exhibit] por(p 15) Arch J 176:16-17 Ag 4 '82

il: North-west tower, Yarmouth; Refectory at Walsingham Priory; West front of St Peter's church, Lisleux; Durham Cathedral [Whitworth Art Gallery, University of Manchester, England; traveling exhibit] C. and J. Wainwright. Antiques 122:1018 N '82

il: Durham Cathedral

Reproductions

Binnenhaven en kade te Fécamp (pencil, 1818) Bull Rijksmus 31 no 1:72 '83

Croyland Abbey Studio Int 196:26 Ap/My '83

Estuary with boats (ca 1808)

Apollo ns 117:81 F '83

Norwich Castle Apollo ns 116:[front] 28 O '82

Ouse Bridge, York (pencil and brown wash) Archit R 172:6 O '82

COTTAGES. See Bungalows; Vacation houses**COTTE, Robert de, 1656-1735**

John Thorpe and the Hôtel Zamet in Paris. R. Coope. bibl f il plans diags Burl Mag 124: 671-9+ N '82

COTTER, Holland

Jene Highstein. il Arts 57:5 Ap '83

Max Coyer. il Arts 57:9 Ap '83

COTTINGHAM, Robert, 1935-

Artist and the city. M. S. Doherty. Am Artist 48(47):88 Ag '83

col il(p84): Hot

[Coe Kerr Gallery, New York; exhibit] Arts 57:39-40 F '83

il: Fleishman

[Coe Kerr Gallery, New York; exhibit] H. Goodman. Arts 57:23 My '83

il: Old crow

[Coe Kerr Gallery, New York; exhibit] R. Bass. Artnews 82:149 F '83

il: Buffalo optical

Prints & photographs published. PCN 13:170 N/D '82

Reproductions

Fleishman (watercolor, 1982)

Am Artist 47:56 F '83 (col)

Kresge's (1981)

Archit Dig 39:214 N '82 (col)

Spot (litho, 1982)

Art in Am 70:137 N '82 (col)

Spot (watercolor, 1982)

Am Artist 47:68 Jl '83

COTTON, Paul

Performance—Art in 1980's: a turn of events.

M. Roth. bibl f Studio Int 195:20-1 Je '82

il(p24): Uni-Verse

COTTON textiles

See also

Calico

COUCHES. See Sofas**COULOMBE, Jacques**

Eustis mine event [installation] G. Cantieni.

ArtsCanada 39:73 N '82

il: Sculpture

COULON, René André, 1908-**Reproductions**

Chair (1938)

J Glass Stud 25:271 '83

COULSON, William D. E. and Leonard, Albert

Investigations at Naukratis and environs, 1980

and 1981. bibl f il maps plans diags Am J

Archaeol 86:361-80 Jl '82

COUNCIL of Europe**Exhibitions**

Un art né des mers ténébreuses [cinq expositions organisées sous l'égide du Conseil de l'Europe] P. Kjellberg. col il Connaissance Arts no377/378:74-81 Jl/Ag '83

COUNTER-boards. See Abacus**COUNTERPOINT Incorporated**

Affirmative design [Corry Jamestown showroom, New York] col il Int Des 54:236-7 Ap '83

COUNTRY houses

See also

Historic house museums

Vacation houses

Conservation and restoration

Vivat Victoriana: Spreckels Mansion, an 1887 country house in San Francisco. col il pors(p 137) Int Des 53:166-9 Ag '82

Designs and projects

House of life [villa in the Roman countryside] F. Moschini. il(pt col) plans diags Domus no629:13-15 Je '82

Remodeling

Ristrutturazione di una vecchia villa a Marina Piccola, Capri. (il(pt col) plans diags Architettura 28:429-34 Je '82

England

See also

Lea Castle (Worcestershire, England)

Sutton Place (Guildford, England)

Swakeleys House (Hillingdon, England)

Waddesdon Manor (Buckinghamshire, England)

Westoning Manor (Bedfordshire, England)

Country house renaissance. R. Bassett. il plans diag Arch J 175:49-56+ My 12 '82

Fewer white elephants in the country. RIBA J 89:11 O '82

Historic houses: Broadlands in Hampshire—the grandeur of the former Mountbatten home. E. Lambert. col il Archit Dig 40:168-74 Ap '83

Historic houses: England's Parham manor. P. Warner. col il Archit Dig 39:140-6 D '82

Sir Thomas Robinson: an original English Palladian. M. McCarthy. bibl f il por plans diags Architectura 10 no 1:38-57 '80

Finland

Finland: a villa. L. Hallén and L. Sundelius. col il Abitare no209:32-7 N '82

France

See also

Biron (France). Château

Lanquais (France). Château

Lerm (France). Château

Losse (France). Château

Marly-Le-Roi (France). Château

Rastignac (France). Château

Saint-Amand-De-Coly (France). Château

Vaux-le-Vicomte (France). Château

At Cap-Ferrat: a French villa reflects Florentine influences. C. Styles-McLeod. col il por(p 18) Archit Dig 40:68-75 F '83

L'inconnu de royaumont. A. de Gaigneron. il(pt col) Connaissance Arts no370:108-13 D '82

Résidence d'été, Maucieux, Aisne, France. il plans diags Arch d'Aujourd'hui no221:89-93 Je '82

Germany

See also

Schloss Seehof (Bamberg, Germany)

Ireland

Magnificent obsession: the Baron and Baroness de Breffny restore their Irish country estate. B. De Breffny. col il por(p 16) Archit Dig 40:38-45 Ag '83

Italy

See also

Palazzo Avogadro (Bagnolo Mella, Italy)

Vittoriale degli Italiani (Gardone Riviera, Italy)

Gentle setting for the supernatural: an author's secluded villa in northern Italy [La Vaglientina] A. Cook. col il por(p20) Archit Dig 39: 72-9 D '82

Scotland

See also

Floors, Castle (Roxburghe, Scotland)

Penicuik House (Penicuik, Scotland)

Six villas by James Salmon. F. A. Walker. bibl f il plans Archit Hist 25:114-19 '82

United States

Rural refinement: a refreshing décor for a house in Northern California. S. S. Morrow. col il por(p30) Archit Dig 39:176-9 N '82

Wales

See also

Tredegar House (Newport, Wales)

COUNTRY life in art. Pastoral scenes in art
COUNTRY planning. See Regional planning; Rural planning

COUNTS, Charles

Private clay's predicament [poem] Studio Pott 11:37 Je '83

Reproductions

Covered jar (stoneware)

Am Craft 42:64 O/N '82

COUNTY buildings. See Government buildings**COURBET, Gustave, 1819-1877**

Courbet's Burial at Ornans—the passion of an idea. Y. Korshak. bibl f il(pt col) Pantheon 40:275-81 O/D '82

Un enterrement à Paris: Courbet's political contacts in 1845. N. McWilliam. bibl f Burl Mag 125:155-6 Mr '83

[Gustave Courbet and Switzerland; La Tour-de-Peilz, Switz; exhibit] W. Hauptman. Burl Mag 124:577 S '82

il: L'Helvétie

COURBET, Gustave, 1819-1877—Continued

- [La Tour-de-Peilz, Suisse; exposition] Oeil
no326:84 S '82
il: Liberté
Political and a pictorial tradition used in Gus-
tave Courbet's real allegory. M. A. Seibert.
bibl Art Bull 65:311-16 Je '83
il: Atelier of the painter

Reproductions

- Bathers
Brit J Photo 129:909 Ag 27 '82
Deer in the forest (1868)
Apollo ns 117:234 Mr '83
La femme au perroquet (1866)
Connaissance Arts no375:63 My '83 (col)
Le grand pont
Yale Univ Art Gal Bull 38 no3:3 Wint '83
Das Liebespaar auf dem Land (Courbet und
seine Gemahlin Juliette) (ca 1844)
Du no6:42-3 '83 (col)
Le passage du gué (ca 1845)
Gaz Beaux Arts ser 6 v 101:supp6 F '83
Winter scene
Apollo ns 117:320 Ap '83

COURBIN, Paul, 1922-

- Gourdes. bibl f il diags R Archéol ns fasc 1:9-24
'82

COURCY, Michael de. See De Courcy, M.**COURMES, Alfred****Reproductions**

- Je suis venu Maman quand tu as voulu (1980)
Connaissance Arts no371:18 Ja '83

**COURTAULD, Louisa Perina, ca. 1729-1807, and
Cowles, George**

- Set of English silver condiment vases from
Kedleston Hall. L. C. Hatfield. bibl f il(with
cov) Boston Mus Bull 79:4-19 '81

**COURTAULD Institute of Art (London, England).
Galleries****Acquisitions**

- New collection for the Courtauld [Lillian
Browse Collection] D. Farr. il Apollo ns 117:
329 Ap '83

COURTER, Franklin C., 1854-1947**Reproductions****Influence**

- Abraham Lincoln and Sojourner Truth (photo
after Courter, ca 1893)
Hist Photo 7:197 JI/S '83

COURTESANS in art. See Women in art**COURTHOUSES**

- Contextual courthouse [Mecklenburg County
Courthouse, Charlotte, N.C.] il(pt col) diag
AIA J 72:257-9 My '83

- Gabetti & Isola: due architetture in Piemonte;
uffici giudiziari ad Alba. P.-A. Croset. plans
diags Casabella 46:2-7 N '82

- Quintessential southern courthouse: District
Court of Appeal, First District, Tallahassee,
Florida. G. Anderson. il(pt col) plans diags
Archit Rec 171:116-21 Ja '83

Conservation and restoration

- Establishing a platform: strategic maneuvers for
restoration work. S. P. Hofstetter. il Tech &
Conserv 7 no 1:5+ Spr '82

- Replicating & restoring...to help ensure a rosy
future for Old Red [Dallas County Court-
house] D. Wilhite. il Tech & Conserv 7 no3:
8-10+ Fall '82

Designs and projects

- Yves Lion: il Palazzo di Giustizia di Draguignan,
J.-L. Cohen. il plans diags Casabella 46:2-9
JI/Ag '82

COURTIERS. See Courts and courtiers**COURTNEY, Douglas**

- Designer's intent: six Northwest woodworkers
trace their roots. R. Mastelli. il(with cov)
por Fine Wood no39:80-1 Mr/Ap '83

COURTNEY, Norman**Reproductions**

- 21st century Navajo (glass, 1981)
J Glass Stud-New Glass Rev3:7 '82 (col)

COURTNEY, Philip

- Opportunity Ulster winners announced. por De-
sign no403:65 JI '82

COURTONNE, Jean, 1671-1739**Reproductions**

- Physics cabinet of Bonnier de la Mosson
Lotus Int no35:4,5 '82 (2)

COURTRIGHT, Robert, 1926-**Reproductions**

- Tondo, blue (1983)
Arts 57:back cov My '83 (col)

COURTS, David, and Hackett, Bill

- Stylish but slightly shocking [jewelry created
by David Courts and Bill Hackett] V. Becker.
col il pors Connoisseur 213:45-9 Ja '83

COURTS, Tennis. See Tennis courts**COURTS and courtiers****See also****Fools and jesters**

- Court: Castiglione's ideal and Tudor reality;
being a discussion of Sir Thomas Wyatt's
Satire addressed to Sir Francis Bryan. bibl
f J Warburg & Courtauld Inst 45:232-9 '82
Some new pastels by Simon Vouet: portraits of
the court of Louis XIII. B. Brejon de La-
vergnée. bibl f il(with col cov) Burl Mag 124:
689-91+ N '82

COURTSHIP in art. See Love in art**COURTYARDS****See also****Atriums**

- Jazzy baroque. il plans JA 57:60-3 N/D '82
Nakamura residence. il plans JA 57:36-9 N/D
'82
Persistence of formal patterns. A. Purves. il
plans Perspecta no 19:146-8
Radio/TV Hus, Arhus, Denmark. K. E. van
Deinse. col il plan Landscape Arch 73:81-3
My/Je '83
Taste of commedia dell'arte surprises an office
park [Harlequin Plaza, Englewood, Colorado]
col il plan diag Archit Rec 171:118-21 Ap '83

COUSE, Eanger Irving, 1866-1936**Reproductions**

- Apache water bottle
Antiques 123:295 F '83 (col)
Call of the flute
Antiques 123:294 F '83 (col)
Cayuse
Antiques 122:239 Ag '82
Indian head
Antiques 122:1172 D '82 (col)
Mysteries of the stream
Antiques 123:294 F '83 (col)

COUSIN, Jean, ca. 1490-ca. 1560**Reproductions****Influence**

- Le martyre du saint Mammès (tapestry after
Cousin, 1544)
R Art no54:41 '81

COUSINEAU, Ian, and Munroe, Jan

- Underexplored potential [The House, Santa Mo-
nica, Calif; performance] C. Gardner. il Art-
week 13:16 D 4 '82

COUSINS, Morison S.

- Winning patent cases means pinning down
aesthetics. J. P. King. il Ind Des 30:8-10 My/
Je '83

**COUSINS (Morison S.) & Associates. See Morison
S. Cousins & Associates****COUTAN, Jules-Félix, 1848-1939****Reproductions**

- Mercury, Grand Central Station (stone, 1914)
Apollo ns 116:186 S '82
Nat Sculp R 31 no 1:26 Spr '82 (det)

COUTTS, Lucele**Reproductions**

- Child's block
Shuttle Spin & Dye 13 no4:80 Fall '82 (col)
Gold trumpet
Shuttle Spin & Dye 13 no4:78 Fall '82 (col)

COUTURE, Christin

- [Monique Knowlton Gallery, New York; exhibit]
Arts 57:31 Ja '83

il: Master predella

- [Monique Knowlton Gallery, New York; ex-
hibit] Arts 57:40 F '83

il: Traveller predella

- [Monique Knowlton Gallery, New York; ex-
hibit] G. Henry. Art in Am 71:138-9 F '83
il: Young man predella

Reproductions

- Poet predella (1982)
Arts 57:42 Mr '83

COUTURE, Ron

- How designers use computers. C. Stevens and
T. Goss. Print 37:61 My/Je '83

COUTURE, Thomas, 1815-1879**Reproductions**

- Les Romains de la décadence (1847)
Goya no 164-165:108 S/D '81
Tête de femme au ruban bleu
Gaz Beaux Arts ser 6 v 101:supp8 Mr '83
Le Troubadour (1843)
Gaz Beaux Arts ser 6 v 101:86 F '83

**COUTURIER, Robert (Interior designer). See
Tihany, A. jt int des**

COUWENBERCH, Christlaen van, 1604-1667
Notities betreffende de decoratie van de Oran-
jezaal in Huis Ten Bosch. B. Brenninkmeyer-
de Rooij. bibl f il Oud Holland 96 no3:137-94
'82

COUWENBERG, Henricus Wilhelmus, 1814-1845

Reproductions

De schuttersmaaltijd (drwg after B. van der
Helst, 1834)

Bull Rijksmus 30 no2:69 '82

De staalmeesters (after Rembrandt)

Bull Rijksmus 30 no2:71 '82 (3)

De staalmeesters, borstbeeld van de links zittende
figuur (engr after Rembrandt, 1834)

Bull Rijksmus 30 no2:74 '82

**COVELL, Matthews Partnership, John Wheatley
Partnership**

Entrepôts et bureaux, Bar Hill et Birmingham,
Grande-Bretagne. col il Arch d'Aujourd'hui
no221:50-1 Je '82

Inside story [competition for offices and new
gallery space adjacent to National Gallery,
London] F. Duffy and others. il plans diags
Arch J 176:60-3 S 15 '82

COVENT GARDEN (London, England)

New safety curtain for Covent Garden by Chris-
topher LeBrun. B. Robertson. col il Burl Mag
125:422+ J1 '83

Sort of victory: Covent Garden renewed. T.
Christensen. bibl il Landscape 26 no2:21-8 '82

COVER design

See also

Book covers

Phonograph record albums and covers

Competitions, awards, etc.

Student covers [Print's 19th international cover
competition] il Print 36:79-81 S/O '82

COVERLETS. See Quilts

COVI, Dario A.

Verrocchio and Venice, 1469. bibl il Art Bull
65:253-73 Je '83

COVILLE, Jack M.

Reproductions

Green landscape #4 with strikers

Cleve Mus Bull 70:180 My '83

COVILLE, Jacky

Reproductions

[Untitled: pumpkin sculpture] (1982)

Domus no630:51 J1/Ag '82

COWAN, Harvey, 1935-

Third award [Mississauga City Hall competition]

G. Banz. il plan diag Can Arch 27:33 N '82

COWAN, Judith, 1954-

[Ikon Gallery, Birmingham, England; exhibit]

Studio Int 196:65 Ja/F '83

COWAN, Maurice

Weekly Illustrated: photojournalism's forgotten
pioneer. T. Hopkinson. Creat Camera no211-
212:581 J1/Ag '82

COWAN, Robert

Belfast's hidden planners. il Town & Country
Plan 51:163-5 Je '82

Case for demolition control. il(with col cov) plan

Town & Country Plan 52:71-8 Mr '83

In the face of prosperity [production of oil and
gas from the North Sea] il map Town &
Country Plan 51:218-21 S '82

Money to burn [the insurance companies and
pension funds have enormous influence] il

(with cov) Town & Country Plan 51:191-4

J1/Ag '82; Discussion. 51:308-9 D '82

COWART, Jack

La guerre des styles [contemporary German art]

col il Connaissance Arts no377/378:52-7 J1/Ag
'83

COWBOY films. See Motion pictures—Westerns

COWBOYS in art

See also

Western states in art

COWENS, Pamela Schuyler-. See Schuyler-

Cowens, P.

COWIE, Peter

Bergman at home [Fanny and Alexander] il

Sight & Sound 51 no3:178-81 Summ '82

East meets West, or does it? il Studio Int 196:

22-5 Ja/F '83

Jörn Donner and Finnish film. il por Studio Int

195:83-5 Je '82

COWIE Torry & Partners

RIBA awards for architecture 1981. il RIBA J

88:131 Ag '81

COWIN, Eileen, 1947-

Reproductions

Untitled [couple kissing, man bending over
woman] (1981)

Arts 57:65 Je '83

Untitled [hallway] (1971)

Aperture no87:62

Untitled [Woman awakening] (photo, 1981)

Artweek 13:11 S 4 '82

COWLES, David C.

White Swan: Crow artist at the Little Big Horn.
il(pt col) por Am Indian Art Mag 7 no4:52-61
Aut '82

COWLES, George, d. 1811. See Courtauld, L. P.
jt silversmith

COX, David, 1783-1859

David Cox. C. Wright. Art & Artists no 196:

10-11 Ja '83

il: Old Westminster; Long gallery at Hard-
wick; Rhyl sands

Reproductions

Nant Frangcon, North Wales (ca 1835)

Apollo ns 116:[front] 48 S '82

COX, James, fl. 1740-1791

Reproductions

Gold clock (1766)

Artnews 81:86 S '82

COX, John Rogers, 1915-

Reproductions

Wheat shocks (litho, 1951)

Print R no 14:69 '81]

COX, Kenyon, 1856-1919

Reproductions

In a Chinese joint (engr after J. A. Riis, 1889)

Afterimage 10:13 My '83

COX, Stephen

Englische Plastik heute [Kunstmuseum, Luzern;
Ausstellung] B. Stutzer. Pantheon 40:258 J1/S
'82

Englische Plastik heute [Kunstmuseum Lu-
zern, Ausstellung] H. Zellweger. Kunstwerk
35:30-1 O '82

[Nigel Greenwood Gallery, London; exhibit] N.
Dimitrijevic. Flash Art no 113:67 Summ '83

il: View from the loggia

COX-REARICK, Janet

Bronzino's Young woman with her little boy.
bibl f il(with col cov) Stud Hist Art 12:67-79
'82

COXIE, Michel, 1499-1592

Reproductions

Le Serpent d'Airain (pen and ink)

Gaz Beaux Arts ser6 v 101:supp30 Mr '83

COY, John, and Coy, Margaret

Coys. D. Stermer. 25il(pt col) pors Comm Arts

25:50-9 Mr/Ap '83

COYER, Max

[Harm Bouckaert Gallery, New York; exhibit]

Arts 57:38 Ja '83

il: Premier cone; Toledo cone; Horta cone

[Harm Bouckaert Gallery, New York; exhibit]

H. Cotter. Arts 57:9 Ap '83

il: Re-entry

COYPEL, Antoine, 1661-1722

Noël-Nicolas Coypel (1690-1734) D. Lomax. bibl
f R Art no57:29-48 '82

il: Bain de Diane; L'Enlèvement d'Europe

Sebastien Leclerc and Antoine Coypel for the

Petite Academie. W. Ames. 23il Mast Draw 21

no 1:3-16 Spr '83

Reproductions

Attributed works

Louis XIV recevant l'ambassadeur persan Mehe-
met Riza Beg dans la grande galerie de Ver-
sailles, le 19 février 1715 (ca 1715)

Gaz Beaux Arts ser6 v 100:123 O '82

COYPEL, Charles-Antoine, 1694-1752

Reproductions

La France rendant grâce au ciel pour la

guérison de Louis XV (pastel)

R du Louvre 31[32] no3:217 '82

Joseph accused by the wife of Potiphar (ca
1737)

Apollo ns 117:108 F '83

COYPEL, Noël-Nicolas, 1690-1734

Noël-Nicolas Coypel (1690-1734) D. Lomax. bibl
f 29il R Art no57:29-48 '82

Reproductions

Attributed works

Triumph of the gods: triumph of Venus (tap-
estry after N. Coypel)

Burl Mag 125:xxv My '83 (col)

COYSEVOX, Antoine, 1640-1720

Reproductions

Vénus

Art Bull 65:322 Je '83

Connaissance Arts no368:95 O '82 (col)

CÓZAR, José

Reproductions

Paisaje

Goya no 166:252 Ja/F '82

- COZARINSKY, Edgardo**
One man's war. Reviews.
Film Comment 18:67-8 N/D '82. E. Stein
Films & Filming no343:38-9 Ap '83. il
- COZENS, John Robert, 1752-1799**
Reproductions
Italiaans berglandschap met het meer van Nemi,
ten zuiden van Rome (watercolor, 1790)
Bull Rijksmus 31 no 1:71 '83
Lake of Nemi (watercolor and pencil)
Apollo ns 117:504 Je '83
Mountains on the Isle of Elba (watercolor,
1780-89)
Am Artist 47:49 F '83
Villa Negroni at Rome (watercolor)
Apollo ns 116:408 D '82
- COZZENS, Frederick Schiller, 1856-1928**
Reproductions
Influence
International yacht race 1887: Volunteer &
Thistle just after the start, first day (litho
after Cozzens, 1888)
Antiques 123:342 F '83
- COZZOLINO, Peter (Peter N.)**
Reproductions
Companions (bronze)
Nat Sculp R 31 no2:11 Summ '82
- CPLY.** See Copley, William N.
- CRABB, Patrick Shia**
Reproductions
Tripod artifact (clay, 1982)
Am Craft 43:70 Ap/My '83
- CRABE, James**
Cinematographers and lighting directors win
Emmys. il por Am Cinema 64[63]:1152-3 N '82
- CRACE, Frederick, 1779-1859**
Early Chinoiserie interiors at Brighton Pavilion.
J. Morley. bibl f 11 il plans Apollo ns 116:
156-62 S '82
- CRADDOCK, Tony**
Reproductions
[Untitled: orange roses]
Photo J 123:cov Je '83 (col)
- CRAEN, Laurens, fl. 1655-1664**
Reproductions
[Untitled: still life with fruit]
R du Louvre 33 no2:[front 7] '83 (col)
- CRAFT, Kinoku**
Reproductions
Success of Japanese automobile manufacturers
Graphis 38:60, 61 S/O '82 (2, 1 col)
- CRAFTON, David**
Designer's intent: six Northwest woodworkers
trace their roots. R. Mastelli. il(with cov)
por Fine Wood no39:80-1 Mr/Ap '83
- CRAFTS**
See also
Arts and Crafts Movement
Basketry
Batik
Beadwork
Bookbinding
Carving
Computers—Art applications
Decoration and ornament
Decorative arts
Embossing
Embroidery
Enamel and enameling
Enamels
Feather work
Fiber art
Folk art
Furniture
Glass painting
Glassware
Goldwork
Hammocks
Inlay
Ironwork
Jewelry
Knitting
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CRAMP, Dick

Ilford Photographic Awards—1982. *il(p 1287)*

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CRAN, Robert A. D.

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Brazilian photographers at the Photographers' Gallery, London [exhibit] T. Imrie. *il* *Brit J Photo* 130:603 Je 10 '83

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CRAWFORD, Osbert Guy Stanhope, 1886-1957

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Ice plant (1937)

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J. Shannon. *il JAE* 36 no2:24-8 Wint '82

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Imagination in realist painting. G. Michael. *il(pt col) Am Artist* 47:50-5 Ja '83

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Ohne Titel [two children near shore] (1979-80)

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Set of apartments over shops and a triad of town houses [Kapellen, Belgium] B. Carter. *il(pt col) diags AIA J* 71:60-1 Mid-Ag '82

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Early drawing by Giovanni Battista Crespi, Il Cerano. A. Czère. *bibl f Mast Draw* 20 no3: 273-4 Aut '82

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CRISPI, Giuseppe Maria, 1665-1747**Reproductions**

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CRESENT, Charles, 1685-1768

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CRIB in Christian art and tradition
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CRIMMINS, Gael
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CRIMP, Arthur, 1880-1982

Obituary

RIBA J 89:134 O '82. J. Thomas

CRIMP, Douglas

What's an artist to do? A short history of Post-
modernism and photography. M. Starenko.
bibl f Afterimage 10:4-5 Ja '83

CRINÒ, Anna Maria

Unpublished letter on the theme of religion from
Count Lorenzo Magalotti to the honourable
Robert Boyle in 1672. bibl f J Warburg &
Courtauld Inst 45:271-8 '82

CRIPPS, William, fl. 1743-1767

Reproductions

Taper sticks (silver, 1769-70)
Apollo ns 117:1front] 55 Ap '83 (2)

CRISS, Francis, 1901-1973

American Social Surrealism. I. S. Fort. bibl f
Archives Am Art J 22 no3:8-20 '82
il: Fascism

Reproductions

Americana (1933)
Antiques 122:619 O '82 (col)

CRISSMAN & Solomon Architects

Dattelbaum house, Kezar Lake, Center Lovell,
Maine. col il plans diags Archit Rec 171:98-
101 Mid-Mv '83

CRISTALL, Joshua, ca. 1767-1847

Reproductions

Study of an angler (pencil and watercolor,
1831)
Burl Mag 125:xxv Ap '83
Connoisseur 213:62 Ap '83 (col)

CRISTOFANI, Mauro

Accademie, esplorazioni archeologiche e col-
lezioni nella Toscana granducale (1730-1760)
bibl f il por map plan diag Boll Arte 66:59-82
Ja/Mr '81

CRISTOFORO, da Bologna, the Elder, fl. 1380-1410
Saleroom note: Cristoforo da Bologna or Dal-
masio? R. Gibbs. Burl Mag 124:584+ S '82
il: Crucifixion and lamentation

Reproductions

Descent from the Cross
Apollo ns 116:131 Ag '82
Goya no 167-168:355 Mr/Je '82

CRISTO!., Guy Dorian, 1934-

Reproductions

Voute à Fontainebleau [sic] (litho and chine
collé)
Print R no 15:29 '82

CRITCHERSON, George. See Dunmore, J. jt
photographer

CRITICISM

See also

Architectural criticism
Art criticism
Art critics
Design—Evaluation
Hermeneutics
Industrial design—Evaluation
Motion picture criticism

CRITZ, Emmanuel de. See Decritz, E.

CRIVELLI, Carlo, ca. 1430-ca. 1495

Reproductions

Annunciation
Art & Artists no200:2 My '83
Art Bull 65:242 Je '83
Madonna and Child
Artnews 81:86 S '82 (col)

CRIVELLI, Taddeo, fl. 1452-1479

Reproductions

Decameron: Philomena, one of the ten young
people who tell stories on different days
(1467)
Apollo ns 117:84 F '83 (col)
Decameron: Young ladies greeting youths in
Santa Maria Novella during the plague of 1348
(1467)
Apollo ns 117:84 F '83 (col)

CROCIANI, Émile, 1902-1979

Reproductions

La fête de nuit à Nice
Connaissance Arts no364:38 Je '82

CROCKETT-HANZEL, Linda

Reproductions

Hunt
Cleve Mus Bull 70:181 My '83
Ringside seat for life
Comm Arts 24:59 J1/Ag '82 (col)

CROESUS, King of Lydia, fl. ca. 560-546 B.C.
Metrologische Beiträge. H. Büsing. bibl f tabs
diags Jahr Deutsch Archäol Inst 97:12-20 '82

CROFT, Janis

Coexistent realities [Los Angeles Center for Pho-
tographic Studies; exhibit] C. Nicholson. Art-
week 14:11 Mr 26 '83

CROFT, Thomas

Seventh Heaven student competition. S.
Trombley. il RIBA J 90:27 Je '83

CROISSANT, Michael, 1928-

Reproductions

Kopf (iron, 1982)
Kunstwerk 35:21 O '82

CROMBIE, Theodore. See Pignatti, T. jt auth

CROME, John Berney, 1794-1842

Reproductions

Amsterdam
Burl Mag 125:supp[4] Ap '83

CROMMELIN, Elisabeth

Sea mattresses for Holland's dykes. il plan diag
plan AFF no 127:43-5 '82

CROMPTON, James Shaw, 1853-1916

Reproductions

[Untitled: Arab with an audience]
Archit Dig 40:206 My '83

CRONE, Rainer

Jiri Georg Dokoupil: the imprisoned brain. bibl
f il(pt col) Artforum 21:50-5 Mr '83
Prime objects of art: scale, shape, time—crea-
tions by Michael Heizer in the deserts of
Nevada. il Perspecta no 19:14-35

CRONENBERG, David, 1943-

Niagara-on-the-Lake, Ontario [filming The
Dead zone] M. Tuchman. Film Comment 19:
9-10 My/Je '83
Schlock! Horror! The films of David Cronenberg.
M. Sutton. il pors Films & Filming no337:15-21
O '82

CRONICA, Equipo. See Equipo Cronica

CRONIN, Isaac. and Seltzer, Terrel

[Whitney Museum of American Art, New York;
exhibit] B. Kruger. Artforum 21:73-4 Mr '83
il, det: Call it sleep

CRONIN, Philippa

Reproductions

[Geometrically-shaped vase] (porcelain)
Ceramic R no80:13 Mr/Ap '83

CROOS, Pieter van der, ca. 1609-1701

Reproductions

View of Kostveloren Castle with figures in the
foreground
Apollo ns 117:[front] 40 F '83

CROPSEY, Jasper F. (Jasper Francis), 1823-1900

Reproductions

Harvest time

Antiques 122:1005 N '82

Hastings on Hudson (1885)

Antiques 122:241 Ag '82 (col)

Stonehenge (1876)

Antiques 122:1038 N '82 (col)

Storm in the wilderness (1851)

Cleve Mus Bull 70:125 Mr '83

CROS, Antonio Gomez y. See Gómez y Cros, A.

CROSBIE, Michael J.

Color: media and messages. col il AIA J 72:54-63

Ap '83

Is it a catenary: new questions about the shape of Saarinen's St Louis Arch. il diag AIA J 72:78-9 Je '83

CROSBY, Theo

Art deco renewed in London [1930 Unilever building] M. Pidgeon. il Progres Arch 63:43+ N '82

CROSBY Associates

Edison magazine. D. G. Ellingson. il Ind Des Ann:86 '82

IDSA excellence awards poster. D. G. Ellingson. il Ind Des Ann:80 '82

CROSET, Pierre-Alain

Parigi 1989. il(pt col) map plans diags Casa-

bella 47:14-25 Ap '83

Progetto per la gronda lagunare di Venezia. il(pt col with cov) plans diags Casabella 47: 102-11 Ja/F '83

CROSETTI, Ronald

Timeless look on Nob Hill: a designer arranges antique furnishings for his own residence. C. C. McKinley. col il por(p26) Archit Dig 39: 124-31 O '82

CROSIERS

Ein Bebenhausener Abtsstab und eine Münsterstiefeler Strahlenmonstranz im Schnütgen-Museum. C.-W. Clasen. bibl f il por Wallraf-Richartz Jahr 43:107-14 '82

CROSS, Alexia

[Interiors—portfolio] 5il Creat Camera no214: 697-9 O '82

CROSS, Doris

Columns. M. Stuart. Artforum 21:69-70 D '82

CROSS, Henri Edmond (Henri Edmond Delacroix), 1856-1910

For collectors: the rediscovered Neo-Impressionists. P. Kunkel. Archit Dig 40:72 Ap '83

col il(p76): Arbres

CROSS, Peter (Lawrence), 1645?-1724

Reproductions

Countess of Chesterfield (1667)

Apollo ns 117:[front] 7 Ap '83 (col)

Portret van een vrouw (1685)

Bull Rijksmus 30 no4:201 '82

CROSS, Roy

Reproductions

Nantucket whaler Alpha returns from the

Pacific whaling grounds (1845)

Antiques 123:1150 Je '83

CROSS and crosses

See also

Crucifixes

CROSS & Little

Architectural assets a neighborhood bank in

Silver Spring, Maryland. col il pors(p 143)

plan Int Des 53:178-9 J1 '82

[Capitol Hill Medical Center, Washington, D.C.]

col il AIA J 72:58 Ap '83

CROSSETT, Lisa

On location in Oakland [Pro Arts installations,

Calif] S. Boettger. Artweek 14:16 Ap 2 '83

il: Ruffled

CROSSLEY, D. W.

Development of English glass furnaces in the

sixteenth and seventeenth centuries. bibl f il

plans J Glass Stud 25:147-53 '83

CROTTI, Jean, 1878-1958

Dada-Tabu [Dada-Werke von Jean Crotti und

Suzanne Duchamp, Kunsthalle, Bern; Ausstel-

lung] M. Wechsler. Du no 1:67-8 '83

il: Moteur et laboratoire d'idées; Poésie

sentimentale

Reproductions

Portrait of Marcel Duchamp (Sculpture made

to measure) (1915)

Archives Am Art J 22 no4:2 '82

CROTTI, Suzanne Duchamp. See Duchamp, S.

CROUCH, Don

Reproductions

Warshirt with green ledger (litho)

Am Indian Art Mag 8 no 1:85 Wint '82 (col)

CROUWEL, Wim

Reproductions

André Volten exhibition (poster, 1976)

Graphic Des no89:71 Mr '83

CROW, Nancy, 1943-

Reproductions

Bittersweet XII

Archit Dig 40:32 J1 '83 (col)

Quilt

Fiberarts 10:59 Ja/F '83 (col)

CROWELL, Susan

Reproductions

Wall of shame (clay)

Am Craft 42:67 D/Ja '82-83

CROWFOOT, Stephen

Reproductions

Lingerie window

Brit J Photo 130:cov Je 10 '83 (col)

CROWHURST, Donald

Janusian thresholds: the horrible (and fortuitous) inside-outside that real space is. J. Fellows. bibl f Perspecta no 19:46-7

CROWLEY, Andrew

Ilford Photographic Awards—1982. il Brit J Photo

129:1281 N 26 '82

CROWLEY, Daniel J.

Collecting in the last days of the Belgian Congo.

African Arts 16:70-3 F '83

Traditional art market in Southeast Asia. Afri-

can Arts 16:65-8+ Ag '83

CROWLEY, Graham, 1950?-

In my opinion. R. Cork. Art & Artists no 183:

40-1 D '81

il: Ticket on the move (2)

CROWLEY, J. L.

More on Mycenaean at Thera. bibl f Am J Ar-

chaeol 87:83-5 Ja '83

CROWLEY, Jill, 1950?-

Crafts Council Bursaries and John Ruskin Craft

Awards. A. Hare. il Crafts no57:44 J1/Ag '82

Reproductions

Bowl: self portrait (slip-painted stoneware, 1977)

Crafts no61:20 Mr/Ap '83

Hand

Ceramic R no77:21 S/O '82

Ceramics M 30:109 S '82

Lady (porcelain)

Ceramic R no75:15 My/Je '82

CROWLEY, Roger

P/A third annual international furniture competition. P. Viladas. il(pt col) Progres Arch

64:169 My '83

CROWNINSHIELD, Louise du Pont, 1877-1958

Great collectors. M. Olmert. por Hist Pres 34:34

N/D '8 2

CROWNS

Abermals: zur Bedeutung des Kranzes von

Armento. R. Lullies. bibl f il Jahr Deutsch

Archaeol Inst 97:91-117 '82

Crown and consolation in rural southern Italy

[late 4th century B.C. Greek burial] R. M.

Gais. col il Archaeology 35:54-6 N/D '82

Origin of the blue crown. W. V. Davies. bibl f il

J Egypt Archaeol 68:69-76 '82

CROWTHER, John

Scissors and paste draughting challenges the mighty micro [Xerox 2080] S. Trombley. por

RIBA J 89:55 J1 '82

CROXTON Collaborative

Smooth blend: R. J. Reynolds Tobacco Company,

Winston-Salem, North Carolina. col il diag

Archit Rec 171:98-101 Ja '83

CROZIER, Bill

Reproductions

Skyscraper

Fine Wood no38:98 Ja/F '83

CROZIER, William (Sculptor), 1933-

Group show [Oil & Steel Gallery, New York;

exhibit] Arts 57:36 Ja '83

il: Aching

Group show [Oil & Steel Gallery, New York; ex-

hibit] Arts 57:38 F '83

il: Aching

CRUCIANI FABOZZI, Giuseppe

Il Duomo di Siena. il(pt col) plans diags Archi-

tettura 28:617-28 Ag/S '82

CRUCIFIXES

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f il plans diags

Wallraf-Richartz Jahr 43:133-93 '82

Il Crocifisso di Camaiore. G. Previtali. bibl f il

Boll Arte 66:119-22 J1/S '81

Crowning disc of a duecento Crucifixion and

other points relevant to Duccio's relation-

ship to Cimabue. F. Bologna. bibl f il Burl

Mag 125:330-9 Je '83

Exhibitions

Crucifix show [Barbara Gladstone Gallery, New

York] M. Kohn. il Flash Art no 111:59 Mr '83

CRUCIFIXION

Middle-Rhenish Crucifixus dolorosus of the late fourteenth century. P. M. De Winter. bibl f il Cleve Mus Bull 69:224-35 S '82
Two medieval crucifixions in glass [cathedral of Poitiers and the church of Les Essards, France] V. C. Raguin. il(pt col) Stained Glass 78 no 1:24-6 Spr '83

CRUIKSHANK, George, 1792-1878

With malice aforethought. C. Hibbert. Connoisseur 213:74-5 Mr '83
il: Monstrosities of 1819 and 1820

CRUIKSHANK, Isaac, ca. 1756-1810 or 11

Reproductions

[Untitled: Scottish washerwomen] (print, 1810) Archit R 172:73 D '82

CRUISE, Stephen

[Isaacs Gallery, Toronto; exhibit] Artscanada 39: xiv N '82

il: Side by side 77.10.24, dream: 77.10.24

CRUISE ships. See Ships

CRUMLEY, Carole L.

Archaeological reconnaissance at Mont Dardon, France. bibl il por(p 13) map diag Archaeology 36:14-17+ My/Je '83

CRUSADER art

Icon at Mt Sinai and Christian painting in Muslim Egypt during the thirteenth and fourteenth centuries. R. S. Nelson. bibl il Art Bull 65:201-18 Je '83

CRUSADES

Frescoes of the Mavriotissa Monastery near Kastoria: evidence of millenarianism and anti-Semitism in the wake of the first Crusade. A. W. Epstein. bibl f il plan Gesta 21 no 1: 21-9 '82

Workshop of the Temple area in Jerusalem in the twelfth century: its origin, evolution and impact. Z. Jacoby. bibl f il map Z Kunstges 45 no4:325-94 '83

CRUYSMANS, Philippe

Un grand primitif flamand: Hugo van der Goes. il(pt col) Oeil no327:24-31 O '82

CRUZ, Juan Pantoja de la. See Pantoja de la Cruz, J.

CRUZ VALDOVINOS, Jose Manuel

Piezas de plateria en la pintura de Murillo. il(pt col) Goya no 169-171:68-74 J1/D '82

CRUZADO, Joaquín Manuel Fernández. See Fernández Cruzado, J. M.

CRYPTS

Cryptes d'autel Paléochrétiennes. J.-P. Aniel. Bull Mon 140 no3:229-30 '82

CRYSTALLINE glazes. See Glazes and glazing

CSAKY, Joseph Alexandre, 1888-1971

Reproductions

Femme (bronze polychromes, 1922)

Art in Am 70:16 N '82

Connoisseur 213:23 Ja '83

Le sommeil (bronze, 1933)
Connaissance Arts no374:21 Ap '83

CSALA, Edit Vinczené. See Vinczené Csala, E.

CSERNUS, Tibor

[Galerie Claude Bernard, Paris; exposition] Art Int 25:84 My/Je '82
col il: Deux femmes nus et matelas (cov); Belvedere

CSICSERY, George

Individual solutions: an interview with Hector Babenco [Lúcio Flavio, Pixotel] il por Film Q 36 no 1:2-15 Fall '82

CUADRADO, John

Magic of carpets. col il pors Connoisseur 212: 71-8 D '82

CUBAN art. See Art, Cuban

CUBAN photography. See Photography, Cuban

CUBAS, Francisco de, 1826-1889

El Museo del Doctor Velasco: proyecto del Marques de Cubas. M. Sierra Delage. bibl f il Goya no 167-168:287-94 Mr/Je '82

CUBE

Six-sided constructions [Larry Bell's '60s works] C. Rickey. il(pt col) Art in Am 71:150-3 Ap '83

CUBISM

See also

Constructivism
Precisionism

Aqueous humor [Le Corbusier] R. Slutzky. bibl f il plans diags Oppositions no 19/20:28-51 Wint/Spr '80

Bohemian Cubist Avant-Garde: the Cubist phenomenon in architecture and design. M. Lamarová. bibl f il AAQ 13:69-78 Ja/Je '82
Figur und Saiteninstrument bei Picasso; ein Bildthema in Kubismus. J. Langner. bibl f il Pantheon 40:98-113 Ap/Je '82

Picasso, photography, and the development of Cubism. P. H. Tucker. il Art Bull 64:288-99 Je '82; Discussion. 65:145-7 Mr '83

Exhibitions

Cubism and American photography, 1910-1930: Bowdoin College Museum of Art [Brunswick, Maine; traveling exhibit] B. Yochelson. Artforum 21:82-3 D '82

Cubism and American photography 1910-1930 [Sterling and Francine Clark Art Institute, Williamstown, Mass] J. Pultz. il Aperture no89:48-61

Essential Cubism [Tate Gallery, London] C. Green. il(with col cov) Burl Mag 125:439-40+ J1 '83

Essential Cubism: zu einer Ausstellung der Tate Gallery [London] C. Haenlein. il Du no6: 88-9 '83

Kubismus—Künstler, Themen, Werke, 1907-1920 [Josef-Haubrich-Kunsthalle, Köln] R. Fuvogel. il Kunstwerk 35:84-6 Ag '82

Kubismus: Künstler, Themen, Werke, 1907-1920 [Kunsthalle, Köln] B. Catoir. il Pantheon 40:245-6 J1/S '82

1913: forgotten Cubist exhibitions in America. A. Sheon. bibl f il Arts 57:93-107 Mr '83

Quintessential Cubism: a new look [Tate Gallery, London] D. Farr. il(pt col) Apollo ns 117:508-9 Je '83

La révolution du cubisme [Tate Gallery, London] P. Daix. col il Connaissance Arts no375: 92-7 My '83

CUBITT, James William Archibald, 1914.

Cubitt at work in Libya [Heinz Gallery, London; exhibit] il RIBA J 90:40-1 Mr '83

Problem of neo-colonialism at Benghazi. B. B. Taylor. RIBA J 90:41 Mr '83

CUCCHI, Enzo, 1950-

Angerührt vom Geheimnis: Chia, Clemente, Cucchi [Kunsthalle, Bielefeld, Germany; Ausstellung] Y. Friedrichs. Du no4:80-1 '83

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:96 O '82

Enzo Cucchi: an interview. D. Berger. por PCN 13:118-20 S/O '82

il: Al buio sul mare Adriatico; Tutti i pesci devono andare piano

[Groninger Museum, Holland; exhibit] P. Groot. Artforum 21:87 F '83

il: Disegno tonto (silly drawing)

Italian art now: an American perspective [Guggenheim Museum, New York] S. Tennenbaum. Artscanada 39:ixx N '82

Los italianos: Cucchi y Chia sobre todo [Museo Guggenheim, New York; exposición] Goya no 167-168:309-10 Mr/Je '82

il: Sotto vento

[Kunsthau, Zurich; Ausstellung] P. Blum. Du no6:72+ '82

il: A Terra d'uomo

Prints & photographs published. PCN 13:218 Ja/F '83

[Sperone Westwater Gallery, New York; exhibit] D. B. Kuspit. Art in Am 71:159-60 Summ '83

col il: Paesaggio barbaro

[Sperone Westwater Gallery, New York; exhibit] J. Silverthorne. Artforum 21:78 Summ '83

il: Paesaggio barbaro

[Sperone Westwater Gallery, New York; exhibit] S. L. Kaplan. Flash Art no 112:61 My '83

il: Barbaric landscape

Zeichnungen [Kunsthau Zürich; Ausstellung] H. Zellweger. Kunstwerk 35:30 O '82

il: Il pensiero della montagna

Reproductions

Le anime viaggiano con i cavalli (charcoal, 1981) Artforum 21:13 D '82 (col)

La casa dei barbari (1982)

Artforum 21:8 F '83 (col)

Artnews 82:83 F '83 (col)

Arts 57:119 Ja '83 (col)

Dumb painting (1982)

Flash Art 16:27 N '82 (col)

Quadro sordo (Deaf painting) (1982)

Artforum 21:9 Ap '83 (col)

Untitled [Collection Stedelijk Museum, Amsterdam] (1980)

Flash Art 16:64 Summ '82

Untitled [Installation Avanguardia Transavanguardia] (1982)

Arts 57:79 D '82

[Untitled: red and blue abstraction]

Dorus no637:40 Mr '83 (col)

CUDWORTH, Nick

Reproductions

Myology/Mr Universe (crayon, pastel)

Art & Artists no 180:inside cov S '81

CUENCA SIGARETTA, Arturo

Reproductions

Mensaje real (1982)

Afterimage 10:12-13 D '82

CUENO, Marinette**Reproductions**

Entrelac sur carré V (tapestry, 1981)
Gaz Beaux Arts ser6 v 100:supp6 O '82

CUEVAS, Elizabeth de. See De Cuevas, E.

CUEVAS, José Luis, 1933-

Marisa del Re Gallery, New York; exhibit.
Artnews 81:151 D '82

il: Autorretrato con Bertha

Reproductions

Autorretrato con mujer (gouache and ink, 1981)
Art in Am 70:10 O '82 (col)

Autorretrato con mujer (ink and wash, 1980)
Art in Am 70:65 O '82

Hotel Crystal Barcelona (drwg, 1981)
Arts 57:35 O '82

CUFF, Dana, and Robertson, Elizabeth

Words and images: the alchemy of communication. bibl il JAE 36 no2:8-15 Wint '82

CUGINI, Thomas, 1938-

Reproductions

Camille Graeser
Comm Arts 24:138 JI/Ag '82

Leila Sonad
Comm Arts 24:139 JI/Ag '82

Max Bill
Comm Arts 24:138 JI/Ag '82

Peter Mieg
Comm Arts 24:139 JI/Ag '82

CUKOR, George, 1899-1983

Cukor touch. C. Clarens. pors Film Comment 19:
58-60 Mr/Ap '83

Remembering George Cukor. J. R. Taylor. pors
(with p 1) Films & Filming no342:24-7 Mr '83

Star is born again. R. Haver. il(pt col) Am
Film 8:28-33+ JI/Ag '83

CULBERT, William, 1935-

Holography show, Wolverhampton Art Gallery
(England; traveling exhibit) G. Saxby. Brit
J Photo 130:601 Je 10 '83

CULBRETH, Carl

Reproductions

Twister (clay)
Am Craft 42:65 Ag/S '82

Winged pillars (clay)
Ceramics M 31:66 F '83 por

CULLEN, Fintan

Hugh Douglas Hamilton: painter of the heart.
bibl f il Burl Mag 125:417-19+ JI '83

CULLEN, Gordon, 1914-

Isle of Dogs has its day [guide to design and
development opportunities for the Isle of Dogs]
T. Gorst. 6il(with col cov) plans Arch J
176:46-9 N 24 '82

CULLEN, John (Contemporary artist)

Sociological considerations [Orange County Cen-
ter for Contemporary Art, Santa Ana, Calif;
exhibit] R. Ewing. Artweek 13:3 N 13 '82
il: Hierachi 7

CULLEN, Maurice Galbraith, 1866-1934

Reproductions

Biskra (1893)
Artmagazine 14:1 D/F '82-83

CULLER, Jonathan

Pursuit of signs. H. Skulsky. bibl f J Aes-
thetics 41 no3:289-99 Spr '83

CULLINAN (Edward) Architects. See Edward
Cullinan Architects

CULOT, Maurice, 1938-

Casabella and the reading of history: an ex-
change of correspondence between Maurice
Culot and Leon Krier with Tomás Maldonado,
and Andrea Branzi with Tomás Maldonado—
Casabella, 445, March 1979. K. Frampton. il
Oppositions no24:92-101 Spr '81

—and others

Stimulating return to the past: design for Süd-
liche Friedrichstadt, Berlin. il plans diags
Lotus Int no33:32-7 '81

CULPIN (Clifford) & Partners. See Clifford Cul-
pin & Partners

CULT

See also

Mysteries, Religious

CULT, Ghanaian

Mystical protection among the Anlo Ewe. M.
V. Gilbert. bibl il African Arts 15:60-6+ Ag
'82

CULT, Greek

Neues zu kleinasiatischen Kultstatuen. R.
Fleischer. bibl f il AA no 1:81-93 '83
Pausanias 1.27.3 and the route of the
Arrhephoroi. E. Kadletz. bibl f Am J Ar-
chaeol 86:445-6 JI '82

CULT, Nigerian

Anjenu: sculpture for Idoma water spirits. S.
L. Kasfir. bibl il map African Arts 15:47-51+
Ag '82

CULT, Roman

Pompeian oscilla collections [with catalogue]
E. J. Dwyer. bibl f il plans tab diags Deutsch
Archäol Inst Rom Mitt 88 fasc2:247-306 '81

CULT, Sierra Leonean

Images and printed words in Freetown masque-
rades [Bondo societies] J. Nunley. bibl il(pt
col) African Arts 15:42-6+ Ag '82

CULTRA, Harrison

Teviotdale: designer's eighteenth-century home
in upstate New York. P. Johnson. col il
por(p24) Archit Dig 40:126-33 Je '83

Wildercliff: a Federal house in the Hudson
Valley. P. Carlsen. col il por(p 18) Archit
Dig 40:74-83 Ja '83

CULTURAL centers. See Community centers

CULTURAL property, Protection of

See also

Art treasures in war

Landscape protection

Thefts

Archaeological looting: a new approach to the
problem. A. Miller. il pors Exped 24 no3:35-
45 Spr '82

[Cultural carnage through history; 9 article an-
thology] il(with covs) por Art & Artists no
197:5-16, 18-27 F '83

L'éternel retour [5 article anthology] ed by M.
Huth. il(pt col with cov) pors Connaissance
Arts no372:28-41 F '83

Return and restitution of cultural property: a
Wellcome case of return. R. de Peyer. il
Museum (Unesco) 34 no3:197-200 '82

Canada

Homecoming: the story of a cultural outrage.
F. V. Grunfeld. il(pt col) Connoisseur 213:100-7
F '83

China

Forbidden treasures [Chinese art treasures, Tai-
wan] G. Sereny. il(pt col) map Connoisseur
213:84-93 Mr '83

Ecuador

Cases for restitution. R. Pallares Zaldumbide. il
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France

Actualité. Bull Mon 140 no4:315-16 '82
La commission des Monuments historiques a
classé. Gaz Beaux Arts ser6 v99:supp9-10 My/
Je; v 100:supp7-8 JI/Ag '82
Sur la sculpture de Versailles. Gaz Beaux Arts
ser6 v 100:supp 1-2 S '82

Great Britain

Getty Museum and the British heritage: a policy
required. D. Sutton. il Apollo ns 117:497 Je
'83

Greece

Wem gehört die Venus von Milo? P. Tzermias.
il Du no7:76-7 '82

Iran

What has happened to Iran's treasures? G. Nor-
man. il(pt col) Connoisseur 213:49-56 F '83

Italy

See also

Associazione Nazionale per i Centri Storico-
Artistici

Didattica e musei. C. Strano. Boll Arte 66:153-
4 O/D '81

Latin America

Museums and the containment of illicit traffic.
R. Torres de Araúz. il Museum (Unesco) 34
no2:134-6 '82

New Zealand

Taranaki panels: a case-study in the recovery of
cultural heritage. R. R. Cater. Museum (Unes-
co) 34 no4:256-8 '82

Peru

Peru marks a milestone in the antiquities trade.
B. Burnham. il diag Mus News 61:7-8+ F '83

United States

See also

Kansas Grassroots Art Association
National Trust for Historic Preservation
San Antonio Conservation Society

Guest speaker: Clement E. Conger on national
treasures. col il por Archit Dig 39:40+ O '82

CULTURAL relations

See also

East and West
International cooperation

UNESCO

also subhead Cultural relations under the
following headings

Austria

China

Cyprus

Egypt

CULTURAL relations—also—Continued

France
Great Britain
Greece
Israel
Mexico
Poland

Congresses, conventions, etc.

Nord-Süd-Kultur-Prolog Palermo. E. Sommer.
Kunstwerk 36:21 F '83

CULTURE

See also

Art and culture
Civilization

Indians of North America—Culture

Popular culture

also subhead Civilization under the following headings

Egypt

Germany

Indus River region

CULTURE diffusion

Flying gallop: east and west. I. B. Jaffe. bibl
il map Art Bull 65:183-200 Je '83

CULVER, Dennis**Reproductions**

Astrolith chart (002-01) with Eolith
Artnews 81:24 D '82 (col)

CULVERHOUSE, Johann M., fl. ca. 1849-1891**Reproductions**

Burial of DeSoto (1854)
Antiques 122:245 Ag '82 (col)

CUMMIN, Diane. See Young, D. Kidman**CUMMING, James. See Powell, H. jt arch****CUMMING, Robert (Robert H.), 1943-**

Castelli Graphics Gallery, New York; exhibit.
Artnews 81:197 N '82

il: Figure in a rowboat

Growing up sighted [5 photographers] M.
Pomerance. Artmagazine 14 no62:23 Spr '83

il: Studio still lifes: drugstore and street

Robert Cumming's subject object. C. Hagen.
11 il Artforum 21:36-41 Summ '83

CUMMINGS, Abbott Lowell, 1923-

Beginnings of provincial Renaissance architecture in Boston, 1690-1725: current observations and suggestions for further study. bibl
f il diag Soc Archit Hist J 42:43-53 Mr '83

CUMMINGS, Ann

Canadian plates. Ceramics M 31:50 Mr '83
col il: Geometric fan tray

CUMMINGS, Paul

Adventures with Bolotowsky [interview] bibl f il
pors(with cov) Archives Am Art J 22 no 1:8-31 '82

CUMMINS, Jim (Photographer)**Reproductions**

Ring of the Nibelung
Comm Arts 24:20 Jl/Ag '82 (col)

CUMMINS, Jim (Woodworker)

Adaptable instrument form: Bob Mattingly's
straightforward route to a musical box. il diags
Fine Wood no40:100-3 My/Je '83
Small New England clocks. il(pt col) por diags
Fine Wood no41:74-7 Jl/Ag '83

CUNA Indians

Art of the Cuna [Triton Museum, Santa Clara,
Calif; exhibit] D. Williams. il Fiberarts 10:64
Jl/Ag '83

CUNDALL, Joseph, 1818-1895, and Delamotte, P. H.**Reproductions**

Boys by an arch [untitled] (1856)
Nat Gal Can Bull no4:88 '80-81

CUNEIFORM inscriptions

George Smith (1840-1876) pioneer Assyriologist.
B. Hoberman. por Bibl Archeol 46 no 1:41-2
Wint '83

In praise of ancient scribes. A. R. Millard. bibl
il diags Bibl Archeol 45 no3:143-53 Summ '82
Statue from Syria with Assyrian and Aramaic
inscription. A. R. Millard and P. Bordreuil.
bibl il pors(p 130) map Bibl Archeol 45 no3:
135-41 Summ '82

CUNEIFORM inscriptions, Sumerian

Ce que disent les tablettes d'Ebla. P. Matthiae.
il(pt col) por(cov) map Connaissance Arts
no369:54-61 N '82

Curators write: the Sumerian dictionary. E.
Leichty. il por Exped 24 no3:46-8 Spr '82

CUNNINGHAM, Imogen, 1883-1976

[California Academy of Sciences, San Francisco,
traveling exhibit] Creat Camera no220:
894 Ap '83

Looking at Imogen: two perspectives [California Academy of Sciences and San Francisco Art Institute; exhibits] D.-L. Phillips;
J. Murray. il pors Artweek 14:11-12 Ap 9;
1+ Ap 16 '83

Reproductions

Breast (1928)

Artweek 14:12 Mr 12 '83

Frida Kahlo (1931)

Art in Am 71:162 Ap '83

Artnews 82:27 My '83

Morris Graves in his leek garden (1973)

Archit Dig 39:112 Ag '82

CUNNINGHAM, Robert**Reproductions**

[Society of Illustrators 24th annual exhibition]
(1981)

Comm Arts 24:112 Jl/Ag '82 (col)

CUNNINGHAM, Ron**Reproductions**

Dressing mirror (walnut)

Fine Wood no37:110 N/D '82

CUNNINGHAM, Sean

Stranger is watching. Reviews

Films in R 33:174 Mr '82. J. P. Ward

CUNTIES, Joseph

Notes on Spanish photography 1930-1980. J.

Fontcuberta. bibl f Afterimage 10:11 O '82

il: Barrio chino

CUNY, Jutta**Reproductions**

Noces mystiques (glass)

Oeil no323:60 Je '82 (col)

CUPBOARDS

See also

Kitchen cabinets

Armadio. il(pt col) Abitare no207 bis special:
25-7 S '82

CUPID. See Eros (Cupid)**CUPPAIDGE, Virginia****Reproductions**

Grand Street dawn

Art in Am Ann 70:25 Ag '82 (col)

CÜPPERS, Heinz

Grabungen und Funde zum römischen Trier. il
R Archéol ns fasc 1:188-92 '82

CUPS. See Drinking vessels**CUPS, Sports. See Trophies, Sport****CURATORS. See Museum personnel****CURBS**

Curb ramps at intersections. L. Jewell. bibl diags
Landscape Arch 72:87-9 N/D '82

CURLEE, Lynn**Reproductions**

Sailors

Arts 57:27 N '82 (col)

CURONICI, Gabrielle, and others

Geneva: in the Les Pâquis district, a school. col
il diag Abitare no206:58-60 Jl/Ag '82

CURRAN, Darryl

Documented moments [Orange County Center for
Contemporary Art, Santa Ana, Calif; exhibit]
R. Ewing. Artweek 13:11 O 16 '82
il: American rituals: S.P.E. Conference,
Gernsheim banquet

Reproductions

American rituals [untitled] (1978)

Afterimage 10:21 O '82

CURRAT, Maurice. See Curonici, G. jt arch**CURRICULUM evaluation**

Evaluation and the arts. P. C. Dunn. il Des
Arts Educ 82:27-9 My/Je '81

CURRICULUM planning

See also

Interdisciplinary approach in education

CURRIER, Anne**Reproductions**

Cam-a-roon

Studio Pott 11:2 Je '83

CURRIER, Nathaniel, 1813-1888

Folk copyist [Smith copy of Currier print] Antiques 124:117 Jl '83

il: Two sisters

Texian Campaign ware. S. F. M. Rollins. bibl f
Antiques 123:418-21 F '83

il: Brilliant charge of Cap't May at the Battle
of Resaca de la Palma 9th May 1846

CURRIER and Ives**Reproductions**

City of New Orleans, and the Mississippi
River: Lake Pontchartrain in distance (litho)
Antiques 124:172 Ag '83

Rocky Mountains—emigrants crossing the plains
Antiques 123:2 Ja '83

Scoring—coming up for the word... Little Fred—
Needle Gun—Jessie Wales... in their splendid
trot... Prospect Park, May 29, 1869 (litho)
Antiques 124:2 Jl '83

CURRIER Gallery of Art (Manchester, N.H.)
Inventing a sixth order to honor a Beaux Arts building [Currier Gallery of Art expansion] H. Hardy. il(pt col with cov) plan diags Archit Rec 170:102-11 Ag '82

CURRY, Gwen

Marks and surfaces [Surrey Art Gallery, Canada; exhibit] S. J. Stewart. Artmagazine 14 no62:28 Spr '83

CURRY, John Steuart, 1897-1946

Reproductions

Prize stallions (litho, 1938)

Print R no 14:88 ['81]

CURRY, Kate

What is an artist? [survey of Massachusetts artists made in the spring and summer of 1981] pors Des Arts Educ 83:8 J1/Ag '82

CURRY, Rick

Able to act. J. Breig. Am Film 8:12 Mr '83

CURRY, Tom

Reproductions

Night at the circus

Comm Arts 24:144 N/D '82 (col)

What's your auto profile

Comm Arts 24:65 J1/Ag '82 (col)

CURTAIN walls. See Walls

CURTAINS and draperies

See also

Contract textile industry

CURTAINS in art. See Drapery in art

CURTIN, Deane W.

Varieties of aesthetic formalism. bibl f J Aesthetics 40 no3:315-26 Spr '82

CURTIN, Debra J.

Business of publicity. M. Slavin. por Interiors 143[142]:118 J1 '83

CURTIS, Cathy

Museums on the move: creative alternatives in real estate. bibl f il Mus News 61:62-9 Je '83

CURTIS, Dan

Making book on TV. S. Farber. Film Comment 18:45-6 N/D '82

CURTIS, Edward S. (Edward Sheriff), 1868-1952

Edward Sheriff Curtis: a new perspective on The North American Indian. B. B. DeWall. bibl f 10il por Hist Photo 6:223-39 J1 '82

Vanishing race and other illusions [review article] B. Holm. Am Indian Art Mag 8 no3: 68-71+ Summ '83

il: At the water's edge—Piegan

Reproductions

Dancing mask—Nootka (1915)

Archaeology 36:inside back cov J1/Ag '83

Masked dancers—Qagyuhi (1914)

Detroit Inst Bull 60 no3/4:85 Wint '82

Nature's mirror—Navaho (photo, 1904)

Artnews 81:59 Summ '82

Sat Sa, a young Zuni governor

Am Indian Art Mag 8 no3:78 Summ '83

Tablita woman dancer

Archaeology 35:9 N/D '82

Tsunukwa at Kwaustums (1914)

Detroit Inst Bull 60 no3/4:82 Wint '82

[Untitled: Indian woman with cloth over head]

Artnews 82:131 Summ '83

Watching the dances (photo, 1906)

Artnews 81:59 Summ '82

Artnews 81:51 S '82

CURTIS, James R.

Lament for an Art Deco landmark. bibl il Landscape 27 no 1:40-7 '83

CURTIS, Robert G.

Fellowship gained. 12il Photo J 122:260-7 Je '82

CURTIS, Ron

Stools: a slightly different angle. J. Cummins. il por Fine Wood no36:67 S/O '82

CURTIS, Sandra J. See Levy, S. J.

CURZON, Paul Alfred de, 1820-1895

[Musée Sainte-Croix Poitiers, France; exposition] J. P. Dauriac. Pantheon 40:335-6 O/D '82

il: Femmes de Picinisco tissant; Constantinople, vue prise d'un bateau; Orphée et Eurydice

CUSHING, Barbara

[Robert Schoelkopf Gallery, New York; exhibit] W. Zimmer. Arts 57:8 Je '83

il(with p51): Eagle Lake (2)

Reproductions

Eagle Lake

Artnews 82:45 Summ '83

CUSHING, Val M. (Val Murat), 1931-

[Cooper/Lynn Gallery, New York; exhibit] Ceramics M 30:27-9 O '82

il: Jar; Emerging acorn jar; Cinnamon husk acorn; Blue grey acorn; Covered jar

Notes on terra sigillata: earth seal [with formulae] tabs Studio Pott 11:21-2, 32-4 Je '83

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:3 D/Ja '82-83

col il: Covered jar 5

CUSHMAN, Donna

Reproductions

Untitled [giraffe in a car window]

Artweek 14:17 J1 16 '83

CUSIE, Ray

[Jay Johnson Gallery, New York; exhibit] M. D. Schwartz. Artnews 82:198 Summ '83

il: Black bottom

CUT glass

Excise tax and cut glass in England and Ireland, 1800-1830. C. Ross. bibl f il tabs J Glass Stud 24:57-64 '82

Ferguson's glass in a brilliant fashion [Ferguson's Cut Glass Works, Cleveland] M. B. King. col il pors Stained Glass 78 no2:169-3 Summ '83

CUT paperwork. See Paperwork

CUTFORTH, Roger

[Hal Bromm Gallery, New York; exhibit] D. Drier. Artnews 82:155 Ap '83

il: Western still life

[Hal Bromm Gallery, New York; exhibit] P. Stimson. Art in Am 71:164-5 My '83

col il: Three horizons, Big Bend, Texas

CUTLER, H. Barbara

Connections with nature [Davidson Conference Center, University of Southern California, Los Angeles; exhibit] E. Welles. Artweek 13:5 Ag 28, '82

il: Geometric intrusions

CUTLER, Ivor

Homefront: an introduction and a review of Homes and houses at the Arnolfini, Bristol [exhibit] M. Holborn. Creat Camera no214:680 O '82

CUTLERY

Keen competition for UK knives. A. Clark. il(pt col) Design no406:47-50 O '82

CUTRONE, Ronnie

[Tony Shafrazi Gallery, New York; exhibit] J. Silverthorne. Artforum 21:76-7 Mr '83

[Tony Shafrazi Gallery, New York; exhibit] L. Zelevansky. Flash Art no 112:66 My '83

CUTTER, Dorothy, 1928?-

Dorothy Cutter. G. E. Challis. por Am Artist 46: 56-61+ Ag '82

il: Striped awning; Primroses by the window; col: Roses and striped shade; Yellow tulips by the window; Yellow interior with bowl of fruit

CUTTER, Susan. See Renwick, H. L. jt auth

CUTTING of stone. See Stone cutting

CUVILLIÉS, François de, the Younger, 1731-1777

Reproductions

Entwurf für das Hertl-Epitaph in St Peter in München (after J. B. Straub, 1768)

Münch Jahr Bild Kunst ser3 v33:165 '82

CUYP, Aelbert, 1620-1691

Reproductions

Avenue at Meerdervoort, Dordrecht (ca 1650-55) Apollo ns 116:321 N '82

Hilly river landscape with a horseman talking to a shepherdess

Apollo ns 116:368 D '82

River landscape with horsemen and peasants

Apollo ns 116:377 D '82

Travelers in a hilly landscape with a river

Cleve Mus Bull 70:127 Mr '83

CUYPERS, P. J. H. (Petrus Josephus Hubertus), 1827-1921

Het ontstaan van het kunstnijverheidsonderwijs in Nederland en de geschiedenis van de Quellinusschool te Amsterdam (1879-1924) A. Martis. bibl f Nederlands Kunsthist Jaar 30:102, 114-19+ '79

CYBERNETICS

See also

Information theory

Architecture and the information revolution. P. Driscoll and others. il(pt col with cov) plans diags AIA J 71:64-74 J1 '82

Microelectronics and tomorrow's communities. M. Laver. Town & Country Plan 51:211-12 S '82

Viewpoint—information technology: supply and demand. G. Steeley. bibl f il Town & Country Plan 51:200-1 S '82

CYCLADES (Greece)

See also

Bronze Age—Cyclades (Greece)

Antiquities

Cyclades and the Greek mainland in LC I: the evidence of the pottery. J. F. Cherry and J. L. Davis. bibl f map diag Am J Archaeol 86:333-41 J1 '82

CYCLADES (Greece)—Continued**History**

Definition of the Middle Cycladic period. R. L. N. Barber. *bibl f Am J Archaeol* 87:76-81 Ja '83

CYCLADIC sculpture. See Sculpture, Cycladic

CYCLING paths

Bike is back [planning for the bicycle] M. Hudson. *il Arch J* 175:38 My 19 '82

Planning for the cycling revival. H. McClintock. *bibl f il maps Town Plan R* 53:383-402 O '82

CYLINDER seals. See Seals (Numismatics)

CYMAE

Zur Entwicklung lesbischer Kymationformen. J. Ganzert. *bibl f il diags Jahr Deutsch Archäol Inst* 98:123-202 '83

CYPRIOTE pottery. See Pottery, Cypriote

CYPRIS, Dorit

Fascinating incompleteness [Beyond Baroque, Venice, Calif; installation] K. Norklun. *il Artweek* 14:8 Ap 23 '83

CYPRUS

See also

Archaeology—Cyprus

Bridges—Cyprus

Antiquities

See also

Paphos (Cyprus)—Antiquities

Cultural relations**Near East**

Cultural and chronological implications of the Cypro-Palestinian trade during the Late Bronze Age. B. M. Gittlen. *bibl tabs Am Sch Orient Res Bull* no241:49-59 Wint '82

Description and travel

World of art: Byzantine Cyprus. B. Sewell. *il Art & Artists* no201:20-5 Je '83

CYRÉN, Gunnar**Reproductions**

Lover's bowl (glass, 1981)

J Glass Stud-New Glass Rev3:8 '82 (col)

CYRIACUS, of Ancona. See Ciriaco, de' Pizzicolti

CZAJKOWSKI & Associates

Through the looking glass [Marianas Restaurant, New York] J. McDermott. *col il plan Interiors* 142:104-5 Ap '83

CZARTORYSKA, Urszula

Fotografia Polska. *il Studio Int* 195 no993/4:40-8 '82

CZECH, Hermann, 1936-

Standpunkte [Architektur in Österreich] *il plans diags Archithese* 12:15-19 My/Je '82

Wie ist das mit Josef Frank? zur Bedeutung seines Werkes für die neuere Architektur in Wien [with French translation] O. Kapfinger. *bibl f Archithese* 12:12 My/Je '82

CZECHOSLOVAK glassware. See Glassware, Czechoslovak

CZECZOT, Andrzej, 1933-

Andrzej Czeczot. J. Sawka. 39il(pt col) por Graphis 39:20-35 Ja/F '83

CZÈRE, Andrea

Early drawing by Giovanni Battista Crespi, Il Cerano. *bibl f il Mast Draw* 20 no3:273-4 Aut '82

CZERNIAWSKI, Jerzy, 1947?-**Reproductions**

[Untitled: potatohead poster] Novum Gebrauchs 54 no6:23 '83

[Untitled: Teatr Wielki poster] Novum Gebrauchs 54 no6:21 '83 (col)

CZICHON, Joachim, 1952-**Reproductions**

Figuration mit Herz (gouache, 1982) Kunstwerk 35:18 O '82

D**D'**

Names beginning with D' should also be looked for under the part of the name following the prefix

D E G W. See Duffy, Eley, Giffone, Worthington

D. Y. Davies Associates

Practice pictorial: D. Y. Davies associates—harmonising old and new. *il RIBA J* 90:4-5 Ap '84

DA

Names beginning with Da should also be looked for under the part of the name following the prefix

DABO, Leon, 1868-1960

Leon Dabo and the rose of St John the Baptist, Brooklyn. A. Panca. *bibl f il(pt col) Stained Glass* 78 no 1:31-4 Spr '83

Reproductions

Midsummer night (ca 1908)

Artnews 81:162 D '82

DA CONCEIÇÃO, Maria, 1946-**Reproductions**

Ensemble (silk and organza, 1982)

Fiberarts 10:34 Ja/F '83 col)

DACOS, Nicole

Ni Polidoro ni Peruzzi; Maturino. *bibl f il R Art* no57:9-28 '82

DACTYLOGRAPHY. See Fingerprints

DADAISM

Les champs délicieux, Man Ray, 1922; Rayograms. T. Tzara. *il Aperture* no85:63-75

Janco/Dada: an interview with Marcel Janco. F. M. Naumann. *bibl f il(pt col) pors Arts* 57:80-6 N '82

Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. *bibl f il Arts* 57:100-5 D '82

Exhibitions

Dada—Montage—Konzept [Berlinische Galerie] H. Ohff. *il Kunstwerk* 35:32 O '82

DADD, Richard, 1819-1887**Reproductions**

Contradiction: Oberon and Titania

Connaissance Arts no 373:28 Mr '83 (det)

Connoisseur 213:21 Mr '83 (col)

Still-life with bottles and corkscrew

Burl Mag 125:320 My '83

DADDI, Amico di. See Amico di Daddi

DADDI, Bernardo, ca. 1290-ca. 1355

Early Italian paintings in the Vatican Pinacoteca. F. Mancinelli. *bibl f Apollo* ns 117:352+ My '83

il: Translation of the relics of St Stephen to Rome

Reproductions

Madonna and Child

Apollo ns 116:115 Ag '82

DADO (Miodrag DJuric), 1933-**Reproductions**

[Untitled: skeletal forms] (drwg)

Goya no 164-165:136 S/D '81

DAEHNERT, Richard**Reproductions**

Mountains point to clouds and jet streams (ink on canvas)

Am Craft 43:41 F/Mr '83 (col)

DAEMEN, Marc. See Tsontakis, N. jt arch

DAFTER, William, 1901-**Reproductions**

Senior citizens

Art & Artists no 186:15 Mr '82

DÄGEN, Dismar. See Degen, D.

DAGGERS

La dague de Félicie de Fauveau. J. Barbotte. *bibl f il R du Louvre* 33 no2:122-5 '83

DAGLI

Names beginning with Dagli should also be looked for under the part of the name following the prefix

DAGRAS, Laverne. See Levine, S. jt int des

DAGUERREOTYPE

Daguerreotype case salesman. S. Guglielmi. *il Hist Photo* 6:194 J1 '82

Technique

Optics design in photography [concise chronological history] R. Kingslake. *diags Image* 25: 39-42 S/D '82

DAHINDEN, Justus, 1925-

Per una riscossa del fronte moderno. Architettura 28:542 Ag/S '82

DAHL, Rolf**Reproductions**

Bowl

Studio Pott 11:6 Je '83 (col)

DAHLM, Helen, b. 1878**Reproductions**

Interieur mit Gladiole (1931)

Du no6:78 '83

DAHMEN, Karl-Fred, 1917-1981

Objekte, Bilder, Zeichnungen. Druckgraphik [Kunstforum Heilbronn, Germany; Ausstellung] B. Riederer-Grohs. Kunstwerk 35:93-4 D '82

il: Raumzeichen

DAHMEN, Karl-Fred, 1917-1981—Continued**Reproductions**

[Untitled: abstraction] (1978)
Kunstwerk 36:22 F '83

DAHN, Walter, 1954-

12 Künstler aus Deutschland [Boymans van Beuningen Museum, Rotterdam; traveling exhibit] A. von Graevenitz. Pantheon 40:257-8 J1/S '82
il: Ein Tänzer hat; Ohne Titel: Riese mit Flugzeug (G. J. Dokoupil, jt artist)

Reproductions

Self-portrait (1981)
Flash Art 16:23 Summ '82

Trinker (1982)
Pantheon 41:49 Ja/Mr '83

—and Dokoupil, G. J.

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:97 O '82

Reproductions

German forest (1981)
Art in Am 70:147 S '82 (col)

Robert Ryman, can you hear me? (mixed media, 1980)

Art in Am 71:135 Ja '83

DAHOOD, Mitchell, 1922-1982**Obituary**

Bibl Archeol 45 no3:185-7 Summ '82. D. N. Freedman. pors

DAI, Jih (Tai Chin), 1388-1462

Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. Arts Asia 12:146 N/D '82
il(p 145): Travellers in snowy mountains

Reproductions

Repos de l'ermite Haü Yu
Gaz Beaux Arts ser6 v 100:supp 10 D '82

DAIDALOS (Periodical)

Daidalos-Berlin Architectural Journal [review article] A. M. Vogt. Soc Archit Hist J 41:256-7 O '82

L'ultimo numero di Daidalos sul tema del primo schizzo: il principio del fuoco. plans Casabella 46:27 N '82

DAI'ICHI Kobo, Architects' Copartnership

Hideyo Tsukamoto Memorial Hall and Art-Information Center. il(with col cov) plans diags JA 57:7-21 Je '82

DAILEY, Dan**Reproductions**

Sleeper (fish vase series) (glass, 1981)
J Glass Stud-New Glass Rev3:8 '82 (col)
Stylists (glass, 1982)
Artweek 13:2 N 20 '82

DAINEN (Nakagawa Tenju), d. 1795**Reproductions**

Sunset landscape after rain
Cleve Mus Bull 70:133 Mr '83

DAINGERFIELD, Elliott, 1859-1932**Reproductions**

Sisters
Antiques 123:871 My '83 (col)

DAIWAILLE, Jean Augustin, 1786-1850**Reproductions**

Academiestudie [man from behind] (drwg, 1812)
Nederlands Kunsthist Jaar 30:63 '79
De schone herderin (litho after P. Moreelse, 1829)
Bull Rijksmus 30 no2:68 '82

DAIX, Pierre

La revolution du cubisme [Tate Gallery, London] col il Connaissance Arts no375:92-7 My '83

La tauromachie vue par Goya et Picasso. il Oeil no324-325:72-7 J1/Ag '82

DAKSINÄMÜRTI. See Siva**DAL**

Names beginning with Dal should also be looked for under the part of the name following the prefix

DAL CO, Francesco, 1945-

Abitacolo e abitazione; una successione meccanica? diags Casabella 46:17-19 O '82

DALE, Jeffrey**Reproductions**

Chair (cherry)
Fine Wood no37:107 N/D '82

DALE, Julie Schafier

Getting into the galleries: nine dealers tell how to do it. por Fiberarts 9:43-9 S/O '82

DALEE, Justus, fl. 1826-1847**Reproductions****Attributed works**

Sarah Baldwin (watercolor, ca 1840)
Antiques 122:564 S '82

DALEN, Anton van. See Van Dalen, A.**DALI, Salvador, 1904-**

Doctored Dali. il por Artnews 81:19-20 My '82

L'Enigme du Désir für die Staatsgalerie moderner Kunst [München] C. Stabenow. il Pantheon 40:350-1 O/D '82

Hated him—loved her. J. R. Taylor. Art & Artists [no 191]:22-3 Ag '82

il: Metamorphosis of Narcissus

Spanische Kunst in Bern [Kunstmuseum, Bern; Ausstellung] A. Monteil. Du no8:70-1 '82

il: Illustrationen zu Les Chants de Maldoror; Atavismen des Zwielfchts

Swallowing Dali. C. Ratcliff. Artforum 21:33-9 S; 56-65 O '82

il(S '82): Cover of Vogue, December 1, 1946; Atmospheric skull sodomizing a grand piano; Autumnal cannibalism; Object cannibalism

il(O '82): New York; Sacrament of the Last Supper; Portogugu cadaquès; Cadaquès; Picasso's influence

Unpublished film scenario by Salvador Dalí. il por Studio Int 195 no993/4:62-77 '82

Reproductions**Asher (tapestry)**

Artnews 81:189 N '82 (col)

Artnews 82:88 Mr '83 (col)

Battle of Tetuan

Art in Am 70:149 D '82 (col)

Artnews 81:182 N '82 (col)

Artnews 82:149 Ja '83 (col)

Connoisseur 212:125 D '82 (col)

Destino (ca 1946-48)

Artnews 81:185 N '82

Discovery of America by Christopher Columbus (litho)

Artmagazine 14:inside back cov D/F '82-83 (col)

Artnews 81:128 My '82 (col)

L'Enigme du désir, or, Ma mère, ma mère, ma mère (1929)

Apollo ns 116:69 J1 '82

Burl Mag 124:596 S '82

Connoisseur 213:106 Ag '83 (col)

Studio Int 195:73 S '82

Flordali I [untitled]

Artnews 81:151 S '82 (col)

Artnews 81:134 D '82 (col)

Artnews 82:116 Ja '83 (col)

Artnews 82:128 My '83 (col)

Guadalupe Shrine (litho)

Art in Am 71:125 Ja '83 (col)

Halluginogenic toreador (litho)

Art in Am 70:130 N '82 (col)

Imaginary self portrait: Dali child in the arms of his sister (etch, 1925)

Artnews 81:169 S '82 (col)

In search of the 4th dimension (litho)

Artnews 81:130 My '82 (col)

Artnews 81:160 S '82 (col)

Instrument masochiste (ca 1933)

Apollo ns 117:340 Ap '83

Judah, of the tribes of Israel

Artnews 82:88 Mr '83 (col)

Kopf Dantes (bronze, 1964)

Du no 10:50 '82

Madonna with rose (etch)

Artnews 82:116 Ap '83 (col)

Mae West's lips

Du no9:36 '82 (col)

Moses (etch)

Artnews 81:inside back cov D '82

Nude (print)

Art in Am Ann 70:45 Ag '82

Le olé Espagnol

Connaissance Arts no372:10 F '83

Onan (etch, 1934)

Nat Gal Can Bull no4:85 '80-81

Osificación matinal de un ciprés

Goya no 163:58 J1/Ag '81

Persistence of memory (1931)

Nat Gal Can Bull no4:17 '80-81

Quest (aquatint etch)

Artnews 81:125 My '82 (col)

Le rêve porte la main sur l'épaule d'un homme

Art & Artists no 182:9 N '81

Goya no 167-168:354 Mr/Je '82

Soft construction with boiled beans: premonition of civil war (1936)

Archives Am Art J 22 no3:9 '82

Space elephant (bronze)

Artnews 81:120 Summ '82 (col)

El sueño

Goya no 163:55 J1/Ag '81

DALI, Salvador, 1904- Reproductions—Continued

Unicorn (litho)

Artnews 81:130 My '82 (col)

Artnews 81:160 S '82 (col)

[Untitled: girl with grapes before architecture]

Connoisseur 213:106 Ag '83 (col)

Vestiges ataviques après la pluie (1934)

Burl Mag 125:xiv JI '83

Connaissance Arts no377/378:17 JI/Ag '83

Oeil no335-336:6 Je/JI '83

Die Versuchung des heiligen Antonius (1946)

Du no 10:49 '82 (col)

DALI, Salvador, Institute (St. Petersburg, Fla.).
See Salvador Dali Institute (St. Petersburg, Fla.)**DALL'***Names beginning with Dall', Dalla, Dalle, Dallo should also be looked for under the part of the name following the prefix***DAL LAGO, Alicia****Reproductions**

Old window I (photo)

Cleve Mus Bull 70:200 My '83

DALL & Lindhardtzen

Community centres: Aalborg and Holstebro. B. Kjaer. il(pt col) plans diags Archit R 173:20-9 Ja '83

DALLAS (Tex.)**Architecture**

Big building boom in big D. J. Bailey. il map tab diag Interiors 142:80-5+ Ag '82

Dallas arts district. D. Dillon. il plans diag Progres Arch 64:35+ Je '83

Galleries and museums

Texas ranges: Dallas. J. Kutner. il(pt col) Artnews 81:86-8 D '82

Hotels, restaurants, etc.

Dallas: 950 stanze. il(pt col) Abitare no205: 62-5 Je '82

DALMASIO, Lippo di. See Scannabecchi, D.**D'ALMEIDA, George, 1934-****Reproductions**

Painting 11.10.79

Artnews 81:29 N '82 (col)

DALOU, Aime-Jules, 1838-1902**Reproductions**

Marquis de Lafayette

Burl Mag 125:xxx Ap '83

DALTON, R. J. M.**Reproductions**

Kayres—Capital of Mount Athos

Photo J 123:96 F '83

DALWOOD, Hubert, 1924-1976**Reproductions**

Soldier (aluminium, 1959)

Art & Artists no 185:38 F '82

DAM, Master, 18th cent.**Reproductions**Guardian demons and five-headed nagas defending the doors leading to the repository of the Royal Golden Edition of the Canonical Texts in the Royal Chapel compound
Arts Asia 12:68 N/D '82**DAM-DAN (Firm)**

Egg dome [Himegidaira, Japan] il plan diag JA 57:63-7 Je '82

Tower of the hoped-for winds. il(pt col with back cov) plans diag JA 57:68-71 N/D '82

DAMAGE of property. See Vandalism**DAMGARD-SORENSEN, Henning****Reproductions**[Poster for the Danish National Railway]
Graphic Des no87:41 S '82 (2)**DAMIANI, Damiano**

Amityville II: the possession. Reviews

Films & Filming no339:35 D '82. M. Sutton. il

DAMIANO, Gerald

Deep throat. Reviews

J Pop Film & TV 10 no 1:2+ Spr '82.

R. B. Rollin. il

DAMINATO, Vanda

[Marinelli éditeur, Bolzano; exposition] Oeil no no330-331:102 Ja/F '83

il: Dedans le tonneau (p 15); La gente s'interroga

Vanda Daminato [Bonn; exposition] il Oeil no333:71 Ap '83

Reproductions

Marguerite (drypoint, 1977)

Oeil no332:75 Mr '83

Pantheon 41:63 Ja/Mr '83

DAMISCH, HubertMuseum device: notes on institutional changes.
bibl f il plan diags Lotus Int no35:4-11 '82**DAMNJANOVIC-DAMNJAN, Radomir****Reproductions**

Still life (1979)

Art Int 25:44 S/O '82

DAN (Israel)**Antiquities**

Production and commerce in temple courtyards: an olive press in the sacred precinct at Tel Dan. L. E. Stager and S. R. Wolff. bibl plan diags Am Sch Orient Res Bull no243:95-102 Summ '81

DAN masks. See Masks, Liberian**DAN River, Inc.**

Dan River runs deep [with swatches] il(pt col) AFF no 126:24-5 '82

DANA, John Cotton, 1856-1929

Dana influence: the Newark Museum collections [8 article anthology] bibl f il(with covs) pors Newark Mus Q 30 no4:1-52 Fall '79

DANBY, Francis, 1793-1861**Reproductions**

Sunset at sea after a storm (1824)

Burl Mag 125:suppl[1] Ap '83

DANCE, Nathaniel, 1735-1811**Reproductions**

Lancelot Brown (1770-80)

Antiques 124:80 JI '83

Sir James Grant, Mr Mytton, Hon Thomas Robinson and Mr Wynn (1760-61)

Apollo ns 116:410 D '82

DANCE films. See Motion pictures—Dance films**DANCE studios (Architecture). See Studios (Architecture)****DANCERS**

How to make it in the arts [excerpt from Department of Labor's Occupational Outlook handbook] il Des Arts Educ 84:17-18 My/Je '83

DANCING*See also*

Ballet

Performance art

Bauhaus dances at Ethnic Folk Arts Center. C. Bromberg. il Art in Am 71:137 F '83

Bharata Natyan. T. Balasaraswati. il Marg 34 no3:36-43

Indian folk and tribal dances. C. Daftary. il(pt col with back cov) Marg 34 no3:107-38+

Marathi dance—dramas of Tanjore. S. Shende. Marg 34 no2:104

Role of natural expressiveness in explaining dance. M. Sirridge and A. Armelagos. bibl f J Aesthetics 41 no3:301-7 Spr '83

Study and teaching

And what will happen on campus [when funding decreases] P. Knowles. il Des Arts Educ 83: 14-18 My/Je '82

Dance Exchange [classes for senior citizens] L. Lerman and C. Reeverts. bibl f il Des Arts Educ 83:11-20 N/D '81

Exceptional children dancing. J. Schul. il Des Arts Educ 84:32-5 Ja/F '83

Fiesta: a celebration of the arts. C. LeBreck. bibl f il Des Arts Educ 82:4-10 S '81

Interview with Joan Woodbury. E. R. Hayes. Des Arts Educ 84:46-7 Ja/F '83

Moving experience [for people of Albany, Ga] P. Fisher. il Des Arts Educ 84:33-5 Mr/Ap '83

That Black magic: the legendary Maggie Black. V. Brooks. il pors Connoisseur 213:68-75 Ag '83

Training the young dancer. P. Braunschweig. il Des Arts Educ 83:32-6 O '81

What every parent should know about dance education. J. Abeles. il Des Arts Educ 82:12-14 My/Je '81

DANDAMAYEV, M. A.

Saka soldiers on ships [text in Russian] bibl f Iran Antiq 17:101-3 '82

DANDRÉ-BARDON, Michel-François, 1700-1783**Reproductions**

Tullia driving her chariot over the body of her father

Apollo ns 117:107 F '83

DANE, Bill, 1938-

[Robert Freidus Gallery, New York; exhibit] Arts 57:34 Je '83

DANERI, Luigi Carlo, 1900-

Sestri Levante: Villa Domus. G. Campodonico; E. D. Bona. il(pt col) map plans diags Abitare no212:10-25 Mr '83

DANERI, Luigi Carlo, 1900- —Continued**Reproductions**

Colonia montana R. Piaggio a Santo Stefano d'Aveto (GE) (1938-39)
Casabella 46:32 Je '82

DANES, Barrett-. See Barrett-Danes

DANGERFIELD, John Edward

Case studies in the use of asbestos. il por RIBA J 89:45-6 Ja '82

DANGERFIELD (John) Associates. See John Dangerfield Associates

DANHAUSER, Josef, 1805-1845

[Kunst als Brennspeigel: die Albertina, Wien; Ausstellung] H. Köcher. Du no3:86-7 '83

il: Zwei Mädchen: Studie zur Schachpartie; Die Schachpartie

DANIEL Pang & Associates

Condominium tower, New York. col il plan diags Progres Arch 64:102-3 Ja '83

DANIEL Solomon & Associates

Glover Street Condominiums, San Francisco. il (pt col) plans Archit Rec 170:92-3 JI '82

Uncommon solution: Castro Common, San Francisco. Ca. J. Murphy. il(pt col) plans diag Progres Arch 63:60-3 Ag '82

DANIELE, da Volterra, 1509-1556

Reproductions

Stukkierte Wanddekoration mit Sklavenfiguren Wallraf-Richartz Jahr 43:161 '82

DANIELL, Henry, 1894-1963

Henry Daniell [with fimography] B. M. Chic. pors Films in R 34:15-24 Ja '83

DANIELL, Thomas, 1749-1840, and Daniell, William, 1769-1837

India: a picturesque portrayal [Fitzwilliam Museum, Cambridge, England; exhibit] L. Collis. Art & Artists [no 187]:27-9 Ap '82

il: Interior of the palace, Madura; South west view of Kailasa

DANIELL, William, 1769-1837

Reproductions

Scene on Virginia water (watercolor, 1827)

Burl Mag 125:suppl[1] Ap '83

South East view of Windsor Castle (watercolor, 1827)

Burl Mag 125:xvi Ap '83

DANIELLS, Red

Bombarded with talent? il Brit J Photo 129:1174-5 O 29 '82

Clients and why I am less rich than I might otherwise have been. il Brit J Photo 129:784-5+ JI 23 '82

Flying the double standard. Brit J Photo 130:376-7 Ap 8 '83

Guernica without Ietraset. il Brit J Photo 129:896-7 Ag 20 '82

Honey sweet wossname. il Brit J Photo 129:626-7 Je 11 '82

Never integrity at basic rate. il Brit J Photo 130:16-17 Ja 7 '83

Slim in fashion [models] il Brit J Photo 130:582-4 Je 3 '83

DANIELS, Jeffrey. See Grinstein, E. jt furn des

DANIELS, June

Not for the faint-hearted [community architecture for better environment] il Arch J 176:25 Ag 4 '82

DANIELS, René, 1950-

Helen van der Meij Gallery [Amsterdam; exhibit] P. Groot. Artforum 21:82 N '82

il: Two i's fight over a dot

New painting in Holland. H. Sizoo. Flash Art 16:41 My '82

col il(p42): Ave pl moyen

Reproductions

Untitled (1977)

Art in Am 71:21 Ja '83

DANIELS, V. (Vincent D.), 1948-, and Ward, Susan

Rapid test for the detection of substances which will tarnish silver. bibl f il Stud Conserv 27:58-60 My '82

—and Wilthew, Susan E.

Investigation into the use of cobalt salt impregnated papers for the measurement of relative humidity. bibl f il tab diags Stud Conserv 28:80-4 My '83

DANISH

See the following headings divided by Danish Architecture

Chairs

Coins

Furniture

Mural painting and decoration

Painting

Posters

Rugs and carpets

Sculpture

DANISH postage stamps. See Postage stamps.

DANKO, Peter

Craftsman goes contract. Int Des 54:514 My '83

il: Unfolding chair; Bodyform

DANKO, Stephen

Subject=content [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. Artweek 14:13 Je 18 '83

DANN, Mimi Semmes

Air conditioned planters [for the new American Embassy Residence in Giza, Egypt] il por Ceramic R no81:20-1 My/Je '83

DANN, Stan

Bandsawn bas-relief. por Fine Wood no36:back cov S/O '82

il: Broom with dustpan (with det); Pair of scissors'

DANNE & Blackburn

Visual communications [4 article anthology] D. G. Ellingson. il Ind Des Ann:71-2, 80, 87 '82

DANNECKER, Johann Heinrich von, 1758-1841

Werke von Albert Carrier-Belleuse in Berlin. B. Lepper. bibl f Jahr Berliner Mus ns 23:212-13 '81

il: Freundschaft und Harmonie

DANNENBERG, Linda

Souleiado: the spirit of Provence. col il Connoisseur 211:146-51 S '82

DANNENFELSER, Susan

Symbolic flower [Eaton/Shoen Gallery, San Francisco; exhibit] J. Burstein. Artweek 13:5 N 27 '82

D'ANNUNZIO, Gabriele, 1863-1938

Vittoriale degli Italiani. F. Licht. il plan Soc Archit Hist J 41:318-24 D '82

DANOFF, I. Michael

Chuck Close's Linda. il Arts 57:110-11 Ja '83

DANTE ALIGHIERI, 1265-1321

La V Biental de pequenas esculturas, en Ravenna [Italia] Goya no 164-165:145 S/D '81

Tom Phillips's Inferno. M. Vaizey. il Art & Artists no 199:11 Ap '83

DANTE, Joe

Joe Dante's guilty pleasures. il Film Comment 19:56-9 My/Je '83

DANTI, Girolamo, ca. 1547-1580

Perugia 1565-75: Girolamo Danti. G. Sapor. bibl f Boll Arte 66:1-12 JI/S '83

il: Battesimo di Saulo (with col det); Battesimo del centurione (2 with det); il sacrificio di Litra; La morte di Anania; Madonna con Bambino e i Santi Giuseppe e Claudio; Natività di Cristo

DANZIGER, Avery (Avery Coffey)

Reproductions

Old MacDonald's farm (1980)

Artweek 14:3 Mr 12 '83

DANZIGER, James

Sunday Times Magazine; James Danziger, picture editor interviewed. E. Barber. il Creat Camera no211-212:621-5 JI/Ag '82

DAOJI (Tao-chi), ca. 1641-ca. 1717

Representations of Hāriti, the mother of demons, and the theme of raising the alms-bowl in Chinese painting. J. K. Murray. bibl f Artibus Asiae 43 no4:266-7 '81-82

Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. Arts Asia 12:149 N/D '82

Reproductions

Landscape [Private collection, Tokyo]

Arts Asia 12:142 N/D '82

Reminiscences of Ch'in-hual River: leaf H.

Cleve Mus Bull 70:126 Mr '83

DAOUST, Christine. See Mondou, P. jt artist

DAPHNIS, Nassos, 1914-

Artist in the art world [Leo Castelli and Andre Zarre Galleries, New York; exhibits] I. Rousseau. bibl f col il Arts 57:129-35 My '83

DAPHNIS and Chloé

Daphnis et Chloé dans l'œuvre de François Gérard (1770-1837) M. Moulin. bibl f il R du Louvre 33 no2:100-9 '83

DAPKINS, Dale

Reproductions

Cookie dog

Ceramics M 31:45 My '83

Table (clay)

Am Craft 43:47 F/Mr '83 (col)

DAPRA CONTI, Maria Grazia

Produzione meccanica e progetto: lo stabilimento del Lingotto. il por plans diags Casabella 46:40-7 D '82

DARAGAN, Igor

Reproductions

Hacia la vida (bronze)

Goya no 164-165:145 S/D '81

DARBELLAY, Isabelle Tabin-. See Tabin-Darbellay, I.

- DARBOURNE & Darke**
German win for Darbourne & Darke [Hanover housing] plan Arch J 176:24 Ag 4 '82
- DARBOVEN, Hanne, 1941-**
La biennale—arti visive '82 [Giardini di Castello, Venedig; Ausstellung] R.-G. Dienst. Kunstwerk 35:54 Ag '82
- DARBY, Ken**
Sound track. P. Cook. Films in R 34:312-13 My '83
- DARBY, William**
Contemporary art [collecting art; interview] E. Lucie Smith. Art & Artists no 182:32 N '81
- D'ARCY Race Partnership**
Computer file; throwing away the drawing board. K. Stansfield. diag RIBA J 89:71 D '82
- DARDI, Costantino**
House of the father—the house of the son [a '50s town house in Rome] col il diags Domus no637:32-9 Mr '83
Place and project [Dardi's architectural journey] V. de Feo. il(pt col) plans diags Domus no632:18-25 O '82
Università: abuso, interesse privato e falso ideologico. Architettura 28:300 My '82
- D'ARDIA, Giangiacomo**
Berlinese fragments [two projects for monumental buildings] F. Moschini. il(pt col) plans diags Domus no634:18-21 D '82
- and Mainini, Giancarlo**
Due progetti per Palau. C. Magnani. plans diags Casabella 46:28-9 S '82
- DARET, Jean, 1613 or 15-1668**
Reproductions
Sleeping Pomona (1643)
Artnews 81:5 Summ '82
- D'ARGENCE, René-Yvon Lefebvre. See Lefebvre d'Argence, R.-Y.**
- DARIUS Painter, fl. 325-50 B.C.**
Zu technischen Besonderheiten apulischer Vasen. H. Lohmann. bibl f Jahr Deutsch Archäol Inst 97:195-209, 212+ '82
il: Volutenkrater mit separatem Fuss
- DARLING, Lowell**
Artists making the news, artists re-making the news. M. McGee. bibl f Afterimage 10:6-7 N '82
- DARLOW, Mike, 1944-**
Taming of the skew: subtlety, not force, wins favor. il por diags Fine Wood no36:70-5 S/O '82
- DARMSTADT (Germany)**
Houses
Die deutsche Architektur des Expressionismus und das Beispiel Darmstadt. M. Scharabi. bibl f il plans diags Architectura 12 no 1:66-82 '82
- DARNAT, Fanny**
Reproductions
[Untitled: reclining nude] (marble)
Art in Am 70:34 N '82
Artnews 81:39 N '82
- DAROCA, José**
Reproductions
Paisaje
Goya no 166:252 Ja/F '82
- DAROCA, Raphael**
Reproductions
Paisaje [two boats in river]
Goya no 169-171:196 JI/D '82
- DAROGHA Haji Abbas Ali**
Darogha Ubbas Ali: an unknown 19th-century Indian photographer. B. B. Sharma. bibl f Hist Photo 7:63-8 Ja/Mr '83
il: Sekunder Bagh; Bruce's Bridge; Gate of the Imambara of Nawab Assuf-ood-daulah; Mosque of the great Imambara of Nawab Assuf-ood-daulah; Principal building of the Hosenabad Imambara
- D'ARONCO, Raimondo. See Aronco, R. d'**
- DA ROZA, Gustavo Uriel, 1933-**
Design competition for infill housing. Winnipeg. il plan Can Arch 28:25-6 Mr '83
- DARR, Alan Phipps**
From Westminster Abbey to the Wallace Collection: Torrigiano's Head of Christ. bibl f il Apollo ns 116:292-8 N '82
- DARRAGON, Éric**
Manet, l'Évasion. bibl f il pors map R Art no56:25-40 '82
- DART, Richard Pousette-. See Pousette-Dart, R.**
- DARWELL, Randall**
Garments from the loom. J. Mattera. il(pt col) Fiberarts 10:20-1 Ja/F '83
- DARWIN, Charles, 1809-1882**
Historic houses: Charles Darwin's home in Kent. E. Lambert. col il por Archit Dig 40:134-40+ F '83
- DASBURG, Andrew (Andrew Michael), 1887-1979**
American modernist still lifes [Salander-O'Reilly Galleries, New York; exhibit] Arts 57:20 O '82
il: Floral still life
- Reproductions
[Santa Fe landscape (1917)
Antiques 124:202 Ag '83
- DASH, Robert, 1934-**
Fairfield Porter in retrospect. M. Mathews. Am Artist 47:34-41 Ja '83
col il: Harvest
- DASHBOARDS. See Instrument panels**
- DASHWOOD, Carrie**
Reproductions
Pot (earthenware)
Ceramic R no74:23 Mr/Ap '82 (2)
- DASS, Dean, 1956?-**
[Associated American Artists Gallery, Philadelphia; exhibit] A. Jarmusch. il Artnews 82:136-7 My '83
- DASTO**
[Galerie Poterat, Lausanne; exposition] il Oeil no328:86 N '82
- DASWANTH, d. 1584**
Mughal painter Daswanth. M. C. Beach. bibl f Ars Orient 13:121-33 '82
il: Bhima kills the brothers of Kichaka; Night assault on the Pandava camp; Childhood of Timur; Wounded monkey bites the hand of the prince; Parrot mother cautions her young (attrib); Holy men
- DATA banks. See Information storage and retrieval systems**
- DATA transmission systems**
Communications: telephone, data and message systems. H. Collins. il tabs diags Arch J 176:49-54+ Ag 4 '82
Getting a piece of the interaction. M. Stoll and C. Gurling. il Design no411:96 Mr '83
How to plan video conferencing. D. Dietsch. il plans diags Interiors 142:9-12 Mr '83
Pentagram; Prestel. M. Kurlansky. il(pt col) AFF no 127:64-7 '82
Stadtkommunikatoren—ein Vorschlag. E. Mühlestein. il plans diags Werk, Bauen + Wohnen 69:37:19-21 S '82
Television gets the word. G. Arlen. Am Film 181:20 O '82
- Buildings
Über alles in Deutschland. il diags Architettura 29:216-17 Mr '83
- DATER, Judy, 1941-**
Reproductions
Twinka (1970)
Image 25:23 S/D '82
- DATING methods in archaeology. See Archaeology—Methodology; Radiocarbon dating; Thermoluminescence dating**
- DATING of works of art. See Expertising**
- DATO' Shahrum bin Yub. See Shahrum bin Yub, Dato'**
- DATTNER, Richard**
Consolidated Edison Customer Service Facility [Bronx, N.Y.] il(pt col) plans Archit Rec 171:124-5 JI '83
- DAUB, Joan**
Joan Daub—The Vessels [Bellas Artes, Santa Fe, New Mexico; exhibit] il Ceramics M 31:63+ Ja '83
- DAUB, Matthew**
Watercolor page: Matthew Daub. por Am Artist 46:44-7 N '82
il: Bristol; E.D.C. of carpenters; col: Portrait of the artist as a thrift store; Food shop
- DAUBIGNY, Charles-François, 1817-1878**
Reproductions
Artist's rural studio (etch)
Landscape Arch 73:84 Mr/Ap '83
Le Carrefour du Nid de l'Aigle dans la Forêt de Fontainebleau
Burl Mag 125:xxv Je '83
Le Grand parc à Moutons, or, Parc à Moutons: le matin (etch, ca 1862)
Am Art J 14 no4:56 Aut '82
Temps d'orage (etch, 1845)
Apollo ns 117:[front] 100 Je '83
Burl Mag 125:xx JI '83
- DAUCHER, Elmar**
Reproductions
Klangstein 2/80 (serpentine, 1980)
Kunstwerk 35:19 O '82
- DAUDEN, Carlos**
[Galería Spain del Turismo español, New York; exposición] il Goya no 169-171:176 JI/D '82

DAUFUSKIE ISLAND (S.C.)

Daufuskie Island: the next Hilton Head? S. Rozin. *il Hist Pres* 35:20-5 Mr/Ap '83

DAULTE, François

La Pace Gallery et l'art vivant aux U.S.A.; interview de Arnold B. Glimcher et Jeffrey Hoffeld. *il(pt col) por* Oeil no326:48-55 S '82

Redon et les symbolistes au Musée de Gifu. *il(pt col)* Oeil no330-331:52-9 Ja/F '83

La résidence new-yorkaise d'un admirateur de Rodin. *il(pt col with cov)* Oeil no326:42-7 S '82

La vocation culturelle de la Nippon Television Network Corporation. *il(pt col)* Oeil no330-331: 68-75 Ja/F '83

DAUM Family, 19th-20th cent.**Reproductions**

Libellule et grenouille vase (1905)

Connaissance Arts no369:112 N '82 (col)

Sculpture, pâte de verre (ca 1910)

J Glass Stud 25:270 '83

Table lamp (ca 1910)

Burl Mag 124:xxii O '82 (col)

Vase-œuf libellule et grenouille (1905)

Pantheon 40:349 O/D '82

DAUMIER, Honoré, 1808-1879

Hypotheses sur les sculptures de Daumier [with catalogue] J. L. Wasserman and others. *bibl f* 39il(with cov) Gaz Beaux Arts ser6 v 101:57-80 F '83

Reproductions

Au bord de l'eau

Pantheon 41:85 Ja/Mr '83

Les chemins de fer series: conducteur

Art & Artists no 195:15 D '82

Connoisseurs (les amateurs dans un atelier de peintre) (ca 1858)

Artforum 21:66 F '83

Der einflussreiche Kritiker (1865)

Kunstwerk 36:14 F '83

Fugitives (ca 1868-70)

Apollo ns 117:238 Mr '83

Kampf der Schulen (litho, 1855)

Kunstwerk 36:13 F '83

Lawyers

Artnews 81:72 D '82 (col)

Maler und Publikum (litho, 1862)

Kunstwerk 36:14 F '83

Un parasol dans une position difficile

Connaissance Arts no369:41 N '82

Troubadour

Cleve Mus Bull 69:317 D '82

Der zurückgewiesene Majer (litho, 1855)

Kunstwerk 36:13 F '83

DAUNIS-DUNNING, Patricia, 1950-

Portfolio. *col il* Am Craft 43:20 Je/Jl '83

DAUPHIN, Charles Claude, d. 1677**Reproductions**

Louise de Savoie demandant l'intercession de saint François de Paule

R du Louvre 31[32] no3:235 '82

Louise of Savoy asking St Francis of Paolo to intercede

Burl Mag 124:574 S '82

Le Ravisement de Saint Paul

R du Louvre 31[32] no3:234 '82 (det)

DAUPHIN, Claudine M.

Jewish and Christian communities in the Roman and Byzantine Gaulanitis: a study of evidence from archaeological surveys. *bibl il* plans Palestine Explor Q 114:129-42 Jl/D '82

D'AURIA, James

And three to show [Adrienne Vittadini fashions showroom, New York, N.Y.] *col il* por(p 140) Int Des 53:158-9 D '82

DAVENPORT, Nancy

Armand Auguste Deforge, an art dealer in Nineteenth century Paris and "La peinture de fantaisie". *bibl f il* Gaz Beaux Arts ser6 v 101: 81-8 F '83

DAVENPORT, Patrick Henry, 1803-1890

Kentucky portraits [Kentucky History Museum, Frankfort; exhibit] S. B. Sherrill. *Antiques* 122:670+ O '82

il: Mrs Isaac Shelby

DAVENPORT, Rebecca, 1944?-

Southern muse. M. L. Kotz. *por* Artnews 82:72-4 F '83

col il: Frantic Fran

DAVENPORT, Russell, and Taylor, William**Reproductions**

Scheme for a Dockland Fantasia

RIBA J 89:38 D '82

DAVEY, Peter (Peter John)

Three buildings in Munich: Neue Pinakothek; Patentast; Hypobank. *il(pt col)* Archit R 169: 334-50 Je '81

DAVEY, Peter (Robot designer)

Robots: chess now, ping-pong later? J. Lamb. *il* Design no414:80 Je '83

DAVEY, Robert, 1951-

Ready to wear art [Marathon men's wear shop] L. Leifer. *col il* por(cov) plan Interiors 143[142]:100-1 Jl '83

DAVID, King of Israel

David Florentinus. V. Herzner. *bibl il* Jahr Berliner Mus ns24:63-142 '82

DAVID, Charles, 1600-1638**Reproductions****Attributed works**

Flute player (engr after S. Vouet)

Burl Mag 124:687 N '82

DAVID, Gerard, ca. 1460-1523

A propos de La Vierge et l'Enfant à la soupe au lait. contribution à l'étude des copies. M. Comblen-Sonkes. *5il bibl f* Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:29-42 '74-80

Reproductions

Saint Anne altarpiece (ca 1500-10)

Stud Hist Art 12:49 '82 (det)

DAVID, Jacques Louis, 1748-1825

Duke of Hamilton's palace. A. A. Tait. *bibl f* Burl Mag 125:400-2 Jl '83

il: Napoleon in his study

Important discovery: David's first compositional idea for Brutus. J.-L. Bordeaux. *bibl f* Art Int 26:46-8 Ja/Mr '83

il: [Brutus]; Seated emperor with right arm extended; Bearded man seated; Brutus while the Lictors bring home the bodies of his sons

[Villa Medici, Rome; exposición] Goya no 167-168:321-2 Mr/Je '82

il: Combate entre Minerva y Marte; Belisario es reconocido por un soldado mientras recibe limosna; San Roque rogando a la Virgen por los apestados; Andrómaca; Juramento de los horacios; Retrato del Conde Estanislao K. Potocki; Muerte de Marat

Vom Triumph der Republik zur Apotheose Napoleons; Überlegungen zur Ikonographie der Revolution und des Konsulats am Beispiel einiger Gemälde von Jacques Louis David und Jacques Réattu. K. Simons. *bibl f* Wallraf-Richartz Jahr 43:207-30 '82

il: Schwur der Horatier; Schwur im Ballhaus; Tod des Marat; Triumph des französischen Volkes; Napoleon am Grossen Sankt Bernhard

Reproductions

Étude pour l'Enlèvement des Sabines

R du Louvre 33 no 1:66 '83

Head of a veiled woman (pen and brown ink)

Burl Mag 124:467 Jl '82

Pâris et Hélène (drwg, 1786)

Connaissance Arts no373:30 Mr '83

Le serment des Horaces (drwg)

Connaissance Arts no373:24 Mr '83

DAVID, Michael, 1954-

[Hamilton Gallery, New York; exhibit] Arts 57: 46 D '82

il: Berlin Gothic

Reproductions

[Studio view] (1982)

Artforum 21:inside back cov O '82 por

[Untitled: double cross]

Artnews 81:26 O '82

DAVID, Robin

E. F. Hutton Group annual report. D. G. Ellingson. *il* Ind Des Ann:70 '82

DAVID D'ANGERS, Pierre-Jean, 1788-1856**Reproductions**

Jean-Paul Marat (medal, 1830)

Gaz Beaux Arts ser6 v99:171 My/Je '82

Cleve Mus Bull 70:15 Ja '83

Philopoemen (bronze, 1837)

Gaz Beaux Arts ser6 v 101:supp40 Mr '83

DAVID Pesanelli Associates

ALA membership material. D. G. Ellingson. *il* Ind Des Ann:88 '82

DAVID Wark Griffith Awards. See Motion pictures—Competitions, awards, etc.

DAVIDSON, Andrew**Reproductions**

[Untitled: pub scene] (wood engr)

Design no405:32 S '82

DAVIDSON, Bruce, 1933-

[Douglas Kenyon Gallery, Chicago; exhibit] Art Int 25:103-8 My/Je '82

il: Child with carriage; Welsh miner with his child; Child on fire escape; facade, East 100th Street; Dwarf holding flowers; Couple having breakfast

- DAVIDSON, Bruce, 1933-—Continued**
 Down the tubes [International Center for Photography, New York; exhibit] L. Andre. il *Af-terimage* 10:18 F '83
 International Center of Photography, New York; exhibit. *Artnews* 81:166 D '82
 [International Center of Photography, New York; exhibit] E. De Ak. il *Artforum* 21:82-3 F '83
- DAVIDSON, Carol Kreeger, 1932-**
 [Terry Dintenfass Gallery, New York; exhibit] *Arts* 57:37 D '82
 il: Whooppee
 [Terry Dintenfass Gallery, New York; exhibit] C. D. McHugh. *Arts* 57:15 O '82
 col il, det: Black and blue
 [Terry Dintenfass Gallery, New York; exhibit] S. H. Madoff. il *Art in Am* 71:161 Mr '83
- Reproductions**
 Mathuñá couple (acrylic, ink, graphite, 1981)
Art in Am 70:53 O '82
- DAVIDSON, Charles**
 Portfolio. P. Finch. il(pt col) por *Art Direct* 34:35-8+ N '82
- DAVIDSON, Jalane, and Davidson, Richard Laurence, 1941-**
 Davidson collection. il(pt col) pors *Am Artist* 46:50-5 D '82
- DAVIDSON, Jamie. See Schdla-Hall, T. jt auth**
- DAVIDSON, Jo, 1883-1952**
 American Houdon [Hammer Galleries, New York; exhibit] M. Sharp Young. por *Apollo* ns 116: 422-3 D '82
 il: Franklin D. Roosevelt; Self-portrait; Gertrude Vanderbilt Whitney; Gertrude Stein; John D. Rockefeller
- Reproductions**
 Carl Sandberg (bronze)
Antiques 123:961 My '83
Art in Am 71:97 My '83
 Walt Whitman (bronze)
Antiques 123:961 My '83
Art in Am 71:97 My '83
 Will Rogers (bronze)
Antiques 123:961 My '83
Art in Am 71:97 My '83
- DAVIDSON, Joan**
 Planning in the countryside: where now? bibl f il *Town & Country Plan* 51:252-4 O '82
- DAVIDSON, Robert, 1946-**
 Ceremony, alphabets, spaces. J. Lowndes. bibl f pors *Artscanada* 39:2-9 N '82
 il: Moon; Sea monster; Sea monster pendant (2 views); Bracelet (3 views); Housefront for Edenshaw Memorial Longhouse; Model of eagle house post; col: Sara's birth announcement (cov); Eagle spirit mask
- DAVIE, Alan, 1920-**
 Out on his own. J. R. Taylor. *Art & Artists* no 181:24-7 O '81
 il: Guli wall no 5; Playing card adventure no 4; Riverside meditation no 9; Say a prayer for me, oh delicious one; Earth spirit series the giant fish hunt no 1
- Reproductions**
 Anthropomorphic figures (1958)
Connaissance Arts no368:44 O '82
 Le serpent qui avale l'arbre de la fée (1971)
Oeil no327:57 O '82 (col)
 Untitled [abstract objects] (1977)
Artscanada 39:x N '82
- DAVIE, Lucretia**
Reproductions
 Fresco colors (silk, linen, wool, rayon, cotton)
Int Des 54:140 Je '83 (col)
- DAVIES (D. Y.) Associates. See D. Y. Davies Associates**
- DAVIES, Arthur B. (Arthur Bowen), 1862-1928**
 Rebels with a cause; the Eight. B. B. Perlman. *Artnews* 81:62-7 D '82
- DAVIES, David (Contemporary artist)**
Reproductions
 [Untitled: organic teapot with irises]
Crafts no61:17 Mr/Ap '83
- DAVIES, Esther**
Reproductions
 Space odyssey (bronze, 1982)
Am Craft 43:74 Je/Jl '83
- DAVIES, George W.**
 Missing link. S. Guglielmi. il *Hist Photo* 6:284 Jl '82
- DAVIES, Ivor**
 Giorgio De Chirico: the sources of metaphysical painting in Schopenhauer and Nietzsche. bibl f il(pt col) *Art Int* 26:53-60 Ja/Mr '83
- DAVIES, John, 1946-**
 John Davies studio. il(pt col) *Studio Int* 195 no993/4:78-85 '82
 Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. il *Kunstwerk* 35:4 Ag '82
- Reproductions**
 Head (pastel & pencil, 1981-82)
Studio Int 195 no993/4:inside back cov '82
 Head of P.D. (1976-80)
Art & Artists no 184:19 Ja '82
 Tilted head no32 (1980)
Art & Artists no 184:44 Ja '82
- DAVIES, John (British photographer)**
 Eye of the beholder [Ffotogallery, Cardiff, Wales; exhibit] B. Bishop. *Creat Camera* no221:930 My '83
 [Uppermill Gallery, Oldham; Untitled Gallery, Sheffield; exhibits] B. McClelland. *Creat Camera* no208:462 Ap '82
- DAVIES, M.**
 Paroemiographers on τα τρία των Σησιχώρου. bibl f tab J *Hell Stud* 102:206-10 '82
- DAVIES, Merfyn**
 Embodiment of the concept of organic expression: Frank Lloyd Wright. bibl f il *Archit Hist* 25:120-30 '82
- DAVIES, Richard**
Reproductions
 Cyclist (linocut)
 Design no405:53 S '82 (col)
- DAVIES, Richard Llewelyn-. See Llewelyn-Davies, R.**
- DAVIES, Stan**
Reproductions
 Wall art
 Photo J 122:414 O '82
- DAVIES, Stephen (Philosopher)**
 Aesthetic relevance of authors' and painters' intentions. bibl f J *Aesthetics* 41 no 1:65-76 Fall '82
 Is music a language of the emotions? bibl f *Brit J Aesthetics* 23 no3:222-33 Summ '83
 Rationality of aesthetic responses. bibl f *Brit J Aesthetics* 23 no 1:38-47 Wint '83
- DAVIES, Stevan**
 Cycle of Jesus's parables. *Bibl Archeol* 46 no 1: 15-17 Wint '83
 Thomas: the fourth synoptic Gospel. il *Bibl Archeol* 46 no 1:6-9+ Wint '83
- DAVIES, Stuart, and Symons, David**
 Birmingham's coin gallery. bibl f il *plan Mus J* 82:233-5 Mr '83
- DAVIES, Sue**
 Progress Medal 1982. il por *Photo J* 123:220-3 My '83
- DAVIES, Thomas, ca. 1737-1812**
Reproductions
 Farm houses in the village of Château-Richer in the late eighteenth century (watercolor)
J Can Art Hist 6 no 1:17 '82
- DAVIES, W. H.**
 Copying paintings and works of art [excerpted from the *British Journal of Photography*, 1889]
Tech & Conserv 7 no3:2+ Ja/F '83
- DAVIES, W. V.**
 Origin of the blue crown. bibl f il J *Egypt Archaeol* 68:69-76 '82
- DAVILA, Juan**
 Vision in disbelief. 4th Biennale of Sydney [exhibit] P. Taylor. *Artforum* 21:79 O '82
- DAVIOUD, Gabriel Jean Antoine, 1823-1881**
 I disegni di Davioud in mostra a Parigi: l'architetto dei turisti [Orangerie dell' Hôtel de Sully, Parigi] A. Rapaggi. *Casabella* 46:27 Jl/Ag '82
 il: Sezione trasversale della sala del Trocadéro
- DAVIS, Alexander Jackson, 1803-1892**
Reproductions
 Bed (oak, 1838)
AIA J 70:63 Jl '81
- DAVIS, Brad**
 Prints & photographs published. *PCN* 13:170 N/D '82; 218 Ja/F '83
 —and Smyth, Ned
- Reproductions**
 [Untitled: faces with vases on wall]
Domus no639:49 My '83 (4)
- DAVIS, Bruce**
 Early drawing by Sebastiano Ricci. bibl f il *Mast Draw* 20 no 1:28-30 Spr '82
- DAVIS, Carl, 1936-**
 Film music [Captain's doll and others] D. Elley. *Films & Filming* no340:41 Ja '83
 Film music [French Lieutenant's woman] D. Elley. *Films & Filming* no330:38 Mr '82

DAVIS, Carl (Sculptor)
Subjective vitalities [Exile Gallery, Los Angeles; exhibit] J. Bowsher. Artweek 14:4 Ja 29 '83
il: Ironie column

DAVIS, Charles Harold, 1856-1933

Reproductions

Brooding November
Antiques 122:370 S '82 (col)
Summer uplands
Antiques 124:8 J1 '83 (col)

DAVIS, David Ensos, 1920-

Reproductions

Inter-rim
Cleve Mus Bull 70:203 My '83

DAVIS, Douglas (Douglas Matthew), 1933-
Museum impossible. il(cov) por Mus News 61:32-7 Je '83

Report on the satellite telecast performance
Double entendre produced by Douglas Davis.
R. C. Morgan. il Leonardo 15 no2:129-30 Spr '82

[Ronald Feldman Gallery, New York; exhibit]
Artnews 81:170 S '82
il, det: Wizard of Malta

Ultramodern times: a neoclassical comedy of mannerisms. il(pt col) Artnews 81:132-7 N '82
Video + satellite. Museum of Modern Art, New York. L. Furlong. Afterimage 10:16 Ja '83
il: Last second from The Last nine minutes

Reproductions

Double entendre [performance view] (1981)
Afterimage 10:7 My '83

DAVIS, Gene, 1920-

[Charles Cowles Gallery, New York; exhibit]
C. Nadelman. il Artnews 82:164 Ap '83
[Charles Cowles Gallery, New York; exhibit] G. Baro. Arts 57:44-5 N '82
il: Right angles; Self-portraits; Homage to Arshile

[Charles Cowles Gallery, New York; exhibit]
G. Henry. Art in Am 71:151-2 Mr '83
il: Untitled self portrait

[Charles Cowles Gallery, New York; exhibit]
J. Silverthorne. Artforum 21:76 Mr '83

[Charles Cowles Gallery, New York; Middendorf-Lane Gallery, Washington, D.C; exhibits] T. Hynes. Arts 57:88-90 Je '83
il: Self-portrait (2); Seascape; Clown; Ferris wheel; Einstein pyramid

Drawings and prints: as the twain meet. S. Volmer. Arts 57:84 F '83
il: Papal jamboree

Mid-Atlantic. B. Pennington. Archives Am Art J 22 no 1:32 '82

DAVIS, J. A., 1821-1855

Reproductions

Girl holding flowers in landscape (watercolor, ca 1855)
Antiques 122:570 S '82

Lydia Goddard Bixby (watercolor, 1845)
Antiques 123:253 Ja '83

Attributed works

James Arnold (watercolor, 1848?)
Antiques 122:569 S '82

DAVIS, Jack L. See Cherry, J. F. jt auth

DAVIS, James G.

Reproductions

Red flower (1982)
Art in Am 71:53 Mr '83

DAVIS, Jeff

Old tales, new bards [program to introduce children to folk songs and instruments] K. Porterfield. il Des Arts Educ 84:29-32 Mr/Ap '83

DAVIS, John (Australian sculptor)

[Watters Gallery, Sydney; exhibit] Art Int 25:82 My/Je '82
il: Region extension

DAVIS, Joseph H., fl. 1820-1837

Reproductions

Cotton H. Foss (1836)
Connoisseur 213:51 Ja '83 (col)

DAVIS, Lar

Reproductions

Bas-relief on small garage, Champaign, Ill.
AIA J 70:43 S '81

DAVIS, Lenore

Reproductions

Giant scarf II—cloth becomes garments (silk)
Am Craft 42:68 D/Ja '82-83

DAVIS, Michael (Fiber artist)

Reproductions

[Untitled; basket]
Am Craft 43:46 Je/J1 '83 (col)

DAVIS, Michael (Michael A.), 1948-
Urban totems [Roy Boyd Gallery, Los Angeles; exhibit] J. Hugo. Artweek 13:3 S 25 '82
il: On ramp

DAVIS, Palli Davene

Reproductions

Acrobat tables (oak)
Fine Wood no41:90 J1/Ag '83

DAVIS, Paul, 1938-

Reproductions

Disraeli (poster)
Graphis 38:55 J1/Ag '82 (2, 1 col)
GE Theater: Bill (poster)
Print 36:89 N/D '82 (col)
Streamers
Comm Arts 25:91 Mr/Ap '83 (col)
[Untitled: beach scene]
Graphic Des no86:17 Je '82 (col)
[Untitled: man in a forest]
Graphic Des no86:17 Je '82 (col)
[Untitled: The Water engine]
Graphis 39:65 Mr/Ap '83
[Untitled: waterfall]
Graphic Des no86:18 Je '82

DAVIS, Peter, 1933-

Middletown Film Project: reflections of an academic humanist [Film project's interpretation of Muncie, Indiana, politics, leisure, religion, work and marriage] W. V. Hill. bibl f il por J Pop Film & TV 10 no2:49-50 Summ '82

DAVIS, Ron (Ronald Wendel), 1937-

Then and now: cold magic [John Berggruen Gallery, San Francisco; exhibit] S. Roder. Artweek 13:1 N 13 '82
il: Double cone; Cone twelve; Octahedron and cube; Low vent duo

DAVIS, Sam

Educating architects at Berkeley. M. L. Wang. il por Archit Rec 171:110-11 F '83
Planning wisdom for an energy-wise town: Pajaro solar housing, Davis, Calif. S. Woodbridge. il(pt col) plans diag Progres Arch 64:114-15 Ap '83

DAVIS, Stuart, 1894-1964

Jazz and the visual arts. M. Hadler. bibl f Arts 57:98 Je '83

il: Swing landscape

Stuart Davis and Bob Brown: The Masses to The Paris bit. L. Kachur. bibl f por Arts 57:70-3 O '82

il: Rue Lipp (col); What is a nickel at night; Lucky Strike; Summer landscape (det); Study for Radio City mural; Paris bit (2)

Reproductions

Cliché (litho, 1957)
Print R no 13:15 [81] (col)
Front page (1912)
Connoisseur 213:53 J1 '83
Gee Mag, think of us being on a magazine cover (drwg, 1913)
Print 36:53 Mr/Ap '82
Pochade (1958)
Connoisseur 213:52 J1 '83 (col)
Rue Lippe (1928)
Du no 11:32-3 '82 (col)
Schwitski's syntax (1961)
Yale Univ Art Gal Bull 38 no2:35 Wint '82
Theatre on the beach (1931)
Print R no 14:back cov [81]

DAVIS, Thomas K. and Davis, Marleen Kay

Fort Lauderdale riverfront plaza design competition. plans diag Archit Rec 170:63-5 N '82

DAVIS (Calif.)

City planning

Street tree retrofit: energy conservation in Davis, California. J. Zanetto and R. L. Thayer. bibl plans tabs diags Landscape Arch 73:80-3 Mr/Ap '83

DAVIS, Brody & Associates

Building designed to counter the isolation that can be a byproduct of cybernation [W. C. Decker engineering building] il (pt col) plan AIA J 71:75-7 J1 '82

Centro ricerche Decker, Corning, N.Y. R. Pedio. il(pt col) plans Architettura 29:358-61 My '83

Stadio dell'hockey per il MIT Cambridge, Mass. il(pt col) plans diag Architettura 29:362-4 My '83

[Philip Morris headquarters, Richmond, Va] col il AIA J 72:59 Ap '83

Philip Morris Operations Center, Richmond, Virginia. il(pt col) plan diags Archit Rec 171:114-21 Mr '83

DAVIS, Grimaldi, Butler

Temptations/Los Angeles [advertising a weight control program] il Art Direct 34:72 J1 '82

DAVIS campus of the University of California. See University of California, Davis

- DAVISON (C. D.) & Company Ltd., Architects.**
See C. D. Davison & Company Ltd., Architects
- DAVISON, George, 1854?-1930?**
Reproductions
Winter on the marsh: meadow and mudflat (1888)
Creat Camera no221:950 My '83
- DAVISON, Ian**
Housing polemic: developing an understanding.
pers Arch J 176:43-6 D '82
- DAVISON, Jon, 1949?-**
Shelf life [White dog] S. Farber. Film Comment 19:40-1+ My/Je '83
- DAVISON, Kendra**
Reproductions
Skyway (inlaid porcelain)
Am Craft 43:72 Ap/My '83
- DAVISON, Patricia**
Wireworks: toys from Southern Africa. il(pt col)
diags African Arts 16:50-2 My '83
- DAVISON, Thomas Raffles, 1853-1937**
Reproductions
Laleham House, Boundary Street Estate, 1898 (drwg)
RIBA J 88:[29] Ag '81
- DAVISSON, Christine von Hütz-. See Hütz-Davisson, C. von**
- DAVOS (Switzerland). Ernst Ludwig Kirchner House-Museum. See Ernst Ludwig Kirchner House-Museum (Davos, Switzerland)**
- DAVIDA, Jacob**
De doctrina deconstructiva. il Afterimage 11:5-6 Summ '83
- DAWLEY, Joseph (Joseph William), 1936-**
Reproductions
Commanche knight
Am Artist 47:55 F '83 (col) por
- DAWSON, Aileen**
French biscuit porcelain in the style of Wedgwood's Jasperware. bibl f il(pt col) Apollo ns 116:94-102 Ag '82
- DAWSON, Charles, 1864-1916**
Haunting [Teilhard's fear that Dawson had deceived him and the world by the Piltdown forgery] M. and E. Lukas. bibl Antiquity 57:7-11 Mr '83
- DAWSON, Janet**
[Gallery A, Sydney; exhibit] Art Int 25:82-3 My/Je '82
il: Old cloudy sun I
- DAWSON, John (John Allan), 1946-**
Reproductions
Napoleon complex (1982)
Arts 57:66 Ap '83 (col)
- DAWSON, Kerry J.**
Are we aggies? il por(p 17) Landscape Arch 73:69-71 Ja/F '83
- DAWSON, Manierre, 1887-1969**
Reproductions
Untitled [Yale University Art Gallery] (1913)
Yale Univ Art Gal Bull 38 no2:42 Wint '82
- DAWSON, Montague, ca. 1895-1973**
Reproductions
Deep blue sea
Antiques 124:18 Jl '83 (col)
[Untitled: sailing schooner]
Artnews 82:54 Summ '83
- DAWSON-THOMSON, Bill**
Reproductions
Easter toucan
Graphis 38:38 S/O '82
- DAY, David**
Reproductions
[Untitled: three elderly people]
Des Arts Educ 83:cov N/D '81
- DAY, F. Holland (Fred Holland), 1864-1933**
F. Holland Day's "Nubians". E. Jussim. bibl f pers Hist Photo 7:131-42 Ap/Je '83
il: Ethiopian chief; Ebony and ivory; Smoker; Black girl with broad white collar; Black woman in striped collar; Crucifixion with Mary, Joseph and Saints
- DAY, Horace Talmage, 1909-**
Reproductions
Pick-up game, Charleston, S.C.
Antiques 123:1176 Je '83
- DAY, Lucien**
[Blue Mountain Gallery, New York; exhibit] L. Cambell. Art in Am 70:121-2 N '82
il, det: Parthenon frieze
- DAY, Richard A. See Sorensen, A. D. jt auth**
- DAY of Judgment. See Last Judgment**
- DAYAL, Lala Deen, 1844-1910**
Reproductions
Aurangabad famine (1895)
Creat Camera no208:473 Ap '82
Thousand-pillar temple at Hanumkonda (ca 1878)
Aperture no88:16
- DAYAN, Moshe, Collection**
[Israel Museum, Jerusalem] Artnews 81:138+ D '82
- DAYE, David**
Reproductions
Boat
Brit J Photo 130:cov Ap 8 '83 (col)
- DAYKIN, Michael**
[Albion Contemporary Arts, London; exhibit]
Studio Int 196:61 Ap/My '83
- DAYLIGHT**
See also
Buildings—Sunlight exposure
Museums and art galleries—Lighting
Orientation (Architecture)
Skylights
Daylighting: research and design. R. Campbell. diags AIA J 72:54-7 Je '83
Daylighting: six Aalto libraries. F. Moore. il(pt col) diags AIA J 72:58-69 Je '83
Designing with light: daylighting. S. R. Shemitz. col il por diag Int Des 53:168-71 D '82
- DAYTON Art Institute (Ohio)**
Romanesque sculpture in American collections: Ohio and Michigan. K. Horste. bibl il Gesta 21 no2:121-2 '82
- DAZÉ**
Reproductions
Ladies and gentlemen of the jury (collage)
Art in Am 70:66 N '82 (col)
- DE**
Names beginning with De should also be looked for under the part of the name following the prefix
- DE, Biren**
Reproductions
Agosto (1981)
Goya no 172:270 Ja/F '83
- DE-ACCESSIONING. See Museums and art galleries—De-accessioning**
- DEACON, Richard**
Englische Plastik heute [Kunstmuseum, Luzern; Ausstellung] B. Stutzer. Pantheon 40:258 Jl/S '82
il: If the shoe fits
Englische Plastik heute [Kunstmuseum Luzern, Ausstellung] H. Zellweger. il(p58) Kunstwerk 35:30-1 O '82
New sculpture in Britain. M. Newman. bibl f Art in Am 70:114+ S '82
il (p 111): Untitled; Art for other people #1 (the singer)
- DEAD**
See also
Burial
Catafalques
Crematories
Epitaphs
Funeral rites and ceremonies
Mummies
Sarcophagi
Sepulchral monuments
Shrouds
Tombs
Wasted acres [architecture of death] il Arch J 176:9 Jl 28 '82
- DEAGLE, Richard, 1952-**
Reproductions
Fritz Lang (screenprint and stencil)
Print R no 15:30 '82
- DEAHL, David**
Reproductions
[Peas]
Comm Arts 24:97 Jl/Ag '82 (col)
- DEAK, Alexander**
Reproductions
Stone of the fifth sun
Shuttle Spin & Dye 13 no4:41 Fall '82 (col)
- DEAK, Edit, 1948-**
[Culture is the most fertilized substance] il Artforum 21:88-93 My '83
Reviews. See issues of Artforum
Stalling art [Documenta 7] il Artforum 21:71-5 S '82
—and Cortez, Diego
Baby talk [art in Europe and America] il(pt col) Flash Art 16:34-8 My '82
- DEAL, Georgia, 1953-**
Reproductions
Sunday train (intaglio)
Print R no 15:30 '82

DEAL, Mary Lou**Reproductions**

Coiled raku basket
Am Craft 42:62 O/N '82

DEAMBROGI, Luigi

What's going on today isn't coded yet [inter-
view] por Domus no639:68 My '83

DEAN, Andrea Oppenheimer

Heart of the country's greatest city: the many
significances of Grand Central. il(pt col) AIA
J 71:50-5 O '82

DEAN, Anne**Reproductions**

Vase (earthenware, 1983)
Am Craft 43:67 Je/Jl '83

DEAN, David

Emmanuel Church, New Brighton, Liverpool.
diags Arch J 176:34 D 8 '82

DEAN, Diana

[Surrey Art Gallery, Canada; exhibit] M. John-
son. Artmagazine 14 no62:28 Spr '83

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Self portrait in studio (1979)
Artscanda 38:iv Jl/Ag '81

DEAN, James, 1931-1955

Big fix [are directors under the influence of
drugs or just modernism] D. Thomson. Film
Comment 19:30 Jl/Ag '83

DEAN Max

OKanada: rumour of burnt paint brushes
[Akademie der Künste, Berlin, traveling ex-
hibit] P. H. Göpfert. Artmagazine 14 no62:10
Spr '83
il: Telephone project

DEAN, Nat

[Artworks Gallery, Los Angeles; exhibit] M.
Kohn. Arts 57:42 S '82
il: Box books

DEAN, Peter, 1939-

Expressionism today: an artists' symposium.
Art in Am 70:75 D '82
col il: Death of a folk hero
[Semaphore Gallery, New York; exhibit] Art Int
25:58-9 S/O '82
il: Dallas chaos

DEAN, Roger

Poster exhibition by ten world artists [Nihon-
bashi Takashimaya department store, Tokyo;
traveling exhibit] N. Nakayama. col il Graphis
38:42-3 N/D '82

DEAN, Ruth

Cultural programs under Reagan: a look at mid-
term. il(with cov) pors tab Mus News 61:28-33
Ap '83

DEAN, Tom

Affected thunder [A Space Gallery, Toronto;
installation] Artscanda 39:x N '82

DEANDREA, John, 1941-

Continuing history [Foster Goldstrom Gallery,
San Francisco; exhibit] A. Marechal-Work-
man. Artweek 13:6 Jl 31 '82
il: Seated blonde with crossed arms

Reproductions

Reclining model (polyvinyl, 1982)
Artweek 13:4 Jl 31 '82

Reclining nude (painted polyvinyl and mixed
media, 1972)
Studio Int 195:84 N/D '82

Self portrait with sculpture (1980)
Art in Am 71:98 My '83

DEANS, Hugh**Reproductions**

Self portrait
Art & Artists no 182:43 N '81

DE ANTONIO, Emile

De Antonio and the Plowshares Eight [In the
King of Prussia] D. Segal. il por Sight &
Sound 51 no3:182-4 Summ '82

Dialogue on film [with filmography] Am Film 8:
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Emile de Antonio interviews himself: In the King
of Prussia. pors Film Q 36 no 1:28-32 Fall '82
Voice of documentary. B. Nichols. il Film Q 36
no3:24-7 Spr '83

DEARCANGELIS, Gloria

[Traver Sutton Gallery, Seattle; exhibit] M.
Kangas. Art in Am 70:127-8 N '82
il: House divided

Reproductions

Dorothy and the Wizard (wood, 1982)
Artweek 14:4 Je 18 '83

DEATH

Monumentality/mentality. W. H. Gass. bibl f il
Oppositions no25:127-44 Fall '82
On death and photography. E. Offenbacher. Brit
J Photo 129:752-3 Jl 16 '82

DEATH in art

See also

Mourning pictures

Goya y los demonios: el autorretrato con el
doctor Arrieta y la tradición del Ars moriendi.
J. F. Moffit. bibl f il Goya no 163:12-23 Jl/Ag
'81

Mortal themes: Winslow Homer. H. Adams.
bibl f il(pt col with cov) por Art in Am 71:
112-26 F '83

DEBABOV, Dimitri**Reproductions**

Serguei Eisenstein (1926)
Connaissance Arts no377/378:83 Jl/Ag '83

DEBAT-PONSAN, Edouard Bernard, 1847-1913**Reproductions**

Massage: Turkish bath scene (1883)
Art in Am 71:131 My '83

DEBOOS, Janet**Reproductions**

Tall jar
Ceramic R no79:5 Ja/F '83 (2)

DEBORD, Guy

On artificiality. K. Linker. bibl f Flash Art
no 111:33-5 Mr '83

DEBRE, Olivier, 1920-

[Musée des Beaux-arts, Tours, France; exposi-
tion] Oeil no326:85 S '82
il: Libre paysage

Reproductions

Libre paysage (1969)
Gaz Beaux Arts ser6 v 101:supp 10 Ja '83
Ocre aux taches jaunes (1981)
Gaz Beaux Arts ser6 v 101:supp 13 Mr '83
Signe paysage
R du Louvre 31[32] no5/6:395 '82

DE BREFFNY, Brian, 1931-

Magnificent obsession: the Baron and Baroness
de Breffny restore their Irish country estate.
col il por(p 16) Archit Dig 40:38-45 Ag '83

DEBRET, François, 1777-1850

Un "faux" du XIX^e siècle : le plan du Saint-
Sépulcre de l'abbatiale de Saint-Denis. G.
Bresc-Bautier. bibl f il plans Bull Mon 140
no3:197-201 '82

DE BRETTEVILLE, Sheila Levrant

California graphics. M. Treib. il Studio Int 195:
64-5 Je '82

DEBS, Barbara Knowles

Precise implications [Whitney Museum, New
York; exhibit] bibl f col il(with cov) Art in
Am 71:119-25 Summ '83

DEBUCOURT, Philibert Louis, 1755-1832**Reproductions**

[Untitled: Les Halles, Paris]
Connaissance Arts no371:55 Ja '83 (col)

DE BUTTS, John D.

Significant clients: Ma Bell builds big [new
corporate headquarters New York] C. Knight.
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DECADENCE in art and literature

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[Joanna Dean Galleries, New York; exhibit] M.
Wolfson. Arts 57:18 N '82
col il: Cornfield—sunlight

Reproductions

Cornfield-summerlight (1979)
Artnews 81:36 O '82
Cornfield—sunlight (1979)
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DECAMPS, Alexandre-Gabriel, 1803-1860**Reproductions**

Bazar au Caire (1836)
Gaz Beaux Arts ser 6 v 101:87 F '83
Villa Doria-Pamphili, Rome (ca 1839)
Apollo ns 116:285 N '82

DECARAVA, Roy, 1919-

[Witkin Gallery, New York; exhibit] Artnews
81:155 O '82
il: Woman walking with child in arms

Reproductions

Checked dress and cross (1962)
Creat Camera no210:563 Je '82
Woman and children at intersection, New York,
1952 (photo)
Artweek 13:14 Ag 14 '82

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 Architecture of participation. *il Perspecta* no 17:74-9
 Interior design: restoration of theatre and ramp, Urbino, Italy. L. Rossi. *il(pt col) plans diags Archit R* 173:66-72 Je '83
 Urbino: Giancarlo de Carlo continues his architectural engagement [5 article anthology] M. Maves and S. Hall. *il(pt col) por plans diags AIA J* 70:34-55 Ap '81
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 Z.E.N. generation: Evora, Vitoria, Palermo: three quarters compared. P. Lovero. *bibl f il plans diags Lotus Int* no36:20-45 '82
- DECATUR, Stephen, 1779-1820, Collection**
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- DECENTRALIZATION, Urban. See New towns**
- DECENTRALIZATION in government**
See also
 Local government
 Decentralisation: a role for parish councils. B. Cooper. *Town & Country Plan* 52:116-17 Ap '83
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- DE CHIRICO, Giorgio, 1888-1978**
 Andy Warhol frente a Giorgio de Chirico [Museo del Campidoglio, Roma; exposición] Goya no 173:317 Mr/Ap '83
il: Plaza de italia con el monumento a Arianna; El poeta y la musa
 Archetypes and anxiety dreams [Museum of Modern Art, New York; traveling exhibit] E. Frank. *por Artnews* 81:100-3 S '82
il: Cabana of the mysterious bathers; col: Song of love; Gare Montparnasse (the melancholy of departure); Evangelical still life
 [Artcurial, Paris; exposition] *Oeil* no332:71 Mr '83
il: Larmes d'amour
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il: Selbstporträt
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il: La famille du peintre
 [Centro Georges Pompidou, Paris; exposición] Goya no 173:313 Mr/Ap '83
il: Meditación otoñal; Días de fiesta
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il: Self-portrait; col: Nostalgia of the infinite; Enigma of a day; Song of love; Melancholy; Mystery and melancholy of a street
 De Chiricos Fakten, Fiktionen und Fälschungen [Tate Gallery, London; Ausstellung] P. Katzenberg. *Du* no8:88 '82
il: Der verwandelte Traum; Die Gelassenheit des Gelehrten
 Editorial: Censoring De Chirico [Museum of Modern Art, New York; exhibit] *Apollo* ns 116:2-5 Jl '82
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 Entdeckung ist Reminiszenz [Beaubourg, Paris; Ausstellung] R. Henry. *Du* no4:83 '83
il: Bildnis der Mutter; Selbstbildnis
 [Galleria Philippe Daverio, Italy; exhibit] E. Grazioli. *Flash Art* no 110:68 Ja '83
 Ghost in the machine: Surrealism in the work of Le Corbusier. A. Gorlin. *bibl f Perspecta* no 18:50-65
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 [Tate Gallery, London; traveling exhibit] J. Wood. *Pantheon* 40:331-3 O/D '82
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il: Selbstbildnis mit Merkur
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- Reproductions**
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Du no 10:46 '82 (col)
 Combat (1928)
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 Gladiators and lion
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 Homesickness of an engineer (1916)
Burl Mag 124:594 S '82
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Flash Art 16:17 Summ '82 (col)
 Judgment of Paris
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 Mysterious baths (1973)
Domus no635:74 Ja '83
 Mystery and melancholy of a street (1914)
Soc Archit Hist J 41:49 Mr '82
 La notte de Pericle (1924)
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 Philosopher's conquest (1914)
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 Scenario per il prologo del Mefistofele (1944)
Domus no629:74 Je '82 (col)
 Selbstbildnis
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 Torino 1888 (1914/15)
Du no 11:27 '82 (col)
 Untitled [fence and furniture] (1947)
Flash Art no 110:76 Ja '83
 [Untitled: geometric man before building] (drwg)
Connoisseur 213:107 Ag '83
- DECHOUX, Jean-François. See Porro, R. jt arch**
- DECKER, Joseph, 1853-1924**
Reproductions
 Twelve plums (1896)
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DECKER, Paul, 1677-1713
Reproductions
Influence
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DECKER, Paul, 1685-1742

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(red chalk)
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DECKS and porches. See Porches and decks

DE COINTET, Guy

Parallel obsessions [Municipal Art Gallery
Theater, Los Angeles; performance] D. E.
James. Artweek 13:17 O 9 '82
il: Five sisters

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DECORATION and ornament

See also

Body art
Body marking
Christmas decorations
Church decoration and ornament
Decorative arts
Design
Gilding
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Illuminated manuscripts
Interior design
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Roundels
Stained glass
Wallpaper and wall coverings

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See also

Art and architecture
Capitals (Architecture)
Ceilings
Church portals
Columns
Cymae
Moldings
Mosaics
Mural painting and decoration
Paneling
Pediments
Sculpture, Architectural
Tiles

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[Bengal] G. Michell. il(pt col) Marg 34 no4:
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T. C. Campbell. bibl f il Antiques 123:809-11
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See also

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DECORATION and ornament, Modern

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[American Craft Museum II, New York; ex-
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30:8-9 Mr/Ap '83

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15 no3:177-82 Summ '82

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DECORATIONS of honor. See Insignia

DECORATIVE arts

See also

Antiques
Arms and armor
Art objects
Arts and Crafts Movement
Bamboo work
Book covers
Boxes
Bronzes
Carving
Clocks and watches
Cloisonné
Crafts
Embossing
Embroidery
Enamel and enameling
Enamels
Fans
Feather work
Fiber art
Folk art
Forgery of antiquities and works of art
Glass, Ornamental
Glassware
Goldwork
Horn carving
Inlay
Interior design
Ironwork
Ivories
Jades
Jewelry
Lace and lace making
Lacquerware
Leatherwork
Marquetry
Metal work
Mirrors
Mosaics
Needlework
Niello
Pewter
Plate
Pottery
Quilting
Quilts

DECORATIVE arts—See also—Continued

Relics and reliquaries
Rugs and carpets
Silverwork
Snuff boxes and bottles
Stencilwork
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Textiles
Tinware
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Vases
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DECORATIVE arts, Italian*See also*

Cassoni

Exhibitions

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DECORATIVE arts, Modern*See also*

Art Déco
Art Nouveau

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DECRTZ, Emmanuel, 1605?-1665**Reproductions***Attributed works*

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104-5 Mid-Ag '82

DE DOMINICIS, Gino**Reproductions**

Untitled (1980)

Flash Art 16:22 Summ '82

[Untitled: head of woman] (1982)

Domus no630:67 Jl/Ag '82 (col)

DE DOMIZIO, Lucrezia

Some opinions on Venice Biennale. por Flash
Art 16:49 N '82

DEDREUX, Alfred, 1810-1860**Reproductions**

Tamerlan, le destrier d'Abd-el-Kader

Archit Dig 39:85 O '82 (col)

Connaissance Arts no368:108 O '82 (col)

Connoisseur 212:18 O '82

[Untitled: horsewoman and her pets]

Archit Dig 39:246 O '82 (col)

DE ERDELY, Francis, 1904-1959**Reproductions**

Youth with violin (ink and chalk, 1950s)

Artweek 13:3 S 4 '82

DEFEO, Jay, 1929-

Building mobilities [Gallery Paule Anglim, San
Francisco; exhibit] C. Curtis. il Artweek 14:6
F 26 '83

Reproductions

Apex series [untitled] (1982)

Art in Am 71:56 F '83

DEFERT, Maxime**Reproductions**

[Untitled: 150 x 150 cm]

Artforum 21:9 D '82 (col)

DE FINETTI, Giuseppe, 1892-1951

Milano Novecento. F. Irace. il Archit R 173:
40-3 My '83

DE FOREST, Julie Morrow, 1882-1979**Reproductions**

Mirrored sails

Antiques 122:966 N '82 (col)

DE FOREST, Lockwood, 1850-1932

West coast. P. J. Karlstrom. Archives Am Art
J 22 no2:23-4 '82

il: Sketch of dahabuahs on the Nile, Egypt

DE FOREST, Roy (Roy Dean), 1930-

[Gallery K. Washington, D. C.; exhibit] Arts
57:63 N '82

Reproductions

Life on the Pampas (construction, 1962)
Artweek 13:4 O 16 '82

Triumph of the roundbeads (1983)

Art in Am 71:108 My '83 (col)

Untitled [California history] (1982)

Art in Am 71:81 Ap '83 (col)

DEFORGE, Armand Auguste, 1802-1886

Armand Auguste Deforge, an art dealer in nineteenth century Paris and "La peinture de fantaisie". N. Davenport. bibl f il Gaz Beaux Arts ser 6 v 101:81-8 F '83

DE FRANCIA, Peter, 1921-**Reproductions**

Daedalus, Minos and the Minotaur with the model maze (charcoal, 1979)
Art & Artists no 181:8 O '81

DEGANELLO, Paolo

Italian furniture: from prophets, profits? J. Thackara; P. Sparke. col il por Design no408: 39-40 D '82

Reproductions

Squash chair
Archit R 172:105 O '82 (2)
Torso chair
Arch d'Augourd'hui no225:116 F '83 (4 col)
Archit R 172:103 O '82 (col)
Domus no634:50 D '82 (col)
Domus no637:63 Mr '83 (col)
Interiors 142:61 F '83 (col)
Mobilia no313:21 '82 (6)

DEGAS, Edgar (Hilaire Germain Edgar), 1834-1917

Estrangement as a motif in modern painting. J. A. Richardson. bibl f Brit J Aesthetics 22 no3:198 Summ '82

Look to the highlights [techniques of Impressionism] M. Wykes-Joyce. Art & Artists no201: 18-19 Je '83

Objects of their affection [visitors to museums voice their art preferences] P. Failing. Artnews 81:130 N '82

col il: Portrait of Estelle Musson Degas
Two rediscovered portraits of Degas. A. Faxon. bibl f il Mast Draw 20 no4:376-8 Wint '82

Why is Degas an Impressionist [implications of labelling] E. Lucie-Smith. Art & Artists no201: 12-15 Je '83

il: Beach scene; Hélène Rouant in her father's study; La La at the Cirque Fernando; Combing the hair

Reproductions

At the ambassadeurs (etch, ca 1877)
Nat Gal Can Bull no4:83 '80-81
L'attente (pastel, 1882)
Connaissance Arts no374:9 Ap '83 (col)
Connaissance Arts no375:67 My '83 (col)
Connaissance Arts no377/378:28 Jl/Ag '83 (det)
Connoisseur 213:11 My '83
Du no5:88 '83
Mus News 61:21 Je '83

Au café concert: la chanson du chien (pastel, ca 1875-77)
Connaissance Arts no375:67 My '83 (col)
Connoisseur 213:13 My '83 (col)

Ballet at the Paris Opera (pastel, ca 1876)
Artnews 81:97 My '82

Les blanchisseuses (etch and aquatint, ca 1880-82)
Apollo ns 117:220 Mr '83

Cheval et jockey vu du dos (charcoal, ca 1888)
Apollo ns 117:329 Ap '83

Dancing lesson
Artnews 81:111 O '82

Danseuse à la barre (charcoal and pastel, ca 1895)
Apollo ns 116:[front] 19 O '82 (col)
Archit Dig 39:181 O '82 (col)

Danseuses au repos
Connaissance Arts no371:19 Ja '83

Danseuses dans les coulisses (pastel, ca 1899)
Oeil no335-336:63 Je/Jl '83

Degas and his housekeeper, Zoe Closier (photo, 1898-1900)
Brit J Photo 130:89 Ja 28 '83

Déjeuner après le bain (pastel, ca 1894)
Gaz Beaux Arts ser6 v 101:supp57 Mr '83

Deux danseuses au maillot (chalk)
Burl Mag 125:445 Jl '83

Femme se coiffant (ca 1884)
Archit Dig 40:102 Mr '83 (col)

Femme s'essuyant les cheveux (pastel on board, ca 1905-07)
Artnews 81:15 My '82 (col)

L'homme et le pantin
R du Louvre 31[32] no4:315 '82

Jeune femme au chapeau (ca 1887-90)
Apollo ns 117:[front] 15 My '83 (col)

Léopold Levert (ca 1874)
Gaz Beaux Arts ser6 v 101:supp59 Mr '83

Mademoiselle Hortense Valpinçon, enfant (1871)
Apollo ns 171:241 Mr '83 (col)

Race horses (pastel, ca 1873-75)
Cleve Mus Bull 70:85 F '83

Two dancers (pastel, 1890)

Archit Dig 40:243 My '83 (col)

Arts 57:back cov N '82 (col)

Arts 57:back cov Je '83 (col)

Connaissance Arts no374:7 Ap '83 (col)

Violinist (charcoal drwg, ca 1878)

Apollo ns 117:221 Mr '83

DEGEN, Dismar, d. ca. 1751**Reproductions**

Das Rondel (litho, 1735)

AD 53 no 1/2:profile 20 '83

DEGEN, Pierre

Clowning seriously: New work by Pierre Degen. C. Reid. pors Crafts no59:18-21 N/D '82

il: Large loop; Personal environment no 2; det: Personal environment no 3; Banner

Reproductions

Pin board

Crafts no63:46 Jl/Ag '83

DEGEORGE, Gérard

Le sanctuaire de Saint-Siméon. il(pt col) plans
Oeil no332:16-23 Mr '83

DEGIOVANNI, Frank F.

Patterns of change in housing market activity in revitalizing neighborhoods. bibl tabs Am Plan Assoc J 49 no 1:22-39 Wint '83

DEGLI

Names beginning with Degli should also be looked for under the part of the name following the prefix

DEGLI UBERTI, Ludovico

Università: abuso, interesse privato e falso ideologico. Architettura 28:300 My '82

DEGOOD, Douglas**Reproductions**

Untitled [two handled vase painting] (1983)
Cleve Mus Bull 70:181 My '83

DEGOUVE DE NUNCQUES, William, 1867-1935**Reproductions**

Nocturne au Parc Royal de Bruxelles (pastel, 1897)
R du Louvre 33 no2:143 '83

DE GRANDMAISON, Nicholas, 1892-1978**Reproductions**

Indian portrait (pastel)
Artmagazine 14:58 D/F '82-83
Scraping White Blood Indian (pastel on paper)
Artnews 81:25 O '82

DE GUERRE, Marc**Reproductions**

I saw God wash the world (1982)
Art in Am 71:93 My '83
Artmagazine 14 no62:26 Spr '83

DE HEUSCH, Lucio

[Optica Gallery, Montreal; exhibit] J. La-moureux. Artscanada 38:43-4 Jl/Ag '81

il: Tableau 17 versus tableau 18

DEI

Names beginning with Dei should also be looked for under the part of the name following the prefix

DEICHLER, Deborah**Reproductions**

Union suit (1982)
Art in Am 71:60 Summ '83

DEIHL, Randall**Reproductions**

[Untitled: circus]
Arts 57:67 My '83 (col)

DEIKER, Johannes Christian, 1822-1895**Reproductions**

Spaniels
Apollo ns 116:[front] 6 O '82

DEIMEL, Erwin O.

Gilding with metal leaf: fit for a frame or a fleur-de-lis. il Fine Wood no36:77-8 S/O '82

DEINEKA, Aleksandr Aleksandrovich, 1899-1969**Reproductions**

[Untitled: construction workers] (poster, 1930)
Graphic Des no89:14 Mr '83

DEIR EL-MEDINA (Egypt)

Play in Cambridge. M. L. Bierbrier. bibl f il J Egypt Archaeol 68:85-92 '82

DEISIG, Wolfgang Müller-. See Müller-Deisig, W.**DEISSMANN, Anneliese Kossatz-. See Kossatz-Deissmann, A.****DEITCHER, David**

Lichtenstein's expressionist takes. il(pt col) Art in Am 71:84-9 Ja '83

Public works. il Oberlin Coll Bull no2:77-81 '82-83

DEITIES. See Gods and goddesses

DEITZ, Paula

First American landscape. *il* Connoisseur 212:28+ D '82

Hospitality in grand style [British Embassy, Washington, D.C.] *col il* plans Connoisseur 211:48-57 Ag '82

DE JONG, Constance

Reproductions

10° one (lacquered steel)

Art in Am 71:59 Mr '83

DE KERGOMMEAU, Duncan, 1927-

[McIntosh Gallery, London; Ont; traveling exhibit] M. Lennon. Artscanada 39:viii N '82

il: Concession II, West Zorra Twp

DE KOONING, Elaine (Elaine Marie Catherine), 1920-

Elaine de Kooning: the Bacchus paintings. R. Slivka. Arts 57:66-9 O '82

col il: Bacchus, no30 (cov); Bacchus, no20; Bacchus, no62; Bacchus, no3

[Gruenbaum Gallery, New York; exhibit] Artnews 82:141 Ja '83

il: Bacchus #30

[Gruenbaum Gallery, New York; exhibit] Arts 57:41 D '82

il: Bacchus #3

[Gruenbaum Gallery, New York; exhibit] L. Campbell. Art in Am 71:119 Ja '83

col il (p 117): Bacchus #20

Phoenix II Gallery, Washington, D.C; exhibit. Artnews 81:142 My '82

DE KOONING, Willem, 1904-

El gran legado de los abstractos de Kooning y Motherwell [Galería Xavier Fourcade, Nueva York; exposición] *il* Goya no 166:227 Ja/F '82

Expressive abstractions [Jeremy Stone Gallery, San Francisco; exhibit] A. Liss. Artweek 14:4 F 19 '83

[Xavier Fourcade Gallery, New York; exhibit] Art Int 25:56-7 S/O '82

il: Untitled II

[Xavier Fourcade Gallery, New York; exhibit] Artnews 81:195 Summ '82

[Xavier Fourcade Gallery, New York; exhibit] L. Campbell. Art in Am 70:161 S '82

col il: Untitled VI

Reproductions

Etchings and poems: Revenge (etch, 1960)

Print R no 13:70 '81]

Man and the big blond (litho)

Artnews 82:26 Mr '83 (col)

Seated man

Archit Dig 40:26 Ag '83 (col)

Seated woman (bronze, 1969-80)

Art in Am 71:63 Ap '83 (col)

Two women (1955)

Art in Am 71:31 Ap '83 (col)

Connoisseur 213:13 My '83 (col)

[Untitled: white lines on dark ground] (1948)

Arts 57:85 Ap '83

Woman (1965)

Archit Dig 40:24 Ag '83 (col)

Woman, II (1952)

Cleve Mus Bull 69:318 D '82

DEL

Names beginning with Del should also be looked for under the part of the name following the prefix

DELABORDE, Michel

Ways of seeing Asia [Camera work, San Francisco; exhibit] D.-L. Phillips. Artweek 13:16 O 9 '82

DELABRIÈRE, Jean-Jacques, 1716-1785

City of the dead: French eighteenth-century designs for funerary complexes. J. D. Bandiera. *bibl f* Gax Beaux Arts ser6 v 101:28-9 Ja '83

il: Project for funerary temple

DELABRIÈRE, Paul Edouard, 1829-1912

Reproductions

Chien tenant un canard sauvage dans sa gueule

Connaissance Arts no374:39 Ap '83

DELACROIX, Eugène (Ferdinand Victor Eugène), 1798-1863

A propos de Delacroix: Le legs Le Guillou au musée du Louvre. H. Toussaint. *bibl R* du Louvre 31[32] no3:181-7 '82

il: Portrait de Chopin en Dante; Autoportrait (3); Lucile Virginie Le Guillou; Jenny Le Guillou

Delacroix on Ingres: a caricature. S. K. Stelts. *bibl f* Mast Draw 20 no4:374-6 Wint '82

il: Study of two lionesses and a profile head

Delacroix's Street in Meknes and the ideology of orientalism. J. A. Wein. *bibl f* Arts 57:106-9 Je '83

il: Street in Meknes; Women of Algiers; Fanatics of Tangier

Delacroix's lions and tigers: a link between man and nature. E. T. Kliman. *bibl* 25il Art Bull 64:446-66 S '82

En avant citoyens! P. Kjellberg. Connaissance Arts no367:62-5 S '82

il, with *col det*: La Liberté guidant le peuple

Eugene Delacroix y la libertad conduciendo al pueblo [Louvre, Paris; exposición] Goya no 173:309 Mr/Ap '83

il: La libertad conduciendo al pueblo

Imaginary Orient [Memorial Art Gallery, University of Rochester; Neuberger Museum, SUNY at Purchase, N.Y; exhibit] L. Nochlin. *bibl f* Art in Am 71:118-31+ My '83

il: Street in Meknes; Death of Sardanapalus (col); Moulay-Abd-el-Rahmen, Sultan of Morocco [sic]

La Liberté guidant le peuple de Delacroix [Musée du Louvre, Paris; exposition] H. Tous-saint. *il R* du Louvre 31[32] no5/6:399-400 '82

Revoir Delacroix [Cabinet des Dessins du Louvre, Paris; exposition] J. P. Dauriac. Pantheon 40:334-5 O/D '82

il: Mariée juive à Tanger; Mars sur son char

Revoir Delacroix [Musée du Louvre, Paris; exposition] R du Louvre 31[32] no3:231 '82

il: Arabe accroupi

Reproductions

Dante et Virgile (1822)

R Art no56:35 '82

Execution of the Doge Marino Faliero (1826)

Apollo ns 116:286 N '82

Fanatics of Tangiers (1838)

Apollo ns 117:236 Mr '83

Femme nue vue de dos (etch, 1883)

Burl Mag 124:x O '82

Les femmes d'Alger (1833)

Oppositions no 19/20:92 Wint/Spr '80

Lion dévorant un Arabe

R du Louvre 31[32] no4:316 '82

La matanza de Quios

Goya no 164-165:119 S/D '81

Peace & War (paint after P. P. Rubens)

Apollo ns 116:[front] 54 O '82 (col)

Burl Mag 124:ix O '82 (col)

Tigre attaquant un cheval sauvage (ca 1825-28)

Connaissance Arts no377/378:91 J1/Ag '83 (col)

Attributed works

Fruit sellers (pastel)

Apollo ns 117:[front] 63 Je '83 (col)

Burl Mag 125:xxi Je '83 (col)

DELACROIX, Michel

Reproductions

Aux deux magots (litho)

Artnews 81:177 S '82 (col)

Art in Am 70:101 S '82 (col)

Le bal du 14 Juillet

Artnews 82:119 Mr '83 (col)

Chaud les Marrons (litho)

Artnews 82:155 Ja '83 (col)

Les marchands des quatre saisons (litho)

Artnews 81:181 My '82 (col)

Notre Dame au Crépuscule (litho)

Artnews 82:155 Ja '83

Remorqueur (litho)

Artnews 82:119 Mr '83 (col)

Tour Eiffel la nuit (litho)

Artnews 81:181 My '82 (col)

DELAFOND, Marianne

Un grand animalier contemporain: Yamaguchi. *il* (pt col) pors(p35) Oeil no330:76-9 Ja/F '83

DELAFORE, Angela

Collection of Antonio Pérez, secretary of state to Philip II. *bibl f il* por Burl Mag 124:742-52 D '82

DELAFOSSÉ, Jean Charles, 1734-1789

Reproductions

Kopf eines jungen Mädchens sowie Studien seiner Hände und des rechten Fusses

Du no8:90 '82

DELAFOSSÉ, Louise, d. 1982

Obituary

African Arts 15:26-7 Ag '82. P. J. Imperato

DELAGE, Marta Sierra. See Sierra Delage, M.

DELAGRANGE, George, and DeLagrange, Susan

Quilts—innovation and tradition [Ashland Col-

lege, Ashland, Ohio; exhibit] E. W. Barnard.

col il Fiberarts 10:72 My/Je '83

DELAHAYE, Hubert

Le Yuntaishan revisité: une grande première

dans l'histoire de l'art du paysage chinois.

bibl f diag Arts Asiatiques 37:38-44 '82

DE LAITRE, Eleanor, 1911-

Three American modernists [Martin Diamond

Gallery, New York; exhibit] *il* Arts 57:35 F '83

DELAMOTTE, Philip Henry, 1820?-1889. See Cund-

dall, J. *jt* photog

- DELANEY, Joseph, 1904-**
[Henry Street Settlement, New York; exhibit]
J. Tully. *Flash Art* 16:51 My '82
il.: Harlem day parade
- DELANOY, Abraham, 1742-1795**
Reproductions
Dr William Beekman (ca 1767)
Antiques 123:618 Mr '83
- DE LAP, Tony, 1927-**
[Janus Gallery, Los Angeles; exhibit] *Artnews*
82:133 My '83
- DE LA PAZ, Neraldo**
Painterly approach [Bottega Glaseia, Chicago]
L. Leifer. *col il*(with cov) *plan Interiors* 142:
124-5 Je '83
- DE LAPORTE, Roland (Henri Horace Roland de la**
Porte), 1724-1793
Reproductions
Le panier d'œufs
R du Louvre 33 no2:142 '83
- DE LA RIE, E. René**
Fluorescence of paint and varnish layers. *bibl*
tabs diags Stud Conserv 27:1-7 F; 65-9 My;
102-8 Ag '82
- DE LARIOS, Dora**
Reproductions
Bowl (porcelain)
Ceramics M 30:29 D '82
[5 faces] (clay)
Am Craft 42:46 O/N '82
Mask (clay)
Am Craft 42:62 O/N '82
Medusa (glazed porcelain)
Ceramics M 31:51 Ja '83 (col)
Woman (stoneware)
Ceramics M 31:53 Ja '83
- DELAROCHE, Paul, 1797-1856**
[Dossier d'une œuvre: Musée des Beaux-Arts,
Rouen; exhibit] J. Ingamells. *Burl Mag* 125:315
My '83
il.: Joan of Arc ill. being questioned in prison
by the Cardinal of Winchester (2)
[Rouen, musée des Beaux-Arts; exposition] R
du Louvre 31[32] no5/6:411-2 '82
il.: Jeanne d'Arc est interrogée dans sa
prison par le cardinal de Winchester
- Reproductions
F. Lippi amoureux de la religieuse
R du Louvre 31[32] no4:314 '82
- DELARUE**
Reproductions
L'isle St Louis
Artnews 82:155 Mr '83 (col)
- DELATTRE, Henri, 1801-1867**
Reproductions
Mac and Zachary Taylor (1850)
Connoisseur 212:70 N '82 (col)
Sporting terrier (1856)
Antiques 122:987 N '82
- DELAUNAY, Robert, 1885-1941**
[Fundación March, Madrid; exposición] *Goya no*
169-171:184 J1/D '82
il.: Ventanas sobre la ciudad
- Reproductions
Champ de mars, la tour rouge
Cleve Mus Bull 69:302 N '82
L'équipe de Cardiff (1922)
Du no 11:cov '82 (col)
Tour Eiffel rouge (1911)
Du no 11:40 '82 (col)
- DELAUNAY-TERK, Sonia, 1885-1979**
[Fundación March, Madrid; exposición] *Goya no*
169-171:184 J1/D '82
il.: Ritmo-color (anacarado)
- Reproductions
Jazz (gouache, 1950)
Arts 57:94 Je '83
- DELAURO, Joseph N. (Joseph Nicola), 1916-**
Reproductions
Abraham and Isaac (fiberglass)
Nat Sculp R 31 no 1:20 Spr '82
Pieta (marble)
Nat Sculp R 31 no 1:21 Spr '82
- DELEN, Dirck van, 1605-1671**
Reproductions
[Untitled: figures in portico] (1634)
Du no 10:68 '82
- DELESSERT, Etienne, 1941-**
Reproductions
Big book of yok-yok [untitled]
Comm Arts 24:44-5 J1/Ag '82 (3 col)
[Bird]
Comm Arts 24:74 J1/Ag '82 (col)
- DELEUZE, Gilles**
Le Francis Bacon de Gilles Deleuze. R. Micha.
bibl f il(pt col) *Art Int* 25:109-16 My/Je '82
Francis Bacon: the logic of sensation. *il*(pt col)
Flash Art 112:8-16 My '83
- DELEVORYAS, Lillian**
[Ebury Gallery, London; exhibit] *Art & Artists*
no200:38 My '83
il.: Still life-autumn landscape (p14); Still
life and greengage plums; Chris on bed; Large
tulips with lattice background
- DELFINO, Leonardo, 1928-**
Reproductions
Portique du désir
Gaz Beaux Arts ser6 v 100:supp9 O '82
- DELFORD BROWN, Robert.** See Brown, R. D.
- DELFOS, Abraham, 1731-1820**
Reproductions
Scene on a seashore (engr after N. Berchem)
Apollo ns 117:466 Je '83
- DELFTWARE, British.** See Pottery, British
- DELFTWARE, Dutch.** See Pottery, Dutch
- DELGO**
Reproductions
[Untitled: abstracted figures]
Connaissance Arts no370:125 D '82 (col)
- DEL GRECO, Gastone, and Grassi, Luciano**
La tour de Vertine, Gaiole, Italie. *il*(pt col)
plans Arch d'Aujourd'hui no226:102-3 Ap '83
- DELHI (India)**
See also
New Delhi (India)
Housing
Open the box [housing in Bombay and Delhi,
India] J. Murphy. *il*(pt col) *plans diags Progres*
Arch 63:100-4 O '82
- DELIGNON, Jean-Louis, 1755-ca. 1804**
Reproductions
Perseus and Andromeda (engr after Borel, 1786)
Burl Mag 124:401 J1 '82
- DELITIO, Andreas, the Younger, fl. 1447-1473**
La fontane atriane: configurazione e formazione
di un sistema idrico. L. Martella. *bibl Boll*
Arte 66:56-7 J1/S '81
il, det.: [Untitled: city of Atri] (2)
- DELL'**
Names beginning with Dell', Della, Delle, Delli,
Dello should also be looked for under the
part of the name following the prefix
- DELL, Timothy J.**
Reproductions
Toy
Brit J Photo 129:cov Ag 13 '82 (col)
- DELLA CORTE, Evelyn**
Hot products. *Interiors* 142:58 Je '83
- DELLAPIANA, Ugo, and others**
Alba: 64 stanze. *col il plan diags Abitare* no205:
66-71 Je '82
- DELL'AQUILA, Mariella, and Forino, Vincenzo**
Ristrutturazione di una vecchia villa a Marina
Piccola, Capri. *il*(pt col) *plans diags Architettura*
28:429-34 Je '82
- DELLERA, Giovanni Battista.** See Era, G. B. dell'
- DE LLOSA, Martha**
Intimate garments for women: an inside story
[Fashion Institute of Technology, New York]
il AFF no 127:12-15 '82
- DEL MARLE, Félix, 1889-1952**
Félix del Marle, French futurist. G. D. Silk.
bibl f il Arts 57:96-101 N '82
- DEL MONTE, Peter, 1944?-.**
New generation: Peter Del Monte. D. Yakir.
Film Comment 19:49 Mr/Ap '83
- DE LONG, David G.**
Tower expressive of unique interiors [Price Tower,
Bartlesville, Okla] *il*(pt col) *plan diag AIA*
J 71:78-83 J1 '82
- DELORME, Adrien, d. after 1783**
Reproductions
Floral marquetry bombé commode
Antiques 123:974 My '83 (col)
Table de salon
Connaissance Arts no372:10 F '83
- Attributed works
Lean-to writing desk (ca 1750)
Antiques 123:803 Ap '83 (col)
- DELORME-FAIZELOT, Adrien**
Reproductions
Travailleuse
Burl Mag 124:xx O '82

DELOS (Greece : Island)

Antiquities

Struktur statt Typus: zu einem hellenistischen Architekturmotiv. H. Lauter. bibl f il diags AA no4:711-18 '82

DELOS, Kate

Symbolic flower [Eaton/Shoen Gallery, San Francisco; exhibit] J. Burnstein. Artweek 13:5 N 27 '82

il: Callas: revisionism

DEL PEZZO, Lucio, 1933-

—See Bartoli, C. jt des

Reproductions

Calendar (1970)
Graphic Des no86:29 Je '82 (4 col)

DELPHI (Greece). Temple of Apollo. See Temple of Apollo (Delphi, Greece)

DELPPIERRE, Francine, d. 1968

Reproductions

Square bottle (earthenware, 1953)
Ceramic R no80:29 Mr/Ap '83

DELPLACE, Christiane

La pitture murali del criptoportico di Urbisaglia —I. bibl f il plans diags Boll Arte 66:25-48 J1/S '81

DEL RIO, Dolores, 1905-1983

Eastman Awards. J. Springer. Films in R 34:7 Ja '83

DE LUCCHI, Michele

Icarus, gli uffici della office automation [recent work by Sottsass and de Lucchi for Olivetti] A. Branzi. il(pt col) diags Domus no633:61-9 N '82

L'era della scrivania elettronica [future technology and work traditions] il(pt col) Domus no631:50-2 S '82

Offices: Are you thinking comfortably? il(pt col) por Design no412:48-51 Ap '83

Projects and tiles [tiles interior; eight projects] col il Domus no632:64 O '82

—See Sottsass, E. jt des

Reproductions

Atlantic [chest of drawers]
Ind Des 30:34 Ja/F '83

Kristall [side table]
Ind Des 30:35 Ja/F '83

Lido two-seater sofa
Int Des 54:221 Ap '83 (col)

Peter Pan [chair]
Domus no634:50 D '82 (col)

Schrank Pacific
Du no9:64 '82 (col)

Sebastopole table
Int Des 54:221 Ap '83 (col)

Table
Interiors 142:63 F '83 (col)

Two seat sofa
Interiors 142:62 F '83 (col)

DE LUE, Donald, 1897-

Reproductions

Philadelphia plaza project
Nat Sculp R 31 no 1:8 Spr '82 (2)

DE LUIGI, Ludovico, 1933-

Artist/chemist: Vico De Luigi. P. Rizzi. por Studio Int 195:81 N/D '82

il: Visitation of the nocturnal bird; Platform launched into space

Reproductions

San Marco II (bronze)
Stud Int 195:80 N/D '82 (col)
Studio Int 196:15 Ja/F '83 (col)

DELVALLE, Ed, and Gomez, Mirta

Reproductions

Jackson Heights, NY (1982)
Afterimage 10:23 Ap '83

DELVAUX, Paul, 1897-

Reproductions

Le canapé vert (1944)
Kunstwerk 35:48 O '82

Fin du voyage (1968)
Goya no 169-171:185 J1/D '82

L'hiver (watercolor, 1952)

Oeil no328:86 N '82

Tête de femme (1931)
Kunstwerk 35:81 O '82

DELVAUX, Paul, Museum (Koksilde, Belgium). See Paul Delvaux Museum (Koksijde, Belgium)

DEMAINE, Mary R.

Ancient glass distribution in Illyricum. bibl f maps diags J Glass Stud 25:79-86 '83

DEMAIO, Ronald

Student television arts company [career training at a Long Island high school] il Des Arts Educ 84:27-31 Ja/F '83

DEMANINS, Ferruccio A.

Reproductions

Marinetti a la radio, 1932
Creat Camera no211-212:630 J1/Ag '82

DEMARCO, Richard, 1930-

Conversations with artists. il(pt col) por Studio Int 195:46-53 S '82

Philip King interviewed by Richard Demarco at the Royal College of Art. il(pt col) Studio Int 195:58-61 S '82

Pontus Hulten interviewed by Richard Demarco in Los Angeles. il por Studio Int 195:46-52 Je '82

Studio of Sam Francis, Los Angeles, following a visit there in March 1982. col il por Studio Int 195:53-5 Je '82

Reproductions

Road to Meikle Seggie
Studio Int 195:86 S '82

DE MARIA, Nicola

[Mario Diacono, Rome; exhibit] L. Cherubini. Flash Art 16:53-4 My '82

il: Quore

Nicola's way. I. Panicelli. Artforum 21:56-9 Ap '83

il: La leggenda (The legend); col: Dipinti che avvolgono l'universo (Paintings that envelop the universe); Viaggio del regno dei fiori dentro il pittore (Voyage of the kingdom of flowers within the painter); Carro che porta Nicola de Maria lontano (Cart that carries Nicola de Maria far); Quore (Heart); Sono un corridore felice (I am a lucky racer) (det)

Reproductions

Interior wood
Abitare no215:80 Je '83 (3 col with cov)

Torre a scoppio (1982)
Domus no634:67 D '82 (col)

Untitled: rectangular shapes with eye and sun]
Flash Art no 111:inside cov Mr '83

[Untitled: rectangles, sun, eye]
Art in Am 71:34 Ap '83

Artforum 21:99 Mr '83

[Untitled: red, green, blue]
Domus no632:72 O '82 (col)

[Untitled: tubes on floor, yellow streak, red paintings]
Domus no635:78 Ja '83 (col)

DE MARIA, Walter, 1935-

[Centre Georges Pompidou, Paris; installation] B. Blistène. Flash Art 16:73 Summ '82

il: Yi-king/64 sculptures

Traditional aspects of new land art. J. Beardsley. bibl f Art J 42 no3:227-8 Fall '82

il, with cov: Lightning field

Reproductions

Las Vegas piece (1969)
Arts 57:106 Ap '83

Lightning field (1971-80)
Arts 57:104 Ap '83

Connaissance Arts no374:72-3 Ap '83 (col)

DE MARINO, Janice, 1952-

Reproductions

Reverse (etch)
Print R no 15:29 '82

DE MARLY, Diana

Can The Fortune teller be trusted? S. Hochfield. col il(with p3) Artnews 81:73-7 Summ '82

DEMARMELS, Madlaina

Reproductions

Inneres eines Spiegelschranks (1981-82)
Du no9:50 '82

DEMAY, Jean-François, 1798-1850

Reproductions

Village fête
Apollo ns 116:[front] 51 N '82 (col)

Burl Mag 124:iv N '82 (col)

DEMBLIN, Franz C., 1952?

Biedermeier revisited [attic flat in a Biedermeier house, converted] col il plan diags

Domus no633:46-8 N '82

Trois réalisations récentes de Franz C. Demblin. il plans diags Arch d'Aujourd'hui no222:li-iii S '82

DE MENIL, Dominique, 1909?-, Collection

Dominique de Menil: from jeune fille to Renaissance woman. A. Holmes. il(pt col) pors Artnews 82:80-5 Ja '83

DEMERS, Denis

Galerie Treize, Montreal; exhibit] L. Lacroix. Artscanada 38:45 J1/Ag '81

il: Lieux et couleurs, no4

DEMETRIOS I, Poliorketes, King of Macedonia, 337-283 B.C.

Alexander's influence on Greek sculpture as seen in a portrait in Athens. C. Houser. bibl f il

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DE MICHELIS, Marco

Myth of the phoenix: the case of the IBA 1984, Berlin. bibl f il (pt col) plans diags Lotus Int no33:4-19 '81

DEMILLE, Cecil B., 1881-1959

Madam Satan. Reviews

Artforum 21:66 Ja '83. B. Kruger. il
20th New York film festival. E. Stein. Film
Comment 18:69 N/D '82

DEMME, Jonathan

Last embrace. Reviews

Films & Filming no330:34-5 Mr '82. T. Pul-
leine. il

Mr Dummar goes to town: an analysis of Mel-
vin and Howard. L. Fischer. il Film Q 36
no 1:32-40 Fall '82

DEMOGRAPHY

See also

Census

Implications of demographic changes on trans-
portation policy. F. Spielberg and S. Andrie.
bibl tabs Am Plan Assoc J 48 no3:301-8 Summ
'82

DEMOLITION of buildings. See Wrecking**DEMONS in art. See Devil in art****DE MONTEBELLO, Philippe, 1939-**

Comment déterminer le véritable pays d'origine
[interview] por col il (with cov) Connaissance
Arts no372:38-9 F '83

How will museums survive in tomorrow's world
[1982 ARTnews World Art Market Conference,
New York] L. Nilson. pors Artnews 81:79-81
Summ '82

DE MONTES, Roberto Gil

Subject=content [Los Angeles Center for Photo-
graphic Studies; exhibit] C. Nicholson. Art-
week 14:13 Je 18 '83

DEMOTIC papyri. See Egyptian language—Papyri, Demotic**DEMOTTE, Jaques, d. 1921**

Cloisters murders [fake medieval sculpture be-
tween 1907 and 1917] C. Simpson. Art & Artists
no 197:22-3 F '83

DEMOUNTABLE buildings. See Prefabrication**DEMOUNTABLE partitions. See Partitions****DEMUTH, Charles, 1883-1935**

Exhibits on tour: Pennsylvania modern—Charles
Demuth of Lancaster [Philadelphia Museum
of Art; traveling exhibit] Am Artist 48[47]:16
Ag '83

il, det.: In Vaudeville: comediennes

Salander-O'Reilly Gallery, New York; exhibit.
Artnews 81:162 D '82

[Salander-O'Reilly Gallery, New York; exhibit]
Arts 57:37 D '82

Reproductions

Green pears (watercolor, 1929)

Am Artist 47:54 F '83 (col)

I saw the figure 5 in gold (1928)

Connaissance Arts no377/378:85 J1/Ag '83
(col)

Du no 11:43 '82 (col)

Magnolias (watercolor, ca 1922)

Antiques 122:1051 N '82

Plums and tomatoes (watercolor, 1926)

Antiques 122:614 O '82 (col)

Arts 57:inside back cov O '82 (col)

Red cyclamen (watercolor, 1928)

Antiques 122:857 N '82 (col)

Art in Am 71:18 Ap '83 (col)

Still life no 3 (or magnolias) (watercolor, ca
1917)

Artnews 82:9 Ap '83 (col)

Tulips (watercolor and pencil)

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DEMY, Jacques

All singing: Jacques Demy returns to Nantes.
J.-P. Berthome. il por Sight & Sound 51 no4:
230-1 Aut '82

Tempest in a Demy-tasse [L'As des as] M.
Ophuls. Am Film 8:36+ Mr '83

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Dendrochronologische Untersuchungen an Eichen-
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Klein. bibl f il plan tabs Jahr Berliner Mus ns
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DENES, Agnes, 1938-

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PCN 13:159-61 N/D '82

il: Introspection I: evolution; Dialectic tri-
angulation: a visual philosophy; 4,000 years—
if the mind...; Pascal's perfect probability
pyramid and the people paradox

Segunda trienal juvenil internacional de dibujo
[Germanisches Nationalmuseum, Nuremberg,
Germany] Goya no 169-171:170 J1/D '82

il: Snail (helical toroid)

Zeichnung heute—2. Internationale Jugendtrienna-
le der Zeichnung + Meister der Zeichnung
[Kunsthalle, Norisshalle, Germanisches Nation-
almuseum, Nürnberg; traveling exhibit] H.
Neidel. Kunstwerk 35:80 O '82

Reproductions

Die Pyramide (1980)

Du no9:78 '82

Wheatfield—a confrontation (1982)

Art J 42 no3:193 Fall '82

DE NIRO, Robert, 1922-

Graham Gallery, New York; exhibit. Artnews 81:
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DE NIRO, Robert, 1943-

Marty. C. Rickey. pors Am Film 8:66-73 N '82

DENIS, Maurice, 1870-1943

[L'Age d'Or de Maurice Denis: Musée départe-
mental de l'Oise, Beauvais; exposition] M.-J.
Salmon. col il R du Louvre 31[32] no4:312-13
'82

[L'Age d'Or de Maurice Denis: Musée départe-
mental de l'Oise, Beauvais; exposition] Oeil
no328:85 N '82

il: La Vallée

Ich sehe dich in tausend Bildern: Hommage à
la femme aimée. E. Billeter. Du no6:55 '83

Maurice Denis et le Japon. U. Perucchi-Petri.
bibl f R du Louvre 31[32] no4:260-5 '82

il: Réponse de la bergère au berger; Vi-
gnette: écoutez la chanson bien douce;
L'échelle dans le feuillage; Triple portrait de
Marthe fiancée

Saint-Germain-en-Laye Musée départemental du
Prieuré. J. P. Dauriac. Pantheon 40:352 O/
D '82

il: Nu au miroir

La symbolique du chemin et de l'arbre chez
Maurice Denis. H. Dorra. bibl f il R du Louvre
31[32] no4:254-9 '82

il: La Voie étroite; Les Lavandières; Ilus-
tration pour Sagesse de Paul Verlaine; Mon-
tée au calvaire; Mystère catholique; Avril;
Procession sous les arbres; Illustration pour
Le Voyage d'Urien, d'André Gide (2); Lutte
de Jacob et de l'ange

Reproductions

Plage à Perros

Art in Am Ann 70:37 Ag '82

Ramasseurs de Goemons (ca 1888)

Burl Mag 125:xii Mr '83

Le rameur (1914)

Connaissance Arts no377/378:23 J1/Ag '83

DENISON, Nancy**Reproductions**

Mo's fleur

Artnews 82:115 Summ '83

DENKER, Susan A.

De Stijl: 1917-1931, visions of Utopia [Walker
Art Center, Minneapolis; traveling exhibit]
bibl il Art J 42 no3:242-6 Fall '82

DENKO, 19th cent.**Reproductions**

Parrot netsuke (wood)

Arts Asia 12:30 Mr/Ap '82 (col)

Arts Asia 12:44 My/Je '82 (col)

DENMAN, Frank B.**Reproductions**

[Landscape]

Comm Arts 24:126-7 J1/Ag '82 (3 col)

DENMARK

See also subhead Denmark under the follow-
ing headings

Castles

Crafts

Community Centers

Design

Flags

Houses

Housing

Industrial design

Money

Municipal buildings

Museum architecture

Museums and art galleries

Office buildings

School buildings

Description and travel

Designer's travel notes: Dorrit Egli in Denmark.
L. W. Green. col il por Archit Dig 40:226+
Mr '83

DENNIER, D. Anne

English village revisited. bibl f il map plans
Town Plan R 53:273-92 J1 '82

DENNIS, Don

Watercolor page: Don Dennis. por Am Artist 46:
64-7+ Ag '82

il: Romance with a rusty truck; Tractor
seats and wheels; When the wind blows; col:
Happiness; Old man and the North Sea

DENNIS, Donna

Artists and architecture at the ICA [Institute of Contemporary Arts, London; exhibit] B. Hatton. *il Archit R* 173:5 Mr '83
 New editions. S. Cecil. *Artnews* 82:87-8 Ap '83
col il: Two towers
 New York now [Kestner-Gesellschaft, Hannover] P. Winter. *Kunstwerk* 36:54 F '83
il: Hausmodelle
 Prints & photographs published. *PCN* 14:18 Mr/Ap '83

Reproductions

Subway with silver girders (mixed media, 1982)
Artforum 21:inside back cov My '83

DENNIS, Leo

Objects: Leo Dennis—the designer's choices. L. I. Smith. *col il por Archit Dig* 40:36+ F '83

DENNIS, Lynne, and Blonder, Ellen**Reproductions**

Christmas from A to Z
Graphis 39:34 Mr/Ap '83 (2, 1 col)

DENNIS, Michael (Michael D.)

Architektur und die City der Postmoderne. *bibl f il plans diags Werk, Bauen + Wohnen* 38:52-9 Ja/F '83

DENNISON, Lisa

Hugh O'Donnell. *col il Arts* 57:7 F '83

DENNISTON, Stan

[Mercer Union Gallery, Toronto; exhibit] J. Randolph. *Artforum* 21:82 Ap '83

DENSITY of housing. See Housing—Density**DENT, David****Reproductions**

Come up and see me sometime
Photo J 122:[supp] 1 S '82

DENTE, Marco (Marco da Ravena), d. 1527**Reproductions**

Laocoön
Met Mus Bull 40 no3:50 Wint '82-83
 La Naissance Venus (ca 1516)
Gaz Beaux Arts ser6 v 100: supp 14 S '82

DENTISTS' offices. See Medical buildings and offices**DENVER (Colo.)****City planning**

Denver: boom or bust? A. Truppin. *il tab Interiors* 142:94-100+ N '82
 Finely furnished shopping spine: I. M. Pei & Partners' 16th Street transit mall in Denver. N. R. Greer. *il(pt col) plans diags AIA J* 72:36-42 Je '83
 Mile-long mall for the Mile-High City. *il Archit Rec* 170:59 N '82

Historic buildings

Adaptive re-use for a venerable mansion: a historic Denver house is renovated to become the home of an independent state housing authority. *col il Int Des* 53:162-5 Ag '82

DENVER Art Museum (Colo.)**Exhibitions**

Circles of the world exhibition: Denver Art Museum. S. Schmidt. *il(pt col with cov) Am Indian Art Mag* 7 no4:62-7 Aut '82

DENVIR, Bernard, 1917-

Great pillage [between 1789 and 1820] *il(with covs) Art & Artists* no 197:13-16 F '83
 Great wen [ways in which Victorian artists viewed their capital] *il Art & Artists* [no 188]:20-3+ My '82

Is Manet the root of all evil [how critics transformed Manet] *il Art & Artists* no210:5-7 Je '83

Over the river [a nineteenth-century museum houses a marvelous miscellany of objects] *il Connoisseur* 213:32+ Mr '83

Pillars of the establishment: where do they all come from? *il Art & Artists* [no 191]:9-10+ Ag '82

Rembrandt, the dominant genius. *il pors Art & Artists* [no 190]:22-5 Jl '82

Things ain't what they used to be [cinema in the Twenties] *il Films & Filming* no343:24-7 Ap '83

Tools of the trade. *il Art & Artists* no [189]:14-18 Je '82

DENYS Lasdun, Redhouse & Softley

Sinagoga a Gerusalemme. *il diags Architettura* 29:39-41 Ja '83

DEODATUS, Orlandi, fl. 1288-1301

Simone Martini, the Dominicans and the early Sienese polyptych. J. Cannon. *bibl f J Warburg & Courtauld Inst* 45:78-9 '82
il: Dossal

DE PALMA, Brett

[Tony Shafrazi Gallery, New York; exhibit] S. Hapgood. *Flash Art* no 113:64 Summ '83
il: K.F.C. meets Colonel Wolf

DEPALMA, Brian

Interview with Nancy Allen. D. Peary. *il por Films & Filming* no338:19-23 N '82

DEPARDON, Raymond

Asylum: photographs. L. Shakely. *14il Aperture* no89:10-23

DEPARTMENT stores**Interior design**

Broadway Beverly Center: a new store with an updated image. *col il plans Int Des* 53:176-81 Ag '82

Bullock's Beverly Center [Los Angeles] *col il por(p 172) Int Des* 53:222-5 O '82

DE PAS, D'Urbino & Lomazzi

Bijouterie Misani, Milan. *col il Arch d'Aujourd'hui* no225:118 F '83

DEPASQUALE, James**Reproductions**

Love birds (1982)
Artforum 21:38 My '83

DEPERO, Fortunato, 1892-1960

Bolted machine-book of Fortunato Depero. A. A. Cohen. *il(pt col) por Artnews* 81:118-19 My '82

Reproductions

Costume per teatro plastico (1916)

Design Q no 121:10

Paesaggio d'acciaio (1952)

Casabella 46:38 Je '82 (col)

DEPIENNE, Antonio. See Piene, A. de**DE PISIS, Filippo, 1896-1956**

Filippo De Pisis. L. Parmesani. *por Flash Art* no 110:32-5 Ja '83

il: Soldier in the studio; Sacred-profane still-life; Marine still life; Thunderstruck Gladiolus; col: Still life with shell; San Moisè; San Remo; Flowers in a glass and book

DEPOTS. See Railroads—Stations; Stations**DEPRE, Max**

Growth: the magic factors. *por Interiors* 142:94+ D '82

Prepared professional. *por Mobilia* no309:49-56 '82

DEPTFORD (London, England)**Architecture**

Community centre, Deptford, London. P. Buchanan. *il(pt col) plans diags Archit R* 172:61-9 S '82

Housing

None but the noble [early eighteenth century houses in Albury Street] *il Arch J* 176:52-3 N 10 '82

DER Blaue Reiter. See Blaue Reiter, Der**DERAIN, André, 1880-1954**

First impressions [influence of London on some of the key figures of early modern art] J. R. Taylor. *il Art & Artists* [no 188]:25-6 My '82

In quest of the eternal [University Art Museum, Berkeley, Calif; exhibit] A. Marechal-Workman. *Artweek* 14:8-9 F 12 '83

il: Landscape by the sea: the Cote d'Azur near Agay; Pantagrueliste

La revolution du cubism [Tate Gallery, London]

F. Daix. *Connaissance Arts* no375:93-4 My '83

Self-portrait with a cap by André Derain. D. Sutton. *Apollo* ns 116:44-5 Jl '82

il: Self-portrait; Painter with his family; Self-portrait with a cap (col)

[Stoppenbach and Delestre Gallery, London; exhibit] M. Wykes-Joyce. *Art & Artists* no201:28 Je '83

il: Woman's head

[University Art Gallery, Berkeley, Calif; exhibit] *Apollo* ns 117:253 Mr '83

il: Self-portrait with soft hat

Reproductions

Donnemarie-en-montois (1943)

Apollo ns 117:409 My '83

Figura agachada (1907)

Goya no 173:297 Mr/Ap '83

London, Waterloo Bridge (1905-6)

Artweek 14:5 Jl 16 '83

Self portrait with soft hat (1904)

Burl Mag 124:791 D '82

Still life with fruit (ca 1938-39)

Burl Mag 124:580 S '82

La table garnie (ca 1921-22)

Pantheon 41:85 Ja/Mr '83

Tête de femme (ca 1905)

Artnews 81:14 Summ '82 (col)

DERBY (England). Elvaston Castle Museum. See Elvaston Castle Museum (Derby, England)**DEREK Neale & Associates**

Competition for plaza [Terry Fox Plaza design competition, Vancouver] *il plan Can Arch* 28:29 Mr '83

- DEREK Walker Associates**
Concorso AIR a Rotterdam: quattro sezioni di città. plan diags Casabella 47:22-3 Ja/F '83
- DERMER, John**
Reproductions
[Jar]
Ceramic R no79:cov Ja/F '83 (col)
- DERMIT, Chris**
[Gabrielle Bryers III Gallery, New York; exhibit] G. Henry. Art in Am 71:173 My '83
- DERN, Carl**
Torch song [Anna Gardner Gallery, Stinson Beach, Calif; exhibit] W. Witherup. Artweek 14:6 Ap 16 '83
il: Benny
- DERNEK (Turkey)**
See also
Limyra (Turkey)
- DEROSI, Pietro**
Density and rarefaction; New relations: reconstruction of Palazzo Campana in Turin. plans diags Lotus Int no33:96-101 '81
Il fascino di Luhmann. Casabella 46:50-1 Je '82
Lingotto: nostalgia del valore d'uso. il Casabella 46:21-3 D '82
- DEROY, Émile, 1825-1848**
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Influence
Ports de mer d'Amerique: San Francisco (litho after Deroy, ca 1860)
Antiques 122:722 O '82
- DERREZ, Paul**
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Neckpiece (plastic sheet and steel wire, 1982)
Art & Artists no201:32 Je '83
Crafts no61:38 Mr/Ap '83
- DER STURM (Periodical)**
Kandinsky and Der Sturm. M. Strauss. bibl f il por Art J 43 no 1:31-5 Spr '83
- DERVEY, David**
Reproductions
Large blue Victorian (watercolor, 1981)
Connaissance Arts no371:65 Ja '83
- DERZEE, James van. See Van DerZee, J.**
- DE SAAVEDRA, Rubén**
Polished approach: fashion designer's New York City pied-à-terre. E. B. Steiner. col il por (p 18) Archit Dig 40:106-11 Mr '83
- DE SANA, Jimmy (James), 1950-**
[Bonlow Gallery and Stefanotti Gallery, New York; exhibit] Artforum 21:75 D '82
il: Marker cones
[Bonlow Gallery, New York; exhibit] Artnews 82:153 Ja '83
il: Thimbles
- Reproductions
Marker cones (acrylic, 1982)
Artforum 21:31 O '82
Party pics (photo, 1981)
Artforum 21:31 O '82
Patti Astor
Artforum 21:45 N '82 (col)
- DE SANCTIS, Fabio**
Reproductions
Dervish dance (alabaster, 1982)
Flash Art 16:9 My '82 (col)
- DE SANTIS, Michael**
New York in Tulsa [Petra International Corp] E. L. Cohen. col il por (p 175) plan Int Des 54:190-5 Je '83
Style and substance. J. G. Tucker. col il por (p 140) plan Int Des 53:184-9 D '82
Transcending spatial limitations: flexible design for a Park Avenue pied-à-terre. P. Johnson. col il por (p22) Archit Dig 40:128-33 My '83
- DESANTO (Samuel J.) & Associates. See Samuel J. DeSanto & Associates**
- DE SAULLES (Mary) & Associates. See Mary de Saulles & Associates**
- DESBOIS, Martial, 1630-1700**
Reproductions
Allegory of the Genoese Republic (engr after D. Piola, ca 1695)
Burl Mag 124:608 O '82
Frontispiece to Istoria della famiglia Spinola (engr after D. Piola, 1694)
Burl Mag 124:608 O '82
- DESBOUTIN, Marcellin Gilbert, 1823-1902**
Reproductions
Portrait of Degas (etch)
Mast Draw 20 no4:378 Wint '82
- DESCARTES, René, 1596-1650**
Mental life of a work of art. R. A. Shiner. bibl f J Aesthetics 40 no3:253-7 Spr '82
- DESCOMBES, Georges, and Menoud, Jacques**
La maison Kunz à Bossy GE. R. Quincerot and D. Peverelli. il plans diag Archithese 12:26-7 Ja/F '82
- DESFOSSE, Jules**
Reproductions
Le jardin d'Armide (1854)
Connaissance Arts no372:17 F '83
- DESHAYS, Jean-Baptiste (Jean-Baptiste-Henri), 1729-1765**
Esquisse pour le Mariage de la Vierge de Jean-Baptiste Deshays. F. Baligand. bibl f il (pt col) R du Louvre 311321 no5/6:386-8 '82
- Reproductions
Le mariage de la Vierge
Gaz Beaux Arts ser6 v 101:supp4 Mr '83
- DESHAPANE, P. N.**
Maratha forts and siege tactics. bibl f il (pt col) map plan tab Marg 34 no2:15-40
- DE SICA, Vittorio, 1902-1974**
Directors of the decade: forties—Vittorio de Sica. D. Shipman. il Films & Filming no345:10-12 '83
- DESIDERIO, da Firenze, fl. 1532-1545**
Reproductions
Attributed works
Sphinx (bronze, after A. Riccio)
Burl Mag 124:420 Jl '82
- DESIDERIO, da Settignano, 1428-1464**
David Florentius. V. Herzner. bibl Jahr Berliner Mus ns 24:107-25 '82
il: Girlandenträger vom Marsuppini-Grabmal; with det: David Martelli (attrib); Leuchterengel vom Tabernakel
Desiderio and the Madonna relief in quattroceneto Florence. D. Strom. bibl f Pantheon 40:130-5 Ap/Je '82
il: Marsuppini tomb (det); Panciatichi Madonna; Madonna and Child (relief after Desiderio, 5)
- DESIDERIO, Francesco, 1593-1628?**
Reproductions
Attaque d'un palais
Connaissance Arts no368:65 O '82 (col)
- DESIGN**
See also
Architectural design
Books
Children, Design for
Computers—Design applications
Costume design
Cover design
Decoration and ornament
Decorative arts
Environmental design
Furniture design
Handicapped, Design for the
Industrial design
Interior design
Landscape architecture
Lettering
Motion graphics
Motion pictures—Production design
Packaging
Periodical layout and typography
Pottery—Decoration
Television graphics
Textile design
Theaters—Stage setting and scenery
Trade marks
Wallpaper and wall coverings
also subhead Design under the following headings
Airplanes
Automobiles
Bicycles and tricycles
Boats and boating
Motor vehicles
Olympic games
Sailboats
Shoes
Taxicabs
Trucks
Weaving
- Design dept. See issues of Art Direction
Designers on design [craftspeople's choices for objects they felt had unusual design merit] il (pt col) Fiberarts 10:29-34 Jl/Ag '83
Olivetti culture. il (pt col) Graphic Des no86: 15-32 Je '82
Review. See issues of Abitare
- See also
Bibliography
Design literature
Publications received. See issues of RIBA Journal

DESIGN—Continued

Competitions, awards, etc.

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 Craig A. Roeder Associates
 Crosby Associates
 Danne & Blackburn
 David Pesanelli Associates
 Design/Joe Sonderman
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 East House Enterprises
 Estra-Team
 Feilden Clegg Design Partnership
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 Gerald Reis & Company
 Gottschalk & Ash International
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 Hipgnosis (Firm)
 James A. Houff Design
 Johnson, Pedersen, Hinrichs & Shaker
 Josef Nieth (Firm)
 K2 (Firm)
 King-Casey (Firm)
 Kroehl Design Gruppe
 Landor Associates
 Lebowitz/Gould/Design
 Leonhardt & Kern
 McCann-Erickson
 McCoy & McCoy
 Memphis (Firm)
 Mendell & Oberer
 Metaform (Firm)
 Minale & Tattersfield
 Murdoch Design Associates
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 Neumeier Design Team
 North Charles Street Design Organization
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 R V I Corp.
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 Satherly Design Associates
 Saul Bass/Herb Yager & Associates
 Schechter Group
 Shakespear Studio
 Studio Alchimia
 Studio Cappellini
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- [Galleria Ugo Ferranti, Rome; exhibit] I. Panicelli. Artforum 21:88 F '83
- il: Isola sola (lone island)

DESTAEBLER, Stephen, 1933-

- [John Berggruen Gallery, San Francisco; exhibit] S. Boettger. Artforum 21:80 Mr '83

Reproductions

- Altar to a leg (bronze, 1981/82) Art in Am 70:143 N '82
- Seated man bisected (bronze, 1981) Artweek 13:10 O 2 '82
- DE STEFANO, Jessica Human condition. R. Frazier. Sculp R 31 no4:8-11+ Wint '82-83
- il(p 10): Beauty waiting

DE STIJL

- De Stijl idea [traveling exhibit] Y.-A. Bois. bibl f il(pt col with cov) Art in Am 70:106-17 N '82
- De Stijl: 1917-1931 visions of Utopia [Walker Art Center, Minneapolis; Hirshhorn Museum, Washington, D.C.; exhibits] D. McNamee. bibl f il(pt col) plan diag Structurist no21/22:124-30 '81-82
- De Stijl [Stedelijk Museum, Amsterdam; Kröller Müller Museum, Otterlo; exhibits] P. Overy. il(pt col) Studio Int 195:72-4 N/D '82
- Libri e mostre sul neoplasticismo: post-De Stijl. S. Polano. Casabella 46:26 D '82

Exhibitions

- De Stijl: models for development [Walker Art Center, Minneapolis; traveling exhibit] R. Huff and A. Wiegand. il Ind Des 29:10-11 My/Je '82
- De Stijl: 1917-1931 [Hirshhorn Museum, Washington, D.C.; traveling exhibit] I. Rousseau. Arts 57:2 S '82
- De Stijl: 1917-1931, visions of Utopia [Walker Art Center, Minneapolis; traveling exhibit] S. A. Denker. bibl f il Art J 42 no3:242-6 Fall '82
- O brave new world [De Stijl, Walker Art Center, Minneapolis; traveling exhibit] F. Schulze. il(pt col) pors Artnews 81:82-6 My '82

DESTRUCTION of property. See Vandalism**DETAILS, Architectural. See Architecture—Details****DETAMORE, Robert, 1947-****Reproductions**

- Just play the game (intaglio) Print R no 15:31 '82
- DETECTIVE films. See Motion pictures—Detective and mystery films

DETENTION homes

- Siedlung for social misfits: national-socialist policy and reformatory-homes [Bremen] W. Voigt. bibl il plans Lotus Int no36:131-5 '82

DE TOTH, André

- House of wax. Reviews Films & Filming no340:34-5 Ja '83. T. Pulleine, il

DETROIT (Mich.)**Architecture**

Detroit walkway [pedestrian bridge system] col
il Domus no631:24-5 S '82

Theaters

Role of the stage show in film exhibition: the
case of Detroit's Capitol Theatre. H. B. Aid-
ridge. bibl f il J Pop Film & TV 10 no2:66-71
Summ '82

DETROIT Institute of Arts

Annual report 1981/82. F. J. Cummings and
others. il tabs Detroit Inst Bull 60 no 1/2:
1-64 '82

Acquisitions

Introduction to recent Asian acquisitions [5 arti-
cle anthology] S. Mitchell. bibl f il (with col
cov) Detroit Inst Bull 59 no2/3:57-100 Wint '81

DETTI, Cesare Auguste, 1847-1914**Reproductions**

Market day (1882)
Antiques 123:1126 Je '83 (col)

DETTING, Ken

Cinematographers and lighting directors win
Emmys. il por Am Cinema 64[63]:1153 N '82

DEUBER-PAULI, Erica. See Hermanns, T. A. jt auth**DEUTSCH, David**

[Annina Nosei Gallery, New York; exhibit] Arts
57:46 F '83
il(p45): Untitled

[Annina Nosei Gallery, New York; exhibit] D.
Kuspit. il Artforum 21:78 F '83

[Annina Nosei Gallery, New York; exhibit] R.
Cohen. Artnews 82:149 F '83

Reproductions

Untitled (1982)
Artnews 82:67 Ja '83 (col)

Untitled [building in woods] (ink on paper on
canvas)
Artforum 21:13 N '82 (col)

DEUTSCH, Gerti**Reproductions**

Village school of Leicester Square [untitled]
(1938)
Creat Camera no211-212:604 JI/Ag '82 (6)

DEUTSCH, Ludwig, 1885-1935**Reproductions**

Le scribe (1896)
Connaissance Arts no375:49 My '83 (det)

DEUTSCH, Niklaus Manuel, ca. 1484-1530**Reproductions**

Das Urteil des Paris (ca 1517-18)
Z Kunstges 45 no 1:40 '82 (with det)
Die Versuchung des hl. Antonius (ca 1518-20)
Z Kunstges 45 no 1:39 '82 (det)

DEUTSCH, Richard, 1953-**Reproductions**

Bean hollow
Ceramics M 31:79 My '83
Kantharos
Ceramics M 31:79 My '83

DEUTSCHE, Rosalyn

Alienation in Berlin: Kirchner's street scenes.
bibl f il(pt col) Art in Am 71:64-72 Ja '83

DEUTSCHE Akademie (Rome, Italy). See Accademia Tedesca, Largo di Villa Massimo (Rome, Italy)**DEUTSCHER Künstlerbund**

Kunstkritisches Tagebuch [26. 5. 82] K. Jürgen-
Fischer. Kunstwerk 35:45-8 Ag '82

Exhibitions

30. Jahresausstellung des Deutschen Künst-
lerbundes [Kunstpalast am Ehrenhof, Düssel-
dorf] Y. Friedrichs. Kunstwerk 35:37-8 O '82

DEUTSCHER Verein für Kunstwissenschaft

Daten zur Wiederaufnahme der Tätigkeit des
Deutschen Vereins für Kunstwissenschaft nach
dem Kriege. G. Krüger. Deutsch Verein Kunst-
wis Z 32:174-9 '78; 34 no 1-4:162-5 '82

DEUTSCHER Werkbund**Exhibitions**

75 Jahre Deutscher Werkbund [Künstlerwerk-
statt, München] H. Stachelhaus. Kunstwerk
35:96 D '82

DEUTSCHES Archäologisches Institut

Jahresbericht 1981. AA no4:737-805 '82

DEUTSCHES Architekturmuseum (Frankfurt am Main, Germany)

Frankfurt am Main Deutsches Architekturm-
useum. V. Fischer. il Pantheon 40:161-2 Ap/Je
'82

DEVAS, Anthony, 1911-1958**Reproductions**

Six o'clock news (1940)
Burl Mag 125:190 Mr '83

DEVELOPERS and developing, Photographic. See Photography—Developers and developing**DEVELOPING countries****See also**

Agriculture—Developing countries
Architecture—Developing countries

DEVELOPMENT, Community. See Community development**DEVELOPMENT, Economic. See Economic development****DEVELOPMENT, Real estate. See Real estate business****DEVELOPMENT control. See Land utilization; Zoning law****DEVER, William G.**

Impact of the new archaeology on Syro-Pales-
tinian archaeology. bibl Am Sch Orient Res
Bull no242:15-29 Spr '81
—See Cohen, R. jt auth

DEVICES. See Heraldry; Insignia**DE VIDO, Alfredo, 1932-**

222 Columbia Heights, Brooklyn Heights, New
York. il(pt col) plans Archit Rec 170:82-5 JI
'82

DEVIL in art

Demon in 's-Hertogenbosch. R. J. Dingley.
bibl f Art Bull 64:639-40 D '82

Goya y los demonios: el autorretrato con el
doctor Arrieta y la tradición del Ars moriendi.
J. F. Moffit. bibl f il Goya no 163:12-23 JI/Ag
'81

DEVILLERS, Christian. See Huidobro, B. G. jt arch**DEVIS, Arthur, 1708 or 11-1787****Reproductions**

Till Family
Apollo ns 117:[front] 25 Je '83 (col)

DEVIS, Arthur William, 1763-1822**Reproductions**

Mrs William Dent with her daughter Sophia
Louisa and son Charles William
Art & Artists no 183:38 D '81

DE VITO, Cara

Video politics: early feminist projects. M. Gever.
bibl f il Afterimage 11:26 Summ '83

DEVORE, Richard, 1933-**Reproductions**

Ceramic plate (1980)
Art in Am 71:34 Mr '83
Plate, 14-1/2" diam.
Art in Am 70:88 S '82
[Untitled; bowl]
Art in Am 71:30 My '83 (col)
[Untitled: circular dish with hole] (1980)
Arts 57:49 Mr '83

DEVOS, David

Soul in jade [Emerald Buddha] il(pt col) Con-
noisseur 213:86-91 Ja '83

DEVREE, Howard, 1890-

Art criticism (and art history) in New York:
the 1940s vs the 1980s; Part one: the news-
papers. P. Halasz. bibl f Arts 57:91-3+ F '83

DEVREUX, Tatiana Best-. See Best-Devreux, T.**DEVROEY, Jo-Anne Caron-. See Caron-Devroey, J.-A.****DEWAERE, Patrick, 1947-1982****Obituary**

Films & Filming no337:9 O '82. D. Elley.
por

DEWALL, Beth Barclay

Edward Sheriff Curtis: a new perspective on
The North American Indian. bibl f il por Hist
Photo 6:223-39 JI '82

DEWAR, Becky

Southwest high tech [Honeywell Technology
Center, Phoenix] M. Slavin. col il por plan
Interiors 141:126-7 Je '82

DEWAR, Robert E.

Computer art: sculptures of polyhedral networks
based on an analogy to crystal structures in-
volving hypothetical carbon atoms. bibl f
Leonardo 15 no2:96-103 Spr '82
il: Spacewarp I: Brimstone (col); [3 un-
titled]

DEWBERRY & Davis

Tiered, 5-story building chosen for county
government offices [Fairfax County, Va] il
AIA J 71:16 N '82

DEWEY, David

[Tatistcheff Gallery, New York; exhibit] Arts
57:31 Mr '83
il: Afternoon sun

DEWEY, DeHon Marcus, 1819-1889

Drawn and colored from nature. C. van Ravenswaay. *Antiques* 123:594-9 Mr '83
col il: Weeping tree rose; Carnations; Tiger lily—double; Clematis vitticilla; Paeonia humel; Catalpa; Purple wistaria; Phlox—three varieties; White fringe; Hydrangia otakasa

DEWEZ, Michel Paul Joseph, fl. 1772-1779**Reproductions**

Wall light (bronze, 1774-78)
Antiques 123:807 Ap '83 (col)

DEWING, Thomas Wilmer, 1851-1938**Reproductions**

Lady in lavender
Antiques 123:669 Ap '83 (col)

DE WINT, Peter, 1784-1849**Reproductions**

Dieppe Caste (pencil, 1828)
Burl Mag 125:supp[3] Ap '83
 Watermill, Cumberland
Art & Artists [no 1911:16 Ag '82

DE WINTER, Patrick M.

Middle-Rhenish Crucifixus dolorosus of the late fourteenth century. *bibl f il Cleve Mus Bull* 69:224-35 S '82

DE WOLF, Lam**Reproductions**

Painted fabric and wood (1982)
Crafts no62:5 My/Je '83

DE WOLF, Loes**Reproductions**

Neckpiece (wood and fabric, 1980)
Crafts no61:41 Mr/Ap '83 (col)

DE WOLFE, Elsie. See Mendl, E. de W.**DEWOODY, James****Reproductions**

Tower (F & S) (1982)
Art in Am 71:43 Ap '83 (col)

DEXTER, William**Reproductions**

Rose polyp (glass)
Am Craft 42:70 D/Ja '82-83

DEXTER Design

Glamour without glitz: relocated offices. *col il plan Int Des* 53:188-91 J1 '82

DEY, Penny

Ragtime. J. Erickson. *bibl Shuttle Spin & Dye* 14 no3:42 Summ '83

DE ZAYAS, Marius. See Zayas, M. de**DÉZALLIER D'ARGENVILLE, Antoine-Joseph, 1680?-1765**

Earthwork of surprise: the 18th-century ha-ha [dry trench] S. A. Mansbach. *bibl f il diag Art J* 42 no3:217-21 Fall '82

DEZZI BARDESCHI, Marco

(ed) *La storia tradita: guida ai monumenti infedeli d'Italia. Architettura* 28:348-54 My '82

(ed) *La storia tradita: guida ai monumenti infedeli d'Italia. Architettura* 28:348-54 My; 616-28 Ag/S; 707-12 O; 776-86 N '82

Suburban monuments townships in the Milanese hinterland. *bibl f il(pt col) map plans diags Domus* no635:12-27 Ja '83

DHAHRAN (Saudi Arabia)

Traditional community and modernization: Saudi camp, Dhahran. J. Parssinen; K. Talib. *il JAE* 35 no3:14-17 Spr '82

D'HARNONCOURT, Anne, 1943-

Striking a match [Phiadelphia Museum of Art successor] *por Artnews* 81:13 S '82

DHEER, Sudarshan, 1938?-

Designers: Sudarshan Dheer. H. Flemming. 32il(pt col) *Novum Gebrauchs* 54 no6:50-6 '83

DHUNJEEBOY, Sorabjee**Reproductions****Attributed works**

Palace of Salar Jung, rear courtyard (ca 1888)
Afterimage 10:18 D '82

DI
Names beginning with DI should also be looked for under the part of the name following the prefix

DIACONO, Mario

Some opinions on Venice Biennale. *por Flash Art* 16:49 N '82

DIADEMS. See Crowns**DIAGNOSIS of diseases. See Diseases****DIAGRAMS, Statistical. See Statistics—Graphic methods****DIAKONOFF, Serge****Reproductions**

Baum-Kopf, Dekors für das Stück La Belle au Bois dormant

Du no7:47 '82

[Beim Bemalen seines Modells Miranda]

Du no7:46 '82

DIAMOND, A. Jack

From Mies to metaphors [discussion by eleven Canadian architects] *il por Can Arch* 28:20-37 My '83

DIAMOND (A. J.) Associates. See A. J. Diamond Associates**DIAMOND, I. A. L.**

Interview with I. A. L. Diamond. A. Turner. *il pors Films & Filming* no332:16-21 My '82

DIAMOND, Martha, 1944?-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. *Artnews* 81:95 N '82

col il: Parade

[Brooke Alexander Gallery, New York; exhibit]

G. Henry. *col il Art in Am* 70:124 D '82

Martha Diamond's urban vision. S. Westfall.

Arts 57:118-19 O '82

col il: Orange light; Hudson group

Reproductions

Hudson group (1982)

Art in Am 71:76 Ja '83

DIAMOND rings. See Rings**DIAMONDS**

See also

Symbolism of diamonds

Diamond is forever [foolproof method of disguising a stolen diamond] J. Spours. *il Connoisseur* 213:16 F '83

DIANA

See also

Artemis

DIARIES

See also

Architects—Correspondence, reminiscences, etc.

Architects' notebooks

Artists—Correspondence, reminiscences, etc.

Artists' notebooks

Screenwriters—Correspondence, reminiscences, etc.

DIAZ, Adela Espinós. See Espinós Díaz, A.**DIAZ, Claudio**

Galería Alençon, Madrid; exposición] *Goya* no 166:246 Ja/F '82

il: Niña ante el río

DIAZ, Daniel Vázquez. See Vázquez Díaz, D.**DIAZ DE LA PEÑA, Narcisse Virgile, 1807 or 8-1876****Reproductions**

L'éducation de l'Amour

Gaz Beaux Arts ser 6 v 101:85 F '83

Faggot gatherer (1851)

Connoisseur 213:105 My '83 (col)

Int Des 53:204 Ag '82 (col)

Mother and child

Apollo no 117:330 Ap '83

Vase de fleurs

Burl Mag 124:iii S '82

DIAZ DEL CASTILLO, Bernal, 1492-1581?

Understanding Aztec human sacrifice. P. R. Anawalt. *bibl Archaeology* 35:38-44 S/O '82

DIAZ GUTIÉRREZ, Alberto. See Korda**DIAZ PADRÓN, Matías**

La obra de Pedro Brueghel el Jove en España. *bibl f il Archivo Esp Arte* 53:289-318 J1/S '80

Una Piedad de Jacobo Jordaens en la Iglesia de San Alberto de Sevilla. *bibl f il Brus Mus Roy Beaux Arts Bull* 23-29 no 1-3:199-206 '74-80

Una quinta repetición inedita del Agnus Dei, de Zurbarán. *bibl f il Goya* no 164-165:66-9 S/D '81

Un retrato de Adriaen Thomasz Key identificado. *bibl f il Archivo Esp Arte* 53:381-2 J1/S '80

Rubens en la patria de Calderon: pintores, preceptistas, poetas y un alférez del ejército de Flandes. *bibl f il por Goya* no 161-162:298-305 Mr/Je '81

Una Virgen de la Humildad, de Cornelis van Cleve. *bibl f il Goya* no 167-168:270-3 Mr/Je '82

—and Padron Merida, Aida

Nuevas pinturas de Pierre van Lint ineditas y atribuidas a Murillo. *bibl f il Goya* no 169-171: 59-67 J1/D '82

DIBA, Kamran

Shushtar new town: a company town in Persia. *il plans diag Lotus Int* no36:119-24 '82

DIBA, Layla Soudavar

Glass and glassmaking in the eastern Islamic lands: Seventeenth to Nineteenth century. bibl f il J Glass Stud 25:187-93 '83

DIBBETS, Jan, 1941-**Reproductions**

Untitled #2 (photo, 1982)
Arts 57:9 D '82

DIBDIN, Thomas Colman**Reproductions**

Opening of the Great Exhibition of 1851 seen from beyond the Serpentine
Art & Artists [no 188]:40 My '82

DIBERT, Rita**Reproductions**

Doo Dah Parade, Pasadena, 1979, prancing profs
kazoo corps (photo, 1982)
Artweek 13:11 N 13 '82

DIBNER, David R.

Dibner leaves GSA, suggests architect should succeed him. AIA J 72:30 Ja '83

DICE

First Purim. W. W. Hallo. bibl il Bibl Archeol 46 no 1:19-29 Wint '83

DICK, Philip K., 1928-1982

Age of the replicant. P. Strick. il Sight & Sound 51 no3:168-72 Summ '82

DICK, Vivienne**Reproductions**

Visibility: moderate (still photo, 1981)
Afterimage 10:23 Ap '83

DICKENS, Charles, 1812-1870

Dickens and photography in Household Words. A. M. Jackson. bibl f il por Hist Photo 7: 147-9 Ap/Je '83

DICKEY, Leon**Reproductions**

Synergast (pastel, 1982)
Art in Am 70:135 D '82 (col)

DICKIE, George

Lord, Lewis, and the institutional theory of art. P. Z. Brand. bibl f J Aesthetics 40 no3: 309-14 Spr '82

DICKINSON, Anna**Reproductions**

Vase (glass)
Crafts no60:45 Ja/F '83 (3)

DICKINSON, Edwin, 1891-1978

American romantic [Edwin Dickinson's images depict a private, fantastical universe] D. B. Kuspit. Art in Am 71:108-11 F '83

il: Self portrait; Manse at Ulysses; Young man's tombstone; Skiff; Roses; col: Stranded brig; Ruin at Daphne
Wintry visions [National Academy of Design, New York; traveling exhibit] J. Shannon. por Artnews 81:98-100 O '82
il: Staircase, the manse at Ulysses; col: Interior; Cello player

DICKSTEIN, Morris

Time bandits: recent historical epics steal the trappings of the past, but leave the truth behind. il(pt col) Am Film [81:39-43 O '82

DICTIONARIES. See Encyclopedias and dictionaries**DIDIER, Clovis-François-Auguste, b. 1858****Reproductions**

Dans les Trèfles-Coudun (Oise) (1888)
Apollo ns 117:[front] 91 Je '83

DI DOMENICO, Giovanni

Italien: Gemeindebibliothek von San Salvo, Provinz Chieti. il plans diag Werk, Bauen + Wohnen 69:37:4-5 My '82

DI DONNA, Porfirio, 1942-

[Siegel Contemporary Gallery, New York; exhibit] Arts 57:54 My '83

Reproductions

Split tower (1981-82)
Arts 57:20 F '83

DIDUK, Barbara

[Dickinson College, Carlisle, Pa; exhibit] M. Pardo. Ceramics M 30:39 D '82
il: Covered jar; Cups and ewer (col)

DIDYMA (Turkey)

Ausgrabungen in Didyma. Antike Welt 13 no3:59 '82

DIE Brücke. See Brücke, Die**DIEBENKORN, Richard, 1922-**

[L. A. Louver Gallery, Los Angeles; exhibit] Arts 57:46-7 F '83

New editions. S. Cecil. Artnews 82:87 Ap '83
il: Eiffelspade

Prints & photographs published. PCN 13:170 N/D '82

Richard Diebenkorn and the humanly abstract [San Francisco Museum of Modern Art; exhibit] F. Cebulski. il por Artweek 14:1 J1 2 '83

Reproductions**Berkeley #6 (1953)**

Archit Dig 40:58 Mr '83 (col)

Blue surround (etch, 1982)

Artnews 81:11 N '82 (col)

Clubs-blue ground (1982)

Art in Am 71:67 Mr '83 (col)

Eiffelspade (etch, 1982)

Artnews 82:20 Summ '83

Nine drypoints and etchings, no 1 (intaglio, 1977)

Print R no 13:91 ['81]

Ocean park #92 (1976)

Art in Am 71:22 Summ '83 (col)

Sugarlift spade

Artnews 82:24 Ja '83

Artnews 82:131 Summ '83

Two-way II (etch, 1982)

Art in Am 70:16 O '82 (col)

DIEBNER, Sylvia

Frühkaiserzeitliche Urnen aus Picenum. bibl f il map Deutsch Archäol Inst Röm Mitt 89 fasc 1:81-102 '82

DIEDHIU, Ansoumana**Reproductions****Ravens (tapestry)**

Connoisseur 212:45 D '82 (col)

DIEHL, Carol

Richard Kalina. il Arts 57:4 Ja '83

DIENER, Paul

Upcoming photographer. 6il Art Direct 34:103 Mr '83

DIENER & Diener

Corner building with yard [Basel] il(pt* col) plan diag Abitare no206:28-31 J1/Ag '82

In the image of the city [subsidized housing, Basel, Switzerland] U. Jehle-Schulte Strathaus. il(pt col with cov) plans diags Progres Arch 63:86-9 O '82

Wohnanlage in Basel. H. Helfenstein. il plans Archithese 12:22-3+ Ja/F '82

DIENST, Rolf-Gunter, 1942-

Ausstellungs-Rückschau. Kunstwerk 35:53-5+ Ag; 22-3+ O '82

La biennale—arti visive '82. il Kunstwerk 35:53-5 Ag '82

Karl Appel. Kunstwerk 35:91-2 Ag '82

DIEPENBEECK, Abraham Jansz van, 1596-1675**Reproductions**

Grey horse with a dark mane in a landscape
Burl Mag 124:xxvi S '82

DIERICK, Wilfred

De begrafenis van priester Joannes Vitus Jansen te Paramaribo in 1843. bibl f il Bull Rijksmus 30 no4:177-88 '82

DIESEL automobiles. See Automobiles, Diesel**DIESSE, Matthieu**

[Galerie Paciti, Paris; exposition] C. de Divonne. il Oeil no328:88 N '82

DIET

See also

Food, Ancient

DIETERICH, Barbara

Cronica de Alemania. See issues of Goya

DIETERLE, Catherine Join-. See Join-Dieterle, C.**DIETLIKON (Switzerland)****Housing**

Casa Maria: Unterkunft für Fremdarbeiter. L. Vacchini. il plans diag Archithese 13:19-22 My/Je '83

DIETRICH, Adelheid, b. 1827**Reproductions**

Flowers, berries and insects by a stream (1880)

Antiques 122:233 Ag '82 (col)

Antiques 122:373 S '82 (col)

Summer flowers (1876)

Archit Dig 39:192 S '82 (col)

DIETRICH, Adolf, 1877-1957**Reproductions**

Selbstporträt (1932)

Du no6:78 '83

DIETRICH, Frank. See Molnar, Z. jt artist**DIETRICH, Klaus**

[Galerie Ra, Paris; exposition] il Oeil no333:73 Ap '83

DIETRICH, Marlene

Camping it up. por Films & Filming no342:22 Mr '83

DIETSCH, Deborah

Interior technics. Progres Arch 63:129-33 N '82

Interiors business. Interiors 143[142]:148 J1 '83

Readout. Interiors 143[142]:9-14 J1 '83

DIETTERLIN, Wendel, the Elder, 1550?-1599?

Reproductions.

Architectura: the symmetry and proportion of the five columns, and their resultant art works (1593)

AD 52 no 11/12:profile 29 '82

DIETZ, Ulysses G.

Century of revivals: Nineteenth-Century American furniture from the Collection of The Newark Museum. il(with col covs) Newark Mus Q 31 no2-3:4-54 Spr/Summ '80

Nineteenth-century American furniture in the Newark Museum. il(pt col) Antiques 123:1044-55 My '83

DIEUZAIDE, Jean, 1921-

Reproductions

Dali (1953)

Creat Camera no213:668 S '82

DIEZ, Wilhelm von, 1839-1907

Wilhelm Buschs Auseinandersetzung mit der zeitgenössischen und der alten Malerei. H. G. Gmelin. bibl f Pantheon 40:178 J1/S '82
il: Kriegszeiten

DI FABIO, Clario

I portali romanici della cattedrale di Genova; contributo alla storia del duomo nel XII secolo. bibl f il plan diags Boll Arte 66:89-122 O/D '81

DIFFEY, T. J.

Aesthetic instrumentalism [versus aesthetic autonomist position that beauty pleases apart from any function] bibl f Brit J Aesthetics 22 no4:337-49 Aut '82

DIFFRIENT, Niels, 1931-

Gathering of old friends [Furniture by American architects. Whitney Museum of American Art, Stamford, Conn] il Ind Des 30:10-11 Mr/Ap '83

Niels Diffrient—free to test the design profession. D. G. Ellingson. il(pt col with cov) pors diags Ind Des Ann:6-11 '82

Top award: Sunar Helena chair. D. G. Ellingson col il Ind Des Ann:26-7 '82

DIFFRING

[Galerie Suzanne Pons, Cannes; exposition] A. F. Busser. Oeil no330-331:103 Ja/F '83
il: L'oeil intérieur

DIFFUSION of culture. See Culture diffusion

DI GENOVA, Giorgio

Traces in the city: recent work by Francesco Somaini. bibl f il plans AAQ 13:49-60 J1/D '82

DIGGLE, Jeremy

Holography show, Wolverhampton Art Gallery [England; traveling exhibit] G. Saxby. Brit J Photo 130:601 Je 10 '83

DIGGORY, Anne

Reproductions

Stereophonic

Artnews 82:61 Summ '83

DIGIORGIO, Joseph, 1931-

[Siegel Contemporary Gallery, New York; exhibit] Arts 57:36 Ap '83

il: Sweet Briar Lake

Reproductions

Virginia woods, spring (1982)

Arts 57:16 Ja '83

DIGITAL Effects Inc.

American computer graphics. J. Halas. il(pt col) diags Novum Gebrauchs 54 no4:22-7 '83

DIGIULIO, Katherine

Scottish contributions to photography [Glasgow; symposium] il Creat Camera no221:932-4 My '83

DIHE, Yvon

Portfolio: Yvon Dihe. M. Yeung. il(pt col) por Art Direct 34:51-4 Mr '83

DIJSELHOF, Gerrit Willem, 1866-1924

Reproductions

Cover of Kunst en Samenleving (woodcut, ca 1893)

Apollo ns 117:485 Je '83

DIKE, Philip (Philip Latimer), 1906-

Living legends of American watercolor: profiles of 14 artists. D. C. Hines. Am Artist 47:74 F '83

il: Ode to a sea temple

Reproductions

Wave and figure configuration (watercolor, 1982)

Artweek 13:20 N 20 '82

DIKES (Engineering)

Sea mattresses for Holland's dykes. E. Crommelin. il plan diag AFF no 127:43-5 '82

DILEONARDO, Robert

Florida fare [Huckleberry's restaurant, by Robert DiLeonardo] col il por(p 173) plan Int Des 54:186-9 J1 '83

DILL, C.

Öffentlicher Ideenwettbewerb Gestaltung des Aarels Breite-Zentrum in Basel-Stadt, E. Hubeli. il plans diags Werk, Bauen + Wohnen 38:7 Ja/F '83

DILL, Terry Lee

Summer invitational [Marilyn Pearl Gallery, New York; exhibit] Arts 57:18 O '82
il: Hamilton cenotaph tower

Reproductions

Hamilton cenotaph tower (plastic and steel, 1981)

Artforum 21:114 S '82 (col)

Isolation of Jud no 1 (painted steel, 1982)

Artforum 21:76 D '82

DILLEHAY, Tom D. and Netherly, P. J.

Exploring the Upper Zaña Valley in Peru: a unique tropical forest setting offers insights into the Andean past. bibl il(pt col) pors(p 14) maps plan Archaeology 36:22-30 J1/Ag '83

DILLER, Burgoyne, 1906-1965

[Galerie Gimpel-Hanover & André Emmerich, Zurich; expositions] Art Int 25:69-70 '82

DILLINGHAM, Rick, 1952-

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:6 D/Ja '82-83
col il: Gas can

Reproductions

Gas can

Ceramics M 30:44 D '82 (col)

Untitled (ceramic with gold leaf, 1982)

Art in Am 70:60 O '82

DILLON, Allester

Reproductions

Vase form (stoneware)

Am Craft 43:71 F/Mr '83

DILLON, Charles, 1945-1982

Obituary

Design no408:8 D '82. C. Wentworth. por

DILLON, Frank, 1823-1909

Reproductions

Drawing water

Art & Artists no200:inside cov My '83

DILLON, Lee, 1966?-

Reproductions

Insect (ivory, malachite, copper and silver)

Comm Arts 25:50 My/Je '83 (col)

DILLON, Leo, and Dillon, Diane

Leo and Diane Dillon. P. Borea and J. Yanow. 18il(pt col with cov) pors Comm Arts 25:42-51 My/Je '83

Reproductions

[Flight]

Comm Arts 24:38 J1/Ag '82 (col)

DILLON, Matt, 1964?-

Susie loves Matt [Rumble fish] J. Scott. pors Am Film 8:34-5 Ap '83

DI MACCIO, Gérard

[Galerie Ra, Paris; exposition] J.-L. Tiesset. il Oeil no323:74 Je '82

DIMARE, Dominic (Dominic L.), 1932-

Houses for the sacred. B. Park. Am Craft 42:2-6 O/N '82

col il: Mourning station #4; Domus #1/flaming waters; Rune bundle/D series/Mare Dolore; Domus #2/ancient currents

DI MARIA CASTIGLIA, Gabriella

Reproductions

Venere nascente (bronze)

Artnews 82:75 Summ '83

DIMITERS, Juris, 1947-

Illustrations: Juris Dimeters. B. Benjas. 10il(pt col) Novum Gebrauchs 53 no7:50-6 '82

DIMITRACOPOULOU, Anastasia

Dimitris Pikionis (1887-1968) pioneer Greek modernist. bibl il plans diags AAQ 13:59-68 Ja/Je '82

DIMITRIJEVIĆ, Braco, 1948-

Aspects of British art today [Tokyo Metropolitan Museum; exhibit] W. Feather. Flash Art 16:71 Summ '82

New painting in Britain. A. Beaton. Flash Art 16:37 Summ '82

col il: If a feather falls off we can still fly

Reproductions

Round square (1981-82)

Werk, Bauen + Wohnen 69/37:12 O '82

DIMITRIU, Livio, 1950-

Border-line villa. il diags Progres Arch 63:35 J1 '82

Critique: Mario Botta. il por plan diag Progres Arch 63:62-3 J1 '82

- DIMOND, Terry Jarrard**
 Ceremonial structures of Terry Jarrard Dimond.
 S. Hyatt and T. Mangum, pors Fiberarts
 9:66-8 J1/Ag '82
il: Valentine (col); Cleopatra's embedded
 shirt; View into Cleopatra's window; View
 through Cleopatra's window
- DIMSTER, Frank**
 Architecture: Frank Dimster. J. Giovannini.
 col il por(p32) diags Archit Dig 39:156-63 S '82
- DINARDO, Leonard**

Reproductions

- Apache Olla #50 (glass, 1982)
 Am Craft 42:9 O/N '82
- DINE, Jim, 1935-**
 Album. C. Childs. Arts 57:50-1 D '82
col il: Rancho woodcut heart; Fourteen color
 woodcut bathrobe
 Artist's dialogue: a conversation with Jim Dine.
 C. W. Glenn. por Archit Dig 39:74+ N '82
col il: Painting a fortress for the heart;
 Commelynck gate
 Face in a frame. C. S. Ackley. Artnews 81:63-4
 S '82
il: Nancy XV (Nancy over the trees)
 [Galeria Alencon, Madrid; exposición] Goya no
 172:257 Ja/F '83
il: Heart called Paris spring
 Prints & photographs published. PCN 13:134
 S/O '82; 218 Ja/F '83
 Will success spoil Bob and Jim, Louise and
 Larry? P. Gardner. por(p 106) Artnews 81:104
 N '82
- Reproductions
- Blue detail from Crommelynck Gate (etch, 1982)
 Art in Am 71:1 Summ '83
 Artnews 82:1 Summ '83
 Double isometric self-portrait (serape) (1964)
 PCN 14:27 Mr/Ap '83
 Five paint brushes (etch, 1973)
 Print R no 13:13 ['81]
 Gray charterhouse printing (1981)
 Art in Am 71:41 F '83
 November in Sydney Close (1981)
 Art & Artists [no 190]:34 J1 '82
 Self-portrait (1971)
 PCN 14:27 Mr/Ap '83
 Tuniques juives (1979)
 Oeil no326:54 S '82 (col)
 Wallchart I (litho, 1974)
 Apollo ns 117:[front] 21 Ap '83
 Woodcut bathrobe (1982)
 Art in Am 70:75 S '82
 Artnews 81:21 S '82

- DINGLEY, R. J.**
 Demon in 's-Hertogenbosch. bibl f Art Bull 64:
 639-40 D '82
 Marvell and the twelve Caesars. bibl f J War-
 burg & Courtauld Inst 45:244-8 '82

DINGUS, Rick

Reproductions

- Untitled [rocks]
 Afterimage 10:24 My '83

DINGWELL, Katherine D.

Reproductions

- Sea of glass mixed with fire (cotton and polyester
 batting)
 Cleve Mus Bull 70:208 My '83

DINI, Claudio

- Office block at Pioltello, Milan. col il plan diags
 Abitare no212:89 Mr '83

DINING rooms

- French homes and French character. S. G. Car-
 lisle. bibl il plans Landscape 26 no3:16-19 '82

DININO, Lynn

Reproductions

- Zig zag zebra (plywood)
 Am Craft 42:69 O/N '82

DINKELLOO, John, 1918-1981

- Obituary
 Art in Am Ann 70:17 Ag '82 por

DINNERS and dining

- Back seat [British working-class eating habits,
 and the chef as frustrated architect] A. Best.
 il diags Archit R 173:77-8 Mr '83

DINNERSTEIN, Harvey

- Seasons [ten-year development of series of paint-
 ings] Am Artist 48[47]:48-53+ Ag '83
il: Working in the park; *col*: Spring; Sum-
 mer; Autumn; Winter; Another spring

Reproductions

- Brownstone (1958-60)
 Art in Am 70:21 N '82 (col)

DINNERWARE. See Tableware**DINOTO, Andrea**

- Pearlescence. col il(with cov) Connoisseur 213:
 76-87 Ag '83

DINSMOOR, William Bell, 1886-

- Anchoring two floating temples. bibl f il plans
 diags Hesperia 51:410-52 O/D '82

DIODORUS, Siculus, fl. ca. 60-21 B.C.

- Dawn of Scythian history. A. M. Khazanov.
 bibl f Iran Antiq 17:49-63 '82

DIOGENES, the Cynic, ca. 412-ca. 323 B.C.

- Diogenes of Sinope: selected performance pieces.
 T. McEvilley. Artforum 21:58-9 Mr '83; Discus-
 sion, 21:2 Summ '83

DION (Greece)

Temples

- Ein neues Helligtum in Dion. D. Pander-
 malis. diag bibl f il AA no4:727-35 '82

DIONYSUS (Bacchus)

- Archaic statue of Dionysos from Ikarion. I. B.
 Romano. bibl f il diag Hesperia 51:398-409 O/D
 '82

- Bacchants of Mathura: new evidence of Dionysiac
 Yaksha imagery from Kushan Mathura. M. L.
 Carter. bibl f il(with col cov) Cleve Mus Bull
 69:246-57 O '82

- Dionysos and the Derveni krater. B. Barr-
 Sharrar. bibl il(pt col with cov) por Archaeolo-
 gy 35:12-19 N/D '82

- Dionysos at Delphi: the pediments of the sixth
 Temple of Apollo and religious reform in the
 age of Alexander. A. Stewart. bibl f il Stud
 Hist Art 10:204-27 '81

- Elaine de Kooning: the Bacchus paintings. R.
 Slivka. col il(with cov) Arts 57:66-7 O '82

- Idoles, figures, images: autour de Dionysos.
 J.-L. Durand and F. Frontisi-Ducroux. bibl f
 il R Archéol ns fasc 1:81-108 '82

DIONYSUS and Ariadne

- Bacchus and Ariadne in the Los Angeles County
 Museum; the scherzo as artistic mode. S. Pep-
 per. bibl f il(pt col) Burl Mag 125:68-75, F '83

DIOR, Christian, 1905-1957

- Visual images: haute couture. A. Alexandre.
 il(pt col) Novum Gebrauchs 54 no3:38-43; no4:
 16-21 '83

DIPYLON Amphora Painter

- Picture, ornament, and periodicity in Attic Geo-
 metric vase painting. J. L. Benson. bibl il Art
 Bull 64:542+ D '82

DIRDA, Michael

- Collecting on a grander scale [Andrew Robison,
 the print curator of Washington's National
 Gallery] il por Connoisseur 213:78-85 Ja '83

**DIRECTION, Television. See Television—Produc-
tion and direction****DIRECTION of motion pictures. See Motion pic-
tures—Production and direction****DIRECTORIES**

- See also subhead Directories under the fol-
 lowing headings

- Antique dealers
- Art dealers
- Art galleries, Commercial
- Art schools
- Artists
- Contract textile industry
- Design firms and groups
- Designers
- Electric lamps and fixtures
- Motion picture societies
- Stained Glass Association of America

DI ROSA, Hervé, 1960?-

- [Barbara Gladstone Gallery, New York; exhibit]
 N. Princenthal. Artnews 82:168+ Mr '83

- Figurations libre, chic, et autre—ça marche!
 Connaissance Arts no374:34 Ap '83

il: Le naufrage

- Free French. C. Francblin. col il Art in Am
 70:128-31 S '82

- New French painting. J. de Loisy. Flash Art
 no 110:46 Ja '83

col il(p45): Transmutation

- X equals zero, as in tic-tac-toe. N. A. Mou-
 farrege. Arts 57:117-19 F '83
col il: Fame and fortune

Reproductions

- Miserable qu'as tu fait? (1981)
 Flash Art 16:43 Summ '82

Transmutation (1982)

- Connaissance Arts no374:66 Ap '83 (col)

DISABLED. See Handicapped**DI SALVO, Walter**

- Tre opere di Walter Di Salvo. G. K. Koenig. il(pt
 col) plans diags Architettura 29:90-105 F '83

**DISASTER films. See Motion pictures—Disaster
films****DISASTER relief**

- Contingency planning for response to urban
 transportation system disruptions. M. D. Meyer
 and P. Belobaba. bibl tabs Am Plan Assoc J
 48 no4:454-65 Aut '82

DISASTERS

See also
Earthquakes
Hurricanes

Computing: planning for disaster. E. Goldblum. il pors(with p3) tabs Arch J 176:73-6+ O 27 '82

DISC cameras. *See* Cameras

DISC films. *See* Photography—Films

DISCOTHEQUES

New York at night: Stilwende, New York. D. Morton. il(pt col) plans Progres Arch 63:182-5 S '82

Interior design

Disco. F. Alinovi. il(pt col) Domus no638:54-9 Ap '83

DISCRIMINATION in housing

Inclusionary housing programs. S. I. Schwartz and R. A. Johnston. bibl tabs Am Plan Assoc J 49 no 1:3-21 Wint '83

DISCS, Video. *See* Video discs

DISEASES

See also
Artists—Diseases and hygiene
Immunology

History

Leper's dilemma. S. Fleming. bibl il(pt col) Archaeology 36:68-9 Ja/F '83

DISKO, David**Reproductions**

No-title wood construction (statement of intent or application for artistic license) (1983) Artweek 14:6 Ap 30 '83

DISLER, Martin, 1949-

[Chantal Crousel Gallery, Paris; exposition] D. Renard. Flash Art no 110:74 Ja '83

[Konrad Fischer gallery, Zurich; exhibit] B. Curiger. il Flash Art 16:61 My '82

[Kunsthaus, Zurich; Ausstellung] A. Montell. Du no6:76+ '82

il: Der Maler [Marian Goodman Gallery, New York; exhibit] Arts 57:41 D '82

il: Making love on a chair [Marian Goodman Gallery, New York; exhibit] R. Storr. Art in Am 71:117+ Ja '83

col il: Unknown soldier

Multiples & objects & books. PCN 13:172 N/D '82

Reproductions

El Salva Pieta (1982) Gaz Beaux Arts ser6 v 101:supp63 Mr '83

Ohne Titel [135 x 100 cm] (1981) Flash Art 16:82 Summ '82

[Untitled: line drawing of hand, fish, etc] (dry point with aquatint, 1982) Art in Am 71:86 Mr '83

Untitled [red and black] Artnews 81:71 O '82 (col)

DISNEY (Walt) Productions. *See* Walt Disney Productions

DISNEY World (Fla.), Epcot

Disney designs [6 article anthology] il(pt col) plans diags AD 52 no9/10:profile 1-13, 16-32 '82

Fun and loathing at EPCOT. A. Wasserman. il Ind Des 30:34-9 Mr/Ap '83

Pictures at an exposition [World's fairs films] M. Mancini. il(pt col) Film Comment 19:43-8 Ja/F '83

DISNEYLAND (Anaheim, Calif.)

Disney designs [6 article anthology] il(pt col) plans AD 52 no9/10:profile 8-11, 14-15, 20-3, 28-32 '82

DISPLAY cases. *See* Museums and art galleries —Furniture, equipment, etc.

DISPLAY of merchandise

See also
Show windows
Showrooms

Manipulating merchandise [Honeywell Solution Center] D. D. Boles. col il Interiors 141:14 Je '82

DISPLAY techniques. *See* Exhibitions—Installation methods Museum techniques

DISPLAYS, Christmas. *See* Christmas decorations

DISPOSAL of refuse. *See* Refuse and refuse disposal

DISSANAYAKE, Ellen

Aesthetic experience and human evolution. bibl f tab J Aesthetics 41 no2:145-55 Wint '82

DISSERTATIONS, Academic

Archäologische Dissertationen. AA no 1:137-42 '83

Canadian art history theses completed and in progress [list] J Can Art Hist 6 no2:220-4 '82

Dissertation topics, 1982. Art Bull 65:354-60 Je '83

Graduate research projects in American Art 1981-1982. Archives Am Art J 22 no2:29-32 '82

ICMA census of doctoral dissertations; ed by W. W. Clark. Gesta 21 no2:159-62 '82

DI STASIO, Stefano

Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:35-6 Summ '83

col il: Domestic ceremony

DI STEFANO, Mariada. *See* Boschi, A. jt collector**DI STEL, Herbert, 1943?-**

Bahnhofplatz Bern: Vom Monument zur Umweltgestaltung. M. Kraft. il Du no9:70 '82

DISTRIBUTION. *See* Motion pictures—Distribution; Video tapes—Distribution

DISTRICT of Columbia. *See* Washington (D.C.)

DI SUVERO, Mark, 1933-

Group show [Oil & Steel Gallery, New York; exhibit] Arts 57:38 F '83

Reproductions

Bubber (steel, 1980)

Artweek 13:supp [8] J1 3 '82

Calling (1981-82)

Art in Am 71:74 Ap '83 (col)

Mahatma (1978-79)

Artforum 21:90 Mr '83

Motu viget (1977)

Artnews 81:62 My '82 (col)

Rising (For Walt Whitman)

Comm Arts 25:55 Mr/Ap '83 (col)

Scarabisso (litho, 1982)

Artnews 81:71 N '82

DITNER, David C.

Claude and the ideal landscape tradition in Great Britain. bibl f il Cleve Mus Bull 70:147-63 Ap '83

DITTMERS-HERDEJÜRGEN, Helga

Zur Deutung einiger Tarentinischer Terrakotten. bibl f il AA no 1:45-55 '83

DITZ, 1945-**Reproductions**

Playing cards

Art & Artists no 186:6 My '82

DI VERDURA, Fulco, 1899?-1978

Peerless Verdura. N. Letson. 13il(pt col) pors Connoisseur 213:52-62 Mr '83

DIVISIONISM. *See* Neo-Impressionism**DI VITA, Antonino**

Atti della scuola. il plans diags Ann Scu Archeol Atene 56:437-69 '78

—and Cantarella, Eva

Iscrizione arcaica giuridica da festòs. il Ann Scu Archeol Atene 56:429-35 '78

DIVOLA, John (John M.), 1949-**Reproductions**

Gravity (1981)

Artweek 14:16 My 14 '83

DIX, Otto, 1891-1969

Jazz and the visual arts. M. Hadler. bibl f Arts 57:95 Je '83

il: Grossstadt

Radical art history. O. K. Werckmeister. bibl f Art J 42 no4:287-91 Wint '82

il: Flanders (3) (det); Trench; War

Über einige Motive im Frühwerk von Otto Dix und Karl Hubbuch. J. Heusinger von Waldegg. Pantheon 40:317-20 O/D '82

il: Selbstbildniss mit Nelke; Schlafender soldat; Hängende gasmasken

Uncivil war. D. B. Kuspit. bibl f Artforum 21:41 Ap '83

il(p38): War II/2: shock troops advancing under gas attack

Reproductions

La familia Felixmüller (1919)

Goya no 161-162:396 Mr/Je '81

DIXON, Bob

Bob Dixon. pors Ceramics M 30:41-3 N '82

il: Direction of Hera, in second stage; Direction of Hera

DIXON, Ervin

Missouri Valley. il por Studio Pott 11:60 Je '83

DIXON, Frank**Reproductions**

Smokers (1981)

Art 57:42 S '82

DIXON, Henry, 1820-1893, and Dixon, T. J.**Reproductions**

King's Head Inn Yard, Southwark (photo, 1881) Archit R 172:6 D '82

DIXON, Jeremy

Interior design: coffee shop, Tate Gallery, London. A. Best. il(pt col) plan diags Archit R 173:50-3 F '83

DIXON, John Morris, 1933-

Editorial. *See* issues of Progressive Architecture

- DIXON, John W.**
Towards an aesthetic of early earth art. bibl f il Art J 42 no3:195-9 Fall '82
- DIXON, Laurinda S.**
Water, wine, and blood: science and liturgy in the Marriage at Cana by Hieronymus Bosch. bibl f il Oud Holland 96 no2:73-96 '82
- DIXON, Maynard, 1875-1946**
Reproductions
Wide land of the Navajo
Antiques 123:344 F '83 (col)
- DIXON, Michael A.**
Reproductions
Frederick W. Muller house, Arlington Heights, Ill.
AIA J 70:48 S '81
- DIXON, Roger**
Five schools of thought. J. Gross. il Brit J Photo 129:927 Ag 27 '82
- DIXON, Ronald Neill**
Artist-designer: Ronald Neill Dixon. G. D. McCluney. col il Stained Glass 78 no 1:16-19 Spr '83
- DIZIANI, Gasparo, 1689-1767**
Reproductions
Annunciation (pen and ink wash)
Burl Mag 125:45 Ja '83
- DJENNÉ (Mali). Mosque**
Vatican of Islam: the majestic mud mosque of Djenné. M. Winn. col il Connoisseur 213:36-41 Jl '83
- DMITRIENKO, Pierre, 1925-1974**
Reproductions
L'Angoisse blanche (1967)
Oeil no328:86 N '82
- DŌAN (Yamada Yorikiyo), d. 1571**
Reproductions
Cucumber and vegetables
Cleve Mus Bull 70:42 Ja '83
- DOARE, Yves**
[Galerie Michèle Broutta, Paris; exposition] Oeil no327:70 O '82
il: Symbiose
- DOBBIE, Margaret M.** See Marko, K. jt auth
- DOBBINS, Bill**
Improvisation: an essential element of musical proficiency. il Des Arts Educ 82:18-23 S '81
- DOBBINS, John J.**
New method for the photographic recording of architectural cuttings and dressings. bibl f il Am J Archaeol 86:584-6 O '82
- DOBBS, John**
Reproductions
Play at third
Arts 57:32 My '83
- DOBLER, Georg**
Reproductions
Steel pin
Crafts no63:7 Jl/Ag '83
- DOBSON, Frank, 1888?-1963**
Reproductions
Kneeling female figure (1915)
Art & Artists no 180:25 S '81
- DOBSON, Michael**
Reproductions
Pollution
Photo J 123:inside cov Ap '83
- DOCCIA porcelain.** See Porcelain, Italian
- DOCKSTADER, Frederick J., 1919-**
Revolt of Trader Boy: Oscar Howe and Indian art. bibl col il (with cov) Am Indian Art Mag 8 no3:42-51 Summ '83
- DOCTOR'S offices.** See Medical buildings and offices
- DOCUMENTA (Kassel, Germany)**
Kassel redux: a history of Documenta. D. Gallo-way. bibl f il Art in Am 70:7+ S '82
- DOCUMENTA (7th : 1982 : Kassel, Germany)**
Bayreuth '82. C. Owens. il (pt col) Art in Am 70:132-40+ S '82
Betrachtung zur Kunstbetrachtung—Documenta 7 Kassel: Bilanz. F. Hofer. il Werk, Bauen + Wohnen 69/37:16-17 D '82
El dialogo, la tradicion, el eclecticismo. F. Cheoa Cremades. plan Goya no 172:267-8 Ja/F '83
Documenta [4 article anthology] il (pt col) pors Flash Art 16:34-42 N '82
Documenta 7. I. Rein. il Pantheon 40:243-5 Jl/S '82
Documenta 7. L. B. Bowen. il Artmagazine 14: 8-12 D/F '82-83
Documenta 7. R.-G. Dienst. il Kunstwerk 35:22-3 O '82
- Documenta 7 [6 article anthology] bibl f il (pt col) pors Artforum 21:57-75 S '82**
- Documenta 7 [17 article anthology] Artforum 21:80-6 O '82**
- Documenta 7: anarchic; urbana: reassuring. H. Lipstadt. Progres Arch 63:47 N '82**
- Documenta 7 en Kassel. il Goya no 167-168:319-20 Mr/Je '82**
- Documenta VII: list of the artists invited. Flash Art 16:48 My '82**
- Documenta 7: the dialogue and a few asides. N. Frackman and R. Kaufmann. il Arts 57:91-7 O '82**
- Extravagant multiplicity at Documenta 7. F. Schulze. il (pt col) Artnews 81:88-92 S '82**
- Further opinions on Documenta 7. P. Groot and C. Ratcliff. il Flash Art no 110:24-5 Ja '83**
- Importance of Documenta 7: an odyssey. Studio Int 195:72 S '82**
- Kassel Academy Documenta 7. il (pt col) Domus no632:67-74 O '82**
- Kassel: Documenta 7. M. Compton. Burl Mag 124:577-8 S '82**
- Kassel 1982: Documenta urbana. M. C. Marolda. plan Casabella 46:32 O '82**
- Qu'est-ce qui est contemporain? C. Millet. col il por Connaissance Arts no364:76-81 Je '82**
- Rückkehr ins Museum: ein Gespräch über die Documenta 7. Du no 11:6+ '82**
- Spirit of Documenta 7: Rudi Fuchs talks about the forthcoming exhibition. P. Groot. il (pt col) Flash Art 16:20-5 Summ '82**
- DOCUMENTARY films.** See Motion pictures—Documentary films
- DOCUMENTARY photography.** See Photography, Documentary
- DOCUMENTARY programs, Television.** See Television programs—Documentaries
- DOCUMENTATION.** See Bibliography; Information services
- DOCZI, György**
Hidden harmonies of Henry Moore's sculpture
Vertebrae. il diags Leonardo 16 no 1:36-7 Wint '83
- DODD, John Dean**
Reproductions
Bird's-eye maple desk
AIA J 72:87 Ap '83 (col)
Coffee table (walnut and clear glass)
AIA J 72:85 Ap '83 (col)
- DODD, Lois, 1927-**
[Fischbach Gallery, New York; exhibit] L. Campbell. Art in Am 71:185 Ap '83
col il: Ice in the trees
[Fischbach Gallery, New York; exhibit] P. Smith. Arts 57:7 D '82
col il: Ice among the trees (Delaware Water Gap)
[Fischbach Gallery, New York; exhibit] R. Bass. Artnews 82:150+ F '83
- DODD, Mike**
Pottery in Oxapampa, Peru. il diag Ceramic R no81:4-5 My/Je '83
- DODGE, Joseph Jeffers, 1917-**
Joseph Jeffers Dodge. M. Corbino. por Am Artist 47:50-4+ Je '83
col il: Finding (cov); Interlude on the rocks #4; Old olive tree, Agrigento, Sicily; High country, Arizona; Sunday afternoon promenade; Panetto bolognese
- DODGE, Mabel Ganson.** See Luhan, M. G. D.
- DODGE, William de Leftwich, 1897-1935**
Reproductions
Southern pine
Antiques 124:197 Ag '83 (col)
Summer on Long Island
Antiques 123:119 Ja '83 (col)
- DODGSON, Campbell, 1867-1948**
CAS and the British Museum. C. F. Walker. bibl f il Art & Artists no 193:27-9 O '82
- DODGSON, Charles Lutwidge.** See Carroll, Lewis
- DODONA (Greece)**
Bronzen aus Dodona: eine epirotische Erzbildnerschule. E. Walter-Karydi. bibl f il Jahr Berliner Mus ns 23:11-48 '81
Zu den Funden von Dodona. A. Greifenhagen. bibl f il Jahr Berliner Mus ns 23:5-10 '81
- DOESBURG, Theo van, 1883-1931**
De Stijl: 1917-1931, visions of Utopia [Walker Art Center, Minneapolis; traveling exhibit] S. A. Denker. bibl f Art J 42 no3:242-6 Fall '82
il: Composition IX, card players
De Stijl: 1917-1931 visions of utopia [Walker Art Center, Minneapolis, and Hirshhorn Museum, Washington, D.C.; exhibits] D. McNamee. bibl f Structurist no21/22:124-30 '81-82
il: Card players; Composition IX, card players
De Stijl idea [traveling exhibit] Y.-A. Bois. bibl f 12il (pt col with cov) Art in Am 70:106-17 N '82

DOESBURG, Theo van, 1883-1931

O brave new world [De Stijl, Walker Art Center, Minneapolis; traveling exhibit] F. Schulze. por Artnews 81:82-6 My '82
col il: Countercomposition V
 Science as artistic paradigm: a 1920s Utopian vision. S. A. Mansbach. bibl f il Structurist no21/22:33-9 '81-82

Reproductions

Ciné-dancing of the Aubette, destroyed (1926-28)
 Burl Mag 125:452 Jl '83

DOETECHUM, Joannes van, 1555-1608, and Doetechum, Lucas van, fl. 1555-1593**Reproductions****Attributed works**

Gezicht op de baden van Diocletianus (etch after H. Cock, 1561)
 Bull Ripksmus 30 no3:153 '82
 Gezicht op de ruïnes mokelijk de baden van Caracalla (etch after H. Cock, 1561)
 Bull Rijksmus 30 no3:153 '82
 Gezicht op de ruïnes op de Palatijn (etch after H. Cock, 1561)
 Bull Rijksmus 30 no3:152 '82
 Ruïnes op de Palatijn (etch after H. Cock, 1561)
 Bull Rijksmus 30 no3:152 '82

DOG chase in art

Detroit's newly acquired dog-chase screen. H. A. Link. bibl f il Detroit Inst Bull 59 no2/3: 85-95 Wint '81

DOGGETT, Bill**Reproductions**

Untitled [boarded windows] (photo)
 Artweek 13:12 Jl 17 '82

DOGON art. See Art, Mali**DŌHACHI (Nin'ami Dōhachi), 1783-1855****Reproductions**

Tea bowl with design of a crane (mid 19th cent)
 Ceramic R no74:27 Mr/Ap '82

DOHERTY, M. Stephen

Watercolor today: ten contemporary painters.
 il(pt col) Am Artist 47:78-86 F '83

DOHN, Martin**Reproductions**

Foxgloves
 Brit J Photo 129:cov Ag 20 '82 (col)

DOI, Gōga, 1817-1880**Reproductions**

Bamboo (1868)
 Arts Asia 13:56 My/Je '83

DOISNEAU, Robert, 1912-

Moments of wonder. H. H. Phillips. Connoisseur 213:94-9 Mr '83
il: L'Enfer; Les Frères; Les Animaux supérieurs; Fox-terrier sur le Pont des Arts; Un Regard oblique; Le Mimosa
 Robert Doisneau's oblique regard. M. Kozloff. Artforum 21:32-7 Mr '83
il: Indiscreet pigeon; Accordionist on the rue Mouffetard; Sidelong glance; Fox-terrier on the Pont des Arts; Papa's airplane; The butterfly child
 Robert Doisneau: three images. J. Gross. II Brit J Photo 129:690-3 Jl 2 '82

Reproductions

Le petit balcon (1953)
 Studio Int 196:58 Ap/My '83
 Petit chien au Pont des Arts (1953)
 Connaissance Arts no373:90 Mr '83
 [Untitled: Vogue model] (1952)
 Art & Artists [no 190]:29 Jl '82
DOKOUPIL, Georg Jiri, 1954-
 Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. Artforum 21:91 Ja '83
col il: Masks series no IV; Mask series no V
 Berlin-Cologne [Bonlow Gallery, New York; exhibit] Arts 57:45 Je '83
il: Cubist head
 Documenta [Kassel, Germany; exhibit] A. Pohlen. Artforum 21:83 O '82
 [Galerie Chantal Crousel, Paris; exposition] J.-P. Bordaz. Flash Art no 111:70 Mr '83
il: Image bleue qui a trait a l'Amour
 [Helen van der Mey Gallery, Holland; exhibit] P. Groot. Flash Art no 112:70 My '83
il: Nature reflects on the painter's stupidity (for Walter Dahn)
 Jiri Georg Dokoupil: the imprisoned brain. R. Crone. bibl f il(pt col) Artforum 21:50-5 Mr '83

12 Künstler aus Deutschland [Boymans van Beuningen Museum, Rotterdam; traveling exhibit] A. von Graevenitz. Pantheon 40:257-8 Jl/S '82
il(W. Dahn, jt artist): Ohne Titel (Riese mit Flurzeug)
 —See Dahn, W. jt artist

Reproductions

God, show me your balls (1982)
 Art in Am 70:134 S '82 (col)
 Self-portrait (1982)
 Art in Am 70:147 S '82 (col)
 Untitled [3 figures] (1981)
 Flash Art 16:56 N '82

DOLBY, Thomas, 1959?-

Encyclo-video. A. Zeichner. por(p43) Film Comment 19:46 Jl/Ag '83

DOLCINI, Massimo

Public relations work in Italy. H.-C. Besemer. 13il(pt col) Novum Gebrauchs 54 no6:34-41 '83

DOLÉMIEUX, Pascal**Reproductions**

[Untitled: cow]
 Connaissance Arts no375:40 My '83

DOLEND, Zacharias, d. 1604**Reproductions**

Fortune marine
 Gaz Beaux Arts ser6 v 100:supp 19 O '82

DOLEZ, Albane

Marinot et l'art du verre. il(pt col) Oeil no333: 42-7 Ap '83

DOLF Schnebli & Associati

Littau: in the Ruopingen district, an elementary school. il(pt col) plan Abitare no206:62-4 Jl/Ag '82

DOLING, John, and Thomas, Andrew

Disrepair in the national housing stock. bibl f tabs Town Plan R 53:241-56 Jl '82

DOLIS, George, and Weigand, Ingrid

Floating opera [Fitzcarraldo] il Film Comment 18:56-9 S/O '82

DOLL, Anton, 1826-1887**Reproductions**

Winterlandschaft
 Pantheon 40:260 Jl/S '82

DOLL houses**Competitions, awards, etc.**

Lilliputian design: a dolls' house competition. S. Lyall. il(pt col) Progres Arch 64:27 My '83

Exhibitions

International dolls' house competition [Royal Institute of British Architects, London] T. Ronalds. il(pt col) Crafts no63:44-5 Jl/Ag '83

DÖLLGAST, Hans, 1891-1971

Die Münchner Architekturschule. W. Nerdinger. Werk, Bauen + Wohnen 69/37:28 N '82
il: Studie zur Restaurierung der Alten Pinakothek, München

DÖLLEMAN, M. Thierry de Bye. See Thierry de Bye Dölleman, M.**DOLLS****Collections**

Le spectacle égoïste. A. de Gaigneron. il(pt col) Connaissance Arts no369:96-101 N '82

Exhibitions

Muecas y juguetes: 1830-1930 [Centro de Documentación del Palacio Fortuny, Venice] M. Minola de Gallotti. il Goya no 172:241 Ja/F '83

DOLMETSCH, Carl, 1911-

Plus fait douceur que violence [The Dolmetsch instrument workshop] M. Shaw. il(pt col) pors Crafts no62:34-9 My/Je '83

DOLPHIN, John

Luxe intime: in Paris, a designer's setting for his collections. J. L. Forsht. col il por(p26) Archit Dig 39:154-61 O '82

DOMELA, César, 1900-

[Galerie de France, Paris; exhibit] M. Boué. Flash Art no 112:75-6 My '83

Reproductions

Energie (photo, 1931)
 Flash Art no 113:8 Summ '83

DOMÉNECH, Fernando Benito. See Benito Doménech, F.**DOMENICO, di Bartolo, 1400-1446**

Civitas Virgins. J. Pope-Hennessy. Du no5:34-6 '83
col il: Maria mit Kind und musizierenden Engeln

Reproductions

Die Erziehung und Vermählung der Findelkinder (fresco, 1440-44)
 Du no5:57 '83

DOMENICO, di Michelino, 1417-1491**Reproductions**

Madone à l'enfant et deux saints
 Oeil no335:336:48 Je/Jl '83 (col)

DOMENICO, Giovanni di. See Di Domenico, G.

DOMENIG, Günther

Gunther Domenig: the other face of Austrian architecture. P. Cook. *Archit R* 169:291-6 My '81

il: Habitat X; Bar-elephant project, Vienna; Elevation for canopy Humanic shoe shop, Vienna

DOMES

Concerning the origin of the onion dome and onion spire in Central European architecture. H. Schindler. *bibl f il Soc Archit Hist J* 40: 138-42 My '81; Discussion. 41:360 D '82

Egg dome [Himegidaira, Japan] il plans diag JA 57:63-7 Je '82

DOMESTIC architecture. See Houses

DOMÍNGUEZ, Juan Tomás

[Galería Seiquer, Madrid; exposición] il Goya no 166:249-50 Ja/F '82

DOMÍNGUEZ BÉCQUER. See Bécquer, D.

DOMÍNGUEZ PERELA, Enrique

Los capiteles hispano-musulmanes del museo Lazaro Galdiano. *bibl f il tabs diags Goya* no 163:2-11 JI/Ag '81

DOMINICAN REPUBLIC**Art**

Altos De Chavon [16th-century European village] *Fiberarts* 10:56 Ja/F '83

DOMINICANS

Simone Martini, the Dominicans and the early Sienese polyptych. J. Cannon. *bibl f il J Warburg & Courtauld Inst* 45:69-93 '82

DOMINICIS, Gino de. See De Dominicis, G.

DOMINICK, Frederick. fl. 1768-ca. 1777

Reproductions

Tall-case clock (walnut)
Antiques 124:289 Ag '83

DOMINIONI, Luigi Caccia. See Caccia Domini-
oni, L.

DOMIZIO, Lucrezia de. See De Domizio, L.

DON QUIXOTE

Transformations of Cervantes's *La Gitanilla* in Dutch art. I. Gaskell. *bibl f J Warburg & Courtauld Inst* 45:263-70 '82

DONALDSON, David Abercrombie. 1916-

Reproductions

[Untitled: landscape—road line with trees]
Studio Int 195:84 S '82

DONALDSON, Roger

Foreign correspondence: Roger Donaldson of New Zealand. il por *Films in R* 33:493-6+ O '82

New Zealand: taking off? N. Roddick. il *Films & Filming* no333:10-12 Je '82

Smash palace. *Reviews*

Films in R 33:362 Je/JI '82. M. Magill

DONALDSON, Thomas

Beautiful and terrifying Sakta images of Orissa. il(pt col) *Arts Asia* 13:94-106 Ja/F '83

Ekapāda Śiva images in Orissan art. *bibl f il Ars Orient* 13:154-67 '82

DONAT, John

Photography: amateur or pro? N. Parkyn. il

RIBA J 90:39-41 F '83

DONATELLO, 1386?-1466

Le Catasto fiorentin de 1427. U. Procacci. *bibl f R Art* no54:7-22 '81

il: Buste reliquaire de San Rossore; Habacuc; with det (*Michelozzo, il artist*): Tombe du Cardinal Coscia, Florence, baptistère; Monument Brancacci, Naples, S. Angelo a Nilo David Florentinus. V. Herzner. *bibl 14il Jahr Berliner Mus* ns24:63-142 '82

Renaissance: les vraies couleurs [restoration of 5 Italian paintings] E. Schlumberger. *Connaissance Arts* no377/378:62-3 JI/Ag '83

col il: Saint Georges délivrant la princesse du dragon (2)

Ricciana. A. Radcliffe. *bibl f il Burl Mag* 124: 415-17 JI '82

Revealing cloth [draped figure in Renaissance sculpture] J. M. Hunisak. *AFF* no 126:47-9 '82

il: St Mark; St Louis of Toulouse (2 views)

Terracotta Madonna by Donatello. J. Pope-Hennessy. *bibl f il(pt col) Burl Mag* 125:83-5 F '83

Zum Geremia vom Florentiner Campanile. A. Rosenauer. *bibl f 6il Münch Jahr Bild Kunst* ser3 v33:67-76 '82

Reproductions**Influence**

Madonna and Child (stucco after Donatello)
Pantheon 40:134 Ap/Je '82

—and Michelozzo

Reproductions

Madonna and Child with four angels (bronze, ca 1456)

Apollo ns 117:15 Ja '83

Miracle of the ass of Rimini

Art Bull 64:375 S '82

Miracle of the miser's heart

Art Bull 65:55 Mr '83

Tombeau Coscia, Florence

R Art no55:49 '82 (det)

Influence

Entombment (School of Donatello) (bronze)
Apollo ns 117:285 Ap '83

DONATIONS. See Art patronage; Art patrons

DONATO, Bartolomé de Santamarca y, conde de
Santamarca. See Santamarca, B. de S. y D.

DONDI. See White, D.

DONDI, Giovanni de, fl. 1318-1389

[For some time now, in order to write this wretched article, I have been thinking about automata] E. Battisti. *il Artforum* 21:57 My '83

DONE, Ken**Reproductions**

Graphics for the Conflict conference
RIBA J 90:91 Mr '83

DONEBAUER, Peter

Holography show, Wolverhampton Art Gallery [England; traveling exhibit] G. Saxby. *Brit J Photo* 130:601 Je 10 '83

DONG, Qichang (Tung Ch'i-ch'ang), 1555-1636

Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. *Arts Asia* 12:147 N/D '82

il: Secluded scenic place with pines and river stream

Reproductions

Mount Ch'ing-pien (1617)

Arts Asia 12:140 N/D '82

DONGEN, Kees van, 1877-1968

Reproductions

Le balcon
Connaissance Arts no377/378:32 JI/Ag '83 (det)

Le cirque
Connaissance Arts no373:4 Mr '83

Devant la glace

Goya no 167-168:354 Mr/Je '82

En la plaza, femmes à la balustrade (ca 1911)

Oeil no324-325:21 JI/Ag '82

Stella au chapeau fleuri (1908)

Archit Dig 40:105 Mr '83 (col)

DONGHIA, Angelo

Architectural Digest visits: Mary Tyler Moore [New York, N.Y.] A. Berman. col il *Archit Dig* 40:86-93+ JI '83

Contradential continues. B. Russell. col il (with cov) por plans *Interiors* 141:157-63 My '82

Interior design: the new freedom [interview: book excerpt] B. Diamonstein. col il por *Int Des* 53:216-21 N '82

DONKER, J., 1769-1835

Reproductions

Academiestudie [man with rod] (drwg, 1816)

Nederlands Kunsthist Jaar 30:64 '79

DONKEYS

Fuentes emblemáticas del asno cargado de reliquias de la serie Los desastres de la guerra, de Goya. R. Alcalá Flecha. *bibl f il Goya* no 167-168:274-8 Mr/Je '82

DONNA, Porfirio di. See Di Donna, P.

DONNELL-KOTROZO, Carol, 1945-

Leonard Lehrer. il(pt col) *Art Int* 25:14-19 N/D '82

Representation as denotation. *bibl f J Aesthetics* 40 no4:361-8 Summ '82

Rudy Fernandez. col il *Arts* 57:10 Je '83

DONNELLY, Charles

Scottish Sports Photographer of the Year. il *Brit J Photo* 130:316-17 Mr 25 '83

DONNELLY, John, and McGhee, Douglas

Made to measure [prizes for the Wiggins Teape/AJ measured drawing competition] il *diags Arch J* 176:30-1 D 1 '82

DONNELLY, Ruth, 1896?-1982

Obituary

Films & Filming no340:6 Ja '83 por

DONNER, Jörn

Jörn Donner and Finnish film. P. Cowie. il por *Studio Int* 195:83-5 Je '82

DONNESON, Seena**Reproductions**

Canyons (stoneware-matte glazes)

Arts 57:56 Mr '83

Stafetra (relief)

Arts 57:62 S '82 (col)

DONNITHRONE, Alan, 1951-

Technical examination and conservation of two drawings pasted together. *bibl il Stud Conserv* 27:161-72 N '82

DONNOLLY, Charles
Ilford Photographic Awards—1982. il(p 1287)
Brit J Photo 129:1283 N 26 '82

DONOGHUE, Denis
Notebook [The Arts without mystery] A. Ellis.
Brit J Photo 130:65 Ja 21 '83

DONOGHUE, John (Ceramist)

Reproductions

Vase (earthenware)
Ceramics M 30:65 D '82

DONOVAN, Michael
Graphic momentum [Designers Saturday graphic design competition] M. Slavin. col il por Interiors 142:111 S '82

DONOVAN, Terence

Reproductions

Queen cover
Brit J Photo 130:423 Ap 22 '83

DONOWELL, John, fl. 1753-1786

Reproductions

Influence

View of the three walks terminated by the casina, the pavilion, and the rustic house in the garden of the Earl of Burlington at Chiswick (engr after Donowell, ca 1753)
Antiques 123:712 Ap '83

DONTAS, Georgios

True Aglaurion. bibl f il plans diag Hesperia 52:48-63 Ja/Mr '83

DÖNYÖ (Tanaka Nonkō) 1599-1856 or 8

Reproductions

Tea bowl
Arts Asia 13:110 Mr/Ap '83 (col)

DOOLAN, Michael

Reproductions

[Plate]
Ceramic R no79:cov Ja/F '83 (col)

DOOLEY, John

Reproductions

Untitled [water as a fragile resource] (plexiglass, aluminum, stainless steel and water)
Artweek 13:3 O 16 '82

DOOLING & Siegel Architects

Touch of New England in an Arcadian setting: Church of St Edward the Confessor, Medfield, Massachusetts. il(pt col) plans diag Archit Rec 170:82-5 N '82

DOOMER, Lambert, 1622 or 3-1700

Corpus of the Rembrandt School drawings [review article] W. W. Robinson. Mast Draw 20 no3:283-5 Aut '82
il: Man drinking; Two sportsmen and a woman with game and a dog

Reproductions

Hollow tree (pen and ink)
Cleve Mus Bull 70:122 Mr '83

DOOR fittings

See also

Locks and keys

Detail sheet: Designing door jambs that don't leak and don't lose heat. R. Grover. diag RIBA J 89:58 Ja '82

Product information: Tempglass Ltd. il(pt col) Can Arch 27:36 Jl '82

Sanctuary ring of Durham Cathedral. J. Geddes. bibl f il Archaeologia 107:125-9 '82

Soft hardware: John Hurst, of the Ironmonger. L. Leifer. il Interiors 142:92 My '83

DOORS

Doors of the Greek and Roman world. D. A. Walsh. bibl il(pt col) por(p8) Archaeology 36: 44-50 Ja/F '83

Japanese sliding doors: the traditional way to make shoji. T. Odate. il pors (with p 1) plans diags Fine Wood no34:50-8 My/Je '82

Product information: K. N. Crowder Mfg Ltd. col il diag Can Arch 27:40 Jl '82

Product information: Tempglass Ltd. il(pt col) diag Can Arch 28:35 Ap '83

Product reports 1983: doors & windows. il(pt col) diag Archit Rec 170:86-90 D '82

Tre piu' door. col il plan Abitare no210:6 D '82

DORAN, Pat

Introduction to computers: putting them to work for the potter. Studio Pott 10:14-18 Je '82

DORAZIO, Piero, 1927-

[Bayerischen Staatsgemäldesammlungen, Munich; Ausstellung] Art Int 25:75 My/Je '82

il: Discanto II

Some opinions on Venice Biennale. por Flash Art 16:49 N '82

Reproductions

Umbrian madrigale (1978)
Flash Art 16:47 N '82 (col)

DORBAY, François. See Orbay, F. d'

DORÉ, Gustave (Paul Gustave Louis Christophe), 1832-1883

Gustave Doré. E. Lucie-Smith. Art & Artists no 196:18-19 Ja '83

il: Dante's vision of hell [9 untitled] (with p 1)

Reproductions

Un chasseur surpris par un éléphant (1860)
Gaz Beaux Arts ser6 v 101:162 Ap '83

Fin du jour en Alsace

Gaz Beaux Arts ser6 v 101:supp8 Mr '83

Illustration zur Fabel die Kaninchen (von La Fontaine) (1867)

Du no4:44 '83

Illustrazione per Orlando Furioso (1881)

Casabella 46:37 N '82

Last man considering the ruins of the Metropolis (1872)

AD 52 no 11/12:profile 50 '82

Les porteurs de bière

Burl Mag 125:ix Ap '83

DORÉ, Michael, and Schorr, Todd

Reproductions

[Untitled: Alien]

Graphis 39:57 Mr/Ap '83

DORFMAN, Bruce, 1937?-

[Arras Gallery, New York; exhibit] G. Henry.

Artnews 82:156 Ja '83

DORFMAN, Geoffrey

Abstraction again: paint as image [Max Hutchinson Gallery, New York; exhibit] S. Westfall. Arts 57:102-3 My '83

col il: Trestle

DORIANS

Dorians and Ionians. J. Alty. bibl f J Hell Stud 102:1-14 '82

DORIC order

Anchoring two floating temples [Agora, Athens] W. B. Dinsmoor. bibl f il plans diags Hesperia 51:410-52 O/D '82

Dorische Ringhallentempel in spät- und nachklassischer Zeit. H. Knell. bibl f il plans tab

Jahr Deutsch Archäol Inst 98:203-33 '83

Tradition and innovation in Doric design IV: the fourth century. F. E. Winter. bibl f Am

Archaeol 86:387-400 Jl '82

DORIGNY, Michel, 1617-1665

Reproductions

Penitent Magdalen (engr after S. Vouet, 1651)
Burl Mag 124:688 N '82

DORIGNY, Nicolas, 1658-1746

Reproducing Raphael [Metropolitan Museum of Art, New York; M. L. Myers. Artnews 82:80

Ap '83

DÖRIN Keishū. See Keishū Dōrin

DÖRING, Wolfgang

Düsseldorf: urban silhouette [a new building on the Rhine] il plans diags Domus no634:16-17 D '82

DORIVAL, Bernard

Rouault au Salon d'Automne. il(pt col) por Oeil no328:34-9 N '82

DORMER, Peter

Comment: There's a critic in my tea. il Crafts no61:16-17 Mr/Ap '83

DORMITORIES. See Student housing

DORNEMANN, Rudolph H.

Late Bronze Age pottery tradition at Tell Hadidi, Syria. bibl il plan tab diags Am Sch Orient

Res Bull no241:29-47 Wint '81

DORNY, Bertrand, 1931-

[Galerie La Hune, Paris; exposition] P. Brisset. Oeil no335-336:80 Je/Jl '83

il: Voyage incertain

DORRA, Henri, 1924-

La symbolique du chemin et de l'arbre chez Maurice Denis. bibl f il R du Louvre 31[32] no4:254-9 '82

DORSKY, Nathaniel

Passionate filming [San Francisco Cinematheque, film] J. C. Lipzin. il Artweek 13:13 D 18 '82

DORTA, Enrique Marco. See Marco Dorta, E.

DORYZ, Benedykt Jerzy

Reproductions

Kazimierz on the Vistula River series: circus (1931-32)

Artweek 14:15 Jl 16 '83

DOS SANTOS, Nelson Pereirá. See Santos, N. P. dos

DOSHI, Saryu V.

From the editor. See issues of Marg

—and Sundara, A.

Jaina centres of worship [Heritage of Karnataka, India] il(pt col) Marg 35 no 1:15-30

DOSIO, Giovanantonio, 1533-1609?

Reproductions

House of Giulio Romano, Rome. (drwg)

Soc Archit Hist J 42:26 Mr '83

Podium of the temple of Claudius of the Celian hill, Rome. (drwg)

Soc Archit Hist J 42:31 Mr '83

- DOSSI, Dosso (Giovanni de Lutero), ca. 1479-1542**
 Reproductions
 Pietà
 Apollo ns 116:326 N '82
- DOTREMONT, Christian, 1922-**
 [Centro cultural de la comunidad Francesa de Belgica, Paris; exposición] Goya no 173:310 Mr/Ap '83
 il: Logogramas
 Cobra: a many-headed serpent [a fresh look at the evolution of this postwar group] M. Boué. Flash Art no 112:26-9 My '83
- DOTSON, Esther Gordon**
 Augustinian interpretation of Michelangelo's Sistine Ceiling. bibl 11 il tab diag Art Bull 61: 223-56 Je; 405-29 S '79; Discussion. 64:484-6 S; 655-7 D '82
 Shapes of earth and time in European gardens. bibl f il Art J 42 no3:210-16 Fall '82
- DOTY, Robert M., 1933-**
 Imagery of Neil Welliver. bibl f il(pt col) Art Int 25:34-41 S/O '82
- DOU, Gerard, 1613-1675**
 Corpus of the Rembrandt School drawings [review article] W. W. Robinson. Mast Draw 20 no3:285 Aut '82
 Reproductions
 Nature morte avec un enfant faisant des bulles de savon
 Gaz Beaux Arts ser6 v 101:supp59 Mr '83
 Reproductions
 Influence
 Old couple reading the Bible (paint by J. G. Chapman, 1849)
 Am Art J 14 no3:91 Summ '82
- DOUAI (France). Musée Municipal**
 Acquisitions
 Corot et Douai. J. Guillouet. il R du Louvre 33 no 1:50-2 '83
 Esquisse pour le Mariage de la Vierge de Jean-Baptiste Deshayes. F. Baligand. bibl f il(pt col) R du Louvre 31[32] no5/6:386-8 '82
- DOUCET, Jacques, 1924-**
 [Galerie Ariel, Paris; exposition] P. Brisset. il Oeil no333:73 Ap '83
 Reproductions
 Aegean's dialogue (1978)
 Flash Art no 112:29 My '83 (col)
- DOUGHERTY Patrick**
 Reproductions
 Pennant fever (porcelain, 1983)
 Am Craft 43:69 Je/Jl '83
- DOUGHTY, Thomas, 1793-1856**
 Reproductions
 Landscape, the ferry (1830-40)
 Antiques 122:1030 N '82 (col)
- DOUGLAS, Aaron, 1900?-1979**
 Jazz and the visual arts. M. Hadler. bibl f Arts 57:95 Je '83
 il: Aspects of Negro life: song of the towers
- DOUGLAS, Grant**
 Reproductions
 Thrown form
 Ceramic R no77:8 S/O '82 (3)
- DOUGLAS, Sir William Fettes, 1822-1891**
 Reproductions
 Bibliophilist's haunt (1864)
 Mus J 82:203 Mr '83
- DOUGLAS, William Lake. See Jansma, H. jt auth**
- DOUGLAS Stephen & Partners**
 Paura e speranza sono-visione: Brunel Centre [Swindon, England] A. McIntyre. il por plans diags Architettura 29:233-48 Mr '83
- DOUTHAT, Anita**
 Coexistent realities [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. Artweek 14:11 Mr 26 '83
 il: Notations: Florencia
- DOUVEN, Jan Frans, 1656-1727**
 Reproductions
 Portret van een vrouw
 Bull Rijksmus 30 no4:201 '82
- DOUYON, Marcus**
 Mississippi trace: Jackson State University. por Studio Pott 10:79 Je '82
- DOVE, Arthur G. (Arthur Garfield), 1880-1946**
 Reproductions
 From the pier, Geneva (watercolor, 1938)
 Antiques 122:886 N '82 (col)
- George Gershwin, Rhapsody in Blue (1927)
 Arts 57:96 Je '83
 Tug boat (1927)
 Antiques 122:1123 D '82 (col)
 Connoisseur 212:51 D '82
- DOVE, Victor**
 Legacies of Kamakura. il(pt col) Arts Asia 13:72-80 Mr/Ap '83
- DOVIS, Jose**
 Reproductions
 Duck plate
 Ceramics M 31:91 Summ '83
- DOW, Alden Ball, 1904-**
 First Frank Lloyd Wright Award goes to Alden Dow of Michigan. ALA J 71:20+ O '82
- DOW, Arthur Wesley, 1857-1922**
 Reproductions
 Building up of harmony
 Artforum 21:61 O '82 (12)
- DOW, Jim**
 Prints & photographs published. PCN 13:170 N/D '82
 [Robert Friedus Gallery, New York; exhibit] C. Hagen. Artforum 21:73 Ja '83
 il: Yankee Stadium
- DOWD, Michael J., 1942?-**
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- DOWELL, Roy**
 Careful artlessness [Roy Boyd Gallery, Los Angeles; exhibit] T. Knetel. Artweek 14:5 My 28 '83
 il: Poking it with a stick
- DOWHIE, Leonard**
 [Contemporary Crafts Gallery, Louisville, Ky; exhibit] Ceramics M 31:85+ Summ '83
 il: Caught on a fine line
- DOWLER, David P.**
 Reproductions
 Sculpture, tableau (1982)
 J Glass Stud 25:276 '83
- DOWLING, Terry, 1946-**
 Terry Dowling's winter mountain dialectic. il(pt col) Graphic Des no89:35-8 Mr '83
- DOWNE, Lise**
 [Nancy Poole's Studio, Toronto; exhibit] K. Woods. Artscanada 39:xiii N '82
 il: Spirals #2
- DOWNES, Rackstraw**
 Fairfield Porter in retrospect. M. Mathews. Am Artist 47:34-41 Ja '83
 col il: 110th Street and Broadway, Whelan from Sloan's
 Fairfield Porter's unrepeatable days [Boston Museum of Fine Arts; traveling exhibit] il(pt col) pors(with p3) Artnews 82:94-9 Ap '83
 Heritage renewed: representation drawing today [University Art Museum, Santa Barbara, Calif; exhibit] P. Plous. Am Artist 47:71+ Jl '83
 il: View south from Washington Bridge on the Harlem River
- Reproductions**
 110th Street and Broadway. Whelan's from Sloan (1981)
 Artnews 82:100 Mr '83
- DOWNEY, Juan**
 [Schlesinger-Boisante Gallery, New York; exhibit] il Artnews 81:195+ N '82
 [Schlesinger-Boisante Gallery, New York; exhibit] J. Ballerini. Art in Am 70:123-4 N '82
 il: Venus and her mirror
- Reproductions**
 Video transAmericas [installation view] (1976)
 Afterimage 10:5 My '83
- DOWNEY, Maria**
 Three explorations [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:7-8 Ja 22 '83
 il: Dream of a young girl
- DOWNING, John, 1940-**
 Ilford Photographic Awards—1982. il(p 1287)
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- Reproductions**
 Michael Foot, taken just after the Bermonsey by-election
 Photo J 123:207 My '83
- DOWNMAN, John, 1750-1824**
 Reproductions
 Portrait of Eliza (1779)
 Apollo ns 117:supp 131 Je '83
 Burl Mag 125:xx Ap '83
- DOWNTOWN business districts. See Business districts**

DOWSON, George

Three English artists [Acuavella Gallery, New York; exhibit] il Arts 57:49 N '82

DOWSON, Philip, 1924-

Cambridge conundrum [new building for Clare College] il plans diags Arch J 176:32-5 O 20 '82
Philip Dowson [presentation of the Royal Gold Medal 1981] il por RIBA J 88:23-5 Ag '81

DOYLE, Sir Arthur Conan, 1859-1930

That astonishing affair of the Cottingley fairies. G. Crawley. bibl f il pors Brit J Photo 129: 1374-80 D 24; 1406-14 D 31 '82; 130:9-15 Ja 7; 66-71 Ja 21; 91-7 Ja 28; 117-21 F 4; 142-7 F 11; 170-1 F 18; 332-8 Ap 1; 363-7 Ap 8 '83

DOYLE, Joe**Reproductions**

Across the brazos (1983)
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Cirrus (1982)
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DOYLE, Judith

Transcript [Western Front Gallery, Vancouver; performance] F. Nowosad. Artscanada 39:iv N '82

DOYLE, Mary Ellen

[New School, New York; exhibit] J. A. Aiken. Arts 57:8 O '82
il: Drawing suites I, no 11

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École Birr Community, Co Offaly, Ireland. il plan diag Arch d'Aujourd'hui no226:xlili Ap '83

DOYLE, Richard, 1824-1883

Richard Doyle. J. Bumpus. Art & Artists no 196:16-17 Ja '83
il: Comic histories series [man before a king]; Fairy minuet; May Queen

DOYLE, Dane, Bernbach

Campaigns: Chivas Regal. D. Urban. il(pt col) Novum Gebrauchs 54 no6:42-9 '83

D'OYLY, Sir Charles, 7th bart, 1781-1845**Reproductions**

Hindus celebrating the last rites of the Durga Puja festival (watercolor, ca 1820)
Museum (Unesco) 34 no4:216 '82

DOZE, Jean-Marie-Melchior, 1827-1913**Reproductions**

Jeune homme endormi
Connaissance Arts no375:47 My '83

DRAEGER, Wolfhart

Editorial. See issues of Du
King Kong und der Apoll von Belvedere: Aussstellungen in New York [Die Vatikanischen Sammlungen—das Papsttum und die Kunst, Metropolitan Museum of Art, New York; traveling exhibit] il(pt col) Du no6:6-8+ '83

—and others

Eisenach und die Wartburg [6 article anthology] il(pt col with cov) Du no 12:24-81 '82

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Attesting the pluralism [Heller Gallery, Berkeley, Calif; exhibit] K. Moss. Artweek 13:3 N 27 '82
il: Le reveil de la Mariee

DRAGO, Gianni. See Malara, E. jt arch**DRAGONFLIES. See Insects****DRAGUIGNAN (France)****Architecture**

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Planning and water services: keeping in step. E. C. Penning-Rowsell. bibl f il(with cov) Town & Country Plan 51:150-2 Je '82

DRAKE, Chris

Public servant with a private eye [British Telecom] J. Lott. il por Design no407:56-7 N '82

DRAKE, Peter

Drawings and prints: as the twain meet. S. Volmer. Arts 57:85 F '83
il: 12:10

Reproductions

12:38 (ink on paper, sanded)
Artforum 21:17 Ap '83

DRAKE, Teddy Millington-. See Millington-Drake, T.**DRAKE, Tom, 1918-1982**

Obituary
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DRAMA**See also**

Acting
Melodrama
Motion picture plays
Motion pictures—Narrative aspects
Puppets and puppet plays
Television programs—Drama
Theater

Study and teaching

Creative drama in an adult day care center. M. Angelil. il Des Arts Educ 83[84]:37-9 S/O '82

Enigmas of secondary school theatre and what to do about them. W. Waack. bibl f il Des Arts Educ 82:11-17 S '81

Playing around with the Bard. N. Ganley. il(with cov) por Des Arts Educ 83:19-25 My/Je '82

Theatre bridges the generation gap. S. Kandell. il Des Arts Educ 84:36-40 Ja/F '83

Theatre education for gifted and talented students. W. Smith. bibl f il Des Arts Educ 83:17-21 Mr/Ap '82

Theatre that children can touch [Childsplay, children's theatre group from Tempe, Arizona] D. D. Atkeson. il Des Arts Educ 83:41-4 J1/Ag '82

What every parent should know about drama education. J. Korf. il Des Arts Educ 82:8-11 My/Je '81

Write a play [Young Playwrights Festival] G. Chapman. il Des Arts Educ 84:4-10 Mr/Ap '83

DRAMA festivals

ACTF: The maker of dreams [American College Theatre Festival] R. A. Willis. il Des Arts Educ 82:30-4 My/Je '81

DRANGER, Jan**Reproductions**

Media [chair]
Domus no634:57 D '82

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Curtain in Raphael's Sistine Madonna. J. K. Eberlein. bibl f il Art Bull 65:61-77 Mr '83

Revealing cloth [draped figure in Renaissance sculpture] J. M. Hunisak. il AFF no 126:47-9 '82

DRAPKIN, Jennifer**Reproductions**

Everlasting life
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DRAWBRIDGES

L'évolution des ponts-levis du XVI^e au XIX^e siècle. R. Bornecque. bibl f il diags Bull Mon 140 no3:204-25 '82

DRAWING**See also**

Architectural drawing
Architecture in painting, prints, etc.
Artists' notebooks
Artists' preparatory studies
Botanical illustration
Caricatures and cartoons
Forgery of antiquities and works of art
Graffiti
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Portrait drawing

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Rijksprentenkabinet (Netherlands)
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Victoria and Albert Museum (London, England). Henry Cole Wing

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Conservation and restoration

Technical examination and conservation of two drawings pasted together. A. Donnithorne. bibl il Stud Conserv 27:161-72 N '82

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Mantegna to Cézanne, master drawings from the Courtauld [British Museum, London] D. Scrase. il Burl Mag 125:307-8 My '83

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History

In praise of academic drawing. G. Thornton. il Am Artist 46:16+ D '82

Materials

See Artists' materials

Study and teaching

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Camera lucida

Drawing with colored pencils. B. Borgeson. il (pt col) Am Artist 46:46-51 Ag '82

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[Amerikanische Zeichnungen der 70er Jahre: Lenbachhaus, München; traveling exhibit] H. Weskott. il Pantheon 40:144-5 Ap/Je '82

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Drawn statements [Daniel Weinberg Gallery, San Francisco] C. Curtis. il Artweek 14:3 Ap 2 '83

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20th century

Drawings and prints: as the twain meet. S. Volmer. il Arts 57:84-5 F '83

DRAWING, Baroque**Exhibitions**

[Neue Zeichnungen alter Meister—Entdeckungen aus einer Barocksammlung: Vertretung des Landes Nordrhein-Westfalen, Bonn; traveling exhibit] D. Kocks. il Pantheon 40:137-8+ Ap/Je '82

DRAWING, Bolognese**Exhibitions**

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DRAWING, British**Exhibitions**

Hayward Annual: British drawing [Hayward Gallery, London] V. F. Butera. il Arts 57:48-9 Ja '83

DRAWING, Children's. See Children's art (By children)

DRAWING, Dutch**Attribution**

De Opstanding van Christus, getekend door Lucas van Leyden. W. Th. Kloek and J. P. Filedt Kok. bibl f il Bull Rijksmus 31 no 1: 4-20 '83

17th century

Hendrick and Cornelis Vroom: addenda. G. S. Keyes. bibl f il (with cov) Mast Draw 20 no2: 115-24 Summ '82

Ter Borch's studio estate. A. M. Kettering. bibl f il (pt col) Apollo ns 117:443-51 Je '83

DRAWING, European**Exhibitions**

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Dibujos Barrocos Florentinos en el Museo del Louvre. il Goya no 164-165:131-2 S/D '81

17th century

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Attribution

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Collections

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17th century

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DRAWING, German**Attribution**

Eine unbekannte Zeichnung Albrecht Dürers aus seiner Wanderzeit. F. Winzinger. bibl f il Pantheon 40:229-32 Jl/S '82

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- Drawings from the Holy Roman Empire [National Gallery of Art, Washington, D.C.] W. Robinson. il Burl Mag 125:122 F '83
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- Mughal drawings [Herbert Art Gallery, Coventry, England] il Antiques 124:72+ Jl '83

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15th century

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- Zeichnung heute—2. Internationale Jugendtriennale der Zeichnung [Kunsthalle in der Norishalle und Germanisches Nationalmuseum, Nürnberg] I. Schlagheck. il Pantheon 40:328+ O/D '82

Zeichnung heute—2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung [Kunsthalle, Norishalle, Germanisches Nationalmuseum, Nürnberg; traveling exhibit] H. Neidel. Kunstwerk 35:79-80 O '82

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DRAWING, Netherlands

Tekeninger van Noord-en-Zuidnederlandse kunstenaars geboren voor 1600 [review article] J. van Tatenhove. Oud Holland 96 no3:191-7 '82

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DRAWING, Renaissance**Exhibitions**

[15th and 16th century Italian drawings, Metropolitan Museum of Art, New York] J. T. Spike. il Burl Mag 125:316-17 My '83

DRAWING, Spanish**Exhibitions**

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DRAWING, Swiss**Exhibitions**

Schweizer Zeichnungen 1970-1980 [Museum Ulm, Germany] J. Halder. il Kunstwerk 35: 96 D '82

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DRAWSON, Blair, 1943-**Reproductions**

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Comm Arts 24:9 Jl/Ag '82 (col)

Going Hollywood with the Marx Brothers

Graphis 39:60 Ja/F '83 (col)

DREAGER, Jacqueline

[Kirk de Gooyer Gallery, Los Angeles; exhibit] Arts 57:47 D '82

il: Chalks icy blast

Manipulated materials [Kirk deGooyer Gallery, Los Angeles; exhibit] K. Moss. Artweek 13:6 O 30 '82

il: Lorca's midnight

DREGT, Johannes van, ca. 1737-1807

Reproductions

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il: Grosses amerikanisches Stilleben-doll

DREHER, Warren**Reproductions**

Piedmont (pastel, 1983) Artweek 14:2 Ap 2 '83

DREISBACH, Fritz**Reproductions**

California champagnes (glass) Am Craft 42:67 Ag/S '82 (3)

DREISER, Peter**Reproductions**

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Goblet of Baccarat glass

Art & Artists [no 190]:31 Jl '82

Whirlpool crystal chandelier

Design no405:18 S '82

DREISS, Joseph

George Bellows. col il Arts 57:15 D '82

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DRESCHER, Henrik

Spot art [drawing small] S. Heller. il Print 37:72 Ja/F '83

DRESDEN (Germany). Staatliche Kunstsammlungen. Albertinum. See Staatliche Kunstsammlungen (Dresden, Germany). Albertinum

DRESS. See Costume; Fashion

DRESS design. See Costume design

DRESSER, Christopher, 1834-1904**Reproductions**

Tea kettle (electroplate and ebony, 1800)
Burl Mag 124:534 Ag '82

DRESSERS (Furniture). See Chests of drawers

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DREW, David, 1939?-

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[Max Hutchinson Gallery, New York; exhibit]
G. Henry. il Art in Am 70:163 S '82

DREYER, Clarice A.

Lyrical metaphors [Eaton/Shoen Gallery, San Francisco; exhibit] J. Burstein. Artweek 14:5
Ap 16 '83

il: Night light

Reproductions

Tomorrow's yesterday
Fine Wood no38:102 Ja/F '83

DREYER, Margaret Webb, 1911-1976

Texas project. S. J. Levy. por Archives Am Art
J 22 no4:39-40 '82

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pors Hist Photo 7:23-9 Ja/Mr '83

DRIGGS, Elsie, 1898-

Three American modernists [Martin Diamond
Gallery, New York; exhibit] Arts 57:35 F '83

Reproductions

Aeroplane (1928)
Artnews 82:88 Ja '83 (col)

DRING, William, 1904-

Reproductions

[Untitled: Linda Johnson's father, 1946]
Art & Artists no 183:2 D '81

DRINKING vessels

Amacunu beverage containers. R. Levinsohn.
bibl f il(pt col) African Arts 16:53-5 My '83
Anglo-Saxon glass claw-beakers. V. I. Evison.
bibl f il(pt col) maps tabs diags Archaeologia
107:43-76 '82

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Eighteenth-century mugs of colored glass with
engraved, gilt, and enameled decoration. A.
von Saldern. bibl f il J Glass Stud 25:159-66 '83

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'82

Italien—Makedonien—Kleinasien: Interdependen-zen spätklassischer und frühhellenistischer Toreutik. M. Pfrommer. bibl f il Jahr Deutsch Archäol Inst 98:265-85 '83

Luxury glasses with Alexandrian motifs. S. H. Auth. bibl f il J Glass Stud 25:39-44 '83

Rhytons iraniens du musée du Louvre. P. Amiet. bibl f il R du Louvre 33 no2:85-8 '83

Silver, glass, and clay: evidence for the dating of Hellenistic luxury tableware. S. I. Rotroff. bibl f il Hesperia 51:329-37 J1/S '82

Thomas Heming and the Tatton cup. H. Young. bibl f il Burl Mag 125:285-6+ My '83

Tudor plate of Magdalen College, Oxford. J. Hay-ward. bibl f il Burl Mag 125:260-5 My '83

Turning goblets. J. H. Habermann. diags Fine Wood no38:72 Ja/F '83

DRISCOLL, Ellen

Artists' artists [well-known artists choose two of their colleagues who deserve more recogni-tion] G. Glueck. il(p95) Artnews 81:96 N '82

DRISCOLL, Porter, and others

Architecture and the information revolution. il(pt col with cov) plans diags AIA J 71:64-74 J1 '82

DRIVE-in buildings

Twilight of the drive-in. T. Thompson. il(pt col)
Am Film 8:44-9 J1/Ag '83

DROBEK, Carol

Coexistent realities [Los Angeles Center for
Photographic Studies; exhibit] C. Nicholson.
Artweek 14:11 Mr 26 '83

DROCCO, Guido, 1942-. See Gabetti, R. jt arch

DROESE, Felix

[Galerie Zwirner, Cologne; exhibit] A. Pohlen.
Artforum 21:81-2 N '82

il: 5 witnesses

Halle 6: Objekt Skulptur Installation [Kampna-gel-Fabrik, Hamburg; Ausstellung] U. Bischoff.
Pantheon 40:239 J1/S '82

[Sammlung Prelinger, München; Ausstellung] H.
Belting. Art Int 26:63+ Ap/Je '83

il: Gesetz und polnisches Kegelspiel

DROGO Castle (Devonshire). See Castles—England

DROUAIS, François-Hubert, 1727-1775

Reproductions**Influence**

Madame du Barry in hunting dress (print
after Drouais, 1769)

Art in Am 71:63 F '83

DROUAIS, Hubert, 1699-1767

Reproductions

Robert Le Lorrain (ca 1730)

Gaz Beaux Arts ser6 v 101:supp35 Mr '83

DROWER, Margaret S.

Gaston Maspero and the birth of the Egypt
Exploration Fund (1881-3) por(frontispiece)
J Egypt Archaeol 68:299-317 '82

DROZ, Pierre Jaquet. See Jaquet Droz, P.

DRU, Gregory

[Burton Gallery of Photographic Art, Toronto;
exhibit] D. McConathy. Artscanada 38:40 J1/
Ag '81

il: Toby MacLennan

[Soho Photo Gallery, New York; exhibit] J. P.
Ribner. il Arts 57:17 Mr '83

DRUM

Eagle drums in the Civil War. J. L. Swanson.
bibl f il(pt col) Antiques 124:126-9 J1 '83

Exhibitions

La voix des tambours—Viêt-nam, Indonésie Pa-cifique [Musée Royal de Mariemont Belgique]
il Oeil no335-336:76 Je/J1 '83

DRUMMOND, William, fl. ca. 1800-1850

Reproductions

Heath's book of beauty: Miss Dormer (engr,
1841)

Hist Photo 7:170 J1/S '83.

DRY-goods. See Towels

DRY-rot. See Wood—Conservation and restora-tion

DRYFOOS, Nancy, 1918-

Reproductions

Grief (terra cotta)
Nat Sculp R 31 no2:17 Summ '82

DRYING apparatus

See also

Laundry equipment

DRYSDALE, Sir George Russell, 1912-

Reproductions

Bottle tree
Apollo ns 117:[front] 10 My '83

DUANY, Andreas, 1950?-, and Plater-Zyberk, Elis-abeth

Hibiscus house, Coconut Grove, Florida. col il
plans diags Archit Rec 171:102-5 Mid-My '83

O'Connell House; Charleston Place. il plans diag
Werk, Bauen + Wohnen 69/37:20-3 My '82

DUBAI (City : United Arab Emirates)

Hotels, restaurants, etc.

Realizzazioni dello Studio Guglielmo Mileto As-sociates. R. Pedio. il(pt col) plans diags Ar-chitettura 29:26-9 Ja '83

DUBAL, Sylvie

[Op Era, Genève; exposition] G. Peilleux. il Oeil
no327:67-8 O '82

DUBASKY, Valentina

New editions. R. Cohen. Artnews 82:85 Ap '83
col il: Dune horse starry night

DUBBIN, Burton, and Dubbin, Barbara

In the showrooms: Casa Bella—an image of
modernism. J. Simpson. col il pors Archit Dig
39:226+ N '82

DUBIN, Fred S.

Closeup on an energy specialist. J. McDermott.
il por Interiors 142:94+ O '82

Indoor air quality conservation [interview] T.
Fisher. il Progres Arch 64:106-8 Ap '83

DUBLIN (Ireland). Chester Beatty Library. See
Chester Beatty Library (Dublin, Ireland)

DUBOIS, Chretien, 1766-1837**Reproductions**

Academiestudie [seated man] (drwg)
Nederlands Kunsthist Jaar 30:54 '79

DUBOIS, Emily and Elinson, Michael
Media collaborations [Fiberworks Gallery, Berkeley, Calif; installation] C. Miller. il Artweek 14:6 Mr 26 '83**DU BOIS, Guy Pène, 1884-1958****Reproductions**

Art lovers (1922)
Art in Am 70:28 N '82 (col)
Corridor (1914)
Newark Mus Q 30 no4:19 Fall '79
Man and woman
Arts 57:37 Je '83

DUBOIS, Jacques, ca. 1693-1763**Reproductions**

Bureau plat (1742)
Oeil no335-336:7 Je/Jl '83

DUBOIS-PILLET, Albert, 1845-1890

For collectors: the rediscovered Neo-Impressionists, P. Kunkel. Archit Dig 40:72 Ap '83
col il(p68): Towers of St Sulpice

DUBOSC, René

Guernica and Guernica. P. Tuchman. por Artforum 21:47-8+ Ap '83
il: Le petit chaperon rouge; Au concours hippique; Visite zoologique; L'indésirable oeuf de Pâques

DUBOURG, Louis Fabricius, 1693-1775**Reproductions**

Ontwerp voor huwelijksvoorstelling op gouden huwelijksbeker (drwg, 1753)
Bull Rijksmus 30 no3:122 '82
Ontwerp voor putto met alliantiewapens op gouden huwelijksbeker (drwg)
Bull Rijksmus 30 no3:122 '82
Ontwerp voor voorstelling van de educatie op gouden huwelijksbeker (drwg, 1753)
Bull Rijksmus 30 no3:122 '82

DUBOURG-NOVES, Pierre

Besse, Eglise Saint-Martin. bibl f il plan Congrès Archéol de France 137:245-54 '79
Saint-Avid-Senieur. bibl f il plan diags Congrès Archéol de France 137:179-99 '79
Saint-Nicolas de Trémolat. bibl f il plan Congrès Archéol de France 137:112-29 '79

DUBRÉ, Michel, 1942-

Michel Dubré. G. de Bure. 20il(pt col with cov) por(p5, 21) Graphis 39:20-9 Mr/Ap '83

DUBUFFET, Jean, 1901-

[Acquavella Gallery, New York; exhibit] Arts 57:56 My '83

il: Arab and footprints
[Centro Georges Pompidou, Paris; exposición] Goya no 164-165:133-4 S/D '81

il: Paisaje con dos personas
Emperor of China: symbols of power and vulnerability in the art of Robert Motherwell during the 1940's. R. S. Mattison. bibl f Art Int 25:12 N/D '82

il: Portrait of Doré
[Galerie Jeanne Bucher, Paris; exposition] P. Brisset. Oeil no329:85 D '82

il: Site avec deux personnes

Interview with Jean Dubuffet. V. Novarina. Flash Art no 110:19-23 Ja '83

il: Site with 9 figures; Site with 4 figures; Site with 7 figures; col: Uncertain site with 2 figures (with cov det); Site with 4 figures

Jazz and the visual arts. M. Hadler. bibl f Arts 57:96 Je '83

il(p99): Jazz band

Jean Dubuffet. E. Grazioli. Flash Art no 110:16-19 Ja '83

il: Site with 3 figures; col: Vehement conversations; Site with 6 figures

L'oeuvre gravée de Dubuffet [Bibliothèque nationale, Paris; exposition] Connaissance Arts no364:25 Je '82

il, det: Matière et mémoire, planche n° 20

[Pace Gallery, New York; exhibit] D. Kuspit. Artforum 21:77-8 Mr '83

il: Site avec six personnages

Les Psycho-sites de Jean Dubuffet. M. René. Art Int 26:49-52 Ja/Mr '83

col il: Site avec trois personnages (3); Site avec une personnage

Reproductions

La coiffeuse (Corps de dame) (1950)
Art in Am 71:5 F '83 (col)

Element bleu XVI (1967)

Art in Am 71:34 Ja '83

[Installation view, Pace Gallery, 1975]

Oeil no326:48 S '82

Portocole epiphanique

Archit Dig 39:120 Ag '82 (col)

Psycho-sites: site avec deux personnages E 484
Art Int 25:cov N/D '82 (col)

Site avec 7 personnages (1981)

Art in Am 71:59 My '83

Site avec trois personnages E 322
Connaissance Arts no369:42 N '82

Subway (ink on gesso, 1949)

Flash Art 16:66 N '82

[Untitled: 3 figures]

Flash Art no 110:60 Ja '83

Le villageois aux cheveux ras (1947)

Gaz Beaux Arts ser6 v 101:supp47 Mr '83

DEBUISSON, Sylvain

Régie pour ateliers d'enfants; Fast-food à Paris; Mobilier pour enfant. il(pt col) plan diags Arch d'Aujourd'hui no226:108-11 Ap '83

DUBUQUE, David**Reproductions**

Black and white and black and white (polaroid prints and paint)
Artweek 14:15 My 14 '83

DUBUT, Charles Claude, ca. 1687-1742**Reproductions****Attributed works**

Prinz Friedrich Ludwig (wax, ca 1708)

Deutsch Verein Kunstwis Z 34 no 1-4:114 '82

DUCA, Giacomo del, ca. 1520-after 1601**Reproductions**

La déposition du Christ (ca 1565)
Connaissance Arts no374:76 Ap '83

DU CAMP, Maxime, 1822-1894**Reproductions**

Ibsamboul, colosse médial de Speés de Phré (1852)

Afterimage 11:9 Summ '83

DUCCIO, di Buoninsegna, 1257-1319

Byzantine Madonnas: new facts about their Italian origin and some observations on Duccio. bibl f Stud Hist Art 12:7-22 '82

il: Rucellai Madonna (2, with det); det: Cre-vole Madonna; Maestà

Civitas Virginis. J. Pope-Hennessy. Du no5:31+'83

col il: Verkündigung an Maria (von der Predella der Maestà)

Crowning disc of a duecento Crucifixion and other points relevant to Duccio's relationship to Cimabue. F. Bologna. bibl f Burl Mag 125:330-9 Je '83

il: Rucellai Madonna (det); attrib: Winged genius (2); Madonna and Child (3); attrib, with det: Christ the Saviour; Crucifix

Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:6 Summ '82

il: Maestà

El Gotico en Siena [Palacio Público, Siena, Italy; exposición] Goya no 172:245 Ja/F '83

Simone Martini, the Dominicans and the early Sienese polyptych. J. Cannon. bibl f J Warburg & Courtauld Inst 45:79-82 '82

il: Rucellai Madonna (3 dets); Polyptych no 28; Virgin and Child with angels

Reproductions

Crucifixion
Artnews 81:14 My '82

Transfiguration
Art Bull 64:498 S '82

Virgin and Child with four angels (ca 1300)
Apollo ns 117:14 Ja '83

Attributed works

Baptist bearing witness
Art Bull 64:498 S '82 (with det)

DUCHAMP, Gaston. See Villon, Jacques**DUCHAMP, Marcel, 1887-1968**

Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f Artforum 21:46 S '82

il(p44): L.H.O.O.Q.; Nude seated in a bathtub (with det)

Cracking wise (in Advance of the broken arm) il Artnews 82:17+ Ap '83

Jasper Johns' Untitled (1972) and Marcel Duchamp's Bride. R. Feinstein. bibl f Arts 57:86-93 S '82

il: Bride stripped bare by her bachelors, even (the large glass); Etant donnés; Fresh widow

Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. bibl f Arts 57:100-5 D '82

DUCHAMP, Marcel, 1887-1968—Continued**Reproductions**

- Bottle dryer (1914)
 Winterthur Port 17 no4:192 Wint '82
 Deux nus, un fort et un vite (1912)
 Connaissance Arts no369:47 N '82
 Fahrrad-rad (1913)
 Du no9:35 '82
 Fountain (1917)
 Winterthur Port 17 no4:194 Wint '82
 In advance of the broken arm (1915)
 Winterthur Port 17 no4:193 Wint '82
 Large glass (replica)
 Crafts no61:50 Mr/Ap '83
 Nu descendant l'escalier II (1913)
 Connaissance Arts no377/378:83 J1/Ag '83 (col)
 Self-portrait (photo, 1917)
 Studio Int 195 no993/4:40 '82
 Trap (1917)
 Winterthur Port 17 no4:193 Wint '82
—and Duchamp, Suzanne, 1889-1963
 Affectueusement, Marcel: ten letters from Marcel Duchamp to Suzanne Duchamp and Jean Crotti. F. M. Naumann. bibl f pors Archives Am Art J 22 no4:2-19 '82
il(Marcel): Bride stripped bare by her bachelors, even (Large glass); Bicycle wheel; Bottle rack; In advance of the broken arm; Fountain Tu m'; Sculpture for traveling; To be looked at [from the other side of the glass] with one eye, close to, for almost an hour; Unhappy readymade; Rotary glass plates (precision optics)
il(Suzanne): Intimité; Le ready-made malheureux de Marcel
DUCHAMP, Suzanne, 1889-1963
 Dada-Tabu [Dada-Werke von Jean Crotti und Suzanne Duchamp, Kunsthalle, Bern; Ausstellung] M. Wechsler. Du no 1:67-8 '83
il: Scottish Espagnole; Séduction
DUCHAMP-VILLON, Raymond, 1876-1918
 Femme Assise by Raymond Duchamp-Villon. D. Robbins. 8il Yale Univ Art Gal Bull 38 no3:22-30 Wint '83
 In the face of war: the last works of Raymond Duchamp-Villon. J. Zilczer. bibl 7il Art Bull 65:138-44 Mr '83
DUCHANGE, Ernest
 Sur deux cartes de visite de grimaciers à Paris (XVIII^e et XIX^e siècle) bibl f il Gaz Beaux Arts ser6 v 100:79-84 S '82
DUCHATEAU, Hugo
 [Wenger Gallery, San Diego; exhibit] Artnews 82:120 Ja '83
DUCHESNE, Albert
 En faveur de l'archéologie et des musées: le mécénat d'Edouard Empain (1852-1929) bibl il por R Belge Archéol 51:61-71 '82
DUCKWORTH, Ruth Windmüller, 1919-

Reproductions

- Wall piece (porcelain, 1980)
 Artweek 13:10 D 4 '82
DUCOTE, Camrose
 Camrose Ducote's menagerie: an empathy with animals. C. Redmond. por Fiberarts 10:27 My/Je '83
il: African Buffalo; Greater Kudu; Warthog; Gorilla
DUCOURET, Bernard
 Le palais abbatial de Saint-Martin de Laon. bibl f il plans Bull Mon 140 no3:183-95 '82
DUROLLAY, Jean Charles, fl. 1734-1761

Reproductions

- Gold box (1760)
 Connoisseur 213:52 Je '83
DUCROS, Louis (Abraham Louis Rodolphe), 1748-1810

Reproductions

- Arch of Titus, Rome (watercolor)
 Apollo ns 116:338 N '82
 Piazza del Pantheon (ink and watercolor)
 Apollo ns 117:506 Je '83
DUCROT, Jérôme, 1936?-

Reproductions

- Female bodies pressed against glass
 Graphis 38:58, 59 S/O '82 (5, 1 col)
DUCROUX, Françoise Frontisi.- See Frontisi-Ducroux, F.
DUDAR, Helen
 French revolutionary: how modern art came to Toulon's art museum. il por Connoisseur 213:28-30+ Ag '83
 Harry! col il pors Connoisseur 212:82-9 D '82
DUDLEY, George
 George Dudley. N. A. Moufarrege. col il Arts 57:15 N '82
—See Wendkos, G. jt artist

DUDOK, Willem Marinus, 1884-1974

- Willem Dudok: modernist but not mainstream. R. G. Wilson. il(pt col) AIA J 71:44-51 Ag '82
DUDZINSKI, Andrzej, 1945-
 Polish artists in New York. V. F. Brooks. il por Print 36:37-9, 42-3 My/Je '82
 Spot art [drawing small] S. Heller. il Print 37:73 Ja/F '83

Reproductions

- History of a great-grandmother
 Graphis 38:75 J1/Ag '82 (col)
DUECKER, Otto
Reproductions
 Dan's Harley vest and jacket (1982)
 Arts 57:54 F '83 (col)
DUENAS COSMO, Gregorio
 Some Spanish potteries. R. Fontenal. il Ceramic R no47:17 Mr/Ap '82

DUFEE, Dale**Reproductions**

- [Untitled: two girls in white dresses seated in a rattan chair]
 Brit J Photo 130:498 My 13 '83 (col)

DUFET, Michel, 1888-**Reproductions**

- Desk and chair (palm wood, burr ash, chrome and python skin)
 Connoisseur 211:125 S '82 (col)
DUFF, John, 1937-
 Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:94 N '82
il(p93): Bronze G

DUFFAUT, Préfète, 1923-**Reproductions**

- Scène vodoue (1981)
 Art Int 25:119 My/Je '82 (col)

DUFFEY, Judith**Reproductions**

- Mask wearable (muslin, lace beads)
 Fiberarts 9:83 N/D '82

DUFFY, Don

- Interview with Don Duffy. J. Mahlmann. Des Arts Educ 84:46-7 N/D '82

- DUFFY, Francis, and Worthington, John**
 (ed) Architect and information technology [23 article anthology] il(with col cov) plans tabs diags Arch J 176:12-61 Ag 25 '82

DUFFY, Helen

- Brave new world of Fritz Brandtner [Agnes Etherington Art Centre, Kingston, Ont; traveling exhibit] il(pt col) Artmagazine 14 no62:18-22 Spr '83

DUFFY, Tony

- Photographers at work: all-sport. J. Clement. il Brit J Photo 130:518-21+ My 20 '83

DUFFY, Eley, Giffone, Worthington

- Interior design: advertising agency, Covent Garden, London. il(pt col) plans diags Archit R 173:73-7 Je '83

- Interior design: architects' own offices Mayfair [London] il diag Archit R 173:76-7 Je '83

DUFFY, Inc.

- Open-plan update [Cincinnati Bell headquarters] col il pors(p 165) Int Des 54:208-13 F '83

DUFLOS, Claude, 1665-1727**Reproductions**

- Plafond du Cabinet des Bains de l'Hôtel Lambert: le Triomphe de Neptune (engr after E. Le Sueur)
 R Art no55:61 '82 (det)

DUFOUR, Bernard, 1922-

- [Galerie Beaubourg, Paris; exposition] P. Bisset. Oeil no327:71-2 O '82
il: Fenêtre, corbeau, trois miroirs

Reproductions

- Autoportrait invierno (1966-67)
 Goya no 169-171:168 J1/D '82
DUFOUR, Philippe, 1953?-
 [Caveau des chevillards, Paris; exposition] Oeil no334:82 My '83
il: D'après Richard Wagner
 [Église de Saint-Aulaye en Périgord, Dordogne; exposition] Oeil no324-325:91-2 J1/Ag '82
il: D'après Amériques de E. Varese

DUFOURNY, Léon, 1754-1818

- City of the dead: French eighteenth-century designs for funerary complexes. J. D. Bandler. bibl f Gaz Beaux Arts ser6 v 101:27 Ja '83
il: Cenotaph for Henri IV

DUFY, Raoul, 1877-1953**Reproductions**

- Le bal du Moulin de la Galette (1941)
Burl Mag 125:ix Je '83 (col)
- Le bassin de Deauville (watercolor, 1926)
Du no6:9 '82
- L'entrée du port de New York (watercolor, 1950)
Artnews 82:inside cov My '83 (col)
- Portrait d'homme
Connaissance Arts no371:21 Ja '833

DUGAN, Thomas

- Moves and changes: an interview with Telfer Stokes. bibl il por Afterimage 10:5-7 O '82

Reproductions

- Modern bestiary [giraffes]
Afterimage 10:21 Mr '83

DUGHET, Gaspard, 1615-1675**Reproductions**

- Landscape with Euridice
Apollo ns 116:392 D '82
- View of Tivoli with the Temple of the Sybil
Apollo ns 116:417 D '82

DUGOURC, Jean Démosthène, 1749-1825**Reproductions**

- Decoratief ontwerp, met klassieke en Egyptische motieven (pen and ink)
Bull Rijksmus 31 no 1:74 '83

DUHART-HAROSTEGUY, Émile, 1917-. See Huidobro, B. G. jt arch**DUIGAN, John**

- Winter of our dreams. Reviews
Films & Filming no330:31 Mr '82. S. Hibbin. il
- Films in R 33:624+ D '82. J. Hurley

DUIKER, Johannes, 1890-1935

- J. M. Duiker a Roma [Istituto Olandese di Roma; mostra] il Domus no629:31 Je '82
- Una mostra nelle facoltà di architettura italiana: Johannes Duiker, progetto e tecnica. plan Casa-bella 46:33 Je '82

DUILLO, John**Reproductions****Influence**

- Civil War drum (print after Duillo)
Antiques 123:167 Ja '83 (col)

DUJARDIN, Karel, 1622-1678**Reproductions**

- Story of the soldier
Phila Mus Bull 78 no337-38:34 Wint/Spr '82-83

DUKE of Bedford Master. See Master of the Breviary of the Duke of Bedford**DULAC, Edmund, 1882-1953****Reproductions**

- La légende de Joseph (Sir Claude Phillips) (gouache)
Apollo ns 116:323 N '82
- Scarlet woman of Babylon (watercolor, 1930)
Apollo ns 117:141 F '83

DULANEY, Bill

- Wallace Nutting: advocate of the Pilgrim century. bibl f il por Fine Wood no39:70-3 Mr/AP '83

DÜLBERG, Peter, 1911-1976**Reproductions**

- [Untitled: seated nude]
Kunstwerk 35:A5 D '82

DUMAS, Jorge**Reproductions**

- Diva (litho)
Artnews 81:166 N '82

DUMAS, Roland

- Comment les régions vont acheter l'art contemporain [interview] D. Picard. Connaissance Arts no376:22 Je '83

DUMBRILLE, Douglas, 1889-1974

- Douglas Dumbriille [with filmography] L. V. Calaquin. Films in R 33:388 Ag/S '82

DUMONT, H. See Roubert, J.-L. jt arch**DUMONT, Jacques-Edmé, 1761-1844****Reproductions**

- Marie Louise, Kaiserin von Frankreich (1810)
Münch Jahr Bild Kunst ser3 v33:212 '82

DUMONT, Pierre

- 1913: forgotten Cubist exhibitions in America. A. Sheon. bibl f Arts 57:95 Mr '83
- il: Rouen cathedral

DUMOUCHEL, Albert, 1916-**Reproductions**

- Still life (1946)
Artmagazine 14 no62:45 Spr '83

DU MOULIN, Philippe, ca. 1430-1506

- Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. C. Schaefer. bibl f Jahr Berliner Mus ns 23:130-8+ '81

DUNAND, Jean, 1877-1942

- Jean Dunand art deco craftsman. K. M. McClinton. 8il(pt col) Apollo ns 116:177-80 S '82

Reproductions

- Grand panneau en laque (1930)
Oeil no335-336:54 Je/Jl '83
- Lacquer panel
Art & Artists no 182:25 N '81
- Louis Boulanger (mixed media)
Apollo ns 116:[front] 18 Jl '82 (col)
- Patinated/lacquered vase
Crafts no58:31 S/O '82
- [Untitled: Black woman]
Oeil no332:72 Mr '83

DUNANT, Henry**Reproductions**

- Symbolic, chronological diagram of prophesies from the Ancient Scriptures (Noah) (1890)
Flash Art no 113:48 Summ '83 (col)

DUNAWAY, Faye

- Three great ladies by three great ladies. A. H. Marill. por Films in R 33:435-6 Ag/S '82

DUNBAR, Burton L.

- Landscape paintings of Cornelis Massys. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 97-126 '74-80

DUNCALF, Brian

- Making a start in audio-visual. il Photo J 122: 368-9 S '82

DUNCALF, Stephen**Reproductions**

- Staircase (1979)
Art & Artists no 193:39 O '82

DUNCAN, Elmer H.

- (ed) Aesthetics for contemporary artists. Leonardo 15 no2:153-7 Spr; no4:311-15 Aut '82

DUNCAN, George Bernard, 1904-1974

- [Macquarie Galleries, Sydney; exhibit] Art Int 25:83 My/Je '82

DUNCAN, John H. (John Hemenway), 1855-1929

- Grant Monument. D. M. Kahn. bibl f por Soc Archit Hist J 41:212-31 O '82
- il: Grant Monument, New York (5); Soldiers' and Sailors' Monument, Brooklyn; Battle Monument, Trenton, New Jersey

DUNDEE (Scotland)**City planning**

- Dundee: a future without jute. il plans diag Arch J 175:71-6 Je 9 '82

DUNHAM, Carroll

- Carroll Dunham: painting against the grain—painting with the grain. K. Kertess. Artforum 21:53-4 Summ '83
- col il: Small oak

DUNHUANG. See Tun-Huang (China)**DUNIN, Count de, fl. 1851**

- Explosive emergence [reactions of nineteenth-century artists to the industrial revolution] J. Wosk. Art & Artists no 195:11-15 D '82
- il: Expanding figure of a man (2)

DUNKIRK (France). Musée d'Art Contemporain. See Musée d'Art Contemporain (Dunkirk, France)**DUNKLEY-SMITH, John**

- [P.S. 1, Long Island City, N.Y.; exhibit] T. Lawson. il Artforum 21:75-6 Mr '83

DUNLAP, Loren**Reproductions**

- Patrick's flowers
Art in Am 70:38 O '82 (col)
- Sorcerer's picnic (1980)
Connoisseur 212:53 O '82 (col)

DUNLAP, William, 1944-

- Southern muse. M. L. Kotz. por(p72) Artnews 82:75-7 F '83
- col il: Off the interstate (p70); Self portrait with family photograph (p72)

DUNLOP Farrow Aitken

- Renovated office [Toronto] il(pt col) plans Can Arch 27:22-3 N '82

DUNMORE, John, and Critcherson, George

- Arctic voyage of William Bradford. S. S. Phillips. 15il Aperture no90:16-27

DUNN, Diane

- Challenging the landscape [Nevada West Gallery, Reno, Nev; exhibit] J. Kelley. Artweek 13:9 Jl 31 '82
- il: Fish pictures

DUNN, Marian**Reproductions**

[Untitled: stone house]
Artnews 82:42 Ap '83

DUNN, Marilyn

Father Sebastiano Resta and the final phase of the decoration of S Maria in Vallicella. bibl il tab Art Bull 64:600-22 D '82

DUNN, Richard**Reproductions**

Relief picture and figure 10 (1982)
Flash Art no 112:49 My '83 (col)

DUNNELL, Robert C.

Americanist archaeological literature: 1981. bibl f Am J Archaeol 86:509-29 O '82

DUNNIGAN, John**Reproductions**

Lacquered table
Fine Wood no41:73 JI/Ag '83 (col)
Peach chair
Fine Wood no38:98 Ja/F '83

DUNNING, Patricia Daunis-. See Daunis-Dunning, P.**DUNNING, Robert Spear, 1829-1905****Reproductions**

Still life—fruit and roses
Antiques 124:178 Ag '83 (col)
[Untitled: still life of fruit]
Antiques 124:23 JI '83 (col)

DUNNING, Steve**Reproductions**

Michaelmas Cay, Great Barrier Reef
Photo J 122:301 JI/Ag '82

DUNSHEE, Susan**Reproductions**

Still life (fiber, 1983)
Artweek 14:7 My 14 '83

DUNSTAN, Joseph C.

Design with nature: 14 years later. col il(cov) por(p 17) Landscape Arch 73:59+ Ja/F '83

DUNSTER, David

Maid in USA [review article] AD 52 no7/8:profile 50-1 '82

DUNWELL, Anna

Being professional. il diag Fiberarts 10:40-1 JI/Ag '83

DUNWIDDIE, Charlotte**Reproductions**

Toro bravo
Nat Sculp R 31 no 1:cov Spr '82

DU PÉRAC, Étienne, ca. 1525-1604**Reproductions**

La colonne Trajane et l'arc de Septime Sévère au 16^e siècle (engr, 1575)

Connaissance Arts no376:54-5 Je '83

Cortile del Belvedere from the south (1565)

Met Mus Bull 40 no3:inside back cov Wint '82-83 (with det)

Plan for Saint Peter's (engr after Michelangelo, 1569)

Met Mus Bull 40 no3:12 Wint '82-83

South elevation for Saint Peter's (engr after Michelangelo, ca 1569)

Met Mus Bull 40 no3:14-15 Wint '82-83

DUPLANTIER, Joseph Armand Allard, 1753-1827

History in houses: Magnolia Mound Plantation House in Baton Rouge, Louisiana. H. P. Bacot. bibl f il(pt col) plan Antiques 123:1054-61 My '83

DU PONT, Eleuthère Irénée, 1771-1834

America's industrial past at the Hagley Mill Museum. col il Archaeology 36:35-6 My/Je '83

DU PONT, Henry Francis, 1880-1969

Great collectors. M. Olmert. por Hist Pres 34:26-8 N/D '82

DU PONT Winterthur Museum (Delaware). See Henry Francis Du Pont Winterthur Museum (Del.)**DU PRÉ, Daniel, 1752-1817****Reproductions**

Academiestudie [man from behind]
Nederlands Kunsthist Jaar 30:48 '79

DUPRE, Julien, 1851-1910**Reproductions**

Farm girls gathering hay (1881)
Apollo ns 117:[front] 48 F '83 (col)

DUPRE, Louis, 1789-1837**Reproductions**

Voyages à Athènes et Constantinople
Art & Artists no 181:34 O '81

DUPRE, Ruth**Reproductions**

Plate (porcelain)
Ceramic R no81:18 My/Je '83

DU PREY, Pierre de la Ruffinière

Giannantonio Selva in England. bibl f il Archit Hist 25:20-34 '82

DURÁN, Rafael

[Galería del Cisne, Madrid; exposicion] Goya no 161-162:380 Mr/Je '81
il: Soller

DURÁN PITARQUE, Sergio, 1949-

Museum financing: taking up the challenge. Museum (Unesco) 34 no2:84-5 '82

DURANA ISUSI, Francisco Javier González de.

See González de Durana Isusi, F. J.

DURAND, André, 1807-1867

Grand tour [Associated American Artists, New York; exhibit] R. Martin. Arts 57:16 O '82
il: Cathedral of the Virgin at Troitza (in 1839)

DURAND, Asher B. (Asher Brown), 1796-1886

Realism revisited: Goya's impact on George Bellows and other American responses to the Spanish presence in art. E. Tufts. bibl Arts 57:110-12 F '83
il: School let out; Blind man's bluff

Reproductions

In the woods (1847)
Antiques 122:1047 N '82 (col)

Kindred spirits (1849)
AD 52 no 11/12:profile 2 '82

Landscape (1863)
Antiques 122:1036 N '82 (col)

Pastoral landscape (1848)
Antiques 122:617 O '82 (col)

Thomas Cole (1837)
Antiques 122:1054 N '82

William Fuller
Connoisseur 213:44 JI '83

Woodland interior (ca 1855)
Antiques 122:686 O '82

DURAND, Jean-Louis, and Frontisi-Ducroux, Françoise

Idoles, figures, images: autour de Dionysos. bibl f il R Archéol ns fasc 1:81-108 '82

DURAND, Jean-Nicolas-Louis, 1760-1834

Avant-garde and continuity. K. Frampton. bibl f AD 52 no7/8:profile 21-2 '82

DURAND, John, fl. 1766-1782

Portraits of John Durand. F. W. Kelly. bibl f 16il(pt col) Antiques 122:1080-7 N '82

Reproductions

New York merchant (ca 1766)
Antiques 122:968 N '82

Attributed works

Portrait of a man (1765-70)

Antiques 122:514 S '82

Portrait of a woman (1765-70)

Antiques 122:514 S '82

DURANG, Christopher

Easter parade. il Am Film 8:21-3+ Ap '83

DURANTON, André**Reproductions**

Boulevard Saint-Denis et Porte Saint-Martin
Artnews 82:51 Ap '83 (col)

Chat au Napperon

Artnews 82:112 Ap '83 (det)

Jardin fleuri avec chat et chien

Artnews 82:51 Ap '83 (col)

DURAS, Marguerite

Guilty pleasures [favorite film choices] J. Waters. por(p22) Film Comment 19:21 JI/Ag '83

DURBAN Film Festival. See Motion picture festivals—South Africa**DURBIN, Leslie G., 1913-****Reproductions**

Jugs (silver)
Crafts no59:57 N/D '82

DURDEN-SMITH, Jo, and DeSimone, Diane

Partridge phenomenon. col il(with cov) pors Connoisseur 213:62-72 Ja '83

DUREAU, George, 1930-

Photography [Photographer's Gallery, London; exhibit] T. Evans. il Art & Artists no 199:26-7 Ap '83

DÜRER, Albrecht, 1471-1528

Albrecht Dürer and his age. G. Goldberg. bibl f Apollo ns 116:252-62 O '82

il: Self-portrait; Lamentation (The Glim Lamentation); Paumgartner altar-piece; Four Apostles; Triptych with a portrait of Oswolt Krel (with col cov det); Death of Lucretia; Sorrowing Virgin

DÜRER, Albrecht, 1471-1528—Continued

- Art and mathematics: the Platonic solids. M. Emmer. bibl f Leonardo 15 no4:278-9 Aut '82
il: Melencolia I
- Autour de quelques essais musicaux inédits de Dürer. J. M. Massing and C. Meyer. bibl f il Z Kunstges 45 no3:248-55 '82
- Castle keep to bank vault—and back [portraits of Hans and Felicitas Tucher, by Dürer] Artnews 81:19-20 S '82
- "...diese lächerliche Kürbisfrage..." Christlicher Humanismus in Dürers Hieronymusbild. A. Weis. bibl f il Z Kunstges 45 no2:195-201 '82
- Disco de Sebaldo Schreier, por Alberto Durero. K. M. de Barañano. bibl f il Goya no 173:294-5 Mr/Ap '83
- Dürer and Abraham Ortelius. I. Buchanan. bibl f pors Burl Mag 124:734-41 D '82
il: Holy Family with the dragonfly; Frederick of Saxony; Schoolmaster; Ulrich Vanbüller
- Hans Baldung Grien's Weather witches in Frankfurt. L. C. Hulst. bibl f Pantheon 40:126-8 Ap/Je '82
il: Fall of Man; Four naked women; Nude woman with lamp and shield; Nude woman seen from the back
- [Liebieghaus, Frankfurt; exhibit] M. Baker. Burl Mag 124:471-2 J1 '82
- Looking at paintings [Albrecht Dürer] H. Brown. bibl f Am Artist 47:58-9+ J1 '83
il, with col det: Tuft of cowslips
- Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. bibl f Z Kunstges 45 no2:122-4 '82
il: Hercules
- Sur quelques dessins Germaniques [J. Paul Getty Museum, Malibu, Calif; traveling exhibit] Connaissance Arts no376:76-81 Je '83
il: Aile gauche d'un geai d'Europe; Tête de garçon
- Eine unbekannte Zeichnung Albrecht Dürers aus seiner Wanderzeit. E. Winzinger. bibl f 9il Pantheon 40:229-32 J1/S '82

Reproductions

- Adam and Eve
 PCN 13:158 N/D '82
- Adoration of the Trinity (1511)
 Stud Hist Art 11:10 '82
- Bildnis Jakob Fugger (1518)
 Z Kunstges 45 no 1:38 '82
- Blauracke (1512)
 Du no 1:27 '83 (col)
- Coat of arms (engr)
 Burl Mag 125:vi Ap '83
- Dream (engr, ca 1498)
 Burl Mag 125:xiii Ap '83
- Federico el Sabio (drwg)
 Goya no 167-168:314 Mr/Je '82
- Hercules (engr, 1498)
 Burl Mag 124:ix D '82
- Holy Family with a butterfly (engr, ca 1495)
 Apollons 117:435 Je '83
- Knight, Death and the Devil (engr, 1513)
 Lotus Int no35:61 '82
 Print R no 16:32 ['82]
- Large horse (engr, 1505)
 Yale Univ Art Gal Bull 38 no3:41 Wint '83
- De Opstanding van Christus, uit de grote Houtsnede-Passie (engr, 1512)
 Bull Rijksmus 31 no 1:9 '83
- De Opstanding van Christus, uit de kleine graveerde Passie (engr, 1512)
 Bull Rijksmus 31 no 1:9 '83
- De Opstanding van Christus, uit de kleine Houtsnede-Passie (woodcut, ca 1509)
 Bull Rijksmus 31 no 1:9 '83
- Philipp Melanchthon (engr, 1526)
 Burl Mag 125:124 F '83
- Proportionen: Les proportions de la femme (engr)
 Oeil no323:19 Je '82
- Saint John the Baptist and Saint Onuphrius (woodcut, ca 1502)
 Detroit Inst Bull 60 no3/4:106 Wint '82
- Sea monster (print)
 Art in Am Ann 70:135 Ag '82
- Self-portrait
 Connoisseur 213:65 Mr '83
- Triumph of Maximilian (1526)
 J Warburg & Courtauld Inst 45:pl 44e '82 (det)
- Val di Cembra (watercolor, 1494-95)
 Am Artist 47:46 F '83 (col)
 Apollons 117:299 Ap '83 (col)
- DURET-ROBERT, François**
 La faïence de Moustiers. col il Connaissance Arts no372:81-8 F '83
- Un Bernin pour mille francs. bibl f il(pt col) Connaissance Arts no370:115-22 D '82
- Encyclopédie Connaissance des Arts. See issues of Connaissance des Arts

- Un marche à créer: la photographie contemporaine. il(pt col) Connaissance Arts no373:89-96 Mr '83
- Murillo: le pour et le contre [Royal Academy de Londres; Louvre, Paris; expositions] bibl f col il(with p3) Connaissance Arts no371:36-43 Ja '83
- Pas de crise pour l'art Nouveau. il(pt col) Connaissance Arts no369:109-14 N '82
- Poteries populaires françaises. bibl f il(pt col) Connaissance Arts no368:96-101 O '82
- Vente aux enchères: la crise. il(pt col) Connaissance Arts no367:91-6 S '82

DUREY, Philippe

- La Judith de François Ladatte. bibl f il R du Louvre 31[32] no3:212-18 '82

DURGNAT, Raymond

- Language of film and problems in cinesemiotics [review article] Brit J Aesthetics 22 no3:264-69 Summ '82

DURHAM (England), Cathedral

- Sanctuary ring of Durham Cathedral. J. Geddes. bibl f il Archaeologia 107:125-9 '82

DURHAM, Lawrence, and Weingarden, Louis

- True to tradition: Lawrence Durham and Louis Weingarden design a residence modeled after a renovated French farmhouse. col il por(p 138) plans Int Des 53:150-7 Ag '82

DURHAM (England), Cathedral

- Nave galleries of Durham Cathedral. S. Gardner. bibl il diags Art Bull 64:564-79 D '82

DURIEU, Eugène, 1800-1874**Reproductions**

- Study of a nude woman (ca 1856)
 Afterimage 11:11 Summ '83

DURIN, Bernard**Reproductions**

- Insects etc [untitled]
 Comm Arts 24:100 S/O '82 (2 col)

DURKOVIC, Kissling & Svetko

- Radio center heralds a new expressionism [Czechoslovak Radio Broadcasting Center in Bratislava] P. Lizon. col il AIA J 71:105 Mid-Ag '82

DURRANCE, Dick**Reproductions**

- [Hyatt Hotels]
 Comm Arts 24:20 J1/Ag '82 (col)
- [J & B Scotch]
 Comm Arts 24:22-3 J1/Ag '82 (4 col)
- [Landscape]
 Comm Arts 24:135 J1/Ag '82 (3 col)

DURRANT, Jennifer, 1942-**Reproductions**

- Wounds for treasure no 1 (1982)
 Artforum 21:9 N '82 (col)

DURRELL-MCKENNA, Nancy**Reproductions**

- Zulu woman
 Brit J Photo 129:cov O 1 '82 (col)

DURRETT, John

- Color for computers demands special care [New York; seminar] M. Merry. Ind Des 29:15-16 N/D '82

DURRIE, George Henry, 1820-1863**Reproductions**

- Hunter in winter wood (1860)
 Antiques 122:1056 N '82 (col)
- Winter farm scene (ca 1857)
 Antiques 122:1141 D '82 (col)
- Woodsmen felling trees—winter (ca 1858)
 Antiques 122:846 N '82

DURRIO, Francisco, 1875-1940

- Picasso's ceramics. A. Windsor. il(pt col) Ceramic R no81:26-8 My/Je '83

D'URSO, Joe (Joseph Paul), 1943-

- [I Club, Hong Kong] M. Geran. col il(with cov) por(p 192) plan Int Des 54:196-215 My '83
- Spatial harmonies: redefining the interiors of a Southampton house [Long Island, N.Y.] P. Carlsen. col il por(p 16) Archit Dig 40:46-53 Ag '83

DURSTON, Linda Moore

- Moorman inspired clothing. col il por diags Shuttle Spin & Dye 14 no 1:35-7 Wint '82

DUSEIGNEUR, Jean-Bernard, 1808-1866**Reproductions**

- Louis-Philippe, Roi des Français (marble, 1840)
 Gaz Beaux Arts ser6 v99:173 My/Je '82 (with cov det)

DUSEK, Lubomir**Reproductions**

- Das Paar (1980)
 Du no9:79 '82

- DU SOMMERARD, Alexandre, 1779-1842**
Historical text and historical object: poetics of the Musée de Cluny. S. Bann. bibl f il plans diags Lotus Int no35:36-45 '82
- DÜSSELDORF (Germany)**
Architecture
Düsseldorf: urban silhouette [new building on the Rhine] il plans diags Domus no634:16-17 D '82
- DUSSURGEY, Pierre-Adrien Chabal-. See Chabal-Dussurgey, P.-A.**
- DUTCH**
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Architecture
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- DUTCH East India Company. See Nederlandsche Oost-Indische Compagnie**
- DUTHY, Robin**
Certified failures: scripophily. il Connoisseur 213: 94-6 J1 '83
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More intensity: Henry Moore talks about his sculpture. il(pt col) por Connoisseur 213:110-14 My '83
- DUTKO, Jean-Jacques**
Reproductions
[Untitled: chair with 2 circles]
Connaissance Arts no377/378:27 J1/Ag '83
- DUVAL, Noël, and Baratte, François**
Le relief isiaque d'Henrich el Attermine. bibl f il map R du Louvre 31[32] no5/6:327-34 '82
- DUVALL, Robert, 1931-**
Robert Duvall [interview with filmography] K. M. Chanko. pors(with cov) Films in R 34:272-85 My '83
- DUVALL, Shelley**
Faerie tale theatre: where past meets present. L. Gregory. col il pors Am Cinema 64[63]: 1294-9+ D '82
- DUVEEN, Joseph Duveen, Baron, 1869-1939**
Cloisters murders [fake medieval sculpture between 1907 and 1917] C. Simpson. Art & Artists no 197:22-3 F '83
Old masters and new money. S. Spurgeon. il(pt col) pors Artnews 82:73-82 Mr '83
- DUVENECK, Elizabeth Boott. See Boott, E.**
- DUVENECK, Frank, 1848-1919**
Looking at paintings. H. Brown. bibl f Am Artist 46:36+ S '82
col il: Old town brook at Polling, Bavaria
Reproductions
Seated nude
Antiques 123:481 Mr '83 (col)
[Untitled: man with open mouth]
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View of the Grand Canal (etch, 1883)
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- DUVIVIER, Benjamin (Pierre Simon Benjamin), 1730-1819**
Reproductions
Profile of Napoleon Bonaparte (crayon, 1798)
Antiques 123:992 My '83
- DUWEIR, Tell ed. See Lachish (Israel)**
- DUX, Marilyn**
New editions. C. Nadelman. il Artnews 81:76 S '82
- DVORTCSAK, Michael**
[Kirk deGooyer Gallery, Los Angeles; exhibit] Arts 57:45 Ja '83
il(p/6): Conviso
Up from the South [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:16 My 28 '83
il: Avatanoor
- DWAN, Allan, 1885-1981**
Obituary
Films & Filming no330:6 Mr '82. D. McGil-livray. por
- DWAN, Virginia**
Reflections on Robert Smithson. por Art J 42 no3:233 Fall '82
- DWARFS**
Wax miniature of Joseph Boruwlaski. P. Grace. bibl f il pors Met Mus J 15:175-82 '80
- DWELLINGS**
Attitudes about dwelling [10 article anthology] bibl f il(pt col with cov) por plans diags Perspecta no 17:6-53, 56-91
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See Architecture—Psychology
- DWELLINGS, Primitive**
Israelite conquest in the light of recent excavations at Khirbet el-Meshash. V. Fritz. bibl il plans diags Am Sch Orient Res Bull no241: 61-73 Wint '81
Pattern of settlement in southern Sinai and southern Canaan in the third millennium B.C. bibl il map plans diags Am Sch Orient Res Bull no243:31-55 Summ '81
Types and conventions in time: toward a history for the duration and change of artifacts. S. Anderson. bibl f il diags Perspecta no 18: 111-14
Yurts and junks, tables and chairs exhibited [Katonah Gallery, New York] J. Pile. il Ind Des 29:11 J1/Ag '82
- DWIGHT, Alan**
Japanese pottery: wanton and otherwise [masterpieces from the Idemitsu Collection, Art Gallery of South Australia; traveling exhibit] il(pt col) Arts Asia 13:106-16 Mr/Ap '83
Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. il Arts Asia 12:144-50 N/D '82
- DWYER, Eugene J.**
Pompeian oscilla collections [with catalogue] bibl f il plans tab diags Archäol Inst Rom Mitt 88 fasc2:247-306 '81
- DWYER, Nancy**
Paper [Semaphore Gallery, New York; exhibit] A. Schoenfeld. Arts 57:9 O '82
[Semaphore Gallery, New York; exhibit] K. Linker. Artforum 21:99-100 My '83
il: North Star
[Semaphore Gallery, New York; exhibit] V. Tatransky. Arts 57:37-8 S '82
Reproductions
Hands up (1982)
Artforum 21:78 N '82
- DYCE, William, 1806-1864**
Reproductions
Lamentation of the dead Christ (1835)
Apollo ns 117:[front] 49 Mr '83 (col)
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- DYCK, Sir Anthonie van, 1599-1641**
Anthony Van Dyck en Inglaterra [National Portrait Gallery, exposición] Goya no 173:318-19 Mr/Ap '83
il: Sansón y Dalila; Los cinco hijos de Carlos I; Philadelphia y Elizabeth Warton; Sir John Borlase
[National Portrait Gallery, London; exhibit] C. and J. Wainwright. Antiques 123:370+ F '83
il: William Laud, Archbishop of Canterbury; François Langlois
[National Portrait Gallery, London; exhibit] J. R. Taylor. il Connoisseur 212:26 N '82
[National Portrait Gallery, London; exhibit] M. Wykes-Joyce. Art & Artists no 195:39-40 D '82
il: Queen Henrietta Maria; Inigo Jones
[National Portrait Gallery, London; exhibit] W. Feaver. il Artnews 82:113-14 Mr '83
[National Portrait Gallery, London; exposition] Connaissance Arts no372:12 F '83
Paintings of the Northern schools [Minneapolis Institute of Arts] G. S. Keyes. bibl f Apollo ns 117:195-7 Mr '83
col il: Betrayal of Christ
Il pittore cavalleresco: Van Dyck in England [National Portrait Gallery, London; Ausstellung] W. Draeger. Du no2:84 '83
il: Charles I; Königin Henrietta Maria
Rubens y Van Dyck en el arte dee Murillo. N. Ayala Mallory. bibl f Goya no 169-171:92-104 J1/D '82
il: Rinaldo y Armida; Extasis de San Agustín
Van Dyck in England [National Portrait Gallery, London; exhibition] T. Crombie. Apollo ns 117:60 Ja '83
il: Charles I and Queen Henrietta Maria with their two eldest children; Philadelphia and Elizabeth Wharton; Thomas Howard, Earl of Arundel with Aletheia, Countess of Arundel; View of Rye
Van Dyck in England [National Portrait Gallery, London; exhibit] J. Wood. Pantheon 41: 68-70 Ja/Mr '83
il: Lord George Stuart, Seigneur d' Aubigny in Arcadian dress; Study of Plants; Cupid and Psyche

DYCK, Sir Anthonie van, 1599-1641—Continued

Van Dyck in England [National Portrait Gallery, London; exhibit] M. Levey. *Burl Mag* 125:106-7+ F '83
il: Ann Carr, Countess of Bedford; Harry Percy, ninth earl of Northumberland; Portrait of a girl as Erminia (?) attended by Cupid; Margaret Lemon; Cupid coming to Psyche's aid; Landscape

Van Dyck studies I: the portrait of Archbishop Laud. M. Jaffe. *bibl f Burl Mag* 124:600-7 O '82
il: William Laud, Archbishop of Canterbury (3, with det); Italian sketchbook: folio 104; Cesare Scaglia

Reproductions

Christ mocked (ca 1621-23)

Apollo ns 117:300 Ap '83

Landscape study: a path among meadows (watercolor and gouache)
Am Artist 47:48 F '83

Portrait of a Genoese nobleman (ca 1625)
Connoisseur 212:97 D '82 (col)

DYCK, Floris Claesz van, 1575-1651**Reproductions**

Banquet piece (1622)

Apollo ns 117:136 F '83

DYCKMANS, Josephus Laurentius, 1811-1888

Wilhelm Buschs Auseinandersetzung mit der zeitgenössischen und der alten Malerei. H. G. Gmelin. *bibl f Pantheon* 40:177 J1/S '82
il: Der blinde Bettler

DYER, Gary**Reproductions**

Seanchai (sod sculp)

Artweek 13:6 J1 31 '82

DYES, Effect of light on

Filtered and unfiltered lights and their effects on selected dyed textiles. J. G. Bowman and B. M. Reagan. *bibl f tabs diags Stud Conserv* 28:36-44 F '83

DYES and dyeing

See also

Batik

Blue

Ikat

Yellow

Gara cloth by Seneshe Tarawallie. J. Cannizzo. *bibl col il pors African Arts* 16:60-4+ Ag '83

Greenland cloth. H. Gabriel. *col il Mobilia* no315/316:86-7 '83

Mineral dyes. J. N. Liles. *bibl il(pt col) plan Shuttle Spin & Dye* 13 no3:54-7 Summ; no4:60-3 Fall '82

Plant pigments and natural dyeing. S. F. Williams. *bibl col il Shuttle Spin & Dye* 14 no2: 32-3 Spr '83

Weaving in Japan. A. Mitchell. *il Crafts* no63: 54 J1/Ag '83

Yutan—people's illustrations with energy pouring out from within. S. Sakane. *il Graphic Des* no87:2-7 S '82

DYKE, Willard van. See Van Dyke, W.**DYKSTRA, John, and others**

Special effects for Firefox. *col il Am Cinema* 63:912-15+ S '82

Reproductions

Battlestar Galactica

Artweek 13:3 J1 17 '82

DYSON, James

Form follows fluff. J. Woudhuysen. *il(pt col with cov) diag Design* no416:48-50 Ag '83

DYSON, Stephen L.

Classical archaeologist's response to the new archaeology. *Am Sch Orient Res Bull* no242: 7-13 Spr '81

DZI, Kwunkwa-. See Kwunkwa-Dzi**DZIGAN, Yefim, 1898-1982?**

Obituary

Films & Filming no330:7 Mr '82. D. Elley

DZUBAS, Friedel, 1915-

[Knoedler Gallery, New York; exhibit] D. Kuspit. *Artforum* 21:99 My '83

[M. Knoedler, New York; exhibit] M. Cannell. *Arts* 57:6 My '83

col il: Argonaut

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Argonaut (1982)

Art in Am 71:33 My '83 (col)

Queen's cool (1981)

Du no 10:3 '82 (col)

E

E A C A. See En Avant Comme Avant (Group)

E E C. See European Economic Community

E. G. Nash & Partners

Country house renaissance. R. Bassett. *Arch J* 175:56 My 12 '82

E. H. Cavanagh (Firm)

Competition for plaza [Terry Fox Plaza design competition, Vancouver] *il plan diags Can Arch* 28:29 Mr '83

E L S Design Group

Environmental portfolio [Milwaukee's new Grand Avenue Mall] J. Gamrecki. *il Ind Des* 30:40-1 Ja/F '83

Glittering Galleria [Grand Avenue, Milwaukee] M. Slavin. *col il diag Interiors* 142:106-7 Ap '83

UC Press, Berkeley, Ca. plans diag *Progres Arch* 64:92-3 Ja '83

E P C O T. See Disney World (Fla.). Epcot

E P R. See Environmental Planning & Research, Inc.

E S Master. See Master E S

E T H (Zurich). See Eidgenössische Technische Hochschule (Zurich, Switzerland)

EAGLE Painter

Drei neue Gefässe aus der Werkstatt der Caeretaner Hydrien. H. P. Isler. *bibl f Jahr Deutsch Archäol Inst* 98:41-56 '83

EAKINS, Thomas, 1844-1916

Exact, uncompromising eye of Thomas Eakins [Philadelphia Museum of Art; traveling exhibit] E. Parry. *Artnews* 81:80-3 O '82

il: An actress (portrait of Suzanne Santje); *col:* Elizabeth Crowell with a dog; Portrait of Professor Henry A. Rowland

Looking at paintings. H. Brown. *Am Artist* 46: 66-7+ N '82

il, with col det: Cello player

[Philadelphia Museum of Art; exhibit] J. Wilmerding. *Burl Mag* 124:583-4 S '82

il: Perspective drawing for John Biglin in a single scull; Biglin brothers turning the stake Philadelphia's pride [Philadelphia Museum of Art; exhibit] N. S. Young. *Apollo ns* 117:54-5 Ja '83

il: Walt Whitman; Mrs Thomas Eakins; Miss Mary Williams; Starting out after rail; William H. MacDowell; Black-and-white version of The Gross Clinic; Concert singer (Portrait of Weda Cook)

Reproductions

Arcadia (bronze, 1883)

Arts 57:20 Ja '83

Arcadian (1833)

Antiques 122:384 S '82

Frances Eakins (ca 1870)

Antiques 122:1037 N '82 (col)

Frank Hamilton Cushing

Connoisseur 212:119 O '82 (col)

John Thornton

Antiques 122:701 O '82 (col)

Miss Amelia C. Van Buren (1890)

Archit Dig 40:262 My '83 (col)

Mrs Thomas Eakins

Archit Dig 40:262 My '83 (col)

Preliminary sketch for portrait of Riter Fitzgerald (ca 1895)

Connoisseur 213:back cov Ja '83 (col)

Self-portrait (ca 1902)

Artnews 81:43 N '82

Spinning (watercolor, 1881)

Antiques 123:928 My '83 (col)

Study for girl with a cat—Kathrin (pencil on paper, 1872)

Yale Univ Art Gal Bull 38 no3:47 Wint '83

—and Eakins, Susan Macdowell

Who took Eakins' photographs [of Walt Whitman] W. I. Homer. *il por Artnews* 82:112-19 My '83

EAMES, Charles, 1907-1978

Design review: country seats. *il diag Archit R* 173:70 Mr '83

For collectors: the resurgence of American post-war furniture. P. Kunkel. *col il Archit Dig* 40:66+ My '83

Reproductions

Soft pad sofa, lounge and chair

Mobilia no314:24 '83

EAMES, Dickon

Reproductions

Hammer and nail

Studio Int 196:58 Ja/F '83

EARDLEY, Cynthia

Reproductions

Dancers (bronze, 1981)

Art in Am 71:108 My '83

Arts 57:72 My '83

EARL, Ralph, 1751-1801**Reproductions**

- General Gabriel Christie (1778-85)
Antiques 122:1028 N '82 (col)
Jared Lane (1796)
Antiques 124:189 Ag '83 (col)
Mrs Elijah Boardman and her son William
Whiting Boardman (ca 1798)
Antiques 123:415 F '83 (col)

EARLE, Eyvind, 1916-**Reproductions**

- Autumn leaves (serigraph)
Artnews 81:127 Summ '82 (col)
Black evergreen forest (serigraph)
Artnews 81:151 O '82 (col)
Black oak (serigraph)
Artnews 81:151 O '82 (col)
Eucalyptus (serigraph)
Artnews 81:139 S '82 (col)
Gaviota Pass (serigraph, 1983)
Artnews 82:93 Ap '83 (col)
Land of the midnight sun (serigraph)
Artnews 82:123 Mr '83 (col)
Medieval promenade (serigraph)
Artnews 82:123 Mr '83 (col)
Midnight blue (serigraph, 1983)
Artnews 82:93 F '83 (col)
[Untitled: trees and mountains]
Artnews 82:121 Ja '83 (col)
Winter (serigraph)
Artnews 81:151 O '82 (col)
Winter quiet (serigraph)
Artnews 81:151 O '82 (col)

EARLOM, Richard, 1743-1822**Reproductions**

- Flower piece (mezzotint after J. van Huysum, 1778)
Phila Mus Bull 78 no336:18 Fall '82

EARLY Christian

See the following headings divided by Early

- Christian
Architecture
Civilization
Mosaics
Reliefs

EARTH (Personification). See Elements in art**EARTH construction**

See also

- Adobe building
Cave temples
Underground construction

EARTHENWARE

- Earthenware portfolio [14 article anthology]
bibl il(pt col with p2-4, 7) pors tabs diags
Studio Pott 11:10-18, 20-36, 38-47 Je '83
Egyptian paste. D. Studley. col il tabs Ceramics
M 30:47-9 O '82

EARTHQUAKES

- Caso Napoli; ed by G. Cosenza. il plans diags
Casabella 47:30-45 Ja/F '83

EARTHQUAKES and building

- Buildings meeting current codes survive Coal-
inga earthquake. AIA J 72:21+ Je '83
Dossier Friuli: l'impresa di ricostruzione. A.
Castellano. il plans diags Casabella 47:[front
17-23] My '83
Rebuilding Naples [after the earthquake of
1980] il plans diag Domus no631:30 S; no632:
30 O; no633:30 N; no634:30 D '82
La ricostruzione delle zone terremotate dell'Ir-
pinia e della Basilicata. Architettura 29:227
Mr '83

EARTHWORKS (Archaeology)

- Earthworks: past and present [4 article anthol-
ogy] ed by R. Hobbs. bibl f il diag Art J 42
no3:191-209 Fall '82
Irregular earthworks in N. E. Thailand: new
insight. C. Higham and A. Kijngam. bibl f
maps Antiquity 56:102-10 JI '82
Middle Bronze Age earthworks: a contemporary
engineering evaluation. E. Pennells. diags Bibl
Archeol 46 no 1:57-61 Wint '83

EARTHWORKS (Art)

- Basic stuff: Robert Smithson, science, and
primitivism. A. Gopnik. bibl f il Arts 57:74-
80 Mr '83
Big bad: a critical comparison of Mount Rush-
more and modern earthworks. C. Adcock. bibl
f il Arts 57:104-7 Ap '83
Earthworks: past and present [4 article anthol-
ogy] ed by R. Hobbs. bibl f il(with cov) por
diags Art J 42 no3:191-4, 222-33 Fall '82
Impact of megalithic landscapes on contempo-
rary art. B. Spektorov. bibl f il(pt col) Studio
Int 196:6-9 Ap/Mr '83
Prime objects of art: scale, shape, time. R.
Crone. il Perspecta no 19:14-35

EAST, Diana

- Five schools of thought. J. Gross. il Brit J
Photo 129:912 Ag '82
Portfolio. 5il Brit J Photo 129:1171-3 O 29 '82

EAST and West

- Before the architects. B. Rudofsky. il Design Q
no 118-119:60-3
Portugal and the East through embroidery: 16th
to 18th century coverlets from the Museu Na-
cional de Arte Antiga, Lisbon [traveling ex-
hibit] K. Hyman. il Arts Asia 12:149-50 JI/
Ag '82
Under Western eyes [do Western audiences
fully understand Eastern films] S. Ray. il
pors Sight & Sound 51 no4:268-74 Aut '82
Western influences and Japanese traditions in
three recent works by Fumihiko Maki. A. P.
Leers. il plans JA 58:46-8 Mr '83

Exhibitions

- L'orient des Provençaux. Oeil no330-331:105 Ja/F
'83
L'orient des Provençaux [Siebzehn Aus-
stellungen in Marseille] R. Henry. il Du no 1:
82-3 '83
L'Orient des Provençaux—sept siècles d'échanges
[Marseille] M. Latour. il R du Louvre 31[32]
no4:315-16 '82
Orient of the Provençals: a series of historical
exhibitions, Marseilles. il Connoisseur 213:22 Ja
'83
Visions of landscape: East and West [Cleve-
land Museum of Art, Ohio] W. S. Talbot. bibl
f il Cleve Mus Bull 70:112-34 Mr '83

EAST House Enterprises

- Bigsby & Kruthers Tux Box. D. G. Ellingson. il
Ind Des Ann:93 '82

**EAST INDIA Company (Dutch). See Neder-
landsche Oost-Indische Compagnie****EAST TURKESTAN. See Sinkiang (China)****EASTER eggs**

- Warum der Osterhase Eier legt. H. Wöller. il
Du no4:43 '83

EASTER ISLAND**Antiquities**

- Rock art on Easter Island. G. Lee and J. A. van
Tilburg. col il map Archaeology 35:58-60 N/D
'82

EASTLAKE, Charles Locke, 1836-1906

- Gothicist: shades of Charles Locke Eastlake.
B. L. Scherer. il por Connoisseur 213:74-9 JI
'83

EASTMAN, George, 1854-1932

- David v. Goliath: the patent infringement case
of Goodwin v. Eastman. H. W. Schütt. bibl
f Hist Photo 7:1-5 Ja/Mr '83

- Pictures from the collection: Eastman meets
Nadar. por Image 25:4 S/D '82
il: Nadar

**EASTMAN Awards. See Motion pictures—Com-
petitions, awards, etc.****EASTMAN House International Museum of Pho-
tography (Rochester, N.Y.). See International
Museum of Photography at George Eastman
House (Rochester, N.Y.)****EASTON & La Rocca**

- Kips Bay showhouse. col il pors(p 171) Int Des
53:226-9 O '82

EASTOP, Goffrey**Reproductions**

- Bottle (porcelain)
Ceramic R no75:14 My/Je '82

EASTWOOD, Clint

- Every which way but lucid: the critique of
authority in Clint Eastwood's police movies.
E. Patterson. bibl f il pors J Pop Film &
TV 10 no3:92-104 Fall '82

Firefox. Reviews

- Films & Filming no335:32 Ag '82. S. Hibbin.
por

- Special effects for Firefox. J. Dykstra and oth-
ers. col il Am Cinema 63:912-15+ S '82

EATING. See Dinners and dining**EATON, Marcia Muelder**

- Strange kind of sadness [that brings pleasure]
bibl f J Aesthetics 41 no 1:51-63 Fall '82

EATON, Ruth

- Down to earth [Centre Georges Pompidou,
Paris, exhibit] il(pt col) Studio Int 196:44-8
Ap/Mr '83

EBER, Linda

- Community in transition [Social and Public
Art Resources Center Gallery, Venice, Calif;
exhibit] I. Anderson. Artweek 14:11-12 F 19
'83
il: Cornucopia (Maureen and Noa Piper,
West Washington Boulevard, Venice); Worlds
apart/Ocean Front Walk, Venice; Twin
friends (Victor and Benjamin)

EBERLE, Edward**Reproductions**

- Dot bowl (porcelain)
Ceramics M 31:32 Mr '83

EBERLEIN, Johann Konrad
Curtain in Raphael's *Sistine Madonna*, bibl f
il Art Bull 65:61-77 Mr '83

EBERSBACH, Hartwig
Zeitvergleich Malerei und Grafik aus der DDR
[Kunstverein, Hamburg; traveling exhibit]
V. Bauermeister. Pantheon 41:58-60 Ja/Mr
'83
il: Widmung an Chile

EBERSMUNSTER (France). Abbey
L'Eglise d'Ebersmunster. R. Lehn. bibl f il
plan diag Congrès Archéol de France 136:75-90
'78

EBERT, Wils, 1909-

Reproductions

Perspective view of objects. Hansaviertel (ca
1955)
AD 53 no 1/2:profile 14 '83

EBIHARA (I.) Architect & Associates. See I.
Ebihara, Architect & Associates

EBLA (Syria)
Ce que disent les tablettes d'Ebla. P. Matthiae.
il(pt col) por (cov) map Connaissance Arts
no369:54-61 N '82

ÉBNER, David, 1945-

Reproductions

Rocker (red oak, cane)
Am Craft 43:72 Je/Jl '83
Sofa table and reading chair
AIA J 72:87 Ap '83 (col)

EBUZZIYA SIESBYE, Alev. See Siesbye, A. E.

ECHAGUE, José Ortiz-. See Ortiz-Echagüe, J.

ECHENA, Jose, b. 1845

Reproductions

Le peintre à son ouvrage à Biarritz
Archit Dig 40:241 Mr '83 (col, with det)

ECHO and Narcissus

Guy Head and his Echo flying from Narcissus:
a British artist in Rome in the 1790s. N. L.
Pressly. bibl f il(with col cov) Detroit Inst
Bull 60 no3/4:68-79 Wint '82

ECK, P. C. Ritsema van. See Ritsema van Eck,
P. C.

ECKARDT, Allison M.
(ed) Queries. See issues of Antiques

ECKART, Charles

Reproductions

Electric watch (poster)
Comm Arts 25:73 Mr/Ap '83 (col)
[Untitled: running figure]
Arts 57:inside back cov Je '83 (col)

ECKBO, Garrett, 1910-

Is landscape architecture? por Landscape Arch
73:64-5 My/Je '83
Modern framework. E. K. Meyer. bibl f il
Landscape Arch 73:51-3 Mr/Ap '83

ECKENWALDER, Susan
[Prime Canadian Crafts, Toronto; exhibit] Ce-
ramics M 30:67 N '82
il: Death objectified

ECKER, Bogumir

Halle 6: Objekt Skulptur Installation
[Kampnagel-Fabrik, Hamburg; Ausstellung] U.
Bischoff. il Pantheon 40:239 Jl/S '82

ECKERSBERG, Christopher Wilhelm, 1783-1853

Reproductions

Attributed works

View of Castel S Angelo from the Tiber
Apollo ns 117:[front] 114 Je '83

ECLECTICISM (Architecture)

See also

Gothic revival architecture
Palladian style
Renaissance revival architecture
Revivals, Architectural

Classicism is not a style. D. Porphyrios. il Lotus
Int no33:90-5 '81

ECLECTICISM (Art)

See also

Chinoiserie
Egyptian style in art
Gothic style in art
Imitation in art
Japonisme
Oriental style in art

ÉCOLE Nationale Supérieure des Beaux-arts
(France)

From memory to abstraction: architectonic imi-
tation in the Beaux-Arts tradition. I. de Solà
Morales. bibl f il plans diags Lotus Int no33:
112-19 '81

Le Grand Trianon retrouvé en Nouvelle-Angle-
terre. G. Rousset-Charny. il(pt col with cov)
plan Oeil no334:30-7 My '83

ÉCOLE Supérieure d'Arts Graphiques (Paris,
France)

France: Ecole supérieure d'arts graphiques/
Paris. A. Alexandre. il(pt col) Novum Ge-
brauchs 53 no 11:26-33 '82

ECOLOGICAL museums

See also

Marie-Galante Ecomuseum (Guadeloupe)

ECOLOGY

See also

Environmental policy

ECONOMAKI, John, 1951-

Designer's intent: six Northwest woodworkers
trace their roots. R. Mastelli. il por Fine
Wood no39:78-9 Mr/Ap '83
Portfolio. Am Craft 42:42 Ag/S '82
col il: Wishbone cradle; Vaughn serving
trolley

Reproductions

Rocker
AIA J 71:99 O '82 (col)

ECONOMIC conditions

See also

Great Britain—Economic conditions

ECONOMIC development

Information for local economic development. N.
Waters. il Town & Country Plan 51:179-80 Jl/
Ag '82

Making homes for small firms. H. Green and
P. Foley. il tab Town & Country Plan 52:
17-20 Ja '83

Public enterprise for the West Midlands. J.
Mawson and D. Miller. Town & Country Plan
52:109-10 Ap '83

ECONOMIC forecasting

See also

Employment forecasting

Economics: the economy is positioned for a
sustained recovery. P. E. Kidd. diags Archit
Rec 171:41 Jl '83

ECONOMIC policy

See also

Social policy
Subsidies
Unemployment

ECONOMIC research

Managing your firm [recent study on American
productivity underwritten by Steelcase, Inc]
A. Loebelson. bibl Int Des 54:84+ Mr '83

ECONOMICS

See also

Art and economics
Land
Money
Planning—Economic aspects
Regional planning—Economic aspects
Statistics

ECONOMIDES, Anna

Reproductions

Raku wall piece
Ceramic R no77:9 S/O '82

ÉCOUEN (France). Musée de la Renaissance.
See Musée de la Renaissance (Ecouen,
France)

ECUADOR

See also

Costume—Ecuador
Cultural property, Protection of—Ecuador

EDDY, Oliver Tarbell, 1799-1868

Reproductions

Jane Rebecca Griffith (ca 1840)
Antiques 123:219 Ja '83 (col)

EDELINCK, Nicolas-Etienne, 1681-1767

Reproductions

El Duque de Orleans (engr after J. Ranc)
Archivo Esp Arte 53:459 O/D '80

EDELMANN, Heinz, 1934-

Heinz Edelmann. R. Pütz. 38il(pt col with cov)
por Graphis 39:8-19 Ja/F '83

EDELMANN, John C., 1945?-

Magic of carpets. J. Cuadrado. col il pors Con-
noisseur 212:71-8 D '82

EDELMANN, Yrjö

Reproductions

Artificial papers (1982)
Art in Am 71:22 Ap '83 (col)

EDELSON, Mary Beth

[N.A.M.E. Gallery and Dobrick Gallery, Chica-
go; exhibits] Art Int 25:98-9 My/Je '82
il: Up from the earth

Reproductions

Goddess head (collage of photographs from pri-
vate ritual, 1975)
Artforum 21:69 Summ '83

EDELSTEIN, Jean**Reproductions**

Chrysalis II

Artweek 14:6 Ap 2 '83

Temple series: Safad (1981)

Artweek 13:5 D 18 '82

EDELSTEIN, T. J.

Augustus Egg's triptych: a narrative of Victorian adultery. bibl f il Burl Mag 125:202+ Ap '83

EDEN, Joseph A. and Alanen, A. R.

Looking backward at a New Deal town: Greendale, Wisconsin, 1935-1980. bibl f il maps plans tabs Am Plan Assoc J 49 no 1:40-58 Wint '83

EDENS, Gerda, 1942-

Gerda Edens: textile rhythms. il por Fiberarts 10:14 J1/Ag '83

EDENSAW, Charles, ca. 1839-1920

Charles Edensaw and the creation of human beings. A. L. Hoover. bibl 7il Am Indian Art Mag 8 no3:62-74+ Summ '83

EDER, Susan

[Siegel Contemporary Art and Marian Goodman Gallery, New York; exhibits] C. Hagen. Artforum 21:74-5 N '82

il, det: Origami frog dissection

EDGE, Doug

Power of myth [Swope Gallery, Los Angeles: installation] M. Timberman. il Artweek 14:5 F 19 '83

EDGERTON, David E. H.

British Photographic Research Association. bibl f Brit J Photo 129:725-9+ J1 9 '82

EDGERTON, Gary

Charles E. Sellier, Jr. and Sunn Classic Pictures: success as a commercial independent in the 1970s. bibl f il pors tabs J Pop Film & TV 10 no3:106-18 Fall '82

EDINBURGH (Scotland)**Architecture**

Architectural guide to Edinburgh. il RIBA J 89:[20-1] N '82

Edinburgh axes architect's department. diag Arch J 176:40 O 20 '82

City planning**Designs and projects**

Back to square one in Edinburgh [competition for the Royal Mile in Edinburgh's Old Town] il plan Arch J 176:19 Ag 18 '82

Preference for the past [Edinburgh's Georgian New Town] E. Johnston. il(with col cov) plan diags Arch J 175:52-5 Je 9 '82

Description

World of art: a weekend in Edinburgh. H. Adams. il Art & Artists no 199:30-3 Ap '83

Housing

Scottish tenement: a lasting contribution to a city streetscape. P. Robinson. il diag RIBA J 89:[15-18] N '82

—National Gallery of Scotland. See National Gallery of Scotland

—Royal Scottish Museum. See Royal Scottish Museum (Edinburgh, Scotland)

EDISON, Thomas Alva, 1847-1931

American Vitagraph: 1897-1901. C. Musser. bibl f il(back cov) Cinema J 22 no3:4-46 Spr '83

EDITING

See also

Motion pictures—Editing

Television—Editing

EDITIONS, Limited. See Bibliography—Limited editions

EDITIONS of works of art

Zum Problem der Originalbronzen: deutsche Bronzeplastiken im 19. und 20. Jahrhundert. U. Berger. bibl f il Pantheon 40:184-95 J1/S '82

EDLICH, Stephen, 1944-**Reproductions**

84 VA (mixed media, 1978)

Cleve Mus Bull 69:171 Je '82

Reflections on a season's landscape, I (1982)

Arts 57:19 Ja '83

Untitled [construction] (mixed media, 1982)

Art in Am 71:33 Ja '83

EDMOND, Mary

Isaac Oliver sitter identified. bibl f il Burl Mag 124:496+ Ag '82

EDMONDS, Francis William, 1806-1863

Fresh look at the art of Francis W. Edmonds: Dutch sources and American meanings. H. N. B. Clark. bibl f Am Art J 14 no3:73-94 Summ '82

il: Epicure; Organ grinder; Bashful cousin; Image pedlar; Speculator; Paper city; Reading the Bible; Dame in the kitchen; Out of work and nothing to do

Reproductions

Thirsty drover (ca 1856)

Antiques 122:1034 N '82 (col)

EDMONDS, Greg**Reproductions**

Grass and snow (photo)

Cleve Mus Bull 70:197 My '83

EDMONDSON, Kristine. See Haney, K. E.

EDMONSON, William, 1882-1951

Reproductions

Speaking owl (limestone, 1937)

Art J 42 no4:345 Wint '82

Artnews 81:138 My '82

EDMUNDS, John Francis W. See Edmonds, F. William

EDMUNDS, Shella

Last enchantments: French manuscripts at the Morgan. il Art J 43 no 1:70-2 Spr '83

EDOM (Ancient Kingdom)

Edom and the fall of Jerusalem, 587 B.C. J. R. Bartlett. bibl map Palestine Explor Q 114:13-24 Ja/Je '82

EDOUART, Augustin Amant Constant Fidèle, 1789-1861

Reproductions

Silhouette of the Lockwood family (1842)

Antiques 123:414 F '83

EDSON, Almira, 1803-1886

Almira Edson, painter of family registers. A. B. Kern and S. B. Kern. bibl f 6il(pt col) Antiques 122:558-61 S '82

EDUCATION

See also

Apprentices

Architectural education

Art education

Art in education

Audio-visual education

Design education

Environmental design education

Handicapped—Education

Industrial design education

Interdisciplinary approach in education

Interior design education

Interns

Motion picture education

Museum personnel—Training

Museums and art galleries—Educational work

Teaching

Television in education

also subhead Study and teaching under the following headings

Acting

Costume design

Dancing

Decorative arts

Drama

Glass manufacture

History

Music

Photography

Poetry

Pottery

Printing

Television

Textiles

Video tapes

Woodwork

New school year with the arts [8 article anthology] il(with cov) Des Arts Educ 83:[84]:8-30, 37-43 S/O '82

Curricula

See also

Curriculum evaluation

History

We've come a long way. A. M. Hughes. il Des Arts Educ 83[84]:18-21 S/O '82

Philosophy

Essentials of education: a blueprint for 1984; Arts in education. J. C. Maxwell and others. il Des Arts Educ 83:10-20 Ja/F '82

Human progress through better arts education. T. L. Chang. Des Arts Educ 83:26-7 My/Je '82

Security and knowledge through. . . T. Regelski. bibl f Des Arts Educ 82:32-42 S '81

Great Britain

Higher education policy: implication for planning. J. Fernie and V. Jardine. bibl f il maps tab diag Town Plan R 52:403-16 O '81

United States

Form became feeling, a new view of Froebel and Wright [with excerpts from N.C. Vandewalker's The Kindergarten in American education] E. Kaufmann. bibl il diags Soc Archit Hist J 40:130-7 Mr '81; 41:232-7 O '82

EDUCATION of children*See also*

Museums and art galleries—Work with children

Art, music, and kids: what the surveys show. N. Ganley. il tabs Des Arts Educ 83:28-32 Ja/F '82

Gifted and talented in the arts [5 article anthology] il(with cov) Des Arts Educ 83:4-34 Mr/Ap '82

Playing with sounds. il diag Abitare no213:2 Ap '83

What every parent should know [4 article anthology] il Des Arts Educ 83:4-17 My/Je '81

EDUCATION of the aged

Lifelong learning in the arts [5 article anthology] bibl f il(with cov) tab Des Arts Educ 83:4-20, 26-34, 36-43 N/D '81

EDUCATION of women

Sarah Porter educated useful ladies, 1847-1900. L. L. Stevenson. bibl f il pors Winterthur Port 18 no 1:39-59 Spr '83

EDUCATIONAL fund raising

Expanding your horizons [how to find funding for the Artist-in-Schools program] M. Likens. il Des Arts Educ 82:23-6 My/Je '81

Congresses, conventions, etc.

Conference report: the arts edge [Places and Spaces for the Arts in Civic Economics, Pittsburgh] M. Christiano. Des Arts Educ 83: 35 N/D '81

EDUCATIONAL workshops

Creativity at the crossroads [Outdoor Patterns: as Environmental Exploration program] K. Porterfield. il Des Arts Educ 83:35-8 Jl/Ag '82

How to keep a captive audience [prison video workshop] D. Kaplan. Des Arts Educ 84:41-3 Ja/F '83

Images from Quartz Mountain [Oklahoma Summer Arts Institute] C. Steinfeld. il Des Arts Educ 83:21-5 N/D '81

Magic of Augusta [W.Va] P. Frank. il Des Arts Educ 84:26-31 N/D '82

EDWARD, Alexander, 1651-1708

Alexander Edward, a Scotsman at Marly. D. B. Brown. il plans Gaz Beaux Arts ser 6 v 101:54-6 F '83

EDWARD Cullinan Architects

Architectural essence—modernist or natural. D. Lea. il Arch J 175:56-7 Je 2 '82

Two projects by Edward Cullinan Architects [Westoning workshop, Bedfordshire; Charlie Chaplin adventure playbuilding, London] D. Lea. il maps plans diags Arch J 175:45-55 Je 2 '82

EDWARD Durell Stone Associates

North Carolina's museum with a checkered history [North Carolina Museum of Art, Raleigh] P. Patton. col il pors Artnews 81:84-8 O '82

EDWARD Fields (Firm)

In the showrooms: Edward Fields—a broad spectrum of rugs. J. Simpson. col il Archit Dig 39:148+ Ag '82

EDWARD Larrabee Barnes Associates

Building with brick: New York State University [Purchase] col il plan Abitare no213:80-7 Ap '83

Student center for Syracuse University. il Archit Rec 171:66 Jl '83

EDWARD Suzuki Associates

Okura building [Tokyo, Japan] il plans diag JA 57:54-6 Je '82

Il sole a Losange. il plans diag Architettura 29:224-5 Mr '83

EDWARDIAN interior design. See Interior design—Great Britain**EDWARDS, Amelia Ann Blanford, 1831-1892**Editorial. por(pl ix) Antiquity 56:81-3 Jl '82
Gaston Maspero and the birth of the Egypt Exploration Fund (1881-3) M. S. Drower. por [frontispiece] J Egypt Archaeol 68:299-317 '83**EDWARDS, Blake**Trail of the Pink Panther. Reviews
Films & Filming no339:36 D '82. A. Turner. il
Films in R 34:115-16 F '83. G. Solman**Victor/Victoria. Reviews**Film Q 36 no 1:46-50 Fall '82. E. Sikov. il
Films & Filming no330:27-8 Mr '82. A. Turner. il
Sight & Sound 51 no3:209 Summ '82. G. Adair. il**EDWARDS, Elwyn Hartley**

Raynham superhorses. col il Connoisseur 212: 114-19 N '82

EDWARDS, Folke

Swedish conflicts. il(pt col) Studio Int 195:31-3 N/D '82

EDWARDS, Garth, 1950-

Reproductions

Mask III (flat glass, 1981)

J Glass Stud-New Glass Rev 3:8 '82 (col)

EDWARDS, Gordon

Focus on lighting [Canada Development Corporation offices, Toronto] col il plan Can Arch 28: 32-4 F '83

EDWARDS, I. E. S. (Iorwerth Eddon Stephen), 1909-

Bankes Papyri I and II. bibl f il J Egypt Archaeol 68:126-33 '82

Philaee sauvée. col il(with cov) Connaissance Arts no365/366:28-37 Jl/Ag '82

Sur la 5^e Avenue: l'Egypte [une nouvelle présentation pour les collections d'art égyptien du Metropolitan Museum of Art de New York] col il Connaissance Arts no377/378:66-73 Jl/Ag '83**EDWARDS, Lee M.**Life and career of Jerome Thompson. bibl f il(with cov) por Am Art J 14 no4:4-30 Aut '82
Northern light. col il Arts 57:11 F '83**EDWARDS, Marianne**

Three women painters [Gallery 411/12, New York; exhibit] P. E. Haaren. Arts 57:6 Ja '83

EDWARDS, Ormond

Herodian chronology. bibl tabs Palestine Explor Q 114:29-42 Ja/Je '82

EDWARDS, Stephen Dale, 1948-

Reproductions

Closed form (glass)

Am Craft 42:67 Ag/S '82

Shark bowl (glass)

Am Craft 43:53 Ap/My '83

EDWARDS, Susan Clendon Storer

Mission House, Stockbridge, Massachusetts. bibl f il(pt col) Antiques 123:586-93 Mr '83

EDWARDS, Tom

Herman Miller's Action lab. D. G. Ellingson. il Ind Des Ann:29 '82

EDWARDS, Warren. See Bennis, S. jt designer**EDY, John William**

Reproductions

View of St Anthony's Nose on the North River, Province (sic) of New York (acquaint, 1795)
Antiques 122:334 S '82**EDZARD, Dietz, 1893-1963**

Reproductions

Angelica
Connoisseur 211:46 Jl '82

Le clown Mario (1927)

Artnews 81:63 N '82

Artnews 82:28 F '83

ECKHOUT, Albert van der

Reproductions

Deux tortues brésiliennes (ca 1637-44)

Connaissance Arts no365/366:61 Jl/Ag '82
(col)**ECKHOUT, Gerbrand van den, 1621-1674**

Continence of Scipio by Gerbrandt van den Eeckhout. P. C. Sutton. bibl f 8il Phila Mus Bull 78 no336:2-13 Fall '82

Corpus of the Rembrandt School drawings [review article] W. W. Robinson. Mast Draw 20 no3:285 Aut '82

EESTEREN, Cornelius van, b. 1897

Invention of the Modern Movement. G. Ciucci. bibl f Oppositions no24:88-9 Spr '81

EFFEL, Jean (François Lejeune), 1908-1982

Obituary

Kunstwerk 35:101 D '82

EFFENDYEV, Racime

Ces tapis qui nous content L'Azerbaïdjan. il(pt col) Connaissance Arts no370:80-5 D '82

EFFERTZ, Joan, 1951-

Reproductions

Untitled [16 x 20] (collagraph)

Print R no 15:33 '82

EFFIGIES. See Tomb figures**EFRAT, Benl**[Galerie de France, Paris; exposition] P. Brisset. Oeil no327:71 O '82
il: Summit**EGAS, Eric**

Artpark [Lewiston, N.Y.; installation] R. H. Cohen. Artforum 21:82 D '82

EGG, Augustus Leopold, 1816-1863Augustus Egg's Self portrait as a poor author. H. Faberman. bibl f Burl Mag 125:224-6 Ap '83
il: Self portrait as a poor author; Death of BuckinghamAugustus Egg's triptych: a narrative of Victorian adultery. T. J. Edelstein. bibl f Burl Mag 125:202+ Ap '83
il: Past and present (3); Self portrait as a poor author**EGG**

Vegreville pysanka [Ukrainian decorated Easter egg] A. del Zoppo. il Studio Pott 10:35-6 Je '82

EGGENSCHWILER, Franz**Reproductions**

Areal des Neuen Seminars Biel
Archithese 12:67 JI/Ag '82

EGGLESTON, William, 1939-

Matters of record. I. Sischy. Artforum 21:44-9 F '83

col il: Burning leaves, Biloxi; Summer, Mississippi, Cassidy Bayou in background (cov); Environs of New Orleans; Dining room window; Tom Young resting, New Orleans; Jewish cemetery, New Orleans; Cotton gin, Mississippi Hill country

EGGS, Easter. See Easter eggs**EGLI, Dorrit**

Designer's travel notes: Dorrit Egli in Denmark. L. W. Green. col il por Archit Dig 40:226+ Mr '83

EGMONT, Justus van, 1601-1674**Reproductions****Influence**

Cleopatra, an attendant and Anthony seated at a table (tapestry after Egmont)
Apollo ns 116:107 Ag '82

EGUCHI, Yasu**Reproductions**

Burning heart (watercolor)
Artnews 81:200 N '82 (col)
Artnews 82:162 Summ '83 (col)
Spring notes (watercolor)
Art in Am 71:36 Mr '83 (col)
Connoisseur 213:109 Mr '83 (col)
Water grass (watercolor)
Artnews 82:144 F '83 (col)

EGUIBAR, Teresa

[Galería Kreisler-2, Madrid; exposición] Goya
no 167-168:341-2 Mr/Je '82

EGYPT**See also**

Kom Ombo (Egypt)

also subhead Egypt under the following

headings
Archaeology
Art
Costume
House
Pyramids

Antiquities**See also**

Deir El-Medina (Egypt)
Egyptian antiquities
Mummies
Naukratis (Egypt)
Qasr Ibrim (Egypt)
Sakkara (Egypt)—Antiquities
Tanis (Egypt)
Thebes (Egypt)

Photographer without photographs: Hermann
Wilhelm Vogel. il Aperture no90:40-7

Civilization

Early weights and weighing in Egypt and the
Indus Valley. K. M. Petruso. bibl f il maps Boston
Mus Bull 79:44-51 '81

Cultural relations**Iran**

Inscription of Udjahorresnet—a collaborator's testament. A. B. Lloyd. bibl f J Egypt Archaeol 68:166-80 '82

Near East

Egyptian empire in Palestine: a reassessment. J. M. Weinstein. bibl maps Am Sch Orient Res Bull no241:1-28 Wint '81

Description and travel

Exploring Egypt from the Nile. N. Kershaw. col il (with cov) map Archaeology 36:62-3+ Mr/Ap '83

Kings and rulers**See also**

Hyksos

Original version of the Royal Canon of Turin. J. Málek. bibl f il J Egypt Archaeol 68:93-106 '82

Tausret und Sethnacht. H. Altenmüller. bibl f J Egypt Archaeol 68:107-15 '82

Twentieth Dynasty revisited. K. A. Kitchen. bibl f J Egypt Archaeol 68:116-25 '82

Portraits

Weserkaf, boy king of Dynasty V. A. P. Kozloff. bibl f il diag Cleve Mus Bull 69:210-23 S '82

Social life and customs

Gift-giving in ancient Egypt as an economic feature. J. J. Janssen. bibl f J Egypt Archaeol 68:253-8 '82

EGYPT Exploration Society (Great Britain)

Editorial foreword. J Egypt Archaeol 68:1-4 '82
Gaston Maspero and the birth of the Egypt Exploration Fund (1881-3) M. S. Drower. por (frontispiece) J Egypt Archaeol 68:299-317 '82

EGYPTIAN

See the following headings divided by Egyptian

Art
Bookbinding
Decoration and ornament
Iconography
Painting
Pottery
Reliefs
Sculpture
Stele
Textiles

EGYPTIAN antiquities**See also**

Scarabs

Egypt on the Grand Tour [Egyptian antiquities of Rome] H. Whitehouse. il Art & Artists no200:23-5 My '83

La Fontaine Egyptologue. J. Seznec. bibl f il J Warburg & Courtauld Inst 45:248-50 '82

Collections**See also**

Metropolitan Museum of Art (New York, N.Y.).
Department of Egyptian Art
Staatliche Sammlung Ägyptischer Kunst
(Munich, Germany)

Those ubiquitous glass inlays from pharaonic Egypt: suggestions about their functions and dates. R. S. Bianchi. bibl f il J Glass Stud 25:29-35 '83.

EGYPTIAN blue. See Blue

EGYPTIAN language**Etymology**

Egyptian etymology of the name of Horus? M. Gilula. bibl f J Egypt Archaeol 68:259-65 '82

Papyri, Demotic

Complaint against a policeman. E. G. Turner and W. E. H. Cockle. il J Egypt Archaeol 68:272-6 '82

Demotic word-list from Tebtunis: P. Carlsberg 41A. W. J. Tait. bibl f il J Egypt Archaeol 68:210-27 '82

Letter to a foreign general. H. S. Smith and A. Kuhrt. bibl f il J Egypt Archaeol 68:199-209 '82

Papyrus, Hieratic

Banks Papyrus I and II. E. E. S. Edwards. bibl f il J Egypt Archaeol 68:126-33 '82

Original version of the Royal Canon of Turin. J. Málek. bibl f il J Egypt Archaeol 68:93-106 '82

Un papyrus d'El-Hibeh. G. Posener. bibl f il J Egypt Archaeol 68:134-8 '82

Su un passo di Hardjedef. A. Roccati. bibl f il J Egypt Archaeol 68:16-19 '82

Terms and phrases

Coffin Text miscellany. R. O. Faulkner. J Egypt Archaeol 68:27-30 '82

Strukturen in Fremdländerlisten. J. Osing. bibl f J Egypt Archaeol 68:76-80 '82

Writing, Hieroglyphic

Didactic text of the Late Middle Kingdom. H. G. Fischer. bibl f il J Egypt Archaeol 68:45-50 '82

EGYPTIAN literature**See also**

Book of the Dead

Interpreting Sinuhe. J. Baines. bibl f J Egypt Archaeol 68:31-44 '82

EGYPTIAN Museum (Cairo, Egypt)

Cairo: changes at last. il Connoisseur 212:8+ O '82

EGYPTIAN style in art**Exhibitions**

Egypt in Brighton [Brighton Art Gallery and Museum, England] il Antiques 123:976+ My '83
EHINGER, Gabriel, 1652-1736

Reproductions

Darstellung der Vanitas order Demokrit in Meditation (etch after J. H. Schönfeld)
Deutsch Verein Kunstwis Z 34 no 1-4:130 '82
Diogenes (etch after J. H. Schönfeld)
Deutsch Verein Kunstwis Z 34 no 1-4:128 '82
Der Philosoph am Grabe Alexanders (etch after J. H. Schönfeld)
Deutsch Verein Kunstwis Z 34 no 1-4:129 '82

EHRENBERG, Felipe

Art is an excuse: an interview with Felipe Ehrenberg. M. Gever. pors Afterimage 10:12-18 Ap '83

il: Vanishing rubbish pile; Pussywillow; String-event; Polafotoautomopólis: electros-tatimetamorfosis; El auto de Sal Sanchez Report from Mexico. M. Newman. Art in Am 70:61-2 N '82

il: Collage from the Skulls suite

EHRENSTEIN, David

Aesthetics of failure. *il* Film Comment 19:44-7 My/Je '83

Pre-MTV [Music Television] *il* Film Comment 19:41-2 JI/Ag '83

EHRENZWEIG, Anton, 1908-1966

Alienation versus self-expression. *il* Studio Int 195 no993/4:8-10 '82

EHRESMANN, Donald L.

Some observations on the role of liturgy in the early winged altarpiece. bibl *il* diag Art Bull 64:359-69 S '82

EHRET, Georg Dionys, 1710-1770

Discovery of nature: botanical drawings 1650-1850 [Eyre & Hobhouse Gallery, London; exhibit] Art & Artists no200:34 My '83

il: Clitoria (butterfly Pea)

EHRlich, Steven D.

Studio addition to a Neutra house on a wooded hillside [Hollywood Hills, Calif] *il*(pt col) diag AIA J 71:26-9 D '82

EHRlichman, John D., 1925-

Art in the Nixon White House. *il*(pt col) pors Artnews 81:74-81 My '82

EHRMANN, Marli, 1904-1982

Obituary
Am Craft 43:87 Je/JI '83. N. Spiegel

EIBL, Franz. See Eybl, F.**EICH, Johannes****Reproductions**

[Collage portrait of Goethe]
Novum Gebrauchs 53 no 12:54 '82

[Goethe with pink hair]
Novum Gebrauchs 53 no 12:52 '82 (col)

[Goethe with yellow and green eyes]
Novum Gebrauchs 53 no 12:52 '82 (col)

EICHE, Sabine

The artist in his studio by Jan Vermeer: about a chandelier. bibl f *il* Gaz Beaux Arts ser6 v99:203-4 My/Je '82

EIDENBERGER, Josef**Reproductions**

Rothenburg-Oval (etch)

Artnews 81:124 My '82

Yellowstone Falls (etch)

Artnews 81:143 Summ '82

EIDGENÖSSISCHE Technische Hochschule

Die Architektursammlung der ETH: Auf dem Weg zur Öffentlichkeit. K. Medici-Mall. diags Archithese 12:71-2 Ja/F '82

EIFFEL, Gustave (Alexandre Gustave), 1832-1923

Alexandre Eiffel's iron church: all but unknown. it stands in a tiny Mexican mining town. V. L. von Pohle. col *il* diags AIA J 71:48-51 N '82

Fonds Eiffel [Musée d'Art et d'Essai, Paris; exhibit] *il* Antiques 124:244+ Ag '83

EIGER, Leonard**Reproductions**

Two jugs, Peru (photo)
Artweek 14:12 My 7 '83

EIGHT (Group)

Rebels with a cause: the Eight. B. B. Perlman. *il*(pt col) pors Artnews 81:62-7 D '82

Seven/Eight at the Heckscher Museum [Huntington, L.I.; exhibit] R. Skoggard. *il* Artmagazine 14 no62:37-9 Spr '83

EIGHT millimeter films. See Motion pictures—8mm films

EILSHEMIUS, Louis Michel, 1864-1941**Reproductions**

Standing female nude (pencil, 1916)
Princeton Mus Rec 41 no 1:27 '82

EINBERG, Elizabeth

Betts family: a lost Hogarth that never was, and a candidate for Slaughter. bibl f *il* Burl Mag 125:415-16 JI '83

EIRI, Reikisentei, fl. 1790-1800**Reproductions**

De courtesane Tsukasa uit het Waaler-huis
Bull Rijksmus 31 no 1:85 '83

EISCH, Erwin, 1927-

Erwin. Eisch. T. Buechner. Am Craft 42:20-3 O/N '82

col *il*: Buddha's inner smile; Herztone; Eve's garden; Telephone; Littleton the fragile; Hobby horse

Reproductions

Group of three objects, blown, engraved (glass, 1980)

J Glass Stud 24:111 '82

Leben, mit dem Stachel im Fleisch (watercolor, 1979)

Kunstwerk 35:14 O '82

Sculpture Buddha's inner smile (1982)

J Glass Stud 25:276 '83

EISEN, Charles Dominique Joseph, 1720-1778**Reproductions**

Primitive hut (engr)

AD 52 no 11/12:profile 3 '82

EISEN, Susan**Reproductions**

Vortex (stoneware with metal oxides)

Am Craft 43:70 Ap/My '83

EISENACH (Germany). Wartburg Stiftung. See Wartburg Stiftung (Eisenach, Germany)

EISENBERG, Adam

Jedi's extra special effects. col *il* Am Film 8:36-9 Je '83

EISENBERG, Marc

Ten variations on a theme [Siegel Contemporary Art, New York; exhibit] S. Westfall. Arts 57:10 O '82

EISENHARDT, Bill, 1895-1975

We still do things the old-fashioned way: Bill Eisenhardt is gone, but his woodworking genius lives on at his Pennsylvania mill. D. Colley. col *il* Hist Pres 34:18-25 N/D '82

EISENHOIT, Anton, 1553?-1603**Reproductions**

Temperantia (engr ca 1591)

Z Kunstges 45 no 1:71 '82

EISENMAN, Peter (Peter D.)

Five architects—Zehn Jahre danach. W. Haker. bibl Werk, Bauen + Wohnen 69/37:49-54 My '82

il: House X (2)

From object of art to a living space [Eisenman's house 1] col *il* diags Domus no638:36-7 Ap '83

—and Robertson, Jaquelin Taylor

Koch-/Friedrichstrasse, Block 5 [Berlin] *il* plan diags AD 53 no 1/2:profile 91-3 '83

EISENMAN, Stephen F.

Arts reviews. See issues of Arts Magazine 1984 preview [Ronald Feldman fine arts, New York; exhibit] *il* Arts 57:8 My '83

—and Lukacher Brian

Arakawa. *il* Arts 57:13 Je '83

EISENMAN/Robertson Architects

L'anti-memoria di Peter Eisenman [Berlino] *il* diags Architettura 28:656-7 O '82

EISENSTADT, Eve**Reproductions**

Penetrate (paper, 1981)

Am Craft 42:7 Ag/S '82 (col)

EISENSTEIN, Sergei, 1898-1948

Greatest movie never made [Qué viva México] G. Mitchell. *il* Am Film 8:53-8 Ja/F '83

Sergei Eisenstein: a career in pictures. T. Perry. *il* pors Am Film 8:46-51 Ja/F '83

EISHÖSAI. See Chōki**EISLER, Colin (Colin Tobias)**

Prints by contemporary sculptors [Yale University Art Gallery, New Haven, Conn] *il* Art J 42 no3:247-8 Fall '82

EISNER, Dorothy, 1906-

[Ashby Gallery, New York; exhibit] C. Little. Arts 57:18 My '83

il: Hats

EISNER, Harriet**Reproductions**

Osleola

Artnews 82:170 Summ '83

EITEL, Jacques, 1926-**Reproductions**

Le château de Victot Pontfol

Connaissance Arts no370:128 D '82 (col)

EITOKU (Kanō Kuninobu), 1543-1590**Reproductions**

Gavilán sobre un pino

Goya no 164-165:171 S/D '81

EJTEILY, Brayek A.

North African newsletter: Cyrenaica 1972-1980—work done by the Department of Antiquities at Sahat (Cyrene) *il* plan Am J Archaeol 87:207-8 Ap '83

EKKS, Redd**Reproductions**

Star cup (clay, 1972)

Am Craft 43:coy F/Mr '83 (col)

- EKLUNDH, Claes, 1944-**
New painting in Sweden. col il(p53) Flash Art no 110:55 Ja '83
- EKSELIUS, Jan, and Ekselius, Karl Erik**
Newsfront. il Mobilia no309:39 '82
- EKSTRÖM, Per, 1844-1935**
[Stockholm Prins Eugens Waldemarsudde; exposition] D. Bernard-Folliot. Gaz Beaux Arts ser6 v 101:supp25 Ja '83
il: Paysage
- EKUN Fūgai.** See Fūgai, E.
- EL**
Arabic names beginning with el or al should also be looked for under the part of the name following the prefix
- EL GRECO.** See Greco
- EL-WAKIL, Abdel-Wahad, 1943-**
Palace exemplifies continuity and change in Islamic tradition [Jiddah] A. O. Dean. il(pt col) AIA J 71:106-7 Mid-Ag '82
- ELAM**
See also
Susa (Iran)
- ELAMITE inscriptions.** See Inscriptions, Elamite
- ELANDER, Kristina**
New painting in Sweden. Flash Art no 110:54 Ja '83
il: No future
- Reproductions**
- [Untitled: bodiless garments] (1979)
Studio Int 195:33 N/D '82
- ELASTE (Periodical)**
Avant-garde-magazine. R. Gröne. il(pt col) Novum Gebrauchs 54 no5:42-7 '83
- ELASTOMERS**
Designer's notebook for rubber and elastomers. M. Blumenfeld. Ind Des 29:52-3 Jl/Ag '82
- ELBERTZ, Joseph, d. 1774**
Ein Bebenhausener Abtsstab und eine Münsterreiferer Strahlenmonstranz im Schnütgen-Museum. C.-W. Clasen. bibl f il Wallraf-Richartz Jahr 43:110 '82
- ELDERFIELD, John**
Is a bigger MOMA a better MOMA? G. Marzorati. por Artnews 81:60+ O '82
- ELDERMAN, Michael J.**
- Reproductions**
- David (1982)
Artweek 14:12 Mr 12 '83
- ELDIN, Suzanne Taj-. See Taj-Eldin, S.**
- ELDRED, Charles**
- Reproductions**
- Chariot (brass, bronze)
Am Craft 42:73 D/Ja '82-83
- ELDRED, Dale, 1934-**
Color of time and space. L. Leifer. 9col il(with cov) por Interiors 124:100-3 Ap '83
- ELECTRIC apparatus and appliances**
See also
Data transmission systems
Handicapped, Design for the
Household appliances
Kilns and kiln construction. Electric
Remote control
Product reports 1983: electrical. il(pt col) Archit Rec 170:176-9 D '82
- ELECTRIC company buildings.** See Public utilities—Buildings
- ELECTRIC engineering**
Electricity: no resistance to progress. L. Parkes. il Design no408:54 D '82
Inks for tactile control [touch sensors] L. R. Parkes. il Design no411:50-1 Mr '83
- ELECTRIC heating**
Central heating energy saving by electricity. AAQ 13:108 Ja/Je '82
- ELECTRIC lamps and fixtures**
See also
Flashlights
Boardroom beam living room gloom. J. Myerson. il(pt col) Design no403:32-7 Jl '82
Design review: accent on light [Erco's new low-voltage track] il Archit R 172:84-5 S '82
Design review: Italian light fittings. il Archit R 173:80-2 Je '83
Great little light [small miniaturized lamps from Europe] J. L. Nuckolls. il Interiors 142:44 F '83
Italian manufacturers of lighting equipment 1982. il tab Abitare no207:supp 1-40 S '82
Lampade [3 article anthology] il(pt col) plans diags Abitare no213:50-65 Ap '83
Lighting fittings: luminaires and lamps. D. Mackenzie. il tabs diags Arch J 175:71-4+ My 5 '82
Lighting the workplace. P. Ullathorne. il Arch J 175:57-9 My 19 '82
- Newsfront. il diag Mobilia no309:42-4 '82
Old-fashioned look [external lighting fixtures] il(pt col) diags Domus no632:[front] 91-3 O '82
Selections [desk lamps] il Interiors 141:232-3 My '82
Sixteen lamps for a design thesis. col il Abitare no208:1 O '82
Space illumination system: a new way of using a single light source [BeamO] il(pt col) diag Int Des 54:232-3 Jl '83
Technology and design. il diag Interiors 142:46+ Ap '83
- Directories**
- Lighting equipment directory; comp by J. L. Nuckolls. Interiors 142:63-74 Ap '83
- Exhibitions**
- Lighting world II [New York, preview] il Int Des 54:60-2+ Mr '83
- ELECTRIC power plants**
La centrale di Vitry Sud di G.-H. Pingusson. P. Noviant and E. Vitou. il plan diags Casabella 47:40-7 Ap '83
Hanasaari electric power station, Helsinki. il(pt col) diag Abitare no216:96-7 Jl/Ag '83
Pumped storage in the Peak Park. S. Owens. bibl f il map Town & Country Plan 52:48-52 F '83
- ELECTRIC wiring**
Modern wiring systems: an innovative and maturing technology. R. E. Fischer and J. B. Gardner. il(pt col) plan diags Archit Rec 170:134-41 O '82
Readout: flat conductor cable—the undercover story. D. Dietsch. il Interiors 142:19-20 D '82
Selections: flat wiring and access flooring. E. della Corte. il diag Interiors 142:154-5 Mr '83
Skirting the issue with a new plug. il Design no413:7 My '83
Spaghetti function. S. Braidwood. il Design no403:45-7 Jl '82
Underfloor wiring for today's technology. B. Rubin. il diags Can Arch 28:31-3 Je/Jl '83
- ELECTRICITY**
- Transmission**
- See Electric engineering
- ELECTRONIC apparatus and appliances**
See also
Computers
Data transmission systems
Telephone—Apparatus and supplies
Television—Apparatus and supplies
Television cameras
Thermostats
Fly the card [credit-card operated ticketing and check-in terminal] S. Braidwood. il diags Design no405:50-1 S '82
High fidelity, computers, etc. L. Oriani. il(pt col) Abitare no209:[front] 111+ N '82
Japan lifestyle: the human road ahead. D. Powell. il por diags Design no407:38-40 N '82
Panasonic powers ahead on all fronts. J. Woudhuysen. il Design no405:27 S '82
Programmable products [4 article anthology] il(with col cov) Design no414:30-9 Je '83
Video, veni, vici [Sony's new products] S. Bayley. il diags Mobilia no308:31-6 '82
- ELECTRONIC cameras.** See Cameras
- ELECTRONIC games**
See also
Pinball machines
- ELECTRONICS**
See also
Cybernetics
- ELEMENTARY school buildings.** See School buildings
- ELEMENTS in art**
Antioch mosaics at Oberlin: their history and preservation. R. Lodge and G. McKay. bibl f il(with cov) Oberlin Coll Bull 39 no2:54-69 '81-82
- ELEPHANTS in religion, folklore, etc.**
See also
Ganesa
Heavenly mounts—horses and elephants—in Chinese Buddhist art. A. Howard. bibl f il Orient Art ns 28 no4:368-81 Wint '82-83
- ELES, Patricia**
Australian journey. il Ceramic R no79:5-7 Ja/F '83
- ELEUTHERIAN Mills (Wilmington, Del.).** See Hagley Museum (Wilmington, Del.)
- ELEVATORS**
Elevators, stair-lifts, etc. il Abitare no213:7 Ap '83
Floor to floor service [elevators and stairlifts] J. Shepherd. il RIBA J 89:65+ D '82
Installing a new lift in the Park Lane Hotel: New developments in lift technology; National Westminster Tower has most advanced lifts in the UK. il plan RIBA J 88:[39-41] D '81
Lifts and escalators. A. Hart. il RIBA J 90:45 Mr '83

ELEVATORS—Continued

Moving people up and down. K. W. Green. col
il with cov AIA J 71:68-71 O '82
Product information: Northern Elevator Limited.
col il Can Arch 28:34 Ap; 42 My '83
Stigler lift. J. Gubler. il Casabella 47:64 Ap '83

ELFENBEIN, Lisa**Reproductions**

Animated skeleton (conté)
Am Artist 46:71 Ag '82

ELGAR, Peter**Reproductions**

Sunset over Grand Canyon
Photo J 123:cov My '83 (col)

ELGIN, Thomas Bruce, Earl of, 1766-1841

Der Lord und die Ministerin: Gedanken zur Kon-
troverse um die Parthenonskulpturen. H. P.
Isler. por Du no 10:2 '82

ELGIN marbles

L'éternel retour; ed by M. Huth. il(pt col) pors
Connaissance Arts no372:34-7 F '83

ELGOT, Shirley Ruth**Reproductions**

Land's edge (linen, 1982)
Am Craft 43:74 Ap/My '83

ELHAFEN, Ignaz, b. 1658**Reproductions**

Relief of Jupiter as a satyr with Antiope and
Cupid (ivory)
Apollo ns 116:131 Ag '82

Woman and satyr (ivory)
Cleve Mus Bull 70:12 Ja '83

ELIAN, George Patrick. See VanHoy, D. L. jt arch**ELIAS, Arthur, 1925?-**

Artists' artists [well-known artists choose two
of their colleagues who deserve more recogni-
tion] G. Glueck. Artnews 81:97 N '82
col il: Mask and violin overlooking a Maine
garden

ELIAS, Brad

41st precinct [restaurant, New York] col il por
(p 162) plan Int Des 54:210-11 Mr '83

ELIAS, Sheila

Responding to Los Angeles [San Jose Museum
of Art; exhibit] B. Brown. Artweek 13:7 Ag
14 '82

il: M. L. and the Fantasy Hotel

[Stella Polaris Gallery, New York; exhibit] B.
Brown. Arts 57:24 S '82

il: Panama hotel IV

ELIASBERG, Paul

[Galerie Lietzow, Berlin; Ausstellung] Art Int
25:58 N/D '82
il: Samos

ELIASON, Orde, 1956-

Portfolio. 6il Brit J Photo 129:652-3 Je 18 '82

ELINSON, Michael. See Dubois, E. jt artist**ELIOT, T. S. (Thomas Stearns), 1888-1965**

Tradition and the individual talent. Perspecta no
19:36-42

ELISCU, Frank, 1912-**Reproductions**

Circus (wax)
Nat Sculp R 21[31] no3:8 Fall '82

ELIZABETH, Consort of George VI, King of Great

Britain, the Queen Mother, 1900-
Patron and collector. M. R. Beaumont. pors Art
& Artists no 185:22-3 F '82

ELIZABETH II, Queen of Great Britain, 1926-

Her Majesty's stamps: philately on a regal
scale. S. Fay. il(pt col) Connoisseur 213:55-61
Je '83

ELIZABETHAN period

Nicholas Hilliard's miniature of the Wizard Earl.
R. Strong. bibl f il pors(with cov) Bull
Rijksmus 31 no 1:54-62 '83

ELK, Ger van

[Art & Project, Amsterdam; exhibit] S. Bos.
Artforum 21:106 My '83

Serpentine Gallery, London; exhibit. Artnews 81:
151-2 My '82

il: Cactus cloud

[Stedelijk Museum, Art & Project, Amsterdam;
exhibit] P. Groot. Flash Art 16:67-8 Summ '82

il: Three pets

Reproductions

Pulling babies (1980)
Art in Am 71:20 Ja '83

Untitled [standing man, severed] (1982)
Flash Art 16:23 Summ '82

ELKAN, Michael, 1943?-

Designer's intent: six Northwest woodworkers
trace their roots. R. Mastelli. il por Fine Wood
no39:76-8 Mr/Ap '83

ELL, Hans**Reproductions**

Office chair
Mobilia no314:23 '83
PERT system
Mobilia no314:18 '83

ELLEN L. McCluskey Associates

Grand tradition. M. Slavin. il(pt col) pors In-
teriors 142:71-5 O '82

ELLENSHAW, Peter, 1913?-**Reproductions**

Brookhill Kerry (serigraph)
Artnews 81:119 Summ '82 (col)
California sands (serigraph)
Artnews 81:119 Summ '82 (col)
Artnews 82:122 Mr '83 (col)
Canal in Venice
Connoisseur 212:66 N '82 (col)
Country Kerry—Ireland
Connoisseur 212:66 N '82 (col)
Crystal stream (serigraph)
Artnews 81:119 Summ '82 (col)
Himalayas—Nepal
Artnews 81:75 N '82
Mayflowers (serigraph)
Artnews 81:119 Summ '82 (col)
Artnews 82:122 Mr '83 (col)

ELLENZWEIG, Allen

Report from Paris: photo-fever on the Seine. il
Art in Am 71:35-7+ Ap '83

ELLEY, Derek

Film music. See issues of Films & Filming

ELLINGER, Gertraut**Reproductions**

Schnee-Felder (1981)
Kunstwerk 35:44 Ag '82

ELLINGHAUS, William M.

Significant clients: Ma Bell builds big—she
gains architectural enlightenment just as she
faces dismemberment. C. Knight. il(pt col
with cov) AIA J 72:60-75 Jl '83

ELLINGSON, David G.

Designers' choice; a special issue [8 article an-
thology] il(pt col with cov) por(p3) diags Ind
Des Ann:6-96 '82

ELLIOT, John Theodore, 1929-

Working with oil pastels. Am Artist 47:60-5 Ap
'83

il: Winding lane; col: Artist's daughter,
Hope; October on the Hudson; Motif #1; In
the artist's studio; Artist's son Gilbert

ELLIOTT, David

Chicago is enjoying its own eclecticism. il(pt
col) por Artnews 81:90-4 My '82

Reproductions

GRA. VI. TY (1982)
Artmagazine 14:23 D/F '82-83

ELLIOTT, Lillian**Reproductions**

Blackline basket
Fiberarts 10:77 Ja/F '83
—and Hickman, Pat

Reproductions

Ghost basket (reed, gut, waxed linen)
Am Craft 43:74 F/Mr '83
Inside/outside (reed, gut, waxed linen, 1982)
Fiberarts 10:77 Ja/F '83

ELLIOTT, Philip (Photographer)**Reproductions**

Notice
Photo J 122:[suppl] 3 S '82

ELLIOTT, Ronnie, d. 1982

[Andre Zarre Gallery, New York; exhibit] L.
Campbell. Art in Am 71:155-6 Mr '83
col il: Collage #1

ELLIOTT, Steve. See Hasegawa, S. jt landscape**ELLIS, Ainslie**

Artists and photographers. il pors Brit J Photo
129:1158-62 O 29 '82

Aspects of the nude [review article] il Brit J
Photo 129:804-10 Jl 30 '82

Beautiful dreamer—the photography of Sarah
Moon. il Brit J Photo 129:1268-71+ N 26 '82

Holiday reading: and somebody's pipedreams.
Brit J Photo 129:913-15+ Ag 27 '82

NW1—where does Bailey go from here [Martin
Harrison interview] il Brit J Photo 129:1402-54
D 31 '82

Open invitation: the Welsh Open Photographic
Exhibition 1983. il Brit J Photo 130:112-16+
F 4 '83

Playback—British photography 1955-1965 [Pho-
tographer's Gallery, London] il Brit J Photo
130:420-4+ Ap 22 '83

ELLIS, Charlotte

Berlin break [Salaried Architects' Group tour,
Berlin] il Arch J 175:28-31 My 26 '82

- ELLIS, Sir Clough Williams-.** See Williams-Ellis, C.
- ELLIS, Estelle**
Interiors business. Interiors 141:234 My; 162 Je; 142:108 Ag; 134 N '82
- ELLIS, Harry**
Floods of light [Photographers' Gallery, London]
I. Jeffrey. Creat Camera no218:829 F '83
il: La roue infernale
- ELLIS, Harvey, 1852-1904**
Refining the Craftsman style: the legacy of Harvey Ellis. D. Cathers. il por diags Fine Wood no34:64-7 My/Je '82
- Reproductions
- Design for a Grant Memorial (1885)
Soc Archit Hist J 41:218 O '82
- ELLIS, J. R.**
First months of Alexander's reign. bibl f map
Stud Hist Art 10:69-74 '81
- ELLIS, John**
Culture mix: Middle East. il plans diags Arch J 176:58-60 J1 7 '82
- ELLIS, Kirk**
Stranger than fiction: Emilio Fernández' Mexico. bibl f il J Pop Film & TV 10 no 1:27-36 Spr '82
- ELLIS, Richard S. and Volgt, M. M.**
1981 excavations at Gritille, Turkey. bibl f il map plans diags Am J Archaeol 86:319-32 J1 '82
- ELLIS ISLAND (New York, N.Y.)**
Nation finally remembers [Ellis Island and the Statue of Liberty will receive extensive and much-needed restoration] E. Willensky. il(pt col with cov) Hist Pres 35:14-19 J1/Ag '83
- ELLITSGARD, Trine**
Twin-tweed; goat's hair carpets. col il Mobilia no315/316:85, 88-9 '83
- ELLORA (India)**
- Temples
- Iconographic themes of the gopura of the Kailāsanātha temple at Ellorā. M. B. Heston. bibl f il plan Artibus Asiae 43 no3:219-35 '81-82
- ELLSWORTH, David (John David), 1944-**
- Reproductions
- [Untitled: 3 pots]
Am Craft 42:44 D/Ja '82-83 (col)
Walnut burl
Ind Des 30:58 My/Je '83
- ELLSWORTH, James Sanford, 1802-1874**
- Reproductions
- Calista Howard (watercolor, ca 1840)
Antiques 122:568 S '82 (col)
- ELLSWORTH, Linda V.**
George Washington Sully. bibl f il(pt col) por
Antiques 123:600-5 Mr '83
- ELLUL, Jacques**
Art and technology. il Structurist no21/22:12-18 '81-82
- ELMHIRST, Dorothy, and Elmhirst, Leonard**
First principles: Dartington at The Design Centre [London] J. Lott. col il Design no403:40-1 J1 '82
- ELMORE, Alfred, 1815-1881**
- Reproductions
- Invention of the combing machine (1862)
Burl Mag 125:supp[1] Ap '83
Much ado about nothing
Archit Dig 40:134 Ag '83 (col)
- ELMSLIE, George Grant, 1871-1952**
- Reproductions
- Clock with brass inlay (mahogany, 1912)
AIA J 70:60 J1 '81
- ELOZUA, Raymon**
Jericho [O.K. Harris Gallery, New York; exhibit] Ceramics M 31:101 Summ '83
il: Urban amusement park
- ELSAESSER, Martin, 1884-1957**
Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:286-7 '82
Kölner Werkschulen 1920-1933 unter besonderer Berücksichtigung der Ara Richard Riemerschmids, 1926-1931. R. Joppien. bibl f por Wallraf-Richartz Jahr 43:247-346 '82
- ELSEY, Gary**
Long Beach artists [Shakti Gallery, Calif; exhibit] Arts 57:25 O '82
il: Resurrectionist sanctuary
- ELSHEIMER, Adam, 1578-1610**
- Reproductions
- Apollon et Coronis
Gaz Beaux Arts ser6 v 101:supp51 Mr '83
Cobre
Goya no 163:52 J1/Ag '81
- Flight into Egypt
Studio Int 195:7 S '82
Judith and Holofernes
Art & Artists no 197:26 F '83
- Influence
- Aurora (engr by H. Goudt, 1613)
Cleve Mus Bull 70:150 Ap '83
- ELSKUS, Albinas, 1926-**
- Reproductions
- Rose window #7 (stained glass, 1982)
Am Craft 43:76 Ap/My '83
[Untitled: 16 squares]
Stained Glass 77 no4:340 Wint '82-83
- ELSNER, Stephan, 1955-**
[Dibbert Galerie, Berlin; Ausstellung] H. Ohff. Kunstwerk 36:47-8 F '83
il: Grenzverletzung
- ÉLUARD, Paul, 1895-1952**
Éluard et Picasso. S. Le Men. bibl il pors
Gaz Beaux Arts ser6 v 101:113-24 Mr '83
Die Kunst der Liebe zur Kunst: Éluard und seine Maler [Centre Pompidou, Paris; Ausstellung] F. Grundbacher. pors Du no 1:78-9 '83
Paul Éluard and his time. R. Penrose. il pors
Flash Art no 112:30-1+ My '83
Vocabulary of freedom in 1948: the politics of the Montréal avant-garde. J. Ince. bibl f J Can Art Hist 6 no 1:41-3 '82
- ELVASTON Castle Museum (Derby, England)**
Elvaston Castle Museum: the working estate. D. Sorrell. il plan Mus J 82:37-9 Je '82
- ELVEN, Pierre Henri Théodore Tetar van.** See Tetar van Elven, P. H. T.
- ELWELL, Chip**
Printing today: eight views. pors PCN 13:89-200 Ja/F '83
- ELY, Timothy**
Encompassed in paper [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:16 Ja 15 '83
il: Modal passage
- ELY, Victor**
- Reproductions
- Armband (gold, platinum wire, and diamonds)
Design no403:25 J1 '82
- EMAR (Syria)**
Emar: un royaume sur l'Euphrate au temps des Hittites [Palais de Tokyo, musée d'Art et d'Essai, Paris] D. Beyer. il R du Louvre 31[32] no5/6:404 '82
- EMBASSIES (Buildings)**
Islamic jewel in a modernist box [SOM-New York's Kuwait Chancery, Washington, D.C.] D. Canty. col il plans diags AIA J 72:34-41 J1 '83
Significant clients: Slayton at State [Foreign Buildings Office] C. Knight. il(pt col) AIA J 72:36-42 F '83
- Interior design
- American embassy in Brussels: interiors for Ambassador and Mrs Charles H. Price II. W. Warga. col il por(p 18) Archit Dig 40:84-91+ My '83
British Embassy showcase. col il por(p 191) Int Des 53:196-203 S '82
Hospitality in grand style [British Embassy, Washington, D.C.] P. Deitz. col il plans Connoisseur 211:48-57 Ag '82
- EMBLEMS**
See also
Regalia
- Eagle drums in the Civil War. J. L. Swanson. bibl f il(pt col) Antiques 124:126-9 J1 '83
Der Gilde-Schild der Goldschmiede zu Münster i. W. aus dem Jahre 1613: zu einem wieder-aufgefundenen Original von Hermann Potthof. S. Thesing. bibl f il Z Kunstges 45 no 1:66-77 '82
Stichvorlagen für Emblemdarstellungen auf Sächsischen Gläsern des 18. Jahrhunderts. G. Haase. bibl il J Glass Stud 25:135-45 '83
- EMBLER, John**
- Reproductions
- Saint John's Church, Jacksonville, Fla. (drwg)
AIA J 71:60 S '82 (col)
- EMBOSSING**
Drawing the net closer: the case of Ilcio Federico Joni, painter of antique pictures. M. Frin-ta. bibl f il Pantheon 40:217-24 J1/S '82
Italien—Makedonien—Kleinasien: Interdependenzen spätklassischer und frühhellenistischer Toreutik. M. Pfrommer. bibl f il Jahr Deutsch Archäol Inst 98:235-85 '83
- EMBRACE in art.** See Love in art
- EMBROIDERY**
See also
Samplers

EMBROIDERY—Continued**Exhibitions**

- 62 Group [Embroiderers' Guild, Hampton Court Palace, Surrey] K. Virgils. Crafts no58:49-50 S/O '82
- Stitchery '64 to stitchery '83 [Pittsburgh Center for the Arts] Fiberarts 10:48 JI/Ag '83
- EMBROIDERY, Burmese**
Kalagas: Burmese wall hangings and related embroideries. S. Fraser-Lu. il(pt col) Arts Asia 12:73-82 JI/Ag '82
- EMBROIDERY, Canadian**
Canadian embroiderers' guild. E. Taylor. Fiberarts 9:49 N/D '82
- EMBROIDERY, Hispanic American**
Las artistas del valle: images of everyday life in Colorado's San Luis Valley. S. J. Reith. il(pt col) Fiberarts 10:24-5 My/Je '83
- EMBROIDERY, Indic**
Kantha cloths of Bengal: the sari transformed. A. Gupta. il(pt col) Fiberarts 9:19 N/D '82
- EMBROIDERY, Italian**

Reproductions**Anonymous works**

- St Anthony of Padua preaching, standing in a landscape surrounded by a gathering of men and women with the Trinity and St Francis in the clouds above (ca 1680)
Apollo ns 117:[front] 29 Ja '83 (col)
- EMBROIDERY, Medieval**
See also
Bayeux Tapestry
- EMBROIDERY, Portuguese**
Portugal and the East through embroidery: 16th to 18th century coverlets from the Museu Nacional de Arte Antiga, Lisbon [traveling exhibit] K. Hyman. il Arts Asia 12:149-50 JI/Ag '82
- EMERIC, Marc**
New French ceramics [Craftsmen Potters Shop, London; exhibit] N. Atkins. Ceramic R no77: 26 S/O '82
il: Totem form (2)

Reproductions

- Ermitage du Pouzet
Gaz Beaux Arts ser6 v 100:supp28 S '82
- Smoke blackened clay sculpture
Crafts no58:9 S/O '82
- EMERSON, Peter Henry, 1856-1936**
Reproductions
Gathering water lilies (1886)
Brit J Photo 129:1108 O 15 '82
- Peasant woman (photo, ca 1880-89)
Image 25:14 S/D '82
- [Untitled: 2 figures in rowboat] (photo, ca 1880-89)
Image 25:9 S/D '82
- EMERSON, Ralph Waldo, House.** *See* Old Manse (Concord, Mass.)
- EMERSON, Sheba**
Spot art [drawing small] S. Heller. il Print 37:75 Ja/F '83
- EMERY, Ella**

Reproductions

- East chamber in the Peter Cushing house, Hingham, Massachusetts (ca 1878)
Antiques 123:617 Mr '83 (col)
- EMERY, Irene, 1900-1981**
Obituary
Text Mus J 19-20:[front 1] '80-81
- EMERY, John, d. 1683**

Reproductions**Influence**

- Press cupboard (attrib to School of Emery)
Antiques 123:1012 My '83 (col)
- EMERY, Lin, 1926-**
[Max Hutchinson Gallery, New York; exhibit] Arts 57:34 D '82
il: Phoenix

Reproductions

- Flame (aluminum, 1981)
Art in Am 71:76 Ap '83 (col)
- EMERY, Marc E., 1954-**
Chapallaz versus Jeanneret. bibl f il plans diags Archithese 13:23-8 Mr/Ap '83
- La Chaux-de-Fonds, matrice urbaine. bibl f il diag Archithese 13:11-15 Mr/Ap '83
- Un interview de Jack Lang, Ministre de la Culture. por Arch d'Aujourd'hui no222:ix-xi S '82
- EMERY, Sergio, 1928-**

Reproductions

- Lavello (drwg)
Art Int 25:63 My/Je '82

EMERY, Sherman R.

Editorial. Int Des 53:141 Ag '82

EMIGRATION and immigration

See also

Ellis Island (New York, N.Y.)

Palm trees were gently swaying: German refugees from Hitler in Hollywood. J.-C. Horak. bibl f il Image 25:29-37 S/D '82

ÉMILE-MALE, Gilberte

La première transposition au Louvre en 1750: La Charité d'Andrea del Sarto. bibl f il(pt col with cov) R du Louvre 31[32] no3:223-36 '82

EMILIO Ambasz & Associates

Emilio Ambasz [Austin, Texas: the Schlumberger Laboratories] col il plans diags Domus no636:22-5 F '83

EMJAROEN, Pratuang. *See* Pratuang Emjaroen

EMMER, Michele

Art and mathematics: the Platonic solids. bibl f il por diags Leonardo 15 no4:277-82 Aut '82

EMMS, Derek

Talking about glazes. 4il(with col cov) tabs Ceramic R no75:4-6 My/Je '82

EMMS, John, 1843-1912

Reproductions

[Untitled: beagles]

Connoisseur 213:43 Mr '83 (col)

EMMY Awards. *See* Television—Competitions, awards, etc.

EMOTION and art. *See* Art—Psychology

EMOTIONS

See also

Pleasure

Sadness

Is music a language of the emotions? S. Davies. bibl f Brit J Aesthetics 23 no3:222-33 Summ '83

Motion and emotion in music: how music sounds. M. Budd. bibl f Brit J Aesthetics 23 no3: 209-21 Summ '83

EMOTIONS in motion pictures

Power and dis-integration in the films of Orson Welles. B. Houston. bibl f il pors Film Q 35 no4:2-12 Summ '82

EMPAIN, Edouard, baron, 1852-1929

En faveur de l'archéologie et des musées: le mécénat d'Edouard Empain (1852-1929) A. Duchesne. bibl il por R Belge Archéol 51:61-71 '82

EMPATHY and art. *See* Art—Psychology

EMPERORS, Roman. *See* Roman emperors

EMPERORS in art. *See* Kings and rulers in art

EMPIRE style. *See* Neoclassicism

EMPLOYEES' buildings and facilities

Credit due: Cincinnati Postal Employees Credit Union. J. Merkel. il(pt col) plans Progres Arch 63:78-80 D '82

PTK [Stockholm, Sweden] il(pt col) plans Abitare no208:36-43 O '82

EMPLOYEE'S lunchrooms. *See* Restaurants, lunchrooms, etc.

EMPLOYMENT

See also

Aged—Employment

Job satisfaction

Unemployment

Work

CAA annual job review. Ceramics M 31:79+ Ja '83

New ways of making jobs. C. Humphry. Town & Country Plan 51:315-16 D '82

EMPLOYMENT forecasting

Beyond the industrial city [corporations and urban growth] J. M. Simmie. bibl map tabs Am Plan Assoc J 49 no 1:59-76 Wint '83

Swing of the product-process pendulum. B. Williams. il Design no408:80 D '82

EMPOLI, Jacopo da. *See* Chimenti, J.

EMSHWILLER, Ed

[Passes, Whitney Museum of American Art, New York; installation] A.-S. Wooster. il Afterimage 10:17-18 My '83

EN Avant Comme Avant (Group)

En avant Comme Avant. M. Boué. Flash Art no 110:43-9 Ja '83
col il: Grandmother's drawer

ENAMEL and enameling

Satsuma blanks decorated in the U.S.A. S. Andacht. il(pt col) Arts Asia 12:146-8 JI/Ag '82

ENAMEL plaques. *See* Plaques

ENAMELS

See also

Cloisonné

ENAMELS, Limoges

Un email du Maître aux grands fronts. M. Mar- cheix. il(pt col) R du Louvre 33 no 1:47-9 '83

ENAMELS, Spanish**Exhibitions**

[Galerie Torres-Beugé. Madrid; exposición] il
Goya no 173:333 Mr/Ap '83

ENCAUSTIC painting

Pierre-Eugène Maisson et la redécouverte à
Troyes de la peinture à l'encaustique au mi-
lieu du XIX^e siècle. M. Moutard-Bochet. il
Gaz Beaux Arts ser6 v 101:173-4 Ap '83

ENCYCLOPEDIAS and dictionaries

Curators write: the Sumerian dictionary. E.
Leichty. il por Exped 24 no3:46-8 Spr '82

ENDELL, August, 1871-1925

Early years of August Endell: letters to Kurt
Breysig from Munich. T. Buddensieg. bibl f
5il por Art J 43 no 1:41-9 Spr '83

ENDERLIN, Sophie

De l'art religieux en Pays de Vaud. il(pt col)
Oeil no328:26-33 N '82

ENDLEMAN, Sally Ann**Reproductions**

[Lamp]
Int Des 54:244 F '83

ENDO, Susumu**Reproductions**

Space and space (compasses) (litho)
Art & Artists [no 188]:4 My '82

ENDOWMENTS**See also**

Educational fund raising
National Endowment for the Arts

ENDYMION

Endymion's moonbath: art and science in Giro-
det's early masterpiece. B. Stafford. bibl f il
Leonardo 15 no3:193-8 Summ '82

ENEBE, Hans. See Navarro Baldeweg, Juan**ENERGY resources****See also**

Charcoal
Coal
Solar energy
also subhead Energy usage under the follow-
ing headings
Architecture
Atriums
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Industrial buildings
Kilns and kiln construction
Landscape architecture
Lighting
Office buildings
Planning
Sanatoriums, nursing homes, etc.
School buildings
Stores and store buildings
Transportation

Energy is the subject of a fair and of continu-
ing controversy. AIA J 72:76+ My '83

Research

Alternative energy analysed [solar and wind] II
Arch J 176:36 S 22 '82

ENGADINE (Switzerland)

Unbekanntes Engadin [7 article anthology] il(pt
col with cov) por Du no8:20-67 '82

ENGEL, Carl Ludwig, 1778-1840**Reproductions**

Cathedral (watercolor)
Abitare no216:76 J1/Ag '83 (col)
Helsinki University building
Abitare no216:16 J1/Ag '83 (2)
Library (1833)
Abitare no216:15 J1/Ag '83 (col)

ENGEL, Charlene S.

Emil Nolde's intaglio prints on religious themes:
1910 to 1912. bibl f il Print R no 16:21-33 ['82]

ENGEL, Lauren**Reproductions**

Magnetic field II
Fiberarts 10:70 My/Je '83 (col)

ENGEL, Nissan**Reproductions**

Tryptique (etch)
Artnews 81:181 N '82 (3 col)

ENGELAND of Nederland, fl. ca. 1815**Reproductions**

Silhouet van Arthur Wellesley, Duke of Wellin-
ton, profiel naar links
Bull Rijksmus 30 no4:205 '82
Sihouet van een man, profiel naar links
Bull Rijksmus 30 no4:205 '82

ENGELBRECHTSZ, Cornelis, 1468-1533**Reproductions**

Christ in the house of Martha and Mary
Oud Holland 97 no 1:32 '83

ENGELMANN, Godefroy, the Elder, 1788-1839**Reproductions**

Antiquités d'Alsace [Église de Guebenschwihr]
(litho, 1828)
Congrès Archéol de France 136:177 '78

Influence

Le Château Saint-Ulrich (litho after Engelmann,
1828)

Congrès Archéol de France 136:97 '78

ENGINEERING**See also**

Architecture
Building
Civil engineering
Computers—Architectural, engineering and plan-
ning applications
Electric engineering
Human engineering
Structural engineering
Ventilation

ENGINEERING cybernetics. See Automation**ENGINEERIUM (Hove, England). See British En-
gineerium (Hove, England)****ENGINEERS****See also**

Buro Happold

ENGLAND**See also**

Cornwall (England)
Fens, The (England)
Midlands (England)
also subhead England under the following
headings
Bronze Age
Castles
Country houses
Planning
Regional planning
Villages

Antiquities**See also**

Anglo-Saxon antiquities
York (England)—Antiquities

Waterlogged causewayed enclosure in the
Cambridgeshire Fens. F. Prvor and I. Kinnes.
il diags Antiquity 56:124-6 J1 '82

Antiquities, Roman

See Great Britain—Antiquities, Roman

ENGLAND, Church of. See Church of England**ENGLAND In art****See also**

London (England) in art

Bélangier en Angleterre: son carnet de voyage.
K. Woodbridge. bibl f il Archit Hist 25:8-19
'82

Exhibitions

Picturesque tour in Northumberland and Dur-
ham, c 1720-1830 [Barnard Castle] M. Clarke.
Burl Mag 124:522+ Ag '82

ENGLANDER, Joseph**Reproductions**

[Untitled: 2 agave plants]
Artnews 81:46 D '82

ENGLE, Reed L. See Stoddart, M. G. Jt auth**ENGLEHEART, George, 1752-1839?****Reproductions**

Anne Chetwode
Apollo ns 116:[front] 17 S '82 (col)
Connoisseur 211:74 S '82 (col)
[Untitled: military portrait]
Apollo ns 116:[front] 27 D '82 (col)

ENGLER, Robt

New generation in film and TV design. J. Halas.
8 col il Novum Gebrauchs 53 no 12:21-7 '82

ENGLISH, Donald E.

Political photography and the Paris Commune of
1871: the photographs of Eugène Appert. bibl f
il Hist Photo 7:31-42 Ja/Mr '83

ENGLISH, Joseph Craig**Reproductions**

Drive-in window (silkscreen)
Artnews 82:43 Ap '83 (col)
Little Tavern at night (silkscreen)
Artnews 82:43 Ap '83 (col)

ENGLISH, Mark**Reproductions**

Aristocrat
Comm Arts 25:back cov Mr/Ap '83 (col)

ENGLISH, Mark—Reproductions—Continued

Custer to Cochise

Comm Arts 25:89 Mr/Ap '83 (col)

Woman on a bench

Comm Arts 25:back cov Mr/Ap '83 (col)

ENGLISH, Michael**Reproductions**

Man and nature (1973)

Art & Artists no 198:11 Mr '83

ENGLISH

British is used rather than English; see various headings divided by British, e.g. Plate, British

ENGLISH literature

See also

Shakespeare

ENGONOPOULOS, Nikos, 1910-**Reproductions**

Entwurf für das Bühnenbild zu Elektra (1939)

Du no6:63 '82

ENGRAVED glass. See Glass, Engraved**ENGRAVING**

See also

Niello

Portrait prints

Rock drawings, paintings and engravings

Wood engraving

ENGRAVING, FlemishLes images étrangères (Frjazskie listy) en Russie au XVII^e siècle, leur diffusion, leur réception par l'opinion. C. Claudon. bibl f il Gaz Beaux Arts ser6 v 100:209-18 D '82**ENGRAVING, French**

La renommée d'Eustache Le Sueur et l'estampe. A. Mérot. bibl f il R Art no55:57-65 '82

ENGRAVING, German

Franz Paul Zach, Nineteenth-century Bohemian master glass engraver. L. S. and J. K. Rakow. bibl f il J Glass Stud 25:195-200 '82

ENGRAVING, Gothic

Some manuscript sources for the Playing-Card Master's number cards. M. Wolff. bibl il Art Bull 64:587-600 D '82

Exhibitions

La gravure avant Dürer: les Ecoles du Nord 1440-1500 [Bibliothèque Nationale, Paris] J. P. Dauriac. il Pantheon 40:252-4 J1/S '82

ENGRAVING, Italian

Prints after Domenico Piola. M. Newcome. bibl f il Burl Mag 124:609-18 O '82

ENGRAVING, Spanish

Estampas religiosas del siglo XVIII; colección del Archivo Histórico de Protocolos de Madrid. A. Matilla Tascon. il(with cov) Goya no 166: 184-97 Ja/F '82

Grabados alegóricos del siglo XVII. J. Carrete Parrondo. il Goya no 161-162:346-9 Mr/Je '81

ENGUIDANOS, Tomás López. See López Enguidanos, T.**ENICHIBŌ. See Jōnin****ENLARGERS**

Automatic color enlargers. H. Martín. Print 37:110+ Mr/Ap '83

ENNABLI, Abdelmajid

North African newsletter 3: Tunisia 1956-1980. bibl f map Am J Archaeol 87:197-206 Ap '83

ENNÈS, Pierre

Savone et le style de Savone. bibl f il R du Louvre 31[32] no3:208-11 '82

ENNION, 1st cent.

Ennion in Jerusalem. Y. Israeli. bibl f il J Glass Stud 25:65-9 '83

Recent finds from Greece of First-Century A.D. mold-blown glass. M. C. McClellan. bibl f il tab J Glass Stud 25:71-8 '83

ENO, Henry C.**Reproductions**

Public square, Atlanta, Ga (litho after N. B. Abbott, ca 1864)

Antiques 124:74 J1 '83

ENOS, Chris, 1944-**Reproductions**

Flower (1980)

Connoisseur 213:103 Je '83 (col)

Roses (photo, 1980)

Art in Am 71:38 My '83 (col)

ENOS, Randall, 1936-

Spot art [drawing small] S. Heller. il Print 37:69 Ja/F '83

Reproductions

Emotional rescue

Graphis 39:55 Mr/Ap '83 (col)

ENSOR, James, 1860-1949James Ensor, ex-refuse [Kunsthaus, Zurich; exposition] Connaissance Arts no375:37 My '83
il, det: Le grand jugeJames Ensor: Skeletons in the studio. G. Schiff. bibl f por Nat Gal Can Bull no4:26-38 '80-81
il: Skeletons in the studio; Van Iseghem-laan, Ostend; Still-life with fish and shells; Skeleton painter in his studio; My portrait in 1960; Skeletons fighting for a smoked herring; Artists niece in Chinese costume
[Kunsthaus, Zürich; Ausstellung] Archithese 13: 65 My/Je '83

il: Stilleben mit Rochen

[Kunsthaus, Zürich; Ausstellung] M. Matta. Du no5:70 '83

il: Satan und die phantastischen Legionen peinigten den Gekreuzigten

Reproductions

Chaumières (etch)

Cleve Mus Bull 70:19 Ja '83

Masks confronting death (1888)

Print R no 16:29 ['82]

La puce (drwg, 1888)

Du no2:3 '83

ENTERTAINERS

See also

Musicians

ENTRANCE fees, Museum. See Museums and art galleries—Entrance fees

ENTRANCES and exits

See also

Doors

Gates and gateways

ENTSUBA, Katsuzo**Reproductions**

Clown and crow (wood)

Nat Sculp R 21[31] no3:14 Fall '82

ENVIRONETICS International

Silk purse from a sow's ear [demonstration suite, house, Knightsbridge, England] J. Shepherd. il RIBA J 90:56 F '83

Super tech; fusing form and function: banking on the future. M. Slavin. col il(with cov) plans Interiors 141:53-7+ J1 '82

ENVIRONMENT. See Work environment**ENVIRONMENT (Art)**

See also

Conceptual art

Earthworks (Art)

Sculpture—Sites

Earth art auf dem Dach. il Werk, Bauen + Wohnen 69/37:43-5 O '82

Francesco Torres: the tyranny of the past. S. Rice. il Afterimage 10:4-7 D '82

Laurie Anderson, dark dogs, American dreams. B. Lifson. il Aperture no55:44-50

Exhibitions

Vergangenheit—Gegenwart—Zukunft [Württembergischer Kunstverein, Stuttgart] R.-G. Dienst. Kunstwerk 35:42 O '82

ENVIRONMENTAL design

See also

Architecture and nature

Human engineering

Municipal improvement

Alpha street: St Charles Avenue, New Orleans. D. Carmichael. il Landscape Arch 72:66-70 N/D '82

Architecture as colonialism. B. Anson. il(with col cov) plans Arch J 175:29-44 Je 30; 176:67-71 J1 7 '82

Architecture of the environment. V. Gregotti. il Casabella 46:10-11 J1/Ag '82

Architektur des Ortes: Ernst Gisel. F. Werner. il por(p2) diag Werk, Bauen + Wohnen 69/ 37:57-61 J1/Ag '82

Design with nature: 14 years later. J. C. Dunstan. col il(cov) por(p 17) Landscape Arch 73: 59+ Ja/F '83

From vision to reality: Victorian ideal cities and model towns in the genesis of Ebenezer Howards' Garden City. J. Rockey. bibl f il pors plans diags Town Plan R 54:83-105 Ja '83

La progettazione: fabbriche nel paesaggio; intervista con Gino Valle [Dapres, Bergamin, Fantoni] M. Porta. bibl il(pt col) por plans diags Architettura 28:278-87 Ap '82

When image is function. M. Treib. bibl il(pt col) Studio Int 195:27-36 Je '82

ENVIRONMENTAL design education

See also

City University of New York. City College. School of Architecture and Environmental Studies

New orientations in environmental planning and professional training for integrated urban conservation. A. Papageorgiou-Venetas. bibl il plan tabs Town Plan R 53:131-52 Ap '82

Of cardboard cities and public politics. M. Treib. il JAE 35 no3:18-21 Spr '82

ENVIRONMENTAL Design Institute (Firm)
Banana house [Minami-tsuru, Japan] il plans
diags JA 57:63-8 S '82

ENVIRONMENTAL movement

See also

Anti-nuclear movement

ENVIRONMENTAL Planning & Research Inc.
Corporate action [Shaklee Corporation] M. Slavin.
col il (with cov) plan Interiors 142:65-71 Ag '82
Distinct in their differences: three projects in
San Francisco's Four Embarcadero Center.
il (pt col) plans Int Des 53:170-7 JI '82
State of the art: headquarters of Gannett's USA
Today [Arlington, Va] col il plans Int Des 54:
180-7 Mr '83
Touching wood [Pacific Lumber Company, San
Francisco] D. D. Boles. il (pt col) Interiors
142:88-91+ N '82

ENVIRONMENTAL policy

Battling pollution in the Progressive Era [be-
tween 1890 and 1920] M. V. Melosi. bibl il
Landscape 26 no3:35-41 '82

Conservation and development in urban growth:
the preservation of agricultural land in the
rural-urban fringe of Ontario, H. J. Gayler.
bibl f il maps Town Plan R 53:321-41 JI '82

Conservation Foundation finds progress an en-
dangered prospect. AIA J 71:24+ S '82

Environmental impact of opencast coal mining.
P. Tomlinson. bibl f il map tabs diags Town
Plan R 53:5-28 Ja '82

Land values, compensation and betterment, a
review article. H. R. Parker. Town Plan R
53:316-20 JI '82

Leggi sulla tutela dell'ambiente. Architettura
29:307 Ap '83

Marketing the conservation/restoration ethic.
P. T. Miller. il Landscape Arch 73:86-7 Mr/
Ap '83

Planning and water services: keeping in step.
E. C. Penning-Rowsell. bibl f il (with cov)
Town & Country Plan 51:150-2 Je '82

Requiem for the Highway Beautification Act.
C. F. Floyd. bibl il Am Plan Assoc J 48 no4:
441-53 Aut '82

Tone of qualified pessimism marks reports on
the state of the cities and the environment.
il AIA J 72:81+ My '83

Viewpoint: the public eye. D. Hall. Town &
Country Plan 51:305-6 D '82

Viewpoint: the unlivable city. P. Self. il Town
& Country Plan 51:303-4 D '82

ENVIRONMENTAL pollution. See Pollution

ENVIRONMENTAL psychology

Fear and loathing in the office of architecture.
J. M. McKean. bibl f il Studio Int 195 no993/4:
18-23 '82

Landscape perception: research, application and
theory. E. H. Zube and others. col il tabs diag
Landscape Arch 72:86-90 S/O '82

Landscapes of Serendip. M. Spray. il Town &
Country Plan 52:52-5 F '83

Physical and metaphysical in architectural criti-
cism. J. M. Fitch. bibl f col il Archit Rec 170:
114-19 JI '82; Discussion. Architettura 29:2-3
Ja '83

Theme park: fibreglass eclecticism. M. M. Hall.
il Studio Int 195:70-3 Je '82

ENYEART, James L. and others

Non-destructive elemental analysis of photo-
graphic paper and emulsions by x-ray fluores-
cence spectroscopy. bibl f il diags Hist Photo
7:99-113 Ap/Je '83

EPCOT. See Disney World (Fla.). Epcot

EPHESUS (Turkey)

Das Hauptstadttor von Ephesos. G. Seiterle.
bibl f il map plan Antike Kunst 25 no2:145-9
'82

EPIGRAPHY. See Inscriptions

EPIKTETOS II. See Kleophrades Painter

EPITAPHS

Bernini's memorial plaque for Carlo Barberini.
I. Lavin. bibl f il Soc Archit Hist J 42:6-10
Mr '83

Inscription of Udjahorresnet—a collaborator's
testament. A. B. Lloyd. bibl f J Egypt Ar-
chaeol 68:166-80 '82

Johann Baptist Straubs Törring-Epitaph in Au
Am Inn. P. Volk. bibl f il Münch Jahr Bild
Kunst ser3 v33:155-72 '82

EPLER, Heinrich Karl, 1846-1905

Reproductions

Deux mères (bronze, 1905)

Gaz Beaux Arts ser6 v 101:supp61 Mr '83

EPOXY resins. See Gums and resins, Synthetic

EPSTEIN (A.) & Sons. See A. Epstein & Sons

EPSTEIN, Ann Wharton

Frescoes of the Mavriotissa Monastery near
Kastoria: evidence of millenarianism and anti-
Semitism in the wake of the first Crusade. bibl
f il plan Gesta 21 no 1:21-9 '82

EPSTEIN, Claire

Die chalkolithische Kultur auf dem Golan. il
map plans Antike Welt 13 no2:34-8 '82

EPSTEIN, Helen

Meyer Schapiro: a passion to know and make
known. il (pt col) pors (with cov, p7) Artnews
82:60-85 My; 84-95 Summ '83

EPSTEIN, Sir Jacob, 1880-1959

Cave of the Golden Calf [Cabaret Theatre Club
London] R. Cork. bibl f Artforum 21:63 D '82
il (p64): Totem

Reproductions

Child's head and shoulders (bronze)

Apollo ns 116:[front] 29 D '82 (col)

Fleurs du mal [untitled] (graphite, ca 1915)

Antiques 122:983 N '82

EPSTEIN, Yale, 1935-

Reproductions

Mystikon I (serigraph and collotype)

Print R no 15:32 '82

EQUESTRIAN figures

Attische Reiter. R. Blatter. bibl f il Antike
Welt 13 no4:53-6 '82

Stress monitoring by temperature mapping and
acoustic emission analysis: a case study of
Marcus Aurelius. G. Accardo and others. bibl
f il diags Stud Conserv 28:67-74 My '83

Überlegungen zum Perserreiter. R. A. Stucky.
bibl f il Antike Kunst 25 no2:97-101 '82

EQUIPMENT. See Building fittings; Hospitals, clinics, etc.—Furniture, equipment, etc; Mechanical equipment of building; Office equipment and supplies

EQUIPO Cronica

[Salas de la dirección general de bellas artes,
Madrid; exposición] Goya no 164-165:154 S/D
'81

il: Monsieur Cézanne en el carrer Avinyó

ERA, Giovanni Battista dell, 1765-1798

Reproductions

Une pièce du Palais Farnèse où se trouvent
l'artiste, sa femme et ses beaux-parents
drwg, 1797)

R Art no54:30 '81

ERB, Armin

Armin Erb of the Alps. D. Langsner. 6 il por
Fine Wood no36:106-7 S/O '82

ERBA, Romano

Mixed use elegance: Village Stream, Toronto
[Shopping mall] il plans tab diag Can Arch
28:22-4 Ja '83

ERBAR, Jakob, 1878-1935

Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. Wallraf-
Richartz Jahr 43:287-8 '82

ERBE, Gary T.

Alexander Gallery, New York; exhibit. Artnews
81:201 N '82

il: Fantasy in pursuit

[Alexander Gallery, New York; exhibit] H.-L.
Seggerman. Arts 57:13 D '82

il: Take five

Reproductions

Take five (1981-82)

Artnews 81:6 Summ '82 (col)

[Untitled: three musicians]

Am Artist 47:31 Je '83

ERCEG, Joseph M.

Reproductions

Barriers [untitled: Oregon Leather Co] (photo)

Artweek 13:12 O 2 '82

ERDELY, Francis de. See De Erdely, F.

ERDEMAN, Kathy

Reproductions

Untitled [neon handle cup] (clay, glass, 1981)

Am Craft 43:cov F/Mr '83 (col)

ERDMANN, Otto, 1834-1905

Reproductions

Billet doux (1873)

Apollo ns 116:[front] 6 O '82

ERETRIA (Greece)

Eretria. Ausgrabungen 1981. C. Krause and oth-
ers. bibl f il plans Antike Kunst 25 no2:150-60
'82

Zur städtebaulichen Entwicklung Eretrias. C.
Krause. bibl f plans Antike Kunst 25 no2:137-
44 '82

ERF, Mary Elva

Shaker textiles at the Met [Metropolitan Museum
of Art, New York] il (pt col) Shuttle Spin &
Dye 14 no 1:61-3 Wint '82

ERGER, Judith

Castelli, N.Y. [redesigned showroom] A. Loukin.
col il por (p 193) Int Des 54:272-3 My '83

ERGONOMICS. See Human engineering

ERHARD, Ernst-Otto

Nachdenken über Denkmäler [6 article anthology]
il(pt col) Du no 10:26-61+ '82

ERHART, Michel, fl. 1469-1518

Reproductions

Influence

Heilige Anna mit dem Marienkind (School of
M. Erhart) (wood, ca 1500)
Du no5:[supp 3] '83 (col)

ERIČ, Milan

Fresh painting in Yugoslavia. A. Medved. Flash
Art no 112:52 My '83
col il: Variable dinner

ERIC Askew and Partners

Practice pictorial: Eric Askew and Partners at
work in Abuja. il RIBA J 89:4-5 O '82

ERICKSON, Arthur (Arthur C.), 1924-

Roy Thomson Hall, Toronto. il(pt col with cov)
plans diags Can Arch 27:20-4 O '82
Vassoï angolari di Erickson a Vancouver. il
plans diags Architettura 28:856-7 D '82

ERICKSON (Arthur) Architects. See Arthur Erick-
son Architects

ERICKSON, Johanna

Ragtime. bibl col il por Shuttle Spin & Dye
14 no3:41-5 Summ '83
Rya rugs. il(pt col) Shuttle Spin & Dye 13 no3:
36-8 Summ '82

ERICKSON, Nancy

Reproductions

Painted cats, painted mountains (muslin)
Am Craft 42:66 Ag/S '82

Shadow cats (quilt, 1980)
Fiberarts 10:37 Mr/Ap '83 (col)

ERICKSON, Roger C. See Muirhead, S. M. jt
landscape arch

ERICKSON, Ruth, fl. 1899-1910

Reproductions

Vase
Newark Mus Q 30 no4:37 Fall '79

ERICSON, Jack T.

Asa Ames, sculptor. il(pt col) Antiques 122:552-9
S '82

ERIKSEN, Gutte

Reproductions

Jar with five handles
Mobilia no312:[suppl 9] '82

ERIM, Kenan Tevfik

Récentes découvertes à Aphrodisias en Carie,
1979-1980. il R. Archéol ns fasc 1:163-6 '82

ERITH, John

Reproductions

[Untitled: coastal landscape]
Photo J 123:192 Ap '83

ERLACH, Johann Bernhard Fischer von. See
Fischer von Erlach, J. B.

ERLANG, Wilfried Beck-. See Beck-Erlang, W.

ERLEBACHER, Martha Mayer

Arcadian ethos in contemporary painting. G. M.
Tapley. Arts 57:125 F '83
il: In praise of the earth

Contemporary Arcadian painting [Robert Schoel-
kopf Gallery, New York] Arts 57:36 F '83

Heritage renewed: representational drawing to-
day [University Art Museum, Santa Barbara,
Calif] P. Plous. Am Artist 47:88 Jl '83
il(p67): Still life supreme

[Robert Schoelkopf Gallery, New York; ex-
hibit] Arts 57:34 Ja '83
il: Woman with Chaos, Time and Death

[Robert Schoelkopf Gallery, New York; exhibit]
R. Bass. Artnews 82:156 Ja '83

Reproductions

Girl with mirror (pencil on mylar)
Am Artist 46:54 D '82

Head of a young girl (1982)
Artnews 81:30 N '82

In praise of the Earth (1972)
Arts 57:65 D '82

ERLICH, Peter

Reproductions

Curiosity
Photo J 122:[suppl 5] S '82

ERLICHMAN, Marty

Breathless dairy [chronology of Breathless from
day zero to day one] L. M. K. Carson. por
Film Comment 19:34-8 My/Je '83

ERMILOV, Vassily Dmitrievich, 1894-1968

Reproductions

21st January 1924 (metal and enamel, 1924)
Burl Mag 124:579 S '82

ERNERK, Peter

Reproductions

Muskox

Artnews 82:39 Mr '83 (col)

ERNEST, Roger

Reworking the familiar [Shakti Gallery, Long
Beach, Calif; exhibit] R. Ewing. Artweek 14:
12 F 26 '83

ERNI, Hans, 1909-

Abstraction-création: das nicht-figurative Werk
Hans Erni 1933-1938 [Luzern; Ausstellung]
C. Wolf. Du no 1:68-9 '83
il: Kinema

Reproductions

World communications year—1983
Artnews 82:130 F '83

ERNST, Helen

De Nieuwe kunstschoon (1933-1943) J. Hofkamp
and E. van Uiter. bibl f il por Nederlands
Kunsthist Jaar 30:262-8 '79

ERNST, Jimmy, 1920-

Jazz and the visual arts. M. Hadler. bibl f
Arts 57:97 Je '83
il: Echo-plasm

ERNST, Max, 1891-1976

Collage as joke: Freud's theories of wit as
the foundation for the collages of Max Ernst.
C. Stokes. bibl f Leonardo 15 no3:199-204 Summ
'82

il: Oedipus Rex; Une semaine de bonté:
Wednesday [untitled]; Paramyths: Oh Hercules
Equivocal Ernst: some sources and interpreta-
tions of Max Ernst's Two children are
threatened by a nightingale. C. Stokes. bibl
f il Arts 57:100-1 Ja '83

Fathers and sons [Max Ernst: from the collec-
tion of Mr and Mrs Jimmy Ernst Art Gallery
of Hamilton, Ontario; exhibit] Apollo ns 116:
185 S '82

il: Moon mad
Jean Hatchet and Charles the Bold: Surrealist
collage by Max Ernst. E. B. Henning. bibl f
Cleve Mus Bull 69:273-8 O '82

il: Jeanne Hachette et Charles le Témé-
raire (with det); Gramineous bicycle garnished
with bells the dappled fire damps and the
echinoderms bending the spine to look for
caresses; Little tear gland that says tic tac;
L'esprit de Locarno; Nostradamus; Blanche de
Castille et le petit Saint-Louis; L'autel de la
patrie

Max Ernst's One light of love. J. Siegel. bibl f
Arts 57:11-15 Ja '83
col il: One night of love; Kiss

Reproductions

Attirement of the bride (1940)

Apollo ns 117:325 Ap '83

Bemalte Tür aus dem Haus Paul Eluards

Kunstwerk 35:75 D '82

Equivocal woman (1923)

Flash Art no 112:35 My '83

Hommage à Paul Eluard

Connaissance Arts no370:23 D '82

In the streets of Athens (bronze, 1960)

Studio Int 195 no933/4:91 '82 (col)

Jeanne Hachette et Charles le Téméraire (Jean

Hatchet and Charles the Bold) or, Le Jeune

Prince (collage)

Cleve Mus Bull 69:322 D '82

Die Jungfrau, das Jesuskind schlagend (1926)

Du no 1:79 '83

Oedipus Rex (1921-22)

Flash Art no 112:33 My '83

ERNST, Rudolph, 1854-1920

Reproductions

Arab merchant

Apollo ns 117:[front] 11 Mr '83 (col)

Connoisseur 213:41 Mr '83 (col)

ERNST Ludwig Kirchner House-Museum (Davos,

Switzerland)

Kunstschätze der Schweiz: das Kirchner-Museum

in Davos. M. Kraft. il Du no2:72-3 '83

EROS (Cupid)

Bronze Eros with the attributes of Herakles.

S. B. Matheson. bibl f il Yale Univ Art Gal

Bull 38 no2:24-31 '82

Eichellekythen. A. Greifenhagen. bibl f il R

Archéol ns fasc 1:151-62 '82

EROSION

See also

Weathering

EROSION controls. See Soil conservation

EROTIC art

See also

Love in art

Masochism in art

Nude

Phallus in art

Pornography

Sex in motion pictures

EROTIC art—Continued

- [Extended sensibilities—homosexual presence in contemporary art: New Museum, New York; exhibit] R. Flood. *Artforum* 21:72-3 Mr '83
- Genital phobia and depilation. M. Kilmer. *bibl f il J Hell Stud* 102:104-12 '82
- Gérôme and the bourgeois artist's burden. A. Boime. *il Arts* 57:66-7 Ja '83
- Gorky's garden: the erotics of paint. D. McConathy. *il(pt col, p20) Artscanada* 38:xvi-3 Jl/Ag '81
- Hans Baldung Grien's Weather witches in Frankfurt. L. C. Hults. *bibl f il(pt col) Pantheon* 40:124-30 Ap/Je '82
- Eine Kneipe in Susa. L. Trümpelmann. *bibl f il plans diags Iran Antiq* 16:36-44 '81
- Lavender: on homosexuality and art. N. A. Moufarrege. *bibl f il(pt col) Arts* 57:78-87 O '82
- Murillo, pintor de temas eroticos; una faceta inadvertida de su obra. J. Brown. *il(pt col) Goya no* 169-171:35-43 Jl/D '82
- Pierre Klossowski: the voyeur and his counterpart. C. Francblin. *il(pt col with cov) Flash Art* 16:22-9 My '82
- Raphaelle Peale's Venus rising from the sea: further support for a change in interpretation. D. Evans. *bibl f il(with cov) por Am Art J* 14 no3:62-72 Summ '82

Exhibitions

- Erotic fantasies? [Cameravision, Los Angeles] C. Nicholson. *il Artweek* 13:11 D 25 '82
- Erotic impulse [Roger Litz Gallery, New York] N. A. Moufarrege. *il Arts* 57:5 N '82
- ERPELDING, Curtis, 1951-
Portfolio. *Am Craft* 43:34 Ap/My '83
col il: Three-legged knockdown stacking chairs; Knockdown bed frame (with det)
- ERRETT, Raymond

Reproductions

- Paperweights (poster)
Comm Arts 25:73 Mr/Arp '83 (col)
- ERRI, Bartolommeo degli, before 1430-after 1479

Reproductions

- St Vincent Ferrer preaching before a pope
Apollo ns 117:283 Ap '83

ERRO, 1932-**Reproductions**

- [Untitled: spacemen]
Goya no 163:36 Jl/Ag '81

ERSKINE, Ralph, 1914-

- Erskine: the ordinary and the extraordinary. J. McKean. *il plan diags Arch J* 176:48-50 O 6 '82

—and others

- For a university center a playful canopy and a bit of restoration [University of Stockholm] E. Eriksson. *il(pt col) AIA J* 71:84 Mid-Ag '82
- Library and sports pavilion of the University of Stockholm. *il(pt col) plans diags Abitare* no215:82-91 Je '83
- Tegel [Harbour, Berlin] *col il plans diags AD* 53 no 1/2:profile 32, 44-7 '83

ERTÉ (Romain de Tiroff), 1892-**Reproductions**

- Autumn
Artnews 81:125 S '82 (col)
- Capricorn (serigraph)
Artnews 81:143 D '82 (col)
- Coming of spring (silkscreen, 1902)
Artnews 81:129 S '82 (col)
- Le danseur
Artnews 81:125 S '82 (col)
- Design for a decor for Le Mystère du masque
Connoisseur 213:122 My '83
- Elegance
Artnews 81:125 S '82 (col)
Int Des 54:122 Mr '83
- Emerald (cast paper)
Artnews 82:125 Ja '83
- Envy
Artnews 82:125 Mr '83 (col)
- Evening in 1922
Artnews 81:125 S '82 (col)
- Harlequin (silkscreen, 1982)
Artnews 81:121 O '82 (col)
- Ibbs
Artnews 81:79 O '82 (col)
- La jalousie
Artnews 82:144 Mr '83 (col)
Int Des 54:122 Mr '83
- Juliette
Artnews 82:137 Summ '83 (col)
- Lady and the dog (silkscreen)
Artnews 82:137 Mr '83
- Libra (serigraph)
Artnews 81:127 S '82 (col)
- Lust
Artnews 82:122 Ap '83 (col)

La merveilleuse

- Artnews 81:79 O '82 (col)
- Nature's vanity (silkscreen, 1982)
Artnews 81:151 N '82 (col)
- Pelleas et Melisande (silkscreen)
Artnews 82:139 Ap '83 (col)
- Pisces (serigraph)
Artnews 81:127 S '82 (col)
- Prisoner of love
Int Des 54:122 Mr '83
- Rendezvous (serigraph)
Artnews 82:32 F '83 (col)
- Sagittarius (serigraph)
Artnews 81:163 N '82 (col)
- Scorpio (serigraph)
Artnews 81:inside back cov O '82 (col)
- Soap bubbles (1917)
Connoisseur 213:120 My '83
- Sophisticated lady (bronze)
Artnews 81:79 O '82 (col)
Artnews 81:141 D '82 (col)
- Splendor (bronze)
Artnews 81:79 O '82 (col)
Artnews 81:160 N '82 (col)
- Stolen kisses (silkscreen, 1982)
Artnews 81:128 D '82 (col)
- Trapeze
Artnews 82:142 My '83 (col)

ERTEMAN, Kathy**Reproductions**

- Teapot and cup (porcelain, 1982)
Am Craft 43:69 Je/Jl '83

ES, Jacob van, 1596-1666**Reproductions**

- Still-life [fruit, tankard, plate]
Apollo ns 117:[front] 30 F '83

ESCALATORS

- Lifts and escalators. A. Hart. *il RIBA J* 90:45+ Mr '83

ESCALONI, Jack**Reproductions**

- Weak point of the women
Comm Arts 24:8 Jl/Ag '82 (col)

ESCAMILLA, Luis Tristán de. See Tristán de Escamilla, L.**ESCHEBACH, Hans, 1909-1982**

- Ausgrabung und Baugeschichte [Casa di Ganimede (VII 13, 4) Pompei] *bibl f il(pt col) plans diags Deutsch Archäol Inst Rom Mitt* 89 fasc2:229-313 '82

- Katalog der pompejanischen Laufbrunnen und ihre Reliefs. *bibl f il tabs Antike Welt* 13 no3: 21-6 '82

Obituary

- Antike Welt 13 no2:61 '82. A. Golfetto

ESCHBACH, Maria Sipsie-. See Sipsie-Eschbach, M.**ESCHER, M. C. (Maurits Cornelis), 1898-1972**

- Escher or Newman: who puts the ghost in the machine? G. Stephan. *Artforum* 21:64-7 F '83
il: Möbius strip II; Liberation; Relativity

Reproductions

- [Untitled: seated man with illusionistic cube]
Artforum 21:92 Ap '83

ESCHWEILER, Jakob Hubert, 1894-1965

- Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. *Wallraf-Richartz Jahr* 43:288-9 '82

ESCOBEDO, Helen**Reproductions**

- Coatl (painted iron, 1980)
Art in Am 70:61 N '82

ESDERS, Patrick**Reproductions**

- [Untitled: girl by steps with embroidery]
Artnews 82:195 Summ '83

ESH-SHARIA, Tell. See Tell Esh-Sharia (Israel)**ESHERICK, Homsey, Dodge & Davis**

- Uphill, downhill: Deer Valley Resort, Park City, Utah. *col il plans Archit Rec* 171:92-7 My '83

ESKENAZI, Marc**Reproductions**

- Fall (1982)
Artweek 14:6 Ap 2 '83

ESKIMOS**Art**

- Cold and remote art. F. Sparshott. *J Aesthetics* 41 no2:127-36 Wint '82

Costume and adornment

- Alaskan Athapaskan chief's coat. W. E. Simone. *bibl il(pt col) Am Indian Art Mag* 8 no2:64-9 Spr '83

- With the spirits [Eskimo fashions: Inua from the Bering Straits] S. A. Kaplan. *il AFF no* 127:24-6 '82

ESKIMOS—Continued

Exhibitions

[Grasp tight the old ways: selections from the Klamer family collection of Inuit Art, Art Gallery of Ontario, Toronto] D. R. Keim. col il Connoisseur 213:19 My '83

Inua: spirit world of the Bering Sea Eskimo [National Museum of Natural History/National Museum of Man, Washington, D.C.; traveling exhibit] Fiberarts 10:43 My/Je '83

Masks

Reproductions—Anonymous works

King Island mask (19th cent)
Am Indian Art Mag 8 no3:inside back cov
Summ '83 (col)

ESKIMOS in art

From the archives: rediscovering the Eskimo.
M. E. Ruwell and E. M. King. bibl il (with cov)
pors Exped 25 no2:2-4 Wint '83

ESKOLA, Lea

Reproductions

Damast I (linen, 1982)
Fiberarts 10:82 Ja/F '83
Penguin (wool rug design, 1958)
Artweek 14:6 Mr 12 '83

ESMERIAN, Ralph, Collection

Pennsylvania-German folk art in a city apartment. C. van A. Schaffner and S. Klein. il (pt col) Antiques 122:510-15 S '82

ESOLEN, Gary

Dialectic for the Muses [packaging culture for mass consumption] por Mus News 61:29-31 S/O '82

ESPENET. See Carpenter, Arthur

ESPIC, Christian d'

[Musée des Beaux-Arts Carcassonne; exposition] Oeil no335-336:76 Je/Jl '83
il: Aux Saintes-Maries-de-la Mer

ESPINAL, Juan de, 1714-1783

Aportaciones al conocimiento de los discipulos y seguidores de Murillo. E. Valdivieso. bibl f Goya no 169-171:80 Jl/D '82
il: Inmaculada

La Mater Inviolata murillesca del Museo Lazaro Galdiano. S. Sebastian. bibl f il Goya no 169-171:29-32 Jl/D '82

ESPINÓS DÍAZ, Adela

Modelos de A. Tempesta en la obra de Esteban March. bibl f il Archivo Esp Arte 53:499-501 O/D '80

ESPINOSA, Miguel

Reproductions

Teapot (stoneware)
Ceramic R no81:33 My/Je '83

ESPINOSA ARROQUIA, Francisco

Salón Cano, Madrid; exposición] il Goya no 163:47-8 Jl/Ag '81

ESQUIVIAS, Beatriz Blasco. See Blasco Esquivias, B.

ESSELENS, Jacob, 1626-1687

Reproductions

[Untitled: group of figures on a hill in expansive landscape]

Burl Mag 124:ii Ag '82
Burl Mag 124:xxii S '82
Burl Mag 124:xx N '82

ESSENWEIN, August Ottmar von, 1831-1892

Reproductions

Gatetowers from the middle ages (1855)
AD 52 no 11/12:profile 62 '82

ESSER, Cary

Reproductions

Handbuilt wall tiles
Ceramics M 31:61 F '83 (col)

ESTATE tax. See Inheritance and transfer tax

ESTATES (Law)

See also

Wills

Cautionary tale [collection of Russian art and manuscripts worth more than two million dollars] A. Plakins. il Connoisseur 212:14+ D '82

Marilyn Inc [Marilyn Monroe] D. Stenn. il pors Film Comment 18:42-6 S/O '82

Tax fishing Down East. M. S. Parsons. il Connoisseur 213:24+ Mr '83

ESTELLÉS, José

[Madrid: exposición] Goya no 167-168:349-50 Mr/Je '82

il: Paisaje

ESTEROW, Milton

David Hockney's different way of looking [interview] il (pt col) por Artnews 82:52-9 Ja '83

ESTES, Merlon

[Karl Bornstein Gallery, Los Angeles; exhibit]
D. S. Rubin. Art in Am 71:179 My '83
col il (p 177): Alchemy

ESTES, Richard, 1936-

Artist's dialogue: a conversation with Richard Estes. J. Arthur. Archit Dig 39:204+ O '82
col il: Roma; Salzburg Cathedral

Reproductions

Paris street scene (1972)
Artweek 13:16 Jl 3 '82
Qualicraft shoes (serigraph, 1972)
Print R no 16:17 ['82]
Qualicraft shoes (silk-screen, 1974)
Print R no 13:83 ['81]
Salzburg Cathedral (serigraph, 1982)
Art in Am 70:63 N '82 (col)
Art in Am 71:69 Mr '83 (col)
Telephone booths (1967)
Artweek 14:6 Jl 16 '83
[Untitled: Shinerai]
Arts 57:63 Ap '83 (col)

[Untitled: view from down town Manhattan and window reflection]
Art in Am 71:27 Ap '83 (col)

Woolworth's (1974)
Oeil no328:52 N '82

ESTEVE, Agustín, 1753-1820?

El retrato del Marqués Lorenzo Manzanares: nueva atribución a Agustín Esteve. R. Porter. bibl f Archivo Esp Arte 53:374-8 Jl/S '80
il: Marqués Lorenzo Manzanares; Manuel Godoy

Reproductions

Portrait of the Countess of Castro Terreno
Arts 57:106 D '82

ESTÈVE, Maurice, 1904-

Annäherung an Estève. E. Leiser. por Du no2: 14-21 '83
il: Royal et financier; col: Allons-y; Sirène; Bigeaud; Cornu à l'envers

ESTEVE Y VILLELA, Rafael, 1772-1847

Reproductions

Milagro de las aguas
Goya no 169-171:149 Jl/D '82

ESTON, C. (?), fl. ca. 1575-1605

Reproductions

Salt (ca 1575-80)
Apollo ns 117:224 Mr '83

ESTOPIÑAN, Robert

Reproductions

[Untitled: abstract figure]
Artnews 82:30 Mr '83
[Untitled: seated figure with arms raised] (sculp)
Artnews 82:43 Ap '83

ESTRA-Team

Public relations work in Italy. H.-C. Besemer. il (pt col) Novum Gebrauchs 54 no6:34-41 Ji '83

ESTRANGEMENT. See Alienation

ESTRIN, Amy

[Portland Museum of Art, Oregon; exhibit] il Ceramics M 30:75 D '82

ESTRIN, Mary Lloyd

Reproductions

Untitled [woman smoking] (1975)
Aperture no87:62

ETCHING

Technique

Computer-assisted etching. E. Smith. il Leonardo 15 no3:229-30 Summ '82

ETCHING, American

American etching revival: its French sources and early years. R. Schneider. bibl f il (with back cov) Am Art J 14 no4:40-65 Aut '82

First American painter-etchers. F. Tyler. bibl f il (with cov) Print R no 16:34-47 ['82]

Interview with Gerald K. Geerlings. K. Heinritz. il Print R no 16:48-59 ['82]

ETCHING, European

Exhibitions

Bitten image: the etching tradition in Europe from Dürer to McBey [Aldis Browne Fine Arts Ltd, New York] N. di Benedetto. il Print R no 16:85-6 ['82]

ETCHING, French

American etching revival: its French sources and early years. R. Schneider. bibl f il (with back cov) Am Art J 14 no4:40-65 Aut '82

ETCHING, German

Zur Frage der Graphik von Johann Heinrich Schönfeld. C. Mesenzova. bibl f il Deutsch Verein Kunstwis Z 34 no 1-4:120-30 '82

- ETHELNOTH, Saint, d. 1038**
Zu zwei Darstellungen aus der ältesten Kopie des Utrecht-Psalters. R. Hasler. bibl f il Z Kunstges 44 no4:317-39 '81
- ETHICS**
See also
Architecture and morals
Architects' ethics
Art and morals
Asceticism
Designers—Ethics
Museum personnel—Ethics
Professional ethics
- ETHIOPIA**
See also
Antiquities
Aksum (Ethiopia)—Antiquities
- ETHNOLOGICAL films.** *See* Motion pictures—Ethnological films
- ETHNOLOGICAL museums and collections.** *See* Anthropological museums and collections
- ETHNOLOGY**
See also
Archaeology
Folklore
Manners and customs
- See also*
Australia
Australian aborigines
- See also*
Greece
Dorians
Ionians
- See also*
Iran
Recycling an Iranian village: ethnoarchaeology in Baghestan. L. Horne. bibl col il por(p 114) Archaeology 36:16-21 J1/Ag '83
- ETHOFER, Theodor Josef, b. 1849**
Reproductions
Olga. (1900)
Gaz Beaux Arts ser6 v 101:supp20 Mr '83
- ÉTIENNE-MARTIN.** *See* Martin, É.
- ETLIN, Richard A.**
(ed) Design competitions [7 article anthology] bibl f il(with cov) por plans diags JAE 35 no4:1-33 Summ '82
- ETÖ.** *See* Reigen
- ETRA, Bill, and Etra, Louise**
Notes toward a history of image-processed video. L. Furlong. bibl f Afterimage 11:37-8 Summ '83
- ETROG, Sorel, 1933-**
Reproductions
Prophet
Art & Artists no 185:20 F '82
- ETRUSCAN**
See the following headings divided by Etruscan
Art
Mirrors
Mural painting and decoration
Pottery
Sculpture
Terra cottas
Vase painting
Vases
- ETRUSCAN antiquities**
Accademie, esplorazioni archeologiche e collezioni nella Toscana granducale (1730-1760) M. Cristofani. bibl f il por map plan diag Boll Arte 66:59-82 Ja/Mr '81
Archeologia sott'acqua; rinvenimenti sottomarini in Etruria meridionale. P. A. Gianfrotta. bibl f il maps diags Boll Arte 66:69-92 Ap/Je '81
Das Basler Totenboot. A. Göttlicher. bibl f il Antike Welt 14 no 1:58-9 '83
Copper and iron production at Poggio Civitate (Murlo) analysis of metalworking by-products from Archaic Etruscan site. P. G. Warden and others. il maps Exped 25 no 1:26-35 Fall '82
- Exhibitions*
Los etruscos y las excavaciones de Cerveteri [Museo Arqueológico de Milán] il Goya no 163:41-2 J1/Ag '81
- ETRUSCAN language**
Inscriptions
Bucchero [Etruskische Funde in Pompeji] bibl f il Deutsch Archäol Inst Rom Mitt 89 fasc2: 372-6 '82
- ETTEMA, Michael J.**
Forum: history, nostalgia, and American furniture. bibl f Winterthur Port 17 no2/3:135-44 Summ/Aut '82; Discussion. 17 no4:259-67 Wint '82; 18 no 1:89-90 Spr '83
- ETTINGER, Eleanor**
Business of making prints: an interview with Eleanor Ettinger. L. S. Zelenko. pors Am Artist 46:13+ O '82
- ETTLINGEN (Germany)**
Housing
Altenheim und Altenpflegeheim Albert-Stehlin-Haus, Ettlingen. il plans Werk, Bauen + Wohnen 69/37:46-51 Mr '82
- ETTLINGER, Helen S.**
Question of St George's garter. bibl f il Burl Mag 125:25-7+ Ja '83
- ETTY, William, 1787-1849**
Reproductions
Académie de femme debout
R du Louvre 33 no2:146 '83
Joan of Arc makes a sortie from the gates of Orleans and seatters [sic] the enemies of France
Gaz Beaux Arts ser6 v 101:supp9 Mr '83
- ETYMOLOGY.** *See* Language and languages—Etymology
- EUBOEA (Greece)**
Antiquities
See also
Eretria (Greece)
Hero of Lefkandi. M. Popham. il map plan diags Antiquity 56:169-74 N '82
- EUCHARIST.** *See* Lord's Supper
- EUER, Judith von.** *See* Von Euer, J.
- EUGENE (Ore.)**
Architecture
Art for art's sake [Hult Center for the Performing Arts, Eugene, Oregon] M. F. Schmertz. il(pt col with cov) plans diag Archit Rec 171:120-9 My '83
- EUGENE Oleksy & Partners**
Bus shelter [Mitchell Transit Garage, Edmonton] col il diags Can Arch 28:22-4 F '83
- EUPHRANOR, fl. 375-335 B.C.**
Reproductions
Attributed works
Ephebe of Antikythera (bronze, ca 340 B.C.)
Nat Sculp R 31 no2:23 Summ '82
- EUPHRONIOS, 5th cent. B.C.**
Reproductions
Cratere a figure rosse con scena di amazzonomachia
Boll Arte 66:64 Ja/Mr '81
- EURICH, Richard, 1903-**
Reproductions
Figures on a beach—the rainbow
Art & Artists no 184:16 Ja '82
- EURIPIDES, 480?-406 B.C.**
Date of Euripides' Cyclops. R. Seaford. bibl f J Hell Stud 102:161-72 '82
- EUROPE (Central)**
Antiquities
Prehistoric eye beads in central Europe. N. Venclová. bibl il map tab diags J Glass Stud 25:11-17 '83
- EUROPE, Council of.** *See* Council of Europe
- EUROPE in art**
See also
Continents in art
- EUROPEAN**
See the following headings divided by European
Art
Chairs
Drawing
Folk art
Furniture
Photography
Sculpture
Silverwork
- EUROPEAN Economic Community**
Viewpoint: Europe's urban dimension. D. Hall. por Town & Country Plan 52:33 F '83
- EUROPEAN literature**
Alienation in European literature. I. Mészáros. il Studio Int 195 no993/4:10-14 '82
- EUTHENIA**
Nile, Euthenia, and the nymphs. L. Kákossy. bibl f il J Egypt Archaeol 68:290-8 '82
- EVA Maddox Associates**
Up against the wall [MDC showroom by Eva Maddox Associates, Chicago] L. Leifer. col il por plan Interiors 143[142]:104-7 J1 '83

EVAGORA, Anita**Reproductions**

- Pot (earthenware)
Ceramic R no77:9 S/O '82

EVALUATION

- See subhead Evaluation under the following headings
Architecture
Design
Industrial design
Planning

EVALUATION of curriculum. See Curriculum evaluation**EVANGELATOS, Spyros A.**

- Porträt eines Regisseurs: Spyros A. Evangelatos. L. Zoelly-Koutalides. pors Du no6:52-5 '82

EVANGELISTARIES. See Bible—New Testament—Gospels**EVANS, Alan**

- Street smart [wrought iron work] P. McGuire. Design no402:35 Je '82
il: Gates for the Treasury in the crypt of St Paul's Cathedral

EVANS, Arthur**Reproductions**

- [Untitled: Palace Saloon]
Artweek 14:2 Mr 19 '83

EVANS, Sir Arthur (Arthur John), 1851-1941

- Arthur Evans, Sicily and Greek vases in Oxford. M. Vickers. bibl f il Apollo ns 117:276-9 Ap '83

EVANS, David, 1942-

- [Redfern Gallery, London; exhibit] Apollo ns 117:142 F '83
il: Pool players

Reproductions

- North corridor (1979)
Gaz Beaux Arts ser6 v 101:supp55 Mr '83

EVANS, Dennis

- Altered states [Linda Farris Gallery, Seattle; exhibit] R. Glown. Artweek 13:16 S 25 '82
il: Illumination two: Agni 1:3:9:27; Lustral bath

EVANS, Dick**Reproductions**

- Landscape bowl (porcelain)
Ceramics M 31:81 Ja '83

EVANS, Dorinda

- Raphaelle Peale's Venus rising from the sea: further support for a change in interpretation. bibl f il(with cov) por Am Art J 14 no3: 62-72 Summ '82

EVANS, Eldred, 1938-

- Una fabbrica nel Kent: un'architettura di precisione. G. Polin. il(pt col) plan diags Casabella 47:36-7 Ap '83

—and Shaley, David, 1934-

- Un progetto di concorso per Kew Gardens a Londra. G. Polin. plans diags Casabella 46: 32-3 S '82

EVANS, Evans. See Frankenheimer, E. E.**EVANS, Frederick H., 1852-1943****Reproductions**

- Aubrey Beardsley
Arts 57:95 Ja '83
Dr Crawford of Bradford (ca 1900)
Creat Camera no213:665 S '82
Sea of steps—Wells Cathedral, England (1903)
Brit J Photo 129:1108 O 15 '82

EVANS, Harry B.

- Agrippa's water plan. bibl f plan Am J Archaeol 86:401-11 Jl '82

EVANS, James Guy, fl. 1839-1860**Reproductions****Attributed works**

- View of New Orleans
Antiques 124:18 Jl '83 (col)

EVANS, Jane

- Admission charges to Woodspring Museum 1980. il Mus J 82:241-2 Mr '83

EVANS, Mark

- Early altar-piece by Joos van Cleve. bibl f il Burl Mag 124:623-4 O '82

EVANS, Merlyn Oliver, 1910-1973**Reproductions**

- Meeting (1950)
Art & Artists no 193:26 O '82 (col)

EVANS, Michael

- Illustrated fragment of Peraldus's Summa of vice: Harleian ms 3244. bibl f il diag J Warburg & Courtauld Inst 45:14-68 '82

EVANS, Nancy Goyné

- Genesis of the Boston rocking chair. bibl f il diags Antiques 123:246-53 Ja '83

EVANS, Nicholas, 1907-

- Magic and mystery. J. R. Taylor. Art & Artists no 186:23-4 Mr '82
il: Changing of shifts at pit bottom; Run-away journey of trams; Apple for the creature

EVANS, Scott, 1954-**Reproductions**

- Parts of the game: winning/losing (etch and aquatint)
Print R no 15:33 '82

EVANS, Steven

- Growing up sighted [5 photographers] M. Pomerance. Artmagazine 14 no62:23-4 Spr '83
il: Construction series: untitled

EVANS, Tom (Illustrator)**Reproductions**

- Life on a short chain
Comm Arts 24:54 Jl/Ag '82 (col)

EVANS, Tom, 1949?-

- Photography. See issues of Art & Artists
Tool of the trade [comparing results achieved with two quite different types of camera]
Art & Artists [no 189]:28-9 Je '82
il: Hackney landscape (2)

Reproductions

- Basanlant Bridge, Shadwell Basin (1979)
Art & Artists [no 188]:32 My '82
Ralph Gibson (1982)
Art & Artists no 194:22 N '82

EVANS, W. Barry**Reproductions**

- Buttermere
Photo J 122:384 S '82

EVANS, Walker, 1903-1975

- Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute, Williamstown, Mass; exhibit] J. Pultz. il Aperture no89:61
Floods of light [Photographers' Gallery, London] I. Jeffrey. Creat Camera no218:827 F '83
il: Floyd Burrough's bedroom, Alabama
Pseudohistory/pseudophotography. D. Lyon. Aperture no91:2-3+ Summ
il: Phillipsburg; Fulton street

Reproductions

- Billboards and frame houses (1936)
Landscape 26 no2:cov '82
Bowery lunchroom, New York (ca 1933)
Artforum 21:52 S '82
Highway corner, Reedsville, West Virginia (1935)
Apollo ns 117:171 Mr '83

EVANS & Shalev

- Kew: competing demands [Royal Botanic Gardens building competition] B. Paczowski and others. plans diags Arch J 176:34-5 S 1 '82

EVAUL, William H.

- Printmaking ensuite with Rauschenberg, Rockburne, and LeWitt. il Print R no 14:70-3 ['81]

EVE**See also****Adam and Eve**

- Hans Baldung Grien's Ottawa Eve and its context. A. K. Hieatt. bibl il Art Bull 65:290-304 Je '83

EVENTS. See Performance art**EVERDINGEN, Allaert van, 1621-1675**

- Two works by Allart van Everdingen. J. Glaubinger. bibl f 16il Cleve Mus Bull 69:258-72 O '82

EVERDINGEN, Caesar van, ca. 1617-1678

- Notities betreffende de coratie van de Oranjezaal in Huis Ten Bosch. B. Brenninkmeyer-de Rooij. bibl f il Oud Holland 96 no3:133-4+ '82

EVERGOOD, Philip, 1901-1973**Reproductions**

- Duet (1948)
Art J no2:159 Summ '82

EVERSEN, Adrianus, 1818-1897**Reproductions**

- [Untitled: Netherlandish town scene]
Connoisseur 213:43 Mr '83 (col)

EVETT, Philip John

- Texas project. S. J. Levy. Archives Am Art J 22 no4:40 '82

EVIDENCE (Law)

- Heavenly witness who cannot be cross-examined. W. Allen. bibl f il Hist Photo 6:371-2 O '82
Spirit of fact in court: Southworth's testimony in Marcy v Barnes and Bacon v William. W. Allen. bibl f il Hist Photo 6:327-32 O '82

EVIL. See Good and evil**EVISON, David**

- Grizedale forest sculpture. P. Davies. il Studio Int 196:11 Ap/My '83

EVISON, Vera I.

- Anglo-Saxon glass claw-beakers. bibl f il(pt col) maps tabs diags Archaeologia 107:43-76 '82
Some distinctive glass vessels of the Post-Roman period. bibl f il J Glass Stud 25:87-93 '83
—See Avent, R. jt auth

EVOLUTION

- Aesthetic experience and human evolution. E. Dissanayake. *bibl f tab J Aesthetics* 41 no2: 145-55 Wint '82
 Editorial. *Antiquity* 56:83-5 J1 '82

EWE, Jonas

- Lighting: switching on to new ideas. J. Myerson. *por Design* no415:34-5 J1 '83

EWE cult. See Cult, Ghanaian

EWEN, Paterson, 1925-

Reproductions

- Bandaged man (1973)
 Art in Am 70:39 S '82
 Glibbous moon (plywood and paint, 1980)
 Nat Gal Can Bull no4:77 '80-81

EWEN, Sol, 1923?-

- [Seacliff Photograph Gallery, New York; exhibit] *Artnews* 82:145 Ja '83
il: Floral rêves

EWERS, John C. (John Canfield), 1909-

- Assiniboin antelope-horn headdresses. *bibl il(pt col) Am Indian Art Mag* 7 no4:44-51 Aut '82

- Century and a half of Blackfeet picture-writing. *bibl il(pt col) por Am Indian Art Mag* 8 no3:52-61 Summ '83

EWING, Lauren, 1947?-

- Conjunctions: the video installations of Lauren Ewing. S. Rice. 19 *il diag Afterimage* 11:31-4 Summ '83

Reproductions

- [Untitled: famous random event]
Artforum 21:18 O '82

EWORTH, Hans, fl. 1541-1574

Reproductions

- Sorgheloos in poverty (woodcut after C. A. Teunissen, 1541)
 J Warburg & Courtauld Inst 45:pl 35c '82

EWOUTS, Jan. See Eworth, Hans

EXCAVATIONS (Archaeology)

See also

- Archaeological research
 Archaeology
 Archaeology, Underwater
 Cities and towns, Ruined, extinct, etc.
 Earthworks (Archaeology)
also
 Aezani (Turkey)
 Africa—Antiquities, Roman
 Alexander's Wall (Iran)
 Anyang (China)
 Aphrodisias (Turkey)
 Athens (Greece). Agora
 Avenches (Switzerland)—Antiquities, Roman
 Badenweiler (Germany)—Antiquities, Roman
 Ban Chiang (Thailand)
 Beer Resisim (Israel)
 Bishapur (Iran)
 Carthage (Tunisia)
 Deir El-Medina (Egypt)
 Didyma (Turkey)
 Dion (Greece)
 Dodona (Greece)
 Ebla (Syria)
 Emar (Syria)
 Eretria (Greece)
 Germany—Antiquities, Roman
 Gournay-sur-Aronde (France)
 Great Britain—Antiquities, Roman
 Gritille (Turkey)
 Halicarnassus (Turkey)
 Harwan (India)
 Hasanlu (Iran)
 Henchir el Attermine (Tunisia)
 Herculaneum (Italy)
 Ikarion (Greece)
 Jenné-Jeno (Mali)
 Kameiros (Rhodes)
 Karuo (Tibet)
 Kassope (Greece)
 Kerameikos (Athens, Greece)
 Khirbet abu et-Twein (Israel)
 Knossos (Crete)
 Ko Kradat (Thailand)
 Kommos (Crete)
 Kordlar Tepe (Iran)
 Lachish (Israel)
 Lerna (Greece)
 Limyra (Turkey)
 Littlecote (England)
 Mainz (Germany)—Antiquities, Roman
 Martigny (Switzerland)—Antiquities, Roman
 Monte Iato (Sicily)
 Morgantina (Sicily)
 Motva (Sicily)
 Naqsh-i-Rustam (Iran)
 Naucratis (Egypt)
 Nippur (Iraq)
 Nuzi (Iraq)
 Pella (Greece)
 Pella (Jordan)
 Pergamum (Turkey)

Petra (Jordan)

- Pipestave Hollow (N.Y.)
 Pompeii (Italy)
 Qasr Ibrim (Egypt)
 Ras en Naqh (Jordan)
 Ruscino (France)
 Sanctuary of The Great Gods (Samothece, Greece)
 Sicca Veneria (Tunisia)
 Susa (Iran)
 Tanis (Egypt)
 Tell Balatah (Israel)
 Tell Beer-Sheba (Israel)
 Tell El-Hesi (Israel)
 Tell Esh-Sharia (Israel)
 Tell Hadidi (Syria)
 Tell Jemmeh (Israel)
 Tell Tuqan (Syria)
 Tell Yin'am (Israel)
 Thebes (Egypt)
 Thuburbo Malus (Tunisia)
 Tiryns (Greece)
 Trier (Germany)—Antiquities, Roman
 Ur (Iraq)
 Verghina (Greece)

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 Arizona
 Asia Minor
 Atri (Italy)
 Aubazine (France)
 Belize
 Bogazkoy (Turkey)
 Brive-la-Gaillarde (France)
 Chevreuse (France)
 Corinth (Greece)
 Corsica (France)
 Cyclades (Greece)
 Dan (Israel)
 Delos (Greece : Island)
 Easter Island
 Egypt
 England
 Euboea (Greece)
 France
 Galilee (Israel : Region)
 Geneva (Switzerland)
 Great Britain
 India
 Iran
 Israel
 Jerusalem (Israel)
 Kos (Greece : Island)
 Laconia (Greece)
 Larsa (Iraq)
 Lesbos (Greece)
 Leuk (Switzerland)
 Lincheng (China)
 Mali
 Marib (Yemen)
 Mediterranean region
 Mexico City (Mexico)
 Murlo (Italy)
 Naxos (Greece)
 Negev (Israel : Region)
 Nemea (Greece)
 New Mexico
 Oman
 Palestine
 Palestrina (Italy)
 Panama City (Panama)
 Paphos (Cyprus)
 Paros (Greece)
 Peru
 Polynesia
 Pylos (Greece)
 Quesir Al-Qadim (Egypt)
 Rhodes (Greece : Island)
 Rome (Italy)
 Rouen (France)
 Sabratha (Libya)
 Sakkara (Egypt)
 Samothrace (Greece : Island)
 Saudi Arabia
 Scotland
 Smyrna (Greece)
 Solignac (France)
 South America
 Soviet Union
 Talamona (Italy)
 Trier (Germany)
 Ukraine (Soviet Union)
 Uralsk (Russia)
 Urbisaglia (Italy)
 Vetersfelde (Germany)
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EYERMAN, Linda

Chromatic effervescence. por Fiberarts 10:22-4
Mr/Ap '83

col il: Valley Mohawk morning (with det);
Rainbow springs

EYMAN, Scott

Remembering King Vidor. pors Films & Film-
ing no340:38-9 Ja '83

EYNHAM, Christopher Langdon Brain, Baron of.

See Brain, C. L.

EYRE, Ivan, 1935-

[Winnipeg Art Gallery; exhibit] Artmagazine
14 no62:39 Spr '83

il: Moos-o-men

EYTINGE, Solomon, 1833-1905

Reproductions

Sevenoaks: The heavenly witness (wood engr)
Hist Photo 6:372 O '82

EYTON, Anthony, 1923-

Reproductions

Rabbis and the western wall, Jerusalem (1981)
Art & Artists no 181:7 O '81

Udaipur

Art & Artists no 180:31 S '81

F

F. Schumacher & Co.

From Syrie Maugham's white-white rooms to
grey flannel walls and others one-color con-
cepts. col il Interiors 142:22-3 Je '83

In the showrooms: F. Schumacher and Com-
pany—the new traditionalists. J. Simpson. col
il por Archit Dig 40:190+ Ap '83

F I A C. See Foire Internationale d'art contem-
porain (Paris, France)

F I T. See Fashion Institute of Technology (New
York, N.Y.)

F L B Monogrammist. See Monogrammist F L B

FABBI, Fabbio, 1861-1946

Reproductions

Slave auctions

Artnews 81:48 My '82 (col)

FABBRI, Agenore, 1911-

Reproductions

[Untitled: giardini pubblici]

Flash Art no 112:57 My '83 (col)

FABBRINI, Giuseppe, b. 1740

Due dipinti fiorentini del Settecento ritrovati a
Campobasso. E. Borea. bibl f Boll Arte 66:
123-6 Jl/S '81

il, with det: Offerta alla Vergine della fab-
brica di San Firenze (3)

FABERGÉ, Carl, 1846-1920

Belle Epoque. J. R. Taylor. Art & Artists [no
190]:13-14 Jl '82

Reproductions

Cassiolette (silver, jasper, ca 1910)
Apollo 117:[front] 67 Mr '83 (2)

Perfume flask (ca 1875-1900)

Apollo ns 117:[front] 26 Mr '83 (2 col)

Phra Phuttha Maniratanapatimakon (the Lesser
Emerald Buddha) (1914)

Arts Asia 12:79 N/D '82 (col)

Turk's cap

Connoisseur 213:61 Ap '83 (col)

FABERGÉ (Firm)

Fabergé and the coronation of Nicholas and
Alexandra. M. P. Swezey. bibl f col il(with
cov) Antiques 123:1210-13 Je '83

Fabergé from Great Britain in New York [Coo-
per-Hewitt Museum, New York; exhibit] A. K.
Snowman. bibl f col il Antiques 123:812-19 Ap
'83

Fabergé: marvels in miniature. D. Harris. col
il Connoisseur 213:63-5 Ap '83

Fabergé: still fabulous. R. Duthy. col il Con-
noisseur 211:112-14+ Jl '82

FABERMAN, Hilarie

Augustus Egg's Self portrait as a poor author.
bibl f il Burl Mag 125:224-6 Ap '83

FABIANI, Max, 1865-1962

Una mostra sugli edifici viennesi di Max Fab-
iani: dialoghi viennesi. P. A. Croset. il(pt col)
plan diag Casabella 46:30-1 S '82

FABIO, Clario di. See Di Fabio, C.

FABLES

See also

Bestiaries

FABOZZI, Giuseppe Cruciani. See Cruciani Faboz-
zi, G.

FABRAP (Firm)

Padiglione USA alla Fiera Internazionale di
Knoxville, Tennessee. R. Lenci. il(pt col) plan
diags Architettura 28:846-50 D '82

FABRE, François-Xavier, Baron, 1766-1837

François-Xavier Fabre's Venus and Adonis. A.
Laing. bibl f il Burl Mag 125:360 Je '83

FABRE, Xavier, 1950-

Le type comme réutilisation de figures. il plans
diags Archithese 12:34-8 Jl/Ag '82

FABRIANO, Francescuccio da. See Ghisli, F.

FABRIANO, Gentile da. See Gentile, da Fabriano

FABRIC sculpture. See Soft sculpture

FABRICS. See Textiles

FABRITIUS, Barent, 1624-1672?

Reproductions

Sight

Art Bull 65:315 Je '83

FABRITIUS, Carel, 1622-1654

Reproductions

Le chardonneret (1654)

Connaissance Arts no365/366:56 Jl/Ag '82
(col)

Gold finch

Studio Int 195:24 S '82

FABRO, Luciano, 1936-

Generationen—Nähe aus der Distanz. A. Pohlen.
il Du no6:82-3 '83

Reproductions

Joyas

Goya no 172:267 Ja/F '83

1982

Domus no638:79 Ap '83 (col)

Untitled [pop-tops canopy] (1982)

Arts 57:77 D '82

[Untitled: stones, post, semi-circle]

Domus no633:83 N '82 (col)

FACADES

Haveli facades; concepts of embellishment
(Rajasthan) K. Jain. il(pt col) Marg 34 no4:
43-54

Struktur statt Typus: zu einem hellenistischen
Architekturmotiv. H. Lauter. bibl f il diags AA
no4:703-24 '82

Tradition, Innovation, Adaption: Klassizistische
Frontäfer in Appenzell-Ausser Rhoden. E. Stein-
mann. il Archithese 12:37-40 N/D '82

Ein Umgang in trivialer Architektur. P. Egli.
il Werk, Bauen + Wohnen 69/37:42-3 Je '82

Zur Fassade des Scipionengrabes. H. Lauter-
Bufe. bibl f il diags Deutsch Archäol Inst Röm
Mitt 89 fasc 1:35-46 '82

FACAL, Manuel

[Galería Sargadelos, Madrid; exposición] il
Goya no 166:250 Ja/F '82

FACCI, Domenico (Domenico Aurelio), 1916-

Reproductions

James Kilpatrick (bronze)

Nat Sculp R 31 no 1:18 Spr '82

FACCINTO, Victor

Reproductions

Her friends (1981)

Artforum 21:32 D '82

Arts 57:75 D '82

FACE

See also

Masks

Physiognomy

FACELLA SENSI, Toni

Summer villa in Cannes: Neo-Classical ambience
on the French Riviera. A. Cook. col il por
(p 16) Archit Dig 40:68-73 Ag '83

FACETIAE. See Art—Anecdotes, facetiae, satire, etc.; crafts—Anecdotes, facetiae, satire, etc.; Motion pictures—Anecdotes, facetiae, satire, etc.

FACEY, Martin

Reproductions

[Untitled: rearing horse]
Art in Am 71:110 My '83

FACTORIES. See Industrial buildings

FADING of dyes. See Dyes, Effect of light on

FAED, Thomas, 1826-1900

Reproductions

Last of the clan (1865)
Art & Artists [no 189]:34 Je '82
Burl Mag 125:supp[2] Ap '83

FAELLESTEGNESTUEN (Firm)

Housing, Frederiksberg. il(pt col) plans diagrs
Archit R 173:54-7 Ja '83

FAENZA (Italy). Palazzo Milzetti. See Palazzo Milzetti (Faenza, Italy)

FAGALY, William A.

Victor K. Kiam Collection at the New Orleans Museum of Art. bibl il(pt col with cov) African Arts 16:28-39+ Ag '83

FAGIN, Ira

Reproductions

Berliner Baum (1980)
AD 53 no 1/2:profile 77 '83 (3)

FAGIOLO DELL'ARCO, Maurizio

Biographical notes on a metaphysical argonaut—Alberto Savinio. il(pt col) pors Artforum 21:46-53 Ja '83

FAHLSTROM, Öyvind, 1928-1976

Öyvind Fahlström retrospective [Solomon R. Guggenheim Museum, New York; exhibit] por Studio Int 195:7 N/D '82

il, det: Ade-Ledic-Nander II

Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:40 D '82

il(p 10): Eddie in the desert

FAHY, Toni

Reproductions

United Kingdom in figures
Novum Gebrauchs 53 no 11:46 '82 (col)

FAILING, Patricia

Objects of their affection [visitors to museums voice their art preferences] col il Artnews 81:122-31 N '82

FAILURES. See Building failures; Motion pictures—Failures

FAINSILBER, Adrien

Parc de La Villette: Des zukünftige Museum für Wissenschaft und Technik, Paris. M. L. Syring. il Du no8:82 '82

Ufficio-relax per architetti [an architectural office on a barge] col il Domus no636:62 F '83

Reproductions

National Science, Technology and Industry Museum [La Villette]
Domus no630:79 J1/Ag '82 (3 col)

FAIRBANK, Alfred John, 1895-1982

Obituary

Crafts no57:49 J1/Ag '82. M. Shaw. por

FAIRBROTHER, Trevor J.

Notes on John Singer Sargent in New York, 1888-1890. bibl f il por Archives Am Art J 22 no4:27-32 '82

FAIRIES

That astonishing affair of the Cottingley fairies. G. Crowley. bibl f il pors Brit J Photo 129:1374-80 D 24; 1406-14 D 31 '82; 130:9-15 Ja 7; 66-71 Ja 21; 91-7 Ja 28; 117-21 F 4; 142-7 F 11; 170-1 F 18; 332-8 Ap 1; 363-7 Ap 8 '83

FAIRLEY, Paul

Reproductions

Abstract cello (bronze)
Archit Dig 39:12 D '82
Archit Dig 40:12 F '83
Archit Dig 40:246 Mr '83
Archit Dig 40:12 Ap '83
Archit Dig 40:32f My '83
Archit Dig 40:158 J1 '83
Connoisseur 212:22 D '82
Connoisseur 213:58 Ap '83
Connoisseur 213:122 Je '83
Int Des 54:351 Je '83
Juliet (bronze sculp)
Archit Dig 39:36 O '82 (col)
Archit Dig 39:188 N '82 (col)
Archit Dig 40:142 Ja '83 (col)
Connoisseur 213:24 Ag '83 (col)

FAIRS. See Exhibitions; International exhibitions

FAIRY tales. See Folklore

FAIZLOT, Adrien Delorme-. See Delorme-Faizlot, A.

FAJARDO, Diego de Saavedra. See Saavedra Fajardo, D. de

FAKES. See Forgery of antiquities and works of art

FALCO, Luigi. See Corsico, F. jt auth

FALCON, Sylvia

Blaylock Peppard. col il Arts 57:6 Ap '83

FALCONER, John Mackie, 1820-1903

Reproductions

Washing morning down South (etch, 1882)
Am Art J 14 no4:48 Aut '82

FALCONRY in art

Exhibitions

La exposición internacional itinerante con tema único: La caza con halcón [Salas del Regency Intercontinental, Bahrain] il Goya no 166:238-9 Ja/F '82

FALDA, Giovanni Battista, 1648-1678

Reproductions

Casino of Pius IV in the Vatican gardens
Met Mus Bull no3:89 Wint '82-83

Quirinal gardens, Fontanone della Pioggia
Soc Archit Hist J 42:40 Mr '83

Saint Peter's and the Apostolic Palace (1667-69)
Met Mus Bull no3:46-7 '82-83 (with det)

Vatican palace and gardens, bird's-eye view
Met Mus Bull no3:60-1 Wint '82-83

View of Quirinal palace and gardens as of 1670
Soc Archit Hist J 42:38 Mr '83

FALES, Martha Gandy

Hannah B. Skeele, Maine artist. bibl f il(pt col) Antiques 121:915-21 Ap; 122:1097 N '82

FALGUIÈRE, Alexandre (Jean Alexandre Joseph), 1831-1900

Reproductions

Diana (bronze, after 1882)
Oberlin Coll Bull 40 no 1:5 '82-83

FALK, Barbara

Reproductions

American folk (1982)
Antiques 122:967 N '82

FALK, Gary

[New Museum, New York; exhibit] il Artforum 21:69-70 Ap '83

FALK, Gathie, 1928-

[Equinox Gallery, Vancouver; exhibit] J. Lowndes. Artscanada 39:35 J1/Ag '81

il: Beautiful British Columbia thermal blanket series (Gloria)

FALK, Hans, 1918-

Container-Bilder 1980/82. F. Billeter. 7il(pt col) por Du no 10:15-19 '82

Die Kraft des Tektonischen: Integration des Bildes in Architektur und Strukturierung des Bildes durch diese Beziehung. H. H. Holz. bibl f Archithese 12:63 J1/Ag '82

il: Spiegel-Glas-Wandbild, Alterswohnheim Urdorf

Über meine Arbeit im Woodstock-Hotel. il Du no 10:20-1+ '82

FALKENGREN, Uno, 1889-1964?

Reproductions

Dancer Ronny Johansson, Stockholm (1922)
Creat Camera no220:923 Ap '83

FALKLAND Islands

Close-up of the Falklands. R. Fox. col il Abitare no215:64-9+ Je '83

FALKNER, Avery

[Pepperdine University, Malibu, Calif; exhibit] Arts 57:47 F '83

il: Sequential thirst

FALLACI, Oriana, 1930-

Brief an Pier Paolo Pasolini. Du no8:15+ '82

FALLANTI, F.

Reproductions

Bob [sofa]
Domus no634:57 D '82

FALLEN Angels Master. See Master of the Fallen Angels

FALLER, Marion, and Frampton, Hollis

Surveying space and time [University of Washington, Seattle; exhibit] R. Glöwen. Artweek 14:15 Ap 23 '83

FALLET, Louis Edouard, 1879-1956

Die Kunden von Jeanneret. J. Gubler. il Archithese 13:33-5 Mr/Ap '83

FALTER, John, 1910-1982

Reproductions

Maine surf (tempera)
Antiques 123:1189 Je '83

Prize bull

Antiques 123:500 Mr '83 (col)

FALTZ, Raimund, 1658-1703**Reproductions**

- Friedrich III van Brandenburg (silver, 1700)
Deutsch Verein Kunstwis Z 34 no 1-4:107 '82
Sophie Charlotte von Brandenburg (silver, 1693)
Deutsch Verein Kunstwis Z 34 no 1-4:112 '82

FAMILIES, Artists'. See Artists' families**FAMILY***See also***Home**

- Planning and the changing family [symposium;
8 article anthology] bibl col il(cov) tabs diags
Am Plan Assoc J 49 no2:131-83 Spr '83

FAMILY archives

- Almira Edson, painter of family registers. A.
B. and S. B. Kern. bibl f il(pt col) Antiques
122:558-61 S '82

FAMILY in motion pictures

- Paradoxes of home: three films by Walter
Hill [Southern comfort; Warriors; Long
riders] T. Rafferty. il Film Q 36 no 1:20-7
Fall '82

- Power and dis-integration in the films of Orson
Welles. B. Houston. bibl f il pors Film Q 35:
no4:3-6 Summ '82

FAN, Lee U-. See U-Fan, L.**FAN-lung****Reproductions**

- Sixteen Arhats
Archives Asian Art 35:15 '82 (det)

FAN masks. See Masks, Gabon**FANCELLI, Luca, 1430-1495**

- Mantua, in a Renaissance palazzo. col il Abitare
no214:12-17 My '83

FANCH (François Ledan), 1949-**Reproductions**

- Le paradis
Artnews 81:162 Summ '82 (col)

Le Pont Neuf

- Artnews 81:126 O '82 (col)

FANELLI, Doris D.

- Deshler-Morris house [Germantown, Pa] il(pt
col) Antiques 124:234-9 Ag '83

FANG Ts'ung-i (Fang Fang-hu), fl. 1340-1380**Reproductions**

- Landscape in ink-play
Cleve Mus Bull 70:39 Ja '83

FANS

- Les éventails français. F. Duret-Robert. bibl f
il(pt col) Connaissance Arts no371:83-8 Ja
'83

- Fans and fan imagery. K. Howe and J. Mat-
tera. il(pt col with cov) Fiberarts 9:26-31
Jl/Ag '82

- Japanese fans of the Meiji period. N. J. Iröns.
il(pt col with cov) Arts Asia 13:62-71 Mr/AP
'83

Exhibitions

- Fans and the grand tour [Brighton Art Gallery
and Museum, England] il Antiques 122:1220+
D '82

- Poetry on the wind: an exhibition of fan paint-
ings [Honolulu Academy of Arts] P. Swann.
li Orient Art 29 no 1:87-8 Spr '83

**FANTASTIC architecture. See Architecture, Fan-
tastic****FANTASY***See also***Motion pictures—Fantasy films****FANTEL, Hans**

- Technology: golden reverberations. il Con-
noisseur 213:129-30+ My '83

FANTI, Lucio, 1945?-

- [Galerie Krief-Raymond, Paris; exposition] P.
Brisset. Oeil no334:82 My '83
il: Ballons dans la chaise

**FANTIN-LATOURE, Henri (Ignace Henri Jean
Théodore), 1836-1904**

- A propos de l'exposition Fantin-Latour, les
fleurs et les poètes. M. Hoog. Oeil no329:54-61
D '82

- il: Le coin de table; Les roses; Jonquilles et
fleurs diverses; Juliennes blanches et fruits;
col: Dahlias; Grand bouquet de chrysan-
thèmes; Le nouveau langage des fleurs avec
leur valeur symbolique; Nature morte; Fleurs
d'été et fruits (2, with cov)

- Admirable Fantin-Latour [Grand Palais, Paris;
traveling exhibit] M. Gibson. Artnews 82:68-
72 Mr '83

- il: Dubourg family; Self-portrait; col: Be-
trothal still life; Corner of the table; Night

- Fantini-Latour [Grand Palais, Paris; exposición]
Goya no 173:309-10 Mr/AP '83

- il: En rincón de la mesa

- Fantini-Latour: Schicksal und Erfolg eines casa-
nier rêvant [Grand Palais, Paris; Ausstellung]
D. Hall. Du no2:80-1 '83

- il: Un atelier aux Batignolles; L'anniver-
saire; Stilleben mit Frühlingsblumen

- Fantini-Latour show [Ottawa, Canada; exhibit]
Apollo ns 117:421 My '83

- il: Self-portrait with top hat; Peonies in a
blue and white vase; L'Anniversaire; Portrait
of Madame Léon Maître (Reverie)

- [Grand Palais, Paris; exhibit] Antiques 123:
170+ Ja '83

- il: Portrait of Edouard Manet; Anniversary
[Grand Palais, Paris; exhibit] R. Pickvance.
Burl Mag 125:115-16 F '83

- il: Charlotte Dubourg; Summer flowers;
Scène première du Rheingold, souvenir de
Bayreuth; Le coin de table; Still life with
roses

- [Grand Palais Paris; exposition] M. Hoog. R du
Louvre 31[32] no5/6:396-8 '82

- il: Autoportrait; Le jeune Fitz-James;
Madame Léon Maître (col); Nature morte;
Hélène

- [Grand Palais, Paris; exposition] E. Mai. Pan-
theon 41:73-4 Ja/Mr '83

- il: Selbstporträt; Tannhäuser; Venusberg;
Un Atelier aux Batignolles; Portrait Edouard
Manet

- [Grand Palais, Paris; exposition] Gaz Beaux
Arts seré v 101:supp3 Ap '83

- il: Alphonse Legros

- Les œuvres de Fantin-Latour au musée des
Beaux-Arts de Lille. Y. Bourel. bibl f por
R du Louvre 31[32] no4:245-53 '82

- il: Autoportrait (2); Portrait de Ricada (2);
Hommage à Berlioz (l'Anniversaire); Etude de
bras et de mains (l'Anniversaire); Hommage
à Chateaubriand; La renommée d'André
Chénier; La prise de Troie; apparition d'He-
ctor; Etude de nu; Diane; Nympe dans un
paysage; Feuille d'études d'après Michel-Ange
Vanguard's conservative [California Palace of
the Legion of Honor, San Francisco; exhibit]
A. Marechal-Workman. Artweek 14:1 Jl 30 '83
il: Atelier in the Batignolles; China Asters
and fruit; Portrait of Mme Léon Maître (Re-
verie)

Reproductions

- Fleurs et fruits (1876)
Apollo ns 117:416 My '83

Léon Maître

- Burl Mag 124:791 D '82

Manet

- Connaissance Arts no369:40 N '82

- Peonies in a white and blue vase (1872)

- Artmagazine 14:1 D/F '82-83

- Artscandaa 39:inside cov N '82

Petit bouquet (1891)

- Connoisseur 212:79 N '82 (col)

- Roses blanches dans une vase (1875)

- Antiques 123:711 Ap '83 (col)

- Connaissance Arts no375:8 My '83 (col)

Two sisters (1859)

- Detroit Inst Bull 60 no3/4:98 Wint '83

- Vase au pommes et feuillage (1878)

- Antiques 122:949 N '82 (col)

Zinias

- Oeil no324-325:66 Jl/Ag '82

FARABOUGH, Laura

- American dreams/American nightmares [Magic
Theater, San Francisco; performance] J. Apple.
il Artweek 13:1+ N 6 '82

FARBER, Dennis

- Controlled painterliness [Tom Luttrell Gallery,
San Francisco; exhibit] A. Marechal-Work-
man. Artweek 13:8 O 9 '82

- il: Urban trampoline

- See Crawford, G. jt artist

FARBER, Michael

- Microcosms: from California [Siegel Contem-
porary Art; New York; exhibit] S. Westfall.
Arts 57:39 S '82

- il: Untitled #46

Reproductions

- Untitled #47 (mixed media, 1981)
Artweek 13:6 Jl 3 '82

FARBER, Stephen

- End of world, take 1. il Am Film [8]:61-3 O
'82

- Making book on TV. il Film Comment 18:42-7
N/D '82

- Shelf life [unreleased movies] il Film Comment
19:39-43 My/Je '83

- Who is she this time? pors(with cov) Am Film
8:30-34 My '83

FAREY, Cyril Arthur, 1888-1954**Reproductions**

- British Embassy in Washington

- RIBA J 89:9 D '82

- Castle Drogo—perspective of the entrance front
(pencil and watercolor, 1923)
RIBA J 89:6 D '82

FARGO (N.D.). Red River Valley Heritage Interpretive Center. See Red River Valley Heritage Interpretive Center (Moorhead, Minn.)

FARIES, Molly A.

Woodcut of the Flood re-attributed to Jan van Score]. bibl f il Oud Holland 97 no 1:5-12 '83

FARINATO, Paolo, 1524-1606

Paolo Farinati in the Palazzo Giuliari: frescoes and preparatory drawings. D. DeGrazia Bohlin. bibl f 33il Mast Draw 20 no4:347-69 Wint '82

FARINGTON, Joseph, 1747-1821

Reproductions

Limehouse

Art & Artists no 184:15 Ja '82

FARISH, William, 1759-1837

Reproductions

Représentation isométrique

Archithese 12:13 Mr/Ap '82

FARM buildings

See also

Barns and stables

Agricultural building quango may face slaughter. J. Weller. il RIBA J 89:13 Ja '82

Green Meadow Ranch [Montana] D. L. Leavengood. bibl f il plans Perspecta no 17:56-65

International breed: Juddmonte Farm, Wargrave-on-Thames, Berkshire, England. D. Morton. il(pt col) plans diag Progres Arch 64:86-9 Je '83

Conservation and restoration

Conservation: bureaucrats bungle and backslide on Britain's barns. T. Cantell. RIBA J [88:9] N '81

FARM life

See also

Frontier and pioneer life

FARM life in art

See also

Peasants in art

Rare gold medal of the Philadelphia Society for Promoting Agriculture. E. P. Richardson. bibl f il plan Am Art J 14 no3:56-61 Summ '82

FARM machinery. See Agricultural machinery

FARMER, Bernard, 1919-

One man show [Angela Flowers Gallery, London; exhibit] W. Packer. il Art & Artists [no 190]:18-19 Jl '82

FARMER, Jane M.

Prints and the art of the book. il Print R no 13:69-82 ['81]

FARMER (Jeremy) Design Consultants. See Jeremy Farmer Design Consultants

FARMER, Marie

Reproductions

Pot

Ceramic R no74:23 Mr/Ap '82

FARMER, W. Paul. See Witzling, L. P. jt des

FARMERS' museums. See Agricultural museums

FARMING. See Agriculture

FARMS

Personality of a ruin [Hacienda de San Jose Vista Hermosa in the state of Morelos] K. Bloomer. il plan diags Perspecta no 17:44-53

Wild Daniel's farm: a family geography [near Massie in southern Ontario] B. Cragg. bibl il Landscape 26 no2:41-8 '82

FARMS, Cooperative. See Cooperative societies

FARMS, Historical

See also

Peter Wentz Farmstead (Worcester, Pa.)

Message from Macomber Farm [graphics play a central role in teaching people about animals] C. Stevens. il(pt col) diag Print 36: 51-9+ Mr/Ap '82

FARNETO Master. See Master del Farneto

FARNSWORTH, Richard, 1920?-

People we like. D. Thomson. por Film Comment 19:78-9 Jl/Ag '83

FARNY, Henry (Henry F.), 1847-1916

Reproductions

Allegheny River (gouache, 1899)

Antiques 123:762 Ap '83 (col)

Indians on the move (1892)

Artnews 82:13 F '83

Off the reservation (1912)

Antiques 122:939 N '82 (col)

Stalker

Artnews 81:140 N '82 (col)

FARR, Dennis, 1929-

Eighty years on: the achievements of the National Art-Collections Fund in a changing world. bibl f il(with col cov) Apollo ns 117: 14-20 Ja '83

FARRAND, Beatrix Cadwalader Jones, 1872-1959

Comparative anatomy: Donnell Garden and Dumbarton Oaks. W. T. Byrd. bibl il(pt col) plans diags Landscape Arch 73:53-9 Mr/Ap '83

FARRAND, Richard, 1916?-1982

Obituary

Photo J 123:129 Mr '83. R. H. Mason. por

FARRELL, Terry, 1938-

Attitudes of an Anglo-Saxon. A. Best. il por

(cov) Arch J 176:63-5 N 10 '82

Design matters. por RIBA J 90:12 Ap; 11 My;

11 Je '83

La fabbrica d'acqua: sensuality through design. P. McGuire. il(pt col) plans diags

Domus no638:16-19 Ap '83

FARRELL (Terry) Partnership. See Terry Farrell Partnership

FARRER, Henry, 1843-1903

Reproductions

December (etch, 1877)

Am Art J 14 no4:59 Aut '82

Fishing station, evening (etch, 1880)

Am Art J 14 no4:61 Aut '82

Old house cor. Pack Slip & Water St (etch, 1870)

Am Art J 14 no4:60 Aut '82

Washerwoman (etch, 1877)

Am Art J 14 no4:49 Aut '82

FARRERAS, Francisco, 1927-

[Galeria Biosca, Madrid; exposición] Goya no

172:257 Ja/F '83

il: Cuadro núm

FARRIS, Caroline, and Farris, Jack M., Collec-

tion

In a formal mainstream [La Jolla Museum of Contemporary Art, Calif; exhibit] E. Miller.

il Artweek 13:3 Jl 17 '82

FARROW, Patrick Villiers

Reproductions

Bedouin (bronze)

Nat Sculp R 31 no2:19 Summ '82

FARRUK, Ibn Abd al-Latif

Reproductions

Basin of the servant (1315)

Artforum 21:58 My '83

FARRUKH Chela, fl. 1585-ca. 1605

Some additions of the known corpus of paintings by the Mughal artist Farrukh Chela.

R. Morris. bibl f Ars Orient 13:135-51 '82

il(attrib): Ruined castle; Garden scene; Controlling an infuriated elephant; Seven princesses pay homage to Brahrām Gūr; Shooting match

FARSETTI, Filippo, 1704 or 5-1774, Collection

Some works of Algardi from the Farsetti Collection in the Hermitage. S. Androssov. bibl f il Burl Mag 125:77-83 F '83

FASCISM and architecture

Forward, comrades, we must go back; most interesting form of lie [Nazi architecture today] L. Krier; J. Ockman. bibl f il diags

Oppositions no24:26-47 Spr '81

Krier on Speer. il por diag Archit R 173:33-8

F '83; Discussion. 173:5-6 Mr '83

Siedlung for social misfits: national-socialist policy and reformatory-homes [Bremen] W. Voigt. bibl il plans Lotus Int no36:131-5 '82

Vittoriale degli Italiani. F. Lucht. il plan Soc Archit Hist J 41:318-24 D '82

FASCISZEWSKI, Hannelore

[German-American Institute (Amerikahaus) Heidelberg, Germany; exhibit] Ceramics M 31:78 F '83

il: Raku form on Silver base

FASEL, Pierre

L'art du vitrail au Musée de Romont. col il Oeil no329:32-9 D '82

FASHION

See also

Costume

Foul is fair '83. I. Koike. col il Studio Int 196: 42 Ja/F '83

Visual images: haute couture. A. Alexandre. il(pt col) Novum Gebrauchs 54 no3:38-43; no4: 16-21 '83

Advertising

See Clothing industry—Advertising

FASHION design. See Costume design

FASHION designers. See Designers

FASHION Institute of Technology (New York, N.Y.)

Miracles for 27th Street [design for Fashion Institutel] il Progres Arch 64:31 Mr '83

FASHION Moda (Bronx, N.Y.)

Exhibitions

Documenta [Kassel, Germany] R. Flood. Artforum 21:83 O '82

FASHION museums and collections. See Costume museums and collections

FASHION photography

Note book [BBC photography session with top model] A. Ellis. Brit J Photo 129:1310 D 3 '82

Photodesign: Peter Knapp. A. Alexandre. il(pt col) Novum Gebrauchs 53 no7:42-9 '82

Static glamour [Dr Jaeger's Special catalogue of ladies bicycle outfits] C. W. Mann. il Hist Photo 6:240 J1 '82

Exhibitions

Annees de photographies Vogue Paris [Musee Jacquemart-Andre, Paris] C. Strasser. il Flash Art 16:54-5 My '82

FASSBENDER, Adolf

Reproductions

City, the name be blessed (1937)

Aperture no91:34 Summ

FASSBINDER, Rainer Werner, 1946-1982

Bolwieser. Reviews

Artforum 21:67 Ja '83. B. Kruger

Fassbinder, superstar [Kamikase '89] P. Aufderheide. col il Am Film 8:11 My '83

Fassbinder's four daughters [Marriage of Maria Braun, Lili Marleen, Lola, Veronika Voss] H. Kennedy. il pors Film Comment 18:20-3 S/O '82

Guilty pleasures [favorite film choices] J. Waters. Film Comment 19:23 J1/Ag '83

Legacy of Rainer Werner Fassbinder. J. Hoberman. por Am Film 7:72+ S '82

Lola. Reviews

Films & Filming no332:29-30 My '82. S. Johnston. il

Obituary

Film Comment 18:19-20 S/O '82. B. Riley. pors

Films & Filming no335:5 Ag '82. S. Johnston. por

Sight & Sound 51 no4:288-9 Aut '82. R. Roud. por

Studio Int 195:74-5 S '82. R. Durgnat. il por

Of Querelle and the Wizard of Babylon [interview with Dieter Schidor] D. Gerroll. por Films in R 34:347-50 Je/J1 '83

Querelle quarrel, D. Yakir. col il Am Film 8: 10+ Mr '83

Querelle. Reviews

Films in R 34:367-8 Je/J1 '83. J. Hurley

Stationmaster's wife. Reviews

Films in R 34:176 Mr '83. G. Marta

Success and failure of Rainer Werner Fassbinder. J. R. Macbean. il por Sight & Sound 52 no 1:42-8 Wint '82-83

Veronika Voss. Reviews

Artforum 21:70 Ja '83. G. Indiana

Films & Filming no340:20 Ja '83. J. Petley. il

Films in R 34:111 F '83. G. Marta

FATAS, Guillermo

Tabula Contrebiensis [found at Zaragoza, Spain]

bibl il maps Antiquity 57:12-18 Mr '83

FATHY, Hassan

Down to earth [Centre Georges Pompidou, Paris; exhibit] R. Eaton. Studio Int 196:45-6 Ap/My '83

Mosque for Abiquiu: Dar al-Islam Mosque Abiquiu, N.M. D. Dillon. il(pt col) diag Progres Arch 64:90-2 Je '83

FATTORI, Giovanni, 1825-1908

Reproductions

La Signora Biliotti (1865-70)

Gaz Beaux Arts ser6 v 101:supp58 Mr '83

FAUCETS. See Plumbing fixtures

FAUCON, Bernard

Reproductions

Joli garçon (1980)

Arts 57:5 O '82

Prise de vue (1978)

Artweek 13:16 S 25 '82

FAUDIE, Fred

New editions. P. Allara. Artnews 81:75 S '82

col il: Leaves

FAULDS, Henry, 1884-1930

Beginnings of fingerprint photography. B. Jay.

bibl il Brit J Photo 129:1113 O 15 '82

FAULKNER, Amelia

Group show [Nature Morte, New York; exhibit] Arts 57:19 O '82

FAULKNER, Douglas

Breakers. 7col il Connoisseur 211:88-93 Ag '82

Reef garden. 12col il Connoisseur 211:84-9 J1 '82

FAULKNER, Frank

Artist's Manhattan loft: the parallel evolution of Frank Faulkner's work and his living space. H. Hardy. col il por(p 18) Archit Dig 40:60-7 F '83

Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:85 O '82

il(p86): Serpent mirror

Monique Knowlton Gallery, New York; exhibit.

Artnews 81:178 My '82

[Monique Knowlton Gallery, New York; exhibit] Arts 57:36 Ap '83

il: Pastorale IV

Reproductions

Oculus IV (1982)

Arts 57:70 Ap '83 (col)

Pastorale II (1982)

Artforum 21:8 Ja '83

FAULKNER, Jan, Collection

Offensive racism [Berkeley Art Center, Calif; exhibit] B. Kossy. il Artweek 13:16 N 27 '82

FAULKNER, R. O. (Raymond Oliver)

Coffin Text miscellany. J Egypt Archaeol 68:27-30 '82

FAULKNER, William, 1897-1962

Southern muse. M. L. Kotz. il(pt col) Artnews 82:70-8 F '83

FAULKNER-BROWN, Hendy, Watkinson, Stonor

Chester-le-Street Civic Offices. C. Cave. il(pt col with cov) plans diags Arch J 176:31-46 Ag 4 '82

Chester-le-Street Civic Offices. C. Cave; P. Carolin and others. il(pt col with cov) plans tabs diags Arch J 176:31-46 Ag 4; 31-8+ Ag 11 '82

Civic centre, Chester-le-Street, Co Durham. P. Buchanan. il(pt col with cov) plan diags Archit R 172:43-52 Ag '82

Country chemists [manufacturing centre for Boots near Newcastle upon Tynel] B. Carter. il plan Arch J 176:28-30 D 15 '82

RIBA awards for architecture 1981. il RIBA J 88:[14] Ag '81

L'umile e l'utile: striking through the mask [why are the Britons so fond of high-tech]

L. Knobel. il plan Domus no637:10-13 Mr '83

FAURER, Louis

Louis Faurer on city streets [University of Maryland, College Park, Maryland; exhibit]

L. Liebmann. Aperture no88:4-7

il: Silent salesman; [3 untitled]

FAUST, Franklin

Watercolor today: ten contemporary painters. M. S. Doherty. Am Artist 47:82-3 F '83

col il: Geese, flowers, and fruit

FAUST, Wolfgang Max

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin] il(pt col) Artforum 21: 86-93 Ja '83

FAUTRIER, Jean, 1897-1964

En torno a Paris-Paris [Galeria Jeanne Castel, Paris; exposición] Goya no163:36 J1/Ag '83

[Galerie Jeanne Castel, Paris; exposition] D. Renard. Flash Art no 111:68-9 Mr '83

il: Nu

Reproductions

Matanza de rehenes

Goya no 161-162:370 Mr/Je '81

FAUVEAU, Félicie de, 1799?-1886

La dague de Félicie de Fauveau. J. Barbotte.

bibl f il R du Louvre 33 no2:122-5 '83

FAUVISM

La période fauve de Braque. M. Giry. bibl f il(pt col with cov) Oeil no323:32-9 Je '82

Exhibitions

Nabis und Fauves: Zeichnungen, Aquarelle, Pastelle aus Schweizer Privatbesitz [Kunsthaus, Zürich] B. Stutzer. il Pantheon 41:77-8 Ja/Mr '83

Das neue Sehen in neuer Sicht [Nabis und Fauves, Zeichnungen, Aquarelle, Pastelle aus Schweizer Privatbesitz: Kunsthalle, Bremen] K. Berger. il Du no3:82-3 '83

FAVARA, Len

Portfolio. il(pt col) por Art Direct 34:39-42+ J1 '82

FAVIER, Philippe

New French painting. J. de Loisy. Flash Art no 110:48 Ja '83

Reproductions

Beach (1981)

Flash Art 16:43 Summ '82

FAVRAY, Antoine, 1706-1791

Reproductions

Portrait of the Mirabita sisters

Apollo ns 117:[front] 107 Je '83

FAVRE-JACOT, Georges, 1843-1917

Die Kunden von Jeanneret. J. Gubler. Archi-these 13:37-8 Mr/Ap '83

FAVROD, Charles Henri, Collection

La puissance du regard Die Photosammlung Charles-Henri Favrod [Helmhaus, Zürich]

A. Monteil. Du no3:76-7 '83

FAWCETT, Jim**Reproductions**

Experimental craft #2 (wenge, spruce and fabric)

Fine Wood no38:103 Ja/F '83

Window shade (spruce, lignum, beech and canvas)

Fine Wood no38:103 Ja/F '83

FAWKES, Judith Poxson, 1941-**Reproductions**

January precipitation II (linen)

Shuttle Spin & Dye 14 no 1:70 Wint '82 (col)

FAWKES, Tom**Reproductions**

Bridges on the corniche (litho)

Artnews 82:59 Summ '83

FAXON, Alicia

Cézanne's sources for Les grandes baigneuses. bibl f il Art Bull 65:320-2 Je '83

German Expressionist prints a persistent tradition. il PCN 14:3-4 Mr/Ap '83

Two rediscovered portraits of Degas. bibl f il Mast Draw 20 no4:376-8 Wint '82

FAY, R. Z.**Reproductions**

San Francisco el Alto, Guatemala

ALA J 70:40-1 S '81 (col)

FAY, Stephen

Her Majesty's stamps: Philately on a regal scale. il(pt col) Connoisseur 213:55-61 Je '83

FAYAT, Abigail García. See García Fayat, A.**FAYE, Alice, 1915-**

Alice Faye [interview] M. Buckley. pors(with cov) Films in R 33:515-21 N '82

FAYE, Jean Paul

French mélange: recreating the sumptuous appeal of a bygone era. J.-L. Gaillemine. col il por(p20) Archit Dig 39:96-101 S '82

FAYETTEVILLE (Ark.)**City planning**

Fayetteville's garden square. H. Jansma and W. L. Douglas. col il plan Landscape Arch 72:60-2 N/D '82

FAZIOLI, Domenico, and Pellegrin, Luigi

Show-room a Roma [MIM show-room] il Domus no630:56-7 J1/Ag '82

FAZZINI, Richard A. and Peck, W. H.

Excavating the Temple of Mut. bibl il(pt col) pors(p9) map Archaeology 36:16-23 Mr/Ap '83

FEAREY, Mike

Homefront: an introduction and a review of Homes and houses at the Arnolfini, Bristol [exhibit] M. Holborn. Creat Camera no214:680 O '82

FEARNLEY, Nell

[Nielsen Gallery, Boston; exhibit] J. Yau. Art in Am 70:167 S '82

FEAST of Esther. See Purim (Feast of Esther)**FEATHER work**

Ritual plumage. col il Connoisseur 211:126-31 S '82

FEATHERS

Federn [5 article anthology] il(pt col with cov) Du no 1:24-63+ '83

FEAVER, William

London. See issues of Artnews

Soft-core chic at the Venice Biennale. il(pt col) Artnews 81:94-5 S '82

FEBRES, George**Reproductions**

Cajun lady (1980)

Art in Am Ann 70:125 Ag '82

FEDER, Norman

Incised relief carving of the Halkomelem and Straits Salish. bibl il Am Indian Art Mag 8 no2:46-55 Spr '83

FEDERAL Art Project

Forgotten images of America: post office murals. T. Ducato. col il Hist Pres 35:48-51 My/Je '83

FEDERAL government

See also

Decentralization in government

FEDERIGHI, Christine, 1949-

[Gallery at 24, Miami; exhibit] Ceramics M 31:48-9 Mr '83

col il: Dogs at my window; At the stairs; Conversations at my window

FEDI, Pio, 1816-1892

French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:231-2 Mr '83

il: Rape of Polyxena

FEES, Professional

See also

Architects—Fees and salaries

Artists—Fees and salaries

Interior designers—Fees and salaries

FEHLING & Gogel

Chiocciola a schiera: la casa sociale. il(pt col) plans diags Architettura 28:765-6 N '82

FEHR, René, 1945?-.

Drei Schweizer Karikaturisten: Hans Sigg, René Fehr, Christoph Gloor. C. Mäder-Viragh. il Du no 12:89 '82

FEHRENBACH, Gerson**Reproductions**

Polyp II 1 (marble, 1979-80)

Kunstwerk 35:43 Ag '82

FEI, Paolo di Giovanni. See Paolo di Giovanni Fei**FEIBLEMAN, Dorothy****Reproductions**

Bowl (agate ware, ca 1979)

Ceramic R no78:6 N/D '82

Lunar bowl

Ceramic R no81:18 My/Je '83

FEICHTMAYR, Johann Michael, 1709 or 10-1772

Die Münsterkirche in Zwiefalten: Beobachtungen am barocken Gesamtwerk. H. D. Ingenhoff. bibl f il Pantheon 40:201-10 J1/S '82

FEILDEN Clegg Design Partnership

Democracy on a small scale. P. McGuire and others. il RIBA J 90:24 My '83

FEILT, Jean Gaspard**Reproductions**

Bureau de dame (ca 1750)

Apollo ns 117:204 Mr '83

FEINBERG, Jean E.

Michael Singer: ritual series. il(pt col) Arts 57:69-73 Je '83

FEINBERG Orsini Associates

Touch of glass. col il plan Interiors 141:60-1 J1 '82

FEINBLATT, Ebrla

Some drawings by Giuseppe Rolli identified. bibl f il Mast Draw 20 no 1:25-8 Spr '82

FEININGER, Andreas, 1906-

Daniel Wolf Gallery, New York; exhibit. il Artnews 81:177-8 My '82

Reproductions

New York: East River, Brooklyn and Manhattan Bridges (1914)

Art in Am 71:146 Summ '83

New York: underside of the Brooklyn Bridge (1940)

Art in Am 71:147 Summ '83

Seeds I (ca 1935)

Ind Des 30:8 Mr/Ap '83

FEININGER, Lyonel, 1871-1956**Reproductions**

Cathedral (woodcut, 1919)

Perspecta no 17:36

Drobsdorf (1927)

Burl Mag 124:xxv N '82

Lady in mauve (1922)

Archit Dig 40:34 Je '83 (col)

Manhattan II (1940)

Du no 11:44 '82

FEININGER, T. Lux, 1910-**Reproductions**

Clemens Röseler (ca 1928)

Afterimage 10:10 Ja '83

FEINSTEIN, Roni

Frank Stella's prints, 1967-1982 [Whitney Museum of American Art, New York; traveling exhibit] il(pt col) Arts 57:112-15 Mr '83

Jasper Johns' Untitled (1972) and Marcel Duchamp's Bride. bibl f il(with col cov) Arts 57:86-93 S '82

Stella's diamonds: Frank Stella's new work. il(pt col) Arts 57:74-7 Ja '83

FEITELSON, Lorser, 1898-1978

Abstract classicist edge [Tobey C. Moss Gallery, Los Angeles; exhibit] E. Hicks. Artweek 13:6 D 25 '82

Post. surrealism; the art of Lorser Feitelson and Helen Lundberg. D. Moran. bibl f 6il Arts 57:124-8 D '82

Reproductions

Kinetic organization (1919-20)

Art in Am 71:200 My '83

Untitled [7 geometric shapes] (1951)

Arts 57:67 D '82

FEKNER, John, 1950-

Art & social change, U.S.A. [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] Oberlin Coll Bull 40 no2:61-116 '82-83

il: Toxic; Changing channels, switching stations under the control of the television nation

- FEKNER, John, 1950.**—*Continued*
From the monkey to the monitor [Fashion Moda, New York; exhibit] Artforum 21:71 Mr '83
il: Beauty's only screen deep
Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82
Peace, war. il Art J 42 no2:114-15 Summ '82
- FEKULA, Paul M., 1905?-1982.** Collection
Cautionary tale [collection of Russian art and manuscripts worth more than two million dollars] A. Plakins. il Connoisseur 212:14+ D '82
- FELDBACH (France)**
Churches
L'Église de Feldbach. B. Monnet and G. Meyer. bibl f il plans diag Congrès Archéol de France 136:340-50 '78
- FELDE, Nathan**
Computer aided graphic design: seeing things in a new light. il(pt col) Comm Arts 25: 110-15 My/Je '83
Designer and the technology explosion. il Comm Arts 24:90+ S/O '82
Why a computer? Comm Arts 25:92+ Mr/Ap '83
- FELDERMAN, Stanley, 1945?-**
Metaphor for metamorphosis. A. Loukin. col il por(p 176) diag Int Des 53:242-3 N '82
- FELDMAN, Aline, 1928-**
Reproductions
Harper's Ferry rain (color woodcut) Print R no 15:34 '82
- FELDMAN, Bella Tabak**
Potent allusions [San Jose Museum of Art, Calif; exhibit] S. Boettger. Artweek 13:4 O 2 '82
il: Unipod
Recent sculpture [San Jose Museum of Art, Calif; exhibit] J. Scarborough. Fiberarts 10: 70 Mr/Ap '83
il: Cadmus' cadre
- FELDMAN, Marcie**
Ten fellowship artists from the Fine Arts Work Center in Provincetown. J. Yau. Arts 57:124 Ap '82
il: Which hat shall I wear?
- FELDMAN, Marty, 1934?-1982**
Obituary
Films & Filming no340:6 Ja '83
- FELDMANN, Dietrich**
Das Hôtel de La Vrillière und die Räume & l'italienne bei Louis Le Vau. bibl f il plans tab diag Z Kunstges 45 no4:395-422 '83
- FELDMANN, Franziska, 1962-**
Apprentice. K. Wirth. 8il(pt col) por Graphis 39:72-3 Ja/F '83
- FELGUERREZ, Manuel**
Reproductions
Suenos marginales Artweek 13:1 D 11 '82
- FÉLIBIEN, André, sieur des Avaux et de Javeroy, 1619-1695**
Mechanism, music, and painting in 17th century France. J. C. Allard. bibl f J Aesthetics 40 no3:271-2 Spr '82
- FELIX, Richard**
Cultures and landscapes [20x20 Gallery, San Francisco; exhibit] D.-L. Phillips. il Artweek 14:12 My 28 '83
- FELIX, Werner**
Des Weihnachtssoratorium. il(pt col) Du no 12: 58-65 '82
- FELLBACH (Germany)**
Architecture
Rathaus Fellbach / Baden-Württemberg. il plans diag Werk, Bauen + Wohnen 69/37:44-7 J1/Ag '82
- FELLER, Ross**
In the Image of Man—from the designer's notebook. il plans diag Museum (Unesco) 34 no4: 225-9 '82
- FELLIG, Arthur H.** See Weegee
- FELLINI, Federico, 1920-**
Fellini's ship sails on [E la Nave Va] T. Mitchell. Sight & Sound 52 no2:80 Spr '83
Reproductions
[Untitled: man with beret] (photo) Connaissance Arts no369:43 N '82
- FELLMAN, Sandra Lee, 1952-**
Elise Meyer Gallery, New York; exhibit. Artnews 81:178 My '82
- Romantic restatements. T. Goss. por Print 37:76-83 Ja/F '83
col il: White hotel; Herodiade; Restatement of romance; Rebours 13. Rebours #18; Rebours #21; If she takes off her dress the sky will fall down
- Reproductions
Rebours #12 (ca 1981) Connoisseur 213:100 Je '83 (col)
- FELLMANN, Rudolf**
Römische Rechentafeln aus Bronze. bibl il Antike Welt 14 no 1:36-40 '83
- FELLOWS, Jay**
Janusian thresholds: the horrible (and fortuitous) inside-outside that real space is. bibl f Perspecta no 19:43-57
- FELLOWSHIPS.** See Scholarships and fellowships
- FELT tip pens.** See Pens
- FELTON, Charles H., 1920?-1982**
Obituary
RIBA J 90:70 Ja '83. H. Morel
- FELTON, Craig**
Philippe de Champaigne's Saint Paul. bibl f il Burl Mag 124:693-4 N '82
- FEMALE figure.** See Human figure; Nude; Women in art
- FEMALE Half-Lengths Master.** See Master of the Female Half-Lengths
- FEMININITY**
Subject A [Freudian psychoanalytic male chauvinism] J. Perrone. col il Arts 57:123-31 N '82
- FEMINIST art**
Lass, a laugh and a lad [revolutionary power of women's laughter, Protetch McNeil Gallery, New York; exhibit] J. Weinstock. bibl f il Art in Am 71:7-10 Summ '83
Video politics: early feminist projects. M. Gever. bibl f il Afterimage 11:25-7 Summ '83
- Exhibitions
Expanding powers [California State College, Stanislaus, Turlock, Calif] S. Ffolliott. il Artweek 14:6 Mr 19 '83
Personal as feminist [Santa Ana College Art Gallery, California] S. M. Goldman. il Artweek 14:16 Mr 12 '83
- FEMMES fatales**
Re-vamping the vamp. J. Frueh. il Arts 57:98-109 O '82
- FENCES**
Earthwork of surprise: the 18th-century ha-ha [dry trench] S. A. Mansbach. bibl f il Art J 42 no3:217-21 Fall '82
- FENCI, Piero, 1944-**
Reproductions
Bisqued container Ceramics M 31:88 Ap '83
- FEND, Peter, 1951?-**
Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82
- FENDELL, Jonas**
Reproductions
City-country erosion (1980-82) Artnews 81:96 O '82 (col)
- FENDI, Peter, 1796-1842**
Richesses inconnues [collections du prince de Liechtenstein] A. Apsis. Connaissance Arts no376:49 Je '83
col il(p47): Père arrive
- FENDLEY, Chris**
Reproductions
On the outside looking in (1982) Artnews 81:130 O '82
- FENG, Hsien-ming, and Leung, S. M. R.**
Thirty years of archaeological study on Chinese ceramics. il maps Arts Asia 12:90-104 My/Je '82
- FENS, The (England)**
Fenland project [survey of the large tract around the Wash] J. M. Coles and D. Hall. Antiquity 57:51-2 Mr '83
- FENTON, George**
Sound track [Gandhi] Films in R 34:56-7 Ja '82
- FENTON, Roger, 1819-1969**
C. B. Vignoles and the RPS. K. H. Vignoles. Photo J 123:28-30 Ja '83
Philosophical maneuvers in a photogenic war [American Civil War and Crimean War; review article] J. Z. Grover. bibl f il Afterimage 10:4-6 Ap '83
Photographer and monarch. T. Evans. Art & Artists no 185:18-19 F '82

FENTON, Roger, 1819-1969—Continued**Reproductions**

- Ely Cathedral (1850s)
Creat Camera no217:787 Ja '83
Houses of Parliament under construction (photo, 1858?)
Archit R 172:6 D '82

FENTON, Terry

- Painting of Morris Louis. Arts 57:66-8 S '82

FENWICK, Roly

- [Lindsay Art Gallery, Ont; traveling exhibit]
J. Andreae. Artmagazine 14 no62:29-30 Spr '83
il: Rock face near London

- [McIntosh Gallery, London; Ont; traveling; exhibit] M. Lennon. Artscanada 39:viii N '82

FENZI, Warren**Reproductions**

- Avalon club chair (ash)
Fine Wood no36:103 S/O '82
Marfen desk (poplar, brass inlay and bronze)
Fine Wood no36:103 S/O '82

FERA, Stefano**Reproductions**

- Cabina telefonica in profilati di ferro
Domus no637:49 Mr '83

FERABOSCO, Martino, fl. 1616-1623**Reproductions**

- Atrium of Old Saint Peter's (ca 1620)
Met Mus Bull 40 no3:5 Wint '82-83
Cross-section of Old Saint Peter's (ca 1620)
Met Mus Bull 40 no3:7 Wint '82-83
Maderno's façade of Saint Peter's with towers, domes, and other structures projected (ca 1620)
Met Mus Bull 40 no3:25 Wint '82-83

FERAR, Montgomery, 1909-1982

- Obituary
Ind Des 29:15 My/Je '82 por

FÉRAUD, Jean-Gaspard, fl. 1779-1792

- La faïence de Moustiers. F. Duret-Robert. col
il Connaissance Arts no372:85-6, 88 F '83

FERBER, Herbert, 1906-

- Herbert Ferber: painting, sculpture, and drawing, 1945-1983. W. C. Agee. bibl f Arts 57:90-103 Ap '83

- il: Spheroid II; Roofed sculpture with S curve II; Sculpture as environment; Homage to Piranesi IVC; Two squares with disc; Calligraph September 10, 66 III; Newport III; Egremont II; Ottumwa.

- Touch and eye: '50s sculpture. W. Saunders. Art in Am 70:96-7 D '82

- il: House (p91); Homage to Piranesi II; Apocalyptic rider I

Reproductions

- Williams III b (steel, 1976)
Princeton Mus Rec 41 no 1:20 '82

FERCHIOU, Naïdé

- Note sur quelques vestiges de la colonie Augustéenne de Sicca Veneria. bibl f il Deutsch Archäol Inst Rom Mitt 89 fasc2:441-5 '82

FERDINAND VII, King of Spain, 1784-1833

- Un dibujo de Tomás López Enguñados. S. Alcolea Blanch. pors Goya no 166:219-21 Ja/F '82

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Reproductions

Christ au tombeau (gouache, ca 1890)

Pantheon 40:352 O/D '82

Profil de jeune Breton

Connaissance Arts no375:42 My '83

FILIPPI, Serge de

Reproductions

Le vert galant

Oeil no335-336:82 Je/Jl '83

FILIPPINI, Paolo

Edificio per abitazioni a Monghidoro, Bologna.

il(pt col) plans diag Architettura 28:482-6 Jl '82

FILIPPINI, Robert

Reproductions

China Basin piece

Artweek 13:4 Ag 14 '82

FILIPPO, da Verona, 16th cent.

Titian's Paduan experience and its influence on his style. S. Wilk. bibl Art Bull 65:51-61 Mr '83

il: Apparition of Saint Anthony to the

Blessed Luca Beluidi

FILLER, Martin, 1948-

Fantasms and fragments: expressionist architecture. bibl f il(pt col) Art in Am 71:102-13 Ja '83

Planning for a better world: the lasting legacy of Clarence Stein. il por Archit Rec 170:122-7 Ag '82

Richard Neutra: domesticated Modern [Museum of Modern Art, New York; exhibit] bibl f il por diag Art in Am 70:93-105 N '82

FILLIATREAU, Christiane

Reproductions

Pot (porcelain)

Ceramic R no74:8 Mr/Ap '82

FILLIOU, Robert, 1926?-

Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. Kunstwerk 35:37 Ag '82

il (p 18-19): Poi Poi bottles; Joint work of

Robert Filliou and child; Wertloses Werk

FILM. See Motion picture film

FILM adaptations. See Motion picture adaptations

FILM collections and libraries. See Motion picture film collections

FILM graphics. See Motion graphics

FILM noir

Film noir. S. Schiff. il Am Film 8:21-3 My '83

FILM posters. See Posters

FILM script writers. See Screenwriters

FILM-to-tape transfer

Andy's William's Early New England Christmas. L. Kent. il(pt col) por Am Cinema 64[63]:1306-10 D '82

Video to 16mm film transfers in two-dimensional echocardiography. P. Harrison. il diags Brit J Photo 129:971-2 S 10 '82

FILMS. See Motion pictures

FILMS, Photographic. See Photography—Films

FILLER, Martin

Brooklyn Bridge at 100. bibl f il(pt col) Art in Am 71:140-52 Summ '83

FILONOV, Pavel (Pavel Nikolaevich), 1883-1941

Masters of analytic art: Filonov, his school and the Kalevala. R. Milner-Gulland. bibl f il Leonardo 16 no 1:21-7 Wint '83

FIN de siècle style. See Art Nouveau

FINANCE

See also subhead Finance under the following headings

Associations, institutions, etc.

Building

Historic buildings—Conservation and restoration

Housing

Motion pictures

Museums and art galleries

FINANCE, Public

See also

Grants-in-aid

FINANCIAL institutions

Money to burn [the insurance companies and pension funds have enormous influence] R. Cowan. il(with cov) Town & Country Plan 51:191-4 Jl/Ag '82; Discussion. 51:308-9 D '82

New role for the financial institutions. R.

Minns. Town & Country Plan 52:38 F '83

FINANCIAL support of artists. See Artists—Financial support

FINCH, Alfred William, 1854-1930

Nordic connection: aspects of interchange between Britain and Scandinavia (1875-1930) C. Ashwin. bibl f Studio Int 195:22 N/D '82

il: Tea service

FINCH, Peter (Writer)

Portfolio: Arthur Paul. il(pt col) por Art Direct 34:71-5 O '82

Special effects return to earth. il(pt col) Art Direct 34:37-52 S '82

FINCH, Raymond

Michael Cardew—pioneer potter [seven potters write in tribute] V. Margrie. Ceramic R no81:13 My/Je '83

Reproductions

[Untitled: jug]

Crafts no63:39 Jl/Ag '83 (2)

FINCHER, John

Reproductions

Heroes of Western art (1982)

Arts 57:71 N '82 (col)

Oriental cactus

Art in Am 71:inside back cov Summ '83 (col)

FINE Arts Museums of San Francisco

Subtle diplomacy solves a custody case [Teotihuacan murals] B. Braun. col il Artnews 81:100-3 Summ '82

FINEBERG, Jonathan

Kandinsky: through the scholar's glass [review article] bibl Art in Am 70:11+ D '82

FINELLI, Giuliano, 1601-1657, and Bernini, G. L.

Reproductions

Angel from S Agostino, Rome (marble, 1626-28)

Apollo ns 117:371 My '83

FINEMAN, Stuart

Reproductions

Slow drift

Artweek 14:1 My 7 '83

FINETTI, Giuseppe de. See De Finetti, G.

FINGER rings. See Rings

FINGERHUTH, Carl, 1936-

Von der respektvollen Kreativität im Umgang mit der Stadt. il por(p2) plans diags Werk, Bauen + Wohnen 69/37:26-31 Mr '82

FINGERPRINTS

Beginnings of fingerprint photography. B. Jay. il Brit J Photo 129:1113-15 O 15 '82

FINGESTEN, Peter, 1916-

Leon Yost. il Arts 57:16 F '83

FINIGUERRA, Maso, 1426-1464

Reproductions

Theseus en de Amazone (drwg)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 51 '74-80

FINISHES and finishing

See also

Paint and painting, Industrial and practical

Protective coatings

Wood finishing

FINK, Aaron

Reproductions

Hat (for C. S.) (1982)

Art in Am 71:37 My '83 (col)

FINK, Larry, 1941-

Reproductions

Birthday party (1978)

Creat Camera no218:831 F '83

[Untitled: lumberman]

Art in Am 71:48 F '83

FINKE, Leonda (Leonda Froelich), 1922-

Artists by artists. A. Wein. Sculp R 31 no4: 23+ Wint '82-83

il(p 18): Virginia Woolf

Drawings in silverpoint. Nat Sculp R 31 no 1:19 Spr '82

il: Morning

FINKELSTEIN, Louis

On color [Prince Street Gallery, New York; exhibit] W. H. Pardee. Arts 57:13 Ja '83

FINKLEMAN, Ken

Airplane II: the sequel. Reviews

Films & Filming no341:37-8 F '83. S. Hibbin. il

Films in R 34:111-12 F '83. J. Welsh

FINLAND

See also subhead Finland under the following headings

Church architecture

College architecture

Country houses

Design

Government buildings

Houses

FINLAND—See also—*Continued*

Industrial buildings
Interior design
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
School buildings

Description and travel

Dedicated to Finland [27 article anthology] il(pt col) pors maps plans diags Abitare no216:[front 49+], 2-111 JI/Ag '83

FINLAY, Anne 1953-

Reproductions

Bangle (aluminium and acrylic, 1980)
Crafts no61:15 Mr/Ap '83

FINLAY, Ian Hamilton

Astragal: down in the garden. il Arch J 176:42 N 17 '82
Finlay's little Sparta. S. Bann. 11 il(with cov)
Creat Camera no217:790-7 Ja '83
[Rykmuseum Kröller-Müller, Otterlo; exhibit]
P. Groot. Flash Art 16:67 Summ '82

Reproductions

Great piece of turf (1981)
Studio Int 195:43 S '82

FINLAY, Leo, and others

Two laws. Reviews
Film Q 36 no3:39-43 Spr '83. J. R. MacBean

FINLAYSON, Bruce

New sailcraft design—small is beautiful, cheap, and popular. il(with col cov) Ind Des 29:32-7 S/O '82

FINLEY, George T.

Editorial. See issues of Industrial Design Magazine

FINN, David

NSS presents awards. Nat Sculp R 31 no2:26 Summ '82

Reproductions

Cellini saltcellar of Francis I of France (gold and enamel, ca 1540)
Arts 57:back cov Ja '83 (col det)

FINN, James, d. 1872, and Finn, Elizabeth, 1826?-1921

Some nineteenth century Britons in Jerusalem. M. Hannam. por Palestine Explor Q 114:60-2 Ja/Je '82

FINNEGAN, James (James Patrick)

Sophisticated challenges [Lawson Gallery, San Francisco; exhibit] J. Burstein. Artweek 13:7 O 9 '82
il: Hard nails

Reproductions

Desk (enamel on wood, 1981)
Artweek 13:16 D 25 '82

FINNISH

See the following headings divided by Finnish
Architecture
Art
Rugs and carpets
Textiles

FINSLER, Hans, 1891-1972

Reproductions

Sarizol (ca 1930)
Afterimage 10:12 Ja '83

FIO, Zvezdana

Fresh painting in Yugoslavia. A. Medved. Flash Art no 112:52-5 My '83
il: Wind

FIORÉ, Joseph, 1925-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:97 N '82

FIORÉ, Kristina Herrmann-. See Herrmann-Fiore, K.**FIorentini, Fausto, and others**

Pescara: concorso di idee sull'utilizzo unitario delle are di risulta della ferrovia: tre soluzioni feconde. G. K. Koenig. il plans diags Architettura 29:280-2 Ap '83

FIorentino, Mario, 1918-1982

Obituary
Architettura 29:253 Ap '83
Casabella 47:31 Mr '83. V. Gregotti. il
—and Cappelli, Giuseppe

Un progetto di concorso per il Castello di Piombino. F. Moschini. il plan diag Casabella 46:26-7 My '82

FIorentino, Niccolò. See Spinelli, N.**FIorentino, P., 1930-, and others**

Condition of the Door of Paradise by L. Ghiberti: tests and proposals for cleaning. bibl il tabs diags Stud Conserv 27:145-53 N '82

FIorentino, Rosso. See Rosso, Fiorentino**FIORI, Paolo, and Warner, M. R.**

Case metropolitane: Bagno a Ripoli [Italy] col il plans Abitare no211:12-13 Ja/F '83

FIORIN, Marisa Bianco. See Bianco Fiorin, M.**FIORINI, William**

Reproductions

Room divider (mild steel, 1982)
Am Craft 43:77 Ap/My '83

FIRE houses

CF-14 Fire Station [Chicago] il(pt col) plan diag Archit Rec 171:121-3 JI '83

I'm a preservationist: chasing firehouses. R. Zurier. por Hist Press 35:10-11 Mr/Ap '83

New England town parks: its fire trucks in style: Rocky Hill fire/ambulance facility, Connecticut. D. Brenner. il(pt col) plans diag Archit Rec 170:132-5 S '82

FIRE prevention

See also

Fireproofing

AJ fire index [guide to material on fire technology and safety design in AJ over the last few years] Arch J 176:98 O 20 '82

Council house sale reveals fire hazard. Arch J 175:36 My 26 '82

Designing for fire & life safety: the development of suitable systems for an underground museum. D. J. Ferguson. plans diag Tech & Conserv 7 no4:26-30 Wint '82

Fire and security [3 article anthology] il RIBA J 90:51, 54-5 Mr '83

Fire safety in hotel/motel guest rooms. col il plans diags Int Des 54:192-201 F '83

Fire safety survey: report on programs & problems in cultural institutions. S. E. Schur. Tech & Conserv 7 no4:47-9 Wint '82

Keeping a constant watch on historic timepieces...for protection from threat of fire. il Tech & Conserv 7 no4:8+ Wint '82

MGM Grand comeback. S. Reznikoff. il plan Interiors 141:40+ My '82

Safety versus happiness [concerning fire safety in residential accommodation] L. Hellman. Arch J 176:39 D 1 '82

Saving property from fire [Whyburn Primary School, Nottinghamshire county] il plan tabs diags Arch J 176:65-6+ O 27 '82

Thinking about fire; ed by A. Ferguson. il diags Arch J 176:89-94+ O 20 '82

Toxicity codes and tests are inadequate, NIBS report states. AIA J 72:21+ F '83

FIRE resisting materials

Textile testing. D. Dietsch. il(pt col) Interiors 142:76-81+ O '82

You could be sitting on a bomb [upholstered furniture] il Design no411:51 Mr '83

FIRENZE, Andrea da. See Andrea, di Giusto**FIRENZE, Biagio d'Antonio da. See Biagio, d'Antonio da Firenze****FIRENZE, Desiderio da. See Desiderio, da Firenze****FIREPLACES**

See also

Mantels

Affairs of the hearth [thefts from empty listed buildings in London] il Arch J 176:34-5 N 3 '82

Camino. il(pt col) Abitare no207 bis special:32-3 S '82

Salvage sacrilege [London, thefts of marble fireplaces from houses under repair or temporarily vacant] il Arch J 176:51 O 6 '82

FIREPROOFING

See also

Fire resisting materials

Thinking about fire. Arch J 176:49-62 Ag 11; 47-54+ Ag 18; 77-8+ S 8; 101-4+ S 15; 65-8 S 22; 61-4+ S 29; 99-104+ O 13 '82

FIRESTONE, Evan R.

Color and light: the late watercolors of Charles W. Hawthorne [National Museum of American Art, Washington, D.C; exhibit] il(pt col) Arts 57:136-9 My '83

Daniel Babor. col il Arts 57:15 Ap '83

FIREWORKS

Fireworks. I. Starsmore. il(pt col) pors Crafts no59:26-9 N/D '82

FIRING of kilns. See Kiln procedures**FIRMINY VERT (France)**

Le Corbusier: politics and laissez-faire at Firminy. J. Loach. il RIBA J 89:[24-5] N '82

FIRMS. See Advertising agencies; Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; picture agencies

FIRST, Deborah

Reproductions

Tea bag tag
Fiberarts 10:68 JI/Ag '83 (col)

FIRSTENBERG, Jean

From the director. See issues of American Film

FIRTH, Ian J. W.

For beauty or business: farmland preservation on villa, estate and plantation. bibl f col il por(p 17) Landscape Arch 73:62-8 Ja/F '83

FISCHEL, Hartwig, 1861-1938

Some recent acquisitions of Viennese furniture at the V. & A. S. Jervis. Burl Mag 125:298 My '83

il: Box

FISCHER, Egon, 1935-

Danish art in the sculptors' decade. G. K. Sutton. Studio Int 195:37 N/D '82

col il: Bridge of steel, Birkerød

FISCHER, Hal

California photography: the tradition beyond modernism. il Studio Int 195:6-9 Je '82

Reviews. See issues of Artforum

FISCHER, Henry G. (Henry George)

Didactic text of the Late Middle Kingdom. bibl f il J Egypt Archaeol 68:45-50 '82

FISCHER, Horst. See Seidlein, P. von, jt arch**FISCHER, Johann Michael, ca. 1691-1766**

Die Münsterkirche in Zwiefalten: Beobachtungen am barocken Gesamtkunstwerk. H. D. Ingenhoff. bibl f il Pantheon 40:201-10 J1/S '82

FISCHER, Josef Anton, 1814-1859**Reproductions**

Anbetung der Könige, Entwurf zum Glasfenster für den Kölner Dom (watercolor, 1848)

Z Kunstges 44 no4:419 '81

Himmelfahrt Mariä, Entwurf zum Glasfenster für die Mariähilf-Kirche in der Au in München (watercolor)

Z Kunstges 44 no4:413 '81

FISCHER, Jutka

Coloured inlays. il Ceramic R no80:31-2 Mr/Ap '83

FISCHER, Karl von, 1782-1820

Die Münchner Architekturschule. W. Nerdinger. Werk, Bauen + Wohnen 69/37:25 N '82

il: Karolinenplatz; Innenraum des Törring-Palais am Karolinenplatz in München

[Neue Pinakothek, München; Ausstellung] A. von Buttlar. Pantheon 41:64-5 Ja/Mr '83

il: Armeedenkmal am Königsplatz in München, Aufriss; Glyptothek am Königsplatz in München, Aufriss Entwurf I

FISCHER, Klaus Jürgen-. See Jürgen-Fischer, K.**FISCHER, Lothar, 1933-****Reproductions**

Sitzende weibliche Winkelfigur III

Kunstwerk 36:23 F '83

FISCHER, Lucy

Mr Dummar goes to town: an analysis of Melvin and Howard. il Film Q 36 no 1:32-40 Fall '82

FISCHER, Mildred, 1907-

Papermaking in the U.S.A. B. Toale. Fiberarts 9:35 J1/Ag '82

col il: Arena

FISCHER, Paul Gustaf, 1860-1934**Reproductions**

Scène de rue à Copenhague

Connaissance Arts no372:18 F '83

FISCHER, R. M.

[Stefanotti Gallery, New York; exhibit] J. R. Friedman. Arts 57:25 S '82

il: Kensington arms

Reproductions

Low tide (mixed media, 1981)

Artweek 13:16 S 18 '82

Sterling (brass, chrome, and steel, 1982)

Arts 57:64 Je '83

FISCHER, Ricarda, 1958-

[Quergalerie, Berlin-Wedding; Ausstellung] H. Ohlt. il(p60) Kunstwerk 35:33-4 O '82

FISCHER, Robert E.

Round table—concrete in architecture: a current assessment. il Archit Rec 170:122-9 N '82

Round table: Improving communications between architect/engineer and the client at the technical level. il Archit Rec 170:132-9 Ag '82

FISCHER, Theodor, 1862-1938

Die Münchner Architekturschule. W. Nerdinger. Werk, Bauen + Wohnen 69/37:28 N '82

il(p27): Schule an der Luisenstrasse

FISCHER, Vernon

Corcoran Biennial/Second Western States Exhibition [Corcoran Gallery of Art, Washington, D.C.] L. Fleming. Artnews 82:127 My '83

FISCHER-GRAF, Ulrike

Der etruskische Silberreliefspiegel in Florenz, eine Fälschung. bibl f il tabs Antike Kunst 25 no2:117-23 '82

FISCHER VON ERLACH, Johann Bernhard, 1656-1723**Reproductions**

Labyrinth of Crete

Soc Archit Hist J 41:43 Mr '82

Plan of the Temple of Solomon in Jerusalem

Archit R 173:32 F '83

Project for a princely palace

Soc Archit Hist J 41:36 Mr '82

Prospect of the Temple of Solomon in Jerusalem

Archit R 173:32 F '83

FISCHERMANS, Alejandro Ferrant y. See Ferrant y Fischermans, A.**FISCHINGER, Oskar, 1900-1967**

Abstract films of Oskar Fischinger. J. Cane-maker. 23il(pt col with cov) por Print 37:66-72 Mr/Ap '83

FISCHL, Eric, 1948-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:100 N '82

il: Grief

Contemporary American art. C. Ratcliff. Flash Art 16:34 Summ '82

il: Bad boy (col, p33); Digging children

[Edward Thorp Gallery, New York; exhibit] R. Bass. Artnews 81:176 S '82

Expressionism today: an artists' symposium. Art in Am 10:60-2 D '82

col il: Women

How we live: the paintings of Robert Birmelin, Eric Fischl, and Ed Paschke. J. Yau. Artforum 21:60-7 Ap '83

il: Beach ball; Catch; col: Pizza eater (cov); Bad boy

[Sable-Castelli Gallery, Toronto; exhibit] Artscanada 39:xiii-iv N '82

il: Day the Shah ran by

[Sable-Castelli Gallery, Toronto; exhibit] M. Webb. Artmagazine 14:39-40 D/F '82-83

il: Father and son sleeping

[Sable-Castelli Gallery, Toronto; exhibit] N. Tousley. Artscanada 38:38 J1/Ag '81

il: Last resort

Reproductions

Birth of love (1981)

Arts 57:100 S '82

Inside out (1982)

Arts 57:65 Je '83

FISCHLER, Roger Herz-. See Herz-Fischler, R.**FISH, Janet, 1938-**

Janet Fish: perceptual realist. J. Cottingham. por Am Artist 46:44-9+ O '82

il: Orange bowl and yellow apples (p8 with col cov det); Peaches; Bananas, Majorska's vodka; Spring evening; col: Blue flag and honeysuckle; Red pitcher and black vases; Yellow plates pink plates

[Robert Miller Gallery, New York; exhibit] Arts

57:60 My '83

il: Darlene reading

[Robert Miller Gallery, New York; exhibit]

G. Henry. Art in Am 71:166 My '83

col il: Darlene reading

[Robert Miller Gallery, New York; exhibit]

R. Bass. Artnews 82:149 My '83

il: Barry

Reproductions

Red cherries (pastel)

Am Artist 46:55 D '82 (col)

[Untitled: still life of tea, cookies, flowers, etc]

Art in Am 71:22 F '83

[Untitled: still-life with bowl of cheerios]

Arts 57:57 F '83

[Untitled: still life with cupcakes]

Artforum 21:33 F '83

FISHBACK, Kurt (Kurt E.)

Artists and advertisers [San Francisco Museum of Modern Art; exhibit] D.-L. Phillips. Artweek 14:12 J1 30 '83

il: Barbara Morgan

Portraits of artists [Michael Himovitz Gallery, Carmichael, Calif; exhibit] C. French. Artweek 13:11 O 30 '82

il: Portrait of Manuel Neri; Portrait of Roy DeCarava

FISHER, Chris

Remarques sur Le Mariage mystique de sainte Catherine de Sienne par Fra Bartolommeo. bibl f il(pt col) R du Louvre 31[32] no3:167-80 '82

FISHER, David (Sculptor)**Reproductions**

Peaceflight I (cast paper)

Int Des 54:329 Mr '83

FISHER, Ellen, 1957-**Reproductions**

Morning coffee (drypoint)

Print R no 15:35 '82

FISHER, Frederick

Facing some environmental issues in house design: Caplin residence, Venice, California. M. F. Schmertz. col il plans diags Archit Rec 170:118-21 N '82

Reproductions

Hollywood hills residence

Archit Dig 39:168 O '82 (col)

- FISHER, Jean**
Reviews. Artforum 21:85-6 S; 86-7 D '82; 81-2 Mr; 106-7 My '83
- FISHER, Jeanne**
Spot art [drawing small] S. Heller. il Print 37:74 Ja/F '83
- FISHER, Joan**
[Soho center for visual artists Gallery, New York; exhibit] R. H. Cohen. Artforum 21: 74-5 Mr '83
il: Havana
- FISHER, Joel, 1947-**
[Nigel Greenwood Gallery, London; exhibit] M. Newman. il Flash Art 16:66-7 Summ '82
- FISHER, John, 1788-1832**
Copies after Constable. M. Rosenthal. bibl f Burl Mag 124:629-33 O '82
il: Church and trees; Garden scene; *drawg after J. Constable*: Coast scene with shipping; Coastal view; Salisbury and Old Sarum; [Page from 1813 sketchbook]; East window at Netley Abbey; Mistleay
- FISHER, Mark (Illustrator)**
Reproductions
Moral education in schools
Graphis 38:68 Jl/Ag '82
- FISHER, Patricia, 1968?-**
Reproductions
Two women on doorstep
Art & Artists [no 187]:37 Ap '82
- FISHER, Pauline**
Moving experience [for people of Albany, Ga] il Des Arts Educ 84:33-5 Mr/Ap '83
- FISHER, Reka Neilson**
Delftware from a St Louis collection. il(pt col) Antiques 123:626-30 Mr '83
- FISHER, Robert**
Du Barry was a feminist. il(pt col) Art in Am 71:63-5+ F '83
- FISHER, Robert A.**
Lighting for 5293: survey of cameramen using Eastman color high speed negative. il Am Cinema 64[63]:1133+ N '82
- FISHER, Robert E.**
Enigma of Harwan. bibl f il plan Art Int 25: 33-45 N/D '82
- FISHER, Sandra**
Painter's progress [Coracle Press, London; exhibit] E. Lucie-Smith. Art & Artists [no 188]: 34-5 My '82
il: Maggi Hambling
- FISHER, Thomas (Thomas R.)**
Indoor air quality conservation [interview] il Progres Arch 64:106-8 Ap '83
Technics. Progres Arch 63:113-18 O; 134-9 N '82; 64:129-35 F '83
- FISHER, Vernon, 1943?-**
[Delahunty Gallery, Dallas; exhibit] S. Freudenheim. Art in Am 71:164-5 Mr '83
il: Snakes and ladders
- FISHER, Hollingsworth & Partners**
Legalised exchange [Exchange building in Old Town of Hull] J. Low. il plans diags Arch J 175:64-7 My 5 '82
- FISHHOOKS**
Compleat fly tier. M. Hornblower and W. S. Brewster. col il(with back cov) diag Am Craft 43:27-31 Ap/May '83
- FISHING rods**
Fly rods from split bamboo: with a hand plane and lots of gadgets. L. U. Beitz. il plans tab diags Fine Wood no34:68-73 My/Je '82
- FISHKIN, Jack.** See Jacobs, P. jt int des
- FISHMAN, Alan**
[Fayerweather Gallery, University of Virginia, Charlottesville; exhibit] M. Miller. Arts 57:10 N '82
col il: Two butterflies
- FISHMAN, Louise, 1939-**
Expressionism today: an artists' symposium. col il Art in Am 70:66 D '82
[Oscarsson Hood Gallery, New York; exhibit] E. Frank. Art in Am 70:122 N '82
il: Tabernacle
- FISHMAN, Richard, 1941?-**
Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:96 N '82
il(p95): Venus pod
[Delahunty Gallery, New York; exhibit] Arts 57: 32 F '83
il: Kararau
- FISK, Jack, 1946?-**
Raggedy man. Reviews
Films & Filming no338:32-3 N '82. M. Sutton. il
- FISKER, Kay, 1893-1965**
Reproductions
Covered box (silver and ebony, 1926)
Am Craft 42:22 D/Ja '82-83
- FISKIN, Jeffrey Allan**
Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. Film Comment 19:16 Mr/Ap '83
- FISKIN, Judy**
[Newspace Gallery, Los Angeles; exhibit] P. Clothier. Art in Am 71:189 Ap '83
il: Dingbat series—landscape
Reproductions
Dingbat series: untitled
Afterimage 10:23 Ja '83
- FISZER, Stanislas, 1935-**
Stanislas Fiszer [public administration building, Bar-le-Duc; social facilities, Cergy Pontoise] il plans diags Domus no630:18-19 Jl/Ag '82
- FITCH, James Marston, 1909-**
Physical and metaphysical in architectural criticism. bibl f Archit Rec 170:114-19 Jl '82
Physical and metaphysical in architectural criticism. bibl f col il Archit Rec 170:114-19 Jl '82; Discussion. Architettura 29:2-3 Ja '83
- FITNESS Systems, Inc.**
Corporate action [Shaklee Corporation] M. Slavin. col il(with cov) plan Interiors 142: 65-71 Ag '82
- FITT, Cate**
Reproductions
Julia (rayon challis, 1981)
Fiberarts 10:40 Ja/F '83 (col)
- FITTING, Louise**
Loft life de luxe [Chelsea, Manhattan] M. Geran. col il por(p 192) plan Int Des 54:244-7 My '83
- FITZGERALD, Edmond James, 1912-**
Living legends of American watercolor: profiles of 14 artists. D. C. Hines. Am Artist 47:70 F '83
col il: Spring Grove Chapel
- FITZGERALD, F Stop**
Reproductions
Panne cakewalk (1982)
Artweek 14:12 Ja 15 '83
- FITZGERALD, Michael**
Certain vagaries: Robert Smithson, science, and surrealism. bibl f Arts 57:126-8 My '83
Julio González in plain view. bibl f il Arts 57: 102-5 Je '83
- FITZHUGH, Elisabeth West and Zycherman, L. A.**
Early man-made blue pigment from China—Barium copper silicate. bibl f il(pt col) tabs diag Stud Conserv 28:15-23 F '83
- FITZPATRICK, Blake**
Growing up sighted [5 photographers] M. Pomerance. Artmagazine 14 no62:25 Spr '83
il: Queen's own rifles, Casa Loma
- FITZROY Robinson Partnership**
Second time around refurbishment [Devonshire House, Picadilly, London] J. Shepherd. il RIBA J 90:55-6 F '83
- FJETTERSTRÖM, Märta Måås-. See Måås-Fjetterström, M.**
- FLACCO, Orlando, 1530?- after 1591**
Reproductions
Attributed works
Retrato de Andrea Palladio
Goya no 161-162:390 Mr/Je '81
- FLACK, Audrey, 1931-**
Re-vamping the vamp. J. Frueh. Arts 57:101, 102 O '82
il(p 103): Jolie Madame
Reproductions
World War II (April 1945) (1976-77)
Artweek 13:16 Jl 3 '82
Du no4:79 '83
- FLAGELLATION of Christ.** See Jesus Christ
- FLAGG, Ernest, 1857-1947**
Skyscrapers. C. Pelli. il Perspecta no 18:138
- FLAGG, Holley**
Reproductions
Time
Novum Gebrauchs 53 no9:41 '82 (col)
- FLAGS**
Denmark
Dannebrog, P. Møllerup. il(pt col) Mobilia no310/ 311:6-11 '82
Japan
Symbol of sea festivals. K. Hojo. il(pt col) Graphic Des no89:2-10 Mr '83
- FLAHERTY, Robert Joseph, 1884-1951**
International Ethnographic Film Conference 1978, Canberra, Australia. J. R. MacBean. il Film Q 36 no3:33-6 Spr '83
- FLAM, Jack D.**
Matisse in Morocco. il(with col cov) Connoisseur 211:74-86 Ag '82

FLAMENG, Léopold, 1831-1911**Reproductions**

- De nachtwacht (etch after Rembrandt, ca. 1875)
Bull Rijksmus 30 no2:81 '82
Rue de la Vieille Lanterne (etch, 1859)
Art Int 26:90 Ja/Mr '83

FLANAGAN, Barbara

- Gehry as Goth. il(pt col) plans diags Archit R
173:44-53 Je '83

FLANAGAN, Barry, 1941-

- La Biennale di Venezia: arte visive '82 [Ausstellung] A. von Graevenitz. Pantheon 40:255 J1/S '82

- [Centre Georges Pompidou, Paris; exhibit] L. Cooke. Buri Mag 125:447-8 J1 '83
il: Nose in repose; Hello cello

- [Centre Georges Pompidou, Paris; exposition] B. Conrand. Flash Art no 113:68-9 Summ '83
il: Nose in repose

- Documenta [Kassel, Germany; exhibit] R. Flood. Artforum 21:81 O '82
il: Leaping hare

- [Galerie Durand-Dessert, Paris; exposition] J. M. Prévost. il Flash Art no 110:73 Ja '83

- Hares raising spirits [Whitechapel Gallery, London; exhibit] W. Feaver. il Artnews 82:133+ Ap '83

- Und das nicht nur zur Osterzeit . . . P. Kipp-hoff. Du no4:55-61 '83
il: Springender Hase (col); [4 untitled]

- Venice preview. por Studio Int 195:80-2 Je '82
il: Untitled (carving no 7); Opera dog; Wavy boat; Anvil; Acrobats; Soprano

- [Waddington Galleries, London; exhibit] Art Int 25:51 My/Je '82

- [Whitechapel and at Waddington Galleries, London; exhibit] L. Cooke. il Art In Am 71:167 Mr '83

- [Whitechapel Art Gallery, London; exhibit] Apollo ns 117:62 Ja '83
il: Carving no 2; Hare and bell

- [Whitechapel Art Gallery, London; exhibit] S. Kent. Flash Art no 112:67 My '83
il: Cricketer

Reproductions

- [Herring drifter] (linocut)
Art & Artists no 182:3 N '81

- Leaping hare (1981)
Artforum 21:84 N '82 (col)
Domus no632:73 O '82 (col)

- Llandudno (linocut, 1979)
Art & Artists no 182:43 N '81

- New metal piece (1978)
Studio Int 195:92 S '82

FLANAGAN, Jim. See Jones, T. jt artist**FLANAGAN, John, 1865-1952****Reproductions**

- John Cotton Dana (bronze plaque)
Newark Mus Q 30 no4:28 Fall '79 (2 views)

- Louis Bamberger (bronze plaque)
Newark Mus Q 30 no4:28 Fall '79 (2 views)

FLANDERS**Cultural relations****Spain**

- Rubens en la patria de Calderon: pintores, preceptistas, poetas y un alferes del ejercito de Flandes. M. Diag Padron. bibl f il por Goya no 161-162:298-305 My/Je '81

FLAÑO

- [Galería Art Press, Madrid; exposición] Goya no 172:263 Ja/F '83
il: Paisaje

FLASH photography. See Photography, Flash

- FLASHER, Bob**
Recipe for survival. por Mus News 61:5-6+ Je '83

- FLASHLIGHTS**
Flip-top torch. J. Lott. Design no413:48-9 My '83

FLAT sphere perspective. See Perspective**FLAURE**

- [Galerie Ile des Arts, Paris; exposition] il Oeil no332:70 Mr '83

FLAVIN, Dan, 1933-

- E.F. Hauserman Company showroom, Pacific Design Center [Los Angeles; installation] M. Wortz. Artforum 21:82 Ja '83

- E. F. Hauserman Showroom, Pacific Design Center, Los Angeles. col il plan Archit Rec 170:120-3 J1 '82

- Light show: the Hauserman showroom in the Pacific Design Center, Los Angeles. M. and L. Vignelli. il(pt col) pors(p 140) diag Int Des 53:146-53 J1 '82

FLAVIO Biondo. See Biondo, F.**FLAVIUS Constantius. See Constantius III, Emperor of the West****FLAX, Carol**

- Phelan Awards [San Francisco Camerawork, exhibit] D. Bowles. il Artweek 13:11-12 J1 17 '82

FLAX**See also****Linen****FLAXMAN, John, 1755-1826**

- Note on Géricault, Flaxman, and Michelangelo. V. Chan. bibl f Arts 57:88-90 F '83

- il: Mercury conducting the souls; Impostors; Fiery serpent

Reproductions

- Dante and Virgil in the suicidal wood (pen and ink)

- Cleve Mus Bull 69:290 N '82

- Iliad by Homer: Descent of Discord (engr, 1793)

- Detroit Inst Bull 60 no3/4:75 Wint '82

- Iliad by Homer: Venus wounded in the hand, conducted by Iris to Mars (engr, 1793)

- Detroit Inst Bull 60 no3/4:72 Wint '82

- Wedgwood & Bentley plaque (jasper, ca 1778)

- Design no416:38 Ag '83

FLAZHI, Joe. See Fuentes, J.**FLECHA, Roberto Alcala. See Alcala Flecha, R.****FLECK, Ralph, 1951-****Reproductions**

- Côte Sauvage 9/XII (1981)

- Kunstwerk 36:41 F '83 (col)

FLEGEL, George, 1563-1638**Reproductions**

- Still life (ca 1630)

- Apollo ns 117:416 My '83

FLEISCHER, Dave (Writer)

- Sounds of infinity: slicing the octave to slivers. col il Connoisseur 213:100-5 Ag '83

FLEISCHER, Dave, 1894-1979, and Fleischer, Max, 1889-1973**Reproductions**

- Model sheet (Betty Boop)

- Artscanada 39:68 N '82

FLEISCHER, Robert

- Ein Bildhauerauftrag unter Dareios II. bibl f

- AA no 1:33-7 '83

- Gott oder Herrscher: zwei syrische Denkmäler der Kleinkunst severischer Zeit. bibl f il AA no2:253-71 '83

- Neues zu kleinasiatischen Kultstatuen. bibl f il AA no 1:81-93 '83

FLEISCHMANN, Karel**Reproductions**

- First night's sleep in Theresienstadt

- Art & Artists [no 192]:36 S '82

FLÉMALLE Master. See Master of Flémalle**FLEMING, Frank****Reproductions**

- Personal mythologies [untitled: winged dog]

- Arts 57:70 D '82

- [Untitled: seated chimp]

- Am Craft 42:49 D/Ja '82-83

FLEMING, Lee

- Directions 1983. il(pt col) Artnews 82:79-82

- Summ '83

- Washington, D.C. Artnews 81:126 D '82; 82:117-18 Ap '83

FLEMING, Linda**Reproductions**

- Past, present, future (bronze)

- Artnews 82:38 Ap '83

FLEMING, Martha

- Production of meaning: an interview with Carole Conde and Karl Beveridge. il(with cov) After-image 10:10-15 N '82

FLEMING, Patricia

- Three women painters [Gallery, 411/12, New York, exhibit] P. E. Haaren. Arts 57:6 Ja '83

- col il: Primary #3

FLEMING, Penelope

- American raku. D. Roberts. il Ceramic R no76:24 J1/Ag '82

FLEMING, Stuart (Stuart James), 1943-

- Science scope. See issues of Archaeology

FLEMING, Thomas. See Irvine, K. jt int des**FLEMING, Victor, 1883-1949**

- Victor Fleming [with filmography] J. Gallagher. bibl pors(with cov) Films in R 34:133-54 Mr '82

FLEMING-WILLIAMS, Ian

- Constable drawings: some unfamiliar examples. bibl f il Burl Mag 125:219-20 Ap '83

FLEMISH**See the following headings divided by Flemish****Art****Drawing****Engraving****Furniture****Illuminated manuscripts****Landscape painting****Painting****Tapestry**

FLETCHER, Doreen**Reproductions**

Beats grocers
Art & Artists no 194:26 N '82

FLETCHER, Hartley, 1907-**Reproductions**

Twelve months of flowers: August (engr after P. Casteels)
Antiques 123:450 Mr '83

FLETCHER, John, and Tapper, M. C.
Hans Holbein the Younger at Antwerp and in England, 1526-28. bibl f il(pt col) maps tabs
Apollo ns 117:87-93 F '83

FLEURAT, François**Reproductions**

Observational evidence of multidirectional color beams (banner, ink on silk)
Am Craft 43:74 Ap/My '83

FLICK, Art

Compleat fly tier. M. Hornblower and W. S. Brewster. Am Craft 43:29 Ap/My '83
col il (p27): Dun variant dry fly

FLICK, Robert, 1939-

California photography: the tradition beyond modernism. H. Fischer. Studio Int 195:9 Je '82
Slices of time: California landscapes 1860-1880, 1960-1980: Oakland Museum [exhibit] H. Fisher. Artforum 21:77 O '82

Reproductions

Venice Beach, 180° view
Studio Int 195:4-5 Je '82

FLIES (Fishing). See Fishhooks**FLIGHT into Egypt**

Veronese and his interest in landscape in the 1580s: the Rest on the return from Egypt in context. T. Pignatti and T. Crombie. bibl f il(pt col) Apollo ns 116:140-5 S '82

FLINCK, Govert, 1615-1660**Reproductions**

Zittend vrouwelijk naakt (chalk, 1643)
Bull Rijksmus 31 no 1:75 '83

FLINT (Mich.)**Parks and playgrounds**

Flint Riverbank Park [Flint, Mich] col il pors map Landscape Arch 72:66-70 S/O '82

FLOCKENHAUS, Heinz**Reproductions**

Winterlandschaften
Apollo ns 116:[front] 2 S '82 (col)

FLODIN-MORENO, Mary

Comment: Kirlian images of clay. il Ceramics M 31:21+ F '83

FLOETER, Kent

[Ellen Price Gallery, New York; exhibit] Arts 57:46 F '83
il(p45): Study A.G.C.

FLÖGE, Emilie, 1874-1952

Emilie Flöge and her lover Gustav Klimt. N. Powell. il pors Apollo ns 116:112-14 Ag '82

FLOOD, Paul

Three installations [Arlington Arts Center, Va; installation] Arts 57:63 N '82

FLOOD, Richard

Reviews. See issues of Artforum
Wagner's head [Documenta 7] pors Artforum 21: 68-70 S '82; Discussion. il 21:3-4 D '82

FLOOD, Meyer, Sutton & Associates

Pleasant, perky workspace in an industrial jungle [Santa Monica, Calif] il(pt col) AIA J 71:30 D '82

FLOOD control

See also

Dikes (Engineering)

FLOOR coverings

See also

Rugs and carpets

Product reports 1983: Finishes. il(pt col) Archit Rec 170:115-19 D '82

Selections: modular floor tile products. E. della Corte. il Interiors 142:112-13 D '82

FLOOR tiles. See Tiles**FLOORS**

Detail sheet: floor finishes. R. Grover. diags RIBA J 89:93 O; [42] N '82

Detail sheet: ground floor slab construction. R. Grover. plan diag RIBA J 89:66 JI; 67 Ag '82

Detail sheet: ground floor slab construction. R. Grover. plan diags RIBA J 89:66 JI; 67 Ag; 87 S '82

Product information: Donn Canada Limited. col il Can Arch 28:38 Ap '83

Product information: Tate Industries. col il Can Arch 28:52 Je/JI '83

FLOORS, Mosaic. See Mosaics**FLOORS Castle (Roxburghe, Scotland)**

Historic houses: Floors Castle in Scotland—ancestral estate of the Duke of Roxburghe. H. Wakefield. col il por(p22) Archit Dig 40:168-76 My '83

FLOR, Harald

Some tendencies in contemporary Norwegian art. il(pt col) Studio Int 195:38-40 N/D '82

FLORENCE (Italy)**Art**

Kunstbrief aus Florenz [Iride, schedule d'arte Firenze '82: Salone Villa Romana; Ausstellung] J. Burmeister. il Kunstwerk 35:58-9 Ag '82

Churches

Brunelleschi in Florence. A. Nova. plan AD 52 no7/8:72 '82

City planning

Firenze alla ricerca di un piano. S. Rossi. il Architettura 29:383 My '83

Exhibitions

Dresden am Arno: ein Nachtrag [Palazzo Pitti, Florenz] M. von Zitzewitz. il Du no4:84-5 '83
Florence. C. Elam. il Burl Mag 124:719-23 N '82

History

Le Catasto fiorentin de 1427. U. Procacci. bibl f il R Art no54:7-22 '81

David Florentinus. V. Herzner. bibl il Jahr Berliner Mus ns24:89-104, 135-42 '82

—Campanile. See Santa Maria del Fiore (Cathedral: Florence, Italy)

—Galleria degli Uffizi. See Galleria degli Uffizi (Florence, Italy)

—Kunsthistorisches Institut. See Kunsthistorisches Institut (Florence, Italy)

—Museo Archeologico. See Museo Archeologico (Florence, Italy)

—Palazzo Ginori-Venturi. See Palazzo Ginori-Venturi (Florence, Italy)

—Santa Maria del Fiore. See Santa Maria del Fiore (Cathedral: Florence, Italy)

FLORENTINE

See the following headings divided by Floren-

tine

Drawing

Painting

Portrait painting

Reliefs

Sculpture

FLORES, Rubi**Reproductions**

German clock
Brit J Photo 129:cov D 31 '82 (col)

FLORESCU, Michael

Portrait of Will Barnet. il Arts 57:120-1 Ap '83

FLORESTANT**Reproductions**

Eden (1981)
Art Int 25:127 My/Je '82 (col)

FLORIAN, Douglas, 1950-

Spot art [drawing small] S. Heller. il Print 37:66 Ja/F '83

FLORIDA

See also subhead Florida under the following

headings

Apartments

Architecture

Art

Houses

Interior design

Offices

Showrooms

Parks and reserves

See also

Disney World (Fla.)

FLORIDA in art

George Washington Sully. L. V. Ellsworth. bibl f il(pt col) por Antiques 123:600-5 Mr '83

FLORIS, Frans, ca. 1516-1570**Reproductions**

Judgement of Paris
Burl Mag 125:xxxii Ap '83

FLOWER markets. See Markets**FLOWER shows**

World of orchids [New York Botanical Garden] N. Hoving. il(pt col) Connoisseur 213:140-1 My '83

FLOWERS

Boom in bulbs. J. and M. H. Swan. il(pt col) Connoisseur 213:98-100 Ap '83

FLOWERS, Arrangement of

Textiles contemporains et ikebana. M. Hayot. il(pt col) Oeil no330-331:88-95 Ja/F '83

FLOWERS in art

A propos de l'exposition Fantin-Latour, les fleurs et les poètes. M. Hoog. il(pt col with cov) Oeil no329:54-61 D '82

FLOWERS in art—Continued

Art: exalting the flower—modern focus of an ageless theme. J. A. Cuadrado. col il Archit Dig 40:108-13 My '83

Drawn and colored from nature. C. van Ravenswaay. bibl f col il Antiques 123:594-9 Mr '83

Girlandenschmuck der republikanischen Zeit in Mittelitalien. H. von Hesberg. bibl f il Deutsch Archäol Inst Rom Mitt 88 fasc2:201-45 '81

Exhibitions

Bouquets de fleurs de Fantin-Latour à Marquet [Musée de l'Annonciade, Saint Tropez] E. Hild. il(pt col) Oeil no324-325:64-71 J1/Ag '82

Flowers in Amsterdam [Amsterdam Historical Museum] E. Schrijver. il Apollo ns 116:53 J1 '82

FLOYD, Charles F.

Requiem for the Highway Beautification Act. bibl il Am Plan Assoc J 48 no4:441-53 Aut '82

FLOYD, Robert C.

Subtle Japanese aesthetic: the quality of Shibui in a Palm Springs home. R. Wallace. col il Archit Dig 40:92-9 My '83

FLUORESCENT lamps and fixtures. See Electric lamps and fixtures

FLUORESCENT lighting. See Lighting

FLURSCHEIM, Charles

Engineering: make it together. Design no408:47 D '82

FLUXUS (Group)

Fluxus focus [portfolio] P. Moore. il Artforum 21:33-7 O '82

George Maciunas: a finger in Fluxus. B. Moore. bibl f il(pt col) Artforum 21:38-45 O '82

[Museum, Kunstverein und Harlekin-Art; Wiesbaden, Germany; Ausstellung] C. von Kage-neck. il Kunstwerk 35:90-1 D '82

FLYNN, John**Reproductions**

Oh weight of sorrow that family's honor fades (1978)

Art J 42 no2:162 Summ '82

[Untitled: portrait on rolling hills]

Artweek 14:14 Je 18 '83

FLYNN-MILLER, Karen**Reproductions**

Collage (glass)

Am Craft 43:75 F/Mr '83

FLYNT, Henry A.

Extracts from Personhood's self-cancellation. Art J 42 no2:119-21 Summ '82

FOERDERER, Thomas

Built-in background [Manhattan co-op] col il por(p 176) diag Int Des 53:222-9 N '82

FOGEL, Seymour, 1911-

[Graham Gallery, New York; exhibit] Arts 57:62 My '83

il: Woodland portfolio

New York. W. McNaught. Archives Am Art J 22 no4:37 '82

Reproductions

Sonic flight (wood, 1978)

Archit Dig 40:109 Ag '83 (col)

FOGELBERG, Bengt-Erland, 1786-1854

Remember Fogelberg. H. Buba. Nat Sculp R 21[31] no3:28 Fall '82

FOGG, William**Reproductions**

Series 3, number 3 (1982)

Artweek 14:6 Ja 29 '83

FOGG Art Museum (Cambridge, Mass.)

Art museum extension, Harvard University, Cambridge, Mass. J. Coolidge. il plans diags Archit R 173:22-5 Mr '83

Stirling & Wilford: ampliamento del Fogg Museum. M. Scolari. il plans diags Casabella 46:2-13 My '82

FOGGINI, Giovanni Battista, 1652-1725**Reproductions**

Calvary (porcelain, 1744)

Burl Mag 125:xxvii J1 '83

Cupid and Psyche (bronze, ca 1700)

Detroit Inst Bull 60 no 1/2:7 '82

Gaz Beaux Arts ser6 v 101:supp35 Mr '83

Mercury decapitating Argus (bronze)

Burl Mag 125:xxiii J1 '83

Portrait bust of Cosimo III de' Medici, Grand Duke of Tuscany

Nat Gal Can Bull no4:81 '80-81

FOHR, Carl Philipp, 1795-1818**Reproductions**

Bildnis des Ludwig Simon vor dem Glockenturm des Heidelberger Schlosses (drwg, 1816)

Pantheon 41:75 Ja/Mr '83

FOIRE de Bâle. See Internationale Kunstmesse

(13th : 1982 : Basel, Switzerland)

FOIRE Internationale d'Art Contemporain (1982 : Paris, France)

La FIAC: creuset des marchands. M. Hayot. il(pt col) Oeil no327:52-7 O '82

FIAC 82. il Art Int 26:61-4 Ja/Mr '83

F.I.A.C. 82: bilan optimiste. F. Maubert. il Flash Art no 110:71-2 Ja '83

Une FIAC plus contemporaine. il Connaissance Arts no368:44-5 O '82

Jack Lang à la FIAC. il Connaissance Arts no 370:43 D '82

FOKKE, Simon, 1712-1784**Reproductions**

De overhandiging van de gouden beker aan leden van het Haagse schuttersgilde door de weduwe van Willem IV (etch)

Bull Rijksmus 30 no3:120 '82

FOLDING furniture. See Furniture, Demountable**FOLEY, John Henry, 1818-1874****Reproductions**

Albert memorial corner group, Kensington Gardens

Studio Int 196:50 Ap/My '83

FOLEY, Paul. See Green, H. jt auth

FOLEY, Vivienne

Barium glazes. il tabs Ceramic R no78:8-9 N/D '82

FOLGER Shakespeare Library (Washington, D.C.)

Playing around with the Bard. N. Ganley. il(with cov) por Des Arts Educ 83:19-25 My/Je '82

FOLIATED columns. See Columns**FOLIGNO, Giannantonio da****Reproductions**

Francesco Sforza te paard (medal)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:57 '74-80

FOLINSBEE, John Fulton, 1892-1972**Reproductions**

Sycamore (ca 1925)

Antiques 122:1152 D '82 (col)

FOLK art

See also

Art, Naive

FOLK art, African

Wireworks: toys from Southern Africa. P. Davison. il(pt col) diags African Arts 16:50-2 My '83

FOLK art, American

American folk art [9 article anthology] bibl f il(pt col with cov) map diags Antiques 122:508-61, 564-70 S '82

Antiques notebook: the charm of American folk art. C. Vogel. col il por Archit Dig 39:196+ S '82

Possum Trot [Calvin Black's dream world inhabited by dolls] S. L. Brown. il pors Connoisseur 211:8+ S '82

Exhibitions

Art of enterprise: a Pennsylvania tradition [William Penn Memorial Museum, Harrisburg, Pa] S. B. Sherrill. il Antiques 124:222+ Ag '83

Black Folk art in America 1930-1980 [Craft & Folk Art Museum, Los Angeles] B. Kurtz. Artforum 21:80-1 Mr '83

Black folk art in America [Corcoran Museum of Art, Washington, D.C; traveling exhibit] M. S. Campbell. il Art J 42 no4:345-6 Wint '82

Folk art in Vermont [Bennington Museum] il Antiques 124:64+ J1 '83

[National Gallery of Art, Washington, D.C] S. B. Sherrill. Antiques 123:308 F '83

[Newark Museum, New Jersey] il Antiques 123:52+ Ja '83

[Shape of things: folk sculpture from two centuries at the Museum of American Folk Art, New York] il Antiques 123:502+ Mr '83

FOLK art, Asian

Magic in their silver. F. V. Grunfeld. il(pt col) Connoisseur 211:68-72 Ag '82

FOLK art, European

Antiques: painted country furniture—colorful Alpine designs celebrate marriage. W. E. Jones. col il Archit Dig 39:172-7 S '82

FOLK art, French

L'enseigne et le menu. P. Kjellberg. col il Connaissance Arts no367:78-81 S '82

Poteries populaires Françaises. F. Duret-Robert. bibl f il(pt col) Connaissance Arts no368:96-101 O '82

FOLK art, Indic

Experiments in a tradition: the art of the Warlis. R. Sabavala. il Marg 34 no4:101-27

Leather puppets [Heritage of Karnataka] M. S. Nanjunda Rao. il Marg 35 no 1:A2-4

Terracotta icons of Molela. P. Kumar. il(pt col) Arts Asia 13:88-93 Ja/F '83

FOLK, art, Japanese

Antiques notebook: engaging Japanese folk art.
C. Vogel. col il pors Archit Dig 40:178+ Ap '83

FOLK art, Latin American

Advertising as folk art [shopkeepers in Guatemala and Mexico have discovered an alternative to neon signs] S. Masuoka. il(pt col)
Print 37:98-103+ Mr/Ap '83

FOLK art, Mexican

Vive tu recuerdo living traditions in the Mexican days of the dead [Museum of Cultural History, University of California, Los Angeles] B. A. Brown. il African Arts 16:79-80 F '83

FOLK art, South African

Festival of South African arts [National Museum Gaborone, Botswana] A. Horn. il African Arts 16:78-9 F '83

FOLK art, Swiss

Tradition von Kunst und Handwerk. M. Maier-Kühne. il(pt col) Du no8:42-7 '82

FOLK art, Yugoslav

See also
Painting, Yugoslav (Primitives)

FOLK art museums and collections

See also
Ainu Ethnic Museum (Teshikaga, Japan)
Japan Folk Art Museum (Tokyo, Japan)
Museum of Folk Life and Architecture (Kiev, Ukraine)
Museum of International Folk Art (Santa Fe, N.M.)

FOLK dancing. See Dancing**FOLK Literature.** See Folklore**FOLKLORE**

See also

Amulets
Bestiaries
Fairies
Grail
Water in religion, folklore, etc.

Die drei Federn. L. Bechstein. col il Du no 1:61+ '83

Vom Aufheben und Liegenlassen: eine Deutung des Märchens Die drei Federn. H. Woller. col il Du no 1:62-3+ '83

Ghana

Verbal art of Akan linguist staffs. D. H. Ross. bibl il(pt col) African Arts 16:56-67+ N '82

Switzerland

Die verzauberten Täler. A. Peer. il(pt col) Du no8:22-5+ '82

Tanzania

Luguru verbal art. J. B. Christensen. bibl African Arts 16:68-9+ F '83

FOLLINA, Toni, 1941-

Due case di Toni Follina in Veneto. F. Calzavara. il(pt col) plans diags Architettura 29:18-25 Ja '83

FOLMAN, Liza, 1951-**Reproductions**

El artista (etch and aquatint)
Print R no 15:35 '82

FOLO, Giovanni, 1764-1836**Reproductions**

Echo (engr after G. Head, 1814)
Detroit Inst Bull 60 no3/4:73 Wint '82
Iris (engr after G. Head, 1814)
Detroit Inst Bull 60 no3/4:71 Wint '82

FOLON, Jean-Michel, 1934-

[Lefebvre Gallery, New York; exhibit] G. Henry. Artnews 82:160 Mr '83

Poster exhibition by ten world artists [Nihonbashi Takashimaya department store, Tokyo; traveling exhibit] N. Nakayama. col il Graphis 38:42, 44 N/D '82

Reproductions

Annual report of Foremost-McKesson
Graphis 38:68 S/O '82 (with col det)

Calendar (1971)
Graphic Des no86:28 Je '82 (col)

Future (watercolour, 1971)
Studio Int 195 no993/4:23 '82

Invitation card to his exhibition at the ICA, London, April 1977 (drwg)
Studio Int 195 no993/4:22 '82

Olivetti (poster)
Graphic Des no86:31 Je '82 (col)

Spirale, 1, 11, 111 (1983)
Oeil no335-336:83 Je/Jl '83

Stalker
Novum Gebrauchs 53 no8:16 '82 (col)
Treatment of a familiar theme
AIA J 72:cov Ap '83 (col)

[Untitled: figure with 6 arms]
Graphis 39:42 Mr/Ap '83 (col)

[Untitled: knight] (watercolor)
Graphic Des no86:28 Je '82 (col)

FOLWELL, Jody**Reproductions**

Bowl with fish decoration (ceramic)
Am Indian Art Mag 7 no4:back cov Aut '82
(2 col views)

FONCHAIN, Jerome, 1957-

New painting in Belgium. F. Bex. col il(p59)
Flash Art 16:61 N '82

FONDA, Henry, 1905-1982**Obituary**

Films & Filming no337:10 O '82 por

FONDA, Jane

Electric horseman: a contemporary Capra film.
W. D. Gehring. bibl f il por J Pop Film & TV 10 no4:175-82 Wint '83

FONDA, Peter

Idaho transfer. Reviews

Films & Filming no336:39-40 S '82. J. Petley

FOUNDATION Le Corbusier

Informations Fondation Le Corbusier. Arch d'Aujourd'hui no221:x Je '82

FOUNDATION Maeght (Saint-Paul-de-Vence, France)

L'univers d'Aimé et Marguerite Maeght. M. Hayot. il Oeil no324-325:82-3 Jl/Ag '82

FONDAW, Ron

Ron Fondaw [Valencia Community College, Orlando, Florida; exhibit] Ceramics M 31:68-9 Ja '83

il: Terra-cotta and porcelain sculpture; Eurpt

Reproductions

Acadk (ceramic sculp)
Am Craft 42:63 Ag/S '82

FONG, Mary H.

Notes on four Chinese paintings in a private collection. bibl f il Orient Art ns 28 no2:172-8 Summ '82

FONSECA, Harry**Reproductions**

Coyote in front of my studio
Arts 57:27 Je '83 (col)

Coyote Koshare with melon
Artnews 81:31 D '82 (col)

FONTAINE, Pierre François Léonard, 1762-1853

City of the dead: French eighteenth-century designs for funerary complexes. J. D. Bandiera. bibl f Gaz Beaux Arts ser6 v 101:29-30 Ja '83
il: Sepulchral monument for the sovereigns of a great empire (3)

FONTAINEBLEAU (France). Musée national du château

Re-upholstery of six chairs from the King's card room at Fontainebleau. P. Hughes. bibl f il Apollo ns 116:299-303 N '82

FONTANA, Annibale, 1540-1567**Reproductions**

Adolescent chevauchant un dauphin (bronze)
Oeil no326:21 S '82

FONTANA, Carlo, 1634-1714, and Rainaldi, Carlo**Reproductions**

Presentation drawing for Piazza del Popolo, left half

Soc Archit Hist J 42:39 Mr '83 (2 with det)

FONTANA, Corsin, 1944-

Wandgestaltung im Neu-Technikum Buchs (NTB) B. Stutzer. il Werk, Bauen + Wohnen 69/37:10-11 Ap '82

FONTANA, Domenico, 1543-1607

Building of the Vatican: the Papacy and architecture. S. Boorsch. Met Mus Bull 40 no3:19-21 Wint '82-83

il(p 17): Methods suggested for transporting the obelisk

Inigo Jones's catafalque for James I. J. Peacock. bibl f Archit Hist 25:1-5 '82

il: Catafalque for Sixtus V

Reproductions**Influence**

Library in the Cortile del Belvedere (engr by N. Bonifacio)

Met Mus Bull 40 no3:56 Wint '82-83

FONTANA, Francesco, 1668-1708**Reproductions****Influence**

Attempt to raise the column of Antoninus Pius (engr by A. van Westerhout)

Apollo ns 117:387 My '83

FONTANA, Franco

Presence-absence: the work of Franco Fontana. A. Gnugnoli. 21 col il(with cov) Brit J Photo 129:1300-1 D 3 '82

FONTANA, Giovanni Battista**Reproductions**

El juicio universal (print)
Goya no 169-171:180 Jl/D '82

FONTANA, Lucio, 1899-1968

El espacialismo de Lucio Fontana [Palacio de Cristal del Retiro, Madrid; exposición] il Goya no 169-171:187 J1/D '82
 Venice Biennale 1982: Italy. I. Panicelli. Artforum 21:86-7 N '82

Reproductions

Concetto spaziale (1950)
 Flash Art no 110:67 Ja '83
 Concetto spaziale (1960)
 Goya no 173:319 Mr/Ap '83
 Conversation (bronze, 1934)
 Art in Am 70:44 O '82
 Fine de oio 63:20 (1963)
 Kunstwerk 35:64 Ag '82
 64 FD 4-La fin di dio
 Art in Am 71:80 Summ '83 (col)
 Teatrino (1965)
 Flash Art 16:1 My '82 (col)

FONTANA, Luigi A.**Reproductions**

Bust of George Washington (marble after J. A. Houdon)
 Antiques 123:932 My '83

FONTANESI, Antonio, 1818-1882

Fortuna di Fontanesi dal ritorno in Giappone alle mostre torinesi. F. Mazzini. Boll Arte 66: 123-5 Ja/Mr '81

FOUTCUBERTA, Joan, 1955-

Notes on Spanish photography 1930-1980. bibl f il Afterimage 10:8-11 O '82

FONTEBASSO, Francesco, 1709-1768 or 9**Reproductions**

Woman taken in adultery (pen and brown ink)
 Burl Mag 125:45 Ja '83

FONTENAY, Jean-Baptiste Belin de. See Belin, J.**FOOD**

See also

Cookery
 Dinners and dining
 Markets

Food. See issues of Connoisseur

FOOD, Ancient

Tracing status and diet in prehistoric Tennessee. J. W. Hatch and R. A. Geidel. il(pt col) diag Archaeology 36:56-9 Ja/F '83

FOOD in art

Pars Ergo Marthae Transit: Pieter Aertsen's inverted paintings of Christ in the house of Martha and Mary. bibl f il K. M. Craig. Oud Holland 97 no 1:25-39 '83

FOOD industry and trade**Advertising**

Feast your eyes. M. Yeung. il(pt col) Art Direct 35:66-72+ Je '83

FOOD packaging. See Packaging**FOOD warmers**

Personnage veilleuse. H. Newman. il(pt col) Antiques 124:118-25 J1 '83

FOOLERY, Tom

Carrot commentaries [Jacqueline Anhalt Gallery, Los Angeles; exhibit] N. Menzies. Art-week 13:6 N 27 '82
 il: Saab-au-tour

FOOLS and jesters

Pieter Bruegel and the Feast of Fools. K. P. F. Moxey. bibl il Art Bull 64:640-6 D '82
 Velázquez, fools Calabacillas and Ripa. J. F. Moffitt. bibl f il Pantheon 40:304-9 O/D '82

FOOT bridges. See Bridges, Foot**FOOT in art**

Big feet. C. A. Picón. bibl f il AA no 1:95-106 '83

Three sandalled footlamps: their apotropaic potentiality in the cult of Sarapis. F. Santoro L'hoir. bibl f il AA no2:225-37 '83

FOOTWEAR. See Shoes**FORAIN, Jean Louis, 1852-1931**

Jean-Louis Forains' Place de la Concorde; a rediscovered painting and its imagery. R. Thomson. bibl f il Burl Mag 125:157-8 Mr '83
 [Marion Koogler McNay Art Institute, San Antonio; exhibit] Apollo ns 117:137 F '83
 il: In the wings no 2

Two rediscovered portraits of Degas. A. Faxon. bibl f Mast Draw 20 no4:376-8 Wint '82
 il: L'attention; A l'affût d'une étoile

Reproductions

Family (charcoal)
 Burl Mag 125:il Mr '83
 Femme sur une chaise-longue
 Apollo ns 117:321 Ap '83

FORASTIERI, Marili

Photographer. 7il por Art Direct 34:97 D '82

FORBERG (Charles) Associates. See Charles Forberg Associates

FORBERGER, August, fl. 1791-1801**Reproductions**

Silhouet van een man in officiersuniform, profiel naar links in een ovale bladkrans
 Bull Rijksmus 30 no4:205 '82
 Silhouet van een vrouw met neepjesmuts, profiel naar rechts in een ovale bladkrans
 Bull Rijksmus 30 no4:205 '82

FORBES, Bart**Reproductions**

Ben Webster (watercolor)
 Comm Arts 24:35 J1/Ag '82 (col)
 Piano blues (litho)
 Comm Arts 24:190 J1/Ag '82 (col)
 [Untitled: cowboy]
 Comm Arts 25:back cov My/Je '83 (col)

FORBES, Jill

Bredin Report. Sight & Sound 52 no 1:28-30 Wint '82-83

FORBES, Peter

Product news. RIBA J 90:61 Ja; 75+ F; 76+ Mr; 43-4 Ap '83

FORBES (Peter) & Associates. See Peter Forbes & Associates**FORBES, Robert, 1951-****Reproductions**

Platter (earthenware)
 Ceramics M 30:42 D '82 (col)

FORBES, Stanhope Alexander, (1857-1947)**Reproductions**

Slip [inlet] (1885)
 Apollo ns 117:[front] 9; 409 My '83 (2, 1 col)
FORBES-Ergas Design Associates
 Michael's of Madison [restaurant, New York] col il Int Des 54:202-3 Mr '83
FORBES Lord Feldberg Schmidt Croll
 Western low rise [Alberta agriculture building, Edmonton] col il plan diags Can Arch 28:26-8 Ap '83

FORCZEK, Leszek

Desert international: Santa Fe. D. L. Bell. Art-news 81:92 D '82
 il: Eagle dance—homage to the Hopi Indians

Reproductions

Fidelity
 Artnews 81:148 S '82 (col)

FORD, Adrian

Portfolio. il Brit J Photo 130:531-3 My 20 '83

FORD, Anita

[Graffiti Gallery, London; exhibit] il Art & Artists no 197:37 F '83

FORD, Barbara B.

Self-portrait of Sesson Shūkei. bibl f il pors map Archives Asian Art 35:6-26 '82

FORD, Charles. See Hammond, R. M. jt auth**FORD, Colin**

Colin Ford, director of the National Museum of Photography, Film and Television [interview] C. Osman. il Creat Camera no213:664-7 S '82

FORD, Henry, 1863-1947

Great collectors. M. Olmert. por Hist Pres 34:32+ N/D '82

Henry Ford and field and factory: an analysis of the Ford sponsored village industries experiment in Michigan, 1918-1941. J. R. Mullin. bibl f il(with cov) por map tab Am Plan Assoc J 48 no4:419-31 Auf '82

FORD, James

Poetics of space beyond Raphael: James Ford's stanza series and other new work. M. Wortz. Arts 57:142-4 My '83
 col il: Stanza (2); Garden stanza (2); Open: entrance/exit

FORD, O'Neil, 1906-1982**Obituary**

Arch J 176:27 S 1 '82
 AIA J 71:11+ S '82. A. O. Dean. por Progres Arch 63:30 S '82. D. Dillon. il

FÖRDERER, Walter M.

Raumbild-Kästen. A. Hernandez. Werk, Bauen + Wohnen 69/37:4-5 Je '82
 il: Weisses Foyer (with det); Verhaltener Schrei; Saal des schwarzen Steins

Reproductions

Floras Frühjahrsaal (1980)
 Kunstwerk 35:43 Ag '82

FORDHAM (Max) & Partners. See Max Fordham & Partners**FORECASTING**

See also

Business forecasting
 Economic forecasting
 Employment forecasting

FOREST, de. See De Forest

FOREST, Marie-Thérèse Glass-. See Glass-Forest, M.-T.

FOREST, Roy Dean de. See De Forest, R.

FORESTER, Russell, 1920-
[Herbert Palmer Gallery, Los Angeles; exhibit]
il Arts 57:45-6 Ja '83
[Herbert Palmer Gallery, Los Angeles; exhibit]
M. Wortz. Artnews 82:118 Ap '83

FORESTIER, Auguste

Reproductions

Monstre marin aile
Art & Artists no 186:38 Mr '82
Winged and fishtailed monster
Museum (Unesco) 34 no3:195 '82

FORESTS and forestry

See also

Lumber
National parks and reserves

Where did all the wood go? S. Fleming. bibl col
il Archaeology 36:66-7+ JI/Ag '83

FORGERY of antiquities and works of art

See also

Attribution of works of art
Fraud
Pitldown forgery

Artistic and aesthetic status of forgeries. T. Kulka. bibl f il Leonardo 15 no2:115-17 Spr '82
Can The Fortune teller be trusted? S. Hochfeld. col il(with p3) por Artnews 81:73-7 Summ '82
Caveat emptor: Egisto Rossi's activity as a forger of drawings. R. J. M. Olson. bibl f il Mast Draw 20 no2:149-56 Summ '82
Cloisters murders [fake medieval sculpture between 1907 and 1917] C. Simpson. Art & Artists no 197:22-3 F '83
Controlling sculpture fakes. B. Chamberlain. Sculp R 31 no4:7+ Wint '82-83
Drawing the net closer: the case of Ilcico Federico Joni, painter of antique pictures. M. Frinta. bibl f il Pantheon 40:217-24 JI/S '82
Editorial [Khmer sculpture] T. Nguyet. il Arts Asia 12:4+ Mr/Ap '82
Der etruskische Silberreliefspiegel in Florenz, eine Fälschung. U. Fischer-Graf. bibl f il tabs Antike Kunst 25 no2:117-23 '82

Flood of fakes: Think twice before spending thousands for that serene antique Buddha from Burma. V. Brooks. il Connoisseur 212: 26+ O '82

Le mystere de Monsieur Marcy. C. Blair and M. Campbell. bibl f col il Connaissance Arts no375:70-3 My '83

Mystery crèche. il Connoisseur 212:81 D '82

Sinistrarum iunctio. H.-G. Severin. bibl f il AA no3:595-8 '82

Study of English silver fakes. A. Grimwade. il Apollo ns 116:181-4 S '82

Two cautionary tales. C. Wright; B. Sewell. il Art & Artists [no 187]:6-9 Ap '82

Unmasking an American glass fraud. D. P. Lanmon. bibl f il(pt col) Antiques 123:226-36 Ja '83

Where Fake? went wrong [BBC programmes on The Fortune teller, attributed to Georges de la Tour] B. Sewell. il Art & Artists [no 189]:8-9 Je '82

FORGEY, Benjamin

Through a glass darkly [Concoran Gallery of Art, Washington, D.C.; traveling exhibit] il Artnews 81:105-9 D '82

FORINO, Vincenzo. See Dell'Aquila, M. jt arch

FORIS, Rick

Reproductions

Raku basket
Ceramics M 30:back cov S '82 (col)
Wheel-thrown raku-fired vessel
Ceramics M 31:48 F '83

FORISSIER, Roger

[Galerie Denise Valtat, Paris; exposition] il Oeil no328:86 N '82

Reproductions

[Untitled: town harbor at night]
Oeil no328:19 N '82 (col)

FORLANI TEMPESTI, Anna

Foglio del Pontormo. bibl f il Boll Arte 66:117-22 Ja/Mr '81

FORLI, Giovanni da. See Giardini, G.

FORLI, Melozzo da. See Melozzo, da Forlì

FORM (Aesthetics)

Heads it's form, tails it's not content [formalist critical tradition of the postwar period] T. McEvilley. bibl f il(pt col) Artforum 21:50-61 N '82

FORM Design (Firm)

Young architects [RIBA, London; exhibit] A. Thompson. pors RIBA J 90:23 Je '83

FORM System Institute (Firm)

House at Kyodo. Y. Tominaga. il(pt col with back cov) plans diags JA 57:20-3 N/D '82

FORMAL gardens. See Gardens

FORMALISM

Armed vision disarmed: radical formalism from weapon to style. A. Solomon-Godeau. bibl f il Afterimage 10:9-14 Ja '83

FORMAN, Sir Denis

My life and TV times. il por tab Sight & Sound 51 no4:236-40 Aut '82

FORMAN, Steven

Reproductions

Project for Venice's Cannaregio Sector (drwg) AIA J 71:50 S '82 (col)

FORMAN, W. (Werner)

Photographer at work: Werner Forman. J. Clement. 8col il Brit J Photo 129:1091-5 O 8 '82

FORNET, Isabel

[Galería Círculo 2, Madrid; exposición] Goya no 164:165-162 S/D '81
il: Paisaje

FORREST, Andrew

Reproductions

American trucker [untitled]
Creat Camera no210:562 Je '82

FORREST, Anne Marie

Reproductions

History revisited
Ceramics M 31:75 Summ '83

FORREST, William, 1805-1889

American art in Great Britain: the National Gallery watercolor of The Heart of the Andes. G. L. Carr. bibl f Stud Hist Art 12:81-100 '82
il: Heart of the Andes (3, 1 det)

FORRESTER, Bernard, 1908?-

Confessions of an English potter. D. Winkley. il pors Studio Pott 10:53 Je '82

FORRESTER, Joseph James, 1809-1861

Photographs of Joseph James Forrester. G. Seiberling. bibl f Hist Photo 7:51-61 Ja/Mr '83

il: Serra Convent, Oporto, before the siege; Figuiera Castle; Porto Antigo e Rio Bestança; As Pedras das Anchoras; On the Douro; Convent of Batalha, Portugal; Convent bell; Entrance to a courtyard

FORRESTER, Patricia Tobacco, 1940-

Reproductions

Winter beech (watercolor)
Art in Am 71:20 Ap '83 (col)

FORSELL, Ulla

Reproductions

Pierced vessel (blown glass, 1982)
Am Craft 42:23 D/Ja '82-83 (col)

FORSTER, Edward, 1903?-1982

Obituary

RIBA J 90:90 F '83. I. M. Leslie

FORSTER, George, ca. 1830-1880

Reproductions

Still life (1871)
Antiques 122:1037 N '82 (col)

FORSTER, Kurt W. (Kurt Walter), 1935-

Architecture drawn from life: a review of Le Corbusier Sketchbooks. il por Archit Rec 171: 142-5 Ap '83

Monument/memory and the mortality of architecture. bibl f il plan diag Oppositions no25: 1-19 Fall '82

On modern architecture [review article] il AD 52 no7/8:profile 52-3 '82

FORSTER-BANYAS, Martha. See Banyas, M.

FORSYTH, Bill

Local hero. Reviews

Films & Filming no341:36-7 F '83. D. McVay. il

Films in R 34:242 Ap '83. J. Calhoun

Local heroes: is Bill Forsyth as good as they say, or is he only as good as Gregory's girl? Q. Falk. il Sight & Sound 51 no4:226 Aut '82

FORSYTHE, Margaret G.

Modern Mien needlework. il(pt col) Arts Asia 12:83-93 JI/Ag '82

FORSYTHE, Max

Reproductions

[Nike]
Comm Arts 24:16 JI/Ag '82 (col)

FORT, Frank

Reproductions

Chicago Tribune Tower (drwg, 1922)
Design Q no 118-119:17

FORT, Ilene Susan

Abbott Henderson Thayer. il Arts 57:12 F '83
American Social Surrealism. bibl f il Archives Am Art J 22 no3:8-20 '82

FORT, Ilene Susan—Continued

Arts reviews. See issues of Arts Magazine
 Samuel F. B. Morse. il Arts 57:4 D '82
 Tonalism: an American experience. col il Arts
 57:14 D '82

FORT WORTH (Tex.)

Hotels, restaurants, etc.

Interior design: Hotel, Fort Worth, Texas. il(pt
 col) Archit R 172:82-3 S '82

—Kimbell Art Museum. See Kimbell Art Museum
 (Fort Worth, Tex.)

FORTIER, Bruno

Progetti urbani in Francia. il plans diags Casa-
 bella 47:58-63 Ja/F '83

FORTIFICATION

See also

Drawbridges
 Gates and gateways

Asla Minor

Das Hauptstadttor von Ephesos. G. Seiterle.
 bibl f il map plan Antike Kunst 25 no2:145-9
 '82

France

L'architecture militaire en Ile-de-France. J.
 Mesqui. Bull Mon 140 no3:234 '82
 L'Eglise de Sainte-Amand-de-Coly. F. Salet. bibl
 f il plans Congrès Archéol de France 137:30-64
 '79

Great Britain

Ordnance and the King's fortifications in 1547-
 48: Society of Antiquaries ms 129, folios 250-
 374. J. R. Kenyon. Archaeologia 107:167-213
 '82

India

Maratha forts and siege tactics. P. N. Desh-
 pande. bibl f il(pt col) map plan tab Marg
 34 no2:15-40

Iran

Zur Datierung des Alexanderwalls. D. Huff. bibl
 f il maps diag Iran Antiq 16:126-39 '81

Israel

Iron Age fortresses in the Judaeen hills. A.
 Mazar. bibl f il map plans tabs diags Pales-
 tine Explor Q 114:87-109 J1/D '82
 Three Israelite sites in the hills of Judah and
 Ephraim. A. Mazar. bibl il por(p 130) map
 plans diags Bibl Archeol 45 no3:167-78 Summ
 '82

Italy

Against fortifications: the defense of Renaissance
 Bologna. R. J. Tuttle. bibl f il plans Soc
 Archit Hist J 41:189-201 O '82
 Reworking by Baldassare Peruzzi of Francesco
 de Giorgio's plan of a villa. P. C. Marani.
 bibl f il plans Soc Archit Hist J 41:181-8 O '82

Malta

Reflexe auf die Türkenbelagerung Maltas (1565)
 in der Festungsliteratur des 16. Jahrhunderts.
 H.-W. Kruit. bibl il plans Architectura 12
 no 1:35-40 '82

Netherlands

Vesting: Vier eeuwen vestingbouw in Nederland
 [Rijksmuseum, Amsterdam; exhibit] Bull
 Rijksmus 30 no2:108-9 '82

Palestine

Middle Bronze Age earthworks: a contemporary
 engineering evaluation. E. Pennells. diags Bibl
 Archeol 46 no 1:57-61 Wint '83

FORTIFICATION, Roman

L'area dei castelli romani. il Architettura 29:
 307 Ap '83

FORTNUM, Charles Drury Edward, 1820-1899

Fox-Strangways and Fortnum: two collectors of
 Italian art. C. Lloyd. bibl f Apollo ns 117:280-7
 Ap '83

FORTUNA, Pietro

[Giuliana De Crescenzo, Rome; exhibit] E.
 Grazioli. Flash Art 16:54 My '82
 il: Hot dishes and military bottoms

FORTUNE

See also

Chance

FORTUNY Y MADRAZO, Mariano, 1871-1949

Beyond fashion: Mariano Fortuny [Fashion In-
 stitute of Technology, New York; exhibit] J.
 Shea. il(pt col) por diags Art in Am 70:25-7+
 N '82

La colección fotografica de Mariano Fortuny
 [Centro de documentación del Palacio Fortuny,
 Venecia; exposición] Goya no 173:314 Mr/Ap
 '83

il: Autorretrato

Mariano Fortuny [4 article anthology] il(pt col
 with cov) por Connoisseur 213:68-81 Je '83

Reproductions

Autoportrait

Gaz Beaux Arts ser6 v 101:supp 11 Ap '83

FORUM Claudii Vallensium. See Martigny
 (Switzerland)

FORUMS (Rome, Italy). See Rome (Italy)—
 Forums

FOSCO, Benno, 1940-

Wohnhaus Hofstatt für 7 Familien in Kappel SO.
 O. Gmür. il plans diag Archithese 13:49-54
 My/Je '83

FOSMAN, Gregorio, fl. 1650-1680

Reproductions

Retrato de Calderón (engr)
 Goya no 161-162:323 Mr/Je '81

FOSSATI, Paolo

Abitacolo e abitazione: quasi sempre a cose
 fatte. Casabella 46:19 O '82

FOSSILS. See Animal remains (Archaeology);
 Paleobotany

FOSTER, David

David Foster. K. M. Chanko. il pors Films in
 R 33:353-6 Je/J1 '82

FOSTER, Frank

Dog trot: a regional home and its builder. W.
 Ferris. il por plan Perspecta no 17:66-73

FOSTER, Hal

Art of spectacle [Robert Longo's recent two-gal-
 lery extravaganza] bibl f il(pt col) Art in Am
 71:144-9+ Ap '83

Expressive fallacy. bibl f il(pt col) Art in Am
 71:80-3+ Ja '83

Subversive signs. bibl f il Art in Am 70:88-92
 N '82

FOSTER, Jim

Reproductions

Decorative tile (1981)
 Ceramics M 31:14 Ap '83

FOSTER, Jodie

Nastassia Kinski interviewed by Jodie Foster.
 por Film Comment 18:50 S/O '82

FOSTER, John (Sculptor)

Reproductions

Flyaway (1981)
 Art & Artists [no 188]:5 My '82

FOSTER, Maelee Thomson, 1932-

Reproductions

Sacred birds of the Maya (collagraph)
 Print R no 15:36 '82

FOSTER, Norman, 1935-

BBC choose Foster [Broadcasting Centre, Lon-
 don] Arch J 176:10 D 22-29 '82

Centre de distribution Renault, Westlea Down,
 Swindon, Grande-Bretagne. il diags Arch
 d'Aujourd'hui no221:14-17 Je '82

Foster at play [Renault building at Swindon
 nearing completion] A. Best. il Arch J 176:40-1
 D 1 '82

Foster gold has Royal approval [1983 Gold Medal]
 por RIBA J 90:7 Mr '83

Foster/Rogers: High-Tech: Classical/Gothic. P.
 Buchanan. Archit R 169:265-7 My '81

il: Hongkong and Shanghai Banking Cor-
 poration (2)

Industrial buildings that display the British
 touch at High-Tech. P. Davey. il(pt col) AIA
 J 71:54+ Mid-Ag '82

Present gold, past and future goals [Royal Gold
 Medal for Architecture] il por Design no413:5
 My '83

La Royal Gold Medal 1983 a Norman Foster. M.
 Zardini. diags Casabella 47:27 My '83

Three new skyscrapers [Museum of Modern Art,
 New York; exhibit] V. Graaf. Du no4:90-1 '83

FOSTER, Richard (Photographer)

Reproductions

Seven Up
 Comm Arts 24:10 J1/Ag '82 (3 col)

FOSTER, Richard (Richard Francis), 1945-

Reproductions

Taj Mahal from the North East, Agra
 Connoisseur 212:12 O '82

FOSTER, Susanna, 1924-

Susanna Foster [interview with filmography]
 G. F. Mank. pors Films in R 34:75-85 F; 171-3
 Mr '83

FOSTER, Tony (PaInter)

[Curwen Gallery, London; exhibit] L. Collis. Art
 & Artists no 194:32 N '82

Reproductions

Mimante below Cassagnas (watercolor, 1982)
 Apollo ns 116:341 N '82

FOSTER Associates

Evaluation: a building that succeeds in losing
 itself—the Willis Faber offices [Ipswich, En-
 gland] A. LeCuyer. il(pt col) plan AIA J 70:
 58-67 Ap '81

Hongkong Bank. J. Glancey. il(pt col) Archit
 R 169:268-72 My '81

RIBA awards for architecture 1981. il RIBA J
 88:[17] Ag '81

FOUCART, Jacques, and Prat, L.-A.

Quelques œuvres inédites d'Henri Lehmann
(1814-1882) au Louvre et au musée d'Orsay.
bibl f il R du Louvre 33 no 1:16-24 '83

FOUGERON, Ignace, fl. 1760-1768**Reproductions**

Vue du Palais Episcopal et de ses ruines ainsi
qu'elles paroissent en descendant à la Basse
Ville (engr after R. Short, 1759)
J Can Art Hist 6 no2:190 '82

FOUILLOY, Hugues de. See Hugues, de Fouilloy

FOUJITA, Tsugouharu, 1886-1968**Reproductions**

Jeune fille aux chiens
Connaissance Arts no375:23 My '83
Oeil no334:7 My '83
Jeune fille avec des roses rouges et roses
Connaissance Arts no375:8 My '83 (col)
Passage Prevost XIII
Antiques 123:959 My '83
Artnews 82:35 My '83

FOUND films. See Motion pictures—Missing and found films

FOUND works of art. See Art—Missing and found works

FOUNDATIONS (Architecture)

See also

Overwater construction
Piles and pile driving

Foundations: caissons. W. E. Lardner and P.
Sandori. il diags Can Arch 28:26-8 Ja '83
Foundations: shoring. W. E. Lardner and P.
Sandori. il diags Can Arch 27:25-7 Jl '82

FOUNDATIONS, Art

See also

Japan Foundation (Tokyo, Japan)

FOUNDATIONS, Charitable and educational

See also

Fondation Le Corbusier

FOUNDING

See also

Casts and casting
Metalwork
Molds (Casts)

FOUNDRIES

See also

Furnaces
Iron works

Alta Slesia: nascita di un paesaggio industriale.
D. Vorsteher. il (pt col) diags Casabella
46:42-9 S '82

Foundry father [Johnson Atelier, Princeton, N.J.]
il por Artnews 82:19-20 F '83

FOUNDRY Painter

Oinochoe in the British Museum and the Brygos
Painter's work on a white ground. D. Wil-
liams. bibl f il diags Jahr Berliner Mus ns24:
17-40 '82

Reproductions**Attributed works**

Cup [Berlin 3757, Antikenmuseum]
J Hell Stud 102:pl Id '82

FOUNTAIN, William, fl. 1785-1821**Reproductions**

Soup tureen (silver, 1789)
Apollo ns 117:[front] 30 Mr '83

FOUNTAINS

Le fontane atriane: configurazione e formazione
di un sistema idrico. L. Martella. bibl il maps
plan diags Boll Arte 66:49-84 Jl/S '81
Katalog der pompejanischen Laufbrunnen und
ihre Reliefs. H. Eschebach. bibl f il tabs
Antike Welt 13 no3:21-6 '82

FOUQUET, Jean, ca. 1420- ca. 1480

La radiographie du Portrait de Charles VII par
Fouquet. N. Reynaud. bibl f R du Louvre 33
no2:97-9 '83
il: Charles VII: La Vierge à l'Enfant
Die "Romuleon" Handschrift (78 D 10) des
Berliner Kupferstichkabinetts. C. Schaefer.
bibl f il Jahr Berliner Mus ns 23:139+ '81

Reproductions

Boccace Le lit de justice de Charles VII
Gaz Beaux Arts ser6 v 100:97 O '82
Self-portrait
Studio Int 195:33 S '82

FOUQUET, Nicolas, 1615-1680

Magnificent obsession. T. Hoving. col il (with
cov) Connoisseur 211:98-111 S '82

FOUR, Michel**Reproductions**

[Untitled: abstraction]
Flash Art no 113:17 Summ '83 (col)

FOUR elements in art. See Elements in art

FOURDRINIER, Pierre (Paul), fl. 1720-1760**Reproductions**

Rokeby Park, Yorkshire (engr)
Architectura 10 no 1:48 '80

FOUREL, G.

Meuble multifonctionnel. il diags Arch d'Au-
jord'hui no226:107 Ap '83

FOURNET, Claude

Nice, baie des arts. M. Huth. col il por Con-
naissance Arts no364:44-8+ Je '82

FOURNIER, Paul (Alexander Paul), 1939-

[Centre Culturel Canadien, Paris; exposition]
Art Int 25:77-8 S/O '82

il, det: Kupang

[Klonaridis Contemporary Art Gallery. New

York; exhibit] Artnews 81:201 N '82

[Klonaridis Gallery, New York; exhibit] V.

Tatransky. Arts 57:37 S '82

[Klonaridis Gallery, Toronto; exhibit] B. M.

Schieder. Artmagazine 14 no62:42-3 Spr '83

il: Passage

FOURTH dimension

Mabel Dodge, Gertrude Stein, and Max Weber:
a four-dimensional trio. L. D. Henderson. bibl
f il por Arts 57:106-11 S '82

FOWDEN, Garth

Pagan holy man in Late Antique society. bibl f J
Hell Stud 102:33-59 '82

FOWLER, Harriet W.

Bluegrass blockbuster [Armand Hammer Col-
lection—Five Centuries of masterpieces: Uni-
versity of Kentucky Art Museum, Lexington;
exhibit] il Mus News 61:18-25 Ap '83

FOWLER, Mervyn D.

Closer look at the temple of El-Berith at
Shechem. bibl Palestine Explor Q 115:49-53
Ja/Je '83

Excavation of Tell Beer-Sheba and the Biblical
record. bibl Palestine Explor Q 114:7-11 Ja/
Je '82

FOWLER, Shelly Gladstone- See Gladstone-Fow-
ler, S.

FOWLES, A. W. 1815-after 1878**Reproductions**

Schooner yacht America racing off Cowes in the
Solent in 1851
Antiques 123:695 Ap '83 (col)

FOX, Diana, and Bowman, Cynthia

Fifteenth century clay mould found in Scotland
and the Master E.S. bibl f il Pantheon 40:225-
9 Jl/S '82

FOX, Flo

New families [Focus Gallery, San Francisco;
exhibit] J. Murray. Artweek 14:15 Mr 19 '83

FOX, Larry D.**Reproductions**

Tuscan hilltown of Cortona (drwg)
AIA J 71:40 S '82

FOX, Lincoln**Reproductions**

Victorio's dream (bronze)
Nat Sculpt R 31 no2:14 Summ '82

FOX, Marion B.

Working women and travel: the access of women
to work and community facilities. bibl tabs
Am Plan Assoc J 49 no2:156-70 Spr '83

FOX, Nancy

Collections of the Laboratory of Anthropology,
Museum of New Mexico. bibl il (pt col) Am
Indian Art Mag 8 no2:56-63 Spr '83

FOX-STRANGWAYS, W. T. H., Earl of Ilchester.

See Ilchester, W. T. H. F.-S.

FOX TALBOT, William Henry. See Talbot, W. H. F.**FOY, Tonny (James), and Oglesby, E. O.**

Teamwork [Texas residence] E. L. Cohen. col
il (with cov) por (p 174) plan Int Des 54:208-13
Je '83

FOYATIER, Denis, 1793-1863**Reproductions**

Spartacus (marble, 1830)
Gaz Beaux Arts ser6 v99:174 My/Je '82

FRA Angelico. See Angelico, fra**FRAAS, Gayle, and Slade, Duncan**

Personal flags of everyday life. Fiberarts 10:99
Ja/F '83

col il: Adrian clothesline; Artpark clothes-
line

FRACÉ, Charles**Reproductions**

Bighorn country
Connoisseur 213:126 My '83 (col)

FRACKMAN, Noel

Buried issues: Lowell Nesbitt's landscapes.
il (pt col with covs) Arts 57:116-20 D '82
Ellerv Kurtz. col il Arts 57:6 Mr '83

—and Kaufmann, Ruth

Documenta 7: the dialogue and a few asides. il
Arts 57:91-7 O '82

FRADAN, Cyril

[Studio-23 Lower Addison Gardens, London; exhibit] *il Art & Artists* no201:33 Je '83

FRADKOFF, Alex R.

Spatial editing: dramatic design for a New York City pied-à-terre. P. Carlsen. col *il* (with cov) *por* (p24) *Archit Dig* 39:96-103 N '82

FRAEK, Freddy

Rulers. E. Lorenzen. *il Mobilia* no312:50-7 '82

FRAGONARD, Alexandre Evariste, 1780-1850**Reproductions**

Allegorie der französischen Republik (1794)

Wallraf-Richartz Jahr 43:216 '82

FRAGONARD, Jean-Honoré, 1732-1806**Reproductions**

Au génie de Franklin (Apotheosis of Benjamin Franklin) (etch, 1778)

Princeton Mus Rec 41 no 1:22 '82

Coup de vent providentiel

Oeil no332:75 Mr '83

Les deux jumeaux

Burl Mag 124:x N '82

Don Quixoté attacking the Biscayan (drwg)

Apollo ns 117:137 F '83

L'Heureuse fécondité (ca 1773)

Connoisseur 212:90 D '82 (with col cov det)

Park scene (chalk)

Apollo ns 117:474 Je '83

Satyr carrying two infants (pencil and sepia wash, ca 1774-80)

Gaz Beaux Arts ser6 v 101:supp39 Mr '83

Yale Univ Art Gal Bull 38 no3:cov Wint '83

Seated girl (chalk)

Apollo ns 117:474 Je '83

Le verrou

Apollo ns 117:419 My '83

Burl Mag 125:i Ja '83 (col)

Attributed works

Psyché et ses sœurs

Connaissance Arts no370:119 D '82 (col)

Le verrou

Connaissance Arts no370:117 D '82

Influence

Contes (engr after Fragonard, 1795)

Connaissance Arts no372:23 F '83

Vue d'un caveau découvert à Pompéii près du

Vésuvié (etch by E. Fessard)

Leonardo 15 no3:195 Summ '82

FRAILE, Alfonso

[Galeria Theo, Madrid; exposición] Goya no 169-

171:187-8 Jl/D '82

il: Fuma-miss

FRAILEY, Stephen**Reproductions**

Untitled [hunters in a rowboat and jigsaw puzzle] (1981)

Afterimage 10:23 F '83

FRAILLON, James, d. 1727**Reproductions**

Punch bowl (silver, 1725)

Antiques 123:901 My '83

FRAKER, Harrison. See Prowler, D. jt arch**FRAKER, (Harrison) Architects. See Harrison****FRAKER Architects****FRAKER, William A.**

William A. Fraker conducts a seminar in

Seattle. M. Gies. *il pors Am Cinema* 63:900-3+

S '82

FRAME, John

Artful dilemma [Installation Gallery, San Diego; exhibit] D. Komac. *Artweek* 14:20 Je 18 '83

il: Job job man and heartstorm; Juggler's

cant

FRAME houses. See Wooden houses**FRAMES, Picture. See Picture frames and framing****FRAMES, Window. See Windows****FRAMING (Building)**

Demountable pyramid for outdoor concerts

[Sultan Pool's space frame] A. O. Dean. *il* (pt

col) *AIA J* 71:83 Mid-Ag '82

Prefabrication: a wooden tent. col *il diags*

Abitare no209:66-9 N '82

FRAMPTON, Hollis

—See Faller, M. jt photog

Reproductions

Garden toad (*Bufo americanus*) (photo)

Afterimage 10:24 N '82

FRAMPTON, Kenneth, 1930-

(ed) *Le Corbusier 1933-1960* [10 article an-

thology] bibl f *il* (with cov) *pors plans diags*

Oppositions no 19/20:1-223 Wint/Spr '80

(ed) *Modern architecture and the critical present*

[19 article anthology] bibl *il* (pt col plans diags

AD 52 no7/8:profile 1-120 '82

Towards the unknown region. J. McKean. *il diag*

Arch J 176:19-21 D 15 '82

FRAMPTON, Meredith, 1894-

[Tate Gallery, London; exhibit] *Art & Artists*

no 186:37 Mr '82

il: Game of patience

[Tate Gallery, London; exhibit] *Art Int* 25:58

My/Je '82

il: Game of patience

[Tate Gallery, London; exhibit] *Artnews* 81:

121-2 Summ '82

FRANCLIN, Catherine

Free French. *il* (pt col) *Art in Am* 70:128-31

S '82

Pierre Klossowski; the voyeur and his counter-

part. *il* (pt col with cov) *Flash Art* 16:22-9

My '82

FRANCE, Gary**Reproductions**

Racoon Clan dancer

Am Indian Art Mag 8 no2:14 Spr '83 (col)

Tiger clan (print)

Am Indian Art Mag 8 no3:86 Summ '83 (col)

FRANCE

See also

Americans in France

also subhead France under the following

headings

Advertising art

Apartments

Architectural education

Architecture

Archives

Art

Castles

Cathedrals

Census

City planning

Collectors and collecting

Community centers

Costume

Country houses

Crafts

Design

Exhibition buildings

Exhibitions

Fortification

Government buildings

Historic buildings

Houses

Housing

Illustration

Interior design

Iron Age

Landscape architecture

Monasteries and convents

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

New towns

Newspapers

Office buildings

Offices

Publishers and publishing

Regional planning

Restaurants, lunchrooms, etc.

Showrooms

Television

Textile industry

Antiquities

See also

Gournav-sur-Aronde

Lascaux Cave

Ruscino

also subhead Antiquities under the following

headings

Aubazine

Brive-la-gaillarde

Chevreuse

Corsica

Rouen

Solignac

Viviers

Vix

Archaeological reconnaissance at Mont Dardon,

France. C. L. Crumley. bibl *il por* (p 13) map

diag Archaeology 36:14-17+ My/Je '83

Antiquities, Roman

See also

Gallo-Roman antiquities

Provence (France : Region)—Antiquities, Roman

Cultural relations**Iran**

L'Ambassade persane à Paris en 1715 et son

image [with catalog] B. Bouret. bibl *il Gaz*

Beaux Arts ser6 v 100:109-30 O '82

Description and travel

La France des vacances, côté musées, côté

châteaux. *il Connaissance Arts* no377/378:22-5

Jl/Ag '83

FRANCE—Description and travel—Continued

Guide books

Star power. J. Dupont. il Connoisseur 213:12+ Ag '83

History

Revolution, 1789—Art

Un adolescent malléable, durci par la Révolution: le peintre Fulcran-Jean Harriet. P. de la Vaissière. bibl f il Gaz Beaux Arts ser6 v 101:141-4 Ap '83

Ami, le temps passe n'est plus: Johann Anton de Peters als antirevolutionärer Karikaturist? B. Vogelsang. bibl f il Wallraf-Richartz Jahr 43:195-206 '82

Vom Triumph der Republik zur Apotheose Napoleons: Überlegungen zur Ikonographie der Revolution und des Konsulats am Beispiel einiger Gemälde von Jacques Louis David und Jacques Réattu. K. Simons. bibl f il Wallraf-Richartz Jahr 43:207-30 '82

Consulate and Empire, 1799-1815—Art

Vom Triumph der Republik zur Apotheose Napoleons: Überlegungen zur Ikonographie der Revolution und des Konsulats am Beispiel einiger Gemälde von Jacques Louis David und Jacques Réattu. K. Simons. bibl f il Wallraf-Richartz Jahr 43:207-30 '82

Revolution, 1830—Art

En avant citoyens! P. Kjellberg. il(pt col) Connaissance Arts no367:62-5 S '82

Kings and rulers

Portraits

Vigée Le Brun's Marie-Antoinette. E. Munhall. il(pt col) pors Artnews 82:106-8 Ja '83

—Archives nationales. See Archives nationales (France)

—Bibliothèque nationale. Cabinet des médailles Paris: le Musée du cabinet des médailles et antiques de la Bibliothèque Nationale. J. P. Dauriac. Pantheon 40:164 Ap/Je '82

FRANCE in art

See also

Paris in art

FRANCESCA, Piero della. See Piero, della Francesca

FRANCESCHI, Paolo dei, 1540-1596

Reproductions

Amor letheo

Goya no 164-165:147 S/D '81

FRANCESCHIELLO. See Mura, Francesco de

FRANCESCHINI, Marco Antonio, 1648-1729

Album of drawings by Marcantonio Franceschini in the Accademia Carrara at Bergamo [with checklist] D. C. Miller. bibl 25il Mast Draw 21 no 1:20-32 Spr '83

Franceschini's decorations for the Cappella del Coro, St Peter's; Bolognese and Roman classicism. D. C. Miller. bibl f Burl Mag 124:487-9+ Ag '82

il: Virgin and Child adored by St Francis of Assisi and St Francis of Sales

FRANCESCO I, Grand-Duke of Tuscany, 1541-1587

Studiolo of Francesco I de'Medici: a checklist of the known drawings. S. Schaefer. bibl f il Mast Draw 20 no2:125-30 Summ '82

FRANCESCO, d'Antonio (Francesco Fiorentino), d. after 1433

St Jerome's Vision of the Trinity: an iconographical note. E. Rice. bibl f il Burl Mag 125:151-3+ Mr '83

FRANCESCO, di Giorgio Martini, 1439-1502

Reworking by Baldassare Peruzzi of Francesco di Giorgio's plan of a villa. P. C. Marani. bibl f 6il Soc Archit Hist J 41:181-8 O '82

Siena und seine Klosterkirchen. J. Pope-Hennessy. Du no5:63 '83

col il: Anbetung der Hirten

Reproductions

Atrium Pompeji

Z Kunstges 44 no4:367 '81

Proportionsfigur zu Vitruv (ca. 1490-1500)

Werk, Bauen + Wohnen 69/37:13 Mr '82

FRANCESCO, di Vannuccio, fl. 1361-1388

Reproductions

Anunciación (1370-75)

Goya no 172:245 Ja/F '83

FRANCHI DE ALFARO, Luciano

Reproductions

Pin-pricked paper, naked flesh, and a feather (1980)

Connoisseur 213:98 Je '83 (col)

[Untitled: wrapped woman]

Aperture no89:back cov (col)

FRANCIA, Cristiano Toraldo di. See Toraldo di Francia, C.

FRANCIA, Francesco, 1450?-1517

Reproductions

Stigmatisation of Saint Francis (panel)

Apollo ns 117:[front] 4 My '83 (col)

View of Bologna (1505)

Soc Archit Hist J 41:190 O '82

Influence

Apollo instructing music to the Muses (engr by M. Raimondi)

Cleve Mus Bull 70:168 Ap '83

FRANCIS, of Assisi, Saint, 1182-1226

Images de San Francisco en la contrarreforma [Instituto de Artes Gráficas de Roma; exposición] Goya no 173:316 Mr/Ap '83

Krems: François d'Assise et les arts [Minoritenkirche, Germany; exhibit] E. Hellich. il Connaissance Arts no365/366:11 Jl/Ag '82

Louvre stigmatization and the problem of the narrative altarpiece. J. Gardner. bibl f il Z Kunstges 45 no3:217-47 '82

FRANCIS, Billy W.

Master of all trades [condominium apartment in Houston] col il por(p 164) plan Ind Des 54: 184-91 F '83

FRANCIS, John F., 1808-1886

Reproductions

Still life [fruit] (1855)

Antiques 123:6 Ja '83 (col)

Still life of sweets and wine (1863)

Antiques 124:17 Jl '83 (col)

Still life with cherries (1866)

Connoisseur 211:117 Jl '82

Still life with raisins, nuts and oranges (1866)

Connoisseur 211:117 Jl '82

FRANCIS, Karl

Giro city. Reviews

Films & Filming no339:33 D '82. M. le Fanu. il

FRANCIS, Mike, 1938-

Reproductions

S.O.S. (1981)

Art & Artists no 182:inside back cov N '81

Art & Artists [no 188]:3 My '82

FRANCIS, Robert A.

Barriers to architectural education. il AIA J 72: 80-1 Je '83

FRANCIS, Sam, 1923-

Studio of Sam Francis, Los Angeles, following a visit there in March 1982. R. Demarco. col il por Studio Int 195:53-5 Je '82

Reproductions

Black clouds (1952)

Artnews 82:15 Mr '83 (col)

Blue ball (1961)

Art in Am 71:99 My '83

Emblem (Two worlds) (1960)

Gaz Beaux Arts ser6 v 101:supp47 Mr '83

For Rick (1957)

Art in Am 71:98 My '83

[Studio view]

Arts 57:inside cov Ja '83

[Untitled: abstraction] (litho)

Flash Art no 112:1 My '83 (col)

Untitled [multicolored dog] (1974)

Art in Am 71:16 Ja '83 (col)

Untitled [red, blue, orange and violet block] (litho, 1982)

Artnews 81:26 O '82 (col)

Untitled [red cross] (1981)

Comm Arts 25:51 Mr/Ap '83 (col)

Untitled [72 x 41"] (1957)

Artforum 21:7 O '82 (col)

[Untitled: yellow squares]

Archit Dig 39:245 N '82 (col)

White line (litho, 1960)

Print R no 13:9 ['81]

FRANCIS, Sherron

[Clayworks Studio Workshop, New York; exhibit] V. Tatransky. Arts 57:39 S '82

FRANCISCANS

800 Jahre Franz von Assisi—franziskanische Kunst und Kultur des Mittelalters [Minoritenkirche Stein Krems, Österreich; Ausstellung] G. Biedermann. Pantheon 40:342-3 O/D '82

FRANCISCO, Richard

[Betty Parsons Gallery, New York; exhibit] G. Bradley. Arts 57:12 Je '83

il: Janus faced

FRANCISCONO, Marcel

Content by contradiction [Nietzsche's bequest to the German Expressionists] D. E. Gordon. bibl f Art in Am 70:86 D '82

Paul Klee's lithographic drawings of 1912: some unsuspected illustrations of Faust. bibl f il Pantheon 41:34-8 Ja/Mr '83

FRANCK, Kaj, 1911-

La forma Finlandese. por Abitare no216:65 J1/Ag '83

il: Luna service

Reproductions

Double decanter (1957)

Int Des 29:39 S/O '82

FRANCK, Martine, 1938-

Reproductions

Lily Brik-Mayakovsky

Creat Camera no211-212:631 J1/Ag '82

FRANCK, Pauwels. See Franceschi, Paolo del

FRANCKEN, Ambrosius, 1544-1618

Tekeningen van Noord-en Zuidnederlandse kunstenaars geboren voor 1600 [review article] J. van Tatenhove. Oud Holland 96 no3: 195-6 '82

il: Scène uit de Commedia dell'Arte, (attrib); Beneficentia; Susanna beschuldigd door de ouderlingen

FRANCKEN, Frans, 1542-1616

—See Brueghel, J. jt artist

—See Neeffs, P. jt artists

Reproductions

Attributed works

[Untitled: woman and soldiers]

R du Louvre 31[32] no5/6:[front 11] '82 (col det)

FRANCKEN, Frans, 1581-1642

Nuevas aportaciones a la obra de Matias de Artea. J. C. Agüera Ros. bibl f Goya no169-171:135-6 J1/D '82

il: Decapitación del Bautista; Las bodas de Caná

FRANCO, Robert

Reproductions

Bright waters, Wellfleet (watercolor, 1981)

Artnews 81:48 Summ '82

FRANÇOIS, André, 1915-

Draughtsman André François, A. Alexandre. il(pt col) Novum Gebrauchs 53 no 10:48-56 '82

Reproductions

Red light—don't run after the bird (poster)

Graphis 38:50 J1/Ag '82 (col)

Yoyo

Novum Gebrauchs 53 no8:17 '82 (col)

FRANÇOIS, Jean, fl. 1715

Reproductions

Mehemet Riza Beg (engr, 1715)

Gaz Beaux Arts ser6 v 100:124 O '82

FRANK, Christopher, 1940?-

Writers with Gaul. por Film Comment 18:28-9 S/O '82

FRANK, Dale

Recent painting in Australia. B. Murphy. Flash

Art no 110:58 Ja '83

il: Cave cleaner in the storms

FRANK, David, and Frank, Carol

Mississippi trace. il pors Studio Pott 10:67 Je '82

FRANK, Elizabeth

Archetypes and anxiety dreams. il(pt col) por Artnews 81:100-3 S '82

FRANK, Hartmut

La Scuola d'Arte e d'Arte Applicata di Breslavia tra il 1896 e il 1914. il(pt col) por plans diag Casabella 47:40-7 My '83

FRANK, Josef, 1885-1967

Fashion of the Fifties: the emergence of Swedish Modern. P. Sparke. il Ind Des 29:37 My/Je '82

Wie ist das mit Josef Frank? zur Bedeutung seines Werkes für die neuere Architektur in Wien [with French translation] O. Kapfinger. bibl f il Archithese 12:11-14 My/Je '82

Reproductions

Printed fabric (vegetable tree) (linen, 1944)

Am Craft 42:22 D/Ja '82-83 (col)

FRANK, Mary, 1933-

[Zabriskie Gallery, New York; exhibit] Arts 57:62 My '83

il: Head

[Zabriskie Gallery, New York; exhibit] G. Henry. Artnews 82:160 My '83

[Zabriskie Gallery, New York; exhibit] J. Sil-verthorne. il Artforum 21:97 My '83

Reproductions

Amaryllis (monoprint, 1977)

Art J 42 no3:248 Fall '82

Untitled (horse and rider) (ceramic, 1982)

Art in Am 71:42 F '83

FRANK, Peter (Peter Solomon), 1950-

Eugene Brodsky. col il Arts 57:18 F '83

New York reviews. Artnews 81:174+ My '82

William Haney. Arts 57:21 S '82

FRANK, Robert, 1924-

Reproductions

Andrea, Pablo, Mary, Wellfleet (1962)

Creat Camera no220:cov Ap '83

Man reading newspaper in window (ca 1960)

Aperture no91:7 Summ

Parade—Hoboken, New Jersey (1959)

Afterimage 10:7 F '83

Trolley—Nouvelle-Orléans (1956)

Connaissance Arts no373:93 Mr '83

FRANK, Stephanie

Reproductions

Storm (1982)

Arts 57:16 D '82

FRANK O. Gehry & Associates

Gehry intersection [Gehry's architecture] M. L.

Scalvini. il(pt col) Domus no631:16-21 S '82

Spiller houses, Venice, California. col il plans

diag Archit Rec 171:84-9 Mid-My '83

FRANK Welch Associates

Cave-like weekend shelter [Texas] il AIA J

71:60 D '82

FRANKE, Albert Joseph, 1860-1924

Reproductions

Christening

Antiques 123:734 Ap '83 (col)

FRANKENHEIMER, John, 1930-

Challenge. Reviews

Films & Filming no332:34-5 My '82. M. Sut-

ton. il

John Frankenhimer [interview] P. Broeske. il

pors Films in R 34:99-105 F '83

—and Frankenhimer, Evans Evans

Architectural Digest visits: Mr and Mrs John

Frankenhimer [Malibu] N. G. Martin. col il

pors Archit Dig 40:82-91 F '83

FRANKENSTEIN, Alfred Victor, 1906-1981

Obituary

Art in Am Ann 70:17 Ag '82 por

FRANKENTHALER, Helen, 1928-

[Acquavella Gallery, New York; exhibit] Arts

57:56 My '83

Bay Area days. PCN 13:167-8 N/D '82

Escaping gravity [John Berggruen Gallery, San

Francisco; exhibit] S. Roder. Artweek 13:3-4

D 25 '82

il: White spray; Bay side

From Russian Revolution to Post Modernism

[Rosa Esman Gallery, New York; exhibit]

Arts 57:53 N '82

Prints & photographs published. PCN 13:134

S/O '82

Prints & photographs published. PCN 13:218

Ja/F '83

Reproductions

Black on red (1961)

Artnews 81:back cov N '82 (col)

East and beyond (woodcut, 1973)

Print R no 13:11 I '81 (col)

Harvest (1967)

Art in Am 71:2 Ap '83 (col)

Scene, Provincetown (1961)

Art in Am 71:55 F '83

Tiger's milk (1972)

Arts 57:back cov F '83 (col)

Yellow call (1965)

Art in Am 71:32 Mr '83 (col)

FRANKFURT Master. See Master of Frankfurt

FRANKFURT AM MAIN (Germany)

Architecture

Neue neue Frankfurt. H. Rahms and others. il

plans diags Casabella 46:14-25 Je '82

FRANKFURT AM MAIN (Germany). Deutsches

Architekturmuseum. See Deutsches Archi-

tekturmuseum (Frankfurt am Main, Germany)

FRANKISH art. See Art, Frankish

FRANKL, Wolfgang

Nuovo palazzo per uffici del comune di Terni.

G. Polin. il plans diags Casabella 47:48-61 Mr

'83

FRANKLIN, Edith

Ohio potters. il por Studio Pott 11:54 D '82

FRANKLIN, H. Bruce

Future imperfect. il(pt col) Am Film 8:46-9+

Mr '83

FRANKLIN, Michael, and others

Living by the yard [industry in the inner city]

il plans tab diags Arch J 175:85-6+ Je 16 '82

FRANKLIN, Richard

Road games. Reviews

Films & Filming no333:32-3 Je '82. J. Pet-

ley. il

FRANKLIN, Ruth

Reproductions

Handbuilt form

Ceramic R no77:22 S/O '82

Lady at cafe

Ceramics M 30:79 D '82

FRANKLIN Stafford Partnership

Practice pictorial: Franklin Stafford Partnership; community architecture par excellence. P. McGuire. *il* RIBA J 89:4-5 Ja '82
Transforming stables to small workshops [London] J. Shepherd. *il*(with col cov) plan diag RIBA J 90:45+ F '83

FRANTA (Frantisek Merte), 1930-

[Centre artistique de rencontres internationales, Nice; exposition] *Oeil* no334:80 My '83
il: L'escalier mécanique

[Galerie Pierre-Lescot, Paris; exposition] P. Brisset. *Oeil* no328:87 N '82
il: L'Eveil

[Musée de Grenoble; exposition] *Oeil* no326:83 S '82

il: Captivité

FRANZ, John**Reproductions**

Platter [facel]
Studio Pott 11:6 Je '83 (col)

FRANZEN (Ulrich) & Associates. See Ulrich Franzen & Associates**FRANZHEIM, Elizabeth, 1923-**

Franzheim's worlds, and the still points of passage. H. Martin. *Art Int* 25:36-41 My/Je '82
il: Anchor man; col: Transsubstantiation; Across the way; Crane calling in the shade; First illusion

[Galerie d'Art International, Paris; exposition] *il* *Oeil* no329:86 D '82

Reproductions

Anchor man (1981)
Art in Am 71:117 My '83 (col)

Color of sound (1982)
Artnews 82:45 My '83 (col)

Shields of war (1981)
Art Int 25:inside back cov S/O '82 (col)

[Untitled: abstract rectangles and triangles]
Oeil no329:94 D '82

FRANZKE, Andreas

Der Maler Hans Purrmann als Bildhauer. *bibl f* *il* pors Pantheon 41:29-34 Ja/Mr '83

FRANZKE, H. R.

Centre de distribution Robert Bosch, Karlsruhe. R.F.A. *il* plan diags Arch d'Aujourd'hui no221: 66-7 Je '82

FRANZKE, Irmela

Die Suprematisten und russisches Porzellan der zwanziger Jahre. *bibl f* *il*(pt col) Pantheon 40:92-8 Ap/Je '82

FRANZONI, Filippo, 1857-1911

Auch die südliche Heimat kann eng sein: Gedanken zu Werk und Leben des Tessiner Malers Filippo Franzoni, 1857-1911. C. Wolf. *por* Du no5:10+ '83

il: Die Wäscherin; col: Campo/Valle Maggia; Mädchen in Macon; Rivapiana

Es muss mehr Licht hinein: Erinnerungen an Filippo Franzoni. A. Nessi. *pors* Du no5:18-21 '83

col *il*: Der Markt in Locarno; Das Maggia-Delta

FRANZONI, Roberto**Reproductions**

La danza
Goya no 164-165:143 S/D '81

FRASCA, Michael. See Aerni, R. jt artist**FRASCARI, Marco**

Professional use of signs in architecture. *bibl* *il* diags JAE 36 no2:16-23 Wint '82

FRASCONI, Antonio, 1919-

Antonio Frasconi. S. Heller. 19il(pt col) *por* Graphis 39:76-90 Mr/Ap '83

Reproductions

Law and order-Kent (woodcut, 1971)
Print R no 13:23 I '81

FRASER, Charles, 1782-1860

Charles Fraser of Charleston. M. R. Severns. *bibl f* 14il(pt col) *pors* Antiques 123:606-11 Mr '83

FRASER, Don

Medical advertising shot. *il* Brit J Photo 130:600 Je 10 '83

FRASER, Douglas Ferrar, 1929-1982

Obituary
African Arts 15:26 Ag '82

FRASER, Patrick Allan-. See Allan-Fraser, P.**FRASER, Ted**

Louis Stokes: sculpture 1976-1982. *il*(pt col) Art-magazine 14 no62:51-5 Spr '83

FRASER-LU, Sylvia

Kalagas: Burmese wall hangings and related embroideries. *il*(pt col) Arts Asia 12:73-82 Jl/Ag '82

Sarawak Museum. *il* Arts Asia 12:115-23 S/O '82

FRASIER, Debra

Windworks: a way of working [fabric artist's journal of her creative process] Fiberarts 10: 59-61 Jl/Ag '83

il: Window; col: Windtent; Windwalls (4)

Reproductions

Windtent (nylon)
Am Craft 42:66 Ag/S '82

FRATZSCHER, Peter

Asphalt Night. Reviews
Artforum 21:101-2 My '83. B. Kruger. *il*

FRATT, Dorothy**Reproductions**

Summer dialogue (1981)
Art in Am 70:97 S '82 (col)

FRAUD

See also

Forgery of antiquities and works of art

Ayatollah's Qom money [fraudulent bidding in a major sale of Islamic art at Sotheby's, London] Artnews 82:11 Ap '83

FRAUENFELD (Switzerland). Museum des Kantons Thurgau. See Museum des Kantons Thurgau (Frauenfeld, Switzerland)**FRAUGHTON, Edward (Edward James), 1939-****Reproductions**

Legend (bronze)
Nat Sculpt R 31 no2:16 Summ '82

FRAZER, Alfred Knox

Macedonia and Samothrace: two architectural late bloomers. *bibl f* *il* plans diags Stud Hist Art 10:190-203 '81

FRAZIER, Richard**Reproductions**

Fred (bronze)
Nat Sculpt R 31 no 1:18 Spr '82

Fred, twenty years later (bronze)
Nat Sculpt R 31 no 1:18 Spr '82

FRAZIER, Ronald F.

General Sylvanus Thayer Birthplace. col *il* Antiques 123:1027-35 My '83

FRÉCHES-THORY, Claire

Paul Signac: acquisitions récentes. *bibl f* *il*(pt col) R du Louvre 33 no 1:35-46 '83

FRECHILLA, Lorenzo

[Galería Kreiser-2, Madrid; exposición] Goya no 167-168:341 Mr/Je '82

FRECKELTON, Sondra

Still life today. J. C. Oresman. *bibl f* Arts 57: 114 D '82

il(p 113): Cyclamen and tomato dish

Watercolor page: Sondra Freckelton. *por* Am Artist 47:42-7+ Jl '83

col *il*: Easel painting (cov); Garden plan; Cabbage and tomatoes; Red cabbage; Cut flowers

Watercolor today: ten contemporary painters. M. S. Doherty. Am Artist 47:78-9 F '83
col *il*: Flower garden

Reproductions

[Untitled: still life with over-turned basket]
Am Artist 47:31 Jl '83 (col)

Wheelbarrow harvest (watercolor)
Am Artist 46:55 O '82 (col)

FRED Koetter & Associates

Codex Headquarters design competition. *il* plans diags Archit Rec 171:64-9 Je '83

FREDERICK I, King of Prussia, 1657-1713

Lorenz Berger. Thesaurus Brandenburgicus selectus III: Archäologie am Hofe Friedrichs III./I. S.-G. Gröschel. *bibl f* Jahr Berliner Mus ns 24:226-30 '82

Ein unbekanntes Bildnis Friedrichs III/I von Brandenburg-Preussen und der Wachsbossiere Johann von (der) Kolm. C. Theuerkauff. *bibl f* *il* Deutsch Verein Kunstwis Z 34 no 1-4:100-19 '82

FREDERICK III, Elector of Brandenburg. See Frederick I, King of Prussia**FREDERICK Henry, Prince of Orange, 1584-1647**

Notities betreffende de decoratie van de Oranjesaal in Huis Ten Bosch. B. Brenninkmeyer-de Rooij. *bibl f* *il* *pors* Oud Holland 96 no3:133-90 '82

FREDERICK, Sarah**Reproductions**

Leeks bowl (terra-cotta, 1983)
Am Craft 43:72 Ap/My '83

FREDERICK Gibberd & Partners

Critical choice. *il* Arch J 176:39 N 24 '82

FREDERICKS, Beverly

Emerging artists: Beverly Fredericks. R. Longman. *por* Am Artist 46:40-1 Ag '82
col *il*: New day; Autumnal; Mid-morning mist

Reproductions

Dusk
Am Artist 46:30 Ag '82

- FREDERICKS, Marshall, 1908-**
 NSS presents awards. *Nat Sculp R* 31 no2:27 Summ '82
 Public sculpture, the talk of the town. *M. Lantz. Nat Sculp R* 31 no 1:22-3 Spr '82
il: Model for mother bear and baby (2)
FREDERICKSBURG (Va.) Kenmore. See Kenmore (Fredericksburg, Va.)
FREDI, Bartolo di. See Bartolo, di Fredi Battilori
FREDRICKS, Charles DeForest, 1823-1894

Reproductions

Attributed works

- Charles Parsloe as Zerubabel the miser and Harry Watkins as Godfrey Dulainie in True to the last
Hist Photo 7:71 Ja/Mr '83
 Mrs. W. R. Floyd as Agnes Darke and Harry Watkins as Godfrey Dulainie in True to the last
Hist Photo 7:71 Ja/Mr '83
 Parsloe as Zerubabel, Mrs W. R. Floyd as Agnes and (on floor) Harry Watkins as Dulainie in True to the last
Hist Photo 7:71 Ja/Mr '83
FREED, Douglass, 1944-
 Douglass Freed in first maturity: the synthesis of classical structure and dynamic field. *A. Kagan. Arts* 57:112-15 S '82
il: Triangular no. 6, 12 a.m. (2); Ziggurat, Aztec; Proscenium #8, Anazazi
FREED, Hermine
 Nam June Paik retrospective [Whitney Museum, New York; traveling exhibit] *il Art J* 42 no3: 249-51 Fall '82
FREED, James Ingo, 1930-

Reproductions

- Centre des congrès et des expositions de New York (drawg)
Connaissance Arts no364:92-3 Je '82 (2 col)
FREEDBERG, Sydney Joseph, 1914-
 Appointment rounds [National Gallery of Art] *por Artnews* 82:17 My '83
 Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. *bibl f il(pt col) Burl Mag* 124:281-4 My '82; *Discussion*. 125:162 Mr '83
FREEDMAN, Adele
 Michael Snow: impresario of thought. *il(pt col) por Artnews* 82:97-102 Ja '83
FREEDMAN, David Noel, 1922-
 From the editor's desk. *por Bibl Archeol* 45 no4: 195-6 Fall '82
FREEDMAN, Doris Chanin, 1928?-1981
 Obituary
Art in Am Ann 70:17 Ag '82 *por*
FREEDMAN, Jill
 Jill Freedman: an interview. *L. Taylor. il Brit J Photo* 192:1016-20+ S 24 '82

Reproductions

- We're partners for life. He's the brother I never had
Art & Artists no 198:19 Mr '83
FREEDMAN, Lewis
 Public television's prime-time politics. *P. Aufderheide. Am Film* 8:53-7+ Ap '83
FREEMAN, Allen
 New Orleans, new and old [4 article anthology] *il(pt col with cov) AIA J* 72:68-77 Mr '83
 Romantic gardens on the Mall [Washington, D.C.] *il(pt col) plan AIA J* 72:48-53 Je '83
FREEMAN, Bob

Reproductions

- Beatle LP cover
Brit J Photo 130:423 Ap 22 '83
FREEMAN, Dan, 1952-
 [Semaphore Gallery, New York; exhibit] *il Artnews* 81:174 My '82

Reproductions

- Cote d'azure (1982)
Artforum 21:30 D '82
FREEMAN (Geoffrey) Associates. See Geoffrey Freeman Associates
FREEMAN, John (Photographer)

Reproductions

- Traction engine wheel
Brit J Photo 129:cov J1 30 '82 (col)
FREEMAN, Kathryn
 [First Street Gallery, New York; exhibit] *S. Koslow. Arts* 57:17 My '83
il: Jumping rope
FREEMAN, Samuel, 1773-1857

Reproductions

Influence

- Vue générale du Palais de cristal, à Londres (engr by Joutartley, 1851)
Antiques 124:88 J1 '83

- FREEMAN, Tina**
 New Orleans interior [Arlington Hotel portfolio] *il Creat Camera* no220:908-11 Ap '83
FREEMAN, Fox & Partners
 Greater share of honour: results of the Financial Times awards for architecture at work. *il Arch J* 176:16-17 D 8 '82

- FREER, Charles Lang, 1854-1919**
 Patronage matrix: Charles A. Platt, architect, Charles L. Freer, client. *K. N. Morgan. bibl f il por plans diags Winterthur Port* 17 no2/3: 121-34 Summ/Aut '82

- FREER Gallery of Art (Washington, D.C.)**
 Access to pots: a guide to using museum collections. *L. A. Cort. il Studio Pott* 11:48-50 Je '83

- FREESTONE, Ian C.** See Bimson, M. *jt auth*
FREI, Robert (Architect) and Luscher, Rodolphe
 Planung als Gestaltung des Aussenraumes: Vorschlag eines Konzeptes zum Gestaltungsplan Jetzerwiese in Zurzach. *il plans diags Werk, Bauen + Wohnen* 69/37:9-11 O '82

- FREI (Robert) Architektengemeinschaft.** See Architektengemeinschaft Robert Frei

- FREIBERG, Jens**
 Quel habitat, pour qui? *il plans diags Arch d'Aujourd'hui* no225:2-5 F '83

- FREIBEUTER (Periodical)**
 Un numero speciale della rivista *Freibeuter*: avanguardia o gusto di massa? *il Casabella* 46: 26-7 N '82

- FREIBURG (Switzerland).** See Fribourg (Switzerland)

- FREIDIN, Nicholas**
 Early Iron Age luxury imports into the Paris basin. *bibl il por maps Exped* 24 no3:21-9 Spr '82

- FREIJMUTH, Alphons, 1940-**

Reproductions

- Dance I (1981)
Art in Am 70:48 S '82 (col)
 De Ladykiller (1980)
AFF no 126:9 '82
 Love (1976)
Flash Art 16:41 My '82
 Sigurd de Drakendoder (1981)
AFF no 126:8 '82 *por(p6)*
 [Untitled: female nude]
AFF no 126:6 '82
FREILICHER, Jane, 1924-
 Fairfield Porter in retrospect. *M. Mathews. Am Artist* 47:34-41 Ja '83
col il: Adjacent fields
 [Fischbach Gallery, New York; exhibit] *Artnews* 82:149 My '83
 [Fischbach Gallery, New York; exhibit] *L. Campbell. Art in Am* 71:159 Summ '83
col il: Siesta
 Jane Freilicher. *M. Mathews. por Am Artist* 47: 32-7+ Mr '83
col il: Changing scene; In broad daylight; Poppies and peonies; View over Mecox Bay; When it snowed in April; 12th street and beyond
 Still life today. *J. C. Oresman. bibl f Arts* 57:114 D '82

Reproductions

- Clearing (1982)
Art in Am 71:45 Mr '83
 Poppies and peonies (etch, 1983)
Art in Am 71:83 Mr '83 (col)
FREIRE, Osvaldo Salas. See Salas Freire, O.
FREITAG, Conrad, 1845-1894

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- Thomas D. Harrison
Antiques 122:1208 D '82
FREIWALD, Joshua

Reproductions

- St Louis arch
AIA J 70:60 S '81
FRELINGHUYSEN, Alice Cooney
 Masterpiece of the New England Glass Company at the Metropolitan Museum of Art. *bibl f il J Glass Stud* 25:225-30 '83
FRÉMINET, Martin, 1567-1619
 New drawings by Martin Fréminet (1567-1619)
S. Schaefer. bibl f Gaz Beaux Arts ser6 v 101: 137-40 Ap '83
il: Mocking of Christ; Annunciation; Longinus? and St John the Baptist; Unknown fragment of a modello for the Fall of the rebel angels

- FRENCH, Daniel Chester, 1850-1931**
 Cover story [US Customs House, Battery Park, New York, N.Y.] *Sculp R* 32 no 1:3 Spr '83
il, det(cov, p 17): America

Reproductions

- Abraham Lincoln in the Lincoln Memorial (1922)
Du no 10:40-1 '82 (col det)

- FRENCH, Jared, 1905-**
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 Shelter (ca 1944)
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- FRENCH, John**
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 Rolling Stones with Patti Boyd (1963)
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- FRENCH, Neal, Collection**
 Collecting teapots. il(pt col) Ceramic R no79:
 22-4 Ja/F '83
- FRENCH (John Jay) House.** See John Jay French
 House (Beaumont, Tex.)
- FRENCH**
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- FRENCH in Rome (Italy)**
Exhibitions
 French artists in Eighteenth-century Rome
 [Galerie Cailleux, Paris] B. Scott. il Apollo
 ns 117:327 Ap '83
- FRENCH literature**
 Machiavelli and the interpretation of the Chiron
 myth in France. H. Ingman. bibl f il J War-
 burg & Courtauld Inst 45:217-25 '82
- FRENCH revolution.** See France—History—Revo-
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- FRÉNET, Jean-Baptiste, 1814-1889**
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 La Multiplication des pains
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- FRENZENY, Paul, 1840-1902**
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 Indians by a river bank
 Antiques 122:634 O '82 (col)
- FRÈRE, Theodore, 1814-1888**
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- FRERICHS, William Charles Anthony, 1829-1905**
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 Landscape with waterfall
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- FRESCO painting.** See Mural painting and decora-
 tion
- FRESE, Lynda**
 Coexistent realities [Los Angeles Center for
 Photographic Studies; exhibit] C. Nicholson.
 Artweek 14:11 Mr 26 '83
 il: Untitled [man juggling]
- FREUD, Lucian, 1922-**
 [Anthony d'Offay Gallery, London; exhibit] Art
 in Am 71:19+ F '83
 il: Naked man with his friend
 [Anthony d'Offay Gallery, London; exhibit] Art-
 news 82:135 F '83
- Lucian Freud. M. Peppiatt. bibl f Art Int 26:
 102-6 Ja/Mr '83
 il: Bella; Reflection - self portrait; col:
 Portrait of Frank Auerbach (p 101); Naked
 portrait II; Two plants; Portrait of a man
- New paintings by four artists from Britain. E.
 B. Henning. bibl f Cleve Mus Bull 69:313-5 D
 '82
 il: Paddington interior, Harry Diamond;
 Wasteground Paddington; Portrait of Ib
- Reproductions**
 Factory in North London (1972)
 Art & Artists no 198:11 Mr '83
 John Minton (1952)
 Art & Artists no 198:13 Mr '83
 Man and his daughter (1963-64)
 Artnews 82:21 Ap '83
 Man's head portrait 1 (self-portrait) (1963)
 Burl Mag 125:64 Ja '83
 Naked portrait with egg (1980-81)
 Flash Art 16:29 Summ '82 (col)
 Portrait of a man (1981-82)
 Burl Mag 124:654 O '82
- FREUD, Sigmund, 1856-1939**
 Collage as jokework: Freud's theories of wit as
 the foundation for the collages of Max Ernst.
 C. Stokes. bibl f il Leonardo 15 no3:199-204
 Summ '82
 Subject A [Freudian psychoanalytic male chau-
 vinism] J. Perrone. Arts 57:123-31 N '82
- FREUND, Gisèle, 1912-**
 Gisèle Freund. A. Gnugnoli. por Brit J Photo 129:
 1240-2 N 19 '82
 il: Evita Peron (3); James Joyce (3); Jean
 Cocteau; Colette
- FREW, John M.**
 Some observations on James Wyatt's Gothic
 style 1790-1797. bibl f il Soc Archit Hist J 41:
 144-9 My '82
- FREY, Gilbert**
 Halles de l'Île. il plans Archithese 12:28-30 J1/Ag
 '82
- FREY, Lore**
 Das Bildnis eines Kaiserpriesters aus Pompe-
 jopolis in Kilikien. bibl f il Antike Welt 13
 no3:27-39 '82
- FREY, Mary, 1948-**
Reproductions
 Untitled [two teenage girls]
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- FREY, Susan Rademacher.** See Clay, G. jt auth
- FREY, Viola**
 Personal narratives [Quay Gallery, San Fran-
 cisco; exhibit] C. French. il Artweek 14:5 Ap
 23 '83
- Reproductions**
 Glove of fortune (ceramic, 1977-80)
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- FREYER-SCHAUENBURG, Brigitte, and Simon, Erika**
 Vier iulisch-claudische Büsten. bibl f il pors
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- FREYMUTH, Alphons.** See Freijmuth, A.
- FREYTAG-LORINGHOVEN, Elsa von**
Reproductions
 Portrait of Duchamp (1922)
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- FREZZA, Giovanni Girolamo, 1659-after 1741**
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 Dome of Saint Peter's (1696)
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- FREZZATO, Franco**
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- FRIARS minor.** See Franciscans
- FRIBOURG (Switzerland)**
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 Fribourg [8 article anthology] ed by P.
 Fumagalli. il map plans diags Werk, Bauen +
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 Wallriss, ein Tälchen, lebt auf: Stadterneuerung
 in Fribourg. il plans diags Werk, Bauen +
 Wohnen 69/37:14-21 Mr '82
- FRICKENHAUS, August Heinrich, 1882-1925**
 Idoles, figures, images: autour de Dionysos. J.-
 L. Durand and F. Frontisi-Ducroux. bibl f il R
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- FRID, Tage**
 Folding stool with tray: knockdown design for
 a dual-purpose project. il diag Fine Wood
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- FRIDFINNSEN, Hreinn**
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 House project (1974)
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FRIDMAN, Léonid

Reproductions

- [Untitled: village buildings]
 Connaissance Arts no367:12 S '82 (col)

FRIED, Howard

- Model of paradox [University Art Museum, Berkeley, Calif; exhibit] J. Leahy. Artweek 13:7-8 S 11 '82
il: Fireman's conflict resolution

FRIED, Michael

- Authoritarian aesthetics and the elusive alternative. D. B. Kuspit. bibl f J Aesthetics 41 no3:271-83 Spr '83
 Building and the terror of time. K. Harries. Perspecta no 19:67-8
 Heads it's form, tails it's not content [formalist critical tradition of the postwar period] T. McEvilley. bibl f Artforum 21:50 N '82

FRIED, Nancy

- Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:81-2 O '82
il: Looking for Chrissie

FRIEDBERG, Richard

Reproductions

- [Untitled: wire mesh construction]
 Art in Am 70:inside cov N '82 (col)

FRIEDHOFER, Hugo (Hugo Wilhelm), d. 1981

- Sound track [Boy on a dolphin and The Sun also rises] P. Cook. *il* Films in R 33:180-3 Mr '82

FRIEDKIN, Anthony Enton, 1950?-

Reproductions

- Untitled (from the surfing essay) (photo)
 Artweek 13:12 O 30 '82

FRIEDLAENDER, Bilgé

Reproductions

- Objects from my desk (paper, 1982)
 Am Craft 42:10 Ag/S '82
 Pink mutation (1978)
 Print R no 13:76 ['81]

FRIEDLANDER, Lee (Lee Norman), 1934-

- Disturbing documents [San Francisco Museum of Modern Art; traveling exhibit] D.-L. Phillips. Artweek 14:11-12 F 26 '83
il: Airplane parts, Cleveland, Ohio; Pittsburgh, Pennsylvania

- Factory valleys [Akron Art Museum, Ohio; traveling exhibit] S. Cagan. bibl f Afterimage 10:19-20 O '82

- il*: Akron, Oh; Cleveland, Oh; Hoover Company, North Canton, Oh

- [Galerie Zabriskie, Paris; exposition] J. M. Prévoist. Flash Art no 110:74 Ja '83

- Lee Friedlander—Factory valleys [review article] M. Holborn, 61(with back cov) Creat Camera no221:940-3 My '83

FRIEDLANDER, Leo, 1890-1966

- [Studio of Leo Friedlander, White Plains, New York] *il* Sculpt R 32 no 1:3+ Spr '83

FRIEDMAN, Arnold, 1879-1946

- How surprising was it [estate auction of Sarah Hunter Kelly, collection] Artnews 82:11-12 Ap '83
il: Self-portrait

Reproductions

- Tree stumps (1946)
 Arts 57:84 Ap '83

FRIEDMAN, B. H. (Bernard Harper), 1926-

- Ongoing burrow of David Wheeler: notes from underground. Arts 57:94-7 S '82

FRIEDMAN, Benno, 1945-

Reproductions

- British Isles series:#59 (photo, 1981)
 Artweek 13:11 N 27 '82

FRIEDMAN, Dan, 1945-

- Inclusionist designer and his all-inclusive home [Dan Friedman, graphic designer] col *il* por Domus no633:38-41 N '82

- Sketchpad: Dan Friedman apartment, New York. N. Miller. *il*(pt col) por Progres Arch 63:234-7 S '82

FRIEDMAN, Donald Flannell

- Fernand Khnopff. *il* Arts 57:16 N '82

FRIEDMAN, James

- [Bertha Urdang Gallery, New York; exhibit] Arts 57:61 My '83

FRIEDMAN, Jon R.

- Addison Parks. col *il* Arts 57:7 O '82
 Alice Neel. Arts 57:23 S '82
 Arts reviews. Arts 57:40-1 S; 45 D '82; 32-3 Je '83

- George Sugarman. *il* Arts 57:17 D '82

- Janet Shafner. col *il* Arts 57:6 N '82

- Mark Tansey. *il* Arts 57:10 Ja '83

- R. M. Fischer. Arts 57:25 S '82

FRIEDMAN, Yona, 1923-

Reproductions

- Raumstadt (drwg, 1959)
 Kunstwerk 35:12 O '82

FRIEDRICH. See Frederick

FRIEDRICH, Caspar David, 1774-1840

- Defining "naive and sentimental" landscape: Schiller, Hackert, Koch and the romantic experience. H. T. Goldfarb. bibl f Cleve Mus Bull 69:288-9 N '82

- il*: Rock gate in Uttenwalder Grund; Rocky landscape; Tetschener altar (The Cross in the mountains); Monk at the seashore

- From vedute to vision: the importance of popular imagery in Friedrich's development of romantic landscape painting. T. F. Mitchell. bibl Art Bull 64:414-23 S '82

- il*: Manor house and inn on a steep road (2); Schloss Kriebstein; Rockgate in Uttenwalder Grund (2); Mountain landscape; Mountain chapel in the mist; Tetschener altar (The Cross in the mountains)

Reproductions

- Abbey in the Oakwood (1810)
 Oppositions no25:43 Fall '82
 La mer au clair de lune (1830-35)
 R Art no56:35 '82

- Mountain landscape with lifting fog (ca 1820)
 Art in Am 71:45 Summ '83

FRIEDRICH, Christian, 1770-1843

Reproductions

- Die Frau mit dem Raben am Abgrund (woodcut after C. D. Friedrich, ca 1802-03)
 Bull Rijksmus 30 no2:98 '82

FRIEDRICH, Yvonne

- Ausstellungs-Rückschau. See issues of Das Kunstwerk

FRIEDT, Jacob, d. 1924

Reproductions

- Iron cross
 Am Craft 43:5 Je/Jl '83

FRIEL, Donald

Reproductions

- Large glass vessel (1982)
 Am Craft 43:76 Ap/My '83

FRIEND, Clive

- Clive Friend. R. Aspin. Brit J Photo 129:756-8 Jl 16 '82

- il*: Indian dancer (col cov); Nat. Museum New Delhi (2); Frieze from Lakshimiana Temple

FRIEND, Washington F., ca. 1820-after 1886

Reproductions

- Chaudière Falls on the Chaudière (watercolor, ca 1849-52)
 Nat Gal Can Bull no4:80 '80-81

FRIEND-JONES, Gretchen

- [Touchstone Gallery, Washington, D.C; exhibit] Arts 57:47 Ja '83

FRIES, Ernst, 1801-1833

Reproductions

- Landschaft bei Civita Castellana (drwg, 1826)
 Gaz Beaux Arts ser6 v99:184 My/Je '82

FRIES, Hans, ca. 1465-ca.1520

- Colour harmonies of Swabian painting. G. Goldberg. Apollo ns 116:238 O '82
il: Fall of the Damned

FRIESEKE, Frederick Carl, 1874-1939

Reproductions

- Fancy dress
 Antiques 122:963 N '82 (col)

- Model before a Chinese screen
 Antiques 122:214 Ag '82 (col)

- Nasturtiums (ca 1905)
 Antiques 122:855 N '82 (col)

- Connoisseur 212:49 N '82

- Shelburne Hotel Murals, Atlantic City, New Jersey (1906)

- Antiques 123:77 Ja '83 (col)

- Yellow room (1902)

- Apollo ns 117:324 Ap '83

FRIEZES

- See also

- Metopes

FRIGGIERE, Donald

Reproductions

- Water-jug (silver)
 Crafts no58:15 S/O '82

FRIGIDAIRE (Periodical)

- Underground magazine [Frigidaire] H.-C. Besemer. *il*(pt col) por Novum Gebrauchs 54 no5:26-33 '83

- FRIIS, Johan, 1494-1570**
Historic houses: Denmark's Hesselagergaard—an enduring example of Renaissance style. H. Hardy. col il Archit Dig 39:182-8 O '82
- FRIIS JOHANSEN, Knud, 1887-**
Pénalité et religion à Athènes; un témoignage de l'imagerie. C. Bérard. bibl f il plan R Archéol ns fasc 1:137-50 '82
- FRIIS & Moltke**
Conference centre, Princeton, New Jersey. B. Kjaer. il(pt col) plans Archit R 172:36-9 Ag '82
- Fabrique de lampes, Ringe, Danemark. col il plan diag Arch d'Aujourd'hui no221:58-9 Je '82
- Headquarters building, Aarhus. P. Davey. il(pt col) plans Archit R 173:30-3 Ja '83
- Town hall, Odder. P. Davey. il(pt col) plan diag Archit R 173:34-7 Ja '83
- FRINGS, Dennis**
Reproductions
Impact of reality upon a movable dream, variation 1 (serigraph)
Artnews 81:107 Summ '82 (col)
Manned fury
Artnews 82:41 Mr '83
- FRINK, Elisabeth, 1930-**
Reproductions
In memoriam—heads
Crafts no61:47 Mr/Ap '83
- FRINTA, Dagmar**
Reproductions
Christmas
Comm Arts 24:224 N/D '82 (4 col)
[Conrans] (mixed media)
Comm Arts 24:20 Jl/Ag '82 (col)
Transsexuals, inhabitants of an in-between world (watercolor and mixed media)
Comm Arts 24:57 Jl/Ag '82 (col)
- FRINTA, Mojmir S. (Mojmir Svatopluk), 1922-**
Drawing the net closer: the case of Ilcio Federico Joni, painter of antique pictures. bibl f il tabs Pantheon 40:217-24 Jl/S '82
- FRIPP, George Arthur, 1813-1896**
Reproductions
Loch Orr
Art & Artists no 196:38 Ja '83
- FRISHMAN, Martin (Martin Julius), 1936-**
Reproductions
[Untitled: man in window with reflections]
Du no2:95 '83
- FRISHMUTH, Harriet Whitney, 1880-1980**
Reproductions
Playdays (bronze)
Antiques 122:197 Ag '82 (col)
- FRISTACHI, Frank**
Selection 19 [Drawing Center, New York; exhibit] Arts 57:59 N '82
- FRIT glazes.** See Glazes and glazing
- FRITH, David**
[Craftsmen Potters Shop, London, exhibit] J. Maltby. il Ceramic R no76:19 Jl/Ag '82
- FRITH, Donald E.**
Don Frith. por Ceramics M 31:77-8 Ja '83
il: Fu-style dogs (4)
- FRITH, Francis, 1822-1898**
Reproductions
Los cedros del Líbano
Goya no 173:314 Mr/Ap '83
- FRITH, William Powell, 1819-1909**
Reproductions
Railway station
Art & Artists [no 188]:23 My '82
- FRITSCH, Elizabeth, 1940-**
Reproductions
Asymmetrical pot
Ceramic R no74:20 Mr/Ap '82
Vase (stoneware)
Ceramic R no78:6 N/D '82
- FRITSCH, Liz**
Reproductions
Pot (1975)
Crafts no61:18 Mr/Ap '83
- FRITSCH, William, 1853-1924?**
Reproductions
Vase (glass)
J Glass Stud 24:104 '82
- FRITTS, Martha**
[Simon Lowinsky Gallery, San Francisco; exhibit] C. Simmons. Artweek 14:24 F 12 '83
il: White
- FRITZ, Don**
Attesting to pluralism [Heller Gallery, Berkeley, Calif; exhibit] K. Moss. Artweek 13:3 N 27 '82
il: Playing house
- FRITZ, Volkmar**
Israelite conquest in the light of recent excavations at Khirbet el-Meshash. bibl il plans diags Am Sch Orient Res Bull no241:61-73 Wint '81
- FRITZIUS, Harry, 1933?-**
Encompassed in paper [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:16 Ja 15 '83
San Francisco: coming up from underground. T. Albright. Artnews 82:78 Ja '83
col il(p79): Artist as a young man
- FRIULI (Italy: Region)**
Dossier Friuli: l'impresa di ricostruzione. A. Castellano. il plans diags Casabella 47:[front 17-23] My '83
- FRIZZELL, Polly**
[Low tech downtown, Elizabeth Fortner Gallery, Santa Barbara, Calif; exhibit] il por Ceramics M 31:29 Mr '83
- FRIZZONI, Thomas, 1760-1845**
Reproductions
Blick auf Celerina
Du no8:48-9 '82 (col)
- FROEBEL, Friedrich, 1782-1852**
Form became feeling, a new view of Froebel and Wright [with excerpts from N.C. Vandewalker's The Kindergarten in American education] E. Kaufmann. bibl il diags Soc Archit Hist J 40:130-7 Mr '81; 41:232-7 O '82
- FROESE, Dieter**
[German video from 1963-1982, Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. Afterimage 10:18 My '83
- FRÖHLICH, Fritz, 1910-**
Reproductions
Johanna die Wahnsinnige (1975)
Du no6:94 '82
- FRÖHLICH, Martin, 1940-**
Eidgenössische Bauten als Darstellungen der Eidgenossenschaft. il por(p2) plans diags Werk, Bauen + Wohnen 69/37:32-9 D '82
- FROIDEVAUX, René.** See Lonchamp, J. jt arch
- FROMANGER, Gérard, 1940?-**
Fromanger toscan [Galerie ABCD, Paris; exposition] Connaissance Arts no375:43 My '83
il: Chant
[Galerie A.B.C.D, Paris; exposition] Oeil no335-336:82 Je/Jl '83
il: Chant
- Reproductions**
Feu (1982)
Oeil no334:6 My '83
- FROMBOLUTI, Sideo, 1920-**
Reproductions
Lightning on Higgins Pond
Art in Am 70:136 D '82 (col)
- FROMENT, Jean-Louis**
Les ruines, le soir [contemporary German art] col il Connaissance Arts no377/378:52-7 Jl/Ag '83
- FROMENT, Nicolas, fl. 1450-1490**
Le maître de la Vue de Sainte-Gudule. Une enquête. C. Sterling. bibl f Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:9-28 '74-80
il: Retable de la résurrection de Lazare (4 with det); Transfiguration
- FROMENTIN, Eugène, 1820-1876**
Reproductions
Paysage algérien
R du Louvre 31[32] no4:316 '82
[Untitled: captive]
Archit Dig 40:206 My '83
- FROMERY, Alexander**
Reproductions
Influence
Plaque depicting the flight of Stanislas Leszczynski (enamelled copper, ca 1734) (School of Fromery)
Burl Mag 125:288 My '83
- FRONTIER and pioneer life**
In a strange land...homesick pioneers on the Canadian prairie. R. Rees. bibl il Landscape 26 no3:1-9 '82
- FRONTISI-DUCROUX, Françoise.** See Durand, J.-L. jt auth
- FRONTISPIECES**
Gospel frontispieces from the Comnenian Period. A. W. Carr. bibl f il Gesta 21 no 1:3-20 '82
Prints after Domenico Piola. M. Newcome. bibl f il Burl Mag 124:609-18 O '82
- FROSINI Reliquary Master.** See Master of the Frosini Reliquary

FROST, Abigail

Frost's almanac. il Crafts no61:56-7 Mr/Ap '83

FROST, Brian

Theatre on the mound [Trencrom Hill Corn-wall] il plans diags Arch J 176:12-15 D 15 '82

FROST, Terry, 1915-**Reproductions**

Corsham silver and white (1953)
Art & Artists no 193:20 O '82

FROUD, Brian

Creating a world for The Dark crystal. D. W. Samuelson and A. Tasker. il(pt col) Am Cinema 64[63]:1282-9+ D '82

Making of The Dark crystal. A. Robinson. il Films & Filming no341:13-18 F '83

FROUD, Jonathan**Reproductions**

Bear in the air
Studio Int 195:63 S '82 (col)

FROWEIN, Dieter, and Spangenberg, Gerhard

Case per la parrocchia di St Jacobi a Berlino. D. Frowein. il plans diags Casabella 46:30-1 My '82

FRUDAKIS, Antonio**Reproductions**

Female nude (hydrocal)
Nat Sculpt R 31 no2:9 Summ '82

Wave rider (bronze)
Artnews 81:164 N '82

FRUDAKIS, Zenos**Reproductions**

Two babies (bronze)
Nat Sculpt R 31 no2:18 Summ '82

FRUEAUF, Rueland, the Elder, ca. 1440-1507**Reproductions**

Kornährenmadona (ca 1500)
Gaz Beaux Arts ser6 v 101:supp 19 Mr '83

FRUEAUF, Rueland, the Younger, fl. 1487?-1545

Bavarian and Franconian painting of the Late Gothic period. G. Goldberg. Apollo ns 116:226 O '82
il: Christ in sorrow

Reproductions

Predigt Johannes des Täufers
Z Kunstges 45 no2:104 '82
Saint Luke painting the Virgin (1487)
Art & Artists no [189]:22 Je '82

FRUEH, Joanna

Re-vamping the vamp. il Arts 57:98-109 O '82

FRUHTRUNK, Günter, 1923-**Reproductions**

Mouvement léger
R du Louvre 31[32] no4:304 '82

FRULLINI, Luigi, 1839-1897

Nineteenth century in a Sixteenth-century Florentine palace. L. G. Lisci. bibl f il(pt col) Apollo ns 117:392-7 My '83

FRUMKES, Roy

Burt's bikers. Reviews
Films in R 33:426 Ag/S '82. P. Anderson

FRY, Edward F., 1935-

On François Rouan [Pierre Matisse Gallery, New York; exhibit] il(pt col) Art Int 25:29-33 S/O '82

FRY, Edwin Maxwell, 1899-

History of working abroad: World War Two to OPEC. D. Toppin. il Arch J 176:33 Jl 7 '82

FRY, Roger, 1866-1934

Contemporary Art Society. J. Bumpus. il Art & Artist no 193:3-7+ O '82

Estrangement as a motif in modern painting. J. A. Richardson. bibl f Brit J Aesthetics 22 no3:195-6+ Summ '82

Varieties of aesthetic formalism. D. W. Curtin. bibl f J Aesthetics 40 no3:315-26 Spr '82

Reproductions

Artist's garden at Durbins (ca 1915)
Burl Mag 124:593 S '82

FRYBARGER, Richard D.

Plain appeal of Deere design [John Deere and Company] E. Rhein. Print 37:54-7+ Ja/F '83

FRYDLENDER, Barry

Portfolio. il Brit J Photo 130:557-9 My 27 '83

Reproductions

[Untitled: Tel Aviv café]
Creat Camera no222:969 Je '83

FRYDMAN, Monique

[Baudoin Lebon Gallery, Paris; exhibit] M. Boué. il Flash Art no 112:75 My '83

FRYE, Richard Nelson, 1920-

Aramaic inscription on the tomb of Darius. bibl f il Iran Antiq 17:85-90 '82

FRYE, Thomas, 1710-1762

Thomas Frye (1710-62) reviewed. M. Wynne. Burl Mag 124:624+ O '82

il: Portrait of a gentleman (3); Right Reverend Arthur Smyth; Portrait of a lady (2)

FRYKHOLM, Stephen

Herman Miller picnic poster. D. G. Ellingson. il Ind Des Ann:81 '82

Reproductions

Corn (poster)
Comm Arts 25:79 Mr/Ap '83 (col)
Tulip time '82

Comm Arts 24:112 N/D '82 (col)

Watermelon (poster)
Comm Arts 25:79 Mr/Ap '83 (col)

FU, Baoshi (Fu Pao-shih), 1904-1965**Reproductions**

Ching-kang shan (1965)
Arts Asia 13:123 Ja/F '83

Scholar in a thatched hut
Arts Asia 12:25 N/D '82

Scholar playing the Qin
Arts Asia 13:13 My/Je '83 (col)

FUCHS, Bernie**Reproductions**

Ambassador [untitled]
Comm Arts 24:43 Jl/Ag '82 (3 col)
[Old West town]

Comm Arts 24:122 Jl/Ag '82 (col)
St Martin's Canal, Paris (watercolor)

Comm Arts 24:8 Ja/F '83 (col)
Print 37:24 My/Je '83 (col)

[Untitled: baseball] (watercolor)
Comm Arts 24:7 Ja/F '83 (col)
Print 37:23 My/Je '83 (col)

[Untitled: cowboys] (watercolor)
Comm Arts 24:7 Ja/F '83 (col)

Print 37:23 My/Je '83 (col)

[Untitled: golf tournament] (watercolor)
Comm Arts 24:7 Ja/F '83 (col)

Print 37:23 My/Je '83 (col)

[Untitled: maple syrup] (watercolor)
Comm Arts 24:7 Ja/F '83 (col)

Print 37:23 My/Je '83 (col)

FUCHS, Douglas, 1947-

Australian sojourn [Arnhem Land] Am Craft 43:

27-9 Je/Jl '83
col il(inside back cov): Floating forest

Reproductions

Painted totems (reed, rolled paper, bamboo, 1981)
Am Craft 43:73 Ap/My '83

FUCHS, Ernst, 1930-

Das Volk soll das sehen, was nur wenige kennen: Retrospektive Ernst Fuchs im Seedamm-Kulturzentrum Pfäffikon. G. Bernimoulin. por Du no6:82 '82

FUCHS, Jacques, 1922-1980

[Musée Historique de l'Ancien-Evêché, Lausanne; exposition] il Oeil no332:69 Mr '83

FUCHS, Michaela

Eine Musengruppe aus dem Pompeius-Theater. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:69-80 '82

FUCHS, Rudi (Rudolf Herman), 1942-

Bayreuth '82. C. Owens. il(pt col) Art in Am 70:132-40+ S '82

Documenta [4 article anthology] il(pt col) por Flash Art 16:34-42 N '82

Documenta 7 [6 article anthology] bibl f il(pt col) por Artforum 21:57-75 S '82

Further opinions on Documenta 7. P. Groot and C. Ratcliff. Flash Art no 110:24-5 Ja '83

Place for art: Hans Hollein's museum in Moenchengladbach. il Studio Int 195:88-91 Je '82

Spirit of Documenta 7: Rudi Fuchs talks about the forthcoming exhibition. P. Groot. il(pt col) Flash Art 16:20-5 Summ '82

FUCHS, Tessa**Reproductions**

Tree (earthenware)
Ceramic R no78:28 N/D '82

FUCHS, Yves Bottineau-. See Bottineau-Fuchs, Y.**FÜEG, Franz, 1921-**

Tagtäglich. See issues of Werk, Bauen + Wohnen

FUENTE, Larry

[Clocktower Gallery, New York; exhibit] J. Cray. Art in Am 70:122-3 N '82

il: Blast site: nuclear grim reaper with the bomb

[Clocktower, New York; installation] D. Stapp. Arts 57:18 S '82

il: Transmutation at ground zero: Scene I

- FUENTES, Joe**
Reworking the familiar [Shakti Gallery, Long Beach, Calif; exhibit] R. Ewing. Artweek 14:12 F 26 '83
il: Little darlings #4
- FUENTES, Jorge**
Naif Yugoslavo: estetika y sociologia. il(with col cov) Goya no 172:229-40 Ja/F '83
- FUERTES, Louis Agassiz, 1874-1927**
[New Britain Museum of American Art, Conn; exhibit] Apollo ns 117:501 Je '83
il: Red-breasted merganser
- FUGAI, Ekun, 1568-1650 or 4**
Asian art in the Art Gallery of Greater Victoria. B. Till. Apollo ns 116:17-18 J1 '82
il: Daruma crossing the Yangtze on a reed
- Reproductions
- Daruma (ink)
Arts Asia 12:147 S/O '82
- FUGATE-WILCOX, Terry**
- Reproductions
- Weathering tetrahedron
Art in Am 71:106 Ap '83 (col)
- FUHRICH, Joseph von, 1800-1876**
- Reproductions
- Rinaldo y Armida
Goya no 161-162:394 Mr/Je '81
- FUJIFUSA, 1295-1380**
- Reproductions
- Attributed works
- Portrait of Kanemori (hanging scroll; ink and colour on paper)
Orient Art ns 28 no4:403 Wint '82-83
- FUJII, Hideki**
- Reproductions
- [Untitled; nude woman looking down]
Graphis 39:17 Mr/Ap '83 (col)
- [Untitled; woman in blue]
Graphis 39:16 Mr/Ap '83 (col)
- FUJII (Hiromi) & Associates. See Hiromi Fujii & Associates**
- FUJIMOTO, Yoshimichi**
- Reproductions
- Octagonal box
Ceramic R no81:10 My/Je '83 (col)
- FUJIWARA, Sadanobu, b. 1088**
- Reproductions
- Attributed works
- Ishiyama-gire (Tsurayuki-shu)
Archives Asian Art 35:93 '82
- FUKAE, Roshū. See Roshū**
- FUKAS, Massimiliano, and Sacconi, A.-M.**
Un amphitheatre habité. il plans diags Arch d'Aujourd'hui no225:36-7 F '83
- Fukas-Sacconi. il(pt col) plans diags Arch d'Aujourd'hui no222:24-35 S '82**
- FUKUDA, Masanobu**
- Reproductions
- [Untitled; François Villon shoes]
Graphis 39:33 My/Je '83 (col)
- FUKUDA, Shigeo, 1932-**
Poster exhibition by ten world artists [Nihonbashi Takashimaya department store, Tokyo; traveling exhibit] N. Nakayama. col il Graphis 38:42, 45 N/D '82
- FUKUOKA (Japan)**
- Architecture
- Kashi'i Galleria [Fukuoka, Japan] il plans JA 57:31-7 S '82
- FULCI, Lucio**
City of the living dead. Reviews
Films & Filming no333:33-4 Je '82. J. Petley. il
- FULCO. See Verdura, F. di**
- FULLARD, George, 1923-1973**
- Reproductions
- Forever (painted steel and brass, 1969)
Apollo ns 116:341 N '82
- Head/walking figure
Art & Artists no 198:36 Mr '83
- Mounted infant (bronze, 1963)
Apollo ns 117:410 My '83
- FULLER, Betsy**
- Reproductions
- [Untitled; necklace]
Am Craft 43:inside cov F/Mr '83 (col)
- Artnews 82:50 Mr '83 (col)
- FULLER, Leslie**
- Reproductions
- Iris quilt (1981)
Fiberarts 10:36 Mr/Ap '83 (col)
- FULLER, Peter**
Should products be decorated? il(pt col) Design no416:33-45 Ag '83
- FULLER, R. Buckminster (Richard Buckminster), 1895-1983**
Past failures, future dreams [manufactured housing] il Ind Des 30:41 My/Je '83
Presidential Medal of Freedom Awarded to Buckminster Fuller. AIA J 72:18 Ap '83
- Reproductions
- Tetrascroll (litho, 1977)
Print R no 13:78 ['81]
- Zeppelin delivering a 10-deck 4D tower apartment house (1927)
Archit R 173:69 My '83
- FULLER, Samuel, 1911-**
White dog. Reviews
Artforum 21:77-8 O '82. B. Kruger. il
Wim Wenders [interview] J. Gallagher. pors
Films in R 34:355-61 Je/J1 '83
- FULLER, Scott, 1951-**
- Reproductions
- Post Pratt prince #1 (etch)
Print R no 15:37 '82
- FULLERTON, Mark D.**
Terracotta sphinx akroteria from Poggio Civitate (Murlo) bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:1-26 '82
- FULPER pottery. See Pottery, American**
- FULTON, Hamish, 1946-**
Hamish Fulton: moral landscapes. M. Auping. bibl f 7il Art in Am 71:87-93 F '83
- Slices of time: California landscapes 1860-1880, 1960-1980: Oakland Museum [exhibit] H. Fisher. Artforum 21:77 O '82
- Reproductions
- No darkness (1979)
Creat Camera no214:701 O '82
- FUNCTIONALISM**
Art and necessity: Inmos and the persistence of functionalism [factory, South Wales] R. Banham. il(pt col) diags Archit R 172:34-41 D '82
- Excursus: monofunctionalism in architecture between the Wars: Le Corbusier and the Bauhaus; Critical note to Elmar Holenstein's criticism of Le Corbusier's monofunctionalism. E. Holenstein and others. bibl f il pors diags Oppositions no24:48-67 Spr '81
- Significance of usefulness in American architecture. G. Hildebrand. il plans diag Design Q no 118-119:18-25
- Two Post-Modernist visions of urban design. R. Brueggemann. bibl plans Landscape 26 no2: 32-4 '82
- FUND raising**
See also
- Educational fund raising
- FUNDIN, Ingemar. See Erskine, R. jt arch**
- FUNERAL rites and ceremonies**
See also
- Burial
- Crematories
- Shrouds
- Significance of gold in funerary art. P. Reuterswärd. bibl Konsthist T 51 no 1:1-3 '82
- Greece
- Cremation among the Lucanians [with appendix] M. Gualtieri; M. J. Becker. bibl f il plans Am J Archaeol 86:475-81 O '82
- Italy
- Crown and consolation in rural southern Italy [late 4th century B.C. Greek burial] R. M. Gais. col il Archaeology 35:54-6 N/D '82
- Spain
- Jewish participation in royal funerary rites: an early use of the Representatio in Aragon. E. Lourie. bibl f J Warburg & Courtauld Inst 45: 192-4 '82
- Tanzania
- Luo shields from Tanzania. P. J. Imperato. bibl African Arts 16:76-7 N '82
- Upper Volta
- Mossi chiefs' figures. C. D. Roy. bibl il African Arts 15:54-5 Ag '82
- FUNERAL rites and ceremonies in art**
De begrafenis van priester Joannes Vitus Jansen te Paramaribo in 1843. W. Dierick. bibl f il Bull Rijksmus 30 no4:177-88 '82
- Burial of the Count of Orgaz [painting by El Greco] S. Schroth. bibl f il por Stud Hist Art 11:1-17 '82
- Courbet's Burial at Ornans—the Passion of an idea. Y. Korshak. bibl f il(pt col) Pantheon 40:275-81 O/D '82
- FUNERARY law. See Burial laws**

FUNERARY monuments. See Sepulchral monuments
FUNERARY plaques. See Plaques
FUNERARY texts, Egyptian. See Book of the Dead
FUNERARY urns. See Urns
FUNI, Achille, 1890-1972

Reproductions

Melancholy (1930)
 Art in Am 70:46 O '82
 Motherhood (1921)
 Flash Art 16:50 Summ '82
FUNK, Matthäus, 1697-1783

Reproductions

Commode (ca 1769)
 Burl Mag 124:xxi O '82
 Commode d'époque Louis XV (ca 1769)
 Connaissance Arts no368:24 O '82
FUNNELL, Suzanne

Reproductions

Beulah, sadly missed (1982)
 Artnews 82:94 Ja '83 (col)
FURBECK, Allen
 Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112:45 My '83
 col il: Foramen Magnum/Denali

FURER, René, 1932-
 Robert Venturi, Charles Moore—auf der Suche nach einer amerikanischen Architektur. il por(p2) plans diags Werk, Bauen + Wohnen 69/37:24-7 My '82

FURIE, Sidney J.
 Entity. Reviews
 Films & Filming no338:29-30 N '82. D. Quinlan. il

FURIET, Paul

Reproductions

Water intake building [Vitry Sud project] (drwg)
 Casabella 47:43 Ap '83
FURINI, Francesco, ca. 1600-1646

Reproductions

Sigismunda mourning over the heart of Guiscardo
 Apollo ns 116:362 D '82
FURLONG, Lucinda (Cindy)
 Notes toward a history of image-processed video. bibl f il pors Afterimage 11:35-8 Summ '83
FURMAN, Michael

Reproductions

[Musical instrument]
 Comm Arts 24:129 JI/Ag '82 (4 col)
FURNACES
 Alter Kachelofen- neuer Speicherofen. H. Vontobel. il plan diags Werk, Bauen + Wohnen 38:62-3 Ja/F '83
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FURNESS, Frank, 1839-1912

Reproductions

Chair (mahogany, ca 1875)
 AIA J 70:61 JI '81
 Desk (black walnut, ca 1875)
 AIA J 70:61 JI '81
FURNISHING fabrics. See Textiles in interior design
FURNISHINGS in painting, prints, etc. See Interiors in painting, prints, etc.

FURNITURE

See also

Antiques
 Beds
 Cabinets (Furniture)
 Chairs
 Chests
 Chests of drawers
 Cupboards
 Desks
 Hospitals, clinics, etc.—Furniture, equipment, etc.
 Industrial buildings—Furniture, equipment, etc.
 Interior design
 Interior furnishings
 Kitchen cabinets
 Marquetry
 Museums and art galleries—Furniture, equipment, etc.
 Office furniture
 Restaurants, lunchrooms, etc.—Furniture, equipment, etc.

School buildings—Furniture, equipment, etc.
 Seats, stools, benches, etc.
 Shelves
 Sofas
 Street furniture
 Tables
 Woodwork
 Workbenches

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Conservation and restoration

Repairing finishes: two ways. R. Bütz; J. Revelle. il Fine Wood no34:92-4 My/Je '82
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FURNITURE, Art Nouveau. See Art Nouveau

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FURNITURE, British—Continued**Reproductions****Anonymous works**

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 Apollo ns 117:[front] 8 Ap '83 (col)
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FURNITURE, Canadian**Collections**

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FURNITURE, China trade. See China trade art**FURNITURE, Chinese**

- Antique furniture market in Taipei. J. Sun. il
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FURNITURE, Danish

- Bedroom furniture. K. Meedon. il Mobilia no312:
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 Moller. il Studio Int 195:51-3 N/D '82

Exhibitions

- Cabinetmakers forge ahead. P. Mollerup. il
 Mobilia no312:42-9 '82

FURNITURE, Demountable

- Folding stool with tray: knockdown design for
 a dual-purpose project. T. Frid. il diag Fine
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Exhibitions

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 Bourget, France] D. Hill. il Design no416:7
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 Design erotico. col il Domus no635:54-5 Ja '83

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FURNITURE, Miniature. See Furniture—Models**FURNITURE, Neoclassical. See Neoclassicism****FURNITURE, Neapolitan**

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 J. G. Tucker. il(pt col) Int Des 53:78-9 N '82

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FURNITURE, Rococo

- Rococo furniture from Schloss Seehof. D. Sutton.
 il Apollo ns 116:263-6 O '82

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Seated nude

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Reproductions

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FURTTENBACH, Josef, 1591-1667

Reproductions

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 Art J 42 no3:211 Fall '82

FURUKAWA, Takahisa**Reproductions**

Plate

Ceramics M 31:47 Mr '83 (col)

Square pottery plate with overglaze enamel design of grasses on red bands (1977)
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FUSCO, Sylvain, 1903-1940

[Musée de l'art Brut Lausanne, Switzerland; exposition] Oeil no326:84 S '82
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FUSELI, Henry, 1741-1825

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Beatrice

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Dismission of Adam and Eve from Paradise

Apollo ns 117:265 Mr '83

Eye, after the sentence and departure of the judge

Apollo ns 117:265 Mr '83

James Northcote (1778)

Gaz Beaux Arts ser6 v 101:supp53 Mr '83

Nightmare (1781)

Art & Artists [no 192]:11 S '82

Satan, Sin and Death

Gaz Beaux Arts ser6 v 101:supp 16 Ja '83

Influence

[Untitled: woman in front of mirror]
 Archit Dig 40:94 Ap '83 (col)

FUSSMANN, Klaus, 1938-

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FUSZ, Gyorgy

Reproductions

Figure (1981)

Ceramic R no81:25 My/Je '83

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Artforum 21:49 My '83 (det)

FUTURA 2000, 1956?-

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Report from New York: the graffiti question. S. Gablik. por(p33) Art in Am 70:36 O '82

Reproductions

[Untitled: blue background]

Artforum 21:94 Ja '83 (col)

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[There is more of traditional beauty in modernist art than we care to admit] C. Ratcliff. il Artforum 21:74-5 My '83

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Hi-Tech strikes back. C. Williamson. por(cov) diags RIBA J 89:35-7 S '82

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FYE, Christopher

Reproductions

Building in Freeport, Ill. [with superimposed face]

AIA J 70:36 S '81

FYT, Jan, 1611-1661

Reproductions

Still life flowers and asparagus
 Apollo ns 116:342 N '82

G

- G A S.** See Glass Art Society
- G C B.** See Garnet, Cloughy, Blackmore & Associates
- G D G.** See Glickman Design Group
- G. J. Bouchez & Associates**
Le tute Paris: L'Institut français d'architecture, Paris, France. S. Doubilet. il(pt col) diag Progres Arch 63:196-9 S '82
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Fire safety in hotel/motel guest rooms. col il pors(p 164) plans Int Des 54:198-201 F '83
- G L C.** See Greater London Council
- G M W Partnership**
Project that takes passive energy seriously: St Enoch Square, Glasgow, Scotland. col il plan diags Archit Rec 171:138-43 Je '83
- G S A.** See United States. General Services Administration
- GAASTRA, Jeannet Veltman.** See Veltman-Gaastra, J.
- GABEL, Marlene**
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- GABELLA, Jacqueline Charlotte**
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il: Les quatre saisons
- GABELMANN, Hanns**
Die Inhaber des Lykischen und des Satrapen-sarkophages. bibl f AA no3:493-5 '82
- GABETTI & Isola**
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Reproductions
Homenaje a Jules Rimet
Goya no 169-171:186 JI/D '82
- GABLE, John**
Watercolor page: John Gable. por Am Artist 47: 42-5 Ap '83
il: Christopher's window; Galland House; Taylor City bus stop; col: Great Cape Island sailboat race; Memorial Day
- GABLIK, Suzi**
Bureaucratization and the question of complicity. il Structurist no21/22:19-24 '81-82
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- GABO, Naum, 1890-1977**
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il: Constructed head no 2 (3, 1 col); Study of a kneeling woman
- Reproductions
Cabeza construida núm. 2
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- GABON masks.** See Masks, Gabon
- GABON sculpture.** See Sculpture, Gabon
- GABOR Benedek & Norbert Koch**
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- GABORIT, Jean-René**
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- GABORONE (Botswana). National Museum and Art Gallery.** See National Museum and Art Gallery (Gaborone, Botswana)
- GABRIEL, Hannelore**
Reproductions
Comb (silver, ebony, ivory)
Am Craft 43:74 Je/JI '83
- GABRIEL, Jacques, 1667-1742, and Gabriel, Jacques Ange, 1698-1782**
Les Gabriel (Hôtel de Rohan, Paris; exposition) G. R. Charny. Oeil no333:69 Ap '83
il(Jacques-Ange): Ecole militaire, Paris
- GABRIEL, Jacques-Ange, 1698-1782**
Dignity of Gabriel [Hotel de Rohan, Paris; exhibit] M. K. Meade. il Archit R 173:4-5 Je '83
- GABRIELSON, Walter**
[Karl Bornstein Gallery, Los Angeles; exhibit] M. Wortz. Artnews 82:118+ Ap '83
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- GAD, Dora.** See Mansfeld, A. jt arch
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- GAERTNER, Eduard.** See Gärtner, E.
- GÄFGEN, Wolfgang, 1936-**
Segunda trienal juvenil internacional de dibujo [Germanisches Nationalmuseum, Nuremberg, Germany] Goya no 169-171:169-70 JI/D '82
il: Vela, II
Zeichnung heute—2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung [Kunsthalle, Norishalle, Germanisches Nationalmuseum, Nürnberg; traveling exhibit] H. Neidel. Kunstwerk 35:80 O '82
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Obituary
Nat Sculp R 31 no 1:29 Spr '82
- GAGLIANO, Ferdinando, ca. 1736-after 1795**
Reproductions
Violin
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- GAGLIONE, Bill, and Cleveland, Buster**
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Homage to Duchamp (video, 1978)
Studio Int 195:78 Je '82
- GAGNÉ, Nicole**
Canadian portfolio. J. Place. Fiberarts 9:34 N/D '82
il: Untitled no6
- GAGNERAUX, Bénigne, 1756-1795**
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il: Album de dessins; Le Génie de la Paix arrêtant les chevaux de Mars
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il: El sofá
- GAIGNERON, Axelle de, 1937?-**
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Pourquoi Ruskin. il(pt col) por Connaissance Arts no367:72-7 S '82
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Le temps des copies. il(pt col) Connaissance Arts no368:88-95 O '82
Ténèbres et lumières: Naples au 17^e siècle [Royal Academy of Arts, London] il(pt col) Connaissance Arts no368:62-9 O '82
- GAIGNERON, Axelle de, 1937?-, Collection**
Dessins anciens: c'est toujours l'aventure [interview] col il Connaissance Arts no364:82-7 Je '82
- GAILHOUSTET, Renée, and others**
Non è Renaudie [alloggi combinati con un centro artigianale ad Ivry; France] il plans Architettura 29:138-9 F '83
- GAILLARD, Antoine, fl. 1781**
Reproductions
Armchair upholstered in tapestry
Burl Mag 124:xviii O '82 (col)
Canapé upholstered in tapestry
Burl Mag 124:xviii O '82 (col)
- GAILLARD, Gwen**
Ragtime. J. Erickson. bibl Shuttle Spin & Dye 14 no3:42 Summ '83

GAILLIARD, Jean-Jacques, 1890-1976

Jean-Jacques Gailliard ou le rêve éveillé.
A. Jocu. bibl f Brus Mus Roy Beaux Arts
Bull 23-29 no 1-3:289-300 '74-80
il: Le jardin malade; Familiarité d'objets;
Le poète Maurice Maeterlinck; Mémorable de
Swédenborg (2)

GAINSBOROUGH, Thomas, 1727-1788

Gainsborough's early career: new documents
and two portraits. A. Corri. bibl f Burl Mag
125:210+ Ap '83
il: Self portrait (col); David Garrick (3
with det)
Thomas Gainsborough. M. H. Grandal. 16il Goya
no 166:203-18 Ja/F '82

Reproductions

Blue boy
Artnews 82:78 Mr '83 (col)
Boslandschap, met paard en wagen, een hut en
figuren (etch, ca 1785)
Bull Rijksmus 30 no2:98 '82
Cottage door with girl and pigs
Gaz Beaux Arts ser6 v 101:supp52 Mr '83
Country cart crossing a ford
Gaz Beaux Arts ser6 v 101:supp52 Mr '83
Drovers and cattle on a heath
Burl Mag 125:xxii J1 '83
Elizabeth, Viscountess Folkestone
Art & Artists no 183:14 D '81
Femme se promenant dans un jardin: étude
pour the Richmond water-walk (ca 1785)
Oeil no335-336:34 Je/J1 '83
James Christie (1778)
Apollo ns 116:359 D '82
John Bragge of Sadborow (1769)
Apollo ns 116:343 N '82
Marsham-children (1787)
Gaz Beaux Arts ser6 v 101:supp 15 Mr '83
Mr and Mrs Andrews
Landscape Arch 73:66 Ja/F '83 (col)
Mr and Mrs William Carter of Ballingdon House.
Bulmer, Essex, seated in a landscape
Apollo ns 117:[front] 19 Ap '83 (rol)
Mrs David Garrick
Apollo ns 116:[front] 54 N '82
Shepherd boy
Connoisseur 212:109 N '82 (col)
Thomas Pennant (1776)
Apollo ns 116:374 D '82
Wooded landscape with a figure on a winding
track, sheep, lambs and a cottage (ca 1760-53)
Apollo ns 117:[front] 18 Ap '83 (col)
Wooded landscape with cows at a watering
place, figures and cottage (aquatint in brown
ink, mid-1780s)
Apollo ns 117:216 Mr '83
Woodman's return
Apollo ns 116:375 D '82

GAIROLA, Krishna C. See Krishna Gairola, C.**GAIS, Ruth Michael**

Crown and consolation in rural southern Italy
[late 4th century B.C. Greek burial] col il
Archaeology 35:54-6 N/D '82

GAKŌ, 1893-1977**Reproductions**

Nakamura Utaemon VI as Yatsushashi (1945)
Arts Asia 12:52 N/D '82 (col)
Arts Asia 13:44 Ja/F '83 (col)

GALA, Milanese. See Milanese-Gala**GALAS, Diamanda**

People who sing songs [Club Lingerie, Los
Angeles; performance] J. Apple. il Artweek
14:1 Ja 8 '83

Wild Women with Steaknives, Cooper Union:
[New York; performance] J. Howell. il pors
Artforum 21:76 Ap '83

GALASSI, Emilio**Reproductions**

Two elements
Ceramics M 31:50 F '83

GALBRAITH, John Kenneth, 1908-

Gandhi. il (with cov) por Film Comment 19:26-9
Ja/F '83

GALE, Bob

Sport art [drawing small] S. Heller. il Print 37:
71 Ja/F '83

Reproductions

[Untitled: three column layout]
Print 37:cov Ja/F '83

GALE, Don, 1939-

Human condition. R. Frazier. Sculp R 31 no4:8
Wint '82-83

il: North, South, East, West; Action-reaction

GALE, Gayle**Reproductions**

Portable shelters (mixed media)
Artweek 14:12 Mr 5 '83 (2)

GALE, Joseph, ca. 1820-1906

[Kodak Museum in Harrow England; exhibit]
Photo J 123:170-1 Ap '83
il: Sleepy hollow; Village news; Little chip-
pers
Rustic and rural [Kodak Museum, Harrow; ex-
hibit] W. Nurnberg. il Brit J Photo 130:396
Ap 15 '83

Reproductions

Village news (1869)
Creat Camera no219:861 Mr '83

GALE, Hornberger & Worstell

Giant supermarket and exhibition center for in-
ternational agribusiness to join Florida at-
tractions. J. Nairn. il diag Archit Rec 170:
73 S '82

GALERIA de Arte Nacional (Caracas, Venezuela)

Galería de Arte Nacional, Caracas. J. Balza. il
Museum (Unesco) 34 no2:105-8 '82

GALGARIO, fra. See Ghislandi, Vittore**GALGANI, Philip, 1951-**

Multiple perceptions [Art Space, Los Angeles;
exhibit] M. Johnstone. Artweek 13:11-2 D 25
'82

GALICIA, José Luis, 1930-

[Sala de Santa Catalina del Ateneo, Madrid] il
Goya no 169-171:193 J1/D '82

GALIEN-LALOUÉ, Eugene, 1854-1941**Reproductions**

Les Bouquinistes sur les quais à Notre Dame
(gouache)

Antiques 123:1116 Je '83 (col)

Le Havre, Le Casino (gouache)

Antiques 122:933 N '82 (col)

L'Hotel de ville, l'entrée au metro (gouache,
1907)

Antiques 122:933 N '82 (col)

Marché aux Fleurs de la Madeleine (gouache)

Antiques 123:1116 Je '83 (col)

Marché aux Fleurs et aux oiseaux (gouache on
board, ca 1900)

Archit Dig 39:110 S '82

Le Marché aux Fleurs, Paris (gouache)

Antiques 122:652 O '82 (col)

St Germain-des-Près Paris (gouache)

Antiques 122:652 O '82 (col)

[Untitled: street scene]

Connaissance Arts no370:11 D '82

GALILEE (Israel : Region)**Antiquities**

Mitzpeh Yiron: a hunter's lookout in the Upper
Galilee. M. Y. Ohel. por(p 14) map diag Ar-
chaeology 36:64-5+ J1/Ag '83

GALL, Dolores M.

Titian Ramsay Peale: an American naturalist
and lithographer. bibl f il Yale Univ Art Gal
Bull 38 no3:6-13 Wint '83

GALLAGHER, Cynthia

Prints & photographs published. PCN 13:135
S/O '82

GALLAGHER, Dennis

Dennis Gallagher [Quay Gallery, San Fran-
cisco, exhibit] Ceramics M 31:24 My '83
il: Sept 82/IV

GALLAGHER, John (Writer)

Victor Fleming [with filmography] bibl pors(with
cov) Films in R 34:133-54 Mr '83

William Wellman [with filmography] il pors(with
cov) Films in R 33:275-98 My; 323-33 Je/J1 '82

GALLAGHER, Kathleen, 1949-**Reproductions**

Citicorp (etch)

Print R no 15:39 '82

GALLAGHER, Michael**Reproductions**

Night fire by the river (1978)

Archit Dig 40:163 Ap '83 (col)

[Untitled: orange square off-center]

Arts 57:67 Ap '83 (col)

GALLATI, Barbara D.

Arts reviews. See issues of Arts Magazine

Carl Larsson. col il Arts 57:14 F '83

Peter Blake: the Tate Gallery retrospective. il

Arts 57:140-1 My '83

GALLÉ, Émile, 1846-1904

La démarche créatrice de Gallé. M. Hayot. 12il

Oeil no327:58-63 O '82

Une œuvre unique d'Émile Gallé: la Vitrine aux
libellules. F.-T. Charpentier. bibl f 18il R du

Louvre 33 no2:126-33 '83

Reproductions

Copa de esmalte

Goya no 161-162:387 Mr/Je '81

Coupe (1903)

Connaissance Arts no369:109 N '82 (col)

[Flowered vase] (ca 1900)

Connaissance Arts no368:11 O '82 (col)

- GALLÉ, Émile, 1846-1904—Reproductions—Continued**
 Petit bonheur-du-jour
 Connaissance Arts no369:111 N '82 (col)
 Rose de France
 Connaissance Arts no369:21 N '82
 Table aux quatre libellules (ca 1900)
 Connaissance Arts no369:110 N '82 (col)
 Vase (glass, ca 1889)
 J Glass Stud 25:268 '83 (2)
 Vase (glass, ca 1900)
 Hist Pres 35:back cov Ja/F '83 (col)
 Vase [green half moon] (ca 1900)
 Burl Mag 124:xxii O '82 (col)
 Connaissance Arts no368:26 O '82 (col)
 Vase [with handles]
 Apollo ns 117:[front] 62 My '83
 Burl Mag 125:xxii My '83
 Vase aux pins
 Connaissance Arts no369:113 N '82 (col)
 Vase balustre
 Connaissance Arts no369:112 N '82 (col)
- GALLE, Philippe, 1537-1612**
 Reproductions
 Abraham Ortelius (engr, 1598)
 Burl Mag 124:738 D '82
- GALLE, Sigmund A. S.**
 Une drachme inconnue d'Arsace I^{er} et le problème des monogrammes. bibl f il Iran Antiq 17:175-80 '82
- GALLE, Theodoor, 1571-1633**
 Reproductions
 Allegorie des Erdteils America (engr, ca 1600)
 Pantheon 40:234 JI/S '82
 Atelier néerlandais du 16^e siècle (engr after Stradanus)
 Connaissance Arts no370:86 D '82
- GALLEGO, Julián**
 Calderon de la Barca y la integracion de las artes. bibl f il Goya no 161-162:274-81 Mr/Je '81
 Sevilla y el monumento a Murillo; 1834-1868. il Goya no 169-171:44-51 JI/D '82
- GALLEGOS Y ARNOSA, José, 1859-1917**
 Reproductions
 Communion (1907)
 Apollo ns 117:[front] 48 My '83 (col)
- GALLEN-KALLELA, Akseli Valdemar, 1865-1931**
 Nordic connection: aspects of interchange between Britain and Scandinavia (1875-1930) C. Ashwin. bibl f Studio Int 195:21-2 N/D '82 col il: Defence of the Sampo
- GALLERIA degli Uffizi (Florence, Italy)**
 Florence celebrates the Uffizi. M. Gendel. il(pt col) Artnews 81:110-13 D '82
 Future of the Uffizi Gallery and the Florentine Museums. D. Heikamp. il Burl Mag 125:48+ Ja '83
- GALLERIES, Art. See Art galleries, Commercial; Art galleries; Noncommercial; Museums and art galleries**
- GALLERY exhibits and specimens. See Museum exhibits and specimens**
- GALLIGAN, Timothy, and Kellagher, Kathryn**
 Reproductions
 Crock (stoneware)
 Ceramics M 30:28 D '82
- GALLINI, Brigitte**
 Les esquisses d'Antoine-François Callet (1741-1823) bibl f il R du Louvre 33 no2:134-7 '83
- GALLO-ROMAN antiquities**
 Musée de Metz: l'art de la vie quotidienne. P. Joly. il(pt col) Oeil no327:32-9 O '82
- GALLO-ROMAN bronzes. See Bronzes, Gallo-Roman**
- GALLOTTI, Marianna Minola de. See Minola de Gallotti, M.**
- GALLOWAY, David**
 Kassel redux: a history of Documenta. bibl f il Art in Am 70:7+ S '82
 Report from Germany—Peter Ludwig: appetite for art. bibl f il pors Art in Am 71:35-9+ Summ '83
 Report from West Germany: a season of artistic detente. il(pt col) Art in Am 71:25+ Mr '83
- GALLOWAY, Kit, and Rabinowitz, Sherrie**
 Video + satellite. Museum of Modern Art, New York; exhibit. L. Furlong. Afterimage 10:15-16 Ja '83
 il: Hole in space
- GALLUS, Gaius Cornelius, ca. 69 B.C.—26 B.C.**
 Qasr Ibrim: watchdog of the Nile. R. D. Anderson. Archaeology 35:60 S/O '82
- GALSTON, Beth**
 Light images: an installation and a performance. il Leonardo 15 no4:291-3 Aut '82
- GALTON, Sir Francis, 1822-1911**
 Beginnings of fingerprint photography. B. Jay. bibl il Brit J Photo 129:1114 O 15 '82
- GALVÁN, Jesús Guerrero. See Guerrero Galván, J.**
- GALVESTON (Tex.)**
 Historic buildings
 Hendley Building, Galveston. il plans diags Archithese 12:31-3 JI/Ag '82
- GALY, Monique**
 Reproductions
 [Untitled: female nude]
 Connaissance Arts no368:10 O '82 (col)
- GAMBARINI, Giuseppe, 1680-1725**
 Reproductions
 Religieux quêteurs à qui une jeune fille donne des œufs
 R du Louvre 33 no2:142 '83
- GAMBERUCCI, Cosimo, 17th cent.**
 Reproductions
 Visitation
 Mast Draw 20 no2:164 Summ '82
- GAMBETTA, Léon, 1838-1882**
 [Orangerie du Luxembourg, Paris; exposition] R du Louvre 31[32] no5/6:410 '82
- GAMBINI, William**
 Reproductions
 Metaphorical mind/1984 (1978-80)
 Artweek 14:8 Ja 22 '83
- GAMBLE, Erik**
 [Klonaridis Gallery, Toronto; exhibit] C. Mandel. Artscanada 39:ix-x N '82
 il: Mariner
- GAMBLE, Susan**
 Holography show, Wolverhampton Art Gallery [England; traveling exhibit] G. Saxby. Brit J Photo 130:601 Je 10 '83
- GAMBLE House (Pasadena, Calif.)**
 Dream bungalow. J. Morgenstern. col il pors plan Connoisseur 213:100-7 Mr '83
- GAMBORINO, Miguel, 1760-1828?**
 Reproductions
 San José (engr, 1827)
 Goya no 169-171:149 JI/D '82
- GAMERMAN, Giora. See Lofenfeld, M. jt arch**
- GAMES**
 See also
 Dice
 Olympic games
 Pinball machines
 Sports
 Antiques: alluring amusements—decorative board and table games. J. A. Cuadrado. col il Archit Dig 40:62-7 Ag '83
 Arcadia [4 article anthology] col il Film Comment 19:33-42 Ja/F '83
 Playing games with film [video games] G. Arlen. Am Film 8:20 Je '83
 Raiders meets invaders; Piggyback video. M. Schrage. il Am Film 7:28 S '82
 Video games on the air. K. Jacobson. il(pt col) Art Direct 35:37-41 Ap '83
- GAMES in art**
 Children's games in a tapestry cartoon by Goya. D. A. Rosenthal. bibl f il Phila Mus Bull 7 no335:14-24 Spr '82
- GAMMA (Group)**
 Gamma. R. Powell. Brit J Photo 129:754-5 JI 16 '82
- GAMMELGAARD, Jorgen, 1938-**
 Details. diags Mobilia no309:26-8 '82
 Reproductions
 Resting bench (stitched leather)
 Studio Int 195:53 N/D '82
- GAMON, Albert T.**
 Peter Wentz farmstead. col il Antiques 122:788-95 O '82
- GAMZA, Steven K.**
 [Incorporated Gallery, New York; exhibit] Ceramics M 30:75 D '82
 il: Smoked and fumed form
 Reproductions
 Smoke-fired vessel
 Am Craft 42:65 D/Ja '82-83
- GAN, Aleksei Mikhailovich**
 Reproductions
 [Exhibition poster] (1927)
 Graphic Des no89:15 Mr '83
- GANCE, Abel, 1889-1981**
 Abel Gance's other neglected masterwork: La Roue (1922-1923) R. Abel. bibl f il(cov) Cinema J 22 no2:26-41 Wint '83
 Napoleon. Reviews
 Du no4:74 '83. J. Simmen. il

GANDHARAN sculpture. See Sculpture, Gandharan

GANDHI, Mahatma, 1869-1948
Filming the life of Gandhi. M. Seton. il(with col cov) Films & Filming no339:8-13 D '82

GANDOLFI, Mauro, 1764-1834

Reproductions

Sheet of eight heads (pen and ink, ca 1800)
Nat Gal Can Bull no4:87 '80-81

GANDOLFI, Ubaldo, 1728-1781

Reproductions

Apollo and Chronos
Mast Draw 20 no2:160 Summ '82

GANDOLINI, Jole

Reproductions

Tarok
Domus no637:[front 70] Mr '83 (col)

GANDY, Christopher
Arts of the Islamic book: the collection of Prince Sadruddin Aga Khan. col il Art Int 26:15-21 Ap/Je '83

GANDY, Joseph Michael, 1771-1843
Soanic boom. N. Burton. il Arch J 176:52-3 N 17 '82

Reproductions

Architecture; its natural model (ca 1838)
Archit R 173:14 F '83 (col)

[Untitled: open temple and tower] (1807)
Archit R 172:5 D '82

GANEŠA

Origins of Ganeśa. Y. Krishan. bibl f il Artibus Asiae 43 no4:285-301 '81-82

GANGNET, Pierre, and Léon, J.-M.
Groupe scolaire des Garennes, Guyancourt. il plans Arch d'Aujourd'hui no221:83-6 Je '82

GANGUTIA, Clara

Reproductions

Estación del Norte
Goya no 167-168:345 Mr/Je '82

GANKU (Kishi Ku), ca. 1749-1938, and Goshun

Reproductions

Eight Taoist immortals (ca 1800)
Archives Asian Art 35:89 '82

GANN, Thomas William Francis, 1867-1938
Development of Belizean archaeology. N. Hammond. bibl il por map Antiquity 57:19-27 Mr '83

GANSEVOORT Limner, fl. 1730-1745

See also

Vanderlyn, Pieter

GANZ & Rolfes

Nord housing, Berlin-Kreuzberg; Children's playhouse, Berlin-Spandau; Festes Haus, Karl-Bonhoeffer Psychiatric Hospital, Berlin Reinickendorf; Panoramic restaurant, D. Clelland. il plans diags AD 52 no 11/12:profile 94-5 '82

GANZEL, Bill

Surveying space and time [University of Washington, Seattle; exhibit] R. Glown. Artweek 14:15 Ap 23 '83
il: Vernon Evans

GANZER, James, 1945?

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:99 N '82
il: Mrs Alexander

Inconsistent constructions [Los Angeles Institute of Contemporary Art; exhibit] L. W. Fox. Artweek 14:6 Ap 2 '83
il: World record

GANZERT, Joachim

Das Kenotaph von Limyra: Rekonstruktionsüberlegungen—ein Werkstattbericht. bibl f il map plan tab diags Architectura 10 no 1:15-32 '80

Zur Entwicklung lesbischer Kymationformen. bibl f il diags Jahr Deutsch Archäol Inst 98: 123-202 '83

GARABEDIAN, Charles, 1924?

[Holly Solomon Gallery, New York; exhibit] Art Int 25:59-60 S/O '82

[Holly Solomon Gallery, New York; exhibit] Artnews 81:153 O '82
il: Prehistoric figure

[Holly Solomon Gallery, New York; exhibit] R. Armstrong. Artforum 21:70 Mr '83
il: Life amidst the ruins

Twenty years of work [Rose Art Museum, Waltham, Mass; exhibit] C. Belz. bibl f Arts 57:104-10 My '83

il: Henry inn; Ruin (2); Prehistoric figure; Man in the brick wall; Prehistoric figures; Picture for a lady; Cityscape; col: Man holding a piece of glass; Woman in the bathroom

Reproductions

Henry inn no 5 (1978)
Artweek 13:4 S 18 '82
Prehistoric figures (1978-80)
Arts 57:102 S '82

GARAGES

Garage d'autobus, Hasselager, Aarhus, Danemark. il plan diags Arch d'Aujourd'hui no221:30-3 Je '82

Huge car garage is drained in double slopes to shed rain [Pier 76 Garage New York City] il(pt col) diags Archit Rec 171:142-3 J1 '83
Independence National Historical Park Maintenance Facility [Philadelphia, Pa] col il plans diag Archit Rec 171:126-7 J1 '83

Remodeling

Adaptive-reuse of garage into office building: Park Place, Denver, Colorado. J. Nairn. il(pt col) plans Archit Rec 170:24-5 D '82

GARATE, Cecilia

[Galeria Gavar, Madrid; exposición] Goya no 166:249 Ja/F '82
il: Pescadores

GARBER, Daniel, 1880-1958

Reproductions

Blossom time, Byram (1928)

Antiques 124:57 J1 '83 (col)

Croquet on Edward Redfield's lawn at Center-bridge, Pa (1922)

Antiques 123:122 Ja '83 (col)

Delaware hillside (1922)

Antiques 123:946 My '83 (col)

Delaware Water Gap

Antiques 122:1203 D '82 (col)

Landscape near Lumberville, Pa.

Antiques 122:756 O '82

Mill Creek (1945)

Antiques 123:715 Ap '83 (col)

Red hills

Antiques 122:1181 D '82 (col)

Snow at Harer's

Antiques 123:481 Mr '83 (col)

GARCHITORENA, Javier de Urrutia y. See Urrutia y Garchitorena, J. de

GARCIA, Alejandro Rojas. See Rojas Garcia, A.

GARCIA, Joaquín Torres. See Torres García, J.

GARCIA, Sam

Reproductions

[Nikon School of Photography]

Comm Arts 24:33 J1/Ag '82 (col)

GARCIA, Simón, b. ca. 1651

Mechanization of design in the 16th century: the structural formulae of Rodrigo Gil de Hontañón. S. L. Sanabria. bibl f 711 Soc Archit Hist J 41:281-93 D '82

GARCIA CHICANO, Jose, 1775-1844

El eco de Murillo en la pintura gaditana del siglo XIX. A. de la Banda y Vargas. bibl f Goya no 169-171:55 J1/D '82
il: Murillo; San José; San Antonio de Padua

GARCIA DE MIRANDA, Juan, 1677-1749

La restauración de pinturas de las colecciones reales durante el siglo XVIII. M. L. Barreno Sevillano. bibl f Archivo Esp Arte 53:467-90 O/D '80

GARCIA EL HIDALGO, José, ca. 1650-1717

Reproductions

Moses beats water out of the rock (ca 1650)

Apollo ns 117:[front] 38 Mr '83

GARCIA FAYAT, Abigail

Reproductions

La Familia Buendia (1982)

Afterimage 10:13 D '82

GARCIA-HERRAIZ, Enrique

Cronica de Nueva York. See issues of Goya

GARCIA IGLESIAS, Carmen

La destrucción monumental en el siglo XIX. bibl f il Goya no 164-165:94-9 S/D '81

GARCIA JIMÉNEZ

Reproductions

Niña de papel y sueños

Goya no 169-171:197 J1/D '82

GARCIA JOYA, Mario, 1938?

Home products: notes on history, photography, and cultural politics in Cuba. E. Parada. bibl f il Afterimage 10:12 D '82

GARCIA-LUIS, 1920

[Galeria La Kábala, Madrid; exposición] il Goya no 173:326 Mr/Ap '83

GARCIA MORA, Ricardo

Reproductions

[Untitled: woman singing]

Artnews 81:36 N '82

GARCIA SEVILLA, Ferran

Reproductions

Dull memory betrays (1982)
Flash Art no 111:48 Mr '83 (col)

GARCIA Y HISPALITO, Manuel, 1836?-1898

Reproductions

Obrador de modistas
Goya no 164-165:158 S/D '81

GARCIA Y RAMOS, José, 1852-1912

Reproductions

Que viene el toro! Sálvese el que pueda!
Goya no 164-165:160 S/D '81

GARCIANDIA ORAÁ, Flavio

Reproductions

El Guernica [untitled] (1982)
Afterimage 10:12 D '82

GARDBERG, Bertel, 1916-

La forma finlandese. il por Abitare no216:70-1
Jl/Ag '83

GARDELLA, Ignazio, 1905-

Uffici Alfa Romeo ad Arese; ed by M. Porta.
il por plans diags Architettura 29:66-74 Ja '83

GARDELLES, Jacques

L'Abbaye de Cadouin. bibl f il plan Congrès
Archéol de France 137:146-78 '79

Le Château de Castelnaud. bibl f il plan Congrès
Archéol de France 137:272-86 '79

Sainte-Croix de Beaumont. bibl f il diags
Congrès Archéol de France 137:200-13 '79

GARDEN cities

From vision to reality: Victorian ideal cities
and model towns in the genesis of Ebenezer
Howard's Garden City. J. Rocker. bibl f il
por plans diags Town Plan R 54:83-105 Ja '82

GARDEN fences. See Fences**GARDEN houses, shelters, etc.**

Ein Architektur-konzept in historischem Umfeld:
Pavillon der Evangelischen Akademie in Tut-
zing, BRD. il plan diags Werk, Bauen +
Wohnen 69/37:4-8 O '82

Gazebo: outbuilding, pavilion, belvedere, sum-
mer house, retreat, refuge, shelter, pergola.
col il Domus no632:40-1 O '82

GARDENING

Future trends in outdoor leisure. il Design
no410:9 F '83

Reflections of a city gardener. G. Leonhardt.
il Landscape 26 no2:1-6 '82

Serving up those old-time flavors: at the Genesee
Country Museum in upstate New York, the
gardens flourish with authentic 19th-century
vegetables. C. Jabs. col il por Hist Pres 34:
44-9 N/D '82

GARDENS*See also*

Landscape architecture

Sculpture gardens and parks

Growing up [garden as the microcosm of a
social dialogue between architecture and pub-
lic space] J. Wines; P. C. Phillips. il(pt col
with cov) Artforum 21:46-51 O '82

Conservation and restoration

Vegetable kingdom at the château of Villandry:
a sixteenth-century garden of magical en-
chantment has been re-created. C. Lockwood.
col il Connoisseur 213:62-7 Je '83

History

Green architecture: notes on the common ground.
B. S. Solomon. bibl f col il(with back cov)
plans diags Design Q no 120:1-31

GARDENS, American

Comparative anatomy: Donnell Garden and
Dumbarton Oaks. W. T. Byrd. bibl il(pt col)
plans diags Landscape Arch 73:53-9 Mr/Ap '83

Fayetteville's garden square. H. Jansma and
W. L. Douglas. col il plan Landscape Arch 72:
60-2 N/D '82

Gardens: at Seven Pines—peaceable kingdom of
flora and fauna in Pennsylvania [New Hope]
E. B. Steiner. col il(with cov) Archit Dig
40:74-81 Ag '83

Gardens: at Stonecrop—myriad pleasures of a
Hudson Highlands landscape [Putnam County,
N.Y.] col il Archit Dig 40:104-9+ Je '83

Gardens: at Willow Oaks—the W. Averell Harri-
mans' estate in Virginia. E. B. Steiner. col
il Archit Dig 39:110-15+ O '82

Gardens: color in small compass—floral oasis
amid woodland in Connecticut. col il Archit
Dig 40:114-19 F '83

Gardens: on Mount Desert Island—serenity at
Asticou Azalea garden. A. Sylvester. col il
Archit Dig 39:58-63 Ag '82

Gardens: spring tapestry of color—English
landscaping in Pennsylvania [Unionville] L.
R. Kohn. col il por(p22) Archit Dig 40:122-7
My '83

El Novillero revisited. P.-A. Messenger. col il
plan Landscape Arch 73:64-7 Mr/Ap '83

GARDENS, British

Earthwork of surprise: the 18th-century ha-ha
[dry trench] S. A. Mansbach. bibl f il diag
Art J 42 no3:217-21 Fall '82

Garden culture [Sutton Place landscape proj-
ect] S. Rettig. il(with col cov) plans Arch J
176:16-18 Jl 28 '82

Gardens: an English Eden [Saling Hall, Essex]
H. Johnson. col il por(p22) Archit Dig 40:
94-9 Jl '83

Gardens: artful landscape at Clapton Court—
reclaiming a wilderness of plantings in Somer-
set. H. Wakefield. col il Archit Dig 40:126-31
Mr '83

Gardens: at Westwick cottage—a trove of foliage
and flowers. E. Lambert. col il por(p 18)
Archit Dig 40:118-23 Ja '83

Gardens: cottage tradition—floral profusion on
the site of Nell Gwynne's vineyard. E. Lam-
bert. col il por(p26) Archit Dig 39:118-23 S '82

Ideal gardener. H. Mitchell. il Connoisseur 213:
121-2+ Je '83

Stowe and empire: the influence of Alexander
Pope. S. Lang. bibl f il plans Archit R 173:
52-7 Mr '83

Exhibitions

Landscape garden in early eighteenth-century
England [Yale Center for British Art, New
Haven, Conn] S. B. Sherrill. il Antiques 123:
712+ Ap '83

GARDENS, French

Gardens: subtropical oasis—exotic plantings on
the wind-lashed coast of Normandy. R. Tayer-
nier. col il Archit Dig 39:102-7 D '82

Nature of gardens. V. Gregotti. il por Casabella
47:12-13 My '83

GARDENS, Italian*See also*

Palazzo Orsini (Bomarzo, Italy). Parco dei Mostri

Gardens: Villa Wolkonsky—in the eternal city,
romantic landscape with ruins. A. Arbasino.
col il Archit Dig 39:142-7+ N '82

Modena verde: sull'area dell'ex autodromo. L.
Benevolo. plans Casabella 47:32-3 My '83

Exhibitions

Nature and urban culture in Modena [Civic
Gallery, Modena, Italy] il plans Abitare no215:
11 Je '83

GARDENS, Japanese

By invitation only: limiting access to Japan's
gardens. G. K. Scott and M. Scott. il Land-
scape Arch 72:80-2 N/D '82

Gardens: serenity at Breezewood—Oriental
spirit in a Maryland landscape. J. Hersey.
col il Archit Dig 40:142-7 Ap '83

Sur-natural metropolis. il Studio Int 196:29 Ja/F
'83

Temple of moss. S. Charlé. il(pt col) Connois-
seur 212:100-5 N '82

GARDENS, Renaissance

Vegetable kingdom at the château of Villandry:
a sixteenth-century garden of magical en-
chantment has been re-created. C. Lockwood.
col il Connoisseur 213:62-7 Je '83

GARDENS, Sri Lankan

Interior design: garden Lunuganga, Sri Lanka.
R. Scott. il(pt col) Archit R 173:61-2 My '83

GARDHAM, Colln, 1933?-1982

Obituary

RIBA J 90:90 F '83

GARDINER, Ian, 1944-

Reproductions

Borrowdale

Art & Artists [no 191]:18 Ag '82 (2)

Cowholes

Art & Artists [no 191]:19 Ag '82

GARDINER, Ray

Reproductions

Bottle (stoneware)

Ceramic R no76:16 Jl/Ag '82

GARDNER, Alexander, 1821-1882

Philosophical maneuvers in a photogenic war
[American Civil War and Crimean War; re-
view article] J. Z. Grover. bibl f il Afterimage
10:4-6 Ap '83

Scottish contributions to photography [Glasgow;
symposium] K. DiGiulio. Creat Camera no221:
934 My '83

Scottish contributions to photography: sym-
posium. M. Harker. Brit J Photo 130:502 My
13 '82

Reproductions

Trestle bridge near Fort Harker, Kansas (1867)
Aperture no90:49

GARDNER, Ann
[Rubin/Mardin Gallery, Seattle; exhibit] *M. Kangas. Art in Am* 70:137 O '82
il.: Popsicle man

GARDNER, Antoine
Le Couvent des Dominicains de Guebwiller. *il*
plan diag Congrès Archéol de France 136:249-63 '78

GARDNER, Beau

Reproductions

[Bell]
Comm Arts 24:127 N/D '82 (col)

[Candle]
Comm Arts 24:127 N/D '82 (col)

GARDNER, Edward Lewis, 1869?-1969
That astonishing affair of the Cottingley fairies.
G. Crawley. *bibl f il pors Brit J Photo* 129:
1374-80 D 24; 1406-14 D 31 '82; 130:9-15 Ja 7:
66-71 Ja 21; 91-7 Ja 28; 117-21 F 4; 142-7
F 11; 170-1 F 18; 332-8 Ap 1; 363-7 Ap 8 '83

GARDNER, Julian
Louvre stigmatization and the problem of the
narrative altarpiece. *bibl f il Z Kunstges* 45
no3:217-47 '82

GARDNER, Linda

New York visionaries [Graham Gallery, New
York; exhibit] *Arts* 57:21 O '82
New York visionaries [Graham Gallery, New
York; exhibit] *S. P. Breslow. Arts* 57:13 S '82

GARDNER, Paul
Blissful havoc. *col il pors Artnews* 82:68-74 Summ
'83
Stable wasn't just another gallery. *il pors Art-*
news 81:108-13 My '82
Tuning in to Nam June Paik. *il(pt col)*
pors(with cov) Artnews 81:64-73 My '82
Will success spoil Bob and Jim, Louise and
Larry? *il(pt col with cov) pors Artnews* 81:
102-9 N '82

GARDNER, Stephen
Nave galleries of Durham Cathedral. *bibl il*
diags Art Bull 64:564-79 D '82

GARDNER, Susan
[Twining, New York; exhibit] *Arts* 57:39 Je '83
il.: Eve whiles away the hours in Eden

GARDNER VON TEUFFEL, Christa
Lorenzo Monaco, Filippo Lippi und Filippo
Brunelleschi: die Erfindung der Renaissance-
pala. *bibl f il plan Z Kunstges* 45 no 1:1-30
'82

GARDONE RIVIERA (Italy). Vittorlale degli
Italiani. See *Vittorlale degli Italiani (Gar-*
done Riviera, Italy)

GARET, Jedd

Lavender: on homosexuality and art. *N. A.*
Moufarrege. bibl f Arts 57:81 O '82
col il(p78): Mediterranean showplace
New editions. *D. C. Phillips. Artnews* 81:73
S '82

col il.: Marble
New perspectives: Wave Hill, The Bronx [New
York; installation] *Artforum* 21:72 N '82
il.: Nothing too strange or beautiful
Prints & photographs published. *PCN* 13:170
N/D '82

[Robert Miller Gallery, New York; exhibit] *A.*
Anderson. Flash Art no 113:65 Summ '83
il.: Heaven

[Robert Miller Gallery, New York; exhibit] *Arts*
57:32 Je '83
il.: Plants that eat insects

[Robert Miller Gallery, New York; exhibit] *Arts*
57:41 Je '83
il.: Behind your back

Reproductions

Nothing too strange and beautiful (painted
aluminum, 1982)
Art in Am 71:85 Ap '83 (col)
Orange rocks (litho, 1983)
Art in Am 71:87 Mr '83 (col)
Sea hunt (1980)
Archit Dig 40:54 Mr '83 (col)

GARFINKEL, Ada

Reproductions

Egypt: scrolls & icons #3
Artweek 14:4 Ap 2 '83
[Untitled: plank with rope and metal strip]
Artweek 14:3 Mr 12 '83

GARFINKEL, Gloria

Reproductions

Kimono project VII
Artnews 82:42 My '83

GARGALLO, Pablo, 1881-1934
Exposición del centenario de Gargallo [Palacio
de Cristal de El Retiro, Madrid] *Goya* no 164-
165:152-4 S/D '81
il.: Mujer sentada; Autorretrato; El gran
profeta; Academia
Gargallo, les pleins repoussés [Galerie Marwan
Hoss, Paris; exposition] *Connaissance Arts*
no376:28 Je '83

Reproductions

Chanteuse de cour (copper, 1915)
Art in Am 71:73 My '83 (col)

GARGIULO, Domenico, 1612-ca. 1679
—See Codazzi, V. *jt artist*

Reproductions

Adoration of the shepherds
Burl Mag 125:xvi F '83

GARLAND, Mark
Five schools of thought. *J. Gross. Brit J Photo*
129:911 Ag 27 '82
il.: Hygiene at work

GARLICK, Kenneth, 1916-
Chambers Hall gift. *bibl f il(pt col) por Apollo*
ns 117:296-301 Ap '83

GARMENT Industry. See Clothing industry

GARMHAUSEN, J.
Lunch movies [poem] *il J Pop Film & TV* 10
no 1:22 Spr '82

GARNELO Y ALDA, José Ramón, b. 1867

Reproductions

Figura
Goya no 169-171:183 J1/D '82

GARNER, Gil

Reproductions

Untitled (Crips Cuzz portraits) (photo)
Artweek 13:11 S 25 '82

GARNER, Philip
Comedy routines [Molly Barnes Gallery, Los An-
geles; exhibit] *L. Relyea. Artweek* 14:4 Je 4
'83
—See Lord, C. *jt artist*

GARNET, Cloughey, Blackmore & Associates
Interior design: electricity substation into of-
fices [Lambeth, London] *il(pt col plans diag*
Archit R 173:78-9 Je '83

GARNETT, Tony
Handgun. *Reviews*
Films & Filming no344:35-6 My '83. *A.*
Lloyd. il

GARNETT, William (William Ashford), 1916-
Aerial landscapes [Stephen White Gallery of
Photography, Los Angeles; exhibit] *M. John-*
stone. Artweek 13:12 N 27 '82
il.: Plowed field, Arvin, CA
William Garnett: a view from above. *P. Plagens.*
Aperture no85:22-33
il.: Train crossing the desert near Kelso,
California; Two trees on hill with shadows,
Paso Robles, California; Sagebrush near
Kelso, California; Sand dunes, Death Valley,
California; Sand dune with sagebrush, Death
Valley, California (Sand dune no3); Lake Mead
shoreline, California; Erosion, West Slope,
Tehachapi foothills, California; Waterhole on
Santa Fe Trail with cattle tracks, New Mexico;
Blowout dunes, Death Valley, California; Re-
flection of the Sun no 1, Spokane, Washing-
ton

Reproductions

Foin coupé, Schelville, Californie (1975)
Connaissance Arts no375:48 My '83

GARNIER, Charles (Jean-Louis-Charles), 1825-
1898

Reproductions
Temple Jupiter panhellénien à Egine (1848)
Connaissance Arts no 368:77-8 O '82 (col)

GARNIER, Pierre, ca. 1720-ca. 1800

Reproductions

Corner cupboard (ca 1760-65)
Burl Mag 125:325 My '83 (col)

GAROUSTE, Gérard, 1946-
Free French. *C. Francblin. Art in Am* 70:130-1
S '82
il.: Colomba
[Leo Castelli and Sperone Westwater Galleries,
New York; exhibits] *Arts* 57:42 Ap '83
il.: Scène de famille
[Leo Castelli and Sperone Westwater Galleries,
New York; exhibits] *B. Adams. Art in Am*
71:162 My '83
col il.: Les Lutteurs
[Leo Castelli and Sperone Westwater Galleries,
New York; exhibits] *E. Heartney. Arts* 57:4
Ap '83
il.: Wrestlers
[Leo Castelli and Sperone Westwater Galleries,
New York; exhibits] *K. Sofer. Artnews* 82:151-2
My '83
il.: La chambre rouge
[Leo Castelli and Sperone Westwater Galleries,
New York; exhibits] *L. Liebmann. Artforum*
21:95-6 My '83
il.: Les lutteurs (The fighters)
[Leo Castelli and Sperone Westwater Galleries,
New York; exhibits] *M. Kohn. Flash Art* no
112:60 My '83
il.: Red nude

- GAROUSTE, Gérard, 1946- —Continued**
 New French painting. J. de Loisy. col il Flash Art no 110:44 Ja '83
 Report from New York: and now—a French wave? C. Ratcliff; Y.-A. Bois. Art in Am 70: 63 S '82
il (p60): Orion le classique—Orion l'Indien Theatre sans parole. O. Hahn. pors Connaissance Arts no372:42-7 F '83
il: Les incendiaires (col); La chambre (5, 4 col); Lucrèce
Reproductions
 Cerbère, Clotho (drwg, 1980)
 Domus no636:72 F '83
 Le compagnon obscure (1982)
 Goya no 167-168:332 Mr/Je '82
 Study for Orion (1980)
 Artnews 81:70 O '82
 [Untitled: mythological scene]
 Connaissance Arts no377/378:26 Jl/Ag '83
 Untitled [two figures in interior] (1982)
 Artforum 21:89 Mr '83 (col)
- GARR, Teri, 1950?-**
 Terri Garr [interview] C. Krista. pors Films in R 34:351-4 Je/Jl '83
- GARRARD, Robert, 1793-1881**
Reproductions
 Gilt figurine salts (1855-56)
 Connoisseur 212:53 D '82 (4 col)
 Tray (silver gilt, 1844)
 Archit Dig 40:78 F '83 (col)
- GARRAZA, Angel**
Reproductions
 Eje vertical
 Ceramics M 31:83 Summ '83
- GARREL, Philippe**
 Secret child. Reviews
 Film Comment 19:77 Jl/Ag '83. A. Vogel. *il*
- GARRETA, Raimondo de Madrazo y. See Madrazo y Garreta, R. de**
- GARRETA, Ricardo de Madrazo y. See Madrazo y Garreta, R. de**
- GARRETT, Dana**
Reproductions
 Skeleton in footlights (1982)
 Arts 57:72 Ap '83
- GARRETT, Ellsabeth Donaghy**
 American home. bibl f *il* (pt col) Antiques 123: 214-25 Ja; 408-17 F; 612-25 My '83
- GARRETT, Ethel**
 Cherished ensemble: Mrs George Angus Garrett's Washington, D.C. residence. T. Laver. col *il* por (p20) Archit Dig 40:72-81+ Je '83
- GARRETT, Howard**
 Canadian portfolio. J. Place. Fiberarts 9:34 N/D '82
il: Fort Mispec 23
- GARRETT, Rebecca**
Reproductions
 Untitled [microphone on a lake] (1983)
 Afterimage 10:23 My '83
- GARRETT, Wendell**
 Antiques. See issues of Antiques
- GARRETT, Wilbur E.**
 Inside story: National Geographic to the rescue [report on the threatened Temples of Angkor in Cambodia] J. Gould. col *il* por Hist Pres 34:42-9 S/O '82
- GARRETTI, Paolo**
 Restoration of old houses: limiting the work needed. col *il* plans Abitare no205:42-3 Je '82
- GARRICK, Paul**
 Bus shelter [Mitchell Transit Garage, Edmonton] col *il* diags Can Arch 28:22-4 F '83
- GARSTIN, Norman, 1855-1926**
Reproductions
 Paisaje (1899)
 Goya no 173:320 Mr/Ap '83
- GARTENBERG, Jon**
 Avant garde. Films in R 33:368-70 Je/Jl '82
- GARTHORNE, George, fl. 1669-1719**
Reproductions
 Monteith bowl (silver)
 Apollo ns 117:[front] 57 Je '83
- GARTHWAITE, Ernest**
Reproductions
 Landscape
 Art in Am 70:39 N '82
- GÄRTNER, Eduard, 1801-1877**
Reproductions
 Panorama of Berlin (1834)
 AD 52 no 11/12:profile 71 '82
- GÄRTNER, Friedrich von, 1792-1847**
 Die Münchner Architekturschule. W. Nerdinger. Werk, Bauen + Wohnen 69/37:25-6 N '82
il: Treppenhaus der Staatsbibliothek, München; Fassadenstudie zur Staatsbibliothek, München
- GARUTTI, Alberto**
Reproductions
 Dove io solo posso passare (tempera on cardboard, 1982)
 Domus no637:74 Mr '83 (col)
- GARVER, Elizabeth**
Reproductions
 Red plaited jacket (cotton)
 Fiberarts 10:42 Ja/F '83 (col)
- GARWOOD-JONES, Trevor P.**
 Neighbourhood clinic: Dore-Harnett Oral surgery, offices, Hamilton, Ontario. *il* plans tab diags Can Arch 28:20-1 Ja '83
- GAS Industry**
See also
 Petroleum industry and trade
- GASIEWICZ, Don**
 Sociological considerations [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 13:3 N 13 '82
- GASKELL, Ivan**
 Transformations of Cervantes's La Gitanilla in Dutch art. bibl f J Warburg & Courtauld Inst 45:263-70 '82
- GASKIN, Arthur Joseph, 1862-1928**
Reproductions
 Artist's mother
 Art & Artists no 186:3 Mr '82
- GASNIER, Odette Hélène. See Hayot, M. jt auth**
- GASOLINE pumps**
 Uno-X pump. P. Mollerup. col *il* Mobilia no314: 26-33 '83
- GASOLINE service stations. See Automobile service stations**
- GASPER, Luciano, 1936-**
Reproductions
 Desnudo
 Goya no 173:319 Mr/Ap '83
- GASS, Thomas**
 Carnegie New York. J. G. Tucker. col *il* plan Int Des 53:236-7 N '82
- GASS, William H.**
 Monumentality/mentality. bibl f *il* Oppositions no25:127-44 Fall '82
- GASS & Hafner**
 Öffentlicher Ideenwettbewerb Gestaltung des Areals Breite-Zentrum in Basel-Stadt. E. Hubeli. *il* plans diags Werk, Bauen + Wohnen 38:11 Ja/F '83
- GASSEL, Lucas, before 1500-after 1570**
Reproductions
 Arrival of the Holy Family in Bethlehem
 Brus Mus Roy Beaux Arts Bull 23:29 no 1 3:116 '74-80
 Landscape with the Flight into Egypt
 Brus Mus Roy Beaux Arts Bull 23:29 no 1-3:118 '74-80
 Landscape with the parable of the Good Shepherd
Reproductions
Influence
 Landscape with St Jerome (follower of Gassel)
 Brus Mus Roy Beaux Arts Bull 23:29 no 1-1-3:119 '74-80
- GASSENT, José**
Reproductions
 [Untitled: waterfront] (watercolor)
 Goya no 163:46 Jl/Ag '81
- GASSMAN, Vittorio, 1922-**
 Acting, Italian style. D. Yakir. por Film Comment 19:46 Mr/Ap '83
- GASSNER, Hubertus**
 IX. Kunstausstellung der Deutschen Demokratischen Republik. *il* Pantheon 41:52-4 Ja/Mr '83
- GASTINEAU, Henry, 1791-1876**
Reproductions
 Tower of Saint Giles, Wrexham, Wales (etch)
 Perspecta no 18:29
- GASTINI, Marco**
 Venice Biennale 1982; Italy [exhibit] I. Panicelli. Artforum 21:87 N '82
- Reproductions**
 Il peso della pelle (1981)
 Kunstwerk 35:55 Ag '82

GATE, Simon, 1883-1945**Reproductions**

Solomon and Sheba (glass)
Studio Int 195:26 N/D '82

GATES, Jeff, 1950?-**Reproductions**

Breast plates; fig. 28 (1979)
Artweek 14:10 Mr 5 '83

GATES and gateways

Iconographic theme of the gopura of the Kailāsanātha temple at Ellora. M. B. Heston.
bibl f il plan Artibus Asiae 43 no3:219-35 '81-82

Competitions, awards, etc.

Harvard gate competition. H. Lipstadt. il Progres Arch 64:23-4 Ap '83

Modest proposal honored in Harvard gate competition. R. Campbell. il AIA J 72:29 Ap '83

GATEWOOD, William

[Kathryn Markel Gallery, New York; exhibit]
K. Jayne. Arts 57:30 Mr '83
il: Landing marker

GATTEGNO, Jean

Le livre d'art en 1983: interview de Jean Gattegno. M. Hayot. il Oeil no333:22-3 Ap '83

GATTI, Alberto

Collegio francese sulla via Aurelia, Roma. il (pt col) plans diags Architettura 28:660-71 O '82

GATTI, Oliviero, fl. 1623-1648**Reproductions**

Catafalque of Gregory XV (engr after G. Lippl, 1623)
Soc Archit Hist J 41:304 D '82

GATTRA, Dennis

Donald Lawrence Herron. il Arts 57:4 O '82

GAUDI, Antoni, 1852-1926**Reproductions**

Chair (oak)
AIA J 70:60 JI '81 (2)

Frisiertisch, Palacio Güell (1890)
Du no9:34 '82

Funicular (model for Santa Coloma de Cervelló church in the Güell colony) (1898-1908)
Du no2:67 '83

Flash Art no 113:50 Summ '83

Jugendstil-Interieur in der Casa Ballo, Barcelona (ca 1900)
Du no9:30-1 '82

Jugendstil-Vitrine (ca 1900)
Du no9:32 '82 (col)

New York City hotel (drwg)
AIA J 71:69 D '82

GAUDIER-BRZESKA, Henri, 1891-1915**Reproductions**

Duck (1914)
Art & Artists no 184:18 Ja '82

GAUDIN, Henri

Henri Gaudin [flats at Elancourt-Maurepas] col il Domus no630:16-17 JI/Ag '82

GAUERMANN, Friedrich, 1807-1862

Richesses inconnues [collections du prince de Liechtenstein] A. Apsis. Connaissance Arts no376:50 Je '83
col il (p48): La charrette des moissons

GAUGAIN, Thomas, 1748-1805**Reproductions**

Modest girl in her bedchamber (engr after J. Northcote, 1796)
Burl Mag 125:211 Ap '83

GAUGHN, Michael J.

Time bandits. il Film Q 36 no 1:41-6 Fall '82

GAUGIER, Christiane L. Joost-. See Joost-Gaugier, C. L.**GAUGUIN, Paul, 1848-1903**

Content by contradiction [Nietzsche's bequest to the German Expressionists] D. E. Gordon.
bibl f Art in Am 70:78 D '82
col il: Spirit of the dead watches

Country allegory and city reality: the Janus-faced phenomenon of Cloisonism [Vincent van Gogh and the birth of Cloisonism; Art Gallery of Ontario, Toronto; exhibit] C. Zemel. Artscanada 38:7-10 JI/Ag '81
il: Woman in the hay; pigs: in full heat; Undine: in the waves (col, p 18)

[Musée de Louisiana, Humlebaek Denmark; exposition] D. B. Polliot. Gaz Beaux Arts ser 6 v 101:supp 9 F '83

\$6 million man [Man with the Axe, sold] R. W. Walker and V. F. Brooks. il por Artnews 81:7 O '82

Reproductions

Aktstudie (1880)

Pantheon 40:106 Ap/Je '82

Jeunes Bretonnes dansant à Pont-Aven

Connaissance Arts no376:19 Je '83

Joie de se reposer (1894)

Oeil no335-336:76 Je/JI '83

Mädchen mit Fächer (1902)

Du no 1:43 '83 (col)

La Maison des Chants (le fare hymenee) (1892)

Art in Am 70:21 O '82 (col)

Misères humaines (litho, 1889)

Artnews 81:5 S '82

Le Mois de Marie (1899)

Du no6:69 '83 (col)

Naturaleza muerta con cerezas

Goya no 163:57 JI/Ag '81

Nature morte (pastel, 1876)

Pantheon 40:254 JI/S '82

Noa-noa (1891)

Connaissance Arts no369:47 N '82

Les rochers dans la mer (1886)

Oeil no330-331:4 Ja/F '83 (col)

Tahitian landscape (1891)

Apollo ns 117:239 Mr '83

Tahitian women under the palms

Archit Dig 40:32B F '83 (col)

Tahitiens (ca 1891)

Art & Artists no 193:26 O '82 (col)

Te Arii Vahine (woodcut, 1895)

Apollo ns 117:[front] 100 Je '83

Burl Mag 125:xx JI '83

Attributed works

Portrait de Mallarmé

Connaissance Arts no370:121 D '82

GAUL, August, 1869-1922

Zum Problem der Originalbronzen: deutsche Bronzeplastiken im 19. und 20. Jahrhundert.
U. Berger. bibl f Pantheon 40:188 JI/S '82
il: Henne mit Küken (2)

GAUL

See also

Gallo-Roman antiquities

GAULDIN, Anne

Confusion of metaphors [Women's Buildings, Los Angeles; performance] K. Norklun. il Artweek 13:17 O 9 '82

GAULKE, Cheri

Body politic [Church in Ocean Park, Santa Monica, Calif; performance] K. Norklun. il Artweek 14:9 My 14 '83

GAULLI, Giovanni Battista, 1639-1709

Classical painting in Rome in the age of the Baroque [Minneapolis Institute of Arts] H. Brigstocke. bibl f Apollo ns 117:212-13 Mr '83
il: Diana the huntress

Reproductions

Study for angel holding a cross (drwg, 1707)

Oberlin Coll Bull 40 no 1:12 '82-83

Thanksgiving of Noah

Burl Mag 124:i S '82 (col)

Influence

Cardinal Pietro Ottoboni (engr by B. Farjat)
Apollo ns 116:104 Ag '82

GAULTIER, Jean-Paul, 1952?-

Roll over, Cardin. J. Dupont. col il Connoisseur 213:12+ Mr '83

GAUNCE, Marlon**Reproductions**

Bowl (porcelain)

Crafts no60:57 Ja/F '83

Cap form (porcelain)

Ceramic R no79:13 Ja/F '83

GAUTHIER, Dominique, 1953-

Materialismus auf Französisch [Buraglio—Gauthier—Pagès, Centre Beaubourg, Paris; Ausstellung] M. L. Syring. Du no 1:80-1 '83
il: Série Opéra, Vague 1

Polyphonic theater [Flow Ace Gallery, Los Angeles; exhibit] E. Hicks. Artweek 13:4 JI 17 '82

il: Bataille 4

Reproductions

[Untitled: abstract form]

Goya no 163:37 JI/Ag '81

Untitled [290 x 380 cm] (acrylic and collage, 1981)

Flash Art 16:43 Summ '82

GAUTHIER, Pierre Jean

[Sala Miguel Angel, Madrid; exposición] Goya no 163:47 JI/Ag '81

il: Arco iris

GAUTHIER Gulté Roy (Firm)

Award of excellence: walkway over Côte de la Montagne, Quebec City. il plans diags Can Arch 27:36-7 D '82

GAUTIER, Amand-Deslre, 1825-1894**Reproductions**

Le Travail: femme repassant (etch, ca 1864)
Am Art J 14 no4:49 Aut '82

GAUTIER, J.**Reproductions**

Baron Samedi on street in Port-au-Prince
(1980)
Art Int 25:128 My/Je '82 (col)

GAUTIER, Théophile, 1811-1872

Sultan of the epithet. il pors Apollo ns 116:284-7
N '82

GAUVREAU, Pierre

[Galerie Dresdnere, Toronto; Galerie Gilles
Saint-Pierre, Montreal; exhibits] H. Duffy.
Artscanada 38:46-7 J1/Ag '81
il: Five o'clock Mary!

GAVEAU, Claude**Reproductions**

Light and shadow (litho)
Artnews 81:181 N '82 (col)

GAVINA, Dino

House within a house [interview] col il por Do-
mus no631:32-9 S '82

GAVRAS, Constantino Costa-. See Costa-Gavras, C.**GAY, François**

[Galerie du Château d'Avenches, Suisse; ex-
position] Oeil no324-325:92 J1/Ag '82

GAY, Peter

One and the many: art and mass reproduction.
Artnews 81:119-20 N '82

GAY, Walter, 1856-1937**Reproductions**

American embassy in Paris (1932)
Antiques 123:539 Mr '83 (col)

GAYLER, H. J.

Conservation and development in urban growth:
the preservation of agricultural land in the
rural-urban fringe of Ontario. bibl f il maps
Town Plan R 53:321-41 J1 '82

GAYLOR, Robert

Video as attitude in New Mexico [Museum of
Fine Arts, Santa Fe, and University of New
Mexico Museum, Albuquerque; installation] S.
Zwinger. il Artweek 14:18 J1 '83

GAYLORD, William

Ocean vantage: contemporary residence on a La
Jolla bluff. C. C. McKinley. col il por(p 18)
Archit Dig 40:90-7 Ja '83

GAYNOR, Suzanne

Glass in the Wallace Collection. bibl f il Apollo
ns 116:312-15 N '82

GAYRARD, Raymond, 1777-1858**Reproductions**

Louis XVIII (plaster)
Gaz Beaux Arts ser6 v99:174 My/Je '82

GAZDAG, Gyula

Budapest [Hungarian film week 1983] J. Hober-
man. Artforum 21:89 Summ '83

GAZEBOS. See Garden houses, shelters, etc.**GAZOVIĆ, Vladimir, 1939-****Reproductions**

Each fifth (litho)
Print R no 13:98 ['81]

GAZZANI, Davide, 1913-1983

Obituary
Architettura 29:253 Ap '83

GEAGAN, Daniel J.

Greek inscriptions from the Athenian Agora.
bibl f il tabs Hesperia 52:155-72 Ap/Je '83

GEALT, Adelheid Medicus

Uffizi Lamentation. bibl f il Gaz Beaux Arts ser6
v 101:129-36 Ap '83

GEAR, William, 1915-**Reproductions**

Celtic composition (1948)
Flash Art no 112:28 My '83 (col)

GEARY, Christraud

Bamum two-figure thrones: additional evidence.
bibl il pors African Arts 16:46-53+ Ag '83

GEARY, Dave**Reproductions**

Structurist relief (1981-82)
Structurist no21/22:10, 11 '81-82 (3 col)

GEBERT, Hansik, 1947-

[Badischer Kunstverein, Karlsruhe; Installa-
tion] R. Braxmaier. Kunstwerk 35:90 Ag '82
il: Suite II

GEBHARDT, Christa Helene**Reproductions**

Combed porcelain centre (1980)
Ceramic R no80:29 Mr/Ag '83

GECHELIN, Bruno**Reproductions**

Stilla [hanging lamp]
Ind Des 30:23 Ja/F '83

GEDDES, Andrew 1783-1844**Reproductions**

Portrait of George Cummings in Turkish dress—
1817
Art Bull 64:650 D '82

GEDDES, Jane

Sanctuary ring of Durham Cathedral. bibl f il
Archaeologia 107:125-9 '82

GEDDES, Patrick, 1854-1932

Geddes myth. A. Ponte. por Lotus Int no34:
115-19 '82

History of working abroad. D. Toppin. Arch J
176:31 J1 '82

Patrick Geddes in Indore: some questions of
method. A. Petruccioli. bibl f il plans Lotus
Int no34:106-15 '82

Thinking machines: from the Outlook Tower to
the City of the World. A. Ponte. bibl f il
plan diags Lotus Int no35:46-51 '82

GEDDES, Robert L., 1923-

Common ground [between buildings and land-
scape] por Landscape Arch 73:66-7 My/Je '83
Forest edge. bibl f il(with col covs) maps plans
diags AD 52 no 11/12:profile 2-23 '82

GEDDES, Brecher, Qualls, Cunningham

Forest edge. R. Geddes. bibl f AD 52 no 11/12:
profile 18-21 '82

Tower of power in Birmingham [Alabama Power
Company project] il Archit Rec 171:67 J1 '83

GEDO, Mary Mathews

Abstraction as metaphor: the evocative imagery
of William Conger, Miyoko Ito, Richard Lov-
ing, and Frank Piatek. bibl f il(pt col) Arts
57:112-17 O '82

Art Institute of Chicago exhibition. il Arts
57:20 S '82

Arts reviews. Arts 57:49 F; 46-7 Je '83

Ray Yoshida: master of magical metamorphoses.
il Arts 57:97-9 Ja '83

GEELHAAR, Christian

Julian Schnabel's Head (for Albert) il(pt col)
Arts 57:74-5 O '82

GEEM, Jim van. See Van Geem, J.**GEER, Suvan**

Open water, enclosed light [Orange County Cen-
ter for Contemporary Art, Calif; exhibit] R.
Ewing. Artweek 14:6 My 14 '83
il: Sky light

GEERING, Pier**Reproductions**

[Untitled: Roman soldier in profile] (gouache,
1982)

Kunstwerk 36:22 F '83

GEERLINGS, Gerald Kenneth, 1897-

Interview with Gerald K. Geerlings. K. Hein-
ritz. Print R no 16:48-59 ['82]

il: Jeweled city (Chicago); All quiet; Back-
stage 8 P.M.; Higher-ups back-stage; Scenes
that pass in the night (Metropolitan Opera
House); Water and Broad Streets, lower Man-
hattan 1976, Bicentennial neighbors; Civic
insomnia (New York)

GEERTSEN, Ib, 1919-

Danish art in sculptors' decade. G. K. Sutton.
Studio Int 195:37 N/D '82

col il: Subway, Holte Midpunkt

GEESE. See Birds**GEHR, Ernie**

Avant garde. J. Gartenberg. Films in R 33:
368-70 Je/J1 '82

GEHR, Richard

How to read a videogame. col il Film Comment
19:37-9 Ja/F '83

MTV aesthetic [Music Television] il Film Com-
ment 19:37-40 J1/Ag '83

GEHREN, Georg von

Bericht aus London. Kunstwerk 35:59-60 Ag
'82

GEHRING, Wes D.

Electric horseman: a contemporary Capra film.
bibl f il pors J Pop Film & TV 10 no4:175-82
Wint '83

Mae West: the woman behind Diamond Lil
[poem] il J Pop Film & TV 10 no2:72 Summ
'82

GEHRY, Frank O., 1929-

Gehry as Goth. B. Flanagan. il(pt col) plans
diags Archit R 173:44-53 Je '83

Los Angeles: links in a context of fragmentation.
L. Knobel. il(pt col) por(cov) Arch J 176:28-31
D 22-29 '82

[Max Protech Gallery, New York; exhibit] D. L.
Dollens. Artscanada 39:xxi N '82

il: Rough edges table & chair
Minimalist architecture of allusion: current proj-
ects of Frank Gehry. S. Shapiro. il(pt col)
plans diags Archit Rec 171:114-25 Je '83

GEHRY, Frank O., 1920- —Continued**Reproductions**

- Design in Beverly Hills
Archit Dig 39:165 O '82 (col)
- and Serra, Richard
Stufen der Zusammenarbeit: Zur Ausstellung Collaboration: artists and architects in New York, 1981 [Architectural League] R. Haag Bletter, Archithese 12:70 J1/Ag '82
il(p69): Verbindungen
- GEHRY (Frank O.) & Associates. See Frank O. Gehry & Associates
- GEIDEL, Richard A. See Hatch, J. W. jt auth
- GEIGER, Marie-Jeanne
[Galerie du Château d'Avenches, Suisse; exposition] Oeil no324-325:92 J1/Ag '82
- GEIGER, Philip, 1956?-
More Gallery, Philadelphia; exhibit. Artnews 81: 127 D '82
il: Warren Park #1
- GEIRLANDT, Karel J.
Art scene [Belgium] il Domus no634:76-7 D '82
- GEISS, Moritz, 1805-1875

Reproductions

- Martin Luther (medal)
Antiques 123:423 F '83
- GEISSBÜHLER, Karl Domenig
- Reproductions**
- Wozzeck (poster)
Graphis 38:49 J1/Ag '82 (col)
- GEISSBÜHLER, Stephan, 1942-
Stephan Geissbühler. B. Bonnell. 29il(pt col) por
Graphis 39:66-73 My/Je '83
- GEISSLER, Alison

Reproductions

- Glassblower dish (1980)
J Glass Stud 25:210 '83 (det)
- GEISSLER, Gina
Hubert + Greta Troost Scholarship Award 1982.
O. Leu. 5il Novum Gebrauchs no 12:28-35 '82
- GEIST, Sidney, 1914-
Brancusi + Mondrian: a sum, a summa [Sidney Janis Gallery, New York; exhibit] il(pt col)
Artforum 21:68-71 F '83
- [Ingber Gallery, New York; exhibit] Artnews 82:154 My '83
il: Gurard
- GELDER, Aert de, 1645-1727

Reproductions

- Blessing of Tobias and Sarah (?)
Burl Mag 125:446 J1 '83
- Judah and Tamar (1667)
Apollo ns 117:[front] 89 Je '83 (col)
- GELDZAHLER, Henry, 1935-
Art and the common wealth. J. Wilson. por
Artnews 81:84 Summ '82
- Collectors: a personal aesthetic—Henry Geldzahler's townhouse in Manhattan. col il
por(p26) Archit Dig 39:124-31 S '82
- Doing good, doing nicely [resignation as commissioner of Cultural Affairs for New York]
Artnews 82:12 Ja '83
- From curator to commissioner: the education of Henry Geldzahler. G. Marzorati. pors Artnews 81:72-5 O '82
- GELL, Philip
Art-science workshop in Edinburgh. C. Cornford.
Leonardo 15 no3:213 Summ '82
- GELLÉE, Claude. See Claude, Lorrain
- GELLER, Matthew
New imagery [Museum of Modern Art, New York; exhibit] M. Sturken. Afterimage 10:16 N '82
il: Frame from Windfalls (4)

GEM cutting

- Lapidary art of Jaipur. S. L. Mandawat. il Arts Asia 13:142-6 Ja/F '83

GEMONA DEL FRIULI (Italy)**Architecture**

- La Manifattura di Gemona. F. Colombo. il plans
diags Architettura 28:523-33 J1 '82

GEMS**See also**

Cameos
Diamonds
Scarabs

- Felix gem in Oxford and Mantegna's triumphal programme [with appendix by C. M. Brown]
M. Vickers. bibl f il Gaz Beaux Arts ser6 v 101:97-104 Mr '83

- New alchemy. M. Sisskind. diag Connoisseur 213:20 Ag '83

GEMZØE, Jette**Reproductions**

- Flet (tapestry)
Mobilia no312:[suppl] 10 '82 (col det)
- Newspaper news (linen and silk, 1980)
Fiberarts 10:82 Ja/F '83
- GENAILLE, Robert
Au temps d'Erasmus et de Luther: l'œuvre de Jan van Amstel, monogrammist de Brunswick. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:65-96 '74-80
- GENAUER, Emily, 1911-
Art criticism (and art history) in New York: the 1940s vs the 1980s; Part one: the newspapers. P. Halasz. bibl f Arts 57:94-5 F '83
- GENDAI Keikaku Architectural & Planning Office
Hiroshima department of sanitation offices and garage. il plans JA 58:61-4 Ap '83
- Moroé apartments [Kanazawa, Japan] il plans
diags JA 57:52-7 J1 '82
- GENDEL, Milton
Florence celebrates the Uffizi. il(pt col) Artnews 81:110-13 D '82
- Report from Venice—art as art: the persistence of the Biennale. il Art in Am 70:33-7+ S '82

GENDER, Otto**Reproductions**

- [Untitled: nude in darkness in a church interior]
Photo J 123:97 F '83

GENDERS, Carolyn**Reproductions**

- Pot (earthenware)
Ceramic R no74:23 Mr/Ap '82

GENDOR, Otto**Reproductions**

- Old man X
Photo J 122:372 S '82

GENDREAU, Raymond**Reproductions**

- [Wall]
Comm Arts 24:136 J1/Ag '82 (col)

GENEALOGY**See also**

- Heraldry
- Play in Cambridge. M. L. Bierbrier. bibl f il tab
J Egypt Archaeol 68:85-92 '82
- Prytany and Ephebic inscriptions from the Athenian Agora. J. S. Traill. bibl f Hesperia 51:197-235 Ap/Je '82

GENERAL Idea (Group)

- Canada: anyone, anywhere, anything. I. Wallace. Flash Art no 111:53 Mr '83
col il: Three Graces

- Documenta [Kassel, Germany; exhibit] R. Flood.
Artforum 21:84 O '82

GENERAL Services Administration. See United States. General Services Administration**GENERAL Sylvanus Thayer Birthplace (Brain-tree, Mass.)**

- General Sylvanus Thayer Birthplace. R. F. Frazier. col il Antiques 123:1027-35 My '83

GENERALIC, Ivan, 1914-

- Naif Yugoslavo: estetika y sociologia. J. Fuentes.
Goya no 172:234 Ja/F '83
il: El pastor de caballos

GENESIS, Book of. See Bible—Old Testament—Genesis**GENEVA (Switzerland)****Antiquities**

- Le groupe épiscopal de Genève. F. Salet. Bull Mon 140 no3:230-1 '82

Architecture

- Halles de l'Île. G. Frey. il plans Archithese 12: 28-30 J1/Ag '82

Housing

- Le Corbusier in Svizzera—Ginevra: la Clarté. il(pt col) plans Abitare no206:10-15 J1/Ag '82

Schools

- Geneva: in the Les Pâquis district, a school. col
il diag Abitare no206:58-60 J1/Ag '82

—Institut et musée Voltaire. See Institut et musée Voltaire (Geneva, Switzerland)**—Musée Barbier-Müller. See Musée Barbier-Müller (Geneva, Switzerland)****GENI, Yuval**

- Scuola per infermiere a Tzrifin, Tel Aviv. il(pt col) plans diags Architettura 28:692-4 O '82

GENN, Nancy**Reproductions**

- Triptych #2 (paper, 1982)
Am Craft 42:2 Ag/S '82 (col)

GENNARI, Benedetto, 1633-1715

Benedetto Gennari's career at the Courts of Charles II and James II and a newly discovered portrait of James II. D. C. Miller. *bibl f Apollo* ns 117:24-9 Ja '83

il: Portrait of James II; Rinaldo and Armida in the enchanted garden; Sleeping shepherd; Apollo and Daphne; Catherine of Braganza; Milady Betty Felton in the guise of Cleopatra; Prince of Wales, aged fifteen months; Portrait of Elizabeth Panton as St Catherine

GENOA (Italy)**City planning**

Urban memories: five projects. *il plans diag*s
Archit R 172:57-61 O '82
—San Lorenzo (Cathedral). See San Lorenzo Cathedral : Genoa, Italy)

GENOVA, Giorgio di. See Di Genova, G.

GENOVART, Adolf

New Spanish painting. G. Moure. *Flash Art* no 111:51 Mr '83

GENOVÉS, Juan, 1930-

[Galeria Ravuela, Madrid; exposición] *il Goya* no 167-168:336 Mr/Je '82

Veinte años de pintura [Centro Cultural de la Villa, Madrid; exposición] *Goya* no 173:322 Mr/ Ap '83

il: La fuga

GENRE Art

Charles de Groux's Le Bénédicité: a source for Van Gogh's Les Mangeurs de pommes de terre. D. Stark. *bibl f il Gaz Beaux Arts* ser6 v99: 205-8 My/Je '82

Fresh look at the art of Francis W. Edmonds: Dutch sources and American meanings. H. N. B. Clark. *bibl f il Am Art J* 14 no3:73-94 Summ '82

Genre painting of Abbott Graves. J. Butler. *bibl f il Antiques* 122:308-13 Ag '82

Jan Steen: comedy and admonition. P. C. Sutton; M. H. Butler. *bibl il(pt col with cov)* por Phila Mus Bull 78 no337-38:3-64 Wint/Spr '82-83

Life and career of Jerome Thompson. L. M. Edwards. *bibl f il(with cov)* por Am Art J 14 no4:4-30 Aut '82

GENSLER (M. Arthur, Jr.) & Associates. See M. Arthur Gensler, Jr. & Associates

GENSZLER, George**Reproductions**

[Untitled: butterfly] (stoneware, mirrors, bamboo, woodcock feathers)
Ceramics M 31:42 Ap '83 (col)

GENTILE, da Fabriano, 1360?-1427

Early Italian paintings in the Vatican Pinacoteca. F. Mancinelli. *bibl f Apollo* ns 17:352+ My '83

il: St Nicholas giving three golden balls to three poor maidens

Reproductions

Anbetung
Z Kunstges 45 no 1:11 '82
Crucifixion
Burl Mag 125:336 Je '83 (det)
De la barque de Charon à celles de saint Pierre et de saint Nicolas
Connaissance Arts no373:47 Mr '83 (col det)

GENTILE, John**Reproductions**

Swede who saved many Jews from the Nazis
Graphis 38:71 J1/Ag '82

GENTILESCHI, Artemisia, 1597-1651**Reproductions**

Judith
Connaissance Arts no368:64 O '82 (col)

GENTILI, Antonio, 1519-1609

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. *bibl f 49il plans Wallraf-Richartz Jahr* 43:133-93 '82

GENTILI, Enzo Biffi-. See Biffi-Gentili, E.

GENTILI TEDESCHI, Eugenio

Interview with the architect Eugenio Gentili Tedeschi. A. Vitelli. *Abitare* no207 bis special: 11-15 S '82

GENTILLE, Thomas, 1936-

Portfolio. *col il Am Craft* 42:38 O/N '82

GENTRIFICATION. See Housing rehabilitation

GENU, Marie-Joseph-Gabriel, fl. 1788-1809**Reproductions**

Soup tureen (silver)
Connoisseur 213:121 My '83 (col)

GENZMER, Felix, 1856-1929. See Brix, J. *jt arch*

GEODESIC domes. See Domes

GEOFFREY Freeman Associates

New city center built around an atrium: public private partnership fills a downtown cavity in Troy, N.Y. A. O. Dean. *il(pt col) plan diag* AIA J 70:50-5 Je '81

GEOFFROY

[Galerie du Lion, Paris; exposition] *Oeil* no332:70 Mr '83

il: L'œil

GEOGRAPHY

See also

Cartography

Travel

GEOGRAPHY, Historical

Historical geography—the link between historical and archeological interpretation. A. F. Rainey. *bibl il Bibl Archeol* 45 no4:217-23 Fall '82

Hittites and the Aegean world [3 article anthology] *bibl f Am J Archaeol* 87:133-43 Ap '83

Strukturen in Fremdländerlisten. J. Osing. *bibl f J Egypt Archaeol* 68:76-80 '82

Maps

Review article: mapping the Bible. J. R. Bartlett. *Palestine Explor Q* 114:147-53 J1/D '82

GEOLOGY, Stratigraphic

Gesteinsproben [Pompeji] H. Hentschel. *Deutsch Archäol Inst Rom Mitt* 89 fasc2:433-6 '82

GEOMETRIC Greek vase painting. See Vase painting, Greek

GEOMETRY

See also

Architecture and geometry

Art and geometry

Axometric projection

Perspective

GEOMETRY, Solid

See also

Cube

Polyhedra

GEORGE, Saint, d. 303

La provenance du retable de saint Georges par Bernardo Martorell. M. Grizzard. *bibl f il R du Louvre* 33 no2:89-96 '83

St George Triumphant. B. Livie. *col il Connofs-seur* 212:67-70 D '82

GEORGE IV, King of Great Britain, 1762-1830

Royal spendthrift. C. Hibbert. *il(pt col)* por Connoisseur 213:94-9 Ag '83

Sir Thomas Lawrence and George IV. J. R. Taylor. *pors Art & Artists* no 185:14-15 F '82

GEORGE, fl. 1925**Reproductions**

Vase (brass plated with silver, ca 1925)
Cleve Mus Bull 70:21 Ja '83

GEORGE and Gilbert. See Gilbert and George

GEORGE, Dan

Artpark [Lewiston, N.Y.; installation] R. H. Cohen. *Artforum* 21:82 D '82

GEORGE, George L.

Bookshelf. See issues of American Cinematographer

GEORGE, Jean, fl. 1750-1768**Reproductions**

Gold box (1760)
Connoisseur 213:52 Je '83

GEORGE, John

From the house of the dead. *il por(p 1) Art & Artists* [no 192]:34-6 S '82

GEORGE, Peter

Kaleidoscope of ceilings. *il(pt col) diag*s Archit Rec 170:136-45 S '82

GEORGE, Stefan, 1868-1933

Die Bauhaus-Postkarte von Gerhard Marcks aus dem Jahre 1923. J. von Geymüller. *bibl f il Pantheon* 41:39-40 Ja/Mr '83

GEORGE, Walter Sykes, 1881?-1962

India: end of the classical tradition—role of the Anglo-Indian school in the construction of Delhi. G. Stamp. *bibl f il Lotus Int* no34:79 '82

GEORGE, Saint, and the dragon

Drawing for Raphael's Saint George. J. Shearman. *bibl f il Burl Mag* 125:15-23+ Ja '83

Question of St George's garter. H. S. Ettlinger. *bibl f il Burl Mag* 125:25-7+ Ja '83

GEORGE Eastman House International Museum of Photography (Rochester, N.Y.). See International Museum of Photography at George Eastman House (Rochester, N.Y.)

GEORGE N. Hall Associates

Lake County Public Library [Merrillville, Ind] *col il plan diag Int Des* 53:216-21 O '82

GEORGES, Nick**Reproductions**

Dundee jute mill
Brit J Photo 130:cov Ap 1 '83 (col)

GEORGES, Paul, 1923-

Contemporary self-portraits [Allan Frumkin Gallery, New York; exhibit] *Arts* 57:37 F '83
Fairfield Porter in retrospect. M. Mathews. *Am Artist* 47:34-41 Ja '83

col il: Portrait of Fairfield Porter

GEORGIA

See also

Offices—Georgia

GEORGIU, Tyrone**Reproductions**

Niagara Falls (1982)
Afterimage 10:20 D '82

GERALD Reis & Company

Lion & Compass [restaurant, Sunnyvale, Calif]
col il Int Des 54:208-9 Mr '83

GÉRARD, François (François Pascal Simon),

baron 1770-1837
Daphnis et Chloé dans l'œuvre de François
Gérard (1770-1837) M. Moulin. bibl f 19il R du
Louvre 33 no2:100-9 '83

Reproductions

L'Amérique consolée des maux de la conquête
par le Commerce et l'Industrie (drwg, 1814)
Gaz Beaux Arts ser6 v 101:supp4 Ap '83
Cupid and Psyche (1798)
Artnews 82:95 F '83 (col)
Louis-Philippe and his sons, the Dukes of Char-
tres and of Nemours (ca 1830)
Apollo ns 117:240 Mr '83

GÉRARD, Jean Ignace Isidore. See Grandville,
J. J.

GÉRARD, Marguerite, 1761-1837**Reproductions**

Reader
Burl Mag 124:524 Ag '82

GÉRARD, Michel**Reproductions**

[Untitled; slab sculpture] (1980)
Goya no 164-165:137 S/D '81 (4)

GÉRARD, Théodore, 1829-1895**Reproductions**

Family in their country kitchen (1865)
Archit Dig 40:133 F '83 (col)
Last load
Artnews 81:35 My '82

GERASSIMOV, Irène, Collection

Collectors: unfolding of a modern aesthetic—
Irène Gerassimov expands upon tradition in
her Paris home. J.-L. Gaillemin. col il por(p20)
Archit Dig 40:82-7 Ag '83

GERBER, S. F.**Reproductions**

Parade
Photo J 122:[suppl] 11 S '82

GERBER & Partner

Oneste metafore a Hagen. il plans diag Archi-
tettura 29:286-7 Ap '83

GERE, Richard

Breathless diary [chronology of Breathless from
day zero to day one] L. M. K. Carson.
pors(with p 1, 34) Film Comment 19:37-8
My/Je '83

GEREMIA, Giovanni

Design competition for infill housing, Winni-
peg. il plan Can Arch 28:24 Mr '83

GEREMICCA, Andrea

Ricostruzione a Napoli: intervista. il plans diag
Casabella 47:40-3 Ja/F '83

GÉRICAUT, Théodore, 1791-1824

Flying gallop: east and west. I. B. Jaffe. bibl
Art Bull 65:198-200 Je '83

il: Mameluke; Epsom derby

Note on Géricault, Flaxman, and Michelangelo.
V. Chan. bibl f Arts 57:88-90 F '83

il: Ugolino with his children in prison;

Figure studies (4); Scene of the plague at Mis-
solonghi; Man being strangled; Nude prisoner
battling with a serpent; Figure studies

Notes on Géricault's early chronology. J.
Szczepinska-Tramer. bibl f Mast Draw 20 no2:
135-48 Summ '82

il: Carnet Zoubaloff [folios] (6)

Le dressage (watercolor)

Connaissance Arts no377/378:92 JI/Ag '83
(col)

Flayed horse I (wax, ca 1814-24)

Nat Gal Rep :13 '81

Mameluk à cheval levant son sabre

Connaissance Arts no373:32 Mr '83

Portrait de Delacroix (1818)

R du Louvre 31[32] no4:247 '82

Le Radeau de la Méduse (1819)

Goya no 164-165:118 S/D '81 (det)

R Art no56:35 '82

Die Rückkehr aus Russland (drwg, ca 1818)

Pantheon 40:140 Ap/Je '82

GÉRIN, Denyse

Eustis mine event [Québec; installation] G. Can-
tienti. Artscanada 39:72 N '82

**GERINI, Niccolo di Pietro. See Niccolo di Pietro
Gerini****GERKAN, Meinhard von**

Germany: architecture from frying pan to fire.
il Archit R 169:330-3 Je '81

**GERKAN (Von), Marg & Partners. See Von
Gerkan, Marg & Partners****GERLACH, Christopher****Reproductions**

Red rock at Chama River: Abiqui
Art in Am 70:21 D '82 (col)

GERMAIN, François Thomas, 1726-1791**Reproductions**

Wall light (bronze, ca 1756)
Burl Mag 125:322 My '83 (2)

GERMAIN, Jacques, 1915-**Reproductions**

Composition (1981)
Oeil no327:52 O '82 (col)

GERMAIN, Thomas, 1673-1748**Reproductions**

Lidded tureen and stand (ca 1744)
Burl Mag 125:325 My '83 (2)

**GERMAN Y LLORENTE, Bernardo, 1680 or 81-
1759**

Aportaciones al conocimiento de los discipulos
y seguidores de Murillo. E. Valdivieso. bibl f
Goya no 169-171:80 JI/D '82
il: Buen pastor (2); Divina Pastora

GERMAN

See the following headings divided by German

Architects**Architecture****Art****Art objects****Artists****Bronzes****Decorative arts****Drawing****Engraving****Etching****Furniture****Goldsmiths****Goldwork****Illuminated manuscripts****Ivories****Landscape painting****Medals****Metalwork****Painting****Photography****Porcelain****Portrait painters****Portrait painting****Portraits****Posters****Prints****Sculptors****Stained glass****Wood carving**

GERMAN postage stamps. See Postage stamps

GERMANA, Mimmo

[Interview] col il por Domus no639:71 My '83

Reproductions

Ride (1982)

Artforum 21:21 Mr '83 (col)

GERMANAZ, Christian

Comedia. il Arch d'Aujourd'hui no226:106 Ap
'83

GERMANS in the United States

Palm trees were gently swaying: German re-
fugees from Hitler in Hollywood. J.-C. Horak.
bibl f il Image 25:29-37 S/D '82

GERMANTOWN (Pa.)

Christmas in Germantown. K. M. Jones. il(pt
col) Antiques 122:1276-80 D '82

[Germantown 1683-1983, 8 article anthology] il(pt
col with cov) plans diag Antiques 124:252-300
Ag '83

GERMANY

See also subhead Germany under the follow-
ing headings

Apartments**Architectural education****Architecture****Archives****Art****Art education****Bank buildings****Bronze Age****Castles****City planning****Collectors and collecting****College architecture****Design****Exhibitions****Hospitals, clinics, etc.****Housing****Industrial buildings****Industrial design****Interior design****Monuments****Motion picture festivals****Motion pictures****Municipal buildings****Museum architecture**

GERMANY—See also—*Continued*

New towns
Office buildings
Offices
Regional planning
School buildings

Antiquities

See also
Vettersfelde (Germany)—Antiquities

Antiquities, Roman

See also
Badenweiler (Germany)—Antiquities, Roman
Mainz (Germany)—Antiquities, Roman
Trier (Germany)—Antiquities, Roman

Bevölkerung und Gesellschaft der römischen Provinz Germania Inferior [From Römisches Germanien zwischen Rhein und Maas] T. Bechert. *il* maps *Antike Welt* 14 no 1:46-57 '83

Römische Gutsanlage bei Hechingenstein, Zollernalbkreis. H. Reim. *bibl il* plan *Antike Welt* 13 no3:55-6 '82

Civilization

Eisenach und die Wartburg [6 article anthology] D. Wolfhart and others. *il*(pt col with cov) *Du* no 12:24-81 '82

Description and travel

Enchanted forest [Black Forest] B. Ungeheuer. *col il* *Connoisseur* 213:19-20 Ag '83

History

See also
Berlin (Germany)—History
Nuremberg (Germany)—History

Politics and government

See also
National Socialism

Social life and customs

See also
Oberhausen (Germany)—Social life and customs

GERMANY (East)

See also
Art—Germany (East)
City planning—Germany (East)

GERMANY (West)

See also
Architecture—Germany (West)
Art—Germany (West)
Housing—Germany (West)

ERNES, Poul, 1925-

Danish art in the sculptors' decade. G. K. Sutton. *Studio Int* 195:37 N/D '82
col il: Interior from Herlev hospital

GEROLA, Donald P.

Reproductions

America's Betsy Ross flag (sand relief)
Archit Dig 39:235 S '82 (col)
Birth of technology (sand relief)
Archit Dig 39:234 S '82 (col)
Color spectrum in the age of electro-optics (sand relief)
Archit Dig 39:235 S '82 (col)
Eye of the world (sand relief)
Archit Dig 39:234 S '82 (col)

GÉRÔME, Jean-Léon, 1824-1904

Gérôme and the bourgeois artist's burden. A. Boime. *20th Arts* 57:64-73 Ja '83

Imaginary Orient [Memorial Art Gallery, University of Rochester; Neuberger Museum, SUNY at Purchase, N.Y.; exhibit] L. Nochlin. *bibl f* *Art in Am* 71:118-31+ My '83

il: Street in Algiers; Moorish bath; Pygmalion and Galatea; Artist's model; Bath; Prayer on the rooftops; Interior of a mosque; Procession; *col*: Slave market (2); Snake charmer

Toiles à grand spectacle. P.-L. Mathieu. *Connaissance Arts* no372:70-5 F '83
col il: La mort de César; Le prisonnier; Ave Caesar, morituri te salutant; Phryné devant le tribunal

Reproductions

Guerrier tartare
Archit Dig 39:249 S '82 (col)
Interior of a mosque (1870s)
Art J 42 no4:340 Wint '82
Moorish bath
Apollo ns 116:[front] 14 N '82 (col)
Rug merchants (1887)
Apollo ns 117:243 Mr '83
[Untitled: Galatea]
Artnews 82:97 F '83 (col)

GERLIN (Robert P.) Associates. See Robert P. Gerlin Associates

GERSON, Kathleen

Changing family structure and the position of women: a review of the trends. *bibl tabs* *diags Am Plan Assoc J* 49 no2:138-48 Spr '83

GERSTER, Georg, 1928-

Reproductions

[Untitled: coffee plantation near Piracicaba, São Paulo]
Graphis 39:8 Mr/Ap '83 (col)
[Untitled: edge of the Etosha Pan, Namibia]
Graphis 39:8 Mr/Ap '83 (col)

HERSZI, Teréz

Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. *bibl f il* *Jahr Berliner Mus* ns 24:143-87 '82

HERSZO, Gunther

Report from Mexico. M. Newman. *Art in Am* 70:63 N '82
col il: Orange-blue-yellow-green

GERTLER, Mark, 1891 or 2-1939

Reproductions

Self portrait (drwg. 1909-11)
Burl Mag 124:785 D '82

GERTSCH, Franz, 1930-

Der Panther im Dschungel. F. Grundbacher. *Du* no7:60 '82
col il (p58-9): Marina schminkt Luciano

Reproductions

Medici (1971)
Art in Am 71:41 Summ '83

GESELLIUS, Herman, d. 1916

Saarienen Gesellius Lindgren. *il*(pt col) *por* *Abitare* no216:40-3 Jl/Ag '83

GESMAR, Charles, 1900-1928

Reproductions

[Untitled: Mistinguett]
Du no 1:45 '83

GESTEL, Fik van

[Galerie ADO, Bonheiden, Belgium; exposition] F. Bex. *Flash Art* no 111:71 Mr '83
il: Terrain defendu

GESTURE in art

Gestures in African art [L. Kahan Gallery, New York] P. J. Imperato. *il* *African Arts* 16: 78 Ag '83

GESZLER, Maria

Maria Geszler. *pers Ceramics M* 30:29-31 N '82
il: Spring landscape; Homage to Rousseau

Reproductions

Picture (1981)
Ceramic R no81:25 My/Je '83

GETCHELL, Edith Loring Peirce

Reproductions

Solitude (etch, 1884)
Print R no 16:39 ['82]

GETZ-PREZIOSI, Patricia

Male figure in early Cycladic sculpture. *bibl f* *il* *diags Met Mus J* 15:5-33 '80

GEUER, Juan

[National Gallery of Canada, Ottawa; exhibition] J. R. Robinson. *il* *Artscanada* 39:xvii+ N '82

GEVER, Martha

Pomp and circumstances: the coronation of Nam June Paik [Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago] *bibl f il* *pers Afterimage* 10:12-16 O '82

Video politics: early feminist projects. *bibl f il* *Afterimage* 11:25-7 Summ '83

GEYER, George

Investigations of precarious structures [Karl Bornstein Gallery, Santa Monica, Calif.; exhibit] N. Menzies. *Artweek* 14:1 My 28 '83

il: Horizontal jeopardy; Convex gravity bend; Diagonal balance

Reproductions

Double diagonal (glass, wood, steel)
Art in Am 71:93 My '83
Artforum 21:26 My '83

GEYER, Jackie

Reproductions

Reklame für die Westinghouse Corporation (ca 1960)
Pantheon 41:11 Ja/Mr '83

GEYMÜLLER, Johannes von

Die abuhaus-Postkarte von Gerhard Marcks aus dem Jahre 1923. *bibl f il* *Pantheon* 41:39-40 Ja/Mr '83

GEZELIUS, Jan

Museum of two distinctly different faces and soaring interior spaces [Ethnographic Museum, Stockholm] E. Eriksson. *col il* *AIA J* 71:86 Mid-Ag '82

GHANA

See also
Folklore—Ghana

GHANAIAN

See the following headings divided by
Ghanaian

Cult
Metalwork
Textiles
Wood carving

GHATAK, Ritwik, 1926-1976

New Indian cinema. A. Robinson. *il* Films & Filming no338:16-18 N; no339:14-18 D '82
Tiger: the films of Ritwik Ghatak. D. Malcolm. *il* por Sight & Sound 51 no3:184-7 Summ '82

GHEHT, Justus of. See Justus, of Ghent**GHEHT Altarpiece**

Johannes arte secundus? Randbemerkungen zur Genter Altarinschrift. H. Körner. *bibl f il* Pantheon 41:40-4 Ja/Mr '83
Die Sonntagsseite des Genter Altares [oder Pic-tor Hubertus eeyck maior quo nemo reperit] H. J. Sauermost. *bibl f il*(pt col with cov) Pantheon 40:290-300 O/D '82

GHERRARDO, della Notte. See Honthorst, Gerrit van**GHERBAN, Alexandre****Reproductions**

[Untitled: construction]
Art in Am 71:82 My '83

GHERSI, Luciano

Profession: weaver. *por* Domus no639:62-3 My '83
col il: Da natale alla befana

GHEYN, Jacob de, 1565-1629

New observations on Jacques De Gheyn's The Exercise of armes. G. S. Keyes. *bibl f il* PCN 13:211-12 Ja/F '83

Reproductions

Landscape with the farm-house (etch, ca 1603)
Burl Mag 124:xi N '82

GHEZ, Gilles**Reproductions**

Royal yacht (1982)
Art in Am 71:81 My '83 (col)

GHEZZI, Domenico di Bartolo. See Domenico di Bartolo**GHEZZI, Giuseppe, 1634-1721**

Father Sebastiano Resta and the final phase of the decoration of S Maria in Vallicella. M. Dunn. *bibl tab* Art Bull 64:600-22 D '82
il: Rebecca and Eliezer at the well; Crea-tion of Adam and Eve

GHEZZI, Pler Leone, 1674-1755

Father Sebastiano Resta and the final phase of the decoration of S Maria in Vallicella. M. Dunn. *bibl tab* Art Bull 64:600-22 D '82

Reproductions

Caricature de l'abbé Emeric Brulon
R Art no54:29 '81

Carlo Albani, Prince of Soriano (ca 1705)
Apollo ns 116:79 Ag '82

Pietro Ferloni (pen and ink, 1740)
Apollo ns 116:107 Ag '82

—and Masucci, Agostino

Reproductions

Le baptême du prince Charles Edward Stewart (ca 1730)
Gaz Beaux Arts ser6 v 101:supp52 Mr '83

GHIBERTI, Lorenzo, 1370 or 8-1455

Condition of the Door to Paradise by L. Ghiberti: tests and proposals for cleaning. P. Fiorentino and others. *bibl il* tabs diags Stud Conserv 27: 145-53 N '82

Holographic tests on the Ghiberti panel, The Life of Joseph. D. Bertani and others. *bibl f il* Stud Conserv 27:61-4 My '82

Reproductions

David and Goliath

Art Bull 65:55 Mr '83

Youthful prophet (bronze)

Nat Sculp R 31 no 1:7 Spr '82 (col)

GHILARDI, Paolo

Cimitero di Stezzano Bergamo. D. Franchi. *col il* diags Architettura 28:582-3 Ag/S '82

GHIRARDO, Raymond. See Roberts, M. jt video artist**GHIRLANDAIO, Domenico, 1449-1494**

David Florentinus. V. Herzner. *bibl* Jahr Ber- liner Mus ns 24:139-42 '82

il: David an der Aussenwand der Sassetti-Kapelle

Reconsidering some aspects of Ghirlandaio's drawings. J. K. Cadogan. *bibl* 25il Art Bull 65:274-90 Je '83

Reproductions

Birth of the Virgin (pen and ink)
Burl Mag 125:239 Ap '83

GHIRRI, Luigi, 1943-**Reproductions**

Capri (1982)

Connaissance Arts no373:94 Mr '83 (col)

GHISI, Adamo. See Scultori, A.**GHISI, Giorgio, 1520-1582**

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. Artnews 82:81 Ap '83

il: School of Athens

GHISLANDI, fra Vittore, 1655-1743**Reproductions**

Man in a cocked hat

Apollo ns 116:77 Ag '82

Scipione Maffei (?)

Apollo ns 116:77 Ag '82

GHISLI, Francescuccio

Fourteenth-century Italian altarpieces. K. Chris-tiansen. *bibl il*(pt col) Met Mus Bull 40 no 1: 46-9 Summ '82

GHOSH, Bijit

New towns in India: a home, a cow, an acre of land. *bibl il* map plans diags Lotus Int no34:18-31 '82

GHULAM 'Ali Khan, fl. 1824**Reproductions****Attributed works**

Likeness of Lomi (?) Saddam (1825)

Orient Art ns 28 no3:303 Aut '82

GIACOMANTONIO, Archimedes (Archimedes Aris- tides), 1906-**Reproductions**

Vicenzo Gemito (bronze)

Nat Sculp R 31 no 1:29 Spr '82

GIACOMELLI, Mario

Where I was meant to live [portfolio] 8il(with p79) Aperture no88:64-75

GIACOMETTI, Alberto, 1901-1966

Architectural Digest visits: Diego Giacometti [Paris] C. Aillaud. *col il* Archit Dig 40:94-9 Ag '83

Architettura assai rara sulla terra: Giacometti's Palace at 4 A.M. P. Melis. *il*(pt col) *por* diags Domus no637:24-9 Mr '83

Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. Kunstwerk 35:4 Ag '82

il: Composition avec neuf figures (la clairière); Quatre figurines sur base; Figurine entre deux boîtes qui sont des maisons; La cage (femme et tête)

Reproductions

Annette (1961)

Connaissance Arts no370:47 D '82

Femme de Venise IX (1956)

Burl Mag 124:ii D '82

Fleur en danger (1933)

Werk, Bauen + Wohnen 69/37:8 S '82

L'intérieur de l'atelier (1951)

Burl Mag 124:xlili O '82

Portrait of a man (1950)

Burl Mag 124:xxv S '82

Portrait Paul Eluard (drwg, 1935)

Du no 1:78 '83

Flash Art no 112:35 My '83

Tête de Diego (1962)

Connaissance Arts no368:105 O '82 (col)

Tête d'homme (pencil, 1955)

Art in Am 70:2 S '82

Artnews 81:12 S '82

Connoisseur 211:37 S '82

Tête d'homme sur stèle I (bronze, 1958)

Gaz Beaux Arts ser6 v 101:supp22 Mr '83

[Untitled: man by stair] (drwg, 1948)

Oeil no335-336:15 Je/Jl '83

Woman with a cut throat (bronze, 1932)

Studio Int 195 no993/4:92 '82 (col)

—and Giacometti, Diego, 1902-

Reproductions

Konsole mit Tierfiguren (bronze)

Du no9:59 '82

Stuhl, Lampe und Tisch (bronze)

Du no9:58 '82 (col)

GIACOMETTI, Diego, 1902-

Architectural Digest visits: Diego Giacometti [Paris] C. Aillaud. 6col *il* *por*s(with p20) Archit Dig 40:94-9 Ag '83

Diego, sculpteur. J. Lord. *il* *por*s (with p3)

Connaissance Arts no364:68-75 Je '82

GIACOMETTI, Giovanni, 1868-1933**Reproductions**

Borgonovo, Bergeller Berge (1901)

Du no8:23 '82 (col)

GIACOMETTI Family (Alberto, Augusto, Giovanni)
Eine Landschaft, die sich eigentlich der Kunst
verweigert. A. Peer. Du no8:57+ '82
col il (Giovanni): Piz Duan

GIACOMONI, Antoine

Reproductions

Pool side
Brit J Photo 129:cov J1 2 '82 (col)

GIACON, Massimo

Reproductions

Brennende Begierde nach Pfefferminze III (drwg,
1981)

Pantheon 40:328 O/D '82

GIALOURES, Nikolaos. See Yalouris, Nicholas

GIAMBOLOGNA, ca. 1524-1608. See Bologna,
Giovanni

GIAMBOLO, Michele, fl. 1420-1462

Note on Jacopo Bellini's lost St Michael and
a possible date for Pisanello. N. E. Land.
bibl f Z Kunstges 45 no3:283-6 '82

il: St Michael

GIANAKOS, Steve

[Barbara Gladstone Gallery, New York; exhibit]
B. Adams. Art in Am 71:156-7 Summ '83

col il: Gorillas #10

[Barbara Gladstone Gallery, New York; exhibit]
P. Tsiaras. Arts 57:17 Je '83

il: Gorillas #5

Reproductions

[Untitled: gorilla head pyramid]
Artforum 21:4 Ap '83

GIANELLA, Julio, 1937-

Future National Archaeological and Anthro-
pological Museum of Peru. bibl f il plans Mu-
seum (Unesco) 34 no4:251-5 '82

GIANFROTTA, Piero Alfredo

Archaeologia sott'acqua: rinvenimenti sotto-
marini in Etruria meridionale. bibl f il maps
diags Boll Arte 66:69-92 Ap/Je '81

GIANI, Felice, 1758?-1823

Palazzo Milzetti a Faenza: storia ed immagine.
A. M. Iannucci. bibl f 5il plans diags Boll
Arte 66:1-40 Ap/Je '81

Reproductions

Adoration of the shepherds (pen and ink after
A. Carracci)

Princeton Mus Rec 41 no 1:25 '82

Lot and his daughters (drwg after M. Fran-
ceschini)

Mast Draw 21 no 1:31 Spr '83

GIANNIN, Giacomo

Reproductions

[Untitled: Florence dome balloon]
Domus no637:66 Mr '83 (col)

GIANNINI, Giovanni

[Galerie Râ, Paris; exposition] Oeil no329:87 D
'82

il: Prague

GIANOLA, Ivano, 1944-

Rural home [Novazzano, near Chiasso] col il
plans diags Abitare no206:38-9 J1/Ag '82

GIANTS

Kazan's portrait of a giant: Ozorabuzaemon. J.
T. Ulak. bibl f il (with col cov) Cleve Mus
Bull 70:99-111 Mr '83

GIANUZZI, Gino

Disco. F. Alinovi. col il Domus no638:56 Ap '83

GIAQUINTO, Corrado, ca. 1699-ca. 1765

Giaquinto et son influence. Connaissance Arts
no377/378:32 J1/Ag '83

Reproductions

L'Amérique

R du Louvre 31[32] no4:305 '82

Ange jouant de la flûte

Connaissance Arts no376:23 Je '83

Birth of the Virgin Mary (ca 1750)

Burl Mag 125:xxi Ap '83 (col)

Carlo Broschi called Il Farinelli (1753?)

Apollo ns 116:79 Ag '82

Holy Trinity with souls in purgatory (ca 1742)

Apollo ns 117:215 Mr '83

Trinity (ca 1742)

Burl Mag 125:supp 127 F '83

GIARDINI, Giovanni, 1646-1722

Continental decorative arts [Minneapolis Insti-
tute of Arts] M. Conforti. bibl f Apollo ns
117:203 Mr '83

il: Holy water stoup

GIBBERD, Sir Frederick, 1908-

Harlow: the design of a new town. bibl f il
maps plans diags Town Plan R 53:29-50 Ja '82

GIBBERD (Frederick) & Partners. See Frederick
Gibberd & Partners

GIBBS, James, 1682-1754

[Orleans House, Twickenham England; ex-
hibit] il Arch J 176:52 O 13 '82

GIBBS-KENNET, Peter

Education in ferment. il RIBA J 90:35+ Ja '83

GIBELLINA NUOVA (Italy)

Architecture

Transfer of a fragment: a museum. F. Venezia.
il (pt col) plans diags Lotus Int no33:74-8 '81

City planning

Designs and projects

Development proposal for an urban centre: plan
for the new town of Gibellina, Sicily. il plans
diags Lotus Int no36:69-76 '82

GIBSON, Ann

Painting outside the paradigm: Indian Space.
bibl f il pors Arts 57:98-104 F '83

GIBSON, Ben, 1958-

Ben Gibson: characters [portfolio] 8il Creat
Camera no213:644-7 S '82

Portfolio. 6il Brit J Photo 129:710-11 J1 2 '82

GIBSON, Charles Dana, 1867-1944

Reproductions

Who will she choose? (pen and ink)

Antiques 122:413 S '82

GIBSON, Clive, and Gibson, Anne

Historic houses: England's Parham manor. P.
Warner. col il Archit Dig 39:140-6 D '82

GIBSON, James J., 1904-1979

Gibson at the movies. E. Wiese. bibl f Leonardo
15 no4:287-90 Aut '82

GIBSON, John, 1791-1866

Reproductions

Proserpine (marble, ca 1840)

Detroit Inst Bull 60 no 1/2:15 '82

GIBSON, McGuire

Re-evaluation of the Akkad period in the Diyala
region on the basis of recent excavations at
Nippur and in the Hamrin. bibl f il tab Am J
Archaeol 86:531-8 O '82

GIBSON, Mel, 1956-

Star profile: Mel Gibson. D. Alberge. pors Films
& Filming no345:20-3 '83

GIBSON, Michael

Admirable Fantin-Latour [Grand Palais, Paris;
traveling exhibit] il (pt col) por Artnews 82:68-
72 Mr '83

Paris. Artnews 81:135 D '82; 82:133-4 F '83

GIBSON, Peter

Peter Gibson and the York Glaziers' Trust. R.
Newton. pors Stained Glass 77 no3:252-4 Fall
'82

GIBSON, Ralph, 1939-

Heady stuff: the problematical photography of
Ralph Gibson. A. Ellis. 7il Brit J Photo 129:
1029-33 S 24 '82

Photography. T. Evans. 6il por Art & Artists no
194:22-4 N '82

Reproductions

Chiaroscuro [untitled]

Creat Camera no213:672-3 S '82

Sonambulist [untitled]

Creat Camera no214:inside cov O '82

[Untitled: woman in car]

Connaissance Arts no373:95 Mr '83

GIDAL, Tim (Tim Nachum), 1909-

Creative Camera on picture magazines. J. Gross.
il Brit J Photo 129:1061+ O 1 '82

Modern photojournalism—the first years. il Creat
Camera no211-212:572-9 J1/Ag '82

Working for Picture Post. il Creat Camera
no211-212:602-11 J1/Ag '82

Reproductions

Self-portrait (1930)

Afterimage 10:11 Ja '83

GIDAL, Tim (Tim Nachum), 1909- Collection

Eternal Jerusalem. J. Gross. il Brit J Photo
129:1049-51+ O 1 '82

GIDENSTORM, Göran

Reproductions

[Untitled: sailboat in a harbor]

Studio Int 195:33 N/D '82 (col)

GIEBE, Hubertus

Reproductions

Die Schuld (1980-81)

Pantheon 41:53 Ja/Mr '83

GIEDION, Sigfried, 1888-1968

Toward a modern museum: from Riegl to Giedion.
I. de Solà-Morales. bibl f por Oppositions no25:
74-5 Fall '82

GIEGENGACK, Richard. See Childs, D. M. jt
arch

GIERLICH, John

Four questioning engagements [Whatcom Mu-
seum of History and Art, Bellingham, Wash;
exhibit] R. Glöwen. Artweek 14:4 F 26 '83

GIERSBACH, William**Reproductions**

Nature of the picture plane

Oeil no333:23 Ap '83

Shadow of a book. . . dreaming of itself as a printing (1975)

Print R no 13:80 ['81]

GIES, Martha

William A. Fraker conducts a seminar in Seattle. il pors Am Cinema 63:900-3+ S '82

GIFFORD, Marian J.

Annual campaign: elements of successful fund raising. il Mus News 60:11-12+ J1/Ag '82

GIFFORD, Robert Swain, 1840-1905

—See Smillie, J. D. jt artist

Reproductions

Mouth of the Apponagansett River (etch, 1883)

Am Art J 14 no4:58 Aut '82

Old trees at Naushon (etch, 1881)

Am Art J 14 no4:63, back cov Aut '82

Padanaram, Dartmouth salt works (etch, 1878)

Print R no 16:38 ['82]

Salt marshes, Norwalk, Connecticut (1870)

Antiques 123:1001 My '83

Study of conifers: Naushon (etch, 1864)

Am Art J 14 no4:62 Aut '82

Summer storm (etch, 1879)

Am Art J 14 no4:64 Aut '82

GIFFORD, Sanford Robinson, 1823-1880**Reproductions**

Fishing in a mountain stream

Princeton Mus Rec 41 no 1:19 '82

Marshes on the Hudson

Antiques 122:927 N '82 (col)

South mountains, Catskills (1873)

Antiques 124:211 Ag '83 (col)

Sunset by the seashore (1864)

Antiques 122:372 S '82 (col)

GIFTS

Cadeaux de rêve, Noël '82. il(pt col) Oeil no329:66-77 D '82

On the receiving end [New London gifts fair]

J. Myerson. col il Design no408:44-6 D '82

Xmas 1982: stocking fillers. il Design no408:11-13 D '82

GIFU (Japan). Museum of Fine Arts. See Museum of Fine Arts (Gifu, Japan)**GIGER, H. R. (Hans Rudolf)****Reproductions**

Environment (Tisch und sechs Stühle) (1982)

Du no9:51 '82

GIGLIO, Richard**Reproductions**

[Alan Buchsbaum and Jed Johnson's proposal]

Int Des 53:196 Ag '82 (col)

[Melvin Dwork's fantasy]

Int Des 53:196 Ag '82 (col)

GIGLIOTTI, Davidson

[Urban fenestration, Anthology Film Archives, New York; installation] A.-S. Wooster. il Afterimage 10:17-18 My '83

GIGNAC, Gilbert L. and L'Espérance, J. L.

Thoughts of peace and joy: a study of the iconography of the Croscup Room [National Gallery of Canada, Ottawa; installation] bibl f il diag J Can Art Hist 6 no2:137-79 '82

GIGNOUX, Régis François, 1816-1882**Reproductions**

Winter scene (1852)

Antiques 122:1055 N '82

GIL, de Siloe. See Siloe, G. de**GIL DE HONTAÑÓN, Rodrigo, ca. 1500-1577**

Mechanization of design in the 16th century: the structural formulae of Rodrigo Gil de Hontañón. S. L. Sanabria. bibl f il diags Soc Archit Hist J 41:281-93 D '82

GILBERG, Mark R. and Seeley, N. J.

Alkaline sodium sulphite reduction process for archaeological iron: a closer look. bibl Stud Conserv 27:180-4 N '82

GILBERT and George

D'Offay Gallery, London; exhibit, Artnews 81:151-2 My '82

Gilbert & George. M. Vaizey. Art & Artists no 183:21 D '81

il: Black cross

World of Gilbert and George at the ICA Cinematheque [London] I. Walker Creat Camera no210:534 Je '82

Reproductions

Escultura narrativa (1969)

Goya no 163:38 J1/Ag '81

Friendship (1982)

Flash Art 16:31 N '82 (col)

Speaking youth (1981)

Connaissance Arts no364:81 Je '82 (col)

GILBERT, Sir Alfred, 1854-1934**Reproductions**

Kiss of victory (1878-81)

Apollo ns 117:171 Mr '83

GILBERT, Cass, 1859-1934

Skyscrapers. C. Pelli. il Perspecta no 18:138

GILBERT, Conrad, 1734-1812**Reproductions****Attributed works**

Easter rabbit (drwg)

Antiques 122:1255 D '82 (col)

GILBERT, Gil

Upcoming photographer. 6il por Art Direct 34:79 Ja '83

GILBERT, Julie Noel

Coming to terms with the tax man: museums unrelated business income tax. il Mus News 61:18-23 S/O '82

GILBERT, Michael. See Jordan, N. jt arch**GILBERT, Michelle V.**

Mystical protection among the Anlo Ewe. bibl il African Arts 15:60-6+ Ag '82

GILBERT, Sally**Reproductions**

Still life with orange cloth (1982)

Arts 57:46 Ap '83

GILBERT, Sharon

Nuclear atlas. il Afterimage 10:19-20 D '82

GILBERT, Stephen, 1910-

Jocelyn Chewett, Canadian sculptor (1906-1979)

il Leonardo 16 no 1:56-9 Wint '83

GILBERT, Victor Gabriel, b. 1847**Reproductions**

La Marchande de fleurs à l'Arc de Triomphe (gouache)

Antiques 122:933 N '82 (col)

Marché de fleurs

Antiques 122:933 N '82 (col)

GILBERT-ROLFE, Jeremy

John Weber Gallery, New York; exhibit] S. H. Madoff. Art in Am 70:165 S '82

col il: Masurian Lakes

Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112:44-6 My '83

col il(p41): 6th study for Masurian lakes

GILCHRIST, Robert Crawford, 1943?-1982?

Obituary

RIBA J 89:[50] Mr '82

GILCHRIST, William Wallace, 1879-1926**Reproductions**

Girl in pink

Antiques 123:1171 Je '83

GILCREASE Institute. See Thomas Gilcrease Institute of American History and Art (Tulsa, Oklahoma)**GILDER, Joshua**

I think about death every day [Francis Bacon tells why his paintings seem so violent] il(pt col with cov) Flash Art no 112:17-21 My '83

GILDING

Gilding: on the trail of Cennino. H. E. Sostman. il Fine Wood no36:79 S/O '82

Gilding with metal leaf: fit for a frame or a fleur-de-lis. E. O. Deimel. il Fine Wood no36:77-8 S/O '82

GILE, Selden Connor, 1877-1947

Survey: Selden Connor Gile [Sohlman Gallery, Oakland, Calif; exhibit] R. L. Wilson. Art-week 14:5-6 Ja 15 '83

il: Oldag's Wharf, Tiburon; Group of women; Barn with blue roof

GILETTE, Roger

Guide to stock exhibit systems. D. Sterling. il Ind Des 30:45 My/Je '83

GILHOOLY, David (David James), 1943-**Reproductions**

Garbage ark (earthenware, 1976)

Ceramic R no75:25 My/Je '82 (col)

This is not art?

Am Craft 43:56 F/Mr '83

GILIO, di Pietro, fl. ca. 1250-ca. 1275**Reproductions**

El camarlengo fray Ugo (1258)

Goya no 172:244 Ja/F '83

GILIOLI, Émile, 1911-1977

[Artcurial, Paris; exposition] Oeil no327:68-9 O '82

il: Histoire crétoise

GILJE, Kathleen

Ten variations on a theme [Siegel Contemporary Art, New York; exhibit] S. Westfall. Arts 57:10 O '82

Reproductions

Study for longfingers (1982)
Arts 57:24 N '82

GILL, André (Louis Alexandre Gosset de Guines), 1840-1885**Reproductions**

Censorship (1866)
Ind Des 30:61 Ja/F '83

GILL, Andrea

Earthenware. Studio Pott 11:41 Je '83
col il(p7): Large vase [spade shape]
Ohio potters. il por Studio Pott 11:46+ D '82

Reproductions

Earthenware form
Ceramics M 31:52 F '83
Square top face jar (handbuilt earthenware)
Ceramics M 30:42 O '82 (col)
Vine vase (clay)
Am Craft 42:65 Ag/S '82

GILL, Bob, 1931-

Spatial distinctions. D. D. Boles. col il pors
Interiors 141:184-5 My '82

GILL, Bruce Cooper

Grumblethorpe [Germantown, Pa, house] il(pt col) Antiques 124:296-300 Ag '83

GILL, Eric, 1882-1940

[Anthony D'Offay Gallery, London; exhibit] Art
Int 25:69 S/O '82

Cave of the Golden Calf [Cabaret Theatre Club, London] R. Cork. bibl f Artforum 21:63-5 D '82
il: Golden calf (3)

Eric Gill. M. Vaizey. Art & Artists no 184:32-3
Ja '82

il: Crucifix; East wind; Prospero and Ariel;
Eve

Reproductions

Mother and child (1910)
Art & Artists [no 188]:38 My '82
Passion of Perpetua and Felicity [untitled]
(wood-engr)
Crafts no 57:56 Jl/Ag '82
Self portrait (1927)
Art & Artists [no 188]:39 My '82

GILL, John**Reproductions**

Cylinder (earthenware)
Ceramics M 30:41 O '82 (col)

GILLE, Sigward, 1941-

Zeitvergleich: Malerei und Grafik aus der DDR
[Kunstverein, Hamburg] P. Winter. Kunstwerk 36:50 F '83
il: Autofahrer

GILLEMANS, Jan Pauwel, the Elder, 1618-1675**Reproductions**

Still-life of fruit
Apollo ns 117:supp49 F '83

GILLEN, Patricia Bellan-. See Bellan-Gillen, P.**GILLERMAN, Dorothy**

Arrest of Christ: a Gothic relief in the Metropolitan Museum of Art. bibl f il Met Mus J
15:67-90 '80

Gothic sculpture in American collections. bibl il
Gesta 19 no2:115-36 '80; 20 no2:349-64 '81; 21
no2:135-56 '82

GILLESPIE, Dorothy

Dorothy Gillespie. V. P. Rembert. il Arts 57:8
Ap '83

Reproductions

Encounter with a lost memory (painted aluminum)
Arts 57:62 S '82 (col)

Pas de trois

Arts 57:57 Mr '83

Summerscape (painted metal)

Arts 57:58 Ap '83 (col)

[Untitled: blue swirls]

Art in Am 70:32 N '82 (col)

[Untitled: shavings totem]

Arts 57:54 O '82 (3 col)

GILLESPIE, Gregory, 1936-

Forum Gallery, New York; exhibit. Artnews
81:162 My '82

Reproductions

Seated woman pregnant (1982-83)
Artnews 82:10 Summ '83 (col)

GILLET, Roger Edgar, 1924-

[Galerie Ariel, Paris; exposition] P. Brisset.
Oeil no 323:73-4 Je '82
il: Palais I

GILLETT, Rosemary, and Leedy, Gene

Ins and outs of total correlation [Florida residence] col il pors(p 173) plan diag Int Des 54:
234-7 Ja '83

GILLIAM, Sam, 1933-

[Studio Museum in Harlem, New York; exhibit]
R. Storr. Art in Am 71:161+ Summ '83
col il(p 156): Arc maker #1 & #11

GILLIAM, Terry, 1940-

Time bandits. Reviews

Film Q 36 no 1:41-6 Fall '82. M. J. Gaughn.
il

GILLIATT, Steven, and Godat, Ken

JC Penney POP guide. D. G. Ellingsor. il Ind Des
Ann:86 '82

GILLIE, Jim

Facts...the Panacam on location. il por Am
Cinema 63:885+ S '82

Tabletop—a bit of light entertainment. il diag
Am Cinema 64[63]:1140-2+ N '82

GILLIES, Pam, and Wilson, Anthony

Participatory exhibits: is fun educational? bibl
f il diags Mus J 82:131-4 D '82

GILLIGAN, Suzanne

British Embassy showcase. col il por(p 191)
Int Des 53:196-203 S '82

GILLINSON, Barnett & Partners

RIBA awards for architecture 1981. il RIBA J
88:161 Ag '81

GILLISPIE, Diana**Reproductions**

Platter (porcelain)

Ceramics M 31:42 Ap '83 (col)

Teapot, with cups and saucers (porcelain)

Ceramics M 31:39 Ap '83

GILLOT, Allan

In FRANCIA, decapitazioni in vista di un nuovo
'89. Architettura 28:658 O '82

GILLOT, Claude, 1673-1722**Reproductions**

Design for theatrical costume

Art & Artists no 194:2 N '82

GILLOT, Firmin, 1820-1872**Reproductions**

Salon de 1863, les refusés (cartoon)

Art Bull 65:319 Je '83

GILLRAY, James, 1757-1815

With malice aforethought. C. Hibbert. Con-
noisseur 123:72-4 Mr '83

col il: King George III as a connoisseur
(cov); Voluptuary under the horrors of diges-
tion; Future prospects

Reproductions

Union Club (1801)

Gaz Beaux Arts ser6 v 100:172 N '82

GILMAN, Harold, 1876-1919**Reproductions**

Nude on a bed (1911-12)

Burl Mag 125:64 Ja '83

Sylvia Gosse

Cleve Mus Bull 70:21 Ja '83

GILMAN, Howard, Collection

[Royal Academy of Arts, London; exhibit] L.
Collis. Art & Artists no 186:36 Mr '82

il: Artist's mother writing in bed; Mrs
Mounter at the breakfast table

Humaniser l'entreprise. G. Glueck. il(pt col)
Connaissance Arts no 367:66-71 S '82

Reproductions

Interior (ca 1917)

Art & Artists no 181:3 O '81

Ruth Doggett (1914-15)

Apollo ns 116:[front] 20 O '82 (col)

Apollo ns 117:75 Ja '83

GILMOR, John, 1950-, and Gilmor, Jan, 1952-

Portfolio. Am Craft 42:39 O/N '82

col il: Medallion variation vase; I.B. flat-
lipped bowl

GILLOT, Françoise, 1921-**Reproductions**

Mount Taurus (1982)

Art in Am 71:52 My '83 (col)

GILOTH, Copper

Chica, video [Popcorn; Skippy peanut butter
jars] Afterimage 10:19 O '82

GILPIN, Laura, 1891-1980**Reproductions**

Temple of Kukulkan (1932)

Hist Photo 7:106 Ap/Je '83

GILPIN, Sawrey, 1733-1807**Reproductions**

Mare and stallion in a landscape

Apollo ns 117:506 Je '83

GILSON, Giles**Reproductions**

[Untitled: vessel] (wood)

Am Craft 43:52 F/Mr '83 (col)

- GILULA, Mordechai**
Egyptian etymology of the name of Horus? bibl f J Egypt Archaeol 68:259-65 '82
- GIMENO, Javier**
El Templo Augusteo de Barcelona. bibl f il map plans Goya no 173:286-93 Mr/Ap '83
- GIMENO, Mariano**
Reproductions
Altar de la canonización de San Luis Beltrán (engr after J. Caudi, 1674)
Goya no 161-162:270 Mr/Je '81
Altar de los dominicos en las Fiestas de Valencia (engr after J. Caudi, 1663)
Goya no 161-162:269 Mr/Je '81
- GIMMI, Wilhelm, 1886-1965**
Reproductions
Paysage à Villeneuve-les-Avignon (1927)
Du no6:3 '83 (col)
- GIMOND, Marcel Antoine, 1894-1961**
Reproductions
Roger Fry (1920)
Burl Mag 124:785 D '82
- GINÉR, Tomás, fl. 1455-1473**
See also
Master of Alfajarín
- GINGOLD, Madelynn**
[Nature Morte Gallery, New York; exhibit] Arts 57:32 D '82
il: Elsewhere princess
- GINNER, Charles, 1878-1952**
Cave of the Golden Calf [Cabaret Theatre Club, London] R. Cork. bibl f Artforum 21:59-61 D '82
il: Study for tiger hunting
Reproductions
Flask walk
Art & Artists [no 187]:35 Ap '82
- GINNEVER, Charles, 1931-**
Reproductions
Crete (steel, 1978)
Art in Am 71:71 Ap '83 (col)
Goddard's dream (aluminum, 1965-82)
Artnews 82:20 Ja '83
Python (steel, 1980)
Artweek 13:20 S 11 '82
- GINORI LISCI, Leonardo, marchese, 1908-**
Nineteenth century in a sixteenth-century Florentine palace. bibl f il(pt col) Apollo ns 117:392-7 My '83
- GINSBURG, Benson**
Reproductions
[Columns and fruit]
Comm Arts 24:119 Jl/Ag '82 (col)
- GINSBURG, Elizabeth**
Reproductions
Sayal 6 (monotype)
Art in Am 70:48 N '82
- GINTNER, Anton**
Enigma of shadows [Marshall-Myers Gallery, San Francisco; exhibit] M. van Proyen. Artweek 14:6 Ja 15 '83
il: West Oakland
- GINTZ, Claude**
Good, the bad, the ugly: late De Chirico. il(pt col) Art in Am 71:104-9 Summ '83
- GINZBURG, Yankel, 1945-**
Reproductions
Blackjack (serigraph)
Art in Am 70:151 N '82
Art in Am 71:123 Ja '83 (col) por
Artnews 81:128 O '82 (col)
Artnews 81:164 N '82
King Lear
Artnews 81:inside back cov My '82 (col)
Passages I (acrylic sculp)
Artnews 81:55 O '82 (col)
Passages II (acrylic sculp)
Artnews 81:55 O '82 (col)
- GINZEL, Roland, 1921-**
Bluster and brawn: the city writes its own rules in art as in politics. C. Moser. col il Artnews 82:100-2 My '83
Coming of age in Chicago: The Koffler Foundation Collection of Chicago art. F. Schulze. il Art J no2:161 Summ '82
[Dart Gallery, Chicago; exhibit] il Arts 57:46 Je '83
- GIOCONDO, Fra Giovanni, 1433?-1515**
Reproductions
Tuscan capital (1511)
Soc Archit Hist J 42:17 Mr '83
- GIOLFINO, Niccolo, 1476-1555**
Reproductions
Arrest of Christ (ca 1546)
Art Bull 64:404 S '82
Christ before Pilate
Art Bull 64:402 S '82
- GIORDANO, Luca, 1632-1705**
Fresco decorations of Luca Giordano in Spain. D. W. Carr. bibl f Princeton Mus 41 no2:42-55 '82
il: Vision of St Anthony; Adoration of the Trinity; Dormition and transit of the Last Judgment; Passage of the Israelites over the Red Sea; Battle of the Israelites and Amalekites; Bestowal of the Chasuble on St Ildelfonsus; Miracles of St Anthony; Allegory of the Order of the Golden Fleece (2)
Ocho bocetos de Luca Giordano para el Cason del Buen Retiro de Madrid. S. Alcolea Blanch. bibl f 24il Goya no 172:231-8 Ja/F '83
Tableaux inconnus ou peu connus de Luca Giordano et de Sebastiano Ricci dans les musées français. M. Chiarini. bibl f R du Louvre 33 no 1:1-4 '83
il: La Chute de saint Paul; Famille d'Adam (attrib); School of Giordano: Adoration des Mages; Adoration de l'Enfant
Reproductions
L'archange Michel terrassant Lucifer
Connaissance Arts no368:67 O '82
L'Astronome
Gaz Beaux Arts ser6 v 100:supp6 O '82
L'Enlèvement de Proserpine
Oeil no329:15 D '82
Phineas and his companions turned to stone at the wedding feast of Perseus and Andromeda
Burl Mag 124:xv N '82
St Michael vanquishing the devil
Studio Int 195:67 N/D '82
St Paul the hermit
Burl Mag 125:supp 127 F '83
- GIORGIO MARTINI, Francesco di, 1439-1502.** See Francesco, di Giorgio Martini
- GIORGIONE, 1477?-1510**
Reproductions
Le Christ portant la croix (paint after G. Bellini)
R du Louvre 31[32] no4:270 '82
Attributed works
Virgin and Child with a view of Venice behind (Tallard Madonna)
Apollo ns 117:284 Ap '83
- GIOTTO, di Bondone, 1266?-1337**
Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il Boll Arte 66:6 Ja/Mr '81
Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:50-5 Summ '82
il: Epiphany (col with det); Saint Francis walking through fire
Giotto Grabmal für Enrico Scrovegni. V. Herzner. bibl f il Münch Jahr Bild Kunst ser3 v33:39-66 '82
Reproductions
Arena Chapel, Padua: Anger (ca. 1305)
Art & Artists [no 192]:8 S '82 (det)
Arena Chapel, Padua [untitled: angels] (ca 1305)
Art & Artists [no 192]:10 S '82 (det)
Lamentation (Arena Chapel)
Art Bull 65:58 Mr '83
Gaz Beaux Arts ser6 v 101:132 Ap '83
Polyptych [Bologna, Pinacoteca]
Z Kunstges 45 no3:244 '82
Saint François
Gaz Beaux Arts ser6 v 101:supp28 Mr '83
Saint Francis appearing to Pope Gregory IX (fresco)
Cleve Mus Bull 70:58 F '83
Stefaneschi triptych (ca 1320)
Apollo ns 117:356 My '83 (det)
Stigmatization of Saint Francis
Z Kunstges 45 no3:238 '82
- GIOVANNITTI, Sara**
Globe graphics. C. Stevens. il(pt col) por Print 36:54-65 S/O '82
- GIOVANNI, Antonio, da Foligno.** See Foligno, Giannantonio da
- GIOVANNI, da Bologna, ca. 1524-1608.** See Bologna, G.
- GIOVANNI, da Milano, fl. 1346-1396**
Newly recovered Enthroned Madonna by Giovanni da Milano. A. Ladis. bibl f il Apollo ns 116:6-7 Jl '82
Uffizi Lamentation. A. Gealt. bibl f Gaz Beaux Arts ser6 v 101:132 Ap '83

GIOVANNI, da San Giovanni. See Mannozi, G.
GIOVANNI, del Biondo dal Casentino, fl. 1356-1392

Reproductions

Saints in Paradise
Apollo ns 117:355 My '83

GIOVANNI di Francesco Toscani. See Toscani, G. di F.

GIOVANNI, di Paolo, ca. 1403-ca. 1482

Fourteenth-century Italian altarpieces. K. Christiansen. bibl il Met Mus Bull 40 no 1:3-56 Summ '82

Die Landschaft in der Malerei Sienas. J. Pope-Hennessy. Du no5:50 '83

il: Der heilige Johannes der Täufer begegnet Christus (p47); col: San-Galgano-Predella (p40-1); Der heilige Johannes der Täufer in der Wüste (p46); Wunder des heiligen Nikolaus (p54)

Reproductions

Burial of a friar
Apollo ns 117:[front] 67 My '83 (col det)

Saint Jean-Baptiste conversant avec les prêtres

Goya no 172:265 Ja/F '83
R du Louvre 31[32] no5/6:389 '82

Influence

Madonna (paint after Giovanni di Paolo)
Pantheon 40:219 J1/S '82

GIOVANNI, Pisano. See Pisano, G.

GIOVANNI, Benvenuto di. See Benvenuto, di Giovanni

GIOVANNI, José, 1923?-

Writers with Gaul. por Film Comment 18:29-30 S/O '82

GIOVANNI, Matteo di. See Matteo, da Siena

GIOVANNOLI, Aio, ca. 1550-1618

Reproductions

Ansicht der Ruinen der sog. Porticus Pompeji (1616)

Z Kunstges 44 no4:370 '81

GIPPLE, Nancy

Fans and fan imagery. K. Howe and J. Mattera. Fiberarts 9:30 J1/Ag '82

il: Cedar box fan club

Reproductions

Seashell fan club (quilt, 1981)
Fiberarts 10:35 Mr/AP '83 (col)

GIRALDI, Bob, 1941?-

Encyclo-video. E. Schulman. il por(p33) Film Comment 19:48 J1/Ag '83

GIRARD, Alexander (Alexander Hayden), Collection. See Museum of International Folk Art (Santa Fe, N.M.)

GIRARD, Edith

Un habitat moderne et parisien. col il plans Arch d'Aujourd'hui no225:24-5 F '83

—and Mouzas, Byron

Edith Girard, Byron Mouzas [flats in Stains, Paris] col il plans diag Domus no630:24-5 J1/Ag '82

GIRARD, Gérard

Notes on early photography in Albania. bibl f il pors Hist Photo 6:241-56 J1 '82

GIRARDET, Abraham-Louis, 1772-1820

Reproductions

Fire of La Chaux-de-Fonds (etch, after 1794)
Casabella 46:64 Je '82

GIRARDET, Claude

Ciobanu: le transfigurateur. il(pt col) por Oeil no328:72-7 N '82

GIRARDON, François, 1628-1715

Decorative panels by François Girardon from the tomb of the Princesse de Conti. D. Walker. bibl f Met Mus J 15:143-8 '80

il: Allegorical figure; Cypress branches; Trophy

Girardon's Melancholy: a note on its placement in the park at Malmaison during the Nineteenth Century. G. Hubert. bibl f il Met Mus J 15:149-52 '80

GIRKE, Raimund, 1930-

Kunstbrief aus Florenz [Salone Villa Romana; Ausstellung] Kunstwerk 35:58 Ag '82

GIRODET-TRIOSON, Anne Louis, 1767-1824

Endymion's moonbath: art and science in Girodet's early masterpiece. B. Stafford. bibl f Leonardo 15 no3:193-8 Summ '82

il: Sleep of Endymion

Girodet: dessins du musée [Musée Girodet, Montargis, France; exposition] J. Boutet-Loyer. R du Louvre 33 no 1:67 '83

il: Etude pour une scène de Déluge; Portrait d'homme

Reproductions

Portrait of mademoiselle Lange as Danaë
Apollo ns 117:158 Mr '83 (col)

GIRODETTRIOSON, Anne-Louis, 1767-1824

Reproductions

Sleep of Endymion (1790-91)
Detroit Inst Bull 60 no3/4:76 Wint '82

GIROLAMO, da Carpi, 1501-1556 or 9

Late work by Girolamo da Carpi. F. Russell. Burl Mag 125:359 Je '83

il, attrib: Adoration of the Magi (2)

GIROLAMO, da Santacroce. See Santacroce, G. da

GIRONA, María

[Galeria Alençon, Madrid; exposición] Goya no 167-168:337 Mr/Je '82

il: La bolsa roja

GIRONCOLI, Bruno, 1936?-

Reproductions

Ohne Titel [toilet altar] (aluminum, 1975-76)
Archithese 12:69 My/Je '82

GIRONELLA, Alberto

Report from Mexico. M. Newman. Art in Am 70: 65 N '82

il: Queen of the sausages

GIRSBERGER, Hans, 1898-1982

Obituary

Werk, Bauen + Wohnen 69/37:6-7 My '82. A. Roth. por

GIRTIN, Thomas, 1775-1802

Reproductions

Louvre and the Bridge of the Tuilleries from the Pont Neuf (etch, pencil and watercolor, 1802)

Burl Mag 124:xxiii S '82

Rainbow over the Exe (watercolor, ca 1800)
Am Artist 47:49 F '83

GIRY, Marcel

La période fauve de Braque. bibl f il(pt col with cov) Oeil no323:32-9 Je '82

GISEL, Ernst, 1922-

Ernst Gisel [10 article anthology] il pors plans diags Werk, Bauen + Wohnen 69/37:18-71 J1/Ag '82

Shed-roofed studio [Zurich] col il diag Abitare no206:25 J1/Ag '82

Steinhausen: the churches. col il plan diags Abitare no206:68-70 J1/Ag '82

Theater in Schaan FL. il plans diag Archithese 12:44-5 J1/Ag '82

GISSON, André

Reproductions

Carousel
Connoisseur 213:23 Mr '83 (col)

GITTLEMAN, Len

Reproductions

[Untitled; abstract swirls]
Aperture no87:back cov (col)

GITTLEN, Barry M.

Cultural and chronological implications of Cyprian-Palestinian trade during the Late Bronze Age. bibl tabs Am Sch Orient Res Bull no241:49-59 Wint '81

GIUFFRIDA, Matthew

Reproductions

Interiors series: untitled (1981)
Artweek 13:16 D 18 '82

GIUGIARO, Giorgetto, 1938-

Function first. E. Lucie-Smith. il diag Art & Artists no 195:16-17 D '82

Masterpiece of practicality [Fiat Panda] E. Lucie-Smith. il(with col covs) diags Art & Artists no 195:18-20+ D '82

GIULIO, Romano, 1499?-1546

Order orthodoxy and the orders [Palazzo del Te, Mantua, Italy] B. Allies. bibl f il plan Archit R 173:59-65 Je '83

Raphael versus Giulio Romano: the swing back. C. Gould. bibl f Burl Mag 124:479-85+ Ag '82

il: Madonna del Gatto; Female portrait; attrib: Study for Giovannino in Raphael's La Perla; Study for Christ Child in Raphael's La Perla; La Fornarina

Spinola Holy Family of Giulio Romano. F. Russell. Burl Mag 124:297-8 My '82; Discussion. 124:635 O '82
il(My '82): Holy Family

Reproductions

Holy Family, called La Perla
Art Bull 64:408 S '82

Influence

Head of a mother and child
Burl Mag 125:28 Ja '83

GIUNTA, Pisano, d. ca. 1267

Reproductions

Influence

St Francis and scenes from the story of his life (school of Giunta Pisano, ca 1260)
Apollo ns 117:352 My '83

- GIURGOLA, Romaldo, 1920-**
A.J.A. Gold Medal 1982. por Architettura 28:380 Je '82
Architecture is hard work, Gold Medalist Giurgola reminds convention. G. Anderson. por Archit Rec 170:71 Ag '82
Giurgola: architecture should be an extension of the environment. AIA J 71:16 J1 '82
Giurgola on Kahn. il(pt col with cov) pors plan diags AIA J 71:26-35 Ag '82
- GIUSTI, Robert**
Reproductions
Sexual malpractice
Comm Arts 24:67 J1/Ag '82 (col)
- GIUSTO, Andrea di.** See Andrea, di Giusto
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Aperture no38:17

GÖBL, Robert

Iranisch-Hunnische Münzen. bibl f il Iran Antiq 16:173-82 '81

GOBLE, James

Reproductions

[Vermillion Interiors]
Comm Arts 24:11 Jl/Ag '82 (3 col)

GOBLETS. See Drinking vessels

GOČAR, Josef, 1880-1945

Bohemian Cubist Avant-Garde: the Cubist phenomenon in architecture and design. M. Lamarová. bibl f AAQ 13:69-78 Ja/Je '82
il: Glass-fronted cupboard; Chair

GOD in art

See also
Trinity in art

GODARD, Jean-Luc, 1930-

Big fix [are directors under the influence of drugs or just modernism] D. Thomson. Film Comment 19:31 Jl/Ag '83

In the cinema, it is never Monday. G. Bachmann. il por Sight & Sound 52 no2:118-20 Spr '83

GODARD, Keith

Message from Macomber Farm [graphics play a central role in teaching people about animals] C. Stevens. Print 36:32-6+ Mr/Ap '82

GODAT, Ken. See Gilliat, S. jt des

GODEAU, Abigail Solomon-. See Solomon-Godeau, A.

GODECHARLE, Gilles Lambert, 1750-1835

Reproductions

Cupid resting on a column (1803)
Apollo ns 116:[front] 4 Jl '82

GODFREY, Emil, d. 1982

Obituary
RIBA J 89:[46] N '82

GODFREY, Richard T.

George Stubbs as a printmaker. bibl f il PCN 13:113-16 S/O '82

GODFREY, Winifred

Reproductions

White lillies
Flash Art 16:10 My '82

GODIN, Raymonde, 1930-

[Nane Stern Gallery, Paris; exhibit] Artnews 82:133 F '83

Reproductions

[Untitled: grid pattern] (1980)
Oeil no327:56 O '82 (col)

GODS and goddesses

See also
Idols and images
also

Actaeon
Aphrodite (Venus)
Apollo
Artemis
Athena (Minerva)
Dionysus (Bacchus)
Eros (Cupid)
Euthenia
Ganeša
Hachiman
Hathor
Hārīti

GODS and goddesses—also—Continued

- Hera (Juno)
Hermes (Mercury)
Horus
Isis
Janus
Krishna
Kuan Yin
Mut
Nike
Siva
Wadjet
Yakshas and yakshis
- Beautiful and terrifying Sakta images of Orissa. T. Donaldson. *il(pt col) Arts Asia* 13:94-106 Ja/F '83
- Le dieu élamite au serpent et aux eaux jaillissantes. P. de Miroschedji. *bibl il diags Iran Antiq* 16:1-25 '81
- Gott oder Herrscher: zwei syrische Denkmäler der Kleinkunst severischer Zeit. R. Fleischer. *bibl f il AA* no2:253-71 '83
- Die Grosse Göttin und das Heilige Paar. U. Krattiger. *Du* no4:6+ '83
- Terracotta icons of Molela. P. Kumar. *il(pt col) Arts Asia* 13:88-93 Ja/F '83
- Was Gad the god of Tell Ed-Duweir? G. W. Ahlström. *bibl diag Palestine Explor Q* 115:47-8 Ja/Je '83

GODWIN, Fay**Reproductions**

- From green gable
Art & Artists [no 191]:19 Ag '82
- Winter tree, Derwentwater
Creat Camera no211-212:inside cov J1/Ag '82

GODWIN, Mary**Reproductions**

- Shooting gallery
Art & Artists [no 188]:38 My '82

GOEDIKE, Shirl

- [Coe Kerr Gallery, New York; exhibit] H. Goodman. *Arts* 57:23 My '83

GOEHR, Laelia**Reproductions**

- Bill Brandt (1945)
Creat Camera no210:539 Je '82

GOENEUTTE, Norbert, 1854-1894**Reproductions**

- M. Fortin (1879)
Gaz Beaux Arts ser6 v 101:supp9 Ja '83

GOERING, Hermann Wilhelm, 1893-1946

- Monster and Maecenas. B. Denvir. *il por Art & Artists* no 197:18-19 F '83

GOERITZ, Mathias, 1915-

- Neue Kunst aus Israel: Beobachtungen aus Tel Hai und Jerusalem. J. Claus. *Kunstwerk* 35:11 O '82

GOERTZ, Christa**Reproductions**

- Hommage à Virginia Woolf (tempera, 1982)
Kunstwerk 35:19 O '82

GOERTZ, Jürgen, 1939-**Reproductions**

- Steer souvenir (mixed mediums, 1982)
Art in Am 71:28 Mr '83 (col)

GOES, Agneta**Reproductions**

- Game for Africa's pearl (1974)
Fiberarts 10:50 J1/Ag '83

GOES, Hugo van der, 1440?-1482

- Un grand primitif flamand: Hugo van der Goes [Centre d'art de Rouge-Cloître, Belgique; exposition] P. Cruysmans. *17il(pt col) Oeil* no327:24-31 O '82

- Hugo van der Goes. C. Reynolds. *Art & Artists* no 184:22-3 Ja '82
il: Fall of man; Lamentation; Adoration of the shepherds

- Rediscovered masterpiece [the adoration of the Kings] C. Wright. *il Art & Artists* no 185:5+ F '82

Reproductions

- Holy Trinity (wing of an altarpiece)
Art & Artists no 185:35 F '82

- Jacob and Rachel (pen and ink)
Art & Artists no 185:41 F '82

- Nativity
Art Bull 65:70 Mr '83

- Portinari altarpiece (1476)
Artnews 81:112 D '82 (col)

GOESCH, Paul. See Gösch, P.**GOESSLER-SNYDER, Toni, 1942-1982**

- Obituary
Am Craft 42:80 O/N '82

GOETHE, Johann Wolfgang von, 1749-1832

- Defining "naive and sentimental" landscape: Schiller, Hacket, Koch, and the romantic experience. H. T. Goldfarb. *bibl f Cleve Mus Bull* 69:284-9 N '82

- Goethe in der Kunst des 20. Jahrhunderts [Goethe-Museum, Frankfurt; traveling exhibit] C. von Helmolt. *Pantheon* 40:236+ J1/S '82

- Goethe und die Architektur. H.-W. Kruff. *bibl f por Pantheon* 40:282-9 O/D '82

- il*: Zeichnung dorischer Kapitelle; Zeichnungen für Gartenhäuser; Entwurf für sein Weimarer Treppenhaus; Zeichnung nach der Vitruv-Illustration von Ravius; Denkmal der Agathé Tyche

- Zu einigen Faust-Illustrationen von Max Beckmann. R. Wankmüller and E. Zeise. *bibl f Münch Jahr Bild Kunst* ser3 v33:173-86 '82

GOETTE, Hans Rupprecht

- Disiecta membra eines traianischen Frieses. *bibl f il AA* no2:239-46 '83

GOFF, Bruce, 1904-1982

- Bruce Goff's life and works celebrated in Oklahoma cities. J. Cook. *AIA J* 72:12 J1 '83

Obituary

- AIA J* 71:16 S '82. D. De Long. *il Architectura* 29:5 Ja '83

- Progres Arch 63:29 S '82. D. De Long. *il*

GOFF, Steven**Reproductions**

- Greenhouse series [untitled] (1982)
Artweek 14:16 Mr 19 '83

GOFFMAN, Erving, 1922-1982**Obituary**

- Afterimage 10:2 Ja '83

GOGH, Vincent van, 1853-1890

- Charles de Groux's Le Bénédicité: a source for Van Gogh's Les Mangeurs de pommes de terre. D. Stark. *bibl f il Gaz Beaux Arts* ser6 v99:205-8 My/Je '82

- Country allegory and city reality: the Janus-faced phenomenon of Cloisonism [Vincent van Gogh and the birth of Cloisonism: Art Gallery of Ontario, Toronto; exhibit] C. Zemel. *Arts-canada* 38:7-10 J1/Ag '81

- il*: Death's head moth; Orchard with view of Arles; Café terrace on the Place du Forum, Arles at night; La Berceuse: Madame Augustin Roulin

- Estrangement as a motif in modern painting. J. A. Richardson. *bibl f Brit J Aesthetics* 22 no3:199-200 Summ '82

- Gérôme and the bourgeois artist's burden. A. Boime. *Arts* 57:64-5 Ja '83

- Van Gogh's drawing of La Crau from Mont Majour. J. A. Walker. *bibl f Mast Draw* 20 no4:380-5 Wint '82

- il*: La Crau vue prise à Mont Majour; La campagne du côté des bords du Rhône vue de Mont Majour

- Vincent van Gogh und das Gelb [Farben: in Religion, Gesellschaft, Kunst und Psychotherapie] I. Riedel. *il Du* no5:6-7 '83

Reproductions

- Alexander Reid
Apollo ns 117:20 Ja '83

- Briefträgers Joseph Roulin (1889)
Pantheon 40:155 Ap/Je '82

- Canal (1870)
Connoisseur 213:50 J1 '83

- Cottages at Cordeville (1890)
Connoisseur 213:50 J1 '83 (col)

- Drawbridge at Nieuw-Amsterdam (watercolor)
Burl Mag 125:377 Je '83

- Fisherman with pipe (pen, pencil, chalk and wash)
Burl Mag 125:377 Je '83

- Hospital at Saint-Remy
Artnews 81:69 D '82 (col)

- Pine trees in front of the wall in the asylum at St Rémy (pencil and charcoal)
Apollo ns 117:[front] 44 Ap '83

- Poplars on a hill (1889)
Cleve Mus Bull 70:133 Mr '83

- Potato eaters (1885)
Art & Artists no 186:34 Mr '82

- Ronde des prisonniers
Connaissance Arts no375:36 My '83

- La Seine à Paris (1887)
Oeil no323:62 Je '82

- Studie von fliegenden Schwalben (drwg, 1887)
Du no 1:36-7 '83

GOGUEL, Catherine Monbeig-. See Monbeig-Goguel, C.**GOHL, Theodor, 1844-1914**

- Eldgenössische Bauten als Darstellungen der Eidgenossenschaft. M. Fröhlich. *Werk, Bauen + Wohnen* 69/37:36 D '82

GOHLKE, Frank, 1942-

- [Light Gallery, New York; exhibit] P. Karmel.
Art in Am 70:128 D '82
Reconciliation with geography. R. Adams. 11 il
Aperture no86:40-51
Surveying space and time [University of Wash-
ington, Seattle; exhibit] R. Glown. Artweek
14:15 Ap 23 '83

GOINES, David Lance**Reproductions**

- Exhibition of posters
Comm Arts 25:88 Mr/Ap '83 (col)
[Untitled: Mirage Gallery] (1980)
Graphis 39:41 Mr/Ap '83 (col)

GOINGS, Ralph, 1928-**Reproductions**

- Dick's Union General (1971)
Art & Artists no 198:13 Mr '83
Ralph's diner (1982)
Connoisseur 213:21 F '83 (col)
White Tower (1976)
Art Int 25:74 My/Je '82

GOL'C, Georgy, 1893-1946

- Georgy Gol'c: between Classicism and Manner-
ism. C. Borngräber. bibl f 12il Lotus Int no33:
120-7 '81

GOLD, Carol**Reproductions**

- Nubian (bronze)
Nat Sculpt R 21[31] no3:22 Fall '82

GOLD, Charles**Reproductions**

- Oysters
Graphis 38:45 S/O '82 (col)

GOLD, Stuart**Reproductions**

- Video munch (1981)
Artweek 13:12 O 16 '82

GOLD*See also*

Gilding

Significance of gold in funerary art. P. Reuters-
wärd. bibl Konsthist T 51 no 1:1-3 '82

GOLD coins. *See* Coins

GOLDBECK, E. O., 1893?-**Reproductions**

- Employees of the Fox Photo Company in San
Antonio, Tex holding a skyline panorama of
San Antonio (1921)
Afterimage 10:20 Ap '83

GOLDBERG, Gisela

- Early German paintings in the Alte Pinakothek,
Munich. bibl f il(pt col with cov) pors Apollo
ns 116:210-62 O '82

GOLDBERG, Joseph, 1947?-

- Surface within [San Francisco Museum of Mod-
ern Art Rental Gallery; exhibit] F. Cebulski.
Artweek 14:3 F 19 '83

GOLDBERG, Michael, 1924-

- New editions. C. Nadelman. Artnews 81:77 S
'82

- Responses to Neo-Expressionism [abstract art-
ists express their views] T. Bell. Flash Art
no 112:41-2 My '83

- il: Old grottos VII (col); [1 untitled] (p46)
[Sonnabend Gallery, New York; exhibit] Arts
57:50 My '83

- il(p49): Codex caboso N.Y.

- [Sonnabend Gallery, New York; exhibit] S.
Kwinter. Art in Am 71:160 Summ '83

- il: Codex caboso—N.Y. #VII

GOLDBERG, Michele Dearborn**Reproductions**

- Lady at court—Vienna State Ballet (1981)
Brit J Photo 129:cov S 24 '82 (col)

GOLDBLUM, Edward

- Computing: planning for disaster. il pors(with
p3) tabs Arch J 176:73-6+ O 27 '82

GOLDEN, Deven

- [Nancy Lurie Gallery, Chicago; exhibit] M.
Bonesteel. Art in Am 70:167 S '82
il: Aeneas

GOLDEN, Judith

- California photography: the tradition beyond
modernism. H. Fischer. Studio Int 195:9 Je '82
il: Chameleon series: star struck; Ode to
Hollywood: The warriors

Reproductions

- Fresh face (photo, 1976)
Artweek 13:12 N 27 '82
Relationships (1982)
Artweek 14:13 Ja 29 '83

GOLDEN, Robert**Reproductions**

- Breads made without yeast
Graphis 38:34 S/O '82 (col)

GOLDER, Stuart, 1947-

- Portfolio. Am Craft 43:36 F/Mr '83
col il: Criid; Beaded bracelet

GOLDFARB, Hilliard T.

- Defining "naive and sentimental" landscape:
Schiller, Hackert, Koch, and the romantic ex-
perience. bibl f il(with col cov) Cleve Mus Bull
69:282-95 N '82

- Pastoral Scene with Classical figures by Claude
Lorrain. il Cleve Mus Bull 70:164-71 Ap '83

GOLDFARB, Shirley, 1925-**Reproductions**

- White painting II (1962)
Kunstwerk 36:40 F '83 (col)

GOLDFINGER, Ernö, 1902-

- Goldfinger at 80. J. Winter. il por Arch J 176:52-
4 S 15 '82

- Master classes [80th birthday celebrated] por
Arch J 176:30 S 22 '82

GOLDHAGEN, David**Reproductions**

- [Flowerlike vase] (glass)
Am Craft 42:45 O/N '82 (col)
Orchids in bloom, cattleya series (glass)
Am Craft 42:72 D/Ja '82-83

GOLDMAN, Guido

- Collecting: most glorious ikats. J. Wade. il(pt
col) por Connoisseur 213:116-18 Ap '83

GOLDMAN, Harvey**Reproductions**

- Bowl
Ceramics M 31:30 Mr '83
Latina (earthenware)
Am Craft 42:63 O/N '82
Wooley zuff (earthenware, 1982)
Am Craft 42:41 O/N '82

GOLDMAN, Judith

- Twenty-five years of American prints and print-
making: 1956-1981. il(pt col) Print R no 13:7-13
['81]

GOLDMAN, Saul, and Lattuca, Vincent

- Deco drama [Manhattan apartment as an ex-
perimental studio for Craig Fabrics-Furniture]
col il pors(p 174) plan Int Des 54:206-11 Ap
'83

GOLDMAN, William

- Everything you always wanted to know about
stars. il Am Film 8:57-64 Mr '83

GOLDONI, Carlo, 1707-1793

- Pietro Longhi and Carlo Goldoni: relations be-
tween painting and theater. P. L. Sohm. bibl
f il Z Kunstges 45 no3:256-73 '82

GOLDONI, Raoul**Reproductions**

- Sculpture, skull-shape (glass, 1970)
J Glass Stud 24:109 '82

GOLDSLEGER, Cheryl**Reproductions**

- Stations: analysis from three viewpoints (gra-
phite, 1982)
Art in Am 70:42 D '82

GOLDSMITH, Carol S.

- Brave new television sets. diag Am Film 8:
25-7 Mr '83

GOLDSMITH, Jerry

- Film music [Secret of NIMH] D. Elley. Films
& Filming no339:42-3 D '82

- Sound track: 1982's best scores. P. Cook. Films
in R 34:121 F '83

- Sound track [Poltergeist] P. Cook. Films in R
33:440 Ag/S '82

- Sound track [Secret of Nimh, First Blood] J.
Beaver. Films in R 33:631-2 D '82

GOLDSMITHS, German

- Augsburger Goldschmiede 1529-1868 [review
article] Y. Hackenbroch. il Art Bull 64:664-9
D '82

GOLDSTEIN, Carl, 1938-

- Notes on realist sculpture. bibl f il Arts 57:
79-81 F '83

- Seventeenth-century French paintings. il Art
J 42 no4:328-31 Wint '82

Reproductions

- Sculptor's study (wood, 1978-80)
Arts 57:81 F '83

GOLDSTEIN, Jack, 1945-

- Painting [Metro Pictures, New York; exhibit]
V. Smith. Flash Art 16:49 My '82

- 74th American exhibition, Art Institute of Chi-
cago. J. R. Kirshner. Artforum 21:75 O '82

- [White Columns, New York; exhibit] il Arts
57:38-9 Je '83

GOLDSTEIN, Jacques

- Construire une cité du futur, table ronde. il(pt
col) por diag Oeil no324-325:44-9 Jl/Ag '82

GOLDSTEIN, Joel**Reproductions**

Running man (1982)
Artweek 14:24 J1 16 '83

GOLDSTEIN, Patrick

New British invasion. il Am Film 8:17-19 My '83

GOLDSTEIN, Robert

United States v motion picture film The Spirit of '76: the espionage case of producer Robert Goldstein (1917) M. Selig. bibl f il J Pop Film & TV 10 no4:168-74 Wint '83

GOLDSTEIN, Seth

Studios demand rent control. il Am Film 8:27-8 N '82

GOLDSTEIN, Zvi

[Israel Museum, Jerusalem; exhibit] Flash Art 16:70 Summ '82
il: Function

GOLDSTROM, Robert**Reproductions**

Animal feelings
Comm Arts 24:66 J1/Ag '82 (col)

GOLDWORK

See also
Jewelry
Plate

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GOLDWORK, German

Der Gilde-Schild der Goldschmiede zu Münster i. W. aus dem Jahre 1613. zu einem wieder-aufgefundenen Original von Hermann Pothof. S. Thesing. bibl f il Z Kunstges no 1:66-77 '82

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Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f il plans diags Wallraf-Richartz Jahr 43:133-93 '82

GOLDWORK, Scythian

Centenarium eines Goldfisches: hundert jahre fund von Vetttersfelde. A. Greifenhagen. bibl f il (pt col with cov) map Antike Welt 13 no3: 2-9 '82

GOLDSWORTHY, Andy**Reproductions**

Balanced rocks
Art & Artists [no 191]:18 Ag '82

GOLDYNE, Joseph R.

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Reproductions

Flam (monotype, 1979)
Art in Am 70:31 O '82 (col)
Tulip (drypoint and monotype)
Art in Am 71:62 My '83

GOLF courses

Improving on nature. M. Bryan. col il por plans Connoisseur 213:76-83 Mr '83

GOLOSOV, Panteleimon Aleksandrovich**Reproductions**

Palace of Labor (1923)
JAE 35 no4:11 Summ '82

GOLTZIUS, Hendrick, 1568-1617

Eros und Gewalt [Graphischen Sammlung der ETH, Zürich; Ausstellung] E. Korazija. Du no 10:69 '82

il: Marcus Valerius Corus

Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszl. bibl f Jahr Berliner Mus ns 24:172-6 '82

il: Der Potwal

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. Artnews 82:82 Ap '83

il: Triumph of Galatea

Reproductions

Judith holding the head of Holofernes (engr after B. Spranger)
Bibl Archaeol 45 no4:227 Fall '82

Lot and his daughters

Art & Artists no 199:37 Ap '83

Maria Magdalena

Goya no 169-171:179 J1/D '82

Massacre of the Innocents (ca 1584)

Burl Mag 125:x Ap '83

Merkur (drwg, 1596)

Pantheon 41:9 Ja/Mr '83

Sight (1573)

Art Bull 65:315 Je '83

Three Graces (drwg)

Mast Draw 20 no3:251 Aut '82

Influence

Painter painting young woman (engr by J. Saenredam)
Art Bull 65:312 Je '83

GOLUB, Ina

Tapestries at Temple Emanu-El [New York] col il Shuttle Spin & Dye 14 no 1:41-3 Wint '82

GOLUB, Leon, 1922-

Contemporary American art. C. Ratcliff. Flash Art 16:34 Summ '82

il: Mercenaries (col, p32); Interrogation

Expressionism today: an artists' symposium. Art in Am 70:64 D '82

col il: White squad II

Group show [Art Galaxy Gallery, New York; exhibit] Arts 57:38 Ja '83

il: Priests III

[ICA, London; exhibit] Art & Artists [no 191]: 33 Ag '82

il: Mercenaries

[Susan Caldwell Gallery, New York; exhibit] Arts 57:41 D '82

il: Horsing around (I)

[Susan Caldwell Gallery, New York; exhibit] Artnews 82:142 Ja '83

il: Horsing around (II)

[Susan Caldwell Gallery, New York; exhibit] T. Lawson. Artforum 21:72-3 F '83

il: White squads (II)

Voice of outrage [University Art Museum, Berkeley, Calif; exhibit] C. French. Artweek 14:1 Mr 19 '83

il: Mercenaries II; White squad II

Reproductions

Interrogation III (1981)
Art in Am 71:124 Mr '83 (col)

GOLYA, Thomas J.**Reproductions**

Dream guide (mixed media)
Arts 57:51 O '82 (col)

GÖLZ, Heiner**Reproductions**

Couture [office furniture]
Mobilia no314:19 '83

GOMBOUST, Jacques**Reproductions**

Hôtel de La Vrillière und Umgebung (print, 1652)
Z Kunstges 45 no4:410 '83 (det)

GOMBRICH, E. H. (Ernst Hans), 1909-

Controversy over conventionalism. D. Blinder. bibl f J Aesthetics 41 no3:253-64 Spr '83

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GOMERY, Douglas

History of the (film) world. il (pt col) Am Film 8:52-7+ N '82

GOMES, Mark**Reproductions**

1982—6 parts of wooden structures (1982)
Artscanada 39:83 N '82

6 parts, wooden structures removed from 1978 excavated site (wood, 1982)
Artnews 82:95 Ja '83

GÓMEZ, Alberto Perez-. See Perez-Gomez, A.

GÓMEZ, Carlos Perez. See Perez Gomez, C.

GÓMEZ, Isabel Mateo. See Mateo Gómez, I.

GÓMEZ, Mirta. See DelValle, E. jt photog

GÓMEZ-CASALLAS, Gustavo, and Fernandez Neira, Rodrigo

Reproductions

Peace poster (poster)
Graphis 38:60 J1/Ag '82 (col)

GÓMEZ CRESPO, Raul Arnaldo, and Corona Martinez, Alfonso

Principles of classical composition in architecture and urban design. JAE 36 no 1:24-5 Fall '82

GÓMEZ DE LEÓN CONTRERAS, Isabel

La obra bidimensional del escultor Eduardo Chillida: tematica y tecnicas. il Goya no 163: 28-34 J1/Ag '81

GÓMEZ DE MORA, Juan, ca. 1580-1648

El ensamblador Antonio González Ramiro. A. Rodríguez G. de Ceballos and A. Casaseca. Casaseca. bibl f Archivo Esp Arte 53:320-1+ J1/S '80

Reproductions

Plan of the second story of the Alcázar of Madrid

Princeton Mus Rec 41 no2:25 '82 (with det)

GOMEZ LOPEZ, Rafael

Reproductions

Esquisse pour une femme-oiseau (drwg, 1981)
Art Int 25:88 My/Je '82

GOMEZ PEREZ, Ricardo

Reproductions

[Untitled; hand and pocket]
Creat Camera no217:815 Ja '83

GOMEZ QUIROZ, Juan

Reproductions

Object and Matisse (1981)
Arts 57:28 F '83
Still life for Albert Einstein
Art in Am 71:70 F '83

GOMEZ Y CROS, Antonio, 1809-1863

Varios retratos de la familia Santamarca por Gomez y Cros, Lopez, Moreno Carbonero y Madrazo. E. Arias Angles. bibl f il pors Goya no 167-168:279-84 Mr/Je '82
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GÓMEZ Y NAVIA, José, b. 1758

Grabado de reproducción; Murillo en las estampas españolas. J. Carrete Parrondo. bibl f Goya no 169-171:141 JI/D '82
il: San José; Jesús niño pastor; Purísima Concepción

GÓMEZ Y PASTOR, Jacinto, fl. 1746-1785

La restauración de pinturas de las colecciones reales durante el siglo XVIII. M. L. Barreno Sevillano. bibl f Archivo Esp Arte 53:467-90 O/D '80

GOMM, Albert

Book designer Albert Gomm. A. Montell. 18il Novum Gebrauchs 53 no8:44-9 '82

GOMMEZ-VAEZ, Nelly, and Wroblewski, Chris

Reproductions

City Indians
Brit J Photo 129:981 S 10 '82

GOMPERTZ, Godfrey St George Montague

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GONCHAROVA, Natalia Sergeevna, 1881-1962

Stravinsky sur scene. A. Schouvaloff. Connais-sance Arts no365/366:65 JI/Ag '82
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GONDI, Giovan Battista Gaetano, d. 1750

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GONSCHIOR, Kuno

[Galerie Bossin Berlin; Ausstellung] il Art Int 25:57-8 N/D '82

GONTCHAROVA, Nathalie. See Goncharova, Nataliaia Sergeevna**GONZAGA, Francesco, 1444-1483, Collection**

Cardinal Francesco Gonzaga's collection of antique intaglios and cameos: questions of provenance, identification and dispersal. C. M. Brown. Gaz Beaux Arts ser6 v 101:102-4 Mr '83

GONZALES, Barbara Pino

Barbara Gonzales: heir to a tradition. K. Hinton-Braaten. col il por Am Craft 43:32-5 Je/JI '83

GONZALÈS, Eva, 1849-1883

Reproductions

Le bouquet de violettes (pastel)
Art & Artists no201:8 Je '83
Burl Mag 124:791 D '82

GONZALES, Robert, 1939?-1981

San Francisco: coming up from underground. T. Albright. Artnews 82:78-9 Ja '83
il: Treet two; Red safu (col)
Transformations [Allrich Gallery, San Francisco; exhibit] R. Ellis. Artweek 13:5 N 13 '82
il: Seated figure I; Red zafu

GONZALEZ, Abelardo

Hotel, Malmö, Sweden. col il plans diags Archit R 172:33-5 N '82

GONZÁLEZ, José Quero. See Quero, J.**GONZALEZ, Juan, 1945-**

Art of Juan Gonzalez. R. H. Cohen. Arts 57: 118-21 My '83
il: Occupant, Port Authority; Good Friday; El Lirio Cuadril; Quatro Pilares; P.M. Times; Nacimiento; Mari in the shadow box; Portrait of Patrick; Portrait of Marie; Miercoles de Ceniza (self-portrait)

GONZÁLEZ, Juan José Martin. See Martin González, J. J.**GONZÁLEZ, Julio, 1876-1942**

[Dirección General de Bellas Artes, Madrid; exposición] Goya no 172:258 Ja/F '83

il: Desnudo sentado de espaldas

[Guggenheim Museum, New York; exhibit] M. Fitzgerald. bibl f Arts 57:102-5 Je '83

il: Woman combing her hair; Woman with a mirror; Head called the Swiss woman; The dream or the kiss; Small head with triangle; Study related to the dream

Man of iron [Solomon R. Guggenheim Museum, New York; exhibit] R. Cohen. 12il(pt col) por Artnews 82:104-9 Summ '83

[Musée des beaux-arts, Rennes, France; exposition] Oeil no327:67 O '82

il: Main couchée

[Solomon R. Guggenheim Museum, New York; exhibit] D. Kuspit. Artforum 21:80-1 Summ '83

Reproductions

Cactus man (bronze, 1939-40)
Studio Int 195 no993/4:92 '82 (col)

Danseuse à la Marquerite (iron, 1937-38)

Oeil no326:52 S '82

Daphné (1930/33)

Du no9:72 '82

Les grandes teaches blanches

Connaissance Arts no368:43 O '82

Harlequin (1929)

Art in Am Ann 70:21 Ag '82

Personnage dit femme au miroir (iron, 1935)

Artforum 21:103 Mr '83

Tête aigue (iron, ca 1930)

Art in Am 70:8 S '82

[Untitled; portrait] (1927)

Art in Am 71:6 Summ '83 (col)

Woman combing her hair (iron, ca 1931)

Burl Mag 125:388 Je '83

Woman ironing (la repasseuse) (ca 1910-14, charcoal)

Apollo ns 117:411 My '83

GONZÁLEZ ALEDO

[Galería Seiguer, Madrid; exposición] Goya no 161-162:381 Mr/Je '81

GONZÁLEZ DE DURANA ISUSI, Francisco Javier, and Barañano Letamendia, K. M. de

La cerámica de Busturia 1842-1867. il Goya no 163:24-7 JI/Ag '81

GONZALEZ DE LEÓN, Teodoro, 1926-. See

Zabludovsky, A. jt arch

GONZÁLEZ MUÑOZ, Maria del Carmen

Algunas notas sobre cerámica de Talavera. bibl f tabs Archivo Esp Arte 53:345-66 JI/S '80

GONZALEZ ORTIZ, Angel, 1952-

Pintores de hoy en España: una figuración peculiar e irreductible. L. A. Fernandez. Goya no 173:30-7 Mr/Ag '83

il(p308): Aeronauta gráfico

GONZÁLEZ RAMIRO, Antonio, 1580-1640

El ensamblador Antonio González Ramiro. A. Rodríguez G. de Ceballos and A. Casaseca Casaseca. bibl f 14il Archivo Esp Arte 53:319-44 JI/S '80

GONZÁLEZ TEJA, Ramón. See Teja, R. G.**GONZÁLEZ Y FERNÁNDEZ, Victorino, b. 1855**

Medallas conmemorativas del segundo centenario de Don Pedro Calderon de la Barca. M. C. Perez Alcorta. bibl f il Goya no 161-162:334 Mr/Je '81

GOO, Ben

Reproductions

1982-1 (walnut, stainless steel)
Arts 57:55 D '82 (col)

GOOD, Peter

Reproductions

[Banking systems financial activity] (stitched fabric)
Comm Arts 24:101 JI/Ag '82 (3 col)

Health and fitness

Comm Arts 24:104 N/D '82 (col)

GOOD and evil

Faith and fury [Japanese gate guardian] S. Bradley. col il Connoisseur 212:97-9 N '82

Heavenly lords. K. G. Stevens. il Arts Asia 13:125-31 Ja/F '83

GOODACRE, Glenna, 1939-

Sculptor of people: Glenna Goodacre. M. C. Nelson. por Am Artist 46:70-5 D '82
il: Daydreamer; Maquette for Market place, Guatemala; Market place, Guatemala (2 views); col: Peasant girl; Banished; Niña

Reproductions

Song of China (bronze)

Am Artist 46:43 D '82 (col)

Torso (bronze)

Artnews 81:26 D '82 (3 col views)

GOODALE, Robert

[Allan Stone Gallery, New York; exhibit] il
Arts 57:39-40 Mr '83

Reproductions

[Untitled: window]
Arts 57:59 F '83 (col)

GOODALL, Frederick, 1822-1904**Reproductions**

Ploughing with oxon [sic]
Art & Artists no200:inside cov My '83

GOODCHILD, James

Hands are bands on rectangular clock. il Ind
Des 29:50 J1/Ag '82

GOODERHAM, Paul**Reproductions**

Dish
Ceramic R no79:13 Ja/F '83

GOODHILL, Dean

Black & white cinematography for Dead men
don't wear plaid. il Am Cinema 64[63]:1181-6
N '82

Manhattan: black and white romantic realism.
il Am Cinema 64[63]:1188-94 N '82

GOODHUE, Bertram Grosvenor, 1869-1924

Architecture of James Gamble Rogers at Yale
University. S. Ryan. bibl f Perspecta no 18:
29-33

il: Chicago Tribune Building, competition
entry; Sterling Memorial Library

Reproductions

Chicago Tribune Tower (drwg, 1922)
Design Q no 118-119:17
[Scheme for the Nebraska State Capitol]
JAE 35 no4:26 Summ '82

GOODING, Maria Simonds-. See Simonds-Gooding, M.**GOODLAD, John I. and Morrison, Jack**

Arts in education. bibl f il Des Arts Educ 83:
15-20 Ja/F '82

GOODMAN, Art**Reproductions**

Two of us (poster)
Comm Arts 25:75 Mr/Ap '83

GOODMAN, Bill**Reproductions**

Apex (clay)
Ceramics M 30:58 S '82 (col det)

Deep choppy water (clay)
Ceramics M 30:57 S '82 (col)

GOODMAN, Brenda**Reproductions**

Untitled (1982)
Art in Am 71:192 My '83

GOODMAN, Calvin J. and others

1983 business supplement; selling art to private
and corporate collectors [5 article anthology]
il(pt col) Am Artist 47:67-82 Je '83

GOODMAN, Helen

American realism. il Arts 57:23 My '83
Edward Redfield. col il Arts 57:10 F '83
Frank Lloyd Wright. il Arts 57:13 Ap '83
Louis Lozowick. il Arts 57:12 Ja '83
Snowy woods and city sidewalks. il Arts 57:12
Mr '83

Working American: industrial imagery. il Arts
57:9 Je '83

GOODMAN, Jeremiah

Bathrooms by design [traveling exhibit] col il
por plan Int Des 54:196 J1 '83

GOODMAN, Joan

Empire shoots back [making of Gandhi] pors
Film Comment 19:30-2 Ja/F '83

GOODMAN, Ken

[Semaphore Gallery, New York; exhibit] V.
Tatransky. Arts 57:37-8 S '82

il: Reader

GOODMAN, Lori Ellen

Group show [Soho Center for Visual Artists, New
York; exhibit] Arts 57:59 N '82

GOODMAN, Mark**Reproductions**

Mrs Rice and her daughter, Wendy Millerton,
New York, 1971
Artweek 13:11 N 13 '82

GOODMAN, Nelson

Art without its artists? C. David. bibl f Brit
J Aesthetics 22 no3:233-43 Summ '82

Artistic and aesthetic status of forgeries. T.
Kulka. bibl f Leonardo 15 no2:115-17 Spr '82

Controversy over conventionalism. De Blinder.
bibl f J Aesthetics 41 no3:253-64 Spr '83

Illusion and representation. C. Wilson. bibl f
Brit J Aesthetics 22 no3:211-13 Summ '82

Implementation of the arts [relationship be-
tween execution and implementation, and ways
that the arts enter into culture] bibl f J
Aesthetics 40 no3:281-3 Spr '82

Representation as denotation. C. Donnell-
Kotrozo. bibl f J Aesthetics 40 no4:361-8 Summ
'82

GOODMAN, Percival, 1904-**Reproductions**

Monument to Persian Gulf Oil (ink wash)
AIA J 71:52 S '82 (2)

GOODMAN, Sherry

Patrick Ireland. il Arts 57:12 O '82

GOODMAN, Sidney, 1936-**Reproductions**

East River Drive (charcoal on paper)
Am Artist 46:52-3 D '82

GOODNIGHT, Veryl**Reproductions**

On the crest of a wave (bronze)
Nat Sculpt R 31 no2:21 Summ '82

GOODNOUGH, Robert, 1917-

[Klonaridis Gallery, New York; exhibit] Arts
57:18 O '82

Reproductions

[Untitled: pyramid]
Arts 57:21 Ja '83

GOODRIDGE, Eliza, 1798-1882**Reproductions**

Dwight, Mary and Rebecca Foster (1838)
Antiques 123:221 Ja '83 (col)

GOODWIN, Albert, 1845-1932**Reproductions**

Fluelen, Lake Lucerne
Apollo ns 117:[front] 17 F '83 (col)

Hastings (1907)

Art & Artists no 180:38 S '81

GOODWIN, Betty

[Galerie France Morin, Montreal; exhibit] L. La-
croix. il Artscanada 38:45 J1/Ag '81

Reproductions

In Berlin, a triptych: the beginning of the
fourth part (installation, 1982)
Artmagazine 14 no62:9 Spr '83

GOODWIN, Erin

Cultural borrowings [San Jose Museum of Art;
Calif; exhibit] S. Roder. Artweek 14:8 My 14
'83

il: Three graces at an archaeological dig

GOODWIN, Hannibal Williford, 1822-1900

David v Goliath: the patent infringement case
of Goodwin v Eastman. H. W. Schütt. bibl f
Hist Photo 7:1-5 Ja/Mr '83

GOODWIN, Henry B., d. 1931

Tracing Scandinavian photography [University
of Calif, Los Angeles; traveling exhibit] C.
Keledjian. il Artweek 14:11 Ap 30 '83

GOODWIN, Richard La Barre, 1840-1910**Reproductions**

Brace of mallards
Antiques 122:912 N '82 (col)

GOODY, Clancy & Associates

West Broadway comprehensive renewal program,
Boston, Ma. il(pt col) plans Progres Arch 64:
124-5 Ja '83

GOODEY, Nancy L.

Hazards faced by weavers. bibl Shuttle Spin &
Dye 13 no3:15 Summ '82

GÖPFERT, Peter Hans

OKanada: rumour of burnt paint brushes. il
Artmagazine 14 no62:8-12 Spr '83

GOPNIK, Adam

Basic stuff: Robert Smithson, science, and
primitivism. bibl f il Arts 57:74-80 Mr '83

GORACCI, Maurizio. See Mago**GORB, Peter**

Design is one of the most important resources
at a manager's disposal. Ind Des 29:38-41 My/
Je '82

GORDAN, George**Reproductions**

Corner display cabinet (maple, pearwood, and
macassar ebony)
AIA J 72:87 Ap '83 (col)

GORDIGIANI, Michele, 1835-1909**Reproductions**

Marchesa Maria Luisa Ginori Alvarez Calderon
Apollo ns 117:397 My '83

GORDILLO, Luís, 1934-

El expresionismo paralelo de Gordillo y Bonifacio [Salas Theo, Vandrés, etc., y Juana Mordó, Madrid; exposiciones] il Goya no 166: 243-4 Ja/F '82
 Spanish painting today: the new figurativists. R. Calvo Serraller. Flash Art 16:43-6 My '82
 col il: (5x5-1) + (5x5 Amarillo)

Reproductions

3 x 10 con busto griego (1981)
 Goya no 167-168:339 Mr/Je '82

GORDIN, Sidney, 1918-**Reproductions**

March 1983 (painted wood construction)
 Artweek 14:16 My '83

GORDON (Alex) Partnership. See Alex Gordon Partnership**GORDON, Barbara, 1935?-**

Barbara Gordon. Comm Arts 25:26 Mr/Ap; 23 My/Je '83

GORDON, Coco**Reproductions**

Watermark papers volume I (paper, 1979-81)
 Am Craft 42:9 Ag/S '82

GORDON, Darl**Reproductions**

Vase (glass)
 Am Craft 42:40 O/N '82 (col)
 Vessel (glass)
 Am Craft 42:72 D/Ja '82-83

GORDON, Donald E.

Content by contradiction [Nietzsche's bequest to the German Expressionists] bibl f il(pt col)
 Art in Am 70:76-89 D '82

GORDON, Glenn, 1943?-**Reproductions**

Corner
 Fine Wood no40:105 My/Je '83

GORDON (Jack L.) Architects. See Jack L. Gordon Architects**GORDON, Jeffrey D.****Reproductions**

Patch piece
 Ceramics M 31:37 F '83 (col)

GORDON, Jerry**Reproductions**

Swimmers: Casino pool, Lake Worth, Florida (1979)
 Afterimage 10:20 N '82
 Untitled [swimmers] (1978)
 Aperture no87:72 (col)

GORDON, Sir John Watson, 1788-1864**Reproductions**

Sir David Brewster
 Art Bull 64:441 S '82

GORDON, Kim

I'm really scared when I kill in my dreams [Glenn Branca's performances] il pors Artforum 21:54-7 Ja '83

GORDON, Lee

Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:86 O '82

GORDON, Lida

Lida Gordon: recent works [Contemporary Crafts Gallery, Louisville Ky; exhibit] M. Meloy. Fiberarts 10:63 Jl/Ag '83
 il: Mariposa; For Isis

GORDON, Mangold, Hamilton

Restricted budgets [four Edmonton industrial projects] col il plans Can Arch 28:20-1 F '83

GORDON, Martin, Collection

Aldis Browne Fine Art Gallery, New York; exhibit. Artnews 81:172+ My '82

GORDON, Russell T.

Matter of technique [Braunstein Gallery, San Francisco; exhibit] C. Curtis. Artweek 13:6 D 18 '82

GORDON, Stephen

Hipgnosis: the art of looking. col il Brit J Photo 130:448-52 Ap 29 '83

GORDON, T.**Reproductions**

Soldiers enacting a death scene
 Afterimage 10:5 Ap '83

GORE, Spencer Frederick, 1878-1914

[Anthony d'Offay Gallery, London; exhibit] Art & Artists no 197:36-7 F '83

[Anthony d'Offay Gallery, London; exhibit] Q. Bell. Burl Mag 125:245-6 Ap '83

il: Letchworth station

Cave of the Golden Calf [Cabaret Theatre Club, London] R. Cork. bibl f Artforum 21:58-9 D '82

il: Study of the cabaret stage and the painted panels on either side (col, p56); Study for mural of calf and worshipping figures; Study for deer-hunting mural in the cave of the golden calf (3)

Reproductions

Letchworth, the road (1912)

Burl Mag 125:126 F '83

Richmond Park (1912)

Apollo ns 117:321 Ap '83

GORELICK, Leonard. See Gwinnett, A. J. jt auth**GORETTA, Claude**

Der allegorische Ort: Stadtrand und Randständige im Genfer Film. M. Schaub. il Archithese 12:22 S/O '82

Girl from Lorraine. Reviews

Films & Filming no330:29-30 Mr '82, J. Forbes. il

GOREWITZ, Shalom

Video at The Monument redefined: Gowanus Annual II, curated by Mia Amato and Dawn Shifreen. A.-S. Wooster. Afterimage 10:18 D '82

GOREY, Edward, 1925-

Edward Gorey. S. Mason. 14il por Graphis 39:82-7 Ja/F '83

Reproductions

Ballet art [untitled]

Des Arts Educ 83:46 O '81

GÖRGENS, Peter**Reproductions**

[Untitled: Goethe]

Novum Gebrauchs 53 no 12:50 '82

GORGLIONE, Nancy

Light shows by Laser Affiliates, San Francisco, Calif, U.S.A. il(pt col) Leonardo 15 no4:294-7 Aut '82

GORGONEION (Palermo) Painter. See Painter of the Palermo Gorgoneion**GORGONS**

Afrodisia e Roma: nuove testimonianze per la storia della decorazione architettonica. A. Barattolo. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:133-51 '82

Spotted snakes with double tongue: an unusual gorgoneion tondo. P. J. Connor. bibl f il AA no 1:23-31 '83

GORI, Antonio Francesco, 1691-1753

Accademie, esplorazioni archeologiche e collezioni nella Toscana granducale (1730-1760) M. Cristofani. bibl f por Boll Arte 66:63-82 Ja/Mr '81

GORI, Giuliano

Art spaces on the hill. E. Bargiacchi. Domus no633:71 N '82

GORISSEN, Heinrich

House organ. P. Luidl. 11 il(pt col) Novum Gebrauchs 54 no5:52-8 '83

GORKA, Geza**Reproductions**

Thrown vase

Ceramic R no81:23 My/Je '83

GORKY, Arshile, 1904-1948

Expressive abstractions [Jeremy Stone Gallery, San Francisco; exhibit] A. Liss. Artweek 14:4 F 19 '83

il: Untitled (portrait of Vartoosh)

Gorky's garden: the erotics of paint. D. McConathy. Artscanada 38:xvi-3 Jl/Ag '81

il: Agony; Figure drawing; Artist and his mother; Garden in Sochi; Limit; Liver is the cock's comb (p20)

Reproductions

Betrothal (1947)

Yale Univ Art Gal Bull 38 no2:41 Wint '82

Making the calendar (1947)

Arts 57:89 Ap '83

Portrait of the artist with his mother (ca 1926)

Archit Dig 29:66 N '82 (col)

Untitled (landscape) (1943)

Cleve Mus Bull 70:132 Mr '83

GORLIN, Alexander C., 1955-

Analysis of the Governor's Palace of Chandigarh. bibl f il plans diags Oppositions no 19/20:161-83 Wint/Spr '80

Ghost in the machine: Surrealism in the work of Le Corbusier. bibl f il Perspecta no 18:50-65

ORMAN, Chester, d. 1981

Curators write: the museum's Ban Chiang project. G. L. Possehl. map Exped 24 no4:2-4 Summ '82

ORMAN, Michael, 1938-**Reproductions**

Making up

Art & Artists no 182:inside back cov N '81

ORMAN, R. C. (Rudolph Carl), 1933-**Reproductions**

Barcelona Rose (litho, 1981)

Artnews 81:122 My '82 (col)

Canyon de Chelly (night) (litho, 1979)

Artnews 81:81 D '82 (col)

Charma (litho)

Artnews 81:65 Summ '82 (col)

Daydreamer (serigraph)

Artnews 82:26 F '83 (col)

- ORMAN, R. C. (Rudolph Carl), 1933-—Reproductions—Continued**
 Hana (litho)
 Artnews 82:153 Ap '83
 Artnews 81:55 My '82 (col)
 Lost earring (ceramic)
 Artnews 82:62 Summ '83 (2)
 Navajo with pears
 Artnews 82:161 Summ '83
 Pueblo (litho, 1982)
 Art in Am 70:147 O '82 (col)
 Seated Navajo woman (bronze)
 Art in Am 71:115 Ap '83
 [Untitled: studio view]
 Art in Am 71:93 Summ '83
 Winona (unfinished model) (clay)
 Artnews 81:79 N '82

GORMAN, Roger**Reproductions**

- [Untitled: 14 days actual viewing time]
 Novum Gebrauchs 54 no3:35 '83 (col)
 [Untitled: isometric gallery view]
 Novum Gebrauchs 54 no3:34 '83 (col)

GORMLEY, Antony

- Man's place: four works. M. Newman. Art & Artists no 193:37 O '82
 il: Bed
 New sculpture in Britain. M. Newman. bibl f
 Art in Am 70:177 S '82
 il: (p, 110): Three ways (mold, hole, passage)

Reproductions

- [Installation view: Venice Biennale] (1982)
 Artforum 21:85 N '82 (col)

GORMLEY, Charles

- Scottish renaissance [Living apart together] A. Hunter. il por Films & Filming no344:27-9 My '83

GORNI, Giuseppe, 1894-1975**Reproductions**

- Conversación (bronze, 1951)
 Goya no 161-162:389 Mr/Je '81

GORNIK, April

- [Edward Thorp Gallery, New York; exhibit]
 S. Westfall. il Arts 57:40 S '82

GORNY, Hein**Reproductions**

- Untitled [shirt collars] (ca 1930)
 Afterimage 10:1 Ja '83

GOROKHOFF, Galina

- Anna Lea Merritt, expatriate American painter.
 bibl f il(pt col) Antiques 123:1221-7 Je '83

GORRIS, Marleen

- Question of Silence. Reviews
 Artforum 21:83 Summ '83. B. Kruger. il
 Films & Filming no342:33-4 Mr '83. N. Rod-
 dick

GORSKII, Sergei Mikhailovich Prokudin-. See Prokudin-Gorskii, S. M.**GORTON, Julia****Reproductions**

- It's party time
 Graphis 39:56 Mr/Ap '83

GORY (Rogelio López Marín)**Reproductions**

- Untitled
 Afterimage 10:13 D '82

GÖSCH, Paul, 1885-1940**Reproductions**

- Portal (pen and ink, 1920)
 Art in Am 71:111 Ja '83

GOSHUN (Matsumura Gekkei), 1752-1811

- Asian art in the Art Gallery of Greater Vic-
 toria. B. Till. Apollo ns 116:16 Jl '82
 il: Two crows at sunset
 —See Ganku, jt artist

GOSIN, Susan**Reproductions**

- Emily Dickinson, selected poems (paper, 1980)
 Am Craft 42:10 Ag/S '82 (col)

GOSLIN, Charles, 1932-

- Charles Goslin. G. Snyder. 18il por Graphis
 39:84-9 My/Je '83

GOSPELS. See Bible—New Testament—Gospels**GOSS, Bernard****Reproductions**

- Musicians (1939)
 Arts 57:96 Je '83

GOSS, Tom

- Animation and the new machine. il(pt col) Print
 37:57-65+ Mr/Ap '83
 —See Stevens, C. jt auth

GOSSAERT, Jan, ca. 1470-1533**Reproductions**

- Hermaphrodite
 Oud Holland 96 no2:83 '82

GOSSAGE, John R.

- Washington's strongest [Laguna Beach Museum
 of Art, Calif; exhibit] J. Brumfield. Artweek
 14:11 Jl 2 '83

Reproductions

- [Untitled: steps and shadows] (1980)
 Aperture no 89:6

GOSSE, Sylvia, 1881-1968**Reproductions**

- Mantelpiece (1911-12)
 Art & Artists no201:11 Je '83

GOSSETT, Louis

- Actor and a gentleman. T. Wiener. pors Am
 Film 8:48-52 Ap '83

GOTCH, Thomas Cooper, 1854-1931**Reproductions**

- Sharing fish
 Apollo ns 117:[front] 40 F '83

GOTEN, Jacob van der, d. 1724**Reproductions****Attributed works**

- Meeting in 1520 of Montezuma and Cortes
 Antiques 122:897 N '82

GOTHIC

- See the following headings divided by

Gothic**Architecture****Art****Engraving****Illuminated manuscripts****Reliefs****Sculpture****GOTHIC revival architecture****Architecture of James Gamble Rogers at Yale****University. S. Ryan. bibl f il plan Perspecta****no 18:24-41****Ornamentalism in architecture [architects and****designers reconsider Gothicism] K. Bloomer.****il diag Interiors 142:128-9+ Mr '83****Some observations on James Wyatt's Gothic****style 1790-1797. J. Frew. bibl f il Soc Archit****Hist J 41:144-9 My '82****Wesleyan Grove campground on Martha's Vine-****yard. W. N. Banks. bibl f il(pt col) Antiques****124:104-15 Jl '83****GOTHIC style in art****La daguer de Félicie de Fauveau. J. Barbotte.****bibl f il R du Louvre 33 no2:122-5 '83****GOTLIB, Henryk, 1892-1966****Reproductions**

- Boy and girl (1963)
 Art & Artists no 193:10 O '82

GOTŌ, Ichijō, 1791 or 4-1876**Reproductions**

- Set of fittings for a pair of swords decorated
 with views of the Yoshino and Tatsuta rivers

1864-65)**Arts Asia 12:108 Mr/Ap '82 (col)****GOTO, John****[Shotover woodlands portfolio] il Creat Camera****no221:954-7 My '83****GOTOH Art Museum (Tokyo, Japan)****Gotoh Museum, Tokyo. S. Mason. il(pt col)****Graphis 38:54-63 N/D '82****GÖTTLICHER, Arvid****Das Basler Totenboot. bibl f il Antike Welt****14 no 1:58-9 '83****GOTTLIEB, Adolph, 1903-1974****Gottlieb at the County Museum [Los Angeles;****exhibit] S. C. Larsen. Burl Mag 124:584 S '82****il: Eyes of Oedipus; Blast 1; Construction****No 1****Lyrical abstract expressionism [Los Angeles****County Museum of Art; exhibit] M. Ball.****Artweek 13:5+ Ag 14 '82****il: Apaquogue****Reproductions**

- Burst II (1958)
 Art in Am 71:8 Mr '83 (col)
 Red ground (1956)
 Archit Dig 40:114 Je '83 (col)
 Rosy halo (1970)
 Art in Am 71:24 F '83 (col)
 Smolder (1964)
 Art in Am 71:44 My '83 (col)

Untitled (litho, 1966)**Print R no 13:14 ['81] (col)****GOTTLIEB, Carla, 1912-****Window in the soap bubble as illustration of****Psalm 26. bibl f il Wallraf-Richartz Jahr 43:****123-6 '82****GOTTSCALK & Ash International****Arrive Unlimited identity. D. G. Ellingsor. Ind****Des Ann:75 '82****GTE annual report. D. G. Ellingson. il Ind Des****Ann:67 '82**

- GÖTZ, Karl Otto, 1914-**
 Quadriga [Galerie Hans Ostertag, Frankfurt]
 H. Stachelhaus. Kunstwerk 36:63 F '83
col il(p44): Phlecht
- GÖTZ (Lothar) & Partner.** See Lothar Götz & Partner
- GOUDIE, Scott**
 Printnews. C. Baxter. Artmagazine 14 no62:59
 Spr '83
il: On the downs
- GOUDT, Hendrik, 1585-1630**
 Reproductions
 Aurora (engr after A. Elsheimer, 1613)
 Cleve Mus Bull 70:150 Ap '83
- GOUGES.** See Chisels
- GOULD, Cecil, 1918-**
 Raphael drawings [in the Ashmolean Museum]
 C. Gould. bibl f il Apollo ns 117:288-91 Ap '83
 Raphael versus Giulio Romano: the swing back.
 bibl f il Burl Mag 124:479-85+ Ag '82
 Raphael's Papal patrons. bibl f il Apollo ns
 117:358-61 My '83
- GOULD, Chester, 1900-**
 [Graham Gallery, New York; exhibit] A. Spiegel-
 gelman. Arts 57:9 N '82
il: Dick Tracy and the Brow
- GOULD, James, fl. 1722-1747**
 Reproductions
 Coffee pot heavily chased in the rococo style
 (1742)
 Apollo ns 117:[front] 124 Je '83
- GOULD, John, 1908-**
 Inside story: National Geographic to the rescue
 [report on the threatened Temples of Angkor
 in Cambodia] col il por Hist Pres 34:42-9
 S/O '82
- GOULD, John A.**
 Maine school days. il Hist Pres 35:60 Jl/Ag '83
 '83
- GOULET, Lorrie, 1925-**
 [Kennedy Gallery, New York; exhibit] K. Lunde.
 Arts 57:12 Ap '83
il: Olympus
- Reproductions
 Dream of Yucatan (alabaster, 1981)
 Artnews 82:10 Mr '83 (col)
- GOULET, Patrice**
 Questions de contexte [l'architecture japonaise]
 il diags Arch d'Aujourd'hui no226:4-7 Ap '83
 Les temps modernes il Arch d'Aujourd'hui
 no224:8-17 D '82
- GOUPY, Joseph, ca. 1698-ca. 1782**
 Joseph Goupy's satire of George Frideric Han-
 del. R. W. Wallace. bibl f Apollo ns 117:104-5
 F '83
*il: Glaucus and Scylla; True representation
 and character etc.*
- GOUREVITCH, Jacqueline, 1933-**
 Activated and tenacious: the art of Jacqueline
 Gourevitch. J. Paoletti. bibl f Arts 57:132-5 N
 '82
*il: Notations; Inside citadel #6 (2, 1 col);
 col: In memoriam; H.C. Westermann; Open
 center #2*
- GOURFAIN, Peter**
 Reproductions
 We're all in the same boat (banner)
 Art in Am 70:11 O '82
- GOURMELIN, Jean**
 Reproductions
 [Untitled: two tall figures in overcoats]
 Oeil no329:85 D '82
- GOURNAY-SUR-ARONDE (France)**
 Das keltische Heiligtum von Gournay-sur-
 Aronde. A. Rapin and others. bibl f il map
 plans tabs diags Antike Welt 13 no2:39-60 '82
 Das Oppidum von Gournay-sur-Aronde. J. L.
 Brunaux and P. Meniel. il plans Antike Welt
 14 no 1:41-5 '83
- GOUSSET, Marie-Thérèse**
 Un témoignage inédit de l'enluminure bolonaise
 du XIII^e siècle. bibl f il R Art no57:53-5 '82
- GOUTHIERE, Pierre Joseph Désiré, 1732-1813 or 14**
 Reproductions
 Attributed works
 Sconce (gilded bronze, ca 1774-92)
 Archit Dig 40:111 Ap '83 (col)
- GOVARDHAN, fl. 1634**
 Reproductions
 Music in camp
 Orient Art ns 28 no3:300 Aut '82
- GOVERNMENT.** See Architecture and state; Art
 and state; Design and state; Local govern-
 ment; Motion pictures and state; Planning and
 state
- GOVERNMENT architects.** See Architects, Gov-
 ernment
- GOVERNMENT buildings**
See also
 Capitols
 Courthouses
 Embassies (Buildings)
 Municipal buildings
 Post offices
- Competitions, awards, etc.
 Realisierungswettbewerb für den Neubau der
 Bayerischen Staatskanzlei. il plans diags
 Werk, Bauen + Wohnen 38:70-1 Ja/F '83
 Tiered, 5-story building chosen for county gov-
 ernment offices [Fairfax County, Va] il AIA J
 71:16 N '82
- Conservation and restoration
 Weathering of the Kansas Capitol Building: a
 study of limestone deterioration. D. A. Gri-
 safe. bibl f il diags Tech & Conserv 7 no
 1:26-31 Spr '82
- Finland
 Extension to the parliament building, Helsinki.
 col il plan diag Abitare no216:100-1 Jl/Ag '83
- France
 French connection. V. Gregotti. por plan Casa-
 bella 47:12-13 Mr '83
 Il futuro Ministero delle Finanze a Parigi: la
 metafora dell'acquedotto. D. Laroque and V.
 Bergeron. il plan diags Casabella 47:26-7 Mr
 '83
- Saudi Arabia
 Foreign ministry, Riyadh, Saudi Arabia. P. Da-
 vey. il plans diags Archit R 173:43-7 Ja '83
- Sri Lanka
 Bawa's parliament [Sri Jayawardenapura] - R.
 Scott. il(pt col) plans diags Archit R 173:17-23
 My '83
- Switzerland
 Eidgenössische Bauten als Darstellungen der
 Eidgenossenschaft. M. Fröhlich. por(p2) il plans
 diags Werk, Bauen + Wohnen 69:37:32-9 D '82
- United States
 Sturdy county seat [Douglas County Administra-
 tion Building, Castle Rock, Colo] col il diag
 AIA J 72:270-1 My '83
- GOVERNMENT decentralization.** See Decentrali-
 zation in government
- GOVERNMENT encouragement of science, litera-
 ture, and art.** See State encouragement of sci-
 ence, literature, and art
- GOVERNOR'S Palace (Williamsburg, Va.)**
 Guest speaker: Graham Hood on historic houses.
 col il por Archit Dig 40:30+ Mr '83
- GOWAN, James, 1923-**
 House, Chester. P. Buchanan. bibl f il(pt col)
 plan diags Archit R 173:39-43 F '83
- GOWERS, David**
 Contemporary portfolio. Brit J Photo 129:1116 O
 15 '82
*il: (p 1120): Tamonten/Gwan Yin; Ko-
 mokuten*
- GOWIN, Emmet**
 Light Gallery, New York; exhibit. Artnews 81:
 198+ Summ '82
- Reproductions
 Butchering near Danville, Virginia, 1975
 Artweek 13:11 D 18 '82
- GOWING, Lawrence, 1918-**
 [Serpentine Gallery, London; exhibit] Art &
 Artists no 199:37 Ap '83
 [Serpentine Gallery, London; exhibit] il Apollo
 ns 117:258 Mr '83
- Reproductions
 Julia Strachey
 Burl Mag 125:453 Jl '83
- GOYA, Francisco, 1746-1828**
 Asensio Juliá and Goya. E. J. Sullivan. bibl f
 il Arts 57:106-10 D '82
 Children's games in a tapestry cartoon by Goya.
 D. A. Rosenthal. bibl f Phila Mus Bull 7
 no335:14-24 Spr '82
*il: Seesaw; Boys playing at seesaw; Portrait
 of Pepito Costa y Bonells; Straw man;
 Feminine folly*
 Fuentes emblemáticas del asno cargado de re-
 liquias de la serie Los desastres de guerra.
 de Goya. R. Alcalá Flecha. bibl f Goya no
 167-168:274-8 Mr/Je '82
il: Extraña devoción; Esta no lo es menos
 Goya a l'honneur [Norton Simon Museum,
 Pasadena, Calif; exposition] il Connaissance
 Arts no367:20 S '82
 Goya dans les collections suisses [Fondation
 Pierre Gianadda, Martigny; exposition] P.
 Gassier. Oeil no324-325:78-9 Jl/Ag '82
*il: Les majas au balcon; Portrait de Pedro
 Romero; La course de taureaux*

GOYA, Francisco, 1746-1828—Continued

- [Goya dans les collections suisses: Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] J. W. Bareau. *bibl Burl Mag* 124:725-6 N '82
- Goya prives [musée du Prado, Madrid; exposition] il *Connaissance Arts* no376:21 Je '83
- Goya y la constitución de 1812 [Museo Municipal, Madrid; exposición] J. J. Luna. *Goya* no 172:266-7 Ja/F '83
- il: La verdad rescatada por el Tiempo ante la Historia como testigo
- Goya y los demonios: el autorretrato con el doctor Arrieta y la tradición del Ars moriendi. J. F. Moffit. *Goya* no 163:12-23 JI/Ag '81
- il: Autorretrato de Goya con el doctor Arrieta; San Francisco de Borja y el moribundo impenitente; La última comunión de San José de Calasanz; Cristo en el Huerto de los Olivos
- Goya's two portraits of Amalia Bonells de Costa. E. J. Sullivan. *bibl f Arts* 57:78-84 Ja '83
- il: Doña Amalia Bonells de Costa (col, with det); José Costa y Bonells, called Pepito
- Los grabados de Goya [sales and prices] *Goya* no 164-165:165-8 S/D '81
- il: El agarrotado; Los caprichos (2); La tauromaquia; Los toros de burdeos; El sueño; Toro acosado por perros; Barbarroja; [1 untitled]
- Ich sehe dich in tausend Bildern: Hommage à la femme aimée. E. Billéter. *Du* no6:52 '83
- New light on Goya's tapestry cartoon: La Boda. V. Chan. *bibl f il Gaz Beaux Arts* ser6 v 101:33-6 Ja '83
- Realism revisited: Goya's impact on George Bellows and other American responses to the Spanish presence in art. E. Tufts. *bibl 19il Arts* 57:105-13 F '83
- El retrato del Marqués Lorenzo Manzanares: nueva atribución a Agustín Esteve. R. Porter. *bibl f Archivo Esp Arte* 53:374-8 JI/S '80
- La tauromachie vue par Goya et Picasso. P. Daix. *Oeil* no324-325:72-7 JI/Ag '82
- il: Les banderilles de feu; Le Cid Campeador frappant de sa lance un autre taureau; Charles Quint portant un coup de lance à un taureau dans l'arène de Valladolid; Témérité de Martincho dans l'arène de Saragosse; Un matador enfonce son épée en tenant la corne du taureau
- Uncivar war. D. B. Kuspit. *bibl f Artforum* 21:41 Ap '83
- il(p34): Colossus
- Unities and antipodes: Larry Poons and Robert Smithson. V. Tatranski. *Arts* 57:120 S '82

Reproductions

- Annunciation
Apollo ns 117:[front] 41 Mr '83 (col)
Burl Mag 124:vii O '82 (col)
- Los Caprichos [Por que fue sensible] (etch)
Burl Mag 124:iii N '82
- Los Caprichos [untitled]
Art in Am 70:49 D '82
- Don Quixote
AD 52 no 11/12:profile 62 '82
- Dona Francisca Vincente Chollet y Caballero
Burl Mag 124:586 S '82
- Gaz Beaux Arts ser6 v 101:supp39 Mr '83
- Goya no 163:53 JI/Ag '81
- Du, der du es nicht kannst (aquatint, 1797-98)
Wallraf-Richartz Jahr 43:203 '82
- Madhouse at Zaragoza
Connoisseur 213:20 Ja '83
- Les majas au balcon (1800-14)
Connaissance Arts no375:62 My '83 (col)
Oeil no324-325:25 JI/Ag '82 (col)
- Le portefaix
Gaz Beaux Arts ser6 v 101:supp7 Mr '83
- R du Louvre 31[32] no5/6:389 '82
- Portrait of Pedro Romero
Oeil no323:8 Je '82
- Saturn devouring his children
Perspecta no 19:60
- Self-portrait with Dr Arrieta (1820)
Apollo ns 117:169 Mr '83 (col)
- El sueño de la razón produce monstruos (1797)
AD 52 no 11/12:profile 27 '82
- GOYEN, Jan van, 1596-1656
- Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszi. *bibl f Jahr Berliner Mus* ns 24:162-4 '82
- il: Die Schelde bei Antwerpen

Reproductions

- Boats in a choppy sea (1651)
Apollo ns 116:[front] 54 D '82
- Landscape with fortune-teller (1638)
Phila Mus Bull 78 no337-38:13 Wint/Spr '82-83
- River landscape with a distant bridge [National Gallery, Washington, D.C.] (chalk)
Nat Gal Rep:32 '81

- Ruined church at Egmond (1634)
Connoisseur 212:54 D '82
- [Untitled; harbor] (1646)
Burl Mag 124:xxiv O '82 (col)
- [Untitled; river scene; Collection Thyssen-Bornemisza] (1646)
Connaissance Arts no368:28 O '82 (col)
- View of Emmerich across the Rhine (1645)
Cleve Mus Bull 70:128 Mr '83
- Vista de Leiden
Goya no 161-162:385 Mr/Je '81
- Winter scene near the ruins of Merwede Castle (1640)
Apollo ns 117:466 Je '83
- Woodland scene with farmers near a cottage (ca 1633)
Apollo ns 117:supp49 F '83
- GOYENECHE, Juan de, d. 1735
- Arquitectura funcional en tiempos de Felipe V: viviendas y fabricas en el Nuevo Baztan. B. Blasco Esquivias. *bibl f il plans Goya* no 172:212-20 Ja/F '83
- GOYER, George
- Notations of experience [Meredith Niles Gallery, Santa Barbara, Calif; exhibit] M. Timberman. *Artweek* 13:6 D 11 '82
- il: Dance; dividing blue
- GOYŌ (Hashiguchi Kiyoshi), 1880?-1921

Reproductions

- Yabakei in the rain (woodcut, 1918)
Arts Asia 12:135 Mr/Ap '82
- GOZZI, Elsie McNeill Lee, Countess
- Fortuny's other secret: Countess Gozzi knows the secret of Fortuny fabrics, but she won't tell. R. Nadelson. *col il por Connoisseur* 213:78-81 Je '83

GOZZOLI, Benozzo, 1420-1497**Reproductions**

- Hieronymus-Kapelle, S. Francesco, Montefalco
Z Kunstges 45 no 1:10 '82
- Madonna delle Tosse
Z Kunstges 45 no 1:16 '82
- Procession of the Magi (1459-61)
Art Bull 65:184 Je '83 (det)

- GRABAR, Oleg
- On the universality of the history of art. *Art J* 42 no4:281-3 Wint '82

- GRABER, Ted
- American embassy in Brussels: interiors for Ambassador and Mrs Charles H. Price II. W. Warga. *col il por(p 18) Archit Dig* 40:84-91+ My '83

GRACE, Patricia, consort of Rainier III, Prince of Monaco, 1929-1982

- Obituary
Film Comment 18:78 N/D '82. R. Corliss. *pors Films & Filming* no338:8 N '82 *por Sound track*. W. Everson. *por Films in R* 33:564-5 N '82

- GRACE, Alexa
- Spot art [drawing small] S. Heller. *il Print* 37:73 Ja/F '83

- GRACE, Priscilla
- Wax miniature of Joseph Boruwlaski. *bibl f il pors Met Mus J* 15:175-82 '80

- GRACE, Virginia Randolph, 1901-
- Hellenistic studies [10 article anthology] *bibl por Hesperia* 51:237-374 JI/S '82

- GRACES, The
- Die Charitengruppe als Grabrelief und Kneipenschild. W. Trillmich. *bibl f il Jahr Deutsch Archäol Inst* 98:311-49 '83

- GRACIE, Vernon J., and Gracie, Caroline
- Principles unchanged: Abaji, Nigeria [interview] *map plans diags Arch J* 176:54-7 JI 7 '82

- GRAD Partnership
- Rehabilitation of Trenton State Prison, Trenton, New Jersey. *il(pt col) plans diag Archit Rec* 171:88-91 Mr '83

- GRADILLA, Francisco Martinez de. See Martinez de Gradilla, F.

- GRADO, María Antonia Raquejo. See Raquejo Grado, M. A.

- GRAESER, Camille, 1892-1980?
- [Galerie Gimpel-Hanover & André Emmerich, Zurich; exposition] *Art Int* 25:70 My/Je '82
- il: Structure-progression

- GRAF, David F.
- Letter to the readers. *Bibl Archeol* 45 no3:132 Summ; no4:197 Fall '82

- GRAF, Dieter, and others
- Shed per gli uffici della BMW [Dingolfing, Germania Occidentale] *il plans diag Architettura* 28:420-1 Je '82

- GRAF, Franz, 1954-. See Kowanz, B. jt artist

- GRAF, Ulrike Fischer-. See Fischer-Graf, U.

- GRAFF, Junia

Reproductions

- Shepherd's check tunic (wool)
Shuttle Spin & Dye 13 no3:65 Summ '82 (col)

- GRAFF, Tom, 1945?-**
Live collage: the performance art of Tom Graff. J. Lowndes. bibl f il pors Artmagazine 14:24-9 D/F '82-83
OKanada: rumour of burnt paint brushes [Akademie der Künste, Berlin, traveling exhibit] P. H. Göpfert. Artmagazine 14 no62:11 Spr '83
- GRAFFIN, Daniel**
Art et création textile: Daniel Graffin. D. Molinari. Oeil no328:46-51 N '82
il: Sculpture pour le vent (5); col: Mallarmé's météorites; Environnement; Revolving sculpture; Géométrie courbe; Sculpture cellulaire
Reproductions
[Untitled: triangular grid] (fabric sculp) Int Des 53:171 N '82
- GRAFFITI**
[Culture is the most fertilized substance] E. deAk. il Artforum 21:88-93 My '83
Graffiti is a thing that's kind of hard to explain [New York] C. Nadelman. col il (with cov) pors Artnews 81:76-8 O '82
Lightning strikes (not once but twice) an interview with graffiti artists [of New York] N. A. Moufarrege. il (pt col) Arts 57:87-93 N '82
One graffiti, two graffiti. A. Parks. Arts 57:73 S '82
Report from New York: the graffiti question. S. Gablik. il (pt col) pors Art in Am 70:33-7+ O '82
Wild style [interview with Charles Ahearn, film director] H. Jacobson. il Film Comment 19:64-6 My/Je '83
- GRAFFMAN, Gary**
Man with the last word [Schloss collections of Chinese tomb sculpture] col il por Connoisseur 212:88-96 O '82
- GRAGERA, Jose, 1818-1897**
Dos esculturas inéditas de Calderon de la Barca. il Goya no 161-162:352 Mr/Je '81
- GRAGG, Samuel, 1772-1855?**
Genesis of the Boston rocking chair. N. G. Evans. bibl f diags Antiques 123:246-53 Ja '83
il: Bentwood side chair; Square-back wind-sor side chair (2 views, attrib)
- GRAHAM, Allan**
Reproductions
Oh say can you see (watercolor, 1982) Art in Am 70:17 D '82 (col)
Artforum 21:90 D '82 (col)
- GRAHAM, Dan**
Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f Artforum 21:47 S '82
Artists and architecture at the ICA [Institute of Contemporary Arts, London; exhibit] B. Hatton. il Archit R 173:4 Mr '83
Documenta [Kassel, Germany; exhibit] D. B. Kuspit. Artforum 21:83-4 O '82
Reproductions
Two adjacent pavilions (1978-82) Art in Am 70:138 S '82 (col)
- GRAHAM, Gordon (Writer)**
Art as a vehicle for religious truth. bibl f Brit J Aesthetics 23 no2:124-37 Spr '83
- GRAHAM, Gregory, 1955-**
Reproductions
Gathering of sorts (litho) Print R no 15:38 '82
- GRAHAM, Ian (Architect)**
Doing time in the desert. N. Parkyn. il por RIBA J 89:42 Jl '82
- GRAHAM, John (John D.), 1887?-1961**
Reproductions
Classic head (1943) Arts 57:44 Je '83
[Untitled: pink horse] (1958) Art in Am 71:6 Summ '83 (col)
- GRAHAM, John W.**
Artist and artisan: the designer's identity crisis. il por Ind Des 30:19 Mr/Ap '83
How to hire a designer. Ind Des 29:30-3 N/D '82; 30:36-9 Ja/F; 31-3 Mr/Ap '83
How to hire a designer: the consultant. Ind Des 30:36-9 Ja/F '83
- GRAHAM, K. M., 1913-**
[Centre Culturel Canadien, Paris; exposition] Art Int 25:77-8 S/O '82
il: Torcello
[Klonaridis, Inc, Toronto; exhibit] J. Zemans. Artscanada 38:40 Jl/Ag '81
il: Kutani
- GRAHAM, Lois**
[Kirk de Gooyer Gallery, Calif; exhibit] Arts 57:46 F '83
il, det: Stick up
- GRAHAM, Paul, 1956?-**
Al—the Great North Road [The Photographers' Gallery, London; exhibit] T. Imrie. Brit J Photo 130:478 My 6 '83
Hatfield and the North. T. Malyon. Creat Camera no220:912-13 Ap '83
il: Blyth Services petrol station; Burning fields
Homefront: an introduction and a review of Homes and houses at the Arnolfini, Bristol [exhibit] M. Holborn. il (covs) Creat Camera no214:681 O '82
- GRAHAM, Robert, 1938-**
Architecture: Robert Graham. J. Giovannini. col il (with cov) por (p 18) Archit Dig 40:112-25+ Mr '83
Bare beauties and pedestals [San Francisco Museum of Modern Art; traveling exhibit] S. Roder. Artweek 13:1 D 4 '82
il: Eight heads; Lise dance figure I; Torso I Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. Kunstwerk 35:4+ Ag '82
il (p26-7): Head; [3 untitled] (with col cov)
Reproductions
Lise I Art & Artists [no 187]:1 Ap '82
Project [dismembered women] Artforum 21:56-7 Mr '83 (col)
Spy (bronze, 1981) Artweek 13:1 Ag 14 '82
Stephanie (bronze, 1980) Artweek 13:1 Ag 14 '82
Stephanie and Spy Artforum 21:cov Mr '83 (det, p44)
Torso II (painted bronze, 1976-77) Art in Am 71:61 My '83 (2 views)
- GRAHAM, Robert Alexander, 1873-1946**
Reproductions
Lumbeyard at Olympia Antiques 123:1159 Je '83 (col)
- GRAHAM, Robert C. (Robert Claverhouse), 1913-**
Honest appraisal. A. Brandt. il por Connoisseur 213:63-7 Mr '83
- GRAHAM Gund Associates**
Town-house renovation, Boston, Massachusetts. col il plans diags Archit Rec 171:134-7 Mid-My '83
- GRAHAM/Meus, Inc.**
Designed to fit in: Arbour Hospital, Jamaica Plain, Massachusetts. col il plans Archit Rec 171:94-7 Je '83
- GRAHAME, Margot, 1911-1982**
Obituary
Films & Filming no331:6 Ap '82. D. McGil-livray. por
- GRAIL**
Last Holy Grail [chalice in the cathedral of Valencia] F. V. Grunfeld. col il Connoisseur 211:98-9 Jl '82
- GRAINGER, James M.**
Reproductions
George and the dragon Art & Artists no 186:30 Mr '82
- GRAINVILLE, Patrick**
Hundertwasser. il (pt col) por Oeil no327:40-5 O '82
- GRAM, Lis**
Reproductions
[Untitled: Sparkling grid] Mobilia no314:58 '83
- GRAMATKY, Hardie, 1907-**
Reproductions
Boats (acrylic) Am Artist 47:60 F '83 (col)
- GRAMBS, Blanche M.**
Working America: industrial imagery in American prints, 1900-40 [Metropolitan Museum of Art, New York] H. Goodman. Arts 57:9 Je '83
- GRAMMATICA, Antiveduto, 1571-1626**
Reproductions
Attributed works
Judith with the head of Holofernes Burl Mag 125:supp 127 F '83
- GRAMSCI, Antonio, d. 1937**
Architecture et recherche du réel. D. Vitale. bibl f plan diag Archithese 12:14-18 N/D '82
- GRANATELLI, Silvie**
Reproductions
Basket Ceramics M 30:61 S '82 (col)
- GRANCHE, Pierre**
Quebec connection at the Art Gallery at Harbour-front [Toronto; exhibit] J. Taley. Artmagazine 14 no62:35 Spr '83

GRAND Central Terminal. See New York (N.Y.)—Stations

GRANDAL, Maria Hortensia
Thomas Gainsborough. il Goya no 166:203-18 Ja/F '82

GRANDIN-NETTLES, Margareta, 1933-
Ragtime. J. Erickson. bibl Shuttle Spin & Dye 14 no3:42 Summ '83

GRANDJEAN, Christine
Hasenreigen. il(pt col) Du no4:26-34 '83

GRANDJEAN, Jean, 1755-1781

Reproductions

Academiebeeld [seated woman] (drwg)

Nederlands Kunsthist Jaar 30:59 '79

Academiebeeld [standing man] (drwg)

Nederlands Kunsthist Jaar 30:59 '79

GRANDJEAN, Tättel
Porträt einer Hasenfängerin. H. Fries. por Du no4:62-3 '83

col il: Kaninchen

GRANDJOUAN, Claireve, 1929-1982

Obituary

Am J Archaeol 87:131-2 Ja '83. B. S. Ridgway

Antiquity 57:5 Mr '83

GRANDMA Moses. See Moses, Anna Mary Robertson

GRANDMAISON, Nicholas de. See De Grandmaison, N.

GRANDSTAFF, David J.

Reproductions

Spalted maple cabinet

Cleve Mus Bull 70:207 My '83

GRANDVILLE, J. J., 1803-1847

Reproductions

Dog days

Art & Artists no 184:47 Ja '82

GRANET, François-Marius, 1775-1849

Reproductions

Le pont de briques (watercolor, ca 1840)

Connaissance Arts no377/378:92-3 JI/Ag '83

(col)

GRANET, Ilona
Lass, a laugh and a lad [The revolutionary power of women's laughter, Protech McNeil Gallery, New York; exhibit] J. Weinstock. bibl f Art in Am 71:7-10 Summ '83

il: Bums bomb

GRANET, Roseline
[Galerie Darthea Speyer, Paris; exposition] il Oeil no334:83 My '83

GRANGET, Gunther

Reproductions

First moments (porcelain)

Archit Dig 39:191 N '82 (col)

GRANT, Brian
Encyclo-video. A. Zeichner. Film Comment 19:46 JI/Ag '83

GRANT, Cary, 1904-
Celebrating Cary Grant. D. McVay. pors Films & Filming no340:7-14 Ja; no341:19-24 F '83

GRANT, George, 1952?-
[Betty Parsons Gallery, New York; exhibit] Art-news 81:163 O '82

[Betty Parsons Gallery, New York; exhibit] J. Yau. il Art in Am 70:134 O '82

GRANT, Duncan (Duncan James Corrowr), 1885-1978

Reproductions

Bathers (ca 1919)

Burl Mag 125:445 JI '83

Flowers in a vase

Art & Artists no201:inside cov Je '83

GRANT, Gordon, 1875-1962

Reproductions

Harbor scene (watercolor)

Antiques 122:472 S '82

GRANT, Ulysses, S. (Ulysses Simpson), 1822-1885
Grant Monument. D. M. Kahn. bibl f il Soc Archit Hist J 41:212-31 O '82

GRANT'S Tomb (New York, N.Y.)
Grant Monument. D. M. Kahn. bibl f il por Soc Archit Hist J 41:212-31 O '82

GRANTS-in-aid
Money for the metropolitans [Craft Council's Regional Section, London] Crafts no63:53 JI/Ag '83

WNET loss: TV lab suspends operations in dispute with New York State Council on the Arts. D. Trend. Afterimage 11:3+ Summ '83

GRANVEAUD, P. See Montassut, D. jt arch

GRANVILLE, Pierre
Contribution à la connaissance de l'œuvre de Giovanni Biliverti. bibl f il R du Louvre 31[32]]

no5/6:345-50 '82

GRAPHIC arts

See also

Alliance Graphique Internationale

American Institute of Graphic Arts

Cover design

Design

Engraving

Etching

Illustration

Lettering

Lithography

Motion graphics

Packaging

Posters

Printing

Prints

Signs and symbols

Statistics—Graphic methods

Television graphics

Type Directors Club of New York

Typography

Wood engraving

Woodcut

Bibliography

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Exhibitions

Biennale of Graphic Design (10th: 1982: Brno, Czechoslovakia)

First graphics show [Sainsbury Centre for Visual Arts, Norwich, England] V. Sekules. il Art & Artists no 194:18-19 N '82

Internationale Triennale für farbige Originalgrafik; Sonderausstellung Indien—Österreich—Russland [Grenchen, Switzerland] G. Benesch. Kunstwerk 35:72 D '82

Study and teaching

See Design education

GRAPHISCHE Sammlung Albertina (Vienna, Austria)

Kunst als Brennspeigel: die Albertina, Wien. H. Köcher. il Du no3:86-7 '83

GRAPHS, Statistical. See Statistics—Graphic methods

GRASEGGER, Georg, 1873-1927

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:290-1 '82

il: Kentaur

GRASS, Günter, 1927-

Visual Günter Grass. J. J. Gordon. por Connoisseur 213:28 Je '83

GRASS, Peter

[Barbara Braathen Gallery, New York; exhibit] W. Robinson. Art in Am 70:162 S '82

il: Wooly mammoth

Reproductions

[Untitled: extraterrestrials]

Artforum 21:106 Mr '83 (col)

GRASS, Philippe, 1801-1876

Reproductions

Galerie du jugement dernier

Connaissance Arts no375:56 My '83 (col)

GRASSET, Eugène (Eugène Samuel), 1841-1917

Reproductions

Iris

Archithese 12:64 N/D '82

La Morphinomane (1897)

Archithese 12:70 S/O '82

Tafel aus Methode de composition ornamentale Archithese 13:19 Mr/Ap '83

GRASSI, Giorgio, 1935-

Lützowplatz [Berlin] plans diags AD 53 no 1/2: profile 82-3 '83

Single building: design for Lützowplatz, Berlin. il plans diags Lotus Int no33:26-31 '81

Urban memories: five projects. L. Knobel. plans diags Archit R 172:55-7, 73-5 O '82

—and Renna, Agostino

Quarter, castle, church, street: rehabilitation plan for the ancient centre of Teora, il (pt col) plans diags Lotus Int no36:77-93 '82

GRASSI, Luciano. See Del Greco, G. jt arch

GRASSI, Nicola, before 1682-ca. 1750

[Palazzo Frisacco, Tolmezzo, Italy; Ausstellung] R. Kultzen. Pantheon 40:339-41 O/D '82

il: Begegnung Jakobs mit Rahel; Anbetung der Könige; Bildnis des Giacomo Linussio

GRATTAN, David W.

Practical comparative study of several treatments for waterlogged wood. bibl f tabs diag Stud Conserv 27:124-36 Ag '82

GRAU, Enrique, 1920-

Reproductions

View finder
Artnews 81:171 My '82

GRAU, Xavier

[Galeria Maeght, Barcelona; exhibit] G. Moure.
Flash Art 16:61-2 My '82

il: Joaquim

New Spanish painting. G. Moure. Flash Art
no 111:51 Mr '83

il: Diumenge

GRAUBNER, Gotthard, 1930-

La biennale—arti visive '82 [Giardini di Castello,
Venedig; Ausstellung] R.-G. Dienst. Kunst-
werk 35:53-4 Ag '82

GRAUPE-PILLARD, Grace

[Bernice Steinbaum Gallery, New York; exhibit]
M. A. F. Kidwell. Arts 57:18 Je '83

col il: Hank

Reproductions

Barry
Arts 57:28 My '83

GRAU SANTOS, Julián

[Galeria Cisne, Madrid; exposición] Goya no
173:329-30 Mr/Ap '83

il: Huerta del huecar

GRAVAGNUOLO, Benedetto

Alla ricerca del senso perduto. Domus no630:30
Jl/Ag '82

GRAVELOT, Hubert-François, 1699-1773

Drawings by Gravelot in the Morgan Library:
a checklist. R. S. Kraemer. bibl f 36il(with
cov) Mast Draw 20 no 1:3-89 Spr '82

Reproductions

Design for the title of a map (pen and ink,
1753)

Apollo ns 117:470 Je '83

Influence

Ancient history, vol 4: The Death of Socrates
(enr by J. P. Le Bas, 1738-40)

Winterthur Port 17 no4:255 Wint '82

Wine cistern (enr by G. Scotin, 1735)

Burl Mag 125:287 My '83

GRAVES, Abbott Fuller, 1859-1936

Genre paintings of Abbott Graves. J. Butler.
bibl f 13il Antiques 122:308-13 Ag '82

Reproductions

Pink and red roses
Antiques 122:210 Ag '82 (col)

White roses

Archit Dig 40:74 Ap '83 (col)

GRAVES, Michael, 1934-

American museums: three examples—from the
Cloisters to Michael Graves. B. Weiss. plans
diags Lotus Int no35:105-7 '82

Conversation with Graves: the Portland Build-
ing. Portland, Or. S. Doubilet. bibl il(pt col)
plans Progres Arch 64:108-15 F '83

Dallas: Sunar showroom. P. Viladas. il(pt col)
plan Progres Arch 63:224-7 S '82

Environmental Education Center, Liberty State
Park, Jersey City, NJ. il(pt col) plan Progres
Arch 64:97-9 Ja '83

First monument of a loosely defined style:
Michael Graves Portland building. J. Pastier.
il(pt col) plans AIA J 72:232-7 My '83

Five architects—Zehn Jahre danach. W. Haker.
bibl plan Werk, Bauen + Wohnen 69/37:49-54
My '82

Graven image [Portland Public Service Building]
P. Buchanan. il Arch J 176:40-1 N 17 '82

Graves tries his hand [design for ballet Fire]
il Progres Arch 64:40 F '83

Guest speaker: Michael Graves on the language
of architecture. col il por Archit Dig 40:30+
Ap '83

Humana Building: Michael Graves [Louisville
Kentucky] il(pt col) plans diags Domus no636:
18-21 F '83

If Gloria Swanson were a building [Portland
Building, Oregon] P. Failing. il Artnews 81:
111-12+ S '82

Interior design: showroom, Chicago [Sunar]
il(pt col) plan Archit R 173:62-5 Mr '83

Michael Graves: buildings and projects, 1966-
1981 [review article] R. G. Wilson. AIA J 72:
78-80 Jl '83

col il: San Juan Capistrano Library

[New York City apartment renovation] col il AIA
J 72:62 Ap '83

P/A third annual international furniture com-
petition. P. Viladas. il(pt col) Progres Arch
64:171 My '83

Portland building, Portland, Oregon. D. Bren-
ner. il(pt col) plans Archit Rec 170:90-9 N '82

[Sunar furniture showroom, Chicago] col il plan
Archit Rec 170:96-101 S '82

Reproductions

Beach house in Loveladies, New Jersey

Archit Dig 39:169 O '82 (col)

Composite landscape (etch)

Artnews 81:34 My '82

Dressing table

Abitare no207 bis special:103 S '82 (col)

Kulturzentrum in Form einer Brücke über den
Red River (1977-78)

Archithese 12:23 Mr/Ap '82 (det)

Plaza dressing table

AIA J 71:95 Jl '82 (col)

Du no9:64 '82 (col)

Int Des 54:219 Ap '83 (col)

Plaza [dressing table] (drwg)

Ind Des 30:34 Ja/F '83

Public library in San Juan Capistrano (1980)

Artnews 82:27 Summ '83

—and Anderson, Lennart

Reproductions

Bacchanale (sculp, marble, paint)

Connaissance Arts no371:61 Ja '83 (col)

—and Wheeler, Karen

Furniture as architecture as furniture. S.
Casciani. col il plan diag Domus no639:32-5
My '83

GRAVES (Michael) & Associates. See Michael
Graves & Associates

GRAVES, Morris, 1910-

Still life today. J. C. Oresman. bibl f Arts 57:
112 D '82

il: Winter bouquet #5

Reproductions

Bird (ink, ca 1954)

Art in Am 71:inside cov Summ '83 (col)

Little-known bird of the inner eye (gouache,
1941)

Arts 57:95 F '83

GRAVES, Nancy, 1940-

[Knoodler Gallery, New York; exhibit] Artnews
82:144 Ja '83

il: Kylix

Metaphor and paradox [Contemporary Arts
Forum, Santa Barbara, Calif; exhibit] M. Tim-
berman. Artweek 14:16 Mr 5 '83

il: Archaeoloci

Natural fictions. R. Storr. Art in Am 71:118-21
Mr '83

il: Fayum; col: Colubra; Catepelouse

Other. J. B. Myers. Artforum 21:44-9 Mr '83

il: Spider webs; col: Tree toad; Kylix

Reproductions

Krater (bronze, 1982)

Du no 12:3 '82 (col)

Project by Nancy Graves

Artforum 21:49-52 Summ '83 (4, 2 col)

Urbscolumna (bronze, 1981)

Gaz Beaux Arts ser6 v 101:supp48 Mr '83

GRAVES, Robert (Photographer)

Reproductions

[Untitled: man and dog in a park]

Brit J Photo 129:1126 O 15 '82

GRAVES. See Cemeteries; Tombs

GRAVESTONES. See Stele; Tombstones

GRAY, Ardith

Reproductions

[Untitled: fish]

Stained Glass 77 no4:396 Wint '82-83 (col)

GRAY, Cleve, 1918-

[Betty Parsons Gallery, New York; exhibit] G.
Henry. Artnews 82:156 Ap '83

[Betty Parsons Gallery, New York; exhibit] J.
Yau. Art in Am 71:168 My '83

col il: 60 inches square

[Betty Parsons Gallery, New York; exhibit] L.
Karafel. Arts 57:19 My '83

il: Zen gardens

Reproductions

Zen gardens #62 (1983)

Art in Am 71:32 Ap '83 (col)

GRAY, Eileen, 1879-1976

Eileen Gray architetto: 1879-1976. il por plans
diags Casabella 46:38-45 My '82

Reproductions

[Untitled: chair]

Domus no635:[front 6] Ja '83 (col)

GRAY, Gordon, 1909-1982

Obituary

Hist Pres 35:60 Ja/F '83

GRAY, Jen

Long Beach artists [Shakti Gallery, Calif; ex-
hibit] Arts 57:25 O '82

GRAY, Milner Connorton, 1899-

Drawing people together; interview. J. Lott. il
por Design no402:25 Je '82

GRAY, Spalding, 1942?-

American dreams / American nightmares [Performance Gallery, San Francisco; performance] J. Apple. il por Artweek 13:1+ N 6 '82

GRAY Friars. See Franciscans**GRAYSON, Cewzan**

Baseball images [White Columns Gallery, New York; exhibit] Arts 57:36 Ja '83

GRAZIANI, René

Bosch's Wanderer and a poverty commonplace from Juvenal. bibl f il J Warburg & Courtauld Inst 45:211-16 '82

GREAT BRITAIN

See also subhead Great Britain under the following headings

Advertising art
Agriculture
Apartments
Archaeology
Architectural education
Architecture
Art education
Bronze Age
Building industry
Building law
Census
City planning
Clothing industry
Collectors and collecting
Community centers
Costume
Design
Education
Exhibitions
Festivals
Fortification
Furniture industry and trade
Greenbelts
Hospitals, clinics, etc.
Housing
Industrial buildings
Industrial design
Illustration
Interior design
Labor and laboring classes
Landscape architecture
Landscape protection
Library architecture
Local government
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
National parks and reserves
New towns
Office buildings
Palaces
Planning
Publishers and publishing
Railroads
Reclamation of land
Regional planning
Roads
Rural planning
Stone Age
Stores and store buildings
Taxation
Television
Textile industry
Urban renewal

Antiquities

See also
Anglo-Saxon antiquities

Antiquities, Roman

See also
Littlecote (England)

Origins of Wells Cathedral. W. Rodwell. bibl plans Antiquity 56:215-18 N '82

Roman site of Stonea, Cambridgeshire. T. W. Potter and R. P. J. Jackson. bibl f il maps plan Antiquity 56:111-20 Jl '82

Cultural relations**Italy**

From Florence to Venice, from Rome to Naples. D. Sutton. bibl f il Apollo ns 116:390-404 D '82

Scandinavia

Nordic connection: aspects of interchange between Britain and Scandinavia (1875-1930) C. Ashwin. bibl f il (pt col) Studio Int 195:20-30 N/D '82

United States

New York: une fête Anglaise. il Connaissance Arts no374:29 Ap '83

Economic conditions

Money to burn [the insurance companies and pension funds have enormous influence] R. Cowan. il (with cov) Town & Country Plan 51: 191-4 Jl/Ag '82; Discussion. 51:308-9 D '82
Unemployment and local action. P. Self. bibl f il Town & Country Plan 52:11-13 Ja '83

History

See also
Elizabethan period
London (England)—History

Tudors, 1485-1603

Ightham Mote: politics and architecture in early Tudor England. D. Starkey. bibl f il por plan Archaeologia 107:153-63 '82

Industries and resources

End of the second industrial revolution [UK information technology industry] J. Lott. il Design no413:92 My '83

Kings and rulers**Portraits**

Benedetto Gennari's career at the Courts of Charles II and James II and a newly discovered portrait of James II. D. C. Miller. bibl f il Apollo ns 117:24-9 Ja '83
Stained glass of the Chapel of the Vyne and the Chapel of the Holy Ghost, Basingstoke. H. G. Wayment. bibl f il plan diag Archaeologia 107:140-52 '82

Politics and government

See also
Local government—Great Britain

Population

Measurement of population turnover; a new approach by coordinate references in a Scottish city. I. M. L. Robertson. bibl f diags Town Plan R 53:79-89 Ja '82

Social life and customs

See also
Victorian period
—Architectural Association. *See* Architectural Association (Great Britain)
—Armed Forces
PR photography in the army. A. Loosley. il Brit J Photo 130:413-16 Ap 22 '83
—Arts Council. *See* Arts Council of Great Britain
—Crafts Council. *See* Crafts Council of Great Britain
—Design Council. *See* Design Council of Great Britain
—Ministry of Health
Search for user friendly medicine. G. Mooney and others. il (with col cov) Design no410:23-5 F '83
Whose hospital it is anyway? P. Rogers. il Design no410:32-3 F '83
—National Portrait Gallery. *See* National Portrait Gallery (Great Britain)
GREAT Exhibition (1851: London, England)
Illustrating the Reports by the Juries of the Great Exhibition of 1851; Talbot, Henneman, and their failed commission. N. B. Keeler. bibl f il Hist Photo 6:257-72 Jl '82

GREATER London Council

See also
London (England)—City planning

Viewpoint two: Is the GLC dead? G. Lomas. il Town & Country Plan 51:172-3 Jl/Ag '82

GREAVES, Walter, 1841-1930**Reproductions**

Hammersmith Bridge on boat race day (1862) Art & Artists no 186:8 Mr '82

GREBBER, Pieter Frantzoon de
Notities betreffende de decoratie van de Oranjezaal in Huis Ten Bosch. B. Brenninkmeyer-de Rooij. bibl f il Oud Holland 96 no3:150+ '82

GREBER, Henri-Léon, 1855-1941**Reproductions**

Jean-Jacques Rousseau (1908)
Connaissance Arts no373:75 Mr '83 (det)

GREBU, Devis

Man of two minds. R. DeNeve. 30il (pt col) por Print 37:90-7 Mr/Ap '83

GRECHETTO. *See* Castiglione, Giovanni Benedetto

GRECO, 1541-1614

Aesthete of Toledo [National Gallery of Art, Washington, D.C.; exhibit] D. Sutton. bibl f 24il (pt col) Apollo ns 116:146-55 S '82

Brief aus New York: El Greco in Amerika [Toledo Museum of Art, Toledo, Ohio; traveling exhibit] E. Munhall. Du no 11:77 '82

il, det: Hl. Jerome

[Dallas Museum of Fine Arts, Texas; exhibit] Antiques 122:1168+ D '82

il: St Martin and the beggar

GRECO, 1541-1614—Continued

El Greco of Toledo [National Gallery, Washington, D.C.; traveling exhibit] E. J. Sullivan. Art J 42 no3:239-41 Fall '82

il.: Purification of the Temple; Christ carrying the Cross; View of Toledo; Fray Hortensio Félix Paravicino

El Greco of Toledo: c 1570-1614 [Dallas Museum of Fine Arts; exhibit] L. Sherman. Artweek 14:1 Ja 15 '83

il.: Trinity; Laocoon; Annunciation; Jeronimo de Cevallos (det)

Figures of thought: El Greco as interpreter of history, tradition, and ideas [6 article anthology] bibl f 18il (with col cov) pors diag Stud Hist Art 11:ix-x, 1-90 '82

[Greco à Madrid et Toledo; exposition] B. Dietrich. Gaz Beaux Arts sér6 v 100:supp 18-19 S '82

How El Greco came to Ohio [Toledo Art Museum, Ohio; exhibit] P. Andrews. Connoisseur 212:112-13 N '82

col il.: Laocoon

[National Gallery of Art, Washington, D.C.; exhibit] D. Davies. Burl Mag 124:530-2+ Ag '82

il.: Visitation; Portrait of Bosius (?); Trinity; Crucifixion; St Martin and the beggar (with col cov det); Sketch for St Joseph and the Christ Child

Stranger in his time [National Gallery of Art, Washington, D.C.; traveling exhibit] J. López-Rey. por Artnews 81:78-83 S '82

il.: Giulio Clovio; St Sebastian (2); *col.*: Fray Hortensio Félix Paravicino; St Peter in tears; Laocoon

Unamuno ante Calderon y El Greco. Y. Kitaura. bibl f Goya no 161-162:340-5 Mr/Je '81

il.: El entierro del Conde de Orgaz; Vista de Toledo; El quinto sello del Apocalipsis; La Asunción de la Virgen; Fray Hortensio Félix de Paravicino

Reproductions

La Anunciación

Goya no 166:223 Ja/F '82

Christ driving the money changers from the Temple (1571-76)

Apollo ns 117:169 Mr '83 (col)

Crucifixión con donantes

Goya no 164-165:79 S/D '81

Fray Hortensio Paravicino

Artnews 81:115 My '82

Huida a Egipto

Goya no 164-165:147 S/D '81

Virgen de la Caridad

Goya no 164-165:80 S/D '81

Vue de Tolède (1595-1614)

Connaissance Arts no375:65 My '83 (col)

GRECO, Celeste**Reproductions**

[Untitled: girl from Yelapa]

Artweek 13:13 N 13 '82

GRECO, Emilio, 1913-**Reproductions**

Bagnante (bronze, 1964)

Art in Am 71:162 Summ '83

Grande Biagneuse (bronze, 1962/64)

Oeil no330-331:38 Ja/F '83 (col)

GRECO, Gastone del. See Del Greco, G.

GRECO, Jorge Manuel. See Theotocopuli, J. M.

GRECO, Mike

Journals. Film Comment 18:8+ S/O '82

GRECO-BUDDHIST sculpture. See Sculpture, Gandharan

GRECO-ROMAN

See the following headings divided by Greco-

Roman

Civilization

Portrait sculpture

Pottery

Sculpture

Tombs

GREAR, Delbert

Making ax handles. *il* diags Fine Wood no41:40-1 Jl/Ag '83

GREECE

See also

Euboea (Greece)

Lesbos (Greece: Island)

Naxos (Greece: Island)

Paros (Greece: Island)

Verghina (Greece)

also subhead Greece under the following

headings

Agriculture

Archaeology

Bronze Age

Cultural property, Protection of

Funeral rites and ceremonies

Iron Age

Monasteries and convents

Temples

Theater

Tombs

Antiquities

See also

Dion (Greece)

Dodona (Greece)

Eretria (Greece)

Greek antiquities

Ikarion (Greece)

Kassope (Greece)

Lerna (Greece)

Pella (Greece)

Thermos (Greece)

Tiryns (Greece)

also subhead Antiquities under the following headings

Athens (Greece)

Corinth (Greece)

Cyclades (Greece)

Delos (Greece: Island)

Kos (Greece: island)

Laconia (Greece)

Lesbos (Greece: Island)

Naxos (Greece: Island)

Nemea (Greece)

Paros (Greece: Island)

Pylos (Greece)

Rhodes (Greece: Island)

Samothrace (Greece: Island)

Commerce

Import of Attic pottery to Corinth and the question of trade during the Peloponnesian War. B. R. MacDonald. bibl f J Hell Stud 102:113-23 '82

Cultural relations

More on Mycenaeans at Thera. J. L. Crowley. bibl f Am J Archaeol 87:83-5 Ja '83

Near East

Hellenism and the Near East. E. F. Peters. bibl f Bibl Archaeol 46 no 1:33-9 Wint '83

History

See also

Athens (Greece)—History

History, Military

Palaepharsalus—the battle and the town. J. D. Morgan. bibl f *il* maps tabs Am J Archaeol 87:23-54 Ja '83

Kings and rulers

Greeks and Macedonians. E. Badian. bibl f Stud Hist Art 10:33-51 '81

Religion

Dionysos at Delphi: the pediments of the sixth Temple of Apollo and religious reform in the age of Alexander. A. Stewart. bibl f *il* Stud Hist Art 10:204-27 '81

Pénalité et religion à Athènes: un témoignage de l'imagerie. C. Bérard. bibl f *il* R Archéol ns fasc 1:137-50 '82

Travel and description

Portrait of a village [Linistaina in the Greek Peloponnese] R. Becker and J. Chressanthis. *col il* Fiberarts 9:40-1 N/D '82

GREEDY, Rosemarie**Reproductions**

Pot (porcelain)

Ceramic R no77:19 S/O '82

GREEK

See the following headings divided by Greek

Architecture

Art

Bronzes

Civilization

Coins

Columns

Cult

Decoration and ornament

Inscriptions

Mosaics

Mural painting and decoration

Painters

Painting

Pottery

Reliefs

Sarcophagi

Sculptors

Sculpture

Temples

Textiles

Vase painting

Vases

GREEK antiquities

See also

Classical antiquities

Elgin marbles

Ephesus (Turkey)

Vix (France)—Antiquities

GREEK antiquities—Continued

Recent finds from Greece of first-century A.D. mold-blown glass. M. C. McClellan. bibl f il tab J Glass Stud 25:71-8 '83

Zwei unbekannte Repliken der Aphrodite von Aphrodisias in Köln. P. Noelke. bibl f il map AA no 1:107-31 '83

Collections

See Archaeological museums and collections

GREEK language

See also
Hellenism

Translation

Pausanias 1.27.3 and the route of the Arrhephoroi. E. Kadletz. bibl f Am J Archaeol 86: 445-6 J1 '82

GREEK literature

See also

Aeschylus
Euripides
Herodotus
Iliad
Longus
Odyssey
Philodamos, of Scarphea
Thucydides

Alexandrian age: Alexandrian literature with special reference to Alexandrian poetry. C. A. Trypanis. Stud Hist Art 10:53-7 '81

GREEK papyri. See Manuscripts, Greek (Papyri)

GREEK seals. See Seals (Numismatics)

GREELEY, Mellen Clark, 1880-1981

Obituary

AIA J 70:87 D '81

GREEN, Denise, 1946-

Prints & photographs published. PCN 13:218 Ja/F '83

il(p205): Circle invaded by a square

GREEN, George (George D.), 1943-

George Green: the reality of artifice. J. Jacobs. Arts 57:114-15 F '83

col il: Rampage; Rodent and crow; Golden eye

Holy rollers (1982)

Arts 57:58-9 Ja '83 (col)

Reproductions

Murder (1982)

Arts 57:62 F '83 (col)

Was a stranger dancing (1982)

Archit Dig 40:163 Ap '83 (col)

GREEN, Gilbert Harding-. See Harding-Green, G.

GREEN, Howard, and Foley, Paul

Making homes for small firms. il tab Town & Country Plan 52:17-20 Ja '83

GREEN, J. R. (John Richard)

Dedications of masks [fragments of a volute-krater and a relief] bibl f il R Archéol ns fasc2:237-48 '82

GREEN, James Alistair

Reproductions

Lab

Brit J Photo 130:cov Ap 29 '83 (col)

GREEN, Jeremy

Two seasons' excavation of the Ko Kradat wrecksite, Thailand: conclusions. bibl f il map plan Orient Art 29 no 1:59-68 Spr '83

GREEN, Kevin W.

Moving people up and down. col il(with cov) AIA J 71:68-71 O '82

GREEN, Lee

IBM United Way poster. D. G. Ellingson. il Ind Des Ann:77 '82

GREEN, Peter, 1924-

Longus, Antiphon, and the topography of Lesbos. bibl f map J Hell Stud 102:210-14 '82

GREEN, Susan, 1947-

Portfolio. Am Craft 42:39 D/Ja '82-83

col il: Ivory Osirian; Amethyst eternal knot

GREEN, Valentine, 1739-1813

Reproductions

Venus rising from the sea (mezzotint after J. Barry, 1772)

Am Art J 14 no3:64 Summ '82

GREEN, Vivien M.

Hiram Powers's Greek slave: emblem of freedom. bibl f il Am Art J 14 no4:31-9 Aut '82

GREEN, Lloyd & Adams

Country house renaissance. R. Bassett. il plans Arch J 175:59-60 My 12 '82

GREENAWAY, Peter

Draughtsman's contract. Reviews

Films & Filming no338:24 N '82. D. McVay. il(with col cov)

Sight & Sound 51 no4:301 Aut '82. J. Forbes. il(with col cov)

Studio Int 196:21-3 Ap/My '83. W. Januszcak. il(with col cov)

GREENAWAY, Suzann

First Canadian Crafts Conference. Ceramics M 31:61 Ap '83

GREENAWAY, Vic

Reproductions

Lidded spherical form

Ceramic R no79:4 Ja/F '83

GREENBAUM, Richard

Independence. Films in R 33:374-6 Je/J1 '82

Pictures of women: perspective on the 1982 New York Film Festival. il Films in R 34: 69-74 F '83

GREENBELTS

Great Britain

Green belts: unanswered questions. Town Plan R 54:137-8 Ap '83

United States

Looking backward at a New Deal town: Greendale, Wisconsin, 1935-1980. J. A. Eden and A. R. Alanen. bibl f il maps plans tabs Am Plan Assoc J 49 no 1:40-58 Wint '83

GREENBERG, Alan (Filmmaker)

Manhattan short cuts [Land of look behind, Film Forum I, New York; installation] il Afterimage 10:17 Mr '83

GREENBERG, Alan (Sculptor)

Site-struck in Sunnyside [Creative Arts Center Gallery, Calif; exhibit] S. Roder. il Artweek 14:6 Ap 9 '83

GREENBERG, Clement, 1909-

Art criticism (and art history) in New York: the 1940s vs the 1980s; Part three: Clement Greenberg. P. Halasz. bibl f il Arts 57:80-9 Ap '83

Beginnings of Modernism. Arts 57:77-9 Ap '83

Le chant du forgeron. il Connaissance Arts no372:56-61 F '83

Heads it's form, tails it's not content [formalist critical tradition of the postwar period] T. McEvilley. bibl f Artforum 21:50-4 N '82

Varieties of aesthetic formalism. D. W. Curtin. bibl f J Aesthetics 40 no3:315-26 Spr '82

GREENBERG, Daniel A.

Reference shelf shuffle. Film Q 36 no2:5-16 Wint '82-83

GREENBERG, Joel

Reproductions

Brooklyn Bridge (1982)

Art in Am 71:148 Summ '83

GREENBERG, Paul

Reproductions

Untitled [hooded figure on roof top] (1982)

Artnews 81:87 D '82

GREENBERG, Reesa

Drawings of Alfred Pellán: further thoughts by author. bibl f J Can Art Hist 6 no 1:91-7 '82

GREENBLAT, Rodney

[Visual Arts Gallery, New York; exhibit] Artnews 81:174 My '82

GREENDALE (Wis.)

Looking backward at a New Deal town: Greendale, Wisconsin, 1935-1980. J. A. Eden and A. R. Alanen. bibl f il maps plans tabs Am Plan Assoc J 49 no 1:40-58 Wint '83

GREENE, Balcomb, 1904-

[A.C.A. Gallery, New York; exhibit] L. Campbell. Art in Am 70:131-2 O '82

col il: Sculptor

GREENE, Barbara (Interior designer)

Dramatic backdrop [penthouse of Donald and Ivana Trump] E. L. Cohen. col il por(p 140) diag Int Des 53:190-3 D '82

GREENE, Charles Summer, 1868-1957, and Greene, Henry Mather, 1870-1954

Four pieces of American furniture: a Greene and Greene secretary. H. Hawley. bibl f il plan Cleve Mus Bull 69:333-8 D '82

GREENE, Daniel E., 1934-

Reproductions

Chen Chi (pastel)

Am Artist 46:33 N '82 (col)

[Untitled: woman standing before mirror]

Am Artist 47:89 Ja '83

Am Artist 47:125 F '83

Am Artist 47:D35 Mr '83

Am Artist 47:89 Ap '83

Am Artist 47:97 Je '83

GREENE, J. Patrick, 1946-

New museum at Norton Priory, Cheshire. bibl f il plan tab Mus J 82:219-22 Mr '83

GREENE, Jack

Public projects/private works [studio exhibit, San Francisco] A. Liss. Artweek 13:4 O 30 '82

il: Presence

GREENE, Jeff

Master of deception. C. Stevens. il(pt col) por Print 37:86-95 My/Je '83

GREENE, Ned**Reproductions**

Night castles (1982)
Am Cinema 64[63]:1303 D '82 (col)

GREENE, Robert**Reproductions**

Mandel Maria meets Frances on the beach
(1982)
Artforum 21:11 F '83

Mandel Maria's world (1982)
Flash Art no 111:65 Mr '83 (col)

Me and my shadow (1982)
Arts 57:27 F '83 (col)

GREENE & Greene

Dream bungalow [Gamble House, Pasadena]
J. Morgenstern. col il pors plan Connoisseur
123:100-7 Mr '83

GREENFIELD, Amy

[Retrospective: Museum of Modern Art, New
York; exhibit] Afterimage 11:46-7 Summ '83

Reproductions

Tides [frame]
Afterimage 10:23 Mr '83

GREENFIELD, John W.

Computers: how to protect your rights when
you buy one. Archit Rec 171:43+ Ap '83

GREENFIELD-SANDERS, Timothy

[Marcuse Pfeifer Gallery, New York; exhibit]
C. Hagan. Artforum 21:74 Mr '83

il: Rosalind Krauss

[Marcuse Pfeifer Gallery, New York; exhibit]
L. Wieder. Art Direct 34:60 Ja '83

il: Alexander Anderson; Dore Ashton; John
Canady; David Shapiro; Meyer Shapiro; Leo
Steinberg

[Marcuse Pfeifer Gallery, New York; exhibit]
P. Karmel. Art in Am 71:182 Ap '83

GREENHAM, Peter, 1909-**Reproductions**

Portrait of an old lady (1981)
Burl Mag 124:467 Jl '82

GREENHAM, Robert Duckworth, 1906-

[Maclean Gallery, London; exhibit] Art & Artists
no 180:33 S '81

il: Promenade at Cromer

GREENHILL, Basil

Last fifteen years at the National Maritime
Museum. il Mus J 82:213-16 Mr '83

GREENHILL, Eilean Hooper-. See Hooper-Green-

hill, E.

GREENHOUSES

Design review: conservatories and summer
houses. il diags Archit R 173:63-4 My '83

Conservation and restoration

Restoration of the Temperate House, Royal Bo-
tanic Gardens, Kew Surrey. W. Howie and
D. Poole. il(pt col with cov) plans diags Arch
J 175:47-58+ Je 16 '82

GREENLAND, Eugene**Reproductions**

Untitled [clouds in a V]
Artweek 14:9 Ap 23 '83

GREENLEAF, Benjamin, 1769-1821**Reproductions**

Mary Ann Cushing Nichols (1817)
Antiques 122:566 S '82 (col)

GREENOUGH, Horatio, 1805-1852**Reproductions**

Cornelia Grinnell (marble, 1830)
Antiques 122:436 S '82

GREENSTEIN, Blanche

Antiques notebook: the charm of American folk
art. C. Vogel. col il por Archit Dig 39:196+
S '82

GREENWALD, Caroline**Reproductions**

Coverless book with spine (1976)
Print R no 13:76 I '81

Flight wings (paper, 1979)
Am Craft 42:8-9 Ag/S '82

GREENWALT, Rob**Reproductions**

Buckle for Howard (silver, gold and mixed
stones)
Artweek 14:1 Ap 9 '83

GREENWOOD, Ethan Allen, 1779-1856**Reproductions****Attributed works**

McGoldrich family (1825-30)
Antiques 122:1029 N '82 (col)

GREENWOOD, John, 1727-1792**Reproductions**

Judith Pickman Holyoke
Antiques 122:853 N '82

GREENWOOD, Michael

Pavilioned heroes [Nancy Poole's Studio, To-
ronto; exhibit; il(pt col, p 17) ArtsCanada 38:
11-13 Jl/Ag '81

GREER, Charles**Reproductions**

Moccasin drawing #2 (pastel, 1982)
Art in Am 71:30 Ap '83 (col)

GREER, Nora Richter

Energy research cut where it hurts. AIA J
72:42-3 Ja '83

Finely furnished shopping spine: I. M. Pei &
Partners' 16th Street transit mall in Denver.
il(pt col) plans diags AIA J 72:36-42 Je '83
Furnishings. See issues of AIA Journal

GREEVES, Jackie, 1941-

1982 NEA Artists Fellowships [craft grantees]
por Am Craft 42:5 D/Ja '82-83
col il: Raku vessel

GREEVES, Richard**Reproductions**

Calling the spirit (bronze)
Nat Sculp R 31 no2:20 Summ '82

GREG, Rada**Reproductions**

Performers
ArtsCanada 38:vii Jl/Ag '81

GREGG, Colin**Remembrance. Reviews**

Films & Filming no334:29 Jl '82. D. Elley.
il

GREGGA, Bruce A.

Design dialogue: the world of Bruce Gregga.
L. W. Green. col il por Archit Dig 40:216+
My '83

Tempering interior space: design for a residence
on Lake Michigan. P. Carlsen. col il por(p22)
Archit Dig 40:92-9 F '83

Winter home in Palm Beach: vibrant patterns
for tropical living. A. Ash. col il por(p32)
Archit Dig 39:148-55 S '82

GREGOR, Harold

[Nancy Lurie Gallery, Chicago; exhibit] Art
Int 25:96 My/Je '82

il: Illinois flatscape 17; Illinois landscape
49

GREGORI, Giorgio**Reproductions**

Pannello attrezzato per facciata
Domus no637:48 Mr '83 (col)

GREGORIO, Eduardo de**Aspern. Reviews**

Films & Filming no344:38-9 My '83. il

GREGORY I, Pope, 540?-604

Early medieval wall-painting in the church of
San Clemente, Rome: the Libertinus cycle
and its date. J. Osborne. bibl f il J Warburg
& Courtauld Inst 45:182-4 '82

GREGORY XIII, Pope, 1502-1585

Triumphus and trophaea sacra: notes on the
iconography and spirituality of the triumphant
martyr. L. H. Monssen. bibl f il Konsthst T
51 no 1:10-20 '82

GREGORY, Edward John, 1850-1909**Reproductions**

Boulter's lock
Art & Artists no 183:9 D '81

GREGORY, Ian (Ceramist)**Reproductions**

Lidded pot with wire handle
Ceramic R no81:8 My/Je '83

GREGORY, Ian (Graphic artist)**Reproductions**

Interchange Canada (poster)
Graphic Des no89:76 Mr '83 (col)

GREGORY, Jules, 1921-

Gregory: advocate of enhancing urban areas
through design. AIA J 72:25+ Mr '83

Gregory wins Kemper Award. Mackey the
Young Citation. AIA J 72:18+ Ja '83

Jules Gregory to receive AIA's Kemper Award.
por Archit Rec 171:85 Ap '83

GREGORY, Lee

Faerie tale theatre: where past meets present.
col il pors Am Cinema 64[63]:1294-9+ D '82

GREGOTTI, Vittorio

Abitacolo e abitazione; Il design non ha sito.
il diags Casabella 46:19-21 O '82

Colloquio con Vittorio Gregotti. A. Mendini.
por(cov) Domus no635:1 Ja '83

GREGOTTI, Vittorio—Continued

- Il design secondo Vittorio Gregotti. A. Branzi. il plan Domus no636:52-3 F '83
[Editorial] See issues of Casabella
Urban memories: five projects. L. Knobel. il diags Archit R 172:55-7, 62-4 O '82
—and others
Lützowstrasse [Berlin] il plan diags AD 53 no 1/2:profile 70-1 '83

GREGOTTI Associati

- Tra Rimini e Riccione, centro di servizi turistici sulla riviera romagnola. il plans diags Casabella 46:34-5 D '82
Z.E.N. generation: Evora, Vitoria, Palermo: three quarters compared. P. Lovero. bibl f il plans diags Lotus Int no36:20-45 '82

GREGSON, Stephen

- [Christopher Hull Gallery, London; exhibit] il Art & Artists no 199:38 Ap '83

Reproductions

- [Untitled: the backs of two seated figures] Apollo ns 117:[front] 58 Ap '83

GREGUSS, Pál

- New medium for visual artists: ultrasonic imaging. il Leonardo 16 no 1:38-40 Wint '83

GREHAN, Farrell**Reproductions**

- [Wild places] Comm Arts 24:80-1 J1/Ag '82 (3 col)

GREIFENHAGEN, Adolf, 1905-

- Centenarium eines Goldfisches; hundert Jahre Fund von Vettresfelde. bibl f il(pt col with cov) map Antike Welt 13 no3:2-9 '82
Eichellekythen. bibl f il R Archéol ns fasc 1: 151-62 '82
Odysseus in Malibu: Leihgabe aus amerikanischem Privatbesitz [Attic vase on loan to Getty Museum] bibl f il Pantheon 40:211-17 J1/S '82
Zu den Funden von Dodona. bibl f il Jahr Berliner Mus ns 23:5-10 '81

GREIMAN, April, 1948-**Reproductions**

- [Untitled: yellow and pink geometrics] Graphis 39:54 Mr/Ap '83 (col)

GREMM, Wolf

- Fassbinder, superstar [Kamikaze '89] P. Aufderheide. col il Am Film 8:11 My '83

GREMMO, Lucia

- Il restauro del Castello di Vigevano: osservazioni, documenti, ipotesi. bibl f il(with col cov) plans diags Boll Arte 66:123-38 O/D '81

GRENOBLE (France)**Housing**

- Diversité et imbrications. il plans diags Arch d'Aujourd'hui no225:40-5 F '83

GRÈS, Alix

- Lovely Grès. F. Sciaky. il pors AFF no 128:6-9 '83

- Timeless fashions of Madame Grès [interview] P. Villiers le Moy. il(pt col) pors Connoisseur 211:94-9 Ag '82

GRESHAM, Smith & Partners

- Tower of power in Birmingham [Alabama Power Company project] il Archit Rec 171: J1 '83

GRESLEY, Sir Nigel

- Streamline style [London North Eastern Railway] A. Self. il Art & Artists no 195:24-7 D '82

GREUTER, Johann Friedrich, ca. 1590-1662?**Reproductions**

- Hercules in the garden of the Hesperides (engr after Pietro da Cortona, 1644) Burl Mag 125:217 Ap '83

GREUZE, Jean-Baptiste, 1725-1805**Reproductions**

- L'aveugle trompé Connaissance Arts no370:23 D '82
La chaise-longue (ca 1762) Gaz Beaux Arts ser6 v 100:supp 16 N '82
Esquisse pour un boucher (ink) Connaissance Arts no364:85 Je '82 (col)

GREVE, Frank

- David Bonderman, Esq: preservation's unsentimental hero. col il por Hist Pres 35:24-7 Ja/F '83

GREVE, Gerrit**Reproductions**

- Desert dream (litho) Artnews 81:131 O '82 (col)
Indigo bunting (litho) Artnews 81:131 O '82 (col)
Old Indian (litho) Artnews 81:131 O '82 (col)

GREY, Alex**Reproductions**

- Human race (performance, 1982) Art in Am 71:39 My '83

GREYTAK, Sharon

- Group show [A & M Artworks, New York; exhibit] Arts 57:39 Je '83
il: Mr Pizza

GRICE, H. P.

- Is music a language of the emotions? bibl f Brit J Aesthetics 23 no3:226-9 Summ '83

GRIDS in architecture

- Persistence of formal patterns. A. Purves. il plans diag Perspecta no 19:158-60

GRIEFEN, John Adams, 1942-**Reproductions**

- Silver cross (1982) Art in Am 70:30 N '82 (col)

GRIEGER, Scott**Reproductions**

- Double portrait (1980) Artweek 14:16 F '83

GRIEGST, Arje

- Arje Griegst. col il Mobilia no314:38-41 '83

GRIEMAN, April

- California graphics. M. Treib. col il Studio Int 195:60-1 Je '82

GRIEN, Hans Baldung. See Baldung Grien, H.**GRIERSON, John, 1898-1972**

- Only Grierson. G. Pratley. Films & Filming no330:44 Mr '82

GRIESS-GLABMAN, Maureen D.

- Computer stores welcome business—and hunt for savvy designers. il Ind Des 29:34-8 J1/Ag '82

GRIEVE, Alastair

- Charles Biederman and the English Constructionists: Biederman and Victor Pasmore. bibl f il por diags Burl Mag 124:540-9+ S '82

GRIEWANK, Marilyn**Reproductions**

- Copper teapot Cleve Mus Bull 70:213 My '83

GRIFFIN, Alan Ramsay

- National Mining Museum [England] il Mus J 82:17-18 Je '82

GRIFFIN, Brian, 1949?-

- London by night [portfolio] il(with back cov) Creat Camera no222:970-1 Je '83

GRIFFIN, C. W.

- Life-cycle costing primer. tabs Progres Arch 63: 62-3 D '82

GRIFFIN, David**Reproductions**

- Shakespeare in the park (poster) Comm Arts 24:108 N/D '82 (col)

GRIFFIN, Elizabeth

- Canadian portfolio. J. Place. Fiberarts 9:33 N/D '82
col il: Player piano

GRIFFIN, Rosamund

- Waddesdon Manor, Buckinghamshire, England. bibl f il(pt col with cov) Antiques 119:1376-90 Je '81; 123:792-808 Ap '83

GRIFFITH, D. W. (David Wark), 1875-1948

- Oneness of all ages [D. W. Griffith's Intolerance 1914-1916] G. C. Pratt. bibl f il Image 25:26-8 S/D '82

- Thomas H. Ince: his esthetic, his films, his legacy [translated from Anthologie du Cinéma, 1965] J. Mitry. Cinema J 22 no2:2-25 Wint '83

- GRIFFITH (David Wark) Awards. See Motion pictures—Competitions, awards, etc.

GRIFFITH, Denny

- Artpark [Lewiston, N.Y.; installation] R. H. Cohen. Artforum 21:82 D '82

GRIFFITH, Moses, 1747-1819**Reproductions**

- Cromlech in Plas Newydd Park (Anglesey) (watercolor, 1776) Apollo ns 116:376 D '82

GRIFFITH, Robert**Reproductions**

- Painted form (steel) Am Craft 42:73 D/Ja '82-83

GRIFFITH, Roberta

- [Munson-Williams-Proctor Institute, Utica, N.Y.; exhibit] Ceramics M 31:79+ My '83
il: Clay-wrapped bottles (2); Isadora Duncan XII (stoneware)

Reproductions

- Bottle (clay) Am Craft 42:65 D/Ja '82-83

GRIFFITH, Barber, Pouppirt & Associates

- Solar roadside rest stop [Star Valley region, Wyoming] il AIA J 71:33 D '82

- GRIFFITHS, Frances, 1907?-**
That astonishing affair of the Cottingley fairies.
G. Crawley. bibl f il por Brit J Photo 129:
1374-80 D 24; 1406-14 D 31 '82; 130:9-15 Ja 7;
66-71 Ja 21; 91-7 Ja 28; 117-21 F 4; 142-7 F 11;
170-1 F 18; 332-8 Ap 1; 363-7 Ap 8 '83
- GRIFFITHS, J. Gwyn**
Eight funerary paintings with judgement scenes
in the Swansea Wellcome Museum. bibl f il
J Egypt Archaeol 68:228-52 '82
- GRIFFITHS, Jim.** See Powell, H. jt arch
- GRIFFITHS, Ken**
BMW 6x6. K. Saunders. il Brit J Photo 130:202
F 25 '83
- GRIFFITHS, Martin, and Whitehouse, Jennifer**
Reproductions
Bottle (earthenware)
Ceramic R no78:29 N/D '82
- GRIFFITHS, Philip Jones, 1936?-**
My back pages: Tim Page's Nam [review ar-
ticle] W. Wise. il(p990) Creat Camera no222:
989 Je '83
Star wars: the photographer as polemicist in
Vietnam. J. Z. Grover. il Afterimage 11:20-1
Summ '83
- GRIGGS, Frederick Landseer Maur, 1876-1938**
Reproductions
Anglica perdita (etch)
Perspecta no 18:27
Saint Botolph's Tower, Boston, England (etch)
Perspecta no 18:28
- GRIGGS, S. A. and Alt, M. B.**
Visitors to the British Museum (Natural His-
tory) in 1980 and 1981. bibl f tabs Mus J 82:
149-55 D '82
- GRIGGS, Samuel W., 1827-1898**
Reproductions
Coastal scene (1868)
Antiques 123:1001 My '83
- GRIGGS Crucifixion Master.** See Toscani, Glo-
vanni di Francesco
- GRIGNION, Charles, 1716 or 17-1810**
Reproductions
Tailpiece to the catalogue of pictures exhibited
in spring Garden, May 1761 (etch and engr
after W. Hogarth, 1761)
Apollo ns 117:105 F '83
- GRIGNOLI, Sergio, and Panzeri, Attilio**
Maison Tamborini, Cureglia, Suisse. il plana
diags Arch d'Aujourd'hui no222:105-6 S '82
- GRIGORIADIS, Mary**
Reproductions
Persian steep (1977-78)
Arts 57:103 F '83
- GRILLO, Gaetano**
Reproductions
Il volo di Adone sulle tette di S Orsola
Flash Art 16:12 Summ '82 (col)
- GRILLO, Oscar**
New generation in film and TV design. J. Halas.
5il Novum Gebrauchs 53 no 12:21-7 '82
- GRIM, Thomas In**
Three weavers [Fiberworks Center for the Tex-
tile Arts, Berkeley, Calif; exhibit] K. Rowley.
Fiberarts 9:82-3 N/D '82
il: Blueing
- Reproductions
Rebound (rayon, 1982)
Fiberarts 10:62 JI/Ag '83
- GRIMALDI, Giovanni Francesco (Bolognese), 1606-1680**
Two drawings for the vault of the Peretti Gal-
lery. D. Batorska. bibl f il Mast Draw 20 no2:
130-1 Summ '82
- GRIMALDI, William, 1751-1830**
Reproductions
Baron Suffield
Apollo ns 117:[front] 13 My '83 (col)
- GRIMES, John**
New vision in the new world. il por Aperture
no87:12-21
- GRIMM, Carl**
New city center built around an atrium: pub-
lic private partnership fills a downtown cavity
in Troy, N.Y. A. O. Dean. il(pt col) plan
diag AIA J 70:50-5 Je '81
- GRIMM, Franz Anton, ca. 1710-1784**
[City Museum, Kroměříž, Czechoslovakia; ex-
hibit] H. Lorenz. Burl Mag 124:727-8 N '82
il: Copy of Niccolò Salvi's first scheme for
the Trevi fountain
- GRIMMER, Abel, 1573-1619**
Reproductions
Parable of the sower
Burl Mag 125:i My '82 (col)
St Peter drawing a coin from the mouth of a
fish
Burl Mag 125:i My '83 (col)
- GRIMMER, Mineko, and Stone, Carl**
Out of sculpture, music [Oranges/Sardines Art
Gallery, Los Angeles; installation] M. La-
Palma. il Artweek 14:6 Mr 26 '83
- GRIMSHAW, Atkinson (John Atkinson), 1836-1893**
Rediscovered masterpiece. C. Wright. Art &
Artists no 184:38 Ja '82
il: Autumn regrets
- GRIMSHAW (Nicholas) & Partners.** See Nicholas
Grimshaw & Partners
- GRIMWADE, Arthur G.**
Study of English silver fakes. il Apollo ns 116:
181-4 S '82
- GRIMWOOD, Alan**
Grizedale forest sculpture. P. Davies. Studio Int
196:12 Ap/My '83
col il: Figure in a pond
- Reproductions
Sheep (1978)
Studio Int 195:42 S '82
- GRINSTEIN, Elyse, and Daniels, Jeffrey**
P/A third annual international furniture com-
petition. P. Viladas. col il Progres Arch 64:
179 My '83
- GRIPS, Charles H. Joseph, 1825-1920**
Reproductions
Dutch kitchen interior (1872)
Archit Dig 40:132 F '83 (col)
- GRIS, Jean Noel**
Jean Noel Gris [one family house near Rennes]
col il plans diags Domus no630:8-9 JI/Ag '82
- GRIS, Juan, 1887-1927**
Spanische Kunst in Bern [Kunstmuseum, Bern;
Ausstellung] A. Monteil. Du no8:70-1 '82
- Reproductions
Damier et cartes à jouer (gouache and pencil,
1915)
Burl Mag 124:463 JI '82
Guitar and fruit dish (1919)
Oppositions no 19/20:214 Wint/Spr '80
Landscape at Céret (1913)
Apollo ns 117:509 Je '83 (col)
La place Ravignan (1915)
Du no 11:35 '82 (col)
Portrait der Mutter (1912)
Du no6:89 '83
Portrait of Josette Gris (1916)
Burl Mag 125:441 JI '83
Selbstbildnis (pencil, 1912)
Pantheon 40:245 JI/S '82
Table before a window (1921)
Artweek 14:5 JI 16 '83
Verres, journal et bouteille de vin (mixed media,
1913)
Burl Mag 125:back cov Je '83 (col)
Connaissance Arts no376:4 Je '83 (col)
- GRISAFE, David A.**
Weathering of the Kansas Capitol Building: a
study of limestone deterioration. bibl f il diags
Tech & Conserv 7 no 1:26-31 Spr '82
- GRISEBACH, Lucius**
Some opinions on Documenta 7. por Flash Art
16:41 N '82
- GRISEL, Claudine**
[Galerie Bellefontaine Lausanne, Switzerland;
exposition] Oeil no326:87 S '82
il: Eveil
- GRISHAM, Barbara**
Reproductions
Factory town USA
Artnews 81:81 Summ '82 (col)
- GRITILLE (Turkey)**
1981 excavations at Gritille, Turkey. R. S. Ellis
and M. M. Voigt. bibl f il map plans diags
Am J Archaeol 86:319-32 JI '82
- GRIZIOTTI, Laura**
Renovating a house: a 140 sq m Milan apart-
ment. col il plans Abitare no213:32-5 Ap '83
—See Boeri, C. jt des
- GRIZZARD, Mary**
La provenance du retable de saint Georges par
Bernardo Martorell. bibl f il R du Louvre 33
no2:89-96 '83
- GROBETY, Claude**
[Musée Tavet-Delacour, Pontoise; exposition]
Oeil no324-325:91 JI/Ag '82
il: L'atelier à la lucarne
- GROBON, Jean-Michel, 1770-1853**
Reproductions
Portrait de jeune homme
R du Louvre 31[32] no5/6:393 '82

GRODECKI, Catherine

Au Minutier central des notaires de Paris. bibl f il plan diag R Art no54:35-42 '81
 Les marchés de Germain Pilon pour la chapelle funéraire et les tombeaux des Birague en l'église Sainte-Catherine du Val des écoliers. bibl f il plan R Art no54:61-78 '81

GRODECKI, Louis, 1910-1982**Obituary**

Bull Mon 140 no3:177-81 '82. J. Taralon. por
 Gaz Beaux Arts ser6 v 100:supp29 J1/Ag '82
 Gesta 21 no2:157-8 '82. M. H. Caviness. por
 R Art no55:4-8 '82. A. Chastel; W. Sauerländer. por

GROH, Carol A.

Crosstalk: a panel discussion [to pinpoint changes and developments in the design field] ed by S. R. Emery. pors Int Des 53:248-53 S '82

GROHE, Johanna Schmidt-. See Schmidt-Grohe, J.**GROMAN, George L.**

Educational establishment at Lincoln Center. bibl f il Des Arts Educ 84:4-11 Ja/F '83

GRONBORG, Erik**Reproductions**

Plate (porcelain)
 Ceramics M 30:95 N '82 (2)

GROOMS, Red, 1937-

[Institute of Contemporary Art, Philadelphia; exhibit] J. Stein. Art in Am 70:129 D '82
il.: Installation of Philadelphia cornucopia
 [New Gallery of Contemporary Art, Cleveland; exhibit] W. Olander. Artnews 81:120-1 S '82

Reproductions

Brooklyn Bridge (from Ruckus Manhattan) (1976)
 Art in Am 71:148 Summ '83
 Europa (1983)
 Artnews 82:164 My '83
 Ruckus taxi (assembled litho)
 Artnews 81:33 O '82 (col)
 Artweek 13:16 O 16 '82
 Self-portrait (gouache, 1982)
 Arts 57:31 Mr '83
 Tonto/condo (litho)
 Art in Am 71:63 Ja '83 (3 col)
 Via Guelfa Studio (1961)
 Art in Am 71:30 Mr '83
 Way down East
 Artnews 81:63 My '82

GROOT, Irene M. de

Dutch graphic art of the 1890s. il Apollo ns 117: 483-6 Je '83

GROOT, Paul

Further opinions on Documenta 7. Flash Art no 110:24 Ja '83
 Reviews. Artforum 21:78-9 O; 82 N '82; 87 F; 82 Mr; 86 Summ '83

GROOVER, Jan, 1943-

Jan Groover's embrace: photographs. B. Lifson. 11 il(pt col, with p80) Aperture no85:34-43
 [Neuberger Museum, Purchase, New York; exhibit] S. Cooke. il Arts 57:80-1 Je '83

GROPIUS, Ise Frank, 1897?-1983**Obituary**

AIA J 72:27+ J1 '83

GROPIUS, Walter, 1883-1969

Bauhaus as you've never seen it [Dessau, Germany] J. A. and D. S. Burns. col il AIA J 70: 54-9 J1 '81

Before the Bauhaus: the experiment at the Liverpool School of Architecture and Applied Arts. Q. Hughes. bibl f Archit Hist 25:102-13 '82

Dream of the complete building. K. Harries. bibl f il Perspecta no 17:36-43

Hommage à Walter Gropius. P. Melis. por Domus no639:31 My '83

In celebration of Gropius Gropifest [Boston] Archit Rec 171:65 J1 '83

Legacy of Walter Gropius. R. G. Stein. il pors plans AD 52 no7/8:58-61 '82

Rethinking the Bauhaus in Berlin; exhibit. A. Alofsin. il Progres Arch 64:27+ My '83

Un ritorno alle prime opere. K. Wilhelm. il plans diags Casabella 47:38-45 Mr '83

Title page for Bauhaus 1919-1923. J. Grimes. por Aperture no87:13

Reproductions

Competition entry for the Chicago Tribune Building (1922)
 Perspecta no 18:139
 Fagus-Werk, Alfeld (drwg, 1910-11)
 Pantheon 41:56 Ja/Mr '83

GROPP, Gerd

Ein Pferdegeschirr und Streitwagen aus Urartu. bibl f il Iran Antiq 16:95-123 '81

GROPPER, William, 1897-1977

Radical incisiveness [Stanford University Art Gallery, Calif; exhibit] C. Curtis. Artweek 14: 5-6 Ap 30 '83
il.: Greed—business is picking up; Attorneys

Reproductions

Toothache (ca 1949)
 Arts 57:26 D '82 (col)

GROS, Antoine Jean, Baron, 1771-1835**Reproductions**

Bonaparte in Italy (ca 1798)
 Art Bull 65:198 Je '83
 Empress Josephine (1809)
 Am Craft 43:6 F/Mr '83 (col)
 Sheet of sketches (ca 1798)
 Art Bull 65:199 Je '83

GRÖSCHEL, Sepp-Gustav

Lorenz Beger, Thesaurus Brandenburgicus selectus III: Archäologie am Hofe Friedrichs III./I. bibl f Jahr Berliner Mus ns 24:226-30 '82

GROSE, David (David Frederick)

Formation of the Roman glass industry. bibl col il por(p 14) maps diags Archaeology 36: 38-45 J1/Ag '83

Hellenistic and early Roman glass from Morgantina (Serra Orlando), Sicily. bibl f il map diags J Glass Stud 24:20-9 '82

GROSMAN, Tatyana, 1904-1982**Obituary**

Art in Am 70:176 O '82. J. Goldman. por
 Artnews 81:101-2 O '82. L. Rivers. pors
 Kunstwerk 35:84-5 O '82
 PCN 13:117 S/O '82. R. Castleman. pors

GROSOWSKY, Vera

Vera Grosowsky: through the surface. F. Paine. Fiberarts 10:18-19 J1/Ag '83
col il.: Lupines; Poppies; [1 untitled]

GROSS, Chaim, 1904-

Forum Gallery, New York; exhibit. Artnews 81: 192 N '82
il.: Song of songs

Reproductions

Song of songs (wood, 1932)
 Artnews 81:18 My '82
 Tumbling over (wood, 1934)
 Artnews 81:14 Summ '82

GROSS, Friedrich (Furniture painter)**Reproductions**

Be careful what you eat
 AIA J 72:388 My '83 (col)
 My vacation in Boston
 AIA J 72:388 My '83 (col)
 Where is the mouse
 AIA J 72:388 My '83 (col)

GROSS, Howard

[Dorsky Galleries, New York; exhibit] J. Powell. Arts 57:20 Je '83
il.: Experiencing stillness

Reproductions

[Untitled: deserted intersection] (photo)
 Arts 57:23 Ap '83

GROSS, Jozef

Five schools of thought. il Brit J Photo 129: 908-12+ Ag 27; 938-42 S 3 '82
 Image of the Australian Aborigine. il Brit J Photo 130:438-42 Ap 29 '83
 Robert Doisneau: three images. il Brit J Photo 129:690-3 J1 2 '82
 Wolf Suschitsky. il por Brit J Photo 130:166-7+ F 18 '83

GROSS, Larry, 1955?-

Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. Film Comment 19:21 Mr/Ap '83

GROSS, Rainer, 1951-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:97 N '82
il.: Fall and the redemption of Fatty Arbuckle II

Reproductions

[Untitled: Three nudes before two paintings in studio]
 Arts 57:46 My '83 (col)

GROSSHANS, Rainald

Rogier van der Weyden der Marienaltar aus der Kartause Miraflores. bibl f il Jahr Berliner Mus ns 23:49-112 '81

GROSSMAN, Joel**Reproductions**

Entrance hall table (cherry and koa, 1982)
 Am Craft 42:inside back cov Ag/S '82

GROSSMAN, Maurice**Reproductions**

Minami mon (clay, 1982)
 Am Craft 43:71 Ap/Mr '83

- GROSSMAN, Sid, 1913-1955**
Sociopolitical records [California State University, Long Beach; exhibit] M. Johnstone. Artweek 13:11-12 O 23 '82
il: Untitled (man carrying statue)
- GROSSMAN, Stephen**
Painting in the third dimension [Jan Baum Gallery, Los Angeles; exhibit] T. Bianchi. Artweek 14:4 Ap 9 '83
il: Big T #1
- GROSSMANN, Rudolf, 1882-1941**
Reproductions
Caliban II (litho, 1918)
PCN 14:3 Mr/Ap '83
- GROSTEIN, Marcia**
[Betty Parsons Gallery, New York; exhibit] G. Bradley. col il Arts 57:10 My '83
- GROSVENOR, Robert, 1937-**
[Amerikanische Zeichnungen der 70er Jahre: Lenbachhaus, München; traveling exhibit] H. Weskott. Pantheon 40:145 Ap/Je '82
- Reproductions
Untitled (steel pipe, 1976)
Oppositions no24:10 Spr '81
- GROSVENOR House Antiques Fair (London, England)**
Grosvenor House is back. J. Spours. col il Connoisseur 213:27 Je '83
- GROSZ, George, 1893-1959**
[Gallerie Giulia, Rome; Ausstellung] Kunstwerk 35:27 O '82
- Reproductions
Air attack (pen and ink, 1915)
Artforum 21:38 Ap '83
Café
AD 52 no 11/12:profile 59 '82
Methusalem (1922)
Design Q no 121:10
Ohne Titel [torso in cityscape] (1920)
Du no 10:47 '82
Remember: in memory of Rosa Luxemburg and Karl Liebknecht (ca 1919)
Art & Artists [no 192]:22 S '82
Self-portrait (drypoint)
Cleve Mus Bull 70:21 Ja '83
Suicide (1916)
Art & Artists no201:29 Je '83
- GROTE, Mark**
Reproductions
[Untitled : zig-zig shapes]
Art in Am 71:52 My '83 (col)
- GROTH, Joanne**
Reproductions
Baseball pitcher pitcher (stoneware)
Ceramics M 31:70 F '83
- GRÖTZEBACH, Plessow & Partner**
Ritterstrasse/Mönchstrasse, Spandau [Berlin]
D. Clelland. il plans AD 52 no 11/12:profile 96 '82
- GROULX, Étienne Ozan-. See Ozan-Groulx, É.**
- GROUND plans. See Architectural plans**
- GROUP Arcon**
Opulence on Olive: Oviatt Building, Los Angeles. B. Goldstein. il(pt col) plans Progres Arch 63: 112-15 N '82
- GROUP Five (Firm)**
Wonderworld [20 article anthology] il(pt col with cov) plans diags AD 52 no9/10:[supp A] 1-55 '82
- GROUP Material (Group)**
Primer (for Raymond Williams) [Artists Space, New York; installation] J. Silverthorne. il Artforum 21:75-6 N '82
- GROUP of seven. See Seven, Group of**
- GROUPE O N R P**
Architecture de l'intérieur [two recently completed French interiors] M. Meade and G. Underwood. il(pt col) diags Arch J 176:42-7 D 1 '82
- GROUPS. See Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups**
- GROUX, Charles de, 1825-1870**
Charles de Groux's Le Bénédictin: a source for Van Gogh's Les Mangeurs de pommes de terre. D. Stark. bibl f il Gaz Beaux Arts ser6 v99:205-8 My/Je '82
- GROVE, Migs**
Philadelphia review. il Mus News 61:66-71 N/D '82
- and others**
Uses of adversity [state, county and municipal museums] il Mus News 61:26-35 F '83
- GROVER, Jan Zita**
Star wars: the photographer as polemicist in Vietnam. il Afterimage 11:20-4 Summ '83
- GROVER, Reginald**
Detail sheet. See issues of RIBA Journal
- GROVER, William H.**
Architecture: William H. Grover [Conn] M. Sorkin. col il diag Archit Dig 40:38-93 Ag '83
- GROVES, Alan Joseph**
Manser and Groves join the presidential race [for senior vice-president of the RIBA] por Arch J 175:44 Je 23 '82
Practice pictorial: maintaining the vernacular in Cornwall. L. Smaile. il RIBA J 90:4-5 F '83
- GROWALD Architects**
Burly machine for performance: Soundstage, Dallas. D. Ditton. col il plan AIA J 72:217-19 My '83
- GROWSE, Frederick Salmon, 18th cent.**
Growse in Bulandshahr. M. Tarapor. bibl f il(pt col) Archit R 172:44-52 S '82
- GROWTH. See Cities and towns—Growth**
- GRUB, Hermann**
[Stadt Park—Park Stadt, Ost-Berlin; Ausstellung] il Du no 12:100-1 '82
- GRUBEN, Gottfried**
Der Burgtempel A von Paros: Naxos-Paros, vierter vorläufiger Bericht. bibl f il diags AA no2:197-229 '82
Naxos und Paros: Vierter vorläufiger Bericht über die Forschungskampagnen 1972-1980. bibl f il tab diags AA no2:159-95 '82
Naxos und Paros: vierter vorläufiger Bericht über die Forschungskampagnen 1972-1980; klassische und hellenistische Bauten auf Paros. bibl f il plans diags AA no4:621-89 '82
- GRUBER, Karl, 1885 or 6-1966**
Reproductions
Büdingen
AD 52 no7/8:profile 16 '82
- GRUEN, John (Photographer)**
Reproductions
[Still life: pitcher, bottles]
Graphis 38:63 S/O '82
[Stones]
Graphis 38:63 S/O '82
- GRUMET, Robert Steven, and Weber, R. L.**
Maritime peoples of the Arctic and Northwest Coast at the Field Museum. bibl il(pt col) Am Indian Art Mag 8 no 1:66-71 Wint '82
- GRÜN, Hans Baldung. See Baldung Grien, H.**
- GRUNDBACHER, François, 1950-**
Der Panther im Dschungel. il(pt col) por Du no7:56-61 '82
- GRUNER, Wilhelm Heinrich Ludwig, 1801-1882**
Reproductions
Moses and the daughters of Jethro (etch after F. Overbeck, 1838)
Apollo ns 117:112 F '83
- GRUNEWALD, Matthias, ca. 1455-ca. 1528**
Albrecht Dürer and his age. G. Goldberg. bibl f Apollo ns 116:257-8 O '82
il: Mocking of Christ; SS Erasmus and Mauritius
- Reproductions
Head of the Crucified Christ (from the Isenheim Altar)
Art & Artists [no 192]:6 S '82
Resurrection (from the Isenheim Altar)
Art & Artists [no 192]:10 S '82
- GRUNFELD, Frederic V.**
Homecoming: the story of a cultural outrage. il(pt col) Connoisseur 213:100-7 F '83
Last Holy Grail. col il Connoisseur 211:98-9 J1 '82
Last of the gitters. col il Connoisseur 212:97-9 O '82
Magic in their silver. il(pt col) Connoisseur 211:68-72 Ag '82
- GRUNWALD, Fela, and Nemiroff, Diana**
Return to the image [Art Toronto '82, Exhibition Place] il(pt col) Artmagazine 14:18-23 D/F '82-83
- GRUPELLO, Gabriel, 1644-1730**
Reproductions
Friedrich III von Brandenburg (ca 1692-95)
Deutsch Verein Kunstwis Z 34 no 1-4:107 '82 (with det)
- GRUPO Proceso Pentagono**
Report from Mexico. M. Newman. il Art in Am 70:62 N '82
- GRUPO Suma**
Report from Mexico. M. Newman. Art in Am 70:65 N '82
il: Wall on Avenida Juarez: the little girl/stencil
- GRUPPE, Karl Heinrich, 1893-1982**
Obituary
Sculp R 31 no4:29-30 Wint '82-83. il

GRUPPE 33

[Dreissiger Jahre Schweiz—Ein Jahrzehnt im Widerspruch: Kunsthaus, Zürich; Ausstellung] M. Heller. *il Werk, Bauen + Wohnen* 69/37:8-9 S '82

GRUPPO Marche

Sei opere del Gruppo Marche. A. di Carlo. *il(pt col) plans diags Architettura* 28:570-81 Ag/S '82

GRUPPO Snozzi

Progetto di concorso per museo e biblioteca cantonale a Coira. *il plans diags Casabella* 46:34-5 O '82

GRÜTERICH, Marlis, 1942-

Mario Merz/Jannis Kounellis. *il(pt col with cov) pors Du* no3:26-67+ '83

GRÜTZKE, Johannes, 1937-

[Galerie Etienne de Causans, Paris; exposition] P. Brisset. *Oeil* no333:71 Ap '83

il: Entre sang et couteau

Je peins ce que le démon m'inspire. B. Holeczek. pors Connaissance Arts no374:80-5 Ap '83

il: Autoportrait; col: Himmel und Hölle; Die Mutter mit den dreissig Kindern; An der Säule; Am Affenfelsen, Prometheus und Hercules; Porträtmaler; Siegfried nähert sich Brunnhilde

Reproductions

Three nude women (1973)
Art & Artists no 198:10 Mr '83

GRÜTZNER, Eduard von, 1846-1925**Reproductions**

Falstaff (1901)
Apollo ns 116:[front] 46 N '82

GRUZEN & Partners

Manhattan House of Detention for Men, New York, New York. *il diags Archit Rec* 171:86-7 Mr '83

Rehabilitation of Trenton State Prison, Trenton, New Jersey. *il(pt col) plans diag Archit Rec* 171:88-91 Mr '83

GRYLLS, Rosalie Glynn. See Mander, R.**GRYLLS, Vaughan****Reproductions**

Disneyland montage
Brit J Photo 130:cov Ja 28 '83 (col)

GRYSPEERDT, Norman L.

My way with a picture. *6il por Photo J* 122:273-7 Je '82

GSTEU, Manfred**Reproductions**

Portrait
Photo J 122:[supp] 12 S '82

GU, Kaizhi (Ku K'ai-chih), 345-406

Le Yuntaishan revisité: une grande première dans l'histoire de l'art du paysage chinois. H. Delahaye. *bibl f diag Arts Asiatiques* 37:38-44 '82

GUADAGNINI, Giovanni Battista, ca. 1711-1786**Reproductions**

Violin (1758)
Burl Mag 124:xxviii O '82

GUAJARDO

[Galería de Bellas Artes, Madrid; exposición] Goya no 163:45-6 J1/Ag '81

il: Expulsión de exús; Transfiguración

GUALTIERI, Maurizio

Cremation among the Lucanians. *bibl f il plans Am J Archaeol* 86:475-9 O '82

GUARD, Mark, 1952-

Young architects [RIBA, London; exhibit] A. Thompson. *por RIBA J* 90:20 Je '83

GUARDI, Francesco, 1712-1793**Reproductions**

Caprice vénitien
Gaz Beaux Arts ser6 v 101:supp37 Mr '83

Plaza de San Marcos, Venecia (1760)

Goya no 166:235 Ja/F '82

Pope Pius VI blessing the multitude on the Campo SS. Giovanni e Paolo, Venice (1782)

Apollo ns 117:297 Ap '83

Venice

Burl Mag 125:xiii J1 '83 (col)

Villa Loredan (1773-90)

Apollo ns 116:403 D '82

GUARDI, Giovanni Antonio, 1698-1760**Reproductions**

Study of a standing male nude (chalk)
Burl Mag 125:xxiv Je '83

GUARDIA, Belén Rojas. See Rojas Guardia, B.**GUARDIAN images. See Good and evil****GUARDUCCI, Margherita**

Una nuova officina di lucernette romane: gli Aeoli. *bibl f il Deutsch Archäol Inst Röm Mitt* 89 fasc 1:103-31 '82

GUARDUCCI, Otello**Reproductions**

[Untitled: interlocking forms] (sculp)
Artnews 81:49 My '82

[Untitled: wishbone pieces]
Art in Am 70:147 N '82

GUARIENTI, Carlo

[Galerie Albert Loeb; Galerie Lucie Weill, Paris; expositions] P. Brisset. *il Oeil* no332:72 Mr '83

GUARINI, Guarino, 1624-1683**Reproductions**

Church of S Lorenzo in Turin
JAE 36 no2:4 Wint '82

GUARNACCIA, Steven

Spot art [drawing small] S. Heller. *il Print* 37:72 Ja/F '83

Reproductions

[Untitled: two carpenters and a painter]
Print 37:cov Ja/F '83 (col)

GUATEMALA

See also

Archaeology—Guatemala

GUATEMALAN textiles. *See Textiles, Guatemalan*

GUBLER, Jacques, 1940-

La Chaux-de-Fonds: die Entwicklung der Stadt im 19. Jahrhundert. *bibl f il plans Archithese* 13:5-10 Mr/Ap '83

Die Kunden von Jeanneret. *il plans Archithese* 13:33-8 Mr/Ap '83

Postcard. *See issues of Casabella*

Prolegomeni a Hennebique. *il por map plans diags Casabella* 46:40-7 N '82

GUDIOL, Montserrat

Espanoles en Nueva York: Guinovart, M. Gudiol, Chirino. *La Galeria Spain* [exposiciones] Goya no 167:168:312 Mr/Je '82

il(p311): Mujeres mirando una flor

GUDMUNDSSON, Sigurdur, 1942-

Report from Chicago: the anti-hierarchical Dutch [Museum of Contemporary Art, Chicago; exhibit] C. Ratcliff. *Art in Am* 70:45-6 S '82

il: Picture

Reproductions

Het grote gedicht (1980)

Pantheon 40:256 J1/S '82

Studio Int 195:4 N/D '82

Rendez-vous (1976)

Artforum 21:77 D '82

GUDRUN Audunsdottir**Reproductions**

Coat

Fiberarts 9:72 N/D '82 (col)

Jakkin

Fiberarts 9:74 N/D '82 (4 views) *por*

GUDRUN Thorkelsdottir**Reproductions**

Growing sculpture (cotton and seeds, 1979)
Fiberarts 9:74 N/D '82 (4 views) *por*

GUEBERSCHWIHR (France)**Churches**

L'Eglise de Gueberschwehr. M.-C. Heck. *bibl f il plan Congrès Archéol de France* 136:176-82 '78

GUEBWILLER (France)**Churches**

Le Couvent des Dominicains de Guebwiller. A. Gardner. *il plan diag Congrès Archéol de France* 136:249-63 '78

—Notre-Dame (Church). *See Notre-Dame (Church: Guebwiller, France)*

—Saint-Léger (Church). *See Saint-Léger (Church: Guebwiller, France)*

GUEGAN, Yvonne Collection. *See Caen (France). Musée des beaux-arts*

GUELICH, Robert**Reproductions**

Pintails (bronze)

Nat Sculp R 31 no2:13 Summ '82

GUERCINO, 1591-1666

Newly-discovered Sibyl by Guercino: and the problem of workshop copies. L. Salerno. *bibl f Apollo* ns 117:94-6 F '83

il: Libyan Sibyl; Samian Sibyl (2 col)

Reproductions

Annunciation (1628-29)

Apollo ns 116:400 D '82

Jeune homme avec un chapeau oriental (David?)

Gaz Beaux Arts ser6 v 101:supp51 Mr '83

- GUERCINO, 1591-1666—Reproductions—Continued**
 Man with a stick in his left hand (pen and watercolor)
 Apollo ns 116:399 D '82
 Samson bringing honey to his parents (ca 1625-26)
 Apollo ns 116:416 D '82
- GUERICKE, Samuel Theodor, fl. ca 1701**
 Reproductions
 Friedrich I, König in Preussen (ca 1701)
 Deutsch Verein Kunstwis Z 34 no 1-4:109 '82
- GUERIN, Jean Urbain, 1760-1836**
 Reproductions
 Miniature of a lady
 Apollo ns 117:[front] 49 Je '83 (col)
- GUÉRIN, Pierre Narcisse, baron, 1774-1833**
 Notes on Géricault's early chronology. J. Szezepinska-Tramer. bibl f il Mast Draw 20 no2:140-6 Summ '82
- GUERMONPREZ, Trude, 1910-1976**
 Tapestries of Trude Guermonprez: a retrospective [Oakland Museum, Calif; exhibit] K. Rowley. Fiberarts 10:68 My/Je '83
 il: Our mountains; Dusk; We are but two shadows
 Trude Guermonprez [Oakland Museum Calif; exhibit] H. Bray. Am Craft 43:40-4 Je/Jl '83
 il: Leaf study; We are but two shadows; Red tape II; col: Our mountains (inside cov); Arachne; Mandy's motto
- GUERRA, Giovanni, 1544-1618**
 Reproductions
 Influence
 Consecration of the cross on the obelisk, with Saint Peter's projected as complete (engr by N. Bonifacio, 1587)
 Met Bus Bull 40 no3:22 Wint '82-83
 Moving of the obelisk (engr by N. Bonifacio, 1586)
 Met Mus Bull 40 no3:19 Wint '82-83
 Obelisk standing near Old Saint Peter's; its transportation; the obelisk standing in the piazza (engr by N. Bonifacio, 1586)
 Met Mus Bull 40 no3:20-1 Wint '82-83
- GUERRA, Leila**
 Reproductions
 Doppio senso [sofa]
 Domus no638:[front 85] Ap '83 (col)
- GUERRA, Ruy**
 Cannes. M. Corliss. Film Comment 19:2 Jl/Ag '83
- GUERRE, Marc de. See De Guerre, M.**
- GUERRERO, José, 1914-**
 [Caserón de las Alhajas, Caja de Ahorros y Monte de Piedad de Madrid; exposición] Goya no 166:248 Ja/F '82
 il: La brecha II; [1 untitled]
 [Galería J. Mordó, Madrid; exposición] il Goya no 172:257 Ja/F '83
- GUERRERO, Raul**
 [Los Angeles Institute of Contemporary Art; exhibit] H. Drohojowska. il Flash Art no 111:66 Mr '83
- GUERRERO GALVÁN, Jesús, 1910-1973**
 Reproductions
 Dream of youth (1946)
 Connoisseur 211:159 S '82 (col)
- GUERRESI, Patrizia**
 Reproductions
 Land of Aphrodite (1981-82)
 Art in Am 70:36 S '82
- GUERRIERO, Alessandro**
 Reproductions
 Handbemalter Schrank (1977)
 Du no9:61 '82
- GUERRILLA Art Action Group**
 Definitive/ist manifesto. Art J 42 no2:129 Summ '82
- GUEST houses**
 Best of the bed & breakfasts; the Northeast. C. Stinnett. col il Hist Pres 35:34-9 My/Je '83
 Maezawa garden house—YKK guest house [Kurobe, Japan] il(with col cov) plans diags JA 58:8-17 Mr '83
- GUEVARA, Fernando Niño de. See Niño de Guevara, F.**
- GUEVARA, Meraud, 1904-**
 [Salander-O'Reilly Gallery, New York; exhibit] Arts 57:56-7 My '83
 —and Guevara, Alvaro, 1894-1951
 [Salander-O'Reilly Galleries, New York; exhibit] Arts 57:36 Je '83
 il[Méraud]: Monique
- GUGGENHEIM, Willy. See Varlin**
- GUGGENHEIM Collection (Venice, Italy). See Peggy Guggenheim Collection (Venice, Italy)**
- GUGLIELMI, Gregorio, 1714-1773?**
 Cardinale Neri Corsini mecenate e committente; Guglielmi, Parrocel, Conca e Meucci nella Biblioteca Corsiniana. E. Borsellino. bibl f Boll Arte 66:49-66 Ap/Je '81
 il: Allegoria della storia che ordina al Tempo de scoprire la Verita (2, 1 col); La Vergine e i Santi dell'Ordine; Gesu' guarisce gli storpi; Gloria di San Giovanni de Matha
- GUGLIELMI, O. Louis, 1906-1956**
 American Social Surrealism. I. S. Fort. bibl f Archives Am Art J 22 no3:8-20 '82
 il: Hungry; Phoenix (The Portrait in the desert); Mental geography; Terror in Brooklyn
- Reproductions**
 Mental geography (1938)
 Art in Am 71:150 Summ '83 (col)
 Progres Arch 64:26 My '83
 Persistent sea no 2 (1935)
 Antiques 123:42 Ja '83 (col)
 Persistent sea no 2 (1935)
 Art in Am 71:6 Ja '83 (col)
- GUGLIELMO della Porta. See Porta, G. della**
- GUIDEBOOKS**
 See also
 France—Description and travel—Guidebooks
 Access guide to Richard Saul Wurman. D. Stermer. col il por maps diags Comm Arts 24:56-65 Ja/F '83
 Guide des maisons d'hommes célèbres. il Gaz Beaux Arts ser6 v 100:supp 1-2 Jl/Ag '82
 Richard Saul Wurman. P. Bradford. il(pt col) por maps Graphis 39:40-51 Ja/F '83
- GUIDEBOOKS, Museum. See Museums and art galleries—Publications**
- GUIDO, da Siena, fl. 1221**
 Reproductions
 Virgin and Child enthroned with angels
 J Warburg & Courtauld Inst 45:pl 15a '82
- Influence**
 Crucifixion (Fitzwilliam Museum)
 Z Kunstges 45 no3:240 '82 (2)
- GUIDO, Palmerino di. See Palmerino, di Guido**
- GUIDOBONO, Bartolommeo, 1657-1709**
 Reproductions
 La coronación de Adonis (watercolor)
 Goya no 163:40 Jl/Ag '81
- GUIDON, Niède**
 Rock art throughout the continent. il Museum (Unesco) 34 no2:103-5 '82
- GUIGOU, Paul Camille, 1834-1871**
 Reproductions
 Bouquet de fleurs (1868)
 Oeil no324-325:67 Jl/Ag '82
- GUILD, Tricia**
 Affinities. por AFF no 127:70 '82
- GUILDFORD (England). Sutton Place. See Sutton Place (Guildford, England)**
- GUILLELMUS, Peraldus, d. 1271**
 Illustrated fragment of Peraldus's Summa of vice; Harleian ms 3244. M. Evans. bibl f il diag J Warburg & Courtauld Inst 45:14-68 '82
- GUILLEMET, Jean Baptiste Antoine, 1843-1918**
 [John Mitchell & Son, London; exhibit] Art & Artists no 182:46 N '81
 il: L'épave à Villerville; Le vieux quai de Bercy
- GUILLERME, Jacques**
 Abitacolo e abitazione; le arti del genio e quelle dell'industria. Casabella 46:21 O '82
- GUILLON, Guillaume. See Lethière, G.**
- GUILLLOT, Robert**
 Exuviae of visions: architecture as a subject for art. Perspecta no 18:90-3
 il: Loop chair; Green chair; Black, white and red chair; Pink chair; Triangle chair; Sawhorse chair; Triangle circle lamp
- GUILLOUET, Jacques**
 Corot et Douai. il R du Louvre 33 no 1:50-2 '83
- GUIMARD, Hector, 1867-1942**
 Reproductions
 Castel Béranger (wallpaper, 1896)
 Connaissance Arts no367:52 S '82 (col)
 Chair (wood)
 Cleve Mus Bull 70:17 Ja '83
- GUINAN, Robert, 1934-**
 Reproductions
 Emile Breda (1970)
 Art in Am 70:34 S '82
 Heirlooms II (drwg, 1982)
 Art Int 26:67 Ja/Mr '83

- GUINNESS, Sir Alec, 1914-**
Sir Alec. H. Kennedy. pors(4, with cov, p 1)
Film Comment 19:12-15 J1/Ag '83
- GUINOVART, Josep, 1927-**
Españoles en Nueva York: Guinovart, M. Gudiol, Chirino [La Galeria Spain; exposiciones] Goya no 167-168:312 Mr/Je '82
- GUJARATI, Shankar. See Shankar**
- GULBENKIAN, Michael**
Archaic Jades, ancient & modern. il(pt col)
diags Arts Asia 13:97-105 My/Je '83
- GULL, Gustav, 1858-1942**
Eidgenössische Bauten als Darstellungen der Eidgenossenschaft. M. Fröhlich. il Werk, Bauen + Wohnen 69/37:36-9 D '82
- GULLAGER, Christian (Christian Guldager), 1759-1826**
Reproductions
Mrs Nicholas Salisbury (1789)
Antiques 123:619 Mr '83
- GULLAND, Robin Milner-. See Milner-Gulland, R.**
- GULLICHSEN, Kristian, and others**
Art museum at Pori. col il diag Abitare no216:102-3 J1/Ag '83
New villages in the north: ten houses for twenty families. il(pt col) plans Abitare no210:24-7 D '82
- GULSRUD, Mark Eric**
Mark Eric Gulsrud: a man of many media. F. Welborn. col il Stained Glass 77 no1:374-7 Wint '82-83
- GUM bichromate process. See Photography—Printing processes**
- GUMMER, Don, 1948?-**
[Sperone Westwater Fischer Gallery, New York; exhibit] S. Cecil. Artnews 81:172 S '82
[Sperone Westwater Fischer Gallery; Seagram Plaza, New York; exhibits] P. Stimson. Art in Am 71:121-2 Ja '83
il: Spiral crown
- GUMS and resins, Synthetic**
Application of epoxy resins for the consolidation of porous stone. P. Kotlík and others. bibl f tabs diags Stud Conserv 28:75-9 My '83
- GUND (Graham) Associates. See Graham Gund Associates**
- GUND, Graham, Collection**
Private vision: contemporary art from the Graham Gund Collection. Museum of Fine Arts, Boston. por Artnews 81:142+ My '82
- GUNDERMANN, Ole Bjorn**
Reproductions
[Mural for the Danish State Railways]
Mobilia no312:66-7 '82 (col)
- GUNDERSON, Chutney**
Confusion of metaphors [Woman's Building, Los Angeles; performance] K. Norklun. il Artweek 13:17 O 9 '82
- GUNDERSON, Dan**
Dan Gunderson [Brevard Community College, Cocoa, Florida; exhibit] Ceramics M 31:61 Ja '83
il: Big bang ball
- GUNEY, Yilmaz, 1937-**
From isolation. T. Rayns. il por Sight & Sound 52 no2:88-93 Spr '83
Herd. Reviews
Sight & Sound 51 no3:206 Summ '82. M. Auty. il
20th New York film festival. E. Stein. Film Comment 18:72 N/D '82
Yol. Reviews
Sight & Sound 52 no2:139 Spr '83
- GUNN-RUSSELL, Linda**
New ceramicists [7 Dials Gallery, London; exhibit] il(p32) Crafts no59:34 N/D '82
Reproductions
Earthenware form
Ceramics M 31:cov Ja '83 (col)
- GUNNAR Birkerts and Associates**
Energia: risparmiata ma configurante [direzione generale della compagnia energetica della Georgia, alla periferia di Atlanta] il plans Architettura 29:136-7 F '83
Underground books [Law Library extension at the University of Michigan] M. J. Long. il plans diags Arch J 176:24-33 J1 28 '82
Underground landscape [Law school addition University of Michigan] il plans diag Domus no631:22-3 S '82
- GUNNING, J. H., 1859-1951**
'Schoonheids- en kunstonderwijs voor het volk': de invloed van de reformpedagogie op het tekenonderwijs in Nederland rond 1900. I. Fey. bibl f Nederlands Kunsthist Jaar 30:206-7 '79
- GUNNION, Vernon S.**
Pennsylvania-German Schrank. il(pt col with cov) Antiques 123:1022-6 My '83
- GÜNTHER, Roland**
Architecture as colonialism—Eisenheim: a sense of celebration. B. Anson. 5il por Arch J 175:41 Je 30 '82
- GÜNTHER, Christian August, ca. 1759-1824**
Reproductions
Figures in Ottowalder Grund (etch, 1800)
Art Bull 64:419 S '82
- GÜNTHER, Hubertus**
Porticus Pompeji: Zur archäologischen Erforschung eines antiken Bauwerkes in der Renaissance und seiner Rekonstruktion im dritten Buch des Sebastiano Serlio. bibl il plans diags Z Kungstes 44 no4:358-98 '81
Werke Bramantes im Spiegel einer Gruppe von Zeichnungen der Uffizien in Florenz. bibl f il plans diags Münch Jahr Bild Kunst ser3 v33:77-108 '82
- GÜNTHER, Ignaz, 1725-1775**
Reproductions
Marie et Joseph chez Joachim et Anne (relief)
Gaz Beaux Arts ser6 v 101:supp 15 Mr '83
- GÜNTHER, Ingo**
[German video from 1963-1982, Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. Afterimage 10:18 My '83
Videokunst in Deutschland 1963-1982 [Kölischer Kunstverein; traveling festival] R. Pugovel. Kunstwerk 35:40 O '82
- GUO, Xi (Kuo Hsi), ca. 1020-ca. 1090**
Reproductions
Attributed works
Early Spring
Arts Asiatiques 37:30 '82 (det)
- GUPTA, Sunil, 1953-**
Sunil Gupta's Tilonia at the Commonwealth Institute, London [exhibit] J. Gross. Brit J Photo 130:601-2 Je 10 '83
- GUREVICH, Frida Davydovna**
New finds of glass medallions in the U.S.S.R. bibl f il J Glass Stud 24:44-8 '82
- GURFINKEL, Hermann**
Reproductions
Blue jeans (bronze)
Artnews 81:124 My '82
- GURRIER, Elizabeth**
Reproductions
Metamorphous (soft sculp)
Am Craft 42:65 O/N '82
- GUSELLA, Ernest**
Color abstract images [film] D. Kaplan. il Des Arts Educ 83:41-2 My/Je '82
- GUSKE, Jennifer**
Exotic frenzies [Augen Gallery, Portland, Ore; exhibit] D. Trione. Artweek 13:6 S 4 '82
il: Dog menacing the city
- GUSTAFSON, Eleanor H.**
Bird of warning (linoleum)
Artnews 82:59 Summ '83
- GUSSOW, Sue Ferguson**
French heritage [Stanford University Museum of Art, Palo Alto, Calif; exhibit] A. G. Crowe. Artweek 14:5 J1 2 '83
il: Sarah in the studio
- GUSTAFSON, Eleanor H.**
(ed) Clues and footnotes. See issues of Antiques Museum accessions. See issues of Antiques
- GUSTAFSON, Greg C. and others**
Oregon Land Use Act: implications for farmland and open space protection. bibl plan tabs Am Plan Assoc J 48 no3:365-73 Summ '82; Discussion. 49 no 1:85-8 Wint '83
- GUSTAFSON, Julie**
Video politics: early feminist projects. M. Gever. bibl f il Afterimage 11:25 Summ '83
- GUSTAV IIIs Paviljong (Solna, Sweden)**
Stockholm: a king's retreat. H. Hardy. il(pt col) Connoisseur 213:82-6 Ap '83
- GUSTAVSON, Michael**
[Contemporary Artisans Gallery, San Francisco; exhibit] Ceramics M 31:95+ Summ '83
il: Vessel
- GUSTIN, Chris**
Potter's journey: a Ceramics Monthly portfolio. pors tabs Ceramics M 30:45-55 D '82
col il: Covered jar (cov); Teapot; Platter (2); Altered teapot; Covered jar; Stoneware covered jar; Jar (2)
- GUSTON, Philip, 1913-1980**
Abkehr vom Abstrakten Expressionismus: Philip Gustons Spätwerk in Basel [Kunsthalle, Basel; Ausstellung] M. Wechsler. Du no5:71 '83
il: Talking; Studio

GUSTON, Philip 1913-1980—Continued

Rise and fall of Philip Guston [Whitechapel Art Gallery, London; exhibit] Apollo ns 116:273 O '82
il: Street; Painting, smoking, eating
 [Whitechapel Gallery, London; exhibit] R. Francis. Burl Mag 125:110+ F '83

Reproductions

Door (1976)
 Art in Am 71:57 Ja '83 (col)
 Ladder (1979)
 Perspecta no 19:82
 Sleeper I (1958)
 Cleve Mus Bull 69:321 D '82
 Street (1977)
 Burl Mag 124:654 O '82
 Urn (1957)
 Art in Am 71:32 Ja '83 (col)
GUTBROD, Rolf, 1910., and others
 Irregolarità per ambientarsi [casa della cultura, multifunzionale, Lüdenscheld, Germania] il plans diags Architettura 28:862 D '82
GÜTERBOCK, Hans Gustav, 1908-
 Hittites and the Aegean world: the Ahhiyawa problem reconsidered. bibl f Am J Archaeol 87:133-8 Ap '83
GUTHRIE, J. Gordon, 1874-1961
 J. Gordon Guthrie. L. M. Papanicolaou. bibl f col il por Stained Glass 77 no4:356-9 Wint '82-83
GUTHRIE, Sir James, 1859-1930

Reproductions

Hard at it (1883)
 Studio Int 196:20 Ap/My '83 (col)
GUTIÉRREZ, Alberto Díaz. See Korda
GUTIERREZ, Dorothy, and Gutierrez, Paul
Reproductions
 Santa Clara mudhead Storyteller (1980)
 Am Indian Art Mag 8 no2:35 Spr '83
GUTIÉRREZ ALEA, Tomás
 New York. E. Fernandez. Film Comment 19:6-7 Jl/Ag '83
GUTIÉRREZ COSSÍO, Francisco. See Cossío, F. G.
GUTIÉRREZ DE CEBALLOS, Alfonso Rodríguez. See Rodríguez Gutiérrez de Ceballos, A.
GUTIÉRREZ DE LA VEGA, José, 1791-1865
 Jose Gutierrez de la Vega, en la estela de Murillo. E. Pardo Canalis. bibl f pors Goya no 169-171:151-5 Jl/D '82
il: La Virgen con el Niño; La esposa del pintor
GUTIÉRREZ DE LA VEGA LÓPEZ, Francisco, b. 1817
Reproductions
 José Gutiérrez de la Vega Moncloa
 Goya no 169-171:154 Jl/D '82
GUTIÉRREZ MONTIEL, Juan
 [Madrid; exposición] Goya no 166:249 Ja/F '82
il: Esperando noticias del más allá
GUTIÉRREZ SOLANA, José. See Solana, J. G.
GUTKIN, Peter

Reproductions

LVX VIII
 Artweek 13:7 S 11 '82
GUTKIND, Erwin Anton, 1886-1968
 Erwin Anton Gutkind architetto. M. Scolari. bibl il plans Casabella 46:38-45 Jl/Ag '82
GUTMAN, Judith Mara
 Through Indian eyes [International Center of Photography, New York; exhibit] il Aperture no88:8-17
GUTMAN, Robert
 Preparing the architectural professional: a report on a symposium at Aspen '82. M. F. Schmertz. por Archit Rec 170:51+ O '82
GUTMANN, John, 1905-
 Extravagant Depression: John Gutmann's photographs of the Thirties. M. Kozloff. bibl f 9il Artforum 21:34-41 N '82
 [Robert Freidus Gallery, New York; exhibit] Arts 57:34 Je '83
GUTSCHOW, Niels
 Newar windows as elements of architecture. il (pt col) diags Marg 34 no4:63-78
GUTSTADT, Howard

Reproductions

Herbie Hancock (still photog)
 Artweek 14:1 F 19 '83
GUTTUSO, Renato, 1912-
 [Acquavella Galleries, New York; exhibit] Arts 57:43-4 Je '83
il: Melancholy witch
 [Acquavella Galleries, New York; exhibit] J. Richardson. Arts 57:126-8 Je '83
 col *il:* Anturium, Card players; Spes contra spem

[Palazzo Grassi, Venedig; Ausstellung] S. Feeser. Kunstwerk 35:55-6 Ag '82
il: Le allegorie—Iviaggi
 Pinturas desde 1931 a 1981 [Palacio Grassi, Venecia; exposición] Goya no 167-168:327-8 Mr/Je '82
il: El taller; Jovencitos trabajando en la mina de azufre; Van Gogh lleva su oreja cortada en el burdel de Arlés; La pesca del pez espada; El convite; Niño y lagarto verde

Reproductions

Hommage à Picasso (litho)
 Kunstwerk 35:44 Ag '82
 Hope against hope (1982)
 Artforum 21:8 Ap '83 (col)
 Arts 57:39 My '83 (col)
 Arts 57:55 Ap '83 (col)
 Flash Art no 112:65 My '83 (col)
GUTZEIT, Fred
 [P. S. 122, New York; installation] Arts 57:52-3 N '82
il: Glove column & existing cast iron column
GUTZWILLER, Sebastian, 1800-1872

Reproductions

Scheik Ibrahim alias Johann Ludwig Burckhardt
 Antike Welt 14 no 1:13 '83
GUY, James M. (James Meikle), 1910-
 American Social Surrealism. I. S. Fort. bibl f Archives Am Art J 22 no3:8-20 '82
il: Evening of the ball; Who will stand the light of tomorrow
GUY, Seymour Joseph, 1824-1910

Reproductions

Daydreaming (1890)
 Antiques 123:1141 Je '83 (col)
 Making believe (1870)?
 Antiques 123:410 F '83 (col)
 Story of Golden Locks (ca 1870)
 Antiques 123:613 Mr '83 (col)

GUYON, Craig**Reproductions**

[York]
 Comm Arts 24:117 Jl/Ag '82 (col)
GUYS, Constantin, 1802-1892

Reproductions

Deux jeunes filles au balcon (watercolor, 1855-60)
 Connaissance Arts no377/378:31 Jl/Ag '83
GUZAK, Karen
 Surface within [San Francisco Museum of Modern Art Rental Gallery; exhibit] F. Cebulski. Artweek 14:3 F 19 '83
GUZZETTI, Gian Paolo, and Piccianl, E.

Reproductions

Bilancia pesapersone
 Domus no630:62 Jl/Ag '82 (col with det)
GWATHMEY, Charles, 1938-
 Five architects—Zehn Jahre danach. W. Haker. bibl diag Werk, Bauen + Wohnen 69/37:49-54 My '82
GWATHMEY, Robert, 1903-

Reproductions

Singing and mending (1945)
 Arts 57:66 Mr '83
GWATHMEY-Siegel Architects
 Architectural approach: inventive spatial solution for an apartment in Manhattan. P. Goldberger. col il por(p24) Archit Dig 40:148-55+ Je '83
 General office winner [architects' office] D. Dietsch. col il pors(p 120) plan Interiors 142:108-9 Ja '83
 Gwathmey Siegel & Associates: a profile. pors Int Des 54:203-7 Ja '83
 Gwathmey Siegel & Associates: Perinton Housing, Rochester, New York, 1975. K. Frampton. il(pt col) plans AD 52 no7/8:profile 86-91 '82
 Moving west: Gwathmey Siegel & Associates' new loft headquarters on Tenth Avenue [New York] col il plan Int Des 54:196-202 Ja '83
 Reliance Group Holdings Inc. col il(with cov) plan diag Int Des 54:208-15 Ja '83
GWINNETT, A. John, and Gorelick, Leonard
 Innovative method to investigate the technique of finishing an ancient glass artifact. bibl f il tabs diags J Glass Stud 25:249-56 '83
GWYN, Woody
 [Allan Stone Gallery, New York; exhibit] Arts 57:42 D '82

Reproductions

[Untitled: superhighway]
 Arts 57:55 O '82 (col)
GWYNNE, Gretchen Anderson
 Pipestave Hollow ideography: possible calendrical notations from the Northeast. bibl il por map Exped 24 no3:14-20 Spr '82

GWYNNE-JONES Allan, 1892-1982
[Royal Academy of Arts, London; exhibit] Art
& Artists no 198:33 Mr '83

Reproductions

Portrait of an art student (ca 1922)
Burl Mag 124:791 D '82

GYMNASIUMS. See Stadiums, sports buildings,
etc.

GYOKU

Reproductions

Legend of Toshitshune (ivory)
Arts Asia 13:11 Ja/F '83 (col)

GYOKUDŌ (Kawai Gyokudō). See Kawai, Gyokudō

GYOKUEI Keifukuin. See Keifukuin Gyokuei

GYPSIES in art

Art: the free-spirited romantics—European and
American artists view nomadic life. R. At-
kins. col il Archit Dig 40:90-5 Je '83

Transformations of Cervantes's *La Gitanilla* in
Dutch art. I. Gaskell. bibl f J Warburg &
Courtauld Inst 45:263-70 '82

GYSBRECHTS, Cornelis Norbertus, before 1643-
after 1675

Reproductions

Vanité
R du Louvre 31[32] no3:222 '82

GYSIN, Bob. See Angelil, M. jt arch

GYSIN, Brion, 1916-

Reproductions

William Burroughs
Creat Camera no215:cov, p739 N '82 (2)

H

H. Chambers Company

Paradise Grand Hotel [Paradise Island, Ba-
hamas] col il pors(p 174) Int Des 54:190-3 Ap
'83

H A Painter, fl. 350-340 B.C.

Zu technischen Besonderheiten apulischer Vasen.
H. Lohmann. bibl f Jahr Deutsch Archäol
Inst 97:215-23 '82
il(2 views): Amphora (3)

H A B S. See Historic American Buildings Survey

H C B Master. See Master H C B

H L W. See Haines, Lundberg, Waehler

H M C Architects, Inc.

Space that soars [Pacific Federal, San Ber-
nardino, Calif] col il(with cov) plans diag
Int Des 54:178-81 Ap '83

H O K. See Hellmuth, Obata & Kassabaum

H 2 L 2 Architects/Planners

Adaptive re-use winner [Philadelphia Bourse] J.
McDermott. col il pors(p 120) plan Interiors
142:105 Ja '83

H V A C. See Architecture—Heating, ventilation
and air conditioning

HAACKE, Hans, 1936-

Allegorical procedures: appropriation and mon-
tage in contemporary art. B. H. D. Buchloh.
bibl f Artforum 21:48 S '82

Documenta [Kassel, Germany; exhibit] Schuldt.
Artforum 21:85-6 O '82

On social grease. Art J 42 no2:137-43 Summ '82
il: C. Douglas Dillon; Nelson Rockefeller;

Frank Stanton; David Rockefeller; Richard
M. Nixon; Robert Kingsley

Der Pralinenmeister. il Afterimage 10:20 D '82
Prints & photographs published. PCN 13:135
S/O '82

Reproductions

Catalogue cover for Der Pralinenmeister (1981)
Art in Am 71:36 Summ '83

Homage to Marcel Broodthaers (1982)
Art in Am 70:136 S '82 (det)

Right to life (1979)
Arts 57:8 My '83

[Untitled: portrait of Reagan]
Domus no632:72 O '82

HAAG, Carl, 1820-1915

Reproductions

[Untitled: Arab procession]
Archit Dig 40:206 My '83

Viking (watercolor)
Archit Dig 39:279 O '82 (col)

HAAGEN, Joris van der. See Hagen, J. van der

HAAN, Jacob Meyer de. See Meyer de Haan, J.

HAAN, Joseph Charles de. See Haen, J. C. de

HAAREN, Peter E.

Three women painters. col il Arts 57:6 Ja '83

HAAS, Charlie

Headsploitation. il Film Comment 19:67-71 My/
Je '83

HAAS, Ernst, 1921-

Reproductions

Albert Einstein (1952)
Photo J 123:223 My '83

HAAS, Helen

Artists by artists. A. Wein. Sculp R 31 no4:25
Wint '82-83

il(p 18): Kees van Dongen

HAAS, Leo

Reproductions

Prisoners walking in a park
Art & Artists [no 192]:35 S '82

HAAS, Richard, 1936-

La dimension de l'imaginaire. P. Jodidio. col il
Connaissance Arts no370:94-9 D '82

Exuviae of visions: architecture as a subject
for art. Perspecta no 18:94-9

il: Times Building; Chicago arcade; Hom-
mage to the Chicago School; Proposal to paint
the shadows of the Empire State Building and
the Chrysler Building on the World Trade
Towers; [2 untitled]

Master of deception [Evergreene Painting
Studios] C. Stevens. 9il(pt col) Print 37:86-95
My/Je '83

Reproductions

Bryn Mawr Hotel (etch, 1973)

PCN 14:25 Mr/Ap '83

Chestnut Place Apts

Progres Arch 64:34 My '83

HAAS, Rudolf

[Galerie Brechbühl, Granges, Suisse; exposition]
A. Lapp. il Oeil no330-331:102 Ja/F '83

[Galerie Brechbühl, Bale; exposition] H. Kyrias.
Oeil no335-336:81 Je/Jl '83

il: Poséidon

HAASE, Gisela

Stichvorlagen für Emblemdarstellungen auf
Sächsischen Gläsern des 18. Jahrhunderts.
bibl il J Glass Stud 25:135-45 '83

HAAVIK, John Rolfson

Kolonihager. col il Landscape Arch 73:72-3 Mr/
Ap '83

HAAXMAN, Pieter, 1854-1937

Reproductions

Playful kitten
Apollo ns 116:[front] 53 D '82

HABER, Ira Joel, 1947-

William Schweller. col il Arts 57:2 Ap '83

HABER, Sandra

Reproductions

David's summer (1982)
Artweek 14:11 Je 4 '83

HABERLE, John, 1856-1933

Reproductions

One dollar bill (1890)
Antiques 123:873 My '83 (col)

HABIF, Stephanie

Reproductions

Dualism (handmade paper, 1982)
Artweek 13:5 D 11 '82

HABLIG, Beatrice

Encompassed in paper [Eaton/Shoen Gallery,
San Francisco; exhibit] C. Curtis. Artweek 14:
16 Ja 15 '83

il: Despues de todo, todo brillante

HABRAKEN, Nicolaas John

Place, production and architecture; towards a
critical theory of building. K. Frampton. AD
52 no7/8:profile 36+ '82

HACCART Jean-Max. See Acosta, M. jt arch

HACHIMAN

Kaikei's statue of Hachiman in Tōdaiji. C. G.
Kanda. bibl f il Artibus Asiae 43 no3:190-
208 '81-82

HACIENDAS. See Farms

HACKENBROCH, Yvonne

Augsburger Goldschmiede 1529-1868 [review ar-
ticle] il Art Bull 64:664-9 D '82

Set of knife, fork, and spoon with coral handles.
bibl f il Met Mus J 15:183-4 '80

HACKER, Dieter, 1942-

Reproductions

Die Frau (1982)
Art in Am 71:52 Summ '83

HACKER, Katherine F.

Bandha textiles: India's ikat and plangi expres-
sion. il(pt col) Arts Asia 12:63-71 Jl/Ag '82

HACKERT, Jacob Philipp 1737-1807

Defining 'naive and sentimental' landscape: Schiller, Hackert, Koch, and the romantic experience. H. T. Goldfarb. *bibl f Cleve Mus Bull* 69:282-95 N '82
il.: Waterfall at Terni (col cov with det); Large tree at Al-Ano; View of Castel Gandolfo; View of the Villa of Maecanus and the falls at Tivoli

Reproductions

Pompeii (1799)

Apollo ns 116:420 D '82

Tempel von Paestum (watercolor, 1777)

Pantheon 40:284 O/D '82

View of the Solfatara and the Bay of Pozzuoli with Cape Miseno and the Isle of Ischia in the background

Apollo ns 116:[front] 47 O '82

HACKETT, Bill. See Courts, D. jt jeweler

HACKFORD, Taylor

Discovering Deauville. A. Eyles. *il por Films & Filming* no338:37-9 N '82

Officer and a gentleman. Reviews

Films & Filming no339:33-4 D '82. G. Brown.

il.

Films in R 33:490 O '82. M. Kimmel

Taylor Hackford. *il por Films in R* 33:539-44 N '82

HACKMAN, Gene, 1931-

Architectural Digest visits: Gene Hackman. W. Warga. *col il pors*(with p 30) *Archit Dig* 39:148-55 N '82

I'm not a movie star; I'm an actor! R. Ward. *pors*(cov) *Am Film* 8:40-5 Mr '83

HACKNEY, Rod, 1943?-

Using the media. *Arch J* 176:89-90 N 3; 97 N 10; 92 N 17 '82

HADEN, Sir Francis Seymour, 1818-1910

Reproductions

Whistler's house, Old Chelsea (etch, 1863)

Bull Rijksmus 30 no2:101 '82

HADFIELD, Charles Matthew, 1840-1916

Letters from J. F. Bentley to Charles Hadfield; ed by P. Howell. *bibl f il por plans diags* *Archit Hist* 23:95-137 '80; 25:65-97 '82.

HADFIELD, James

Reproductions

[Untitled: point counterpoint]

Brit J Photo 129:1126 O 15 '82

HADFIELD, Scott, 1953-

Reproductions

Tomorrow never knows (enamel on plywood, 1982)

Art in Am 71:26 Summ '83 (col)

HADIDI, Tell. See Tell Hadidi (Syria)

HADLER, Mona

Jazz and the visual arts. *bibl f il Arts* 57: 91-101 Je '83

HADLEY, James, 1838-1903

Reproductions

Elephant (porcelain)

Antiques 124:125 Jl '83

HADLEY, Oliver 1944-

Search for the spirit of the street. P. Murray. *il*(with col cov) *por plan RIBA J* 89:[22+] Mr '82

HADLOCK, David

Long Beach artists [Shakti Gallery, Calif; exhibit] *Arts* 57:25 O '82

HADRIA (Italy). See Atri (Italy)

HADZI, Dimitri, 1921-

Reproductions

Untitled (bronze, 1981-82)

Art in Am 71:inside back cov F '83 (col)

HAEN, Abraham de, the Younger, 1707-1748

Reproductions**Attributed works**

Abtspoel Castle (pen and wash)

Apollo ns 117:464 Je '83 (2)

HAEN, Joseph Charles de, ca. 1777-1836

Reproductions

Portret van een vrouw

Bull Rijksmus 30 no4:204 '82

HAENLEIN, Charlotte

ICA: das Institute of Contemporary Arts—eine Stätte kreativer Kunstvermittlung. *il Du* no4: 86-9 '83

HAERER, Carol, 1933-

Reproductions

Egyptian imprints

Art in Am 71:62 My '83

HAERINCK, E.

Trois récipients inédits de style sasanide [with a note by G. Genin] *bibl f il Iran Antiq* 16: 162-72 '81

HAESE, Reinhoud d'. See Reinhoud

HAESE, Roel d', 1921-

Reproductions

A la fleur de l'âge (1979)

Art Int 26:64 Ja/Mr '83

Fumée (bronze)

Connaissance Arts no368:45 O '82

Ma Doudou (bronze 1974)

Art Int 25:inside back cov N/D '82

Montezuma (bronze, 1981)

Art in Am 70:25 D '82

Art Int 26:66 Ja/Mr '83

Stupeur (bronze, 1980)

Oeil no327:56 O '82

HAFIF, Marcia

New Abstraction [Sidney Janis Gallery] R. Armstrong. *Artforum* 21:98 My '83

HAFNER, Dorothy

Reproductions

Fireflies, jelly beans and Arthur Murray dance steps

Ind Des 30:9 Mr/Ap '83 (7)

HAFTMANN, Werner

Das Erbe Picassos—ein Interview mit Werner Haftmann. I. Rein. *il Pantheon* 40:114-17 Ap/Je '82

HAGAN, Frederick

Madison Gallery [Toronto; exhibit] C. Hargittay. *Artmagazine* 14:48 D/F '82-83

il.: Inherited work tools

HAGAR and Abraham. See Abraham and Hagar

HAGEMEYER, Johan, d. 1962

History seen softly [Art Museum of Santa Cruz County, California; exhibit] A. Laurent. *Artweek* 14:11-12 Mr 12 '83

il.: Robert Pollack; Edward Weston; Carlo Palangi

[San Francisco Museum of Modern Art Gallery, San Francisco; exhibit] J. Tarshis. *Art in Am* 71:165+ Mr '83

il.: Elsa Naess (with cigarette)

HAGEN, Charles

Reviews. See issues of *Artforum*

Robert Cumming's subject object. *il Artforum* 21:36-41 Summ '83

HAGEN, John C., fl. ca. 1838-1882

Reproductions

[Untitled: rider in a snowstorm] (1877)

Antiques 122:876 N '82

HAGEN, Joris van der, ca. 1615-1669

Reproductions

Wooded landscape with two men fishing (chalk)

Apollo ns 116:[front] 62 O '82

HAGEN, Yvonne

Paris art world of the 1950s. *il pors AFF* no 127: 36-9 '82

HAGENAUER, Karl

Reproductions

Metallfigur (ca 1930)

Du no3:24 '83

HAGENBERGER, Wilhelm

Reproductions

Im Dorf

Photo J 122:[suppl 13 S '82

HAGER, Kristi

Emotional, seen [San Francisco Museum of Modern Art; exhibit] F. Cebulski. *Artweek* 13:4 N 27 '82

il.: Blue slippers

HÄGG, Tomas

Bentley, Philostratus, and the German printers. *bibl f J Hell Stud* 102:214-16 '82

HAGGARD, Piers

Venoin. Reviews

Films & Filming no331:28 Ap '82. I. Butler. *il*

HAGGART, Winifred

Reproductions

Sand and gravel, Pittsburgh

Antiques 122:946 N '82

HAGGERTY, Gerard

Confronting the self [Space Gallery, Los Angeles; exhibit] R. Weisberg. *pors Artweek* 14:4 Jl 30 '83

il.: Reflection; One self

HAGGERTY, Mick

Reproductions

Wippo picture disk

Print 37:43 Ja/F '83 (col)

HAGIA SOPHIA. See Ayasofya Müzesi (Istanbul, Turkey)

HAGIN, Nancy
[Fischbach Gallery, New York; exhibit] M. Miller.
Arts 57:7 Ja '83
col il: Three red cloths

Reproductions

Optimo (1982)
Art in Am 71:44 Ap '83 (col)

HAGIO, Kunio

Reproductions

Crack-up
Comm Arts 24:136 N/D '82 (col)

HAGLEY Museum (Wilmington, Del.)
America's industrial past at the Hagley Mill
Museum. col il Archaeology 36:35-6 My/Je '83

HAGMAN, Donald G., d. 1982

Obituary

Am Plan Assoc J 48 no4:496-7 Aut '82. J. F.
Di Mento

HAGUE, Raoul, 1904 or 5-

Touch and eye: '50s sculpture. W. Saunders. Art
in Am 70:121 D '82
il: Roberts choice (p91); Rainbow lake (p 104)

HAGUE (Netherlands). Huis ten Bosch. See Huis
ten Bosch (Hague, Netherlands)

HAGUE (Netherlands). Koninklijk kabinet van
schilderij, Mauritshuis. (See Koninklijk kabi-
net van schilderij, Mauritshuis (Hague,
Netherlands))

HAGUE School

Water-colours and drawings of the Hague
School. J. Sillevius. bibl f il pors Apollo ns 117:
476-82 Je '83

Exhibitions

Hague School: Royal Academy, London. G.
Pollock. il(with col cov) Burl Mag 125:375-7+
Je '83

HAHM, David E.

Fifth element in Aristotle's De Philosophia: a
critical re-examination. bibl f J Hell Stud 102:
60-74 '82

HAHN, Betty, 1940-

Innovation or substance [Susan Spiritus Gallery,
Newport Beach, Calif; exhibit] C. Nicholson.
Artweek 14:12 Ja 15 '83
il: Large chrysanthemum; Cut flowers: 6

Reproductions

Untitled [rainbow, road, and house] (photo, 1971)
Image 25:21 S/D '82

HAHN, Friedemann, 1949-

[Städtische Galerie Lüdenscheid; Ausstellung]
V. Bauermeister. Kunstwerk 35:88 D '82
col il(p67): Claude Monet, Giverny um 1920

Reproductions

Kirk Douglas in Lust for Life (1961)
Flash Art no 111:32 Mr '83 (col)

HAHN, Irene K.

Reproductions

Seated female (plaster)
Nat Sculp R 21[31] no3:19 Fall '82

HAHN, Otto

Tinguely: le discours de la methode. (ilpt col
with cov) pors Connaissance Arts no368:54-61
O '82

HAHN, Sonia S.

Reproductions

Turning point (litho)
Artweek 14:3 My 14 '83

HAHN, William (Karl Wilhelm), 1829-1887

Reproductions

Game for camp (1882)
Antiques 123:157 Ja '83 (col)

HAHN, Woo-Shik

Reproductions

Kilauea V (1983)
Artnews 82:24 My '83 (col)

Untitled III (1982)
Artnews 82:24 My '83 (col)

HAIDA Indians

Haida argillite carved for sale. R. K. Wright.
bibl il Am Indian Art Mag 8 no 1:48-55 Wint
'82

HAIDT, Johann Valentin. See Haydt, J. V.

HAIGH, Paul, 1950?-

In the details: Knoll Design Center, New York.
J. M. Dixon. il(pt col) diags Progres Arch
63:178-81 S '82

Knoll, downtown. E. L. Cohen. col il por(p 175)
Int Des 53:238-9 N '82

New work environment. B. Russell. col il(with
cov) por plan diag Interiors 141:97-105 Je '82

P/A third annual international furniture com-
petition. P. Viladas. il(pt col) Progres Arch
64:173 My '83

HAIGH-NEAL, Marian

Reproductions

Speckled basket (stoneware)
Am Craft 42:65 Ag/S '82
Fiberarts 10:77 Ja/F '83

HAIL, Anthony

Northern European influence: a San Francisco
designer's collections placed in a new milieu.
C. C. McKinley col il por(p26) Archit Dig 39:86-
93 D '82

HAINES, Jane Bowne, 1790-1843

Reproductions

Plan of garden (1821-27)
Antiques 124:283 Ag '83

HAINES, Lundberg, Waehler

Chemical action [Chemical Bank world head-
quarters, New York] M. Slavin. col il pors plan
Interiors 142:75-9+ N '82

Same designer, same client, three different in-
teriors: U.S. Trust Company of New York,
New York City. il(pt col) plans diag Archit
Rec 170:124-9 O '82

Urban botanical park glassed in at Chem Court
[New York, N.Y.] J. Nairn. il(pt col) plan diag
Archit Rec 170:20-1 D '82

HAINES, Margaret Wistar, 1728 or 9-1793

Reproductions

Wall sconce (silk thread on silk satin, 1738)
Antiques 124:281 Ag '83 (col)

HAINS, Raymond, 1926-

[Galerie Lara Vincy, Paris; Ausstellung] Kunst-
werk 35:24 O '82
il: L'art à Vinci

Reproductions

La Grande illusion (1958)
Studio Int 195:56 S '82

HAIR, Charles

Charles Hair. G. Ducornet. por tabs Ceramics M
30:109+ S '82
il: Porcelain bowl; Celadon porcelain vase

HAIR

See also

Beard

HAIR in art

Genital phobia and depilation. M. Kilmer. bibl f
il J Hell Stud 102:104-12 '82

HAIRRELL, Val, 1953-

Reproductions

Window (intaglio)
Print R no 15:40 '82

HAITIAN art. See Art, Haitian

HAJDU, Étienne, 1907-

[Galerie Louis Carré, Paris; exposition] Art
Int 26:70 Ja/Mr '83
il: Les grandes demoiselles (3)

Reproductions

Les grandes demoiselles (1979-82)
Oeil no327:11 O '82

HAJEK, Otto Herbert, 1927-

Im Rechtsstreit des Bildhauers Otto Herbert
Hajek [gegen den ADAC, München] Kunst-
werk 35:83 O '82

Urheberrechte des Künstlers und Eigentums-
recht des Käufers eines Kunstwerks: zu
einem Urteil des Landgerichts München in
dem Fall Hajek gegen ADAC. B. M. Scheid.
bibl f Kunstwerk 36:72 F '83

HAKA, Janusz

[Medamothi, Montpellier, France; exposition] E.
Grazioli. Flash Art 16:74 Summ '82
il: Red book

Reproductions

Red coat (1981)
Flash Art 16:81 Summ '82 (col)

HAKER, Werner, 1944-

(ed) Neue Tendenzen in den USA [19 article
anthology] bibl il(pt col) por plans diags Werk,
Bauen + Wohnen 69/37:10-53 My '82

HALAHMY, Oded

Reproductions

King of Kings (bronze, 1980)
Art in Am 70:56 D '82 por
[Untitled: construction] (bronze)
Arts 57:47 O '82 (2)

HALASZ, Piri

Art criticism (and art history) in New York:
the 1940s vs the 1980s. bibl f il Arts 57:91-7
F; 64-73 Mr; 80-9 Ap '83

Figuration in the '40s: the other expressionism.
bibl f il(pt col) Art in Am 70:110-19+ D '82

HALDANE, J. D.

Decorative Qur'ān bindings in the Victoria and
Albert Museum Library. il Apollo ns 116:174-6
S '82

- HALDER, Johannes**
Ausstellungs-Rückschau. See issues of Das Kunstwerk
- HALEDON (N.J.). American Labor Museum, Inc.**
See American Labor Museum, Inc. (Haledon, N.J.)
- HALEGUA, Alfredo**
Reproductions
Aeolic (painted steel)
Artforum 21:16 S '82
Children's round square (concrete)
Artforum 21:92 O '82
Pie in the sky (painted steel)
Art in Am 70:132 D '82
Artforum 21:18 D '82
Turning point (aluminum)
Art in Am 70:144 N '82
- HALEM, Henry, 1938-**
Reproductions
Untitled [red square] (flat glass, 1981)
J Glass Stud-New Glass Rev3:9 '82 (col)
- HALEY, Henry James, b. 1874**
Reproductions
New hat
Art & Artists [no 189]:5 Je '82
- HALF-Lengths Master. See Master of the Female Half-Lengths**
- HALFMANN, Jasper, and Zillich, Clod**
Manifesto on multilevel iconography; Schinkel Café/garbage casino; On the wall [Berlin]
D. Clelland. il plan diag AD 52 no 11/12:profile 108-9 '82
Wilhelmstrasse, Block 19 [Berlin] il plans
diags AD 53 no 1/2:profile 101-2 '83
—and others
Cosmological park: Bundesgartenschau 1985 [Berlin] D. Clelland. col il plan AD 52 no 11/12:profile 110-11 '82
- HALICARNASSUS (Turkey)**
Zwei ornamentierte Säulenhälse aus Halikarnassos. P. Pedersen. bibl f il Jahr Deutsch Archäol Inst 98:87-121 '83
- HALKIN, Theodore**
Reproductions
Garden shed (1982)
Art in Am 71:126 Mr '83 (col)
Still life with mirror (1981)
Art in Am 70:70 O '82
- HALL, Anthony R.**
Playfulness and seriousness [Living Arts Gallery, Los Angeles; exhibit] C. Nicholson. Artweek 14:15-16 My 14 '83
il: And then there was one
- HALL, Bennett**
Reproductions
[Untitled: flag vender] (photo, 1982)
Artweek 13:13 N 13 '82
- HALL, Chambers, 1786-1855**
Chambers Hall gift. K. Garlick. bibl f il(pt col) por Apollo ns 117:296-301 Ap '83
- HALL, Doug**
[San Francisco International Video Festival's third incarnation] R. Atkins. Artforum 21:78-9 Ap '83
—and others
Artists making the news, artists re-making the news. M. McGee. bibl f Afterimage 10:9 N '82
il: Amarillo news tapes [untitled] (9)
- HALL, Douglas Kent**
Reproductions
Blue Jimi (serigraph)
Art in Am 71:103 Summ '83 (col)
[Untitled: American Indian couple]
Artforum 21:8 N '82
- HALL, Elton W.**
Living with antiques: a house in southeastern Massachusetts. col il Antiques 124:148-52 J1 '83
- HALL, Fergus**
Reproductions
Head huntress
Art & Artists no 186:31 Mr '82
- HALL, George Henry, 1825-1913**
Reproductions
Still life with grapefruits (1869)
Antiques 123:140 Ja '83 (col)
- HALL (George N.) Associates. See George N. Hall Associates**
- HALL, Harry, fl. 1838-1886**
Reproductions
[Untitled: horse and rider]
Antiques 123:733 Ap '83 (col)
- HALL, John, 1943-**
[Aggregation Gallery, Toronto; exhibit] C. Mandel. Artscanada 38:41-2 J1/Ag '81
il: Tourist I
- HALL, Millicent**
Theme park: fibreglass eclecticism. il Studio Int 195:70-3 Je '82
- HALL, Nigel (Nigel John), 1943-**
Reproductions
Canberra (aluminum, 1982)
Art in Am 71:98 Ap '83 (col)
Search (painted aluminum, 1981)
Art & Artists no 184:18 Ja '82
Art & Artists no 193:20 O '82
- HALL, Peter (Peter Geoffrey), 1932-**
Ebenezer Howard: has his time come at last? il (with cov) diag Town & Country Plan 52:42-7 F '83
- HALL, Richard, 1937-**
[Joanna Dean Gallery, New York; exhibit] V. Thorson. Arts 57:11 Mr '83
col il: Americana series #9
Reproductions
Americana series I
Artnews 81:25 My '82
- HALL, Spence. See Maves, M. J. jt auth**
- HALL, Susan**
[Hamilton Gallery, New York; exhibit] Arts 57:61 My '83
il: Night made her paler
Translations of clichés [Neil G. Ovsey Gallery, Los Angeles; exhibit] R. Ewing. il Artweek 13:5 O 2 '82
Reproductions
Dinner (1982)
Art in Am 70:78 S '82
[Untitled: bedroom]
Artforum 21:11 S '82
- HALL, Tim Schadla-. See Schadla-Hall, T.**
- HALLAM, John**
What to do with a walnut beam: John Hallam's blockfront treasure. J. Cummins. il Fine Wood no34:84 My/Je '82
- HALLAM, John Stephen**
Charles Willson Peale and Hogarth's line of beauty. bibl f il Antiques 122:1074-9 N '82
- HALLÉ, Noël, 1711-1781**
Early career of Noël Hallé, D. Lomax. bibl f Apollo ns 117:106-9 F '83
il: Antiochus falling from his chariot (3); Joseph accused by the wife of Potiphar; Death of Seneca; Baptism of Christ (2); Dispute of Neptune and Minerva over the naming of the city of Athens
- HALLECK, DeeDee**
Independents: smashing myths about the information industry. A. Vogel. il Film Comment 18:76-7 N/D '82
- HALLER, Hermann, 1880-1950**
Reproductions
Tänzerin (1938)
Werk, Bauen & Wohnen 69/37:8 S '82
- HALLER VON HALLERSTEIN, Carl, Freiherr, 1774-1817**
Reproductions
Entwurf zur Verbindung der Glyptothek mit der Walhalla (pen drwg, 1815)
Z Kunstges 44 no4:431 '81
Entwurf zur Walhalla auf dem Berge (ink wash, 1815)
Z Kunstges 44 no4:427 '81
- HALLÉS (Paris, France). See Les Halles (Paris, France) (Destroyed)**
- HALLETT, Michael**
Directory for photography. Brit J Photo 129:1304-7 D 3; 1336-9 D 10; 1365-7 D 17; 1391-5 D 24; 1415-18 D 31 '82; 130:21-4 Ja 7; 51-4 Ja 14; 75-9 Ja 21 '83
James Mudd, photographer: 10 St Ann's Square, Manchester. bibl f il Brit J Photo 129:730-3+ J1 9 '82
- HALLEY, Peter**
Note on the New Expressionism phenomenon. Arts 57:88-9 Mr '83
Selection 19 [Drawing Center, New York; exhibit] Arts 57:59 N '82
- HALLIDAY, David**
Objects. Archit Dig 39:238+ O '82; 40:216+ Ap '83
- HALLIGAN, Janet**
Reproductions
Hanging jacket (ceramic)
Ceramic R no76:15 J1/Ag '82
- HALLO, William W. (William Wolfgang), 1928-**
First Purim. bibl il Bibl Archeol 46 no 1:19-29 Wint '83
- HALLOPEAU, Marie-Laure de Contenson-. See Contenson-Hallopeau, M.-L. de**

HALLS, Wendy**Reproductions**

Bowl (porcelain)
Ceramic R no75:16 My/Je '82

HALLS (Passageways). See Passageways

HALM, Renée van. See Van Halm, R.

HALPERN, Nancy

Reproductions

Floating world III (Dear Isle fog) (1981)
Fiberarts 10:35 Mr/Ap '83 (col)

HALPRIN, Lawrence, 1916?-

Evaluation: park atop a freeway—Lawrence Halprin seizes some opportunities in Seattle. J. Pastier. col il plan AIA J 72:43-7 Je '83

Halprin art [Philippe Bonnafont Gallery, San Francisco] J. Crandell. il Landscape Arch 72: 118-19 S/O '82

Halprin's FDR memorial design gains Congressional approval. il AIA J 71:11 Ag '82
Wall memorial [Franklin D. Roosevelt memorial project] por Artnews 81:16 O '82

HALS, Dirck, 1591-1656

Reproductions

Elegant figures feasting in an arbour
Burl Mag 125:v Je '83 (col)

HALS, Frans, the Elder, ca. 1580-1666

Wilhelm Buschs Auseinandersetzung mit der zeitgenössischen und der alten Malerei. H. G. Gmelin. bibl f Pantheon 40:181 J1/S '82

Reproductions

Garçon en train de rire (ca 1620-25)
Connaissance Arts no365/366:59 J1/Ag '82 (col)

La gitanilla

Goya no 169-171:42 J1/D '82

Isaac Abrahamsz. Massa (1626)

Apollo ns 117:136 F '83

HALS, Jan Fransz, fl. 1630-1650

Reproductions

Fisher girl

Apollo ns 117:supp 131 Je '83

HALSBAND, Gertrude, 1917-

Reproductions

Fish and chip shop
Art & Artists no 186:16 Mr '82

HALSMAN, Philippe, 1906-

Images of America [Focus Gallery, San Francisco; exhibit] J. Murray. Artweek 13:11 N 27 '82

il: Nixon jumping

Reproductions

Dali explosion (1953)

Artforum 21:38-9 S '82

[Untitled: Duke and Duchess of Windsor] (1947)

Archit Dig 40:218 Je '83 (2)

[Untitled: Pablo Picasso and Marc Chagall]

Archit Dig 40:220 Je '83

HALSTEAD, Cathy

Reproductions

Quark Island (1982)
Arts 57:33 N '82 (col)

HALSTED & Muramatsu

Coast audio-making working with new designers [JBL] Ind Des 30:12 Ja/F '83

HAMADA, Shōji, 1894-1978

Janet Leach: American foreigner. il pors Studio Pott 11:76-93 Je '83

Living National Treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:4 Ap/My '83

Reproductions

Bottle (stoneware)
Am Craft 42:33 Ag/S '82

Bottle vase

Ceramic R no78:5 N/D '82

Bowl

Ceramic R no75:16 My/Je '82

Saltglazed jar

Ceramic R no76:5 J1/Ag '82

HAMAGUCHI, Yōzō, 1909-

Reproductions

Five cherries with blue bowl (mezzotint, 1976)
Art in Am 71:64 My '83 (col)

Watermelon (mezzotint, 1981)

Artforum 21:108 My '83 (col)

Artnews 82:36 Ap '83 (col)

Arts 57:39 My '83 (col)

Flash Art no 113:12 Summ '83 (col)

HAMANAKA

Reproductions

Paravent en laque brun et or
Connoisseur 211:90 S '82 (col)

HAMANO, Naoyuki**Reproductions**

Metal inro ho-o bird
Arts Asia 12:18 N/D '82 (2 col views)

HAMBIS, Louis, 1906-1978

Obituary

Arts Asiatiques 37:53 '82. M. Maillard

HAMBLETON, Richard (Richard Art)

[Alexander F. Milliken Gallery, New York; exhibit] Artforum 21:72 D '82

il: Tri-lateral commission

[Alexander Milliken Gallery, New York; exhibit] Artnews 82:152 Ja '83

il: Waikiki

Graffiti is a thing that's kind of hard to explain [New York] C. Nadelman. por Artnews 81: 77 O '82

Keine Angst vorm Schwarzen Mann. H. Köcher. Du no 11:75 '82

il: Tri-Lateral Commission

Master of menace. M. Richardson. 12il por Print 37:96-9 My/Je '83

Reproductions

[Untitled: painted black figure on wall]
Art in Am 70:inside front cov S '82 (4 col)

[Untitled: smiling figure on a building, New York] (1982)

Connaissance Arts no374:64 Ap '83 (col)

[Untitled: splashed figure]

Artforum 21:96 S '82

HAMBLING, Maggi, 1945-

Artist at work: Maggi Hambling. J. Bumpus. por Art & Artists no 198:20-2 Mr '83

il: Max as Godot's Vladimir; Max sitting

Reproductions

Monkey listening to silence (self-portrait) (1981)
Art & Artists no 181:30 O '81

HAMBURG (Germany)

Architecture

Hamburg arcades. M. Sack. Archit R 169:364-70 Je '81

Housing

Anpassung als radikale Stellungnahme? Zum Wohnungsbau der zwanziger Jahre in Hamburg. G. Kähler. bibl f il plan Archithese 12: 24-9+ N/D '82

HAMBURGER, Johann Conrad, 1809-after 1871?

Reproductions

Portret van een man
Bull Rijksmus 30 no4:205 '82

HAMDORF, Friedrich Wilhelm

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen. il Münch Jahr Bild Kunst ser3 v33:203-10 '82

HÄMER, Hardt-Walther

[Stadthalle, per concerti riunioni. teatro popolare, convegni; elenco nelle preesistenze, Paderborn, Germany] il plans Architettura 29: 46-7 Ja '83

—and Krätke, Stefan

Urban renewal without displacement: assessing an experiment in Charlottenburg—the prelude to IBA's activities in SO 36. il plan AD 53 no 1/2:profile 27-30 '83

HAMERSVELD, John van. See Van Hamersveld, J.

HAMERTON, Philip Gilbert, 1834-1894

American etching revival: its French sources and early years. R. Schneider. bibl f Am Art J 14 no4:51-6 Aut '82

HAMILTON, Alexander Douglas, Duke of, 1767-1852

Duke of Hamilton's palace. A. A. Tait. bibl f il Burl Mag 125:394-402 J1 '83

HAMILTON, Cheryl

Reproductions

Dawn (fabric, 1982)
Am Artist 46:7 N '82 (col)

Artnews 81:149 O '82 (col)

HAMILTON, David (Filmmaker)

Laura. Reviews

Films & Filming no333:38-9 Je '82. S. Hibbin.

il

HAMILTON, Gavin, 1723-1798

Reproductions

Self-portrait
Apollo ns 117:383 My '83

Sibyl

Apollo ns 116:415 D '82

HAMILTON, Guy, 1922-

Evil under the sun. Reviews

Films & Filming no332:33-4 My '82. B. Davies. il

HAMILTON, Hamilton, 1847-1928

Reproductions

- Apple blossoms
Antiques 123:759 Ap '83
Blowing bubbles, the artist's daughters
Antiques 123:82 Ja '83 (col)
HAMILTON, Hugh Douglas, 1740-1808
Hugh Douglas Hamilton: painter of the heart.
F. Cullen. bibl f Burl Mag 125:417-19+ J1 '83
il: Colonel Richard St George Mansergh
St George mourning his wife

HAMILTON, James, 1819-1878

Reproductions

- Beach scenery-fishing boats no 1 (1865)
Antiques 123:477 Mr '83 (col)
Bombardment of Fort Mifflin 1845
Artnews 81:28 O '82
HAMILTON, John R.
Sea salt: documentary use of 7293. il Am Cinema
64[63]:1136-8 N '82
HAMILTON, Juan, 1945-
To seek perfect form [Janus Gallery, Los
Angeles; exhibit] T. Bianchi. il Artweek 14:7
Je 18 '83

Reproductions

- [Untitled: egg shapel
Art in Am 71:26 My '83
Artforum 21:7 My '83
HAMILTON, Lynn, See Bergmann, R. R. jt auth
HAMILTON, Neil, 1899-
Neil Hamilton [with filmography] D. Bodeen.
pors Films in R 33:147-61 Mr '82
HAMILTON, Richard, 1922-
Prints & photographs published. PCN 14:18
Mr/Ap '83

Reproductions

- In Horne's house (aquatint, 1981-82)
Art in Am 71:78 Mr '83
Self-portrait (photo, 1973)
Brit J Photo 130:90 Ja 28 '83
Self-portrait, 1965 (colotype, 1982)
PCN 14:26 Mr/Ap '83
HAMILTON, Richard, 1943-. See Pinney, G. F.
jt auth
HAMILTON, Tracy
Five schools of thought. J. Gross. il Brit J Photo
129:912 Ag 27 '82
HAMILTON, William, 1751-1801

Reproductions

- Painting, from G. Richardson's Iconology, ex
libris (engr)
Art Bull 64:436 S '82
De toneelspeelster Sarah Siddons als Eu-
phrasia in de Grecian Daughter (chalk)
Bull Rijksmus 31 no 1:70 '83
HAMILTON-FINLAY, Ian. See Finlay, I. H.
HAMILTON-PHILLIPS, Martha
Benjamin West and William Beckford: some
projects for Fonthill. bibl il por Met Mus J
15:157-74 '80
HAMLIN, Louise
Yvonne Jacqueline. Arts 57:26 S '82
HAMLYN, Jane
Jane Hamlyn at Millfield Pottery. A. Leon.
il (with col cov) pors tab Ceramic R no74:4-7
Mr/Ap '82

Reproductions

- Cheese dish
Ceramics M 31:95 F '83
Saltglazed jar
Design no408:16 D '82
HAMMANN, Barbara
[German video from 1963-1982: Museum of Mod-
ern Art. New York; traveling exhibit] A.-S.
Wooster. Afterimage 10:18 My '83
HAMMER, Armand, 1898-
Armand Hammer talks about Daumier, Lenin,
van Gogh, Brezhnev, Renoir and Reagan [in-
terview] M. Esterow. il (pt col) pors Artnews
81:68-76 D '82
HAMMER, Marion
Neue Galerie für orientalische Kunst. por Du
no 12:95 '82
HAMMER, Kiefer & Todd
Handsome village of housing for the elderly
[Hanover, Mass] col il map plans AIA J 71:54-5
D '82
HAMMERBECK, Wanda, 1945-
Affirming America's traditions [Frog Prince
Gallery, San Francisco; exhibit] D.-L. Phil-
lips. Artweek 13:11-12 J1 3 '82
il: Pyramid Lake, Nevada
Color [Oakland Museum, Oakland, Calif] J.
Murray. Artnews 14:11-12 J1 2 '83
HAMMERMAN, Pat

Reproductions

- Book II (paper, string, 1982)
Am Craft 42:10 Ag/S '82 (col)

HAMMERSHOL, Vilhelm, 1864-1916

- Northern light [realism and symbolism in
Scandinavian painting, 1880-1910: Brooklyn
Museum; traveling exhibit] L. M. Edwards.
Arts 57:11 F '83
Private light: Hammershøi. K. Varnedoe. Art
in Am 71:110-17 Mr '83
il: Greek relief; Open doors (white doors);
East Asiatic Company; col: Interior with
punchbowl; Baker's shop; Interior with seat-
ed woman; Farm at Refsnaes; Five portraits;
Dust motes dancing in the sunlight
Through a glass darkly [Corcoran Gallery of
Art, Washington, D.C; traveling exhibit] B.
Forgey. Artnews 81:109 D '82
il: Five portraits (p 107); Interior with a
seated woman
[Wildenstein Gallery, New York; exhibits] G.
Henry. Artnews 82:154 Ap '83
il: Young woman sewing

Reproductions

- Interieur mit Klavier und Dame in Schwarz
(1901)
Du no2:88 '83
Interior of the artist's home with a view of
the East India Company (1901)
Apollo ns 117:138 F '83
Art in Am 71:5 Ja '83
Interior with a woman seated on a white chair
(1900)
Artnews 82:5 Ja '83
HAMMERSLEY, Frederick, 1919-
Abstract classicist edge [Tobey C. Moss Gallery,
Los Angeles; exhibit] E. Hicks. Artweek 13:6
D 25 '82
il: Sun substance
HAMMERSLEY, Richard
Unexpected uses for a white elephant [1982
Commonwealth Games] il Town & Country
Plan 51:185-6 J1/Ag '82
HAMMERSMITH (London, England)

City Planning

- Battle of windy cities. G. Smith. il Town &
Country Plan 52:102-4 Ap '83
HAMMOCKS
Hammocks and knots. il diags Shuttle Spin &
Dye 14 no3:24-6 Summ '83
HAMMOND, Carol
Courtly crickets. il Arts Asia 13:81-7 Mr/Ap '83
HAMMOND, Gregory Norman
Treasure trove: ancient law to preserve archaeo-
logical relics. bibl Antiquity 56:58-60 Mr '82;
Discussion. 56:199-202 N '82
HAMMOND, Harmony
Drawings and prints: as the twain meet. S.
Volmer. Arts 57:84 F '83
Harmony Hammond: strong affections. S. L.
Langer. Arts 57:122-3 F '83
col il: Ruffled waters; Kong; Duo
Lavender: on homosexuality and art. N. A. Mou-
farrege. bibl f Arts 57:84 O '82
il (p86): Grasping affection
On the edge: Harmony Hammond, collecting,
reclaiming, connecting. J. Willard. por Fiber-
arts 9:58-9+ J1/Ag '82
col il: Hunkertime; Swaddles (det); Sneak
HAMMOND, James W. and others
North shore congregation Israel addition:
Glencoe, Illinois. il (pt col) plans diags Domus
no639:14-17 My '83
HAMMOND, John

Reproductions

- [Untitled: moths, Benson & Hedges cigarettes]
(photo)
Graphis 38:33 S/O '82 (col)
HAMMOND, N. G. L. (Nicholas Geoffrey Lem-
prière), 1907-
Narrative of Herodotus VII and the decree of
Themistocles at Troezen. bibl f J Hell Stud
102:75-93 '82
HAMMOND, Norman
Development of Belizean archaeology. bibl il por
map Antiquity 57:19-27 Mr '83
—See Bruhns, K. O. jt auth
HAMMOND, Phyllis Baker

Reproductions

- Transition (stoneware)
Ceramics M 31:64 F '83 (col) por
HAMMOND, Robert M., and Ford, Charles, 1908-
French end games [American silent stars be-
tween wars; with chronology] pors Films in
R 34:329-33+ Je/J1 '83
HAMMOND, Beeby & Babka
Hild Regional Library, Chicago, Il. il (pt col)
plan diag Progres Arch 64:85-7 Ja '83
Interior design: showroom, Chicago [China Seas
fabrics] il plan Archit R 173:68-9 Mr '83
Tradition rekindled: North Shore Congregation
Israel, Glencoe, Illinois. il (pt col with cov)
plans diags Archit Rec 171:104-13 Je '83

HAMPI (India)*See also*

Vijanagar (India)

HAMPSON, Sally**Reproductions**

Woven rug

Crafts no62:46 My/Je '83

HAMPTON, Grace

Mississippi trace: Black crafts. por Studio Pott 10:78 Je '82

HAMPTON, Mark, 1923-

Edwardian artistry: sumptuous Manhattan residence with a European flair. F. Stanfill. col il por(p20) Archit Dig 40:86-93 Ap '83

HAMRICK, John

Mississippi trace. il por Studio Pott 10:73 Je '82

HAMROL, Lloyd**Reproductions**

Gyrojack (cast-concrete, 1979)

Artnews 81:61 My '82

HAN, Raymond

[Robert Schoelkopf Gallery, New York; exhibit] Arts 57:37-8 D '82

il: Peonies and silver objects

[Robert Schoelkopf Gallery, New York; exhibit] G. Henry. Art in Am 71:133 F '83

col il: Still life**Reproductions**

Still life with draped tablecloth

Artnews 81:26 O '82

HANAUER, Peter**Reproductions**

Vase (glass)

Crafts no62:18 My/Je '83 (4)

HANCARVILLE, d' (Pierre François Hughes), 1719-1805

Set of English silver condiment vases from Kedleston Hall. L. C. Hatfield. bibl f Boston Mus Bull 79:6-10 '81

HANCOCK, Jane H.

Architecture and its history: past futures and future pasts. bibl f il plans diags JAE 36 no 1:26-33 Fall '82

Jean Arp's The Eggboard interpreted: the artist as a poet in the 1920's. bibl il Art Bull 65: 122-37 Mr '83

—and Sachs, Samuel

Modern movement [Minneapolis Institute of Arts] bibl f il(pt col) Apollo ns 117:244-50 Mr '83

HANCOCK, Matthew**Reproductions**

Slipcast stacking pyramid (earthenware)

Ceramic R no77:9 S/O '82

HANCOCK Museum (Newcastle-upon-Tyne, England)

Computing cataloguing at the Hancock Museum, Newcastle upon Tyne: a review of progress to date. P. Davis and J. Hebron. bibl f Mus J 82:89-91 S '82

HAND, John Oliver

Saint Anne with the Virgin and the Christ Child by the Master of Frankfurt. bibl f il(pt col) por Stud Hist Art 12:43-52 '82

HAND-Built architecture. See Architecture, Amateur**HAND-to-hand fighting, Oriental**

Kalaripayattu of Kerala. G. S. Pillai. bibl f il Marg 34 no3:44-53

Martial arts of Manipur. E. N. Singh. il Marg 34 no3:54-61

HANDBOOKS, manuals, etc.*See also*

Building—Handbooks, manuals, etc.

HANDEL, George Frederic, 1685-1759

Joseph Goupy's satire of George Frederic Handel. R. W. Wallace. bibl f il Apollo ns 117: 104-5 F '83

HANDELL, Albert**Reproductions**

Autumn mums at Carrizo Lodge (pastel)

Am Artist 47:D5 Mr '83 (col)

Am Artist 47:70 Ap '83 (col)

Am Artist 47:90 Jl '83

HANDELSMAN, Bruce

Three interior views [Berkeley Art Center, Calif; exhibit] M. C. Graham. Artweek 14:12 F 5 '83

il: Valdez Avenue II**HANDICAPPED***See also*

Mentally handicapped

Able to act. J. Breig. il Am Film 8:12 Mr '83

Designing for success [deaf designer] L.-J. Gilbert. por Des Arts Educ 84:30-2 My/Je '83

Federal policies to increase the mobility of the elderly and the handicapped. S. Rosenbloom. bibl tabs Am Plan Assoc J 48 no3:335-50 Summ '82

Education

From the diary of super teacher! A. Trencamp. tab Des Arts Educ 83:28-31 O '81

Housing

Pioneering achievement [Joseph Belsky House, Brooklyn] B. Russell. col il por plan Interiors 142:38 Ag '82

HANDICAPPED, Architecture for the*See also*

Aged, Architecture for the

Barriers to architectural education. R. A. Francis. il AIA J 72:80-1 Je '83

Equal opportunities—a review of transport and environmental design for people with physical disabilities. A. Borsay. bibl f il tabs diags Town Plan R 53:153-78 Ap '82

Hands-on design for the handicapped; Norman A. Blesman Regional Day School, Paramus, New Jersey. col il diags Archit Rec 170:98-9 Ag '82

New services for the disabled in American museums. E. Kelly. il Mus J 82:157-9 D '82

Rubrica a cura del Centro Studi e Consulenza Invalidi. *See* issues of Abitare

Shopping centres criticised for inconvenience. RIBA J 90:48 My '83

Switzerland for the disabled. col il Abitare no206: [front] 64-5+ Jl/Ag '82

HANDICAPPED, Design for the

Envoy eases travel for the disabled driver. A. Baker. il Design no406:29 O '82

Equal opportunities—a review of transport and environmental design for people with physical disabilities. A. Borsay. bibl f il tabs diags Town Plan R 53:153-78 Ap '82

Floor to floor service [elevators and stairlifts] J. Shepherd. il RIBA J 89:65+ D '82

Functional seating. il diag Interiors 142:40 Ag '82

Japanese industry: design for disabled. S. Kawahara. col il Studio Int 196:34-7 Ja/F '83

Product review. J. Cornell. il RIBA J 88:[34-7] Ag '81

Programmed to adapt [Abilityphone: communications and environmental control device] T. Cannon. il Design no144:32-3 Je '83

Sign of the heart—Poland. il Graphic Des no88: 51 D '82

Works well, doesn't sell [portable commode] P. McGuire. il Design no403:53-9 Jl '82

HÄNDLER, Gerhard, d. 1982

Obituary

Wallraf-Richartz Jahr 43:7-8 '82. S. Salzmann. por

HANDLES

Handles. il(pt col) Abitare no208:[front] 174-8+ O '82

Typus und Ausführung von Bronzearbeiten an Beispielen aus den Antikensammlungen in München. M. Maass. bibl f il diag Antike Kunst 26 no 1:3-16 '83

HANDLES, Door. See Door fittings**HANDMADE paper. See Paper (Art)****HANDSCHIN, Felix**

Bedingte Alternativen [Hammerausstellung] M. Heller. il Werk, Bauen + Wohnen 69/37:4-5 Jl/Ag '82

HANDSPINNING. See Spinning**HANDWEAVERS Guild of America**HGA update. *See* issues of Shuttle Spindle & Dyepot

Jurying the Certificate of Excellence in Handweaving. P. White. Shuttle Spin & Dye 14 no 1:48 Wint '82

Congresses, conventions, etc.

Convergence '82: report on the biennial conference of the Handweavers Guild of America. S. Price. il Fiberarts 9:54 N/D '82

HANDWEAVING. See Weaving**HANDWRITING. See Writing****HANDY, Ellen**

Arts reviews. Arts 57:32-3 D '82; 37-8 Ap; 58-9 My; 34-5 Je '83

HANEL, Olaf

Eustis mine event [installation] G. Cantieni. Artscanada 39:73 N '82

HANEL, Walter

Cartoonovum: Walter Hanel. A. C. Schneider. 12il(pt col) Novum Gebrauchs 53 no7:35-41 '82

HANEY, Kristine Edmondson

Mosan elements in the psalter of Henry of Blois. bibl f il R Belge Archéol 51:3-15 '82

HANEY, William L., 1939-

[Johanna Dean Galleries, New York; exhibit] P. Frank. Arts 57:21 S '82

il: Done to a turn

HANEY, William L., 1939-—*Continued*

Reproductions

In vested interest in
Artnews 81:45 S '82
Arts 57:52 S '82

HANFORD, Denis, 1928?-1981

Obituary

RIBA J 89:78 Ag '82

HANHARDT, John

Whitney Museum and the shaping of video art:
an interview with John Hanhardt [with list
of video installations, 1971-1983] M. Sturken.
il por Afterimage 10:4-8 My '83

HANKINS, Roger

Reproductions

F.A.C.G.K.K. (1982)
Artweek 14:9 Ap 23 '83

HANKINSON, Sophia

East Midlands Area Museum Service: the first
year. il Mus J 82:3 Je '82

HANKS, Nancy, 1927-1983

Obituary

Afterimage 10:2 Mr '83
AIA J 72:17+ Mr '83
Art in Am 71:168 F '83 por
Artnews 82:106-7 Ap '83. L. Garment. por
Mus News 61:3 Ap '83. L. L. Reger

HANLEY, Jack

Reproductions

La creazione di Roma
Artweek 14:2 Je 18 '83

HANLON, John J.

Management. Archit Rec 170:41+ Ag '82; 171:43
Jl '83

HANNA, John Robert

Reproductions

George Dobson Valentine
Hist Photo 6:348 O '82

HANNAH, Duncan

[Semaphore Gallery, New York; exhibit] N.
Princethal. Artnews 82:200-1 Summ '83

il: Youth

[Semaphore Gallery, New York; exhibit] R.
Becker. Flash Art no 112:67 My '83
il: Seance

Reproductions

Red Bridge
Art in Am 71:76 F '83

HANNAH, Gail Greet

Rowena Reed: sculpting a unique approach to
design education. il pors(with cov) Ind Des
29:24-9 N/D '82

HANNAM, Michael

Some nineteenth century Britons in Jerusalem.
il pors Palestine Explor Q 114:53-65 Ja/Je '82

HANNAY, Patrick

Thames Water Authority Operations Centre.
il(pt col) plans tabs diags Arch J 176:67-8+
N 10 '82

HANNUM, Richard

Architectural enlightenment [Highland Energy
Corporation, San Francisco] col il por(p 173)
plan Int Des 54:182-7 Ap '83

HANOVER Technology Fair. See Industrial design—Exhibitions

HANS Maurer & Partner

Sulla Zugspitze: high quote technology. il diags
Domus no638:22-3 Ap '83

HANSEN, Armin (Armin Carl), 1886-1957

Maxwell Gallery, San Francisco; exhibit. Art-
news 81:136 My '82
il: On watch

HANSEN, Christian Frederick, 1756-1845

Textural effects and distinctive Danish charac-
ter. L. B. Jorgensen. bibl f il plan Studio Int
195:54-7 N/D '82

HANSEN, Gaylen, 1922?-

Corcoran Biennial/Second Western States Ex-
hibition [Corcoran Gallery of Art Washing-
ton, D.C.] L. Fleming. Artnews 82:127 My '83

HANSEN, Greta. See Piechota, D. V. jt auth

HANSEN, Herman Wendelborg, 1854-1924

Reproductions

Cowpoke reading a letter (watercolor)
Antiques 122:969 N '82

HANSEN, Sven

Radio/TV Hus, Aarhus, Denmark. K. E. van
Deinse. col il plan Landscape Arch 73:81-3
My/Je '83

HANSEN, Svend Wiig. See Wiig Hansen, S.

HANSON, Clarence Bloodworth, 1908-, and Han-
son, Elizabeth Fontaine Fletcher, 1929-, Col-
lection

Outremont, the residence of Mr and Mrs Clar-
ence Bloodworth Hanson Jr. G. C. Andrews.
il(pt col) Antiques 123:1014-21 My '83

HANSON, David T.

[Marcuse Pfeifer Gallery, New York; exhibit]
Artnews 81:168 S '82
il: Andromeda

[Marcuse Pfeifer Gallery, New York; exhibit] P.
Karmel. Art in Am 70:127 O '82
il: Untitled from Poses for artists

Photography: straight or on the rocks—David T.
Hanson and Max Kozloff. il Aperture no89:2-6

HANSON, Duane, 1925-

Reproductions

Man with crutch (1980)
Du no4:79 '83

Secretary (fiber glass, 1972)

Art in Am 71:53 Summ '83

Artweek 14:2 Je 18 '83

Flash Art no 113:6 Summ '83

Self-portrait and model (1979)

Art in Am Ann 70:110 Ag '82

HANSON, J. B.

Reproductions

Sunday morning—outside Kitty's Lounge (paint-
ed clay, 1981)
Artnews 81:97 O '82

HANSON, Jo

Judging our society [Civic Arts Gallery, Walnut
Creek, Calif; exhibit] M. Malone. Artweek 14:
16 F 19 '83

HANSEN, Louis

Reproductions

Press-moulded dish
Ceramic R no74:21 Mr/Ap '82

HANTAI, Simon, 1922-

Reproductions

Tabule (1980)
Art in Am 71:51 My '83

HANUSCH, Walter, 1934-

Reproductions

[Untitled: skeleton behind bars] (1976)
Kunstwerk 36:26 F '83

HANZEL, Linda Crockett-. See Crockett-Hanzel, L.

HAPPOLD (Ted) Buro. See Buro Happold

HAPUTLI, Ellen

Reproductions

Two tubes (acetate)
Fiberarts 10:40 Ja/F '83 (col)

HARA, Akio

Opinions and comments: making the ordinary ap-
pealing. JA 57:5 Jl '82

HARA, Hiromu, 1903-

Hara, Hiromu's graphic works. il(pt col) por
Graphic Des no89:47-54 Mr '83

HARA, Hiroshi, 1937-

Hillport Hotel [Tokyo] il plans diag JA 58:49-
54 Ja '83

Maison Kuragaki, une maison-miroir Tokyo;
Maison Nakatsuga, le théâtre des rêves, Izu. il
plans diags Arch d'Aujourd'hui no226:14-19+
Ap '83

Sueda Art Gallery, Yufuin. il(pt col) plans diag
Progres Arch 64:164-6 My '83

HARA, Keiko

Prints & photographs published. PCN 13:135 S/O
'82

HARAWHA, Ajay

Reproductions

[Untitled: Harrods at night]
Brit J Photo 129:942 S 3 '82

HARBO Sølvesteen (Firm)

Places of work: 1606, a building with court-
yard. V. Boje. il(pt col) plan Abitare no212:
34-9 Mr '83

HARBORS in art

Pieter Bruegels Einfluss auf die Herausbildung
der niederländischen See- und Küstenland-
schaftsdarstellung. T. Gerszi. bibl f il Jahr Ber-
liner Mus ns 24:143-87 '82

HARDEN, Donald Benjamin, 1901-

New light on mold-blown glass sports cups of
the first century A.D. bearing both chariot
races in bigae and gladiatorial combats. bibl f
il diags J Glass Stud 24:30-43 '82

New light on the history and technique of the
Portland and Auldjo cameo vessels. bibl il
diags J Glass Stud 25:45-54 '83

HARDIE, Peter

Origins of Chinese carved overlay glass. bibl f il
J Glass Stud 25:231-7 '83

HARDIMAN, Robert

Group show [Nature Morte, New York; exhibit]
Arts 57:19 O '82

HARDIN, Adlai S., 1901-

Hardin wins ANA award [American Numismatic Association] il Sculp R 31 no4:3 wint '82-83

il: George Bancroft medal

HARDING, Bill**Reproductions**

Three stages to stability [view of performance] (1980)
Artforum 21:70 Summ '83

HARDING, George Perfect, d. 1853**Reproductions**

Lord Whitworth
Antiques 123:98 Ja '83

HARDING, James Duffield, 1798-1863

Landscapes in limestone. C. Swenson. Artnews 81:68 S '82

il: Folkstone; Stone pines

HARDING, John (Photographer)

[Indian Valley Colleges, San Francisco; exhibit] H. Junker. Art in Am 70:126 N '82

il: Greece

HARDING, Lon**Reproductions**

[Getty Oil Company]
Comm Arts 24:90 J1/Ag '82 (3)

HARDING, Noel

[Art Gallery of Ontario and Ydessa Gallery, Toronto; exhibits] T. Tritschler. il Artmagazine 14 no62:41-2 Spr '83

HARDING, Tim

Garments of paradox. L. Theil. il(pt col) por Fiberarts 9:20-1 N/D '82

HARDING-GREEN, Gilbert, 1906-1982**Obituary**

Ceramic R no79:29 Ja/F '83. T. Birks and J. Colebeck. il por

HARDMAN, Marion, 1951-**Reproductions**

Practical dreams [untitled]
Creat Camera no210:561 Je '82

HARDOUIN-MANSART, Jules. See Mansart, J. H.**HARDWARE**

See also
Door fittings
Handles
Ironwork
Locks and keys
Tools

Architectural ironmongery. J. Manser. il RIBA J 89:55+ D '82

Making your own hardware. D. Sloan. il diags Fine Wood no41:65-6 J1/Ag '83

HARDWARE, Furniture

Period furniture hardware: how it's made and where to get it. S. Watts. il Fine Wood no34: 86-91 My/Je '82

HARDWICK, Deanne Sabeck**Reproductions**

Plaid bowl (glass)
Am Craft 43:53 Ap/My '83

HARDY, Bert**Reproductions**

Terror in Korea [untitled]
Creat Camera no211-212:613 J1/Ag '82 (5)

HARDY, DeWitt, 1940-

[Robert Schoelkopf Gallery, New York; exhibit] Arts 57:63 My '83

il: Two women

Reproductions

[Untitled: flowers] (watercolor)
Arts 57:28 F '83

HARDY, Hathaway

Stockholm: a king's retreat. il(pt col) Connoisseur 213:82-6 Ap '83

HARDY, Heywood, 1842-1933**Reproductions**

Ulysses ploughing the sea shore (1874)
Apollo ns 116:60 J1 '82

HARDY, James, 1832-1889**Reproductions**

Making friends
Antiques 122:1213 D '82
Pet rabbit (1868)
Connoisseur 212:48 D '82

HARDY, Joop

De Nieuwe kunstschool (1933-1943) J. Hofkamp and E. van Uitert. bibl f Nederlands Kunsthist Jaar 30:267-8 '79

il: Theaterdecor voor Der Alpenkönig und der Menschenfeind van Raimund; Theaterkostuum voor L'avare van Molière; Theaterkostuum voor La bottega del caffè van Goldoni

HARDY, Paul

Spare minimums. D. D. Boles. col il por plan Interiors 141:188-9 My '82

HARDY, Holzman, Pfeiffer Associates

Art for art's sake [Hult Center for the Performing Arts, Eugene, Oregon] M. F. Schmertz. il(pt col with cov) plans diag Archit Rec 171:120-9 My '83

Artful headquarters [Best Products Corporate Headquarters, Richmond, Va] il(pt col) plan AIA J 72:250-3 My '83

Inventing a sixth order to honor a Beaux Arts building [Currier Gallery of Art expansion] H. Hardy. il(pt col with cov) plan diags Archit Rec 170:102-11 Ag '82

HARE, David, 1917-

[Hamilton Gallery, New York; exhibit] Arts 57:41 Ap '83

il(p42): Event horizon no 1

[Hamilton Gallery, New York; exhibit] D. C. Phillips. Artnews 82:152 My '83

il: Event horizon no3

Odd couple: two installations by David Hare and Frederick Kiesler [Grey Art Gallery, New York; installations] J. Pachner. bibl f il Arts 57:84-6 D '82

Touch and eye: '50s sculpture. W. Saunders. Art in Am 70:96 D '82

il: Figure and window #1 (p92); Leda and the swan, at sea

HARES. See Rabbits**HÄRING, Hugo, 1882-1958**

L'architettura del Neues Bauen: Il centenario della nascita di Hugo Häring. F. Jaeger. il Casabella 46:36-7 O '82

Cento anni fa nasceva Hugo Häring. il Architettura 28:542 Ag/S '82

Geometrie und Organik als Prinzipien des Bauens: zum 100. Geburtstag von Hugo Häring. J. Joedicke. bibl f Pantheon 40:195-200 J1/S '82

il: Hochhaus Bahnhof Friedrichstrasse, Berlin; Bebauung der Prinz-Albrecht-Gärten, Berlin; Gut Garkau in Holstein; Studie für den Wettbewerb der Berliner Sezession; Siedlung Berlin-Siemensstadt, Wohnblock, Isometrie

Hugo Häring: 1882-1958 [Biberach, Germany; exposition] L. Kroll. Arch d'Aujourd'hui no222: 103 S '82

Riscoperta l'organicità di Hugo Häring. Architettura 29:88 F '83

HARING, Keith, 1958-

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. il Arts 57:97 O '82

[Fun Gallery, New York; exhibit] A. Anderson. il Flash Art no 112:61 My '83

Graffiti is a thing that's kind of hard to explain [New York] C. Nadelman. il(with col cov) Artnews 81:76-7 O '82

Irrationality in the age of technology. S. Hapgood. il Flash Art no 110:41-3 Ja '83

Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:86 O '82

il(p84): Brooke Shields with pin-up boy bottom

Lightning strikes (not once but twice): an interview with graffiti artists [of New York] N. A. Moufarrege. Arts 57:87-93 N '82

Multiples & objects & books. PCN 13:137 S/O '82

il(p 132): Untitled [artist's book]

Report from New York: the graffiti question. S. Gablik. col il por Art in Am 70:35 O '82

[Tony Shafrazi Gallery, New York; exhibit] Artnews 82:145-6 Ja '83

[Tony Shafrazi Gallery, New York; exhibit] E. De Ak and L. Liebmann. il Artforum 21:79180 Ja '83

Reproductions**Fun**

Artforum 21:24 F '83

Untitled [halo] (vinyl on tarpaulin, 1982)
Flash Art 16:35 My '82 (col)

[Untitled: three-eyed cartoon face]

Artnews 81:90 O '82

Untitled [3 dogs jumping through a figure] (serigraph, 1982)

Connaissance Arts no374:40 Ap '83

[Untitled: 3-eyed cartoon face]

Art in Am 70:70 O '82

Arts 57:61 O '82

Untitled [shoebox] (acrylic and marker, 1982)

Artforum 21:66 N '82

[Untitled: seated figure tied]

Du no 11:72 '82 por

With LA2

Artforum 21:24 O '82

HÄRITI

Representations of Häriti, the mother of demons, and the theme of raising the alms-bowl in Chinese painting. J. K. Murray. bibl f il Artibus Asiae 43 no4:253-84 '81-82

HARKAVY, Donna

Alexander Liberman's recent collages and gate constructions. il(pt col with cov) Arts 57:74-7 Je '83

HARKER, Margaret F.
Painter as photographer [traveling exhibit] il
Brit J Photo 130:87-90+ Ja 28 '83
Photography at the V&A: Cole Wing opens. il
Brit J Photo 130:280-3+ Mr 18 '83
Scottish contributions to photography: sym-
posiums. il Brit J Photo 130:492-3+ My 13;
526-7+ My 20 '83

HARKINS, Arthur
Computer, the robot and the sheep dog. il(pt col)
Design Q no 121:23-9

HARKINS, George
Watercolor today: ten contemporary painters.
M. S. Doherty. Am Artist 47:85 F '83
col il: October waters

Reproductions

City Hall in sunlight (watercolor)
Am Artist 47:73 Je '83

HARKNESS, Albert, 1886-1981
Obituary
AIA J 70:76 Je '81

HARLEMAN, Carl, 1700-1753
Architectural Digest visits: the King and Queen
of Sweden. H. Hardy. col il Archit Dig 39:142-7
S '82

**HARLIN, Dorkas Reinacher-. See Reinacher-Här-
lin, D.**

HARLOW, Katherina
Pioneer master of Art Nouveau: the hand-
wrought jewellery of Louis C. Tiffany. bibl f
il(pt col) Apollo ns 116:46-50 Jl '82

HARLOW (England)

City planning

Harlow: the design of a new town. F. Gibberd.
bibl f il maps plans diags Town Plan R 53:29-
50 Ja '82

HARMAN, Hugh, 1903?-1982
Obituary
Films & Filming no340:6 Ja '83

HARMAN, Maryann
[Haber Theodore Gallery, New York; exhibit]
Arts 57:37 F '83
il: Salt Lick Mountain
[Haber Theodore Gallery, New York; exhibit]
Arts 57:44-5 F '83
il: Salt Lick Mountain

Reproductions

Salt Lick Mountain (1982)
Art in Am 70:46 D '82
Arts 57:56 D '82

HARMETZ, Aljean
Burden of dreams: George Lucas. col il pors(with
cov) Am Film 8:30-6 Je '83

HARNETT, William (William Michael), 1848-1892

Reproductions

After the hunt: first version (1883)
Antiques 122:657 O '82 (col)
Winterthur Port 17 no4:308 Wint '82

Banker's table II (1877)
Antiques 123:465 Mr '83 (col)

Philadelphia Public Ledger (1880)
Antiques 122:627 O '82 (col)
Apollo ns 116:[front] 92 O '82 (col)
Artnews 81:24 N '82 (col)
Connoisseur 212:4 N '82 (col)

Still life with blue tobacco box (1878)
Antiques 122:366 S '82 (col)
Arts 57:38 O '82 (col)

[Untitled: cigar box and newspaper]
Antiques 124:236 Ag '83

HARNEY, Andy Leon
Racing against oblivion. col il plans diag Hist
Pres 35:38-45 Ja/F '83

**HARNONCOURT, Anne d'. See D'Harnoncourt,
A.**

**HAROSTEGUY, Émile Duhart-. See Duhart-Haro-
steguy, É.**

HARP

Thespis Aoidos: a bronze harper from the
James Coats Collection. J. M. Hurwit. bibl
f il Yale Univ Art Gal Bull 38 no2:18-23 Wint
'82

HARPER, Prudence Oliver
Five clay sculptures of the Neo-Babylonian
period. bibl f il Iran Antiq 17:65-84 '82

HARPER, Roger
Sordid inheritance [seamy side of some Victorian
competitions] il RIBA J 90:21-3 Mr '83

HARPER, William, 1944-

Reproductions

Archangel Sebastian the Mystic (pendant with
chain, 1982)
Connoisseur 212:128 D '82 (col)

HARPER & George, Inc.

Edible architecture [Heartland Market, Kansas
City, Mo] L. Leifer. col il plan Interiors 142:
126-9 Je '83

HARPER, Fairley Partnership

Entrepôt Unipart, Coventry, Grande-Bretagne.
col il diag Arch d'Aujourd'hui no221:62-3 Je
'82

HARPIGNIES, Henri-Joseph, 1819-1916

Reproductions

Une arche du Pont-Royal à Paris (watercolor,
ca 1870)

Apollo ns 116:[front] 22 D '82

Hills in autumn (1893)

Connoisseur 213:120 Je '83 (col)

Paris, quai Voltaire (watercolor, 1878)

Connaissance Arts no377/378:31 Jl/Ag '83

HARRÉ, Rom

Art-science workshop in Edinburgh. C. Cornford.
Leonardo 15 no3:213 Summ '82

HARRI, Juhani

Reproductions

Fallen star (assemblage)

Studio Int 195:18 N/D '82

HARRIES, Karsten

Building and the terror of time. il diags Per-
specta no 19:58-69

Dream of the complete building. bibl f il Per-
specta no 17:36-43

HARRIES, Mags

[DeCordova Museum of Art, Boston; exhibit] P.
Allara. il Artnews 82:109 Mr '83

Reproductions

Asaroton (bronze castings in cement pathway,
1976)

Art in Am 71:41 My '83 (det)

HARRIET, Fulcran-Jean, d. 1805

Un adolescent malléable, durci par la Révolu-
tion : le peintre Fulcran-Jean Harriet. P. de
la Vaisserie. bibl f Gaz Beaux Arts ser6 v 101:
141-4 Ap '83

il: Les forgerons à la Convention lors de la
fête du 30 Ventôse an II (with det); Les
Sabines séparant les armées ennemies; La nuit
du 9 au 10 Thermidor an II; Le combat des
Horaces et des Curiaces; L'Eléphant Blanc,
fait historique...; Le thé parisien, suprême
bon ton au commencement du XIX^e

Reproductions

Death of Raphael (watercolor, gouache and
pencil, 1800)
Burl Mag 124:520 Ag '82

HARRILL, James

Reproductions

Tierra Amarilla

Art in Am 71:97 Summ '83 (col)

HARRIMAN, W. Averell (William Averell), and

Harriman, Pamela

Gardens: at Willow Oaks—the W. Averell Har-
rimans' estate in Virginia. E. B. Steiner. col
il Archit Dig 39:110-15+ O '82

HARRINGTON, Faith

Strawbery Banke: a historic waterfront neigh-
borhood. bibl col il(with cov) por(p 13) map plan
Archaeology 36:52-9 My/Je '83

HARRIS, Anne

Reproductions

[Untitled: interlocking circles]
Art in Am 71:219 Ap '83

HARRIS, Brian

Reproductions

Druid ceremony

Brit J Photo 129:781 Jl 23 '82

Entomologists at work

Brit J Photo 129:1352 D 17 '82 (2)

[Untitled: railway control station]
Brit J Photo 129:780 Jl 23 '82

[Untitled: reflection in security escort's sun-
glasses, Saudi Arabia]
Brit J Photo 129:703 Jl 2 '82

HARRIS, Clare

[Washington State University, Pullman; exhibit]
J. Loney. Ceramics M 31:93+ F '83

il: Safe passage; Contained in time past

HARRIS, Cyril M. (Cyril Manton), 1917-

Acoustics in restaurant design. il por tabs
diags Int Des 54:188-90 Mr '83

HARRIS, Dale

Fabergé: marvels in miniature. col il Connoisseur
213:63-5 Ap '83

Grandeur in profusion [Munich's tiny Asam
Church] il(pt col with cov) plan Connoisseur
211:56-65 Jl '82

HARRIS, Enriqueta

Murillo at the Royal Academy [London; exhibit]
il(with col cov) Burl Mag 125:178-82 Mr '83

HARRIS, Enriqueta—Continued

- Murillo en Inglaterra. bibl f il(pt col) Goya no 169-171:7-17 J1/D '82
 Velázquez as connoisseur. bibl f il Burl Mag 124:436+ J1 '82
 —and Lank, Herbert
 Cleaning of Velázquez's portrait of Camillo Massimo. bibl f il(pt col) Burl Mag 125:410-13+ J1 '83
HARRIS, Eric J.
 Gaining the Licentiate: a winning set from E. J. Harris. 10il Photo J 123:82-7 F '83
HARRIS, Ian Carr. See Carr-Harris, I.
HARRIS, John, fl. 1686-1740

Reproductions

- South elevation for Rokeby Park, Yorkshire (engr after T. Robinson)
 Architectura 10 no 1:41 '80
HARRIS, John (Designer)
 Cordon Bleu [London] il Design no402:42-4 Je '82
HARRIS, Lawren Stewart, 1885-1970

Reproductions

- Sketch Lake Superior (ca 1922-24)
 Artmagazine 14:59 D/F '82-83
HARRIS, Neil, 1938-
 One and the many: art and mass reproduction.
 Artnews 81:114-15 N '82
HARRIS, Reginald Edgar, 1921-1983
 Obituary
 Ceramic R no81:36 My/Je '83. N. Wood. por
HARRIS, Richard, 1954-
 Grizedale forest sculpture. P. Davies. Studio Int 196:13 Ap/My '83
 col il: Drystone passage
HARRIS, Susan A.
 Arts reviews. See issues of Arts Magazine
HARRISON, Allen
 Shape and space [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] M. Timberman.
 Artweek 14:5 J1 30 '83
HARRISON, Birge (Lovell Birge), 1854-1929

Reproductions

- Moonlight on Charleston Harbor
 Arts 57:14 D '82 (col)
HARRISON, Claude
Reproductions
 [Untitled: 5 clowns]
 Apollo ns 117:[front] 86 Mr '83 (col)
HARRISON, Diana

Reproductions

- Wall quilt (1982)
 Art & Artists no 198:36 Mr '83 (det)
 Zig-zag edges (1981)
 Fiberarts 9:81 N/D '82 (col)
HARRISON, Helen Mayer, and Harrison, Newton, 1932-
 [Ronald Feldman Gallery, New York; exhibit]
 A. S. Wooster. Art in Am 71:163-4 My '83
 il: That idiot Theseus did in the minotaur
 [Ronald Feldman Gallery, New York; exhibit]
 Arts 57:44 F '83
 il(p43): Baltimore promenade
 Urban discourse [San Jose State University Art Department Galleries, Calif; exhibit] S. Platt.
 il Artweek 14:1-2 My 21 '83

Reproductions

- Meditation on the condition of the Sacramento River (1977)
 Art J 42 no3:194 Fall '82
HARRISON, Martin
 NW1—where does Bailey go from here [Martin Harrison interview] A. Ellis. Brit J Photo 129:1402-5+ D 31 '82
HARRISON, Patrick (Patrick Kennard)
 Secretary's column. RIBA J 89:95 J1 '82
HARRISON, Paul
 Portfolio. 6il Brit J Photo 129:812-14 J1 30 '82
HARRISON, Philip
 Video to 16mm film transfers in two-dimensional echocardiography. il diags Brit J Photo 129: 971-2 S 10 '82
HARRISON, Rick, 1953-

Reproductions

- Machination (etch)
 Print R no 15:40 '82
HARRISON, Tony (Architect)
 Doing time in the desert. N. Parkyn. il por RIBA J 89:41 J1 '82
HARRISON Fraker Architects
 Decorated climate-filtering shed: Princeton Professional Park, Princeton, N.J. S. Doubilet.
 il(pt col) plan diags Progres Arch 64:94-7 Ap '83

HARROVER (Roy P.) & Associates. See Roy P. Harrover & Associates

HARROW Painter**Reproductions**

- Column-krater
 AA no2:294 '82
HARRY A. Pellow (Firm). See Pellow (Firm)
HARRY Weese & Associates
 Office complex proposed for last leg of Federal Triangle. P. Hoffman. il Archit Rec 170:75 S '82
HART, Alan
 Lifts and escalators. il RIBA J 90:45+ Mr '83
HART, Frederick E.
 Additions to Vietnam Memorial approved but not their siting. il AIA J 71:17 N '82
 Proposed Viet sculpture shown as architects fight additions. il plan AIA J 71:22+ O '82
 Tale of two memorials [debate over the design for a Vietnam Veterans Memorial] E. Hess.
 il por Art in Am 71:120-7 Ap '83
 Viet Memorial designers. AIA strongly denounce alterations. il AIA J 71:9-10 Ag '82
 Vietnam Memorial War. il Artnews 82:11-12 Ja '83

Reproductions

- Portrait study (plaster)
 Nat Sculpt R 21[31] no3:8 Fall '82
HART, Joan
 Reinterpreting Wölfflin: neo-Kantianism and hermeneutics. bibl f pors Art J 42 no4:292-300 Wint '82
HART, Lorenz, 1895-1943. See Rodgers, R. jt. composer
HARTEL, August, 1844-1890, and Necklemann, Skjold

Reproductions

- Proposal for the Grant Monument (1888)
 Soc Archit Hist J 41:221 O '82
HARTFORD, Jane

Reproductions

- Red coverlet
 Shuttle Spin & Dye 13 no3:67 Summ '82 (col)
HARTFORD (Conn.)

Architecture

- Hartford Seminary, Hartford, Connecticut 1978-1981. R. Meier. il plans diag Werk, Bauen + Wohnen 38:12-17 Ja/F '83
 Richard Meier in seminario. il plans diag Architettura 28:497-9 J1 '82
 Whiter shade of pale [Hartford Seminary Foundation designed by Meier] il(pt col) por plans diags Domus no629:4-12 Je '82
HARTFORD Design Group
 New England town parks its fire trucks in style: Rocky Hill fire/ambulance facility, Connecticut. D. Brenner. il(pt col) plans diag Archit Rec 170:132-5 S '82
HARTIGAN, Grace, 1922-

Reproductions

- Eastern Avenue florist (1982)
 Artnews 81:89, 97 O '82 (2, 1 col)
 Greta (1981)
 Art in Am 70:78 O '82
HARTLEBURY (England)

Houses

- Hartlebury haven [family house] M. Charles.
 il plans Arch J 176:16-18 Ag 11 '82
HARTLEY, Marsden, 1877-1943
 Figuration in the '40s: the other expressionism.
 P. Halasz. bibl f Art in Am 70:114-15 D '82
 col il(p110): Christ held by half-naked men

Reproductions

- Indian fantasy
 Pantheon 41:84 Ja/Mr '83
 Painting no 47 (1914)
 Du no 11:54 '82
 Provincetown abstraction (1916)
 Antiques 122:1144 D '82 (col)
 Art in Am 70:19 D '82 (col)
 Rio Grande River (pastel, 1918)
 Antiques 123:474 Mr '83 (col)
 Art in Am 71:15 Mr '83 (col)
 Untitled [tomato plant] (pencil drwg)
 Yale Univ Art Gal Bull 38 no3:45 Wint '83
HARTLIEB, Ingrid, 1944-

Reproductions

- Schildfigur (wood, 1981)
 Kunstwerk 36:27 F '83
HARTMAN, Donald
Reproductions
 Spence III (glass, steel)
 Am Craft 42:68 Ag/S '82

- HARTMAN-Cox, Architects**
Balconate a rilievo [National Permanent Building, Washington, DC] il plans Architettura 28:336-7 My '82
Pert sanctuary [Immanuel Presbyterian Church, McLean, Va] il(pt col) AIA J 72:265 My '83
- HARTMANN, Erich, 1922-**
Reproductions
Sunday under the bridge, abandoned car (1955)
Art in Am 71:146 Summ '83
- HARTMANN, Jud**
Reproductions
Adam (elm)
Nat Sculp R 31 no 1:20 Spr '82
Eve (elm)
Nat Sculp R 31 no 1:21 Spr '82
- HARTMANN, Wolfgang, 1938-**
Umnutzung als Aneignung von Geschichte: Vorschlag zur Umnutzung des alten Schlachthofes in Karlsruhe. il plan diags Archithese 12:24-7 JI/Ag '82
- HARTNETT (Jeanne) & Associates.** See Jeanne Hartnett & Associates
- HARTOJO, Gunawan**
Seventh Heaven student competition. S. Trombley. diag RIBA J 90:25 Je '83
- HARTUNG, Hans, 1904-**
München Staatsgalerie moderner Kunst, Stiftung Hans Hartung. C. Stabenow. Pantheon 40: 351-2 O/D '82
il: T 1948-20; T 1954-1; T 1980-r 28
[Staatsgalerie moderner Kunst, Munich; Ausstellung] Art Int 25:72-3 My/Je '82
col il: T-1980-h6
- Reproductions
T. 1949 1
R du Louvre 31[32] no5/6:395 '82
T. 1974 R-24
Yale Univ Art Gal Bull 38 no3:49 Wint '83
- HARTWELL, Carroll T. (Ted)**
Photography comes of age: F. Gohlke. il Aperture no91:32-9 Summ
- HARTWIG, Cleo, 1911-**
Reproductions
Leaf bud (green marble)
Nat Sculp R 31 no 1:13 Spr '82
- HARTWIG, Josef**
Reproductions
Chess game (1923)
Mobilia no312:35 '82
- HARUNOBU (Suzuki Harunobu), 1724-1770**
Reproductions
Deux filles au bord du Hagi-no-Tamagawa au clair de lune
R du Louvre 31[32] no4:263 '82
Girl with lantern
Apollo ns 117:487 Je '83
Looking at the morning-glories
Apollo ns 117:488 Je '83
Shoki the demon queller lowers Oni on a rope
Arts Asia 13:132 Mr/Ap '83
- HARVARD University**
Harvard architecture review competition for a gate. plans Archit Rec 171:91-3 Ap '83
Harvard gate competition. H. Lipstadt. il Progres Arch 64:23-4 Ap '83
Modest proposal honored in Harvard gate competition. R. Campbell. il AIA J 72:29 Ap '83
—Busch-Reisinger Museum of Germanic Culture. See Busch-Reisinger Museum of Germanic Culture (Cambridge, Mass.)
—Carpenter Center for the Visual Arts. See Carpenter Center for the Visual Arts (Cambridge, Mass.)
—Fogg Art Museum. See Fogg Art Museum (Cambridge, Mass.)
—Graduate School of Design
First-generation modern: homecoming at Harvard's Graduate School of Design. M. N. Woods. Archit Rec 171:63 Ja '83
—Peabody Museum of Archaeology and Ethnology. See Peabody Museum of Archaeology and Ethnology (Cambridge, Mass.)
- HARVEY, André**
Human condition. R. Frazier. Sculp R 31 no4:8-11+ Wint '82-83
il: Decision
- Reproductions
River shadows
Archit Dig 39:88 O '82 (col)
Archit Dig 39:194 N '82 (col)
Connoisseur 212:27 O '82 (col)
Connoisseur 212:77 N '82 (col)
- Survivor
Archit Dig 39:88 O '82 (col)
Archit Dig 39:194 N '82 (col)
Connoisseur 212:27 O '82 (col)
Connoisseur 212:77 N '82 (col)
- HARVEY, Anthony, 1931-**
Anthony Harvey [interview with filmography] J. Gallagher. pors Films in R 34:261-71 My '83
- HARVEY, David Alan**
Reproductions
Old North Wharf, Nantucket
Comm Arts 24:46 JI/Ag '82 (col)
- HARVEY, George, 1835- after 1920**
Reproductions
Western prairie hunters
Antiques 124:18 JI '83 (col)
- HARVEY, Maurice**
Reproductions
Paths to dwell in
Connoisseur 213:44 Ap '83 (col)
- HARVEY, Michael**
Reproductions
Couples
Cleve Mus Bull 70:191 My '83
- HARVEY, Nancy**
Tapestry. col il(p49) diags Shuttle Spin & Dye 14 no3:20-3 Summ '83
- HARVEY, Stephen (Writer on film)**
Another man's method. pors Am Film 8:34-6+ My '83
- HARVIE, Ashley**
Interiors business. Interiors 141:102 JI; 142:154 S '82
- HARWAN (India)**
Enigma of Harwan. R. E. Fisher. bibl f il plan Art Int 25:33-45 N/D '82
- HARWOOD, Laurie B. L.**
Les Pynacker du Louvre: à propos d'une récente acquisition. bibl f il(pt col) R du Louvre 33 no2:110-18 '83
- HASAN, Abu'l.** See Abu'l Hasan
- HASANLU (Iran)**
Hasanlu und die Skythen [text in Russian] G. Kurochkin. bibl f il diag Iran Antiq 71:43-7 '82
- HASCALL, Mike**
[Rosco Louie Gallery, Seattle; exhibit] M. Kan-gas. Art in Am 70:137-8 O '82
il: Banana smoke
- HASEGAWA, Itsuko, 1941-**
Itsuko Hasegawa. il plans diags Arch d'Au-jourd'hui no222:14-23 S '82
Maison de M. M. Tokyo. il plans Arch d'Au-jourd'hui no226:20-3 Ap '83
- HASEGAWA, Sandra, and Elliott, Steve**
Design/build: the full service option. col il Landscape Arch 72:74-7 N/D '82
- HASELTINE, William Stanley, 1835-1900**
Une Amérique tranquille. B. Novak. Connaissance Arts no365/366:76 JI/Ag '82
col il: Rocks at Nahant, Massachusetts [Davis & Langdale Gallery, New York; exhibit] Arts 57:59 My '83
il(p60): Rocky shore with schooner in distance
[Davis & Langdale Gallery, New York; exhibit] E. Rubin. Artnews 82:196+ Summ '83
- Reproductions
Rocky shore with schooner in distance
Antiques 123:579 Mr '83
- HASHIGUCHI, Goyō.** See Goyō
- HASHIMODO, Yoshimi**
Bildhauer des 20. Jahrhunderts arbeiten in Porzellan [Kunstsammlungen der Veste Coburg; traveling exhibit] H. Neidel. Kunstwerk 35:81 O '82
- Reproductions
Grosser stehender Porzellan-Daumen (porcelain)
Du no4:77 '83
- HASHIMOTO, Makoto**
P/A third annual international furniture competition. P. Viladas. il diag Progres Arch 64: 176 My '83
- HASHMI, Zarina**
New editions. C. Nadelman. Artnews 81:77 S '82
- HASKELL, Eben Warren**
Reproductions
Equalizing dictionary stand (wood)
Artweek 14:1 Ap 9 '83
- HASLAM, Michael**
Reproductions
Album corridart (serigraph, 1982)
Artscanada 39:66 N '82

HASLER, Rolf

Zu zwei Darstellungen aus der ältesten Kopie des Utrecht-Psalters. bibl f il Z Kunstges 44 no4:317-39 '81

HASSALL, William Owen

Holkham manuscripts acquired for the nation. bibl f il(pt col) Apollo ns 117:83-6 F '83

HASSAM, Childe (Frederick Childe), 1859-1935

Childe Hassam and the Carnegie Institute: a correspondence. G. Stavitsky. bibl por Archives Am Art J 22 no3:2-7 '82

il: Fifth Avenue in winter; Spring morning; Room of flowers; White church. Newport; Wharves, Newport; Tenth Street studio; Tanagra

Reproductions

Bois de Boulogne (1888)

Antiques 122:1045 N '82

Central Park, New York, from the Plaza (1908)

Antiques 122:282 Ag '82 (col)

Coastal scene in Spain (watercolor, 1887)

Antiques 123:297 F '83 (col)

Eastern point, Gloucester, Massachusetts (1902)

Antiques 122:852 N '82 (col)

Flower seller (watercolor, 1888)

Archit Dig 39:107 S '82 (col)

Hollyhocks, Isles of Shoals (pastel, 1902)

Antiques 123:887 My '83 (col)

Isle of Shoals (watercolor and gouache, 1886)

Antiques 123:20 Ja '83 (col)

Isle of Shoals, Appledore, Maine (ca 1890)

Antiques 123:891 My '83 (col)

Moonlight, Isle of Shoals

Antiques 124:229 Ag '83

Rainy day, Rue Bonaparte (1887)

Artnews 82:73 Ap '83 (col)

Southampton

Artnews 81:36 Summ '82 (col)

Sunlight on an old house, Putnam Cottage, Greenwich (1897)

Antiques 122:184 Ag '82 (col)

Val de Grace, spring morning (1888)

Antiques 123:1107 Je '83 (col)

Venice (watercolor, 1883)

Antiques 123:874 My '83 (col)

Windy day, Paris

Antiques 122:864 N '82 (col)

HASSAN, Mahood**Reproductions**

Plate (earthenware)

Ceramic R no78:28 N/D '82 (2) por

HASSELBERG-OLSSON, Ellsabet**Reproductions**

Landscape III (linen, 1981)

Fiberarts 10:82 Ja/F '83

Trappa: stair (linen, 1980)

Fiberarts 9:45 N/D '82

HASELT, John Copes-van. See Copes-van Haselt, J.**HASSINGER, Maren**

Bicoastal links [Social and Public Arts Resource Center, Venice, Calif; exhibit] E. Hicks. il Artweek 14:6 Ap 23 '83

Reproductions

Leaning (wire rope, 1980)

Artweek 13:4 D 11 '82 (det)

HASSMAN, Geoffrey H.

In the pink: Wings restaurant. col il por(p 141) plans Int Des 53:166-9 J1 '82

New York night-life [Red Bar, Stillwende, Wings] F. Alinovi. il(pt col) Domus no629:51-5 Je '82

HASSON, Rachel

Islamic glass from excavations in Jerusalem. bibl f J Glass Stud 25:109-13 '83

HASTINGS, John

Potsherds into printouts: the Ban Chiang computer project. il pors tab diag Exped 24 no4: 37-41 Summ '82

HASTINGS, Thomas, 1860-1929. See Carrère, J. M. jt arch**HASTINGS (England), Battle of, 1066**

See also

Bayeux Tapestry

HASUI. See Kawase, Hasui**HATAKEYAMA, Hiroshige**

Mikiya residence [Tokyo, Japan] il plan JA 57: 53-8 O '82

HATCH, Connie

Some contemporary documentary. M. Rosler. il Afterimage 11:14 Summ '83

HATCH, James W. and Geldel, R. A.

Tracing status and diet in prehistoric Tennessee. il(pt col) diag Archaeology 36:56-9 Ja/F '83

HATFIELD, Jonathan, 1793-1840, Collection

Jonathan Hatfield of Manchester and Naples. J. Treuherz. bibl f pors Apollo ns 117:110-14 F '83

il: Baalbec

HATFIELD, Leslie Campbell

Set of English silver condiment vases from Kedleston Hall. bibl f il(with cov) Boston Mus Bull 79:4-19 '81

HATHAWAY, Rufus, 1770-1822**Reproductions**

Seth Winsor (ca 1795)

Antiques 123:139 Ja '83 (col)

HATHOR

Le Ba de la divine Hathor. C. Desroches Noblecourt. bibl f il(pt col) R du Louvre 31[32] no3:188-98 '82

HATKE, Walter, 1948?-

Walter Hatke. D. Lambert. Am Artist 46:52-7 O '82

col il: Self-portrait; Houses on a hill; Planting; Mowing; Room of the sun; Porch

HATOFISKY, Julius, 1922-**Reproductions**

After Petworth VI (1981)

Art in Am 70:40 D '82

HATS and caps

Perfect panama. A. Wolff. il(pt col with cov) Connoisseur 213:86-92 J1 '83

Exhibitions

Shoes and chapeaux [Denver Art Museum] il Fiberarts 10:23 Ja/F '83

HATS and caps in art

Art: les chapeaux—millinery allure mirrored in figurative painting. B. Rivera. col in Archit Dig 40:100-5 Mr '83

HATTORI, Nankaku. See Nankaku**HATTUSHASH. See Bogazkoy (Turkey)****HATZOPOULOS, Miltiades B.**

Reconsideration of the Pixodaros affair. bibl f Stud Hist Art 10:59-66 '81

HAUBENSAK, Pierre, 1935-

Doors of perception [Pierre Haubensak im Bündner Kunstmuseum, Chur, Switzerland; Ausstellung] B. Stutzer. Du no2:70-1 '83

il: Corona I

HAUDEBOURT, Louis-Pierre, 1788-1849**Reproductions**

[Untitled: Pliny's villa at Laurentum] (1838) AD 53 no 1/2:3 '83

HAUFSCHILD, Lutz

Integration of art into architecture. L. Haufschild; K. von Roenn. col il Stained Glass 77 no3:230-4 Fall '82

Pilchuck glass school—teaching what cannot be taught. col il Stained Glass 78 no 1:35-9 Spr '83

Power of color and concrete: a review of Lutz Haufschild's magnum opus [Westminster Abbey Church, British Columbia] D. Hansen. col il Stained Glass 78 no2:120-3 Summ '83

HAUGESSEN, Niels Jorgen, and Nygård, Øivind**Reproductions**

Table (metal and glass)

Studio Int 195:53 N/D '82

HAUN, Harry

Touch up your Shakespeare. il Films in R 33: 522-30 N '82

HAURY, Emil Walter, 1904-

On the threshold of civilization: the Hohokam of Arizona. R. H. McGuire and M. B. Schiffer. bibl il(pt col) pors(p 10) Archaeology 35:22-9 S/O '82

HAUS-Rucker-Co.

Oberbank a Wels, Austria. col il plans diag Domus no635:28-9 Ja '83

HAUSBUCH Master. See Master of the Hausbuch**HAUSER, Johann, 1926-****Reproductions**

Girl in a yellow dress (crayon and soft chalk) Museum (Unesco) 34 no3:195 '82

HAUSER, John**Reproductions**

In the Cheyenne country (watercolor, 1896) Antiques 122:193 Ag '82 (col)

HAUSERMAN, Joel S.**Reproductions**

Untitled I

Cleve Mus Bull 70:199 My '83

Untitled II

Cleve Mus Bull 70:198 My '83

HAUSERMAN, Inc.

Organizing for maximum profits. D. Dietsch. por Interiors 142:156 Mr '83

HAUSMANN, Raoul, 1886-1971

Reproductions

- L'esprit de notre temps (1919)
 Connaissance Arts no377/378:87 J1/Ag '83
 (col)
 Mynona (collage, 1919)
 Burl Mag 124:586 S '82

HAUSMANN-HORN, Erna

- [Galleria Doria Rome; Ausstellung] Kunstwerk
 35:27 O '82

HAUSSHERR, Reiner

- Zur Datierung des Helmarshausener Evange-
 liars Heinrichs des Löwen. bibl f il Deutsch
 Verein Kunstwis Z 34 no 1-4:3-15 '82

HAUSSMANN, Elias Gottlob, 1695-1774

Reproductions

Influence

- Johann Sebastian Bach als Director Musices et
 Cantor zu S Thomae (1747)
 Du no 12:58 '82 (col)

HAUSSMANN, Robert, 1931-

Reproductions

- Hausmann-Tapezierhocker (1960)
 Du no6:11 '83

—and Hausmann, Trix

- Double crosses: Stauffacher pharmacy, Zurich,
 Switzerland. S. Doubilet. il(pt col) plan diag
 Progres Arch 63:204-7 S '82
 Looking-glass house [Zurich home-studio of
 Trix and Robert Hausmann] S. Casciani.
 Domus no629:32-9 Je '82
 col il: Function follows form; Capitello
 sbrecciato; Seven codes (2)
 Wettbewerb in der Basler Altstadt: Schliessung
 einer Baulücke an der Spalenvorstadt 1981. il
 diags Werk, Bauen + Wohnen 69/37:41 Mr
 '82

Reproductions

- Musikstuhl, Lehrstück Nr. 9 (1981)
 Du no9:54, 55 '82 (with col det)

HAUTMAN, Sigefride, 1955-

- New painting in Belgium. F. Bex. Flash Art
 16:63 N '82
 il(p60): Man in the moon says that big
 boys may cry

HAVANA (Cuba). Museo Nacional. See Museo
 Nacional (Havana, Cuba)

HAVARD, James, 1937-

Reproductions

- Brahma 470 (1981)
 Archit Dig 40:166 Ap '83 (col)
 Radnor green (1982)
 Artnews 82:31 Mr '83 (col)

HAVELL, William, 1782-1857

Reproductions

- Greenwich Park
 Apollo ns 116:back cov N '82

HAVELOCK, Christine Mitchell

- Portrait of Cleopatra II (?) in the Vassar Col-
 lege Art Gallery. bibl f il Hesperia 51:269-76
 J1/S '82

HAVEMEYER, Henry Osborne, 1847-1907, Collec-
 tion

- Le gout des Havemeyer. F. Duret-Robert. col il
 Connaissance Arts no375:62-9 My '83
 Proud possessors: Gemälde aus der Sammlung
 Havemeyer bei Sotheby's. Du no5:88 '83

HAYER, Ronald

- Star is born again. il(pt col) Am Film 8:28-33+
 J1/Ag '83

HAVSTEEN-MIKKELSEN, Sven, and Havsteen-
 Mikkelsen, Alan

- Kleinkunst [Danish landscape series] il(pt col)
 Mobilia no314:34-7 '83

HAWAII

See also

Land—Hawaii

HAWES, Josiah Johnson, 1808-1901. See South-
 worth, A. S. jt photographer

HAWKES, Christopher (Charles Francis Chris-
 topher)

- Archaeological retrospect. Antiquity 56:93-101
 J1 '82

HAWKES, Dean

- Energetic nucleus [proposals for St Mary's
 Hospital, Isle of Wight] bibl f il plans tabs
 diags Arch J 176:45-62 O 27 '82

HAWKINS, Don A.

- Sculpted sculpture studio [Hollin Hills, Va]
 il AIA J 71:45 D '82

HAWKS, Howard, 1896-1977

- Bringing up Howard Hawks [review article] D.
 Kehr. Am Film 8:72-5 My '83

- Phantom Hawks [with filmography] T. Mc-
 Carthy. il Film Comment 18:63-6+ S/O '82

HAWKWOOD, Sir John, ca. 1320-1394

- L'Hawkwood d'Uccello et la Vie de Fabius
 Maximus de Plutarque. E. Borsook. bibl f il
 R Art no55:44-51 '82

HAWLEY, Christine, 1949-. See Cook, P. jt arch

HAWLEY, Henry H.

- Four pieces of American furniture. bibl f il plan
 Cleve Mus Bull 69:324-39 D '82

HAWLEY, Steve

Reproductions

- Four frightened tomatoes in fear of becoming
 paste (1982)
 Art in Am 71:inside cov My '83 (col)

HAWLEY & Peterson

- Qume Corporation, San Jose [California] R.
 Banham. col il Archit R 169:287-8 My '81

HAWN, Goldie, 1945?-

- Goldie gets serious [interview] D. Thomson.
 pors(with cov) Film Comment 18:49-55 N/D
 '82

HAWORTH-BOOTH, Mark

- V & A—from Henry Cole to the eighties [inter-
 view with Mark Haworth-Booth] M. Holborn.
 il Creat Camera no220:902-7 Ap '83
 V & A—processes and galleries. V. Lloyd. Creat
 Camera no221:950-3 My '83

HAWORTH, Inc.

- Industry profile. M. Slavin. il(pt col) plan In-
 teriors 142:114-19+ Mr '83

HAWTHORNE, Charles Webster, 1872-1930

- Color and light: the late watercolors of Charles
 W. Hawthorne [National Museum of American
 Art, Washington, D.C.; exhibit] E. R. Fire-
 stone. Arts 57:136-9 My '83
 il: Gold dress; Bertha Davis; col: Azores;
 Cloud; Cactus and mesquites; Dunes
 New England. R. F. Brown. Archives Am Art
 J 22 no3:25 '82

HAWTHORNE, Don

- Does the public want public sculpture? il(pt
 col) por Artnews 81:56-63 My '82

HAXTON, David

Reproductions

- Untitled [cutout paper] (1982)
 Artweek 13:1 S 25 '82

HAXTON, Lyn

- [Humboldt State University, Arcata, Calif; ex-
 hibit] Ceramics M 31:71 Summ '83
 Shadowed porcelains [Reese Bullen Gallery,
 Humboldt State University, Arcata, Calif; ex-
 hibit] C. Simmons. Artweek 14:4 Mr 5 '83
 il: Interiors three; Theme & variations

HAY HOUSE Museum (Macon, Ga.)

- Planning for the conservation of the Hay House:
 the role of infrastructure in house museum in-
 terpretation. M. L. Ferro. il Tech & Conserv
 7 no3:40-8 Fall '82

HAYA, María Eugenia. See Marucha

HAYAKAWA, Kunihiko, 1941-

- House at Minami-aoyama. il(pt col with back
 cov) plans JA 57:24-7 N/D '82
 House at Minami-aoyama, Tokyo. il(pt col)
 plans diag Progres Arch 64:160-3 My '83

HAYAKAWA, Sessue, 1889-1973

- French end games [American silent stars be-
 tween wars; with chronology] R. M. Ham-
 mond and C. Ford. por Films in R 34:329-33+
 Je/J1 '83

HAYAKAWA, Yoshio, 1917-

- Hayakawa Yoshio's graphic works. il(pt col) por
 Graphic Des no87:69-76 S '82

HAYASHI, Kanji

- House at Nozawa. il plans JA 57:48-51 N/D '82

HAYASHI, Shoji, 1928-

- Opinions and comments: public understanding of
 design-office diversity. JA 58:6 F '83

HAYASHI, Yamada, Nakahara Architects

- Yonekura residence. il plans JA 57:50-5 N/D
 '82

HAYDEN, Henri, 1883-1970

Reproductions

- Still life with bottle of Port (1921)
 Artnews 82:21 My '83

HAYDEN, Michael

- [Canada House Cultural Centre Gallery, London;
 exhibit] Studio Int 195:59 Ap/My '83
 Computer-controlled, flickering neon sculpture.
 M. J. Crosbie. col il AIA J 72:31 Je '83

HAYDT, Johann Valentin, 1700-1780

- New light on Benjamin West's Pennsylvania in-
 struction. A. U. Abrams. bibl f Winterthur
 Port 17 no4:245-51 Wint '82
 il: Anna Maria Lawatsch; Crucifixion; Kiss
 of Judas; Christ before Herod; First fruits

HAYES, John T. (John Trevor), 1929-

- National Portrait Gallery: Dr Hayes, the director,
 interviewed. C. Osman. il Creat Camera no216:
 766-9 D '82

HAYES, Randy

Reproductions

- Flash (pastel)
 Artweek 14:8 J1 16 '83

HAYES, Ross E.

Stampede station [City of Calgary Light Rail Transit System] col il plan Can Arch 27:34-5 J1 '82

HAYMAN, Francis, 1708-1776

Joseph Wilton, Francis Hayman and the chimney-pieces from Northumberland House. B. Allen, bibl f Burl Mag 125:195-202 Ap '83
il: Joseph Wilton with his wife and daughter Frances (2 with det); Scene from Antony and Cleopatra; Self portrait with Martin Folkes

Reproductions

David Garrick as Ranger and Mrs Pritchard as Clorinda in Benjamin Hoadly's *The Suspicious husband* (ca 1747)
 Apollo ns 117:140 F '83

Influence

Building houses with cards (engr by Truchy) (1743)
 Burl Mag 125:211 Ap '83

HAYNES, Douglas, 1936-**Reproductions**

Mandarin's jacket
 Artnews 82:94 Ja '83 (col)

HAYNES-WILLIAMS, John, 1836-1908**Reproductions**

Tambourine girl
 Connoisseur 212:49 N '82

HAYOT, Monelle

Carrévie gauche: les cinq jours de l'objet extraordinaire. il Oeil no334:68-75 My '83
 La FIAC: creuset des marchands. il(pt col) Oeil no327:52-7 O '82
 La fleur de l'antiquariat mondial à Paris. il(pt col) Oeil no326:64-75 S '82
 Marché de l'art. See issues of L'Oeil
 Un métier, un objet, les livres propos d'un antiquaire: Bernard Steinitz. il(pt col) por Oeil no329:62-5 D '82
 Un métier, un objet, les livres propos d'un antiquaire: Maurice Ségoura. il(pt col) por Oeil no333:32-5 Ap '83
 Un métier, un objet, les livres propos d'un antiquaire: Yves Mikaeloff. il(pt col) por Oeil no332:46-9 Mr '83
 Un métier, une vie, les livres propos de Robert Schmit. il(pt col) por Oeil no335-336:62-5 Je/J1 '83
 Meubles et luminaires 1983. il(pt col) Oeil no332:50-7 '83
 Les nouvelles créations de Pierre Paulin. il(pt col) por Oeil no334:46-51 My '83
 Le Salon du meuble à Milan. il(pt col) Oeil no328:58-65 N '82
 Textile contemporains et ikebana. il(pt col) Oeil no330:88-95 Ja/F '83

—and Gasnier, O. H.

La Biennale des antiquaires, joailliers et galeries d'art à Monte-Carlo. il(pt col) Oeil no335-336:48-55 Je/J1 '83

HAYTER, Sir George, 1792-1871

[Morton Morris & Co, London; exhibit] M. Wykes-Joyce. Art & Artists no 194:31-2 N '82
il: Iris presenting the wounded Venus to Mars (study)
 [Morton Morris Gallery, London; exhibit] R. Ormond. Burl Mag 124:711-12 N '82
il: Venus, supported by Iris, complaining to Mars

Reproductions

Coronation portrait of Queen Victoria (1863 replica, 1838)
 Arts Asia 13:125 My/Je '83 (col)
 Isle of Wight, with the artist's brother, John sketching (watercolor)
 Apollo ns 116:340 N '82
 Portrait study of Georgiana, Duchess of Bedford (pencil, 1819)
 Burl Mag 124:658 O '82

HAYTER, John, 1800-1895

[Morton Morris & Co, London; exhibit] M. Wykes-Joyce. Art & Artists no 194:31-2 N '82

Reproductions

Heath's book of beauty: the Lady Dungarvan (engr, 1841)
 Hist Photo 7:170 J1/S '83

HAYTER, Stanley William, 1901-

Interview with Stanley William Hayter. P. Gil-mour. Print R no 15:11-18 '82
 Pollock at Atelier 17. L. Fichner-Rathus. bibl f PCN 13:162-5 N/D '82
il: Combat (state VII)

Reproductions

Hex (1981)
 Art & Artists no 182:50 N '81
 Ophelia (1948)
 Arts 57:70 Mr '83

HAYTLEY, Edward, fl. 1740-1761**Reproductions**

Elizabeth Montagu and her family on the terraces of Sandford Priory (1744)
 Antiques 122:606 O '82 (col)

HAYWARD, Florence Bates

Design dialogue: the world of Florence Bates Hayward. C. C. McKinley. col il por Archit Dig 39:186+ D '82

HAYWARD, James

Abstract or real? [Modernism Gallery, San Francisco; exhibit] F. Cebulski. Artweek 13:5-6 N 13 '82

il: Hinooka 9

Southern painting: surveying changing trends [Southern Calif, Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bowsher. Artweek 14:1+ F 5 '83

HAYWARD, John Forrest, 1916-1983**Obituary**

Apollo ns 117:518-19 Je '83. C. Blair
 Burl Mag 125:361 Je '83. R. W. Lightbown
 Tudor plate of Magdalen College, Oxford. bibl f il Burl Mag 125:260-5 My '83

HAYWARD, Rebecca C., fl. 1848**Reproductions**

Embroidered wool broadcloth bed cover (ca 1848)
 Antiques 123:95 Ja '83 (col)

HAYWARD Gallery (London, England)

Editorial: home-rule for the Hayward Gallery? [Art & Artists [no 191]:4 Ag '82
 Pillars of the establishment: the Arts Council—the power and the patronage. B. Sewell. il Art & Artists [no 191]:5-8 Ag '82

Exhibitions

Hayward Annual: British drawing. V. F. Butera. il Arts 57:48-9 Ja '83
 In the image of man: the Indian perception of the universe through 2000 years of painting and sculpture. il Orient Art ns 28 no3:295-7 Aut '82

HAZELL-ROSEN, Maggie

Intimate records [Cirrus Gallery, Mill Valley, Calif; exhibit] J. Burstein. Artweek 13:3 Ag 28 '82

HAZLITT, Don (Don Robert), 1948-

[Rosa Esman Gallery, New York; exhibit] Arts 57:41-2 Ap '83
 [Rosa Esman Gallery, New York; exhibit] G. Henry. Art in Am 71:165 My '83
col il: Crucified
 [Rosa Esman Gallery, New York; exhibit] R. Cohen. Artnews 82:155 My '83

HEAD, Guy, 1753-1800

Guy Head and his Echo flying from Narcissus: a British artist in Rome in the 1790s. N. L. Pressly. bibl f Detroit Inst Bull 60 no3/4:68-79 Wint '82
il: Echo flying from Narcissus (3 with col cov, 1 after); Iris carrying the waters of the River Styx to Olympus for the gods to swear by; John Flaxman; Nelson receiving the French admiral's sword after the Battle of the Nile

HEADE, Martin Johnson, 1819-1904

Une Amérique tranquille. B. Novak. Connaissance Arts no365/366:78 J1/Ag '82
col il: Orchids and hummingbirds near a mountain lake

Reproductions

After the rain in the salt marshes (ca 1874)
 Antiques 122:1034 N '82 (col)
 Golden marguerites
 Antiques 122:956 N '82 (col)
 Hummingbird perched on an orchid plant (1901)
 Archit Dig 40:243 My '83 (col)
 Arts 57:back cov Je '83 (col)
 Connaissance Arts no374:7 Ap '83 (col)
 Passion flowers
 Antiques 123:323 F '83 (col)
 Point Judith, Rhode Island
 Cleve Mus Bull 70:124 Mr '83
 Rhode Island shore (1858)
 Artnews 82:27 F '83
 Sheep in a landscape, or, Placid bay (1863)
 Antiques 122:1217 D '82
 Sunset on the marsh
 Antiques 124:182 Ag '83 (col)

HEADGEAR**See also**

Crowns
 Hats and caps
 Age grades, masquerades, and leadership among the Northern Edo. J. M. Borgatti. bibl il(pt col with cov) map African Arts 16:36-51+ N '82
 Assiniboin antelope-horn headdresses. J. C. Ewers. bibl il(pt col) Am Indian Art Mag 7 no4:44-51 Aut '82

- HEADQUARTERS offices.** See Offices
HEADRESTS. See Pillows
HEAGSTEDT, Thelma
 Prints & photographs published. PCN 13:218 Ja/F '83
HEALD, Paul
 [Traver Sutton Gallery, Seattle; exhibit] M. Kangas. Art in Am 71:189 Ap '83
il: Clay feet
HEALTH clubs
 Interior design
 Corporate action [Shaklee Corporation] M. Slavin. col il (with cov) plan Interiors 142:65-71 Ag '82
HEALTH hazards, Artists'. See Artists—Diseases and hygiene
HEALTH insurance. See Insurance, Health
HEALTH resorts, spas, etc.
 Sybaritic substitute: spa at Sonoma Mission Inn [California] col il Int Des 53:214-19 S '82
 Les thermes de Markgrafen Badenweiler, R.F.A. il diags Arch d'Aujourd'hui no221:xlil Je '82
 Vittel: création d'une ville thermale. Oeil no326:84 S '82
HEAP, Sir Desmond, 1907-
 RIBA conference [Southampton] L. Fairweather. Arch J 176:26 Jl 21 '82
HEARD, Helen
 Marketing and the market [marketing architectural services] bibl diags Arch J 175:36-7 My 19 '82
HEARNE, Thomas, 1744-1817
 Reproductions
 View of the River Temé at Downton Art & Artists no 185:8 F '82
HEARTFIELD, John, 1891-1968
 Reproductions
 It all depends where the trip is going (1923) Design Q no 121:10
HEARTNEY, Eleanor
 Cynthia Carlson. col il Arts 57:11 Je '83
 Gérard Garouste. il Arts 57:4 Ap '83
 Jackie Ferrara. il Arts 57:9 Mr '83
 T. L. Solien. il Arts 57:16 My '83
HEAT insulation. See Insulation (Heat)
HEATHCOTE, Bernard V. and Heathcote, Pauline F.
 Collapse [Henderson studio, London] bibl f il Hist Photo 7:87-9 Ap/Je '83
HEATING
See also
 Electric heating
 Furnaces
 Houses—Heating, ventilation, and air conditioning
 Radiators
 Stoves
 Ventilation
 Natural hot water. il RIBA J [88:42] N '81
 Vollelektronik bei Haushaltgeräten; Die was-
 sergespeiste Niedertemperatur-Flächenhei-
 zung. Archithese 12:83+ My/Je '82
HEAULMÉ
 [Galerie Lavrov, Paris; exposition] Oeil no330-331:102 Ja/F '83
il: Théâtre
HEAVEN in art
 Scene of the Taoist afterlife on a sixth century sarcophagus discovered in Loyang. P. E. Kar-
 etzky. bibl f il Artibus Asiae 44 no 1:5-20 '83
HEAYN, Mark
 Reproductions
 [Levi's corduroys] Comm Arts 24:25 Jl/Ag '82 (col)
HEBALD, Milton Elting, 1917-
 Reproductions
 James-Joyce-Denkmal (bronze, 1966) Du no 10:cov '82 (col)
HEBEL, Susan J. and Wilkin, D. C.
 Agricultural land management strategies for sedi-
 ment reduction [Champaign County, Illinois] col il pors map diags Landscape Arch 72:91-5 S/O '82
HÉBERT, Adrien, 1890-1967
 Reproductions
 Dans le port de Montreal (1925) Artmagazine 14 no62:44 Spr '83
 Nude (ca 1923) Nat Gal Can Bull no4:76 '80-81
HÉBERT, Antoine Auguste Ernest, 1817-1908
 Musée Hébert. M. Ricour. Antiques 124:540+ Mr '83
il: Portrait of Maria Pucci
HÉBERT, Louis-Philippe, 1850-1917
 Reproductions
 Le jeune sculpteur (bronze ca 1900) Gaz Beaux Arts ser6 v 101:supp22 Mr '83
HÉBERT, Richard
 Return of the trolley. col il Hist Pres 35:12-18 Mr/Ap '83
 —See Magida, A. Jt auth
HÉBERT Museum (Paris, France). See Musée Hébert (Paris, France)
HEBREW art. See Art, Jewish
HEBREW chronology. See Chronology, Jewish
HEBREW inscriptions. See Inscriptions, Hebrew
HEBREW literature
 Giovanni Pico della Mirandola and Jochanan Alemanno. B. C. Novak. bibl f J Warburg & Courtauld Inst 45:125-47 '82
HEBREW writing. See Writing, Hebrew
HECHT, Anthony
 Elbert Weinberg. il Arts 57:4 N '82
HECK, Christian
 La Chapelle Saint-Félix et Sainte-Régule et l'église paroissiale de Kientzheim. bibl f il Congrès Archéol de France 136:117-35 '78
HECK, Michèle-Caroline
 L'Eglise de Guebelschwihr. bibl f il plan Cong-
 grès Archéol de France 136:176-82 '78
HECKE, Arthur van, 1924-
 Reproductions
 Poèmes de ciel et d'eau
 Connaissance Arts no376:inside back cov Je '83 (col)
 [Untitled: harbor scene] Connaissance Arts no371:27 Ja '83 (col)
HECKE, Claes Dirksz van der, 1571-1649
 Reproductions
 Landscape
 Apollo ns 117:supp 126 Je '83 (2)
HECKEL, Erich, 1883-1970
 Reproductions
 Franzi reclining (woodcut, 1910) Art J 43 no 1:inside cov Spr '83
 In the meadow (1912) Art & Artists [no 1921:15 S '82
 Mann in der Ebene II (woodcut, 1917) Art & Artists no 193:10 O '82
 Segelschiffe in Bordeaux (charcoal and pencil, 1929) Kunstwerk 36:24 F '83
 Die Treppe (woodcut, 1904) Deutsch Verein Kunstwis Z 34 no 1-4:137 '82
 White house (1908) Pantheon 40:346 O/D '82
 Woman with raised arms (ca 1911) Art & Artists [no 1921:22 S '82
HECKER, Zvi, 1931-
 Hive of angular, prefabricated dwelling units [Ramot, Israel] A. O. Dean. il(pt col) AIA J 71:82 Mid-Ag '82
 Neue Kunst aus Israel: Beobachtungen aus Tel Hai und Jerusalem. J. Claus. Kunstwerk 35:8-11 O '82
 Viewpoint: architecture in the garden of fools. AAQ 13:61-4 Jl/D '82
HECKERLING, Amy
 Fast times at Ridgmont High. Reviews
 Films & Filming no338:35 N '82. S. Hibbin. il
 Views. K. M. Chanko. por Films in R 33:484 O '82
HECKEROTH, Stephen
 Reproductions
 Tone-Heckeroth cable-back rocking recliner (madrone, tan oak) Am Craft 42:74 D/Ja '82-83
HECTOR
 Le rachat du corps d'Hektor: un thème favori sur les sarcophages attiques. P. Linant de Bellefonds. bibl f il Antike Kunst 25 no2:124-36 '82
HEDEGAARD, Pia
 Reproductions
 Dress with hood Mobilia no312:[supp] 12 '82
HEDGES, Nick
 Reproductions
 Bottle washer, dairy, Wolverhampton Afterimage 11:44 Summ '83
 Roller, Birchley Rolling Mills Afterimage 11:44 Summ '83
 Timing flow rate, steel furnaces, Bilston Afterimage 11:44 Summ '83
 [Untitled: laborer] Creat Camera no217:812 Ja '83

HEDLUND, Björn. See Zimmer, B. Jt artist
HEDRICH, Bill (William)

Reproductions

Lobby, Los Angeles Biltmore Hotel
 AIA J 70:62 S '81 (col)

HEDRICK, Wally, 1928-

Reproductions

Anger or Madame Nhu's Bar-B-Qs (1957)
 Artweek 14:5 My '83

HEEM, Cornelis de, 1631-1695

Reproductions

Still life with oysters
 Antiques 123:503 Mr '83 (col)

HEEM, Jan Davidsz de, 1606-1684?

Reproductions

Nature morte aux livres
 Connaissance Arts no373:52 Mr '83 (col)

HEEMSKERCK, Maerten van, 1498-1574

Building of the Vatican: the Papacy and architecture. S. Boorsch. bibl Met Mus Bull 40 no3:6 Wint '82-83

il.: Saint Peter's piazza and eastern facade of the palace by Bramante (p40); Interior of Old Saint Peter's under construction; Palazzo del Belvedere from the north (p49)

Maerten van Heemskerck, Die Gemälde [review article] E. K. J. Reznicek. Oud Holland 97 no 1:40-6 '83

il.: Maria met kind voor een landschap; De scholier

Maerten van Heemskercks familiegroep te Kassel: Pieter Jan Foppesz, en zijn gezin. J. Bruyn and M. T. de B. Dölleman. bibl f Oud Holland 97 no 1:13-24 '83

il(with det): Portret van Pieter Jan Foppesz (2)

Reproductions

Architectural fragments from the temple of Antoninus and Faustina in Rome (pen sketch)

Oppositions no25:27 Fall '82

Bathing Venus (drwg)

Burl Mag 125:345 Je '83

Portrait of a lady with spindle and distaff (ca 1530)

Archit Dig 40:36 Je '83 (col)

Taufe Christi

Z Kunstges 45 no2:108 '82

Influence

Acht zaligheden: De steniging van Stefanus (engr by H. J. Muller, ca 1566)

Bull Rijksmus 30 no3:154 '82

Aeterna Foelicitas (engr by D. V. Coornhert, 1550)

R Art no56:16 '82

Circulus vicissitudinis rerum humanarum: Le triomphe d'Humilitas sur le char Tolérance (engr by C. Cort or C. Galle, 1564)

R Art no56:19 '82

Circulus vicissitudinis rerum humanarum: Le triomphe d'Inopia accompagnée de la Patience (engr by C. Cort or C. Galle, 1564)

R Art no56:17 '82

Espoir (engr by D. V. Coornhert, 1550)

R Art no56:17 '82

L'homme après le [sic] mort du pêche offrant son cœur à Dieu (engr by D. V. Coornhert, 1550)

R Art no56:17 '82

L'homme attaché au diable (engr by D. V. Coornhert, 1550)

R Art no56:17 '82

L'homme nu contemplant dans un miroir, l'Odium sui (engr by D. V. Coornhert, 1550)

R Art no56:17 '82

Praeveniens dei misericordia (engr by D. V. Coornhert, 1550)

R Art no56:17 '82

Tolérance (engr by D. V. Coornhert, 1550)

R Art no56:17 '82

HEERICH, Erwin

Reproductions

[Untitled: white form receding into black]

Artforum 21:10 Ap '83

HEERY, George T. (George Thomas), 1927-

How to run a ten-person firm... advice from two giants who used to. C. K. Hoyt. por Archit Rec 170:41+ Ag '82

HEERY & Heery

Ateliers et bureaux Herman Miller, Roswell, Georgie. il plan diag Arch d'Aujourd'hui no221: 64-5 Je '82

Cancer and Chronic Disease Research and Treatment Center, University of South Florida, Tampa. il(pt col) plans diags Progres Arch 64:106-8 Ja '83

Factoryfarm: a productive venture by Herman Miller, Inc. J. Schonbak. col il por(p 17) plan Landscape Arch 73:48-53 Ja/F '83

Fort Lauderdale riverfront plaza design competition. diags Archit Rec 170:63-5 N '82

Indeterminate building takes shape: Herman Miller Roswell Facility, Roswell, Georgia. il(pt col) plans Archit Rec 171:122-7 Ja '83

Metal [methods of working] S. Doubilet. il(pt col) por plan Progres Arch 64:102-3 Je '83

HEESEMAN-WILSON, Andrea

Ein kühner und kühler Sezierer: zum Tode von Christian Schad. bibl f il(with col cov) Pantheon 40:87-91 Ap/Je '82

HEESEN, Willem

Reproductions

Shadow vase (1979)

J Glass Stud 24:111 '82

HEEVE, François

Reproductions

George III giltwood bergère

Apollo ns 117:[front]29 Je '83 (2 col)

HEFFERNAN, Terry

Reproductions

[AIGA chapter in California]

Comm Arts 24:118 JI/Ag '82 (col)

[Computer capabilities]

Comm Arts 24:105 JI/Ag '82 (3 col)

—and Sadlon, Jim

Reproductions

[Untitled: California Graphic Design]

Graphis 39:31 Mr/Ap '83 (col)

HEFFNER, Gwen

Reproductions

Thrown bowl (porcelain)

Ceramics M 31:47 Ap '83 (col)

Thrown jar (porcelain)

Ceramics M 31:46 Ap '83 (col)

HEFFRON, Richard T.

I, the jury. Reviews

Films & Filming no331:30 Ap '82. J. Petley. il

HEFT, Carol

[Gallery 120, New York; exhibit] C. L. Parks. il Arts 57:17 O '82

HEGARTY, John

Midwest. D. R. Barrie. por Archives Am Art J 22 no3:22-3 '82

HEGEDÜS, László

Reproductions

100 Jahre Zoo Wuppertal

Novum Gebrauchs 53 no 10:39 '82 (col)

HEGELMAN, Gena

Reproductions

[Untitled: grid] (1982)

Artforum 21:86 Mr '83

HEGEWALD, Heidrun

Reproductions

Dancing masters (1981)

Art in Am 70:39 S '82

HEIBERG, Kasper, 1928-

Danish art in the sculptors' decade. G. K. Sutton. Stud Int 195:36 N/D '82

col il.: Decorations for Skholdhoj residence for students, Brabrandt

HEIDELBERG (Germany). Universität. See Universität Heidelberg

HEIDEMAN, Johanna E. L.

Chapel of the Immaculate Conception (or the Serlupi Chapel) and the paintings by Francesco Pichi in S Maria in Aracoeli in Rome. bibl f il Burl Mag 125:4-15 Ja '83; Discussion. 125:362 Je '83

HEIDEMAN, Margaret L.

Shadbolt's fertile painting. bibl f il(pt col, with p 19) Artscanada 38:4-6 JI/Ag '81

HEIDEMAN, Susan

Reproductions

Helix (1982)

Art in Am 71:61 Ap '83

Arts 57:49 Ap '83

HEIDEN, David

Reproductions

Lady with pneumonia, Thailand (photo, 1980)

Artweek 13:16 O 9 '82

HEIKAMP, Detlef, 1927-

Demolition in Berlin. bibl f il AD 52 no 11/12: profile 52-7 '82

HEIKKA, Earle Erik, 1910-1941

Reproductions

Mountain ram (bronze)

Art in Am 70:71 N '82 (col)

HEILIGENSTEIN, Auguste, 1891-1976**Reproductions**

- Vase (glass, 1933)
J Glass Stud 25:270 '83

HEILIGER, Bernhard, 1915-

- [Pels-Leusden, Berlin; Ausstellung] Art Int 25:42
My/Je '82
il: Auge der Nemesis

Reproductions

- Die fünf Erdteile (1960)
Du no 10:60 '82 (col)

HEILMAN, Chris, and Roessler-Heilman, Joyce**Reproductions**

- Iris vase
Am Craft 43:48 Je/Jl '83 (col)

HEILMANN-LEVINE, Barbara

- Tapestries and paintings [Skera Gallery, Hadley, Mass; exhibit] R. Pasquine. Fiberarts 10:69
Mr/Ap '83
col il: Salamis Temora

HEIMANN, Helmar**Reproductions**

- Hanging construction (photomontage after A. Rodchenko)
Structurist no21/22:1 '81-82
[Untitled: hands] (photomontage)
Structurist no21/22:18 '81-82

HEIN, Lisa**Reproductions**

- Anadromous blues (stone, wood and reinforcing bar)
Artweek 13:3 O 16 '82

HEINDEL, Robert**Reproductions**

- [Untitled: two men walking]
Comm Arts 24:179 Jl/Ag '82 (col)

HEINDORFF, Michael

- Decadent satires [Bernard Jacobson Gallery, Los Angeles; exhibit] O. O. Clarke. Artweek 13:3
O 23 '82
il: Trout

HEINE, Thomas Theodor, 1867-1948**Reproductions**

- Erster Gedanke, Karikatur in Schnauferl (1905)
Archithese 12:48 N/D '82

HEINECKEN, Robert, 1931-

- California photography: the tradition beyond modernism. H. Fischer. Studio Int 195:9 Je '82
il(pt): Lingerie for a feminist suntan #2

- [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il Afterimage 10:18 My '83

- Subtle marks, subtle humor [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il Artweek 14:15 F 12 '83

Reproductions

- (Cliché vary/autoeroticism) (1974)
Aperture no91:75 Summ

HEINER, Joe**Reproductions**

- Los Angeles: 2 years
Comm Arts 24:100 N/D '82 (col)

HEINRICH, der Löwe. See Henry, Duke of Saxony and Bavaria**HEINRICH, Klaus**

- Memories. il AD 52 no 11/12:profile 46-7 '82

HEINRICHS, Georg, and others

- Complesso residenziale sulla Schlangenbader Strasse, Berlino. M. Alfieri. il(pt col) plans
diag Architettura 29:206-14 Mr '83

HEINRICI, Alexander

- Printing today: eight views. por PCN 13:189-200
Ja/F '83

HEINRITZ, Kurt

- Interview with Gerald K. Geerlings. il Print R
no 16:48-59 ['82]

HEINS, Barbara Schmidt-. See Schmidt-Heins, B.**HEINSEN, Hein, 1935-. See Brogger, S. jt artist****HEINTZ, Joseph, 1564-1609****Reproductions**

- Satyr und Venus mit Amor (drwg, ca 1600)
Pantheon 40:138 Ap/Je '82

HEINTZE, Helga von

- Zur Bildnisherme Nr. 539 in der Münchener Glyptothek. bibl f il Deutsch Archäol Inst Rom
Mitt 89 fasc2:437-40 '82

HEINZ, Herbert**Reproductions**

- [Goethe with sunglasses]
Novum Gebrauchs no 12:52 '82 (col)

HEINZ, Werner

- Der Diana Abnoba-Altar in Badenweiler. bibl f il
plan Antike Welt 13 no4:37-41 '82

HEINZE, Volker**Reproductions**

- Jugendbilder
Afterimage 10:23 Ap '83

HEISER, Scott

- [Circus portfolio] 7il Creat Camera no216:770-5
D '82

HEISIG, Bernhard, 1925-

- [Galeria Brusberg, Hannover; exposición] Goya
no 166:234 Ja/F '82

- il: El monumento sobre la ciudad
Zeitvergleich—Malerei und Grafik aus der DDR
[Kunstverein, Hamburg; traveling exhibit] V.
Bauermeister. Pantheon 41:58-60 Ja/Mr '83
il: Der Zauberlehrling, II Fassung

Reproductions

- El aprendiz de brujo (1978-81)
Goya no 172:248 Ja/F '83

HEISKANEN, Outi**Reproductions**

- Beauty admired (1979)
Studio Int 195:18 N/D '82

HEISTAND, William, 1952-

- Watercolor today: ten contemporary painters. M.
S. Doherty. Am Artist 47:81 F '83
col il: Light shadow

HEISTERKAMP, Peter. See Palermo, Blinky**HEITZMAN, Roger****Reproductions**

- Tambour credenza (walnut)
Fine Wood no37:106 N/D '82

HEIZER, Michael, 1944-

- Basic stuff: Robert Smithson, science, *and
primitivism. A. Gopnik. bibl f Arts 57:74-80
Mr '83

- il: Complex one/city; Double negative

- Big bad: a critical comparison of Mount Rushmore and modern earthworks. C. Adcock. bibl
f Arts 57:104-7 Ap '83

- il: Double negative; Adjacent against, upon;
Complex one/city

- [IBM Building, New York] K. Linker. Artforum
21:100-1 My '83

- il: Levitated mass

- Janie C. Lee Gallery, Houston; exhibit. Artnews
81:149 My '82

- [Oil & Steel Gallery, New York; exhibit] Arts
57:41 Mr '83

- [Oil & Steel Gallery, New York; exhibit] il Arts
52:42 Je '83

- Prime objects of art: scale, shape, time—creations
by Michael Heizer in the deserts of
Nevada. R. Crone. Perspecta no 19:14-35

- il: Complex I/city (3 views); Double negative
(5 views); Circular surface planar displacement;
Dissipate (2 views); Five conic displacement

Reproductions

- Elevated, surface, depressed (aluminum and volcanic
scoria, 1981)

- Art in Am 71:69 Ap '83 (col)

- Platform (1980)

- Studio Int 195:13 Je '82

- Untitled #5 (1967-72)

- Artforum 21:91 Mr '83

HEJDUK, John, 1929-

- Architecture as metaphysics: drawings [Max
Protetch Gallery, New York; exhibit] il Archit
Rec 171:51 F '83

- Berlin masque: design for Block 19, Südliche
Friedrichstadt. il(pt col) diags Lotus Int no33:
20-5 '81

- Devil's bridge [Fairmount Park, Philadelphia]
6col il Domus no638:34 Ap '83

- Five architects—Zehn Jahre danach. W. Haker.
bibl Werk, Bauen + Wohnen 69/37:49-54 My
'82

- il: Thirteen watchtowers of Canareggio,
Venice

- [Max Protetch Gallery, New York; exhibit] Arts
57:34 Ap '83

- [Max Protetch Gallery, New York; exhibit] K.
Linker. Artforum 21:76 Summ '83

- Silent witnesses [portfolio] il Perspecta no 19:
70-80

- Wilhelmstrasse, Block 19 [Berlin] diags AD 53
no 1/2:profile 109-13 '83

HEJNDORF, Frank**Reproductions**

- [Untitled: pipe-shaped vases]
Mobilia no314:56 '83 (6)

HELBAS, André, 1935-**Reproductions**

- [Untitled: distorted face] (drwg, 1980)
Gaz Beaux Arts ser6 v 100:supp 10 Jl/Ag '82

HELD, Al, 1928-

- Al Held's strategy of structural conflict. D. J. Glaser. Arts 57:82-3 Ja '83
il: Rome II; Hadrian's court I; Herculaneum [Emmerich Gallery, New York; exhibit] P. Brach. Art in Am 71:117 Ja '83
col il: R II
 [Robert Miller Gallery, New York; exhibit] Artnews 81:172+ S '82
 [Robert Miller Gallery, New York; exhibit] L. Campbell. *col il* Art in Am 70:164-5 S '82

Reproductions

- Flow III (1981)
 Archit Dig 40:165 Ap '83 (*col*)
 Thalassa circled III (1983)
 Art in Am 71:113 My '83 (*col*)
 Trajan's edge (1982)
 Art in Am 70:6 N '82
 Arts 57:inside cov N '82 (*col*)
HELD, Julius S., 1905-
 Case against the Cardiff Rubens' cartoons. *bibl f il* Burl Mag 125:132-6 Mr '83; Discussion. 125:350-3+ Je '83

HELD, Marc

- Cor-ten castle rises from a pond in a verdant Paris suburb. D. Canty. *col il* plans AIA J 71:91-5 Mid-Ag '82

HELENA (Mont.)**Architecture**

- Green Meadow Ranch [Montana] D. L. Leaven-good. *bibl f il* plans Perspecta no 17:56-65

HELFENSTEIN, Heinrich, 1946-

- Dass das, was ist, nicht mehr und nicht weniger ist, als was es ist: Gespräch über drei Wohn-häuser von Roberto Bianconi in Bellinzona, 1965-1972. *il* plans Archithese 12:3-8 N/D '82
 Lombardische Bilder: zu Zeichnungen von Aldo Rossi. *il* Archithese 12:29-35 Mr/Ap '82
 Synopsis der Architektur in der Schweiz nach 1950. *il* Archithese 12:7-12 Ja/F '82

HELIKER, John (John Edward), 1909-**Reproductions**

- Still life with blue cannister (1982)
 Arts 57:29 Ap '83

HELIN, Pekka, and Siitonen, Tuomo

- Energy saving prototype for lowrise housing in an urban setting. P. Suhonen. *il*(pt *col*) *diag* AIA J 71:88-9 Mid-Ag '82
 New villages in the north: eight houses for sixteen families. *il*(pt *col*) *plans diags* Abitare no210:10-17 D '82
 Training centre for metal working union workers at Murikka. *il* plan Abitare no216:106 J1/Ag '83

HÉLION, Jean, 1904-

- Retrouvons Hélon [Galerie Karl Flinker, Paris; exposition] Connaissance Arts no375:43 My '83
il: Les relevailles

Reproductions

- La Relève
 Art in Am 71:67 My '83 (*col*)

HELIP, José Ribelles y. See Ribelles y Helip, J.**HELL, ter, 1954-****Reproductions**

- Ohne Titel [graph diptych] (1981)
 Kunstwerk 35:81 Ag '82 (*col*)

HELLADIC pottery. See Pottery, Helladic**HELLEBERG, Berndt. See Treutiger, T. jt artist****HELLEBRAND, Nancy**

- More than a face [portfolio] Aperture no91:8-13 Summ
il: Joy; Carlos; Ronnie; Phyllis; Margo; Ruth

HELLENIC Studies, Society for the Promotion of. See Society for the Promotion of Hellenic Studies (Great Britain)**HELLENISM**

- Hellenism and the Near East. F. E. Peters. *bibl il* Bibl Archeol 46 no 1:33-9 Wint '83

HELLENISTIC

- See the following headings divided by Hel-lenistic

Architecture
 Bronzes
 Cities and town
 Columns
 Decoration and ornament
 Mosaics
 Portrait sculpture
 Pottery
 Reliefs
 Sculpture
 Terra cottas
 Vases

HELLENISTIC antiquities

See also
 Kameiros (Rhodes)

HELLER, George N. See Glenn, D. D. jt auth**HELLER, Martin**

- Kunst. See issues of Werk, Bauen + Wohnen

HELLER, Nancy G.

- Arts reviews. Arts 57:63 N '82; 46-7 Ja; 48-51 F; 45-7 Ap '83

HELLER, Reinhold A.

- Kandinsky and traditions apocalyptic. *bibl f* Art J 43 no 1:19-26 Spr '83

HELLER, Steven

- Cheerful realist. *il*(pt *col* with cov) *por* Print 36:74-81+ My/Je '82
 Edward Koren. *il* Arts 57:17 N '82

HELLEU, Paul (Paul César), 1859-1927

- Paul Helleu: a revaluation. J. M. Quennell. *por* Apollo ns 117:115-17 F '83
il: Madame Helleu; La Femme de l'artiste devant un miroir; Madame Helleu, seen full face; Le Yacht Neveus en rade de Cowes

Reproductions

- Artist's wife (charcoal)
 Apollo ns 116:427 D '82
 La bonne Anglaise (ca 1895)
 Art & Artists [no 190]:10 J1 '82
 La femme de l'artiste devant un miroir (chalk)
 Apollo ns 116:[front] 67 N '82
 Connoisseur 212:65 N '82
 Madame Clavigny
 Art & Artists [no 190]:11 J1 '82
 Symphonie en blanc, Yvonne Paulmier (pastel)
 Burl Mag 125:xii Ja '83

HELLMAN, Roberta, and Hoshino, Marvin

- Willy Maywald. *il* Arts 57:18 Ap '83

HELLMUTH, Suzanne, and Reynolds, Jock

- Man and sea [Stephen Wirtz Gallery, San Francisco; exhibit] J. Burstein. Artweek 13:12 D 18 '82

il: Endurance

- Questions without answers [Los Angeles Center for Photographic Studies; exhibit] L. Bellon. *il* Artweek 14:11-12 J1 30 '83

HELLMUTH, Obata & Kassabaum

- Adaptive re-use winner [Stanford University's Special Collections Library] J. McDermott. *col il* plan Interiors 142:104 Ja '83

- Centre d'ordinateurs McDonnell Douglas, Saint-Louis, Missouri. *il* plan Arch d'Aujourd'hui no224:99 D '82

- Centro elaborazione dati a St Louis, Missouri. R. Pedio. *il*(pt *col*) *plans* Architettura 28:404-7 Je '82

- Going underground to escape controversy [San Francisco's huge convention center] *col il* AIA J 72:62-3 Ja '83

- HOK: an American recipe for success; HOK marketing effort pays off. S. Trombley; P. Sandy. *il* *por* RIBA J 89:[15-19] Mr '82

- HOK's mile-high office [Denver, Colo] *col il* *por*(p 166) *diag* Int Des 54:214-15 F '83

- In at the beginning [Continental Group World Headquarters] *col il* plan Int Des 53:204-11 O '82

- Levi's Plaza, San Francisco. *il* Arch d'Au-jourd'hui no222:94-5 S '82

- Modern evolution [Peat Marwick, St Louis] J. G. Tucker. *col il* *por*(p 192) *plans* Int Des 54:216-21 My '83

- Patalial greenhouse in the Mid-West [Ridgway Center, Missouri Botanical Garden, St Louis] D. Dietsch. *col il* plan Interiors 142:96-9 Ap '83

- Study in gray matter [Sony regional headquarters by HOK; Parkridge, NJ] M. Slavin. *col il* plan Interiors 143[142]:108-11 J1 '83

- Washington State Medium Security Prison, Monroe, Washington. *col il* plans Archit Rec 171:94-5 Mr '83

HELMAN, Isidore Stanislas Henri, 1743-1809?**Reproductions**

- Der Schwur im Ballhaus (print after C. Monnet)
 Wallraf-Richartz Jahr 43:211 '82

HELMAN, Robert, 1901-

- [Orangerie de Bagatelle Galerie Heyraud-Bresson, Paris; expositions] P. Brisset. Oeil no335-336:78 Je/J1 '83
il: Envol

HELMETS

- Coppergate helmet [Anglo-Saxon] P. V. Addyman and others. *bibl il* Antiquity 56:189-94 N '82
 Phrygische Helme. J. Vokotopoulou. *bibl f il* diags AA no3:497-520 '82

HELMOND (Netherlands)**Housing**

- 40 maisons locatives, Helmond. *il* plans Arch d'Aujourd'hui no222:76-7 S '82

HELMONT, Lucas van. See Gassel, L.**HELMUTH, Pat**

- Temperamental differences [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Ewing. Art-week 13:4 O 23 '82

- HELNWEIN, Gottfried, 1948-**
Gottfried Helnwein. L. Mazakarini. 12il(pt col)
pors Graphis 38:76-85 S/O '82
- HELSINKI (Finland)**
City planning
Urban fabric by the bolt: Eliel Saarinen at
Mukkiniemi-Haaga. M. Treib. bibl f il plans
diags AAQ 13:43-58 Ja/Je '82
- Description
Helsinki, the capital [5 article anthology] ed by
F. Sessa. il(pt col) maps plan diags Abitare
no216:10-17, 20-39 J1/Ag '83
- Housing
Energy saving prototype for lowrise housing in
an urban setting. P. Suhonen. il(pt col) diag
AIA J 71:88-9 Mid-Ag '82
- Hvitträsk. See Hvitträsk (Helsinki, Finland)
- Suomen Rakennustaiteen Museo. See Suomen
Rakennustaiteen Museo (Helsinki, Finland)
- HELST, Bartholomeus van der, 1613-1670**
Reproductions
Banquet des Archers
R du Louvre 31[32] no4:280 '82 (det)
Catharina Opsy
R du Louvre 31[32] no4:280 '82
Portrait d'une dame (1647)
Gaz Beaux Arts ser6 v 101:supp 14 Mr '83
Portrait of his so called framemaker
Apollo ns 116:[front] 54 O '82 (col)
Burl Mag 124:ix O '82 (col)
- HELTZER, Michael**
Inscription on the Nimrud bronze bowl no5 (BM
91303) [British Museum] bibl f il Palestine
Explor Q 114:4-6 Ja/Je '82
- HELZEL, August, 1871-1960**
Reproductions
Aurora (plate, ca 1885)
J Glass Stud 24:103 '82
- HEMING, Thomas, fl. 1745-1782**
Thomas Heming and the Tatton cup. H. Young.
bibl f Burl Mag 125:285-6+ My '83
il: Tatton cup (4 with det); Covered cup
(2)
- HEMINGWAY, Peter**
From Mies to metaphors [discussion by eleven
Canadian architects] il por Can Arch 28:20-37
My '83
- HEMMINGS, David**
Race for the Yankee Zephyr. Reviews
Films & Filming no338:33-4 N '82. S. Hib-
bin. il
- HEMY, Charles Napier, 1841-1917**
Reproductions
Under the breakwater, Clovelly (ca 1863)
Burl Mag 125:supp[4] Ap '83
- HENCHIR EL ATTERMINE (Tunisia)**
Le relief isiaque d'Henchir el Attermine. N.
Duval and F. Baratte. bibl f il map R du
Louvre 31[32] no5/6:327-34 '82
- HENCHIR KASBAT (Tunisia). See Thuburbo
Maius (Tunisia)**
- HENDERSON, Arn**
Nella scia di Goff e Greene [progetti] il plan
Architettura 28:417 Je '82
- HENDERSON, Brian**
Harvard film studies: a review. Film Q 35 no4:
22-34 Summ '82
- HENDERSON, Ewen, 1934-**
Reproductions
Bottle (stoneware)
Ceramic R no75:15 My/Je '82
Pot (stoneware)
Ceramic R no78:29 N/D '82
- HENDERSON, Graeme, and others**
HMS Pandora: lost and found. bibl il(pt col)
por(p8) map diag Archaeology 36:28-35 Ja/F
'83
- HENDERSON, James (Photographer)**
Collapse [Henderson studio, London] B. V. and
P. F. Heathcote. bibl f il Hist Photo 7:87-9 Ap/
Je '83
- HENDERSON, Linda Dalrymple**
Mabel Dodge, Gertrude Stein, and Max Weber:
a four-dimensional trio. bibl f il por Arts 57:
106-11 S '82
- HENDERSON, Marilyn**
Reproductions
Acoma Storyteller (1980)
Am Indian Art Mag 8 no2:37 Spr '83 (col)
- HENDERSON, Mary**
British Embassy showcase. col il Int Des 53:
196-203 S '82
- HENDERSON, Mike, 1943-**
Studio as arena [Crocker Art Museum, Sacra-
mento, Calif; exhibit] A. M. Gordon. il Art-
week 13:6 D 4 '82
- HENDERSON, Nigel**
Reproductions
Head of a man (1956)
Creat Camera no222:966 Je '83
Willy call-up
Archit R 173:5 Je '83
- HENDERSON, William Penhallow, 1877-1943**
[Hirschl and Adler Gallery, New York; exhibit]
Apollo ns 116:270 O '82
il: Mrs William P. Henderson
- Reproductions
Sardine fisherman, St Jean-de-Luz (ca 1911)
Art in Am 70:132 D '82
- HENDLEY, Tony**
Micrographics. Brit J Photo 129:644-5 Je 18;
786-8 J1 23; 893-5 Ag 20; 1026-7+ S 24; 1273-4
N 26 '82; 130:172-3+ F 18; 394-5+ Ap 15; 528-
30 My 20 '83
- HENDRICKS, Don**
Southern realism [Saddleback College Art Gal-
lery, Mission Viejo, Calif; exhibit] L. Gamwell.
Artweek 14:5 F 12 '83
il: Man in white hat
Three realists [Turnbull Lutjeans Kogan Gal-
lery, Costa Mesa, Calif; exhibit] R. Ewing.
Artweek 14:4 J1 2 '83
il: Spanish pool
- HENDRICKS, James, 1938-**
[Helen Schlien Gallery, Boston; exhibit] N.
Stapen. Artforum 21:80-1 Ja '83
il: Future jive
- Reproductions
Energy structure
Artforum 21:109 My '83
Future jive (mixed media, 1982)
Art in Am 70:166 S '82
- HENDRICKSON, Hope Coppage**
Cliveden [Germantown, Pa, House] il(pt col with
cov) Antiques 124:259-65 Ag '83
- HENDRIE, Peter**
Reproductions
Silos (photo)
Graphis 38:35 J1/Ag '82 (col)
- HENDRIX/Allardyce**
Design for informal living: updating a Thirties
residence in Beverly Hills. J. Dunn. col il pors
(p26) Archit Dig 40:124-7 J1 '83
From acceptable to exceptional. M. Geran. col
il pors(p 139) plan Int Des 53:172-9 D '82
- HENDRY, John**
Housing action and social change in Belfast. il
Town & Country Plan 51:181-2 J1/Ag '82
—See McKie, R. jt. arch.
- HENDY, John**
Politics of the precipice [interview] B. Anson.
por Arch J 176:52-3 N 3 '82
- HENKEL, James, 1948?-**
Reproductions
Monogram guest towel (1978)
Aperture no91:74 Summ
- HENKEL, Manfred, 1936-**
Reproductions
Aus dem Zyklus Wolkensprache (mixed media,
1981)
Kunstwerk 36:22 F '83
- HENMAN, Graham**
Avalanche, bedroom, New York. I. Puliafito. il
(pt col) Domus no635:40-1 Ja '83
- HENNEBIQUE, François, 1842-1921**
Prolegomeni a Hennebique. J. Gubler. il por
map plans diags Casabella 46:40-7 N '82
- HENNEL, Robert, 1741-1811, and Hennell,
David, 1767- after 1821**
Reproductions
Beer jug (silver, 1799)
Apollo ns 116:[front] 53 O '82
- HENNEMAN, Nicholas, 1813-1898**
Illustrating the Reports by the Juries of the
Great Exhibition of 1851; Talbot, Henneman,
and their failed commission. N. B. Keeler.
bibl f il Hist Photo 6:257-72 J1 '82
- HENNEQUIN, Philippe, -Auguste, 1762-1833**
Reproductions
Allégorie à la naissance du roi de Rome
Gaz Beaux Arts ser6 v 101:supp7 Mr '83
- HENNER, Jean Jacques, 1829-1905**
Reproductions
Grégoire Henner
Gaz Beaux Arts ser6 v 101:supp9 Mr '83

HENNESSEY, Lois

Lois Hennessey [Nina Freudenheim Gallery, Buffalo; exhibit] Ceramics M 31:48 Ja '83
col il: Savage world

HENNESSEY, Patrick, 1920-1980**Reproductions**

Morning mist-Ireland
Connoisseur 213:21 Ag '83 (col)

HENNESSY, Sir John Wyndham Pope.- See Pope-Hennessy, J. W.**HENNESSY, Richard**

[Hamilton Gallery, New York; exhibit] Arts 57:58 N '82

[Hamilton Gallery, New York; exhibit] B. Adams. Art in Am 70:125-6 D '82

col il: Pines, the Springs
Prints & photographs published. PCN 13:170 N/D '82

HENNESSY, Timothy**Reproductions**

Finnegans wake
Goya no 173:311 Mr/Ap '83

HENNIG, Dan**Reproductions**

Precarious parts (stoneware)
Am Craft 43:68 Je/Jl '83

HENNIGAR, G. W.**Reproductions**

Portrait of unknown black woman (1861)
Hist Photo 7:199 Jl/S '83

HENNING, Edward B.

Jean Hatchet and Charles the Bold: Surrealist collage by Max Ernst. bibl f il Cleve Mus Bull 69:273-8 O '82

Metaphysical Interior: an early painting by Giorgio de Chirico. bibl f il (with col cov) Cleve Mus Bull 70:138-46 Ap '83

New paintings by four artists from Britain. bibl f il (with col cov) Cleve Mus Bull 69:311-23 D '82

HENNING, Wolfgang. See Gutbrod, R. jt arch**HENNINGER, John**

Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:83-4 O '82
il(p84): Man

HENNINGER, Joseph

Living legends of American watercolor: profiles of 14 artists. D. C. Hines Am Artist 47:71 F '83

col il: London sketches

HENNINGER, Manfred**Reproductions**

Fischerhafen bei Kastelli (1982)
Kunstwerk 35:65 O '82

HENNINGSEN, Chuck**Reproductions**

Sunrise over white house ruins, Canyon De Chelly, Arizona, summer (photo, 1978)
Artweek 13:10 O 16 '82

HENNINGSEN, Poul, 1894-1967

With loving detail: the Scandinavian marriage of craft and industry. D. R. McFadden. il(p27)
Ind Des 30:29 My/Je '83

Reproductions

Analysis of the reflections with a PH lamp

Archit R 173:66 Ja '83

Lamp (PH artichoke) (copper, 1958)

Am Craft 42:21 D/Ja '82-83

HENRI, Florence**Reproductions**

Portrait (photo, 1931)
Connaissance Arts no368:44 O '82

Portrait de Jean (Hans) Arp (1935)
Archit Dig 39:110 Ag '82

HENRI, Robert, 1865-1929

Rebels with a cause: the Eight. B. B. Perlman. pors Artnews 81:62-7 D '82
col il: Matador (Felix Asiego)

Reproductions

Boy in blue denim
Antiques 122:1143 D '82 (col)

Central Park snow (1902)

Art J 42 no3:190 Fall '82

Gertrude V. Whitney (1916)

Goya no 169-171:174 Jl/D '82

Salome (1909)

Antiques 122:1049 N '82 (col)

Willie Gee (1904)

Newark Mus Q 30 no4:20 Fall '79

HENRICOT, Michel**Reproductions**

[Untitled: mummy-man]
Oeil no335-336:79 Je/Jl '83

HENRIET, Jacques

La Cathédrale Saint-Étienne de Sens: le parti du premier Maître et les campagnes du XII^e siècle. bibl f il plans diags Bull Mon 140 no2: 81-174 '82

HENRIETTE Adelaide, consort of Ferdinand Maria, Elector of Bavaria, b. ca. 1636

Das Herzkabinett der Kurfürstin Henriette Adelaide in der Münchner Residenz; eine preziose Liebeskonzeption und ihre Ikonographie. C. Kemp. il map plan Münch Jahr Bild Kunst ser3 v33:131-54 '82

HENRION, Ludlow & Schmidt

Studios: Henrion, Ludlow & Schmidt. J. Halas. il(pt col) Novum Gebrauchs 53 no 10:4-11 '82

HENRY VIII, King of England, 1491-1547

Les armes de la tour blanche [armurerie de la Tour de Londres: Sainsbury Center for the Visual Arts, Norwich, England] C. Blair. col il Connaissance Arts no364:54-61 Je '82

Holbein and Henry VIII. C. Reynolds. por Art & Artists no 185:10-11 F '82

Ordinance and the King's fortifications in 1547-48: Society of Antiquaries ms. 129, folios 250-374. J. R. Kenyon. Archaeologia 107:167-213 '82

HENRY, Duke of Saxony and Bavaria, 1129-1195

Zur Datierung des Helmarshausener Evangeliiars Heinrichs des Löwen. R. Hausscherr. bibl f il Deutsch Verein Kunstwis Z 34 no 1-4:3-15 '82

HENRY, Donald O. and others

Investigation of the prehistory of southern Jordan. bibl il maps plans tab diags Palestine Explor Q 115:1-24 Ja/Je '83

HENRY, Edward Lamson, 1841-1919**Reproductions**

Lafayette reception (1874)

Antiques 124:260 Ag '83

News of the War of 1812 (1913)

Antiques 122:637 O '82 (col)

Passing the outposts on the Old Kingsbridge Road (1903)

Antiques 123:968 My '83 (col)

HENRY, Sir Edward Richard, 1850-1931

Beginnings of fingerprint photography. B. Jay. bibl il Brit J Photo 129:1114 O 15 '82

HENRY, Françoise, 1903?-1982

Obituary

Antiquity 56:86 Jl '82

HENRY, Gerrit

New York reviews. See issues of Artnews

HENRY, Guy

Reims: un progetto per pezzi. il(pt col) map plans diags Casabella 47:14-23 My '83

HENRY Cole Wing, Victoria and Albert Museum. See Victoria and Albert Museum (London, England). Henry Cole Wing

HENRY Francis Du Pont Winterthur Museum (Del.)

Winterthur in reproduction. col il Int Des 53: 196-9 Jl '82

HENRY Lippitt House (Providence, R.I.)

Henry Lippitt House of Providence, Rhode Island. E. A. Cogswell. bibl f il (with cov) plans Winterthur Port 17 no4:203-42 Wint '82

HENSELMANN, Hermann**Reproductions**

Residential buildings on Strausbergerplatz (1952)

AD 52 no 11/12:profile 37 '82 (2)

Tower block on Weberwiese (1951)

AD 52 no 11/12:profile 36 '82

Tower blocks at Frankfurter Tor (1953)

AD 52 no 11/12:profile 39 '82

HENSHALL, John Henry, 1856-1928**Reproductions**

Behind the bar (watercolor, 1882)

Apollo ns 116:[front] 36 O '82

Burl Mag 125:supp[3] Ap '83

Public bar

Art & Artists [no 188]:22 My '82

HENSLEY, Richard**Reproductions**

Thrown platter (porcelain)

Ceramics M 31:39 Ap '83 (col)

HENSON, Jim

Creating a world for The Dark crystal. D. W. Samuelson and A. Tasker. il(pt col) Am Cinema 64[63]:1282-9+ D '82

Jim Henson: Muppet master breaking new ground with Dark crystal [interview] C. Krista. il por Films in R 34:41-4 Ja '83

Making of The Dark crystal. A. Robinson. il Films & Filming no341:13-18 F '83

HENTRICH-Petschnigg & Partner

Verwaltungsgebäude Sempell, Korschenbroich. il plans Werk, Bauen + Wohnen 69/37:52+ Ap '82

HENTSCHEL, Hans

Gesteinsproben [Pompeji] Deutsch Archäol Inst Rom Mitt 89 fasc2:433-6 '82

- HENTSCHEL, Ivan**
Adventures in woodworking: Going for broke
... on Main Street. Fine Wood no38:48 Ja/F
'83
- HENZE, Anton, 1913.**
Bericht aus Rom. Kunstwerk 35:56-7 Ag '82
Bericht aus Rom. Kunstwerk 35:56-7 Ag; 26-8
O '82
- HEPBURN, Tony, 1942-**
Reproductions
Totemic forms (stoneware, porcelain slate)
Ceramic R no76:16 J1/Ag '82 (2)
- HEPHER, David, 1935-**
Reproductions
[Untitled: housing windows]
Arts 57:44 My '83
- HEPWORTH, Anthony**
Three English artists [Acquavella Gallery, New
York; exhibit] Arts 57:49 N '82
- HEPWORTH, Dame Barbara, 1903-1975**
[Marlborough Fine Art Gallery, London; exhibit]
Il Art & Artists [no 191]:34 Ag '82
Reproductions
Cone and sphere (marble, 1973)
Art Int 25:5 S/O '82
Figure (walnut, 1964)
Apollo ns 116:[front] 37 J1 '82
Large and small form (elm, 1945)
Burl Mag 125:xxxix My '83
Oval sculpture: Delos (wood with paint, 1955)
Burl Mag 124:xvii J1 '82
- HERA (Juno)**
Old temple terrace at the Argive Heraeum and
the early cult of Hera in the Argolid. J. C.
Wright. bibl f il plans J Hell Stud 102:186-201
'82
Un tableau de Gregorio de Ferrari. M. Newcome-
Schleier. bibl f il(pt col) R du Louvre 31[32]
no4:284-6 '82
- HERACLES. See Hercules**
- HERAEUM (Temple : Argos, Greece)**
Old temple terrace at the Argive Heraeum and
the early cult of Hera in the Argolid. J. C.
Wright. bibl f il plans J Hell Stud 102:186-201
'82
- HERALDRY**
See also
Emblems
Insignia
Monograms
Regalia
Blasons du Château de Pomas (Aude) F. Salet.
Bull Mon 140 no3:248 '82
Les cerfs ailés et la tapisserie de Rouen. J.-B.
de Valvre. bibl f il Gaz Beaux Arts ser6 v
100:93-108 O '82
Great pendant with the Arms of Saxony. H.
Nickel. bibl f il Met Mus J 15:185-92 '80
Not trousers but trumpets: a further look at
Saracenic heraldry. W. Leaf. bibl il Palestine
Explor Q 114:47-51 Ja/Je '82
- HERBECQ, Bernard**
Mobilier. 7il Arch d'Aujourd'hui no225:112-13
F '83
—and Herbecq, Anne
Maison d'habitation, Jehay-Bodegnée Belgique.
C. Henrion. il plan Arch d'Aujourd'hui
no225:xx F '83
- HERBERT, Kevin P.**
Reproductions
Figures skating
Photo J 122:301 J1/Ag '82
- HERBERT, Marilynne**
Reproductions
Passbook (1982)
Afterimage 10:22 Ja '83
- HERBERT Kramer & Associates**
Altered access: Herbert Kramer and Associates
gives a new executive statement to Penn
Mutual Life Insurance. col il Int Des 53:184-5
Ag '82
- HERBERT S. Newman Associates**
New frontispiece transforms a college library
[Everett Needham Case Library, Colgate
University] D. Brenner. il(pt col) plans diags
Archit Rec 170:120-5 S '82
- HERBIN, Auguste, 1882-1960**
Reproductions
Paysage à Céret
R du Louvre 31[32] no4:306 '82
- HERBRUGER, Emilio**
Reproductions
Untitled [Oaxaca] (1875)
Aperture no90:59
- HERBST, René**
Reproductions
Sedia (1928)
Domus no634:[front] 1 D '82 (col)
- HERCULANEUM (Italy)**
Herculaneum—Grabungen an der Küste vor
der Stadtmauer. A. Lipinsky. Antike Welt 13
no4:58 '82
- HERCULES**
Bronze Eros with the attributes of Herakles.
S. B. Matheson. bibl f il Yale Univ Art Gal
Bull 38 no2:24-31 Wint '82
Drunken Herakles: a new angle on an unstable
subject. R. Nicholls. bibl f il Hesperia 51:
321-8 J1/S '82
Héracles et l'hydre de Lerne dans la céramique
corinthienne. P. Amandry and D. A. Amyx.
bibl f il Antike Kunst 25 no2:102-16 '82
Rysbrack, Hercules, and Pietro da Cortona. J.
Kenworthy-Browne. bibl f il Burl Mag 125:216-
17+ Ap '83
Set of English silver condiment vases from
Kedleston Hall. L. C. Hatfield. bibl f il(with
cov) Boston Mus Bull 79:4-19 '81
Terracotta Herakles at the Johns Hopkins Uni-
versity. E. R. Williams. bibl f il Hesperia
51:357-64 J1/S '82
- HERDEJURGEN, Helga Dittmers-. See Dittmers-
Herdejürgen, H.**
- HERDING, Klaus**
Pugets Haupt Johannes des Täufers. bibl f il
Burl Mag 124:440-2 J1 '82
- HEREFORD, Susan**
Reproductions
Actress holding a mirror (1979)
Artweek 14:12 F 5 '83
- HERENDI, Attila**
Wohnhaus eines Architekten in Baden. il plans
Archithese 12:56-8 J1/Ag '82
- HERIOT, George, 1766-1844**
Reproductions
Monklands (Villa Maria Convent) (watercolor,
1813)
J Can Art Hist 6 no 1:21 '82
- HERITAGE, Robert, 1927-, and Webb, Roger**
Articula chair. il Mobilia no314:44 '83
- HERK, A. van. See Hertzberger, H. jt arch**
- HERKOMER, Sir Hubert von, 1849-1914**
Oldest studio [Bushey, Hertfordshire, England]
P. Pitt. Films & Filming no342:29-31 Mr '83
il: Self-portrait
- HERMAN, Bernadette**
Teapots at Cardiff. M. Casson. col il Ceramics
M 31:45 Ap '83
- HERMAN, Nancy**
Songs in fabric: quiltmaker Nancy Herman is
an unusual musician. A. Z. Rowland. por Fiber-
arts 9:22-3 J1/Ag '82
col il: After the rain; Three part fugue;
Gypsy rondo
Reproductions
Peacock halleluyah (quilted fabric)
Am Craft 43:73 Ap/My '83
- HERMAN, Roger**
From maelstrom to melting pot [Eaton/Shoen
Gallery, San Francisco; exhibit] S. Roder.
Artweek 14:5 Mr 5 '83
il: Vater, Mutter
Los Angeles: art on the move. C. Knight. Art-
news 82:73-4 Ja '83
il: Father, mother
Ulrike Kantor Gallery [Los Angeles; exhibit]
H. Singerman. Artforum 21:85 D '82
il: Indian
Reproductions
Mutter #IV (1981)
Artweek 13:1 D 25 '82
Three figures (1982)
Artforum 21:102 S '82 (col)
- HERMAN Miller Furniture**
Action factory [work stations] col il RIBA J
Interiors supp:18-19 F '83
Getting automated [update on Herman Miller
Action Office] J. Pile. Interiors 142:116 Je '83
Power play in Michigan: Herman Miller Energy
Center [Zeeland] M. Slavin. col il Interiors
142:124-7 Mr '83
Readout: Herman Miller: soft sell on software.
J. McDermott. il plan tab diag Interiors 141:
9-10 Je '82
- HERMANÈS, Théo Antoine, and Deuber-Paull,
Erica**
La couleur Gothique. il(pt col) Connaissance Arts
no367:36-45 S '82
- HERMANJAT, Abraham, 1862-1932**
Le Léman vu par Abraham Hermanjat [Chateau,
Nyon; exposition] il Oeil no324-325:88 J1/Ag
'82

HERMANS, Charles, 1839-1924**Reproductions**

- A l'aube
Burl Mag 125:154 Mr '83

HERMENEUTICS

- Reinterpreting Wölfflin: neo-Kantianism and hermeneutics. J. Hart. bibl f pors Art J 42 no4:292-300 Wint '82

HERMES, Gertrude, 1901-**Reproductions**

- Frog (1926)
Art & Artists no 181:2 O '81
Through the windscreen (wood engr. 1926)
Antiques 123:762 Ap '83

HERMES (Mercury)

- Bronze Hermes in the Polykleitan style. S. B. Matheson. bibl f il Yale Univ Art Gal Bull 38 no 3:14-21 Wint '83

- Sur un Hermes du musée de Silifke. G. Siebert. bibl f il R Archéol ns fasc2:273-8 '82

- Vom Gott zum Warenzeichen: zur Gestalt Merkurs in der Neuzeit. K. Türck. bibl f il Pantheon 41:7-14 Ja/Mr '83

HERMITS*See also*

- Jerome, Saint

HERMS, George, 1935-

- Surveying collage [Montgomery Art Gallery Pomona College, Claremont, Calif; exhibit] M. Davidson and others. Artweek 14:6 F 12 '83

HERMSEN, Herman**Reproductions**

- Headpiece (1981)
Crafts no63:47 Jl/Ag '83

HERNÁNDEZ, Augustin, 1924?-

- House takes its form from a sea shell [Mexico City] L. Noelle. il plan AIA J 71:97 Mid-Ag '82

HERNANDEZ, Robert

- Symbolic images [Kirk deGooyer Gallery, Los Angeles; exhibit] K. Moss. Artweek 14:4 Ap 16 '83

*il: Plenty***HERNMARCK, Helena (Helena Barynlina)**

- Fiber art resources [textile art works in public spaces] L. S. Zelenko. col il Interiors 143[142]: 115-16 Jl '83

Reproductions

- Front pages (wool, tapestry, 1982)
Am Craft 43:78 Ap/My '83
Tapestry: Sverige
Shuttle Spin & Dye 14 no3:48 Summ '83 (col)

HEROD, King of Judea, ca. 73-4 B.C.

- Herodian chronology. O. Edwards. bibl tabs Palestine Explor Q 114:29-42 Ja/Je '82

HERODOTUS, ca. 484-ca. 420 B.C.

- Dawn of Scythian history. A. M. Khazanov. bibl f Iran Antiq 17:49-63 '82

- Metrologische Beiträge. H. Büsing. bibl f tabs diags Jahr Deutsch Archäol Inst 97:12-20 '82

- Narrative of Herodotus VII and the decree of Themistocles at Troezen. N. G. L. Hammond. bibl f J Hell Stud 102:75-93 '82

HEROES*See also*

- Achilles
Adrastus
Aeneas
Androclus and the lion
Aias, Son of Telamon, King of Salamis
Hector
Oineus
Palamedes
Perseus
Thamyras
Theseus
Ulysses
Wayland the Smith

- Variation hellénistique sur un thème ancien: à propos d'un relief héroïque de Gytheion. C. le Roy. bibl f il R Archéol ns fasc2:279-90 '82

HEROES in motion pictures

- Electric horseman: a contemporary Capra film. W. D. Gehring. bibl f il pors J Pop Film & TV 10 no4:175-82 Wint '83

- Idolmakers. J. Hoberman and J. Rosenbaum. il (pt col) Am Film 8:48-51+ D '82

- Sword and sorcery. M. Sutton. il Film & Filming no334:5-8 Jl '82

HÉROLD, Michel

- Un vitrail des Leprince de Beauvais au musée de Metz. bibl f il (pt col) R du Louvre 31[32]: no5/6:341-4 '82

HERON, Susanna, 1949-**Reproductions**

- Jubilee neckpiece (acrylic, 1977)

- Crafts no61:40 Mr/Ap '83

- Papier mâché collar

- Crafts no58:43 S/O '82

- Wearable, cotton stretched over wire (1983)

- Crafts no61:cov Mr/Ap '83 (col)

HÉROUVILLE (France)

- Concorso per la sistemazione del centro cittadino di Herouville Saint-Clair. il Architettura 28:791-2 N '82

HEROUX, Paul**Reproductions**

- Midnight fan (stoneware tiles)

- Ceramics M 30:42 O '82 (col)

HERRÁIZ, Enrique García-. See García-Herráiz, E.**HERREMAN, Frank**

- Étude d'un kafigedio. bibl il Arts d'Afrique Noire no44:17-19 Wint '82

HERRERA, Carolina, 1941?-

- Vidi, veni, vici. J. Pendola. por Connoisseur 213:19 Ag '83

HERRERA, Francisco de, 1622-1685

- Francisco de Herrera and the development of the High Baroque style in Seville. D. T. Kinkad. bibl f Princeton Mus Rec 41 no2: 12-23 '82

- il: Triumph of St Hermengild (2); Allegory of the Eucharist; Ecstasy of St Francis*

Reproductions

- Triumph of St Francis (1657)

- Mast Draw 20 no3:257 Aut '82

HERRERA, Hayden

- First comes quality: the Vaughans' complementary tastes. col il pors Connoisseur 213:60-7 Ag '83

- Frida Kahlo: the palette, the pain, and the painter. il (pt col) pors Artforum 21:60-7 Mr '83

HERRERA, Will**Reproductions**

- Blue water, white cloud (clay)

- Am Craft 42:62 Ag/S '82

- Kala Atomica (ceramic)

- Artweek 14:2 F 12 '83

HERRERA NAVARRO, Javier

- Los orígenes del fotomontaje y de la fotografía pictórica; Henry P. Robinson y Oscar G. Rejlander. bibl f il diag Goya no 164-165:106-13 S/D '81

HERRING, Benjamin, 1830-1871**Reproductions**

- Work and play

- Antiques 122:1182 D '82 (col)

HERRING, Henry D.

- Out of the dream and into the nightmare: Dennis Hopper's apocalyptic vision of America [Out of the Blue; Easy Rider] il (with cov) J Pop Film & TV 10 no4:144-54 Wint '83

HERRING, John Frederick, 1795-1865**Reproductions**

- Derby winners Alice Hawthorne, Queen of Trumps and Beeswing in a rural setting (1846)

- Art & Artists no 180:23 S '81

- Great match (1851)

- Archit Dig 40:209 Je '83 (col)

- Industry (1838)

- Connoisseur 211:89 S '82 (col)

- Portrait of a lady with hunter and spaniel

- Connoisseur 212:39 O '82 (col)

HERRING, John Frederick, ca. 1815-1907**Reproductions**

- Farmyard scene (1852)

- Antiques 123:314 F '83 (2 col)

- [Untitled: horses in autumn landscape]

- Antiques 123:733 Ap '83 (col)

—and Williams, G. A.**Reproductions**

- Cattle drinking at a pool

- Antiques 122:1213 D '82

HERRMANN, Frank S., 1866-1942

- Marbella Gallery, New York; exhibit. R. Bass. Artnews 82:153 F '83

HERRMANN, Georgina

- Early Sasanian stoneworking: a preliminary report. bibl f il Iran Antiq 16:151-60 '81

HERRMANN-FIORE, Kristina

- Disegno and Giudizio, allegorical drawings by Federico Zuccaro and Cherubino Alberti. bibl f il Mast Draw 20 no3:247-56 Aut '82

- HERRON, Donald Lawrence**
[Stilwende Gallery, New York; exhibit] D. Gatra. Arts 57:4 O '82
il: Charles Henri Ford
- HERRON, Ron, 1930-**
Reproductions
Walking city, New York night (1964)
AD no7/8:profile 31 '82 (col)
- HERSBERGER, Marguerite**
Reproductions
Polissage n° 242 (1981)
Gaz Beaux Arts ser6 v 100:supp6 O '82
- HERSCH**
Reproductions
[Untitled: woman reading in a rustic interior] (1920)
Oeil no334:80 My '83
- HERSCHELLE, Ondyn**
[Mills College Art Gallery, Oakland, Calif; exhibit] J. Burstein. Artweek 14:13 F 26 '83
il, det: Formal garden
- HERSHEY, Nona, 1946-**
Prints & photographs published. PCN 13:218 Ja/F '83
Reproductions
July, 1981 (aquatint)
Print R no 15:41 '82
- HERTEL, Minna**
Comment: Kirlian images of clay. M. Flodin-Moreno. il Ceramics M 31:21+ F '83
- HERTEL, Susan**
Reproductions
Windy day
Arts 57:43 My '83 (col)
- HERTER, Gustave, fl. 1848-1870, and Herter, Christian, 1840-1883**
Four pieces of American furniture: an aesthetic sidechair. H. Hawley. bibl f Cleve Mus Bull 69:331-2 D '82
- HERTER Brothers (Firm)**
Reproductions
Sidechair (ca 1880)
Cleve Mus Bull 70:17 Ja '83
Wardrobe
Antiques 123:956 My '83
- HERTFORD House Collection (London, England).**
See Wallace Collection (London, England)
- HERTZBERGER, Herman, 1932-**
Hertzberger à Kassel. il(pt col) plans diag Arch d'Aujourd'hui no225:62-3 F '83
Hertzberger's legacy [Centraal Beheer] F. Dufly. il plans diags Arch J 176:profile 34-6+ J1 28 '82
Place, production and architecture: towards a critical theory of building. K. Frampton. AD 52 no7/8:42-4 '82
il: Centraal Beheer, Apeldoorn (6)
—and others
Une rue-habitation à Amsterdam. il(pt col) plans diags Arch d'Aujourd'hui no225:56-61 F '83
- HERVIER-MANSON, Dominique**
Église Saint-Germain de Rouffignac. bibl f il plan diags Congrès Archéol de France 137:81-9 '79
- HERWIJNEN, Hendrik Jan van**
Arango: an idea for towns. col il Abitare no210:4 D '82
- HERZ, Hugues**
Rigueuhr. bibl il plan Congrès Archéol de France 136:330-9 '78
- HERZ-FISCHLER, Roger**
Examination of claims concerning Seurat and the golden number. bibl f Gaz Beaux Arts ser6 v 101:109-12 Mr '83
- HERZBERG, Tom**
Reproductions
Private keeping (etch, 1979)
Print R no 13:36 ['81]
- HERZBERGER, Christina**
Reproductions
[Untitled: bound egg]
Graphis 39:14 Mr/Ap '83 (col)
[Untitled: people in a binder]
Graphis 39:15 Mr/Ap '83 (col)
- HERZER, Carol**
New York visionaries [Graham Gallery, New York; exhibit] Arts 57:21 O '82
il: Sun drops
New York visionaries [Graham Gallery, New York; exhibit] S. P. Breslow. Arts 57:13 S '82
- HERZFELDE, Helmut.** See Heartfield, J.
- HERZNER, Volker**
David Florentinus. bibl il Jahr Berliner Mus ns24:63-142 '82
- Giottos Grabmal für Enrico Scrovegni. bibl f il pors Münch Jahr Bild Kunst ser3 v33:39-66 '82**
- HERZOG, Herman, 1832-1932**
Reproductions
Fisherman at sunrise
Antiques 123:129 Ja '83 (col)
Mountain stream
Antiques 123:310 F '83 (col)
- HERZOG, Jacques, 1950-**
Das spezifische Gewicht der Architekturen. Archithese 12:38-42 Mr/Ap '82
il(P. de Meuron, jt arch): Fotostudio frei, Weil-Friedlingen D
—and Meuron, Pierre de
Blue house [Oberwil near Basel] col il Abitare no206:22-3 J1/Ag '83
Dass es möglich ist, etwas hinzustellen: Arbeiten von Jacques Herzog und Pierre de Meuron [interview; Foto-Studio Frei in Weil am Rhein, Germany] il diags Werk, Bauen + Wohnen 69/37:11-17 J1/Ag '82
Fotostudio. il plans diags Archithese 13:15-18 My/Je '83
Haus in Oberwil. M. Steinmann. il plans Archithese 12:30-1 Ja/F '82
- HERZOG, Thomas.** See Baumann, R. jt arch
- HERZOG, Werner, 1942-**
Fitzcarraldo. Reviews
Film Comment 18:72 N/D '82. E. Stein
Films & Filming no334:23 J1 '82. N. Roddick. il
Films in R 33:555-6 N '82. K. M. Chanko
Sight & Sound 51 no3:204-5 Summ '82. T. Milne. il(with cov)
Floating opera [Fitzcarraldo] G. Dolls and I. Weigand. il Film Comment 18:56-9 S/O '82
- HESBERG, Henner von**
Girlandenschmuck der republikanischen Zeit in Mittelitalien. bibl f il Deutsch Archäol Inst Rom Mitt 88 fasc2:201-45 '81
- HESELTINE, Alastair**
Sum of experience [basketmaking] 8il por Crafts no63:26-9 J1/Ag '83
- HESELTINE, Michael (Michael Ray Dibdin), 1933-**
Chief architects: no way we can spend £1 billion. il RIBA J 89:7 D '82
Heseltine gets at the coal face [interview] S. Trombley. por RIBA J 89:47 S '82
Heseltine takes action on London planning survey. RIBA J 89:7 S '82
- HESI, Tell el-. See Tell El-Hesi ((Israel))**
- HESIOD, 8th cent. B.C.**
Hesiod's wagon: text and technology. N. J. Richardson and S. Piggott. S. bibl f diag J Hell Stud 102:225-9 '82
- HESIONE Painter, 4th cent B.C.**
Waage des Palamedes. M. Spannagel. bibl f il Deutsch Archäol Inst Rom Mitt 88 fasc2:191-200 '81
- HESKETH, Bernard**
Assignment Falklands. por Photo J 122:449-51 N/D '82
Covering the Falklands. pors Am Cinema 63:1003+ O '82
- HESNESS, Gerd**
Reproductions
Honey bees (hydrocal)
Nat Sculpt R 31 no2:15 Summ '82
- HESS, Charles**
Art/science/technology: thematic origins of constructive concepts. bibl f il(pt col with p 114) Structurist no21/22:40-6 '81-82
- HESS, Elizabeth**
Tale of two memorials [debate over the design for a Vietnam Veterans Memorial] il pors Art in Am 71:120-7 Ap '83
- HESS, George, fl. ca. 1864-ca. 1882**
Reproductions
Work table (walnut ca 1876)
Antiques 123:1053 My '83
Newark Mus Q 31 no2-3:53 Spr/Summ '80
- HESS, Hieronymus, 1799-1850**
Reproductions
Montreur d'images et chanteurs des rues, à Bâle
Gaz Beaux Arts ser 6 v 101:supp5 F '83
- HESS, Peter von, 1792-1871**
Reproductions
Villa Palatina (pen and ink)
Cleve Mus Bull 70:15 Ja '83
- HESS, Richard, 1934-, and Hess, Mark**
Reproductions
Join the family (poster)
Comm Arts 25:84 Mr/Ap '83 (col)

HESSE, Eva, 1936-1970

Eva Hesse: a retrospective of the drawings [Renaissance Society at the University of Chicago; exhibit] J. R. Kirshner. *Artforum* 21:84 F '83

[Grey Art Gallery, New York; exhibits] M. R. Klein. *Artnews* 82:151-2 Ap '83

[Metro Pictures; Grey Art Gallery, New York; exhibits] *il Arts* 57:32-3 Mr '83

Order and chaos: from the diaries of Eva Hesse; ed by E. H. Johnson. 38il(pt col) *Art in Am* 71:110-18 Summ '83

Testing the studies [University Art Museum, Berkeley, Calif; exhibit] S. Platt. *Artweek* 13:3 O 2 '82

il: Untitled test piece [T forms]

Reproductions

Untitled (mixed media, ca 1963)

Oberlin Coll Bull 40 no 1:2 '82-83

HESSELIUS, Gustavus, 1682-1755**Reproductions**

Portrait of James Logan (1725-30)

Antiques 124:267 Ag '83

HESTER, Hasi

In the showrooms: Hasi Hester—focus on florals.

C. C. McKinley. col *il pors Archit Dig* 40:128+ Ag '83

HESTER, Randolph T.

Process can be style: participation and conservation in landscape architecture. *il(pt col)* plan tabs diag *Landscape Arch* 73:49-51 My/Je '83

HESTERMANN, Friedrich Ahlers-. See Ahlers-Hestermann, F.**HESTON Charlton, 1922-**

Letter from Hollywood: star wars [square-off between the current president of the Screen Actors Guild and a former one] P. McGilligan. *por Films & Filming* no332:42-3 My '82

HESTON, Mary Beth

Iconographic theme of the gopura of the Kailāsanātha temple at Ellora. *bibl f il plan Artibus Asiae* 43 no3:219-35 '81-82

HETZEL, Ralph

Temperamental differences [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Ewing. *Artweek* 13:4 O 23 '82

il: Santa Fe IV

HEUMAN, Ginette**Reproductions**

Dulcinea (aluminum, 1981)

Flash Art 16:76 Summ '82 (col)

[Untitled: verticle cutouts with circle]

Art in Am 70:16 D '82 (col)

Arts 57:24 D '82

HEURTAUX, André, 1898-**Reproductions**

Deux femmes (pen and ink, 1923)

R du Louvre 31[32] no4:304 '82

Deux femmes et bateaux (1947)

R du Louvre 31[32] no4:304 '82

HEUSCH, Jacob de, 1656 or 7-1701**Reproductions**

Ponte Rotto, a Capriccio view of Rome in the distance

Art & Artists no 183:39 D '81

HEUSCH, Lucio de. See De Heusch, L.**HEUSINGER VON WALDEGG, Joachim**

Über einige Motive im Frühwerk von Otto Dix und Kurl Hubbuch. *il Pantheon* 40:317-20 O/D '82

HEWARD, John

[Galerie Gilles Gheebrant, Montreal; exhibit] H.

McPherson. *il Artscanada* 38:44 JI/Ag '81

HEWETT, Sarah, fl. 1851-1883**Reproductions**

Hop-picking (watercolor, 1871)

Burl Mag 125:suppl[2] Ap '83

HEWITT, Gill

[Curwen Gallery, London; exhibit] M. Wykes-Joyce. *Art & Artists* no 195:36 D '82

il: Navajo

HEXTER'S Interior of the Year Award. See Interior design—Competitions, awards, etc.**HEYDEN, J. C. J. van der, 1928?-****Reproductions**

Curved horizon (1981)

Art in Am 70:48 S '82

HEYDEN, Jan van der, 1637-1712**Reproductions**

Rhineland view

Apollo ns 117:[front] 121 Je '83 (col)

Street scene in Cologne (ca 1660)

Apollo ns 116:320 N '82

HEYDEN, Pieter van der, ca. 1530-ca. 1572**Reproductions**

La danza nupcial (engr after P. Brueghel, the Younger)

Archivo Esp Arte 53:305 JI/S '80

Grosse Fische fressen die kleinen (engr after P. Bruegel, 1556)

Jahr Berliner Mus ns 24:177 '82

HEYLAN, Francisco, d. ca. 1650**Reproductions**

Portada [J. S. de Rieros, *Medicina española...*] (engr, 1616)

Goya no 161-162:346 Mr/Je '81

HEYMAN, Pierre**Reproductions**

Tahitian woman (serigraph)

Art in Am 71:57 My '83 (col)

Artnews 82:33 Summ '83 (col)

HEYNE, Johann Christoph, 1715-1781**Reproductions**

Candlestick (pewter and tinned sheet iron, 1754-81)

Antiques 122:1255 D '82 (2)

HEYRMAN, Hugo

[Galerie Mineta Move, Bruxelles; exposition]

Oeil no334:82 My '83

il: Le cycle du temps—street life

HEYWOOD, J. C.

Printnews. C. Baxter. *Artmagazine* 14:55 D/F '82-83

il: Japan flowers with water

HIBBERT, Christopher

Royal spendthrift. *il(pt col)* *por Connoisseur* 213:

94-9 Ag '83

With malice aforethought. *il(pt col with cov)*

Connoisseur 213:68-75 Mr '83

HIBEL, Edna, 1917-**Reproductions**

Family of the mountain lake (litho)

Artnews 81:147 N '82 (col)

Flora (litho)

Artnews 82:148 Mr '83 (col)

Helva (litho)

Artnews 82:148 Mr '83 (col)

Lotte and her children (litho)

Artnews 82:148 Mr '83 (col)

Lydia (litho)

Artnews 81:147 N '82 (col)

Martha (litho)

Artnews 81:147 N '82 (col)

Mother and three children

Artnews 81:142 O '82 (det)

Nicole and child (litho)

Artnews 81:147 N '82 (col)

Sonja and Diana (litho)

Artnews 82:148 Mr '83 (col)

HICKAM, Richard

[Allan Stone Gallery, New York; exhibit] *il*

Arts 57:44 Ja '83

Reproductions

[Untitled: female nude]

Arts 57:34 N '82 (col)

HICKEN, Philip (Philip Burnham), 1910-

Conversation with Philip Hicken, C. Movall. *por Am Artist* 46:44-9+ D '82

il: Ferragudo, Portugal; Forte De S João, Albufeira; Quateira, Portugal (2); *col*: Nantucket catwalk; Estuary; Dune shacks; Lisbon

HICKES, Richard, ca. 1524-1621

Set of tapestries for Leicester House in the Strand: 1585 [Victoria and Albert Museum, London; exhibit] J. Clark. *bibl f il Burl Mag*

125:284 My '83

Some design sources for the Earl of Leicester's tapestries and other contemporary pieces. *bibl f il Burl Mag* 125:284-5 My '83

HICKMAN, Money L.

On the trail of Kume the Transcendent. *bibl f il Boston Mus Bull* 79:20-43 '81

HICKMAN, Pat. See Elliot, L. jt artist**HICKS, Edward, 1780-1849****Reproductions**

[Peaceable Kingdom]

Antiques 123:462 Mr '83 (col)

Peaceable Kingdom (ca 1825)

Antiques 122:1045 N '82 (col)

Peaceable Kingdom [National Gallery, Washington, D.C.] (ca 1830)

Nat Gal Rep:28 '81

HICKS, Ellen Cochran

Editor's notes. See issues of *Museum News*

HICKS, George Elgar, 1824-1914

Geffrey Museum, London [exhibit] J. Chapel.

Burl Mag 124:783 D '82

il: Changing homes; Polling

- HICKS, George Elgar, 1824-1914—Continued**
George Elgar Hicks, Painter of Victorian Life [Geffrye Museum, London; traveling exhibit] G. Reynolds. *Apollo* ns 116:426 D '82
il: General Post Office: one minute to six
- HICKS, John**
John Hicks: capturing the beauty of man and his environment. *Stained Glass* 77 no3:235-8 Fall '82
col il: Maasi tribeswoman from East Africa (cov with det); St. Helen's and beargrass; Peregrine falcon; Sea life
- HICKS, Sheila**
Nino Cerruti. il(pt col) pors(with cov) *AFF* no 127:55-60 '82
- HIDAI, Tenrai, 1872-1939**
Reproductions
Tsuru
Graphis 39:83 My/Je '83
- HIDALGO, José García el. See García el Hidalgo, J.**
- HIDALGO DE CAVIEDES Family**
La estirpe de los Hidalgo de Caviedes: cien años de contribución a la historia de la pintura española. [Sala Goya del Círculo de Bellas Artes, Madrid; exposición] *Goya* no 167-168:346-9 Mr/Je '82
il(Rafael): La condesa de Lelva; Gitana del espejo; Contrastes; Como masa que oprimida entre dos bloques; Autorretrato
il(Hipólito): Clown de la mandolina; Pescadora dormida
- HIDEKAZU**
Reproductions
Netsuke of an actor
Arts Asia 12:52 S/O '82 (col)
- HIDEMARK, Bengt**
Experimental projects: Sweden, a low power consumption district. il(pt col) plans diags *Abitare* no215:44-9 Je '83
- HIEATT, A. Kent**
Hans Baldung Grien's Ottawa Eve and its context. bibl il *Art Bull* 65:290-304 Je '83
- HIEGEL, Hans Robert**
Raw interior design project for a medium-sized building, Karlsruhe. il *Archit R* 172:50 N '82
- HIERATIC papyri. See Egyptian language—Papyri, Hieratic**
- HIEROGLYPHICS**
See also
Egyptian language—Writing, Hieroglyphic
Indians of North America—Writing
- HIERONYMUS, Saint. See Jerome, Saint**
- HIESEL, Gerhard**
Ausgrabungen in Tiryns 1980: Bericht zur unbemalten mykenischen Keramik von Tiryns. bibl f il diags *AA* no3:431-9 '82
- HIETZMAN, Roger**
Reproductions
Nightstand/end table (walnut, koa, red oak)
Am Craft 42:74 D/Ja '82-83
- HIGBY, Wayne, 1943-**
American Raku. D. Roberts. il *Ceramic R* no76:24 Jl/Ag '82
- Reproductions
Apparition canyon (earthenware)
Ceramics M 31:62 F '83 (col)
- HIGGINS, Colin**
Best little whorehouse in Texas. Reviews
Films & Whorehouse no338:30-1 N '82. D. McVay. il
Designing The Best little whorehouse in Texas. G. E. Turner. col il(with cov) *Am Cinema* 63: 904-9+ S '82
- HIGGINS, Douglas, 1952-**
[Siegel Contemporary Art Gallery, New York; exhibit] G. D. Silk. *Arts* 57:2 Ja '83
col il: S.P.Q.R.
- Reproductions
Works from Rome [untitled] (drwg and collage, 1981)
Arts 57:26 O '82
- HIGGINS, Reynold A.**
Macedonian royal jewelry. bibl f il *Stud Hist Art* 10:140-51 '81
Wealth of the ancient world [Kimbell Art Museum, Fort Worth, Tex] il *Apollo* ns 117:492-6 Je '83
- HIGH Museum of Art (Atlanta, Ga.)**
High Museum of Art ad Atlanta. K. Frampton. il(with covs) plans diags *Casabella* 46:50-61 N '82
How much space would you take up if you were popcorn [zany ways to teach kids] P. Patton. il(pt col) *Artnews* 82:116-19 F '83
Whiter shade of pale [Richard Meier] por plans diags *Domus* no629:2-3 Je '82
- HIGH-rise buildings. See Skyscrapers**
- HIGH SIERRAS Film Festival. See Motion picture festivals—United States**
- HIGH-tech. See Technology and architecture; Technology and design**
- HIGHAM, Charles (Charles F. W.), and Amphan, Kijngam**
Irregular earthworks in N. E. Thailand: new insight. bibl f maps *Antiquity* 56:102-10 Jl '82
Prehistoric man and his environment: evidence from the Ban Chiang faunal remains. bibl il pors map plan diags *Exped* 24 no4:17-24 Summ '82
- HIGHGATE (London, England)**
Housing
Highgate down under [housing development, Highgate, London] A. Best. il(with col cov) plans diags *Arch J* 175:40-2 My 12 '82
- HIGHMORE, Joseph, 1692-1780**
Reproductions
Lee Family (1736)
Burl Mag 125:309 My '83
- HIGHSTEIN, Jene, 1942-**
[Oscarsson Hood Gallery, New York; exhibit] H. Cotter. il *Arts* 57:5 Ap '83
Thieves like us [truck with 1 million in art stolen in Soho] J. R. Kirshner. il *Artforum* 21:40-2 '82
- HIGHWAY safety. See Traffic safety**
- HIGHWAYS. See Roads**
- HIKADE, Karl, 1942-**
Junge Künstler aus Österreich [Kunstmuseum Luzern; Ausstellung] H. Zeliweger. *Kunstwerk* 35:61 Ag '82
Neue Malerei in Österreich. M. Kunz. *Architese* 12:72 My/Je '82
- HIKOSAKA, Naoyoshi**
Venice Biennale 1982: Japan [exhibit] I. Panicelli. *Artforum* 21:87 N '82
il: Cokain
- HILAIRE, Camille, 1916-**
[Galerie des chaudronniers Genève Suisse; exposition] O. Dumas. il *Oeil* no335-336:79 Je/Jl '83
- Reproductions
Les filles d'Eve
Connaissance Arts no374:5 Ap '83
Connaissance Arts no375:16 My '83
Oeil no334:14 My '83
- HILALI, Neda Al-. See Al-Hilali, N.**
- HILARION, Saint, ca. 291-ca. 371**
Christen und Christentum in der Wüste Negev. A. Negev. bibl il(pt col with cov) map plans diags *Antike Welt* 13 no2:2-33 '82
- HILBERRY, John D.**
What architects need to know, and don't want to hear [with checklist for space requirements] il plan *Mus News* 61:54-61 Je '83
- HILBERSEIMER, Ludwig**
Excursus: monofunctionalism in architecture between the Wars: Le Corbusier and the Bauhaus. E. Holenstein. bibl f *Oppositions* no24:52 Spr '81
il: Project for a skyscraper city, north-south street; Proposal for the construction of high-rise city buildings
- HILBERT, Therese**
Herman Jünger [State University of New York, New Paltz; exhibit] L. Norden. *Am Craft* 43:14+ F/Mr '83
col il: Brooch (2)
- HILD, Éric**
Bouquets de fleurs de Fantin-Latour à Marquet. il(pt col) *Oeil* no324-325:64-71 Jl/Ag '82
- HILDEBRAND, Grant**
Significance of usefulness in American architecture. il plans diag *Design Q* no 118-119:18-25
—and Bosworth, Thomas
Last cottage of Wright's Como Orchards complex. il plan diags *Soc Archit Hist J* 41:325-7 D '82
- HILDITCH, George, 1803-1857**
Reproductions
Boulogne
Apollo ns 116:[front] 40 N '82
- HILEMAN, Jayne**
[Minnesota Museum of Art, Minneapolis; exhibit] *Artnews* 82:124 Ja '83
- HILEMAN, Nancy**
Crafts Board appoints director. *Ceramics M* 30: 81 S '82
- HILER, Hilalre, 1898-**
Reproductions
New York market (1959)
Art in Am 70:41 S '82 (col)
- HILL, C. Warren vander. See Vander Hill, C. W.**

HILL, Clinton

[Marilyn Pearl Gallery, New York; exhibits]
D. C. Phillips. Artnews 82:161 Ap '83

Reproductions**Circulate**

Artnews 82:64 Summ '83
Steeplechase (dyed paper, 1981)
Arts 57:16 Ja '83
Tracer (paper, 1978)
Am Craft 42:8 Ag/S '82

HILL, Darrell**Reproductions**

Two Fords (print)
Artnews 82:126 Ja '83 (col)

HILL, David Octavius, 1802-1870, and Adamson, Robert, 1821-1848

Calotype portraits of Elizabeth Rigby by David Octavius Hill and Robert Adamson. L. Wolk. bibl f pors Hist Photo 7:167-81 J1/S '83

il: Elizabeth Rigby (later Lady Eastlake) (2); Justine Munro (later Mrs William Gallie); Miss Binney (later Mrs James Webster); Rev Joseph Thorburn; Matilda Rigby (later Mrs Smith); Mrs Anna Brownell (Murphy) Jameson; John Duncan; Grizel Baillie

Calotype views of St Andrews by David Octavius Hill and Robert Adamson. G. Smith. bibl f 31 il Hist Photo 7:207-36 J1/S '83

Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221: 932-3 My '83

il: Newhaven fishwives

Reproductions

Elizabeth Logan (calotype, 1843-47)
Detroit Inst Bull 60 no 1/2:7 '82

John Stevens, R.S.A. (ca 1845)

Afterimage 10:18 N '82

HILL, Debra

Niagara-on-the-Lake, Ontario [filming The Dead Zone] M. Tuchman. Film Comment 19:10 My/Je '83

HILL, Dorothy Kent, 1907-

Early Italic armor at Vassar College. il Am J Archaeol 86:589-91 O '82

Note on the piecing of bronze statuettes. bibl f il Hesperia 51:277-83 J1/S '82

HILL, Doug (Writer)

They oughta be in pictures [HBO makes its own movies] il Am Film 8:17-20 Je '83

HILL, Ed. See Manual (Group)**HILL, Frank, 1957-**

De las exposiciones satelites Picassianas: homenaje a Picasso de Frank Hill [Galería Wylma Wayne Fine Arts, Londres; exposición] Goya no 164-165:141-2 S/D '81

il: Arlequín; Mujer con niño; Homenaje a Guernica

Reproductions

Las meninas
Goya no 169-171:164 J1/D '82

HILL, Gary, 1951-

Conceptual visualizations [Video Free America, San Francisco; exhibit] R. Renouf. Artweek 13:2 J1 3 '82

il: Primarily speaking (still)

Manner of speaking: an interview with Gary Hill. L. Furlong. 30il(with cov) diag Afterimage 10:9-16 Mr '83

HILL, George Roy, 1922-

World according to Garp. Reviews

Film Q 36 no2:39-44 Wint '82-83. J. T. Hartzog. il

Films & Filming no341:38-9 F '83. D. McVay. il

Films in R 33:492 O '82. J. Beaver

HILL, John, 1770-1850**Reproductions**

Hudson (aquatint after W. G. Wall, ca 1823)
Antiques 123:776 Ap '83

HILL, John William, 1812-1879**Reproductions****Influence**

New Bedford from Fair Haven (engr by W. Wellstood)
Antiques 123:982 My '83

HILL, Jonathan S. and Hill, Tamara Wasserman, Collection

Fabled fabrics: Bolivian fabrics from the Hill Collection [Transamerica Center, Los Angeles] C. Dyer. il Fiberarts 9:84-5 N/D '82

HILL, Robert

Glass for a cathedral [Yakima, Wash] col il Stained Glass 77 no4:352-3 Wint '82-83

HILL, Robert M.

Ancient Maya houses at Cauinal and Pueblo Viejo Chixoy, el Quiché, Guatemala. bibl il por maps plans diags Exped 24 no2:40-8 Wint; no3:30-4 Spr '82

HILL, Steven

Missouri Valley. il por Studio Pott 11:66 Je '83

HILL, Stuart

Street smart [wrought iron work] P. McGuire. Design no402:35 Je '82

il: Blue fence

HILL, Walter, 1940?-

Don't Jesse James me! [Southern comfort] M. Sragow. il Sight & Sound 51 no3:194-8 Summ '82

48 hours. Reviews

Films in R 34:50 Ja '83. K. M. Chanko
Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. por Film Comment 19:17-18 Mr/Ap '83

Paradoxes of home: three films by Walter Hill [Southern comfort; Warriors; Long riders] T. Rafferty. il Film Q 36 no 1:20-7 Fall '82

Warriors. Reviews

J Pop Film & TV 10 no2:77+ Summ '82. T. Sobchack. bibl f il

HILL-MONTGOMERY, Candace, 1945-

Art & social change, U.S.A [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] Oberlin Coll Bull 40 no2:61-116 '82-83

il: General Coldspot memorials to indifference in the year of our Lord 1981 (p68); Prose poem (p98); Vote to win (p99)

HILL House (Glasgow, Scotland)

Hill House, Near Glasgow. il Antiques 123: 556+ Mr '83

HILLER, Arthur

Author! Author! Reviews

Films & Filming no338:35-6 N '82. I. Butler. il

Films in R 33:427-8 Ag/S '82. M. Buckley

Making love. Reviews

Films & Filming no332:31 My '82. M. Sutton. il

HILLER, Karol, 1891-1939**Reproductions**

Heliographic composition (1934)

Studio Int 195 no993/4:48 '82

HILLER, Susan, 1942-

[Gimpel Fils Gallery, London; exhibit] M. Newman. Flash Art 16:52 My '82

il: Study for monument no 3

HILLERS, John K., 1843-1925

John K. Hillers. A. D. Weinberg. Image 25: 12-15 Je '82

il: KA-NI; View in Zuni, looking northeast; Cliff dwellings; Goblins Archway; Indians of the Colorado River (inside back cov)

Reproductions**Chato**

Hist Photo 6:226 J1 '82

HILLESTRÖM, Pehr, the Elder, 1732-1816**Reproductions**

Mines suédoises

Gaz Beaux Arts ser6 v 101:supp63 Mr '83

HILLIARD, Nicholas, 1547-1618

Nicholas Hilliard's miniature of the Wizard Earl. R. Strong. bibl f Bull Rijksmus 31 no 1:54-62 '83

il: Henry Percy, ninth Earl of Northumberland (col cov); Henry Percy, eighth Earl of Northumberland

HILLIER Group

Solar energy with a twist [municipal building, East Windsor, N.J.] L. Leifer. col il plan diag Interiors 142:102-5 Mr '83

Sturdy set of traditional forms: Beneficial Center, New Jersey. S. Abercrombie. il(pt col) plans diag AIA J 72:220-5 My '83

Traditional motifs meet in an up-to-date office village [Beneficial Center, Peapack/Gladstone, N.J.] il(pt col) plan diags Archit Rec 171:114-17 Ap '83

HILLINGDON (England). Swakeleys House. See Swakeleys House (Hillingdon, England)**HILLINGFORD, Robert Alexander, 1825-1904****Reproductions**

French cavalry repulsed by the British Squares at Waterloo
Connoisseur 212:48 D '82

HILLMAN Consortium

Prolink data components. D. G. Ellingson. il Ind Des Ann:50 '82

HILLSIDE architecture

Über alles in Deutschland. il diags Architettura 29:216-17 Mr '83

HILLWOOD Museum (Washington, D.C.)

Russian glass in the Hillwood Museum. K. V. H. Taylor. il Antiques 124:140-5 J1 '83

Russian niello in the Hillwood Museum, Washington, D.C. K. V. H. Taylor. il Antiques 122: 780-6 O '82

Russian porcelain from the imperial factory in the Hillwood Museum. K. V. H. Taylor. il(pt col) Antiques 123:828-34 Ap '83

- HILMER, Heinz, 1936-, and Sattler, Christoph**
Wohnen in der Stadt und am Rande. il plans
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Point of view: exhibition as a narrative. Art-
week 13:2-3 N 20 '82
Robert Smithson: a literalist of the imagination.
S. Melville. bibl f Arts 57:102-5 N '82

HOBBS (Roger), John Corbey & Associates. See
Roger Hobbs, John Corbey & Associates

HOBBS, Susan

- Nature into art: the landscapes of Abbott Han-
derson Thayer. bibl f il pors Am Art J 14 no3:
4-55 Summ '82

HOBBERMAN, B.

- George Smith (1840-1876) pioneer Assyriologist.
por Bibl Archeol 46 no 1:41-2 Wint '82
How did the Gospel of Thomas get its name?
Bibl Archeol 46 no 1:10-11 Wint '83
Letter to the readers. See issues of Biblical Ar-
cheologist

HOBBERMAN, J.

- Edie: shooting star. pors Film Comment 18:47-9
S/O '82
Explorations. Am Film 7:72+ S '82; 8:59-61 Ja/F
'83

- Reviews. Artforum 21:89 Summ '83

- Video radio [MTV] il Film Comment 19:35-6 JI/
Ag '83

—and Rosenbaum, Jonathan

- Idolmakers. il(pt col) Am Film 8:48-51+ D '82

HOBSON, Katherine Thayer, 1889-1982

- Obituary
Sculp R 31 no4:30 Wint '82-83. il

HOCCEVE, Thomas, 1370?-1450?

- Manuscript portraits of Chaucer and Hocceve.
bibl f il Burl Mag 124:618-22 O '82

HÖCH, Hannah, 1889-1978

- Dada—Montage—Konzept [Berlinische Galerie;
Ausstellung] H. Ohff. Kunstwerk 35:32 O '82
il: Die Tragödie

Reproductions

- Zwei Köpfe
Artnews 82:51 Summ '83

HOCHFELD, Sylvia

- Can The Fortune teller be trusted? col il(with
p3) por Artnews 81:73-7 Summ '82
Vatican made easy [Metropolitan Museum of
Art, New York; traveling exhibit] il(pt col)
Artnews 82:52-7 Ap '83

HOCHSCHULE für Gestaltung (Offenbach am
Main, Germany)

- Germany: Hochschule für Gestaltung Offenbach
am Main. W. Sprang. il(pt col) Novum Ge-
brauchs 53 no 11:10-12 '82

HOCHSTETLER, Barbara Meyer. See Meyer,
B. H.

HÖCKELMANN, Antonius

- Documenta 7: the dialogue and a few asides
[Kassel; exhibit] N. Frackman and R. Kauf-
mann. Arts 57:95 O '82
il: Pergaman

HÖCKERT, Johan Fredrik, 1826-1866

- Om Johan Fredrik Höckerts utlandsresa 1861-
1862. L. Lyberg. bibl f Konsthist T 51 no 1:29-
32 '82
il: Sid Mohammed Es-Sadok, Bej av Tunis;
Vakthavande officer utanför Bejens palats i
Tunis

HÖCKMANN, Olaf

- Rheinschiffe aus der Zeit Ammians, neue Funde
in Mainz. bibl f il diags Antike Welt 13 no3:40-
7 '82

HOCKNEY, David, 1937-

- [André Emmerich Gallery, New York; exhibit]
Arts 57:43 D '82

il: Gregory, Los Angeles

- [André Emmerich Gallery, New York; exhibit]
R. Becker. Flash Art 16:67-8 N '82

il: Still life blue guitar 4th April

- Architectural Digest visits: David Hockney. C.
W. Glenn. col il pors Archit Dig 40:122-9
Ap '83

- Artist's life: David Hockney. J. R. Taylor. por
Art & Artists [no 191]:28-9 Ag '82

- Autre art, autre biographie [Centre Pompidou,
Paris; exposition] Connaissance Arts no368:50
O '82

il: Portrait de David Graves Pembroke

- [Christie's Contemporary Art, New York; ex-
hibit] Arts 57:18 O '82

il: Potted daffodils

- David Hockney Photograph [Centre Pompidou,
Paris; Ausstellung] M. L. Syring. Du no9:84
'82

il: Luxor, Ägypten; Am Ufer des Nils

- David Hockney's different ways of looking [in-
terview] M. Esterow. il(pt col) por Artnews
82:52-9 Ja '83

- House, a swimming-pool, some of the artist's
works [home of David Hockney] R. M. Rinal-
di. col il pors Domus no638:38-41 Ap '83

- [Knödler Gallery, London; exhibit] S. Morgan.
Artforum 21:82-3 N '82

il: George Lawson and Wayne Sleep

- Photographs. C. Knight. 16il(pt col) pors Aper-
ture no89:32-47

- Reality of seeing [L.A. Louver Gallery, Venice,
Calif; exhibit] J. Brumfield. Artweek 14:1+
Je 18 '83

il: Steering wheel; Scrabble game; My moth-
er, Los Angeles

- Representational drawing: the power of sub-
jectivity [University Art Museum, Santa
Barbara, Calif; exhibit] R. Weisberg. Art-
week 14:1 Ap '83

- Stephen Spender und David Hockney, Chine-
sisches Tagebuch. S. Spender. Du no 11:16-23+
'82

col il: Kwellin (2); Peking; Tian-An-Men-
Platz, Peking

- Stravinsky, sur scene. A. Schouvaloff. Connaiss-
sance Arts no365/366:71 JI/Ag '82

col il: Dessin pour le rideau final, The

- Will success spoil Bob and Jim, Louise and
Larry? P. Gardner. por(p 102) Artnews 81:106-7
N '82

Reproductions

- Brooklyn Bridge (photo collage, 1982)

Art in Am 71:151 Summ '83

Arts 57:inside cov My '83

- David Graves, Pembroke Studios, London,
Tuesday, 27th April 1982 (1982)

PCN 14:28 Mr/Ap '83

- Gregory loading his camera (photo collage, 1983)

Art in Am 71:28 My '83 (col)

Artforum 21:22 My '83 (col)

Hockney

Creat Camera no219:887 Mr '83

- I saw in Louisiana a live oak growing (1963)

Art & Artists [no 188]:31 My '82

Kenneth Tyler

Art & Artists no 180:43 S '81

Lindsay Green

Art & Artists no 180:43 S '81

Les mamelles de Tiresias (1980)

Goya no 163:38 JI/Ag '81

My bonnie lies over the ocean (etching and

aquatint with collage, 1961)

Print R no 13:18 ['81] (col)

Noya & Bill Brandt with self-portrait (photo)

Brit J Photo 130:87 Ja 28 '83

Rake's progress (etch, 1961-63)

Apollo ns 117:[front] 21 Ap '83

Rudolf Nureyev, Richmond, England, 1970

(1970)

PCN 14:29 Mr/Ap '83

Scrabble game (photo collage, 1983)

Art in Am 71:9 My '83 (col)

Flash Art no 113:61 Summ '83 (col)

Still life with figure and curtain (1963)

Art & Artists [no 188]:31 My '82

[Untitled: chair] (1973)

Art in Am 71:6 Summ '83 (col)

HODGE, Maureen

Reproductions

- Hill for my friend (tapestry, 1979)

Crafts no61:15 Mr/Ap '83

HODGES, Charles Howard, 1764-1837

Reproductions

- Lodewijk Napoleon, koning van Holland (chalk)

Bull Rijksmus 31 no 1:84 '83

HODGES-Jiricna Partnership

- Westminster Pier winners revealed. S. Williams.

diags Arch J 176:27-8 S 29 '82

HODGINS, William

- Combining the old with the new: a warm setting

in Washington, D.C. C. Vogel. col il por(p32)

Archit Dig 39:178-81 S '82

- Spontaneity and surprise: orchestrating art and

antiques in a Manhattan duplex. F. Levy. col

il(with cov) por(p 18) Archit Dig 40:114-21 My

'83

HODGKIN, Howard, 1932-

- Aspects of British art today [Tokyo Metropolitan

Museum; exhibit] W. Feaver. Flash Art

16:71 Summ '82

- How to be an artist [William Townsend Mem-
orial Lecture, Slade School of Fine Art, Uni-
versity College, London] Burl Mag 124:552-4

S '82

- Indian leaves [Tate Gallery; Peterson Press;
Bernard Jacobson Gallery, London; exhibits]

J. McEwen. Studio Int 196:57 Ja/F '83

col il: Bombay sunset

HODGKIN, Howard, 1932.—Continued

- [Knoedler and Co Gallery, New York; exhibit]
R. Armstrong. Artforum 21:71 Mr '83
il: Portrait of Terence McInerney II
[Knoedler and Co Gallery, New York; exhibit]
R. Bass. Artnews 82:146 F '83
il: Mr and Mrs Terence Conran
[Knoedler Gallery, New York; exhibit] Arts 57:
42 Ja '83
il: Portrait of Terence McInerney II
Prints & photographs published. PCN 13:218
Ja/F '83

Reproductions

- In a hot country (1979-82)
Burl Mag 124:585 S '82 (with col cov)
Still life (textile dye gouache, 1982)
Apollo ns 116:341 N '82
Two to go (litho, 1982)
Art in Am 70:40 N '82
HODGKINSON, Terence (Terence William Ivan), 1913-
Editorial [reopening of Hertford House] Burl
Mag 124:395 Jl '82
HODGSON, Paul

Reproductions

- Tyranny of 10 (pencil, pastels)
Comm Arts 24:56 Jl/Ag '82 (col)
HÖDICK, K. H. (Karl Heinz), 1938-
Paris—Berlin, Maler in zwei Städten: Kreuz-
berg—das Soho von Berlin. E. Billeter. Du
no 1:23+ '83
col il: Selbstporträt

Reproductions

- Beauty and the beast (1979)
Flash Art 16:54 N '82 (col)
Boys under palmtrees (1978)
Art in Am 71:132 Ja '83
Evening (1977)
Artnews 82:124 Ap '83
Arts 57:44 Ap '83
Medea (1982)
Artforum 21:93 Ja '83
Upwind (1981)
Art in Am 70:148 S '82 (col)

HODIK, Barbara J. See Remington, R. R. jt auth

HODIN, Josef Paul, 1905-

Graphic art of German expressionists. il Art &
Artists [no 192]:15-16+ S '82

HODLER, Ferdinand, 1853-1918

Connaissiez-vous Hodler? [Musée du Petit Palais,
Paris; exposition] Connaissance Arts no375:39
My '83

il: Le chant des lointains

Hodler et le paysage [Musée du Petit Palais
Paris; exposition] C. Join-Dieterle. por Oeil
no335-336:36-41 Je/Jl '83

il: L'avalanche; L'Eiger, le Mönch et la
Jungfrau, avec mer de brouillard; Le lac de
Mont-Blanc avec les cygnes; col: Autoportrait
de Nériss-Bains; Petit platane; Les bords
du Manzanarès, Madrid; Soir d'automne (with
cov); Ruisseau dans la forêt de Leissigne; Le
lac Léman et les Alpes savoyardes vus de
Saint-Prex; L'Eiger, le Mönch et la Jungfrau
au clair de lune

Ich sehe dich in tausend Bildern: Hommage à
la femme aimée. E. Billeter. Du no6:26-7+ '83

il: Porträt Valentine Godé-Darel und Ferdi-
nand Hodler; Porträt Berthe Hodler; Bertha
Stucki, ihr Strumpfband auflösend

Die Künstlergemeinschaft Brücke und die
Schweiz. G. Krüger. bibl f Deutsch Verein
Kunstwis Z 34 no 1-4:137-40 '82

il: Blick in Unendliche; Ergriffenheit; Jüng-
ling vom Weibe bewundert

[Kunstmuseum Winterthur, Switzerland; ex-
position] Oeil no330-331:101 Ja/F '83

il: Le cygne

[Musée du Petit Palais, Paris; exhibit] M.
Ricour. Antiques 123:1190+ Je '83

il: Lac Léman

[Nationalgalerie, Berlin; exhibit] R. Calvoco-
ressi. Burl Mag 125:316 My '83

[Petit Palais, Paris; exposition] C. Join-
Dieterle. R du Louvre 33 no2:153 '83

il: L'Amour (le couple du centre)

Vom Entwurf zum Bild [Zeichnungen Ferdi-
nand Hodlers: Winterthur, Switzerland; Aus-
stellung] C. Wolf. Du no3:81 '83

il: Figurenstudie für das mittlere Paar im
Bild, Die Liebe; Studie für eine Figur im
Bild, Der Tag

Reproductions

- Kopfstudie einer Frau
Du no 11:10 '82 (col)
Schwänepaar (pencil, 1901)
Werk, Bauen + Wohnen 38:68 Ja/F '83
[Untitled: seated man and woman in a field]
Connaissance Arts no375:10 My '83 (col)
Oeil no334:9 My '83 (col)

HODSOLL, Francis S. M.

Cultural programs under Reagan: a look at
midterm. R. Dean. il por tab Mus News 61:
28-33 Ap '83

President's man: the arts endowment under
Frank Hodsoll. C. Lord. por Afterimage 10:
3-4 F '83

HOEFNAGEL, Georg (Joris), 1542-1600**Reproductions**

Patience et Espoir (drwg, 1569)
R Art no56:9 '82

HOEFNAGL, Jacob, 1575-1630**Reproductions**

Virum improbum vel mures mordeant (engr,
1592)
Apollo ns 117:221 Mr '83

HOEHME, Gerhard, 1920-

[Galerie Georg Nothelfer, Berlin; Ausstellung]
Art Int 25:60+ N/D '82
col il: Ereignis

[Moderne Galerie des Saarland-Museums, Saar-
brücken, Germany; Ausstellung] S. Feeser.
Kunstwerk 36:65-6 F '83

il: Blaustrom

HOENIGSWALD, Ann

Byzantine Madonnas: technical investigation. il
tabs Stud Hist Art 12:25-31 '82

Saint Anne with the Virgin and the Christ
Child: technical investigation and treatment.
bibl f il tabs Stud Hist Arts 12:55-65 '82

HOEPFNER, Christian**Reproductions**

Award medallions (medal after L. Krier)
Archit R 173:4 F '83

HOERL, Arthur, 1892?-

Drums O'Voodoo. Reviews

Films in R 33:558-9+ N '82. W. Everson

HOERLE, Heinrich, 1895-1936

[Kunstverein de Colonia, Alemania; exposición]
Goya no 166:231 Ja/F '82

il: Contemporáneos

HOERNISCH, Otto**Reproductions**

[Untitled: glasses used by Chinese mandarins]
Graphis 39:18 Mr/Ap '83 (col)

HOESCHEN, Louise**Reproductions**

Comparative tension (1982)
Artforum 21:22 O '82

HOESEN, Beth van. See Van Hoesen, B.

HOESLI, Bernhard, and others

Wettbewerb in der Basler Altstadt: Schliessung
einer Baulücke an der Spalenvorstadt 1981.
il plans diags Werk, Bauen + Wohnen 69/37:
42 Mr '82

HOETGER, Bernhard, 1874-1949

Hoetgers Waldersee-Denkmal von 1915 in Han-
nover. D. Schubert. bibl f 9il Wallraf-
Richartz Jahr 43:231-46 '82

HOER, Evelyn

Exalting perceptions of photographer Evelyn
Hoer. il (pt col) AIA J 71:54-9 Jl '82

[Witkin Gallery, New York; exhibit] Artnews
81:164+ S '82

il: Miranda

HOER, Paul, 1909-

Markierungen einer anthropomorphen Stadt-
theorie. il por(p2) plans diags Werk, Bauen +
Wohnen 69/37:8-13 Mr '82

HOFF, Richard Chandler**Reproductions**

Spirit of 76 (graphite pencil)
Artnews 81:67 N '82

HOFF, Robert van't, 1887-**Reproductions**

Henny house (1916)
Artnews 81:86 My '82

HOFFA, H. E.

Gambit or end-game? bibl il tabs Des Arts Educ
83:4-18 O '81

HOFFELD, Jeffrey M.

La Pace Gallery et l'art vivant aux U.S.A.;
interview de Arnold B. Glimcher et Jeffrey
Hoffeld. F. Daulte. il (pt col) pors Oeil no326:
48-55 S '82

HOFFMAN, Don

Lifelong learning in the arts. il Des Arts Educ
83:4-10 N/D '81

HOFFMAN, Dustin

Dialogue on film [with filmography] M. Tuch-
man. il pors(cov) Am Film 8:26-8+ Ap '83

HOFFMAN, Edward Fenno, 1916-**Reproductions**

Hercules and lion (bronze)
Sculp R 31 no4:13 Wint '82-83

HOFFMAN, Eric, 1952-

Abstract icons [San Jose Museum of Art, Calif; exhibit] J. Tyson. Artweek 13:4 N 27 '82
il: Harlequin

HOFFMAN, Gene**Reproductions**

Discover Colorado (poster)
Comm Arts 25:87 Mr/Ap '83 (col)

HOFFMAN, Joseph

Piero della Francesca's Flagellation, a reading from Jewish history. bibl f il Z Kunstges 44 no4:340-57 '81

HOFFMAN, Mary

Music education and lifelong learning. il tab Des Arts Educ 83:26-34 N/D '81

HOFFMAN, Michael

Privileged. Reviews
Films & Filming no339:35-6 D '82. P. Strick. il

HOFFMAN, Pat

Crosstalk: a panel discussion [to pinpoint changes and developments in the design field] ed by S. R. Emery. pors Int Des 53:248-52 S '82

HOFFMANN, Adolf

Ein Beitrag zum Wohnen im vorrömischen Pompeji. bibl f il plans diags Architectura 10 no 1: 1-14 '80

HOFFMANN, Dezo

Dezo Hoffmann: an interview. L. Taylor. 5il por Brit J Photo 129:1184-6+ N 5 '82

HOFFMANN, Hans, fl. 1576-1592**Reproductions**

Ardilla (1578)
Goya no 163:51 J1/Ag '81
Dead blue jay (watercolor and gouache)
Apollo ns 117:500 Je '83

HOFFMANN, Helmut L. P.

[Galerie am Savignyplatz, Berlin; Ausstellung] il Art Int 25:59 N/D '82

HOFFMANN, Johann Christian, fl. 1725**Reproductions**

Tenor-Viola da gamba (1725)
Du no 12:59 '82 (col with det)

HOFFMANN, Josef, 1870-1956

First all-Hoffmann exhibition [Fort Worth Art Museum, Texas] D. Dillon. il Progres Arch 64:36 F '83

[Fort Worth Art Museum, Texas; exhibit] N. R. Greer. 12il(pt col) diag AIA J 72:80-3 Ap '83

Fort Worth exhibit revives the work of Josef Hoffmann [Fort Worth Art Museum] Archit Rec 170:55 O '82
il: Purkersdorf chair

Fritz Waerndorfer and Josef Hoffmann. P. Vergo. bibl f il por plans diags Burl Mag 125:402-10 J1 '83

Josef Hoffmann's reliefs at the Beethoven exhibition of the Vienna Sezession, 1902: beginnings of abstraction. E. Santomaso. bibl f il plan Structurist no21/22:25-32 '81-82

Product extra [revival of the Vienna Workshop] K. Brozen. Interiors 142:87-91 O '82
col il: Villa Gallia sofa

Rethinking Josef Hoffmann [Fort Worth Art Museum, Texas; exhibit] M. E. Vetrocq. bibl f 9il(pt col) Art in Am 71:170-5 Ap '83

Some recent acquisitions of Viennese furniture at the V. & A. S. Jervis. Burl Mag 125:297 My '83
il: Armchair

Reproductions

Chair (1905)
Studio Int 196:54 Ap/My '83
Purkersdorf chair
Progres Arch 63:55 O '82

HOFFNAGLE, Carol**Reproductions**

California, tree, poppy (collograph)
Artnews 81:113 S '82

HOFFPUIR, Stephan**Reproductions**

Ice cream parlor in Lafayette, La. (drwg)
AIA J 71:45 S '82 (col)

HOFKAMP, Joke, and Uiter, Evert van

De Nieuwe kunstschoon (1933-1943) bibl f il pors plans diags Nederlands Kunsthist Jaar 30: 233-300 '79

HOFKUNST, Alfred

[Galerie Alice Pauli, Lausanne; exposition] Oeil no324-325:94 J1/Ag '82
il: Plage soleil

HOFFMAN, Elisabeth

CoE holders: the Certificate of Excellence in Handweaving. P. B. Drooker. bibl Shuttle Spin & Dye 14 no 1:51 Wint '82

HOFFMAN, Vlastislav, 1884-1965

Bohemian Cubist Avant-Garde: the Cubist phenomenon in architecture and design. M. Lamarová. bibl f AAQ 13:69-78 Ja/Je '82
il: Design of a tunnel at Prague-Letná; Design of a monumental building; Street lantern in Prague

HOFFMANN, Charles C., 1821-1882**Reproductions**

View of the almshouse and hospital and surroundings of Berks County, Pa. (1877)
Antiques 123:341 F '83 (col)

HOFFMANN, Hans, 1880-1966

[André Emmerich Gallery, New York; exhibit] G. Henry. il Artnews 82:159-60 Mr '83

Reproductions

Black goddess (1960)
Art in Am 71:22 My '83 (col)
Gleaming nightfall (1960)
Art in Am 71:20 F '83 (col)
Image of fear (1960)
Artforum 21:5 My '83 (col)
Orchestral dominance in red (1954)
Artnews 82:10 My '83 (col)
Still life (watercolor, 1944)
Am Artist 47:24 F '83
[Untitled: car, exterior] (1939)
Art in Am 71:6 Summ '83 (col)
Untitled [estate no 536/64]
Art in Am 71:64 Summ '83 (col)
[Untitled: view from a car interior] (1939)
Art in Am 71:6 Summ '83 (col)

Influence

Blue loup [rug design] (after H. Hoffmann, 1956)
Archit Dig 40:185 Ap '83 (col)
Purple loup [rug design] (after H. Hoffmann, 1956)
X (1955)
Artforum 21:3 O '82 (col)

HOFFMANN, Heinrich (Johann Michael Ferdinand Heinrich), 1824-1911**Reproductions****Influence**

Suffer the little children (window by Tiffany Glass and Decorating Co, after 1899)
Stained Glass 78 no 1:62 Spr '83 (col)

HOFFMANN, Wolfgang**Reproductions**

[Untitled: upright sied with drawer]
Domus no634:48 D '82 (2 col views)

HOFSCHEN, Edgar, 1941-

[Neue Arbeiten, Galerie Katrin Rabus, Bremen; Ausstellung] V. Bauermeister. Kunstwerk 36: 51-2 F '83
il: Modifikation H 18

HOGAN, James

Bulldog Drummond escapes. Reviews
Films & Filming no336:39 S '82. J. Richards. il

HOGAN, Jamie**Reproductions**

Franklin D. Roosevelt (drwg)
Graphis 38:64 J1/Ag '82
How parents suffer when their children divorce (drwg)
Graphis 38:64 J1/Ag '82
Review of a new book by Philip Roth (drwg)
Graphis 38:65 J1/Ag '82
[Untitled: pears]
Print 37:45 Ja/F '83 (col)

HOGAN, John (Painter)**Reproductions**

[Untitled: wheatfield]
Artnews 81:49 Summ '82 (col)

HOGAN, Robert**Reproductions**

On golden pond (rug design)
Int Des 53:235 O '82 (col)

HOGARTH, Paul, 1917-**Reproductions**

Los Angeles skyline (drwg)
Arch J 175:24 My 19 '82

HOGARTH, William, 1697-1764

Betts family: a lost Hogarth that never was, and a candidate for Slaughter. E. Einberg. bibl f Burl Mag 125:415-15 J1 '83
il: Dr Benjamin Hoadly; Miss Elizabeth Hoadly

HOGARTH, William, 1697-1764—Continued

[British Museum, London; exhibit] L. Stainton.

Burl Mag 125:443 J1 '83

il. Industrious 'prentice married and furnishing his house

Charles Willson Peale and Hogarth's line of Beauty. J. S. Hallam. bibl f il Antiques 122:1074-9 N '82

Hogarth's London life. L. Collis. Art & Artists [no 188]:13-15 My '82

il. Marriage contract; Gin lane; Suicide of the Countess

Hogarth's The Politician. R. Lillford. bibl f il Apollo ns 117:100 F '83

With malice aforethought. C. Hibbert. Connoisseur 213:70-2 Mr '83

il. John Wilkes Esq; Taste in high life

Reproductions

Beggar's Opera (1728)

Apollo ns 116:372 D '82

David Garrick with his wife (1752)

Burl Mag 125:212 Ap '83 (det)

Distressed poet (ca 1735)

Burl Mag 125:227 Ap '83

Industrious 'prentice out of his time and married to his master's daughter (pen, brown ink, pencil)

Burl Mag 125:453 J1 '83

Marriage à mode II, early in the morning (1743)

Am Art J 14 no3:66 Summ '82 (det)

Portrait of the Rt Hon Richard Mounteney, 1st baron of the Exchequer of Ireland (1707-1768)

Burl Mag 125:back cov Ap '83 (col)

Sigismunda mourning over the heart of Guiscardo (1759)

Apollo ns 116:362 D '82

Southwark Fair

Art & Artists no 186:8 Mr '82

[Untitled: figures falling from a balcony in a crowded village square] (1733)

Burl Mag 125:iii Je '83

Influence

George Berkeley, Bishop of Bray (school of Hogarth)

Antiques 123:563 Mr '83

Tailpiece to the catalogue of pictures exhibited in Spring Garden, May 1761 (etch and engr by C. Grignon, 1761)

Apollo ns 117:105 F '83

HOGENBERG, Frans, before 1540-ca. 1590

Pieter Bruegel and the Feast of Fools. K. P. F. Moxey. bibl Art Bull 64:644 D '82

il. Dance of fools

HOGG, D. W.

Reproductions

Fashion flair

Photo J 122:[suppl 12 S '82

HOGG, Ima, 1882-1975

Great collectors. M. Olmert. col il por Hist Pres 34:22 N/D '82

HOGG, Sirlol

Reproductions

Pot (porcelain)

Ceramic R no75:14 My/Je '82

HOGREFE, Jeffrey

Beyond the right stuff [New York Winter Antiques Show] col il por tab Connoisseur 213:50-6 Ja '83

HOHENBERG, Johann Ferdinand von, 1732-1816

Reproductions

Roman ruin in the park of Schloss Schönbrunn, Vienna (1778)

Oppositions no25:10 Fall '82

HOHENLEITER, Francisco

Reproductions

Escena en la catedral de Sevilla

Goya no 164:165-160 S/D '81

HOHOKAM Indians

On the threshold of civilization: the Hohokam of Arizona. R. H. McGuire and M. B. Schiffer. bibl il(pt col) por(p 10) Archaeology 35:22-9 S/O '82

HOILE, Wendy

Reproductions

Gravedigger

Print 37:44 Ja/F '83 (col)

HOIR, Francesca Santoro I'. See Santoro I'Hoir, F.

HOITSU (Sakai Tadamoto), 1761-1828

Reproductions

Pheasant under flowering cherry tree

Orient Art ns 28 no3:233 Aut '82 (col)

HØJLUND, Flemming

Maussolleion sacrifice. bibl f il plan diags Am J Archaeol 87:145-52 Ap '83

HOKIN, Jeanne. See Meller, P. jt auth

HOKKEI (Iwakubo Tatsuyuki), 1780-1850

Reproductions

Rituel sacré lors de la récolte du varech à Nagato

Connaissance Arts no370:49 D '82

Two hawk-shaped kites

Apollo ns 117:491 Je '83

HOKUBA (Teisai Hokuba), 1771-1844

Reproductions

[Untitled: seated woman] (ink and color on paper)

Orient Art ns 28 no2:127 Summ '82

HOKUSAI (Katsushika Hokusai), 1760-1849

Reproductions

Eléments de paysage (ink)

Art Int 25:84 My/Je '82

L'Esprit de Kasané apparaissant à son epoux

R du Louvre 31[32] no4:250 '82

Fuji in the rain

Landscape 26 no3:44 '82

Hydrangea and swallow (ca 1830)

Arts Asia 13:42 Ja/F '83

Arts Asia 13:36 Mr/Ap '83

Un leone al girone

Domus no637:68 Mr '83

Man washing potatoes (woodcut, ca 1830)

Arts Asia 12:32 J1/Ag '82

Siete bellezas en un sotillo de bambú

Goya no 164-165:173 S/D '81

Standing screen and frogs' cage

Apollo ns 117:490 Je '83

Thirty-six views of Mount Fuji: Beneath the wave off Kanagawa

Arts Asia 12:133 Mr/Ap '82

Thirty-six views of Mount Fuji: Thunderstorm beneath the summit

Arts Asia 12:133 Mr/Ap '82

Thirty-six views of Mount Fuji: Fuji in clear weather

Cleve Mus Bull 70:131 Mr '83

[Untitled: blast of the wind before the rain-storm] (woodcut)

Landscape 26 no3:46 '82 (2)

HOLABIRD & Root

AIA firm award to go to Holabird & Root. il

Archit Rec 171:51 F '83

Holabird & Root: century of (intermittent)

progress. R. G. Wilson. il(pt col with cov)

pers plan AIA J 72:43-51 F '83

New science center for the University of Chicago.

il diag Archit Rec 171:67 J1 '83

HOLBEIN, Hans, the Elder, ca. 1460-1524

Colour harmonies of Swabian painting. C. Gold-

berg. Apollo ns 116:232 O '82

il. Kaisheimer altar-piece (with det); St

Sebastian altar-piece

HOLBEIN, Hans, the Younger, 1497 or 8-1543

Hans Holbein the Younger at Antwerp and in

England, 1526-28. J. Fletcher and M. C. Tap-

per. bibl f Apollo ns 117:87-93 F '83

il. Noli me tangere; E così desio me mena,

allegory of passion; Allegory of the Old

and New Testaments; Unknown lady; Sir Hen-

ry Guildford; Double portrait of Thomas

Godsalve and his son, John; Herman Wedigh;

Sir Nicholas Carew

Holbein and Henry VIII. C. Reynolds. Art &

Artists no 185:10-11 F '82

il. Henry VIII with Henry VII; Self portrait;

Anne of Cleves

[Holbein and the court of Henry VIII: Pierpont

Morgan Library, New York; exhibit] Antiques

123:1166+ Je '83

il. Sir John Godsalve

Holbein portraits [J. Paul Getty Museum,

Malibu, Calif; traveling exhibit] J. H. Mar-

row. il PCN 14:1-2 Mr/Ap '83

Old tradition reassessed: Holbein's portrait of

Queen Boleyn. J. Rowlands and D. Starkey.

bibl f il (with col cov) Burl Mag 125:88+

F '83

[Pierpont Morgan Library, New York; exhibit]

T. Hoving. Connoisseur 213:9 J1 '83

Reproductions

Buste d'un jeune homme (pastel, 1524 or 25)

Connaissance Arts no376:79 Je '83 (col)

Le Christ, la vraie lumière (woodcut)

R Art no56:8 '82

Derich Born (1533)

Apollo ns 116:239 O '82

George Brooke, 9th Baron Cobham

Artweek 14:9 F 12 '83

John More the Younger (chalk)

Apollo ns 117:500 Je '83

Thomas More

Connaissance Arts no370:38 D '82

Influence

Anne of Cleves (etch by W. Hollar, 1648)

PCN 14:23 Mr/Ap '83

- HOLBERTON, Paul**
Botticelli's Primavera: che voleva s'intendesse. bibl f il J Warburg & Courtauld Inst 45: 202-10 '82
- HOLBORN, Mark, 1949-**
Eikoh Hosoe and Yukio Mishima: the shadow in the time machine. il Artforum 21:50-7 F '83
[I am on a train moving eastward] il(pt col) Artforum 21:48-53 My '83
Is anyone taking notice: photographs by Don McCullin. il(with cov) Aperture no86:8-31
- HOLBROOK, Peter**
Watercolor today: ten contemporary painters. M. S. Doherty. Am Artist 47:81 F '83
col il: Rain god mesa VI
- HOLBOURNE of Menstrie Museum (Bath, England). Crafts Study Centre**
Only connect [Crafts Study Center, Bath] I. Anscombe and B. Roscoe. bibl f il Crafts no58:34-40 S/O '82
Pots of inspiration. B. Roscoe. il(pt col) Ceramic R no77:28-31 S/O '82
- HOLCOMB, Adele M.**
John Constable as a contributor to the Aethnaeum. bibl f Burl Mag 124:628-9 O '82
- HOLCOMB, Jan, 1945-**
Portfolio. Am Craft 42:41 Ag/S '82
col il: New moon; Sunny climb
- Reproductions**
- Homebody (stoneware)
Am Craft 43:72 F/Mr '83
- HOLDEN, Andrew, d. 1982**
Obituary
Ceramic R no79:36 Ja/F '83
- HOLDEN, Donald**
Immovably centered: the heroic sculpture of Francisco Zúñiga. il Arts 57:85-7 Je '83
Should you become an artist [book excerpt from Art Career Guide] il Des Arts Educ 84:4-11 My/Je '83
- HOLDT, Jacob**
American pictures [interview] M. Tuchman. il por Film Comment 19:22-5 Ja/F '83
- HOLECZEK, Bernhard**
Je peins ce que le démon m'inspire. col il pors Connaissance Arts no374:80-5 Ap '83
- HOLEN, Norman D.**
- Reproductions**
- Bethe (terra cotta)
Nat Sculpt R 31 no2:15 Summ '82
- HOLENE, Bjorg**
- Reproductions**
- Dressurkurs II
Studio Int 195:39 N/D '82
- HOLENSTEIN, Elmar, 1937-**
Critical note to Elmar Holenstein's criticism of Le Corbusier's monofunctionalism; Postscript: nonfunctionalist functionalism. W. Oechslin; B. Schneider. Oppositions no24:62-7 Spr '81
Excursus: monofunctionalism in architecture between the Wars: Le Corbusier and the Bauhaus. bibl f il pors diags Oppositions no24:43-61 Spr '81
- HOLIAN, Anne**
- Reproductions**
- Miniature hand painted pot
Ceramic R no80:10 Mr/Ap '83
- HOLIDAY, Henry, 1839-1927**
Henry Holiday: practitioner and theoretician of stained glass art. B. H. Sacks. Stained Glass 78 no2:141-3 Summ '83
col il: Angelic choir sings praises to the Lord; God reigns as Creator of the world; Angels Michael and Gabriel; Nights and days bless the Lord; Annunciation: angel Gabriel and Virgin Mary; All ye winds of God praise Him
Henry Holiday's theology window: variations on a theme. V. Raguin. col il Stained Glass 78 no2:144-5 Summ '83
- HOLIDAYS**
See also
Christmas
Festivals
Vacations
- HOLL, Peter, and Huber, Christian**
- Reproductions**
- Attributed works*
- Wardrobe (black walnut, 1779)
Am Craft 43:inside back cov F/Mr '83 (col)
- HOLL, Steven**
Braving the elements: Rosen pavilion, suburb of New York City. N. Miller. il(pt col) plans diag Progres Arch 63:78-81 Jl '82
Courtyard addition; Bridge of houses. plans diags Werk, Bauen + Wohnen 69/37:40-3 My '82
- Padiglione Rosen realizzato da Steven Holl 'al bordo di una piscina vicino a New York. il plans diag Casabella 46:31 D '82
Pont de maisons: projet pour Manhattan. il plans diags Arch d'Aujourd'hui no225:ix-x F '83
- HOLLADAY, A. J.**
Hoplites and heresies. bibl f J Hell Stud 102:94-103 '82
- HOLLAND, Brad, 1944-**
- Reproductions**
- Candidates (poster)
Graphic Des no86:52 Je '82
From Bauhaus to our house [untitled] (ink)
Comm Arts 24:47 Jl/Ag '82
Ruthless mothers: money, values and the gimme decade
Comm Arts 24:80 Jl/Ag '82 (col)
Something's rotten in Foxboro
Comm Arts 24:55 Jl/Ag '82 (col)
What is a terrorist?
Comm Arts 24:74 Jl/Ag '82 (col)
- HOLLAND, Harry, 1941-**
Harry Holland. P. Warner. Art & Artists no 183: 22 D '81
il: Omaggio all'elettricità
- HOLLAND, James, 1800-1870**
- Reproductions**
- Bar of the Douro, Oporto
Art & Artists no 182:45 N '81
- HOLLAND, Jennifer Stabler**
Summer sets [Blackfish Gallery, Portland, Ore; exhibit] N. C. Gleason. Artweek 13:8 S 11 '82
- HOLLAND, Sir Nathaniel Dance-. See Dance, N.**
- HOLLAND, Ralph**
- Reproductions**
- Come and see a place where history repeats itself every day
Comm Arts 24:7 Jl/Ag '82 (col)
- HOLLAND, Ray**
- Reproductions**
- Squares dancing #IV (silkscreen)
Artnews 81:30 S '82
Wagontrain (silkscreen, 1983)
Art in Am 71:79 Mr '83 (col)
- HOLLAND, Tom, 1936-**
McAdoo (acrylic urethane on aluminum, 1981)
Art in Am 71:79 Ap '83 (col)
Playful and tough [Fuller Golden Gallery, San Francisco; exhibit] C. Simmons. Artweek 13: 6 O 23 '82
il: Kane; Caber
- HOLLANDER, Anne**
Great emancipator Chanel. col il por Connoisseur 213:82-91 F '83
When Worth was king. il(pt col) por Connoisseur 212:114-21 D '82
- HOLLANDER, Michael**
Comments on the study of historical understanding. bibl f il plan Perspecta no 18:119-27
- HOLLANDER, Richard**
Bold concept: achieving a balance between art and decor. J. Simpson. col il Archit Dig 39: 100-7 Ag '82
- HOLLAR, Wenzel, 1607-1677**
[British Museum, London; exhibit] Art & Artists no 199:34 Ap '83
il: Mineral spring
London's Czech connection. Art & Artists [no 188]:9 My '82
il: Self portrait (p 1); View of London before the fire
New Hollar Panorama of London. J. Orrell. il Burl Mag 124:501-2 Ag '82
- Reproductions**
- Anne of Cleves (etch after H. Holbein, 1648)
PCN 14:23 Mr/Ap '83
Die Holtzport zu Duren (pen and ink)
Burl Mag 125:xv Jl '83
William Laud (engr after Van Dyck, 1640)
Burl Mag 124:6-7 O '82
- HOLLEIN, Hans, 1934-**
Hollein & Stirling. P. Cook. il(pt col) plans diags Archit R 172:52-62 D '82
Hollein in Munich [interiors of Siemens headquarters] P. Davey. il(pt col) Archit R 169: 378-82 Je '81
Kunstkritisches Tagebuch LXXXXXI [31.8.82: Städtische Museum in Mönchengladbach] K. Jürgen-Fischer. Kunstwerk 35:7+ O '82
Montaggio d'arte. il plans diags Architettura 29:284-5 Ap '83
Musée Municipal Abteiberg Mönchengladbach. P. Goulet. il(pt col) plans diags Arch d'Aujourd'hui no225:84-103 F '83

HOLLEIN, Hans, 1934.—Continued

- Museum as urban design: the Municipal Museum Abteiberg Mönchengladbach, West Germany. col il(with cov) plans diags Archit Rec 171: 80-91 F '83
- Museum, Mönchengladbach, West Germany. J. Glancey. il(pt col) plans diags Archit R 172: 55-71 D '82
- Ornament is no crime: Schullin Jewelry Shop, Vienna, Austria. S. Doubilet. il(pt col) plan diags Progres Arch 64:76-9 Je '83
- Place for art: Hans Hollein's museum in Moenchengladbach. R. Fuchs. il Studio Int 195: 83-91 Je '82
- Städtisches Museum Abteiberg, Mönchengladbach. il(pt col) plans Werk. Bauen & Wohnen 69/37:33-42 O '82
- Sulla collina di Mönchengladbach il museo di hans Hollein. J. Rykwert. il(pt col) plans diags Domus no632:2-17 O '82
- Toletta rosa cipria [dressing table] U. La Pietra. col il Domus no629:53-9 Je '82
- Vienna: long memories, loneliness, and painful birth. J. Gould. il(pt col) plan Arch J 176:18-22 D 22-29 '82
- Wunder am Abteiberg: Hans Holleins Museum in Mönchengladbach. H. Stachelhaus. il Kunstwerk 35:48-52 Ag '82

Reproductions

- Bed with curved headboard and suspended side tables
Progres Arch 64:25 Ap '83 (col)
- HOLLIDAY, Frank**
East Village. N. A. Moufarrege. Flash Art no 111:39-40 Mr '83
- HOLLIS, Doug**
Singing sky [University of Nevada, Reno; exhibit] J. Kelley. Artweek 14:7 My 14 '83
il: Components for a sound garden
- and **Turner, Richard**
Collaborative dialog [Oakland Museum, California; installation] J. Hugo. Artweek 13:20 S 11 '82
il: Talking garden (2)
- HOLLISTER, Paul, 1918-**
Monumentality in miniature. col il(with cov) Am Craft 43:14-17+ Je/Jl '83
- Muranese millefiori revival of the Nineteenth century. bibl f il J Glass Stud 25:201-6 '83
- HOLLMING, August Fredrik, 1854-1915**

Reproductions

- Cigarette case
Antiques 123:814 Ap '83 (col)
- HOLLOW, Anthony**
RIBA awards for architecture 1981. il RIBA J 88:[19] Ag '81
- HOLLOWAY, Stanley, 1890-1982**
Obituary
Films & Filming no332:6 My '82 por
- HOLLOWAY, Wendy**

Reproductions

- Billboard in Notting Hill Gate, London (1981)
Afterimage 10:20 My '83
- HOLLWEG, Alexander**

Reproductions

- Zéphin, the west wind
Artforum 21:10 Summ '83
- HOLLYER, Samuel, 1826-1919**

Reproductions

- Charles Darwin (engr)
Archit Dig 40:134 F '83 (col)
- HOLLYMAN, Tom**

Reproductions

- [Landscape]
Comm Arts 24:104 Jl/Ag '82 (col)
- HOLLYWOOD films.** See Motion pictures—United States
- HOLLYWOOD in motion pictures**
Tales of the Hollywood Raj [British in early 20th century Hollywood] J. R. Taylor. il Films & Filming no342:9-12 Mr '83

HOLM, Bill

Wooling mantle neatly wrought: the early historic record of Northwest Coast pattern-twined textiles—1774-1850. il(pt col) Am Indian Art Mag 8 no 1:34-47 Wint '82

HOLM MONSSEN, Leif. See Monssen, L. H.**HOLMAN, Louis Arthur, Collection**

13,000 very rare prints [Louis Holman's collection of early printed portraits] K. Baker. il Connoisseur 212:32+ N '82

HOLMAN-HUNT, William. See Hunt, W. H.**HOLME, Charles, 1848-1923**

Nordic connection: aspects of interchange between Britain and Scandinavia (1875-1930) C. Ashwin. bibl f il(pt col) Studio Int 195:20-30 N/D '82

HOLMES, Andrew, 1947-

[Curwen Gallery, London; exhibit] M. Wykes-Joyce. Art & Artists no 195:36 D '82

Reproductions

Zhaoqing (colored pencil)
Archit R 173:27 Je '83 (col)

HOLMES, Ann (Ann Hitchcock), 1922-

Dominique de Menil: from jeune fille to Renaissance woman. il(pt col) pors Artnews 82:80-5 Ja '83

HOLMES, David**Reproductions**

Poster
Novum Gebrauchs 53 no 11:47 '82 (col)

HOLMES, David B.**Reproductions**

Misty cove, Long Island (tempera)
Connoisseur 212:61 N '82 (col)

HOLMES, Ernest

Profile. 5il pors Photo J 122:326-8 Jl/Ag '82

HOLMES, Frank

Elusive fantasies [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] R. Ewing. il Artweek 14:5 Ap 2 '83

HOLMES, James P.**Reproductions**

Essence container (glass, 1981)
J Glass Stud-New Glass Rev 3:9 '82 (col)

HOLMES, Nicholas H. and Seay, James

Little corporate commitment [Restoration of Henderson House and rebuilding of cottages, Selma, Alabama] W. F. Wagner. col il plans Archit Rec 171:114-19 My '83

HOLMES, Nigel

Time charts. J. R. Guilfoyle. il(pt col) por maps tabs Print 36:35-45 S/O '82

HOLMES, Roger

Color and wood: dyeing for a change. col il Fine Wood no41:70-3 Jl/Ag '83

HOLMSTRÖM, August Wilhelm, 1829-1903**Reproductions**

Coronation box (1897)
Antiques 123:1211 Je '83 (col)

Diamond trellis egg (ca 1892)
Antiques 123:817 Ap '83 (col)

HOLOCAUST, Jewish (1939-1945) in art

Auschwitz album. D. Lyon. il Aperture no89:6-9

HOLOFERNES and Judith. See Judith and Holofernes**HOLOGRAPHY**

Holographic stereograms in assemblage. A. Kurzen. il Leonardo 16 no 1:10-14 Wint '83

Holographic tests on the Ghiberti panel, The Life of Joseph. D. Bertani and others. bibl f il(pt col) Stud Conserv 27:61-4 My '82

Holography. H. Casdin-Silver. Studio Pott 10: 37-9 Je '82

Holography & light dimensions. G. Saxby. il diags Photo J 123:253-60 Je '83

Holography serves Ukrainian museums. I. G. Yavtushenko and V. B. Markov. il(with cov) diags Museum (Unesco) 34 no3:168-72 '82

[Light Fantastic Gallery, London; exhibit] J. McEwen. il Studio Int 196:58 Ja/F '83

On the second decade of holography as art and my recent holograms. M. Benyon. bibl f il (pt col) Leonardo 15 no2:59-95 Spr '82

Space light [review article] A. Clarke. il Creat Camera no218:848-9 F '83

Exhibitions

European holography—human and celestial bodies: Light Fantastic Gallery of Holography's summer show. G. Saxby. il Brit J Photo 129:585-9 Ag 20 '82

Hologram yoyo [Chapter Arts Centre, Cardiff, Wales; traveling exhibit] il Creat Camera no220:896 Ap '83

HOLSENBECK, Bryant**Reproductions**

Hatz series: Summer (mixed media, 1982)
Fiberarts 10:39 Ja/F '83 (col)

Hatz series [untitled] (mixed media)
Fiberarts 10:39 Ja/F '83 (col)

HOLST, Roland. See Roland Holst, R. N.**HOLSTEIN, Bent**

[Galerie ABCD, Paris; exposition; Oeil no334:81 My '83

il: Deux palmiers

Reproductions

[Poster for the Danish National Railway]
Graphic Des no87:45, 47 S '82 (6)

- HOLSTEIN, Pieter, 1935-**
New painting in Holland. H. Sizoo. *Flash Art* 16:40 My '82
col il (p42): Confrontation
Reproductions
How does a dog draw attention (etch, 1974)
Art in Am 70:49 S '82
- HOLT, Nancy**
Citysite sculpture—visual arts Ontario [Toronto; installation] R. H. Cohen. *Artforum* 21:83 Ja '83
Traditional aspects of new land art. J. Beardsley. *bibl f Art J* 42 no3:231 Fall '82
il, with det: Sun tunnels
Reproductions
Catch basin (1982)
Artforum 21:107 Mr '83 (col)
Artnews 82:93 Ja '83
Artscanada 39:79 N '82
- HOLTZHEY, Johann Georg, 1729-1808**
Reproductions
Commemorative medal of Pieter Cornelis van Leyden (silver, 1783)
Apollo ns 117:468 Je '83 (2 views)
- HOLWECK, Oskar, 1924-**
Relief konkret in Deutschland heute [Kunstverein Heidelberg; Ausstellung] R.-G. Dienst. *Kunstwerk* 35:88 Ag '82
- HOLY Cross Church (Pershore, England)**
Romanesque transept and choir elevations of Tewkesbury and Pershore. J. P. McAleer. *bibl il plan diag Art Bull* 64:549-63 D '82
- HOLY Family**
See also
Flight into Egypt
Poussin's Holy Family on the steps in the Cleveland Museum of Art: new evidence from radiography. A. T. Lurie. *bibl f il Burl Mag* 124:664-71 '82; Discussion. 125:96 F '83
- HOLY Grail. See Grail**
- HOLY Kinship Master. See Master of the Holy Kinship**
- HOLY Sepulcher Church. See Church of the Holy Sepulcher (Jerusalem, Israel)**
- HOLYNSKI, Marek**
Spirit of technology: an interview with Otto Piene, director of Massachusetts Institute of Technology Center for Advanced Visual Studies. *il Structurist* no21/22:94-8 '81-82
- HOLZ, Hans Heinz**
Die Kraft des Tektonischen: Integration des Bildes in Architektur und Strukturierung des Bildes durch diese Beziehung. *bibl f il Archithese* 12:61-3 JI/Ag '82
- HOLZAPFEL, Michelle**
Woodturning on a metal lathe. R. Starr. *il pors Fine Wood* no34:98-9 My/Je '82
- and Holzapfel, David
Reproductions
Dining table (birch)
Am Craft 42:68 Ag/S '82
Pumpkin #3 (birch, cherry burl, 1982)
Am Craft 43:75 Ap/My '83
- HÖLZEL, Adolf, 1853-1934**
Hölzel and Kandinsky as teachers: an interview with Vincent Weber. W. Venzmer. *bibl f por Art J* 43 no 1:27-30 Spr '83
il: Composition in red I
[Kestner-Gesellschaft, Hannover; Ausstellung] P. Winter. *Kunstwerk* 35:81-2 D '82
il: Anbetung (Geburt Jesu 1); Bildentwurf Rot-Gelb
[Kestner-Gesellschaft, Hannover; exposición] Goya no 169-171:170 JI/D '82
- HOLZER, Jenny, 1950-**
Art & social change, U.S.A. [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] Oberlin Coll Bull 40 no2:61-116 '82-83
il: Truism; Essay; Plaque
Excerpts from the Black book. *Art J* 42 no2:132-3 Summ '82
Jenny Holzer. C. Ratcliff. *il PCN* 13:149-52 N/D '82
Lass, a laugh and a lad [Revolutionary power of women's laughter: Protetch McNeil Gallery, New York; exhibit] J. Weinstock. *bibl f il Art in Am* 71:7-10 Summ '83
Prints & photographs published. *PCN* 13:170 N/D '82
Subversive signs. H. Foster. *bibl f il Art in Am* 70:88-92 N '82
Reproductions
Truisms (words on spectrumedia graphic board, 1978-83)
Arts 57:64 Je '83
—and Nadin, Peter
Reproductions
Eating friends [untitled] (enamel, 1981)
Art in Am 71:82 Ja '83
- HOLZHANDLER, Dora, 1928-**
Register of naïve artists in Britain. S. Harries. *Art & Artists* no 186:16+ Mr '82
col il: Lovers
- HOLZMÜLLER, Walter, 1946-**
Hausenblas-Haus, Hörbranz V. *il plans Archi-these* 12:46-7 My/Je '82
- HØM, Jesper**
Jesper Høm. H. Stangerup. *Mobilia* no312:58-65 '82
il: Paris; Busstation, San Remo; Porte de Vanves, Paris; Bistro i Rue Basfrois, Paris; Clown's baby, Stockholm; Maria Iñes, Paysandu, Rio de Janeiro; Maria Iñes, Porto-Seguro, Bahia, Brasil
- HOMANN, Williams Henry**
Reproductions
Design for Osbourne
Art & Artists no 182:30 N '81 (col)
- HOME**
See also
Family
Almost gone: historic houses of our own time. J. Anderson. *bibl il Mus News* 61:45-53 F '83
Before the architects. B. Rudofsky. *il Design Q* no 118-119:60-3
Home and neighbourhood: both will be changed [by information technology] P. Eley. *plan tabs diag Arch J* 176:26+ Ag 25 '82
Wohnen im Block. N. Wyss. *il por(p2) Werk, Bauen + Wohnen* 69/37:14-16 Je '82
Exhibitions
Woman's place [Home truths: London; traveling exhibit] B. Kjaer. *il Arch J* 176:86-7 S 15 '82
- HOME furnishings. See Interior furnishings**
- HOME ownership. See Real property**
- HOMER**
See also
Iliad
Odyssey
- HOMER, Winslow, 1836-1910**
Une Amérique tranquille. B. Novak. *Connais-sance Arts* no365/366:78 JI/Ag '82
col il: Orange trees and gate
[Bowdoin College Museum of Art, Brunswick, Me; exhibit] *Antiques* 123:926+ My '83
il: New novel
History of watercolor. H. Brown. *bibl f Am Artist* 47:120-1 F '83
il: Homosassa River
Mortal themes: Winslow Homer. H. Adams. *bibl f 15il(pt col with cov) por Art in Am* 71:112-26 F '83
Reproductions
Adolescence (1846)
Connoisseur 213:49 JI '83
Blackboard (watercolor, 1877)
Artweek 13:12 S 4 '82
Burl Mag 124:533 Ag '82
Conch divers (watercolor, 1885)
Apollo ns 117:219 Mr '83 (col)
Diamond shoal (1905)
Connoisseur 213:48 JI '83 (col)
Eight bells (etch, 1887)
Artnews 81:49 S '82
Farm team (watercolor, 1874)
Antiques 123:1130 Je '83 (col)
Girl in black reading (watercolor, ca 1878-79)
Archit Dig 40:77 JI '83 (col)
Gloucester Harbor (1873)
Antiques 122:1037 N '82 (col)
Guide (watercolor, 1895)
Artnews 81:17 Summ '82 (col)
Lifeline (etch, 1884)
Print R no 16: cov, 46 ['82]
Old drover's inn, Prout's Neck, Maine (watercolor, 1887)
Antiques 123:11 Ja '83 (col)
Pumpkin patch (watercolor, 1878)
Antiques 122:1048 N '82 (col)
Sea and rocks during a storm (watercolor)
Antiques 123:1112 Je '83 (col)
Connoisseur 213:8 JI '83 (col)
Señal de socorro (1892-96)
Antiques 123:245 Ja '83
Goya no 161-162:384 Mr/Je '81
Shepherdess resting (watercolor)
Antiques 122:1176 D '82 (col)
Sponge boats, Key West (watercolor, 1903)
Antiques 122:369 S '82 (col)
Antiques 123:507 Mr '83 (col)
Swinging on a birch tree (pencil)
Antiques 123:1136 Je '83
Tres muchachos descansando
Goya no 167-168:356 Mr/Je '82
Waverly Oaks (ladies in the autumn forest) (1864)
Archit Dig 40:38 Je '83 (col)
Weaning the calf (1875)
Artnews 81:87 O '82 (col)

HOMES, Institutional*See also*

Aged—Housing
Children's homes
Sanatoriums, nursing homes, etc.

HOMESITES. *See* Building sites**HOMOKY, Nicholas, 1950-****Reproductions****Porcelain forms**

Ceramics M 31:29 Ja '83 (3)

Teabowl

Ceramic R no74:21 Mr/Ap '82 (2)

[Teapot] (porcelain)

Ceramic R no79:15 Ja/F' 83

HOMOSEXUALITY in art. *See* Erotic art**HOMOSEXUALITY** in motion pictures. *See* Sex in motion pictures**HOMPSON, Davi Det, 1939-**

Words and wordworks [portfolio] il(with cov)
Art J 42 no2:104-7 Summ '82

HON'AMI, Kōetsu. *See* Kōetsu**HONDECOETER, Melchior de, 1636-1695****Reproductions**

Swans in a landscape

Artnews 81:25 Summ '82

HONDIUS, Abraham, ca. 1625-1695**Reproductions****Allegory**

Apollo ns 116:[front] 41 N '82 (col)

HONDIUS, Hendrik, 1573-1649 or 50**Reproductions**

French man-of-war (ca 1626)

Mast Draw 20 no2:118 Summ '82

HONDROGEN, Nicholas**Reproductions**

Series 5B (photo)

Artweek 13:15 Jl 31 '82

HONDT, Lambert de, the Younger, fl. 1679-1709**Reproductions****Influence**

Suite des continents: le nouveau monde (tapes-
try by School of Van der Borcht)
Connoisseur 213:15 Jl '83

HONEY, Roger**Reproductions**

Bluff wood climb

Ceramics M 31:83 Ja '83

HONEYMAN**Reproductions**

[Untitled: Vogue model] (photo, 1948)

Art & Artists [no 190]:28 Jl '82

HONEYMAN, Sarah**Reproductions**

Figure with balloon (porcelain)

Ceramic R no80:12 Mr/Ap '83

HONG, James

[Art et Industrie Gallery, New York; exhibit]

M. A. F. Kidwell, Arts 57:19 D '82

col il: Karnak bookcases (2)

HONG, Se-sop, 1832-1884**Reproductions**

Swimming ducks (ink on paper)

Arts Asia 12:147 Mr/Ap '82

HONG KONG*See also*

Architecture—Hong Kong
Bank buildings—Hong Kong
Motion pictures—Hong Kong

Art trade

Hong Kong reports. Arts Asia 12:124-31 Mr/Ap;
124-33 S/O '82

Sotheby's in Hong Kong. U. Roberts. il Arts
Asia 13:118-24 Ja/F' 83

Description and travel

Art travel: Hong Kong. J. R. Taylor. il Art &
Artists [no 192]:42-3 S '82

Designer's travel notes: Thomas Britt in Hong
Kong. P. Carlsen. col il por Archit Dig 39:
248+ S '82

HONGREN (Hung-Jen), 1610?-1663?**Reproductions**

Landscape (album leaf)

Arts Asia 12:141 N/D '82

Landscape in the style of Ni Tsan

Arts Asia 12:148 N/D '82

HÖNLE, Augusta

Das Mosaik von Zliten: ein Munus für höchste
Ansprüche. bibl f il Antike Welt 13 no4:22-8
'82

HONOLULU (Hawaii)**City planning**

Honolulu downtown. E. A. Williams. col il plan

Landscape Arch 72:52-6 Jl '82

—Iolani Palace. *See* Iolani Palace (Honolulu, Ha-

wahi)

HONTAÑÓN, Rodrigo Gil de. *See* Gil de Hontañón,

R.

HONTHORST, Gerrit van, 1590-1656

Notities betreffende de decoratie van de
Oranjezaal in Huis Ten Bosch. B. Brennink-
meyer-de Rooij. bibl il Oud Holland 96 no3:
139-42 '82

Reproductions

Family portrait

Apollo ns 116:[front] 2 N '82

HOCH, Pieter de, 1629-after 1683

Fresh look at the art of Francis W. Edmonds:
Dutch sources and American meanings. H.
N. B. Clark. bibl f Am Art J 14 no3:73-94
Summ '82

il: Girl drinking with two soldiers; Card
players; Maternal duty; Bedroom

HOOD, Duncan**Reproductions**

Porcelain form

Ceramic R no75:16 My/Je '82 (2)

Pot

Design no405:53 S '82 (col)

HOOD, Graham

Guest speaker: Graham Hood on historic houses.
col il por Archit Dig 40:30+ Mr '83

HOOD, Marilyn G.

Staying away: why people choose not to visit
museums. bibl il Mus News 61:50-7 Ap '83

HOOD, Raymond Mathewson, 1881-1934

Skyscrapers. C. Pelli. Perspecta no 18:138+

il: Chicago Tribune Building

HOOG, Michel

A propos de l'exposition Fantin-Latour, les fleurs
et les poètes. il(pt col with cov) Oeil no329:54-
61 D '82

HOOG, Simone

Une copie de la Vénus Médicis par J.-J. Clérion.
bibl f il plan R du Louvre 33 no 1:13-15 '83

HOOGHE, Romeyn de, 1645-1708**Reproductions**

Miroir de la bonne morte (engr after D. de la
Vigne, 1673)

Goya no 163:15 Jl/Ag '81 (2, with det)

HOOK, James Clarke, 1819-1907**Reproductions**

Luff, boy! (engr, 1859)

Gaz Beaux Arts ser6 v 100:138 O '82

HOOK, L. Bailey van. *See* Van Hook, L. B.**HOOKER, Charlie**

Avant garde [Tate Gallery, London; perfor-
mance] il Art & Artists no 184:36 Ja '82

HOOPER, Tobe

Poltergeist. Reviews

Films & Filming no337:32-3 O '82. M. Sut-

ton. il

Films in R 33:430-1 Ag/S '82. K. M. Chanko

HOOPER, William**Reproductions**

Sidewalk outside an old cemetery in Savannah,
Ga.

AIA J 70:52 S '81 (col)

HOOPER-GREENHILL, Eileen

Some aspects of a sociology of museums. bibl
f Mus J 82:69-70 S '82

HOOVEN, Coille, 1939-

Porcelains by Coille. E. Lèvin. Am Craft 42:32-3
D/Ja '82-83

il: Mermaid's cottage; col: Footloose; Hang-
ing fish; Dinnerware

Reproductions

Teapot (porcelain)

Ceramics M 31:73 My '83

HOOVER, Alan L.

Charles Edensaw and the creation of human
beings. bibl il Am Indian Art Mag 8 no3:62-7+
Summ '83

HOOVER, Berg, Desmond

Sturdy county seat [Douglas County Administra-
tion Building, Colorado] col il diag AIA J
72:270-1 My '83

HOOVER, Nan

Body as catalyst [LACE; performance] C.
Gardner. il Artweek 13:5 N 20 '82

HOPE, Charles

Bronzino's Allegory in the National gallery. bibl
f il J Warburg & Courtauld Inst 45:239-43 '82

HOPE, Polly

[Warwick Art Trust, London; exhibit] Art Int
25:55 My/Je '82

Reproductions

Woooomooloo (padded and batiked cloth hang-
ing, 1981)
AFF no 126:63 '82

HOPFER, Daniel, ca. 1470-1536**Reproductions**

Emperor Maximilian I (etch))
Princeton Mus Rec 41 no 1:24 '82

HOPKINS, Christopher**Reproductions**

Seasons greetings
Print 37:48 Ja/F '83 (col)

HOPKINS, Ian W. J.

Captain MacGregor and the exploration of the
upper Jordan. bibl diags Palestine Explor Q
115:55-9 Ja/Je '83

**HOPKINS (Michael) Architects. See Michael Hop-
kins Architects****HOPKINS, Milton W., 1789-1844****Reproductions****Attributed works**

Mrs Clarissa Hovey (1836)
Antiques 122:567 S '82 (col)

HOPKINSON, John

John Hopkinson. E. Lucie-Smith. por Art &
Artists no 186:32-5 Mr '82
il: Bus queue (col cov); Arsenal fan (p 1);
Resentment; Arcade; Conservation; Anger;
Do fish scream? II

Reproductions

Do fish scream? II (1981)
Art & Artists no 193:11 O '82

HOPKINSON, Sir Thomas, 1905-

Holiday reading; and somebody's pipedreams.
A. Ellis. Brit J Photo 129:913-15+ Ag 27 '82

HOPP, Hanns**Reproductions**

Main building of block E-South (1952)
AD 52 no 11/12:profile 38 '82

HOPPANIA, Heikki. See Virta, K. jt arch**HOPPE, Emil Otto, 1878-1972**

Hoppé and fair women. R. Aspin. Brit J Photo
129:1322-5 D 10 '82
il: Lady Diana Cooper; Lady Haxel Lavery;
Queen Mary; Vita Sackville-West

HOPPER, Dennis

Hopper at Birmingham. N. Algar. por Sight &
Sound 51 no3:150 Summ '82

Last movie. Reviews

Films & Filming no338:31-2 N '82. B.
Davies. il

Out of the dream and into the nightmare:
Dennis Hopper's apocalyptic vision of America
[Out of the Blue; Easy Rider] H. D. Herring.
il J Pop Film & TV 10 no4:144-54 Wint '83

HOPPER, Edward, 1882-1967**Reproductions**

Automat (1927)
Am Artist 48[47]:84 Ag '83 (col)
Eleven A.M. (1926)
Connoisseur 213:51 J1 '83 (col)
Evening wind (etch, 1921)
Print R no 14:67 [81]
First row orchestra
Connaissance Arts no371:63 Ja '83 (col)
Hotel room (1931)
Artweek 14:5 J1 16 '83
Lonely house (etch, 1923)
Artnews 82:10 Mr '83
Marion Hopper (1899)
Connoisseur 213:51 J1 '83
Second story sunlight (1960)
Goya no 169-171-174 J1/D '82
Vermont sugar house (watercolor, 1938)
Artnews 82:7 Ap '83 (col)
Arts 57:54 Ap '83 (col)

HOPNER, John, 1758-1810**Reproductions**

Miss Emma Laura Whitbread
Apollo ns 117:[front] 4 Ja '83 (col)
William Beckford
Met Mus J 15:158 '80

HORAK, Jan-Christopher

Palm trees were gently swaying: German refugees
from Hitler in Hollywood. bibl f il Image 25:
29-37 S/D '82

HOREMANS, Peter Jacob, 1700-1776**Reproductions**

Visitors in a painter's studio (1727)
Art Bull 65:314 Je '83

HORENBOUT, Gerard, d. ca. 1540**Reproductions****Attributed works**

Abbot John Islip's obituary roll: upper and
lower Islip chantry chapels (pen and ink, ca
1532)

Apollo ns 116:297 N '82

HORGOS, Bill

Horgos' gambit. L. H. Horgos. il Fine Wood
no34:back cov My/Je '82

HORIE, C. V. and Vint, J. A.

Chalconatronite: a by-product of conservation?
bibl f Stud Conserv 27:185-6 N '82

HORII, Ken

Ten fellowship artists from the Fine Arts
Work Center in Provincetown. J. Yau. Arts
57:125 Ap '83

il: Watermarks

HÖRL, Ottmar, 1950-

[Galerie a k, Frankfurt; traveling exhibit] R.
Puvogel. col il(p46) Kunstwerk 36:63-4 F '83

HÖRL, Reinhard**Reproductions**

Lampada a stelo
Domus no634:49 D '82

HORN, Bruce, 1946-**Reproductions**

Hocus-pocus (color intaglio)
Print R no 15:43 '82

HORN, Dana van. See Van Dorn, D.**HORN, Erna Hausmann-. See Hausmann-Horn, E.****HORN, Rebecca, 1944-**

La Ferdinanda—die Villa hat Besuch: zu Objek-
ten von Rebecca Horn. L. Arici. il Du no5:
68-9 '83

German video from 1963-1982 [Museum of Mod-
ern Art, New York; traveling exhibit] A.-S.
Wooster. Afterimage 10:18 My '83

[Hans Meyer-Denise René, Düsseldorf; instal-
lation] A. Pohlen. Flash Art 16:60 My '82
il: La ferdinanda

Surveying German video [Long Beach Museum
of Art, Calif] M. Bijvoet. Artweek 14:20 Ja 22
'83

Reproductions

Peacock machine (installation, 1982)
Art in Am 70:139 S '82

HORN carving

Chester Beatty Collection of Chinese carved
rhinoceros horn cups. J. Chapman. il(pt col
with cov) Arts Asia 12:73-83 My/Je '82

Chinese rhinoceros horn carvings and their
value as dating tools. J. Chapman. bibl f
il Orient Art ns 28 no2:159-64 Summ '82

On the trail of a rhino cup. J. Chapman. col
il Connoisseur 211:58-9 Ag '82

Use of manipulation in Chinese rhinoceros horn
cups. J. Chapman. il Arts Asia 12:101-5 J1/Ag
'82

HORNAK, Ian**Reproductions**

Childhood of Hephaestus (1977)
Am Artist 47:80 Je '83 (col)

HORNBACHER, Sarah

[The Kitchen, New York; exhibit] A.-S. Wooster.
Afterimage 10:16 F '83

HORNBLOWER, Malabar, and Brewster, W. S.

Compleat fly tier. col il (with back cov) diag
Am Craft 43:27-31 Ap/My '83

HORNBROOK, Thomas Lyde, 1780-ca. 1850**Reproductions**

Anglo-American action of Lake Borgne, New
Orleans, 1814

Apollo ns 117:265 Mr '83

Connoisseur 211:103 Ag '82 (col)

Connoisseur 211:52 S '82 (col)

HORNE, Lee

Fuel for the metal worker: the role of charcoal
and charcoal production in ancient metallurgy.
bibl il por map Exped 25 no 1:6-13 Fall '82

Recycling an Iranian village: ethnoarchaeology
in Baghestan. bibl col il por (p 114) Archaeo-
logy 36:16-21 J1/Ag '83

HORNE, Trevor, 1951-

Bathroom, London. col il plans diags Archit
R 172:48-9 N '82

—and Barnes, Robert

Flat, Hornsey, London. il diags Archit R 172:54
N '82

HORNEBOLT, Gerard. See Horenbout, G.**HORNER, David**

Hong Kong connection. il Brit J Photo 129:996-
8+ S 17 '82

HORNER, James

Film music. D. Elley. Films & Filming no337:
40-1 O '82

HORNIMAN Museum and Library (London, Engand)

Over the river [nineteenth-century museum houses a marvelous miscellany of objects] B. Denvir. il *Connoisseur* 213:32+ Mr '83

HORNING, Jerry

Jerry Horning workshop [University of North Dakota, Grand Forks] il *por Ceramics M* 30: 85 S '82

Missouri Valley. il *por Studio Pott* 11:58-9 Je '83

HORNSEA pottery. See *Potteries*

HORNSEY College of Art. See *Middlesex Polytechnic*

HORNÝ, Franz Theobald, 1798-1824

Reproductions

Portrait of an Italian girl sitting in a chair (pencil)
Burl Mag 125:xiii Mr '83

HORRELL, Deborah

Reproductions

Cast of the dance (porcelain)
Am Craft 43:72 F/Mr '83
Preferred transition (porcelain)
Ceramics M 30:36 O '82

HORROM, Marilyn

[Gallery 10, Baltimore; exhibit] il *Arts* 57:48 F '83

HORROR films. See *Motion pictures—Horror films*

HORSEMEN. See *Equestrian figures*

HORSES

Flying gallop: east and west. I. B. Jaffe. bibl il *map Art Bull* 65:183-200 Je '83

Heavenly mounts—horses and elephants—in Chinese Buddhist art. A. Howard. bibl f il *Orient Art ns* 28 no4:368-81 Wint '82-83

Raynham superhorses. E. H. Edwards. col il *Connoisseur* 212:114-19 N '82

Exhibitions

Los caballos de San Marcos [Louvre, Paris] il *Goya no* 163:35-6 J1/Ag '81

Fantaisie equestre [Musée cantonal des beaux-arts, Lausanne] E. Billeter. il *Du no* 8:72 '82

HORSES, Inc. (Group)

Video at The Monument redefined: Gowanus Annual II, curated by Mia Amato and Dawn Shifreen. A.-S. Wooster. *Afterimage* 10:7-18 D '82

il: Gay is out (video)

HORSES of San Marco. See *San Marco (Cathedral: Venice, Italy)*

HORSEY, Miles

Story of Red Road flats. bibl f il *Town & Country Plan* 51:177-9 J1/Ag '82

HORSLEY, Patrick

Reproductions

Basket with pattern (stoneware, 1983)
Am Craft 43:68 Je/J1 '83

HORSTE, Kathryn

Passion series from La Daurade and problems of narrative composition in the cloister capital. bibl f il *plans Gesta* 21 no 1:31-62 '82

Romanesque sculpture in American collections: Ohio and Michigan. bibl il (with cov) *Gesta* 21 no2:107-34 '82

HORTA, Victor, 1861-1947

Victor Horta et l'Hôtel Aubecq à Bruxelles. G. Vigne. bibl f 13il R du Louvre 33 no 1:25-34 '83

HORTHEMELS, Louise-Magdeleine. See *Cochin, L.-M. Hortemels*

HORTICULTURE

See also

Gardening

HORTON, William Samuel, 1865-1936

Reproductions

Tapestry [sic] seamstress (1894)
Antiques 123:120 Ja '83 (col)

HORUS

Egyptian etymology of the name of Horus? M. Gilula. bibl f J Egypt Archaeol 68:259-65 '82

HORVAT, Miljenko

[Saidye Bronfman Centre, Montreal; exhibit] L. Sabbath. il *Artmagazine* 14 no62:43 Spr '83

HORVATH, Ivan

Portfolio. R. Seidenberg. il (pt col) *por Art Direct* 35:81-4+ Je '83

HORVATH, S. See *Szoboszlai, M. jt arch*

HORWITT, Will, 1934-

Reproductions

Sky (bronze, 1963)
Art in Am 71:100 Ap '83 (col)

HORY, Elmyr de

Reproductions

Attributed works

Head of a woman (litho after H. Matisse)
Print R no 16:68 ['82]

HÖRYŪJI (Ikaruga-chō, Japan)

Horyu-ji: temple of the exalted law. R. Castile. il (pt col) *Arts Asia* 12:150-5 Mr/Ap '82

HOSAKA (Yoichiro) Research Institute. See *Yoichiro Hosaka Research Institute*

HOSHINO, Marvin. See *Hellman, R. jt auth*

HOSMER, Harriet (Harriet Goodhue), 1830-1908

Reproductions

Queen Isabella (1893)
Sculp R 32 no 1:21 Spr '83
Will o' the wisp (ca 1859)
Antiques 122:1154 D '82 (col)

HOSOE, Eikoh, 1933-

Eikoh Hosoe and Yukio Mishima: the shadow in the time machine. M. Holborn. il *Artforum* 21: 50-7 F '83

Symbolism/elegance/reality [Susan Spiritus Gallery, Newport Beach; exhibit] C. Nicholson. *Artweek* 13:1 O 30 '82

il: Kamaitachi, #8; Man and woman, #24; Embrace, #60

Reproductions

Embrace
Oeil no328:81 N '82

HOSOE, Isao

Flapping [ergonomic seat] il *diags Domus* no629:65 Je '82

HOSPITALS, clinics, etc.

See also

Medical buildings and offices

Rehabilitation centers

Designs and projects

Change of heart [Paris] M. Meade. il *Arch J* 176:4-7 J1 28 '82

Design for health. il *AAQ* 13:93+ J1/D '82

Energetic nucleus [proposals for St Mary's Hospital, Isle of Wight] D. Hawkes. bibl f il *plans tabs diags Arch J* 176:45-62 O 27 '82

Energy usage

Energy to recover. *diags Progres Arch* 64:136-9 F '83

Furniture, equipment, etc.

Flexible design; health care products. il *Interiors* 142:42, 78-9 Ag '82

Health [6 article anthology] il (pt col with cov) *diags Design* no410:23-35 F '83

Germany

Klinikbau der Jahrhundertwende: Universitäts-frauenklinik an der Maistrasse [München] J. Schmidt-Grohe. il *Werk, Bauen & Wohnen* 69/ 37:52-2 N '82

See also

London (England)—Hospitals, clinics, etc.

Buildings update: hospitals. M. Nightingale. il (with col cov) *plans tabs diags Arch J* 176: 61-8+ J1 21; 47-51+ J1 28; 63-6 Ag 18 '82

Israel

Espansione e biblioteca dell'ospedale Soroka di Beersheba. il (pt col) *plans diags Architettura* 28:684-8 O '82

Italy

Hospital renovation. il (pt col) *plans diags Domus* no638:60-3 Ap '83

Sei opere del Gruppo Marche: ospedale di zona a San Severino Marche. A. di Carlo. il (pt col) *plan diags Architettura* 28:570-3 Ag/S '82

Japan

Clinique pour enfants, Tokumaru. il *plans diags Arch d'Aujourd'hui* no222:15-17 S '82

Kurashiki Central Hospital. il *plans JA* 57:41-6 Ag '82

Shoei Yoh's slightly flattened, fenestrated saw-sage of a clinic. H. Watanabe. il (pt col) *plan AIA J* 71:69 Mid-Ag '82

Kenya

Combination of pyramidal, angular and rectilinear forms [Mathari psychiatric hospital] A. O. Dean. col il *AIA J* 71:108 Mid-Ag '82

United States

See also

New York (N.Y.)—Hospitals, clinics, etc.

Cancer and Chronic Disease Research and Treatment Center, University of South Florida, Tampa. il (pt col) *plans diags Progres Arch* 64:106-8 Ja '83

Mental health care facilities [4 article anthology] col il *plans diags Archit Rec* 171:85-103 Je '83

HOSSACK, Ian**Reproductions**

Feature story on sheep dogs
Brit J Photo 130:469 My 6 '83

HOTCHNER, A. E.

Making of La Grenouille. col il Connoisseur 213:
46-51 Mr '83

HÔTEL de La Vrillière (Paris, France). See Paris (France)—Historic buildings**HÔTEL de Sully (Paris, France)**

Hôtel de Sully, Paris. M. Jarry. il(pt col)
Antiques 123:820-7 Ap '83

HOTELS and motels

See also

Congresses and conventions—Buildings, facilities, etc.
Restaurants, lunchrooms, etc.

Conservation and restoration

Hotel restoration [3 article anthology] col il
por(p 172) diag Int Des 54:216-23 Ja '83
Southern comfort [Ballstone Inn, Savannah]
M. Slavin. col in Interiors 142:80-1 D '82
Waldorf-Astoria restoration polishes faded glories. il Archit Rec 170:55 O '82

Energy usage

Bed, board, and Btu's. plans diags Progres
Arch 63:87-91 D '82

Fire prevention

See Fire prevention

Interior design

Commitment to quality. L. Smith. col il pors
Interiors 142:89-93 D '82
Grand tradition. M. Slavin. il(pt col) pors Interiors 142:71-5 O '82
Hotel design: what's ahead. D. Boles. Interiors 142:70 O '82
Suite possibilities [La Reserve, executive hotel by RTKL Associates, White Plains, N. Y.] L. Leifer. col il plan Interiors 143 [142]:92-7 Jl '83

Remodeling

Structural and design ingenuity aids historic hotel transformation [New York's Biltmore Hotel] J. B. Gardner. il plans diags Archit Rec 171:128-33 Ja '83

China

See also

Peking (China)—Hotels, restaurants, etc.

France

See also

Paris (France)—Hotels, restaurants, etc.

India

See also

Gao (India)—Hotels, restaurants, etc.
Udaipur (India)—Hotels, restaurants, etc.

Italy

See also

Alba (Italy)—Hotels, restaurants, etc.

Centro alberghiero in Val di Fassa. il(pt col) plans diags Architettura 29:330-41 My '83

Japan

See also

Kyoto (Japan)—Hotels, restaurants, etc.
Osaka (Japan)—Hotels, restaurants, etc.
Tokyo (Japan)—Hotels, restaurants, etc.

Capsule hotels [resemble railway sleeping compartments] Landscape 26 no3:33 '82
Hotel de ville Nago, Okinawa, Japon. il(pt col) plans diag Arch d'Aujourd'hui no222:50-3 S '82
Karuzawa Prince Hotel new building. il plans JA 58:55-62 Ja '83

Love hotels [signs of an evolution in sexual behavior] Landscape 26 no2:15 '82
Sleepstyle: the capsule hotel bed. P. Popham. il(pt col) plan diags Design no407:40-1 N '82

Mexico

See also

Mexico City (Mexico)—Hotels, restaurants, etc.

Personality of a ruin [Hacienda de San Jose Vista Hermosa in the state of Morelos] K. Bloomer. il plan diags Perspecta no 17:44-53

Saudi Arabia

Une oasis: l'Hotel Méridien d'Al Khobar. V. Georges. il(pt col) Oeil no323:64-9 Je '82

Sri Lanka

Hotel, Ahungalla, Sri Lanka. R. Scott. il(pt col) plans diag Archit R 173:24-9 My '83

United Arab Emirates

See also

Dubai (City : United Arab Emirates)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following headings

Atlantic City (N.J.)
Boston (Mass.)
Chapel Hill (N.C.)
Chicago (Ill.)
Dallas (Tex.)
Las Vegas (Nev.)
New York (N.Y.)
Palo Alto (Calif.)
Phoenix (Ariz.)
San Francisco (Calif.)
Seattle (Wash.)

Best of the bed & breakfast. B. Keating. col il Hist Pres 35:42-7 Mr/Ap '83

Grand hotels: return of the uncommonplace. A. Magida and R. Hebert. col il Hist Pres 35:16-23 Ja/F '83

HOTHOUSES. See Greenhouses**HOTSON (Norman) Architects. See Norman Hotson Architects****HOTZ, Theo**

Die Zukunft liegt nicht im Vergangenen oder: die Suche nach einer Neuinterpretation der Hofrandbebauung. E. Hubeli. il plans diags Werk, Bauen + Wohnen 69/37:8-9 D '82
Zurich: the telecommunications machine. col il diags Abitare no206:71-3 Jl/Ag '82

HÖTZENDORFF VON HOHENBERG, Johann Ferdinand. See Hohenberg, J. F. von**HOUASSE, Michel-Ange, 1680-1730**

[Museo Municipal de Madrid; exposition] Gaz Beaux Arts sér6 v 100:supp 15-16 Jl/Ag '82
il: Paysage romain avec la statue de Flore

HOUASSE, René-Antoine, 1645-1710**Reproductions**

Painted ceiling of the Salon d'Abondance. Versailles (1683)
Burl Mag 125:279 My '83 (det)

HOUBRAKEN, Jacobus, 1698-1780**Reproductions**

Jan van Borssele (engr after A. Schouman, 1758)
Bull Rijksmus 30 no3:125 '82

Jonas Witsen (etch after F. van der Mijne)
Nederlands Kunsthst Jaar 30:6 '79

Mr Wilhem van Citters (engr after G. J. Palthe, 1760)
Bull Rijksmus 30 no3:125 '82

HOUDON, Jean-Antoine, 1741-1828

Images of Washington [National Portrait Gallery, Washington, D.C.; traveling exhibit] Nat Sculpt R 31 no 1:34 Spr '82
il: Life mask of George Washington

Reproductions

Bust of Thomas Jefferson (plaster, 1789)
Antiques 124:99 Jl '83

J. J. Rousseau (1778)
R du Louvre 31[32] no5/6:[front 12] '82

Influence

Bust of George Washington (marble, by L. A. Fontana)
Antiques 123:932 My '83

Portrait of Voltaire (bronze by P.-P. Thomire, ca 1800)
Artnews 81:19 D '82

HOUFF (James A.) Design. See James A. Houff Design**HOUGH, Catherine****Reproductions**

Scent bottle (glass, 1981)
Crafts no61:36 Mr/Ap '83

HOUGH, Jeremy

Apprentice skiffbuilder. il por Crafts no58:26-9 S/O '82

HOUGH, John

Watcher in the woods. Reviews
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HOUGH, Michael (Michael R.)

Metro homestead: tapping the city's agricultural resources. bibl f col il por(p 17) tab Landscape Arch 73:54-8 Ja/F '83

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HOUK, Rudy

Singlefired earthenware: lowering costs in the production studio. il tabs diags Studio Pott 11:35-6 Je '83

HOUMERE, Walter**Reproductions**

Prelude to invasion (1943)
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HOURS, Madeleine Miedan, 1913-

Opinions on conservation: origins and prospects.
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HOURES, Books of

Le livre d'Heures de Louis d'Orléans. C. Schaefer.
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Un nouveau manuscrit attribué à Enguerrand
Quarton. N. Raynaud. bibl f il (pt col) R
Art no57:61-6 '82

HOUSAM, Margaret**Reproductions**

Breast stroke swimmer (earthenware)
Ceramic R no74:25 Mr/Ap '82

HOUSE, Suda**Reproductions**

Objects die when they are no longer illuminated
by certain experiences and heightened moments
in one's life (photo, paint and vase)
Artweek 14:15 My 14 '83

HOUSE and Garden (Periodical)

Remodeling House & Garden. il(pt col) Art Direct
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HOUSE fittings. See Building fittings**HOUSE framing. See Framing (Building)****HOUSE fronts. See Facades****HOUSE painting. See Paint and painting, Industrial and practical****HOUSE style. See Corporate identity****HOUSEBOATS**

Kashmiri houseboats. S. Snead. Archit R 169:
300-1 My '81

HOUSEBOOK Master. See Master of the Hausbuch**HOUSEHOLD appliances**

See also

Ironing boards
Stoves
Vacuum cleaners

Italo-Japanese co-production: thermos flask.
col il Abitare no214:6 My '83

Keep an eye on the hood [kitchen fume hood]
col il Abitare no209:6 N '82

Kitchen of tomorrow returns on today's design-
ers' boards. D. Sterling. il Ind Des 29:44-7 J1/
Ag '82

Safe electrical appliances. il(pt col) Abitare
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HOUSEHOLD furnishings. See Interior furnishings**HOUSEHOLD linens**

Big cupboards and household linen. col il Abi-
tare no214:42-67 My '83

HOUSEHOLD moving. See Moving, Household**HOUSER, Allan (Allan C.), 1914 or 15-****Reproductions**

Sharing the legends (bronze, 1982)
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HOUSER, Caroline

Alexander's influence on Greek sculpture as seen
in a portrait in Athens. bibl f il pors Stud
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HOUSES

See also

Apartment houses
Architects' homes
Artists' homes
Beach houses
Boathouses
Bungalows
Country houses
Designers' homes
Doll houses
Dwellings
Farm buildings
Garden houses, shelters, etc.
Guest houses
Historic buildings
Home
Houseboats
Model houses
Row houses
Solar buildings
Stone houses
Town houses
Vacation houses
Wooden houses

Abitare (voce del verbo) il(pt col) Abitare no207
bis special:4-9 S '82

Dream machine comes of age [factory-made
homes] K. Lelen. il plan diags Ind Des 30:
36-40 My/Je '83

Competitions, awards, etc.

Design competition for infill housing. Winnipeg.
il plans Can Arch 28:24-6 Mr '83

Record houses 1983 [16 article anthology] col il
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Spirit of the wood: results of the AJ ideas com-
petition for Belsize Wood, a secluded back-
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bauung Gerhalde in Riehen, öffentlicher Ideen-
wettbewerb. E. Hubeli. il plans Werk, Bauen +
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Conservation and restoration

Open house. Hist Pres 35:5-7+ J1/Ag '83
Restoration of old houses [5 article anthology]
col il plans diags Abitare no205:30-53 Je '82

Designs and projects

Bart Prince. il(pt col) plans diags Arch
d'Aujourd'hui no224:40-9 D '82

Mies or architecture in enchainé liberty. P.
Melis. il(pt col) por plans diags Domus no633:
2-7 N '82

Details

See Architecture—Details

Energy usage

Energy options for housing design [7 article
anthology] bibl il(with col cov) plans tabs
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Facing some environmental issues in house de-
sign. M. F. Schmertz. col il plans diags Archit
Rec 170:114-21 N '82

Exhibitions

Everyday environment in China; Centre Georges
Pompidou, Paris. il Abitare no209:88 N '82

Fire prevention

See Fire prevention

Heating, ventilation and air conditioning

Domestic heating. A. Kirk. bibl il plans diags
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New heating and cooling for two houses. M.
Botta. il(pt col) plans diags Abitare no209:56-
61 N '82

Open fires. P. J. Girard. il diags AAQ 13:107-8
Ja/Je '82

See also

Apartments
Bathrooms
Kitchens
Living rooms

Interior design

Ironic order [the interior design of Venturi,
Rauch and Scott Brown] col il Domus no630:44-
8 J1/Ag '82

Neutral environment [villa with three staggered
and asymmetrical stories] R. Rinaldi. col il
Domus no633:32-7 N '82

Psychology

See Architecture—Psychology

Remodeling

Elegant interior for renovated house: Wads-
worth residence, Vancouver. col il plans diags
Can Arch 27:24-5 S '82

Little corporate commitment [Restoration of
Henderson House and rebuilding of cottages,
Selma, Alabama] W. F. Wagner. col il plans
Archit Rec 171:114-19 My '83

Reinhard house, Chicago, Illinois. col il diags
Archit Rec 171:94-7 Mid-My '83

Relocated house renovation: Gingerbread House,
Mayne Island [B.C.] il(pt col) plans diags
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Transformation of an Asher Benjamin house. J.
Quinan. bibl f il(pt col) map plans diag An-
tiques 122:288-92 Ag '82

Ungenutztes: umgenutzt—drei Beispiele. O.
Gmür. il plans diags Archithese 12:51-6 J1/Ag
'82

When estates go public [owners are converting
their ancestral homes into condominiums] M.
Pruitt. col il Hist Pres 34:10-17 S/O '82

Wrecking

See Wrecking

Arizona

Architecture: Charles Foreman Johnson [Care-
free, Ariz] J. Giovannini. col il(with cov)
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Australia

Flashing forms of corrugated steel for weekend
farmers [Mt Irvine, Australia] A. Metcalf.
il(pt col) plans diags AIA J 71:62-4 Mid-Ag '82

Iron work in Australia. S. L. Bernardi. col il
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Austria

See also

Sollenau (Austria)—Houses

Hauptstadt und Provinz [20 article anthology]
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34-55 My/Je '82

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Bahama Islands

Architecture: Frank Dimster, J. Giovannini, col il por(p32) diags Archit Dig 39:156-63 S '82
 Architecture: Thomas H. Beeby, R. Miller, col il por(p 18) Archit Dig 40:84-9+ Ja '83

British Columbia

Post-modern villa: Smith Villa, West Vancouver, R. Kemble, col il plans diags Can Arch 27:36-9 Ag '82

California

See also subhead Houses under the following headings

Beverly Hills (Calif.)
 Los Angeles (Calif.)
 San Diego (Calif.)
 San Francisco (Calif.)
 Santa Cruz (Calif.)
 Venice (Calif.)
 Westwood (Calif.)

Architectural Digest visits: Gene Hackman, W. Wurga, col il pors(with p30) Archit Dig 39:148-55 N '82

California architecture, M. Treib, il(pt col) plans diags Studio Int 195:37-45 Je '82

California dream realized: the former ranch of Douglas Fairbanks, C. C. McKinley, col il por(p26) Archit Dig 39:132-41 S '82

California houses: three projects by young California architects, il(pt col) plans diags Progres Arch 64:105-17 Mr '83

Gehry as Goth, B. Flanagan, il(pt col) plans diags Archit R 173:44-53 Je '83

Kendrick B. Kellogg, P. Goulet, il(pt col) plans Arch d'Aujourd'hui no224:56-63 D '82

Room for work: a Californian temple, il(pt col) plans diags Abitare no205:12-19 Je '82

Spatial perspectives: an architect's inventive design for his own Montecito home, C. C. McKinley, col il Archit Dig 39:88-95 S '82

Vernacular house design: California's continuing contribution, R. Montgomery, il plan Studio Int 195:25-6 Je '82

Canada

See also
 Houses—British Columbia
 Houses—Québec (Province)
 Montreal (Québec)—Houses

Capri (Italy)

Ristrutturazione di una vecchia villa Marina Piccola, Capri, il(pt col) plans diags Architettura 28:429-34 Je '82

Colorado

See also
 Aspen (Colo.)—Houses

Connecticut

Architecture: William H. Grover, M. Sorkin, col il diag Archit Dig 40:88-93 Ag '83

Denmark

Aarhus, an Italian courtyard, col il plans diag Abitare no214:32-5 My '83

New heating and cooling for two houses, M. Botta, il(pt col) plans diags Abitare no209:56-61 N '82

Re-using an industrial building: open space and coloured walls, V. Boje, il(pt col) plan Abitare no209:12-19 N '82

Egypt

Ursachen und Bedeutungen der Ornamente bei den ländlichen Häusern im Assuan-Gebiet Südgypens, A. I. El-Embaby, il Werk, Bauen + Wohnen 69/37:16-18 O '82

England

See also
 Chester (England)—Houses
 Hartlebury (England)—Houses
 London (England)—Houses

Finland

New villages in the north [3 article anthology] il(pt col) plans diags Abitare no210:10-27 D '82

Florida

Residence renovation, Coral Gables, Fla.; Two townhouses, Coconut Grove, Fla., D. Morton, il(pt col) plans diags Progres Arch 64:122-9 Mr '83

Sculpting with the earth: a house that is a pair of bermed, linked pyramids in the woods, il(pt col) plan AIA J 72:61 Ja '83

France

Bonhomie in the Touraine: unique rural estate devoted to friendship and the arts, J.-L. Gaillemain, col il Archit Dig 39:122-7 D '82

Cor-ten castle rises from a pond in a verdant Paris suburb, D. Canty, col il plans AIA J 71:91-5 Mid-Ag '82

French homes and French character, S. G. Carlisle, bibl il plans Landscape 26 no3:13-23 '82
 Mental palazzo, col il plan Abitare no212:74-81 Mr '83

Germany

See also subhead Houses under the following headings

Bad Driburg (Germany)
 Berlin (Germany)
 Darmstadt (Germany)
 Munich (Germany)

Greece

See also
 Monemvasia (Greece)—Houses

Iceland

Ingolf's pillars: the changing Icelandic house, M. Krissdottir, il Landscape 26 no2:7-14 '82

Illinois

See also
 Springfield (Ill.)—Houses

Super insulated home [small circular housing units by Michael Jantzen] col il plan Domus no633:42-5 N '82

India

See also
 Calcutta (India)—Houses

Indian rural architecture: government interventions and plans, R. Khosla, bibl f il Lotus Int no34:84-9 '82

Mud, mirrors and lime [khadir] J.-L. Bourgeois, il plans Archit R 172:65-8 Ag '82

Italy

See also
 Houses—Capri (Italy)
 Houses—Sardinia

also subhead Houses under the following headings

Bologna (Italy)
 Cernobbio (Italy)
 Milan (Italy)
 Rome
 Sestri Levante (Italy)
 Treviso
 Venice
 Verona (Italy)
 Vitulano (Italy)

Brianza, a converted hayloft, il(pt col) plans Abitare no214:36-41 My '83

Casa sul Tirreno, S. Signorini, il(pt col) plans diags Architettura 28:228-33 Ap '82

Casa unifamiliare a Sant'Egidio alla Vibrata, Teramo, il(pt col) plans diags Architettura 28:822-9 D '82

In the countryside around Florence, urban dwellings [11 article anthology] col il plans diags Abitare no211:6-37 Ja/F '83

Mantua, in a Renaissance palazzo, col il Abitare no214:12-17 My '83

Restoration of old houses [5 article anthology] col il plans diags Abitare no205:30-53 Je '82

Japan

See also subhead Houses under the following headings

Matsuyama (Japan)
 Nagasaki (Japan)
 Osaka (Japan)
 Takayama (Japan)
 Tokyo (Japan)

Japon: 30 maisons manifestes [17 article anthology] bibl f il(with cov) plans diags Arch d'Aujourd'hui no226:1-73 Ap '83

Latest work of Tadao Ando, B. Bogner, bibl f il(pt col) plans diags Archit R 172:68-74 N '82

Places of work: composition for a study/home, il(pt col) plan Abitare no212:40-5 Mr '83

Il sole a losanghe, il plans diag Architettura 29:224-5 Mr '83

Special feature—houses [21 article anthology] il(with col covs) plans diags JA 57:5-98 N/D '82

Tadao Ando [16 article anthology] il(with col cov) por plans diags JA 57:8-63 My '82

Maryland

True to tradition: Lawrence Durham and Louis Weingarden design a residence modeled after a renovated French farmhouse, L. Durham and L. Weingarden, col il por(p 138) plans Int Des 53:150-7 Ag '82

Mexico

Architecture: Diego Villaseñor [southwest coast of Mexico] J. Giovannini, col il por(p22) plan Archit Dig 40:108-15 Jl '83

Mississippi

Dog trot: a regional home and its builder, W. Ferris, il por plan Perspecta no 17:66-73

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Netherlands

See also
Rotterdam (Netherlands)—Houses

New Hampshire

L'elmetto fatto casa. il plans diags Architettura 29:142 F '83

New Jersey

See also

Princeton (N.J.)—Houses

Designed on all levels. col il plan Int Des 53:234-9 S '82

Le fort et l'ouvert. D. Picard. col il Connaissance Arts no365/366:46-9 J1/Ag '82

New York (State)

Villa quadrata: Hobbs residence, Lansing, NY. D. Morton. il(pt col) diags Progres Arch 63:88-90 J1 '82

Ontario

See also
Peterborough (Ont.)—Houses

Pennsylvania

Sophisticated fantasy in three parts: Elliott house, Pennsylvania. il(pt col) plans diag AIA J 72:194-201 My '83

Québec (Province)

Housing in Québec before Confederation. C. Cameron. bibl f il plans diags J Can Art Hist 6 no 1:1-34 '82

Rome

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Sardinia

Sardinia: a surprise hideaway. col il Abitare no209:38-41 N '82

Saudi Arabia

See also
Jiddah (Saudi Arabia)—Houses

Sweden

Klassizismus auf dem Lande: Zimmermannsarchitektur in Schweden 1750-1850. L. A:son Palmqvist. il Archithese 12:33-6 N/D '82

Prefabrication: the water-lily home. M. Botta. il(pt col) plan diags Abitare no209:62-5 N '82

Switzerland

Buildings of stone: statics as aesthetics. W. Blasler. il plans diags Perspecta no 17:26-35

Helvetia [9 article anthology] il(pt col) pors plans diags Abitare no206:2-9, 18-24, 38-43 J1/Ag '82

Im Generellen einfach—im Einzelnen kultiviert: Drei Häuser im Tessin. U. Jehle-Schulte Strathaus. il(pt col) plans diags Werk, Bauen + Wohnen 69/37:22-31 D '82

Retour à Grimsuat VS: Bauen unter ökonomisch-ökologischen Bedingungen. P. Egli. il plan diags Werk, Bauen + Wohnen 69/37:44-6 S '82

Transfigurer of geometry: Fribourg State Bank and three houses in Ticino, Switzerland. N. Miller. il(pt col) plans diags Progres Arch 63:54-61 J1 '82

Zweckentfremdung [7 article anthology] bibl f il plans diags Archithese 12:15-23, 51-8 J1/Ag '82

Texas

See also
Houston (Tex.)—Houses

United States

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Neue Tendenzen in den USA [10 article anthology] il plans diags Werk, Bauen + Wohnen 69/37:14-23, 28-30, 38-43 My '82

Record houses 1983 [15 article anthology] col il(with cov) plans diags Archit Rec 171:69-137 Mid-My '83

Upper Volta

Koumbili: semi-sunken dwellings in upper Volta. J.-P. Bourdier and T. T. Minh-Ha. bibl il(pt col) plans African Arts 16:40-5+ Ag '83

Uruguay

Sculptural fantasy: Casapueblo—an artist's creation in Uruguay. A. J. Waterhouse. col il(with cov) por(p20) Archit Dig 39:84-93 Ag '82

Vermont

From traditional architecture: a house like a Vermont farm. il(pt col) plans diags Abitare no215:18-27 Je '83

Vermont aerie: in the Green Mountain, a secluded retreat designed for comfort. W. Murphy. col il por(p26) Archit Dig 39:171-5 O '82

Virginia

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Monticello (Virginia)

Vernacular domestic architecture in eighteenth-century Virginia. D. Upton. bibl f il(with cov) plans tab diags Winterthur Port 17 no2/3:95-119 Summ/Aut '82

Washington (D.C.)

See Washington (D.C.)—Houses

HOUSES, Prefabricated. *See* Prefabrication

HOUSHIARY, Shirazeh

New sculpture in Britain. M. Newman. bibl f Art in Am 70:179 S '82

il(p 112): Secret of fire inside the earthen vase

HOUSING

See also

Aged—Housing

Condominium (Housing)

Discrimination in housing

Handicapped—Housing

Student housing

Le logement [21 article anthology] il(pt col with cov) plans diags Arch d'Aujourd'hui no225:1-63 F '83

New housing review. A. M. Cooper. AAQ 13:113+ J1/D '82

Die Wohnungen um öffentliche Bereiche erweitern. E. Mühlestein. il plan diags Werk, Bauen + Wohnen 69/37:13-18 S '82

See Houses—Competitions, awards, etc.

Congresses, conventions, etc.

International housing concerns: density, technology, context. AIA J 72:44+ My '83

Cost

See Building—Cost

Density

Setting the stage for human encounter. O. Newman. il tabs Design Q no 118-119:52-9

Designs and projects

Projet de logements en bande, Banlieue de Vienne. plans diags Arch d'Aujourd'hui no222:46-7 S '82

Energy usage

Energy-conscious design series: Multifamily dwelling. map plans tabs diags Progres Arch 63:108-11 O '82

Experimental projects: Sweden, a low power consumption district. M. Botta. il(pt col) plans diags Abitare no215:44-9 Je '83

Modest means [housing in Wingfield Street, South London] il plans tab diag Arch J 176:63-4 O 27 '82

Finance

See also
Housing, Low cost
Mortgages

Housing finance expensive and divisive. N. Wates. Arch J 176:19-20 Ag 18 '82

Fire prevention

See Fire prevention

Standards

AJ guide to current standards. J. Yeudall and B. Bernstein. il tabs Arch J 176:85-9 N 17 '82

Onslaught on defects [in public housing] diag Arch J 175:43 Je 23 '82

Space standards are not enough. D. Levitt. il Arch J 176:71-2+ N 17 '82

Standards past—and future? D. Levitt. il plans diag Arch J 176:77-9+ N 17 '82

Argentina

See also
Buenos Aires (Argentina)—Housing

Austria

See also
Vienna (Austria)—Housing

California

See also
San Francisco (Calif.)—Housing

Canada

New houses in Canada [6 article anthology] il (pt col with cov) plans diags Can Arch 28:12-26 Mr '83

Residential seclusion [Willow Arbor Townhouses, Vancouver] il(pt col) plans diag Can Arch 27:38-41 O '82

China

China revealed [competition designs for rural housing: Centre Pompidou, Paris; exhibit] il Arch J 175:46 Je 23 '82

HOUSING—Continued

Denmark

See also

Humblebaek (Denmark)—Housing

Housing, Frederiksberg. il(pt col) plans diags Archit R 173:54-7 Ja '83

Housing, Trudelslund. il plans diags Archit R 173:48-53 Ja '83

Egypt

See also

Ismailia (Egypt)—Housing

Finland

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Helsinki (Finland)—Housing

Tapiola (Finland)—Housing

France

See also subhead Housing under the following headings

Cergy-Pontoise (France)

Grenoble (France)

Lille (France)

Marne-la-Vallée (France)

Paris (France)

Rouen, (France)

Saint Denis (France)

Saint Quentin-en-Yvelines (France)

Villetaneuse (France)

Abitazioni popolari a Chambéry. J.-L. Cohen. col il plans diags Casabella 47:2-11 Mr '83

Ça m'suffit et lieux communs: Le monde pavillonnaire de la couronne parisienne. R. Perrin-Jaquet and U. Paravicini. bibl il plans Archithese 12:13-17 S/O '82

Germany

See also subhead Housing under the following headings

Berlin (Germany)

Ettlingen (Germany)

Hamburg (Germany)

Kassel (Germany)

Munich (Germany)

Alternativen von gestern für den Wohnungsbau von morgen? Zu den siedlungspolitischen Konzepten von Leberecht Migge. G. Uhlig. bibl il plans diags Archithese 12:23-8 S/O '82

Geometrie und Organik als Prinzipien des Bauens: zum 100. Geburtstag von Hugo Häring. bibl f il plans diags Pantheon 40:195-200 J1/S '82

Habitations à Kassel et ailleurs. O. Steidle. il plans diags Arch d'Aujourd'hui no225:46-55 F '83

Germany (West)

Auf der Sparwelle: zur aktuellen Wohnbaupolitik in der BRD. H. E. Arras. bibl f il por(p2) plans tab diags Werk, Bauen + Wohnen 69/37:46-51 D '82

Great Britain

See also subhead Housing under the following headings

Basildon (England)

Belfast (Northern Ireland)

Birmingham (England)

Brixton (London, England)

Deptford (London, England)

Edinburgh (Scotland)

Glasgow (Scotland)

Highgate (London, England)

Kirby (England)

Leeds (England)

Liverpool (England)

London (England)

Manchester (England)

Midlands (England)

Milton Keynes (England)

Dilapidation in housing poses major problem. bibl f il RIBA J 89:[13] F '82

Disrepair in the national housing stock. J. Doling and A. Thomas. bibl f tabs Town Plan R 53: 241-56 J1 '82

Housing Corporation short-sighted and penny-pinching. Arch J 176:22 Ag 11 '82

Housing update [4 article anthology] plans tabs diags Arch J 176:71-92 N 24 '82

Housing update [6 article anthology] bibl il map plans diag Arch J 176:59-66+ D 1 '82

Land for housing. A. McKenzie. il Town & Country Plan 52:68-9 Mr '83

No money for new town repairs. Arch J 176:29 J1 21 '82

Priority estates: a local approach. P. Arnold and others. bibl f il Town & Country Plan 52:15-17 Ja '83

Public housing revalued—housing update [4 article anthology] il pors plans diags Arch J 176: 37-46, 51-8 D 8 '82

Second homes: a framework for policy. D. M. Shucksmith. bibl f tabs Town Plan R 54:174-93 Ap '83

Viewpoint two: land for housing—but for whom? G. Steeley. il Town & Country Plan 51:145-6 Je '82

India

See also

Bombay (India)—Housing

Delhi (India)—Housing

Israel

See also

Jerusalem (Israel)—Housing

Apartment community melds modernism and regional influences [Gilo, Israel] A. O. Dean. col il plan AIA J 71:78-9 Mid-Ag '82

Hive of angular, prefabricated dwelling units [Ramot, Israel] A. O. Dean. il(pt col) AIA J 71:82 Mid-Ag '82

Italy

See also

Istituto autonomo per le case popolari

Sardinia (Italy : Region)—Housing

also subhead Housing under the following headings

Anagni (Italy)

Bologna (Italy)

Buia ((Italy)

Lodi (Italy)

Mantua (Italy)

Milan (Italy)

Pesaro (Italy)

Piazzola sul Brenta (Italy)

Naples (Italy)

Rome (Italy)

Turin (Italy)

Udine (Italy)

Architecture et recherche du réel. D. Vitale. bibl f il plan diag Archithese 12:14-18 N/D '82

La nuova urbanistica consiste solo nel ricucire? Architettura 21:172 Mr '83

Tre opere di Walter Di Salvo complesso residenziale presso Castiglion della Pescaia, Grosseto. G. K. Koenig. il(pt col) plans diags Architettura 29:90-5 F '83

Japan

See also

Kanazawa (Japan)—Housing

Kobe (Japan)—Housing

Netherlands

See also

Amsterdam (Netherlands)—Housing

Helmond (Netherlands)—Housing

New Jersey

N.J. cities ordered to ensure wider housing opportunities. AIA J 72:46+ Mr '83

New York (State)

See also

Brooklyn (N.Y.)—Housing

Rochester (N.Y.)—Housing

Norway

See also

Oslo (Norway)—Housing

South America

Spirit of the founding fathers. A. Maskrey. bibl f il Town & Country Plan 51:271-5 N '82

South Carolina

Public housing, Charleston style. il Archit Rec 171:66 J1 '83

Sweden

See also

Jonkoping (Sweden)—Housing

Switzerland

See also subhead Housing under the following headings

Basel (Switzerland)

Bellinzona (Switzerland)

Bern (Switzerland)

Dietlikon (Switzerland)

Geneva (Switzerland)

Lausanne (Switzerland)

Windisch (Switzerland)

Zurich (Switzerland)

Helvetia [4 article anthology] il(pt col) plans diags Abitare no206:10-15, 28-37 J1/Ag '82

Trivialarchitektur—Alltagsarchitektur. H. Huber. bibl f il por(p2) plan Werk, Bauen + Wohnen 69/37:17-23 Je '82

Vergeudete Wohnqualität. C. Vaucher. il por(p2) Werk, Bauen + Wohnen 69/37:40-5 D '82

Wohnbau in der Agglomeration [5 article anthology] bibl f il por(p2) plans diags Werk, Bauen + Wohnen 69/37:14-45 Ap '82

HOUSING—Continued

United States

- Housing Commission proposes a further Federal withdrawal. il AIA J 72:71+ My '83
- Indirect benefits of subsidized housing programs. D. P. Varady. bibl Am Plan Assoc J 48 no4:432-40 Aut '82
- Round table: the architect's role in built-for-sale housing. il pors Archit Rec 171:33+ Mid-My '83
- HOUSING, Cooperative**
Housing together. C. Ward. il Town & Country Plan 52:119 Ap '83
- HOUSING, Low cost**
Gewöhnlich—Alltägliche—Trivial [3 article anthology] bibl f il pors(p2) map plans diags Werk, Bauen + Wohnen 69/37:14-41 Je '82
- Inclusionary housing programs. S. I. Schwartz and R. A. Johnston. bibl tabs Am Plan Assoc J 49 no 1:3-21 Wint '83
- HOUSING law**
See also
Zoning law
- HOUSING projects, Industrial**
See also
Company towns
- HOUSING rehabilitation**
Anguish and joy in a changing neighborhood: Brooklyn's Park Slope. J. Peterson. il(pt col with inside cov) map Hist Press 35:20-7 J1/Ag '83
- Caso Napoli: dalle periferie al centro. P.-A. Croset and others. il plans diags Casabella 47:30-45 Ja/F '83
- Housing refurbishment. P. McGuire. il RIBA J 90:31-3 Je '83
- Survival Chicago style. G. Pick. il Hist Pres 34:8-13 N/D '82
- Urban renewal without displacement: assessing an experiment in Charlottenburg—the prelude to IBA's activities in SO 36. H.-W. Hämer and S. Krätke. il plan AD 53 no 1/2: profile 27-30 '83
- HOUSING research**
Determinants of residential mobility decisions: the role of government services in relation to other factors. D. P. Varady. bibl tabs diags Am Plan Assoc J 49 no2:184-99 Spr '83
- Inclusionary housing programs. S. I. Schwartz and R. A. Johnston. bibl tabs Am Plan Assoc J 49 no 1:3-21 Wint '83
- Indirect benefits of subsidized housing programs. D. P. Varady. bibl Am Plan Assoc J 48 no4:432-40 Aut '82
- Patterns of change in housing market activity in revitalizing neighborhoods. F. F. DeGiovanni. bibl tabs Am Plan Assoc J 49 no 1:22-39 Wint '83
- HOUSTON, Beverle**
Power and dis-integration in the films of Orson Welles. bibl f il pors Film Q 35 no4:2-12 Summ '82
- HOUSTON, Bruce**
Gum-ball circus [Los Angeles Municipal Art Gallery; exhibit] J. Hugo. il Artweek 14:16 My 21 '83
- Microcosms: from California [Siegel Contemporary Art; New York; exhibit] S. Westfall. Arts 57:39 S '82
- Refreshing lightness [Molly Barnes Gallery, Los Angeles; exhibit] N. Menzies. il Artweek 13:6 O 16 '82
- HOUSTON, James**
Reproductions
Sculpture Arctic Fisherman (1970) J Glass Stud 25:272 '83
- HOUSTON, Jean**
Diversity and human factors emerge in furnishings design. R. Penney. Ind Des 29:28-9 S/O '82
- HOUSTON, Penelope**
Sight & Sound at 50. Sight & Sound 51 no4:234-5 Aut '82
- HOUSTON (Tex.)**
Architecture
Speaking softly in strong colors: Four Leaf condominium towers. Houston. col il plans AIA J 72:168-73 My '83
- Art**
Texas ranges: Houston. S. Kalil. il(pt col) Artnews 81:82-5 D '82
- Churches**
Back to the Romanesque, forward from Vatican II: St Cecilia Catholic Church, Houston, Texas. il(pt col) plan diag Archit Rec 170:76-9 N '82
- Recollections of Tuscany in suburban Houston: St Thomas Aquinas Catholic Church, Houston, Texas. il(pt col) plan diag Archit Rec 170:80-1 N '82
- City planning**
Houston commentary: a plaza. col il diags Domus no639:2-5 My '83

Galleries and museums

- Good ol' girl [Janie C. Lee has helped spread contemporary art through the Southwest] S. H. Brown. col il por Connoisseur 213:104-9 Ap '83

Hotels, restaurants, etc.

- All in one [Boccaccio, club/restaurant] E. L. Cohen. col il plan Int Des 54:220-3 Je '83

Houses

- Beyond the wall: the house [Grove Court, Houston] col il plans diags Domus no639:44-7 My '83
- Urban cottage: McAshan House, Houston. J. M. Dixon. il(pt col) plans diag Progres Arch 63:78-80 Ag '82

Parks and playgrounds

- Recreational facilities [the work of C. Tapley Associates] il(pt col) plans diags Domus no636:14-17 F '83

Theaters

- New Alley Theatre Center, Houston, Tex. il(pt col) plans diags Progres Arch 64:109-11 Ja '83
- HOUTMAN, M., 1746-1819

Reproductions

- Academiestudie [standing man] (drwg, 1770) Nederlands Kunsthist Jaar 30:63 '79
- HOVE, Bartholomeus Johannes van, 1790-1880

Reproductions

- [Untitled: cathedral in a village] Apollo ns 116:[front] 49 N '82 (col)
- [Untitled: Netherlandish village] Apollo ns 116:[front] 49 N '82 (col)
- HOVE, Hubertus van, 1814-1865

Reproductions

- Kitchen maid (ca 1840) Archit Dig 40:129 F '83 (col)
- HOVE, Monika van
[Galerie Katia Granoff, Paris; exposition] Oeil no332:71 Mr '83
il: Reflets d'automne
- HOVE (England). British Engineerium. See British Engineerium (Hove, England)
- HOVENDEN, Thomas, 1840-1895

Reproductions

- Sunny morning, Brittany (1876) Antiques 122:694 O '82 (col)
- HOVING, Thomas, 1931-
China: the good, bad, and ugly. il Connoisseur 213:8 Ja '83
- Magnificent obsession. col il(with cov) Connoisseur 211:98-111 S '82
- More than a hotel [Fragrant Hill Hotel, Peking] col il Connoisseur 213:68-81 F '83
- State of economy in art. Connoisseur 213:9 J1 '83
- Visit with Ambassador Annenberg: inside Sunnyslans. col il pors Connoisseur 213:76-84 My '83

HOVORKA, Thomas, 1941-

Reproductions

- Salon-2 (etch) Print R no 15:43 '82
- HOWARD, Angela
Heavenly mounts—horses and elephants—in Chinese Buddhist art. bibl f il Orient Art ns 28 no4:368-81 Wint '82-83
- HOWARD, Barbara

Reproductions

- Spring Island (serigraph) Artnews 81:120 My '82 (col)
Artnews 81:126 Summ '82 (col)
- HOWARD, Constance (Constance Mildred), 1910-
Reproductions
[Untitled: Northampton costumes] (wall-hanging) Mus J 82:29 Je '82

HOWARD, D. See MacFarlane, D. H.

- HOWARD, Deborah, and Longair, Malcolm
Harmonic proportion and Palladio's Quattro libri. bibl f plans tabs diags Soc Archit Hist J 41: 116-43 My '82

HOWARD, Ebenezer, 1850-1928

- Ebenezer Howard: has his time come at last? P. Hall. il(with cov) diag Town & Country Plan 52:42-7 F '83

- From vision to reality: Victorian ideal cities and model towns in the genesis of Ebenezer Howard's Garden City. J. Rockey. il por plan diags Town Plan R 54:83-105 Ja '83

- HOWARD, George James, Earl of Carlisle. See Carlisle, G. J. H.

- HOWARD, Pauline**
 Reproductions
 Straw bag (pastel)
 Art in Am Ann 70:55 Ag '82
- HOWARD, Robert B. (Robert Boardman), 1896-**
 Reproductions
 Study for custodian (wood, metal, gypsum, 1950)
 Artweek 13:16 S 4 '82
- HOWARD, Ron**
 Night shift. Reviews
 Films & Filming no339:31-2 D '82. D. Mc-Vay. il
- HOWARTH, Ken**
 Tape recording oral history. bibl Mus J 82:105-9 S '82
- HOWE, George (George Locke), 1898-**
 Kahn and Yale. W. S. Huff. il JAE 35 no3:23-31 Spr '82
- HOWE, Graham**
 Landscapes—illusions [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. Artweek 13:16 Jl 31 '82
 il: Arkaroola, Australia, 1981
- HOWE, Laura**
 Reproductions
 Wall-clock (enamelled steel frame)
 Crafts no58:15 S/O '82
- HOWE, Oscar, 1915-**
 Revolt of Trader Boy: Oscar Howe and Indian art. F. J. Dockstader. bibl 11 col il (with cov)
 Am Indian Art Mag 8 no3:42-51 Summ '83
- Reproductions
 Big Foot at Wounded Knee (print, 1972)
 Am Indian Art Mag 8 no3:10 Summ '83 (col)
 Mythical bird (print, 1975)
 Am Indian Art Mag 8 no3:10 Summ '83 (col)
 Origin of the Sioux (print, 1960)
 Am Indian Art Mag 8 no3:10 Summ '83 (col)
 Wood gatherer (print, 1972)
 Am Indian Art Mag 8 no3:10 Summ '83 (col)
- HOWE, S. J.**
 Geology of the Lizard [Britain's most southerly tip as source of clay] il maps Ceramic R no76: 10-13 Jl/Ag '82
- HOWE, S. R. See Sharpe, T. jt auth**
- HOWE, T. N.**
 Reproductions
 Sardis, Lydian fortification (1981)
 Am J Archaeol 86:571 O '82
- HOWE, Thomas Carr, 1904-**
 10 July 1945: loaded Bruges Madonna. P. J. Karlstrom. il Archives Am Art J 22 no2:13-17 '82
- HOWELL, Douglass Morse, 1906-**
 Reproductions
 Egyptian, Chinese and geometric (paper, porcelain, 1966)
 Am Craft 42:9 Ag/S '82 (3 col)
 Sketchbook (1966)
 Print R no 13:73 ['81]
- HOWELL, John**
 Forum. Artforum 21:2 Ap '83
 Reviews. See issues of Artforum
- HOWELL, Peter (Peter Adrian), 1941-**
 (ed) Letters from J. F. Bentley to Charles Hadfield. bibl f il por plans diags Archit Hist 23: 95-137 '80; 25:65-97 '82
- HOWELL, Killick, Partridge & Amis**
 Community centre, Deptford, London. P. Buchanan. il (pt col) plans diags Archit R 172:61-9 S '82
- HOWES, Adrienne**
 Reproductions
 Shearer (stoneware)
 Ceramic R no76:14 Jl/Ag '82
- HOWLAND, Alfred Cornelius, 1838-1909**
 Reproductions
 Tending the geese
 Antiques 122:1139 D '82 (col)
- HOWLAND, John Dare, 1843-1914**
 Reproductions
 Buffalo hunt (ca 1868)
 Antiques 122:1034 N '82 (col)
- HOWLAND, Rebecca**
 [ABC No Rio Gallery, New York; exhibit] B. Adams. Art in Am 71:115-16 Ja '83
 col il: Brainwash
- [ABC No Rio Gallery, New York; exhibit] J. Tully. Flash Art no 110:64 Ja '83**
 il: Brainwash
- [ABC No Rio Gallery, New York; installation] Artforum 21:75-6 Ja '83**
 il, det: Brainwash
- Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82
- Righteous intentions [Los Angeles Contemporary Exhibitions] P. Picot. Artweek 14:16 Jl 2 '83
- HOWRIGAN, Roger**
 Still life today. J. C. Oresman. bibl f Arts 57:113 D '82
- HOYLAND, John, 1934-**
 John Hoyland. J. R. Taylor. Art & Artists no 183:23 D '81
 il: Vale
- Reproductions
 14-2-64
 Art & Artists [no 188]:31 My '82
 Trickster 8.11.77
 Art & Artists no 193:23 O '82 (col)
- HOYNINGEN-HUENE, George, 1900-1968**
 Reproductions
 [Untitled: Vogue model] (1932)
 Art & Artists [no 190]:29 Jl '82
- HOYTEMA, Theo van, 1863-1917**
 Reproductions
 New Year (litho, 1894)
 Apollo ns 117:486 Je '83
- HRDLICKA, Alfred, 1928-**
 [Galerie l'Atelier Lambert, Paris exposition] Oeil no335-336:78 Je/Jl '83
 il: Delirium tremens
- Hrdlicka, le monde, la violence [galerie l'Atelier, Lambert, Paris; exposition] Connaissance Arts no376:28 Je '83
- Reproductions
 Arme, Rest der unvollendeten Skulptur Count-Down (marble, 1968-69)
 Kunstwerk 36:28 F '83
- Rückzug
 Art Int 26:76 Ap/Je '83
- HREINN Fridfinnson. See Fridfinnson, H.**
- HSIA, Kuel. See Xia, Gui**
- HSIAO, Yün-ts 'ung. See Xiao, Yuncong**
- HSIEH, Shih-ch'en. See Xie, Shichen**
- HSÜ, Pei-hung. See Xu, Beihong**
- HSÜ, Wei. See Xu, Wei**
- HSUAN Tsang. See Xuanzang**
- HSÜ-ku. See Xugu**
- HU, Mary Lee**
 Reproductions
 Form #3 (silver, copper, 1977)
 Fiberarts 10:76 Ja/F '83
- HUA, Yan (Hua Yen), 1682?-1756?**
 Reproductions
 Album of landscapes illustrating old poems
 Cleve Mus Bull 70:39 Ja '83
- Landscape [Brooklyn Museum] (1727)
 Archives Asian Art 35:85 '82
- [Untitled: contemplation]
 Orient Art ns 28 no3:235 Aut '82
- HUANG, Ci (Huang Tz'u), fl. before 1477-after 1488, and Huang, Lin, fl. ca. 1496-1532**
 Huang Lin Collection. S. D. Owyong. bibl f il Archives Asian Art 35:55-70 '82
- HUANG, Gongwan (Huang Kung-wang), 1269-1354. See Ni, Zan, jt artist**
- HUANG, Shen, 1687-ca. 1768**
 Notes on four Chinese paintings in a private collection. M. H. Fong. bibl f Orient Art ns 28 no2:175-8 Summ '82
 il: Seated elder in meditation
- Reproductions
 [Untitled: man contemplating magnolias]
 Connaissance Arts no377/378:20 Jl/Ag '83
- HUANG, Zhou, 1925-**
 Sinkiang: a profound inspiration to Chinese artists. L. Xiaoping. il Leonardo 16 no 1:52-5 Wint '83
- HUAUT, Jean-Pierre, 1655-1723, and Huaut, Amy, 1657-1724**
 Reproductions
 Friedrich III von Brandenburg (1695)
 Deutsch Verein Kunstwis Z 34 no 1-4:105 '82
- HUBBARD, Caryl**
 Contemporary Choice [Serpentine Gallery, London; with catalogue] il Art & Artists no 193: 38-45 O '82
- HUBBARD, Kim**
 Talent hunt [Security Pacific National Bank Gallery, Los Angeles; exhibit] D. S. Rubin. Artweek 14:16 Je 4 '83
 il: Untitled (fertility)

HUBBLE (Brian) & Partners. See Brian Hubble & Partners

HUBBLE, Ralph

Reproductions

Sightseeing in Williamsburg, Virginia (1982)
Artnews 81:167 N '82 (col)
Artnews 81:118 O '82 (col)

HUBBUCH, Karl, 1891-1979

[Badischer Kunstverein, Karlsruhe; Kunsthalle, Berlin occidental; exposiciones] Goya no 166:230-1 Ja/F '82

il: Amanecer de cualquier día laborable; Ante el palacio; El hombre; Hombres máquina

Über einige Motive im Frühwerk von Otto Dix und Karl Hubbuch. J. Heusinger von Walddegg. Pantheon 40:317-20 O/D '82

il: Selbstbildnis; Kissenstudie; Steinbruch; Skizze nach Kissen, Studie zu Die Cousine bringt den Morgenkaffee; Die Cousine bringt den Morgenkaffee; Im Atelier III

HUBELI, Ernst

Die Zukunft liegt nicht im Vergangenen oder: die Suche nach einer Neuinterpretation der Hofrandbebauung. il plans diag's Werk, Bauen + Wohnen 69/37:4-15 D '82

HUBER, Christian. See Holl, P. jt artist

HUBER, Dorothee, 1952-

Die Wohnkolonie als Synthese von Stadt und Land: Die Wohnkolonie Schorenmaten in Basel. bibl f il plan Archithese 12:33-6 S/O '82

HUBER, Hermann, 1936-

Trivialarchitektur—Alltagsarchitektur. bibl f il por(p2) plan Werk, Bauen + Wohnen 69/37:17-23 Je '82

HUBER, Jörg

Gesamtkunstwerk: the total work of art [Kunsthhaus, Zurich] il (pt col) Flash Art no 113: 48-51 Summ '83

HUBER, Uli

Zur Ausstellung Bauen 70/80 in der Schweiz—oder: die Sündenböcke melden sich zum wort. Werk, Bauen + Wohnen 69/37:7 Mr '82

HUBER, Wolfgang, ca. 1490-1553

Bavarian and Franconian painting of the Late Gothic period. G. Goldberg. Apollo ns 116: 228 O '82

il: Taking of Christ

Reproductions

Die Anbetung der Könige im Schnee (1515-20) Pantheon 41:63 Ja/Mr '83

Man in profile with bushes below (chalk, 1522) Burl Mag 125:446 Jl '83

HUBERT, Gérard

Girardon's Melancholy: a note on its placement in the park at Malmaison during the Nineteenth Century. bibl f il Met Mus J 15:149-52 '80

HUBERT, Thomas

Reproductions

Bowl

Am Craft 42:45 D/Ja '82-83 (col)

HUBERT and Grete Troost Award. See Advertising—Competitions, awards, etc.

HUBERTUS, Jan, 1920-

Wasser Wolke Weiße: der Weg des Jan Hubertus. E. Leiser. Du no3:70-5 '83

il: Kalligraphie; KOAN II; KOAN IX; KOAN IV

HÜBSCHMANN, Kurt. See Hutton, K.

HUCHTHAUSEN, David R.

Reproductions

Leitungs Scherbe (glass)

Am Craft 42:67 Ag/S '82

Leitungs Scherben LS3 (glass)

Artweek 13:2 S 11 '82

Leitungs scherbe LS4 (glass sculp, 1982)

Artweek 13:6 S 25 '82

HUDON, Paul

New Lowell experiments. il Mus News 61:72-5 N/D '82

HUDSON, Andrew, 1935-

[Tibor de Nagy Gallery, New York; exhibit] Artnews 81:192+ N '82

[Tibor de Nagy Gallery, New York; exhibit] Arts 57:38 Ja '83

il: Tom gearing up to go out

HUDSON, Robert (Robert H.), 1938-

[Fuller Goldeen Gallery, San Francisco; exhibit] K. Stiles. Art in Am 71:165 Mr '83

col il(p 158): Plum Bob

[Fuller Goldeen Gallery, San Francisco; exhibit] S. Boettger. Artforum 21:79 Ap '83

[Fuller Goldeen Gallery, San Francisco; exhibit] T. Albright. Artnews 82:128 F '83

Hudson's world [Fuller Goldeen Gallery, San Francisco; exhibit] S. Platt. Artweek 13:3 D 25 '82

il: Grin

Reproductions

Tlingit (painted aluminum, 1980)

Art in Am 71:78 Ap '83 (col)

HUDSON, Thomas, 1701-1779

Reproductions

George Dodington (ca 1740)

Gaz Beaux Arts ser6 v 101:supp35 Mr '83

George Frederick Handel (1756)

Apollo ns 116:365 D '82

Margaretta Mabella

Gaz Beaux Arts ser6 v 101:supp52 Mr '83

HUDSON River School

American art in Great Britain: the National Gallery watercolor of the Heart of the Andes. G. L. Carr. bibl f il(pt col) Stud Hist Art 12:81-100 '82

HUECK, Irene

La basilica francescana di Assisi nell'ottocento: alcuni documenti su restauri progettati ed interventi eseguiti. bibl f il Boll Arte 66: 143-52 O/D '81

HUENE, George Hoyningen-. See Hoyningen-Huene, G.

HUESMANN, Ewald F. See Azzilonna, S. jt des

HUET, Bernard, and others

Reproductions

[Untitled: Pliny's villa at Laurentum]

AD 53 no 1/2:6 '83

HUET, Paul, 1803-1869

Reproductions

Sur le chemin de lumières (watercolor, 1857)

Connaissance Arts no377/378:95 Jl/Ag '83 (col)

View of Nice (1841)

Apollo ns 117:[front] 70 Mr '83

HUEY, John fl. 1793-1808

Reproductions

Slant-front desk

Antiques 123:1043 My '83

HUFF, Dietrich

Zur Datierung des Alexanderwalls. bibl f il maps diag Iran Antiq 16:126-39 '81

HUFF, William S., 1927-

Kahn and Yale. il pors JAE 35 no3:22-31 Spr '82

HUFFMAN, H. L.

Reproductions

[Untitled: Indian] (photo)

Artweek 13:13 N 20 '82

HUGGINS, Carole

Why do tickets cost so much? J. Scully. il Des Arts Educ 83:24-7 Jl/Ag '82

HUGGINS, John

CPA new member. por Ceramic R no78:37 N/D '82

Reproductions

Terranigra

Ceramic R no81:33 My/Je '83

HUGGINS, Laurel

Reproductions

Levitation (3 stages)

Archit Dig 39:240 S '82 (col)

HUGGINS, William John, 1781-1845

Reproductions

Royal George (1821)

Art & Artists [no 189]:7 Je '82 (det)

HUGH Stubbins & Associates

Inventing the ideal environment for scientific research: Rowland Institute for Science, Cambridge, Massachusetts. M. F. Schmertz. il(pt col) plan diag Archit Rec 170:108-15 O '82

HUGHES, Charles, fl. 1896

Buck stops here. W. A. Jones. il Hist Photo 7:206 Jl/S '83

HUGHES, Howard, 1905-1976

Burnett [interview with filmography] K. Mate and P. McGilligan. Film Comment 19:61-2 Ja/F '83

HUGHES, John, fl. 1838-1875

Reproductions

Electric spark

Antiques 123:156 Ja '83 (col)

HUGHES, John W.

Mephisto: István Szabó and the Gestapo of suspicion [interview] il Film Q 35 no4:13-18 Summ '82

HUGHES, Joseph

Color as perception [Foster Goldstrom Gallery, San Francisco; exhibit] F. Cebulski. Artweek 14:6 Ja 22 '83

HUGHES, Lynn

Reproductions

Heroin(e): portrait of Jean Genet (1982) Artmagazine 14:22 D/F '82-83

- HUGHES, Manuel**
Still life today. J. C. Oresman. bibl f Arts 57:112 D '82
- HUGHES, Marie-Anne**
Reproductions
Earrings
Design no405:53 S '82 (col)
- HUGHES, Peter**
Re-upholstery of six chairs from the King's card room at Fontainebleau. bibl f il Apollo ns 116:299-303 N '82
- HUGHES, Quentin**
Before the Bauhaus: the experiment at the Liverpool School of Architecture and Applied Arts. bibl f Archit Hist 25:102-13 '82
- HUGHES, Richard (Henry Richard), 1926-**
Architectural practice in Africa: two Kenyan firms discuss their work. P. Murray. il por RIBA J 89:44-5 JI '82
- HUGHES, Robert (Robert Studley Forrest), 1938-**
Das Ende der Avantgarde [excerpt from Der Schock der Modernen] il Du no3:6+ '83
One and the many: art and mass reproduction. Artnews 81:115-16 N '82
- HUGHES, Roger**
Renovated warehouses and new housing: the sixth estate, Vancouver. il(pt col) plan diag Can Arch 27:20-3 S '82
- HUGHES, Vincent**
How designers use computers. C. Stevens and T. Goss. Print 37:66 My/Je '83
- HUGHES, Woody (Woodleigh), 1956-**
Portfolio. Am Craft 43:32 Ap/My '83
col il: Covered dish with slabs; Wine ewer
- Reproductions
Covered dish [spirals]
Studio Pott 11:3 Je '83
20-inch covered jar
Ceramics M 30:107 S '82
Urn (earthenware)
Am Craft 42:40 O/N '82 (col)
- HUGHTO, Darryl, 1943-**
Art of painting: Jules Olitski, Lawrence Poons, and Darryl Hughton. V. Tatransky. bibl f Arts 57:86-9 My '83
col il: Go slow
[Salander-O'Reilly Gallery, New York; exhibit] Arts 57:55 My '83
il: White face
[Salander-O'Reilly Gallery, New York; exhibit] V. Tatransky. Arts 57:37 S '82
il: Polar bear
- Reproductions
Alouette (1982)
Art in Am 70:22 D '82 (col)
Red rooster (1982)
Art in Am 71:30 F '83 (col)
- HUGHTO, Margie, 1944-**
Fans and fan imagery. K. Howe and J. Mat-tera. Fiberarts 9:27 JI/Ag '82
col il: Sweet romance (cov); Blue romance
- HUGO, Glynn**
Reproductions
Object [rectangle]
Ceramic R no74:23 Mr/Ap '82 (2)
- HUGO, Victor, 1802-1885**
Reproductions
Exil (wash, 1858)
R Art no56:37 '82
Paysage au château-fort (pen and wash)
R du Louvre 31[32] no3:222 '82
- HUGUES, de Fouillo, ca. 1110—before 1174**
Illustrated Medieval Aviary and the lay-brotherhood. W. B. Clark. bibl f il Gesta 21 no 1:63-74 '82
- HUGUES, Pierre François. See Hancarville, d'**
- HUGUET, Pierre, 1771-1829**
Reproductions
Monstrance (silver)
Nat Gal Can Bull no4:48 '80-81
- HUI, Ann, 1947-**
Across the border: a Hong Kong director shoots in China. T. Rayns. por Sight & Sound 51 no4:227 Aut '82
Cannes. M. Corliss. Film Comment 19:4 JI/Ag '83
- HUIDOBRO, Borja G.**
Quartier des Moines l'isle d'Abeau. il(pt col) diags Domus no630:4-7 JI/Ag '82
Quartiere ancorato alla collina [quartiere per la nuova città francese dell'Isle d'Abeau] il plan Architettura 28:340-1 My '82
- and others
Concours pour le nouveau Ministère de l'Économie et des Finances à Paris. plans diags Arch d'Aujourd'hui no225:v-vi F '83
- HUIS ten Bosch (Hague, Netherlands)**
Notities betreffende de decoratie van de Oranjezaal in Huis Ten Bosch. B. Brenninkmeyer-de Rooij. bibl f il pors Oud Holland 96 no3: 133-90 '82
- HUJAR, Peter, 1934-**
X equals zero, as in tic-tac-toe. N. A. Moufarge. Arts 57:117 F '83
il: Janet Flanner
- Reproductions
Candy darling
Artnews 81:38 Summ '82
Daniel (1981)
Flash Art no 111:39 Mr '83
- HULING, Janet**
Two production potters. J. Hewko. il por tabs Ceramics M 31:54-9 My '83
- HULINGS, Clark**
Reproductions
La Granja
Artnews 81:137 Summ '82 (col)
Artnews 81:168 N '82 (col)
Pink parasol
Artnews 81:168 N '82 (col)
- HULK, Abraham, 1813-1897**
Reproductions
Shipping off the Dutch coast
Apollo ns 116:[front] 4 D '82
- HULL, Jeff**
Reproductions
Saucers near Tibet (1980)
Art in Am 71:60 Mr '83
- HULL, John (Painter)**
Bluster and brawn: the city writes its own rules in art as in politics. C. Moser. Artnews 82:102 My '83
- Reproductions
Destruction of the governor's house: Elaine (1982)
Artforum 21:29 Mr '83
- HULL, Richard, 1955?-**
Selections from the Dennis Adrian Collection [Museum of Contemporary Art, Chicago; exhibit] Art Int 25:72 N/D '82
il: My dog gone house
- Reproductions
One, two (1983)
Art in Am 71:116 Ap '83
- HULL (England)**
Historic buildings
Legalised exchange [Exchange building, in Old Town of Hull] J. Low. il plans diags Arch J 175:64-7 My 5 '82
- HULSDONCK, Jacob van, 1582-1647**
Reproductions
Nature morte de brugnons et prunes dans un plat en faïence de Delft
Connaissance Arts no364:98 Je '82 (col)
Nature morte de fraises de bois dans un vase en faïence de Delft
Connaissance Arts no364:98 Je '82 (col)
- HULSER, Kathleen**
Skip Blumberg's great performances. il pors Am Film 8:61-3 JI/Ag '83
- HULTBERG, Resen, Throne-Holst & Boguslawski**
Balconate in spalla. il plans diags Architettura 29:370-1 My '83
- HULTÉN, Pontus (Karl G. Pontus), 1924-**
Colloquio con Pontus Hultén. A. Mendini. por(cov) Domus no638:1 Ap '83
Pontus Hultén interviewed by Richard Demarco in Los Angeles. il pors Studio Int 195: 46-52 Je '82
We are very different: Jan Mallander interviews Pontus Hultén on Scandinavian art. pors Studio Int 195:8-12 N/D '82
- HULTS, Linda C.**
Hans Baldung Grien's Weather witches in Frankfurt. bibl f il(pt col) Pantheon 40:124-30 Ap/Je '82
- HUMAIR, Daniel**
[Galerie Erval, Paris; exposition] Oeil no334:83 My '83
il: La mère rouge
- HUMAN anatomy. See Anatomy**
- HUMAN engineering**
See also
Architecture—Human factors
Sitting position
And now . . . the running shoe. S. Braidwood. il(pt col) Design no404:41-3 Ag '82
Diversity and human factors emerge in furnishings design. R. Penney. il Ind Des 29: 24-9 S/O '82

HUMAN engineering—Continued

- Human factor. Ind Des 29:42-5 N/D '82; 30:42-5 Ja/F; 40-3 Mr/Ap; 30-2 My/Je '83
- Information technology: designing for body—and mind. J. Woudhuysen. il Design no408: 41-3 D '82
- Is a tool-caused backache a designer's problem? I. Chong and A. McDonough. il diags Ind Des 29:30-1 S/O '82
- Making electronics more ergonomic. P. Mitchell. Ind Des 30:56 Ja/F '83
- Medical systems design group puts human factors to the test [General Electric's Medical Systems Operations, Milwaukee, Wis] A. Busch. il diags Ind Des 29:46-9 N/D '82
- New software promises human factors at your fingertips [Cyberman and SAMMIE] D. Coates. diags Ind Des 30:46-9 Ja/F '83
- Not for school, but for life [new system of school furniture] T. Lassen. il Mobilia no314:1-8 '83
- Office futures that work [6 article anthology] il(pt col with cov) pors plan diags Design no412:41-53 Ap '83
- User reaction and involvement [human factors are related to the politics of office life] S. Wilson. il tabs diags Arch J 176:18-19 Ag 25 '82
- What's up in space? astronauts living like peas in a pod. L. Bell. il Ind Des 29:24-9 My/Je '82
- Why women at work get a raw design deal. J. Steventon and T. Cox. il diag Design no407:65 N '82

Congresses, conventions, etc.

- Ergonomists gather in Cambridge. J. Oldfield. il Design no414:7 Je '83

HUMAN figure*See also*

Action in art
Bathers
Body art
Foot in art
Genre art
Gesture in art
Men in art
Models, Artists'
Nude
Portrait drawing
Portrait painting
Portrait prints
Portrait sculpture
Portraits
Women in art

- Corps. G. Bazin. il(pt col) diags Oeil no323:18-23 Je '82
- Finding the right profile: a look at the lighter side of casting. P. Finch. il Art Direct 34: 40-5 Ja '83
- Die Tücke des Objekts: Entstehung und Veränderung des Torsos im Werk von Hans Arp 1931-1961. G. Reising. bibl f il Wallraf-Richartz Jahr 43:347-78 '82
- Und das Fleisch ist Wort geworden ["Körperzeichen: Österreich": Kunstmuseum Winterthur, Switzerland; Ausstellung] H. Kocher. il por Du no 11:66+ '82

HUMAN sacrifice. See Sacrifice

HUMANISTS in their studies. See Scholars in their studies

HUMANN, Christian, Collection

- Saleroom news [Pan Asian collection, the estate of Christian Humann] A. Kahane. il Arts Asia 13:124-6 Mr/Ap '83

HUMBLE, Jonathan**Reproductions**

- Christ Church, Spitalfields (drwg)
AIA J 71:44 S '82

HUME, David, 1711-1776

- Hume's neighbour's wife: an essay on the evolution of Hume's aesthetics. P. Kivy. bibl f Brit J Aesthetics 23 no3:195-208 Summ '83

HUME, David (Writer on planning). See Bracken, I. jt auth

HUME, Robert

- Duke of Hamilton's palace. A. A. Tait. bibl f Burl Mag 125:395-400 Jl '83
il: Alternative design for the tribune at Hamilton Palace

HUMIDITY

- Calculating atmospheric humidity. C. Karp. tabs Stud Conserv 28:24-8 F '83

Investigation into the use of cobalt salt impregnated papers for the measurement of relative humidity. V. D. Daniels and S. E. Wilthew. bibl f il tab diags Stud Conserv 28: 80-4 My '83

HUMLEBAEK (Denmark)**Housing**

- Experimental projects: Denmark, a low dense study-district [by eighteen architects] M. Botta. il plans diags Abitare no215:50-9 Je '83

HUMMEL, Charles F.

Pennsylvania Germans: a celebration of their arts, 1683-1850. il(pt col) Antiques 122:1252-5 D '82

—See Cain, H. jt auth

HUMMEL, Siegbert, 1908-

Die etruskische Sammlung im Museum des Kunsthandwerks in Leipzig. il AA no 1:1-4 '83

HUMMER, Tina**Reproductions**

- Spouted form
Ceramic R no77:10 S/O '82

HUMOR

Collage as jokework: Freud's theories of wit as the foundation for the collages of Max Ernst. C. Stokes. bibl f il Leonardo 15 no3:199-204 Summ '82

Humour and aesthetic enjoyment of incongruities. M. W. Martin. bibl f Brit J Aesthetics 23 no 1:74-85 Wint '83

HUMOR in art*See also*

Caricatures and cartoons
Motion pictures—Anecdotes, facetiae, satire, etc.
Motion pictures—Comedies
Television programs—Comedy

Bacchus and Ariadne in the Los Angeles County Museum: the scherzo as artistic mode. S. Pepper. bibl f il(pt col) Burl Mag 125:68-75 F '83

You think you got problems...? il(pt col) Art Direct 34:30-6 Jl '82

HUMPHREY, Ralph, 1932-

Erotic impulse [Roger Litz Gallery, New York; exhibit] N. A. Moufarrege. il Arts 57:5 N '82

[Willard Gallery, New York; exhibit] Artnews 81:161 S '82

il: Grapevine

Reproductions

- [Untitled: window on purple ground]
Art in Am 71:32 My '83 (col)

HUMPHRY, Charles

New ways of making jobs. Town & Country Plan 51:315-16 D '82

HUNDERTWASSER, Friedensreich, 1928-

[Artcurial Gallery, Paris; exposition] M. Boue. Flash Art no 110:72 Ja '83

il: Les penseurs; Island in the yellow sea (p75)

[Barbican Art Gallery, London; exhibit] Art & Artists no200:35-6 My '83

Hundertwasser [Galerie Artcurial, Paris; exposition] P. Grainville. por Oeil no327:40-5 O '82

il: La prochaine dimension; col: La route vers le socialisme; Les doges; Les penseurs; Monica di Lamicia; Löwengasse; Dreimal hoch

Reproductions**Casa viva**

Du no6:94 '83

Ile en mer jaune, Sur le chemin on n'est jamais perdu (1982)
Connaissance Arts no370:44 D '82

La picaudière (1959)

Apollo ns 117:[front] 62 My '83
Burl Mag 125:xxii My '83

La prochaine dimension: Le mal et le bien (1982)

Oeil no328:14 N '82 (col)

Save the seas (poster)

Artnews 82:back cov Ja '83 (col)

Save the whales (poster)

Artnews 82:back cov Ja '83 (col)

HUNEBELLE, André**Reproductions**

Bowl Concentrique (ca 1928)
J Glass Stud 25:270 '83

HUNG-Jen. See Hongren

HUNGARIAN

See the following headings divided by Hungarian:

Architecture

Art

Pottery

HUNGARIAN film festival. See Motion picture festivals—Hungary

HUNGARY*See also*

Architecture—Hungary
Interior design—Hungary

HUNOLD, H.**Reproductions**

Fassadenbemalung Schulhaus Loogarten, Zürich, (1975)

Archithese 12:67 Jl/Ag '82

HUNSTEIN, Don, and Cato, Bob

Reproductions

Simon & Garfunkel (poster)
Comm Arts 25:87 Mr/Ap '83 (col)

HUNT Painter, 6th cent. B.C.

Two notes on Lakonian vases. G. P. Schaus.
bibl f il Am J Archaeol 87:85-9 Ja '83

HUNT, Bernard, and Thompson, John (John Richard)

Breaking traditions [interview] B. Anson. por
Arch J 176:54+ N 3 '82

HUNT, Bryan

Artist's dialogue: a conversation with Bryan
Hunt. C. W. Glenn. col il pors Archit Dig
40:68+ Mr '83

[Blum Helman Gallery, New York; exhibit] V.
F. Brooks. Flash Art no 113:63 Summ '83

il: Amphora

Essence of landscapes [Los Angeles County Mu-
seum of Art; exhibit] J. Bowsher. Artweek
14:16 Je 4 '83

il: Terrehaute

Reproductions

Masnad (bronze, 1980-81)

Artnews 82:68 Ja '83

Artweek 13:16 N 13 '82

Terre Haute (work in progress)

Artforum 21:21 My '83

[Untitled: leg]

Artforum 21:inside cov Mr '83

[Untitled: plaster draped over chair form]

Art in Am 71:back cov Ap '83

[Untitled: shape with 4 legs]

Flash Art no 11:back cov Mr '83 (col)

[Untitled: 3-legged torso shape]

Artforum 21:inside front cov Ap '83 (col)

HUNT, Charles, fl. 1824-1857

Reproductions

Prix spécial de 5000 francs, Chantilly, mai, 1841
(aquatint after G. B. Campion and J. F. Her-
ring, 1841)

Apollo ns 116:203 S '82

HUNT, Charles, fl. 1870-1896

Reproductions

Detention (1883)

Antiques 123:704 Ap '83 (col)

HUNT, James

Reproductions

Billy Wells the hard-headed man (1899)

Creat Camera no221:958 My '83

HUNT, Nelson Bunker, and Hunt, William Herbert, Collection

Wealth of the ancient world [Kimbell Art Mu-
seum, Fort Worth, Tex; exhibit] R. Higgins.
il Apollo ns 117:492-6 Je '83

HUNT, Richard, 1935-

Midwest. D. R. Barrie. Archives Am Art J
22 no3:22-3 '82

[Terry Dintenfass Gallery, New York; exhibit]

R. Cohen. il Artnews 82:160 My '83

HUNT, Richard Howland, 1862-1931, and Hunt, Joseph Howland, 1870-1924

Sympathy for a teahouse [Newport, R. I.] C.
Knight. il(pt col) Progres Arch 63:35-6 N '82

HUNT, Richard Morris, 1827-1895

Le Grand Trianon retrouvé en Nouvelle-Angle-
terre. G. Rousset-Charny. Oeil no334:36-7 My
'83

Reproductions

Tribune Building, New York City (drwg, 1873-
76)

Design Q no 118-119:14

HUNT, William, 1946-

Ohio potters. il por Studio Pott 11:56+ D '82
Perlite bodies. tabs Ceramics M 30:38-40 O '82
col il: Stoneware bowl; Raised platter;
Vitreous stoneware bowl

HUNT, William Holman, 1827-1910

Gazelles in the desert. J. Bronkhurst. Art &
Artists no200:19 My '83

il: Afterglow in Egypt

William Holman Hunt's oriental mania and his
Uffizi self-portrait. G. P. Landow. bibl f pors
Art Bull 64:646-55 D '82

il: Self-portrait; Fany Waugh Hunt; Isa-
bella and the pot of basil; Shadow of death;
Finding of the Saviour in the temple

Reproductions

Awakening conscience (1854)

Burl Mag 125:211 Ap '83

Converted British family sheltering a Chris-
tian missionary from the persecution of the
Druids (1850)

Apollo ns 117:305 Ap '83 (col)

Finding of the Saviour in the Temple
Art & Artists no 183:12 D '81

London Bridge by night (1863-66)

Apollo ns 117:307 Ap '83

Mrs Martha Howell Bennett Combe (1861)

Apollo ns 117:303 Ap '83

Schoolgirl's hymn (1859)

Apollo ns 117:304 Ap '83

HUNT, William Morris, 1824-1879

Pertaining to Boston [Graham Gallery, New
York; exhibit] Arts 57:54 N '82
il: Greek slave (the Greek girl)

Reproductions

Greek girl

Antiques 122:374 S '82 (col)

HUNTER, Alan

[Jeremy Stone Gallery, San Francisco; exhibit]
T. Albright. Artnews 82:125 Ap '83

HUNTER, Alexis

Avant garde [Edward Totah Gallery, London;
exhibit] Art & Artists no 184:37 Ja '82

Dreams, nightmares and male myths [Edward
Totah Gallery, London; exhibit] Studio Int
196:67-8 Ja/F '83

[Edward Totah Gallery, London; exhibit] J.
Fisher. Artforum 21:81-2 Mr '83

il: Considering theory

[Edward Totah Gallery, London; exhibit] N.
Dimitrijevic. Flash Art no 110:66 Ja '83

il: Considering theory

HUNTER, Billy

Compleat fly tier. M. Hornblower and W. S.
Brewster. Am Craft 43:29 Ap/My '83
col il: Evening star; Jock Scott classic
fly(back cov)

HUNTER, Debora, 1950-

Reproductions

Hospice series: JKI (1980)

Artweek 14:16 My 14 '83

HUNTER, Lissa

Contemporary archeology: the baskets of Lissa
Hunter. il Fiberarts 9:25 S/O '82

Reproductions

Blessing basket (rope, handmade paper, 1982)
Am Craft 43:71 Je/Jl '83

HUNTER, Sam, 1923-

Art criticism (and art history) in New York:
the 1940s vs the 1980s; Part one: the news-
papers. P. Halasz. bibl f Arts 57:93-4 F '83

HUNTER, Thomas, fl. 1875

Reproductions

Princeton College, Princeton, N.J. (litho after
W. M. Radcliff, 1875)

Antiques 122:1114 D '82

HUNTER, Tim, 19527-

Tex. Reviews

Films in R 33:552 N '82. J. Farber

HUNTER, William, 1718-1783, Collection

Bicentenary of William Hunter [University of
Glasgow, Scotland; exhibit] il Antiques 123:770
Ap '83

HUNTER, William (Bill)

Reproductions

Paduk spiral (ebony base)

Am Craft 43:75 Ap/My '83

HUNTER-STIEBEL, Penelope

Forgotten master of Art Nouveau. il(pt col)
Connoisseur 212:120-3 N '82

HUNTERIAN Art Gallery (Glasgow, Scotland)

Exhibitions

Glasgow University bicentenary celebrations of
Dr William Hunter (1718-83) M. Kemp. bibl
f il Burl Mag 125:380+ Je '83

HUNTING

See also

Decoys (Hunting)

HUNTING in art

See also

Dog chase in art

Image et société en Grèce ancienne: les repré-
sentations de la chasse et du banquet. P.
Schmitt and A. Schnapp. bibl f il R Archéol
ns fasc 1:57-74 '82

HUNTINGTON, Anna Hyatt, 1876-1973

Reproductions

Yawning tiger (bronze, 1911-19)

Newark Mus Q 30 no4:18 Fall '79

HUNTINGTON, Daniel, 1816-1906

Reproductions

Master and pupils (1846)

Antiques 123:279 F '83 (col)

HUNTINGTON, Henry Edwards, 1850-1927, and Huntington, Arabella, d. 1924, Collection

Old masters and new money. S. Spurgeon.
il(pt col) pors Artnews 82:74-82 Mr '83

HUNTINGTON, Jim

Human intervention [Leah Levy Gallery, San Francisco; exhibit] C. Curtis. Artweek 13:6 S 6 '82
 il: Lowe roll

Reproductions

Lost Autumn (granite and stainless steel, 1981-82)

Art in Am 71:86 Ap '83 (col)

HUNZINGER, George, d. 1899**Reproductions**

Armchair (ca 1866)

Antiques 123:1050 My '83

Library chair (Walnut, silk, velvet, ca 1866)

Newark Mus Q 31 no2-3:42 Spr/Summ '80

Reception chair (walnut, ca 1869)

Newark Mus Q 31 no2-3:43 Spr/Summ '80

HUOT, Jean-Louis

La ziggurat de Larsa. bibl f plans Iran Antiq 16:63-9 '81

HUQUIER, Gabriel, 1695-1772

L'ornement rocaille: quelques questions. M. Roland Michel. bibl f 12il R Art no55:66-75 '82

HURA, Stanley

Bathrooms by design [travelling exhibit] col il por(p 195) plan Int Des 54:199 Jl '83

HURD, Henriette Wyeth. See Wyeth, H.**HURD, Jacob, 1702 or 3-1758****Reproductions**

Tankard and cover (1730)

Antiques 123:491 Mr '83

HURD, Kenneth E.

Restoration at the Waldorf [New York] col il por(p 172) diag Int Des 54:216-19 Ja '83

HURLBUTT, William

Architect for Tredegar House? H. Colvin. bibl f il Archit Hist 25:6-7 '82

HURLEY, Denzil

About making. il Perspecta no 19:82-6

HURLEY, Joseph

Robert Preston. pors(with cov) Films in R 33: 396-401 Ag/S '82

Tavernier et Noiret [interview] pors Films in R 34:163-70 Mr; 230-7 Ap '83

HURLEY, Robert, 1895-1979

In a strange land... homesick pioneers on the Canadian prairie. R. Rees. bibl Landscape 26 no3:8 '82

il: Spring thaw

HURLSTONE, Robert H., 1952-**Reproductions**

Untitled: blown glass construction (1982)

Artnews 81:192 Summ '82 (col)

HURN, David, 1934-

Northern eye: chalk and cheese at Harrogate [second Gamma Photoforum] R. Powell. Brit J Photo 130:577 Je 3 '83

HURRELL, George**Reproductions**

Dancing lady (Joan Crawford) (1933)

Afterimage 10:7 F '83

HURRICANES

Forceful lessons: ASLA meets Hurricane Iwa. G. Clay and S. R. Frey. il(pt col) Landscape Arch 73:78-80 Ja/F '83

HURRY, Leslie, 1909-1978**Reproductions**

Dead of night (1945)

Films & Filming no339:41 D '82

HURSON, Michael

Artists and architecture at the ICA [Institute of Contemporary Arts, London] B. Hatton. il Archit R 173:5 Mr '83

Reproductions

Duplex (1972-73)

Studio Int 196:57 Ap/My '83 (det)

HURT, Mary Beth

Mary Beth Hurt. M. Buckley. pors Films in R 33:471-9 O '82

HURTER, Johann Heinrich von, 1734-1799**Reproductions**

Portret van een man (after G. Dou and N. Berchem)

Bull Rijksmus 30 no4:203 '82

HURTIG, Judith W.

Seventeenth-century shroud tombs: Classical revival and Anglican context. bibl il Art Bull 64:217-28 Je '82; Discussion. 65:145 Mr '83

HURTT, Steven, 1941-. See Cohen, S. E. jt auth**HURWIT, Jeffrey M.**

Thespis Aoidos: a bronze harper from the James Coats Collection. bibl f il Yale Univ Art Gal Bull 38 no2:18-23 Wint '82

HURWITZ, Michael**Reproductions**

Carved vessel decorated with white primer

Fine Wood no41:72 Jl/Ag '83 (col)

HUSAIN, M. F., 1915-**Reproductions**

Ragini painting

Marg 34 no3:21 (col)

HUSAYNI, Afzal al-. See Afzal al-Husayni**HÜSLER, Urs. See Ruch, H.-J. jt arch****HUSLY, Jacob Otten, 1735-1795**

De Amsterdamse stadstekenacademie, een 18de-eeuwse 'oefenschool' voor modeltekenars (met een lijst van redevoeringen) P. Knolle. bibl f por Nederlands Kunsthist Jaar 30:1-41 '79

Van Isaac en Apollo: de pryswinnende tekeningen van de Amsterdamse stadstekenacademie. J. Offerhaus. bibl f Nederlands Kunsthist Jaar 30:44-5, 52+ '79

il, with det: Titelpagina van de Aanspraak

HUSSAIN, Yacoub**Reproductions**

[Untitled: pattern of trees]

Brit J Photo 129:941 S 3 '82

HUSSMANN, Heinrich, 1899-1982

Biographien der Lehrer und den Kölner Werk-schulen [1920-1933] R. Joppien. il Wallraf-Richartz Jahr 43:292-3 '82

HUSSON, Honoré-Jean-Aristide, 1803-1864**Reproductions**

Adam et Eve (plaster, 1832)

Gaz Beaux Arts ser6 v99:174 My/Je '82

HUSTON, John

Annie. Reviews

Films & Filming no335:29-30 Ag '82. T. Val-lance. il

HUSZAR, Vilmos, 1884-1960

De Stijl idea [traveling exhibit] Y.-A. Bois. bibl f Art in Am 70:110+ N '82

il(p 109): Hammer and saw; Cover design for the first number of De Stijl

De Stijl: 1917-1931 visions of utopia [Walker Art Center, Minneapolis, and Hirshhorn Museum, Washington, D.C; exhibit] D. Mc-Namee. bibl f il Structurist no21/22:127 '81-82

Reproductions

Logotype of De Stijl

Archit R 173:70 F '83

HUTCHESON, Francis, 1649-1746

Hume's neighbour's wife: an essay on the evolution of Hume's aesthetics. P. Kivy. bibl f Brit J Aesthetics 23 no3:195-208 Summ '83

HUTCHINGS, Roger**Reproductions**

Teaching Arabic at Tredegar Wharf School, Newport

Great Camera no215:742 N '82

HUTCHINS, Zadock, 1793-1830**Reproductions**

Square-back windsor rocking chair (1815-20)

Antiques 123:247 Ja '83

HUTCHINSON, Eugene**Reproductions**

Frank Lloyd Wright (platinum print, ca 1915)

Met Mus Bull 40 no2:inside cov Fall '82

HUTCHINSON, Kathy Edelman**Reproductions**

Wrap coat (silk)

Shuttle Spin & Dye 13 no3:67 Summ '82 (col)

HUTCHINSON & Partners

Me and my P.R. S. Trombley. por RIBA J 89:39-41 Ja '82

HUTH, Michel

Lyon: tradition et diversité. il(pt col) por Con-naissance Arts no370:62-9 D '82

Nice, baie des arts. col il por Connaissance Arts no364:44-53 Je '82

Strasbourg: l'île des musées. col il Connaiss-sance Arts no375:52-61 My '83

HUTMACHER, Anton, b. 1867**Reproductions**

Iron cross

Am Craft 43:4 Je/Jl '83

HUTS. See Dwellings, Primitive**HUTTER, David**

[Ebury Gallery, London; exhibit] Art & Art-ists [no 1891:33 Je '82

il: End of the 1st movement

- HUTTINGER, Peter, 1953-**
Art & social change, U.S.A. [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] Oberlin Coll Bull 40 no2:61-116 '82-83
il: Making it to brake it
- HUTTON Bonville Dog Master.** See Master of the Hutton Bonville Dog
- HUTTON, John, 1906-**
Reproductions
St Crispin and St Crispianus (engraved glass panel)
Mus J 82:29 Je '82
- HUTTON, Kurt, 1893-1960**
Photo-reportage almost without flash [condensed and edited with Photography Year Book 1953] Creat Camera no218:832-3 F '83
il: Gala night in Venice
Weekly Illustrated photographers. C. Osman. il Creat Camera no211-212:583-9 Jl/Ag '82
- Reproductions
Spinsters [untitled] (1938)
Creat Camera no211-212:604-5 Jl/Ag '82 (17)
- HUTTON, Timothy, 1960-**
Interview with Timothy Hutton. I. Butler. pors Films & Filming no331:8-10 Ap '82
- HÜTZ-DAVISSON, Christine von**
Reproductions
Dream (drwg, collage, 1981)
Art & Artists no 193:10 O '82
- HUWS, Richard Llywelyn, 1902-1980**
Obituary
AAQ 13:79-80 Ja/Je '82. C. Jones and C. Crickmay. il por
- HUXLEY, Paul, 1938-**
[Juda Rowan Gallery, London; exhibit] Apollo ns 116:341 N '82
il: Alto ego
- HUYGENS, Constantin, 1628-1697**
Met Huygens op reis [Rijksprentenkabinet, Amsterdam; tentoonstelling] Bull Rijksmus 30 no4:212-13 '82
il: In het leger voor Bonn; Het Kasteel van Grimbergen
- HUYGHE, René, 1906-**
Les eaux, la terre, l'univers: à propos du Codex Hammer de Léonard de Vinci. il(pt col) Oeil no324-325:50-5 Jl/Ag '82
- HUYS, Frans, 1522-1562**
Reproductions
Drei Kriegsschiffe vor einem Fort (engr after P. Bruegel, 1565)
Jahr Berliner Mus ns 24:185 '82
Schiff im Hafen (engr after P. Bruegel, 1595)
Jahr Berliner Mus ns 24:167 '82
Seelandschaft mit Sturz des Ikarus (engr after P. Bruegel, 1595)
Jahr Berliner Mus ns 24:154 '82
Seeschlacht von Messina (engr after P. Bruegel, 1561)
Jahr Berliner Mus ns 24:180 '82
- HUYSMAN, Roelof.** See Agricola, R.
- HUYSMANS, Constantinus Cornelius, 1810-1886**
Het ontstaan van het kunstnijverheidsonderwijs in Nederland en de geschiedenis van de Quellinusschool te Amsterdam (1879-1924) A. Martis. bibl f 6il Nederlands Kunsthist Jaar 30:85-6, 94+ '79
- HUYSUM, Jan van, 1682-1749**
Reproductions
Flower piece (chalk with watercolor, 1737)
Am Artist 47:47 F '83 (col)
- Influence
Flower piece (mezzotint by R. Earlom, 1778)
Phila Mus Bull 78 no336:18 Fall '82
- HUYSUM, Michiel van, fl. 1729-1759**
Reproductions
Dish with blue grapes (watercolor)
Apollo ns 116:53 Jl '82
- HVITTRASK (Helsinki, Finland)**
Saarinen Gesellius Lindgren. il(pt col) pors Abitare no216:40-3 Jl/Ag '83
- HWANG, K. B.**
Reproductions
Bird, butterfly and flower (mezzotint, 1983)
Artnews 82:140 F '83 (col)
Umbrella (mezzotint, 1982)
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- HYAMS, Harriet**
Seasons at New Dorp High School. col il Stained Glass 77 no3:239-42 Fall '82
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- HYATT, Anna Vaughn.** See Huntington, A. H.
- HYDE, Doug**
Reproductions
Red Lake Navajo (marble)
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Winter and spring (alabaster)
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- HYDE, Earl**
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- HYDMAN-VALLIEN, Ulrica**
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Trapped snake (glass, 1981)
J Glass Stud-New Glass Rev 3:10 '82 (col)
- HYDRAE.** See Serpents
- HYDRAULIC engineering**
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Canals
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- HYGIENE**
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- HYKSOS**
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- HYLECK, Walter**
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Night garden series
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- HYMAN, Sylvia**
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- HYPER-REALISM.** See Realism
- HYPPER, Philip**
Yellow—the joker in the visual pack. il tab Brit J Photo 129:988-90 S 17 '82

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- I. Ebihara, Architect & Associates**
Kikuchi Technical Center [Tokyo] il plans JA 58:49-52 My '83
- I A C P.** See Istituto Autonomo per le Case Popolari
- I B A.** See Internationale Bauausstellung Berlin (1984)
- I B M.** See International Business Machines Corporation
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- I C O M.** See International Council of Museums
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- I D S A.** See Industrial Designers Society of America
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- I K O Y Partnership**
High tech office [offices of IKOY Architects, Winnipeg] il(pt col) plans Can Arch 27:30-3 Jl '82
Not just another glass box [IKOY office building, Winnipeg, Manitoba] col il plans diag Archit Rec 171:146-9 Ap '83
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- I. M. Pei & Partners**
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Finely furnished shopping spine: I. M. Pei & Partners' 16th Street transit mall in Denver. N. R. Greer. il(pt col) plans diags AIA J 72:36-42 Je '83
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See also

Villages—Iberia

IBERIAN pottery. See Pottery, Iberian

IBERIAN sculpture. See Sculpture, Iberian

IBING, Donna

Reproductions

Nude with a fig leaf

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IBN BAKHTISHU', fl. 1300

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Manafi al Hayawan

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IBRIM, Qasr. See Qasr Ibrim (Egypt)

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ICART, Louis, 1888-1950

Reproductions

Dejeuner au jardin (1937)

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[Untitled: 2 women, a carriage, and parasol]

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ICE skating rinks. See Skating rinks

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Houses—Iceland

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IMAI, Toshimitsu, 1928-**Reproductions**

[Untitled: L'entendue blessée]
Goya no 173:312 Mr/Ap '83

IMAIZUMI, Imaemal**Reproductions**

Nabeshima ware bowl (porcelain)
Art & Artists no201:31 Je '83
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IMARI porcelain. See Porcelain, Japanese**IMATAKE, Shichiro, 1905-**

Imatake Shichiro's graphic works. il(pt col)
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Relocated house renovation: Gingerbread house, Mayne Island, BC. il(pt col) plans diags Can Arch 27:32-4 S '82

IRELAN, John Peters

Balanced clarity: tradition in a designer's Washington, D.C. apartment. T. Laver. col il por(p22) Archit Dig 40:164-9 Mr '83

IRELAND, David, 1930?-

[Leah Levy Gallery, San Francisco; exhibit] R. Atkins. il Flash Art no 113:66 Summ '83

Light metal: Ireland house, San Francisco, Ca. S. Woodbridge. il(pt col) plans Progres Arch 63:72-5 Ag '82

IRELAND, Elaine

Reproductions

Melody (1980)
Fiberarts 10:60-1 My/Je '83 (col)

Moonlight nautilus (1980)
Fiberarts 10:60 My/Je '83 (col)

IRELAND, Kilkenny Design Workshops. See Kilkenny Design Workshops

IRELAND, Merritt

Reproductions

White poplar spiral trap (poplar, oak, fur)
Am Craft 43:40 F/Mr '83 (col)

IRELAND, Patrick, 1934-

[Brooklyn Museum; installation] S. Goodman. Arts 57:12 O '82
il: String quartet

IRELAND

See also

Country houses—Ireland
Landscape architecture—Ireland

IRIBE, Paul, 1883-1935

Reproductions

Fauteuil en palissandre sculpté (1913)
Connaissance Arts no375:13 My '83 (col)

IRIE, Keiichi. See Ohashi, T. jt des

IRIE-MIYAKE Architects & Engineers

Nippon Recruit Center, Ginza Building [Tokyo, Japan] il plans JA 57:45-8 Je '82

IRIS Video Collective

Fear that binds us. V. Ellis. il Afterimage 11:45-6 Summ '83

IRKUTSK (Soviet Union)

Architecture

Building with wood: Irkutsk. col il map Abitare no213:66-71 Ap '83

IRLAND, Basia

[Centre for Book Arts, New York; exhibit] Artmagazine 14 no62:36 Spr '83

il: Modern minstrelsy

[Gallery Stratford, Ontario; exhibit] J. Silverstein. Artscanada 38:37-8 J1/Ag '81

il, det: Ouroboros

IRON

See also

Cast iron
Steel

Analysis

See Metals—Analysis

Corrosion

See Corrosion and anti-corrosives

IRON Age

France

Early Iron Age luxury imports into the Paris basin. N. Freidin. bibl il por maps Exped 24 no3:21-9 Spr '82

Greece

Sepulture della prima età del ferro a Coe [with appendix] L. Morricone. il plans Ann Scu Archeol Atene 56:9-427 '78

Israel

Iron Age fortresses in the Judaeen hills. A. Mazar. bibl f il map plans tabs diags Palestine Explor Q 114:87-109 J1/D '82

Tell El-Hesi. 1981. L. E. Toombs. bibl il plan tabs diags Palestine Explor Q 115:25-46 Ja/Je '83

Three Israelite sites in the hills of Judah and Ephraim. A. Mazar. bibl il por(p 130) map plans diags Bibl Archeol 45 no3:167-78 Summ '82

Near East

Innovation of iron: cultural dynamics in technological change. V. C. Pigott. bibl il Exped 25 no 1:20-5 Fall '82

IRON Age architecture. See Architecture, Prehistoric

IRON construction. See Steel construction

IRON works

Iron industry underground: the archaeology of historic American iron technology. H. Schenck. il diag Exped 25 no 1:36-47 Fall '82

IRONING boards

Ironing boards—a pressing problem. J. Manser. il Design no404:52-3 Ag '82

IRONS, Jeremy, 1949?-

Hot Irons. M. Bygrave. pors(with cov) Film Comment 19:53 Mr/Ap '83

IRÖNS, Neville John

Japanese fans of the Meiji period. il(pt col with cov) Arts Asia 13:62-71 Mr/Ap '83

IRONWORK

Metal [methods of working] S. Doubilet. il(pt col) por plan Progres Arch 64:102-3 Je '83

Street smart [wrought iron work] P. McGuire. il Design no402:35 Je '82

Conservation and restoration

Degree of mineralization: its significance for the stability and treatment of excavated ironwork. D. Wakinson. bibl il tabs diags Stud Conserv 28:85-90 My '83

Post-excavation changes in iron antiquities. S. Turgoose. bibl f tabs diag Stud Conserv 27:97-101 Ag '82

Exhibitions

Six British blacksmiths [British Crafts Centre, London] R. Hughes. il Crafts no59:46 N/D '82

Towards a new iron age [Victoria and Albert Museum, London] R. Hughes. Crafts no58:50-1 S/O '82

History

Period furniture hardware: how it's made and where to get it. S. Watts. il Fine Wood no34:86-91 My/Je '82

IRONWORK, African

Benin, Oyo, and Dahomey: warfare, state building, and the sacralization of iron in West African history. S. J. Barnes and P. Ben-Amos. bibl il pors map Exped 25 no2:5-14 Wint '83

IRONWORK, American

Iron spirits [North Dakota Plains, wrought-iron crosses] il Am Craft 43:2-5 Je/J1 '83

IRONWORK, Architectural

Iron work in Australia. S. L. Bernardi. col il diags Abitare no210:28-35 D '82

IRRIGATION

Irrigation in an Arabian valley: a system of highland terraces in the Yemen Arab Republic. D. M. Varisco. bibl il por map Exped 25 no2:26-34 Wint '83

IRVIN, Albert, 1922-

[Gimpel Fils, London; exhibit] Apollo ns 116:192 S '82

il: Beatrice

IRVIN, John

Ghost story. Reviews

Films & Filming no330:29 Mr '82. D. Shipman. il

IRVINE, Keith

Designer's travel notes: Keith Irvine in Indonesia. D. Kaye. col il por Archit Dig 39:256+ O '82

—and Fleming, Thomas

Cottage in the country: retreat on Long Island designed for relaxation. W. Murphy. col il pors (p20) Archit Dig 39:58-64 D '82

Objects: Keith Irvine and Thomas Fleming—the designers' choices. D. Halliday. col il pors Archit Dig 40:216+ Ap '83

IRVINE, William

Noël Butcher Gallery, Philadelphia; exhibit. Artnews 81:130 D '82

il: Window to the moon

IRVINE, Wilson Henry, 1869-1936

Reproductions

Indolence

Antiques 123:787 Ap '83

Spring landscape, Hamburg Cove

Antiques 123:54 Ja '83 (col)

Stream in Old Lyme Connecticut

Antiques 123:164 Ja '83

Reproductions

[Untitled: stream in winter]

Antiques 124:89 J1 '83

IRVINE (Scotland)

Churches

Church awards [Church of St John] A. Mac-Millan. il plans diags Arch J 175:54-64 My '82

IRVING, Joan

Joan Irving: painting what comes naturally. J. Lovoos. por Am Artist 47:48-51 J1 '83
il: Reflections on watercolor; *col*: Oriental poppies; Blue bikini; Joan's garden; Popcorn man; Balloons and Pepsis

Reproductions

Woven asparagus basket (glass)
 Artweek 14:1 Ap '83

IRVING, Judy, and others

Dark circle. Reviews
 Film Comment 18:62 N/D '82. H. Jacobson

IRVING, Robert Grant

Architecture for Empire's sake: Lutyen's palace for Delhi. bibl f il plans diags Perspecta no 18:7-23

IRVING, Tam

Tam Irving. Vancouver, British Columbia. pors Ceramics M 30:51-3 O '82
il: Wheel-thrown functional stoneware (col); Stoneware covered jar

IRWIN, Bill

Clown who can fly—almost. S. Winn. pors Connoisseur 211:140-5 S '82

IRWIN, Lani

Lani Irwin. J. Wechsler. por Am Artist 47:40-5 Je '83
il: Balthazar's room; *col*: Adagio; Reflection, Justin's dream; Mannequins with dog; Courtesans (3)

IRWIN, Robert, 1928-**Reproductions**

Fluorescent light installation piece (1979)
 Studio Int 195:12 Je '82
 Varese window (1974)
 Studio Int 196:56 Ja/F '83 (col)

ISAAC, John**Reproductions**

[Untitled: cattle on shore]
 Aperture no86:77

ISAACS, Ron

[Monique Knowlton Gallery, New York; exhibit]
 Arts 57:48-9 N '82
il: Yellow gloves

Reproductions

Ginkgo jacket with Susanna and the Elders (1981-82)
 Art in Am 70:32 S '82 (col)

ISAACS, Walter F., 1886-1964

[Francine Seders Gallery, Seattle, exhibit] M. Kangas. Art in Am 71:164 Mr '83
il(p 163): Interior with mirror and table

Reproductions

Second growth (1960)
 Artweek 13:15 N 20 '82

ISAACSZ, Isaac, 1599-after 1665**Reproductions****Influences**

Discovery of Don Jan's departure (etch by P. Nolpe)
 J Warburg & Courtauld Inst 45:pl 49b '82
 Trial of Don Jan (etch by P. Nolpe)
 J Warburg & Courtauld Inst 45:pl 49d '82

ISABELLA Stewart Gardner Museum (Boston, Mass.)

Private museums, public virtue. M. McLeod. bibl f il plans diags Lotus Int no35:117-21 '82

ISABEY, Eugène (Louis-Gabriel-Eugène), 1803 or 4-1886**Reproductions**

Princess Mathilde (1855)
 Burl Mag 125:viii Mr '83

ISACSZ, Isac. See Isaacs, Isaac**ISLER, Elmer**

Master builder: choral conductor. U. Kareda. pors Connoisseur 213:54-6 Ag '83

ISELI, Rolf, 1934-

Bahnhofplatz Bern: Vom Monument zur Umweltgestaltung. M. Kraft. Du no9:69 '82
il: Iseschwümm

Bubenberplatz Bern: Zeichen am Berner Bubenberplatz: Ein Kunstmärchen. P. Schöni. Werk, Bauen + Wohnen 69/37:49 O '82

Mutmassungen über Fasanenfedern. M. Matta. Du no 1:50-1 '83

col il: Mann mit Federn (p24-5); Fäderemän

Reproductions

Fassung (1982)
 Du no 11:3 '82 (col)

ISEMINGER, Gary

Aesthetic appreciation. bibl f J Aesthetics 39 no4:389-97 Summ '81; Discussion. 41 no 1:97-8 Fall '82

ISENBRANT, Adriaen, d. 1551**Reproductions**

Adoration of the Magi
 Apollo ns 116:[front] 12 J1 '82
 Art & Artists [no 185]:39 My '82

ISERMANN, Jim, 1956?-

[Inn of Tomorrow and Richard Kuhlenschmidt Gallery, Los Angeles; exhibits] R. L. Pincus. Art in Am 71:164 Mr '83
col il(p159): Motel modern

ISHAN, Norman Morrison, 1864-1943**Reproductions**

Newport Country Club competition (watercolor, 1893)
 Progres Arch 63:32 S '82

ISHEY Ngurup

Ishney Ngurup, the last potter of Ladakh [Tibet] J. Bray. il pors Ceramic R no81:9 My/Je '83

ISHIGURO, Munemaro, 1893-1968**Reproductions**

Vase with design of persimmons
 Artweek 14:6 Ap 23 '83

ISHI'I, Kazuhiro, 1944-

Opinions and comments—Togo Murano: a brilliant past, a brilliant future. il JA 57:13-16 O '82

ISHI'I (Kazuhiro), Architect & Associates. See Kazuhiro Ishi'i, Architect & Associates**ISHII, Shigeo****Reproductions**

Wisteria
 Arts Asia 13:30 My/Je '83

ISHIMOTO, Yasuhiro, 1921-**Reproductions**

Untitled [legs] (1950)
 Aperture no87:54

ISHIYAMA, Osamu, 1944-

Questione di passione [Cupola a uovo] il plans Architettura 28:606 Ag/S '82

ISIA. See Léviat, I.**ISIS**

Le relief isiaque d'Henchir el Attermine. N. Duval and F. Baratte. bibl f il map R du Louvre 31[32] no5/6:327-34 '82

ISLAM**See also**

Koran

ISLAMABAD (Pakistan)**City planning**

Palaces, camps, capitals. S. Nilsson. il Lotus Int no34:125-7 '82

ISLAMIC**See the following headings divided by Islamic**

Architecture

Arms and armor

Art

Calligraphy

Decoration and ornament

Illuminated manuscripts

Painting

Pottery

Sepulchral monuments

Swords

ISLAS Malvinas. See Falkland Islands**ISLER, Hans Peter, 1941-**

Drei neue Gefässe aus der Werkstatt der Caeretaner Hydrien. bibl f il Jahr Deutsch Archäol Inst 98:15-56 '83

Eine Fundgruppe des 5. Jahrhunderts n. Chr. aus der Siedlung auf dem Monte Iato. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:213-25 '82

Ein geometrischer Krater aus Vulci. bibl f il Antike Kunst 25 no2:173-6 '82

Grabungen auf dem Monte Iato 1982. bibl f il diags Antike Kunst 26 no 1:37-42 '83

Zwei chalkidische Vasen in Schweizer Privatbesitz. bibl f il Antike Kunst 26 no1:17-21 '83

ISLER-KERÉNYI, Cornelia

Zeiten der Erleuchtung: Klassische Keramik in Zürich. il(pt col) Du no9:15-21+ '82

ISMAILIA (Egypt)**Housing**

Back to brick: El Hekr, Ismailia. D. Toppin and S. Couch. il map plans diags Arch J 176:50-3 J1 '82

ISMAY, W. A., Collection

Collecting studio pottery. il Ceramic R no76:4-7 J1/Ag '82

ISODA, Koryūsa. See Koryūsa

ISOI, Joshin, 1883-1964**Reproductions**

Brush box (kimma ware, 1957)
Am Craft 43:7 Ap/My '83 (col)

ISOKO masks. See Masks, Nigerian

ISOLA, Maija**Reproductions**

Printed fabric (silkkikuikka) (cotton, 1961)
Am Craft 42:22 D/Ja '82-83 (col)

ISOMETRIC projection

See also

Axonometric projection

ISOZAKI, Arata, 1931-

Best in the Mart, excellence of NEOCON show-room design competition. col il por(p 139) Int Des 53:198-9 D '82

Interior design: showroom, Chicago [Hauserman] il(pt col) plan Archit R 173:58-61 Mr '83

Isozaki's Museum of Contemporary Art: back from the drawing board. il Archit Rec 171:59 Mr '83

Proposta sintattica di Arata Isozaki [Kimono School ad Hakubi e edificio servizi per la NEG a Tokyo] il plan diags Architettura 28:418-19 Je '82

Showroom design winner [Hauserman showroom, Chicago] A. Busch. col il por(p 120) plan Interiors 142:114-15 Ja '83

Tsukuba: the hunter and the hunted. C. Fawcett. il(pt col) por(cov) plans diag Arch J 176:36-9 D 22-29 '82

Western appraisal. C. Fawcett. il Studio Int 196:19+ Ja/F '83

ISOZAKI (Arata) & Associates. See Arata Isozaki & Associates

ISPANKY, Laszlo, 1919-**Reproductions**

Abigail (porcelain)
Archit Dig 39:250 O '82 (col)

Perfection (porcelain)
Archit Dig 39:18 S '82 (col)

ISRAEL, Margaret, 1930?-

[Cordier & Ekstrom Gallery, New York; exhibit] Arts 57:31-2 Ja '83

il: Steer meadow still life

[Cordier & Ekstrom Gallery, New York; exhibit] Arts 57:44 Ja '83

il: Blue flower

ISRAEL

See also

Jordan River region
Negev (Israel : Region)
Palestine

also subhead Israel under the following headings
Archaeology
College architecture
Fortification
Housing projects
Iron Age
Motion pictures
Municipal buildings
Roads
School buildings
Stone Age
Synagogues

Antiquities

See also

Biblical archaeology

also

Beer Resisim (Israel)
Khirbet abu et-Twein (Israel)
Lachish (Israel)
Tell Balâtah (Israel)
Tell Beer-Sheba (Israel)
Tell El-Hesi (Israel)
Tell Esh-Sharia (Israel)
Tell Jemmeh (Israel)
Tell Yin'am (Israel)

also subhead Antiquities under the following headings

Acre (Israel)
Dan (Israel)
Galilee (Israel : Region)
Jerusalem (Israel)

Golan Heights. C. Dauphin. Palestine Explor Q 114:74 Ja/Je '82

Israelite conquest in the light of recent excavations at Khirbet el-Meshâsh. V. Fritz. bibl il plans diags Am Sch Orient Res Bull no241:61-73 Wint '81

Cultural relations**United States**

SITES on Israel. Artnews 81:12 Summ '82

ISRAEL in art

See also

Jerusalem (Israel) in art

ISRAEL Museum (Jerusalem, Israel)

National museum in a growing array of cubes along a hilltop. A. O. Dean. il(pt col) diag AIA J 71:80-1 Mid-Ag '82

ISRAELI, Yael

Ennion in Jerusalem. bibl f il J Glass Stud 25: 65-9 '83

ISRAELI architecture. See Architecture, Israeli

ISRAELI art. See Art, Israeli

ISRAËLS, Jozef, 1824-1911

Hague school: Dutch masters of the 19th century [Royal Academy of Arts, London; exhibit] Art & Artists no 199:34 Ap '83

il: Ageing

Water-colours and drawings of the Hague School. J. Sillevs. bibl f por Apollo ns 117:476+ Je '83

il: Fisher-girl on a dune

Reproductions

Petite fille dans sa chaise
Connaissance Arts no371:66 Ja '83 (col)

ISSHIKI Architects & Partners

Higashi-Tokorozawa townhouses, il plans JA 57: 64-8 Jl '82

ISTANBUL (Turkey)**Churches**

Byzantium preserved: Church of the Savior. P. Brogan. il(pt col) Connoisseur 213:28-30+ Jl '83

—Hagia Sophia. See Ayasofya Müzesi (Istanbul, Turkey)

—Topkapi Sarayi Müzesi. See Topkapi Sarayi Müzesi (Istanbul, Turkey)

ISTITUTO autonomo per le case popolari

Scandalosa e illegale la svendita delle case popolari. Architettura 28:300 My '82

ISTITUTO Germanico di Storia dell'Arte (Florence, Italy). See Kunsthistorisches Institut (Florence, Italy)

ISTRATI, Alexandre, 1915-

[Artcurial, Paris; exposition] Oeil no332:72 Mr '83

il: L'arbre de vie

ISUSI, Francisco Javier González de Durana.

See González de Durana Isusi, F. J.

ITALIA, Salomon, 1619- after 1649**Reproductions**

Menasseh ben Israel theologus et philosophus: pergrinando quaerimus (engr, 1642)
Apollo ns 117:57 Ja '83

ITALIAN

See the following headings divided by Italian

Architecture**Art****Art objects****Artists****Books****Caricatures and cartoons****Chairs****Drawing****Embroidery****Engraving****Furniture****Gardens****Goldwork****Illuminated manuscripts****Jewelry****Landscapes painting****Majolica****Medals****Mural painting and decoration****Needlework****Painting****Photography****Porcelain****Portrait painting****Portrait sculpture****Portraits****Posters****Pottery****Reliefs****Sepulchral monuments****Still life painting****Textiles****Tiles****Watercolor painting****Woodcut****ITALIAN drama**

See also

Commedia dell'arte

ITALIAN Mannerism. See Mannerism

ITALIC arms and armor. See Arms and armor, Italic

ITALIC pottery. See Pottery, Italic

ITALO-BYZANTINE painting. See Painting, Italo-Byzantine

ITALY

See also

British in Italy
Capri (Italy : Island)
Friuli (Italy : Region)
Messina, Strait of
Sicily
Vatican City

also subhead Italy under the following headings

Advertising art
Apartment houses
Apartments
Archaeology
Archives
Art education
Bank buildings
Bridges
Building law
Canals
Church architecture
Cities and towns
City planning
Collectors and collecting
College architecture
Country houses
Cultural property, Protection of
Design
Exhibition buildings
Exhibitions
Fortification
Funeral rites and ceremonies
Furniture industry and trade
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Industrial buildings
Industrial design
Interior design
Laboratories
Monuments
Motion picture festivals
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
National parks and reserves
New towns
Office buildings
Offices
Parks
Railroads
Regional planning
Resorts
Roads
School buildings
Showrooms
Student housing
Textile industry
Urban renewal
Vacation houses

Antiquities

See also

Herculaneum (Italy)
Monte Iato (Sicily)
Morgantina (Sicily)
Motya (Sicily)
Pompeii (Italy)
also subhead Antiquities under the following headings
Atri (Italy)
Calabria (Italy)
Marches (Italy)
Meloria (Italy : Island)
Murlo (Italy)
Palestrina (Italy)
Rome (Italy)
Talamona (Italy)
Urbisaglia (Italy)

Cultural relations

Austria

See also

Austria—Cultural relations—Italy

Great Britain

See Great Britain—Cultural relations—Italy

Mediterranean region

Grossgriechischer und mittelitalischer Einfluss in der Rankenornamentik frühhellenistischer Zeit. M. Pfrommer. bibl f il diags Jahr Deutsch Archäol Inst 97:119-90 '82

Description and travel

See also

Tuscany (Italy : Region)—Description and travel

Economic conditions

See also

Catania (Italy)—Economic conditions

History

See also

Bologna (Italy)—History
Florence (Italy)—History

Industries and resources

Essential oil: a quest for the world's finest olive oil ends in a small valley in Italy, D. E. Outerbridge. col il map Connoisseur 213:70-5 My '83

Social life and customs

See also

Venice (Italy)—Social life and customs

ITALY in art

See also

Pompeii (Italy) in art

Les campagnes de Corot au nord de Rome (1826-1827) A. and R. Julien. bibl f il maps Gaz Beaux Arts ser6 v99:179-202 My/Je '82

ITAMI, Michi

Patterned refinements [Soker-Kaseman Gallery, San Francisco; exhibit] B. Paltridge. Artweek 14:4 Mr 5 '83
il: Eiko

ITHACA (N.Y.)

Architecture

Filling the void: Center Ithaca, Ithaca, NY. D. Morton. il(pt col with cov) plans diags Progres Arch 63:72-7 Jl '82

ITō, Jakuchū. *See* Jakuchū

ITO, Keijo

Reexamining traditions [Quay Gallery, San Francisco; exhibit] J. Burnstein. Artweek 14:6 Je 18 '83

ITO, Miyoko, 1919?-

Abstraction as metaphor: the evocative imagery of William Conger, Miyoko Ito, Richard Loving, and Frank Piatek, M. M. Gedo. bibl f Arts 57:112-17 O '82
il: Door to the sea (col); Measure for measure

Reproductions

Katchina (1973)

Art J 42 no2:160 Summ '82

ITō, Shinsui, 1897-1972

Reproductions

Le miroir (1947)

Oeil no330-331:50 Ja/F '83 (col)

ITO (Toyo), Architect & Associates. *See* Toyo Ito, Architect & Associates

ITTELSON, William H.

Landscape perception: research, application and theory. E. H. Zube and others. col il tabs diag Landscape Arch 72:86-90 S/O '82

ITTER, Diane (Diane H.)

Fans and fan imagery. K. Howe and J. Mattera. Fiberarts 9:31 Jl/Ag '82
il: Blue point fan (cov); Jacquard fan

Reproductions

Change of plans (linen, 1977)

Fiberarts 10:62 Jl/Ag '83

Modulations 3 (linen)

Shuttle Spin & Dye 14 no2:cov Spr '83 (col)

ITTER, William

Reproductions

Mesa arcade (1981)

Artnews 81:93 My '82

ITTMANN, John

Prints and drawings [Minneapolis Institute of Arts] il(pt col) Apollo ns 117:216-21 Mr '83

ITUO Kamiya & Associates

Imaichi municipal library and history-ethnography museum. il plans JA 58:25-32 Ja '83

IVANČIČ, Nina

Fresh painting in Yugoslavia. A. Medved. Flash Art no 112:52 My '83
col il: Marine aquamarine

IVERNOIS, Roger d', 1920-

L'architecture, sujet tabou pour les médias? Archithese 12:41-2 Ja/F '82

IVORIES, Afro-Portuguese

Exhibitions

Afro-Portuguese ivories [Museum of Mankind, London] J. Povey. il African Arts 16:73 Ag '83

Ivoires Afro-Portugais [Museum of Mankind, Londres] il Arts d'Afrique Noire no46:10-11 Summ '83

IVORIES, Byzantine

Redating the consular ivory of Orestes. N. Netzer. bibl f il Burl Mag 125:265-71 My '83

IVORIES, Carolingian

Archbishop Radbod, Regino of Prüm and late Carolingian art and music in Trier. W. Sander-son. bibl f il Jahr Berliner Mus ns24:41-61 '82

IVORIES, Chinese

Reproductions

Anonymous works

Ivory palace in heaven: birthday party of Chung-tzse
Arts Asia 13:48 Ja/F '83 (col)

IVORIES, French

Reproductions

Anonymous works

Virgin and Child (14th century)
Connoisseur 213:43 Ap '83 (col)

IVORIES, German

Reproductions

Anonymous works

Atalanta and Hippomenes (mid 17th cent)
Apollo ns 116:1frontl 68 N '82

IVORIES, Roman

Consular muse of Flavius Constantius. K. J. Shelton. bibl il Art Bull 65:7-23 Mr '83

IVORY, James

Heat and dust. Reviews

Films & Filming no340:21 Ja '83. A. Robinson. il(with col cov)

Sight & Sound 52 no 1:65-6 Wint '82-83. G. Millar. il

Heat and industry [Heat and dust] J. Pym. il
Sight & Sound 51 no3:199-201 Summ '82

Shakespeare Wallah. Reviews

Films & Filming no332:36-7 My '82

IVORY

Conservation and restoration

Stabilization of ivory against relative humidity fluctuations. R. H. Lafontaine and P. A. Wood. bibl f il diags Stud Conserv 27:109-17 Ag '82

IVORY Coast sculpture. See Sculpture, Ivory Coast

IVY, Robert A.

Planning a fair full of wonder. il(pt col) diags
AIA J 72:96-101 Mr '83

IWASA, Matabei. See Matabei

IXER, Eric Arthur William, 1903-1981

Obituary

RIBA J [88:15] N '81

IXNARD, Michel d', 1723-1795

Le Lycée Bartholdi à Colmar. L.-P. Mathis: bibl
Congrès Archéol de France 136:62+ '78

IZ, the Wiz

Lightning strikes (not once but twice): an interview with graffiti [New York] N. A. Moufarrege. Arts 57:87-93 N '82

IZENOUR, Steven

Learning from Atlantic City: interview with Robert Venturi and Steven Izenour. T. Hine. col il AIA J 71:44-7 N '82

IZNIK pottery. See Pottery, Turkish

IZU, David

Suspended dramas [California State College, Stanislaus; exhibit] A. Liss. Artweek 14:4 Ap '83

il: Untitled 81. F

Reproductions

Untitled [textural forms] (1982)
Artweek 14:24 Mr 19 '83

IZU, Kenro

Reproductions

[Landscape]

Comm Arts 24:113 JI/Ag '82 (col)

[Still life]

Comm Arts 24:113 JI/Ag '82 (2 col)

IZUMI, Garret

Reproductions

Los Angeles County air raid sirens. Location of air raid siren: Summit Ave, East L.A.
Afterimage 10:19 Ja '83

J

J. Michael Kirkland (Firm)

First award [Mississauga City Hall Competition] G. Banz. il plan diag Can Arch 27:30-1 N '82
Rave reviews from Canadian competition [Mississauga City Hall and Civic Square] A. Freedman. Progress Arch 63:36+ N '82

J. Paul Getty Museum (Malibu, Calif.)

Getty Museum and the British heritage: a policy required. D. Sutton. il Apollo ns 117: 497 Je '83

Malibu transfer. Artnews 81:11 Summ '82

Unbounded trust. Artnews 81:15+ N '82

J. R. Strignano Associates

Establishing a profile [Skan-A-Matic Corporation, Boca Raton] col il por(p 166) plan Int Des 54:202-7 F '83

JA, Youn

Lively collections [Korean Cultural Service Gallery, Los Angeles; exhibit] D. Yarfitz. Artweek 14:4 Mr 26 '83

il, det: Souvenir from Sandia; Joy of the cornfield

JABBAHDAR, 'Ali Quli. See 'Ali Quli Jabbahdar

JABEN, Seth

Mini-portfolios. W. Greenfield. 6il(pt col) Print 37:106-7 Mr/Ap '83

JABS, Carolyn

Serving up those old-time flavors: at the Genesee Country Museum in upstate New York, the gardens flourish with authentic 19th-century vegetables. col il por Hist Pres 34:44-9 N/D '82

JACCARD, Christian, 1939?-

[Galerie des Ponchettes, Nice; exposition] G.-G. Lemaire. Flash Art no 113:72 Summ '83

il: Anonyme calciné

[Galerie Jan Six, Paris; Musée Cantini, Marseilles; exhibits] G.-G. Lemaire. Artforum 21:78 O '82

JACHNA, Joseph (Joseph David), 1935-

Reproductions

Door County, Wisconsin (1970)

Aperture no87:38

Iceland (at Nupsa) (1976)

Afterimage 10:13 Ja '83

Aperture no87:56

JACINTHO, Wayne J.

Packing out perfume. por Fine Wood no37:48 N/D '82

JACK L. Gordon Architects

Faceted jewel against a blank wall: Crystal Pavilion, Crown Center, Kansas City. A. Freeman. col il diag AIA J 72:214-16 My '83

JACK Lenor Larsen Inc.

Best in the Mart, excellence of NEOCON showroom design competition. col il Int Des 53:200 D '82

JACKOWSKI, Andrzej, 1947-

Reproductions

Occupations (1979)

Art & Artists no 181:29 O '81

Tower of Copernicus (1980)

Studio Int 195:41 S '82 (col)

JACKS, Robert

[Realities Gallery, Melbourne; exhibit] Art Int 25:81 '82

il: Tribe of Caolte

JACKSON, A. Y. (Alexander Young), 1882-1974

Reproductions

Terre sauvage

Artmagazine 14:1 D/F '82-83

Artscanada 39:inside cov N '82

JACKSON, Aimee Young

[Gallery K, Washington, D.C.; exhibit] Arts 57:48 F '83

il: Confrontation strange and warm

Reproductions

La cabane (1949)

Artmagazine 14 no62:38 Spr '83

JACKSON, Arlene M.

Dickens and photography in Household Words. bibl f il por Hist Photo 7:147-9 Ap/Je '83

JACKSON, Harry (Harry Andrew), 1924-

Cover story. Sculp R 31 no4:3 Wint '82-83

il: In the wind (2, with cov)

Reproductions

Ropin' a star

Antiques 122:1180 D '82

Safe and sound

Antiques 122:1180 D '82

Trapper II

Antiques 122:1180 D '82

JACKSON, Hazel

Reproductions

Bottle (porcelain)

Ceramic R no75:17 My/Je '82

JACKSON, Hazel Brill, 1894-

Bronze sculpture of Hazel Brill Jackson. B. G. Proske. Nat Sculp R 21[31] no3:16+ Fall '82

il: Australian goose; Listeners; Play-day and romance

JACKSON, Herb, 1945-

[Mint Museum, Charlotte, North Carolina; exhibit] R. Lipsey. col il Arts 57:78-9 Je '83

P 209 (1981)

Arts 57:inside back cov Mr '83 (col)

Veronica's veil XLIII

Arts 57:inside back cov Ap '83 (col)

JACKSON, J. S.

Reproductions

Sojourner Truth with Lincoln (1913)

Hist Photo 7:197 JI/S '83

JACKSON, Oliver, 1935?-

From the sunny side: six East Bay artists [Oakland Museum, California; exhibit] J. Burstein. *Artweek* 13:1 O 23 '82
il: Untitled, no 11

From the sunny side—six East Bay artists: the Oakland Museum [California; exhibit] S. Boettger. *Artforum* 21:82 Ja '83

Power of paint [Seattle Art Museum Pavilion; exhibit] R. Glown. *Artweek* 13:5 O 16 '82
il: Blessing III/11.3.81

San Francisco: coming up from underground. T. Albright. *il Artnews* 82:77-8 Ja '83

Reproductions

Untitled (1982)
Art in Am 71:44 Ap '83 (col)

Untitled: black tornado (1981)
Arts 57:67 Je '83 (col)

Untitled [figures below circle] (1982)
Artweek 13:2 O 9 '82

JACKSON, R. P. J. See Potter, T. W. jt auth**JACKSON, Richard (Richard Norris), 1939-**

Grand gesture [Daniel Weinberg Gallery, San Francisco; installation] M. van Proyen. *il Artweek* 14:4 Jl 2 '83

JACKSON, Stewart**Reproductions**

Proposed bay window adjoining tower [Rosslyn Lodge]
RIBA J 89:33 D '82

JACKSON, Sir Thomas Graham, 1835-1924

Before the Bauhaus: the experiment at the Liverpool School of Architecture and Applied Arts. Q. Hughes. *bibl f Archit Hist* 25:102-13 '82

Sir Thomas Graham Jackson and the church of Magia Sophia. J. Thomas. *bibl f Archit Hist* 25:98-101 '82

JACKSON, Valerie**Reproductions**

Storefront (stoneware)
Ceramic R no75:17 My/Je '82

JACKSON, William Henry, 1843-1942

William Henry Jackson. *Image* 25:20-3 Je '82
il: Washington Bridge, Harlem River, on the New York Central and Hudson River Railroad (cows); American falls from below, on the New York Central and Hudson River Railroad; Louisiana cane field; Hudson River; Narrows from below Peekskill

Reproductions

Pueblo de Taos—New Mexico
Hist Photo 6:235 Jl '82

JACKSON-JARVIS, Martha

Three installations [Arlington Arts Center, Va; installation] *Arts* 57:63 N '82

JACOB, Felix, 1900-**Reproductions**

Design for an iron and concrete tower [Hall IV, Deutsche Bauausstellung] (1931)
AD 53 no 1/2:profile 11 '83

JACOB, Georges, the Elder, 1793-1814**Reproductions**

Anglo-chinois fauteuil
Connaissance Arts no368:111 O '82 (col with det)

Attributed works

Armchair
Apollo ns 117:418 My '83

JACOB, Mary Jane

Interview with Mary Jane Jacob. B. Park. *por Fiberarts* 9:13+ N/D '82

JACOB, Ned**Reproductions**

Leguru, father of the frog (oil on paper, 1982)
Archit Dig 39:256 S '82 (col)

JACOBI, Lotte, 1896-**Reproductions**

Dinah Grace
Creat Camera no222:994 Je '83

JACOBI, Peter, 1935-**Reproductions**

800 Nord Süd + 800 Ost West + 800 Nord Nord Süd (stone, 1982)
Kunstwerk 35:21 O '82

JACOBS, David (David L.)

Of Cretans and critics: in search of photographic theory. *bibl f il Afterimage* 10:9-15 F '83

JACOBS, Ferne

Encompassing space. J. Raithel. *por Am Craft* 43:8-11 Ap/My '83
col il: Miniature landscape (with det); Winter; Heart; [1 untitled]

Reproductions

Column (coiled mixed threads, 1981)
Am Craft 42:20 Ag/S '82 (col)

JACOBS, Fredrika Herman

New drawing by Vasari for the Sala del Cento Giorni. *bibl f il Mast Draw* 20 no4:371-4 Wint '82

JACOBS, Jim

[Yves Arman Galley, New York; exhibit] T. Towle. *Art in Am* 71:172 My '83
il: Marble

Reproductions

[Untitled: fold]
Arts 57:70 N '82 (col)

JACOBS, Katja

Katja Jacobs: recent work. K. Wilkin. *por Artmagazine* 14 no62:56-8 Spr '83
il: For Nadezda Mandelstam (col); New passage (for Graham Coughtry)

JACOBS, Nicola

Contemporary art [collecting art; interview] E. Lucie Smith. *por Art & Artists* no 182:32 N '81

JACOBS, Paul, and Fishkin, Jack

PJ contract: giving an uptown N.Y. address the downtown SoHo look. *col il Int Des* 54: 232-3 Ap '83

JACOBSEN, Antonio (Antonio Nicolo Gasparo), 1850-1921**Reproductions**

County of Edinburgh
Antiques 123:113 Ja '83 (col)

El Mar (1895)
Antiques 123:565 Mr '83

Evening Star (1888)
Antiques 122:704 O '82

S/S Creole (1910)
Apollo ns 116:[front] 36 D '82

S/S Geiser (1886)
Apollo ns 116:[front] 36 D '82

Shelter Island
Antiques 122:407 S '82 (col)

Switzerland (1878)
Antiques 122:255 Ag '82

U.S. Navy steam frigate (1894)
Antiques 123:156 Ja '83 (col)

JACOBSEN, Arne, 1902-1971

With loving detail: the Scandinavian marriage of craft and industry. D. R. McFadden. *il(p25)*
Ind Des 30:27 My/Je '83

Reproductions

Bellevue Theatre chairs (1936)
Studio Int 195:56-7 N/D '82

Cutlery (stainless steel, 1957)
Am Craft 42:23 D/Ja '82-83

Stacking chair (ca 1957)
Ind Des 29:39 S/O '82

JACOBSEN, Bent Karl, 1934-

Danish art in the sculptors' decade. G. K. Sutton. *Studio Int* 195:37 N/D '82
col il: Tranumparken, Brøndby Strand

JACOBSEN, Eigill, 1910-

Aarhus, an Italian courtyard. *col il plans diag*
Abitare no214:32-5 My '83

Reproductions

Orange object (1946)
Art in Am 71:30 Summ '83 (col)

Red object II
Flash Art no 112:27 My '83

—and others

Reproductions

Cover for Cobra No 1
Flash Art no 112:26 My '83

JACOBSEN, Hugh Newell

Bridging the past: Alumni Center the University of Michigan, Ann Arbor, Michigan. *col il(with cov) plans Archit Rec* 171:130-7 Ap '83

Gentle art of abstraction: six recent projects. M. Gaskie. *il plans diags Archit Rec* 170:112-19 S '82

Guest speaker: Hugh Newell Jacobsen on houses that work. *col il por diags Archit Dig* 39:42+ N '82

JACOBSEN, Jac**Reproductions**

Luxo [work lamp] (1938)
Ind Des 30:27 My/Je '83 (2 col)

JACOBSEN, Michael A.

Meaning of Mantegna's Battle of sea monsters. *bibl f il Art Bull* 64:623-9 D '82

- JACOBSEN, Robert, 1912-**
Danish art in the sculptors' decade. G. K. Sutton. Studio Int 195:35 N/D '82
- JACOBSEN, Robert D.**
East Asian collections [Minneapolis Institute of Arts] bibl f il(pt col) Apollo ns 117:186-93 Mr '83
Pillsbury Collection of ancient Chinese bronzes [Minneapolis Institute of Arts] bibl f il(pt col) Apollo ns 117:178-85 Mr '83
- JACOBSEN, Robln.** See Bromley, R. S. jt int des
- JACOBSHAGEN, Keith (N. Keith), 1941-**
[Robert Schoelkopf Gallery, New York; exhibit] I. S. Fort. Arts 57:30 S '82
il: Meadow and windbreak, south of Hickman
- Reproductions**
- Walton, late summer storm (1983)
Art in Am 71:114 My '83 (col)
- JACOBSON, Dan**
- Reproductions**
- Les bistrots
Connaissance Arts no367:17 S '82 (col)
- JACOBSON, Harlan**
Big tusker. il pors Film Comment 19:51-2+ Mr/Ap '83
Thunder on the Right. il Film Comment 19:9-11+ Jl/Ag '83
- JACOBSON, Linda**
Court of the wind's eye [Orlando Gallery, Sherman Oaks, Calif; exhibit] C. Eshleman. Artweek 14:8 Jl 16 '83
il: Wind of midnight
- JACOBSON, Philip L.**
Engineerium where gleaming industrial artifacts of the last two centuries are on display. col il Connaisseur 213:106-9 My '83
- JACOBSON, Susana Viola**
- Reproductions**
- Amadou (Having Bled a burning platform) (1983)
Artweek 14:10 My 14 '83
- JACOBSSON, Ulla, 1929-1982**
Obituary
Films & Filming no338:8 N '82 por
- JACOBY, Victor, 1945?-**
Pictorial tapestry: a portfolio of contemporary work. D. L. Goodman. Fiberarts 10:33-5 My/Je '83
col il: Fuchsia and passing storm
- Reproductions**
- Day lily #3 (tapestry, 1981)
Am Craft 43:73 Ap/My '83
- JACOBY, Zahava**
Workshop of the Temple area in Jerusalem in the twelfth century: its origin, evolution and impact. bibl f il map Z Kunstges 45 no4:325-94 '83
- JACOMINI (Beverly) Interior Design.** See Beverly Jacomini Interior Design
- JACOPO, da Ponte.** See Bassano, J.
- JACOPO, di Cione, fl. 1365-1398**
- Reproductions**
- Attributed works**
- Madonna und Heilige
Z Kunstges 45 no 1:30 '82
- JACOT, Georges Favre-. See Favre-Jacot, G.**
- JACOT, Paul, 1798-1860**
- Reproductions**
- Façade principale pour un opéra à Paris (watercolor)
Connaissance Arts no369:94 N '82
- JACOB, Dorothy**
Carsac de Carlux. bibl f il plan Congrès Archéol de France 137:314-34 '79
- JACOLET, Paul, 1902-1960**
- Reproductions**
- Le tabouret de porcelaine (woodblock print, 1936)
Orient Art ns 28 no2:184 Summ '82
- JACQUE, Charles (Charles Émile), 1813-1894**
- Reproductions**
- La Gardeuse de Dindons (print, 1865)
Apollo ns 117:[front] 39 F '83
- Paysage (etch, ca 1864)
Am Art J 14 no4:41 Aut '82
- Troupeau de vaches (etch, 1864)
Am Art J 14 no4:43 Aut '82
- JACQUELIN, de Montluçon, 1463-1505**
Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. C. Schaefer. bibl f il Jahr Berliner Mus ns 23:142+ '81
- JACQUEMART, Jules-Ferdinand, 1837-1880**
- Reproductions**
- Artistic decoration—saucer with rich enameled ground, and medallion representing the god-dess Kouanin (etch, ca 1870)
Am Art J 14 no4:52 Aut '82
- JACQUEMIN, André, 1904-**
André Jacquemin [Monnaie de Paris; exposition] R. Passeron. 11 il(pt col) Oeil no332:58-65 Mr '83
- JACQUES, Russell**
- Reproductions**
- Arcuation series [twisted blade]
Int Des 54:227 Jl '83
- JACQUET, Alain, 1939-**
- Reproductions**
- Truth coming out of the well (1981)
Art in Am 71:69 My '83 (col)
- JACQUETTE, Yvonne**
[Brooke Alexander Gallery, New York, exhibit] L. Hamlin. Arts 57:26 S '82
il: Lower tip of Manhattan
[Brooke Alexander Gallery, New York; exhibit] Artnews 81:158+ O '82
[Brooke Alexander Gallery, New York; exhibit] R. Berlind. Art in Am 70:135-6 O '82
col il: Park Row aerial
[David Findlay Galleries, New York; exhibit] C. Little. Arts 57:7 Je '83
Prints & photographs published. PCN 14:19 Mr/Ap '83
- JADE tablets.** See Tablets (Paleography)
- JADES**
Archaic jades, ancient & modern. M. Gulbenkian. il(pt col) diags Arts Asia 13:97-105 My/Je. '83
- Reproductions**
- Anonymous works**
- Globular censor and cover (Qing Dynasty)
Arts Asia 13:39 My/Je '83 (col)
- Lotus-leaf brushwasher upon a wooden stand (Han Dynasty)
Arts Asia 13:117 My/Je '83 (col)
- Monkey (Ming Dynasty)
Arts Asia 13:39 My/Je '83 (col)
- Old man with peach branch, probably Dong Fangsuo (18th cent)
Arts Asia 12:67 My/Je '82 (col)
- [Untitled: three figures on floral filigree] (mid-Ching period)
Arts Asia 13:inside back cov Mr/Ap '83 (col)
- JAEGER, Johannes**
- Reproductions**
- Berns restaurant, Stockholm
Artweek 14:11 Ap 30 '83
- JAEGER, Stefan de**
Galerie Isy Brachot group [Louis K. Meisel Gallery, New York; exhibit] R. Yoskowitz. Arts 57:33 S '82
il: Thierry
- Reproductions**
- Emanuelle (polaroid, 1980)
Artnews 82:23 Ap '83 (col)
- [Untitled: Charles Jourdan ad]
Connaissance Arts no374:32 Ap '83
- JAEGGI, Annemarie**
Due architetture per l'industria a Francoforte di Adolf Meyer. il plan diags Casabella 46:40-7 O '82
- JAFFE, Irma B.**
Flying gallop: east and west. bibl il map Art Bull 65:183-200 Je '83
- JAFFE, Michael (Andrew Michael)**
Rubens's Aeneas cartoons at Cardiff. bibl f il por Burl Mag 125:136-51 Mr '83
Van Dyck studies I: the portrait of Archbishop Laud. bibl f il pors Burl Mag 124:600-7 O '82
- JAFFE, Norman**
Le fort et l'ouvert. D. Picard. col il Connais-sance Arts no365/366:46-9 Jl/Ag '82
- JAFFE, Sara**
- Reproductions**
- Benucci side chair (walnut, Honduras rosewood, aluminum, Honduras mahogany)
Am Craft 43:45 F/Mr '83 (2)
- JAFFE, Stanley R.**
Stanley R. Jaffe. P. Broeske. il pors Films in R 33:167-71 Mr '82
Without a trace. Reviews
Films in R 34:238-9 Ap '83. E. B. Rose
- JÄGGLI, Margrit**
- Reproductions**
- Johannes Grützke (acrylic on mirror, 1977)
Pantheon 40:241 Jl/S '82

JAHAN, Pierre**Reproductions**

Cour d'honneur des Invalides vue au travers de l'horloge
Gaz Beaux Arts ser6 v 101:supp27 Ap '83

JAHANGIR, Emperor of the Moguls, 1569-1627
Mausoleum of Emperor Jahangir. K. Mahmud. il(pt col with cov) Arts Asia 13:57-65 Ja/F '83
Those magnificent Mughals. B. Denvir. Art & Artists [no 187]:22-3 Ap '82

JAHANSAHI, Mojgan

Seventh Heaven student competition. S. Trombley. il RIBA J 90:26 Je '83

JAHN, Helmut, 1940-

Chicago: by the skill of the skin. col il Domus no636:11 F '83

Helmut Jahn's soaring spire chosen for Houston skyline. il(pt col) AIA J 71:9-10 N '82

Jahn's Chicago: Board of Trade; One South Wacker Drive. A. O. Dean. il(pt col) plans diags AIA J 72:152-67 My '83

Miracolo a Capri! il Domus no639:31 My '83
Southwest Bancshares/Century development competition. il Archit Rec 170:62 N '82

Wuthering Heights [Houston: the recent competition for the design of an office tower] il Domus no636:12-13 F '83

[Yale School of Architecture, New Haven; exhibit] A. Betsky. il Progres Arch 63:24+ D '82

Reproductions

Chicago and North Western Terminal Building (1982)

AIA J 72:82 Jl '83 (col)

JAHSMANN, Lucia**Reproductions**

Dog bowl
Ceramics M 31:31 Mr '83

JAI Singh II, Maharaja of Jaipur, 1686-1743
Jaipur: the pink city. M. Carapetian. il(pt col with cov) plans diags Archit R 172:34-43 S '82

JAILER, Mildred
Kids who care [Adopt-a-building program] il Hist Pres 34:18-21 S/O '82

JAILS. See Prisons

JAIN, Chakresh

Traditional lamps of India. il Arts Asia 13:106-9 My/Je '83

JAIN, Kulbhushan

Haveli facades: concepts of embellishment (Rajasthan) il(pt col) Marg 34 no4:43-54

JAIN-NEUBAUER, Jutta, and Jain, Jyotindra
Wall decorations of a mobile people [Gujarat] il(pt col) Marg 34 no4:33-42

JAINA art. See Art, Jaina

JAIPUR (India)**Architecture**

Jaipur: the pink city. M. Carapetian. il(pt col with cov) plans diags Archit R 172:34-43 S '82

JAKOB, Otto**Reproductions**

Der Künstler als Schöfer (für Max Klinger) (1981)
Kunstwerk 35:69 O '82 (col)

JAKOBER, Ben**Reproductions**

[Untitled: woman in rollers]
Artforum 21:15 O '82
Artnews 81:24 O '82
Flash Art 16:63 N '82

JAKOVSKY, Anatole**Reproductions**

[Studio view]
Connaissance Arts no364:50 Je '82 (col) por

JAKUCHŪ (Itō Shunkyō), ca. 1713-1800

Reproductions

Aves de corral
Goya no 164-165:cov S/D '81 (col)

Crisantemos, arroyo y rocas
Goya no 164-165:172 S/D '81

Doshoku saie (the colourful world of living beings) [untitled]
Arts Asia 12:102-3 Mr/Ap '82 (5 with col cov)

[Untitled: rooster]
Orient Art 29 no 1:29 Spr '83

JAMALI**Reproductions**

Entombment and the crucifixion
Art in Am 71:174 Mr '83 (col)

Man of peace
Art in Am 71:74 F '83 (col)
Artnews 82:152 F '83 (col)

War and peace
Art in Am 71:74 F '83 (col)
Artnews 82:152 F '83 (col)

JAMES II, King of Great Britain, 1663-1701

Benedetto Gennari's career at the Courts of Charles II and James II and a newly discovered portrait of James II. D. C. Miller. bibl f il Apollo ns 117:24-9 Ja '83

JAMES, Charles (Charles Wilson Brega), 1906-
Charles James [Chicago Historical Society; exhibit] E. A. Coleman. il por AFF no 128:19-25 '83

Fashion: shapes by James [Brooklyn Museum, N.Y.; exhibit] L. Campbell. il por Art in Am 71:53-5 My '83

Reproductions

Down-filled satin evening jacket (1938)

AIA J 71:22 Ag '82

JAMES, Christopher, 1947-

Translating perceptions [Equivalents Gallery, Seattle; exhibit] R. Gragg. il Artweek 13: 11-12 D 4 '82

JAMES, Jean M.

Bridges and cavalcades in Eastern Han funerary art. bibl f il Orient Art ns 28 no2:165-71 Summ '82

JAMES, John

Discrepancies in Medieval architecture: careless or deliberate? bibl f il (with col cov) por plan diags AAG 13:41-8 Jl/D '82

JAMES, Joseph

Film music [Priest of love] D. Elley. Films & Filming no331:40 Ap '82

JAMES, Michael**Reproductions**

Graded polychrome stripe no 1: spinnaker (quilt, 1981)

Fiberarts 10:34 Mr/Ap '83 (col)

JAMES, Peter (Photographer)

[Rex Irwin Gallery, Sydney; exhibit] Art Int 25:81-2 My/Je '82
il: Life savers

JAMES, T.G.H. (Thomas Garner Henry)

Wooden figure of Wadjet with two painted representations of Amasis. bibl f il J Egypt Archaeol 68:156-65 '82

JAMES A. Houff Design

Michigan Artain catalogue. D. G. Ellingson. il Ind Des Ann:82 '82

JAMES K. M. Cheng (Firm)

Residential seclusion [Willow Arbor Townhouses, Vancouver] il(pt col) plans diag Can Arch 27: 38-41 O '82

JAMES Stewart Polshek & Partners

Garden of remembrance [Brotherhood Synagogue, New York] il diag Progres Arch 63:38 Jl '82

Rochester Convention Center, Rochester, NY. il(pt col) plans diags Progres Arch 64:88-9 Ja '83

JAMES Stirling, Michael Wilford & Associates

Museum expansion: two designs by James Stirling for the Fogg Museum (Cambridge, Mass) and the Tate Gallery (London) M. Zardini. il plans diags Lotus Int no35:108-16 '82

Science Centre [Berlin] il plan diag AD 53 no 1/2:profile 62-3 '83

Stirling & Wilford: ampliamento del Fogg Museum. M. Scolari. il plans diags Casabella 46:2-13 My '82

Three buildings by James Stirling, Michael Wilford & Associates. J. Coolidge. il(pt col) plans diags Archit R 173:22-41 Mr '83

JAMESON, Dorothea

Some misunderstandings about color perception, color mixture and color measurement. Leonardo 16 no 1:41-2 Wint '83

JAMESON, Philip

Philip Jameson. C. McLean. por Ceramics M 31: 42-4 My '83

col il: Twist and crawl (2); Running on hot rocks

JAMET, Louise**Reproductions**

Sampler #1 (stitchery)
Fiberarts 10:80 Ja/F '83

JAMIESON, Joseph**Reproductions**

Stirling's memorial to Sir Edwin L. Lutyens (drwg)

RIBA J 89:[49] F '82

Temple DIY project

RIBA J 89:[49] F '82

JAMMES, André, and Jannis, E. P.

Calotypomania: the gourmet guide to Nineteenth-century photography [review article] A. Solomon-Godeau. bibl f il Afterimage 11:7-12 Summ '83

JAMMES, Francis

Wie Langohr dem heiligen Franziskus folgt. il(pt col) Du no4:36-9 '83

- JAMNITZER, Bartel, d. 1596**
Reproductions
 Cup (silver, ca 1580)
 Connoisseur 213:36 F '83
 Kleiner Deckelpokal (ca 1580)
 Z Kunstges 45 no 1:72
- JAMNITZER, Wenzel, 1508-1585**
Reproductions
 Kaiserpokal
 Z Kunstges 45 no 1:73 '82
- JAMPOL, Glenn**
Reproductions
 Blame it on the Bossa Nova (1983)
 Artforum 21:41 My '83 (col)
 Wire for night (1983)
 Art in Am 71:115 My '83 (col)
- JAMZADEH, Parivash**
 Winged ring with human bust in Achaemenid art as a dynastic symbol. bibl f il Iran Antiq 17:91-102 '82
- JAN, Elvire**
 [Galerie J. L. Roque, Paris; exposition] P. Brisset. il Oeil no334:80-1 My '83
- JANAK, Pavel, 1882-1956**
 Bohemian Cubist Avant-Garde: the Cubist phenomenon in architecture and design. M. Lamarová. bibl f AAQ 13:69-78 Ja/Je '82
 il: Commode; Writing desk
- JANCIK, Angelique, and Jancik, JoAnn**
Reproductions
 Front runner
 Stained Glass 77 no3:293 Fall '82 (col)
- JANCO, Marcel, 1895-**
 Janco/Dada: an interview with Marcel Janco. F. M. Naumann. bibl f 24il(pt col) pors Arts 57:80-6 N '82
- JANCsó, Miklós**
 Tyrant's heart. Reviews
 Film Comment 18:68 N/D '82. E. Stein
- JANEIRO, Jan**
 Making a living: eight fiber artists tell how they do it. K. Rowley. por Fiberarts 9:40 S/O '82
- Reproductions**
 Fan form series (raffa, modeling paste, paint)
 Am Craft 42:66 O/N '82
- JANER, Victor Frederick Christ-. See Christ-Janer, V. F.**
- JANES, E. A.**
Reproductions
 Robin in winter
 Photo J 123:cov F '83 (col)
- JANET Bevan International**
 Textiles: going to great lengths. J. Lott. col il diag Design no412:54-5 Ap '83
- JANICOT, Daniel**
 Art et industrie: interview de Daniel Janicot. S. Thierry. por Oeil no334:22-3 My '83
- JANIS, Sidney, 1897-**
 SIMA: the First International Art Dealers' Show in Venice [what the dealers think: enthusiasm, observations and suggestions] G. Politi. por Flash Art no 113:59 Summ '83
- JANKEL, Annabel, 1955?-**
 Encyclo-video. A. Zeichner. Film Comment 19:47 J1/Ag '83
- JANKLOW, Morton L., and Janklow, Linda, Collection**
 Collectors: vibrant context for art—Mr and Mrs Morton L. Janklow in New York City. P. Carlsen. col il por(p20) Archit Dig 39:120-7 Ag '82
- JANKO, May, 1926-**
Reproductions
 Metamorphosis of a mouse (etch)
 Print R no 15:44 '82
- JANNETTI, Tony**
Reproductions
 Robert Le Ver seek entrance to the great lady's nation (print, 1982)
 Art in Am Ann 70:22 Ag '82 (col)
- JANNICKE, Reinhard, 1948-, and others**
 Stadtrand in der Stadt: Stadtplanung der 50er Jahre: Theorie und Praxis am Beispiel von Berlin-Kreuzberg. bibl f il plans tab Archithese 12:42-8 S/O '82
- JANNIS, Eugenia Parry. See Jammes, A. jt auth**
- JANOSCO, Jerry**
 Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:82 O '82
 il: Innocence
- JANSEM, 1920-**
 [Galerie Matignon, Paris; exposition] P. Mazars. Oeil no335-336:80 Ja/J1 '83
 il: Nature morte aux deux mannequins
- Reproductions**
 Cortège de fifres
 Oeil no334:13 My '83
 Procession
 Oeil no330-331:32 Ja/F '83 (col)
- JANSEN, Bernd**
Reproductions
 Turn for clearer view (1980)
 Kunstwerk 35:15 O '82
 Turn for clearer view (1981)
 Kunstwerk 35:41 Ag '82
- JANSEN, Johan Filips, 17th cent.**
Reproductions
 Altar teatro erigido en Valencia (engr, 1659)
 Goya no 161-162:348 Mr/Je '81
- JANSEN, Jürg. See Hoesli, B. jt arch**
- JANSEN, Richard**
 Artist in residence: Barbara Nechis. P. P. Newson. Am Artist 47:42-5+ My '83
- JANSEN, Virginia**
 Round or square? the axial towers of the abbey church of Saint-Riquier. bibl f il Gesta 21 no2:83-90 '82
- JANSENISM**
 Philippe de Champaigne and the Ex-Voto of 1662: a historical perspective. O. A. Rand. bibl il Art Bull 65:78-93 Mr '83
- JANSMA, Harriet, and Douglas, W. L.**
 Fayetteville's garden square. col il plan Landscape Arch 72:60-2 N/D '82
- JANSON, Horst Woldemar, 1913-1982**
 Obituary
 Art in Am 70:176 N '82 por
 Artnews 81:103-4 D '82. R. Butler. por
 Burl Mag 125:226 Ap '83. J. White
 Ceramics M 31:65 Ja '83 por
- JANSON, Jonathan, 1950-**
 [Galerie Alain Blondel, Paris; exposition] P. Brisset. il Oeil no329:87-8 D '82
- JANSSEN, Horst, 1929-**
 [Lefebvre Gallery, New York; exhibit] R. Cohen. Artnews 82:196 Summ '83
- Reproductions**
 Olivetti diary, 1977
 Graphic Des no86:20 Je '82 (col)
 Self-portrait for Mannheim (etch, 1975-76)
 PCN 14:4 Mr/Ap '83
- JANSSEN, Jac J. (Jacobus Johannes)**
 Gift-giving in ancient Egypt as an economic feature. bibl f J Egypt Archaeol 68:253-8 '82
- JANTZEN, Michael**
 Super insulated home [small circular housing units by Michael Jantzen] col il plan Domus no633:42-5 N '82
- JANUS**
 Shapes of earth and time in European gardens. E. G. Dotson. bibl f il Art J 42 no3:213-15 Fall '82
- JANVIER, Francis de Haes, 1775-1824**
Reproductions
Attributed works
 Mr John Janvier's Appoquinimink (Delaware) Aug 16, 1798 (pen and ink, 1798)
 Antiques 123:1063 My '83
 Silhouette of Elizabeth March Janvier and John Janvier Sr (ink and watercolor, 1798)
 Antiques 123:1062 My '83
- JANVIER, John, 1749-1801**
 John Janvier Sr, Delaware cabinetmaker. M. J. Norcini. bibl f 10il(pt col) Antiques 123:1062-8 My '83
- JAPAN**
 See also subhead Japan under the following headings
 Advertising art
 Apartment houses
 Art
 Auditoriums, concert halls, opera houses, etc.
 Bank buildings
 College architecture
 Community centers
 Crafts
 Design
 Exhibition buildings
 Exhibitions
 Flags
 Furniture industry and trade
 Hospitals, clinics, etc.
 Hotels and motels
 Houses
 Illustration
 Industrial buildings
 Industrial design
 Interior design
 Laboratories
 Library architecture
 Motion pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries

JAPAN—See also—Continued

Office buildings
School buildings
Stores and store buildings
Television
Temples
Theaters
Vacation houses

Description and Travel

[I am on a train moving eastward] M. Holborn. *il Artforum* 21:50-3 My '83
Views of Japan: photographs by Felix Beato. S. Benjamin. *col il Aperture* no90:28-39

Industries and resources

Information technology: what are the Japanese up to? J. Lansdown. *il Arch J* 176:89-90 O 13 '82

Social life and customs**See also**

Japanese tea ceremony

Fine weather—the Japanese view of rain. B. Sandrisser. *bibl il Landscape* 26 no3:42-7 '82
Opinions and comments: the reality behind the fantasy. M. Miyawaki. *JA* 57:5-8 N/D '82

JAPAN Folk Art Museum (Tokyo, Japan)

Japan Craft Museum new annex. *il plans diag JA* 58:45-8 Ja '83

JAPAN Foundation (Tokyo, Japan)

Japan Foundation exchange programmes. *il(pt col) Studio Int* 196:7-9 Ja/F '83

JAPAN Graphic Designers Association

Japan Graphic Designers Association news. See issues of Graphic Design

JAPANESE

See the following headings divided by

Japanese
Architecture
Arms and armor
Art
Cookery
Decoration and ornament
Folk art
Furniture
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Illuminated manuscripts
Lacquerware
Metalwork
Mythology
Painting
Porcelain
Portrait sculpture
Portrait painting
Posters
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Textiles
Woodcut

JAPANESE flower arrangement. See Flowers, Arrangement of

JAPANESE Netsuke. See Netsuke

JAPANESE poetry

Fine weather—the Japanese view of rain. B. Sandrisser. *bibl il Landscape* 26 no3:44-7 '82

JAPANESE tea ceremony

Japanese tea ceremony. J. W. Hoar. *il Des Arts Educ* 83:37-9 My/Je '82

Looking at White dew [tea caddies required for tea ceremony] L. A. Cort. *col il Studio Pott* 10:45-51 Je '82

JAPONISME

Maurice Denis et le Japon. U. Perucchi-Petri. *bibl f il R du Louvre* 31[32] no4:260-5 '82

Exhibitions

Seattle's Japonisme [Seattle Art Museum] M. Kangas. *il Artweek* 14:4 F 19 '83

JAPPE, Jean-Paul

[Galerie Nane Stern, Paris; exposition] *il Oeil* no332:70 Mr '83

JAQUEMET, Ulysse Jules, 1873-1942

Die Kunden von Jeanneret. J. Gubler. *Archi-these* 13:35-6 Mr/Ap '83

JAQUET, Jean-Michel

[Galerie Numaga I, Auvernier; exposition] F. Jaunin. *il Oeil* no323:75-6 Je '82

Reproductions

Der Seiltänzer (drwg. 1982)
Pantheon 40:328 O/D '82

JAQUET-DROZ, Pierre**Reproductions**

[Boy who writes and draws] (ca 1774)
Artforum 21:59 My '83

JARCHÉ, James, 1891-1965

Weekly illustrated photographers. C. Osman. *il Creat Camera* no211-212:582-95 J1/Ag '82

Reproductions

General Wavell (1941)
Creat Camera no215:725 N '82

JARDINE, V. See Fernie, J. *jt auth*

JARETTI SODANO, Sergio, 1928-

Hospital renovation. *il(pt col) plans diags Domus* 638:60-3 Ap '83
Tourists settlement in Valcasotto, Cuneo. *col il plan Abitare* no214:88-9 My '83

JARI, Ondine**Reproductions**

No, this is not a self-portrait
Artweek 14:3 Ap 16 '83

JARMUSCH, Ann

Philadelphia. *Artnews* 81:134+ O; 127 D '82
St Petersburg. *Artnews* 81:116+ Summ '82

JÄRNA (Sweden)**Architecture**

Asmussen prosegue a Järna: Seminario Rudolf Steiner. *il plans Architettura* 29:290-1 Ap '83

JARROW (England). Bede Monastery Museum. See Bede Monastery Museum (Jarrow, England)

JARRY, Madeleine

Hôtel de Sully, Paris. *il(pt col) Antiques* 123: 820-7 Ap '83

JARVINEN, Kari, and Alras, Timo

Nursery and elementary school at Säkylä. *col il diags Abitare* no216:99 J1/Ag '83

JARVIS, Don (Donald), 1923-

[Bau-Xi Gallery, Vancouver; exhibit] J. Lowndes. *ArtsCanada* 38:35-6 J1/Ag '81

il: December

JARVIS, Martha Jackson-. See Jackson-Jarvis, M.

JÄRVISALO, Juoko**Reproductions**

Chair 647
Mobilia no313:16 '82

JASMIN, Edouard

Clay at hand—attitudes in Canadian ceramics. D. Reitberger. *Studio Pott* 11:44 Je '83
il: Wall plaque [red room] (col p4); Les pyramides

JASSANS, Josep S., 1938-**Reproductions**

Gerda (marble)
Nat Sculp R 31 no 1:11 Spr '82

JAUDON, Valerie

New editions. D. C. Phillips. *col il Artnews* 81: 74 S '82

Reproductions

New Caledonia (1982)
Art in Am 71:22 Ap '83

JAVANESE textiles. See Textiles, Javanese

JAVIER, Maximino

Prints & photographs published. *PCN* 13:135 S/O '82

Reproductions

El coctel (litho)
Artnews 82:124 Mr '83
Tio vivo (litho)
Artnews 82:130 Ap '83
Artweek 14:4 Je 18 '83

JAWLENSKY, Alexej von, 1864 or 7-1941

Von Abbild zum Urbild [Städtische Galerie, München; traveling exhibit] I. Rein. *Du* no4:75 '83

il: Märchenprinzessin mit Fächer; Kopf

Reproductions

Española con toquilla de encaje blanco (1913)
Goya no 161-162:396 Mr/Je '81
Geheimnis: (1924)
Burl Mag 124:xxvi O '82 (col)
Connaissance Arts no 368:30 O '82 (col)
Head in black and green (ca 1913)
Art & Artists [no 192]:21 S '82
Red hat (1912)
Artnews 82:73 Ap '83 (col)
Variation on landscape theme
Connoisseur 213:125 My '83 (col)

JAY, Bill

Hoppé—a personal snapshot. *por Brit J Photo* 129:1325-7 D 10 '82
il: E. O. Hoppé

Reproductions

Michael A. Smith (1982)
Artweek 14:14 Ja 22 '83

JAY, John

Portfolio: John Jay. M. Yeung. *il(pt col) por Art Direct* 35:67-70+ Ap '83

JAY, William, 1792-1837

Telfair's octagonal room, Savannah, Georgia. B. B. Tracy. *col il Antiques* 123:406-7 F '83

JAYNE, Kristie

Arts reviews. *Arts* 57:60 N '82; 33 Ja; 30 Mr; 34 Je '83

JAZZ

All that jazz [the future of jazz on video] H. Mandel. *il Am Film* [8]:21 O '82
Jazz and the visual arts. M. Hadler. *bibl f il Arts* 57:91-101 Je '83

- JEAN, de Montluçon, 1417-1494**
Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. C. Schaefer. bibl f il Jahr Berliner Mus ns 23:142+ '81
- JEAN, Edmond François Aman-. See Aman-Jean, E. F.**
- JEAN, Marcel, 1900-**
[Galerie Marion, Paris; exposition] P. Brisset. Oeil no333:73-4 Ap '83
il: De la mer au rivage
- JEAN, William Martin**
Reproductions
Pyramid series XI-PG
Cleve Mus Bull 70:182 My '83
- JEAN-MARTIN, 1911-**
Reproductions
L'annonce
Connaissance Arts no374:5 Ap '83
La visitation
Oeil no333:14 Ap '83
- JEANNE Hartnett & Associates**
Leaving nothing to chance [Signode Corporation] il(pt col) por(p 172) plan Int Des 53:212-15 O '82
- JEANNERET-GRIS, Charles Édouard. See Le Corbusier**
- JEANNIOT, Pierre-Georges, 1848-1934**
Reproductions
Jeune elegant (ca 1900)
Archit Dig 40:105 Mr '83 (col)
- JEANRON, Philippe-Auguste, 1809-1877**
Reproductions
Petits patriotes
Connaissance Arts no367:65 S '82 (col)
- JEANSELME, Joseph-Pierre-François, d, 1860**
Reproductions
Desk (burr elm veneer and ormolu mounts)
Connoisseur 213:35 Mr '83 (col)
- JECKER, Margaret**
Reproductions
Stranger in town
Ceramics M 30:87 O '82
- JEDDA. See Jiddah (Saudia Arabia)**
- JEFF**
Destroyed print. E. Schwartz. Print R no 16: 60-4 ['82]
- JEFFERSON, Jack**
Paule Anglin Gallery; San Francisco; exhibit. Artnews 81:136 My '82
- JEFFERSON, Thomas 1743-1826**
Historic houses: Thomas Jefferson's Monticello. W. H. Adams. col il pors(with p20) diag Archit Dig 40:116-26 Ag '83
- JEFFERY, Dave**
Portfolio. 5il Brit J Photo 129:869-71 Ag 13 '82
- JEFFREY, Noel**
Timeless taste. col il por(p 142) plan Int Des 53:154-9 Jl '82
- JEFFRIES, Martin**
Reproductions
[Untitled; arched table and chair]
Crafts no63:52 Jl/Ag '83
- JEKYLL, Gertrude, 1843-1932**
Gardener as garden: the Gertrude Jekyll exhibition at the AA. plan AAQ 13:154 Ja/Je '82
- JELGERHUIS, Johannes, 1770-1836**
Reproductions
Straatgezicht met 17de eeuwse huizen in Amersfoort (chalk, 1825)
Bull Rijksmus 31 no 1:78 '83
- JELISSEN, Meynert, 18th cent.**
Reproductions
Ships by a rocky coast in a storm (engr after H. Vroom)
Mast Draw 20 no2:117 Summ '82
- JELLICOE, Sir Geoffrey Alan, 1900-**
Garden culture [Sutton Place landscape project] S. Rettig. il(with col cov) plans Arch J 176: 16-18 Jl 28 '82
Landscape of analogy [park design for Modena, Italy] il plans diag Archit R 173:44-9 Mr '83
Sutton Place: a renaissance in time. M. Spens. Studio Int 196:16-18 Ap/My '83
il: Great cascade; col: Gardens plan; Moss garden
- JENNICOE, Sir Geoffrey Alan, 1900-**
Reproductions
Inserimento del progetto nella città di Modena Casabella 47:33 My '83 (col)
Planimetria generale dell'area Casabella 47:32 My '83 (col)
- JELLIFF, John, 1813-1893**
Reproductions
Armchair (walnut, 1850-60)
Newark Mus Q 31 no2-3:25 Spr/Summ '80
Desk (mahogany, 1845-55)
Newark Mus Q 31 no2-3:32 Spr/Summ '80
Reception chair (mahogany, ca 1850)
Newark Mus Q 31 no2-3:34 Spr/Summ '80
Reception chair (rosewood, ca 1850)
Newark Mus Q 31 no2-3:22 Spr/Summ '80
- JEMMEH, Tell. See Tell Jemmeh (Israel)**
- JEN, Po-nien (Jen I). See Ren, Bonian**
- JENCKS, Charles, 1939-**
High Jencks at the RIBM [The Great debate: Modernism versus the Rest] il Arch J 176:22-3 D 8 '82
- JENG, Yee. See Yee, Jeng**
- JENKIN, Patrick**
Mass propaganda for design. J. Thackara. il por Design no409:50-3 Ja '83
- JENKINS, Connie**
[Koplin Gallery, Los Angeles; exhibit] Arts 57:46 Ja '83
il: In memory; Chaletenango
- JENKINS, Daniel H.**
From Mies to metaphors [discussion by eleven Canadian architects] il por Can Arch 28:20-37 My '83
- JENKINS, Emyl**
Putting a price on the past: a day in the life of an antiques appraiser. M. Olmert. pors Hist Pres 35:24-7 My/Je '83
- JENKINS, Holly**
Reproductions
Jar (stoneware)
Ceramics M 30:109 S '82
- JENKINS, Ibby**
Ibby Jenkins: expanding horizons through design freedom. B. Jenkins. Stained Glass 77 no4:384-8 Wint '82-83
col il: One for Eric; Elegant people; Friendship
- JENKINS, Klely**
Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. Arts 57:71-2 S '82
col il: Mr modern
East Village. N. A. Moufarrege. Flash Art no 111:37-8 Mr '83
col il(p40): Home of the brave
- JENKINS, Jim**
Surprising kinetics [Museum of Neon Art, Los Angeles; exhibit] R. Ewing. il Artweek 13:4 D 4 '82
- JENKINS, Paul, 1923-**
[Gimpel Fils Gallery, London; exhibit] Apollo ns 116:273 O '82
il: Phenomena takes the point
- JENNÉ-JENO (Mali)**
Reproductions
Continental divide (litho, 1981)
Artnews 81:35 S '82
Phenomenon solar vortex
Artnews 82:25 Ja '83 (col)
- JENKINS, Tom**
Sitting and waiting [Espace BDB Gallery; Los Angeles; performance] S. Moore. por Artweek 13:16 O 2 '82
il: Dancing lessons
- JENKINS, William**
Some thoughts on 60's Continuum. il Image 25: 21-3 S/D '82
- JENNÉ-JENO (Mali)**
Forgotten tells of Mali: new evidence of urban beginnings in West Africa. R. J. and S. K. McIntosh. bibl il pors maps Exped 25 no2:35-46 Wint '83
- JENNER, Norma**
Australian inservice model [program to expand teachers' training in the arts] il Des Arts Educ 84:24-8 Mr/Ap '83
- JENNEY, Neil, 1945-**
[Kunsthalle Basel; Ausstellung] H. Zellweger. Kunstwerk 35:63-4 Ag '82
il: Birds and jets
- JENNINGS, De Ann**
Reproductions
Child and amusement (1969)
Art in Am 71:77 Ja '83
- JENNINGS, De Ann**
Feast or famine [Focus Gallery, San Francisco; exhibit] D. Bowles. Artweek 13:12 Jl 17 '82
il: Untitled [carrot legs]
- JENNINGS, Helyne**
Reproductions
Hanging
Crafts no57:41 Jl/Ag '82

JENNINGS, Humphrey, 1907-1951

Close your eyes and dream: the life and work of Humphrey Jennings. P. Joyce. por Brit J Photo 129:584-7 Je 4 '82
il: Smoking chimneys; Smoking chimneys, Allotments, Bolton; Roger Roughton; His work lives and triumphs; Horse's head; Woman's head and fireplace; Portrait (possibly of Lee Miller)

JENNINGS & Stout

EastFace Athletic Club, Stateline, Nv. *il* plans diags Progres Arch 64:104-5 Ja '83

JENNIS, Stevan, 1945-

[Barbara Toll Gallery, New York; exhibit] Arts 57:60 N '82

JENNY, Peter, 1942-

Gegen Berührungängste [Carpenter Center for the Visual Arts, Cambridge, Mass; traveling exhibit] M. Heller. 9il Werk, Bauen + Wohnen 69/37:6-9 Ap '82

JENSEN, Alfred, 1903-1981

Obituary

Art in Am Ann 70:17 Ag '82 por

Reproductions

Greece (1970)

Arts 57:38 My '83 (col)

JENSEN, Bill, 1945-

Expressionism today: an artists' symposium. Art in Am 70:73 D '82

il: Memory of closeness

[Washburn Gallery, New York; exhibit] Arts 57:33 F '83

il (p54): Drawing for white heat

[Washburn Gallery, New York; exhibit] D. Kuspit. Artforum 21:77-8 F '83

il: Meadow

[Washburn Gallery, New York; exhibit] G. Henry. Artnews 82:172 Mr '83

JENSEN, Carl

Woodfiring earthenware. *il* Studio Pott 11:40 Je '83

JENSEN, Elizabeth Jane

Wickerwork basket weaving in four-strand designs. *il*(pt col) diags Shuttle Spin & Dye 13 no4:20-3 Fall '82

JENSEN, Georg (Georg Arthur), 1866-1935**Reproductions**

Brooch (dragonfly) (silver and opals, 1904) Am Craft 42:20 D/Ja '82-83 (col)

JENSEN, Margot Strand**Reproductions**

Gobbler (fabric)

Am Craft 43:73 F/Mr '83 (det)

JENSEN, Søren Georg, 1917-

Danish art in the sculptors' decade. G. K. Sutton. Studio Int 195:35 N/D '82

col il: Travertine sculpture

JENSHEL, Len

Unchallenging competence [ARCO Center for Visual Art, Los Angeles; exhibit] M. Johnstone. Artweek 13:11-12 O 30 '82

il: Old Westbury Gardens, Old Westbury, New York

Reproductions

Chateau sur mer, Newport, R.I. (photo, 1981) Artweek 13:2 O 9 '82

JENYNS, Lorraine**Reproductions**

Juke's circus (earthenware)

Ceramic R no79:7 Ja/F '83

JEPSON, Stephen**Reproductions**

Wheel-thrown pitcher

Ceramics M 31:71 F '83

JERICICH, George**Reproductions**

Sculpture (blown and slumped glass)

Am Craft 42:70 D/Ja '82-83

JEREMY Farmer Design Consultants

Video Palace [London] Design no402:42 Je '82

JERGENS, Robert, 1938-**Reproductions**

Wind/water

Cleve Mus Bull 70:183 My '83

JEROME, Saint

Antonello da Messina's Saint Jerome in his study: an iconographic analysis. P. H. Jolly. bibl *il* Art Bull 65:238-53 Je '83

St Jerome's Vision of the Trinity: an iconographical note. E. Rice. bibl *f il* Burl Mag 125: 151-3+ Mr '83

JERUSALEM (Israel)**Antiquities**

Dating the Cardo Maximus in Jerusalem. D. Chen. diags Palestine Explor Q 114:43-5 Ja/Je '82

Islamic glass from excavations in Jerusalem. R. Hasson. bibl *f J* Glass Stud 25:109-13 '83
 Workshop of the Temple area in Jerusalem in the twelfth century: its origin, evolution and impact. Z. Jacoby. bibl *f il* map Z Kunstges 45 no4:325-94 '83

Architecture

Lasdun takes over from Kahn [Hurva Synagogue] M. Pidgeon. *il* por plan Progres Arch 63:78 S '82

City planning**Designs and projects**

Access to the Wailing Wall: designing in the archaeological grid. *il* plans diags Lotus Int no35:93-9 '82

Wailing Wall [a syncretic project, Jerusalem] A. Natalini and D. Palterer. *il*(pt col) plans diags Domus no634:22-7 D '82

Galleries and museums

Renovating two museums in Jerusalem: the Islamic Museum of the Haram al-Sharif; the Armenian Museum. A. Saurat. *il* Museum (Unesco) 34 no4:239-42 '82

History

Some nineteenth century Britons in Jerusalem. M. Hannam. *il* pors Palestine Explor Q 114: 53-65 Ja/Je '82

Housing

Quartiere Gilo, Gerusalemme. *il*(pt col) plans diags Architettura 28:842-5 D '82

—Church of the Holy Sepulcher. See Church of the Holy Sepulcher (Jerusalem, Israel)

—Israel Museum. See Israel Museum (Jerusalem, Israel)

—Temple (destroyed)

Second thoughts about the perforated stone on the Haram of Jerusalem. E. W. Cohn. bibl Palestine Explor Q 114:142-6 JI/D '82

JERUSALEM (Israel) in art

Eternal Jerusalem. J. Gross. *il* Brit J Photo 129:1049-51+ O 1 '82

JERVAS, Charles, ca. 1675-1739**Reproductions**

Henrietta and Elizabeth Finch

Apollo ns 117:[front] 9 F '83 (col)

JERVIS, Margie, 1956-, and Krasnican, Susie

Portfolio. Am Craft 42:42 D/Ja '82-83

col il: Folded silhouette, blue pitcher; Folded silhouette, black-and-white marbleized vase

JESS, 1923-

Lyric art [Gallery Paule Anglim, San Francisco; exhibit] F. Cebulski. Artweek 14:4 My 28 '83

il: And a turtle in a tree; 5th never of old Lear

[Odyssea Gallery, New York; exhibit] V. F. Butera. Arts 57:32 S '82

il: When we will tempt the frailty of our powers

Reproductions

And a turtle up a tree (collage, 1982)

Art in Am 71:91 My '83

JESSUP, Robert

[Siegel Contemporary Gallery, New York; exhibit] Arts 57:30 F '83

il: Thief

Ten variations on a theme [Siegel Contemporary Art, New York; exhibit] S. Westfall. Arts 57: 10 O '82

Reproductions

Art and magic of catching dinner (1982)

Arts 57:20 D '82

JESTAZ, Bertrand

Requiem pour Alessandro Leopardi. bibl *f il* R Art no55:23-34 '82

JESTERS. See Fools and jesters**JESUS CHRIST**

See also

Crib in Christian art and tradition

Crucifixes

Crucifixion

Holy Family

Lord's Supper

Marriage Feast at Cana

Mary, Virgin, and Child

Passion of Christ

Pietà

Trinity in art

Altarpieces for the Hospital of Saint John the Baptist, outside the walls, Toledo [by El Greco] R. G. Mann. bibl *f il* Stud Hist Art 11:56-76 '82

Dominus potens in praelio [Christ standing on the beasts] P. Verdier. bibl *f il* Wallraf-Richartz Jahr 43:35-106 '82

Liturgical and commemorative allusions in Raphael's Transfiguration and failure to heal. C. King. bibl *f il* J Warburg & Courtauld Inst 45:148-59 '82

JESUS CHRIST—Continued

- Mosan elements in the psalter of Henry of Blois. K. Edmondson Haney. bibl f il R Belge Archéol 51:3-15 '82
- De Opstanding van Christus, getekend door Lucas van Leyden. W. Th. Kloek and J. P. Filedt Kok. bibl f il Bull Rijksmus 31 no 1:4-20 '83
- Pars Ergo Marthae Transit: Pieter Aertsen's invented paintings of Christ in the house of Martha and Mary. K. M. Craig. bibl f il Oud Holland 97 no 1:25-39 '83
- Piero della Francesca's Flagellation, a reading from Jewish history. J. Hoffman. bibl f il Z Kunstges 44 no4:340-57 '81
- Pinturas con escenas de la vida de Cristo, por Marcellus Coffermands, existentes en España. E. Bermejo. bibl f il Archivo Esp Arte 53:409-48 O/D '80

JESUS in Bethany Master. See Master of Jesus in Bethany

JETTENBACH, Maria Theresia, Gräfin von Törring-. See Törring-Jettenbach, M. T.

JETTER, Frances

Spot art [drawing small] S. Heller. il Print 37: 67 Ja/F '83

JETTMAR, Rudolf, 1869-1939

Reproductions

Battling amazons
Art & Artists [no 1901:14 JI '82

JEUNE, Marie-Claude

Lyon: tradition et diversité. M. Huth. col il por(p64) Connaissance Arts no370:62 D '82

JEVNIKAR, Jana

Professional page. See issues of American Artist

JEVTOVIC, Dusan, 1925-

Naïf Yugoslavo; estetika y sociologia. J. Fuentes. Goya no 172:237-8 Ja/F '83
il: La feria

JEWELL, Edward Alden, 1888-1947

Art criticism (and art history) in New York: the 1940s vs the 1980s; Part one: the newspapers. P. Halasz. bibl f Arts 57:91-3+ F '83

JEWELRY

See also

Beads
Brooches
Cameos
Forgery of antiquities and works of art
Gems
Goldwork
Pearls
Regalia
Rings

Eye of the beholder [cat's eye] N. Hoving. col il Connoisseur 213:108-9 JI '83

Exhibitions

Cartier oder die Schätze eines Namens [Palais de Beaulieu, Lausanne, Switzerland; Ausstellung] G. M. Sutter. il por Du no 11:70 '82

Goldsmiths' craft fair [Goldsmiths' Hall, London] Crafts no63:53 JI/Ag '83

Jewellery redefined [British Crafts Centre, London] il(pt col) Crafts no58:42-6 S/O '82

JEWELRY, American

See also

Tiffany and Company

Good as gold: alternative materials in American jewelry [Smithsonian Institution Traveling Exhibition] il(pt col) Fiberarts 9:18-19 S/O '82

JEWELRY, Anglo-Saxon

Canterbury pendant. L. Webster. bibl il Antiquity 56:203-4 N '82

JEWELRY, Art Nouveau. See Art Nouveau

JEWELRY, British

Charles Ricketts and his designs for jewellery. D. Scarisbrick. bibl f il(pt col) Apollo ns 116: 163-9 S '82

20th century

Crowning seriously: new work by Pierre Degen. C. Reid. il pors Crafts no59:18-21 N/D '82

Jewellery undefined. S. Heron. il(pt col) Crafts no61:38-43 Mr/Ap '83

Stylish but slightly shocking [jewelry created by David Courts and Bill Hackett] V. Becker. col il pors Connoisseur 213:45-9 Ja '83

JEWELRY, Indic

Lapidary art of Jaipur. S. L. Mandawat. il Arts Asia 13:142-6 Ja/F '83

JEWELRY, Italian

20th century

Peerless Verdura. N. Letson. il(pt col) pors Connoisseur 213:52-62 Mr '83

JEWELRY, Macedonian

Macedonian royal jewelry. R. A. Higgins. bibl f il Stud Hist Art 10:140-51 '81

JEWELRY, Modern

Beads of inspiration [Wedgwood's first modern jewellery collection] J. Lott. il(pt col) por Design no405:48-9 S '82

Exhibitions

Jewellery project [Crafts Council Gallery, London] il Crafts no63:8, 46-7 JI/Ag '83

JEWELRY, Renaissance

Antiques: Renaissance jewelry—precious adornments for the nobility. J. A. Cuadrado. col il Archit Dig 39:80-5 D '82

Collections

Collection Thyssen: une visite privée. A. S. Cocks. col il Connaissance Arts no377/378:44-51 JI/Ag '83

JEWELRY, Roman

Ein romisches Bernsteinkollier aus dem Hambacher Forst bei Niederzier, Kreis Düren. W. Gaitzsch. il Antike Welt 13 no4:57-8 '82

JEWELRY, Russian

Art of jewellery in Kievan Russia. E. V. Starchenko. il(pt col) Museum (Unesco) 34 no3: 156-61 '82

JEWELRY, Thai

Jewellery and other decorative arts in Thailand. C. Chongkol. il(pt col) Arts Asia 12:82-91 N/D '82

JEWELRY in art

Las joyas en la pintura de Murillo. M. Jesus Sanz. bibl f il(with col cov) Goya no 169-171:113-21 JI/D '82

JEWISH

See the following headings divided by

Jewish
Art
Baths
Chronology
Metalwork
Textiles

JEWISH inscriptions. See Inscriptions, Hebrew

JEWISH literature

See also

Hebrew literature

JEWISON, Norman

Best friends. Reviews
Films & Filming no342:36-7 Mr '83. S. Hibbin.
il

JEWS

History

See also

Jerusalem (Israel). Temple (destroyed)

Approaches to the Bible through history and archeology: Biblical history as a discipline. J. M. Miller. bibl Bibl Archeol 45 no4:211-16 Fall '82

Early Israelite settlement in the hill country. B. Mazar. bibl map Am Sch Orient Res Bull no241:75-85 Wint '81

JEWS in art

See also

Holocaust, Jewish (1939-1945) in art

Frescoes of the Mavriotissa Monastery near Kastoria: evidence of millenarianism and anti-Semitism in the wake of the first Crusade. A. W. Epstein. bibl f Gesta 21 no 1:26 '82

JEWS in Spain

Jewish participation in royal funerary rites: an early use of the Representation in Aragon. E. Lourie. bibl f J Warburg & Courtauld Inst 45:192-4 '82

JIDDA (Saudi Arabia)

Airports

Abdul Aziz International Airport at Jeddah. il(pt col) plans diags Abitare no213:88-90 Ap '83

Huge, soaring tents on the desert [Haj Terminal, Jeddah International Airport] col il plan diag AIA J 72:276-81 My '83

Houses

Palace exemplifies continuity and change in Islamic tradition [Jiddah] A. O. Dean. il(pt col) AIA J 71:106-7 Mid-Ag '82

JIM Strasman, Architects

Wandich house, Peterborough, Ontario. col il plans diags Archit Rec 171:138-43 Mid-My '83

JIMÉNEZ, García. See García Jiménez

JIMÉNEZ, Juan (Contemporary painter)

Reproductions

[Untitled: standing nude (drwg)]
Goya no 163:47 JI/Ag '81

JIMÉNEZ, Luis, 1940-

[Monique Knowlton Gallery, New York; exhibit] Arts 57:43 Je '83
il: Bar fly; statue of liberty

JIMÉNEZ, Luis, 1940- —Continued

Western vigor [Candy Store Gallery, Folsom, Calif.; exhibit] E. Schlesinger. *Artweek* 14:4 F 5 '83
il.: Honky-Tonk

Reproductions

Honky tonk dancers (Foamcore, 1982)
Artnews 81:92 D '82 (col)
 Progress I (fiberglass and epoxy resins, 1974)
Art in Am 71:110 Ap '83 (col)

JIMÉNEZ, Manuel Sánchez. See Sánchez Jiménez, M.

JIMÉNEZ ARANDA, José, 1837-1903

Reproductions

El café
 Goya no 164-165:159 S/D '81

JIN, Nong (Chln Nung), 1687-after 1764

Reproductions

[Untitled: bamboo grove] (1759)
Orient Art ns 28 no3:223 Aut '82

JIN, Yue (Chln Yüeh), 17th cent.

Notes on four Chinese paintings in a private collection. M. H. Fong. *bibl f Orient Art ns* 28 no2:178 Summ '82
il, det.: Hundred flowers

JINGO Shimizu. See Shimizu, J.

JIRIČNA, Eva, 1939-

Design in black and white [London apartment is transformed] P. McGuire. *col il plan Domus* no632:44-6 O '82

Flat, Sloane Street, London. *il(pt col) plan Archit R* 172:44-5 N '82

Practice pictorial: Eva Jiricna—hi-tech style that wins competitions. *il por diags RIBA J* 89:[2-3] N '82

JIRO Murofushi/ARTEC, Architects & Associates
 House at Seijo. *il plans JA* 57:28-31 N/D '82

JOACHIMIDES, Christos (Christos M.)

Zeitgeist [interview] *il(pt col) Flash Art* 16:26-7+ N '82

JOANNIS, Claudette

Essai d'interprétation ethnographique d'une tenture médiévale. *bibl f il(pt col) R du Louvre* 31[32] no5/6:335-40 '82

JOB satisfaction

Sources of job dissatisfaction: Ideals versus realities in planing. J. M. Mayo. *bibl tabs Am Plan Assoc J* 48 no4:481-95 Aut '82

JOBS. See Occupations

JOBSON, Dickie

Countryman. *Reviews*
 Films & Filming no332:35-6 My '82. S. Hibbin. *il*

JOCHIMS, Rainer, 1935-

Relief konkret in Deutschland heute [Kunstverein Heidelberg; Ausstellung] R.-G. Dienst. *Kunstwerk* 35:88 Ag '82

JOCIC, Gordana

Reproductions

M et Mme Arnolfini (1981)
Gaz Beaux Arts ser6 v 101:supp64 Mr '83

JOCO, André

Jean-Jacques Gailliard ou le rêve éveillé. *bibl f il Brus Mus Roy Beaux Arts Bull* 23-29 no 1-3:289-300 '74-80

JODE, Pieter de, the Elder, 1570-1634

Reproductions

Gemaskerd gezelschap in Venetië (engr after L. Toeput, ca 1595)
Bull Rijksmus 31 no 1:83 '83

JODIDIO, Philip

L'architecte doit s'engager. *il(pt col) Connais-sance Arts* no369:62-9 N '82

La dimension de l'imaginaire. *col il Connais-sance Arts* no370:94-9 D '82

Michel-Ange, Gaudi et moi [interview with R. Bofill] *col il Connaisance Arts* no373:54-63 Mr '83

Sur une terre dévastée. *il(pt col) Connaisance Arts* no374:64-73 Ap '83

Le temps de la magie [les profonds bouleversements qu'ont apportés aux arts plastiques les médias issus des technologies modernes] *il(pt col) Connaisance Arts* no377/378:82-9 JI/Ag '83

JOEDICKE, Jürgen, 1925-

Geometrie und Organik als Prinzipien des Bauens: zum 100. Geburtstag von Hugo Häring. *bibl f il plans diags Pantheon* 40:195-200 JI/S '82

—and others

Wettbewerb Klinikum II, Nürnberg-Süd. *il plans Werk, Bauen + Wohnen* 69/37:55 Mr '82

JOHANNES, Ralf. See Banana, C. jt artist

JOHANNSDOTTIR, Sigridur. See Sigridur Johannsdottir

JOHANSEN, K. Friis. See Friis Johnsen, K.

JOHANSON, Perry Bertil, 1910-1981

Obituary

AIA J 70:91 S '81

JOHN, of Capistrano, Saint, 1385 or 6-1456

Piero della Francesca's Flagellation, a reading from Jewish history. J. Hoffman. *bibl f Z Kunstges* 44 no4:354-7 '81

JOHN the Baptist, Saint

Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. S. J. Freedberg. *bibl f il(pt col) Burl Mag* 124: 281-8 My '82; Discussion. 125:162 Mr '83

JOHN, Augustus, 1878-1961

Reproductions

Blue pool (1911)

Studio Int 196:20 Ap/My '83 (col)

His future wife, Ida Nettleship; his sister Gwen John; his girl friend Ursula Tywhitt (drwg)

Connoisseur 211:152 S '82

Ida Nettleship and Dorelia (ca 1901)

Art & Artists no 185:23 F '82

Little family (ca 1905)

Apollo ns 116:119 Ag '82

Portrait of Robin (ca 1915)

Apollo ns 117:[front] 16 My '83 (col)

Smiling woman (ca 1908)

Art & Artists no 193:5 O '82

Spanish girl

Art & Artists no200:35 My '83

JOHN, Grace Spaulding, 1890-1972

Reproductions

Oveta Culp Hobby (1942)

Archives Am Art J 22 no 1:7 '82

JOHN, Gwen (Gwendolen Mary), 1876-1939

[Anthony D'Offay Gallery, London; exhibit] *Art & Artists* [no 191]:30 Ag '82

il.: Seated girl with hat; Dorelia by lamp-light at Toulouse

New paintings by four artists from Britain. E. B. Henning. *bibl f Cleve Mus Bull* 69:311-12 D '82

il.: Interior: the brown tea pot; Interior

Reproductions

Interior: the brown tea pot

Cleve Mus Bull 70:19 Ja '83

Jeune fille: Marie Harmonet (watercolor, ca 1918)

Gaz Beaux Arts ser6 v 101:supp54 Mr '83

JOHN, Sue

New ceramicists [7 Dials Gallery, London; exhibit] *il(p33) Crafts* no59:34 N/D '82

Reproductions

Vase (earthenware)

Ceramic R no79:12 Ja/F '83

JOHN Aleksich Associates

Sports pavilion clad in articulate concrete panels [Loyola Marymount University, Los Angeles] *il(pt col) plan AIA J* 71:61-3 D '82

JOHN C. Portman & Associates

Evaluation: Rockefeller Center West? John Portman's San Francisco colossus is complete, for now. D. Canty. *il(pt col) AIA J* 71:56-63 O '82

JOHN Chimera, Architect

Bits and pieces: offices and studio for Cooper & Company, New York. *col il diag Archit Rec* 171:96-7 Ja '83

JOHN Dangerfield Associates

Diary of a building from start to finish [New world headquarters for the World Association of Girl Guides and Girl Scouts in Hampstead] S. Trombley. *il plans diags RIBA J* 89: 37-43+ Je; 61-2 JI; 59-60 Ag; 77-8 S; 39+ O; [26] N; 33-6 D '82; 90:35-7 F; 37+ Mr; 35+ Ap; 35-9 My; 30 Je '83

Entrepôt et hall d'exposition, Maldenhead, Berkshire, Grande-Bretagne. *il plan Arch d'Aujourd'hui* no221:46-7 Je '82

JOHN Jay French House (Beaumont, Tex.)

John Jay French house, Beaumont, Texas. Y. L. Craig. *il(pt col) Antiques* 123:237-41 Ja '83

JOHN Melvin & Partners

City views [Blackstock Road, Islington] D. Cruickshank. *il plans Arch J* 175:28-30 Je 16 '82

JOHN Perkins-Peter Wardle Partnership

Award of excellence: Seaforth Park, Vancouver. *il plans diags Can Arch* 27:16-19 D '82

JOHN S. Bonnington Partnership

Computer file: Bonningtons release time for conceptual design work. T. Stevens. *il RIBA J* 89:[31] F '82

Doing time in the desert. N. Parkyn. *il por RIBA J* 89:42 JI '82

JOHNNIEBO

Reproductions

Woman who lives in the sun (stonecut, 1960)
Apollo ns 116:185 S '82

- JOHNS (Barry) Architect.** See Barry Johns Architect
- JOHNS, Christopher M. S.**
Theater and theory: Thomas Sully's George Frederick Cooke as Richard III. bibl f il Winterthur Port 18 no 1:27-38 Spr '83
- JOHNS, Dean**
Reproductions
Elegy for dead cats (wool, cotton, synthetics, 1978)
Fiberarts 10:31 My/Je '83 (col)
- JOHNS, Jasper, 1930-**
Jasper Johns' Untitled (1972) and Marcel Duchamp's Bride. R. Feinstein. bibl f 12il (with col cov det) Arts 57:86-93 S '82
Leo Castelli: dealing in myths, M. Secrest. por (cov) Artnews 81:71-2 Summ '82
Prints & photographs published. PCN 14:19 Mr/AP '83
il(p 16): Voice 2
Reproductions
Cicada II (silkscreen, 1981)
Arts 57:64 S '82
Arts 57:52 Ja '83
Critic smiles (1959)
Artnews 81:55 S '82 (col)
Decoy I (litho, 1971)
Print R no 13:10 ['81] (col)
Print R no 16:13 ['82]
In the studio (encaustic with objects, 1982)
Artforum 21:101 S '82 (col)
Burl Mag 125:451 Jl '83
Pinion (litho, 1963-66)
Print R no 16:7 ['82]
Souvenir I (graphite and ink, 1969)
Art in Am 71:57 Summ '83
Tango (encaustic and collage, 1955)
Art in Am 71:41 Summ '83
[Untitled: cross-hatchings] (1980)
Archit Dig 40:26 Ag '83 (col)
Usuyuki (1982)
Arts 57:32 Mr '83
- JOHNSON, Barbara**
Reproductions
[Untitled: geometric shapes]
Artweek 14:3 Je 18 '83
- JOHNSON, Ben, 1946-**
Ben Johnson. L. Collis. Art & Artists no 183:24 D '81
il: Street scene, Minorca (p 17); Double door, France
Ben Johnson. P. Brades. AD 52 no7/8:50-1 '82
il: Van der Rohe building with Barcelona chair; Domed roof lights, Haslemere Olivetti; Open door, Queen's house, Greenwich, version II; Castings; col: Dock reflections; Main and expansion to boiler house flue, Leicester University; Crossed lights and escalator space; Cambridge University History Library
Reproductions
Queen's House, Greenwich (1978)
Art & Artists no 193:19 O '82 (col)
[Untitled: Old window]
Arts 57:45 My '83
- JOHNSON, Bob**
Repouring mabbitt bearings. il diag Fine Wood no38:73-7 Ja/F '83
- JOHNSON, C. R.**
Reproductions
Fire extinguisher (cherry and walnut)
Fine Wood no38:40 Ja/F '83
- JOHNSON, Cecile (Cecile Ryden), 1916-**
Cecile Johnson: have brush will travel. M. C. Nelson. por Am Artist 47:58-61+ Ja '83
il: Arapahoe; Secretariat and Foolish Pleasure; col: American corner; Singapore
Reproductions
[Untitled: mountainside]
Am Artist 47:24 Ja '83
- JOHNSON, Celia, 1909?-1982**
Obituary
Films & Filming no333:6 Je '82 por
- JOHNSON, Charles Foreman**
Architecture: Charles Foreman Johnson [Carefree, Ariz] J. Giovannini. col (with cov) por (p22) plan Archit Dig 40:100-7+ F '83
- JOHNSON, Cletus**
[Ace Gallery, Vancouver; exhibit] J. Lowndes. Artscanada 38:35 Jl/Ag '81
il: Nadine
- JOHNSON, David, 1827-1908**
Reproductions
Forest rocks
Cleve Mus Bull 70:121 Mr '83
Mountain landscape (1865)
Antiques 123:322 F '83 (col)
View of the Androscoggin River, Maine (1869-70)
Antiques 123:242 Ja '83 (col)
- JOHNSON, Doug**
New York performing arts [theatrical graphics] J. R. Guilfoyle. il(pt col) Print 36:74-81 N/D '82
Reproductions
[Panther] (dyes and gouache)
Comm Arts 24:102 Jl/Ag '82 (col)
- JOHNSON, Douglas (Douglas Walter), 1946-**
Reproductions
Palace of the seven patios, Yagul
Artnews 81:31 O '82 (col det)
- JOHNSON, Eastman, 1824-1906**
Popular criticism of Jean-François Millet in nineteenth-century America. L. L. Meixner. bibl f Art Bull 65:97 Mr '83
il: Life in the South
Reproductions
Evening newspaper (1863)
Antiques 122:1043 N '82
Girl in a pasture (1875)
Antiques 122:1142 D '82 (col)
Hollyhocks (1876)
Art in Am 71:118 F '83
Lunchtime (1865)
Antiques 123:614 Mr '83
Reading the Bible (ca 1879)
Antiques 122:1038 N '82 (col)
Sketch of a girl on a couch (ca 1872)
Archit Dig 40:78 Jl '83 (col)
- JOHNSON, Ellen H.**
(ed) Order and chaos: from the diaries of Eva Hesse. il(pt col) Art in Am 71:110-18 Summ '83
- JOHNSON, Eugene J.**
What remains of man—Aldo Rossi's Modena Cemetery. il plans diags Soc Archit Hist J 41:38-54 Mr '82
- JOHNSON, Frank Tenney, 1874-1939**
Reproductions
Descent
Antiques 123:15 Ja '83 (col)
Hours of night (1923)
Antiques 122:1172 D '82 (col)
- JOHNSON, G. H.**
My way with a picture. Photo J 123:78-81 F '83
il: Return of the prodigal; Northaw wood; San Marino; Saplings; Fire burn and cauldron bubble
- JOHNSON, Gene**
Reproductions
Halcón blanco (1981)
Goya no 166:239 Ja/F '82
- JOHNSON, Harlan**
Quebec connection at the Art Gallery at Harbourfront [Toronto; exhibit] J. Taley. Art-magazine 14 no62:35 Spr '83
- JOHNSON, Harmer**
Auction block. See issues of American Indian Art Magazine
- JOHNSON, Hugh**
Gardens: an English Eden [Saling Hall, Essex] col il por(p22) Archit Dig 40:94-9 Jl '83
- JOHNSON, Irmgard W.**
New National Noh theatre of Japan. il(pt col) Arts Asia 13:117-20 Mr/AP '83
- JOHNSON, J. Seward, 1930?-**
Eggheads and civilians [debate over art in the Hughes Justice Complex, Trenton] Artnews 81:13 O '82
Foundry father [Johnson Atelier, Princeton, NJ] il por Artnews 82:19-20 F '83
Johnson's civilized slices of life. A. Freeman. AIA J 72:30 Jl '83
col il: So the bishop said to the actress; Double check; Out to lunch
Reproductions
At long last (bronze)
AIA J 72:inside back cov Je '83 (col)
AIA J 72:76 Jl '83 (col)
Archit Dig 40:173 Jl '83 (col)
Art in Am 71:102 Summ '83 (col)
Artnews 82:57 Summ '83 (col)
Creating (bronze)
Art in Am 70:171 S '82 (col)
Art in Am 70:151 O '82 (col)
Art in Am 70:138 N '82 (col)
Artnews 81:152 S '82
Artnews 81:165 N '82 (col)
Double check (bronze)
Archit Dig 39:255 O '82 (col)
Archit Dig 39:168 D '82 (col)
Lunchbreak (aluminum)
Connaissance Arts no365/366:back cov Jl/Ag '82 (col)

JOHNSON, J. Seward, 1930?- —Reproductions

—Continued

Passing time (bronze)

- ALA J 72:24 Mr '83 (col)
 ALA J 72:100 Ap '83 (col)
 Archit Dig 40:224 Ap '83 (col)
 Archit Dig 40:64 My '83 (col)
 Art in Am 71:175 Mr '83 (col)
 Art in Am 71:192 Ap '83 (col)
 Art in Am 71:184 My '83 (col)
 Artnews 82:88 Mr '83 (col)
 Artnews 82:113 Ap '83 (col)
 Artnews 82:51 My '83 (col)

So the bishop said to the actress (bronze)

- ALA J 72:83 My '83 (col)
 ALA J 71:105 Jl '82 (col)
 Archit Dig 39:18 Ag '82 (col)
 Art in Am Ann 70:72 Ag '82 (col)

Winner (bronze)

- ALA J 72:79 F '83 (col)
 ALA J 71:inside back cov D '82 (col)
 Archit Dig 40:151 Ja '83 (col)
 Archit Dig 40:66 Mr '83 (col)
 Art in Am 70:150 D '82 (col)
 Art in Am 71:62 Ja '83 (col)
 Art in Am 71:74 F '83 (col)
 Artnews 81:149 D '82 (col)
 Artnews 82:131 F '83 (col)

JOHNSON, Jay

[Constructions, Jewish Community Center Gallery, San Diego, Calif; exhibit] M. LaPalma. Artweek 14:10 My 14 '83
il: Unintegrated personality

Installation Gallery, San Diego; exhibit. Artnews 81:118 Summ '82

JOHNSON, Lester (Lester F.) 1919-

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] Artnews 81:160 O '82
col il (p158): Summerscene, people walking

Reproductions

- Bowery portrait (1963)
 Art in Am 71:76 Ja '83 (col)
 City scene I (1982)
 Arts 57:78 N '82 (col)
 Group walking (1983)
 Art in Am 71:106 My '83 (col)
 Street scene (1982)
 Art in Am 70:33 N '82
 [Untitled: four women in high heels]
 Art Int 25:2 S/O '82

JOHNSON, Marc

Jules Chéret et la comédie italienne. *il*(pt col)
 Oeil no324-325:56-63 Jl/Ag '82

JOHNSON, Martin, 1951-

[Phyllis Kind Gallery, New York; exhibit] Arts 57:42 Ap '83

Reproductions

- See, eat, swallow depends (mixed media, rhoplex, 1982)
 Artforum 21:27 F '83
 Show pink art for access (mixed media, 1982)
 Art in Am 71:36 F '83

JOHNSON, Michael (Sculptor)

Fanciful manipulations [Installation Gallery, San Diego; exhibit] R. McDonald. *il* Artweek 13:4 N 6 '82

JOHNSON, Nick

Artist at work: Nick Johnson, J. Bumpus. *por* Art & Artists no200:28-30 My '83
il: Sow; Hens; Pigs at trough; Fan shop with goats
 Finding what will suffice. M. Brodsky. *il por* Arts-canada 39:41-4 N '82

JOHNSON, Nick**Reproductions**

- Cat studies (pencil, 1981)
 Burl Mag 124:586 S '82

JOHNSON, Pamela Gustavson

Constructivist quilts [Bedyk Gallery, Kansas City; exhibit] B. Brackman. Fiberarts 10:68 Mr/Ap '83
col il: Log Cabin, four corners (cov); Color role shift

JOHNSON, Patricia

From Russian Revolution to Post Modernism [Rosa Esman Gallery, New York; exhibit] Arts 57:58 N '82

JOHNSON, Philip (Philip Cortelyou), 1906-

An acropolis for Miami. H. L. Kohen. *il* Connoisseur 213:12+ Ap '83

From Johnson to John Soane [analysis and history of two museum-houses: Philip Johnson's at New Canaan and John Soane's in London] M. Dezzi Bardeschi. *col il por* plans diag Domus no631:44-8 S '82

House of dreams and memories: Philip Johnson at New Canaan. F. Dal Co. *il* plans Lotus Int no35:122-8 '82

Johnson study/library New Canaan, Connecticut. *col il* plans diag Archit Rec 171:114-9 Jl '83

Kahn and Yale. W. S. Huff. *il* JAE 35 no3: 23-31 Spr '82

New York strikes again [real estate has moved into an unusually exciting phase] F. Irace. *il por* plans Domus no636:2-10 F '83

Skyscrapers. C. Pelli. Perspecta no 18:146

Three new skyscrapers [Museum of Modern Art, New York; exhibit] V. Graaf. *il* Du no4: 90-1 '83

JOHNSON, Rae**Reproductions**

Opponent (1982)

Artmagazine 14:19 D/F '82-83

JOHNSON, Ralph E.**Reproductions**

Hotel and condominium scheme for Miami Beach (drwg)
 ALA J 71:37 S '82 (col)

JOHNSON, Shirley**Reproductions**

Dessert bowls (stoneware)

Ceramics M 31:51 F '83 (3 col) *por*

JOHNSON, Skip**Reproductions**

Violence inherent (walnut and black iron)

Fine Wood no41:90 Jl/Ag '83

JOHNSON, Stephen, 1953-**Reproductions**

Cloud (1982)

Domus no638:74 Ap '83

JOHNSON, Sterling

Andy William's Early New England Christmas. L. Kent. *il*(pt col) *por* Am Cinema 64[63]:1306-10 D '82

JOHNSON, Tom (Filmmaker) and Bird, Lance

No place to hide. Reviews

J Pop Film & TV 11 no 1:5 Spr '83

JOHNSON, Una E.

Tribute to Una E. Johnson. F. Tyler. *il por* Print R no 14:74-7 ['81]

JOHNSON, V. Courtlandt**Reproductions**

[Untitled: The Open boat]

Graphis 39:41 Mr/Ap '83 (col)

JOHNSON-MARSHALL, Sir Stirrat Andrew William, 1912-1981

Obituary

RIBA J 89:[51] F '82 *por*

JOHNSON-ROSS, Robyn, 1946-

[Gallery K, Washington, D.C; exhibit] Arts 57: 48 F '83

JOHNSON/Burgee Architects

Significant clients: Ma Bell builds big [new corporate headquarters New York] C. Knight. *col il*(with cov) *por*(p80) ALA J 72:60-5 Jl '83

JOHNSON, Hopson & Partners

Adaptive-reuse of garage into office building: Park Place, Denver, Colorado. J. Nairn. *il*(pt col) plans Archit Rec 170:24-5 D '82

JOHNSON, Pedersen, Hinrichs & Shakery

Special merit: Crocker National annual report. D. G. Ellingson. *il*(pt col) Ind Des Ann:64-5 '82

JOHNSTON, Alexander (Planner)

Metropolitan housing policy and strategic planning in the West Midlands. *bibl f* map tabs diag Town Plan R 53:179-99 Ap '82

JOHNSTON, Jeff**Reproductions**

Vase

Ceramics M 31:67 Ja '83

JOHNSTON, Joshua, 1765-1830**Reproductions**

Letitia Grace McCurdy (ca. 1804)

Connoisseur 212:148 N '82

Mrs John Moale and her granddaughter Ellen North Moale (ca. 1803)

Antiques 123:625 Mr '83 (col)

JOHNSTON, Paul

Pre-engineered system: has its time come? B. Johns. *il*(pt col) plans Can Arch 28:39 Je/Jl '83

JOHNSTON, R. Stewart

Ancient city of Suzhou: town planning in the Sung dynasty. *bibl f il* map plans diags Town Plan R 54:194-222 Ap '83

JOHNSTON, Randy

Wisconsin noborigama. *col il*(p6) *por* tab Studio Pott 11:34-5 D '82

Reproductions

Thrown stoneware jar

Ceramics M 31:52 F '83

JOHNSTON, Robert A. See Schwartz, S. I. jt auth

- JOHNSTON, William Butler**
Planning for the conservation of the Hay House: the role of infrastructure in house museum interpretation. M. L. Ferro. il Tech & Conserv 7 no3:41 Fall '82
- JOHNSTONE, Dorothy**
Reproductions
Anne Finlay (1920)
Burl Mag 125:124 F '83
- JOHNSTONE, John**
Reproductions
Landscape
Connoisseur 213:66 Ag '83 (col)
- JOHNSTONE, Mark**
Reviews. Artforum 21:85 Summ '83
- JOIN-DIETERLE, Catherine**
Hodler et le paysage. il(pt col with cov) por Oeil no335-336:36-41 Je/Jl '83
- JOINERY**
High spec in joinery. H. Heard. il diags RIBA J 89:128+1 Mr '82
Knapp dovetailing machine. P. M. Tice. bibl f il diag Antiques 123:1070-2 My '83
Plate joinery: we test two machines that make fast, tight joints. P. Bertorelli. il Fine Wood no34:95-7 My/Je '82
- JOINTED dolls. See Dolls**
- JOKINEN, David**
[Harm Bouckaert Gallery, New York; exhibit]
K. Sofer. Artnews 82:160 Ap '83
[Harm Bouckaert Gallery, New York; exhibit]
Arts 57:51 My '83
- JOLI, Antonio, ca. 1700-1777**
Una vista de Aranjuez por Joli, redescubierta. M. Wynne. il Archivo Esp Arte 53:382-4 Jl/S '80
Reproductions
View of Naples
Apollo ns 116:[front] 31 Jl '82
Burl Mag 124:ii Jl '82
Vista del Tâmesis
Goya no 163:50 Jl/Ag '81
- JOLLIFFE, Michael**
Luc Béland and Michael Jolliffe: new images from Montréal. S. Paikowsky. por Artscanada 39:21-5 N '82
il: Red eve; How much longer; Flight from Egypt (col)
- JOLLY, Penny Howell**
Antonello da Messina's St Jerome in his study: a disguised portrait? bibl f il pors Burl Mag 124:27-9 Ja '82; Discussion. 124:449 Jl '82
Antonello da Messina's Saint Jerome in his study: an iconographic analysis. bibl il Art Bull 65:238-53 Je '83
On the meaning of the Virgin Mary reading, attributed to Antonello da Messina. bibl f il Walters J 40:25-35 '82
- JOLY, Pierre**
Construire une cité de futur, table ronde. il (pt col) por diag Oeil no324-325:44-9 Jl/Ag '82
Un centre de télévision pour Riyad. il(pt col) plan Oeil no332:32-9 Mr '83
Un édifice public aujourd'hui: Le Centre régional de Navigation aérienne, à Reims. il(pt col) diag Oeil no328:66-71 N '82
Musée de Metz: l'art de la vie quotidienne. il(pt col) Oeil no327:32-9 O '82
Le Musée de Saitama. il(pt col) plan diag Oeil no330-331:36-45 Ja/F '83
Portrait sans fard de Sophia Antipolis: parc international d'activités de Valbonne-Sophia Antipolis. il(pt col with cov) map diag Oeil no324-325:34-43 Jl/Ag '82
- JONAS, Joan**
[He saw her burning: Whitney Museum of American Art, New York; performance] il Afterimage 11:46 Summ '83
[He saw her burning: Whitney Museum of American Art, New York; performance] J. Howell. il Artforum 21:78-9 Summ '83
Reproductions
Al revés y retrocediendo (installation, 1982)
Goya no 167-168:320 Mr/Je '82
- JONATHAN Ball Partnership**
Jonathan Ball Partnership: cheerfulness in Cornwall. il RIBA J 89:4-5 Jl '82
- JONES, A. Quincy, 1913-1979**
In situ: relating nature and design. S. S. Morrow. col il por(p 16) Archit Dig 39:50-7 Ag '82
- JONES, Aaron**
Reproductions
[Still life]
Comm Arts 24:116 Jl/Ag '82 (col)
- JONES, Alan**
Donald Baechler. il Arts 57:5 Mr '83
- JONES, Allan Gwynne-. See Gwynne-Jones, A.**
- JONES, Allen, 1937-**
Allen Jones for Fogal—ein Spiel um Kunst und Kommerz. D. Huber. Werk, Bauen + Wohnen 69/37:10-11 Je '82
il: Fogal-Werbung, Ausfahrt Bahnhof Basel; Fogal-Werbung, Ausfahrt Bahnhof Zürich; Weat seal: Hatstand
Reproductions
Red dancer (painted steel, 1982)
Burl Mag 125:389 Je '83
- JONES, Alun Leach-. See Leach-Jones, A.**
- JONES, Bob**
On location in Oakland [Pro Arts installations, Calif] S. Boettger. Artweek 14:16 Ap 2 '83
il: New face for Oakland
- JONES, Brian, 1951-**
Reproductions
Collective impulses/ambition (mezzotint)
Print R no 15:45 '82
- JONES, Burl**
Reproductions
Barrister (bronze)
Art in Am 71:139 Ja '83
Artnews 82:126 Ja '83
- JONES, Christopher (Christopher Jeffrey), 1948-**
Reproductions
Wild optimism (1981)
Arts 57:7 Je '83 (col)
- JONES, Chuck (Charles M.), 1912-**
Art of Chuck Jones [interview] J. Lewell. il (with col cov) pors Films & Filming no336:12-20 S '82
- JONES, Cindy Butler. See Miller, Cynthia J.**
- JONES, Clare**
Reproductions
Lights (polyester jersey stretched on a steel frame)
Design no414:49 Je '83
- JONES, Dan, 1940-**
Reproductions
March against unemployment
Art & Artists no 186:16 Mr '82
- JONES, David (David Hugh), 1934-**
Betrayal. Reviews
Films in R 34:239-40 Ap '83. G. Marta
- JONES, Davie. See Bowie, David**
- JONES, Diane. See Thompson, J. W. jt arch**
- JONES, E. Fay (Euine Fay), 1921-**
Generative idea. por Landscape Arch 73:68-9 My/Je '83
- JONES, Edward Burne-. See Burne-Jones, E.**
- JONES, Edward Vason, 1900-1980**
Outremont, the residence of Mr and Mrs Clarence Bloodworth Hanson Jr. G. C. Andrews. il(pt col) Antiques 123:1014-21 My '83
- JONES, Geary**
Reproductions
New wave (soumakwoven silk, 1981)
Am Craft 43:74 Ap/My '83
- JONES, Glyn**
Reproductions
[Untitled: face in a watery environment]
Art in Am 71:52 Ja '83
- JONES, Gretchen Friend-. See Friend-Jones, G.**
- JONES, Inigo, 1573-1652**
Inigo Jones's catafalque for James I. J. Peacock. bibl f il Archit Hist 25:1-5 '82
Reproductions
Gateway for Hatton House, Holborn, London
RIBA J 88:12 D '81
- JONES, James R.**
Mini-portfolios. T. Goss. 8il(pt col) Print 37: 104-5 My/Je '83
- JONES, Jennifer (Architect)**
Kew winners [competition to design a new building at Kew Gardens] il plan diag Arch J 175:15 Je 30 '82
- JONES, John Paul, 1924-**
Motion implied and real [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] M. Ball. Artweek 13:6 O 16 '82
Reproductions
Elliptical jug form (stoneware)
Ceramic R no77:8 S/O '82
- JONES, Jonathan Chiswell**
Reproductions
Dish (porcelain)
Ceramic R no79:13 Ja/F '83

JONES, Karen M.

Blagojevich collection of William and Mary furniture at Colonial Williamsburg. col il Antiques 123:196-201 Ja '83
 Christmas in Germantown. il(pt col) Antiques 122:1276-80 D '82
 (ed) Collector's notes. Antiques 122:562-3 S; 1095-6 N '82; 123:118 Ja; 631 Mr; 1074-5+ My '83

JONES, Ken Sutton-. See Sutton-Jones, K.

JONES, Kent**Reproductions**

Blowing kisses (cast paper)
 Artnews 82:45 F '83
 Senorita Saguario
 Artnews 82:62 Summ '83

JONES, Kim

Art in the dark. T. McEvilley. bibl f Artforum 21:66+ Summ '83
 il: Telephone pole
 Juicy orange [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:6 F 19 '83

JONES, Leigh Rehner, and Mearns, S. A.

Seven portraits attributed to Ammi Phillips. bibl f il Antiques 122:548-51 S '82

JONES, Mary

Up from the South [Eaton/Shoen Gallery San Francisco; exhibit] C. Curtis. Artweek 14:16 My 28 '83
 il: Death of the giraffe

JONES, Nola

Letter from Australia. por Fiberarts 9:50 Jl/Ag '82

JONES, Olive

Contribution of the Ricketts' mold to the manufacture of the English wine bottle, 1820-1850. bibl f il diags J Glass Stud 25:167-77 '83

JONES, Otis

Shape of color [Fort Worth Art Museum, Tex; exhibit] P. Tyler. Artweek 14:6 My 14 '83
 il: Dumdee

JONES, Owen, 1809-1874

Jeanneret und die Ecole d'Art. L. M. Colli. bibl f Architecte 13:19 Mr/Ap '83
 il: Tapete für Jeffreys and Co.

JONES, Paul, 1955?- and Matthysen, Will

Young architects [RIBA, London; exhibit] A. Thompson. por RIBA J 90:15 Je '83

Reproductions

Kew Gardens
 RIBA J 90:9 Mr '83

JONES, Peter Blundell

Architettura organica, l'altra tradizione. Architettura 28:298-9 My '82

JONES, Philip N.

France's population disperses. bibl f il maps Town & Country Plan 52:81-3 Mr '83

JONES, Randy

Craft overlaps design at American Craft Museum [New York; exhibit] J. Pile. Ind Des 29:56 My/Je '82

JONES, Robert**Reproductions**

Bust no 1 (litho)
 Art & Artists [no 191]:2 Ag '82

JONES, Theodora Varnay-. See Varnay-Jones, T.

JONES, Thomas, 1742 or 3-1803

Reproductions

Wall in Naples (ca 1782)
 Aperture no86:4

JONES, Timothy, and Flanagan, Jim

Glass for a cathedral [Yakima, Wash] R. Hill. col il por Stained Glass 77 no4:352-3 Wint '82-83

JONES, Tina

Teapots at Cardiff. M. Casson. col il Ceramics M 31:44-5 Ap '83

JONES, Tony Armstrong-. See Snowdon, Antony A.-J.

JONES, Trevor P. Garwood-. See Garwood-Jones, T. P.

JONES, Wendell Cooley, 1899-1956

New York. W. McNaught. Archives Am Art J 22 no4:37 '82

JONES, William A.

Photographer Matthews and the Massacre at Little High Rock Canyon. il Hist Photo 7:125-9 Ap/Je '83
 Princess Alice. bibl f il pors Hist Photo 7:115-17 Ap/Je '83

JONG, Constance de. See De Jong, C.

JONGKIND, Johan Barthold, 1819-1891

[Odakyu Grand Gallery, Tokyo; exhibit] J. Sillevis. Burl Mag 124:790 D '82

Reproductions

Lighthouse at Honfleur (watercolor, 1864)
 Artnews 82:5 F '83
 Oude haven van Rotterdam (etch, 1863)
 Bull Rijksmus 30 no2:102 '82

Paysage sur la côte (1864)

Burl Mag 124:iii Ag '82
 Schee, near Rotterdam (1868)
 Apollo ns 117:502 Je '83

JONI, Ilcio Federico, 1866-

Drawing the net closer: the case of Ilcio Federico Joni, painter of antique pictures. M. Frinta. bibl f Pantheon 40:217-24 Jl/S '82
 il, with det: St Margaret

JÖNIN (Enichibō), 13th cent.

Reproductions

Myōe Shōnin
 Archives Asian Art 35:16 '82

JONKOPING (Sweden)**Housing**

Experimental projects: Sweden, a low power consumption district. M. Batta. il(pt col) plans diags Abitare no215:44-9 Je '83

JONXIS, Jan Lodewijk, 1789-1867

Reproductions

Portret van een vrouw
 Bull Rijksmus 30 no4:204 '82

JONZEN, Karin**Reproductions**

Susannah
 Burl Mag 125:xiv Ap '83
 Studio Int 196:35 Ap/My '83

JOOST-GAUGIER, Christiane L.

Castagno's humanistic program at Legnana and its possible inventor. bibl f Z Kunstges 45 no3: 274-82 '82

JOPPIEN, Rüdiger

Kölner Werkschulen 1920-1933 unter besonderer Berücksichtigung der Ära Richard Riemerschmids, 1926-1931. bibl f il pors Wallraf-Richartz Jahr 43:247-346 '82

JORDAENS, Jacob, 1593-1678

Jordaens au musée de Besançon: nouvelles attributions. C. Legrand. R du Louvre 31[32] no5/6:414-15 '82

il: Tête de vieillard; Tête de femme; Les jeunes piaillent comme chantent les vieux; Femme au collier de perles; Tête de cheval bai
 Notices betreffende de decoratie van de Oranjezaal in Huis Ten Bosch. B. Brenninkmeyer-de Rooij. bibl f il Oud Holland 96 no3:155-6+ '82
 Una Piedad de Jacobo Jordaens en la Iglesia de San Alberto de Sevilla. M. Diaz Padron. bibl f 7il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:199-206 '74-80

Reproductions

Hercules and Antaeus
 Princeton Mus Rec 41 no2:30 '82
 Le repos de Diane (ca 1640)
 Gaz Beaux Arts ser6 v 101:supp3 Mr '83
 Road to Calvary (ca 1655)
 Apollo ns 117:416 My '83

Influence

Contest of Pan and Apollo (after P. P. Rubens, by J. B. Mazo)
 Princeton Mus Rec 41 no2:26 '82

JORDAN, Fred, 1926-

Designer Fred Jordan. O. Leu. 16il(pt col) Novum Gebrauchs 54 no6:26-33 '83

JORDAN, Johanna

Polychromed, multi-positional, sheet aluminum sculpture. 7il Leonardo 16 no 1:43-5 Wint '83

JORDAN, Mark

Adventures in woodworking: a green scheme. Fine Wood no39:54 Mr/Ap '83

JORDAN, Neil

Angel. Reviews
 Films & Filming no337:31-2 O '82. N. Roddick. il
 Sight & Sound 51 no4:302-3 Aut '82. T. Pullaine. il

JORDAN

See also
 Jordan River region
 Palestine

also subhead Jordan under the following headings
 Archaeology
 Bronze Age
 Stone Age
 Tombs

Antiquities

See also
 Pella (Jordan)
 Petra (Jordan)
 Ras en Nagh (Jordan)

JORDAN River region

Captain MacGregor and the exploration of the upper Jordan. I. W. J. Hopkins. bibl diags Palestine Explor Q 115:55-9 Ja/Je '83

JORDEN, Noel, and Gilbert, Michael

New uses for old schools [International Timber Architectural Awards scheme] N. Wates. il plans diag Arch J 176:38-9 S 22 '82

- JÖRG, C. J. A.**
Een Chine de Commande bord met een allegorie op de V.O.C. bibl f il Bull Rijksmus 30 no4: 189-91 '82
- JØRGENSEN, Lisbet Balslev**
Textural effects and distinctive Danish character. bibl il plan Studio Int 195:54-7 N/D '82
- JØRGENSEN, Victor**
Reproductions
May 1945
Creat Camera no215:741 N '82
- JORISZ, Jan (David), 1501-1556**
Stained glass of the Chapel of the Vyne and the Chapel of the Holy Ghost, Basingstoke. H. G. Wayment. bibl f Archaeologia 107:148-9 '82
il, attrib.: Freeing of the captives
- JORN, Asger, 1914-1973**
Asger Jorn and Cobra [Musée d'Art Moderne de la Ville, Paris; exhibit] J. R. Taylor. por Studio Int 196:28-30 Ap/My '83
col il: Letter to my son
Asger Jorn retrospective [Solomon R. Guggenheim Museum, New York; exhibit] por Studio Int 195:7 N/D '82
col il: In the wingbeat of the swans [Barbican Art Centre, London; exhibit] Apollo no 117:258 Mr '83
il: Unwelcome visit; Stand it [Barbican Art Centre, London; exhibit] por Art & Artists no 197:38 F '83
il: Years that count [Barbican Art Centre, London; traveling exhibit] J. de Jong. Du no5:81 '83
il: Wind bears us away
Cobra: a many-headed serpent [a fresh look at the evolution of this postwar group] M. Boué. Flash Art no 112:26-9 My '83
il: Sole property (col. p24); Cover for Cobra No 1 (with E. Jacobsen and C.-H. Peder- sen)
- Reproductions
Untitled (1947)
Art in Am 71:30 Summ '83 (col)
Unwelcome visit (1956)
Art in Am 71:30 Summ '83
- JÖRRES, Rolf, 1933-**
Reproductions
Ohne Titel [four stones] (basalt, 1980) Kunstwerk 35:18 O '82
- JORY, Victor, 1902-1982**
Obituary
Films & Filming no342:7 My '82 por
- JOSEF Nieth (Firm)**
Agencies: Josef Nieth. V. Kröhl. il(pt col) Novum Gebrauchs 54 no2:26-33 '83
- JOSEPH, Saint**
See also
Holy Family
Job for Joseph [St Joseph's Church, Verona, Pa] N. Parrendo. col il Stained Glass 77 no4:389-92 Wint '82-83
- JOSEPH Wenzel, Prince of Liechtenstein, 1692-1772**
Richesses inconnues [ensemble de peintures autrichiennes du 19^e siècle] A. Apsis. col il Connaissance Arts no376:44-51 Je '83
- JOSEPH, Nathan Slate, 1944?-**
Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:97-8 N '82
col il: Bolero one [Jon Leon Gallery, New York; exhibit] Arts 57:45 F '83
il: Installation
- JOSEPH, Richard**
Reproductions
Untitled [reclining nude] Artweek 13:6 O 30 '82
- JOSEPH H. Hirshhorn Museum and Sculpture Garden (Washington, D.C.).** See Hirshhorn Museum and Sculpture Garden (Washington, D.C.)
- JOSEPHSON, Kenneth, 1932-**
Reproductions
Chicago (1980)
Afterimage 10:22 Ja '83
Aperture no87:44 (2)
History of photography: Chicago (1976)
Afterimage 10:13 Ja '83
Honolulu
Aperture no87:39
Illinois
Aperture no87:44
Stockholm
Aperture no87:44
- JOSEPHUS, Flavius, 37 or 8-ca. 100**
Herodian chronology. O. Edwards. bibl tabs Palestine Explor Q 114:29-42 Ja/Je '82
- JOSPÉ, Cecil**
Reproductions
Interior
Brit J Photo 130:cov F 11 '83 (col)
- JOST, Karl, 1944-**
Schöner als die Nike: Der Aufstieg des Automobils zum Motiv in der hohen Kunst. bibl f il Archithese 12:47-51 N/D '82
- JOURNALISM**
See also
Newspapers
Periodicals
Photography, Journalistic
Television programs—News
Reporting under fire [debate on coverage of the Falklands crisis] J. Clement. Brit J Photo 129:1042-3+ O 1 '82
- History
Making connections with the camera: photography and social mobility in the career of Jacob Riis. S. Stein. bibl f il(with p 1) por Afterimage 10:9-15 My '83
- JOUVE, Michel**
L'Objet dans la peinture anglaise du XVIII^e siècle: quelques réflexions sur un problème de représentation. bibl f il Gaz Beaux Arts ser6 v 100:167-74 N '82
- JOUVENET, Jean Baptiste, 1644-1717**
Reproductions
Christ healing the sick (1689)
Burl Mag 124:758 D '82
- JOY, George William, 1844-1925**
Reproductions
Bayswater omnibus (1895)
Art & Artists [no 188]:40 My '82
- JOYA, Mario García.** See García Joya, M.
- JOYCE, Alice**
Reproductions
Map of the moon as it appears in the California sky (clay, steel)
Am Craft 42:62 O/N '82
- JOYCE, David**
Reproductions
Sitting woman
Artweek 14:12 My 21 '83
- JOYCE, James, 1882-1941**
Aesthetic theory of Stephen Dedalus [James Joyce's Portrait of the artist as a young man] D. Collinson. bibl f Brit J Aesthetics 23 no 1: 61-73 Wint '83
Oneness of all ages [D. W. Griffith's Intolerance 1914-1916] G. C. Pratt. bibl f il Image 25:26-8 S/D '82
- JOYCE, John, d. 1798**
History in houses: Magnolia Mound Plantation House in Baton Rouge, Louisiana. H. P. Bascot. bibl f il(pt col) plan Antiques 123:1054-61 My '83
- JOYCE, Kacey**
Reproductions
Still life (pastel, 1982)
Artweek 14:13 Mr 12 '83
- JOYCE, Max Wykes-. See Wykes-Joyce, M.**
- JOYCE, Paul**
Close your eyes and dream: the life and work of Humphrey Jennings. il por Brit J Photo 129:584-7 Je 4 '82
Journey home: the work of Humphrey Spender for Mass Observation and beyond. il por Brit J Photo 129:720-4 Jl 9 '82
- JOZON, Jeanne, 1868-1946**
Reproductions
Nu à l'iris (bronze)
Art & Artists [no 190]:13 Jl '82
- JU, I-Hsiung, 1923-**
Reproductions
Bamboo and snow
Antiques 123:567 Mr '83
Apollo ns 117:[front] 43 Mr '83
- JU, Péon.** See Xu, Beihong
- JUAN, Dale**
Reproductions
Basketry figure (1939)
Am Indian Art Mag 8 no2:44 Spr '83
- JUAN, de Carlon.** See Carrión, Juan de
- JUAN, Pedro, d. 1455?**
Reproductions
Saint Georges combattant le dragon (1417-18)
R du Louvre 33 no2:94 '83

JUAREZ, José, ca. 1615-1660

Reproductions

Annunciation with prophets (ca 1650)
Apollo ns 116:[front] 6 Ag '82

JUAREZ, Roberto, 1952?-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:95 N '82
col il: Sun woman

[Robert Miller Gallery, New York; exhibit] Arts 57:41 Ap '83

il: Mother Nature

[Robert Miller Gallery, New York; exhibit] S. Hapgood. Flash Art no 111:62-3 Mr '83

il: Latin with blond wig

Reproductions

Spirit and prism [untitled]
Arts 57:25 Ja '83

JUBAIL (Saudi Arabia)

Architecture

Culture mix: Middle East. J. Ellis. il plans diags Arch J 176:58-60 Jl 7 '82

JUBEI (Ando Jubei)

Reproductions

Vase depicting two powerful mystic dragonfish (1936)
Arts Asia 12:16 N/D '82 (col)

JUDAISM

See also

Purim (Feast of Esther)

JUDD, Donald, 1928-

Documenta [Kassel, Germany; exhibit] L. Liebmann. il Artforum 21:81 O '82

JUDE, Conny

Reproductions

Coffee morning
Design no416:26 Ag '83

JUDE, Phil

Reproductions

Stevie Wonder (album cover)
Brit J Photo 130:499 My 13 '83 (col)

JUDGMENT

Kant and the objectivity of taste. K. Ameriks. bibl f Brit J Aesthetics 23 no 1:3-17 Wint '83

Meaning of universal validity in Kant's aesthetics. K. F. Rogers. bibl f J Aesthetics 40 no3:301-8 Spr '82

JUDITH and Holofernes

La Judith de François Ladatte. P. Durey. bibl f il R du Louvre 31[32] no3:212-18 '82

JUDITH Stockman & Associates

Market lure [Arcade at Citicorp Center, N.Y.] col il pors(p 143) diag Int Des 53:180-3 Jl '82

JUGEL, Henriette, fl. 1794-1812

Reproductions

[Untitled: portrait of a man with open book]
Apollo ns 116:[front] 15 O '82 (col)

JUGENDSTIL. See Art Nouveau

JUGTOWN pottery. See Pottery, American

JUHEL, de Mayenne, d. 1220

Tric-Trac window of Le Mans. M. P. Lillich. bibl il diag Art Bull 65:23-33 Mr '83

JUHL, Finn, 1912-

Danish furniture on the chopping block. H. S. Moller. il Studio Int 195:51-3 N/D '82

JUJOL, Josep Maria, 1878-1949

Reproductions

Santuario de Montserrat en Montferri
RIBA J 89:25 S '82

JULE, Walter

Printnews. C. Baxter. il Artmagazine 14:55 D/F '82-83

JULIA, Ascensio, before 1771-1816

Asensio Juliá and Goya. E. J. Sullivan. bibl f 14il Arts 57:106-10 D '82

JULIAN, Joanne

Expanding the scale [Jan Baum Gallery, Los Angeles; exhibit] N. Menzies. Artweek 13:4 S 18 '82

il: Ribbon triptych

[Jan Baum Gallery, Los Angeles; exhibit] Arts 57:61-2 N '82

il: Ribbon triptych

JULIANO, Annette L.

Report from America. See issues of Oriental Art

JULIUS II, Pope, 1443-1513

Building of the Vatican: the Papacy and architecture. S. Boorsch. bibl il plan diags Met Mus Bull 40 no3:8-11+ Wint '82-83

Raphael's Papal patrons. C. Gould. bibl f II Apollo ns 117:358-61 My '83

JULIUS Caesar. See Caesar, Gaius J.

JULLIEN, André, and Jullien, Renée

Les campagnes de Corot au nord de Rome (1826-1827) bibl f il maps Gaz Beaux Arts ser6 v99:179-202 My/Je '82

JULLIEN, Louis-Marie, 1904-

Un maître de la tapisserie contemporaine [Musée départemental de la Tapisserie, Aubusson, France; exposition] por Oeil no335-336:56-61 Je/Jl '83

il: Marseille-marignane; Le sixième jour; Genèse; col: Le jeu de fête (2); Cydalise; Chèvrepied; Le faiseur d'étoiles

JUMONJI, Bishin

Reproductions

Japan style

Comm Arts 24:37 Ja/F '83 (col)

JUNG, Dieter

[Galerie Poindexter, Berlin; Ausstellung] Art Int 25:47-8 My/Je '82

JUNG, Dora, 1906-1980

La forma finlandese. col il por Abitare no216: 68-9 Jl/Ag '83

Reproductions

Ritual vestment

Abitare no216:4 Jl/Ag '83 (col)

JUNG, Karin Carmen

Schluss mit der Trennung von Stadt und Land! Zur frühsozialistischen Theorie des Desurbanismus um 1930. bibl il plans diags Archithese 12:29-32 S/O '82

JUNG and Beck. See Beck and Jung

JUNG/Brannen Associates

[Boston's One Post Office Square] col il AIA J 72:60 Ap '83

Proper Bostonian [Meridien Hotel, One Post Office Square, Boston, Massachusetts] il(pt col) plans diag Archit Rec 171:128-35 Jl '83

JUNGER, Hermann, 1928-

Hermann Jünger [State University of New York, New Paltz; exhibit] L. Norden. col il Am Craft 43:10-14+ F/Mr '83

JUNKER, Roland

Apprentice. K. Wirth. 8il(pt col with p68, 69) por Graphis 39:80-1 Ja/F '83

JUNKERS, Adja, 1900?-

[CDS Gallery, New York; exhibit] T. Towle. Art in Am 70:161-2 S '82

col il: Soprattutto IV

JUNNAR (India)

Temples

Maratha murals in a converted rock-cut Buddhist temple. S. Vasant. il plan Marg 34 no2:93-4

JUNO. See Hera (Juno)

JUNOD, Charles-Henri

La Chaux-de-Fonds: die Entwicklung der Stadt im 19. Jahrhundert. J. Gubler. bibl f il plans Archithese 13:6 Mr/Ap '83

JUNZO Yoshimura, Architect & Associates

House at Kamikitazawa. il plans JA 57:59-64 O '82

House in the Takamatsu suburbs. il plans JA 57:92-8 N/D '82

JUPP, Mo, 1938-

Reproductions

Figure (stoneware)

Ceramic R no76:5 Jl/Ag '82

Helmet (ceramic)

Design no416:43 Ag '83

JURADO, Raymond

Paul Associates in the West. A. Loukin. col il Int Des 53:240-1 N '82

Reproductions

Rhodes coffee table (steel, brass, glass)
AIA J 72:88 Jl '83 (col)

JURETZKE, Tina

Reproductions

Kusskringel (enamel and oil pastel, 1982)
Kunstwerk 35:17 O '82

JURGEN-FISCHER, Klaus, 1930-

Kunstkritisches Tagebuch. See issues of Das Kunstwerk

Reproductions

Kopf (marble, 1981)

Kunstwerk 36:27 F '83

JURGENS, Curd (Curt), 1912-1982

Obituary

Films & Filming no336:7 S '82 por

JURNEY, Donald

Donald Journey. E. P. Widing. por Am Artist 46:60-5 N '82

col il: East Fishkill, New York; Coastal view; Stormville, New York; Hill country farm; Hudson from Olan; White Pond in winter

JURY, Mark

Star wars: the photographer as polemicist in Vietnam. J. Z. Grover. il Afterimage 11:20-4 Summ '83

JUSSEL, Christian

Antiques notebook: a fascination with English antiques. C. Vogel. col il por Archit Dig 39: 222+ O '82

JUSSIM, Estelle

F. Holland Day's "Nubians". bibl f il pors Hist Photo 7:131-42 Ap/Je '83

JUSTE, Antoine, 1479-1519, and Juste, Jean, the Elder, 1485-1549

Jean Perréal and portraits of Louis XII. B. H. Meyer. bibl f Walters J 40:41-56 '82
il, with det: Tomb of Louis XII and Anne de Bretagne

JUSTE, Juste de, 1505-1559**Reproductions**

Piramide van zes mannen (etch, ca 1540)
 Bull Rijksmus 31 no 1:80 '83

JUSTICE, Donald

Daniel Lang. col il Arts 57:2 Mr '83

JUSTIS, E. Jeff

Woodworking injuries: a hand surgeon looks at how accidents happen. il diag Fine Wood no36: 84-6 S/O '82

JUSTIS, Gary Ellen

Museum of Science and industry [Chicago; exhibit] J. R. Kirshner. Artforum 21:83-4 D '82
il: Declaration

Reproductions

Bow of Odysseus (1981)
 Art in Am Ann 70:115 Ag '82

JUSTMAN, Paul, 1950?-

Encyclo-video. A. Zeichner. por Film Comment 19:47 JI/Ag '83

JUSTUS, of Ghent, ca. 1410-after 1475**Reproductions**

Corpus Domini Altar-piece: communion of the Apostles
 Z Kunstges 44 no4:346 '81

JUVARA, Filippo, 1678?-1736**Reproductions**

Project for a church façade (1706)
 Soc Archit Hist J 41:36 Mr '82

JUVENAL, ca. 60-140

Bosch's Wanderer and a poverty commonplace from Juvenal. R. Graziani. bibl f il J Warburg & Courtauld Inst 45:211-16 '82

K**K Atelier**

Microcittà nell'anticittà [Yamanota, un quartiere del centro della città di Shimonoseki] il plans diags Architettura 28:704-5 O '82

K G A A. See Kansas Grassroots Art Association**K2 (Firm)**

K₂ exhibition is a monument—100 posters newly designed. M. Aoba. il(pt col) pors Graphic Des no86:39-50 Je '82

KACHUR, Lewis

Stuart Davis and Bob Brown: The Masses to The Paris bit. bibl f il(pt col) pors Arts 57: 70-3 O '82

KADLETZ, Edward

Pausanias 1.27.3 and the route of the Arrhephoroi. bibl f Am J Archaeol 86:445-6 JI '82

KAELLGREN, C. Peter

Re-attributing a so-called Alexandrian glass vessel in the Royal Ontario Museum, Toronto. bibl f il J Glass Stud 24:82-6 '82

KAENDLER, Johann Joachim, 1706-1775**Reproductions**

Fünf flammige Girandole (1736)
 Pantheon 40:240 JI/S '82
 Seated lovers with a pug (porcelain, ca 1745)
 Apollo ns 117:1front] 57 Mr '83
 Vase als Allegorie der Luft (1747-48)
 Pantheon 40:240 JI/S '82

KAERIUS, Petrus. See Keere, Pieter van der**KAGAN, Andrew**

Douglass Freed in first maturity: the synthesis of classical structure and dynamic field. col il diag Arts 57:112-15 S '82

KAGAN, Donald

Dates of the earliest coins. bibl f Am J Archaeol 86:343-60 JI '82

KAGAN, Jeremy Paul

Chosen. Reviews
 Films & Filming no335:34 Ag '82. D. Shipman. il

KAGAN, Richard L.

El Greco and the law. bibl f il Stud Hist Art 11:79-90 '82

—and Brown, Jonathan

View of Toledo [painting by El Greco] bibl f il Stud Hist Art 11:18-30 '82

KAGAN, Rod**Reproductions**

[Untitled; triangles] (sculpt)
 Archit Dig 39:133 S '82 (col)

KAGE, Manfred P.

Videokunst in Deutschland 1963-1982 [Kölnischer Kunstverein; traveling festival] R. Puvogel. Kunstwerk 35:40 O '82

KAGE, Wilhelm, 1889-1960

With loving detail: the Scandinavian marriage of craft and industry. D. R. McFadden. il(p28) Ind Des 30:26 My/Je '83

Reproductions

Bowl (stoneware)
 Ceramics M 31:37 Mr '83
 Surrea
 Ceramics M 31:37 Mr '83
 Tableware (earthenware, 1933)
 Am Craft 42:21 D/Ja '82-83 (col)

KAGENECK, Christian von

Ausstellungs-Rückschau. Kunstwerk 35:87, 92 Ag '82

KAHLER, Eugen, 1882-1911**Reproductions**

Love-garden (watercolor, 1910-11)
 Art J 43 no 1:55 Spr '83

KÄHLER, Gert, 1942-

Anpassung als radikale Stellungnahme? Zum Wohnungsbau der zwanziger Jahre in Hamburg. bibl f il plan Archithese 12:24-9+ N/D '82

KAHLO, Frida, 1910-1954

Une autobiographie mystique: la peinture de Frida Kahlo. E. Pernoud. bibl f Gaz Beaux Arts ser6 v 101:43-8 Ja '83

il: Les deux Frida; Hôpital Henry Ford; Quelques petites piqures; Autoportrait en tehuana (2)

Frida Kahlo in New York. E. J. Sullivan. bibl f por Arts 57:90-2 Mr '83

il: Bus; Dream; Henry Ford Hospital; Deceased Dimas; Family tree; Two Fridas

Frida Kahlo: the palette, the pain, and the painter. H. Herrera. pors Artforum 21:60-7 Mr '83

il: Living nature; They ask for planes and only get straw wings; Self-portrait with small monkey; Memory; Little deer; Self-portrait; Thinking about death; *col:* Self-portrait with the portrait of Dr Farill; Tree of Hope

Ribbon around the bomb [Grey Art Gallery, New York; exhibit] M. Newman. bibl f pors Art in Am 71:160-9 Ap '83

il: Frida and Diego Rivera; Self portrait (2); Self-portrait as a Tehuana; *col:* Self-portrait with monkeys (cov); Two Fridas; What the water gave me; Self-portrait with the portrait of Dr Farill; Self-portrait with cropped hair

[Tina Modotti and Frida Kahlo: Whitechapel Gallery, London; exhibit] D. Rochfort. Creat Camera no210:550-3 Je '82

il: Tree of hope; Dream

Reproductions

Self-portrait (1930)
 Art in Am 71:26 Ap '83 (col)

KAHN, David M.

Grant Monument. bibl f il por Soc Archit Hist J 41:212-31 O '82

KAHN, Herman

Interim report. J. Woudhuysen. por Design no403:31 JI '82

KAHN, Louis (Louis Isadore), 1901-1974

American museums: three examples—from the Cloisters to Michael Graves. B. Weiss. il Lotus Int no35:103-5 '82

Evaluation: the Kimbell Museum. L. W. Speck. il(pt col) plan diag AIA J 71:36-43 Ag '82

Giurgola on Kahn. R. Giurgola. il(pt col with cov) pors plan diags AIA J 71:26-35 Ag '82

Indian Institute of Management, Ahmedabad, Inde, 1962-74. A. Martinelli and R. Meazza. il(pt col) plan Arch d'Aujourd'hui no226:85-94 Ap '83

Kahn and Yale. W. S. Huff. il pors JAE 35 no3:22-31 Spr '82

Louis Kahn and Minimalism. C. Bonnefoi. bibl f il plans diag Oppositions no24:3-25 Spr '81

1973: Brooklyn, New York [talk given at Pratt Institute] Perspecta no 19:88-100

il: Temple interior, Karnak, Egypt

- KAHN, Louis (Louis Isadore), 1901-1974—Continued**
On being a client. J. D. Prown. *il Soc Archit Hist J* 42:11-14 Mr '83
Palaces, camps, capitals [Islamabad, Pakistan] S. Nilsson. *Lotus Int* no34:125-7 '82
- KAHN, Steve, 1943- (Photographer)**
Color [Oakland Museum, Oakland, Calif; exhibit] J. Murray. *Artweek* 14:12 JI 2 '83
il: Goldfish and stringbeans
- KAHN, Steve, 1943?- (Video artist)**
Encyclo-video. A. Zeichner. *Film Comment* 19: 47 JI/Ag '83
- KAHN, Wolf, 1927-**
Milton Avery's good example. *il Art J* 43 no 1: 87-9 Spr '83
- Reproductions**
Homage to George Inness (1982)
Artnews 82:24 Ap '83 (col)
Oyster pond (1982)
Artforum 21:104 Mr '83 (col)
- KAI Atelier. See Atelier Kai**
- KAIGETSUDŌ, Anchi. See Anchi**
- KAIKEI, d. 1253**
Kaikai's statue of Hachiman in Tōdaiji. C. G. Kanda. *bibl f Artibus Asiae* 43 no3:190-208 '81-82
il: Hachiman (with det); Amida (det)
- KAIN, Roger J. P.**
Europe's model and exemplar still: the French approach to urban conservation, 1962-1981. *bibl f il map plans tab Town Plan R* 53:403-22 O '82
- KAINEN, Jacob, 1909-**
[Sid Deutsch Gallery, New York; exhibit] G. Henry. *Artnews* 82:158 My '83
il: Way LXV
[Sid Deutsch Gallery, New York; exhibit] H. Rand. *Arts* 57:19 Mr '83
il: Aegean XVI
- Reproductions**
Way XLIV (1981)
Art in Am 71:20 Mr '83 (col)
- KAIRAMO, Erkki**
Paper mill brings the engineering esthetic to a town center. P. Suhonen. *il(pt col) AIA J* 71:89 Mid-Ag '82
- KAIRAMO, Maija. See Gullichsen, K. jt arch**
- KAISER, Ben (Benjamin)**
- Reproductions**
Interlocking squares (1982)
Art in Am 71:98 My '83
Interlocking square (glass and stainless steel, 1981)
Artweek 13:4 Ag 14 '82
Joshua's column (sculp)
Artweek 13:19 JI 31 '82
- KAISER, Dick**
- Reproductions**
[Iwo Jima cactus]
Comm Arts 24:7 JI/Ag '82 (col)
- KAISER, Gisela, and Kaiser, Hans-Dieter**
Il cimitero nel bosco. *il plan diags Architettura* 29:372-3 My '83
- KAISER, Hans, 1914-1982**
Obituary
Stained Glass 78 no2:170 Summ '83 col *il*
- KAISER, Johan Wilhelm, 1813-1900**
- Reproductions**
De nachtwacht (engr after Rembrandt, 1662)
Bull Rijksmus 30 no2:75 '82
Schuttersmaaltijd (engr after H. W. Couwenberg, 1848)
Bull Rijksmus 30 no2:69 '82
De staalmesters (engr after Rembrandt, 1858)
Bull Rijksmus 30 no2:73 '82
- KAIVANTO, Kimmo**
- Reproductions**
Optimistic error (mixed media)
Studio Int 195:17 N/D '82
- KAJITANI, Ban, 1941-**
Ohio potters. *il pors Studio Pott* 11:48+ D '82
- Reproductions**
Basin-form (stoneware)
Ceramics M 30:43 S '82
Erosive canyon (stoneware)
Ceramics M 30:back cov N '82 (col)
Glacial slope
Ceramics M 31:46 Mr '83 (col)
Shoreline (1981)
AFF no 128:[52] '83
- KAKIEMON porcelain. See Porcelain, Japanese**
- KAKOSY, László**
Nile, Euthenia, and the nymphs. *bibl f il J Egypt Archaeol* 68:290-8 '82
- KÄKS, Oile**
- Reproductions**
Coleopter (1980)
Art in Am 70:55 S '82 (det)
Uprooted (1979)
Studio Int 195:5 N/D '82 (det)
- KALABARI textiles. See Textiles, Nigerian**
- KALAMIS, fl. ca. 480-450 B.C.**
- Reproductions**
Attributed works
Poseidon of Artemision (bronze, ca 460 B.C.)
Nat Sculp R 31 no2:23 Summ '82
- KAL'AT SIM'AN (Syria). Saint Siméon Stylites. See Saint-Siméon Stylites (Kal'at Sim'an, Syria : Destroyed)**
- KALEIDOSCOPE**
Development of a symmetrical welded-sculpture style, leading to the design and construction of a kaleidoscopic projector. P. F. Miller. *bibl f il diags Leonardo* 15 no2:104-8 Spr '82
- KALF, Willem, 1623-1693**
- Reproductions**
Fruit still-life
Apollo ns 117:[front] 77 My '83 (col)
Burl Mag 125:xxiii Ap '83 (col)
Intérieur de cuisine
Connaissance Arts no373:51 Mr '83
- KALIL, Susie**
American collage since 1950 [Contemporary Arts Museum, Houston] *il Artweek* 13:1+ S 18 '82
Houston. Artnews 81:149 My '82
- KALINA, Richard**
[Tibor de Nagy Gallery, New York; exhibit] C. Diehl. *Arts* 57:4 Ja '83
il: Power
- Reproductions**
Perseids (1982)
Artforum 21:6 O '82 (col)
- KALKHOF, Peter, 1933-**
[Juda Rowan, London; exhibit] *Apollo ns* 117: 331 Ap '83
il: Contrast
- KALLELA, Akseli Gallen-. See Gallen-Kallela, A. V.**
- KALLMUS, Dora Philippine**
- Reproductions**
[Untitled: cloaked face] (1955)
Creat Camera no213:669 S '82
- KALMAVICHIT, Luang. See Luang Kalmavichit**
- KAMEI, Miraku**
- Reproductions**
Platter (stoneware)
Cleve Mus Bull 70:44 Ja '83
- KALSI, Amarjit, 1956-**
Reflections in a soup bowl [Architectural Association, London; exhibit] *AAQ* 13:154 Ja/Je '82
Young architects [RIBA, London; exhibit] *A. Thompson. por RIBA J* 90:16 Je '83
- KALTMAN, Naomil**
Upcoming photographer. *6il por Art Direct* 34: 83 Ag '82
- KAMAKURA (Japan)**
- Description**
Legacies of Kamakura. V. Dove. *il(pt col) Arts Asia* 13:72-80 Mr/Ap '83
- KAMAKURA art. See Art, Japanese—Kamakura period**
- KAMAKURA sculpture. See Sculpture, Japanese—Kamakura period**
- KAMBE, Mitsuko**
- Reproductions**
Damascene comb (1981)
Am Craft 43:74 Je/JI '83
- KAMEIROS (Rhodes)**
Struktur statt Typus: zu einem hellenistischen Architekturmotiv. H. Lauter. *bibl f il diags AA* no4:703-24 '82
- KAMEKURA, Yusaku, 1915-**
Kamekura Yusaku's graphic works. *il(pt col) por Graphic Des* no88:11-22 D '82
- KAMEN, Rebecca**
[Gallery 10, Baltimore; exhibit] *Arts* 57:48 F '83
- KAMIFUJI, Tom, and Omura, Katsumi**
- Reproductions**
[Untitled: warrior] (poster)
Graphis 39:41 Mr/Ap '83 (col)
- KAMINER, Saul**
- Reproductions**
Cerámica espacial
Artnews 81:48 O '82
- KAMIYA (Ituo) & Associates. See Ituo Kamiya & Associates**

KAMMERER, Belz & Partner

Scavo e reticolo per i medici di Stoccarda [Centro amministrativo dell'Ordine] il plans diag
Architettura 28:600-1 Ag/S '82

KAMODA, Shōji**Reproductions**

Jar [with square neck] (stoneware, 1979)
Burl Mag 125:454 J1 '83
Jar [with triangles] (stoneware)
Ceramics M 31:43 Mr '83 (col)

KAMPEN, Jacob van. See Campen, J. van

KAMPMANN, Hack, 1856-1920

Hack Kampmann. L. B. Jørgensen. bibl 71l(pt col) plan Archit R 173:58-63 Ja '83

KAN, Michael

Kan case settled. por Artnews 82:11 Summ '83

KAN, Shiu-Kay

Design review: a very proper Charlie. il Archit R 173:61 F '83

—and Connell, Paul

Charlie Boy collection. il(pt col) RIBA J Interiors supp:14-15 F '83

KANARA (India : Region)

Heritage of Karbataka [11 article anthology] bibl f il(pt col with cov) maps plans diag Marg 35 no 1:2-98, A1-4

KANASHIGE, Tōyō, 1896-1967

Living National Treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:2+ Ap/My '83
col il: Square plate

KANAYAMA, Noboru**Reproductions**

Pope's portrait
Comm Arts 24:134 J1/Ag '82 (col)

KANAZAWA (Japan)**Architecture**

Kanazawa Institute of Technology Library Center. il plans JA 58:7-18 Ja '83

Housing

Moroé apartments [Kanazawa, Japan] il plans diags JA 57:52-7 J1 '82

KANDA, Christine Guth

Kaikel's statue of Hachiman in Tōdaiji. bibl f il Artibus Asiae 43 no3:190-208 '81-82

KANDELL, Paul

Chinese cyclical dating in algebraic form. bibl f tabs Arts Asia 12:18-20 J1/Ag '82

KANDINSKY, Wassily, 1866-1944

Approche sémiologique d'une oeuvre de Borduas: 3 + 3 + 4 [with English summary] F. Saint-Martin. bibl f J Can Art Hist 6 no 1:68-79 '82

Content by contradiction [Nietzsche's bequest to the German Expressionists] D. E. Gordon. bibl f Art in Am 70:83-5 D '82

il: Study for composition no 7

Editor's statement: are we ready to memorialize Kandinsky [8 article anthology] bibl f 44il(with cov) pors Art J 43 no 1:9-40, 50-66 Spr '83

[Guggenheim Museum, New York; traveling exhibit] R. Cohen. il por Artnews 81:176-7 My '82

Kandinsky: through the scholar's glass [review article] J. Fineberg. bibl Art in Am 70:11+ D '82

Kandinsky und München. Begegnungen und Wandlungen 1896-1914 [Städtische Galerie, München; Ausstellung] R. Beck. Pantheon 40: 326-8 O/D '82

il: Handtäschchen; Treppengeländer mit schablonierten Reitern; Bild mit schwarzem Bogen

Kandinsky und München [Städtische Galerie, Lenbachhaus, München; Ausstellung] H. Hahne. Kunstwerk 35:76-7 O '82

il(p70): Komposition II; Reifrockgesellschaft

Kandinsky's Book of Revelation. C. Ratcliff. Art in Am 70:105-9+ D '82

il: Apocalyptic horsemen; Lyrical; col: Study for Improvisation 7; Improvisation 27; Improvisation 28a (Number 160b)

Mystik und Abstraktion: zu einem Projekt von Hermann Kern für das Haus der Kunst, München. I. Rein. Du no 1:72-3 '83

il: Dame in Moskau

Pinturas de Kandinsky de los museos soviéticos [Museo Capitolino, Roma; exposición] M. Minola de Gallotti. Goya no 161-162:396-7 Mr/Je '81

il: La plaza roja; Estudio para San Jorge

Städtische Galerie, Lenbachhaus, München; Ausstellung] H. Belting. Art Int 26:61-3 Ap/Je '83

il: Phalanx-Plakat; Improvisation VI (Afrikanisches)

Textiles and the art of Kandinsky [Kandinsky in Munich: 1896-1914; Guggenheim, New York; traveling exhibit] B. Park. Fiberarts 9:11-12 J1/Ag '82

il: Night; Birds; Study for composition

Reproductions

Animal tamer, 1903 (woodcut)

Artforum 21:23 F '83 (col)

Aufstieg (1924)

Art J 43 no 1:1 Spr '83

Composition (watercolor, 1928)

Gaz Beaux Arts ser6 v 101:supp61 Mr '83

Etude pour Painting with white border (watercolor, gouache, 1913)

Gaz Beaux Arts ser6 v 101:supp 19 Mr '83

Landscape with figures (woodcut, 1911)

Burl Mag 124:654 O '82

Leftside of the door (1922)

Art in Am 71:28 Ja '83 (col)

Light blue (1929)

Archit Dig 40:83 Ag '83 (col)

Locker (watercolor, 1924)

Art in Am 71:20 Summ '83 (col)

Painting with three spots (1914)

Archit Dig 40:30 Je '83 (col)

Artweek 14:5 J1 16 '83

Panel n° 3 (1911)

Goya no 161-162:396 Mr/Je '81

Paysage à l'arbre noir (1908)

Connaissance Arts no372:25 F '83

Reunión en miriñaque (1909)

Goya no 169-171:171 J1/D '82

Rightside of the door (1922)

Art in Am 71:29 Ja '83 (col)

Der Spiegel (linocut, 1907)

PCN 13:146 S/O '82

Study for painting with white form (watercolor and ink, 1913)

Flash Art 16:66 N '82

Tasse mit Untertasse (porcelain, 1925)

Pantheon 40:94 Ap/Je '82

Thème pointu (1927)

Connaissance Arts no368:103 O '82 (col)

Without support (1923)

Archit Dig 40:83 Ag '83 (col)

KANDLER, Charles, fl. 1725-1750**Reproductions**

Wine cistern (silver, 1734)

Apollo ns 117:52 Ja '83 (2 views)

Influence

Wine cistern (engr by G. Scotin, 1734)

Burl Mag 125:287 My '83

KANDLER, Johann Joachim. See Kaendler, J. J.

KANE, Bill (William David), 1951-

Reproductions

Babyland (photo and neon, 1982)

Artweek 13:3 S 11 '82

Artweek 13:2 O 9 '82

Cycle (photogram and neon, 1982)

Flash Art 16:65 My '82

Untitled (816 E Street) (1982)

Art in Am 71:128 Ja '83

Wrap (1983)

Art in Am 71:99 My '83

KANE, Brian J.

Metropolitan New York [Metropolitan Furniture Corporation] col il por(p 170) Int Des 53:230-1 O '82

KANE, Elizabeth

Marie Bracquemond: the artist time forgot. bibl f il (pt col) Apollo ns 117:118-21 F '83

KANE, John, 1860-1934

John Kane, Maler von Pittsburgh (1860-1934) E. Munhall. Du no2:42-6+ '83

il: Szene aus dem schottischen Hochland;

Selbstporträt; col: Das Monongahela-Tal (p22-3); Homestead; Larimer-Avenue-Brücke

KANE, Paul, 1810-1871**Reproductions**

Kee-a—keeka—sa—coo—way the man that gives the war whoop (1850)

Apollo ns 117:405 My '83

[Untitled: Salish Indians at the loom] (ca 1846)

Shuttle Spin & Dye 13 no4:31 Fall '82

KANEKO, Jun

Jun Kaneko workshop. K. Griffin. pors Ceramics M 30:65 D '82

Not just plates [Quay Gallery, San Francisco; exhibit] C. Simmons. il Artweek 14:6 My 21 '83

Reproductions

Untitled handbuilt form

Ceramics M 30:44-5 O '82 (2 col)

KANEKO, Kuniyoshi, 1937-**Reproductions**

Alice in wonderland

Graphic Des no86:22 Je '82 (2)

KANESHIGE, Tōyō, 1896-1967**Reproductions**

Tea ceremony jar (stoneware, 20th cent)
Am Craft 42:32 Ag/S '82

KANG, Hui-an, 1419-1465**Reproductions**

Gentleman by the water (ink on paper)
Arts Asia 12:148 Mr/Ap '82 (col)

KANHA, fl. ca. 1580-ca. 1596, and Ikhlas**Reproductions**

Baburnama [untitled] (ca. 1589)
Arts Asia 13:114 Ja/F '83

KANHERE, G. K.

Traditional motifs in house ornamentation. il
Marg 34 no4:55-62

KANO

Lightning strikes (not once but twice): an interview with graffiti artists [New York]
N. A. Moufarrege. Arts 57:87-93 N '82

KANO, Betty

Attesting to pluralism [Heller Gallery, Berkeley, Calif; exhibit] K. Moss. Artweek 13:3 N 27 '82

Color as perception [Foster Goldstrom Gallery, San Francisco; exhibit] F. Cebulski. Artweek 14:6 Ja 22 '83

il: Family

KANŌ, Eitoku. See Eitoku**KANŌ, Morinobu. See Tan-yu****KANŌ, Naonobu. See Naonobu****KANŌ, Sanraku. See Sanraku****KANŌ, Sansetsu. See Sansetsu****KANO, Tessai. See Tessai****KANŌ, Tsunenobu. See Tsunenobu****KANOVITZ, Howard, 1929-**

[Alex Rosenberg Gallery, New York; exhibit] il
Artnews 81:163 O '82

[Alex Rosenberg Gallery, New York; exhibit]
R. C. Morgan. Art in Am 70:124 N '82

il: Breakfast shadows

KANSAS. Capitol

Weathering of the Kansas Capitol Building: a study of limestone deterioration. D. A. Grisafe. bibl il diags Tech & Conserv 7 no 1: 26-31 Spr '82

KANSAS CITY (Mo.)**Hotels, restaurants, etc.**

Faceted jewel against a blank wall: Crystal Pavilion, Crown Center, Kansas City. A. Freeman. col il diag AIA J 72:214-16 My '83

Stores and store buildings

Edible architecture [Heartland Market] L. Leifer. col il plan Interiors 142:126-9 Je '83

—William Rockhill Nelson Gallery and Atkins Museum of Fine Arts. See William Rockhill Nelson Gallery and Atkins Museum of Fine Arts (Kansas City, Mo.)

KANSAS Grassroots Art Association

I'm a preservationist: saving grassroots art. B. Blackman. por Hist Press 35:10-11 My/Je '83

KANSHIRO Nishigaki. See Nishigaki, K.**KANSTEIN, Cynthia**

Slices of time: California landscapes 1860-1880, 1960-1980: Oakland Museum [exhibit] H. Fisher. Artforum 21:77 O '82

KANT, Immanuel, 1724-1804

Aesthetic instrumentalism [versus aesthetic autonomist position that beauty pleases apart from any function] T. J. Diffey. bibl f Brit J Aesthetics 22 no4:339-41 Aut '82

Defining "naive and sentimental" landscape: Schiller, Hackert, Koch, and the romantic experience. H. T. Goldfarb. bibl f Cleve Mus Bull 69:282-95 N '82

Kant and the objectivity of taste. K. Ameriks. bibl f Brit J Aesthetics 23 no 1:3-17 Wint '83

Meaning of universal validity in Kant's aesthetics. K. F. Rogerson. bibl f J Aesthetics 40 no3:301-8 Spr '82

Role of sublimity in the development of modernist aesthetics. K. E. Lokke. bibl f J Aesthetics 40 no4:423-4 Summ '82

Varieties of aesthetic formalism. D. W. Curtin. bibl f J Aesthetics 40 no3:315-26 Spr '82

KANTOR, Paul

Collectors: connoisseur's mise-en scène for art —Paul Kantor in Beverly Hills. C. W. Glenn. col il por(p 14) Archit Dig 40:52-9 Ja '83

KANTOR, Tadeusz, 1915-

[Galerie de France, Paris; exposition] Art Int 25:73 S/O '82

il: Metamorphoses

[Galerie Tadeusz, Paris; exposition] J. M. Prévoist. Flash Art 16:73 Summ '82

il: Portrait emballage 3

Kantor's drawings for Wielopole Wielopole 1979/80. col il Studio Int 195 no993/4:94-5 '82

Kantor's theatre of emotion. il Studio Int 195 no993/4:49-55 '82

Où sont les neiges d'antan [Riverside Studios, London; performance] W. Borowski. Studio Int 196:51 Ap/My '83

il: Tango of the cardinals

Reproductions

[Untitled: bandaged figure, lying figure] (1982)

Studio Int 195:77 N/D '82

[Untitled: prisoner] (1949)

Goya no 167-168:333 Mr/Je '82

KANTOYA, Alfonso**Reproductions****Faisaje**

Goya no 161-162:380 Mr/Je '81

KANZAKI, Rii

[Animal magnetism, P.S. 1, Long Island City; exhibit] A.-S. Wooster. Afterimage 10:16 Ja '83

il: Birds

KAPELLEN (Belgium)**Architecture**

Set of apartments over shops and a triad of town houses [Kapellen, Belgium] B. Carter. il(pt col) diags AIA J 71:60-1 Mid-Ag '82

KAPER, Bronislaw, 1902?-1983

Sound track [with discography] Films in R 34: 375-7 Je/Jl '83

KAPFINGER, Otto, 1949-

Wie ist das mit Josef Frank? zur Bedeutung seines Werkes für die neuere Architektur in Wien [with French translation] bibl f il Archithese 12:11-14 My/Je '82

KAPLAN, Archie

Human factor: designing with human factors is not a numbers game. il Ind Des 30:42-5 Ja/F '83

KAPLAN, Gene

Joel Perlman's new sculpture [André Emmerich Gallery, New York; exhibit] il Arts 57:110-11 O '82

KAPLAN, Herbert H.

Un nouveau musée en Indiana. il(pt col) plans Oeil no326:56-63 S '82

KAPLAN, Jonathan (Ceramist)

Two production potters. J. Hewko. il por tabs Ceramics M 31:54-9 My '83

KAPLAN, Marion

[Neikrug Photographica Gallery, New York; exhibit] Arts 57:51-2 N '82

il: African scene

KAPLAN, Penny**Reproductions**

Fragmentary reflection of ancient passages
Artnews 82:19 Mr '83

KAPLAN/McLaughlin/Diaz

Opulence on Olive: Oviatt Building, Los Angeles. B. Goldstein. il(pt col) plans Progres Arch 63:112-15 N '82

KAPOOR, Anish

Englische Plastik heute [Kunstmuseum, Luzern; Ausstellung] B. Stutzer. Pantheon 40:258 Jl/S '82

Englische Plastik heute [Kunstmuseum Luzern, Ausstellung] H. Zellweger. Kunstwerk 35:30-1 O '82

[Lisson Gallery, London; exhibit] Artnews 81: 123 S '82

New sculpture in Britain. M. Newman. bibl f Art in Am 70:177-8 S '82

col il(p 113): White sand/red millet/many flowers; Red in the center

[T Venster Gallery, Holland; exhibit] P. Groot. il Flash Art no 112:70-1 My '83

Reproductions

[Installation view: Venice Biennale] (1982)
Artforum 21:85 N '82 (col)

[Untitled: four biomorphic forms]

Artforum 21:23 My '83 (col)

[Untitled: pyramid and onion-dome shapes] (sculp. 1982)

Dornus no636:69 F '83

KAPOUSOUZ, Vasileos

Human condition. R. Frazier. Sculp R 31 no4:10 Wint '82-83

il: Surfer

KAPP, David, 1953?-**Reproductions**

[Untitled; street from above]

Artforum 21:45 My '83 (col)

KAPUR, Shekhar

Ninth Indian Film Festival [New Delhi] R. Greenbaum. Films in R 34:228-9 Ap '83

- KAPUSTA, Janusz**
Polish artists in New York. V. F. Brooks. il por
Print 36:37-9; 46-7 My/Je '82
- KAR, Ida, 1917-1974**
[Knoedler Gallery, London; exhibit] M. Gerson.
Brit J Photo 130:50+ Ja 14 '83
il: Noel Coward
- KARADIA, Suresh**
Reproductions
[Untitled: policemen's hat collection]
Brit J Photo 129:1353 D 17 '82
Young blind girl at the Exploring Woodland and
Seashore Exhibition for the Blind
Brit J Photo 130:535 My 20 '83
- KARAFEL, Lorraine**
Bernard Maisner. col il Arts 57:19 F '83
Cleve Gray. il Arts 57:19 My '83
- KARANOVIC, Branimir**
Reproductions
Wire (photosilkscreen, 1976)
Print R no 14:80 ['81]
- KARANTH, Prema**
Ninth Indian Film Festival [New Delhi] R.
Greenbaum. Films in R 34:228 Ap '83
- KARASEK, Cindy**
Reproductions
[Untitled: spiral and triangle diptych]
Art in Am 71:96 Summ '83
- KARASUDA, Setsko**
Reproductions
Redondo Beach pier
Art in Am 70:38 O '82 (col)
- KARAVAN, Danl, 1930-**
Makom [Staatliche Kunsthalle, Baden-Baden;
installation] J. Halder. il(p73) Kunstwerk 35:
75-6 O '82
- KARCH, Matthias.** See Kollhoff, H. F. jt arch
- KARDON, Dennis**
[Barbara Toll Fine Arts, New York; exhibit]
Arts 57:34 Je '83
[Barbara Toll Fine Arts, New York; exhibit]
J. Meyer. Arts 57:9 My '83
- KARELLA, Marina**
Reproductions
[Untitled: rumpled fabric]
Flash Art 16:12 N '82
- KARETZKY, Patricia Eichenbaum**
Scene of the Tacist afterlife on a sixth century
sarcophagus discovered in Loyang. bibl f il
Artibus Asiae 44 no 1:5-20 '83
- KARINA, Elena**
Reproductions
Pale Venus (porcelain)
Am Craft 42:41 O/N '82
[Untitled: plant forms and spirals]
Am Craft 43:50 F/Mr '83
- KARIYA, Nadine**
Reproductions
Triangulated rectangle necklace (silver. 1982)
Am Craft 43:74 Je/Jl '83
- KARLEN, Peter H.**
Aesthetic quality and art preservation. bibl f
J Aesthetics 41 no3:309-22 Spr '83
Artlaw. Artweek 13:19 Jl 31; 15 S 11; 18-19 O 9;
2 N 6; 3 D 4 '82; 14:3 Ja 8; 13 F 19; 3 Mr 19;
12 Ap 30; 3 Je 18 '83
- KARLSON, Phil, 1908-**
Phenix City story. Reviews
Films & Filming no330:33-4 Mr '82. J. Pet-
ley. il
- KARLSTROM, Paul J.**
10 July 1945: loaded Bruges Madonna. il Ar-
chives Am Art J 22 no2:13-17 '82
West coast. See issues of Archives of American
Art Journal
- KARMEI, Pepe**
Report from Milan: the '30s: art and culture in
Italy. il Art in Am 70:43-7 O '82
- KARNAK (Egypt)**
See also
Thebes (Egypt)
- KARNATAK.** See Kanara (India : Region)
- KARNES, Karen, 1925-**
Bourry box kiln. il(pt col with p2) por Studio
Pott 11:32-3 D '82
Karen Karnes workshop. R. Hyne. il por Ceramic
R no75:20-1 My/Je '82
- Reproductions**
[Lidded form] (stoneware, 1982)
Ceramic R no 79:14 Ja/F '83
- KAROLIS, Adolfo de.** See Carolis, A. de
- KAROUZOU, Semni, 1898-**
Le Peintre des Lions et son élève. bibl f il R
Archéol ns fasc 1:33-44 '82
- KARP, Ivan C.**
Eclectic circus [O.K. Harris Gallery] il por Con-
noisseur 212:34+ O '82
- Reproductions**
Dick Bellamy, 1957 (photo)
Artweek 13:12 O 23 '82
- KARPOWICZ, Terrence**
[Illinois Center, Chicago; exhibit] Art Int 25:
99-100 My/Je '82
il: Rural wind
- KARPUSZKO, Kazimlr**
Cercle et Carrée. il Structurist no21/22:47-50
'81-82
- KARSH, Yousuf, 1908-**
Reproductions
John Edgar Hoover
Afterimage 10:7 F '83
- KARUIZAWA Municipal Museum (Japan)**
Karuzawa Municipal Museum. il plans JA 57:
48-51 Jl '82
- KARUO (Tibet)**
Unraveling Tibetan prehistory at Karuo. E. Tong
and others. il map Archaeology 35:62-3+ S/O '82
- KARVER, Sherry**
Reproductions
Surrogate (ceramic)
Am Craft 43:70 F/Mr '83
Ceramics M 31:70 My '83
Ways of nature
Ceramics M 31:69 My '83
- KARWELIS, Donald (Donald Charles), 1934-**
New editions. M. Wortz. Artnews 82:92 Ap '83
il: Momoyama razzmataz
- KARWOSKI, Richard C., 1938-**
Reproductions
All apples (litho)
Print R no 15:45 '82
- KARYDI, Elena Walter-. See Walter-Karydi, E.**
- KÄSEBIER, Gertrude, 1852-1934**
Reproductions
Robert Henri (1907)
Artnews 81:62 D '82
- KASERMAN, Roberta**
[Contemporary Crafts Gallery, Portland, Or; ex-
hibit] Ceramics M 30:95 N '82
il: Transmuter three; Obligato
Roberta Kaserman [University of Portland, Ore-
gon; exhibit] Ceramics M 31:85 Ja '83
il: Fuma éa coo
- KASFIR, Sidney Littlefield**
Anjenu: sculpture for Idoma water spirits. bibl
il map African Arts 15:47-51+ Ag '82
- KASHMIR (India)**
Antiquities
See also
Harwan (India).
- KASHMIRIAN textiles.** See Textiles, Kashmirian
- KASKE, Carol V.**
Marsilio Ficino and the twelve gods of the
Zodiac. bibl f J Warburg & Courtauld Inst
45:195-202 '82
- KASKEY, Raymond J.**
Reproductions
Corner caryatid
Nat Sculp R 31 no2:19 Summ '82
- KASPAR, Suzanne**
Appealing seductions of fashion [Focus Gal-
lery, San Francisco; exhibit] M. C. Graham.
il Artweek 14:14 Ja 22 '83
- KASPER, Ludwig, 1893-1945**
Zum Problem der Originalbronzen: deutsche
Bronzeplastiken im 19. und 20. Jahrhundert.
U. Berger. bibl f Pantheon 40:190 Jl/S '82
- KASPER, Otto**
Reproductions
[Untitled: knitted spaghetti]
Graphis 39:12 Mr/Ap '83 (col)
[Untitled: ping pong egg]
Graphis 39:13 Mr/Ap '83 (col)
[Untitled: red pepper]
Graphis 39:13 Mr/Ap '83 (col)
- KASR Ibrim.** See Qasr Ibrim (Egypt)
- KASS, János, 1926-**
Reproductions
Hamlet
Art & Artists [no 192]:45 S '82 (2)

KASSABAUM, George Edward, 1920-1982

Obituary

AIA J 71:17 S '82. G. McCue
Int Des 53:40 O '82, por
Progres Arch 63:39 O '82

KASSEL (Germany)

Art

Kassel. P. Restany and others. il(pt col) maps
Domus no629:75-80 Je '82

Housing

Hertzberger à Kassel. il(pt col) plans diag
Arch d'Aujourd'hui no225:62-3 F '83

—Documenta. See Documenta (7th : 1982 : Kassel, Germany)

KASSER, Tom

Los Angeles faces [LACE] C. Keledjian. Artweek 13:11 S 25 '82

il: Daughter of Ku Klux Klan leader

KASSOPE (Greece)

Zum Problem der Öfen griechischer Bronze-giesser. E.-L. Schwandner and others. bibl f il tabs diags AA no 1:57-80 '83

KASTEN, Barbara

Beauty with problems [San Francisco Museum of Modern Art; exhibit] J. Murray. Artweek 13:13 S 11 '82

il: Construct PC/4-A

[John Weber Gallery, New York; exhibit] Arts 57:56 N '82

il: Construct PC/2b

Reproductions

Construct PC/4-B (1981)
Connoisseur 213:103 Je '83 (col)

KASTHOLM, Jörgen

Reproductions

Chair/table programme
Mobilia no314:22 '83

KASTORIA (Greece). Mavriotissa Monastery. See Mavriotissa Monastery (Kastoria, Greece)**KASUBA, Aleksandra, 1923-**

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:2 D/Ja '82-83

col il: Old post office plaza, Washington

Reproductions

Exterior brick wall, for Lincoln Hospital, Bronx (brick)

Ceramics M 30:44 D '82 (col)

KATAFIGIOTIS, Menelaos

Reproductions

[Untitled: seated nude]
Artnews 82:120 Mr '83 (col)

KATAINEN, Juhani

University of Kuopio. col il plan diags Abitare no216:104-5 Jl/Ag '83

KATAJAMÄKI, Antti. See Mäkinen, M. K. jt auth**KATALAN, Jak**

Act of building and that of being [portfolio] 10col il(with cov) Perspecta no 17:18-25

KATANO, Marc

Primordial calligraphy [Stephen Wirtz Gallery, San Francisco; exhibit] C. Simmons. Artweek 14:5 Mr 12 '83

il: Sisyphus

KATANO, Nicole

Appealing seductions of fashion [Focus Gallery, San Francisco; exhibit] M. C. Graham. Artweek 14:14 Ja 22 '83

KATER, Jack M. See Oort, H. A. van, jt auth**KATŌ, Hajime, 1900-1968**

Living National Treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:4 Ap/My '83

KATO, Jill Fanshawe

Reproductions

Parrot (ceramic)
Ceramic R no76:16 Jl/Ag '82 por

KATSIAFICAS, Diane

Papermaking in the U.S.A. B. Toale. il Fiberarts 9:37 Jl/Ag '82

Summer sets [Blackfish Gallery, Portland, Ore; exhibit] N. C. Gleason. Artweek 13:8 S 11 '82

il: Porch

KATSUDA, Hisatarō. See Kunihsa**KATSUKAWA, Shunchō. See Shunchō****KATSUKAWA, Shunkō. See Shunkō****KATSUKAWA, Shunshō. See Shunshō****KATZ, Alex, 1927-**

Artists in focus: four New York City artists in their studios. por Am Artist 46:68 Ag '82

Fairfield Porter in retrospect. M. Mathews. Am Artist 47:34-41 Ja '83

col il: Eli at Ducktrap

[Marlborough Fine Art, London; exhibit] Art Int 25:51-3 My/Je '82

il: Ada and flowers; Rose room (col)

New editions. D. C. Phillips. Artnews 82:90 Ap '83

il: Julia and Alexandra

Reproductions

Ada in Spain (1981)

Art in Am 71:90 My '83

Ann and Billy

Detroit Inst Bull 60 no 1/2:55 '82

Cutout [balding man]

Artnews 81:19 Summ '82

Grey dress (1982)

Artnews 82:16 Mr '83

Julia and Alexandra (1982)

Arts 57:25 Mr '83

Julia and Alexandra (silkscreen, 1983)

Art in Am 71:70 Mr '83 (col)

Ryan sisters (1982)

Art in Am 71:47 Mr '83

Untitled [abstract landscape] (ca 1960)

Antiques 123:1171 Je '83

Artnews 82:54 Summ '83

KATZ, Ben

Reproductions

Menhir (ceramic sculp)

Artweek 13:3 Ag 14 '82 (3)

KATZ, Jeffrey

P/A third annual international furniture competition. P. Viladas. (il(pt col) Progres Arch 64:174 My '83

KATZ, John

Reproductions

Katz & dogs

Comm Arts 24:123 Jl/Ag '82 (col)

KATZ, Leandro

Metropotamia. il Artforum 21:66 O '82

KATZ, Mané-. See Mané-Katz**KATZ, Ray**

Reproductions

White clay grid

Ceramics M 31:26 My '83

KATZEN, Lila

Alex Rosenberg Gallery, New York; exhibit. G. Henry. Artnews 82:143+ F '83

il: Butterfly

KATZUMIE, Masaru

[Honorary Fellowship of the Society of Industrial Artists and Designers] il pors Graphic Des no89:91-2 Mr '83

KAUFER, Jonathan

Soup for one. Reviews

Films in R 33:363 Je/Jl '82. J. Sullivan

KAUFFER, Edward McKnight, 1890-1954

Reproductions

Influence

[Untitled: woman with lyre (tapestry after E. M. Kauffer, 1932)

Burl Mag 125:295 My '83

KAUFFMAN, Kathy

Challenging the landscape [Nevada West Gallery, Reno, Nev; exhibit] J. Kelley. Artweek 13:9 Jl 31 '82

KAUFFMANN, Angelica, 1741-1807

Reproductions

Artist in the character of Design listening to the inspiration of Poetry (1782)

Burl Mag 124:524 Ag '82

Painting

Art Bull 64:436 S '82

Praxiteles giving Phryne his statue of Cupid (1794)

Apollo ns 116:413 D '82

Vénus pleurant la mort d'Adonis (engr after Annibale Carracci, 1770)

Gaz Beaux Arts ser6 v 100:supp 18 O '82

KAUFFMANN, C. M. (Claus Michael), 1931-

Huxley into Cole: a new wing at the V & A. il tab diag Mus J 82:209-11 Mr '83

KAUFMAN, Annie

Santa Fe Weaving Center. M. Elliott. col il pors Fiberarts 9:32-5 S/O '82

KAUFMAN, Elliott, 1946?-

Photo environments. W. Greenfield. il por Print 36:46-53 S/O '82

Real images [photographic muralist] E. L. Cohen. il(pt col) por Int Des 54:196-7 Je '83

KAUFMAN, Ivan T.

Samaria ostraca: an early witness to Hebrew writing. bibl il map plan Bibl Archeol 45 no4:229-39 Fall '82

KAUFMAN, Jane, 1938-

[Bernice Steinbaum Gallery, New York; exhibit] A.-S. Wooster. Art in Am 71:174 My '83

col il: Pink rhinestone cluster

KAUFMAN, Mico, 1924-**Reproductions**

Chief Justice L. D. Brandeis (plaster)
Nat Sculpt R 31 no 1:16 Spr '82

KAUFMANN, Arthur, 1888-**Reproductions**

Painters of the Young Rhineland School, with
mother Johanna Ey (1925-26)
Artnews 81:156 My '82

KAUFMANN, Edgar, 1910-

Form became feeling, a new view of Froebel
and Wright [with excerpts from N.C. Vande-
walker's The Kindergarten in American edu-
cation] bibl il diags Soc Archit Hist J 40:
130-7 My '81; 41:232-7 O '82

Frank Lloyd Wright at the Metropolitan Mu-
seum of Art. bibl f il(pt col with covs) por
(inside cov) plans diags Met Mus Bull 40 no2:
4-47 Fall '82

KAUFMANN, Isidor, 1853-1921**Reproductions**

Bas Mitzvah
Antiques 122:952 N '82 (col)

Rabbi and his student
Apollo ns 117:[front] 53 Ap '83 (col)

KAUFMANN, Ruth. See Frackman, N. jt auth**KAUFMANN, Theodor, 1814-1887****Reproductions**

Railway train attacked by Indians (1867)
Antiques 122:957 N '82 (col)

KAULA, Lee Lufkin**Reproductions**

Portrait of the artist's husband, William J.
Kaula
Antiques 122:387 S '82 (col)

KAULBACH, Wilhelm von, 1805-1874**Reproductions**

Die Glasmalerei (1853)
Z Kunstges 44 no4:401 '81
King Ludwig I of Bavaria as art collector (1848)
Apollo ns 116:210 O '82
Ludwig I. und die Künstler (1848)
Z Kunstges 44 no4:399 '81

KAWABATA, Minoru, 1911-**Reproductions**

Form unity no 7
Studio Int 196:12 Ja/F '83 (col)
Rectangle red and blue (1982)
Studio Int 196:57 Ap/My '83 (col)

KAWADE, Shibataro, 19th cent.**Reproductions**

Cloisonne enamel vase
Arts Asia 12:43 My/Je '82 (col)

KAWADRI, Anwar

Nutcracker. Reviews
Films & Filming no339:37 D '82. I. Butler.
il

KAWAGUCHI, Sei**Reproductions**

Haiku no 10 (litho, 1982)
Artweek 13:9 O 9 '82

KAWAHARA (Ichiro) & Associates. See Ichiro Kawahara & Associates**KAWAHARA, Seiichi**

Japanese industry: design for disabled. col II
Studio Int 196:34-7 Ja/F '83

KAWAI, Gyokudō, 1873-1957**Reproductions**

Automne (1905)
Oeil no330-331:50 Ja/F '83 (col)
Vieux pin avec un faucon (1928)
Oeil no330-331:50-1 Ja/F '83 (col)

KAWAI, Kanjiro, 1890-1966**Reproductions**

Handbuilt form (1961)
Ceramics M 31:57 Ja '83 por

KAWAI, Koji

Group show [Soho Center for Visual Artists,
New York; exhibit] Arts 57:59 N '82

KAWAI, Tadashi, 1926-

Ceramic mural sculpture. 15col il por JA 57:5-12
O '82

KAWAKAMI, Keiji**Reproductions**

Itoshi
Fiberarts 9:25 N/D '82

KAWAKAMI, Motomi**Reproductions**

Kinu [dresser]
Domus no634:55 D '82 (col)

KAWAKITA, Michiaki

Noriyuki Ushijima et son art. il(pt col) por
Oeil no330-331:60-7 Ja/F '83

KAWAKUBO, Rei

Japan strikes again with a direct hit: Rei Ka-
wakubo. R. de Saint-Léon. por AFF no 126:36
'82

KAWAMATA, Tadashi

Venice, 1982: or, is the Biennale sinking? H.
Martin. Art Int 25:91-2 S/O '82

KAWAMOTO, Goro**Reproductions**

Vase
Design no44:23 Je '83

KAWASE, Hasui (Kawase Bunjiro), 1883-1957**Reproductions**

Souvenirs of travels [untitled] (1921)
Arts Asia 12:50 Jl/Ag '82 (col)
Souvenirs of travels series [untitled] (1927)
Arts Asia 12:22 Mr/Ap '82 (col)

KAWENBERG, Christiaan van. See Couwenberch, C. van**KAWIN, Bruce F., 1945-**

Time and stasis in La Jetée. il Film Q 36 no 1:
15-20 Fall '82

KAY, Hanna

New York visionaries [Graham Gallery, New
York; exhibit] S. P. Breslow. Arts 57:13 S '82

KAY, John, 1742-1862**Reproductions**

Fergusson and Boruwaski, from Series of orig-
inal portraits and caricature etchings (etch,
1802)
Met Mus J 15:182 '80

KAYE, Nora, 1920-. See Ross, H. and Ross, N. K.**KAYE, Pooh****Reproductions**

Untitled [2 animals on a table]
Artnews 81:156 S '82

KAYE (Sidney), Firmin Partnership. See Sidney See Lippard, L. R. jt auth**KAYOSAI****Reproductions**

[Untitled: intro depicting a tiger with netsuke]
Arts Asia 12:27 Jl/Ag '82 (col)

KAYSER, Jean Paul, 1869-1942**Reproductions**

Tray (pewter, ca 1900)
Archit Dig 40:79 F '83 (col)

KAYSERSBERG (France)**Description**

Kaysersberg. P. Schmitt. bibl f il Congrès
Archéol de France 136:136-47 '78

KAZ, Nathaniel, 1917-**Reproductions**

Olé (bronze)
Nat Sculpt R 31 no2:17 Summ '82

KAZAN (Watanabe Sadayasu), 1793-1841

Kazan's portrait of a giant: Ozorabuzaemon.
J. T. Ulak. bibl f 13il(with col cov) Cleve Mus
Bull 70:99-111 Mr '83

Reproductions

Etude pour le portrait d'Ichikawa Beian (1837?)
Connaissance Arts no374:59 Ap '83 (col)
Lotus and ducks (1818)
Orient Art 19 no 1:20 Spr '83
Ozora Buzaemon (1827)
Archives Asian Art 35:87 '82
Portrait of Ozona Buzaemon
Arts Asia 13:134 Ja/F '83

KAZANJIAN, Milano

Personal stories [Jan Baum Gallery, Los An-
geles; exhibit] J. Hugo. Artweek 14:3 Mr 26
'83

il: Suzanne

KAZENI**Reproductions**

Kurdish-Iranian soldier at the front mourns
the death of his comrade, Iran-Iraq war (1981)
Art in Am 71:39 Ap '83

KAZUHIRO Ishi'i, Architect & Associates

Jazzy baroque. il plans JA 57:60-3 N/D '82

KAZUKO

OIA at Greene Space—Sculpture, [New York]
Artforum 21:70 Ap '83

KAZUMASA Yamashita, Architect & Associates

Ginza Sukiyabashi police box [Tokyo, Japan] il
plans JA 57:38-9 S '82
Japan Craft Museum new annex. il plans diag
JA 58:45-8 Ja '83

- KEACH, Stacy, 1942?-**
Stacy Keach [interview] C. Krista. por Films in R 34:155-62 Mr '83
- KEANE, Tina**
[London Video Arts at Air Gallery; performance] J. Fisher. Artforum 21:106-7 My '83
- KEARNS, Jerry**
[Gallery 345, New York; exhibit] G. Henry. Art in Am 71:152 Mr '83
il(p 151): Ground zero
—See Lippard, L. R. jt auth
- KEAT, Ong Soo.** See Ong Soo Keat
- KEATING, Bern**
Best of the bed & breakfast. col il Hist Pres 35:42-7 Mr/Ap '83
- KEATING, Tom**
Two cautionary tales: Palmer and Keating. B. Sewell. il Art & Artists [no 187]:7-9 Ap '82
- KEATOR, David**
[Louisville School of Art, Ky; exhibit] N. Wegner. por Ceramics M 31:38-40 Mr '83
col il: Raku: Raku funerary vessel; Covered box
- KEBATHI, Stanley**
Architectural practice in Africa: two Kenyan firms discuss their work. P. Murray. il por RIBA J 89:44-5 Jl '82
- KECK, Caroline Kohn, 1908-**
Opinions on conservation: a plea for a practical approach to an old problem. il Museum (Unesco) 34 no4:236-8 '82
- KECSKEMETI, Sandor**
Reproductions
Relief (porcelain, 1980)
Ceramic R no81:24 My/Je '83
- KECSKESI, Maria**
Pickaback motif in the art and initiation of the Royuma area. bibl il(pt col) African Arts 16: 52-5+ N '82
- KEECH, Pamela**
Pamela Kech: neglect, infidelity, and poisoning [interview] J. R. Clarke. Arts 57:76-7 O '82
il: Of neglect and infidelity (det); Experiments in the lost art of poisoning, part two: the invitation (with det); Ouida and the swan
- KEELER, Nancy B.**
Illustrating the Reports by the Juries of the Great Exhibition of 1851: Talbot, Henneman, and their failed commission. bibl f il Hist Photo 6:257-72 Jl '82
- KEELER, Walter, 1942?-**
Crafts Council Bursaries and John Ruskin Craft Awards. A. Hare. il Crafts no57:44 Jl/Ag '82
Pots [Collection Gallery, Ledbury; exhibit] T. Birks. il Crafts no59:47 N/D '82
Walter Keeler—creative potter. M. Casson. il (with col cov) pors Ceramic R no77:4-7 S/O '82
- KEELEY, Ken**
Reproductions
Little Italy, N.Y.C.
Artnews 82:163 Mr '83 (col)
Artnews 82:150 Ap 83 (col)
Tin Pan Alley
Artnews 82:163 Mr '83 (col)
Artnews 82:150 Ap '83 (col)
- KEEN, William A.**
Reproductions
[Untitled: abstract wing] (sculpt)
Artnews 82:62 Summ '83
- KEENE, Charles Samuel, 1823-1891**
Reproductions
Artist and his mother in the artist's studio (pen and brown ink)
Burl Mag 124:xxxviii O '82
- KEENE, Henry, 1726-1776**
Reproductions
Attributed works
Drawing for a chimney-piece (pen, ink and grey wash)
Burl Mag 125:198 Ap '83
- KEENE, Susan Warner**
Canadian portfolio. J. Place. Fiberarts 9:32 N/D '82
col il: Metaphoric landscape: Callanish
- KEERE, Pieter van der, ca. 1570-ca. 1630**
Reproductions
Schiffe im Sturm (engr after H. Vroom)
Jahr Berliner Mus ns 24:182 '82
- KEETER, Worth**
Stereography on Rottweiler. L. Lipton. il por Am Cinema 63:995+ O '82
- KEEVER, Kim**
Reproductions
P-85
Arts 57:51 Ja '83 (col)
[Untitled: crouching figure]
Flash Art no 113:7 Summ '83
- KEFALOS, Andromahi P.**
[Soho Center for Visual Artists, New York; exhibit] Arts 57:29 Ja '83
- KEHLMANN, Robert**
Reproductions
Station of Cross IV: Christ meets Mary
Stained Glass 78 no2:169 Summ '83 (col)
Station of the Cross VI: St Veronica's veil
Stained Glass 78 no2:169 Summ '83 (col)
- KEHR, Dave**
New male melodrama. col il Am Film 8:42-7 Ap '83
- KEIFUKUIN Gyokuei, 16th cent.**
Reproductions
Attributed works
Yomogiu, Genji-monogatari emaki
Archives Asian Art 35:75 '82
- KEIKAKU.** See Kyōkaku
- KEILLER, Alexander**
Archaeological retrospect. S. Piggott. Antiquity 57:28-37 Mr '83
- KEIRSBILCK, Jules van, 1833-1896**
Reproductions
Artist's studio
Antiques 122:690 O '82 (col)
- KEIS, Hanne**
Reproductions
[Untitled: Tortoise-shell shape]
Mobilia no 314:58 '83
- KEISAI, Kuwagata.** See Masayoshi, Kitao
- KEISHOKI.** See Shōkei, Kenkō
- KEISHŪ Dōrin, 1714-1794**
Reproductions
Cranes fly a thousand leagues over the snow
Arts Asia 12:54 My/Je '82
- KEISTER, Steve**
[Blum-Helman Gallery, New York; exhibit] Artforum 21:77-8 Ja '83
il: Atrā
[Blum Helman Gallery, New York; exhibit] Artnews 82:146 Ja '83
il: Phantom
[Blum Helman Gallery, New York; exhibit] Arts 57:42 D '82
- Reproductions**
[Untitled: suspended jigsaw puzzle]
Artforum 21:inside cov O '82 (col)
[Untitled: 3 lighted boxes]
Flash Art 16:back cov N '82 (col)
[Untitled: wall board construction]
Art in Am 70:6 O '82 (col)
- KEITH, Thomas, 1827-1894**
Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221: 933 My '83
—and Keith, George Skeene
Scottish contributions to photography: symposium. M. Harker. Brit J Photo 130:493 My 13 '83
- KEIZEN, fl. 1247**
Reproductions
Shotoku Taishi (polychromed wood, 1247)
Art Int 26:31 Ap/Je '83 (col)
- KELBAS, Ken, and Rodgers, Jim**
Reproductions
[Untitled: Tyler student exhibition poster]
Novum Gebrauchs 54 no3:33 '83
- KELBAUGH & Lee**
Energy for the elderly [senior citizens community, Roosevelt, N.J.] Progres Arch 64:46 Ap '83
Monroeville area civic center architectural competition. il plans diags Archit Rec 170:58-9 O '82
- KELER, Peter**
Reproductions
Cradle (1922)
Mobilia no312:36 '82
- KELLAGHER, Kathryn.** See Galligan, T. jt ce-
ramist
- KELLAR, Jeff, 1949-**
Portfolio. Am Craft 42:40 D/Ja '82-83
col il: Rocking chair
- KELLARD, Adrian**
Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:85 O '82

- KELLENBERGER, May Gordon Latham, 1893-1978**
Great collectors. M. Olmert. por Hist Pres 34:34 N/D '82
- KELLER, C. A.**
Problems in dating glass industries of the Egyptian New Kingdom: examples from Malkata and Lisht. bibl f il J Glass Stud 25:19-28 '83
- KELLER, Jürg**
Ein Musterweinkeller im spanischen Stil. bibl f il plans Archithese 13:23-6 My/Je '83
- KELLER, Kathe**
Reviving traditions [Triton Museum, Santa Clara, Calif; exhibit] M. Levy. Artweek 13:8 Ag 14 '82
il: Private gardens
- KELLER, Mary Jo**
[Artisan Center, Denver, Colo; exhibit] Ceramics M 30:63-4 O '82
il: Bali plate
- Reproductions
- Iris platter (earthenware).
Am Craft 42:64 Ag/S '82
- KELLER, Paul, 1864-1923**
- Reproductions
- Iron cross
Am Craft 43:3 Je/Jl '83
- KELLEY, David**
- Reproductions
- George's wig wag (1982)
Art in Am 70:132 N '82
- KELLEY, Gary**
- Reproductions
- Tales of Hoffmann (ink and acrylic)
Comm Arts 24:24 Jl/Ag '82 (col)
- Theatre UNI/UNI Lyric Theatre (pastel)
Comm Arts 24:7 Jl/Ag '82 (col)
- KELLEY, Jeff**
Epitaph—thoughts on the shift from public to private patronage, year 2. Artweek 13:12-13 S 25 '82
Reviews. Artforum 21:76-7 Ap '83
- KELLEY, Michael**
[Metro Pictures, New York; installation] Arts 57:57 N '82
il: Confusion
- Out of the frog [Pilot Theater, Hollywood; performance] C. Gardner. por Artweek 14:13 Mr 12 '83
- KELLEY, Rowena. See Rosenberg, S. jt int des**
- KELLOGG, Kendrick B., 1934-**
Kendrick B. Kellogg. P. Goulet. il(pt col) plans Arch d'Aujourd'hui no224:56-63 D '82
- KELLY, Ben**
Interior design: night club Manchester. A. Best. col il plans diag Archit R 172:78-81 S '82
- KELLY, Bernadette**
[Galerie Le Bateau-Lavoir, Paris; exposition] Oeil no329:88 D '82
il: Femme vue de dos
- KELLY, Dan**
New ceramicists [7 Dials Gallery, London; exhibit] il(p33) Crafts no59:34 N/D '82
- KELLY, Ellsworth, 1923-**
[Blum Helman Gallery, New York; exhibit] Arts 57:41 F '83
[Blum Helman Gallery, New York; exhibit] M. Kohn. il Flash Art no 111:58 Mr '83
Ellsworth Kelly keeps his edge. V. Raynor. 12il(pt col with cov) pors Artnews 82:52-9 Mr '83
- In great shape [Whitney Museum of American Art, New York; traveling exhibit] R. Cohen. por Artnews 82:154 F '83
- Multiples & objects & books. PCN 13:137 S/O '82
- Precise implications [Whitney Museum, New York; exhibit] B. K. Debs. bibl f Art in Am 71:119-25 Summ '83
col il: Concorde angle (cov); Curve XXX; Curve XXXII; Curve XXXI; Curve in relief IV; [1 untitled]
- Reproductions
- Blue green (1968)
Art in Am 71:10 Mr '83 (col)
- Brooklyn Bridge IV (1956-58)
Art in Am 71:152 Summ '83
- Green black (1973)
Connaissance Arts no367:66 S '82 (col)
- Installations view: Blum Helman Gallery, New York
Artforum 21:inside cov N '82 (col)
- Relief with blue (1950)
Artforum 21:26 Ja '83
- Untitled [curve XXIII] (stainless steel, 1981)
Yale Univ Art Gal Bull 38 no3:52 Wint '83
- [Untitled: green triangular canvas]
Art in Am 70:10 N '82 (col)
- [Untitled: orange triangular shaped canvas]
Art in Am 70:132 cov D '82 (col)

- [Untitled: purple triangular shaped canvas]
Flash Art no 110:back cov Ja '83 (col)
- White & black I (1976)
Artforum 21:58 N '82
- White ring (sculp, 1963)
Artforum 21:26 Ja '83
- KELLY, Felix**
- Reproductions
- Vanbrugh's Belvedere
Arch J 176:53 N 10 '82
- KELLY, Frances**
- Reproductions
- Crackle-glazed bowl (porcelain)
Ceramics M 31:83 Ja '83
- KELLY, Franklin W.**
Portraits of John Durand. bibl f il(pt col) Antiques 122:1080-7 N '82
- KELLY, Sir Gerald (Gerald Festus), 1879-1972**
- Reproductions
- Golly
Apollo ns 116:[front] 13 S '82 (col)
- KELLY, Grace. See Grace Patricia, consort of Rainier III, Prince of Monaco**
- KELLY, Kevin**
Making wooden beehives. il diags Fine Wood no39:86-9 Mr/Ap '83
- KELLY, Mary**
Lass, a laugh and a lad [The revolutionary power of women's laughter. Protetch Mc Neil Gallery, New York; exhibit] J. Weinstock. bibl f Art in Am 71:7-10 Summ '83
il, det: Post-partum document
- Vision in disbelief, 4th Biennale of Sydney [exhibit] P. Taylor. Artforum 21:79 O '82
- KELLY, Robert Talbot, 1861-1934**
- Reproductions
- Village on the Nile
Art & Artists no200:inside cov My '83
- KELLY, Rose**
Printed, painted and woven textiles [Alan Short Center, Stockton, Calif; exhibit] D. Small. Fiberarts 9:84 N/D '82
il: Jajim; Moroccan windows
- KELMAN, Janet, 1948-**
Portfolio. Am Craft 42:38 Ag/S '82
col il: Amethyst windows; Black kites
- KELMAN, Maureen**
- Reproductions
- Tilt (nylon webbing)
Am Craft 43:70 Je/Jl '83
- KELSEY, John**
Knoll makes a wooden chair. il por Fine Wood no40:88-91 My/Je '83
- KELTE, John, fl. 1552-1576**
- Reproductions
- Armour for Robert Dudley, Earl of Leicester (ca 1576)
Apollo ns 116:425 D '82
- KEMBLE, Julie**
Canadian portfolio. J. Place. Fiberarts 9:31 N/D '82
col il: My secret garden
- KEMBLE, Roger**
Post-modern villa: Smith villa, West Vancouver. col il plans diags Can Arch 27:36-9 Ag '82
- KEMENYFFY, Steven, and Kemenyffy, Susan**
Kemenyffys, J. L. Vanco. pors Ceramics M 30:56-8 N '82
il: Italian lady; Childhood ending vii; Terracotta lady; col: Lady Daine; Beverly left; Summer-Fall lady
- Reproductions
- Winter ladies
Ceramic R no76:25 Jl/Ag '82
- KEMENYFFY, Susan, and Kemenyffy, Steven**
- Reproductions
- Floor piece: Childhood ending XII (raku)
Am Craft 43:63 Je/Jl '83
- Perfect lady (raku)
Am Craft 43:51 Ap/My '83
- KEMERLING, Jan, 1946-**
- Reproductions
- Disintegrating German landscape (litho and silk-screen)
Print R no 15:46 '82
- KEMMERICH, Dietrich Hermann, 1677-1745**
Der Architekturunterricht ausserhalb der Kunstakademien in Mitteleuropa vom Beginn des 16. bis zur Mitte des 19. Jahrhunderts. W. Wagner. bibl f Architectura 10 no 1:61-6 '80
- KEMP, Barry J.**
Automatic analysis of predynastic cemeteries: a new method for an old problem. bibl f il tabs diag J Egypt Archaeol 68:5-15 '82

KEMP, Cornelia

Das Herzkabinett der Kurfürstin Henriette Adelaide in der Münchner Residenz; eine präziöse Liebeskonzeption und ihre Ikonographie. il map plan Münch Jahr Bild Kunst ser3 v33:131-54 '82

KEMP, David Nathan

Grizedale forest sculpture. P. Davies. Studio Int 196:12 Ap/My '83
col il: Deerhunter

KEMP, Jim (Ceramist)**Reproductions**

Teapot (porcelain)
Ceramics M 30:30 D '82

KEMPNER, Nan

Pleasures of the country: a converted barn in Westchester County offers rustic simplicity [Purchase, N.Y.] P. Carlsen. col il por Archt Dig 40:154-61 Ap '83

KENAS, Emily

Ten fellowship artists from the Fine Arts Work Center in Provincetown. J. Yau. Arts 57:125 Ap '83

KENDERDINE, Augustus, 1870-1947

In a strange land. . . homesick pioneers on the Canadian prairie. R. Rees. bibl Landscape 26 no3:5-6 '82
il: Road in the valley; Country scene

KENDRICK, Mel

[John Weber Gallery, New York; exhibit] Arts 57:46 Je '83
il: Installation

[John Weber Gallery, New York; exhibit] W. Saunders. col il Art in Am 71:155-6 Summ '83

KENKŌ, Shōkei. See Shōkei, K.**KENMORE (Fredericksburg, Va.)**

Historic houses: the renewal of Kenmore in Virginia—revolutionary heritage of a lately restored Colonial residence. T. Laver. col il Archt Dig 40:170-8 Mr '83

KENNA, Michael**Reproductions**

[Untitled: trees in fog]
Creat Camera no221:930 My '83

KENNARD, Peter**Reproductions**

[Untitled: protect and survive]
Creat Camera no218:822 F '83

KENNEDY, Harlan

Fassbinder's four daughters [Marriage of Maria Braun, Lili Marleen, Lola, Veronika Voss] il pors Film Comment 18:20-3 S/O '82
Journals. Film Comment 18:2+ N/D '82; 19:2+ My/Je '83

Roeg: warrior [Eureka review] il por Film Comment 19:20-3 Mr/Ap '83

Sir Alec. pors (4, with cov, p 1) Film Comment 19:12-15 Jl/Ag '83

Super Salkinds [with filmography] il pors Film Comment 19:49-52+ My/Je '83

KENNEDY, Michael (Stained glass artist)**Reproductions**

Water dance
Stained Glass 77 no4:back cov Wint '82-83 (col)
Stained Glass 78 no 1:inside back cov Spr '83 (col)

KENNEDY, Rosa

Anagama in Tennessee. il Studio Pott 11:26 D '82

KENNEDY, William W., ca. 1817-after 1871**Reproductions****Attributed works**

Girl in blue dress (ca. 1840)
Antiques 122:393 S '82 (col)
[Untitled: boy, wearing a vest, holding a book] (ca. 1845)
Antiques 122:269 Ag '82

KENNET, Peter Gibbs-. See Gibbs-Kennet, P.**KENNEY, Diane**

Missouri Valley. il por Studio Pott 11:67 Je '83

KENNON, Paul

Quasi un'estrusione metallica [direzione generale ed amministrativa. Herman Miller; Holland. Mich] il plan Architettura 29:42-3 Ja '83

KENNY, Anthony

Rationality of aesthetic responses. S. Davies. bibl f Brit J Aesthetics 23 no 1:39-40 Wint '83

KENNY, Michael**Reproductions**

Untitled [table between plaster] (1976)
Art & Artists no 184:19 Ja '82

KENSETT, John Frederick, 1816-1872**Reproductions**

Beach at Newport (1863)
Archit Dig 39:64 N '82 (col)
Beacon Rock, Newport, Rhode Island
Antiques 122:927 N '82 (col)
Nat Gal Rep:42 '81

Brook in the woods (1855)
Antiques 124:21 Jl '83 (col)

Landscape sketch (pencil, 1840-47)
Antiques 123:304 F '83

Long Island Sound at Darien (1872)
Antiques 122:194 Ag '82 (col)

KENSINGTON (London, England)**Historic buildings**

Kensington demolition to go to ombudsman [Kensington old town hall] il plan diag Arch J 175:42-3 Je 23 '82

Kensington's serious lapse [demolition of its old town hall] Arch J 175:24 Je 30 '82

KENT, Lloyd

Andy William's Early New England Christmas. il(pt col) por Am Cinema 64[63]:1306-10 D '82

KENT, Rockwell, 1882-1971

[Kennedy Gallery, New York; exhibit] Arts 57:36 Mr '83

Legacies of Rockwell Kent. W. J. Spangler. bibl f 12il por Print R no 14:52-63 [81]

Rockwell Kent. F. Johnson. il(pt col) por Am Artist 46:62-4+ S '82

KENT, Sarah

Between two territories: a way forward in British painting [work of five British artists] il(pt col) Flash Art no 113:40-6 Summ '83

James Collins: intimate obsessions [a talk with the artist] il(pt col) Flash Art no 113:52-5 Summ '83

KENT, Seymour Murray

Kent elevated to new Avon slot. por Ind Des 29:14 Jl/Ag '82

KENT, William, 1684-1748**Reproductions****Attributed works**

Alexander Pope in his grotto at Twickenham (pencil and pen with wash, ca 1730)
Apollo ns 117:79 F '83

KENT (England)**Historic buildings**

Historic houses: Charles Darwin's home in Kent. E. Lambert. col il por Archt Dig 40:134-40+ F '83

—Ightam Mote. See Ightam Mote (Kent, England)

KENTON, Elizabeth Macdowell

Who took Eakins' photographs [of Walt Whitman] W. I. Homer. il Artnews 82:114 My '83

KENTROMA, Nick**Reproductions**

[Untitled: portrait] (paper cast)
Artnews 81:171 Summ '82

KENTUCKY**See also**

Crafts—Kentucky

KENWORTHY-BROWNE, John A.

Rysbrack, Hercules, and Pietro da Cortona. bibl f il Burl Mag 125:216-17+ Ap '83

KENYA**See also**

Hospitals, clinics, etc.—Kenya

KENYAN mural painting and decoration. See Mural painting and decoration, Kenyan

KENYON, Ann Manry

Going with the flow. Am Artist 48[47]:44-6+ Ag '83

col il: Reaching 40; Look inward; Study in contrasts; Dr Robert Stripling

KENYON, J. R.

Ordnance and the King's fortifications in 1547-48; Society of Antiquaries ms. 129, folios 250-374. Archaeologia 107:167-213 '82

KENZAN (Ogata Shinsei), 1663-1743**Reproductions**

Set of square dishes (sara) with poems representing the twelve months (stoneware with overglaze enamel decoration)
Arts Asia 13:115 Mr/Ap '83 (4 col)

KEPES Gyorgy, 1906-

Sermon for tranquility: an interview with Gyorgy Kepes. R. C. Morgan. 11 il Afterimage 10:6-8 Ja '83

KEPES, Judy

Reexamining traditions [Quay Gallery, San Francisco; exhibit] J. Burnstein. il Artweek 14:6 Je 18 '83

KEPETS, Hugh

Prints & photographs published. PCN 13:171
N/D '82
il: W 11th street I blue rail

Reproductions

18th Street (1977)
Am Artist 47:80 Je '83 (col)

KEPLER, Johann, 1571-1630

Art and mathematics: the Platonic solids. E. Emmer. bibl f il Leonardo 15 no4:230-1 Aut '82

KER, Dorian, 1949-

[Roy Miles Fine Paintings Gallery, London; exhibit] Art & Artists [no 189]:32 Je '82
il: Tulips

KER, Guy David Innes-, Duke of Roxburghe. See Roxburghe, G. D. I.-K.**KERAMEIKOS (Athens, Greece)**

Kerameikos: Tätigkeitsbericht 1981. U. Knigge and W. Kovacsovics. bibl f il plans AA no2: 209-24 '83

KERBER, Bernhard

Bericht aus Berlin. Art Int 25:42 My/Je '82
Brief aus Berlin. Art Int 25:55-63 N/D '82
Zeitgeist. il Art Int 26:34-43 Ap/Je '83

KERCHACHE, Jacques

D'autres choix plastiques [interview] P. Kjellberg. il(pt col) Connaissance Arts no370:74-9 D '82

KERCHOVE, Béatrice van de

L'œuvre décorative de Jakob Smits. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 275-87 '74-80

KERÉNYI, Cornelia Isler-. See Isler-Kerényi, C.**KERGOMMEAUX, Duncan de. See De Kergommeaux, D.****KERIUS, Peter. See Keere, Pieter van der****KERKHOVE****Reproductions**

[Untitled: red abstract]
Oil no335-336:inside cov Je/Jl '83 (col)

KERN, Arthur, 1931-**Reproductions**

Silent myth
Art in Am 70:172 S '82
Art in Am Ann 70:46 Ag '82

KERN, Arthur B. and Kern, Sybil B.

Almira Edson, painter of family registers. bibl f il(pt col) Antiques 122:558-61 S '82

KERN, Arthur B. and Kern, Sybil B. Collection American folk portraits in the collection of Sybil B. and Arthur B. Kern. J. Oak. il(pt col with cov) Antiques 122:564-70 S '82**KERN, Georg. See Baselitz, G.****KERN, Hermann**

Mystik und Abstraktion: zu einem Projekt von Hermann Kern für das Haus der Kunst, München. I. Rein. por Du no 1:72-3 '83

KERN, Leonhard, 1588-1662**Reproductions**

Figure of a woman (boxwood)
Cleve Mus Bull 70:11 Ja '83

KERN, Richard Hovenden, 1821-1853**Reproductions**

Hosta (1849)
Archaeology 36:59 Jl/Ag '83 (col)
Reconstruction of Pueblo Hungo Pavi (1849)
Archaeology 36:57 Jl/Ag '83 (col)

KERNOTT, James**Reproductions**

Vedute von Pompejopolis (engr after Bartlett)
Antike Welt 13 no3:38 '82

KERP, Peter**Reproductions**

Goethe für Jeden (poster)
Novum Gebrauchs 53 no 12:55 '82
Goethe's Faust (poster)
Novum Gebrauchs 53 no 12:55 '82

KERR, Don

Automobile and American culture [review article] il Structurist no21/22:135-41 '81-82

KERR, Kathleen W.

Data for horizontal curves: a computer program. tabs Landscape Arch 72:83-5 N/D '82

KERR, Rose

Evolution of bronze style in the Jin, Yuan and early Ming dynasties. bibl f il Orient Art ns 28 no2:146-58 Summ '82

KERR, Tamara**Reproductions**

Jacques Miller (bronze, 1981)
Art in Am 70:140 D '82

KERR-LAWSON, James, 1864-1939**Reproductions**

La caterina (ca 1887)
Nat Gal Can Bull no4:74 '80-81

KERRIGAN, Maurice

[Jeffrey Fuller Fine Art, Philadelphia; exhibit] W. Slatkin. Arts 57:12 My '83
il: Sisyphusa gets her own goat

Reproductions

Flaming mallard confrontation (painted wood, fresco, papier maché, 1980)
Artnews 82:14 Ja '83

KERRIGAN, Thomas*Reproductions**

Brown birds in night snow sky (earthenware)
Ceramics M 30:58 S '82 (col)

KERSEBOOM, Johann, d. 1708**Reproductions**

Richard Gomeldon (ca 1690)
Antiques 123:327 F '83 (col)

KERSHAW, Norma

Passport. See issues of Archaeology

KERSHAW, Peter

Building efficiently: how the Americans manage it. H. Heard. il por RIBA J 89:[20-1] Mr '82

KERSLAKE, Kenneth, 1931?-**Reproductions**

Journals of voyageur: rose rain at Ozymandias (intaglio, photoetching, 1979)
Print R no 13:30 '81]

KERSTEIN, Vivian

[Janus Gallery, Los Angeles; exhibit] D. S. Rubin. Art in Am 70:128 N '82
il: Father Time at night

KERSTING, Georg Friedrich, 1785-1847**Reproductions**

Ragazza che ricama (1814)
Abitare no207 bis special:50 S '82

KERSTING, Walter Maria, 1892-1970

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. il Wallraf-Richartz Jahr 43:293-5 '82

KERTESS, Klaus

Barry Le Va's sculpture: ellipsis and ellipse. il Artforum 21:58-65 Ja '83

Carroll Dunham: painting against the grain—painting with the grain. col il Artforum 21: 53-4 Summ '83

KERTÉSZ, André, 1894-

Fall & Rise of André Kertész. C. Roger. il pors Brit J Photo 130:358-61 Ap 8 '83

[Neikrug Photographica Gallery, New York; exhibit] Arts 57:39 Ap '83

[Susan Harder Gallery, New York; exhibit] L. Zelevansky. Artnews 82:164 Mr '83
il: Hungary 1917

Reproductions

Martinique (1972)
Connaissance Arts no373:96 Mr '83

[Untitled: boy sitting on a pile of newspapers] (1944)

Gaz Beaux Arts ser 6 v 101:supp8 F '83

[Untitled: woman on couch]
Artnews 82:67 Summ '83

Washington Square 1954
Artnews 82:30 F '83

KESMARKY, Arpad

1913: forgotten Cubist exhibitions in America. A. Sheon. bibl f il Arts 57:103 Mr '83

KESSEL, Jan van, 1626-1679**Reproductions**

[Untitled: flowers with butterflies and caterpillars]

Burl Mag 124:xvii O '82 (col)
Connaissance Arts no368:21 O '82 (col)

Vanitas (1649)

Burl Mag 124:viii D '82 (col)

Vertumnus and Pomona

Apollo ns 116:[front] 25 D '82 (col)
Art & Artists no 195:37 D '82

KESSLER, Alan, 1945-**Reproductions**

Saw and mitre box (oil on wood, 1977)
Arts 57:81 F '83

KESSLER, Chas, 1951-**Reproductions**

Untitled [5 nudes] (intaglio)
Print R no 15:47 '82

KESSLER, David T.**Reproductions**

Incidents of fading wader
Arts 57:55 Ja '83 (col)

KESSLER, Jerry

Missouri Valley. il por Studio Pott 11:61 Je '83

KESSLER (William) & Associates. See William Kessler & Associates**KESSLER, William Henry, 1924-**

Moduli sì, ma sociali [centro ricreativo giovanile, Detroit] il plan diags Architettura 29:48-9 Ja '83

Reproductions

Glass block heaven, Coleman A. Young Recreation Center, Detroit
AIA J 70:32 S '81

KETTERING, Alison McNeil

Ter Borch's studio estate. bibl f il(pt col)
Apollo ns 117:443-51 Je '83

KETTLE, Tilly, 1735-1786**Reproductions**

Thomas Noel, Viscount Wentworth seated with his three sisters, Judith, Elizabeth and Sophia Susanna on a terrace with a view of Oxford beyond
Apollo ns 117:supp 128 Je '83

KETTLES

Greek Siren cauldron attachments. A. C. Brookes. bibl f il AA no4:607-15 '82

Plastics: Poly puts the kettle on. J. Murphy. il Design no413:40 My '83

KEUN, Hendrik, 1738-1788**Reproductions**

[Untitled: town and river landscape]
Apollo ns 117:[front] 87 Mr '83 (col)

KEVER, Gerard, 1956-

12 Künstler aus Deutschland [Boymans van Beuningen Museum, Rotterdam; traveling exhibit] A. von Graevenitz. Pantheon 40:257-8 Jl/S '82

Reproductions

[Untitled: man with vase] (gouache, 1981)
Art in Am 71:135 Ja '83

KEVIN Roche, John Dinkeloo & Associates

L'architecte doit s'engager. P. Jodidio. il(pt col)
Connaissance Arts no369:62-9 N '82

Three buildings by Kevin Roche, W. Wagner. il(pt col) plans diags Archit Rec 170:100-13 N '82

KEVORKIAN, Annie

Les tres riches heures de l'Aga Khan [Kimbell Art Museum, Fort Worth, Texas] il(pt col)
Connaissance Arts 372:62-9 F '83

KEW (England). Royal Botanic Gardens. See Royal Botanic Gardens (Kew, England)**KEY, Adriaen Thomasz, ca. 1544-after 1589**

Un retrato de Adriaen Thomasz Key identificado. M. Díaz Padrón. bibl f Archivo Esp Arte 53:381-2 Jl/S '80

il: Retrato de señora

KEY, Ellen Karolina Sofia, 1849-1926

"Schoonheids- en kunstonderwijs voor het volk" de invloed van de reformpedagogie op het tekenonderwijs in Nederland. rond 1900. I. Fey. bibl f Nederlands Kunsthist Jaar 30:200-5 '79

KEY, Julian**Reproductions**

46° Salon de l'Automobile à Bruxelles (poster, 1967)
Gaz Beaux Arts ser6 v 100:supp3 O '82

KEY WEST (Fla.)**Houses**

Key word is simplicity. D. M. Rice. col il por(p 142) Ind Des 53:162-5 Jl '82

KEYES, George S.

Hendrick and Cornelis Vroom: addenda. bibl f il(with cov) Mast Draw 20 no2:115-24 Summ '82

Jacob Pynas as a draughtsman. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:147-70 '74-80

Paintings of the Northern schools [Minneapolis Institute of Arts] bibl f il(pt col) Apollo ns 117:194-200 Mr '83

KEYISHIAN, M. Deiter

David Lund. Arts 57:16 S '82

KEYNES, John Maynard, 1883-1946

Theoretical letter from Ivon Hitchens to Maynard Keynes. D. Scrase. il Burl Mag 125: 421-3 Jl '83

—and Keynes, Sir Geoffrey, 1887-, Collection

[Fitzwilliam Museum Cambridge, England; exhibit] R. Shone. il Burl Mag 125:444-5+ Jl '83

KEYS, Wendy

Journals. Film Comment 18:7+ S/O '82

KEYS. See Locks and keys**KEYSSELITZ (B.) (Firm).** See B. Keysseltz (Firm)**KEYT, George, 1901-****Reproductions**

Mother and child (1935)

Burl Mag 124:649 O '82

Satvavati brings the Queen of Agnivarma to the sage Vyasa (drwg, 1953)
Burl Mag 124:xxii S '82

KÉZDI-KOVÁCS, Zsolt

Budapest [Hungarian film week 1983] J. Hoberman. Artforum 21:89 Summ '83

KHAIRY, Nabil I.

Nabataean piriform unguentaria. bibl il Am Sch Orient Res Bull no240:85-91 Fall '80

KHALILI, E. Nader, 1937?-

Iran: a school's walls are strengthened by setting them on fire. A. O. Dean. col il AIA J 71:109 Mid-Ag '82

KHAN, Faziur R., 1930-1982

Institute honors given to eight for distinguished achievements. AIA J 72:109 Ap '83

KHARE, G. H.

Maratha manors. il plan diags Marg 34 no2:53-8

KHATCHATUR, of Khizan, fl. 1455

Palette of Khatchatur of Khizan. D. Cabelli and T. F. Mathews. bibl f Walters J 40:37-40 '82
il, det: Evangelist St Mark [MS W.543, fol. 98v] (col cov); Marriage feast at Cana, showing the groom and revellers [MS W.543, fol. 7v]; Women at the tomb, showing the three Marys [MS W.543, fol. 10v]

KHATTUSAS. See Bogazkoy (Turkey)**KHAZAL, Hameed****Reproductions**

El hombre mecánico

Goya no 166:238 Ja/F '82

KHAZANOV, A. M.

Dawn of Scythian history. bibl f Iran Antiq 17: 49-63 '82

KHIRBET ABU ET-TWEIN (Israel)

Iron Age fortresses in the Judean hills. A. Mazar. bibl f il map plans tabs diags Palestine Explor Q 114:87-109 Jl/D '82

KHLOPIN, Igor N.

Marschroute des asiatischen Feldzuges Alexander der Grosse [text in Russian] bibl f maps Iran Antiq 17:105-29 '82

KHMER sculpture. See Sculpture, Khmer**KHNOPFF, Fernand, 1858-1921**

[Barry Friedman Gallery, New York; exhibit]
D. F. Friedman. Arts 57:16 N '82

il: Painting, music, and poetry; Ephesian Artemis, or triple goddess

Reproductions

Notre Dame de Bruges (ca 1904)

Art in Am 71:116 Mr '83

KHODASEVICH, Valentina Milkhalovna, 1894-1970**Reproductions**

Costume for harlequin (watercolor, 1921)

Apollo ns 116:138 S '82

[Theater poster] (1931)

Graphic Des no89:16 Mr '83 (col)

KHOKAR, Mohan

Chaitra Parva rituals—chhau dances. il(pt col)
Marg 34 no3:74-87

KHOSLA, Romi

Indian rural architecture: government interventions and plans. bibl f il Lotus Int no34:84-9 '82

KHOSROVI, Karim**Reproductions**

Painting

Art J 43 no 1:16 Spr '83 (2)

KHUDYAKOV, Henry

[Contemporary Russian Art Center of America, New York; exhibit] Artforum 21:72 O '82
il: On the artist's battlefield

KIAM, Victor K., 1896-1974, Collection

Victor K. Kiam Collection at the New Orleans Museum of Art. W. A. Fagaly. il(pt col with cov) African Arts 16:28-39+ Ag '83

KIBAL'NIK, Yuriï Dem'yanovich, 1941-

Kiev-Pechersky State Museum of History and Culture. il Museum (Unesco) 34 no3:150-5 '82

KIBLER, Robert

Robert Kibler's Resting places. Ceramics M 31:35 F '83

il: Resting place no8: double-helix; Resting place no5: half-life; Resting place no4: half-helix (col)

KIDD, Phillip E.

Finance. Archit Rec 170:43 S '82; 171:39 Ja; 39 Mr '83

KIDDER SMITH, G. E. See Smith, G. E. K.**KIDWELL, Michele A. F.**

Grace Graupe-Pillard. col il Arts 57:18 Je '83
James Hong. col il Arts 57:19 D '82

KIECOL, Hubert**Reproductions**

Bunker, Beton (1981)
Kunstwerk 35:25 Ag '82

KIEFER, Anselm, 1945-

Acts of aggression: German painting today. D. B. Kuspit. Art in Am 71:99-100 Ja '83
il: Way of world wisdom (p97); col: Innenraum (cov); Meistersinger (2); Sand of the march (p96)

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. Artforum 21:90 Ja '83

il(p92): To the unknown painter

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:95-6 O '82

La guerre des styles [Contemporary German art] J. Cowart. Connaissance Arts no337/378:52-7 J1/Ag '83

col il: Margaretta

Helen van der Meij Gallery [Amsterdam; exhibit] S. Bos. Artforum 21:85 Ja '83

il: Rhine

[Mary Boone Gallery, New York; exhibit] C. Ratcliff. Flash Art no 110:63 Ja '83

il: Die Meistersinger

[Mary Boone Gallery, New York; exhibit] R. Bass. Artnews 82:146-7 F '83

il: Nuremberg

Reproductions

La canción de Wölund (1982)
Goya no 167:168-320 Mr/Je '82

Dem unbekannten Maler (1982)

Art Int 26:38 Ap/Je '83

Epic of the German spirit (oil and charcoal on canvas, 1973)

Flash Art no 113:51 Summ '83

Et la terre tremble (1982))

Art in Am 70:142 S '82 (col)

Grane (woodcut, 1980)

PCN 13:222 Ja/F '83

PCN 14:4 Mr/Ap '83

Ikarus: markischer Sand (1981)

Artnews 81:68 O '82 (col)

Resumptio (1974)

Flash Art 16:22 Summ '82

[Untitled: Kranke Kunst]

Artforum 21:back cov My '83 (col)

Eine wichtige Entdeckung des Menschen wird hier neu vergegenwärtigt

Werk, Bauen + Wohnen 69/37:16 D '82

Yggdrasil (1978)

Flash Art 16:38 N '82 (col)

KIEFER, Geraldine Wojno

Paul Oberst. il Arts 57:12 N '82

KIEFER, Michael C.

Capital campaign. Mus News 61:83-4+ Je '83

KIENBUSCH, William, 1914-

[Kraushaar Gallery, New York; exhibit; C. Little. Arts 57:14 Mr '83

col il: Island, Penobscot Bay

KIENHOLZ, Edward, 1927-

Kienholz, et les femmes [Galerie Maeght, Paris; exposition] Connaissance Arts no374:33 Ap '83

Missing persons [Contemporary Arts Center, Cincinnati; exhibit] W. Olander. Artnews 82:112-15 F '83

Vergangenheit—Gegenwart—Zukunft [Württembergischer Kunstverein, Stuttgart; installation] R.-G. Dienst. Kunstwerk 35:42 O '82

Reproductions

Friendly grey computer-star gauge model no54 (1955)

Design Q no 121:10

Wait

Archit Dig 40:32f My '83 (col)

—and Kienholz, Nancy Reddin

[Maeght Gallery, Paris; exposition] D. Renard. Flash Art no 113:69 Summ '83

il: Rhinestone beaver peep show triptych

Still live. C. N. McCann. il Artweek 13:16 Ag '82

Unpopular culture (travels in Kienholzland) C. Rickey. por Artforum 21:42-8 Summ '83

il: Eleventh hour final (3 views); Portrait of a mother with past affixed also; col: Bench; Odious to Rauschenberg; Soup course at the She She Café; Rhine maidens; Ladder (with det)

Reproductions

Study for The Soup course at the She-She Café (1952)

Artforum 21:113 S '82

KIENTZHEIM (France)**Churches**

La Chapelle Saint-Félix et Sainte-Régule et l'église paroissiale de Kientzheim. C. Heck. bibl f il Congrès Archéol de France 136:117-35 '78

KIESLER, Frederick (Frederick John), ca. 1890-1965

Odd couple: two installations by David Hare and Frederick Kiesler [Grey Art Gallery, New York; installation] J. Pachner. bibl f il Arts 57:84-6 D '82

Reproductions

City in space (1925)

Art in Am 70:117 N '82

KIEV (Ukraine)**Galleries and museums**

Museums of Kiev [5 article anthology] il(pt col with cov) tabs diags Museum (Unesco) 34 no3:140-72 '82

—Museum of Folk Life and Architecture. See Museum of Folk Life and Architecture (Kiev, Ukraine)

KIEV-PECHERSKY State Museum of History and Culture (Ukraine)

Kiev-Pechersky State Museum of History and Culture. Y. D. Kibal'nik. il Museum (Unesco) 34 no3:150-5 '82

KIFF, Ken, 1935-

[Edward Thorp Gallery, New York; exhibit] Arts 57:33 Ja '83

il: Face & triangle #144

[Edward Thorp Gallery, New York; exhibit] R. Armstrong. Artforum 21:76 F '83

New extremism. E. Lucie-Smith. Art & Artists no 181:16-17 O '81

il: Spitting man: no 88; Two faces

New painting in Britain. A. Beaton. Flash Art 16:36 Summ '82

col il: Talking with a psychoanalyst: night sky no 113

Reproductions

Spitting man (1981)

Apollo ns 117:331 Ap '83

KIFFL, Erika

Fotografie: Arbeiten von Erika Kiffel. U. Bischoff. Werk, Bauen + Wohnen 69/37:6 My '82

il: Atelier von Gotthard Graubner; Atelier von Antonius Mückelmann

KIITSU (Suzuki Motonaga), 1796-1858**Reproductions**

Flowering plants

Archives Asian Art 35:98 '82

Scene from the Yoshiwara at New Year

Orient Art ns 28 no3:217 Aut '82 (col)

KIJNGAM, Amphan. See Amphan Kijngam**KIKO Mozuna, Architect & Associates**

Ainu Ethnic Museum [Teshikaga, Hokkaido] il diags JA 58:33-8 Ja '83

KIKUCHI-YNGOJO, Alan, 1949-

Redefining figures [Triton Museum of Art, Santa Clara, Calif; exhibit] C. French. Artweek 13:11 J1 3 '82

il: Metaphoto #186

KIKUTAKE (Kiyonori), Architect & Associates.

See Kiyonori Kikutake, Architect & Associates

KILANDER, Flemming

KIT 82 Paris. il Mobilia no308:27-9 '82

KILBOURNE, Marcia Ann Jennings, 1827-1902**Reproductions**

Interior of Joel Jennings homestead, Brookfield, Massachusetts

Antiques 123:224 Ja '83

KILBY, Claudia

Open water, enclosed light [Orange County Center for Contemporary Art, Calif; exhibit] R. Ewing. Artweek 14:6 My 14 '83

KILGORE, Calvin**Reproductions**

Passage to Ra (handmade paper)

Shuttle Spin & Dye 13 no3:65 Summ '82 (col)

KILGOUR, F., fl. 1875**Reproductions**

View from the Judge's house, Madura (1875)

Creat Camera no208:480 Ap '82

KILIAN, Klaus

Ausgrabungen in Tiryns 1980 Bericht zu den Grabungen. bibl f il plans AA no3:393-430 '82

KILKENNY Design Workshops

Kilkenny Design, Workshops/Ireland. H. Langer. il(pt col) Novum Gebrauchs 53 no9:42-5 '82

KILLIP, Christopher, 1946-

Askam and Skinningrove [Side Gallery, New-castle-upon-Tyne, England; exhibit] R. Powell. 36il Creat Camera no219:876-83 Mr '83

Closely observed photographs [C. Killip compared to M. Luskacová] M. Haworth-Booth. Creat Camera no219:883-5 Mr '83

il: Jarrow

KILLIP, Christopher, 1946.—Continued**Reproductions**

- Abbey, Bury St Edmunds (1973)
Creat Camera no217:789 Ja '83
Jarrow youth (1976)
Aperture no90:5
[Untitled: man and dog on beach
Creat Camera no216:779 D '82

KILMER, Martin

- Genital phobia and depilation. bibl f il J Hell
Stud 102:104-12 '82

KILN procedures

- See also
Brickmaking

- Kiln control system improve products [micro-processor-based instrument used to control kiln temperatures] R. Gruber. Studio Pott 10: 25 Je '82
Methane and paper sludge. J. Zamek. il Ceramics M 31:97+ Summ '83
Microcomputer to control annealing ovens. R. Shapiro and R. Tenney. Studio Pott 10:24 Je '82
Woodfiring [23 article anthology] il(pt col with covs) plan diag tabs Studio Pott 11:10-44 D '82

KILNS and kiln construction

- See also
Furnaces

- Anagama: the fiery brush. J. Troy. il(pt col) Ceramics M 31:34-8 My '83
Ceramic fibre gas fired kiln. J. Finch. il tabs diag Ceramic R no80:6-9 Mr/Ap '83
Colors of medieval glass. D. Royce-Roll. il tab diags Stained Glass 78 no2:130-3 Summ '83

Energy usage

- Ceramic fibre kiln roof lining. il Ceramic R no76: 20-1 Jl/Ag '82
Firing with waste oil. C. Bray. il diags Ceramic R no78:19-21 N/D '82
Fuel-saving timer. L. Brown. il Ceramics M 31:87-8 Ap '83

Remodeling

- Converting an exhausted kiln. W. Conyers. il por tabs Ceramics M 31:66 Ja '83

KILNS and kiln construction, Electric

- Small electric kilns: a survey. J. Posey. tab Ceramic R no79:16-18 Ja/F '83
Sweet simplicity. E. Cooper. il Ceramic R no77: 23-4 S/O '82

KIM, Chong-hui, 1786-1857**Reproductions**

- Orchid
Arts Asia 12:146 Mr/Ap '82

KIM, Hong-do, 1745-after 1814**Reproductions**

- Village school
Arts Asia 12:144 Mr/Ap '82

KIM, Su-ch'ol**Reproductions**

- Landscape [Kansong Art Museum]
Arts Asia 12:146 Mr/Ap '82
Landscape [private collection in Seoul] (19th cent)
Arts Asia 12:149 Mr/Ap '82 (col)

KIM, Tchah-Sup, 1942-**Reproductions**

- Untitled [18 X 24"] (etch)
Print R no 15:80 '82

KIM, Tschang-Yeul, 1929-**Reproductions**

- Waterdrop series (1982)
Art in Am 71:16 Ap '83 (col)

KIM, Woong

- [Addison/Ripley Gallery, New York; exhibit] J. O'Connor. Arts 57:28 S '82
il: Red interiors

KIMATHI, James

- Architectural practice in Africa: two Kenyan firms discuss their work. P. Murray. il por RIBA J 89:44-5 Jl '82

KIMBALL, Edward J., and Weiss, Peg

- Pictorial analysis of in the black square. il(with cov) Art J 43 no 1:36-40 Spr '83

KIMBELL Art Museum (Fort Worth, Tex.)

- Evaluation: the Kimbell Museum. L. W. Speck. il(pt col) plan diag AIA J 71:36-43 Ag '82

Acquisitions

- Nude with the surplusing figure [purchase of an early painting by Picasso] R. W. Walker. Artnews 81:7 N '82

KIMIAVI, Parviz

- Exiles. J. Motavalli. Film Comment 19:58 Jl/Ag '83

KIMMELMAN, Michael

- Cranbrook vision. il Connoisseur 213:31-2+ Ap '83
Firm sense of place: at Beaumaris, tradition is what counts. col il Connoisseur 213:80-5 Jl '83

KIMMENADE, Thijs van**Reproductions**

- Hintenüber (1975)
Kunstwerk 35:A1 O '82

KIMON, fl. 413-400 B.C.**Reproductions**

- Décadrachme attique de Syracuse (413-405 B.C.)
Connaissance Arts no375:108 My '83

KIMURA, Katsu, 1934-

- Katsu Kimura [Japanese packaging magician] S. Fukuda. 30il(pt col) por Graphis 38:78-89 N/D '82

KIMURA, Masatake**Reproductions**

- Only unit
Novum Gebruchs 53 no 11:34 '82 (col)

KIMURA (Seinosuke), Architect & Associates.

- See Seinosuke Kimura, Architect & Associates

KINETIC art

- Kinetic art: producing unusual moiré effects by means of specially prepared drawings. J. F. Watkins. il diags Leonardo 15 no2:133-6 Spr '82

- Lumia kinetic art with music: my theatre of light. W. C. Sidenius. il(pt col) Leonardo 15 no3:188-92 Summ '82

- My kinetic artworks and paintings (1971-1982) P. Sedgley. bibl f il(pt col) Leonardo 15 no3:183-7 Summ '82

Exhibitions

- One good turn—animated toys and sculpture [Mostyn Art Gallery, Llandudno] S. Vaughan-Winter. Crafts no57:54-5 Jl/Ag '82

KING, Anthony D.

- Colonial architecture and urban development: reconversion of colonial typologies in independent India. bibl f il Lotus Int no34:46-59 '82

KING, Brian

- Joyce remembered: new time piece by Brian King [Douglas Hyde Gallery, Trinity College, Dublin; exhibit] D. Walker. Studio Int 196:42-3 Ap/My '83

- il: Unaltered landscape: Sea holes

KING, Catherine

- Liturgical and commemorative allusions in Raphael's Transfiguration and failure to heal. bibl f il J Warburg & Courtauld Inst 45:148-59 '82

KING, Charles Bird, 1785-1862**Reproductions**

- Keokuk (Watchful Fox)
Antiques 123:866 My '83 (col)

KING, DAVE. See Leisk, C. jt. arch**KING, David (Photographer)****Reproductions**

- Royal wedding
Afterimage 10:23 My '83

KING, Eleanor, 1909-**Reproductions**

- In the head
Artnews 81:74 N '82

KING, Eleanor M. See Ruwell, M. E. jt auth**KING, Henry, fl. ca. 1875**

- Image of the Australian Aborigine. J. Gross. Brit J Photo 130:440 Ap 29 '83

KING, Henry, ca. 1888-1982**Obituary**

- Films & Filming no337:9 O '82 por

KING, Holly**Reproductions**

- Four-point series: Hellenistic winds (1982)
Artmagazine 14 no62:48 Spr '83 (det)

- Mysterium towers (1983)

- Art in Am 71:55 Summ '83

KING, Jean W. Prognor

- Winning patent cases means pinning down aesthetics. il Ind Des 30:8-10 My/Je '83

KING, John

- Abrasive gesture [Southern exposure Gallery and Bannam Place Exhibition Space, San Francisco; exhibit] C. Curtis. Artweek 14:24 Jl 16 '83

- Suspended dramas [California State College, Stanislaus; exhibit] A. Liss. Artweek 14:4 Ap 23 '83

- il: Tour de France

KING, Jonathan

- Michigan courthouse study. il(pt col) plans tab Progres Arch 64:144-6 Ja '83

- KING, Phillip, 1934-**
 Phillip King interviewed by Richard Demarco at the Royal College of Art. R. Demarco. *Studio Int* 195:58-61 S '82
il.: Cross bead; Sculptive; *col.*: Open place; Shiva's rings; Within
- KING, Ray**
Reproductions
 [Untitled: spiral landscape] (glass)
Am Craft 43:55 F/Mr '83
- KING, Tom (Thomas Jeremy), 1933-**
 Tom King announces £12,000 grant for community architects. *por* RIBA J 89:131 O '82
 Where will the money come from? Minister's view. T. Woolley. *bibl il por Arch J* 176:75 J1 '782
- KING, William (William Dickey), 1925-**
 [Terry Dintenfass Gallery, New York; exhibit] *Artnews* 81:172 S '82
il.: Patience
 [Terry Dintenfass Gallery, New York; exhibit] H. Senie. *Arts* 57:5 S '82
il.: Patience
- Reproductions**
 At the airport (stainless steel, 1983)
Art in Am 71:93 Ap '83 (col)
 Don Quixote (aluminum, 1981)
Artnews 81:23 My '82 (det)
 Solo (aluminum, 1982)
Art in Am 71:63 My '83 (det)
Arts 57:33 My '83 (det)
- KING-Casey (Firm)**
 Toro hose package. D. G. Ellingson. *il Ind Des Ann*:91 '82
- KING Miranda (Firm)**
 Priests at technology's altar. J. Woudhuysen. *pers Design* no410:40-2 F '83
- KINGHAM, Norman (Norman Frederick)**
 Fortified design [Fort Perch Rock] S. Games. *il plan diag Arch J* 175:61-3 Je 9 '82
- KINGMAN, Dong, 1911-**
 Living legends of American watercolor: profiles of 14 artists. D. C. Hines. *Am Artist* 47:72 F '83
col il.: Towards Montmartre, Paris
- KINGMAN, Sumner A., fl. 1868-1872, and Murphy, R. H. G.**
Reproductions
 Center table (walnut, marble top, 1868-72)
Newark Mus Q 31 no2-3:39 Spr/Summ '80
- KINGS and rulers**
See also
 Coronations
 Courts and courtiers
 Presidents
 Thrones
also subhead Kings and rulers under the following headings
 Egypt
 France
 Great Britain
 Greece
 India
 Iran
 Rome
 Thailand
- Portraits**
See also
 Roman emperors—Portraits
 Lesson learned: Las Meninas and the state portraits of Juan Carreño de Miranda. S. N. Orso. *il plans Princeton Mus Rec* 41 no2:24-34 '82
 Ein unbekanntes Bildnis Friedrichs III/I von Brandenburg-Preussen und der Wachsbossierer Johann von (der) Kolm. C. Theuerkauff. *bibl f il Deutsch Verein Kunstwis Z* 34 no 1-4:100-19 '82
- KINGS and rulers in art**
 Artist and monarch [7 article anthology] *il* (with col cov) *pers Art & Artists* no 185:9-19+, 22-3 F '82
- KINGSBURY, Peter W.** *See* Pountney, M. T. *jt auth*
- KINGSLAKE, Rudolf**
 Optics design in photography [a concise chronological history] *diags Image* 25:38-9 S/D '82
- KINGSLEY, Ben, 1943-**
 Ben Kingsley [interview] M. Buckley. *pers* (with cov) *Films in R* 34:10-14 Ja '83
 Filming the life of Gandhi. M. Seton. *il* (with col cov) *pers Films & Filming* no339:8-13 D '82
- KINGSLEY, Susan, 1942-**
 Portfolio. *Am Craft* 43:35 Ap/My '83
col il.: Floating variations hung up in a structure; Pretty unlikely bracelet
- KINGSTON-UPON-HULL (England).** *See* Hull (England)
- KINKEAD, Duncan T.**
 Altarpiece of the life of Saint Ambrose by Juan de Valdés Leal. *bibl f il por diag Art Bull* 64: 472-80 S '82
- Francisco de Herrera and the development of the High Baroque style in Seville. *bibl f il Princeton Mus Rec* 41 no2:12-23 '82
 Last sevillian period of Francisco de Zurbarán. *bibl f Art Bull* 65:305-11 Je '83
 Triumph of St James by Matías de Arteaga y Alfaro. *bibl f il Mast Draw* 20 no3:257-8 Aut '82
- KINLOCH, Andrew (David Andrew Archibald), 1924?-1981**
 Obituary
 RIBA J 88:[19] D '81
- KINLOCH, Arthur**
Reproductions
 Enoch Powell
Brit J Photo 130:469 My 6 '83
 Militant feminism at a Margaret Thatcher visit
Brit J Photo 130:468 My 6 '83
- KINNAIRD, Alison**
Reproductions
 Triptych (glass, 1979)
J Glass Stud 25:210 '83
- KINSEY, Douglas**
Reproductions
 [Untitled: man and woman]
Artforum 21:16 Ja '83
- KINSKI, Nastassia, 1961-**
 Big fix [are directors under the influence of drugs or just modernism] D. Thomson. *por Film Comment* 19:25-6 J1/Ag '83
 Nastassia Kinski interviewed by Jodie Foster. *por Film Comment* 18:50 S/O '82
- KINSMAN, Rodney.** *See* Glynn-Smith, P. *jt des*
- KINSTLER, Everett Raymond**
Reproductions
 Editor's portrait [M. Stephen Doherty]
Am Artist 47:6 F '83 (col)
- KINUGASA, Teinosuke, 1896-1982**
 Obituary
 Films & Filming no332:7 My '82
- KIOUSIS, Linda Weber**
Reproductions
 Tea break
Cleve Mus Bull 70:184 My '83
- KIPAS, Jean**
 [Théâtre Gérard-Philippe Saint-Denis; exposition] *il Oeil* no335-336:82 Je/J1 '83
- KIPLING, John Lockwood, 1873-1911**
 Growse in Bulandshahr. M. Tarapor. *bibl f Archit R* 172:46 S '82
il.: Indian carpenter
- KIPLING, Rudyard, 1865-1936**
 Historic houses: Kipling at Bateman's in Sussex, the Jacobean dwelling of the author's dreams. B. de Hamel. *col il por Archit Dig* 39:128-32 Ag '82
- KIPNISS, Robert, 1931-**
Reproductions
 Backyard VII (litho)
Arts 57:23 Mr '83 (col)
 [Untitled: landscape with trees and house] (litho, 1982)
Artnews 81:back cov S '82 (col)
- KIPPENBERGER, Martin**
Reproductions
 Horst's mother in Spandauer Forest (1982)
Art in Am 71:134 Ja '83
 Paintings (1981)
Flash Art 16:57 N '82
- KIPPHOFF, Petra**
 Und das nicht nur zur Osterzeit... *il* (pt col)
Du no4:55-61 '83
- KIRBERG, Otto Karl, 1850-1926**
Reproductions
 Cleaning the pewter
Antiques 123:490 Mr '83 (col)
 Firstborn (1881)
Antiques 123:490 Mr '83 (col)
- KIRBY, Bill, 1934-**
Reproductions
 Royal wedding
Art & Artists no 186:19 Mr '82
- KIRBY, Ian J., 1933-**
 Backsaw: how to buy, use and sharpen this basic tool. *il Fine Wood* no39:96-8 Mr/Ap '83
 Using the tablesaw: some basic rules for safe, accurate results. *diags Fine Wood* no34:61-3 My/Je '82
- KIRBY, Peter**
 Three for the show [American Film Institute, Los Angeles; video] J. F. Stodder. *il Artweek* 14:10 Ap 30 '83

KIRBY, Ronald F.

Pricing strategies for public transportation. bibl
Am Plan Assoc J 48 no3:327-34 Summ '82

KIRBY, Adair, Newson

Local logistics [Swakeleys House, Hillingdon]
C. Ellis. il plans diag Arch J 175:44-6 My 12 '82

KIRBY (England)**Housing**

Heseltine comes to grips with Kirby [and other
outer areas] Arch J 176:34 D 1 '82

KIRCHNER, Ernst Ludwig, 1880-1938

Alienation in Berlin: Kirchner's street scenes.
R. Deutsche. bibl f Art in Am 71:64-72 Ja '83
il: Street, Dresden; People before a display
window; col: Potsdamer Platz; Five women
on the street; Street; Berlin street scene;
Friedrichstrasse, Berlin

Content by contradiction [Nietzsche's bequest
to the German Expressionists] D. E. Gordon.
bibl f Art in Am 70:80 D '82

il: Doddo with large fan
[Grace Borgenicht Gallery, New York; exhibit]
Arts 57:38 Je '83

il: Artillerymen
Graphic art of German Expressionists. J. P.
Hodin. Art & Artists [no 192]:16+ S '82

il: Portrait of Sternheim; Head of Ludwig
Schame
Ich sehe dich in tausend Bildern: Hommage à
la femme aimée. E. Billeter. Du no6:47+ '83
col il: Fränz vor geschnitztem Stuhl;
Selbstbildnis: Kirchner und sein Modell (Franz)
Kunstschätze der Schweiz: das Kirchner-Museum
in Davos. M. Kraft. Du no2:72-3 '83

il: Postgebäude Davos; Die Brücke bei Wie-
sen
Die Künstlergemeinschaft Brücke und die Sch-
weiz. G. Krüger. bibl f 13il Deutsch Verein
Kunstwis Z 34 no 1-4:131-61 '82

Reproductions

Autoretrato con gato (1920)
Goya no 161-162:395 Mr/Je '81

Brandenburg Gate (1929)
AD 52 no 11/12:profile 79 '82

Deux femmes dans la rue (1914)
Gaz Beaux Arts ser6 v 101:supp 18 Mr '83

Fünf Frauen auf der Strasse (1913)
Architectura 12 no 1:67 '82

Garden of love (woodcut, 1909-12)
Art J 43 no 1:54 Spr '83

La Leçon de danse (1910)
Gaz Beaux Arts ser6 v 101:supp45 Mr '83

Leipziger Strasse, Kreuzung, Berlin (litho, 1914)
PCN 14:34 Mr/Ap '83

Portrait of Frau Bauer (watercolor)
Apollo ns 117:406 My '83

Seated nude (black ink on paper, 1907)
Artforum 21:31 Ap '83

Der Theosoph (woodcut, 1917-18)
Art in Am 71:28 Ap '83
Arts 57:23 Ap '83

KIRCHNER, Ernst Ludwig, House-Museum. See
Ernst Ludwig Kirchner House-Museum (Davos,
Switzerland)

KIRCHNER, Johann Gottlob, b. ca. 1706**Reproductions**

Lemon stand (porcelain, ca 1730-31)
Burl Mag 125:288 My '83

KIRILI, Alain, 1946-

[Kunstverein Frankfurt; Ausstellung] C. von
Kageneck. il Kunstwerk 36:62-3 F '83

[Sonnabend Gallery, New York; exhibit] D. B.
Kuspit. Artforum 21:78-9 S '82

il: Longevity
Statuary versus idols. Artforum 21:58-63 F '83

il: Commandment III
KIRK, Anthony
Domestic heating. bibl il plans tabs diags Arch
J 175:63-6+ Je 2; 176:75-80+ Jl 14 '82

KIRK, Malcolm**Reproductions**

Man as art. New Guinea [untitled]
Comm Arts 24:42 Jl/Ag '82 (col)

KIRKBY (England)**City planning**

Kirkby—caught in the blast. R. Kirkham. il
Town & Country Plan 51:202-3 S '82

KIRKEBY, Marc

Computer graphics: is there life after Tron? col
il Am Film 8:42-5 Ja/F '83

Night Flight takes off. il Am Film 7:25-7 S '82

KIRKEBY, Per, 1938-

[Nigel Greenwood Gallery, London; exhibit] il
Burl Mag 125:110 F '83

Reproductions

Untitled: cave (1981)

Studio Int 195:4 N/D '82 (col)

Untitled vase (woodcut, 1982)

Artnews 82:88 Ap '83

KIRKHAM, Roger

Roger Kirkham's Northern view. See issues of
Town & Country Planning

KIRKHAM, Toddy**Reproductions**

[Untitled: baby lying on a sundial]

Studio Int 195:65 S '82 (col)

KIRKLAND, J. Michael

From Mies to metaphors [discussion by eleven
Canadian architects] il por Can Arch 28:20-37
My '83

KIRKLAND (J. Michael). See J. Michael Kirkland (Firm)**KIRKLAND, Lawrence, 1950-**

Fiber art resources [textile art works in public
spaces] L. S. Zelenko. col il Interiors 143
[142]:116-17 Jl '83

Reproductions

Untitled hanging [lobby, Seattle Sheraton Hotel]
(rayon cord, 1982)

Am Craft 43:78 Ap/My '83

KIRKLEES Museums Service (England)

New developments in Kirklees. V. C. Smith. il
Mus J 82:239-40 Mr '83

KIRKPATRICK, Joey, and Mace, F. C.**Reproductions**

Narwhal bowl: Sunday afternoon (glass, 1981)
J Glass Stud-New Glass Rev 3:10 '82 (col)

Sitting figures (glass with wire drawing)

Artweek 14:2 Ja 22 '83

[Untitled: vessel with drawing of nude] (glass)

Am Craft 43:46 F/Mr '83

KIRKPATRICK, Ralph

On concert halls: conversations with Ralph
Kirkpatrick. il por plans Perspecta no 17:92-9

KIRLIAN photography

Comment: Kirlian images of clay. M. Flodin-
Moreno. il Ceramics M 31:21+ F '83

KIRPICHEV, Vladislav, and others**Reproductions**

[Untitled: doll house]

Crafts no63:45 Jl/Ag '83 (col)

KIRSCHBAUM, Robert, 1949-**Reproductions**

Broadway (xerox on fabric)

Print R no 15:48 '82

KIRSCHENBAUM, Jo

[Artful Hand, Orleans, Mass; exhibit] Ceramics
M 30:77-8 D '82

il: Basket

KIRSCHENSTEINER, Paulette**Reproductions**

Cinders and pebbles

Cleve Mus Bull 70:210 My '83

KIRSHNER, Judith Russi

Reviews. Artforum 21:83 S; 74-6 O; 83-4 D '82;
84 F; 79-80 Mr; 78 Ap '83

Thieves like us [truck with \$1 million in art
stolen in Soho] il Artforum 21:20-2 S '82

KIRTON, Douglas

Discernable image at the Burlington Cultural
Centre [Canada; exhibit] M. Webb. Artmag-
azine 14:44 D/F '82-83

il: Black and white

KISCH, Gloria

Anthropomorphic wit [Cirrus Gallery, Los An-
geles; exhibit] K. Norklun. Artweek 13:4 D 18
'82

il: Projection #11

KISCH, Martin Roylton-. See Roylton-Kisch, M.**KISELEWSKI, Joseph, 1901-**

NSS presents awards. Nat Sculp R 31 no2:5
Summ '82

KISHI, Ku. See Ganku**KISHO Kurokawa, Architect & Associates**

Museum of Modern Art, Saitama. il(with col cov)
plans JA 58:15-24 Ap '83

Suginami Ward Central Library [Tokyo] il(with
col back cov) plans diag JA 58:7-14 Ap '83

KISHPAUGH, Barry

[Otterbein College and Herndon House Gallery,
Westerville, OH; exhibit] Ceramics M 30:97
S '82

il: Coil-built, raku sphere

KISLING, Moise, 1891-1953**Reproductions**

Rita Van Leer (1927)

Oil no330-331:42 Ja/F '83 (col)

[Untitled: nude lying on a couch]

Oil no333:3 Ap '83

- KITA-SAKU** (Japan). Museum of Modern Art. See Museum of Modern Art (Kita-saku, Japan)
- KITAGAWARA** (Atsushi) Atelier. See Atsushi Kitagawara Atelier
- KITAJ, R. B.** (Ronald B.) 1932-Heritage renewed: representational drawing today [University Art Museum, Santa Barbara, Calif; exhibit] P. Plous. Am Artist 47:70 J1 '83
il: Sixth Avenue madman Kitaj/Brandt/screenplay. M. Haworth-Booth. Creat Camera no210:546-9 Je '82
il: Screenplay; Pariah; Goodbye to Europe New paintings by four artists from Britain. E. B. Henning. bibl f Cleve Mus Bull 69:319-23 D '82
il: Ohio gang; Garden (with col cov)
 R. B. Kitaj. E. Lucie-Smith. Art & Artists no 184:34-5 Ja '82
il: Juan de la Cruz; Actor (Richard); From London
 R. B. Kitaj and two faces of Ezra Pound. R. B. Kitaj. por Creat Camera no210:536 Je '82
- Reproductions**
- Photography and philosophy (silkscreen, 1963) Print R no 16:8 ['82]
 Self portrait (charcoal and pastel on paper, 1982)
 Art & Artists no 198:13 Mr '83
 Smyrna Greek (Nikos) (1976/77) Du no7:74 '82
 Yona in Paris (charcoal on paper, 1982) Art & Artists no 198:12 Mr '83
- KITAJIMA, Kazuo**
- Reproductions**
- Hacia la vida Goya no 164-165:145 S/D '81
- KITAO, Masayoshi.** See Masayoshi, K.
- KITAÔJI, Rosanjin, 1883-1959**
- Reproductions**
- Bowl with camelia decoration Detroit Inst Bull 59 no2/3:63 Wint '81
 Iga-type plate (stoneware) Cleve Mus Bull 70:44 Ja '83
 Plate (1958) Ceramics M 31:57 Ja '83
 Plate with design of birds in snow (stoneware) Cleve Mus Bull 70:44 Ja '83
- KITAURA, Yasunari**
 Unamuno ante Calderon y El Greco. bibl f il Goya no 161-162:340-5 Mr/Je '81
- KITAYAMA, Yoshio**
 Venice Biennale 1982: Japan [exhibit] I. Panicelli. Artforum 21:87 N '82
 Venice, 1982: or, is the Biennale sinking? H. Martin. Art Int 25:92 S/O '82
- Reproductions**
- They are innocently in the world together (wood, copper, leather, 1981) Artnews 82:101 Mr '83
 [Untitled: construction of branches and leaves] Art in Am 70:37 S '82
 [Untitled: Venice Biennale] (wall relief) Pantheon 40:255 J1/S '82
- KITCHEL, Karen**
 Women's worlds [Occidental College, Los Angeles; exhibit] L. Moore. Artweek 14:6 Mr 12 '83
- Reproductions**
- Denise (net, acrylic, string, 1981) Artweek 13:8 J1 31 '82
- KITCHELL, Kenneth F.**
 New evidence for the Cretan APIAIOI coinage. bibl f il map Am J Archaeol 87:216-20 Ap '83
- KITCHELL, Peter**
- Reproductions**
- Almost out (watercolor) Art in Am 71:115 My '83 (col)
- KITCHEN, K. A.**
 Twentieth Dynasty revisited. bibl f J Egypt Archaeol 68:116-25 '82
- KITCHEN, Linda Dixon**
 [Point of View Gallery, Williamsville, N.Y; exhibit] il Ceramics M 30:85+ S '82
- KITCHEN, Robert**
- Reproductions**
- Red Riding Hood (watercolor, 1982) Artforum 21:33 F '83 (det)
- KITCHEN cabinets**
 Kitchen on a stick. J. Cary. diags Fine Wood no41:42-5 J1/Ag '83
- KITCHEN stoves.** See Stoves
- KITCHEN utensils**
See also
 Cutlery
 Kettles
- KITCHENS**
 Art: old-world kitchens—mellow depictions chronicle the center of family life. J. Powell. col il Archit Dig 40:128-33 F '83
 Complete kitchening [Philips Kitchen Study '82] il Ind Des 29:44 My/Je '82
 Cucina. I. Calvino. il(pt col) Abitare no207 bis special:38-41 S '82
 Evoluzione dell'ambiente cucina. il plans diags Architettura 28:452-7 Je '82
 In the kitchen: new furniture. il(pt col) Abitare no210:50-75 D '82
 Kitchens. col il Abitare no208 supp:1-33 O '82
 That's no sink, that's the food preparation area. J. Lott. il(pt col) Design no405:42-4 S '82
- Equipment**
See Household appliances
- KITSCH.** See Taste (Aesthetics)
- KITSON, Linda**
 Endpiece: new woman war artist. il por Studio Int 195 no993/4:104 '82
 [Imperial War Museum, London; exhibit] Artnews 82:114 Mr '83
- KITSON, Michael**
 Small sketchbook by Claude [with catalogue] bibl f il Burl Mag 124:698-702 N '82; Discussion. 125:96 F '83
 Tercentenary of Claude Lorrain [National Gallery, Washington; Grand Palais, Paris; exhibits] il Burl Mag 125:185-7 Mr '83
- KITTAY, Harriet**
 American inspiration [Sutton Gallery, New York; exhibit] Fiberarts 10:92 Mr/Ap '83
col il: Star of Bethlehem quilt; Carolina Lily quilt
- Reproductions**
- Prima ballerina (stainless steel sculp) Artnews 81:150 My '82
 [Untitled: woman in rocker and grandfather clock] Art in Am 70:71 O '82
 Artnews 82:62 Summ '83
 Arts 57:32 O '82
 [Untitled: woman on rocking chair] (sculp) Artnews 81:37 O '82
- KITZEL, Herbert, 1928-1978**
 [Badischer Kunstverein, Karlsruhe; Ausstellung] R.-G. Dienst. Kunstwerk 35:89 Ag '82
il: Karfreitag 3 (col, p78); Schwarz-silbrig gespritzter Dummy
- KIVIAT, Stephen**
 In the showrooms: Atelier International—levels of design. J. Simpson. col il por Archit Dig 40: 194+ Mr '83
- KIVLAND, Sharon**
 Homefront: an introduction and a review of Homes and houses at the Arnolfini, Bristol [exhibit] M. Holborn. Creat Camera no214:681 O '82
 White on white [portfolio] 8il Creat Camera no214:692-3 O '82
- KIVY, Peter**
 Hume's neighbour's wife: an essay on the evolution of Hume's aesthetics. bibl f Brit J Aesthetics 23 no3:195-208 Summ '83
- KIYOHIO** (Torii Kiyohiro), 1737-1776
- Reproductions**
- Ichimura Kamezō as Kume the Transcendent and Nakamura Kumetarō as Princess Tamayo in the Kabuki play Keisei Asakusa no Kane (woodcut) Boston Mus Bull 79:35 '81
- KIYOMASU, 1st** (Torii Kiyomasu, fl. 1690-1724)
- Reproductions**
- Woman reading the Tale of Genji Apollo ns 117:487 Je '83
- KIYOMASU, 2d** (Torii Kiyomasu), 1706-1763
- Reproductions**
- Ichimura Kamezō as Kume the Transcendent and Onoe Kikugorō as Takenari in a Kabuki play Boston Mus Bull 79:37 '81
- KIYOMITSU** (Torii Kiyomitsu) 1735-1785
- Reproductions**
- Puppeteer Fujii Yaichi in the Bunraku play Kume no Sennin Yoshino Sakura (woodcut) Boston Mus Bull 79:32 '81
- KIYOMIZU, Kyubei, 1922-**
- Reproductions**
- Wig-20 (aluminum, 1982) Artweek 13:14 S 11 '82

KIYONAGA (Torii, Koyonaga), 1752-1815**Reproductions**

Great horseback circus from Ōsaka
Apollo ns 117:489 Je '83

Scène de rue

R du Louvre 31[32] no4:260 '82 (det)

Twelve months in the South; Shinagawa
Met Mus Bull 40 no2:56 Fall '82 (col)

KIYONORI Kikutake, Architect & Associates
Museum of Modern Art, Seibu Takanawa. il plans
diag JA 57:30-8 Je '82

Skinkoden reception office and museum at the
Grand Izumo Shrine. il plans diags JA 58:
39-44 Ja '83

KIYOSHIGE (Torii Kiyoshige), fl. 1720-1760**Reproductions**

L'acteur Ichikawa Danjuro
Connaissance Arts no369:50 N '82

KIZIK, Roger**Reproductions**

Endowment (1982)
Art in Am 71:35 My '83 (col)

KJAER, W. and Richter, Johan
Die Duborg-Schule in Flensburg. il plans Werk.
Bauen + Wohnen 38:18-19 Ja/F '83**KJAERHOLM, Hanne**
Modular museum wing organized around corri-
dors of light [Holstebro, Art Museum] K.
Dirckinck-Holmfeld. il plan AIA J 71:87 Mid-
Ag '82

Museum, Holstebro. B. Kjaer. il(pt col) plans
diags Archit R 173:16-19 Ja '83

KJÆRHOLM, Poul, 1929-1980
Cantilever chair. bibl il por Mobilia no315/316:
68-70 '83

Vienna chair. bibl il por Mobilia no315/316:26-30
'83

Reproductions

Stool (1957)
Studio Int 195:57 N/D '82 (with det)

KJELLBERG, Pierre
Antiquaires: un bilan plutôt positif. col il Con-
naissance Arts no375:86-91 My '83

Un art né des mers ténébreuses [cinq expositions
organisées sous l'égide du Conseil de l'Europe]
col il Connaissance Arts no377/378:74-81 JI/Ag
'83

D'or, d'écaille et d'argent [objects from Hôtel
Drouot, Paris] col il Connaissance Arts no374:
99-104 Ap '83

Les Halles avant Baltard. il(pt col) Connaiss-
sance Arts no371:52-9 Ja '83

Musées: la nouvelle generation [en France, en
Allemagne et en Australie, trois musées exem-
plaires] il(pt col) Connaissance Arts no376:
82-9 Je '83

Privé mais pas privilégié [proprietors of his-
toric buildings and the French government]
il Connaissance Arts no374:60-3 Ap '83

Quand l'acajou regnait sur le meuble. col il Con-
naissance Arts no 368:109-14 O '82

Rome à cœur ouvert [l'ouverture d'un immense
parc archéologique] il Connaissance Arts
no376:52-7 Je '83

Voir naître un bronze. col il Connaissance Arts
no369:70-5+ N '82

KLABUNDE, Charles
[Franz Bader Gallery, Washington, D.C; ex-
hibit] Arts 57:47 Ap '83
il: La grande execution de Robespierre**KLADLER, Willi**
Die Zukunft liegt nicht im Vergangenen oder:
die Suche nach einer Neuinterpretation der
Hofrandbebauung. E. Hubeli. il plans diags
Werk, Bauen + Wohnen 69/37:4-5 D '82**KLAGES, William M.**
Lighting for the video camera. por Am Cinema
64[63]:1127+ N '82**KLAKOW, Dietrich, 1936-**
[Galerie K 19, Berlin; Ausstellung] H. Ohff.
Kunstwerk 36:48-9 F '83
il: Der letzte Hubschrauber darf nicht in
El Salvador landen**KLAPHECK, Konrad, 1935-****Reproductions**

Le Démon du progrès (drwg, 1980)
Art Int 25:75 S/O '82

KLARIN, Karla, 1955?-
[Kirk deGooyer Gallery, Los Angeles; exhibit]
M. Kohn. Arts 57:14 N '82
col il: Looking east

Manneristic forebodings [University of Redlands;
Calif; exhibit] D. Woodford. Artweek 14:4
Ap 30 '83
il: Island

KLARWEIN, Mati
[Graham Gallery, New York; exhibit] C. N.
White. Arts 57:2 Je '83
col il: Real estate
New York visionaries [Graham Gallery, New
York; exhibit] Arts 57:21 O '82
New York visionaries [Graham Gallery, New
York; exhibit] S. P. Breslow. Arts 57:13 S '82
il: Letter T with a question mark**Reproductions**

Inscapes
Artforum 21:16 Summ '83
Artnews 82:179 Summ '83
Arts 57:28 Je '83

KLASEN, Nancy
Best in the Mart, excellence of NEOCON show-
room design competition. col il por(p 140) Int
Des 53:195 D '82**KLASEN, Peter, 1935-**
[Galerie Adrien Maeght, Paris; exposition] Art
Int 25:75 S/O '82
il: Wagon-citerne**KLAUKE, Jürgen, 1944?-**
Punkt Punkt Komma Linie; Zeichner erzählen
(allen stiftlern zugeeignet) R. Puvogel. bibl f
Kunstwerk 35:43 D '82
il(p24, 25): Ziemlich (2)**KLAUS Unruh & Partner**
Seminargebäude der Universität Heidelberg. L.
Götz. il plans diags Werk, Bauen + Wohnen
69/37:46+ Ap '82**KLAVUN, Betty**
Reproductions

Invitation (wire mesh, aluminum, clay)
Arts 57:56 Mr '83
Vietnam (paper mache)
Arts 57:62 S '82 (col det)

KLEBANOFF, Susan, 1955?-
Susan Klebanoff [interview] col il por Shuttle
Spin & Dye 13 no3:34-5 Summ '82**KLEBERT, Beowulf K.**
Lerche Collection: chewing betel through the
ages. il Arts Asia 13:107-13 Ja/F '83**KLEE, Paul, 1879-1940**
Gartenstadt idyll. U. Jehle-Schulte Strathaus. il
Werk, Bauen + Wohnen 69/37:3 Ap '82
Lights of night: Robert Natkin's Bern series.
M. B. Scott. il(pt col) Arts 57:62-5 O '82
Paul Klee's lithographic drawings of 1912: some
unsuspected illustrations of Faust. F. Fran-
cisco. bibl f 14 il Pantheon 41:34-8 Ja/Mr
'83

Die Tunisreise Klee—Macke—Moilliet [West-
fälisches Landesmuseum für Kunst und Kultur-
geschichte, Münster, Deutschland; traveling
exhibit] M. Bleyl. Pantheon 41:66-7 Ja/Mr '83
il: Badestrand St Germain bei Tunis

Die Tunisreise [Westfälisches Landesmuseum,
Münster, Germany; traveling exhibit] Y.
Friedrichs. Du no 1:70-1 '83

il: Tunis vor einer Moschee
Walter Benjamin, Paul Klee, and the angel of
history. O. K. Werckmeister. bibl f por Op-
positions no25:102-25 Fall '82

il: Angelus novus; Hero with the wing;
Airplane crash; Bird-airplanes; Flower myth

Reproductions

Allegorical figurine (1927)
Art in Am 70:22 N '82 (col)
Ambassador of autumn (watercolor, 1922)
Am Artist 47:53 F '83

Christ Child with golden wings (1885)
Connoisseur 213:54 JI '83

La danseuse somnambule (ink and wash, 1921)
Gaz Beaux Arts ser6 v 101:supp61 Mr '83

Exerzieren (1938)
Du no9:72 '82
Kunstwerk 35:73 D '82

Ferienlandschaft

Du no5:73 '83

Geschwister (1930)

Connoisseur 213:37 My '83 (col)

Hanging down

Art & Artists no 198:36 Mr '83

Keramisch-mystisch (1925)

Du no3:12 '83 (col)

Nekropolis (1930)

Du no 11:60 '82 (col)

Physiognomie aus Fragmenten (gouache and
watercolor)

Art in Am 71:inside cov Ap '83 (col)

Pierrot lunaire (watercolor, 1924)

Gaz Beaux Arts ser6 v 101:supp46 Mr '83

Rhythmisches (1930)

Apollo ns 117:[front] 23 Je '83 (col)

Du no6:76 '83 (col)

Still life with dice (1923)

Connoisseur 213:55 JI '83 (col)

Synthese von äusserem Sehen und innerem
Schauen (drwg)
Du no2:67 '83

- KLEIHUES, Josef Paul, 1933-**
Architecture, as I wanted to say, needs the care and support of us all. AD 53 no 1/2:profile 5-9 '83
Berlin: IBA. il Archit R 169:325-8 My '81
Buildings in a linear series: main workshop of the Berliner Stadtreinigung by J. P. Kleihues. V. Magnago Lampugnani. il plans diags Lotus Int no33:84-9 '81
Concorso AIR a Rotterdam: quattro sezioni di città. il(pt col) plans diags Casabella 47:20-1 Ja/F '83
J. P. Kleihues: Il Museo di storia antica a Francoforte. 8 il(pt col with cov) plans diags Casabella 46:52-61 Je '82
Josef P. Kleihues: Vinetaplatz Block 270, Berlin-Wedding, 1977. il(pt col) plans diag AD 52 no7/8:profile 100-5 '82
Main workshops, municipal refuse collection depot [Berlin] D. Clelland. col il diags AD 52 no 11/12:profile 99 '82
New approaches to life in the inner city: the row of the block. bibl f il plans diags AD 52 no 11/12:profile 66-9 '82
1984 the Berlin exhibition—architectural dream or reality? il map plan AAG 13:33-42 Ja/Je '82
- Reproductions**
- House for Georg Baselitz (1972)
AD 52 no 11/12:profile 77 '82
- KLEIN, Bonnie Sherr**
Not a love story. Reviews
Films & Filming no335:31-2 Ag '82. S. Johnston. il
- KLEIN, Carole Lubove-. See Lubove-Klein, C.**
- KLEIN, Ellen Lee, 1945-**
Arts reviews. Arts 57:48-9 N '82; 31-2 Ja; 30-1 F; 35-6 Ap; 54-7 My; 43-4 Je '83
Language of David Shapiro [Vanderwoude-Tananbaum Gallery and Getler-Pall Gallery, New York; exhibits] il(pt col) Arts 57:111-13 My '83
- KLEIN, Fridhelm**
Videokunst in Deutschland 1963-1982 [Kölnischer Kunstverein; traveling festival] R. Puvogel. Kunstwerk 35:40 O '82
- KLEIN, Jody**
Jody Klein's paper quilts. N. Rosen. Fiberarts 10:44-5 Ja/F '83
il: Commemorative quilt
- KLEIN, Joseph P., 1876-1941**
- Reproductions**
- Iron cross
Am Craft 43:4 Je/Jl '83
- KLEIN, Michael R., 1952-**
Haim Steinbach. Arts 57:7 S '82
John McLaughlin. il Arts 57:5 Ja '83
New York reviews. Artnews 81:155-6 S; 160+ O; 191 N '82; 82:147 F; 151-2 Ap '83
Traveling in styles [Kunsthalle, Basel; traveling exhibit] il(pt col) por Artnews 82:90-7 Mr '83
- KLEIN, Pat**
From the sunny side: six East Bay artists [Oakland Museum, Calif; exhibit] J. Burstein. Artweek 13:1+ O 23 '82
From the sunny side—six East Bay artists: the Oakland Museum [California; exhibit] S. Boettger. Artforum 21:82 Ja '83
- KLEIN, Paul R., 1946-**
- Reproductions**
- Untitled [flowers on a table] (1982)
Artweek 14:10 Mr 5 '83
- KLEIN, Peter**
Dendrochronologische Untersuchungen an Eichenholztafeln von Rogier van der Weyden. bibl f il plan tabs Jahr Berliner Mus ns 23:113-23 '81
- KLEIN, Renée**
- Reproductions**
- Tomatoes
Graphis 38:76 Jl/Ag '82 (col)
- KLEIN, Susan. See Schaffner, C. van A. jt auth**
- KLEIN, Yves, 1928-1962**
Art in the dark. T. McEvelley. bibl f Artforum 21:63-71 Summ '83
[Guggenheim Museum, New York; exhibit] C. Christo. il Domus no635:68 Ja '83
Klein e il pavimento del Guggenheim. por Domus no636:73 F '83
Metaphysiciens du vide [Centre Pompidou, Paris; exposition] D. Picard. Connaissance Arts no373:80-1 Mr '83
col il: Anthropométrie; Relief-éponge bleu; Feu
[Musée national d'Art moderne, Centre Georges-Pompidou, Paris; exposition] Oeil no334:80 My '83
Vote offering by Yves Klein. P. Restany. col il Studio Int 195:44-5 S '82
- X equals zero, as in tic-tac-toe. N. A. Moufarrege. Arts 57:116 F '83
il: Victory of Samothrace
- Yves Klein, ein Mann mit geringem Talent**
[Guggenheim Museum, New York; traveling exhibit] V. Graaf. Du no 1:86-7 '83
il: Die Menschen beginnen zu fliegen; Relief
- Yves Klein (1928-1962), a Retrospective**
[The Solomon R. Guggenheim Museum, New York; traveling exhibit] N. Bremer. por Pantheon 41:78-9 Ja/Mr '83
il: Anthropometry of the Blue Period
- Yves Klein vingt ans après** [traveling exhibit] por Connaissance Arts no364:20 Je '82
- Reproductions**
- Large monopink (MP 16) (1960)
Artforum 21:56 N '82 (col)
- People begin to fly (anthropometry 96) (1961)
Artnews 82:82 Ja '83 (col)
- Untitled blue monochrome (IKB 75) (1960)
Artforum 21:56 N '82 (col)
- Untitled monogold (MG 17) (1960)
Artforum 21:56 N '82 (col)
- KLEINBAUER, W. Eugene**
(ed) Recent major acquisitions of Medieval art by American museums. il(with cov) Gesta 21 no 1:75-80 '82
- KLEINER, Robert**
Robert Kleiner of Sotheby's. U. Roberts. por Arts Asia 13:118 Ja/F '83
- KLEINHOLZ, Frank, 1901-**
New York. W. McNaught. por Archives Am Art J 22 no4:37-8 '82
- KLEINMAN, Jill**
- Reproductions**
- Basket (clay)
Ceramics M 30:37 O '82 (col)
- KLEINMAN, Kathryn**
- Reproductions**
- Sushi
Comm Arts 24:39 Jl/Ag '82 (3 col)
[Untitled: rice bowl]
Graphis 39:32 Mr/Ap '83 (col)
[Untitled: sushi]
Graphis 39:32 Mr/Ap '83 (col)
- KLEINMANN, Alain**
- Reproductions**
- Disintegration of memory (ink and collage)
Artweek 14:8 Jl 16 '83
- KLEINSCHMIDT, Paul, 1883-1949**
Tortentürme und Walküren: Paul Kleinschmidt-Retrospektive [Ostdeutsche Galerie Regensburg, Germany; Ausstellung] B. Händler. Du no6:84-5 '83
il: Hafen von New York; Müde Tänzerin; Zirkusreiterin
- KLEISER, Randal**
Summer lovers. Reviews
Films & Filming no340:32 Ja '83. S. Hibbin. il
- KLEIVA, Per**
- Reproductions**
- Hands
Studio Int 195:39 N/D '82
- KLEMM, Walther, 1883-1957**
- Reproductions**
- Don Quijote (litho, 1922)
Du no2:76 '83
- KLENSCH, June**
- Reproductions**
- [Untitled: splotches]
Arts 57:64 D '82
- KLENZE, Leo von, 1784-1864**
Ludwig I. von Bayern und die Gotik. G. Leinz. bibl Z Kunstges 44 no4:399-444 '81
il: Entwurf zu einem Denkmal der Befreiungskriege: Entwurf zur Aufstellung der Kolossalstatuen am Aussern des Befreiungsdenkmals bey Kelheim
- KLEOPHRADES Painter, fl. 500-475 B.C.**
- Reproductions**
- Hydria [Museo Nazionale 2422, Naples]
J Hell Stud 102:pl Iib '82
Neck amphora [St Louis Art Museum]
Am J Archaeol 87:pl 12 Ja '83
- KLEUPSCH, Kristian**
- Reproductions**
- Clowns-rumbler (glass, 1981)
J Glass Stud-New Glass Rev3:10 '82 (col)
- KLEVAN, Carla, 1939-**
- Reproductions**
- Tinker, tailor series E-1 (monotype)
Print R no 15:49 '82

KLEYN, H., fl. 1848-1868

Reproductions

Shipping at anchor on the River Maas
Apollo ns 117:[front] 79 Mr '83 (2)

KLEYN, Robert

Bruno Ceccobelli, col il Arts 57:14 Je '83
Canada: anyone, anywhere, anything. I. Wal-
lace. Flash Art no 111:53 Mr '83
il(p54): Pathetic dream

KLIER, Hans von

Reproductions

Sistema di sedie Edys [chair] (1979)
Architettura 29:401 My '83
Spektra collection [table, chair, bookcase]
Domus no638:[front 85] Ap '83 (col)

KLIGERMAN, Jack

Photography and technology: paradise, paradox,
or an enemy within? bibl f il Structurist
no21/22:78-83 '81-82

KLIMAN, Eve Twose

Delacroix's lions and tigers: a link between man
and nature. bibl il Art Bull 64:446-66 S '82

KLIMENT (R. M.) & Frances Halsband Archi-
tects. See R. M. Kliment & Frances Halsband
Architects

KLIMENT, Stephen A.

Promotion: so you want to write a book. Archit
Rec 170:41 S '82

KLIMOWSKI, Andrzej, 1949?-

Reproductions

[Untitled: Jezioro Bodenskiel]
Novum Gebrauchs 54 no6:23 '83

KLIMT, Gustav, 1862-1918

Emilie Flöge and her lover Gustav Klimt. N.
Powell. Apollo ns 116:112-14 Ag '82
il: Emilie Flöge (2)
Josef Hoffmann's reliefs at the Beethoven ex-
hibition of the Vienna Sezession, 1902; be-
ginnings of abstraction. E. Santomaso. bibl
f il plan Structurist no21/22:25-32 '81-82

Reproductions

L'arbre de vie, central panel
Connaissance Arts no375:49 My '83
Beethoven frieze (1902)
Art J 43 no 1:54 Spr '83 (det)
Kiss (1908)
Art in Am 70:84 D '82
Nuda veritas
Werk, Bauen + Wohnen 38:23 Ja/F '83
Studie zum Deckenbild Die Medizin (1897-98)
Werk, Bauen + Wohnen 38:23 Ja/F '83

KLINE, Franz (Franz Josef), 1910-1962

[Acquavella Gallery, New York; exhibit] Arts
57:56 My '83
[Jeremy Stone Gallery, San Francisco; exhibit]
S. Platt. Artweek 13:5 O 23 '82
il: Micky the beer baron

Reproductions

Horizontal rust (1960)
Gaz Beaux Arts ser6 v 101:supp47 Mr '83
Oeil no328:57 N '82
Mars black and white (1959)
Studio Int 196:55 Ap/My '83

KLINE, Max

Bandsawn baskets. il plan Fine Wood no39:
84-5 Mr/Ap '83

KLING, Alice

Comment: the ethic of craftsmanship. Ceramics
M 31:21+ Mr '83

KLING, Vincent George, 1916-

Significant clients: Ma Bell builds big—she gains
architectural enlightenment just as she faces
dismemberment. C. Knight. il(pt col with cov)
AIA J 72:60-75 J1 '83

KLINGELHÖLLER, Harald

[Galerie Schmela, Düsseldorf; exhibit] A. Pohlen.
il Artforum 21:85 Ja '83

KLINGER, Max, 1857-1920

Josef Hoffmann's reliefs at the Beethoven ex-
hibition of the Vienna Sezession, 1902; be-
ginnings of abstraction. E. Santomaso. bibl
f il plan Structurist no21/22:25-32 '81-82

Surreal and romantic [California Palace of the
Legion of Honor, San Francisco; exhibit] M.
Levy. Artweek 13:5 O 30 '82
il: Abduction

Zum Problem der Originalbronzen: deutsche
Bronzeplastiken im 19. und 20. Jahrhundert.
U. Berger. bibl f Pantheon 40:187 J1/S '82

Reproductions

Elsa Asenijeff
Münch Jahr Bild Kunst ser3 v33:221 '82
Philosoph (etch and watercolor, 1898)
Pantheon 40:241 J1/S '82
Verlockung (drwg)
Deutsch Verein Kunstwis Z 34 no 1-4:136 '82

KLINGMAN, Jim

[Lodestone Gallery, Boulder, Colo; exhibit]
Ceramics M 30:67 N '82
il: Vase

KLINKAN, Alfred, 1950-

Junge Künstler aus Österreich [Kunstmuseum
Luzern; Ausstellung] H. Zellweger. Kunstwerk
35:62 Ag '82
Neue Malerei in Österreich. M. Kunz. Archithese
12:71 My/Je '82
il: Jäger mit Schneeschuhen

KLINT, Kaare, 1888-1954

Chippendale chair. bibl il(with cov) por diags
Mobilia no315/316:14-20 '83

Danish furniture on the chopping block. H. S.
Moller. il Studio Int 195:51-3 N/D '82

Latin slat back chair. bibl il por diag Mobilia
no315/316:54-6 '83

Nordic connection: aspects of interchange be-
tween Britain and Scandinavia (1875-1930) C.
Ashwin. bibl f Studio Int 195:27 N/D '82

With loving detail: the Scandinavian marriage
of craft and industry. D. R. McFadden. il(pt
col, with p25) Ind Des 30:27 My/Je '83

Reproductions

Director's room in Torvaldsen's Museum (1923)
Studio Int 195:56 N/D '82
—and Petersen, Carl

Reproductions

Chair (1914)
Progres Arch 63:30 N '82

KLIX, Gudrun

[University of Tasmania, Hobart, Australia; ex-
hibit] J. Holmes. Ceramics M 30:67 D '82
il: Suspension

KLÖCKNER, Walter, 1901-1973

Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. il Wallraf-
Richartz Jahr 43:296-7 '82

KLÖCKNER-TRIEBE, Hedwig, 1908-

Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. Wallraf-
Richartz Jahr 43:297-8 '82

KLOEK, Wouter Th., and Filedt Kok, J. P.

De Opstanding van Christus, getekend door
Lucas van Leyden. bibl f il Bull Rijksmus 31
no 1:4-20 '83

KLOES, James

Reproductions

Structurist relief (1982)
Structurist no21/22:115 '81-82 (2)

KLOMP, Rudy, 1941-

New painting in Holland. H. Sizoo. Flash Art
16:40 My '82
col il(p42): Space-flower of Pandora or com-
position

KLOSS, Johann Georg

Reproductions

Coffee pot (ca 1752)
Burl Mag 124:xxii O '82

KLOSSOWSKI, Pierre, 1905-

Pierre Klossowski: the voyeur and his counter-
part. C. Francblin. 12il(pt col with cov) Flash
Art 16:22-9 My '82

Reproductions

L'appréhension de Roberte (1982)
Connaissance Arts no364:79 Je '82 (col)

Le générosité de Roberte (pencil, 1978)
Flash Art 16:19 My '82 (col)

Roberte à l'Hotel de Longchamp (1979)
Artnews 81:92 S '82 (col)
Goya no 166:225 Ja/F '82

KLOSTER Sankt Johann (Müstair, Switzerland)

Das Kloster St Johann, Müstair. H. R. Senn-
hauser. il(pt col) Du no8:50-5+ '82

KLOSTERMAN, Richard E.

Fact and value in planning. bibl Am Plan Assoc
J 49 no2:216-25 Spr '83

KLOTH, Mark A.

[Siegel Contemporary Art, New York; exhibit]
Arts 57:44 Je '83
il: Blindfolds and passages

KLOTZ, Lenz, 1925-

Earth art auf dem Dach. il Werk, Bauen +
Wohnen 69/37:43-5 O '82

KLOTZ-REILLY, Suzanne

Reproductions

Bedroom suite (Stan and Rosie) (wood, clay,
cloth and mixed media, 1981)
Art in Am 71:50 Ap '83

KLUBER, Allan

Two reflections on apprenticeship [Allan Kluber
and Byron Temple] Ceramics M 30:23+ N '82

KLUCIS, Gustav. See Klutsis, G.

- KLUNDER, Harold, 1943-**
Printnews. C. Baxter. Artmagazine 14:55-6 D/F '82-83
il: Perry's corners
Printnews. C. Baxter. Artmagazine 14 no62:60 Spr '83
il: Jacob's ladder
- Reproductions**
Elderslie (litho, 1979)
Nat Gal Can Bull no4:79 '80-81
- KLUSEMANN, Georg, 1942?-**
- Reproductions**
[Untitled: 3 fabric pieces]
Arts 57:59 D '82 (col)
- KLUTINIS, Barbara S.**
Drawn to water [Erog Prince Gallery, San Francisco; exhibit] D.-L. Phillips. Artweek 14:11 Ja 8 '83
il: Gowned series: untitled
- KLUTSIS, Gustav, 1895-1944**
- Reproductions**
Projet de hautparleur n° 6 (gouache, 1922)
Gaz Beaux Arts ser6 v 100:supp5 N '82
[Untitled: building and faces] (poster, 1931)
Graphic Des no89:23 Mr '83
[Untitled: hands] (poster, 1931)
Graphic Des no89:19 Mr '83
- KNAACK, Donald**
[Espace DBD Gallery, Los Angeles; exhibit]
Arts 57:47 D '82
- KNAPP, C. W. (Charles W.), 1823-1900**
- Reproductions**
Mt Washington from North Conway, N. H. (1881)
Antiques 124:78 JI '83
Sunset in the Pocanos
Antiques 122:1002 N '82
- KNAPP, Dina Schwartz**
- Reproductions**
See it like a native (kimono, 1982)
Fiberarts 10:41 Ja/F '83 (col)
- KNAPP, Peter, 1931-**
Photodesign: Peter Knapp. A. Alexandre. il(pt col) Novum Gebrauchs 53 no7:24-9 '82
- Reproductions**
[Untitled: girl with Rolex watch]
Graphis 39:38 My/Je '83 (col)
- KNAPPE, Birgit, 1955-**
[Galerie Kulmerstrasse, Berlin; Ausstellung] H. Ohff. Kunstwerk 36:49 F '83
- KNAUPP, Werner, 1936-**
- Reproductions**
Krematorium 10. 10. 81 (gouache, 1981)
Kunstwerk 35:20 O '82
- KNAUS, Ludwig, 1829-1910**
Wilhelm Buschs Auseinandersetzung mit der zeitgenössischen und der alten Malerei. H. G. Gmelin. bibl f Pantheon 40:175-6 JI/S '82
il: Selbstbildnis mit Weinglas (col cov); Bauer in hessischer Tracht; der Schusterjunge als Kindermädchen
- KNAUS, Wick, 1928-**
- Reproductions**
Fish market (etch)
Print R no 15:49 '82
- KNEALE, Bryan, 1930-**
- Reproductions**
[Untitled: curves and rectangles]
Art & Artists no 181:33 O '81
- KNEE Painter. See Eagle Painter**
- KNEISSL, Eberhard, 1945-. See Appelt, W. Jt arch**
- KNELL, Heiner**
Dorische Ringhallentempel in spät- und nachklassischer Zeit. bibl f il plans tab Jahr Deutsch Archäol Inst 98:203-33 '83
Der Tempel der Artemis Tauropolos in Lutsa. bibl f il plans AA no 1:39-43 '83
- KNELLER, Sir Godfrey, 1646-1723**
- Reproductions**
Influence
Willem van de Velde, the younger (mezzotint after Kneller, 1630)
Antiques 122:758 O '82
- KNER, Andrew P.**
- Reproductions**
[Untitled: NY, NY]
Print 36:cov N/D '82 (col)
- KNER, Carol Stevens. See Stevens, C.**
- KNIEP, Christoph Heinrich, 1755-1825**
- Reproductions**
Die Tempelruinen von Paestum (watercolor)
Pantheon 40:284 O/D '82
- KNIEPER, Jürgen**
Film music [Der Zauberberg] D. Elley. Films & Filming no339:43 D '82
- KNIGGE, Ursula, and Kovacsovics, Wilfried**
Kerameikos: Tätigkeitsbericht 1981. bibl f il plans AA no2:209-24 '83
- KNIGHT, Carleton**
Significant clients: Ma Bell builds big [new corporate headquarters New York] il(pt col with cov) por(p80) AIA J 72:60-75 JI '83
Significant clients: Slayton at State [Foreign Buildings Office] il(pt col) AIA J 72:36-42 F '83
- KNIGHT, Christopher**
David Hockney's photographs. il(pt col) pors Aperture no89:32-47
Los Angeles: art on the move. il(pt col) Artnews 82:72-5 Ja '83
Reviews. Artforum 21:81 N '82; 81-2 Ja; 85 F '83
- KNIGHT, Clifford**
- Reproductions**
His yearly tribute (1914)
Landscape 26 no3:39 '82
- KNIGHT, Daniel Ridgeway, 1839-1924**
- Reproductions**
Meditation
Antiques 123:15 Ja '83 (col)
Young angler
Antiques 122:707 O '82 (col)
- KNIGHT, Frederick, Collection**
Hong Kong reports. U. Roberts il Arts Asia* 12: 124-33 S/O '82
- KNIGHT, Hardwicke**
Anne Isabella Thackeray and Julia Margaret Cameron. bibl f il Hist Photo 7:247-8 JI/S '83
- KNIGHT, John, 1945-**
74th American exhibition, Art Institute of Chicago. J. R. Kirshner. Artforum 21:75 O '82
- KNIGHT, Laura, 1877-1970**
- Reproductions**
Der Tänzer Idjikowski beim Make-up im Coliseum (drwg, 1924)
Du no 1:85 '83
- KNIGHT, Nick**
- Reproductions**
Fashion short
Brit J Photo 129:cov N 26 '82 (col)
- KNIGHT, Richard Payne, 1750-1824**
Arrogant connoisseur [Whitworth Art Gallery, Manchester, England; exhibit] B. Llewellyn. por Art & Artists no 185:6-8 F '82
- KNIGHT, Robert, 1921-**
Robert Knight—the bare essentials [Nicholas Treadwell Gallery, London; exhibit] P. Warner. Art & Artists no 180:20-1 S '81
il: Passion no 2; Flesh; Memories
- Reproductions**
Fat Jack (fibreglass, mixed media)
Art & Artists no 180:inside cov S '81
- KNIGIN, Michael, 1942-**
- Reproductions**
Sudden shower, after Hiroshige (litho, 1979)
Print R no13:23 ['81] (col)
- KNILLE, Otto, 1832-1898**
- Reproductions**
Venus and Tannhäuser (1873)
Pantheon 40:179 JI/S '82
- KNIPFEL, Carl**
From Mies to metaphors [discussion by eleven Canadian architects] il por Can Arch 28:20-37 My '83
- KNIPP, Günther, 1935-**
Günther Knipp, Klaus Schmetz, Nikolaus Störtenbecker—3 Positionen im Realismus [Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung] R Puvogel. Kunstwerk 36:59-60 F '83
il: Schrottplatz
- KNIT goods industry**
Fashion favors knits [with swatches] M. de Llosa. il(pt col) tab AFF no 126:15-21 '82
- KNITTING**
Contemporary knitters. il Crafts no58:18-19 S/O '82
Double edge of knitting [for a living] M. Mabee-Zust. il Fiberarts 10:50-1 My/Je '83
- History**
Glove, cap, and boot-hose. S. Levey and F. Hinchcliffe. il(pt col) Crafts no57:34-40 JI/Ag '82

KNITTING—Continued

Patterns

Argyle: the transformation of a classical pattern through the design process. R. Faust. *il Fiberarts* 9:24-5 J1/Ag '82

KNIVES. See Cutlery

KNOBEL, Esther

Reproductions

Pin (titanium)
Crafts no61:40, 41 Mr/Ap '83 (2)

KNOBEL, Imi

Les extrêmes se touchent [Kunstmuseum, Winterthur, Switzerland; Ausstellung] N. Wechsel. Du no4:67-8 '83

il: Genter-Raum

KNOBEL, Lance

L'utile e l'utile: striking through the mask [why are the Britons so fond of high-tech] *il(pt col) plans diags Domus* no637:10-23 Mr '83

Urban memories: five projects. *il(pt col) plans diags Archt R* 172:55-75 O '82

KNOBLE, Bill

Woodfiring in the production studio. *il tab Studio Pott* 11:27-9 D '82

KNOCKERS. See Door fittings

KNODEL, Gerhardt (Gerhardt G.)

Fiber art resources [textile art works in public spaces] L. S. Zelenko. *col il Interiors* 143[142]: 117 J1 '83

Gerhardt Knodel makes places to be [book review] *Am Craft* 43:30-1 F/Mr '83

col il: Pontiac curtain

Gerhardt Knodel makes places to be [Cranbrook Academy of Art Museum, Bloomfield Hills, Mich; exhibit] J. Livingstone. *Fiberarts* 10:71 My/Je '83

col il: Pontiac curtain

Reproductions

Cord-hung sculptures [Cincinnati Bell headquarters] (nylon)
Int Des 54:213 F '83 (col)

KNOEBEL, Imi

Reproductions

Untitled [Documenta installation] (1967)
Flash Art 16:36 N '82

KNOLL International

Knoll: AIA honors a firm with a lengthy history of commitment to design quality. P. Blake. *il(pt col) AIA J* 72:72-7 Ap '83

Knoll makes a wooden chair. J. Kelsey. *il por Fine Wood* no40:88-91 My/Je '83

KNOLLE, Paul

De Amsterdamse stadstekenacademie, een 18de eeuwse 'oefenschool' voor modeltekenzaars (met een lijst van redevoeringen) *bibl f il por Nederlands Kunsthist Jaar* 30:1-41 '79

KNORR, Karen, 1954-. See Cameron, A. *jt photog*

KNOSSOS (Crete)

Menagerie on a late Geometric cup from Knossos. J. N. Coldstream. *bibl f il diag R Archéol ns fasc* 1:25-32 '82

KNOTLESS netting. See Sprang

KNOTT, Cheryl

Comments: Land's End to John O'Groats. *Crafts* no61:19-14 Mr/Ap '83

KNOWLEDGE, Theory of

See also

Judgment
Objectivity
Perception
Relativity

KNOWLES, Dorothy, 1929-

Reproductions

Redberry Lake (1981)
Artmagazine 14:4 D/F '82-83

KNOWLES, Ralph L.

Solar ethic, urban form. *il Design Q* no 118-119: 26-31

KNOWLTON, Grace

Reproductions

Clay spheres
Ceramics M 31:63 F '83 (4 col) *por*

KNOX, Frank

Reproductions

Stemmed fruit bowl (wood, 1972)
Am Craft 43:15 Ap/My '83

KNOX, Sonia

Notes on Agit prop/performance in Banff [Walter, Alta; performance] N. Tousley. *por Arts-canada* 39:29 N '82

KNOXVILLE International Energy Exposition. See World's Fair (1982: Knoxville, Tenn.)

KNUDSEN, Elizabeth G.

Matting & framing. *il(pt col) Am Artist* 47:62-3+ Ja '83

KNÜPFER, Nikolaus, ca. 1603-ca. 1660

Reproductions

Artémise

R du Louvre 31[32] no5/6:394 '82
[Untitled: kneeling knight and lady]
Burl Mag 124:ii Ag '82

KNUTSON, N. H., 1937-

Reproductions

Walnut still life (mezzotint)
Print R no 15:50 '82

KOBAYAKAWA, Kiyoshi, 1897?-1948

Reproductions

Dancer (1934)

Arts Asia 12:28 Mr/Ap '82 (col)

KOBAYASHI, Masakazu

Contemporary tapestry in Japan [Kyoto; exhibits] L. Lindenfeld. *por Fiberarts* 10:44 My/Je '83

KOBAYASHI, Masaki

Reproductions

Kwaidan (still photo, 1964)
Artforum 21:54 F '83

KOBAYASHI, Milt

Emerging artists. R. Longman. *por Am Artist* 48[47]:38-9 Ag '83

col il: Two ballerinas (cov); View of the American Museum of Natural History; Studio break; Braided hair

Reproductions

Kabuki musicians

Artnews 81:25 S '82 (col)

KOBE (Japan)

Housing

Case a Rokko. V. Gregotti. *il(with cov) plans diags Casabella* 46:2-11 O '82

Townhouses in the traditional vein [Kobe, Japan] *il plans JA* 57:58-63 J1 '82

KOBERLING, Bernd, 1938-

Reproductions

Big brood (1981)

Flash Art 16:55 N '82 (col)

Cormorant II (1981)

Art in Am 71:132 Ja '83

Exit from the valley (1982)

Art in Am 70:149 S '82 (col)

[Untitled: chickens]

Flash Art 16:62 Summ '82

KØBKE, Christen Schjellerup, 1810-1848

Reproductions

In the cast room, Charlottenborg (1830)
Art in Am 71:113 Mr '83

KOBLASA, Jan

Bildhauer des 20. Jahrhunderts arbeiten in Porzellan [Kunstsammlungen der Veste Coburg; traveling exhibit] H. Neidel. *Kunstwerk* 35:81 O '82

KOCH, Ebba

Baluster column—A European motif in Mughal architecture and its meaning. *bibl f il J Warburg & Courtauld Inst* 45:251-62 '83

KOCH, Edward L., 1924-

From curator to commissioner: the education of Henry Geldzahler. G. Marzorati. *por Artnews* 81:72-5 O '82

KOCH, Gérard

[Galerie Nane Stern, Paris; exposition] *il Oeil* no334:80 My '83

KOCH, John, 1909-1978

Reproductions

Telephone call (1964)

Artnews 82:24 Summ '83 (col)

Arts 57:31 Je '83 (col)

KOCH, Joseph Anton, 1768-1839

Defining "naive and sentimental" landscape: Schiller, Hackert, Koch, and the romantic experience. H. T. Goldfarb. *bibl f Cleve Mus Bull* 69:282-95 N '82

Reproductions

Heroische Landschaft mit Regenbogen

Burl Mag 125:back cov Mr '83 (col)

Tiberlandschaft mit fröhlichen Landleuten (drwg, 1817-18)

Pantheon 41:75 Ja/Mr '83

KOCH, Mogens

Reproductions

Folding chair (beech and canvas, 1933)

Am Craft 42:22 D/Ja '82-83

KOCHER, Alfred Lawrence, 1885-1969

Kocher at Black Mountain. L. Wodehouse. *bibl f il Soc Archt Hist J* 41:328-32 D '82

KÖCHER, Helga

Kunstbericht aus Wien. *Kunstwerk* 35:60-1 Ag '82

- KOCKS, Adrianus, d. 1701**
 Reproductions
Attributed works
 Flower-pyramid (earthenware, ca 1690)
 Burl Mag 125:291 My '83
- KODO, Okuda. See Okuda, K.**
- KOEHLER, Carolyn G.**
 Amphoras on amphoras. bibl f il Hesperia 51:
 284-92 J1/S '82
- KOEHLER, Robert, 1850-1917**
 Reproductions
 Lady reading (1892)
 Archit Dig 40:148 J1 '83 (col)
- KOEHLER, Sylvester Rosa, 1837-1900**
 American etching revival: its French sources and
 early years. R. Schneider. bibl f Am Art J
 14 no4:51+ Aut '82
- KOEKKOEK, Barend Cornelis, 1803-1862**
 Reproductions
 [Untitled: landscape with figure in road] (1855)
 Du no5:[supp 7] '83 (col)
- KOEKKOEK, Hermanus, 1815-1882**
 Reproductions
 [Untitled: ships on a coast]
 Apollo ns 116:[front] 49 N '82 (col)
- KOEKKOEK, Willem, 1839-1895**
 Reproductions
 Wintertime in Holland
 Apollo ns 116:[front] 9 S '82 (col)
- KOEKS, Adrianus. See Kocks, A.**
- KOELBL, Herlinde**
 [New School/Parsons Photography Gallery, New
 York; exhibit] P. Karmel. Art in Am 70:127-8
 O '82
 il: Peter S. Consul, manufacturer
- KOENIG, Bonnie**
 Reproductions
 University of Alberta (poster)
 Graphic Des no89:76 Mr '83 (col)
- KOENIG, Catherine**
 Reproductions
 Shell scape
 Art in Am 71:46 F '83
- KOENIG, Fritz, 1924-**
 Reproductions
 Epitaph VII
 Münch Jahr Bild Kunst ser3 v33:231 '82
- KOENIG, Giovanni Klaus, 1924-**
 Koenig sul design e l'artigianato. Architettura
 29:173 Mr '83
- Pescara: concorso di idee sull'utilizzo unitario
 dell'aree di risulta della ferrovia—tre soluzioni
 feconde. il diags Architettura 29:272-81 Ap '83
- Tre opere di Walter di Salvo. il(pt col) plans
 diags Architettura 29:90-105 F '83
- KOENIG, Robert**
 Grizedale forest sculpture. P. Davies. Studio
 Int 196:11 Ap/May '83
 il: Compound for redundant symbols
- KOENIG, Wieland, 1940?-**
 Stadtmuseum, Düsseldorf; exhibit. por Artnews
 81:154+ My '82
- KOENIGER, Walter, b. 1881**
 Reproductions
 Ship in frozen waters under the Brooklyn Bridge
 (ca 1916)
 Antiques 123:1006 My '83
- KOENIGSBERGER, Otto H., 1908-**
 Koenigsberger: early days abroad [interview]
 D. Toppin. il por Arch 176:36-7 J1 7 '82
- KOEPEL, Gerhard M.**
 Die Ara Pietatis Augustae: ein Geisterbau. bibl f
 Deutsch Archäol Inst Rom Mitt 89 fasc2:453-5
 '82
- KOERNER, Henry, 1915-**
 Reproductions
 Bride (1951)
 Art in Am 70:21 N '82 (col)
 Vanity Fair (1946)
 Arts 57:66 Mr '83
- KOESTER, Alexander Max, 1864-1932**
 Reproductions
 Ducks in a pond
 Apollo ns 117:[front] 62 My '83
 Burl Mag 125:xxii My '83
- KOESTER, Helmut**
 Exploring the Mediterranean background of
 early Christianity. E. Schmuck. il pors Bibl
 Archeol 46 no 1:43-8 Wint '83
- KÖETSU (Hon'ami Kōetsu), 1558-1637, and Sō-
 tatsu**
 Objects of their affection [visitors to museums
 voice their art preferences] P. Failing. Art-
 news 81:126-7 N '82
 col il, det: Hand scroll of deer and poems
- KOETTER, Fred**
 Le Corbusier at work [review article] plans
 diags Oppositions no 19/20:214-21 Wint/Spr '80
- KOETTER (Fred) & Associates. See Fred Koetter
 & Associates**
- KOFFLER Foundation Collection. See National
 Museum of American Art (Washington, D.C.)**
- KOGAN, Deborah**
 Reproductions
 Blue horizon, Ft Lauderdale (1980)
 Artweek 14:12 My 28 '83
- KOGAN, Nina**
 Reproductions
 Composition suprématiste (1920)
 Oeil no330-331:7 Ja/F '83
 Oeil no335-336:4 Je/J1 '83 (col)
- KOHL, Philip L. and others**
 Implications of recent evidence for the prehistory
 of Northeastern Iran and Southwestern Turk-
 menistan. bibl f map diags Iran Antiq 17:1-20
 '82
- KOHLER, Amy Sheng-. See Sheng-Kohler, A.**
- KOHLER, Rudolf, 1900?-**
 Making wooden buckets: white cooperage, the
 Swiss way. D. Langsner. il pors(with cov)
 diags Fine Wood no40:73-8 My/Je '83
- KOHLHOFER, Christof**
 [Protetch McNeil Gallery, New York; exhibit]
 D. Kuspit. Artforum 21:80 Summ '83
- KOHLMEYER, Ida, 1912-**
 Reproductions
 Krewe of Poydras (steel)
 Art in Am 71:44 Mr '83 (col)
 Art in Am 71:111 Ap '83 (5 col)
 Synthesis #1 (mixed media, 1981)
 Art in Am 71:45 Mr '83 (col)
 Synthesis #49
 Arts 57:55 D '82 (col)
 Synthesis-CC (mixed media)
 Art in Am 71:32 F '83 (col)
- KOHN, Gabriel, 1910-1975**
 Touch and eye: 50s sculpture. W. Saunders. Art
 in Am 70:100-1 D '82
 il: Ventura VIII (col, p95); Pitcairn
- KOHN, Merry**
 Reproductions
 Winter fun
 Artnews 82:40 F '83 (det)
- KOHN, Michael**
 Karla Klarin. col il Arts 57:14 N '82
 Southern California. Arts 57:41-3 S '82
- KOHN, Pedersen, Fox Associates**
 Architecture defers to majestic surroundings
 [Rocky Mountain Energy Company, Broomfield,
 Colorado] il(pt col) plans Archt Rec 171:126-
 9 Ap '83
 Les nouveaux gratte-ciel américains. il plans
 Arch d'Aujourd'hui no222:xiv-xv S '82
- KOHNER, Eva M. See Arnold, J. jt auth**
- KOIKAWA, Harumachi, 2d. See Utamaro, 2d**
- KOIKE, Janet**
 Reproductions
 NYC/Beach (quilt, 1982)
 Fiberarts 10:38 Mr/Ap '83 (col)
- KOINBERG, Sture. See Larsson, B. jt arch**
- KOJITANI, Hiroshi**
 Japan: the design scene. M. Roseman and K.
 Noda. il(pt col) por Comm Arts 24:26, 40-1
 Ja/F '83
- KOK, Jan Piet Filedt. See Filedt Kok, J. P.**
- KōKA. See Yamamura, K.**
- KOKABI, Mostefa**
 Tierknochenfunde [unter der Casa di Ganimede
 in Pompeji] bibl f il tabs Deutsch Archäol Inst
 Rom Mitt 89 fasc2:397-425 '82
- KōKEI, fl. 12th cent.**
 Reproductions
 Gyōga (1189)
 Artibus Asiae 43 no3:196 '81-82
- KOKOSCHKA, Oskar, 1886-1980**
 [Collins Exhibition Hall, Glasgow; exhibit] C.
 Oliver. Art & Artists no (189):35 Je '82
 il: Constance II; Reclining woman
 Content by contradiction [Nietzsche's bequest to
 the German Expressionists] D. E. Gordon. bibl
 f Art in Am 70:85-6 D '82
 col il: Tempest
 Conversation with Steven Rettegi. C. Movall.
 il(pt col) por Am Artist 47:56+ Ap '83
 First impressions [influence of London on some
 of the key figures of early modern art] J. R.
 Taylor. il Art & Artists [no 188]:26 My '82

KOKOSCHKA, Oskar, 1886-1980—Continued

[Palacio Venecia, Rome; exposición] Goya no 167-168:326 Mr/Je '82

il.: Mujer con niño cabalgando sobre una cierva; Retrato de Alma Mahler; Boceto para el cortejo del jubileo del emperador; Flores; Muchacha de la oca; Trudi

[Palazzo Venezia, Rome; Ausstellung] Kunstwerk 35:27 O '82

il.(p52): Mädchen mit Blumen

Le règne de l'imagination totale: Oskar Kokoschka et le théâtre [Galerie des Beaux Arts de la Ville, Bordeaux; exposition] D. Vollrichard. 9il(pt col) pors Oeil no335-336:42-7 Je/Jl '83

Vagabond en Europe [Bordeaux; exposition] E. Schlumberger. Connaissance Arts no375:82-5 My '83

col il.: Portrait du marquis de Montesquiou; Portrait d'Alma Mahler; Notre-Dame de Bordeaux; Vue sur la Tamise; Vue de Gstaad

Reproductions

L'église Notre-Dame à Bordeaux (1925)

Oeil no334:5 My '83 (col)

Gino Schmidt (1914)

Pantheon 40:155 Ap/Je '82

Pietà (poster, 1908)

Art & Artists [no 192]:8 S '82

Portrait of a lady (pencil, 1934)

Art in Am 70:132 D '82

Porträt des Dichters Herwarth Walden (pen and ink, 1910)

Cleve Mus Bull 69:304 N '82

Goya no 172:248 Ja/F '83

Pantheon 41:56 Ja/Mr '83

Self portrait (1920)

Art & Artists [no 192]:18 S '82

Squatting girl (pen, 1919-20)

Art in Am 71:130 Ja '83

Die träumenden Knaben (1908)

Art & Artists [no 192]:23 S '82

KO KRADAT (Thailand)

Two seasons' excavation of the Ko Kradat wreck-site, Thailand: conclusions. J. Green. bibl f il map plan Orient Art 29 no 1:59-63 Spr '83

KOKSIJDE (Belgium). Paul Delvaux Museum. See Paul Delvaux Museum (Koksijde, Belgium)**KOKU Sie. See Sie, K.****KOLAR, Jiří, 1914-**

[PAC Gallery, Milan; exhibit] L. Somaini. Flash Art no 110:68 Ja '83

il.: Hearing

[Padiglione d'Arte Contemporanea, Milan; exhibit] Artnews 82:129 Ja '83

Reproductions

[Untitled: typewriter poem]

Graphis 39:78 My/Je '83

KOLATA, Jan**Reproductions**

Kleine Reise—Weisses Pferd (1982)

Kunstwerk 36:25 F '83

KOLB, Peter

Videokunst in Deutschland 1963-1982 [Költnischer Kunstverein; traveling festival] R. Puvogel. Kunstwerk 35:40 O '82

KOLBAS, Judith G.

Color chronology of Islamic glass. bibl f il diag J Glass Stud 25:95-100 '83

KOLBE, Georg, 1877-1947

Zum Problem der Originalbronzen: deutsche Bronzeplastiken im 19. und 20. Jahrhundert. U. Berger. bibl f Pantheon 40:184-95 Jl/S '82

il.: Segnung; Grosse Sitzende; Tänzerin; Statue (3)

KOLBOWSKI, Silvia

Covering Mapplethorpe's lady [photographs of Lisa Lyon] il Art in Am 71:10-11 Summ '83

Reproductions

Untitled [identity] (1982)

Arts 57:41 Mr '83

KOLIBAL, Stanislaw**Reproductions**

Alternative (no2) (iron, rope, chalk, 1974)

Flash Art no 110:76 Ja '83

KOLINSKI, Jozef**Reproductions**

[Untitled: lotus bloom]

Artnews 82:46 My '83 (col)

KOLLER, Pierre

50. Kunstauktion: die Galerie Koller, Zürich, feiert ihr 25jähriges Bestehen. C. A. Bernhard. por Du no5:87-8 '83

KOLLHOFF, Hans (Hans F.), and Karch, Matthias

Lindenstrasse [Berlin] plans diags AD 53 no 1/2: profile 84-5 '83

KOLLHOFF & Ovaska

Kammergericht competition: Supreme Court;

Müllerstrasse competition [Berlin] D. Cleiland.

il(pt col) plans AD 52 no 11/12:profile 97-8 '82

KOLLWITZ, Käthe, 1867-1945

In view [Kettles Yard, University of Cambridge, England; exhibit] J. George. Art & Artists no 181:2 O '81

il.: Mothers

Käthe Kollwitz returns. D. Thompson. Studio

Int 195 no993/4:86-7 '82

il.: Self-portrait; Bayernkrieg series: Die

pflüger; Krieg series: Die mutter

Other side of Käthe Kollwitz. G. Mander. Art

& Artists no 182:20-1 N '81

il.: Plougher; Head of a woman; Portrait

Tres veces Alemania [Kunsthalle, Hamburgo;

exposición] Goya no 166:233-4 Ja/F '82

il.: Los supervivientes; Atropellado; Miseria

Reproductions

Children of Germany are starving (litho, 1924)

Art in Am Ann 70:42 Ag '82

Die Gefangenen (etch, 1908)

Art in Am 71:56 Summ '83

Never again war (poster, 1924)

Art J 42 no4:289 Wint '82 (2)

Woman entrusts herself to Death (drwg, 1934)

Art in Am 71:180 My '83

Artnews 82:25 My '83

KOLM, Johann Wilhelm von, fl. 1675-1719

Ein unbekanntes Bildnis Friedrichs III./I. von

Brandenburg-Preussen und der Wachsbossierer

Johann von (der) Kolm. C. Theuerkauff. bibl f

Deutsch Verein Kunstwis Z 34 no 1-4:100-19

'82

il.: Abraham Grill; *with det.*: Friedrich III,

Kurfürst von Brandenburg; Sophie Charlotte,

Kurfürstin von Brandenburg

KOLOSTIAN, Joan**Reproductions**

Molly pillow and plants

Artweek 13:2 N 6 '82

KOLOZSY, Alex Sandor**Reproductions**

Awakening (bronze)

Artnews 81:134 Summ '82

Cardinal Mindszenty

Artnews 81:137 D '82

Spirit of Sydney (bronze)

Artnews 81:159 My '82

KOM OMBO (Egypt)**Temples**

Der Instrumentenschrank von Kom Ombo. A.

Stettler. bibl f il diags Antike Welt 13 no3:

48-53 '82

KOMAR, Vitaly, 1943-, and Melamid, Aleksandr

[Ronald Feldman Gallery, New York; exhibit]

Arts 57:32 D '82

il.: Still life with Marx and Engels

[Ronald Feldman gallery, New York; exhibit]

Artnews 82:148 Ja '83

[Ronald Feldman Gallery, New York; exhibit] J.

Gambrell. Art in Am 71:130-1 F '83

col il.: Tempest—collective farm workers with

prize bull

[Ronald Feldman Gallery, New York; exhibit]

J. Tully. Flash Art no 110:65 Ja '83

il.: View of the Kremlin in a romantic

landscape

Reproductions

I saw Stalin once when I was a child (1981-

82)

Artforum 21:115 S '82 (col)

Untitled [Marx, Engels and Lenin] (print, 1981)

Print R no 16:63 [82]

KOMAROVA, L. K.**Reproductions**

Edificio del Komintern (1919)

Domus no635:31 Ja '83

KOMMOS (Crete)

Excavations at Kommos (Crete) during 1981.

J. W. Shaw. bibl f il plans diag Hesperia 51:

164-95 Ap/Je '82

KOMOSKI, Bill

[Barbara Gladstone Gallery, New York; exhibit]

Artforum 21:74 Ja '83

Reproductions

Window installation at the Grey Art Gallery

facing Washington Square Park (1982)

Artforum 21:94 S '82

KONDO, Peggy**Reproductions**

Skirt, top and jacket (cotton)

Fiberarts 10:cov Ja/F '83 (col)

- KONDO, Yutaka**
Bowl
Ceramics M 31:46 Mr '83 (col)
- KONDO, Yuzo**
Reproductions
Incense burner
Ceramic R no81:11 My/Je '83
- KONDY, Norman**
Reproductions
Splashy sketch of a fountain
AIA J 71:62 S '82 (col)
- KONG, Esther**
Reproductions
[Seated man]
Comm Arts 24:136 JI/Ag '82 (col)
- KÖNIG, Giovanni Klaus.** See Koenig, G. K.
- KÖNIG, Johann, ca. 1586-ca. 1635**
Reproductions
Christ and the woman of Samaria
Apollo ns 116:[front] 61 O '82
- KÖNIG, Lutz, 1891-1974**
Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. il Wallraf-
Richartz Jahr 43:298-9 '82
- KONINCK, Philips de, 1619-1688**
Reproductions
Panoramic landscape (ca. 1665)
Apollo ns 116:375 D '82
- Attributed works*
Study of Christ and the sleeping Apostles
(sepia ink)
Yale Univ Art Gal Bull 38 no2:46 Wint '82
- KONINKLIJK kabinet van schilderijn, Maurits-
huis (Hague, Netherlands)**
Le Mauritshuis en voyage [National Gallery of
Art, Washington, D.C.; exhibit] A. K. Whee-
lock. col il Connaissance Arts no365/366:56-63
Jl/Ag '82
- KONO, Takashi, 1906-**
Kono Takashi's graphic works. il(pt col) por
Graphic Des no87:61-8 S '82
- KONONOV, Viktor**
Reproductions
Life marks
Photo J 122:[suppl] 5 S '82
- KONTER, Erich**
Reproductions
Elisabethsaal des Berliner Schlosses, Rekonstruk-
tion des Bildprogramms
Jahr Berliner Mus ns 24:205 '82
Elisabethsaal des Berliner Schlosses, Versuch
einer Rekonstruktion
Jahr Berliner Mus ns 24:201 '82
- KONTOVÁ, Helena**
Some opinions on Documenta 7. por Flash Art
16:41-2 N '82
- KOOLHAAS, Rem, 1944-**
Concours International pour le Parc de la Vil-
lette, Paris. P. Goulet. bibl f plans diags Arch
d'Aujourd'hui no225:73-5 F '83
- Reproductions
City of the captive globe (drwg, 1972)
Connaissance Arts no367:70 S '82 (col)
- and Voorberg, Jan
Waterfront: a modern urban village at Amster-
dam-North. il(pt col with cov) plans diags
Lotus Int no36:59-63 '82
- KOONING, de.** See De Kooning
- KOONS, Irv, 1922-**
Packaging award winner urges Third-World aid.
por Ind Des 29:12 JI/Ag '82
- KOONS, Jeff**
Righteous intentions [Los Angeles Contemporary
Exhibitions] P. Picot. Artweek 14:16 JI 2 '83
il: New Sheldon wet-dry triple decker
- KOOPMAN, G. F.**
Reproductions
Mouse house
Crafts no63:44 JI/Ag '83
- KOOTZ, Samuel Melvin, 1898-1982**
Obituary
Art in Am 70:174 N '82 por
- KOOYMAN, Richard**
Reproductions
Red spiral container (earthenware)
Ceramics M 30:41 S '82
- KOP, David van de**
Reproductions
Concave/convex (glazed clay, 1980)
Art in Am 70:46 S '82
- KOPER, Peter**
There's a new kid in town [special antenna
systems] il Am Film [8]:17-19 O '82
- KOPF, Robert, 1940-**
Portfolio. col il Am Craft 42:36 O/N '82
- KOPF, Silas**
Marquetry on furniture. il diags Fine Wood
no38:61-5 Ja/F '83
- Reproductions
Trompe l'oeil bookcase and cabinet (walnut)
Am Craft 43:75 Ap/My '83
- KOPPEL, Henning, 1918-**
Reproductions
Fish platter and cover (1954)
Progres Arch 63:30 N '82
- KOPT, Silas**
Reproductions
Blanket chest (bubinga, with marquetry top)
Fine Wood no37:111 N/D '82
- KORAN**
Decorative Qur'ān bindings in the Victoria and
Albert Museum Library. J. D. Haldane. il
Apollo ns 116:174-6 S '82
- KORDA (Alberto Díaz Gutiérrez), 1928-**
Home products: notes on history, photography,
and cultural politics in Cuba. E. Parada. bibl
f por Afterimage 10:12-13 D '82
il(p 14): Ad for Havana Club rum
- KORDLAR TEPE (Iran)**
Die Gluthäuben vom Kordlar-Tepe (Persisch-
Westaserbeidschan) A. Lippert. bibl f il diags
Iran Antiq 16:71-86 '81
- KOREAN**
See the following headings divided by Korean
Bronzes
Painting
Porcelain
- KOREN, Edward, 1935-**
[Art Gallery, SUNY, Albany, N.Y.; exhibit] S.
Heller. Arts 57:17 N '82
il: New York is a constant nourishment for
Daniel
- KÖRIN (Ogata Koretomi), 1658-1716**
Reproductions
Corn
Detroit Inst Bull 59 no2/3:58 Wint '81
Pampas grass
Detroit Inst Bull 59 no2/3:59 Wint '81
- KORN, Peter**
Reproductions
Rocker (walnut)
AIA J 72:86 Ap '83
- KORNBLUT, Arthur (Arthur T.)**
Legal perspectives. Archit Rec 170:25 JI '82;
171:41 F; 37 My '83
- KÖRNER, Hans**
Johannes arte secundus? Randbemerkungen zur
Genther Altarinschrift. bibl f il Pantheon 41:
40-4 Ja/Mr '83
- KORNETT, Judith, 1948-**
Reproductions
As it goes (etch)
Print R no 15:51 '82
- KOROBOW, Karen**
Reproductions
Porcelain vessel (1983)
Am Craft 43:69 Je/JI '83
- KORSHAK, Yvonne**
Courbet's Burial at Ornans—the Passion of an
idea. bibl f il(pt col) Pantheon 40:275-81 O/D
'82
- KORTE, Pam**
Reproductions
Bowl (porcelain)
Ceramics M 31:47 Ap '83 (col)
- KORTH, Fred G., 1902-**
[Marcuse Pfeiffer Gallery, New York; exhibit]
A. Ellenzweig. Art in Am 70:126-7 O '82
il: Men at work
- KORTLANDER, William**
Reproductions
Cool autumn (1982)
Art in Am 70:57 O '82
Wood's edge: late summer (1982)
Arts 57:30 O '82
- KORTZAU, Ole**
Reproductions
From an image (1978)
Studio Int 195:cov N/D '82 (col det)
Open window
Studio Int 195:6 N/D '82 (col)
[Untitled: bicycle] (print)
Studio Int 195:41 N/D '82 (col)

KORYOSAI (Isoda Masakatsu), fl. 1764-1788

Reproductions

- Couple on the drum bridge in the Kameido wistaria arbour
 Apollo ns 117:488 Je '83
 Letter-reading scene from Chushingura
 Arts Asia 13:133 Mr/Ap '83
 Shoki giving protection
 Arts Asia 13:133 Mr/Ap '83
 Tiger and bamboo (ca. 1780)
 Apollo ns 117:488 Je '83

KORZENIEWSKI, Swetik, and Desney, Paul
 Jardin d'enfants, Auburn, Australie. il plan
 diag Arch d'Aujourd'hui no226:v Ap '83

KOS, Paul, 1942?-

Reproductions

- Tokyo Rose (video installation, 1975)
 Studio Int 195:77 Je '82

KOS (Greece : Island)

Antiquities

- Sepulture della prima età del ferro a Coe [with
 appendix] L. Morricone. il plans Ann Scu
 Archeol Atene 56:9-427 '78

KOSAKA, Hirokazu

- Juicy orange [Orange County Center for Con-
 temporary Art, Santa Ana, Calif; exhibit] R.
 Ewing. Artweek 14:6 F 19 '83

KOSCIANSKI, Leonard

- [Karl Bornstein Gallery, Los Angeles; exhibit]
 S. C. Larsen. Artforum 21:104 My '83
 il: Behind the house
 Storytelling [Karl Bornstein Gallery, Santa
 Monica, Calif; exhibit] K. Norklun. Artweek
 14:5 F 26 '83
 il: Pastoral

KOSHUN, fl. 1320-1358

Reproductions

- Hachiman (1328)
 Artibus Asiae 43 no3:198 '81-82

KOSLER, Franz Xaver, b. 1864

Reproductions

- [Untitled: Arab girl]
 Archit Dig 40:206 My '83

KOSLOFF, Gavril Ignatievich, 1738-1791

Reproductions

- Covered sugar bowl (ca. 1762)
 Antiques 123:828 Ap '83 (col)

KOSLOW, Susan

- Empirical realism and poetic form in the
 paintings of Lennart Anderson. bibl f il Arts
 57:90-9 D '82
 Kathryn Freeman. il Arts 57:17 My '83

KOSS, Gene

Reproductions

- Baler (glass, neon and steel, 1982)
 Artforum 21:91 N '82 (col)
 [Untitled: melting ice] (glass)
 Am Craft 43:51 F/Mr '83 (col)

KOSS, Jim

- Encompassed in paper [Eaton/Shoen Gallery,
 San Francisco; exhibit] C. Curtis. Artweek
 14:16 Ja 15 '83

KOSSATZ-DEISSMANN, Anneliese

- Zur Herkunft des Perizoma im Satyrspiel. bibl
 f il Jahr Deutsch Archäol Inst 97:65-90 '82

KOSSOFF, Leon, 1926-

- [Hirschl & Adler Gallery, New York; exhibit]
 J. Yau. Arts 57:14 My '83
 col il: Nude on a red bed
 [LA Louver Gallery, Los Angeles; exhibit] P.
 Clothier. Art in Am 70:129 N '82
 col il: Children's swimming pool, 12 o'clock,
 Sunday Morning, September 1971
 New editions. D. C. Phillips. Artnews 82:92
 Ap '83
 il: Father asleep

Reproductions

- School building, Willesden, winter (1981)
 Art in Am 71:31 Mr '83 (col)
 Artforum 21:7 Mr '83 (col)
 Flash Art no 111:9 Mr '83 (col)

KOSTAL Irwin, 1912?-

- Rescoring Fantasia. R. Haver. il Connoisseur
 211:22+ Jl '82

KOSTANECKI, Andrew (Andrew T.)

- New sailcraft design—small is beautiful, cheap,
 and popular. B. Finlayson. Ind Des 29:34 S/O
 '82

KOSTELAC, Ante Josip von, 1937-

- Il progetto di addizione al municipio di Wil-
 helmshaven. il diag Casabella 46:29 Je '82

KOSTELLOW, Alexander Jusserand, 1897-1954.
 See Reed R. jt and des

KÖSTER, Alexander Max. See Koester, A. M.

KOSTOF, Spiro (Spiro K.), 1936-

- His majesty the pick: the aesthetics of demoli-
 tion. il plans Design Q no 118-119:32-41

KOSUTH, Joseph

- Bouquet of mistakes [artists talk about their
 work] T. Castle. Flash Art 16:55 Summ '82
 [Galerie Eric Fabre, Paris; exposition] J.-P.
 Bordaz. Flash Art no 111:69 Mr '83
 il: Hypercathexis 5

Reproductions

- Cathexis no 34 (1981)
 Flash Art 16:23 Summ '82

—and others

- Portraits [conversation centered upon current
 art practice, production, and promotion] il
 (cov) pors Artforum 20:58-68 My '82; Discus-
 sion. 21:4-5 D '82

KOSZARSKI, Richard

- Legend in its own time [Greed] il por Am Film
 8:56-62 My '83

KOTCHEFF, Ted

- First blood. Reviews
 Films & Filming no340:26-7 Ja '83. D. Mc-
 Gillivray. il

KOTCHIAN, Robert L.

Reproductions

- Soldier riding the wooden horse
 Afterimage 10:5 Ap '83

KOTHGASSER, Anton

Reproductions

- Light screen with eight views of Vienna (ca
 1820)
 J Glass Stud 25:263 '83

KOTLIK, Petr, 1946-, and others

- Application of epoxy resins for the consolida-
 tion of porous stone. bibl f tabs diags Stud
 Conserv 28:75-9 My '83

KOTROZO, Carol Donnell-. See Donnell-Kotrozo, C.

KOTTLER, Howard

- Continuing clay traditions [Marcia Rodell Gal-
 lery, Los Angeles; exhibit] E. Levin. Artweek
 14:5 Ap 2 '83

KOTULLA, Theodor

- Death is my trade. Reviews
 Films & Filming no330:25-6 Mr '82. D. Elley.
 il

KOTZ, Mary Lynn

- Robert Rauschenberg's state of the universe
 message. il(pt col) pors(with cov) Artnews
 82:54-61 F '83
 Southern muse. il(pt col) pors Artnews 82:
 70-8 F '83

KOUASSI, Germain, 1954?-

- [Galerie Poisson d'Or, Paris; exposition] P.
 Brisset. il Oeil no323:75 Je '82

KOUDRJACHOV, Oleg. See Kudryashov, O.

KOULBAK, Victor

- [Galerie Isy Brachot, Bruxelles; exposition] il
 Oeil no333:72 Ap '83

KOULERMOS, Panos. See Malara, E. jt arch

KOUNADIS, Panos

Reproductions

- Weibliche Bassgeige (ink, 1978)
 Pantheon 40:110 Ap/Je '82

KOUNELLIS, Jannis, 1936-

- Documenta 7: the dialogue and a few asides
 [Kassel; exhibit] N. Frackman and R. Kauf-
 mann. Arts 57:92 O '82

il: Untitled (golden wall)

- [Galeria de Fernando Vijaude, Madrid; exposi-
 ción] il Goya no 167-168:340 Mr/Je '82

- Gaz mask [Whitechapel Art Gallery, London;
 exhibit] Artnews 81:123 S '82

- Jannis Kounellis: La Ciminiera. J.-C. Am-
 mann. il Archithese 13:58-9 My/Je '83

- Mario Merz/Jannis Kounellis. M. Gräterich. 21
 il(pt col with cov) por Du no3:26-67 '83

- Missing persons [Contemporary Arts Center,
 Cincinnati; exhibit] W. Olander. Artnews 82:
 112-15 F '83

- New editions. D. C. Phillips. Artnews 82:89 Ap
 '83

il: Frammenti di Danza

- Sammlung Crex [Kammgarnfabrik, Schaffhau-
 sen; Ausstellung] J.-C. Ammann. il Archithese
 13:58-9 My/Je '83

- [Sonnabend Gallery, New York; exhibit] J.
 Gambrell. col il Art in Am 71:161-2 My '83

- [Sonnabend Gallery, New York; exhibit] J.
 Silverthorne. il Artforum 21:97 My '83

- [Staatliche Kunsthalle, Baden-Baden, Germany;
 Ausstellung] B. Growe. Pantheon 40:321-2 O/
 D '82

- il: Ohne Titel [stone and cast heads in door-
 way]

- [Van Abbemuseum, Eindhoven; installation] P.
 Groot. il Flash Art 16:59 My '82

KOUNELLIS, Jannis, 1936- —Continued

- [Whitechapel Art Gallery, London; exhibit] N. Dimitrijevic. *il Flash Art* 16:67 N '82
 [Whitechapel Art Gallery, London; installation] J. Fisher. *Artforum* 21:85-6 S '82

Reproductions

- [Installation view: Salvatore Ala Gallery, Milan] (1981)
Flash Art 16:25 Summ '82 (col)
 3552.01.12 (1) (1980)
 Connaissance Arts no364:80 Je '82 (col)
 Untitled [abstract houses on blue ground] (1982)
Art in Am 71:12 Mr '83 (col)
 [Untitled: clothes tree, gold wall] (1975)
Domus no632:68 O '82 (col)
Flash Art 16:35 N '82 (col)
 Untitled [Documenta 7] (1982)
Artforum 21:58-9, 61 S '82 (2, 1 col)
 Vor seinem Objekt Ciminiera (1976)
Kunstwerk 35:70 D '82

KOUROUMA, Moussa

- Un African nous parle de l'art de son peuple, il por Arts d'Afrique Noire no46:31-4 Summ '83

KOURSAROS, Harry

- [Haber Theodore Gallery, New York; exhibit] R. H. Browning. *Arts* 57:13 My '83
il: Amazon deity

Reproductions

- Bronze Age hunt (1982)
Art in Am 71:42 Mr '83
Arts 57:47 Mr '83

KOUTALIDES, Lila Zoelly-. See Zoelly-Koutalides, L.**KOVAČIĆ, Mijo****Reproductions**

- Auf dem Felde (1979)
Du no4:9 '83 (col)

KOVÁCS, Attila

- Attila's fairy tales [Attila Kovacs' architecture] *il diags Domus* no631:14-15 S '82

KOVACS, Margit, 1902-**Reproductions**

- Figure
Ceramic R no79:34 Ja/F '83

KOVACS, Zsolt Kézdi-. See Kézdi-Kovács, Z.**KOVACSOVICS, Wilfried. See Knigge, U, jt auth****KOVESI, Janet****Reproductions**

- Teaset
Ceramic R no79:6 Ja/F '83

KOWAL, Cal**Reproductions**

- Silence is golden (1982)
Afterimage 10:22 Ap '83

KOWALSKI, Karla, 1941-, and Szyszkowitz, Michael

- Karla Kowalski, Michael Szyszkowitz morphologie de l'organique et fascination du géométrique. *il(pt col) plans diags Arch d'Aujourd'hui* no224:28-39 D '82

KOWALSKI-WIERUSZ, Alfred von, 1849-1915**Reproductions**

- Troikas galloping in a winter landscape with a train beyond
Apollo ns 116:[front] 17 O '82

KOWANZ, Brigitte, 1957-, and Graf, Franz

- Junge Künstler aus Österreich [Kunstmuseum Luzern; Ausstellung] H. Zellweger. *Kunstwerk* 35:61 Ag '82

- Neue Malerei in Österreich. M. Kunz. *Archithese* 12:71-2 My/Je '82

KOWSKI, Kevin**Reproductions**

- Singin' in the rain (rug design)
Int Des 53:235 O '82 (col)

KOYAMA Atelier

- Building 7, Sagami Women's University. *il plans diag JA* 57:16-22 Ag '82

KOZEL, Ina

- Craft in architecture. *col il pors Am Craft* 42:13-15 Ag/S '82

- Fiber art resources [textile art works in public spaces] L. S. Zelenko. *col il Interiors* 143[142]:117 J1 '83

KOZIC, Marla**Reproductions**

- 500 fish (1977)
Flash Art no 112:49 My '83 (col det)

KOŽIK, Gregor-Torsten**Reproductions**

- Licht erhalten für die Welt (1982)
Pantheon 41:53 Ja/Mr '83

KOZLOFF, Arielle P.

- Weserkaf, boy king of Dynasty V. *bibl f il diag Cleve Mus Bull* 69:210-23 S '82

KOZLOFF, Joyce**Reproductions**

- Tent-roof-floor-carpet/Zemmour (1975)
Arts 57:103 F '83

KOZLOFF, Max, 1933-

- Art criticism (and art history) in New York: the 1940s vs the 1980: Part three: Clement Greenberg. P. Halasz. *bibl f Arts* 57:84-5 Ap '83

- Extravagant Depression: John Gutmann's photographs of the Thirties. *bibl f il Artforum* 21:34-41 N '82

- Photography: straight or on the rocks—David T. Hanson and Max Kosloff. *il Aperture* no89:2-6

- Robert Doisneau's oblique regard. *il Artforum* 21:32-7 Mr '83

KOZLOV, Gavril Ignatievich. See Kosloff, G. I.**KOZMON, George****Reproductions**

- Impressions: Europe #19
Cleve Mus Bull 70:cov My '83

- Impressions: Europe #24
Cleve Mus Bull 70:189 My '83

KOZO, 1937-**Reproductions**

- Eclosion III
Artnews 81:86 Summ '82

- Fleur de nuit (serigraph)
Artnews 81:159 N '82 (3 col)

- Fleur rouge I & II
Artnews 81:87 Summ '82 (2 col)

- Pavot noir (serigraph, 1982)
Artnews 81:115 S '82 (col)

KOZURU, Hajime**Reproductions**

- Huge teapot
Crafts no57:58 J1/Ag '82

KOZZI, Kim

- Canada: anyone, anywhere, anything. I. Wallace. *Flash Art* no 111:53-5 Mr '83
col il: Critical chickens

KRAAY, Colln M. (Colln Mackennal), 1918-1982

- Obituary
Antiquity 56:86 J1 '82

KRACAUER, Siegfried, 1889-

- From Lukács to Kracauer and beyond: social film histories and the German cinema. P. Petro. *bibl f Cinema J* 22 no3:47-70 Spr '83

KRACKE, Bernd

- [German video from 1963-1982: Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. *Afterimage* 10:18 My '83

- Videokunst in Deutschland 1963-1982 [Kölnischer Kunstverein; traveling festival] R. Puvogel. *Kunstwerk* 35:40 O '82

KRADAT (Thailand). See Ko Kradat (Thailand)**KRAEMER, Dieter, 1937-****Reproductions**

- Lorbeerbaum III (1982)
Kunstwerk 35:59 D '82 (col)

KRAEMER, Friedrich Wilhelm, 1907-

- Friedrich Wilhelm Kraemer 75 Jahre alt. J. Joedicke. *por Werk, Bauen + Wohnen* 69/37:77-8 J1/Ag '82

KRAEMER, Ruth S.

- Drawings by Gravelot in the Morgan Library: a checklist. *bibl f* 36il(with cov) *Mast Draw* 20 no 1:3-21 Spr '82

KRAEMER, Sieverts & Partner

- Cooling in Cologne [Gas, Elektrizitäts und Wasserwerke Köln AG office] F. Duffy. *il(pt col with cov) plans diags Arch J* 176:60-6 N 3 '82

KRÄEN, Anette**Reproductions**

- [Untitled: jewels based on rock/mountain formations]
Mobilia no314:57 83

KRAFFT, Peter, 1780-1856

- Richesses inconnues [collections du prince de Liechtenstein] A. Apsis. *Connaissance Arts* no376:44+ Je '83
col il: La bataille d'Aspern

KRAFT, Grace (Grace A.), 1946-

- Portfolio. *Am Craft* 43:35 F/Mr '83

- col il: Caught by the wind; Chopsticks II*

Reproductions

- [Untitled: 4 weeds] (handprinted silk)
Am Craft 43:52 F/Mr '83 (col)

KRAFT, Polly**Reproductions**

- Mexican bag with hand mirror (watercolor)
Art in Am 71:20 Ap '83 (col)

KRAG, J. Eller**Reproductions**

- Critique d'art à une exposition (drwg)
Gaz Beaux Arts sér6 v 100:supp 15 J1/Ag '82

KRAIRIKSH, Piriya. See Piriya Krairiksh**KRAISLER, David****Reproductions**

- Ritual of two shapes
Art in Am 70:inside back cov D '82 (col)

KRAKOWSKI, Lili

- Facing maturity. Ceramics M 31:23+ Summ '83

KRAMER, Dieter**Reproductions**

- [Untitled: Roth-Händle ad]
Novum Gebrauchs 54 no2:61 '83

KRAMER, Gideon A.

- Five-in-one projector designed to simplify slide presentations [Voyager slide/sound projector]
B. North. il Ind Des 29:46-8 My/Je '82

KRAMER (Herbert) & Associates. See Herbert Kramer & Associates**KRAMER, James, 1927-****Reproductions**

- Indian market (watercolor)
Am Artist 47:45 F '83 (col) por

KRAMER, Linda L.**Reproductions**

- Current energy (painted ceramic forms and rocks, 1982)
Artnews 81:91 My '82 (col)

KRAMER, Michael

- Halle 6: Objekt Skulptur Installation [Kampnagel-Fabrik, Hamburg; Ausstellung] U. Bischoff. Pantheon 40:239 J1/S '82

KRANS, Olof, 1838-1916

- Prairie vision/the world of Olof Krans. M. Glick. Hist Pres 34:36-41 N/D '82
col il: Olof Krans in his Union suit; Women driving piling; Peter Johnson; It will soon be here; Mary Malmgren, the first child at Bishop Hill; Sigrid Stenber
Swedish-American folk artist [Museum of American Folk Art, New York; exhibit] S. B. Sherrill. Antiques 122:690+ O '82
il: Olof Krans in his Union suit

KRANZ, Volker. See Baller, H. and Baller, I. jt arch**KRASNER, Lee, 1908-**

- Paintings from the fifties [Robert Miller Gallery, New York; exhibit] M. Kohn. Flash Art no 110:62 Ja '83
il: Sun woman I
[Robert Miller Gallery, New York; exhibit] Arts 57:33-4 F '83
il: Sun woman II
[Robert Miller Gallery, New York; exhibit] L. Campbell. Art in Am 71:150-1 Mr '83
col il: Bull

Reproductions

- [Untitled: red and black] (1959)
Arts 57:31 N '82 (col)

KRASNICAN, Susie, 1954- . See Jervis, M. jt artist**KRASNOW, Lawrence L.**

- Legal aspects of conservation: basic considerations of contracts & negligence. il Tech & Conserv 7 no 1:38-40 Spr '82

KRAŠOVEC, Metka

- Fresh painting in Yugoslavia. A. Medved. il(p55) Flash Art no 112:52 My '83

KRATERS. See Vases, Greek**KRÄTKE, Stefan. See Hämer, H.-W. jt auth****KRATTIGER, Ursa**

- Die Grosse Göttin und das Heilige Paar. Du no4:6+ '83

KRAUS, H. P. (Hans Peter), 1907-

- Baron of rare books. A. Brandt. il(pt col) pors Connoisseur 211:132-9 S '82

KRAUSE, Clemens

- Zur städtebaulichen Entwicklung Eretrias. bibl f plans Antike Kunst 25 no2:137-44 '82

—and others

- Eretria. Ausgrabungen 1981. bibl f il plans Antike Kunst 25 no2:150-60 '82

KRAUSS, Rosalind (Rosalind E.)

- Changing the work of David Smith. il Art J 43 no 1:89+ Spr '83

- Heads it's form, tails it's not content [formalist critical tradition of the postwar period] T. McEvilley. bibl f Artforum 21:50 N '82

- Photography's discursive spaces: landscape/view. bibl f il Art J 42 no4:311-19 Wint '82

KRAUTH, Hermann, 1954-

- [Galerie Zellermayer-Lorenzen, Berlin; Ausstellung] H. Ohff. Kunstwerk 36:49 F '83
il: Kreuzigung

KRAUTHEIMER, Richard, 1897-

- Il porton di questo giardino: an urbanistic project for Rome by Alexander VII (1655-1667)
bibl f il plans Soc Archit Hist J 42:35-42 Mr '83

KRAUZE, Andrzej**Reproductions**

- [Untitled: face cutout in a brick wall] (drwg)
Studio Int 195 no993/4:31 '82
[Untitled: seagulls, man up to his neck in water] (drwg)
Studio Int 195 no993/4:29 '82
[Untitled: view inside a head] (drwg)
Studio Int 195 no993/4:3 '82
[Untitled: world sinking into an ocean] (drwg)
Studio Int 195 no993/4:7 '82

KRAY, Brigitte Pos-. See Pos-Kray, B.**KREBS, G. and Krebs, K. See Heinrichs, G. jt arch****KREBS, Patsy**

- Color as perception [Foster Goldstrom Gallery, San Francisco; exhibit] F. Cebulski. Artweek 14:6 Ja 22 '83

KREBS, Rockne, 1938?-

- Subject/Object conjunctions [Baxter Art Gallery of the California Institute of Technology, Pasadena; exhibit] C. Lee. Artweek 14:16 F '82
il: Sun cage for Atlantis

KREIGHOFF, Cornelius. See Krieghoff, C.**KREISKY, Bruno, 1911-**

- Kunst und Gesellschaft: Josef Beuys im Gespräch mit Bruno Kreisky. D. Raetz. por Du no5:90 '83

KRELING, August von, 1819-1876**Reproductions**

- König Ludwig, dem Kunstbeschützer (watercolor, 1850)
Z Kunstges 44 no4:424 '81

KRELL, Alan

- Manet's Déjeuner sur l'herbe in the Salon des Refusés: a re-appraisal. bibl f il Art Bull 65:316-20 Je '83

KRÉMÈGNE, Pinchus, 1890-**Reproductions**

- Nature morte
Connaissance Arts no375:14 My '83 (col)

KREMER, Johann Philipp, d. 1787**Reproductions**

- Timbale couverte (1775)
Connaissance Arts no371:7 Ja '83 (col)

KREMSENER-SCHMIDT. See Schmidt, Martin Johann**KREN, Alfred**

- Aspects of German prints after 1945. il PCN 14:5-8 Mr/Ap '83

KRENOV, James

- Two schools: Castle and Krenov—different ideas about how to teach. P. Bertorelli. Fine Wood no39:103-4 Mr/Ap '83

KREPP, Sarah**Reproductions**

- #782 (1982)
Artweek 13:6 D 4 '82

KRESMAN, Jacuelynn**Reproductions**

- California curl
Artnews 82:139 Summ '83 (col)

Summer

- Artnews 82:139 Summ '83 (col)

KRESS Landscapes Master. See Master of the Kress Landscapes**KRETZSCHMER, Johann Hermann, 1811-1890****Reproductions**

- His Royal Highness Prince Albrecht and his entourage in the Arabian desert (1846)
Art & Artists no 182:back cov N '81 (col det)

KREUZBERG (Berlin, Germany)**Description**

- Paris—Berlin, Maler in zwei Städten: Kreuzberg—das Soho von Berlin. E. Billeter il(pt col) Du no 1:18-23+ '83

KRIEGER, Donald

- Questioning technology [Double Rocking G. Gallery, Los Angeles; performance] D. James. por Artweek 13:3 S 18 '82
il: Magic radio

KRIEGHOFF, Cornelius, 1812 or 15-1872**Reproductions**

- Habitants on the frozen road with Quebec beyond (1862)
Apollo ns 117:155 F '83

Portrait of a man

- Nat Gal Can Bull no1:73 '80-81

KRIEGMAN, Mitchell**Reproductions**

Telephone stories (1979)
Afterimage 10:5 My '83

KRIEKENBORCH, Johannes van. See Crieckenborch, J. van

KRIER, Leon, 1946-

Casabella and the reading of history: an exchange of correspondence between Maurice Culot and Leon Krier with Tomás Maldonado, and Andrea Branzi with Tomás Maldonado—Casabella, 445, March 1979. K. Frampton. il Oppositions no24:92-101 Spr '81

Communities versus zones: a plan for Södermalm in Stockholm. il maps plans diags Lotus Int no36:109-17 '82

Forward, comrades, we must go back. bibl f il diags Oppositions no24:26-37 Spr '81

Krier on Speer. il por diag Archit R 173:33-8 F '83; Discussion. 173:5-6 Mr '83

Most interesting form of lie [rehabilitating Nazi architecture today] J. Ockman. bibl f il diag Oppositions no24:38-47 Spr '81

New traditional town: two plans by Leon Krier for Bremen and Berlin-Tegel. H. Leon. bibl f il(pt col) plans diags Lotus Int no36:100-8 '82

Pliny's villa at Laurentum [Institut Français d'Architecture] D. Porphyrios. AD 53 no1/2: 2-7 '83

il: Horti diaeta cryptoporticus, sphaeristerium, les bains; Horti diaeta, le cryptoportique; L'esplanade du levant

Writing on the wall [RIBA lecture] Arch J 175:35 My 12 '82

il: Pliny's villa

Reproductions

Award medallion (by C. Hoepfner) (bronze)
Archit R 173:4 F '83 (2)

Ricostruzione della villa di Plinio (1982)
Casabella 46:35 Jl/Ag '82

—and Krier, Rob (Robert), 1938-

Isms of contemporary architecture. K. Frampton. AD 52 no7/8:profile 67-8 '82

il(Leon): La Villette

Place, production and architecture: towards a critical theory of building. K. Frampton. AD 52 no7/8:profile 40-2 '82

il(Robert): Centre of Leinfelden

il(Leon): Echternacht

KRIER, Rob (Robert), 1938-
Krier communicates. J. McKean. il Arch J 176: 50-1 N 17 '82

Rauchstrasse [Berlin] plans diags AD 53 no 1/2: profile 66-9 '83

Rob Krier: 10 theses on architecture. il AD 52 no 11/12:94-5 '82

Two Post-Modernist visions of urban design. R. Brueggemann. bibl Landscape 26 no2:32-4 '82

il(p31): Plaza design

White house [West Berlin, Germany] G. Brown-Manrique. il(pt col) plans diags Progres Arch 63:90-3 O '82

—and Stelzhammer, Walter

Prager Platz [Berlin] 18il plans diags AD 53 no 1/2:profile 31, 35-9 '83

KRIGER, Colleen

Reproductions

Bereket (silk on wood frame, 1982)
Am Craft 43:71 Je/Jl '83

KRILICHEVSKY, Anatoly Nikich. See Nikich-Krilichevsky, A.

KRIM, John, 1882-1954

Reproductions

Iron cross
Am Craft 43:4 Je/Jl '83

KRIMS, Les (Leslie Robert), 1942?-

Cinderella and the print [economic future of fine art photography] L. Zelevansky. Flash Art 16:58 Summ '82

il: Touching picture of mother and son, a man's best friend is his model, and look at the little Jew with the camera on her shoe
Robert Freidus Gallery, New York; exhibit. il Artnews 81:178 My '82

Reproductions

[Untitled: pumpkin head]
Creat Camera no216:778 D '82

KRISCHANITZ, Adolf, 1946-

Haus Hiermanseder, Schwarzach im Pongau. il plans diags Archithese 12:22-3 My/Je '82

Haus Nagiller, Perchtoldsdorf N. il plans Archithese 12:20-1 My/Je '82

KRISHAN, Y.

Origins of Ganesa. bibl f il Artibus Asiae 43 no4: 285-301 '81-82

KRISHNA

Sarna Collection: Indian reverse painting on glass. R. C. Craven. Arts Asia 13:68-71 Ja/F '83

KRISHNA GAIROLA, C., 1926-

Hamsas in Indian art. il Arts Asia 12:104-10 N/D '82

KRISSDOTTIR, Morine

Ingolf's pillars: the changing Icelandic house. il Landscape 26 no2:7-14 '82

KRISTIANSEN, Bo

Reproductions

Covered bowl (stoneware)

Ceramics M 31:37 Mr '83 (col)

KRISTJANSDOTTIR, Asrun. See Asrun Kristjansdottir

KRITSELIS, Alexander

[Stella Polaris Gallery, Los Angeles; exhibit] Arts 57:45 Ap '83

il: California piece

KRIZOVA, Tana. See Lizon, T. K.

KROEHL Design Gruppe

Studios: Kroehl Design Gruppe. W. Zschiedrich. il(pt col) plans Novum Gebrauchs 54 no4:34-43 '83

KROESEN, Jill

Male/female presence [The House, Los Angeles; performance] K. Norklun. por Artweek 13:16 Jl 17 '82

KROETER, Steven W.

Interview with Jack Tworkov. il(pt col) por Art in Am 70:82-7 N '82

KROG, Steven R.

Creative risk-taking. bibl il Landscape Arch 73: 70-6 My/Je '83

KROHG, Christian, 1852-1925

Through a glass darkly [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] B. Forgey. Artnews 81:108-9 D '82

il: Sick girl

KROHN, Bill

King of the B's. il pors Film Comment 19:60-4 Jl/Ag '83

KROHM, Hartmut, and Oellermann, Eike

Der ehemalige Münsterstädter Magdalenenaltar von Tilman Riemenschneider und seine Geschichte—Forschungsergebnisse zur monochromen Oberflächengestalt. bibl il Deutsch Verein Kunstwis Z 34 no 1-4:16-99 '82

KROLL, Adolph, 1906-

Reproductions

Bathing place

Art & Artists, no 186:4 Mr '82

KROLL, Helmut

Kulturpflanzen von Tiryns. bibl f il tabs diags AA no3:467-85 '82

KROLL, Leon, 1884-1974

Reproductions

Forest scene (1919)

Arts 57:38 N '82 (col)

KROLL, Lucien, 1929-

Wiederbelebungsversuche [die ZUP von Perseigne, Alençon-Orne] il plans diags Werk, Bauen + Wohnen 69/37:26-41 Je '82

KROLL (Lucien) Atelier. See Atelier Lucien Kroll

KRONENBERG, Fritz, 1901-1960

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:300 '82

KROSNICK, Alan

Reproductions

Cheers

Comm Arts 24:57 Jl/Ag '82 (col)

KROYER, Bill

Computer imagery for Tron. il(pt col) por Am Cinema 63:802-5+ Ag '82

KROYER, Peter Severin, 1851-1909

Through a glass darkly [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] B. Forgey. Artnews 81:107-9 D '82

il: Artists' luncheon

KRSMANOVIC, Marko

Reproductions

Untitled (Intaglio, 1979)

Print R no 14:82 ['81]

KRUECK, Ronald, and Olsen, Keith

Mies combinatorio [casa a Chicago] il plans diag Architettura 28:422-3 Je '82

KRUEGER, Dennis

Why on earth do they call it throwing? Studio Pott 11:64-5+ D '82

—See Allen, S. jt ceramist

KRUFFT, Hanno-Walter

Goethe und die Architektur. bibl f il por Pantheon 40:282-9 O/D '82

Reflexe auf die Türkenbelagerung Maltas (1565) in der Festungsliteratur des 16. Jahrhunderts. bibl f il plans Architectura 12 no 1:34-40 '82

KRUGER, Barbara, 1945?-

[Annina Nosei Gallery, New York; exhibit] L. Zelevansky. il Artnews 82:154 My '83

KRUGER, Barbara, 1945?- —Continued

- [Annina Nosei Gallery, New York; exhibit] T. Lichtenstein. *il Arts* 57:4 My '83
Art & social change, U.S.A. [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] *il Oberlin Coll Bull* 40 no2:102-3 '82-83
 Lass, a laugh and a lad [Revolutionary power of women's laughter; Protetch McNeil Gallery, New York; exhibit] J. Weinstock. *bibl f il Art in Am* 71:7-10 Summ '83
 Reviews. *Artforum* 21:77-8 O; 78 N '82; 75 F; 73-4 Mr; 101-2 My; 83 Summ '83
 Subversive signs. H. Foster. *bibl f il Art in Am* 70:88-92 N '82
 Virtue and vice on 65th Street [20th New York Film Festival] *il Artforum* 21:66-7 Ja '83

Reproductions

- Untitled [your comfort is my silence] (1981)
Artforum 21:60 S '82
 Your moments of joy have the precision of military strategy (photostat, 1982)
Artweek 14:4 Jl 30 '83

KRUGER, Günter

- Daten zur Wiederaufnahme der Tätigkeit des Deutschen Vereins für Kunstwissenschaft nach dem Kriege. *Deutsch Verein Kunstwis Z* 32:174-9 '78; 34 no 1-4:162-5 '82
 Die Künstlergemeinschaft Brücke und die Schweiz. *bibl f il Deutsch Verein Kunstwis Z* 34 no 1-4:131-6 '82

KRUGER, J.**Reproductions**

- Darmstadt: Wohnhaus Hindenburgstr. II, Strassenansicht (1927)
Architectura 12 no 1:78 '82
 Darmstadt: Wohnhaus Landskronstr. 33-35 (1927)
Architectura 12 no 1:81 '82

KRUGER, Louise, 1924-**Reproductions**

- Man throwing ball (bronze, 1982)
Art in Am 70:145 N '82
 Seated figure (woodcut, 1983)
Artnews 82:28 F '83
Artnews 82:18 Mr '83

KRUGLIKOVA, Elizaveta Sergeevna, 1865-1941**Reproductions**

- [Untitled: mother and girl, studying] (poster, 1923)
Graphic Des no89:11 Mr '83

KRUKOWSKI, Lucian

- Artworks that end and objects that endure. *J Aesthetics* 40 no2:187-97 Wint '81; Discussion. 41 no2:215-17 Wint '82

KRUPP, Barbara**Reproductions**

- Dunes
Artnews 82:159 Summ '83
 Mousehole
Artnews 82:136 Ap '83

KRUPP, Erhard**Reproductions**

- Goethe '82 (poster)
Novum Gebrauchs 53 no 12:52 '82 (col)

KRUSE, Max, 1854-1942

- Zum Problem der Originalbronzen: deutsche Bronzeplastiken im 19. und 20. Jahrhundert. U. Berger. *bibl f Pantheon* 40:186-7 Jl/S '82

KRUSHENICK, Nicholas, 1929-**Reproductions**

- Bully Monmouth (1981)
Am Artist 46:7 N '82 (col)
Artnews 81:149 O '82 (col)

KRUTIKOV, Georgii**Reproductions**

- Project for a flying city (1929)
Structurist no21/22:58 '81-82

KRUTSKY, Alexander

- Queen Anne chair
Fine Wood no36:104 S/O '82

KRUVANT, Steve

- [Gallery K, Washington, D.C; exhibit] *Arts* 57:48 F '83

KRYNSKI, Sheila**Reproductions**

- Fragments 14
Arts 57:44 Mr '83

KRZEMINSKI, Philip T.**Reproductions**

- [North Dakota site of a new coal gasification plant]
Comm Arts 24:86-7 Jl/Ag '82 (3 col)

KRZYWOBŁOCKI, Aleksander, 1901-1979**Reproductions**

- Photographic composition (1930)
Studio Int 195 no993/4:44 '82 (2)

KSENIAC, Mark

- Spot art [drawing small] S. Heller. *il Print* 37:67 Ja/F '83
 Upcoming illustrator. *5il por Art Direct* 34:99 D '82

KU, K'ai-chih. See Gu, Kaizhi**KUALA Lumpur (Malaysia), National Museum, See National Museum (Malaysia)****KUAN YIN**

- New image of Avalokitesvara from Bombay. A. P. Jamkhedkar. *il Marg* 34 no3:99
 Seated Avalokitesvara. M. Tregear. *il Apollo* ns 117:316-17 Ap '83

KUBACH-WILMSEN (Wolfgang Kubach and Anna-Maria Kubach-Wilmsen)**Reproductions**

- Black book (marble, 1982)
Art in Am 71:47 My '83 (col)
 Steinbruchruine (1980)
Kunstwerk 35:68 D '82 (col)

KUBANEK, Kurt. See Joedicke, J. jt arch**KUBELY, Jon****Reproductions**

- [Sunglasses]
Comm Arts 24:205 N/D '82 (3 col)

KUBIN, Alfred, 1877-1959

- Between God and the Devil: the art of Alfred Kubin [Galerie St Etienne, New York; exhibit] P. Chametzky. *bibl f Arts* 57:84-5 My '83
il: Exorcism; Sickness; Fleeing burglar; Casino in the park
 [Galerie St Etienne, New York; exhibit] R. Bass. *Artnews* 82:193-4 Summ '83
il: Ape

Reproductions

- Caliban (litho, 1918)
PCN 14:4 Mr/Ap '83
 Hengst und Schlange (1924)
Du no8:72 '82
 Spinner (drwg, 1902)
Art J 43 no 1:54 Spr '83
 [Untitled: figure upon a camel]
Artnews 82:14 Ap '83
 Visions from the other side
Art in Am 71:56 Ap '83

KUBISTA, Bohumil, 1884-1918**Reproductions**

- Landscape (the village) (1911)
Artforum 21:62 O '82

KUBLER, George, 1912-

- Serpent and Atlantean columns: symbols of Maya-Toltec polity. *bibl f il map plans tabs diags Soc Archit Hist J* 41:93-115 My '82
 Shape of time reconsidered [review article] *bibl f il Perspecta* no 19:112-21

KUBLY, Jon**Reproductions**

- [Sunglasses]
Comm Arts 24:100 Jl/Ag '82 (3 col)

KUBOTA, Shigeo**Reproductions**

- Three mountains [installation view] (1979)
Afterimage 10:6 My '83

KUBOTA, Shigeo

- Contemporary tapestry in Japan [Kyoto; exhibits] L. Lindenfeld. *il por Fiberarts* 10:44 My/Je '83

KUCHAR, Mike

- Independent filmmaking [Filmmakers Festival Theater Artaud, San Francisco; exhibit] B. Kossy. *Artweek* 14:13 Ap 2 '83

KUCHENMEISTER, Rainer, 1926-**Reproductions**

- Engel (watercolor)
Gaz Beaux Arts ser6 v 101:supp 18 Mr '83
KUCHING (Malaysia), Sarawak Museum. See Sarawak Museum (Kuching, Malaysia)

KUCHMA, Jaroslava Lialia

- Pictorial tapestry: a portfolio of contemporary work. D. L. Goodman. *Fiberarts* 10:30 My/Je '83

col il (p29): Tapestry of Jerry Schwartz

KUDLACEK, John

- John Kudlacek [Emporia State University, Kansas; exhibit] *por Ceramics M* 31:40-1 F '83

il: Porcelain vase (col); Commemorative vase; Rocking teapot; Twin-spouted vessel

KUDRYASHOV, Oleg, 1932-**Reproductions**

- [Untitled: crosshatch lines] (drypoint, 1981)
Artnews 81:40 N '82

KUEHL, Jerry

- Television history the next step. *il Sight & Sound* 51 no3:188-91 Summ '82

- KUEHL, Linda Klassen**
 Reproductions
 Plateau series 25
 Ceramics M 30:35 O '82
- KUHN, Bob (Photographer)**
 Reproductions
 Waima Bay, North Shore, Oahu—15' wave
 Artweek 14:17 JI 16 '83
- KUHN, Chuck**
 Reproductions
 Goin' home
 Comm Arts 25:89 Mr/Ap '83 (col)
 Long may she reign
 Comm Arts 24:100 N/D '82 (col)
- KUHN, Friedrich, 1926-**
 Reproductions
 [Untitled: petals]
 Domus no629:34 Je '82 (2 col)
- KÜHN, Justus Englehardt, fl. 1708-1717**
 Reproductions
 Portrait of a young girl
 Antiques 122:1026 N '82 (col)
- KUHN, Walt, 1877-1949**
 Reproductions
 Circus horses (ca. 1910)
 Antiques 122:909 N '82 (col)
 Clown in his dressing room (1943)
 Arts 57:65 Mr '83
 Study for Superba
 Artnews 82:25 Summ '83 (col)
 Walking along the shore
 Gaz Beaux Arts ser6 v 101:supp46 Mr '83
 Woman in red scarf near seashore (ca. 1912)
 Archit Dig 40:76 JI '83 (col)
- KUHN & Stahel**
 Genossenschaftliche Wohnbauten in Zürich. il
 plans tab diags Werk, Bauen + Wohnen 69/37:
 insert [section IV] 1-4 D '82
- KUHNA, Hermann Josef, 1944-**
 Reproductions
 Stereochromer Akt (1978)
 Kunstwerk 36:24 F '83
- KÜHNE, Marcella Maier-. See Maier-Kühne, M.**
- KUHRT, A. See Smith, H. S. jt auth**
- KUIKEN, Bunny**
 I'm a preservationist. por Hist Pres 35:12-13
 Ja/F '83
- KUJANSON, Raymond J.**
 Reproductions
 Spellbound (rug design)
 Int Des 53:235 O '82
- KUJASALO, Matti**
 Reproductions
 Wood construction
 Studio Int 195:16 N/D '82
- KUKKAPURO, Yrjö**
 Reproductions
 Chair
 Mobilia no313:17 '82 (5)
- KUKKASJARVI, Irma**
 Reproductions
 Black delta (linen, wool and sisal, 1980)
 Fiberarts 10:83 Ja/F '83
- KULICKE, Robert M., 1924-**
 Still life today. J. C. Oresman. bibl f Arts 57:
 111-12 D '82
 col il(p 115): Roses with almond
- KULKA, Tomáš**
 Artistic and aesthetic status of forgeries. bibl f
 il Leonardo 15 no2:115-17 Spr '82
- KULKARNI, A. R.**
 Shivaji: the founder of the Maratha Kingdom.
 il(pt col) Marg 34 no2:8-14
- KULTERMANN, Udo**
 Coincidentia oppositorum: about the work and
 philosophy of Takamitsu Azuma. bibl f JA 58:
 49-50 F '83
- KULTZEN, Rolf**
 Michael Sweets als Lernender und Lehrer. bibl
 f il Münch Jahr Bild Kunst ser3 v33:109-30 '82
- KUMAGAI, Naokatsu**
 Crystal Ark Project—Sapporo Science Center.
 il(pt col) plans diag Graphic Des no86:79-83
 Je '82
- KUMALO, Sydney Alex, 1935-**
 Reproductions
 Messenger
 Gaz Beaux Arts ser6 v 101:supp 13 Mr '83
- KUMAR, Pramod**
 Temple town of Arthuna [South Rajathan] il
 Arts Asia 13:88-93 Mr/Ap '83
 Terracotta icons of Molela. il(pt col) Arts Asia
 13:88-93 Ja/F '83
- KUMASHIRO, Yūhibun. See Yūhibun**
- KUMATA, Carol, 1949-**
 Reproductions
 Imago mundo (copper, bronze, slate, brass, sil-
 ver)
 Am Craft 43:76 F/Mr '83
- KUMMER, Corby**
 Collecting beauties: Lacey Ford and the art of
 picking the faces that sell. il pors Connoisseur
 213:60-5 JI '83
- KUN, Eva**
 Reproductions
 Family pot (earthenware)
 Ceramic R no81:23 My/Je '83 (col)
- KUNC, Karen, 1952-**
 Reproductions
 Long descent (woodcut)
 Print R no 15:51 '82
- KUNC, Milan**
 Punkt Punkt Komma Linie; Zeichner erzählen
 (allen stiftlern zugeeignet) R. Puvogel. bibl f
 Kunstwerk 35:45 D '82
 il(p20): Zeichnung
 [Ulrike Kantor Gallery, Los Angeles; exhibit]
 Arts 57:25 O '82
 il: L.A. car
 [Ulrike Kantor Gallery, Los Angeles; exhibit]
 M. Kohn. Arts 57:42-3 S '82
 il: Nocturnal
- KUNC, Milan**
 Reproductions
 Liegender Akt (1981)
 Flash Art 16:53 Summ '82 (col)
- KUNCAN [K'un-ts'an], 1612?-after 1674**
 Viewing the dragon: thoughts on the Ming and
 Ch'ing painting exhibition in Australia, 1981-
 1982. A. Dwight. Arts Asia 12:149 N/D '82
 il: Thatched hut in green mountain
- KUNG, Hsien. See Gong, Xian**
- KUNIE. See Sugiura, K.**
- KUNIHISA (Katsuda Hisatarō), 1832-1891**
 Reproductions
 Ogi (ca. 1865)
 Arts Asia 13:65,66 Mr/Ap '83 (2, 1 col)
- KUNIO Mayekawa, Architect & Associates**
 Miyagi Prefectural Art Museum. il plans JA 57:
 33-40 Ag '82
 Il museo vero è il parco [Museo municipale di
 Hiroaki] il plans diags Architettura 28:254-5
 Ap '82
- KUNITERU**
 Reproductions
 Ogi (ca. 1870)
 Arts Asia 13:69, 70 Mr/Ap '83 (2,1 col)
- KUNIO Mayekawa, Architect & Associates**
 Miyagi Prefectural Art Museum. il plans JA 57:
 33-40 Ag '82
 Il museo vero è il parco [Museo municipale di
 Hiroaki] il plans diags Architettura 28:254-5
 Ap '82
- KUNYASU (Utagawa Yasugorō), 1794-1832**
 Reproductions
 Ozorabuzaemon (woodcut)
 Cleve Mus Bull 70:105 Mr '83 (3)
- KUNYOSHI, Yasuo, 1893-1953**
 Reproductions
 Little Joe with cow
 Archit Dig 40:32 F '83 (col)
- KUNKEL, Wallace M.**
 Curved moldings on the radial-arm saw: shaper
 setup can cut a swan-neck. il diags Fine Wood
 no36:80-2 S/O '82
- KUNNAS, Mauri**
 Reproductions
 Tools for working in the fields (drwg)
 Abitare no216:9 JI/Ag '83 (col)
- KUNST, Pieter. See Cornelisz, P.**
- KUNSTGEWERBESCHULE der Stadt Zürich**
 Switzerland: Kunstgewerbeschule der Stadt
 Zürich. T. Christoph. il(pt col) Novum
 Gebrauchs 53 no 11:18-20 '82
- KUNSTHISTORISCHES Institut (Florence, Italy)**
 Kunsthistorisches Institut Florenz: Neueröff-
 nung. G. Passavant. il Pantheon 40:260-2 JI/
 S '82
- KUNZ (Willi) Associates. See Willi Kunz Asso-
 ciates**
- KUNZEL, August 1888-1965, and others**
 Die Wohnkolonie als Synthese von Stadt und
 Land: Die Wohnkolonie Schorenmaten in
 Basel. D. Huber. bibl f il plan Archithese 12:
 33-6 S/O '82

KUNZLI, Otto

Herman Jünger [State University of New York, New Paltz; exhibit] L. Norden. *Am Craft* 43: 13-14 F/Mr '83
col il: Brooch (4)

Reproductions

Blocks (foam and plastic wallpaper, 1982-3)
Crafts no61:43 Mr/Ap '83

KUO, Hsi. See Guo, Xi**KUO, Susanna, 1941-****Reproductions**

[Untitled: floating squares] (stencil)
Fiberarts 10:69 J1/Ag '83

KUP, Karl, 1903-1981**Obituary**

Archives Asian Art 35:82 '82. J. M. Rosenfield
J Glass Stud 24:120 '82. R. Nikirk

KUPETSIAN, Aram**Reproductions**

Still-life with playing cards (1981)
Art in Am 71:25 Mr '83

KUPFERMAN, Lawrence Edward, 1909-1982**Obituary**

Art in Am 70:176 D '82

KUPKA, Frank (František), 1871-1957

Félix del Marle, French Futurist. G. D. Silk.
bibl f Arts 57:100 N '82

Reproductions

Le bock syncopé (1937)
Oeil no329:14 D '82

Hot jazz (1935)

Arts 57:99 Je '83

KURAMATA, Shiro**Reproductions**

Imperial [cabinets]

Ind Des 30:35 Ja/F '83

[Salt and pepper shakers]

Ind Des 30:22 My/Je '83 (2)

KURATA, Seiji**Reproductions**

[Untitled: tattooed man]

Creat Camera no218:cov F '83

KURECK, Johann Heinrich, 1821-1889**Reproductions**

Horse (cast iron, ca 1845)

Antiques 123:427 F '83

KURI, Yoji**Reproductions**

A-717 good-bye (1982)

Artnews 82:14 My '83

Cat's tail of flowers (1982)

Artnews 82:39 Mr '83

Flower of melting snow

Artnews 82:48 Summ '83 (col)

White shirt

Artnews 82:20 Ja '83

KURLAND, Bruce**Reproductions**

Snipe

Art in Am Ann 70:70 Ag '82

KURLANSKY, Mervyn, 1936-

Pentagram: Prestel. *il(pt col) AFF* no 127:64-7

'82

KURMANN-SCHWARZ, Brigitte

Les peintures du porche de l'église abbatiale de Saint-Savin: étude iconographique. *bibl f il*

Bull Mon 140 no4:273-304 '82

KUROCHKIN, G.

Hasanlu und die Skythen [text in Russian] *bibl f il diag Iran Antiq* 17:43-7 '82

KURODA, Gary

Poetry of water [William Sawyer Gallery, San Francisco; exhibit] R. McDonald. *Artweek* 14:4

Ja 29 '83

il: Midnight

KUROKAWA, Kisho (Kisho Noriaki), 1934-

Celebrating Kurokawa's success [Institut Français d'Architecture, Paris; exhibit] H. Lipstadt. *il Progres Arch* 63:44 S '82

[Institut Français d'Architecture, Paris; exposition] *diag Arch d'Aujourd'hui* no221:x Je '82

Kisho Kurokawa interviewed. M. Spens. *il por Studio Int* 196:16-17 Ja/F '83

Le Musée de Saitama. P. Joly. *il(pt col) pors plan diag Oeil* no330-331:36-45 Ja/F '83

Opinions and comments: Japanese culture and Post-modernist architecture. *il JA* 58:4-6 Ap '83

Philosophy, as built. S. Kato. *il diag Studio Int* 196:16 Ja/F '83

Steepstyle: the capsule hotel bed. P. Popham. *il(pt col) plan diags Design* no407:40-1 N '82

KUROKAWA (Kisho) Architect & Associates. See
 Kisho Kurokawa, Architect & Associates

KUROKAWA, Tetsuro, 1943-

Jin'nai clinic [Ibaraki, Japan] *il plans diags JA*

57:52-7 Ag '82

Kai residence. *il plans JA* 57:44-7 N/D '82

Spazio dei mobili spazio mobile. *il plans Archi-*

tettura 28:695 O '82

KUROSAWA, Akira

East meets West or does it? P. Cowie. *il Studio Int* 196:22-5 Ja/F '83

I live in fear. *Reviews*

Films & Filming no332:34 My '82. M. Stimpson. *il*

KÜRSCHNER, Henning**Reproductions**

Zwei technische Figuren (tempera, 1981)
Kunstwerk 35:80 Ag '82 (col)

KURT Ackermann & Partner

Überdachung der Freieisfläche: Olympiapark München. *il plan diags Werk, Bauen + Wohn-*

nen 69/37:33-6 N '82

KURTYCZ, Morcos

Report from Mexico. M. Newman. *Art in Am*

70:63 N '82

il(p64): Action, impression, emotion

KURTZ, Bruce

Paikvision [Whitney Museum, New York; traveling exhibit] *il(pt col) Artforum* 21:52-5 O '82

Reviews. Artforum 21:80-1 Mr '83

KURTZ, Ellery

[Andrew Crispo Gallery, New York; exhibit] N. Frackman. *Arts* 57:6 Mr '83

col il: Parisian holiday—rue Jacob; Manhattan celebration—4th & Mercer (back cov)

KURTZ, Gary

Making of The Dark crystal. A. Robinson. *il Films & Filming* no341:13-18 F '83

KURTZ, Norman D.

Energy conservation in office buildings—a maturing art. *il(pt col) diags Archit Rec* 171:124-31

F '83

KURYS, Diane, 1949?-

Cannes. M. Corliss. *Film Comment* 19:4 J1/Ag '83

Mile Kurys. D. Yakir. *por Film Comment* 19:65-6+ J1/Ag '83

KURZ MUÑOZ, Juan Alberto

Paintores del realismo socialista: Iuri Pimenov. *il Goya* no 167-168:301-7 Mr/Je '82

KURZEN, Aaron

Holographic stereograms in assemblage. *il Leonardo* 16 no 1:10-14 Wint '83

KUSAMA, Tetsuo

Contemporary tapestry in Japan [Kyoto; exhibits] L. Lindenfeld. *il por Fiberarts* 10:45

My/Je '83

KUSAMA, Yayoi, 1929-**Reproductions**

Compulsion furniture (1966)
Du no9:45 '82 (col)

KUSHNER, Robert (Robert Ellis), 1949-

New editions. D. C. Phillips. *Artnews* 81:74

S '82

il: Nubiana

1982 collage for Kushner. I. Puliafito. *col il por Domus* no635:67 Ja '83

Prints & photographs published. *PCN* 14:19

Mr/Ap '83

[Studio Marconi, Milan; exhibit] M. Angelus. *Flash Art* no 110:68 Ja '83

il: Rivals

Reproductions

Bowling (drwg, 1982)

Artforum 21:17 O '82

Les oiseaux parisiens (etch, 1982)

Art in Am 70:23 D '82 (col)

[Untitled: faces among flowers]

Flash Art 16:6 N '82

Windy weather (1981)

Art in Am 71:78 Ja '83 (col)

KUSNIR, Ladislav. See Lacko, J. jt arch**KUSPIT, Donald B.**

Acts of aggression: German painting today. *il(pt col with cov) Art in Am* 70:140-51 S '82; 71:

90-101+ Ja '83

American romantic [Edwin Dickinson's images depict a private life, fantastical universal] *il(pt col) Art in Am* 71:108-11 F '83

Art criticism (and art history) in New York: the 1940s vs the 1980s: Part three: Clement Greenberg. P. Halasz. *bibl f Arts* 57:87-8 Ap '83

Audience and the avant-garde. *il Artforum* 21:

36-9 D '82

Authoritarian aesthetics and the elusive alternative. *bibl f J Aesthetics* 41 no3:271-88 Spr '83

Manifest densities [Whitney Museum of American Art, New York; exhibit] *il(pt col) Art in Am* 71:148-52 My '83

- KUSPIT, Donald B.**—*Continued*
 Michael Buthe. col il Arts 57:18 D '82
 Night mind [Documenta 7] il(pt col) Artforum 21:64-7 S '82
 Painting to satiety: Franz Hitzler and Troels Wörsel. il Arts 57:86-7 F '83
 Reviews. See issues of Artforum
 Terrestrial truth: Neil Welliver. col il Art in Am 71:138-43 Ap '83
 Tired criticism, tired radicalism [reply to Hal Foster, Craig Owens and Carter Ratcliff] bibl f Art in Am 71:11+ Ap '83
 Uncivil war. bibl f il(pt col) Artforum 21:34-43 Ap '83
- KUTAS, László**
 Reproductions
 El purgatorio (bronze)
 Goya no 164-165:145 S/D '81
- KÜTEMEIER, Klaus, 1939-**
 Reproductions
 Weibliche Büste (porcelain)
 Kunstwerk 35:15 O '82
- KUTZ, Kazimierz**
 Beads of one rosary. Reviews
 Films & Filming no332:32-3 My '82. D. McVay il
- KUTZA, Michael J.**
 Chicago. M. F. Coburn. Film Comment 19:6+ Ja/F' 83
- KUWAGATA, Keisai.** See Masayoshi, Kitao
- KUWAYAMA, Tadaaki**
 Reproductions
 Brass, Aluminium, Copper: drei Rechtecke (1982)
 Kunstwerk 35:74 Ag '82 (col)
- KUYPER, Jacques, 1761-1808**
 De Amsterdamse stadstekenacademie. een 18de-eeuwse 'oefenschool' voor modelteken-aars (met een lijst van redevoeringen) P. Knolle. bibl f Nederlands Kunsthist Jaar 30: 7-41 '79
 il: Vrouwelijk naakt
- Reproductions
 Studies van hoofden (drwg, 1794)
 Nederlands Kunsthist Jaar 30:50 '79 (6)
- KUYPERS, Jan**
 Canadian designers push themselves from branch plant to world markets. R. Arato. Ind Des 29:31 Jl/Ag '82
- KUZIMSKI, Nigel**
 Reproductions
 Groucho Marx
 Art & Artists no 194:18 N '82
- KUZIO, Mark J.**
 Reproductions
 Vessel (clay)
 Am Craft 42:66 D/Ja '82-83
 Wanderings
 Ceramics M 31:38 '83 (col)
- KUZOV, Semyon Petrov, fl. ca. 1780-ca. 1798**
 Reproductions
 Plate with niello decoration, (silver, 1790-98)
 Antiques 122:782 O '82
- KVAPIL, Jay**
 Reproductions
 Fiesta in blue (ceramic tile and plywood)
 Am Craft 43:68 Je/Jl '83
- KVELL/Corcoran Architects**
 Bright row house addition [Washington, D.C]
 col il diag AIA J 71:56 D '82
- KWAK, Hoon**
 Personal calligraphies [Traction Gallery; Los Angeles; exhibit] I. Anderson. il Artweek 13:6 O 9 '82
- Reproductions
 Rock (1982)
 Artweek 13:6 D 11 '82
- KWAKIUTL, Indians**
 See also
 U'Mista Cultural Centre (Alert Bay, B.C.)
- KWALI, Ladi**
 Reproductions
 Incised water pot (1972)
 Crafts no63:41 Jl/Ag '83 (col)
- KWIATEK, Greg**
 Group show [Art Galaxy Gallery, New York; exhibit] Arts 57:38 Ja '83
- KWOK, Stanley**
 Atrium 3: stainless steel corporate head office [C-I-L House, Toronto] il(pt col with cov) plans diags Can Arch 27:18-23 Jl '82
- KWUNKWA-DZI**
 Reproductions
 Crooked beak of heaven mask
 Am Indian Art Mag 7 no4:9 Aut '82 (col)
- KYLE, Carolyn.** See Berets, C. jt artist
- KYLE, Hedl, 1937-**
 Reproductions
 Untitled [book with striped cover] (paper)
 Am Craft 42:9 Ag/S '82 (col)
- KYÖKAKU, fl. 1326**
 Reproductions
 Hachiman (1326)
 Artibus Asiae 43 no3:200 '81-82
- KYOTO (Japan)**
 Historic buildings
 Historic architecture: a minka in Kyoto. H. Stupler. col il Archit Dig 39:114-19 Ag '82
 Hotels, restaurants, etc.
 Kyoto Tokyu Hotel. il plans diag JA 58:33-6 F '83
 Ponto-cho Ochaya [Kyoto] il plans JA 58:59-62 My '83
 Very special inn [Tawaraya in Kyoto] S. Charlé. col il Connoisseur 212:105-7 O '82
- Schools
 Muko-Machi church and Makoto kindergarten. il plans diags JA 58:39-49 Ap '83

L

- L D D C.** See London Docklands Development Corporation
- L. P. Perfido Associates**
 Playful fragments: Brookline Park, Pittsburgh. J. Murphy. il(pt col) plans Progres Arch 63: 70-3 D '82
- LABAT, Tony**
 Artists as comics [Al's Bar, Los Angeles; performance] M. La Palma. il Artweek 14:13 Ja 15 '83
 [San Francisco International Video Festival's third incarnation] R. Atkins. Artforum 21: 79 Ap '83
- Reproductions
 N(enn-yay) (videotape, 1982)
 Artweek 13:3 D 18 '82
- LABBÉ, Louise**
 Reproductions
 La belle Cordière
 Connaissance Arts no370:66 D '82 (det)
- LABELS**
 See also
 Museum exhibits and specimens—Labels
- LABOR and laboring classes**
 See also
 Commuting
 Job satisfaction
 Work
- Housing
 See Housing
- Great Britain
 British worker [Camden Arts Centre, London; traveling exhibit] R. Jones. il Creat Camera no211-212:614-15 Jl/Ag '82
- LABOR and laboring classes in art**
 Der Schmied in der Schale. G. Zimmer. bibl f il diags Jahr Berliner Mus ns24:5-16 '82
- Competitions, awards, etc.
 Die Arbeitswelt im Spiegel der bildenden Kunst: ein Wettbewerb [Künstlerhaus Karlsruhe, Germany] J. Halder. il Kunstwerk 36: 68 F '83
- LABOR supply**
 See also
 Employment
 Employment forecasting
 Unemployment
- LABORATORIES**
 Italy
 Plastica macchinista: futurism revival. D. Regis. col il diag Domus no638:20-1 Ap '83
 Re-using an industrial building: research in an old citrus essence factory. M. lo Curzio. il(pt col) plans diags Abitare no209:26-31 N '82
- Japan
 Kikuchi Technical Center [Tokyo] il plans JA 58:49-52 My '83
 Ohbayashi-gumi technical research laboratory. il plans tabs diags JA 57:63-8 Ag '82
- United States
 Centro ricerche Decker, Corning, N.Y. R. Pedio. il(pt col) plans Architecture 29:358-61 My '83

LABORATORIES—United States—Continued

Emilio Ambasz [Austin, Texas: the Schlumberger Laboratories] col il plans diags Domus no636:22-5 F '83
Up front: Northwest Laboratories, Seattle. J. Murphy. il (pt col) diag Progres Arch 63:222-3 S '82

LABORDE, Léon de, 1807-1869

Bonnes et mauvaises lectures. J.-P. Babelon. bibl f R Art no54:58-9 '81

LABORS of Hercules. See Hercules

LABOUNTY, John

Reproductions

Dressing table and chair (cherry and walnut) Fine Wood no36:101 S/O '82

LABOWITZ, Leslie, and Lacy, Suzanne

Artists making the news, artists re-making the news. M. McGee. bibl f Afterimage 10:7 N '82
il: In mourning and rage

LABOYE, Roland

Des Français dans leurs murs. G.-E. Clancier. Oeil no335-336:74 Je/Jl '83
il: Pyrénées

LABROUSTE, Henri, 1801-1875

Reproductions

LABRIÈRE, Jean-Jacques de. See Delabrière, J.-J.

LABRIOLA, Ann

Twelfth International Sculpture Conference [San Francisco; installation] Artforum 21:80 N '82

LABRIOLA, Jochen

New editions. R. Cohen. Artnews 81:72 S '82

LABROUSTE, Henri, 1801-1875

Reproductions

Bibliothèque Nationale, Paris

Perspecta no 18:cov

Temple de Paestum

Connaissance Arts no368:79 O '82

LABRUZZI, Carlo, 1748-1817

[Covent Garden Gallery, London; exhibit] L. Stainton. Burl Mag 124:462+ Jl '82

il: Drawing for plate 2 of Figure original

Reproductions

La baretta del Prete (watercolor, 1789)

Apollo ns 116:409 D '82

Sarcophagus found in the Vigna Casali (engr)

Apollo ns 117:384 My '83

LACAGNINA, Francesca

Surface within [San Francisco Museum of Modern Art Rental Gallery; exhibit] F. Cebulski. Artweek 14:3 F 19 '83

LACAN, Jacques, 1901-

Cézanne's mirror stage. H. J. Silverman. bibl f J Aesthetics 40 no4:375 Summ '82

LACE and lace making

Exhibitions

Lace [Cooper-Hewitt Museum, N.Y.] L. L. Presti. il Fiberarts 9:79 N/D '82

Lace [Cooper-Hewitt Museum, New York] S. B. Sherrill. il Antiques 122:212+ Ag '82

Lace makes a comeback [Cooper-Hewitt Museum, New York] A. Shreve. il (pt col with cov) Connoisseur 213:56-64 My '83

LACEY, Nicholas

Popular demand [Vauxhall Cross competition] il Arch J 175:33 Je 16 '82

LACHAISE, Gaston, 1882-1935

Artists by artists. A. Wein. Sculp R 31 no4:18 Wint '82-83

il: John Marin

Reproductions

Couple (Dans la nuit) (bronze, 1935)

Art in Am 71:67 Ap '83 (col)

Figure (pen and ink, ca 1933)

Archit Dig 39:176 O '82 (col)

LA CHAUX-DE-FONDS (Switzerland)

City planning

La Chaux-de-Fonds: die Entwicklung der Stadt im 19. Jahrhundert. J. Gubler. bibl f il (with cov) plans Archithese 13:5-10 Mr/Ap '83

La Chaux-de-Fonds, matrice urbaine. M. E. Emery. bibl f il diag Archithese 13:11-15 Mr/Ap '83

LACHER, Johannes

[Kirk DeGooyer Gallery, Los Angeles; exhibit] Arts 57:63 My '83

il: Level crossing

LACHISH (Israel)

Is Tell ed-Duweir ancient Lachish? G. W. Ahlström. bibl f map Palestine Explor Q 112: 7-9 Ja '80; Discussion. 114:25-8 Ja/Je '82

LACHMAYER, Herbert

Berlin: Die verteilte Stadt: the distributed city. il plan AD 52 no 11/12:profile 78-9 '82

LACK, Antonio Attolini. See Attolini Lack, A.

LACK, Christopher

Reproductions

Boar (white earthenware)

Ceramics M 31:95 F '83

LACK, Stephen

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. Arts 57:72 S '82

col il (p71): Home from college '58

LACKEY, Jane

Three weavers [Fiberworks Center for the Textile Arts, Berkeley, Calif; exhibit] K. Rowley. Fiberarts 9:82-3 N/D '82

il: Standing guard, captain dog

LACKEY, Louana M.

Maryland Institute. il por Ceramics M 31:32-5 Summ '83

LACKO, Jozef, and others

Single pylon bridge as a city's gateway [Bratislava, Czechoslovakia] P. Lizon. col il AIA J 71:104 Mid-Ag '82

LACKOVIĆ, Ivan, 1932-

Reproductions

Der Hahn

Du no 10:62 '82 (col)

[Untitled: forest]

Artnews 81:82 N '82

LACONIA (Greece)

Antiquities

Variation hellénistique sur un thème ancien: à propos d'un relief héroïque de Gytheion. C. le Roy. bibl f il R Archéol ns fasc2:279-90 '82

LACONTE, Pierre

Planning and the environment in the modern world [review article] bibl f Town Plan R 54: 230-7 Ap '83

LACOUËRE, Jean-Baptiste. See Huidobro, B. G. jt arch

LACOUTURE, Felipe, 1928-

Aspects of staff training [Latin America] il Museum (Unesco) 34 no2:90-3 '82

LACQUERWARE, Chinese

Masterpiece of Chinese carved lacquerware. J. Figgess. bibl f il (with col cov) Detroit Inst Bull 59 no2/3:67-75 Wint '81

Reproductions**Anonymous works**

Figure in Ming style costume seated on a bench (Ch'ien Lung period)

Arts Asia 12:31 S/O '82 (col)

Wooden chest

Arts Asia 12:43 N/D '82 (col)

LACQUERWARE, Japanese

Negoro lacquer. B. Birillo. il (pt col) Arts Asia 12:65-75 Mr/Ap '82

Reproductions

Gold lacquer box

Orient Art 29 no 1:23 Spr '83 (2 col)

Tray decorated with the sixteen lohans

Arts Asia 13:51 My/Je '83 (col)

LACQUY, J.

Reproductions

Academiestudie [man with lyre] (drwg, 1767)

Nederlands Kunsthist Jaar 30:65 '79

LACROIX, Léon

A propos du sphinx des monnaies de Chios. bibl f R Archéol ns fasc 1:75-80 '82

LACY, Suzanne

Performance—Art in 1980's: a turn of events. M. Roth. bibl f pors Studio Int 195:23 Je '82

il (p21): River meetings; lives of women in the Delta, New Orleans (2)

[Roche-Bobois Gallery, San Francisco; exhibit] Artnews 82:118 Ja '83

Survival tactic [Roche-Bobois Showroom, San Francisco; performance] il Artweek 13:5 S 4 '82

—See Labowitz, L. jt performer

LADATTE, François (Francesco), 1706-1787

French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:228-9 Mr '83

il: Judith holding the head of Holofernes; Judith resting on the head of Holofernes

La Judith de François Ladatte. P. Durey. bibl f R du Louvre 31[32] no3:212-18 '82

il: Judith (3, 1 attrib); Le triomphe de la Vertu couronnée par les Génies et entourée par les Arts libéraux; Le martyre de saint Philippe; Sainte Geneviève; La Vierge à l'Enfant

LADDA, Justen (Houston)

Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82

New perspectives: Wave Hill, The Bronx [New York; installation] Artforum 21:72 N '82

LADELL, Edward, fl. 1856-1886

Reproductions

Still life with bird's nest (1858)

Antiques 122:1194 D '82

- LADERMAN, Gabriel**
Giorgio Morandi. Art J 42 no2:155-6 Summ '82
- LADIS, Andrew**
Newly recovered Enthroned Madonna by Giovanni da Milano. bibl f il Apollo ns 116:6-7 J1 '82
- LADOVSKY, Nikolai Alekszandrovich, 1881-1941**
Quest for a science of architecture in our technological age. M. Bliznakov. bibl f il Structurist no21/22:70-2 '81-82
- LADY Lever Art Gallery (Port Sunlight, England)**
Outstanding survivor. P. Atterbury. il Art & Artists no 183:7-8 D '81
- LAEMMLE, Cheryl, 1947-**
[Barbara Toll Fine Arts Gallery, New York; exhibit] Arts 57:52 My '83
il: Spirit
[Barbara Toll Fine Arts Gallery, New York; exhibit] R. Armstrong. Artforum 21:82-3 Summ '83
il: Big fox with angel
[Barbara Toll Fine Arts Gallery, New York; exhibit] R. Cohen. Artnews 82:204 Summ '83
il: Monkey with red rocks
Prints & photographs published. PCN 14:19 Mr/Ap '83
- Reproductions**
- [Untitled: winged figure and monkey]
Art in Am 71:64 Mr '83
[Untitled: wolf]
Artforum 21:9 Mr '83
- LAFARGE, Edward, 1901-1981**
New England. R. F. Brown. Archives Am Art J 22 no4:35-6 '82
- LA FARGE, John, 1835-1910**
Editor's page: La Farge, LaFarge, Lafarge [how did he spell it] Stained Glass 78 no 1:5 Spr '83
Leon Dabo and the rose of St John the Baptist, Brooklyn. A. Panca. bibl f Stained Glass 78 no 1:31-4 Spr '83
il: Angel of the moon
- Reproductions**
- Edge of night (ca 1903)
Stained Glass 78 no 1:64 Spr '83 (col)
Rose window (Judson Memorial Church, Manhattan) (after 1892)
Stained Glass 78 no 1:60 Spr '83 (col)
- LAFEAN, Richard**
- Reproductions**
- Jar (stoneware)
Ceramics M 30:56 S '82 (col)
- LAFFITTE, Pierre, 1925-**
Construire une cité du futur, table ronde. il(pt col) por diag Oeil no324-325:44-9 J1/Ag '82
Sophia Antipolis [interview with Pierre Laffitte] col il Oeil no324-325:32-3 J1/Ag '82
- LA FLEUR, Dave**
- Reproductions**
- [Untitled: missing]
Graphis 39:35 Mr/Ap '83
- LAFOLLETTE, Charles D., 1899-1982**
Obituary
J Glass Stud 24:120-1 '82 por
- LA FONTAINE, Glen**
- Reproductions**
- Untitled [Indian woman] (ceramic)
Arts 57:27 Je '83 (col)
- LA FONTAINE, Jean de, 1621-1695**
La Fontaine Egyptologue. J. Sezne. bibl f il J Warburg & Courtauld Inst 45:248-50 '82
- LAFONTAINE, Raymond H., and Wood, P. A.**
Stabilization of ivory against relative humidity fluctuations. bibl f il diags Stud Conserv 27:109-17 Ag '82
- LA FOSSE, Charles de, 1636-1716**
Four more drawings by Charles de la Fosse. J. Bean. bibl f Mast Draw 21 no 1:17-20 Spr '83
il: Presentation of the Virgin in the temple; Sacrifice of Iphigenia (2); Head of a young girl, studies of her right and left hands and of her right foot; Vision of St John of the Cross; Gentleman seated in an armchair (with cov)
- LA FOSSE, Jean Charles.** See Delafosse, J. C.
- LA FRANCESCA, John**
Continuing clay traditions [Marcia Rodell Gallery, Los Angeles; exhibit] E. Levin. Artweek 14:5 Ap 2 '83
il: You have to kiss a lot of toads
- LAGET, Denis**
Figures imposees [ELAC, Lyon; exhibit] J. M. Prevost. il Flash Art no 112:76-7 My '83
[Galerie Farideh Cadot, Paris; exposition] J. M. Prevost. Flash Art no 110:75 Ja '83
New French painting. J. de Loisy. Flash Art no 110:47 Ja '83
- Reproductions**
- To Raphael Broyelle (1981)
Flash Art 16:44 Summ '82
[Untitled: man near shrubbery] (1982)
Kunstwerk 36:29 F '83
Le veilleur
Goya no 169-171:165 J1/D '82
- LAGNEAU, 17th cent.**
Lagneau ou Nicolas Lagneau, de Verneuil. L. Rousseau. bibl f Gaz Beaux Arts ser6 v 101:105-8 Mr '83
il: Tête de vieillard
- LAGNY (France). Saint-Pierre (Abbey).** See Saint-Pierre (Abbey: Lagny, France)
- LAGO, Alicia dal.** See Dal Lago, A.
- LAGO, Antonio**
[Galeria Altex, Madrid; exposición] il Goya no 166:249 Ja/F '82
- LAGO, Susana**
Poetry materialized [Mekler Gallery, Los Angeles; exhibit] I. Anderson. Artweek 14:4 F '83
il: I poeti defunti
- LAGOS, Manuel Ruiz.** See Ruiz Lagos, M.
- LAGRENÉE, Jean-Jacques, 1739-1821**
- Reproductions**
- Allegory of Spring
Burl Mag 124:viii J1 '82
- LAGUILLERME, Frédéric Auguste, 1841-1934**
- Reproductions**
- Matinée de septembre (engr)
Connaissance Arts no375:41 My '83
- LAHANIER, Christian.** See Besques, S. jt auth
- LAHEY, Donald**
IBM 4700 finance communication system. D. G. Ellingson. il Ind Des Ann:54 '82
- LA HIRE, Laurent de, 1606-1656**
- Reproductions**
- Cyrus, Araspe und Panthea (1636-38)
Pantheon 40:153 Ap/Je '82
Madeleine au pied de la Croix
R du Louvre 33 no2:149 '83 (col)
- LAHORE (Pakistan)**
- Tombs**
- Mausoleum of Emperor Jahangir. K. Mahmud. il(pt col with cov) Arts Asia 13:57-65 Ja/F '83
- LAIB, Wolfgang, 1950-**
La biennale—arti visive '82 [Giardini di Castello, Venedig; Ausstellung] R.-G. Dienst. Kunstwerk 35:54 Ag '82
La Biennale di Venezia: arte visive '82 [Ausstellung] A. von Graevenitz. Pantheon 40:255 J1/S '82
- LAIDLER, Graham.** See Pont
- LAHO, Ola, and others**
Extension to the parliament building, Helsinki. col il plan diag Abitare no216:100-1 J1/Ag '83
- LAING, Alastair**
François-Xavier Fabre's Venus and Adonis. bibl f il Burl Mag 125:360 Je '83
- LAING, Bill**
Printnews. C. Baxter. Artmagazine 14:56 D/F '82-83
il: Night lights #2
- LAING, John**
Beyond reasonable doubt. Reviews
Films & Filming no333:29-30 Je '82. N. Roddick. il
- LAIR, John, and Leo, Victor**
- Reproductions**
- [Harley-Davidson]
Comm Arts 24:119 J1/Ag '82 (col)
- LAIRESSE, Gérard de, 1641-1711**
De Amsterdamse stadstekenacademie, een 18de-eeuwse oefenschool voor modeltekenaars (met een lyst van redevoeringen) P. Knolle. bibl f Nederlands Kunsthist Jaar 30:2-41 '79
- LAIS, Otto, 1897-**
- Reproductions**
- Der Maskenhändler (etch, 1927)
Du no6:94 '82
Selbstbildnis in Windjacke (1927)
Du no9:90 '82
Du no 10:79 '82
Vorstadtmädchen: Soscha Mühlstein (1924)
Du no9:90 '82
Du no 10:79 '82
- LAISH (Israel).** See Dan (Israel)
- LAITRE, Eleanor de.** See De Laitre, E.
- LAJOUE, François de, ca. 1656-ca. 1719**
Housing in Québec before Confederation. C. Cameron. bibl f J Can Art Hist 6 no 1:3 '82

LAJOUE, Jacques de, the Younger, 1686 or 7-1761

Reproductions

Decorative park scene with figures (pencil and watercolor)

Apollo ns 117:471 Je '83

Intérieur de palais donnant sur des jardins

R Art no55:cov '82 (col)

LAKICH, Lili

Lavender: on homosexuality and art. N. A.

Moufarrege. bibl f Arts 57:85-6 O '82

LAKNER, László, 1936-

Reproductions

Ginsberg's Buchobjekt (1981)

Kunstwerk 36:45 F '83 (col)

Notizbuch Anonym (1979)

Kunstwerk 35:16 O '82

LAKOFSKY, Charles, 1922-

Ohio potters. il por Studio Pott 11:58 D '82

LAKY, Gyöngy

Sounding deep currents [Fiberworks Center for the Textile Arts, Berkeley, Calif; exhibit] E. Dubois. il Artweek 13:3 Jl '82

LALANNE, François-Xavier

Reproductions

Two ostriches (porcelain, 1965)

Burl Mag 125:310 My '83

LALANNE, Maxime, 1827-1886

Reproductions

Beuzeval; Embouchure de la dive (etch, ca 1865)

Am Art J 14 no4:54 Aut '82

Vue prise du Pont de la Concorde (etch, ca 1870)

Am Art J 14 no4:53 Aut '82

LALIQUE, René (René Jules), 1860-1945

Belle Epoque. J. R. Taylor. Art & Artists [no 1901:13-14 Jl '82

Reproductions

Lamp, l'oiseau de feu (bronze and glass, ca 1925)

J Glass Stud 24:108 '82

LALLEMAND, Jean-Baptiste, 1710-1803 or 5

Reproductions

L'atelier du peintre

R Art no54:34 '81

L'Odéon en 1788 (engr)

Connaissance Arts no372:13 F '83

LALLY, Philip

Northern view: housing—the trouble ahead. bibl f il Town & Country Plan 51:148-9 Je '82

LALOR, Brian

Reproductions

Protestant row

RIBA J 90:16 Ap '83

LALOUÉ, Eugène Gallien-. See Gallien-Laloue, E.

LALOUX, Victor, 1850-1937

Destinazione museo [Gare d'Orsay di Parigi] E.

Regazzoni and others. il maps plans diags

Casabella 46:12-15 Jl/Ag '82

Paris: the Museum d'Orsay—transformation of

the Gare d'Orsay into a 19th century museum.

P. Nicolin. bibl f il Lotus Int no35:17-18 '82

Reproductions

Coupe du temple de Jupiter à Olympie

Connaissance Arts no368:81 O '82 (col)

LA LYRE, Adolphe, b. 1850

Reproductions

Le peintre et ses modèles (ca 1880)

Connaissance Arts no370:88 D '82

LAM, Alex K.

Award of excellence: Bell Canada customer ser-

vices technical training centre, Toronto. il(pt

col) plans diags Can Arch 27:31-2 D '82

LAM, Wilfredo, 1902-1982

Au revoir, Lam [Musée d'Art moderne muni-

cipal, Paris; exposition] Connaissance Arts

no375:41 My '83

[Musée d'Art Moderne de la Ville de Paris; ex-

position] Oeil no333:70 Ap '83

il: Les Noces

Obituary

Art in Am 70:174 N '82 por

Retrospektive: zwischen afrikanischem Erbe und

europäischer Kultur [Musée d'Art Moderne

de la Ville de Paris; Ausstellung] M. L. Syring.

Du no4:82-3 '83

il: Femme; Le tiers monde

Reproductions

Femme nue allongée

R du Louvre 31[32] no3:221 '82

LANANET, Shari

Abundance of images [Markham Gallery, San

Jose, Calif; exhibit] J. E. S. Tyson. Artweek

14:5 Ja 8 '83

LAMANTIA, Paul

[Hyde Park Art Center, Chicago; exhibit] Art-

news 82:122 Ja '83

Hyde Park Art Center [Chicago; exhibit] M.

Bonesteel. Artforum 21:81 Ja '83

il: Unused portion

Re-vamping the vamp. J. Frueh. Arts 57:100 O

'82

il(p99): Unused portion

LAMAROVA, Milena

Bohemian Cubist Avant-Garde: the Cubist phe-

nomenon in architecture and design. bibl f il

AAQ 13:69-78 Ja/Je '82

LAMB, Charles Rollinson, 1860-1942

Leon Dabo and the rose of St John the Baptist,

Brooklyn. A. Pancza. bibl f Stained Glass 78

no 1:31-4 Spr '83

LAMB, Ian

Reproductions

Grille for the London School of Business

Crafts no59:46 N/D '82

LAMB, Jacqui

Reproductions

Slip cast and assembled teaset

Ceramic R no77:10 S/O '82

LAMB, Lynton, 1907-1977

Reproductions

Lady Windermere's fan

Art & Artists no 182:3 N '81

LAMB, Philip

Texas ranges: Dallas. J. Kutner. Artnews 81:87

D '82

col il: Rhythm

LAMB, Rose, 1843-1927

Reproductions

[Untitled; portrait studies] (charcoal, 1880s)

Archives Am Art J 22 no2:21 '82

LAMB, Thomas

Reproductions

Conference table

Interiors 142:73-3 F '83

LAMBDA, Peter

Reproductions

Olivier of Brighton (bronze, 1950)

Gaz Beaux Arts ser6 v 101:supp54 Mr '83

LAMBDIN, George Cochran, 1830-1896

Reproductions

Roses in Venetian glass (1876)

Antiques 123:504 Mr '83 (col)

LAMBERT, Ed

Silks of Ed Lambert: in pursuit of the moving

image. L. Whittaker. Fiberarts 9:60-3 S/O '82

il: Iris mandala (with col det); Flowering

quince; Study of ferns; Botanical series

LAMBERT, Guillaume, Master. See Master of

Guillaume Lambert

LAMBERT, Noël Marcel, b. 1847

Reproductions

Rilievo dell'angolo sud-est del Partenone (1877)

Casabella 46:35 Jl/Ag '82

LAMBERT, Paul, 1691-1749

Reproductions

Candlestick (silver)

Nat Gal Can Bull no4:48 '80-81

LAMBERT, of Amsterdam. See Sustris, L.

LAMBERT, S. D.

Thucydidean Schollum on the Lelantine War.

bibl f J Hell Stud 102:216-20 '82

LAMBERTS, Gerrit, 1776-1850

Reproductions

De Raamstraat ziende op de stadstekenacademie

en de ingang van het Leidsche kerkhof (drwg,

1816)

Nederlands Kunsthist Jaar 30:9 '79

Print room in Amsterdam (1838)

Apollo ns 117:424 Je '83

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Reproductions

Hawsehole

Artnews 81:32 O '82 (col)

LAMENTATION. See Piéta

LAMER, Madeleine

Reproductions

L'Acrobate II (1970)

Oeil no330-331:31 Ja/F '83

LAMERIE, Paul de, 1688-1751

Reproductions

Coffee pot (1728)

Antiques 124:45 Jl '83 (2 views)

Salver (silver, 1739)

Apollo ns 116:[front] 37 O '82

LAMERIE, Paul de, 1688-1751—Reproductions—*Continued*

Soup tureen and cover (1741)

Apollo ns 117:265 Mr '83

Wine-cooler (1719-20)

Apollo ns 117:226 Mr '83

LAMINATED materials*See also*

Glass, Laminated

Wood, Laminated

Selections: laminates. E. della Corte. il *Interiors* 142:178-9 Je '83**LAMM, Carl Johan, 1902-1981**

Obituary

J Glass Stud 24:121-2 '82. Dr. B. Gyllensvard. por

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il: When shooting indoors, always use flash

Women's worlds [Occidental College, Los Angeles; exhibit] L. Moore. Artweek 14:6 Mr 12 '83

LAMPLOUGH, Augustus Osborne, 1877-1930**Reproductions**

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Electric lamps and fixtures

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Une femme de Mandarin en vêtements chinois traditionnels

Oeil no329:51 D '82

Keying seated at a table; his wife Arts Asia 13:131 Mr/Ap '83 (2)

Influence

Chinese interiors (School of Lamqua) (gouache, ca 1830)

Arts Asia 13:122 My/Je '83

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Teapot (porcelain)

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Planning

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After all these years: Driehaus Research Associates, Chicago. D. Woodhouse. il(pt col) diag Progres Arch 63:200-3 S '82

LANDART. See Earthworks (Art)**LANDEN, Clive****Reproductions**

Tracey's wedding

Brit J Photo 130:115 F 4 '83 (3)

LANDI, Gaspare, 1756-1830**Reproductions**

Prince Sigismondo Chigi overseeing the excavations at T or Paterna (1785) Apollo ns 117:388 My '83

LANDI, Michel**Reproductions**

Venin

Novum Gebrauchs 53 no8:15 '82

LANDI, Neroccio de'. See Neroccio di Bartolomeo di Benedetto de' Landi**LANDMARKS, Preservation of. See Architecture—Conservation and restoration; Historic buildings—Conservation and restoration****LANDOR Associates**

High contrast: offices for Landor Associates New York. col il plans Archit Rec 171:92-5 Ja '83

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See also

Landscape architecture as a profession

LANDSCAPE architecture

See also

Architecture and nature

Campus planning

Cemeteries

Cycling paths

Fences

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Golf courses

Parks

Plazas

Terraces

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Brady, Shipman, Martin

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Landscape Design Partnership

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Michael Painter and Associates

S W A Group

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il: Pair of Brazilian monkeys, the property of Her Majesty

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il: Monarch of the Glen; Studies of a young hippopotamus; Macaw, love birds, terrier and spaniel puppies, belonging to Her Majesty; Windsor Castle in modern times

[Tate Gallery, London; exhibit] J. Wood. Pantheon 40:148-50 Ap/Je '82

il: Hawking; Pair of Brazilian monkeys, the property of Her Majesty

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Laying down the law (1840)

Goya no 166:235 Ja/F '82

[Untitled: parrot]

Art & Artists no 186:44 Mr '82

Art & Artists [no 187]:40 Ap '82

LANDSEER, Thomas, 1795-1880

Reproductions

Monarch of the glen (cngr after E. Landseer, 1868)

Stud Hist Art 12:85 '82

LANDY, Ruth. See Irving, J. jt filmmaker

LANE, Christopher

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il: Triptych

LANE, David M.

Reproductions

Living room of a single family house, Berry Creek Ranch, Colo. (collage)

AIA J 71:58 S '82 (col)

LANE, Fitz Hugh, 1804-1865

Une Amérique tranquille. B. Novak. Connaissance Arts no365/366:72-5 Jl/Ag '82

col il: Ship in a fog off Ten Pound Island,

Gloucester; Dream painting; Brace's Rock,

Brace's Cove

Reproductions

Blue Hill, Maine

Antiques 123:928 My '83 (col)

Castine/from Hospital Island (litho, 1855)

Antiques 123:94 Ja '83

Castine harbor and town (1851)

Antiques 122:611 O '82 (col)

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Residence of Dr Joseph L. Stevens, Castine, Maine (1848-55)

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Antiques 122:363 S '82 (col)

View of Boston Harbor (1854)

Archit Dig 39:64 N '82 (col)

Influence

View of Gloucester, Mass (litho after Lane, 1855)

Antiques 123:660 Ap '83

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Reproductions

Untitled [black loop] (1982)
Artforum 21:111 Mr '83 (col)

LANE, Peter (Cerapist)

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LANE, Richard James, 1800-1872**Reproductions**

Marie Taglioni dans le rôle de La Bayadère (litho after A. E. Chalon, 1831)
Connaissance Arts no373:71 Mr '83 (col)

LANE, Tony, 1945-**Reproductions**

[Untitled: Toto] (record cover)
Graphis 39:47 Mr/Ap '83 (col)

LANE, Frenchman & Associates

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LANEY, Bob

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il: Maniac

LANFANT, François Louis, 1814-1892**Reproductions**

Children of Metz
Archit Dig 39:283 O '82 (col)

New recruits

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LANG, Cay

Documents of growth [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] E. Welles. Artweek 14:13 Ap 16 '83

LANG, Daniel

[David Findlay Gallery, New York; exhibit] D. Justice. Arts 57:2 Mr '83
col il: Smoking landscape

Reproductions

[Untitled: trees by a fence]
Art in Am 71:43 Mr '83

[Untitled: woods]

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LANG, Fritz, 1890-1976

Dr Mabuse the gambler. Reviews

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LANG, Jean**Reproductions**

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Ceramics M 30:52 N '82

LANG, Maurice

My painting and the impact of a different culture on it. il Leonardo 16 no 1:46-8 Wint '83

LANG, Michel

Gift. Reviews
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LANG, Richard**Reproductions**

Camu's flag flaps animism (litho, 1982)
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LANG, Shining (Lang Shih-ning), 1688-1766

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il: Eight horses

Reproductions

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Eight noble horses

Arts Asia 12:150 N/D '82

Hundred horses (1728)

Art Bull 65:195 Je '83 (det)

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Le combat d'Oroi-Jalatu (engr by J. P. LeBas, 1770)

Art Bull 65:195 Je '83

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Art Bull 65:195 Je '83

LANG, Susanne

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LANGAGER, Craig, 1946-

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il: Hi-Rise

Reproductions

Hi-rise (wood, enamel, etc, 1982-83)

Artforum 21:98 Mr '83

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LANGAGER, Sarah Clark-. See Clark-Langager, S.

LANGAN, Walter

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LANGE, Dorothea, 1895-1965**Reproductions**

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Creat Camera no221:953 My '83

Firstborn

Afterimage 11:20 Summ '83

Hoe cutter, Alabama (1936)

Creat Camera no215:740 N '82

Migrant mother, Nipomo, California (1936)

Aperture no90:79

Artweek 14:11 Ja 15 '83

Plantation owner near Clarksdale, Mississippi in the Delta area, June 1936

Afterimage 10:8 F '83 (2)

[Untitled: face framed in an automobile window]

Brit J Photo 130:174 F 18 '83

LANGE, Gerd**Reproductions**

Thonet-Flex [chair]

Mobilia no314:21 '83

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LANGE, Reinhard**Reproductions**

Am Bassin (aquatint, 1972)

Kunstwerk 35:40 Ag '82

LANGELIER, William J., 1944?-

Deal makers [rehabilitation investment] A. Shashaty. col il por Hist Pres 35:14-23 My/Je '83

LANGENDIJK, Jan Antony, 1780-1818**Reproductions**

Winter-view in Rotterdam (pen, pencil and watercolor)

Apollo ns 116:335 N '82

LANGER, Sandra L.

Harmony Hammond: strong affections. col il Arts 57:122-3 F '83

Realism and realities. Arts 57:22 S '82

LANGER, Susanne Katherina Knauth, 1895-

Is music a language of the emotions? S. Davies. bibl f Brit J Aesthetics 23 no3:230-2 Summ '83

LANGLAIS, Bernard, 1921-1977**Reproductions**

Elephant (plywood)

Connoisseur 213:24 Mr '83

LANGLEY, Batty, 1696-1751

Reproductions

Entrance to a pergola (1729)

Perspecta no 18:118

Garden plan

Perspecta no 18:123, 208 (2)

LANGLEY, Walter, 1852-1922**Reproductions**

Contentment (watercolor, 1881)

Apollo ns 116:[front] 47 D '82

- LANGLOIS, Jean, 1649-ca. 1712**
 Reproductions
 Allégorie en l'honneur du cardinal Louis-Antoine de Noailles (engr)
 R du Louvre 31[32] no4:285 '82
- LANGLOIS, Pierre Gabriel, 1754-ca. 1810**
 Reproductions
 Rosa centifolia bipinnata (engr after P.-J. Redouté)
 Phila Mus Bull 78 no336:19 Fall '82
- LANGLUME, P.**
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 Mansarde dans son état actuel (1855)
 Aperture no90:58
- LANGMORE, Bank**
 Reproductions
 [Untitled: cowboy]
 Aperture no85:77
- LANGNER, Johannes**
 Figur und Salteninstrument bei Picasso: ein Bildthema im Kubismus. bibl f il Pantheon 40: 98-113 Ap/Je '82
- LANGRISH, John**
 Cycles of optimism [55-year economic cycles] por Design no405:88 S '82
- LANGSNER, Drew**
 Making wooden buckets: white cooperage, the Swiss way. il pors(with cov) diags Fine Wood no40:73-8 My/Je '83
- LANGUAGE and languages**
See also
 Architecture and language
 Art and language
 Communication
 Egyptian language
 Information theory
 Inscriptions
 Motion pictures and language
 Semantics
 Semiotics
 Writing
 Is music a language? A. Clark. bibl f J Aesthetics 41 no2:195-204 Wint '82
- Etymology**
See also
 Egyptian language—Etymology
 First Purim. W. W. Hallo. Bibl Archeol 46 no 1:19-29 Wint '83
- LANIGAN-SCHMIDT, Thomas, 1948-**
 [Holly Solomon Gallery, New York; exhibit] J. Gambrell. Art in Am 71:180 Ap '83
 Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:81 O '82
 il: Big Top at 4 a.m. (col, p78); Do you remember when Cupid went diving for pearls and all he got was crabs?
 il: Praying hands
 Thomas Lanigan-Schmidt's testaments. S. Puterman. col il Arts 57:122-3 Mr '83
- Reproductions**
 Day time-nitelight (mixed media, 1975)
 Artweek 13:16 S 18 '82
- LANING, Edward, 1906-**
 Reproductions
 Les inventions de Gutenberg (1940)
 Connaissance Arts no375:cov My '83 (col)
 Third Avenue El at Fourteenth Street (1931)
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- LANK, Herbert**
 Titian's Perseus and Andromeda: restoration and technique. bibl f il Burl Mag 124:400-6 Jl '82
 —See Harris, E. jt auth
- LANKTON, Greer**
 Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:84 O '82
 il: Missy in a box
- LANMON, Dwight P.**
 Unmasking an American glass fraud. bibl f il(pt col) Antiques 123:226-36 Ja '83
- LANNEAU. See Lagneau**
- LANNEAU, Patrick**
 Reproductions
 Untitled [3 trees] (1981)
 Flash Art 16:40 Summ '82 (col)
- LANQUAIS (France). Château**
 Le Château de Lanquais. A. Chastel. bibl f il map plans diags Congrès Archéol de France 137:130-45 '79
- LANSING, Jacob Jacobse, d. 1791**
 Third Lansing silversmith of Albany, New York. C. Wilcoxon. bibl f il Antiques 122:796-9 O '82
- LANSNER, Daniel J.**
 P/A third annual international furniture competition. P. Viladas. il Progres Arch 64:178 My '83
- LANTERMAN, Margaret**
 [Artemisia Gallery, Chicago; exhibit] Art Int 25:76 N/D '82
 il: Place for myths and dreams; Red watershed
- LANTERN slides. See Slides**
- LANTERNIER, Hervé**
 [Henri Martin Gallery, Nice; exposition] il Oeil no524-325:93 Jl/Ag '82
- LANTZ, Michael**
 Two cities: the Chicago contribution [sculpture generated by the 1893 Chicago Exposition] il Sculp R 32 no 1:8-11+ Spr '83
- Reproductions**
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 Nat Sculp R 31 no 1:17 Spr '82
- LANTZ, Walter**
 Woodpecker branches out. por Am Film 8:20 Ja/F '83
- LANU, Olavi**
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 Finnish forest figure (1978)
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- LANYON, Andrew**
 Alice in Cameraland. il Hist Photo 6:367-9 O '82
- LANYON, Ellen, 1926-**
 Altar piece, alter peace: the recent work of Ellen Lanyon. Arts 57:117-19 Ap '83
 il: Ossabaw storm warning; Transformations II (endangered); Chinese wonder bowl #2; col: Endangered; Chromos: I—Winter, II—Autumn, III—Spring, IV—Summer
 Ellen Lanyon's natural acts. L. R. Lippard. 11 il(pt col) Art in Am 71:132-8 My '83
 [Susan Caldwell Gallery, New York; exhibit] Arts 57:59 My '83
 il, det: Transformations
 [Susan Caldwell Gallery, New York; exhibit] il Artnews 82:160-1 My '83
- Reproductions**
 Allegorical transition (1982)
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 Black laquered [sic] songs (1973)
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- LANZA, Aldo**
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- LAOTIAN pottery. See Pottery, Laotian**
- LA PATELLIÈRE, Amédée de, 1890-1932**
 Amédée de la Patellière. F. le Targat. Oeil no333:58-63 Ap '83
 il: Les masques dans la jardin; Femme à la mappemonde; Le peintre sous l'étable; col: Le violon au masque; La fête de nuit; L'enlèvement d'Europe au coquillage; L'éclipse
- Reproductions**
 Eclipse à quatre personnages
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- LAPAYESE, DEL RIO, José**
 [Galeria Kreisler, Madrid; exposición] Goya no 166:246 Ja/F '82
 il: Sed en la ventana
- LA PEIGNE, Antonio de. See Piene, A. de**
- LA PENA, Frank R.**
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 Big-head bole dancer (litho)
 Am Indian Art Mag 8 no2:11 Spr '83 (col)
- LAPICQUE, Charles, 1898-**
 Lapique un grand maître du XX^e siècle [Galerie Nathan, Zurich; exposition] A. Perregaux. por Oeil no334:52-7 My '83
 il: A quoi rêvent les tigres; col: Le port de Loguivy; Jardin alpin; Chapaize; Ulysse et Poséidon
- Reproductions**
 A quoi rêvent les tigres (1961)
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- LAPIDARY work. See Gem cutting; Stone cutting**
- LA PIETRA, Ugo, 1938-**
 E sempre tempo di poltrone. il(pt col) diags Domus no637:58-65 Mr '83
- LAPIN-Raffa-Berenson Design Team**
 Design duality [real estate offices, Miami] col il pors(p 173) Int Des 54:246-9 Ja '83
- LAPINE, Anatole**
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- LA PLANCHE, François de, 1573-1627, and Maecht, Philipp de**
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Queen distributing the booty (tapestry after A. Caron, ca 1610)
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- LAPLANTZ, Shereen**
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- LAPP, Annie**
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- LAPP, Mary**
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Sunshine and shadow (quilt, early 1940s)
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- LAPRADE, Pierre, 1875-1931**
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Bouquet de fleurs dans un vase, masques et livres (ca 1918)
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- LARA, Armond**
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Nomad #4 1882
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[Untitled: oriental fan]
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- LARGE Figures Master.** See Master of the Large Figures
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- LARGILLIÈRE, Nicolas de, 1656-1746**
Largillierre et ses modèles: problèmes d'iconographie. G. de Lastic. bibl f 12il(pt col) Oeil no323:24-31+ Je '82
Louis XIV and his heirs. J. Ingamells. bibl f il pors Burl Mag 125:92-3+ F '83; Discussion. 125:425-6 Jl '83
Reproductions
Charles Le Brun, Tofmaler Ludwigs XIV
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François-Armand de Gontaut, duc de Biron (1714)
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Nicolas Coustou dans son atelier
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- LARIONOV, Mikhail Fedorovich, 1881-1964**
Stravinsky sur scene. A. Schouvaloff. Connais-sance Arts no365/366:67 Jl/Ag '82
col il: Dessin pour la reprise de 1929, Renard
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Costume for The Fox disguised as a woman beggar (gouache, 1922)
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- LARIOS, Dora de.** See De Larios, D.
- LARK, Sylvia**
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- LARMON, Kevin**
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- LA ROCCO, Anthony, 1920-1982**
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- LA ROCHEFOUCAULD, Antoine, comte de, 1862-1960**
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- LAROCETTE, Jean-Pierre**
Aubusson tapestry. il(pt col) por Shuttle Spin & Dye 13 no4:5-7 Fall '82
- LAROCQUE, Jane V. Lowell.** See Lowell-LaRoque, J. V.
- LA ROSA, Salvatore**
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Untitled [landscape with palm trees] (1976)
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Untitled [robot figure and heads] (1977)
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- LAROSE, Elise**
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- LAROSE, Ludger, 1868-1915**
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Figure d'après la bosse (plâtre antique) (char-coal drwg)
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- LARPENT-RUFFE, Agathe**
New French ceramics [Craftsmen Potters Shop, London; exhibit] N. Atkins. Ceramic R no77: 26 S/O '82
il: Porte delicate
- LARRAIN, Sergio**
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[Untitled: steps, Paris]
AFF no 126:12 '82
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- LARRAYA, Belén Boloqui.** See Boloqui Larraya, B.
- LARRIEU, J. C.**
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Le Mistral portrait of B. Faucon (1977)
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- LARROQUE, Dan**
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La femme-chat (litho, 1981)
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- LARSA (Iraq)**
Antiquities
La ziggurat de Larsa. J.-L. Huot. bibl f plans Iran Antiq 16:63-9 '81
- LARSEN, Erik, 1911-**
Supplements to the catalogue of Frans Post. bibl f il Burl Mag 124:339-43 Je '82; Discussion. 124:761-2 D '82
- LARSEN, Henning, 1925-**
Foreign ministry, Riyadh, Saudi Arabia. P. Davey. il plans diags Archit R 173:43-7 Ja '83
School, Heje Taastrup, near Copenhagen. P. Davey. il(pt col with cov) plans diags Archit R 173:38-42 Ja '83
- LARSEN, Jack Lenor, 1927?-**
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30 years of creative textiles [Museum of Decorative Arts, Lausanne, Switzerland; exhibit] P. Zoppetti. col il Fiberarts 9:83 S/O '82
- LARSEN (Jack Lenor) Inc.** See Jack Lenor Lar-sen Inc.
- LARSEN, Susan C., 1946-**
Los Angeles. Artnews 82:129 F; 120+ Ap '83
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- LARSEN, Lagerquist, Morris Architects**
Durable charm of the one-room schoolhouse: Stuart Island School, Washington. il(pt col) plan diag Archit Rec 170:100-1 Ag '82
- LARSON, Julie**
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- LARSON, Kay**
Who needs art critics? [1982 Artnews World Art Market Conference, New York; panel discussion] pors Artnews 81:55-60 S '82
- LARSON, Philip**
Prints & photographs published. PCN 14:19 Mr/Ap '83
- LARSON, William (William G.), 1942-**
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- LARSSON, Bengt, and others**
PTK [Stockholm, Sweden] il(pt col) plans Abi-tare no208:36-43 O '82
- LARSSON, Carl Olof, 1853-1919**
[Brooklyn Museum; exhibit] B. Gallati. Arts 57:14 F '83
col il: Flowers on the windowsill

LARSSON, Carl Olof, 1853-1919—Continued

Reproductions

- Falugården (watercolor, 1911)
 Apollo ns 116:[front] 67 O '82
 House in Dalecarlia
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- LARTIGUE, Jacques-Henri, 1894 or 6-**
 Artists and photographers. A. Ellis. il pors Brit J Photo 129:1158-62 O 29 '82
 Artist's dialogue: a conversation with Jacques-Henri Lartigue. A. Berman. il(pt col) pors Archit Dig 40:154+ J1 '83
 [International Center of Photography, New York; exhibit] L. Zelevansky. Flash Art no 111:59+ Mr '83
 il: Zissou takes off in his ZYX 24, 1910
 Tennis as a love affair [Olympus Gallery, London; exhibit] A. Ellis. Brit J Photo 129:664-7+ Je 25 '82
 il: Albert (Canon) Canet; Suzanne Lenglen; Le Comte Salm
 [University of California, Santa Barbara; exhibit] M. Timberman. Artweek 14:15 J1 16 '83
 il: Drag racing at the Auteuil Races

Reproductions

- Automobile delage (1912)
 Connaissance Arts no377/378:85 J1/Ag '83
LA RUFFINIÈRE DU PREY, Pierre de. See Du Prey, P de la R.
LA SALLE, Charles-Louis
 [Galerie Suzanne Pons, Cannes; exposition] A. F. Busser. il Oeil no334:83 My '83

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- Les degrés du silence (1980)
 Oeil no333:18 Ap '83
 Joueur de boule (1981)
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LASANSKY, Jeannette
 Lancaster County, Pennsylvania, pottery. bibl f il(pt col) Antiques 122:538-43 S '82
LASANSKY, Mauricio, 1914-

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- Self-portrait (1957)
 Print R no 13:26 ['81]
 Sol y luna (1945)
 Artnews 81:46 S '82
LASCAUX Cave (France)
 Lascaux II. T. Skari. col il Connoisseur 213:11 J1 '83

Exhibitions

- Lascaux—Höhle der Eiszeit [Hildesheim, Ausstellung] Antike Welt 13 no3:57 '82
LASDUN, Denys (Sir Denys Louis), 1914-
 Hurva synagogue [Jerusalem] P. Buchanan. il(with cov) plans Archit R 173:30-3 My '83
 Lasdun landscapes Regent's Park medical precinct. il Arch J 176:34 O 27 '82
 Lasdun ruminates [on architecture, continuity and change at the RIBA] il Arch J 176:42 O 20 '82
 Lasdun takes over from Kahn [Hurva Synagogue] M. Pidgeon. il por plan Progres Arch 63:78 S '82
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 Eugen-Wulschleger-Strasse 52-60, Basel. 171l Werk, Bauen + Wohnen 69/37:7-9 Je '82
LASER Affiliates (Group)
 Light shows by Laser Affiliates, San Francisco, Calif, U.S.A. N. Gorgione. il(pt col) Leonardo 15 no4:294-7 Aut '82
LASEROW, Abby
 [Traction Gallery, Los Angeles; exhibit] Arts 57:62-3 N '82

LASERS

See also
 Holography

- Product extra. il(pt col) Interiors 142:102-4 N '82

LASINIO, Carlo, 1759-1838

- Sidelight on the artistic personality of Count Carlo Lasinio. D. Scrase. bibl f Mast Draw 21 no 1:32-5 Spr '83
 il: La scritta matrimoniale; Il pranzo; Il ballo; Il primo aboccamento; I rinfreschi; L'anello; Li sposi che vanno a spasso; Accademia; Il regalo; La buona notte

LASKIN, Rebekah

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- Brooch (enamel on copper, silver)
 Am Craft 42:13 D/Ja '82-83 (col)
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- Blind man's bluff: #9
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- Postage stamp
 Novum Gebrauchs 53 no 11:47 '82 (col)
LASSAIGNE, Jacques, 1910-1983
 Obituary
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 Touch and eye: '50s sculpture. W. Saunders. Art in Am 70:98-9 D '82
 il: Ornytion (col, p90); Intersecting rectangles; Sui Shih
LASSEN, Mogens, 1901-
 Latin slat back chair. bibl il por Mobilia no315/316:60-2 '83
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 ["Körperzeichen: Österreich": Kunstmuseum Winterthur, Switzerland; Ausstellung] H. Köcher. Du no 11:66 '82
 Zeichnungen, Aquarelle, Gouachen 1949-1982 [Mannheimer Kunstverein, Germany; Ausstellung] J. Halder. Kunstwerk 36:66-7 F '83
 il: Torso im Baum

LASSO, Francisco (Paco)

Reproductions

- Figura
 Goya no 173:333 Mr/Ap '83
LAST Judgment
 Eight funerary paintings with judgment scenes in the Swansea Wellcome Museum. J. G. Griffiths. bibl f il J Egypt Archaeol 68:228-52 '82
LASTIC, Georges de
 L'atelier de François Desportes. bibl f il(pt col) Oeil no329:40-7 D '82
 Largillierre et ses modèles: problèmes d'iconographie. bibl f il(pt col) Oeil no323:24-31+ Je '82

LASTMAN, Pieter Pietersz, 1583-1633

Reproductions

- Coriolanus and the Roman matrons (1622)
 Phila Mus Bull 78 no336:10 Fall '82

LASTUVKA, Jiri

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- Wandering
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LAS VEGAS (Nev.)

Description

- Metaphysical themepark [Disneyland] W. Chalkin. AD 52 no 9/10:profile 15 '82

Hotels, restaurants, etc.

- MGM Grand comeback. S. Reznikoff. il plan Interiors 141:40+ My '82

LASWORTH, Laura

Reproductions

- Marty sleeping on the sofa (1983)
 Artweek 14:9 Mr 19 '83

LATENAY, Gaston de, 1859?-ca. 1920

Reproductions

- Chasseresses (litho, 1896)
 Bull Rijksmus 30 no2:102 '82

LATHAM, James, 1696-1747

Reproductions

- Selfportrait (?)
 Burl Mag 125:xx F '83
LATHAM, Maude Moore, 1871-1951
 Great collectors. M. Olmert. Hist Pres 34:34 N/D '82

LA THANGUE, Henry Herbert, 1859-1929

Reproductions

- December in Provence
 Connaissance Arts no375:6 My '83 (col)
 Connoisseur 213:51 My '83 (col)
 Return of the reapers (1886)
 Burl Mag 125:supp[4] Ap '83
 Tennis player
 Connaissance Arts no368:46 O '82
 Threshing floor
 Apollo ns 117:supp49 F '83

LATHES

- Lathe speeds. P. Mercurio. diags tab Fine Wood no37:93 N/D '82

- Shop-built lathe duplicator. L. Churchill. diags Fine Wood no37:92 N/D '82

History

- Turned wood [Art of Wood Turning, American Craft Museum II, New York] W. Christopher. il(with col cov) Am Craft 43:12-17 Ap/My '83
LATHROP, Phil. See Biroc, J. jt cinematographer
LATIF, Farruk Ibn Abd al-. See Farruk, ibn Abd al-Latif

LATIN AMERICA

See also subhead Latin America under the following headings

City planning
Cultural property, Protection of
Motion pictures
Museums and art galleries

LATIN AMERICAN

See the following headings divided by Latin American

Art
Folk art
Mural painting and decoration

LATIN AMERICAN colonial architecture. See

Architecture, Colonial (Latin American)

LATIN inscriptions. See Inscriptions, Latin**LATIN literature**

See also

Virgil (Publius Vergilius Maro)

LA TOUCHE, Gaston, 1854-1913**Reproductions**

La fête joyeuse
Archit Dig 39:119 D '82 (col)

LA TOUR, Georges de, 1593-1652

Can The Fortune teller be trusted? S. Hochfield.
Artnews 81:73-7 Summ '82

col il: Fortune teller (with det, p3); Cheat with the ace of clubs

France in the Golden Age [Metropolitan Museum of Art, New York; exhibit] H. Brigstocke. bibl f Apollo ns 116:9-10 Jl '82

il: Fortune teller; Cheat

Rediscovered masterpiece [The Dice players] C. Wright. il Art & Artists no 186:29 Mr '82

Where Fake? went wrong [BBC programmes on The Fortune teller, attributed to Georges de la Tour] B. Sewell. il Art & Artists [no 189]: 8-9 Je '82

Reproductions

Fortune teller
Art J 42 no4:328 Wint '82

Le joueur de vielle

R du Louvre 33 no 1:73 '83

Les joueurs de cartes

Gaz Beaux Arts ser6 v99:supp 13 My/Je '82

Mother and child

Connoisseur 213:64 Ag '83 (col)

Un saint

Connaissance Arts no364:84 Je '82 (col)

Les tricheurs à l'as de trèfle (ca 1620-30)

Gaz Beaux Arts ser6 v 101:supp32 Mr '83

LATOUR, Henri Fantin-. See Fantin-Latour, H.**LA TOUR D'AUVERGNE, Yves de****Reproductions**

Grand dépliement
Artnews 81:28 D '82

LA TOUR D'AUVERGNE Triptych Master. See

Master of the La Tour d'Auvergne Triptych

LA TRINITÉ (Church : Vendôme, France)

Les peintures romanes de Vendôme. E. Vergnolle.

Bull Mon 140 no4:341-2 '82

Une représentation de Pierre d'Alençon sur les verrières de la Trinité de Vendôme (circa 1280). J.-B. de Vaivre. bibl f il Bull Mon 140 no4:305-13 '82

LATROBE, Benjamin Henry, 1764-1820

Alexander Parris. B. Henry Latrobe, and the John Wicham House in Richmond, Virginia. E. F. Zimmer and P. J. Scott. bibl f Soc Archit Hist J 41:202-11 O '82

il: Elevations for the Col John Harvie

[Harvie-Gambell] house, Richmond, Virginia

LATTANZI, Barbara

Explorations in small formats [San Francisco Cinematheque, Calif; exhibit] J. Irwin. Artweek 14:4 My 14 '83

LATTUADA, Alberto

Interview with Alberto Lattuada. L. Codelli. il pors Films & Filming no334:10-17 Jl '82

LATTUCA, Vincent. See Goldman, S. jt int des**LATZ, Jacques Pierre, 1691?-1754****Reproductions**

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LATZ, Peter, 1939-

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—See Baumann, R. jt arch

LAU, Kwok Wai**Reproductions**

Canyon tapestry #1 (1982)
Artnews 81:40 S '82 (col)

LAU, Rex

Images from the island [John Berggruen Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:6 Jl 30 '83

Reproductions

Two trees (1982)
Art in Am 71:95 My '83

LAUD, William, 1573-1645

Van Dyck studies I: the portrait of Archbishop Laud. M. Jaffe. bibl f pors Burl Mag 124:600-7 O '82

LAUDER, Robert Scott, 1803-1869**Reproductions**

David Roberts in Eastern dress (1840)

Antiques 124:234 Ag '83

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Art Bull 64:650 D '82

LAUFMAN, Sidney, 1891-

[Sid Deutsch Gallery, New York; exhibit] G. Henry. Artnews 82:164 My '83

LAUGHLIN, Clarence John, 1905-

Men and buildings: American Victoriana. 21 il Perspecta no 17:80-91

Visions of the old South [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. Artweek 14:21 My 7 '83

il: Shadow of a shadow

Reproductions

Superb spiral (silverprint, 1947)

Arts 57:27 Ja '83

LAUGHLIN, Michael

Strange Invaders in Toronto. D. Chute. por Film Comment 19:2+ Ja/F '83

LAUGHTON, Charles, 1899-1962

Creating The Night of the hunter. G. E. Turner. il pors Am Cinema 64[63]:1272-6+ D '82

Tales of the Hollywood raj: Charles Laughton and James Whale. pors Films & Filming no345:30-2 Je '83

LAUGIER, Marc Antoine, 1711-1769

Hut and the body: the nature of architecture from Laugier to Quatremère to Quincy. A. Vidler. il(pt col) diags Lotus Int no33:102-11 '81

Types and conventions in time: toward a history for the duration and change of artifacts. S. Anderson. bibl f Perspecta no 18:111 il: Essai su l'architecture

LAUHAKAIKUL, Thana

Texas project. S. J. Levy. Archives Am Art J 22 no4:40 '82

LAUNDRY equipment

Washing, drying and ironing. il(pt col) Abitare no211:[front] 89-90+ Ja/F '83

LAURANCE, David

Country spirit: designer's penthouse in New York City. C. Frankel. col il por(p20) Archit Dig 40:100-7 Ag '83

LAURENCE, Sydney M., 1865-1940**Reproductions**

Food cache, Mt McKinley
Antiques 122:193 Ag '82 (col)

LAURENCEAU, Lionel**Reproductions**

Au soleil couchant (1981)

Art Int 25:128 My/Je '82 (col)

La pause (1981)

Art Int 25:128 My/Je '82 (col)

LAURENCIN, Marie, 1883 or 5-1956**Reproductions**

Chanson (1926)

Art & Artists no 193:29 O '82

Colombine

Apollo ns 117:407 My '83

Femme à la raquette

Apollo ns 117:[front] 54 Ap '83 (col)

Jeune fille en pyjama chinois

Connoisseur 211:73 Ag '82 (col)

Jeunes filles et guitare (1924)

Oeil no335-336:54 Je/Jl '83

Pantomime (1926)

Art & Artists no 193:28 O '82

La première voiture Renault, 1898 (litho)

Archithese 12:49 N/D '82

[Untitled: 3 dancers]

Artnews 81:36 S '82

LAURENS, Henri, 1885-1954

[Fondation Anne et Albert Prouvost, Marcgen-Barceul, France; exposition] il Oeil no326:83 S '82

Reproductions

Amphion (bronze, 1937)

Art in Am 70:2 D '82 (2 views)

Artnews 81:12 D '82 (2 views)

La gran instrumentista (sculp)

Goya no 164-165:152 S/D '81

Instrument de musique (terra cotta, 1919)

Gaz Beaux Arts ser6 v 101:supp23 Mr '83

La mañana (1944)

Goya no 166:236 Ja/F '82

Le ruban (sculp, 1937)

Gaz Beaux Arts ser6 v 100:supp8 O '82

Woman with a guitar (stone, 1919)

Apollo ns 117:508 Je '83

LAURENS, Jean Paul, 1838-1921**Reproductions**

Homme agenouillé vu de dos

R du Louvre 33 no2:148 '83

Les otages

Connaissance Arts no370:53 D '82

LAURENS, Marthe, d. ca. 1955**Reproductions**

Dish (ceramic)

Crafts no60:50 Ja/F '83

LAURENT, Joseph-Jean, 1893-1976**Reproductions**

Vers la marche

Art Int 25:119 My/Je '82 (col)

LAURIOL, Claude

Romanelli: dal Gesù di Roma ad Uzès. bibl f il

Boll Arte 66:109-18 JI/S '81

LAUSANNE (Switzerland)**Housing**

Concours d'idées pour la construction de logements à la Grangette et à Praz-Séchaud Lausanne. il plans diags Archithese 12:79-81 My/Je '82

—Biennale internationale de la tapisserie. See Biennale internationale de la tapisserie (11th : 1983 : Lausanne, Switzerland)

—Notre-Dame Cathedral. See Notre-Dame (Cathedral : Lausanne, Switzerland)

LAUSANNE Antiques Fair. See Antiques—Exhibitions**LAUSMÆ, Emil****Reproductions**

Memories of my father

Graphis 39:81 My/Je '83

LAUTENBACH (France). Saint-Michel-et-Saint-Gangolf (Church). See Saint-Michel-et-Saint-Gangolf (Church : Lautenbach, France)**LAUTER, Hans**

Künstliche Unfertigkeit: hellenistische Bossensäulen. bibl f il diags Jahr Deutsch Archäol Inst 98:287-310 '83

Struktur statt Typus: zu einem hellenistischen Architekturmotiv. bibl f il diags AA no4:703-24 '82

Zum Strassenbild in Alt-Athen. bibl f il plan diags Antike Welt 13 no4:44-52 '82

Zwei Bemerkungen zur Basilica Iulia [Rom] bibl f il Deutsch Archäol Inst Rom Mitt 89 fasc2:447-51 '82

Zwei Horos—Inschriften bei Vari: zu Grenzziehung und Dementlokalisierung in Südost-Attika. bibl f il plan AA no2:299-315 '82

LAUTER-BUFE, Helde

Zur Fassade des Scipionengrabes. bibl f il diags Deutsch Archäol Inst Rom Mitt 89 fasc 1:35-46 '82

LAUTERBACH, Carl, 1906-

Stadtmuseum, Düsseldorf; exhibit. Artnews 81: 154+ My '82

il: Self-portrait with death: the last song

LAUTREC, Henri de Toulouse-. See Toulouse-Lautrec, H. de**LAUWERIKS, Johannes Ludovicus Matheus, 1864-1932**

Mathieu Lauweriks als leraar in het kunstnijverheidsonderwijs. M. Trappeniers. bibl f por Nederlands Kunsthist Jaar 30:173-96 '79

il: Interieur voor de tentoonstelling van christelyke kunst te Düsseldorf

LAUWERS, Nicolaes, 1600-1652**Reproductions**

La adoración de los Magos (engr after P. P. Rubens)

Goya no 169-171:97 JI/D '82

LAVA

Hawaii: Protecting lava as a design element. R. F. Cain. col il Landscape Arch 72:67-71 JI '82

LA VAISSIÈRE, Pascal de

Un adolescent malléable, durci par la Révolution: le peintre Fulcran-Jean Harriet. bibl f il Gaz Beaux Arts ser6 v 101:141-4 Ap '83

LAVAL, Claude Constant, 1882-1966

Pop Laval and his \$5 crackerbox: a photographer of California's San Joaquin Valley. R. S. Street. bibl f 11 il pors Hist Photo 6:195-210 JI '82

LAVALLEY, Al, and others

Out of the closet and on to the screen. il Am Film 7:57-8 S '82

LAVATELLI, Mark

Texas ranges: Dallas. J. Kutner. Artnews 81:88 D '82

col il(p86): Emergent spirit

LAVEISSIÈRE, Sylvain

Pierre Nichon identified. bibl f il Burl Mag 124:704 N '82

LAVELLE, Frank**Reproductions**

[Untitled: boys leaning on a stone wall by the sea]

Photo J 123:252 Je '83

LAVER, Murray

Microelectronics and tomorrow's communities. Town & Country Plan 51:211-12 S '82

LAVERGNÉE, Arnauld Brejon de. See Brejon de Lavergnée, A.**LAVERGNEE, Brejon de.** See Brejon de Lavergnée**LAVERNE, Erwin, and Laverne, Estelle****Reproductions**

Chair (ca 1967)

Ind Des 29:38 S/O '82

LAVERNE, Philip, and LaVerne, Kelvin**Reproductions**

Festival console (bronze, pewter)

Int Des 53:268 O '82

Lo-Ta sculpture (bronze, pewter)

Archit Dig 39:81 N '82 (2 col)

Int Des 53:373 S '82 (3)

Marriage whirl (bronze, pewter table)

Archit Dig 39:241 O '82 (col)

Pompadour floral (bronze, pewter)

Archit Dig 39:81 N '82 (col)

LAVERY, Sir John, 1856-1941**Reproductions**

Spanish hat—Mrs Gerard Chowne

Connoisseur 213:39 F '83 (col)

LAVERY, Pete

BMW 6x6. K. Saunders. col il Brit J Photo 130: 201 F 25 '83

LAVIER, Bertrand

Documenta [Kassel, Germany; exhibit] A. Pohlen. Artforum 21:81 O '82

il, det: Acrylic painting on window

[Galleria Massimo Minini, Milano; exhibit] il Domus no639:70 My '83

Reproductions

[Installation view, Lachowsky Gallery, Antwerp] (1982)

Art in Am 70:31 S '82

Ronéo (1981)

Connaissance Arts no364:80 Je '82 (col)

[Untitled: refrigerator and mirror installation]

Art in Am 71:70 Summ '83 (col)

LAVIN, Irving

Bernini's memorial plaque for Carlo Barberini. bibl f il Soc Archit Hist J 42:6-10 Mr '83

LAVINSKY, Anton, 1893-1968**Reproductions**

[Film poster for Potemkin] (1925)

Graphic Des no89:12 Mr '83 (col)

LAVLIN, S.**Reproductions**

Indian film hoardings, Old Delhi (1980)

Creat Camera no208:475 Ap '82

LAVOIE, Raymond

Quebec connection at the Art Gallery at Harbourfront [Toronto; exhibit] J. Tiley. Art-magazine 14 no62:34 Spr '83

LAVONEN, Maija**Reproductions**

Space II (tapestry weave)

Fiberarts 9:45 N/D '82

LAW, Andrew, fl. 1693**Reproductions**

Castor (1693)

Mus J 82:205 Mr '83 (3)

LAW, Jim Y.**Reproductions**

Detail of a column capital (pastel)

AIA J 71:47 S '82 (col)

LAW, Robert, 1934-

[Lisson Gallery, London; exhibit] M. Newman.

Flash Art 16:53 My '82

il: 1 iron 2 lead 3 wood

LAW

See also

Architects—Legal status, laws, etc.

Artists—Legal status, laws, etc.

Artists' rights

Building law

Estates (Law)

Evidence (Law)

Liability (Law)

Wills

Zoning law

also subhead Law under the following head-

ings

Archaeology

Architecture

Art

LAW—also—Continued

Conservation of antiquities and works of art
Crafts
Historic buildings—Conservation and restoration
Interior design
Motion pictures
Museums and art galleries
Photography
Planning—Great Britain
Planning—United States
Regional planning—Italy
Transportation

LAW & Dunbar

RIBA awards for architecture 1981. il RIBA J 88:[13] Ag '81

LAW offices. See Offices**LAWLER, Louise**

Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f il Artforum 21:48 S '82

[Metro Pictures Gallery, New York; exhibit] Arts 57:41 Ja '83

il: Arrangements

[Metro Pictures, New York; exhibit] T. Lichtenstein. Arts 57:5 F '83

il: Arranged by Marie Fannette at the Museum of Modern Art, NYC

LAWRENCE, David**Reproductions**

[Untitled: dissected rooster]
Design no405:30 S '82 (col)

LAWRENCE, Deborah F.**Reproductions**

Resort series: untitled (1981)
Artweek 14:4 Mr '83

LAWRENCE, Jeffrey W.**Reproductions**

Debbie (bronze)
Nat Sculpt R 21:[31] no3:18 Fall '82

LAWRENCE, Jim

Sweetness and sophistication [Cirrus Gallery, Los Angeles; exhibit] N. Menzies. Artweek 13:3 N '82

il: Grave digger

LAWRENCE, Stanley, 1895?-

Master blockmaker. M. Shaw. il(pt col) pors Crafts no60:22-5 Ja/F '83

LAWRENCE, Sydney M. See Laurence, S. M.**LAWRENCE, Sir Thomas, 1769-1830**

Sir Thomas Lawrence and George IV. J. R. Taylor. Art & Artists no 185:14-15 F '82

il: George IV (by studio of Thomas Lawrence); George IV; Queen Charlotte (with col cov)

Theater and theory: Thomas Sully's George Frederick Cooke as Richard III. C. M. S. Johns. bibl f Winterthur Port 18 no 1:35-8 Spr '83

il: John Philip Kemble as Hamlet

Reproductions

Benjamin West
Art Bull 64:438 S '82

Best children
Artnews 81:73 D '82

Charles Edward Poulett-Thompson, later Baron Sydenham of Sydenham, Kent, and of Toronto and Governor General of Canada
Apollo ns 116:[front] 28 O '82 (det)

George IV
Connoisseur 213:95 Ag '83 (col)

John Allnutt (ca 1799)
Apollo 116:130 Ag '82

Burl Mag 124:iii D '82 (col)

John Philip Kemble as Cato (1812)
Apollo ns 117:140 F '83

Miss Julia Peel
Apollo ns 117:[front] 17 Je '83 (col)

Mrs Thomson and her son, Charles, later Lord Sydenham, Governor General of Canada (1805)

Burl Mag 124:xxxiv, 654 O '82 (2, 1 col)

Mrs Thomson and her son, Charles Poulett
Arts 57:36 D '82

Pinkie (Sarah Moulton-Barrett)
Artnews 82:77 Mr '83 (col)

Richard Payne Knight (1794)
Art & Artists no 185:7 F '82

Sarah Trimmer
Gaz Beaux Arts ser6 v 101:supp53 Mr '83

William Brabazon (1795)
Burl Mag 124:791 D '82

William Henry Bunbury (pastel, 1789)
Apollo ns 117:328 Ap '83

LAWRENCE A. Chan & Alex Krieger, Architects
Monroeville area civic center architectural competition. il plan diag Archt Rec 170:60 O '82

LAWRENCE (Kansas). Kansas Grassroots Art Association. See Kansas Grassroots Art Association

LAWSON, Cecil Gordon, 1851-1882**Reproductions**

Golden hour, Cheyne Walk (1875)
Art & Artists no 180:27 S '81

LAWSON, Ernest, 1873-1939

Rebels with a cause: the Eight. B. B. Perlman. Artnews 81:62-7 D '82

Seven/Eight at the Heckscher Museum [Huntington, L. I; exhibit] R. Skoggard. il Art-magazine 14 no62:37-8 Spr '83

Reproductions

Harlem River (ca 1910)

Antiques 122:198 Ag '82 (col)

Newark Mus Q 30 no4:17 Fall '79

LAWSON, George

[Bertha Urdang Gallery, New York; exhibit] C. L. Parks. il Arts 57:27 S '82

Color as perception [Foster Goldstrom Gallery, San Francisco; exhibit] F. Cebulski. Artweek 14:6 Ja 22 '83

LAWSON, James Kerr-. See Kerr-Lawson, J.**LAWSON, Simpson**

Baltimore re-examined. il(pt col) plan AIA J 71:56-63 N '82

LAWSON, Sonia, 1934-

New extremism. E. Lucie-Smith. Art & Artists no 181:17 O '81

il: Two children

Reproductions

Untitled [figure viewing sphinx]
Art & Artists no 185:2 F '82

LAWSON, Thomas

Dark side of the bright light [presentation and distribution of ideas and art] il pors Artforum 21:62-6 N '82

Erotic impulse [Roger Litz Gallery, New York; exhibit] N. A. Moufarrege. il Arts 57:5 N '82

Image scavengers [Institute of Contemporary Art, Philadelphia; exhibit] A. Jarmusch. Artnews 82:111 Mr '83

Painting [Metro Pictures, New York; exhibit] V. Smith. Flash Art 16:49 My '82

il: Boy shot for bike

Reviews. See issues of Artforum

What's an artist to do? A short history of Post-modernism and photography. M. Starenko. bibl f Afterimage 10:4-5 Ja '83

LAWTON, James**Reproductions**

Casserole form with interior (raku)
Ceramics M 30:37 O '82 (col)

LAYCOX, Jack**Reproductions**

Santa Margarita
Connoisseur 213:26 Ag '83 (col)

LAYMON, Cynthia

Fiber/paper constructions [Weatherspoon Gallery, University of North Carolina-Greensboro; exhibit] G. M. Syverson. Fiberarts 9:71 Jl/Ag '82

il: Blue fields (col); Color card 13; Fog planes II

LAYOUT (Printing). See Advertising layout and typography; Periodical layout and typography

LAYSIEPEN, Uwe. See Ulay

LAYTON, Peter**Reproductions**

Now
Crafts no63:49 Jl/Ag '83

Relics
Crafts no63:49 Jl/Ag '83

LAZARO

[Galeria Bética, Madrid; exposición] Goya no 169-171:197 Jl/D '82

il: Aranjuez

LAZEROW, Abby

Personal calligraphies [Traction Gallery; Los Angeles; exhibit] I. Anderson. Artweek 13:6 O 9 '82

il: Big Dick, a star, and the ladder to success

LAZZARINI, Lorenzo

Discovery of Egyptian blue in a Roman fresco of the Mediaeval period (ninth century A.D.) bibl f il Stud Conserv 27:34-6 My '82

LAZZELL, Blanche, 1878-1956

[Martin Diamond Fine Arts, New York; exhibit] Arts 57:20-1 O '82

il: Painting #8

LEA, David

Royal Agricultural College library extension [Cirencester] M. J. Long; G. Nelson. il plans tabs diags Arch J 176:56-62+ N 24 '82

Two projects by Edward Cullinan Architects [Westoning workshop, Bedfordshire; Charlie Chaplin adventure playbuilding, London] il maps plans diags Arch J 175:45-55 Je 2 '82

LEA Castle (Worcestershire, England)

Designs by John Carter for Lea Castle, Worcestershire. T. Mowl. bibl f il Archit Hist 25: 47-55 '82

LEACH, Bernard, 1887-1979

Memorial eulogy for Bernard Leach. M. Cardew. il por Studio 11:94-6 Je '83

Reproductions

Bottle (stoneware)
Ceramic R no78:4 N/D '82 (2)
Ceramic R no80:10 Mr/Ap '83
Dish (slipware, 1926)
Ceramic R no79:12 Ja/F '83
Pilgrim plate (stoneware)
Ceramics M 30:55 S '82 (col)
Platter (earthenware)
Ceramics M 30:cov O '82 (col)
Vase
Ceramic R no78:4 N/D '82

LEACH Bernard, Collection. See Holburne of Menstrie Museum (Bath, England). Crafts Study Centre**LEACH, David, 1910-**

Michael Cardew—pioneer potter [seven potters write in tribute] V. Margrie. Ceramic R no81: 13 My/Je '83

LEACH, Eleanor Winsor

Metamorphoses of the Acteon myth in Campanian painting. bibl f il Deutsch Archäol Inst Rom Mitt 88 fasc2:307-27 '81

LEACH, Janet, 1918-

[Craftsman Potters Shop, London; exhibit] T. Birks. Crafts no63:50 Jl/Ag '83

il: Jar; Bottle

Michael Cardew—pioneer potter [seven potters write in tribute] V. Margrie. Ceramic R no81: 14 My/Je '83

Reproductions

Bottles (stoneware)
Ceramic R no75:27 My/Je '82 (2)
Form with lugs (stoneware)
Ceramic R no78:26 N/D '82

—and Leach, Bernard, 1887-1979

Janet Leach: American foreigner. il pors Studio Pott 11:76-93 Je '83

LEACH, John

Functional ware. il (pt col) pors(with cov) Ceramics M 31:45-50 Summ '83

Reproductions

[Jar with handle]
Ceramic R no79:37 Ja/F '83 (2)
Pot (stoneware)
Ceramic R no77:19 S/O '82 (3)
Ceramic R no78:back cov N/D '82 (6 col)
Pottery
Crafts no63:70 Jl/Ag '83 (5)

LEACH, Michael**Reproductions**

Pot (stoneware)
Ceramic R no75:16 My/Je '82

LEACH, Wilford

Pirates of Penzance. Reviews
Films in R 34:244+ Ap '83. C. Krista

LEACH-JONES, Alun, 1937-**Reproductions**

Romance of death #5
Arts 57:51 Je '83
Romance of death #6
Artforum 21:90 Summ '83

LEADER, Benjamin Williams, 1831-1923**Reproductions**

Thames at Streatly (1903)
Connoisseur 211:68 S '82 (col)
[Untitled: boat on a canal]
Connoisseur 213:43 Mr '83 (col)
View of Burrow's Cross, Surrey, at sunset (1897)
Archit Dig 39:150 D '82
Welsh river; the river Llugwy, Bettws-y-Coed (1904)
Antiques 123:893 My '83 (col)

LEAF, Bill

Spatial transparencies [Sierra Nevada Museum of Art, Reno; exhibit] J. Kelley. Artweek 13:4 Ag 28 '82
il: Serpentine

LEAF, June**Reproductions**

Maquette for the head (painted wood and metal, 1980)
Art in Am 71:125 Mr '83
Three standing models (1957)
Artnews 81:92 My '82
Wind machine (1980)
Art in Am 71:125 Mr '83 (col)

LEAF, William

Developments in the system of armorial insignia during the Ayyūbid and Mamluk Periods. bibl il diags Palestine Explor Q 115:61-74 Ja/Je '83
Not trousers but trumpets: a further look at Saracenic heraldry. bibl il Palestine Explor Q 114:47-51 Ja/Je '82

LEAHY, John

Mark McCloud. col il Arts 57:19 N '82

LEAK, Viola

Bicoastal links [Social and Public Arts Resource Center, Venice, Calif; exhibit] E. Hicks. Artweek 14:6 Ap 23 '83

LEAKE, Eugene (Eugene W.), 1911-**Reproductions**

[Untitled: stream]
Art in Am 70:142 N '82
Winter bridge
Artnews 81:178 N '82

LEAKEY, James, 1775-1865**Reproductions**

[Untitled: drinking father]
Apollo ns 116:[front] 14 D '82 (col)

LEAL, Juan de Valdés. See Valdés Leal, J. de**LEAL SPENGLER, Eusebio**

Museum of Havana: mirror of a city. il Museum (Unesco) 34 no2:130-1 '82

LEANDRO, da Ponte. See Bassano, L.**LEAR, Edward, 1812-1888****Reproductions**

Cedars of Lebanon
Art & Artists no 199:37 Ap '83
On the Nile near Beni Suef (watercolor, 1854)
Art & Artists no200:13 My '83
Oneglia, on the Gulf of Genoa (watercolor, 1864)
Apollo ns 116:[front] 39, 340 N '82
Philae (watercolor, 1854)
Art & Artists no200:12 My '83
Thermopylae (watercolor, 1848)
Burl Mag 124:xxiii S '82
Trees in Alderley Park, Cheshire
Art & Artists [no 190]:31 Jl '82

LEARNED Institutions and societies

See also

Instituto Nacional de Antropología e Historia (Mexico City, Mexico)
Kunsthistorisches Institut (Florence, Italy)

LEARNING aids. See Teaching—Aids and devices**LEATHERBARROW, David**

Characteristics of modernism: Le Corbusier's plan for the redevelopment of Berlin. bibl f il map plans AD 52 no 11/12:profile 58-61 '82

LEATHERDALE, Marcus

[Clocktower Gallery, New York; exhibit] Artforum 21:75-6 D '82

il: Larissa

[Clocktower Gallery, New York; exhibit] Art-magazine 14 no62:37 Spr '83

il: Claudia Gammers

[Clocktower Gallery, New York; exhibit] Arts 57:37 Ja '83

il: Andy Warhol

LEATHERWORK

See also

Bookbinding

LEATHERWORK, Medieval

Talbot casket and related late Medieval leather caskets. J. Cherry. bibl f il map diags Archaeologia 107:131-40 '82

LEAVENGOOD, David L.

Green Meadow Ranch [Montana] bibl f il plans Perspecta no 17:56-65

LEAVITT, Thomas W., 1930-

From the president. por Mus News 61:11+ S/O '82
From the president. tabs Mus News 61:69-72 F '83

LEAVITT, William

Melodramatic tactics. K. Linker. bibl f Artforum 21:32 S '82

col il (p80): Rain or shine

[Metro Pictures, New York; exhibit] Arts 57:45-5 Je '83

il: Shades of blue

LEBANON in art

See also

Beirut (Lebanon) in art

LEBAS, Jacques Philippe, 1707-1783**Reproductions**

Ancient history, vol 4: The Death of Socrates (engr after H. F. Gravelot, 1738-40)
Winterthur Port 17 no4:255 Wint '82
Antiquities of Egypt (engr after Gravelot, 1738)
Mast Draw 20 no 1:6 Spr '82
Le combat d'Orol-Jalatu (engr after G. Castiglione, 1770)
Art Bull 65:195 Je '83

- LEBAS, Jacques Philippe, 1707-1783**—Reproductions—*Continued*
 Einzug Ludwigs XV in Strassburg am 5 Okt 1744 (engr after J. M. Weiss)
 Z Kunstges 45 no2:193 '82
 Hannibal at nine years of age, swearing enmity to the Romans (engr after Gravelot, 1749)
 Mast Draw 20 no 1:7 Spr '82
 Victory of Khorgos (engr after D. Attiret)
 Art Bull 65:200 Je '83

LEBEDEV, Vladimir Vasilievich, 1891-

Reproductions

- [Campaign poster] (1920)
 Graphic Des no89:16 Mr '83 (col)

LE BOULENGER, Jean-Yves

Reproductions

- [Untitled: portrait with sunglasses and turban] (1981)
 Oeil no327:56 O '82

LEBOWITZ/Gould/Design

- West Coast building graphics [full city block in New York City] D. G. Ellingson. il Ind Des Ann:20-1 '82

LEBRECK, Carol

- Fiesta: a celebration of the arts. bibl f il Des Arts Educ 82:4-10 S '81

LE BROCQUY, Louis, 1916-

- [Galerie Jeanne Bucher, Paris; exhibit] Artnews 81:135 D '82
 il: Study toward an image of William Shakespeare
 [Gimpel Fils Gallery, London; exhibit] Apollo ns 117:321 Ap '83
 il: Studies towards an image of William Shakespeare

Reproductions

- Estudio para una imagen de Shakespeare (1982)
 Goya no 169-171:168 JI/D '82

LEBRON, Michael

- New York subway officials reject anti-Reagan poster. Afterimage 10:2 D '82

LEBRUN, André Jean, 1737-1811

- Drawing by André Le Brun in the Fogg Art Museum. J. P. Marandel. bibl f Mast Draw 20 no3:278-9 Aut '82
 il: Woman standing in front of an altar; Seated woman (attrib)

LE BRUN, Charles, 1619-1690

- Gobelins tapestries and paintings as a source of information about the silver furniture of Louis XIV. F. Buckland. bibl f Burl Mag 125:271-9+ My '83
 il: Louis XIV's visit to the Manufacture des Gobelins; Louis XIV receiving the ambassadors of Siam
 Mechanism, music, and painting in 17th century France. J. C. Allard. bibl f J Aesthetics 40 no3:269-70 Spr '82
 Das Triumphbogenmonument für Ludwig XIV auf der Place du Trône. M. Petzet. bibl f il plan diags Z Kunstges 45 no2:145-94 '82

Reproductions

- Etude pour la lapidation de Saint Etienne (red chalk)
 Connaissance Arts no364:84 Je '82 (col)
 Mouvement de douleur
 Phila Mus Bull 7 no335:8 Spr '82
 La Pentecôte
 R Art no54:80 '81
 Two suppliant women (chalk)
 Apollo ns 117:[front] 99 Je '83

Influence

- Le passage du Granique, victoire d'Alexandre Le Grand sur Darius III (tapestry by Manufacture Royale de Felletin, late 17th cent)
 Connaissance Arts no367:inside cov S '82 (col)

LEBRUN, Christopher, 1951-

- Between two territories: a way forward in British painting [work of five British artists] S. Kent. Flash Art no 113:45-6 Summ '83
 il: Thrown (col, p41); Dream, think, speak (p42)
 Field of rhetoric: an interview with Christopher LeBrun. S. Morgan. Artforum 21:48-50 D '82
 il: Painting on a dark ground; col: Trophy (anger, reverie); [1 untitled]
 New painting in Britain. A. Beaton. Flash Art 16:38 Summ '82
 col il(p87): Pegasus (2)
 New safety curtain for Covent Garden by Christopher LeBrun. B. Robertson. Burl Mag 125:422+ JI '83
 col il: Design for a new safety curtain for the Royal Opera House, Covent Garden
 [Nigel Greenwood Gallery, London; exhibit] Art in Am 71:23 F '83
 col il(p21): Amphion
 [Nigel Greenwood Gallery, London; exhibit] Art Int 25:68-9 S/O '82
 il: Hyperion

Reproductions

- Xanthus (1981)
 Burl Mag 124:474 JI '82

LE BRUN, Jean-Baptiste Pierre, 1748-1813

Reproductions

- Autoportrait (1796)
 Connaissance Arts no367:31 S '82
LEBRUN, Marie Louise Élisabeth Vigée-. See Vigée-Lebrun, M. L. É.
LE BRUN, Napoleon Eugene, 1821-1901
 Skyscrapers. C. Pelli. il Perspecta no 18:137

Reproductions

- Proposal for the Grant Monument (1890)
 Soc Archit Hist J 41:223 O '82
LEBRUN, Rico, 1900-1964

Reproductions

- Seated clown (ink and wash, 1941)
 Artweek 13:4 D 4 '82
LE CATEAU-CAMBRESIS (France), Palais Fénelon. See Palais Fénelon (Le Cateau-Cambrésis, France)

LECHMAN, Patti

Reproductions

- Basket
 Am Craft 43:46 Je/JI '83 (col)
 Rose basket (waxed nylon)
 Am Craft 43:41 F/Mr '83 (col)
LECHTER, Melchior, 1865-1937

Reproductions

- Einband- und Titelmotiv der Blätter für die Kunst (woodcut, 1900)
 Pantheon 41:39 Ja/Mr '83
LECK, Bart Anthony van der, 1876-1958
 De Stijl: 1917-1931 visions of utopia [Walker Art Center, Minneapolis, and Hirshhorn Museum, Washington, D.C; exhibits] D. McNamee. bibl f il(pt col) plan diag Structurist no21/22:124-30 '81-82
 De Stijl: 1917-1931, visions of Utopia [Walker Art Center, Minneapolis; traveling exhibit] S. A. Denker. bibl f il Art J 42 no3:243-4 Fall '82
 De Stijl idea [traveling exhibit] Y.-A. Bois. bibl f Art in Am 70:110 N '82
 col il (p 108): Mine triptych

Reproductions

- Horseman (1918)
 Archit R 172:6 N '82
 Artnews 81:83 My '82 (col)
 Still life [with grapes] (1913)
 Stud Conserv 27:105 Ag '82
LECLANCHE, Claude
 Typographies et photomontages constructivistes (1920-1930) il Gaz Beaux Arts ser 6 v 101: 89-96 F '83
LE CLERC, Nicolas, fl. 1487-1507, and Saint-Priest, Jean de

Reproductions

- Portrait of Louis XII (medal, ca 1500)
 Walters J 40:46 '82
LECLERC, Sebastien, the Elder, 1637-1714

Reproductions

- Interior perspective of a basilica (engr, 1673)
 AD 52 no 11/12:profile 14 '82
 Sezione interna del tempio di Charenton (1702)
 Casabella 46:29 N '82
 Le Songe de Salomon (engr after E. Le Sueur)
 R Art no55:59 '82
 [Triumphbogenmonument] (drwg)
 Z Kunstges 45 no2:169 '82

Influence

- Titelblatt zu Claude Perraults Vitruv mit Triumphbogen: Louvre-Kolonnade und Observatorium (engr by G. Scotin)
 Z Kunstges 45 no2:145 '82
LECLERC, Sébastien, the Younger, 1676-1763
 Sébastien Leclerc and Antoine Coypel for the Petite Académie. W. Ames. 2011 Mast Draw 21 no 1:3-16 Spr '83
LECOMTE, Hippolyte, 1781-1857

Reproductions

- Combat de la porte Saint-Denis
 Connaissance Arts no367:65 S '82 (col)
LECOMTE, Louis, 1639-1694

Reproductions

- Nature (ca 1679)
 Connaissance Arts no374:79 Ap '83
LECOMTE, Victor, 1856-1920

Reproductions

- [Untitled: man at reading table] (1887)
 Apollo ns 116:[front] 46 D '82

LECOMTE DU NOUY, Jean Jules Antoine, 1842-1923

Reproductions

La main de Victor Hugo
R du Louvre 33 no 1:55 '83

LE CORBUSIER, 1887-1965

Abitazioni popolari a Chambéry. J.-L. Cohen. col il plans diags Casabella 47:2-11 Mr '83

Architecture drawn from life: a review of Le Corbusier Sketchbooks. K. W. Forster. 9il por Archit Rec 171:142-5 Ap '83

Characteristics of modernism: Le Corbusier's plan for the redevelopment of Berlin. D. Leatherbarrow. bibl f AD 52 no 11/12:profile 58-61 '82

il: Contemporary city (2); Architect and the engineer join hands in working for the modern city; Modern city, a gift from above
Corbu's carnets. P. Buchanan. 9il Archit R 169: 297-9 My '81

Excursus: monofunctionalism in architecture between the Wars—Le Corbusier and the Bauhaus; Critical note of Elmar Holenstein's criticism of Le Corbusier's monofunctionalism. E. Holenstein and others. bibl f pors Oppositions no24:48-67 Spr '81

il: Villa at Carthage, Tunisia; Central station and airport of the city for three million inhabitants (P. Jeanneret, jt arch)

Ghost in the machine: Surrealism in the work of Le Corbusier. A. Gorlin. bibl f il Perspecta no 18:50-65

Invention of Modern Movement. G. Ciucci. bibl f pors Oppositions no24:68-91 Spr '81

il: Air-sound-light

Key to understanding Le Corbusier: the first volume of his sketchbooks covering 1914-1918 [review article] J. L. Sert. 6il AIA J 70:67-9 S '81

Die Kunden von Jeanneret. J. Gubler. Archithese 13:36 Mr/Ap '83

La Chaux-de-Fonds und/et Jeanneret (Le Corbusier) [10 article anthology] bibl f 18il(with cov) plans tab diags Archithese 13:5-48, 53-4 Mr/Ap '83

Le Corbusier in Switzerland [4 article anthology] il(pt col) plans Abitare no206:4-17 Jl/Ag '82

Le Corbusier: politics and laisser-faire at Firminy. J. Loach. il RIBA J 89:[24-5] N '82

Le Corbusier [review article] I. Zaknic. il JAE 35 no3:32-3 Spr '82

Le Corbusier 1933-1960 [10 article anthology] bibl f 126 il(with cov) pors plans diags Oppositions no 19/20:1-223 Wint/Spr '80

Le Corbusier: sketches and drawings [review article] G. Baker. 12il AD 52 no7/8:64-9 '82

Nach Plänen von... Eine Gymnastikhalle von Le Corbusier in Bagdad. S. Taj-Eldin and S. von Moos. bibl f Archithese 13:39-44 My/Je '83

il: Sportzentrum für Bagdad (2); Stadion für Bagdad; Skizzen zum Stadion; Skizzen zur Turnhalle

Neutral environment [villa with three staggered and asymmetrical storeys] R. Rinaldi. col il Domus no633:32-7 N '82

Publier les croquis de naissance d'une oeuvre architecturale peut être intéressant: zur Aufarbeitung des Nachlasses von Le Corbusier. A. Rüegg. Archithese 12:69-71 Mr/Ap '82

il: Sketchbook A 1, 26

Quest for a science of architecture in our technological age. M. Bliznakov. bibl f Structurist no21/22:70 '81-82

Terrain of architecture: liberation of the ground and the return to the Acropolis [bastion Kellerman, Paris] bibl f il plans diags Lotus Int no36:5-19 '82

Reproductions

Chaise longue

Domus no637:38 Mr '83 (col)

Drehhocker (tabouret) (1925-29)

Du no6:10 '83

La maison doit quitter la rue, la notion des alignements sur rue disparaît: la cour doit être répudiée (1945-46)

Werk, Bauen + Wohnen 69/37:18 Ap '82

Musée Mondiale (1929)

Lotus Int no35:7 '82

Open Hand Monument, Chandigarh (drwg, 1952)

Arch J 175:69 Je 16 '82

Premier projet pour la maison Citrohan (1919-20)

Connaissance Arts no368:51 O '82

Voisin plan for Paris: The city of tomorrow (1925)

Design Q no 118-119:16

LE CORBUSIER Foundation. See Fondation Le Corbusier

LECOULTRE, Jean, 1930-

[Galerie Alice Pauli, Lausanne, Suisse; exposition] F. Buache. Oeil no327:72 O '82

il: Les corps constitués

LECUYER, Annette. See Carter, B. jt arch

LEDAN, François. See Fanch

LEDERER, Charles

Chaplin mystery solved. D. Robinson. por Films & Filming no345:24-5 Je '83

LEDERER, Hugo, 1871-1940

Reproductions

Denkmal für Otto von Bismarck (1907)

Wallraf-Richartz Jahr 43:239 '82

LEDERER, Josef, fl. 1748

Scènes de fête en Bohème. D. Gontard. bibl f col il por Connaissance Arts no367:82-9 S '82

LEDERMAN, Arline J.

Allan Rubin. col il Arts 57:3 My '83

LEDERMAN, Stephanie Brody

Reproductions

Tears (1982)

Oeil no333:cov Ap '83 (col)

LE DIASCORN, François

Des Français dans leurs murs. G.-E. Clancier.

Oeil no335-336:73 Je/Jl '83

col il: Bretagne

LEDoux, Claude-Nicolas, 1736-1806

City of the dead: French eighteenth-century designs for funerary complexes. J. D. Bandiera. bibl f Gaz Beaux Arts ser6 v 101:30-1 Ja '83

il: Section and plan of the cemetery of the city of Chaux; View of the city of Chaux

Dream of the complete building. K. Harries. bibl f Perspecta no 17:38

il: Maison des Gardes Agricoles

Reproductions

Hôtel de Montmorency, façade des communs (1770)

R Art no54:44 '81

Maison de campagne

Archithese 12:22 Mr/Ap '82

Maison destinée aux surveillants de la source de la Loue

Archithese 12:23 Mr/Ap '82

Postes d'octroi des barrières de Paris

Connaissance Arts no371:24 Ja '83 (3)

Project for a woodman's house (1773-79)

Soc Archit Hist J 41:54 Mr '82

La représentation de la salle de spectacles de Besançon

Archithese 12:2 Mr/Ap '82

LE-DUC, Eugène Emmanuel Viollet-. See Viollet-le-Duc, E. E.

LEE

Reproductions

Subway car (1981)

Artnews 81:77 O '82 (col)

LEE, Christopher

Reproductions

Rock and role #2 (glass and brass)

Artweek 14:2 Je 4 '83

Spiral arc #5 (glass and copper)

Artweek 14:8 Jl 16 '83

LEE, Frederick Richard, 1798-1879

Reproductions

Rabbiting

Apollo ns 117:back cov Je '83

LEE, James

Reproductions

[Untitled: bird] (enamel, gold)

Archit Dig 39:244 O '82 (col)

[Untitled: peacock] (enameled sterling, gold)

Archit Dig 39:261 N '82 (col)

LEE, Janie C.

Good ol' girl [Janie C. Lee has helped spread contemporary art through the Southwest] S. H. Brown. col il pors Connoisseur 213:104-9 Ap '83

LEE, John J., fl. 1850-1870

Reproductions

Sweethearts and wives (1860)

Burl Mag 125:supp[3] Ap '83

LEE, Kenmit

Reproductions

[Toys in the attic series: untitled] (1982)

Artweek 13:12 D 11 '82

LEE (Roland) Associates. See Roland Lee Associates

LEE, Rosie, 1935-

[Piccadilly Gallery London; exhibit] Art & Artists [no 188]:38 My '82

il: Sanctuary

LEE, Russell, 1903-

Floods of light [Photographers' Gallery, London] I. Jeffrey. Creat Camera no218:827 F '83

Reproductions

Pie Town 1941

Creat Camera no214:704 O '82

- LEE, Sherman E., 1918-**
Behind the scenes. il pors Arts Asia 13:133-5 Ja/F '83
Dean departs [Sherman Lee, after 25 years as director of the Cleveland Museum of Art] R. Castile. il(pt col) pors Artnews 82:102-5 Ap '83
More certain and precise perimeter [interview] P. M. Banks and D. W. Ewing. il pors Mus News 61:72-81+ Je '83
Réalité de l'illusion [Cleveland Museum of Art] col il Connaissance Arts no374:52-9 Ap '83
- LEE, Sunglee**
Reproductions
Second handed images [untitled] Afterimage 10:23 N '82
- LEE, U-fan, 1936-**
Zeichnung heute—2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung [Kunsthalle, Norishalle, Germanisches Nationalmuseum, Nürnberg; traveling exhibit] H. Neidel. Kunstwerk 35:80 O '82
Reproductions
From point 80051 (1980) Studio Int 196:13 Ja/F '83 (col)
- LEE Jofa (Firm)**
Derek A. Lee of Lee Jofa: his first fifty years on the job. por Int Des 53:234-5 N '82
Interiors business: changing the corporate image. D. Dietsch. il por Interiors 143[142]:148 Jl '83
Lee Jofa: the Shibusa Collection. il(pt col) AFF no 128:27-30 '83
- LEE Manners & Associates**
Forging a corporate identity [ARCO Metal Chicago] J. G. Tucker. col il pors(p 193) plan Int Des 54:228-33 My '83
- LEECH, John, 1817-1864**
Reproductions
Great boon (1858) Burl Mag 125:211 Ap '83
- LEEDS (England)**
Housing
Nasty, brutish and short [Hunslet Grange to be demolished] A. Ravetz. il Arch J 175:38 My 5 '82
- LEEDY, Gene (Gene Robert), 1928-** See Gillett, R. jt des
- LEEDY, Jim (James A.)**
Missouri Valley. il por Studio Pott 11:70-1 Je '83
Reproductions
[Untitled: small bird between 2 figures] Artforum 21:88 Ap '83
- LEERS, Andrea P., 1942?-**
Western influences and Japanese traditions in three recent works by Fumihiko Maki. il plans JA 58:46-8 Mr '83
- LEES, John**
[Edward Thorp Gallery, New York; exhibit] Arts 57:51 My '83
il: Landscape
[Edward Thorp Gallery, New York; exhibit] M. Kohn. Flash Art no 113:65-6 Summ '83
il: Landscape
[Edward Thorp Gallery, New York; exhibit] R. Storr. Art in Am 71:163 My '83
col il: Landscape
Reproductions
Armchair (1974) Artnews 82:68 Ja '83 (col)
- LEESER, Thomas**
New York night-life [Red Bar, Stilwende, Wings] F. Alinovi. il(pt col) Domus no629:51-5 Je '82
- LEESER, Tom, and Wilson, Diana**
Surveying collage [Montgomery Art Gallery, Pomona College, Claremont, Calif; exhibit] M. Davidson and others. Artweek 14:6 F 12 '83
il: Madam Mao's lost love letters
- LE FAGUAYS, Pierre, 1892-**
Reproductions
Après midi d'un Faune Burl Mag 125:xx Ap '83
- LEFEBVRE D'ARGENCE, René-Yvon, 1928-**
Treasures from the Shanghai Museum: 6,000 years of Chinese art [Asian Art Museum of San Francisco] il(pt col with cov) Arts Asia 13:60-73 My/Je '83
- LEFÈVRE, Edouard, 19th cent.**
Reproductions
Montmartre, les moulins (1865) Gaz Beaux Arts ser6 v99:supp4 My/Je '82
- LEFF, Naomi.** See Judith Stockman & Associates, jt int des
- LEFKOWITZ, Jay**
Reproductions
[Untitled: sectional circle sculpture] Artnews 82:54 Summ '83
- LE FLOCH, Jean-Claude, 1954?-**
[Galerie La Hune, Paris; exposition] Oeil no327: 70 O '82
il: Gravure 27
- LE FOLL, Alain F., 1934-**
Reproductions
Les falaises (wallpaper, 1977) Connaissance Arts no367:53 S '82 (col)
- LEFORT, Robert Jack**
Crosstalk: a panel discussion [to pinpoint changes and developments in the design field] ed by S. R. Emery. pors Int Des 53:248-53 S '82
- LEFRAK, Richard**
Reproductions
Sword and krypton laser (1979) Creat Camera no218:849 F '83
- LE GAC, Jean**
[Daniel Templon Gallery, Paris; exhibit] A. Dagbert. Flash Art no 112:74 My '83
Report from New York: and now—a French wave? C. Ratcliff. Art in Am 70:61 S '82
il(p63): Artist's pastime (with fortune teller)
- LEGACIES, Taxation of.** See Inheritance and transfer tax
- LEGAL documents**
See also
Architects' contracts
Artists' contracts
Wills
- LEGAL responsibility.** See Liability law
- LEGASSIE, Norman, 1950?-**
Reproductions
Dan Nat Sculp R 21[31] no3:19 Fall '82
- LEGATE, John W.**
Reproductions
[Untitled: girl seated on a couch] Photo J 122:371 S '82
[Untitled: woman's profile] Photo J 122:371 S '82
- LEGEAY, Jean-Laurent, fl. 1732-1786**
Architettura come pittura: una monografia su Legeay [review article] M. Mosser. Casabella 47:30 Mr '83
il: Disegno di una macchina per sostituire il solcometro; Progetto di alzata per il colonnato e i Communi del Nuovo Sanssouci; Fantasia architettonica, ingresso monumentale di cimitero
- LEGEND of Saint Francis Master.** See Master of the Legend of Saint Francis
- LEGEND of Saint George Master.** See Master of the Legend of Saint George
- LEGEND of Saint Lucy Master.** See Master of the Legend of Saint Lucy
- LÉGER, Fernand, 1881-1955**
El centenario de Fernand Leger [Centro Georges Pompidou, Paris; exposicion] il Goya no 161-162:371 Mr/Je '81
Fernand Léger: Logic and liberalism [Albright-Knox Art Gallery, Buffalo, N.Y; traveling exhibit] K. E. Silver. Art J 42 no2:151-4 Summ '82
il: Composition; Paysage animé (2); Queue de comète sur fond marron
[Fernand Léger et l'Esprit moderne: Musée Rath, Genève; exposition] Oeil no328:84 N '82
il: Les disques
Jazz and the visual arts. M. Hadler. bibl f Arts 57:92-3 Je '83
il: Set design for La Création du Monde; Jazz
Kunst, Volkskunst, Massenkunst: Grübeleien zu einem modernen Dilemma. S. von Moos. Archithese 12:41-6 N/D '82
il: Le grand déjeuner; Composition no 1; Les constructeurs
Léger et l'esprit moderne 1918-1931 [Musée d'Art Moderne, Paris; traveling exhibit] J. P. Dauriac. Pantheon 40:153-4 Ap/Je '82
il: La roue
[Léger et l'esprit moderne: Musée d'art moderne de la ville de Paris; exposition] Gaz Beaux Arts ser6 v 100:supp4 Jl/Ag '82
Meyer Schapiro: a passion to know and make known. H. Epstein. Artnews 82:61,66 My '83

LÉGER, Fernand, 1881-1955—Continued

- Modern movement [Minneapolis Institute of Arts]
J. H. Hancock and S. Sachs. bibl f Apollo ns
117:244 Mr '83
il: Le petit déjeuner; La belle cycliste (or,
Les deux cyclistes) (p266)
[Musée d'art moderne de la ville de Paris; ex-
position] Art Int 25:70 S/O '82
il: Les disques
1913: forgotten Cubist exhibitions in America.
A. Sheon. bibl f Arts 57:101+ Mr '83
il: Study for three portraits; Landscape

Reproductions

- La belle cycliste (1951)
R du Louvre 31[32] no4:inside back cov '82
Bridge (1923)
Artweek 14:6 J1 16 '83
Composition (1924)
Artnews 81:back cov Summ '82 (col)
Apollo ns 116:333 N '82
Composition: éléments mécaniques (watercolor,
1918)
Art in Am 71:85 Summ '83
Le coq rouge (1937)
Du no5:[supp6] '83 (col)
Les deux cyclistes (1951)
Connaissance Arts no368:106 O '82 (col)
Esquisse pour La Ville (1919)
Apollo ns 117:[front] 20 Je '83 (col)
Art in Am 71:17 Summ '83 (col)
La femme en bleu (1921)
Connaissance Arts no375:95 My '83 (col)
Homenaje a Louis David (1948-49)
Goya no 166:237 Ja/F '82
Nature morte au fruits et l'enfant (1946)
Art in Am 71:52 Mr '83
Nude on a red background (1927)
Artweek 13:18 J1 31 '82
Le pont du remorqueur (1920)
Connaissance Arts no375:96 My '83 (col)
Portrait Paul Eluard (1947)
Du no 1:78 '83
Flash Art no 112:34 My '83
Stilleben mit farbigen Zylindern (1913)
Kunstwerk 35:85 Ag '82
Three women (pencil on paper, 1922)
Artnews 82:76 Ap '83
Les trois profils (ink, 1930)
Flash Art no 113:21 Summ '83
Two women with flowers (1954)
Artweek 13:18 J1 31 '82
[Untitled: mechanical parts]
Oeil no327:3 O '82
La Ville (1919)
Du no 11:24-5 '82 (col)
- LEGEZA, Ireneus László**
Decorative roof ceramics in Chinese architecture.
il(pt col) Arts Asia 12:105-11 My/Je '82
Glazed ceramic decorations in Thai architec-
ture. il(pt col) Arts Asia 12:111-17 N/D '82
- LEGGET, F. A.**
Bede Monastery Museum: a review of the per-
manent exhibition. bibl f il plan Mus J 82:229-
31 Mr '83
- LEGO, William D.**
Radial-arm raised panels. il diags Fine Wood
no39:90-1 Mr/Ap '83
- LEGORRETA, Ricardo**
Mexico City: 700 stanze. col il plan Abitare
no205:57-61 Je '82
- LEGRADY, George**
Absent curator [San Francisco Camerawork; ex-
hibit] D.-L. Phillips. Artweek 14:15-16 Mr 19
'83
il: Decor
[P.S. 1, Long Island City, N.Y.; exhibit] C. L.
Westerbeck. il Artscanada 38:47-8 J1/Ag '81
- LEGRAND, Catherine**
Jordaens au musée de Besançon: nouvelles at-
tributions. il R du Louvre 31[32] no5/6:414-15
'82
- LEGRAND, Louis Auguste Mathieu, 1863-1951**

Reproductions

- Cafe scene
Apollo ns 117:[front] 43 Ap '83
- LEGRAY, Gustave, 1820-1882**
- Reproductions**
Forest of Fontainebleau (ca 1851)
Afterimage 11:8 Summ '83
Seascape with ships (ca 1855)
Afterimage 11:9 Summ '83
- LEGUY, Laurence**
Image of the Australian Aborigine. J. Gross.
Brit J Photo 130:442 Ap 29 '83
- LEHMAN, Joni**
[Terry Dintenfass Gallery, New York; exhibit]
Arts 57:52 N '82
il: J. T.'s contagious malaise
- Reproductions**
J.T.'s contagious malaise (1982)
Artnews 81:25 S '82

LEHMAN, Martin**Reproductions**

- Caroline's cat (print, 1981)
Art & Artists no 182:36 N '81
- LEHMANN, Henri, 1814-1882**
Quelques œuvres inédites d'Henri Lehmann
(1814-1882) au Louvre et au musée d'Orsay.
J. Foucart and L.-A. Prat. bibl f 15il R du
Louvre 33 no 1:16-24 '83

Reproductions

- Marie d'Agoult
Oeil no333:69 Ap '83
Portrait of J.-A.-D. Ingres (drwg, ca 1863)
Mast Draw 20 no4:375 Wint '82
Triomphe de l'Amour (1862)
Burl Mag 125:iv Mr '83
Burl Mag 125:vi Je '83

LEHMANN, Klaus**Reproductions**

- Wall plaque (stoneware, 1973)
Ceramic R no80:29 Mr/Ap '83
- LEHMANN, Phyllis Lourene Williams, 1912-**
So-called tomb of Philip II: a different inter-
pretation. bibl f Am J Archaeol 84:527-31 O
'80; Discussion. 85:330-4 J1 '81; 86:437-42 J1
'82; 87:99-103 Ja '83

LEHMBRUCK, Wilhelm, 1881-1919**Reproductions**

- Standing youth (stone)
Nat Sculp R 21[31] no3:13 Fall '82
- LEHNDORFF, Vera, and Trülsch, Holger**

Reproductions

- Grüner Fensterrahmen (1975)
Du no7:45 '82 (col)
- LEHNI, Roger**
L'Eglise d'Ebersmunster. bibl f il plan diag
Congrès Archéol de France 136:75-90 '78
L'Eglise Notre-Dame de Guebwiller. bibl f il
plan Congrès Archéol de France 136:284-99 '78
- LEHRER, Leonard**
Leonard Lehrer. C. Donnell-Kotrozo. Art Int 25:
14-19 N/D '82
il: View of St Petersburg; Baroque gardens;
View of Hannover; La Granja (col); Lazienki
Park; Hampton Court; View of Puerto Val-
larta; Royal gardens

LEHRMAN, Stuart**Reproductions**

- Baby's breath (painted wood, 1982)
Artweek 14:1 My 7 '83
- LEHUARD, Raoul**
La Collection Chambaud. il Arts d'Afrique Noire
no43:31-5 Aut '82
La Collection du Pere Moris. il Arts d'Afrique
Noire no46:36-42 Summ '83
La Collection Sadruddin Agha Khān. il Arts
d'Afrique Noire no46:25-7 Summ '83
La Donation Yvonne Guegan. il Arts d'Afrique
Noire no45:36-40 Spr '82
Les ventes. See issues of Arts d'Afrique Noire
Un voyage au Congo. il Arts d'Afrique Noire
no46:17-22 Summ '83
- LEIBUNDGUT, Jenny**
Apprentice. K. Wirth. 6il(pt col) por Graphis
39:74-5 Ja/F '83

LEICESTER, Andrew**Reproductions**

- Floating mesa (1980)
Art in Am Ann 70:200 Ag '82
- LEICESTER, Robert Dudley, earl of, 1532?-1588**
Set of tapestries for Leicester House in the
Strand: 1585 [Victoria and Albert Museum,
London; exhibit] J. Clark. bibl f il Burl Mag
125:283-4 My '83
Some design sources for the Earl of Leices-
ter's tapestries and other contemporary pieces.
A. Wells-Cole. bibl f il Burl Mag 125:284-5 My
'83
- LEICESTER Museum and Art Gallery (England)**
Leicester collection [of German Expressionist
works] M. R. Beaumont. il Art & Artists [no
192]:21-3 S '82
- LEICHT, Don**
[From the monkey to the monitor, Fashion Moda,
New York; exhibit] G. O'Brien. il Artforum
21:71-2 Mr '83
- LEICHTY, Erle**
Curators write: the Sumerian dictionary. il por
Exped 24 no3:46-8 Spr '82
- LEIGH, David**
Selection, conservation and storage of archaeo-
logical finds. bibl f Mus J 82:115-16 S '82

LEIGH, Douglas

Radiant city [Manhattan after dark is a glorious profusion of light] T. Parrett. col il por Connoisseur 212:108-13 D '82

LEIGH, Mike

Giggling beneath the waves; the uncanny world of Mike Leigh. J. R. Taylor. il por Sight & Sound 52 no 1:34-7 Wint '82-83

LEIGH, William Robinson, 1866-1955**Reproductions**

Arizona territory
Artnews 81:68 N '82 (col)
Hell hound (1952)
Antiques 124:181 Ag '83 (col)
Sound of trouble
Artnews 81:49 My '82 (col)

LEIGHTON, Clare Veronica Hope, 1900-**Reproductions**

Winter (wood engr, ca 1935)
Arts 57:12 Mr '83

LEIGHTON, Edmund Blair, 1853-1922**Reproductions**

Accolade (1901)
Archit Dig 39:243 N '82 (col)
Con amore (1895)
Apollo ns 117:[front] 39 Je '83 (col)

LEIGHTON, Frederic, 1830-1896

House that Fred built. C. Logue. Connoisseur 213:14+ J1 '83
Lord Leighton's neglected masterpiece [The Death of Brunelleschi] B. Sewell. il Art & Artists [no 189]:12-13 Je '82

Reproductions

Garden of the Hesperides
Art & Artists no 183:8 D '81
Greek girls picking up pebbles by the sea
Burl Mag 124:523 Ag '82
Hercules wrestling with death for the body of Alcestis (ca 1859-71)
Connoisseur 213:33 F '83 (col)
Muses Melpomene, Terpsichore and Thalia (ca 1886)
Apollo ns 116:280 O '82
Music lesson (1877)
Burl Mag 124:792 D '82

LEIGHTON, Kathryn Woodman, 1876-1952**Reproductions**

[Untitled; Indian portrait, profile]
Am Indian Art Mag 8 no3:25 Summ '83

LEIGHTON, Patricia

Legal notes. RIBA J 89:75 D '82; 90:65 F; 39 Ap '83

LEINZ, Gottlieb

Ludwig I. von Bayern und die Gotik. bibl il plan Z Kunstges 44 no4:399-444 '81

LEIPZIG International Documentary Film Festival.

See Motion picture festivals—Germany

LEISEN, Mitchell, 1898-1972

Swing high, swing low. Reviews
Films & Filming no334:33-4 J1 '82. D. McVay. il

LEISER, Erwin, 1923-

Annäherung an Estève. il(pt col) por Du no2:14-21 '83

Ein gewisser Reuterswärd. il Du no 12:15+ '82

LEISGEN, Barbara, 1940?- , and Leisgen, Michael, 1944?-

[Galerie Bama, Paris; exposition] P. Oudart. Flash Art no 111:70-1 Mr '83

Videokunst in Deutschland 1963-1982 [Kölnischer Kunstverein; traveling festival] R. Puvogel. Kunstwerk 35:40 O '82

LEISHMAN, Katie

Of clans and kilts: Museum of Scottish Tartans. il(pt col) por Connoisseur 213:56-9 J1 '83

LEISK, Colin, and others

Kew winners [competition to design a new building at Kew Gardens] plans diag Arch J 175:14 Je 30 '82

LEISTIKOW, Dankwart

Aufzugsvorrichtungen für Werksteine im mittelalterlichen Baubetrieb: Wolf und Zange. bibl f il diags Architectura 12 no 1:20-33 '82

LEISURE

Looking ahead: work to come from leisure. B. Martin and S. Mason. il Design no406:92 O '81

LEITCH, William Leighton, 1804-1883**Reproductions**

Schotse den (watercolor)
Bull Rijksmus 31 no 1:72 '83

LEITER, Martial

Stadtbild [die Arbeit des Karikaturisten] I. Nosedá. Archithese 12:48 Mr/Ap '82
il: Die Gefahren des Rauschgifts

LEIVISKÄ, Juha

Church at Puolivälänkangas. col il plan diags Abitare no216:94-5 J1/Ag '83

LEJEUNE, François. See Effel, Jean**LEJEUNE, Louis François, baron, 1775-1848**

Texian Campaign ware. S. F. M. Rollins. bibl f Antiques 123:418-21 F '83

il: Self-portrait on horseback; det: Battle of Aboukir; Battle of Marengo

LEKAKIS, Michel, 1907-

Touch and eye: '50s sculpture. W. Saunders. Art in Am 70:99-100 D '82

il: Apotheosis (col, p90); Nike; Galaxias

LEKBERG, Barbara, 1925-**Reproductions**

Deposition
Nat Sculpt R 21[31] no3:11 Fall '82

LE KEF (Tunisia)

See also

Sicca Veneria (Tunisia)

LEKYTHOI. See Vases, Greek**LELAND R. Weintraub, Landscape Architect**

Urban oases: Tiffany Plaza, Bronx; Washington Market Park, N.Y; Charlton Park, Bronx. col il plans Archit Rec 171:98-101 My '83

LELEN, Kenneth

Dream machine comes of age [factory-made homes] il plan diags Ind Des 30:36-40 My/Je '83
How to get what you want from your architect. il Hist Pres 34:22-7 S/O '82
Made in America... the old-world way. col il Hist Pres 35:36-9 J1/Ag '83

LELEU, Jean François, 1729-1807**Reproductions**

Colonne cannelée
Connaissance Arts no368:112 O '82 (col with det)

[Table inlay]

Comm Arts 25:54 Mr/Ap '83 (col det)

Table tripode

Connaissance Arts no368:114 O '82 (col)

Attributed works

Secrétaire (ca 1770)

Burl Mag 125:325 My '83 (col)

LELOIR, Maurice, 1853-1940**Reproductions**

La renommée va couronner Dumas père (gouache, 1893)
Gaz Beaux Arts ser6 v 101:supp26 F '83

LELOOSKA**Reproductions**

Buffalo hunt
Am Indian Art Mag 8 no2:83 Spr '83 (col)

Owl man mask

Am Indian Art Mag 8 no3:15 Summ '83 (col)

Portrait of Kuni

Am Indian Art Mag 8 no2:83 Spr '83 (col)

Raven stealing the sun

Am Indian Art Mag 8 no 1:95 Wint '82 (col)

Trapper

Am Indian Art Mag 8 no2:83 Spr '83 (col)

LE LORRAIN, Charles. See Mellin, C.**LE LORRAIN, Louis-Joseph, 1715-1759****Reproductions**

Death of Lucretia (etch after J.-F. de Troy, 1742)
Apollo ns 117:108 F '83

Pont triomphal sur la Seine à Paris (drwg, ca 1745-50)
Connaissance Arts no369:91 N '82

LELOUCH, Claude, 1937?-

Bolero. Reviews

Films in R 33:429-30 Ag/S '82. M. Magill

LELU, Pierre, 1741-1810**Reproductions**

View of the gardens at Penhaverde, near Cintra (pen and wash, ca 1775)
Apollo ns 117:327 Ap '83

LELY, Sir Peter, 1618-1680**Reproductions**

Charles Kiligrew
Art & Artists no 198:32 Mr '83

Earl of Essex with his wife (ca 1658)

Burl Mag 124:785 D '82

LEM, Wu Chien

Absent curator [San Francisco Camerawork; exhibit] D.-L. Phillips. Artweek 14:15-16 Mr 19 '83

il: Anaho

LEMAIRE, Charles, 1898-**Reproductions**

Verseuse (1775)
Connaissance Arts no374:12 Ap '83

LEMAIRE, Gérard-Georges

Reviews. Artforum 21:78 O '82; 84 Ja; 82-3 Mr; 105-6 My '83

- LEMAIRE, Jacques, 1949-**
Development of symbolism in my paintings and other artworks. bibl f Leonardo 15 no2:126-8 Spr '82
il: Boundary explosion; Sun avalanche; Astral-projection; Tree of light (col); [2 untitled]
- LEMAIRE, Jean, 1597-1659**
Reproductions
Mercury and Herse
Artnews 81:5 O '82
- LEMAIRE D'AGAGGIO, Nicole**
Towards hyperabstraction: on my nonfigurative paintings involving scientific concepts of the origin of the universe and of living cells. bibl f Leonardo 15 no2:120-2 Spr '82
il: Protogalaxies; Accouplement moléculaire; Molécules support de la pensée; L'homme en habit (col)
- LEMAITRE, Pierre, and Lemaitre, Marie-Do**
[Galerie Intérieurs, Paris; exposition] il Oeil no328:88 N '82
- LE MANS (France). Saint Julien (Cathedral).**
See Saint Julien (Cathedral: Le Mans, France)
- LE MARCHAND, David, 1674-1726**
Reproductions
Corpus Christi (ivory, late 17th cent)
Burl Mag 124:back cov D '82 (col)
- LE MASSON, Louis, 1743-1830**
L'inconnu de royaume. A. de Gaigneron. il(pt col) Connaissance Arts no370:111-12 D '82
- LEMBECK, Harvey, 1923-1982**
Obituary
Films & Filming no331:7 Ap '82. D. McGil-livray. por
- LEMBO, Joseph R.**
New York at night: Stilwende, New York. D. Morton. il(pt col) plans Progres Arch 63:182-5 S '82
New York night-life [Red Bar, Stilwende, Wings] F. Alinovi. il(pt col) Domus no629:51-5 Je '82
- LE MEN, Ségolène**
Eluard et Picasso. bibl il pors Gaz Beaux Arts ser6 v 101:113-24 Mr '83
- LEMMON, Jack, 1925-**
Dialogue on film [with filmography] pors(with cov) Am Film 7:11+ S '82
- LEMON, Jack, 1936?-**
Printing today: eight views. por PCN 13:189-200 Ja/F '83
- LEMOY, Pascale Villiers. See Villiers Le Moy, P.**
- LEMOYNE, Jean-Baptiste, 1704-1778**
Reproductions
Buste de la seconde femme de l'artiste (1749)
Gaz Beaux Arts ser6 v 101:supp5 Mr '83
Noël-Nicolas Coppel (plaster, ca 1728-30)
Gaz Beaux Arts ser6 v 101:supp35 Mr '83
- LEMOYNE, Serge**
[Galerie Yajima, Montreal; exposition] Art Int 25:53 S/O '82
il: Jaune-vert-or
- LE NAIN, Louis, 1593-1648**
Reproductions
Peasants in a landscape
Apollo ns 116:382 D '82
- LENBACH, Franz Seraph von, 1836-1904**
Tres veces Alemania [Kunsthalle de Hamburgo; exposición] Goya no 166:233-4 Ja/F '82
il: Mariscal Moltke
- LENCKHARDT, Adam, ca. 1610-1661**
Reproductions
St Jerome (ivory, 1635-38)
Apollo ns 117:166 Mr '83
- LENICA, Jan, 1928-**
Reproductions
[Untitled: Teatr Wielri poster]
Novum Gebrauchs 54 no6:20 '83 (col)
- LENIERS, Everhard. See Leyniers, Everaert**
- LENINGRAD Painter, fl. 475-450 B.C.**
Reproductions
Hydria [Art Institute of Chicago]
Am J Archaeol 87:pl 16 Ja '83 (det)
- LENINGRAD (Soviet Union). Muzej antropologii i etnografii im Petra Velikogo. See Muzej antropologii i etnografii im Petra Velikogo (Leningrad, Soviet Union)**
- LENKOWSKY, Marilyn**
Reproductions
[Untitled: layered rectangular shapes] (1983)
Arts 57:24 Ap '83
- LENNBERG, Roy L.**
Reproductions
Mare and colt (bronze)
Am Artist 48[47]:25 Ag '83 (col)
Art in Am 71:183 My '83 (col)
Artnews 82:154 Summ '83 (col)
- LENNOX, Lady Jocelyn, fl. 1850**
Reproductions
Portrait of her husband, Sir [sic] [Lord] Henry Lennox (1850s)
Creat Camera no216:inside cov D '82
- LE NOANE, Jacques**
[Galerie Arcadia, Paris; exposition] Oeil no330-331:103 Ja/F '83
il: Les Fruits défendus
- LENOIR, Alexandre, 1762-1839**
Historical text and historical object: poetics of the Musée de Cluny. S. Bann. bibl f Lotus Int no35:39-43 '82
- LENOIR, Charles Amable, b. 1860**
Reproductions
At the fountain (1901)
Antiques 122:689 O '82 (col)
- LENORE, Bruce**
Reproductions
Lidded vessel
Am Craft 42:45 D/Ja '82-83 (col)
Lidded vessel
Arts 57:77 N '82
- LENORMAND, B. See Buffi, J.-P. jt arch**
- LE NORMAND, Joseph François Achille**
Reproductions
Ricostruzione della villa di Plinio
Casabella 46:34 Jl/Ag '82
[Untitled: Pliny's villa at Laurentum] (1818)
AD 53 no 1/2:3 '83
- LE NORMAND-ROMAIN, Antoinette**
Six esquisses du sculpteur Bonnaissieux (1810-1892) bibl f il R du Louvre 31[32] no5/6:366-72 '82
- LENSES, Photographic**
Leica M4-P—a review. G. Crawley. il diags Brit J Photo 129:610-13+ Je 11; 636-9+ Je 18; 746-51 Jl 16; 772-7+ Jl 23; 800-3+ Jl 30 '82
Looking at lenses. D. W. Samuelson. Am Cinema 63:980+ O '82
Optics design in photography [a concise chronological history] R. Kingslake. diags Image 25:38-9 S/D '82
Simple macro with the Hasselblad 2000FC. V. Rimes. il diags Brit J Photo 130:379+ Ap 8 '83
- LENTELLI, Leo, 1879-1961**
Reproductions
Fawn
Sculp R 32 no 1:4 Spr '83
- LENTHALL, Ron, 1917?-1982**
Obituary
Crafts no58:13 S/O '82. D. Pye. por
- LENTI, Maria Carla. See Brusasco, P. L. jt arch**
- LENZ, Mary Jane**
Star gods of the ancient Americas [American Museum of Natural History, New York; exhibit preview] col il Archaeology 35:50-3 N/D '82
- LENZBURG (Switzerland)**
Historic buildings
Ein Musterweinkeller im spanischen Stil. J. Keller. bibl f il plans Archithese 13:23-6 My/Je '83
- LENZI, Umberto**
Biggest battle. Reviews
Films & Filming no337:36-7 O '82. J. Richards
- LEO X, Pope, 1475-1521**
New document concerning Raphael's portrait of Leo X. R. Sherr. bibl f Burl Mag 125:31-2 Ja '83
Raphael's Papal patrons. C. Gould. bibl f il Apollo ns 117:358-61 My '83
- LEO, Ludwig, 1924-**
DLRG, Pichelsdorf; Umlauftank, Tiergarten [Berlin] D. Clelland. col il AD 52 no 11/12: profile 106 '82
Ludwig Leo: Berlin mysteries. il Archit R 169: 371-3 Je '81
- LEO, Victor. See Lair, J. jt photog**
- LÉOCAT, André**
Reproductions
Paysage vole (1982)
Flash Art no 110:71 Ja '83
- LEOCHARES, 4th cent. B.C.**
Reproductions
Influence
Apollo Belvedere (marble, ca 135 A.D.)
Archaeology 36:59 Mr/Ap '83 (col)
Sculp R 31 no4:20 Wint '82-83
- LEOMBRUNO, Lorenzo. See Leonbruno, L.**

LEOMPORRI, Raffaele, 1926-1974**Reproductions**

- [Untitled: 4 faces and a nude]
 Artnews 82:121 Ap '83 (col)
 Artnews 82:141 My '83 (col)

LEON, Hilde

- New traditional town: two plans by Leon Krier
 for Bremen and Berlin-Tegel. bibl f il(pt col)
 plans diags Lotus Int no36:100-8 '82

LEÓN, Jean-Marie. See Gangnet, P. jt arch**LEÓN, José de, 1958-**

- Pintores de hoy en España: una figuración peculiar e irreductible. L. A. Fernandez. Goya no 173:308 Mr/Ap '83
il(p303): Pecado gótico

LEÓN CONTRERAS, Isabel Gómez de. See Gómez de León Contreras, I.**LEÓN, Michael Ponce de. See Ponce de León, M.****LEÓN, Teodoro González de. See González de León, T.****LEÓN TELLO, Francisco José**

- Exposiciones en Madrid. See issues of Goya

LEONARD, Albert

- Considerations of morphological variation in the Mycenaean pottery from the southeastern Mediterranean. bibl il Am Sch Orient Res Bull no241:87-101 Wint '81

—See Coulson, W. D. E. jt auth

LEONARD, Michael, 1933-**Reproductions**

- Changing (1981)
 Art & Artists no 182:45 N '81
 Fischer Fine Art (1981-82)
 Art & Artists [no 189]:6 Je '82
 [Untitled: construction workers]
 Arts 57:45 My '83

LEONARDI, Leoncillo, 1915-**Reproductions**

- Winter (terracotta, 1939)
 Art in Am 70:47 O '82

LEONARDI, Mirella. See Sonsini, A. jt arch**LEONARDO, da Vinci, 1452-1519**

- Correggio's Mystic marriage of Saint Catherine and its sources. D. A. Brown. bibl f Detroit Inst Bull 60 no3/4:101-7 Wint '82
il: Madonna and Child with Saint Anne; Madonna and Child with Saint Anne and the infant Saint John; Study for Saint John the Baptist

- Les eaux, la terre, l'univers: à propos du Codex Hammer de terre, Léonard de Vinci. R. Huyghe. il(pt col) Oeil no324:325-50-5 J1/Ag '82

- Editorial [creation, destruction, recreation] J Aesthetics 40 no4:360 Summ '82

- Facsimiles thereof [limited-edition series of the anatomical drawings from the Royal Library at Windsor Castle] il Artnews 82:17 Ap '83

- Kunstbrief aus Florenz. Kunstwerk 35:57-8 Ag '82
il, attrib: Madonna de fusi

- Leonardo a Milano [Ambrosiana Library, Milan; exhibit] il(pt col) plan Abitare no208:94-5 O '82

- Leonardo dopo Milano [Castello Vinci, Italy; exhibit] M. Kemp. Burl Mag 124:788 D '82

- Lire Leonard (Musée Jacquemart-André, Paris; exposition) Connaissance Arts no364:24 Je '82
il: La luminosité de la lune

- Max Ernst's One night of love. J. Siegel. bibl f Arts 57:112-13 Ja '83
il: Virgin and Child with St Anne

- Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. S. J. Freedberg. bibl f Burl Mag 124:281-4 My '82; Discussion. 125:162 Mr '83

- il(My '82)*: Bacchus (follower of Leonardo); St John the Baptist (2)

- [Royal Academy of Arts, London; exhibit] Art & Artists no 180:35 S '81

- il(p29)*: Allegory of river navigation

- Sequence of Leonardo's sketches for the Virgin and Child with Saint Anne and Saint John the Baptist [with catalogue of the seven British Museum sketches] V. Budny. bibl 14il Art Bull 65:34-50 Mr '83

- Zeichnungen von Maschinen und geheimen Künsten [Castello Sforzesco, Biblioteca Ambrosiana, Mailand; Ausstellungen] M. von Zitzewitz. Du no9:82-3 '82

- il*: Codice Atlantico: Projekt für eine ländliche Festungsanlage mit zwei Gräben; Codice Atlantico: Optisches Gerät; Binsenblume

- [Zenale e Leonardo; Museo Poldi Pezzoli, Milan; exhibit] N. Ward Neilson. Burl Mag 125:247 Ap '83

Reproductions

- Allegory of river navigation (chalk drwg, ca 1514)

- Artnews 81:99 S '82

- Le Christ portant la croix (drwg, ca 1494)

- R du Louvre 31[32] no4:270 '82

- Duodecédron planus vacuus (drwg, 1498)

- Leonardo 15 no4:279 Aut '82

- Etude de mécanismes (ca 1497)

- Connaissance Arts no375:49 My '83

- Maiden with a unicorn (pen and ink, ca 1478)

- Apollo ns 117:298 Ap '83

- Progetto di mausoleo

- Casabella 46:29 N '82

- Goya no 173:316 Mr/Ap '83

- Radially planned city (drwg)

- Soc Archit Hist J 41:53 Mr '82 (det)

- St Jerome (1482)

- Artnews 82:25 Mr '83 (col)

- Connoisseur 212:78 O '82 (col)

- [Untitled: proportions of man]

- Arts & Artists no 195:7 D '82

- [Untitled: water study] (drwg)

- Burl Mag 124:666 O '82

- Virgin and Child with St Anne and St John the Baptist (chalk, ca 1495)

- Apollo ns 116:376 D '82

- Virgin of the Rocks (ca 1483-1507)

- Apollo ns 116:413 D '82

Influence

- Leda and the Swan (by follower of Leonardo)

- Artnews 82:106 F '83

- Rearing horse (bronze)

- Nat Sculp R 21[31] no3:17 Fall '82

- and Verocchio, Andrea del, 1435-1488

Reproductions

- Baptism of Christ

- Art Bull 65:266 Je '83

LEONARDO (Periodical)

- Leonardo: a new beginning. Leonardo 16 no 1:i-ii Wint '83

LEONBRUNO, Lorenzo, 1489-1537?**Reproductions**

- Allegory of Fortune

- Art Bull 64:627 D '82

LEONCILLO Leonardi. See Leonardi, L.**LEONE, Denise Stillwaggon**

- Denise Leone's sculpted panels. L. Mathews.

- Stained Glass 78 no2:164-7 Summ '83

- col il*: Upper Enfield; Red bowl; Rockscape;

- Mat rock, Fall Creek

LEONE, Lucian J.

- Visual encounters in Bulgaria. il(pt col) Print

- 36:68-76 Mr/Ap '82

LEONE DE CASTRIS, Pierluigi

- Napoli 1544: Vasari e Monteoliveto. bibl f il Boll

- Arte 66:59-88 O/D '81

LEONHARDT, Gay

- Reflections of a city gardener. il Landscape 26

- no2:1-6 '82

LEONHARDT & Kern

- Agencies: Leonhardt & Kern. T. Christoph. il(pt col) Novum Gebrauchs 53 no 12:4-13 '82

LEOPARDI, Alessandro, fl. 1482-1522

- Requiem pour Alessandro Leopardi. B. Jestaz.

- bibl f R Art no55:23-34 '82

- il*: Piédestal du Colleone, Venise (3 views);

- Piédestal du Guattamelata, Padoue; Combat

- de Tritons; Mercure enseignant l'architecture;

- Enlèvement d'Europe; Charité; *with det*:

- Piédestal d'étendard médian, Venise; Piédestal

- Nord, Venise

LEPAGE, Jules Bastien-. See Bastien-Lepage, J.**LEPAPE, Georges, 1887-1971****Reproductions**

- Cardinal plate

- Art & Artists no 182:24 N '81

LEPATNER, Barry B.

- Profitable professional: protecting ownership

- and use of plans. Archit Rec 171:47+ Ja '83

- Profitable professional: selecting the right contract. Archit Rec 170:39 O '82

- Profitable professional: successfully negotiating

- and collecting a fee. Archit Rec 170:29+ J1 '82

LEPAUTRE, Jean, 1618-1682**Reproductions**

- Port-Royal de Paris (engr)

- Art Bull 65:82 Mr '83

LEPERLIER, Antoine**Reproductions**

- Vase (glass)

- Oeil no323:58 Je '82 (2)

LEPERLIER, Etienne**Reproductions**

- Vase, drapé, pâte de verre (1981)

- J Glass Stud 25:275 '83

LE PETIT, Alfred, 1841-1909**Reproductions**

- Caricature: Henri Rochefort (1871)

- R Art no56:26 '82

- LEPIC, Ludovic Napoléon, Vicomte**
Reproductions
 Portrait d'un chien (monotype, ca 1876)
Gaz Beaux Arts ser6 v 101:supp7 Ap '83
- LÉPICIE, Bernard, 1698-1755**
Reproductions
 Governess (engr by J.-B.-S. Chardin, 1739)
Nat Gal Bull no4:86 '80-81
- LÉPINE, Stanislas Victor Édouard, 1835-1892**
Reproductions
 Paris, Le Pont Royal (ca 1880)
Oeil no323:62 Je '82
 Le port de Caen
Connaissance Arts no369:4 N '82 (col)
- L'EPLATTENIER, Charles, 1874-1945**
 Jeanneret und die Ecole d'Art, L. M. Colli. bibl f *Archithese* 13:16-22 Mr/Ap '83
il: Studien über die Beziehungen zwischen Geometrie und Natur; Ursprung der geometrischen Formen, Chaos—Ordnung—Wiederholung
 Kloster, Atelier und Tempel. S. von Moos. *Archithese* 13:46 Mr/Ap '83
il(p44): Au sommet; Ausschmückung des Krematoriums von La Chaux-de-Fonds
- LÉPOLLART, Célestin, b. 1820**
Reproductions
 Le bain du berger (after J. B. C. Corot, 1849)
R du Louvre 33 no 1:51 '83
- LEPPER, Barbara**
 Werke von Albert Carrier-Belleuse in Berlin. bibl f *il Jahr Berliner Mus* ns 23:179-225 '81
- LEPRINCE, Auguste Xavier, 1799-1826**
Reproductions
 Untitled [portrait of the artist's brother, Leopold] (brown wash over pencil, 1821)
Yale Univ Art Gal Bull 38 no3:43 Wint '83
 Untitled [portrait of the artist's father] (brown wash over pencil, 1821)
Yale Univ Art Gal Bull 38 no3:42 Wint '83
 Untitled [portrait of the artist's mother] (brown wash over pencil, 1821)
Yale Univ Art Gal Bull 38 no3:42 Wint '83
 Untitled [self portrait] (brown wash over pencil, 1821)
Yale Univ Art Gal Bull 38 no3:43 Wint '83
- LEPRINCE, Jean Baptiste, 1734-1781**
Reproductions
 Le main chaud
Apollo ns 116:[front] 55 N '82
 [Untitled: 9 people resting by the water]
Connaissance Arts no375:46 My '83 (det)
- LE PRINCE Family, fl. 1491-1555**
 Un vitrail des Leprince de Beauvais au musée de Metz. M. Hérol. bibl f 6il(pt col) *R du Louvre* 31[32] no5/6:341-4 '82
- LEQUIER, K. William, 1953-**
 Portfolio. *Am Craft* 43:34 F/Mr '83
col il: Sculptural form; Evolution series #2
- LERCHE, Emile, Collection**
 Lerche Collection: chewing betel through the ages. B. K. Klebert. *il Arts Asia* 13:107-13 Ja/F '83
- LERE, Mark**
 Controlled violence [Mizuno Gallery, Los Angeles; exhibit] T. Bianchi. *il Artweek* 14:7 Ap 23 '83
- Reproductions**
 Tornadoes (installation, 1982)
Artforum 21:10 S '82
- LERM (France). Château**
 Le Château de Lerm. J. Secret. *il plan Congrès Archéol de France* 137:90-6 '79
- LERMAN, Liz, and Reeverts, Catherine**
 Dance Exchange [classes for senior citizens]
 bibl f *il Des Arts Educ* 83:11-20 N/D '81
- LERMAN, Ora**
 [P.M. and Stein Gallery, New York; exhibit] L. Campbell. *Art in Am* 70:121 N '82
col il: Last chance for foolishness
- LERNA (Greece)**
 Group of distinctive pattern-decorated early Helladic III pottery from Lerna and its implications. J. B. Rutter. bibl f *il tabs diags Hesperia* 51:459-88 O/D '82
- LERNER, Lawrence**
 Super tech. M. Slavin. *por Interiors* 141:53-74 Jl '82
- LERNER, Murray, 1927?-**
 Movies without limits [Magic journeys] M. J. Weber. *il(pt col) por Connoisseur* 212:112-15 O '82
- LERNER, Nathan, 1913-**
 Photographic education comes of age. C. Traub. *Aperture* no87:30-1+
il: Closed eye (p29); Girl in boat
- Reproductions**
 Bent plywood chair (1940)
Aperture no87:21
 Closed eye (1940)
 Afterimage 10:11 Ja '83
- LERNER, Ralph, and Reid, Richard**
 Kew: competing demands [Royal Botanic Gardens building competition] P. Paczowski and others. *il plans diags Arch J* 176:36 S 1 '82
- LERNER, Sandra**
 Marian Locks Gallery, Philadelphia; exhibit. *Artnews* 81:127 D '82
il(p 130): Years drew on
- LERNER, Susan**
 Netsuke collection of the Peabody Museum of Salem [traveling exhibit] *il Arts Asia* 13:148-50 Mr/Ap '83
- LEROUX, Gaston, b. 1854**
Reproductions
 [Untitled: woman with tambourine] (bronze, ca 1900)
Apollo ns 116:[front] 29 D '82 (col)
- LEROUX, Louis Hector, 1829-1900**
Reproductions
 Femme soulevant un enfant pour lui faire toucher une statue (1869)
Gaz Beaux Arts ser6 v 101:supp42 Mr '83
- LE ROY, Christian (Archaeologist)**
 Variation hellénistique sur un thème ancien: à propos d'un relief héroïque de Gytheion. bibl f *il R Archéol* ns fasc2:279-90 '82
- LEROY, Hugh A.**
 [Eye Level Gallery, Halifax, N.S.; exhibit] R. Shuebrook. *Asrtcanada* 39:xxi-xxii N '82
il: Necessary form
- LEROY, Jeannette**
 [André Emmerich Gallery, New York; exhibit] *Artnews* 81:170 S '82
- LERUP, Lars**
 Tract houses. *il diags Studio Int* 195:37-8 Je '82
- LÉRY, Gaspard-Joseph Chaussegros de. See Chaussegros de Léry, G.-J.**
- LESAGE, Augustin, 1876-1954**
Reproductions
 Symbolic composition on the theme of the spiritual world
 Museum (Unesco) 34 no3:194 '82
- LESBOS (Greece : Island)**
 Longus, Antiphon, and the topography of Lesbos. P. Green. bibl f *map J Hell Stud* 102:210-14 '82
- Antiquities**
 Lesbian wine and storage amphoras: a progress report on identification. B. G. Clinkerbeard. bibl f *il tab Hesperia* 51:248-68 Jl/S '82
- LESECQ, Henri, 1818-1882**
Reproductions
 Fantaisies (calotype, 1855)
 Afterimage 11:12 Summ '83
 Creat Camera no215:714 N '82
 Garden scene (ca 1852)
 Aperture no86:3
 Still life with herring (ca 1856)
 Afterimage 11:10 Summ '83
- LES HALLES (Paris, France) (destroyed)**
 Les Halles avant Baltard. P. Kjellberg. *il(pt col) Connaissance Arts* no371:52-9 Ja '83
- LESHKO, Jaroslaw**
 Alfred Leslie's The Thirteen Americans: an appreciation. *il(pt col) Arts* 57:122-5 Je '83
- LE SIDANER, Henri (Henri Eugène Augustin), 1862-1939**
Reproductions
 Sur la rivière, Gisors, printemps
Antiques 123:120 Ja '83 (col)
 La table sous la tonnelle
Antiques 123:702 Ap '83 (col)
- LESIEUR, Pierre, 1922-**
 [Galerie Coard, Paris; exposition] P. Brisset. *Oeil* no323:77 Je '82
il: Intérieur
- LESLIE, Alfred, 1927-**
 Alfred Leslie's The Thirteen Americans: an appreciation. J. Leshko. *il Arts* 57:122-5 Je '83
 Heritage renewed: representational drawing today [University Art Museum, Santa Barbara, Calif; exhibit] P. Plous. *Am Artist* 47:71 Jl '83
il(p66): Self-portrait of the artist in his studio

LESLIE, Alfred, 1927- —Continued

Representational drawing: the power of subjectivity [University Art Museum, Santa Barbara, Calif; exhibit] R. Weisberg. *Artweek* 14:1 Ap '83

Re-vamping the vamp. J. Frueh. *Arts* 57:100 O '82

il: Constance West

Reproductions

Alfred Leslie (1982)

Art in Am 71:55 Ap '83

Artnews 82:12 Ap '83

Bread and coffee (1983)

Arts 57:49 Ap '83

Female nude profile (Constance) (watercolor and graphite)

Am Artist 46:54 D '82 (col)

James Tate y Liselotte Tate

Goya no 173:321 Mr/Ap '83

Laura Apostolou (1982)

Artforum 21:102 Mr '83

LESLIE, Charles Robert, 1794-1859**Reproductions**

Beatrice (ca 1850)

Archit Dig 40:108 Ja '83 (col)

LESLIE, Diana

She brings a cloak of feathers an animal rainbow [Diana Leslie, poet and designer of clothes for Animal Rainbow] C. Mann. *il por Studio Int* 195 no993/4:100-1 '82

LESLIE, Kenneth

[Gross McLeaf Gallery, Philadelphia; exhibit]

Artnews 81:118 Summ '82

LESLIE, Richard. See Craven, D. jt auth**LESLIE, Seaver**

[Tatistcheff Gallery, New York; exhibit] *Arts* 57:37 F '83

il: Couldn't be photographed

LESOU, Nampoyo**Reproductions**

Jar (ca 1915)

Am Indian Art Mag 8 no2:61 Spr '83 (col)

L'ESPERANCE, Jeanne L. See Gignac, G. L. jt auth**LESSER, Gilbert**

Three-dimensional direct mail for Life magazine. L. Morrell. *il(pt col) Graphis* 38:24-31 J1/Ag '82

LESSER, Mimi Korach, 1922-**Reproductions**

Zebras

Artnews 82:54 My '83

LESSMAN-MOSS, Janice**Reproductions**

Going green (felt, cotton thread, aluminum) *Am Craft* 42:68 D/Ja '82-83

LESSORE, Émile Aubert, 1805-1876**Reproductions**

Scalloped dish

Antiques 124:241 Ag '83

LESTACHE, Pierre, 1687-1774

A propos du buste du peintre Jean-François de Troy. F. Souchal. *bibl f Burl Mag* 124:446+ J1 '82

il: François de Troy (2 attrib); Unknown soldier; Cardinal de la Grange d'Arquich

LESTER, Joan

Code of ethics for curators. *bibl il Mus News* 61:36-40 F '83

LESTER, Mark

Class of 1984. Reviews

Films in R 33:554-5 N '82. R. Simon

LESTER, Richard

Pre-MTV [Music Television] D. Ehrenstein. *Film Comment* 19:41-2 J1/Ag '83

LESUEUR, Charles Alexandre, 1778-1846**Reproductions**

Ann Haines, Jane B. Haines and her daughter Hannah, and their friends John Naeve and James P. Parke sitting in the hall (pencil on paper, 1824)

Antiques 124:281 Ag '83

LE SUEUR, Eustache, 1617-1655

La renommée d'Eustache Le Sueur et l'estampe.

A. Mérot. *bibl f R Art* no55:57-65 '82

il: Allégorie d'un Ministre parfait; Moïse exposé; Apparition de la Vierge et de plusieurs saints à Saint Martin

Le Sueur a l'Hotel Lambert. J.-P. Babelon. *R Art* no54:52 '81

Reproductions

Alexandre et son médecin

Burl Mag 124:xiv N '82

Annunciation

Art J 42 no4:330 Wint '82

Holy Family (1651)

Apollo ns 116:14 J1 '82

Joven hombre con espada

Goya no 166:222 Ja/F '82

Sea gods paying homage to Love (ca 1636-38)

Apollo ns 116:13 J1 '82

LESUEUR, Nicolas, 1671-1764, and Robert, P.P.A.

Reproducing Raphaël [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. *il Artnews* 82:83 Ap '83

LETAMENDÍA, Kosme Maria de Barañano. See Barañano Letamendía, K. M. de**LE TARGAT, François**

Amédée de La Patellière. *il(pt col) Oeil* no333: 58-63 Ap '83

LETBETTER, Dennis**Reproductions**

Untitled [man with glasses] (photo)

Artweek 13:12 N 13 '82

LETHABY, William Richard, 1857-1931

Sir Thomas Graham Jackson and the church of Hagia Sophia. J. Thomas. *bibl f Archit Hist* 25:98-101 '82

LETHEM, Richard, 1932-**Reproductions**

[Untitled: crouching woman and 2 nudes]

Arts 57:62 Ap '83 (col)

[Untitled: nude]

Arts 57:51 Mr '83 (col)

LETHIÈRE, Guillaume (Guillaume Guillon), 1760-1832**Reproductions**

Brutus condemning his sons (drwg, 1788)

Art Int 26:47 Ja/Mr '83

LETSON, Neil

Cartier: sovereign jeweler. *col il por Connoisseur* 212:83-91 N '82

Peerless Verdura. *il(pt col) pors Connoisseur* 213:52-62 Mr '83

LETTERING

See also

Alphabet

Calligraphy

Graffiti

Monograms

Signs and signboards

Typography

Writing

New faces for personal computers. J. Lamb. *Design* no412:67 Ap '83

Pentagram: Prestel. M. Kurlansky. *il(pt col) AFF* no 127:64-7 '82

Writing on the wall is Arabic. P. Mollerup. *il Mobilia* no313:9-14 '82

Exhibitions

Art of lettering and the march of history [Central School of Art and Design, London] D. Coyne. *Crafts* no58:51-2 S/O '82

LETTERS

See also

Architects—Correspondence, reminiscences, etc.

Artists—Correspondence, reminiscences, etc.

Photographers—Correspondence, reminiscences, etc.

Drifting off Jamaica: Robert Béton's historical survey of West Indian imagery. D. Blau. *bibl f il Arts* 57:110-13 Je '83

LETTIS, Don, 1958?-

Encyclo-video. A. Zeichner. *Film Comment* 19:46 J1/Ag '83

LEU, Olaf, 1937?-

Calendar maker. K. F. Schmidt. *il(pt col) por Print* 36:66-73 S/O '82

Designer Olaf Leu. E. Neumann. *il(pt col) Novum Gebrauchs* 54 no3:6-15 '83

LEU, Roland

Innen- und Aussenmass der Mitsprache der Bewohner: Siedlung am Tobelweg, Feldmeilen (Zürich) P. Egli. *il plans diags Werk, Bauen + Wohnen* 69/37:40-5 Ap '82

LEUK (Switzerland)**Antiquities**

Saints among the bones [sculpture found in Leuk, Switzerland] W. Ruppen. *il plan Connoisseur* 211:14-15 J1 '82

LEUNG, Sophia M. R. See Feng, H.-M. jt auth**LEUNG, Yee Chang**

Gaining the Associateship. *Photo J* 123:102-8 Mr '83

il: Evening; Twilight road; Feeding; Go back home; Going to school; Salt fish market; Rainy day; [1 untitled]

LEUPP, Leslie**Reproductions**

Birdbrush

Arts 57:61 Mr '83

LEUTZE, Emanuel Gottlieb, 1816-1868

Reproductions

Storming of the Teocalli Temple by Cortez and his troops (1848)
Antiques 123:13 Ja '83 (col)

LE VA, Barry, 1941-

[Amerikanische Zeichnungen der 70er Jahre: Lenbachhaus, München; traveling exhibit] H. Weskott. Pantheon 40:144 Ap/Je '82
il: Studie zu Vantage point

Barry Le Va's sculpture: ellipsis and ellipse. K. Kertess. Artforum 21:58-65 Ja '83

il: Twisted chain (of events) sketching a possibility; 12-3 ends touch—ends cut (walked zig-zag/end-over-end); Documenta 7 installation (2); Revolving standards: past decisions, present revolutions, future drops (5 views); det: Two continuous and related activities; discontinued by the act of placing; During (between imagination and actuality) (with col cov)

LEVANT, Ginger

Group show [Nature Morte, New York; exhibit] Arts 57:19 O '82

LEVASSEUR, Étienne, 1721-1798

Reproductions

Cylinder-bureau
Burl Mag 124:xix O '82 (col)

LE VASSEUR, Jean Charles, 1734-1816

Reproductions

Orpheus playing to the animals (engr after Gravelot)
Mast Draw 20 no 1:20 Spr '82

LEVASSEUR, Suzanne

Quebec connection at the Art Gallery at Harbourfront [Toronto; exhibit] J. Taley. Art-magazine 14 no62:36 Spr '83

Reproductions

La fenêtre rouge (1981)
Artmagazine 14:21 D/F '82-83

LE VAU, Louis, 1612?-1670

Das Hôtel de la Vrillière und die Räume à l'italienne bei Louis Le Vau. D. Feldmann. bibl f il plans tab diags Z Kunstges 45 no4:395-422 '83

Das Triumphbogenmonument für Ludwig XIV auf der Place du Trône. M. Petzet. bibl f il plan diags Z Kunstges 45 no2:145-94 '82

LEVEAU, Jean Jacques, 1729-1785

Reproductions

Harvest festival (engr after Gravelot)
Mast Draw 20 no 1:20 Spr '82

LE VÉEL, Armand Jules, 1821-1905

Reproductions

Dame du XVI^e siècle (bronze)
R du Louvre 33 no2:161 '83

LE VÉEL, Ernest, 1874-1951, Collection

Japanese prints in Paris. B. Klebert. il Arts Asia 12:132-3 Mr/Ap '82

LEVENSON, Marty

Printnews. C. Baxter. Artmagazine 14 no62:59 Spr '83

il: First stroke series

LEVENSON, Randal

Reproductions

Count Nicholas's gorilla show (1974)
Creat Camera no215:740 N '82

LEVER, Janet M.

Birds of a feather [Lodestone Gallery Boulder, Colo; exhibit] Ceramics M 31:71+ Summ '83
il: Covered jar

LEVER Gallery (Port Sunlight, England). See Lady Lever Art Gallery (Port Sunlight, England)

LEVEY, Michael, 1927-

Boucher mythological painting interpreted. bibl f il por Burl Mag 124:442-6 Jl '82

LEVI, Carlo, 1902-1975

Reproductions

Adolescent self-portrait (1930)
Art in Am 70:46 O '82

LEVI, Josef, 1938-

Leonardo meets Lichtenstein—through Levi. J. Pendola. por Connoisseur 213:19 Je '83

Reproductions

Still life with Eleanor of France
Artnews 81:109 My '82

LEVIAN, Isia

Illusory motion within still pictures: the L-effect. bibl f col il Leonardo 15 no3:222-3 Summ '82

LEVIEUX, Renaud, ca. 1620-1690

Reproductions

Theseus discovering the sword of his father
Burl Mag 124:527 Ag '82

LEVIN, Elaine

Mary Louise McLaughlin and the Cincinnati art pottery movement. bibl f il(pt col) por Am Craft 42:28-31+ D/Ja '82-83

LEVIN, Inabelle

Reconsideration of the date of the Esquiline calendar and of its political festivals. bibl f il Am J Archaeol 86:429-35 Jl '82

LEVIN, Julo, 1901-1943

[Stadtmuseum, Düsseldorf; exhibit] Artnews 81: 154+ My '82

LEVIN, Kim

Robert Smithson no one ever noticed. il(pt col) por Artnews 81:96-9 S '82

LEVIN, Mark, 1953?-

Reproductions

Ginger-leaf table
Fine Wood no40:104 My/Je '83 (2 views)

LEVIN, Phoebus, fl. 1836-1878

Reproductions

[Untitled: girl in pink dress]
Apollo ns 116:back cov D '82 (col)

LEVINE, Aaron

Iolani Palace. il(pt col) por plan Landscape Arch 72:57-61 Jl '82

LEVINE, Barbara Heilmann-. See Heilmann-Levine, B.

LEVINE, David, 1926-

[Forum Gallery, New York; exhibit] Artnews 81: 195 Summ '82
il: Surf Avenue and ride

Levine aquarelliste [Galerie Claude Bernard, Paris; exposition] Connaissance Arts no374:33 Ap '83

il: Clam bar, boardwalk

Reproductions

Along for the ride (1970)

Graphic Des no86:57 Je '82

Battle of Bay 13th St (watercolor and pencil, 1969)

Artnews 81:112 Summ '82

Boardwalk and tornado (watercolor, 1981)

Am Artist 47:61 F '83 (col)

Eisenhower, Kennedy, Jonson [sic] Nixon, Thieu (1977)

Graphic Des no86:56 Je '82

Henry Kissinger (1977)

Graphic Des no86:57 Je '82

LEVINE, Jack, 1915-

Figuration in the '40s: the other expressionism. P. Halasz. bibl f Art in Am 70:119+ D '82

il(p 116): Welcome home (col); Reception in Miami

LEVINE, Les, 1935-

Conversations with artists. R. Demarco. Studio Int 195:48-9 S '82

il: Visions from the Godworld (2)

[New York City subway system and Village Voice cover] Artforum 21:69-70 O '82

il: We are not afraid; Mind

We are not afraid. il Art J 42 no2:131 Summ '82

Reproductions

[Untitled: mind]
Domus no633:77 N '82

LEVINE, Lillian

Reproductions

[Untitled: abstract composition]
Art in Am 71:196 Ap '83

LEVINE, Marilyn, 1935-

Reproductions

Cup with pockets (clay, 1972)
Am Craft 43:cov F/Mr '83 (col)

LEVINE, Martin

Reproductions

Back room (etch, 1980)
Print R no 13:23 ['81] (col)

LEVINE, Michael, 1952-

Reproductions

Wall and commonwealth
Artweek 13:15 O 9 '82

LEVINE, Nancy

Upcoming photographer. il por Art Direct 35:100 My '83

LEVINE, Saul (Filmmaker)

Explorations in small formats [San Francisco Cinematheque, Calif; exhibit] J. Irwin. Art-week 14:4 My 14 '83

LEVINE, Sherrie, 1947-

Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. *bibl f Artforum* 21:52 S '82
col il(p50): Self-portrait after Egon Schiele
 Art & social change, U.S.A. [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] Oberlin Coll Bull 40 no2:61-116 '82-83
il: After Walker Evans (with cov det); After Franz Marc

Reproductions

Self-portrait after Egon Schiele (1981)
 Art in Am 71:82 Ja '83

LEVINE, Stephen, and Dagrás, Laverne

Shaping up: Stephen Levine and Laverne Dagrás restructure their Manhattan co-op. *col il plan Int Des* 53:146-9 Ag '82

LEVINE, Tomar

[Tatistcheff Gallery, New York; exhibit] B. Sullivan. *Arts* 57:11 Ap '83
col il: Colors without danger

LEVINGER, Matthew

No old man's sorrow: a new Ruskin letter. *bibl f Burl Mag* 125:158-9 Mr '83

LEVINI, Felice**Reproductions**

[Untitled: triptych, 3 men]
 Domus no638:80 Ap '83

LEVINSOHN, Alan

Deal makers [rehabilitation investment] A. Shashaty. *por Hist Pres* 35:20+ My/Je '83

LEVINSOHN, Rhoda

Amacunu beverage containers. *bibl f il(pt col) African Arts* 16:53-5 My '83

LEVINSON, Barry, 1944?-

Diner. *Reviews*
 Films & Filming no340:25-6 Ja '83. A. Eyles. *il*
 Films in R 33:428 Ag/S '82. K. M. Chanko
 Discovering Deauville. A. Eyles. *il por Films & Filming* no338:37-9 N '82

LEVINSON, Joel D.**Reproductions**

Self-indulgence series: fractions (1979)
 Aperture no91:38 Summ
 [Untitled: Mao, girl, and deer]
 Creat Camera no215:743 N '82

LEVINSON, Peter

Careful artlessness [Roy Boyd Gallery, Los Angeles; exhibit] T. Knectel. *il Artweek* 14:5 My 28 '83

LEVIT, Linda

Responses to Neo-Expressionism [abstract artists express their views] T. Bell. *col il Flash Art* no 112:45 My '83

LEVITHAN/Orsini, Inc.

Smith & Watson showroom [New York] *col il pors(p 173) Int Des* 54:230-1 Ap '83

LEVITT, David

Space standards are not enough. *il Arch J* 176: 71-2+ N 17 '82
 Standards past—and future? *il plans diag Arch J* 176:77-9+ N 17 '82

LEVITT, Helen, 1913-

Intimacy with the city [Fraenkel Gallery, San Francisco; exhibit] M. C. Graham. *il Artweek* 13:12 N 13 '82

LEVITT, Isabel

Isabel Levitt [Center/Gallery, Chapel Hill, North Carolina; exhibit] M. Patterson. *Ceramics M* 31:85 Ja '83
il: Stele two; Stele three

LEVRAT, Marie Reine, 1944-. See Parente, P. jt arch**LEVY, Alan**

Italy's supersleuth for art. *il(pt col) por Artnews* 82:104-8 F '83

LEVY, Alexander Oscar, 1881-1947**Reproductions**

Broadway market—impending storm
Antiques 122:990 N '82
 Girl with mallards
Antiques 122:990 N '82

LEVY, Carol A.**Reproductions**

Shadows
Artweek 13:16 S 18 '82

LEVY, Col

Long firing in Australia. *pors Studio Pott* 11:31 D '82

LEVY, Ellen

[55 Mercer, New York; traveling exhibit] A. Shoenfeld. *Arts* 57:13 O '82
il: Snail secretes a bridge II

LEVY, Margaret Wasserman**Reproductions**

[Untitled: 2 circles on a square]
Artnews 82:42 Ap '83

LEVY, Marjorie

Trustees elected. *por Am Craft* 42:76 Ag/S '82
 —See Clark, K. jt artist

Reproductions

Low-fire whiteware bowl
Ceramics M 31:33 Mr '83

LEVY, Sandra J.

Texas project. See issues of *Archives of American Art Journal*

LEW, June**Reproductions**

[Untitled: bracketed rectangle]
Artweek 13:2 N 6 '82

LEWANDOWSKI, Edmund D., 1914-**Reproductions**

Deserted old steel mill (watercolor and gouache, 1940)
 Art in Am 71:12 My '83 (col)

LEWIS Painter. See Polygnotos (Lewis Painter)**LEWIS, Aylwyn, 1921?-1982****Obituary**

RIBA J 89:131 O '82

LEWIS, Brian N.

E.T. and P.P.H. [pre-pubertal hero] *il(with col cov) Films & Filming* no341:10-12 F '83

LEWIS, Candy

Los Angeles: art on the move. C. Knight. *il(p74) Artnews* 82:73 Ja '83

Reproductions

Disappearing fence (fencing, mirrorplex on plywood, 1982)
Artweek 13:6 S 25 '82

LEWIS, Christopher**Reproductions**

Bread crock
Ceramic R no79:13 Ja/F '83

LEWIS, David (David K.)

Lord, Lewis, and the institutional theory of art. P. Z. Brand. *bibl f J Aesthetics* 40 no3:309-14 Spr '82

LEWIS, Duncan**Reproductions**

Rocking chair
Design no414:49 Je '83

LEWIS, Golda**Reproductions**

Altar stone facing winter sunrise (pulp, 1981)
Am Craft 42:7 Ag/S '82

LEWIS, Henry, 1819-1904**Reproductions**

Falls of Saint Anthony (1847)
Antiques 123:245 Ja '83

LEWIS, Howard

Upcoming illustrator. *5il por Art Direct* 34:77 Ja '83

LEWIS, Jerry

Marty. C. Rickey. *pors Am Film* 8:66-73 N '82

LEWIS, Jo Ann

Washington, D.C. *Artnews* 81:130+ O '82

LEWIS, John Frederick, 1805-1876

Egypt of John Frederick Lewis. J. M. H. Lewis. *Art & Artists* no200:20-2 My '83
il: Bezestein bazaar of el Khan Khalil, Cairo; Cairo bazaar, the Della'i; Edfou, Upper Egypt; On the banks of the Nile, Upper Egypt; Intercepted correspondence, Cairo; [1 untitled, p 1]

Reproductions

Bedouin warrior
Art & Artists no200:inside cov My '83
 Indoor gossip, Cairo (1873)
Antiques 123:976 My '83
 Spanish fiesta (watercolor, 1836)
Apollo ns 117:113 F '83
 Tomb of Sultan Bajazet
Studio Int 196:58 Ap/My '83

LEWIS, Lois

Strips and stripes. *col il diags Shuttle Spin & Dye* 14 no2:60-1 Spr '83

LEWIS, Martin, 1882 or 3-1962

Martin Lewis. K. F. Beall. *12il Print R* no 14: 41-51 ['81]

Reproductions

Relics (etch, 1928)
PCN 13:154 N/D '82

LEWIS, Naphtali, 1911-

Papyrus and ancient writing: the first hundred years of papyrology. *bibl il(pt col) por(p 14) Archaeology* 36:31-7 Jl/Ag '83

LEWIS, Neville

Crosstalk: a panel discussion [to pinpoint changes and developments in the design field] ed by S. R. Emery. *pors Int Des* 53:248-53 S '82

LEWIS (Neville) Associates. See Neville Lewis Associates**LEWIS, Robert K.**

Change of face [Yves Gonnet showroom, New York] *col il por(p 173) Int Des* 54:234-5 Ad '83

- LEWIS, Ronald, 1928-1982**
Obituary
Films & Filming no331:7 Ap '82. D. McGil-livray. por
- LEWIS, Sally Sirkin**
Concord of cultures: an american designer's concept for a contemporary house in Japan [Karuizawa] C. Ross. col il por(p24) Archit Dig 40:130-41 Ap '83
Unified image [J. Robert Scott showroom, Los Angeles] col il por(p 173) Int Des 54:238-41 Ap '83
- LEWIS, Tim**
Reproductions
Music in all its colors (poster)
Print 36:89 N/D '82 (col)
- LEWIS, Wyndham (Percy Wyndham), 1882 or 4-1957**
[Anthony D'Offay Gallery, London; exhibit] Art & Artists no200:38 My '83
Cave of the Golden Calf [Cabaret Theatre Club, London] R. Cork. bibl f Artforum 21:61-2 D '82
il: Design for drop curtain (col, p56); Design illustrating the Cabaret Theatre Club's preliminary prospectus; Cabaret Theatre Club poster; Design for a programme cover—Kermesse; Kermesse; Wall-decoration in the Cave of the Golden Calf
Reproductions
Surrender of Barcelona. (1936)
Archit R 173:5 F '83
- LEWISON, Jeremy**
Costus. col il Flash Art 16:46-7 My '82
- LEWISTON (N.Y.). Artpark.** See Artpark (Lewis-ton, N.Y.)
- LEWITT, Jan, 1907-**
Reproductions
Sculpture (glass, ca 1954)
J Glass Stud 25:272 '83
- LEWITT, Sol, 1928-**
[Barbara Toll and John Weber Galleries, New York; exhibits] J. Bell. Artnews 82:166 Mr '83
il(p 168): Forms derived from a cube
Documenta [Kassel, Germany; exhibit] L. Liebmann. Artforum 21:81 O '82
Espace pour Lewitt [l'Entrepôt Lainé, Bordeaux, France; installation] Connaissance Arts no376: 23 Je '83
Halle 6: Objekt Skulptur Installation [Kampnagel-Fabrik, Hamburg; Ausstellung] U. Bischoff. il Pantheon 40:239 J1/S '82
[John Weber; Barbara Toll Fine Arts; Paula Cooper Galleries, New York; exhibits] Arts 57:43-4 F '83
il: Forms derived from a cube; Wall drawing; Square is drawn
[John Weber Gallery; Barbara Toll Fine Arts Gallery, New York; exhibits] R. Armstrong. Artforum 21:70 Mr '83
il: From Forms derived from a cube
Printmaking ensuite with Rauschenberg. Rockburne, and LeWitt. W. H. Evaul. Print R no 14:70-3 [81]
il: Statues (a melodrama)
Prints & photographs published. PCN 13:135 S/O '82
Spoleto 1982 [his house interior] col il Domus no635:32-3 Ja '83
Words. il Art J no2:99-100 Summ '82
Reproductions
Box #1 with drawing series 1, 2, 3, 4A (painted steel, graphite, 1969)
Art in Am 70:64 O '82
Statues (a melodrama) [untitled] (photo-litho, 1982)
Artforum 21:98 S '82 (2)
[Untitled: pyramid, cube, trapezoid] (paint)
Artforum 21:24 D '82
[Untitled: striped room]
Domus no632:70 O '82
Wall drawing (1983)
Art in Am 71:76 Summ '83 (col)
Wall painting at the Fridericianum
Artnews 81:90 S '82
- LEWITT, Vivienne Shark**
Recent painting in Australia. B. Murphy. Flash Art no 110:58 Ja '83
col il(p57): Anubis marries
- LEWTON, Val**
Horror mythos and Val Lewton's Isle of the dead. J. P. Telotte. bibl f il J Pop Film & TV 10 no3:119-29 Fall '82
- LEXINGTON (Mass.). Museum of Our National Heritage.** See Museum of Our National Heritage (Lexington, Mass.)
- LEYDEN, Brian, and Leyden, Diane, Collection**
La Collection Leyden. J. McKesson. il pors Arts d'Afrique Noire no44:9-15 Wint '82
- LEYDEN, Lucas van, 1494-1533**
De Opstanding van Christus, getekend door Lucas van Leyden. W. Th. Kloek and J. P. Filedt Kok. bibl f Bull Rijksmus 31 no 1:4-20 '83
il: De Opstanding van Christus (2, 1 after, with det); Staande jongen met een zwaard; De Opstanding van Christus in het Missale Traiectense (engr by J. Severtz); De Opstanding van Christus; uit de kleine Passie; De zondeval; Adam en Eva bewenen de dode Abel; Samson en Delila (after L. van Leyden)
Lucas van Leydens Grosse Hagar und die augustinische Typologieuffassung der Vorreformation. W. Busch. bibl f il Z Kunstges 45 no2:97-129 '82
Reproductions
Moses, Wasser aus dem Fels schlagend (1527)
Z Kunstges 45 no 1:33 '82
La Résurrection du Christ (pen and ink)
Gaz Beaux Arts ser6 v 101:supp60 Mr '83
Return of the Prodigal Son (engr)
Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:99 '74-80
Attributed works
Fortuna (ca 1530)
Burl Mag 124:427 J1 '82
- LEYDEN, Pieter Cornelis, baron van, 1717-1788**
Baron van Leyden, founder of the Amsterdam print collection. J. W. Niemeijer. bibl f il(with col cov) por Apollo ns 117:461-8 Je '83
- LEYNIERS, Everhaert, 1597-1680**
Reproductions
Influence
Judith receiving the spoils of the army of Holofernes (tapestry after Leyniers, ca 1650)
Apollo ns 116:106 Ag '82
- LÉZENÈS, Gilbert.** See Nouvel, J. jt arch
- LHERMITTE, Léon (Léon Augustin), 1844-1925**
Reproductions
Les Laveuses
Antiques 122:1186 D '82 (col)
Les moissonneurs
Antiques 123:959 My '83
- LHOSTE, Claude**
Reproductions
La mer (medal)
Oeil no326:12 S '82 (col)
- LI, Gonglin (Li Kung-lin), ca. 1049-1105 or 6**
Representations of Hārītī, the mother of demons, and the theme of raising the almsbowl in Chinese painting. J. K. Murray. bibl f Artibus Asiae 43 no4:263-4+ '81-82
il (after Li Kung-lin): Raising the almsbowl
- LI, Longmian (Li Lung-mien).** See Li, Gonglin
- LI, Shan, late 12th-early 13th cent.**
Reproductions
Wind and snow in the fir-pines
Archives Asian Art 35:59 '82
- LI, Shixing (Li Shih-hsing), 1282 or 3-1328**
Reproductions
Old trees by a cool spring (1326)
Cleve Mus Bull 70:123 Mr '83
- LI, Tang (Li T'ang), ca. 1050-after 1130**
Reproductions
Attributed works
Landscape: group of trees
Arts Asiatiques 37:33 '82 (det)
- LI, Ying-yeung, 1951-**
In my opinion. J. R. Taylor. Art & Artists no 180:18-19 S '81
il: Horses (2); Mouse
Reproductions
Giraffes (pencil on paper)
Art & Artists [no 188]:2 My '82
- LIABILITY (Law)**
Anns under attack [Anns v Merton decision]
A. Speaight and G. Stone. Arch J 176:40 S 29 '82
Assessing your liability insurance. S. Paretsky and M. Silchuck. Archit Rec 171:35+ Ja '83
Computer systems and professional liability. P. M. Lurie. il Progres Arch 63:67-8 D '82
Designers' liability not resolved by federal bill. A. Harvie. Ind Des 29:8 J1/Ag '82
Liability. R. Cecil See issues of RIBA Journal
Liability on site and off. G. Stone and A. Speaight. il Arch J 176:44 S 8 '82
Lords modify liability law [when liability for defects begins] A. Speaight and G. Stone. plan diag Arch J 176:18 D 15 '82

LIABILITY (Law)—Continued

Management: coping with insured liability claims. M. Silchuck and M. Karson. tabs Archit Rec 171:37+ Je '83

Solicitors join the building team. M. J. Moxley. Arch J 176:51 O 13 '82

LIANO, Francesco, 1714 of 17-1780**Reproductions**

Charles III, King of Naples and the two Sicilies (ca 1758)
Apollo ns 116:79 Ag '82

LIARDI, Donald**Reproductions**

Cheval (bronze)
Connoisseur 213:25 F '83 (col)

LIASHKOV, Peter

[Jan Baum Gallery, Los Angeles; exhibit] il Arts 57:43-4 Ap '83

Luminous captive souls [Jan Baum Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 13:1 Ja 22 '83

il: M. K; Woman: 70

LIBAN, Felicia**Reproductions**

[Untitled: pendant with eyes]
Am Craft 43:44 Ap/My '83 (col)

LIBBY, William**Reproductions**

Self portrait (1847)
Connoisseur 213:47 Jl '83

LIBENSKY, Stanislav, 1921. See Brychtová, J. jt. artist

LIBERA, Adalberto, 1903-1963**Reproductions**

Sede della DC all'Eur (1957)
Casabella 46:35 My '82

LIBERATORE, Tanino

Underground magazine [Frigidaire] H.-C. Besemer. il(pt col) Novum Gebrauchs 54 no5: 26-33 '83

LIBERIAN masks. See Masks, Liberian

LIBERMAN, Alexander, 1912-

Recent collages and gate constructions. D. Harkavy. Arts 57:74-7 Je '83
col il: Stoi; Vrata (5 with cov det)

Reproductions

On high (steel)
Yale Univ Art Gal Bull 38 no3:53 Wint '83
Vrata I (collage and acrylic, 1982)
Arts 57:inside cov Ap '83

LIBERTY style. See Art Nouveau

LIBES, Sharon**Reproductions**

Black totem (1982)
Fiberarts 10:76 Mr/Ap '83

LIBRARIES

See also

Architectural libraries
Motion picture film collections

France

See also

Bibliothèque des Arts Décoratifs (Paris, France)

Great Britain

See also

Bodleian Library (Oxford, England)
Royal Institute of British Architects. British Architectural Library

Ireland

See also

Chester Beatty Library (Dublin, Ireland)

United States

See also

Folger Shakespeare Library (Washington, D.C.)
Library of Congress (Washington, D.C.)

LIBRARIES, Private

Documentation: an 1886 inventory of H. H. Richardson's library, and other gleanings from probate. J. F. O'Gorman. bibl f tabs Soc Archit Hist J 41:150-5 My '82

LIBRARY architecture

Daylighting: six Aalto libraries. F. Moore. il(pt col) diags AIA J 72:58-69 Je '83

Competitions, awards, etc.

Community, campus libraries in five states are cited. AIA J 72:31+ My '83

Designs and projects

Un recente progetto di O.M. Ungers: il concorso per la Deutsche bibliothek a Francoforte. W. A. Noebel. plans diags Casabella 46:34-5 N '82

Interior design

Gensler taps its resources [firm's in-house resource library, Los Angeles] J. G. Tucker. col il Int Des 54:234-5 My '83

Lake Country Public Library [Merrillville, Ind] col il plan diag Int Des 53:216-21 O '82

Canada

Community catalyst: Phillip H. Carter's design for the Markham Library, near Toronto. col il plan Int Des 53:186-9 Ag '82

Unionville Library Town of Markham, Ontario. il(pt col) plans Archit Rec 171:96-7 F '83

Great Britain

Royal Agricultural College library extension [Cirencester] M. J. Long; G. Nelson. il plans tabs diags Arch J 176:56-62+ N 24 '82

Japan

Imaichi municipal library and history-ethnography museum. il plans JA 58:25-32 Ja '83

Kanazawa Institute of Technology Library Center. il plans JA 58:7-18 Ja '83

New library for the Keio University [Tokyo] il(with col back cov) plans diags JA 58:23-36 Mr '83

Rare and rich response to context [Keio University Library, Tokyo, Japan] J. E. Goody. col il plans diags Archit Rec 171:106-13 My '83

Suginami Ward Central Library [Tokyo] il(with col back cov) plans diag JA 58:7-14 Ap '83

United States

Biblioteca dell'Atlanta University. S. Lenci. il(pt col) plans diags Architettura 28:493-6 Jl '82

Biblioteca dell'Università del Michigan Ann Arbor. R. Pedio. il(pt col) plans diags Architettura 28:590-4 Ag/S '82

Hild Regional Library, Chicago, Ill. il(pt col) plan diag Progres Arch 64:85-7 Ja '83

Library respects its elder neighbors [St Mary's College, Notre Dame, Ind] N. R. Greer. il(pt col) plans AIA J 72:226-31 My '83

Lively campus center atop a buried library: Berkeley makes maximum use of what used to be an empty grassy quad. il(pt col) AIA J 72:56-7 Ja '83

New frontispiece transforms a college library [Everett Needham Case Library, Colgate University] D. Brenner. il(pt col) plans diags Archit Rec 170:120-5 S '82

Post-industrial architecture: Trust Pharmacy, Grants, N.M.; Public Library, Mt Airy, N.C. T. Fisher. il(pt col) plans diags Progres Arch 64:111-13 Ap '83

Underground books [Law Library extension at the University of Michigan] M. J. Long. il plans diags Arch J 176:24-33 Jl 28 '82

LIBRARY of Congress (Washington, D.C.)

Conservation profile: the Preservation Office of the Library of Congress. S. E. Schur. il Tech & Conserv 7 no2:26-33+ Summ '82

—**Historic American Buildings Survey.** See Historic American Buildings Survey

LIBRI, Girolamo dai, 1474-1555**Reproductions**

Madonna and Child enthroned with saints and donors
Art Bull 64:403 S '82

LIBUDA, Walter, 1950-

Zeitvergleich: Malerei und Grafik aus der DDR [Kunstverein, Hamburg] P. Winter. Kunstwerk 36:50 F '83

il: Der Wagen

LIBYA

See also

Archaeology—Libya

Antiquities

See also

Sabrattha (Libya)—Antiquities

LICETO, Fortunio**Reproductions**

Plate from De Lucernis [sphinx] (engr after A. Riccio, 1652)

Burl Mag 124:421 Jl '82

LICHTFIELD, Patrick, 1939-**Reproductions**

Chantal D'Ortez

Photo J 122:272 Je '82

Mia Farrow

Photo J 122:281 Je '82

LICHT, Doris**Reproductions**

Autoworks series—tune-up kit—distributor caps (stoneware)

Ceramics M 31:64 F '83 por

- LICHT, Fred, 1928-**
Vittoriale degli Italiani. il plan Soc Archit Hist J 41:318-24 D '82
- LICHT, Matthew**
Arts reviews. See issues of Arts Magazine
- LICHTENSTEIN, Roy, 1923-**
[Daniel Templon Gallery, Paris; exhibit] D. Renard. Flash Art no 112:73 My '83
il: Peintures
[Galería Fundación March, Madrid; exposición] Goya no 173:321-2 Mr/Ap '83
il: Pintura purista en verde
[Josef-Haubrich-Kunsthalle, Cologne; exposición] Goya no 157-168:317 Mr/Je '82
il: Plátanos y pomelos; Autorretrato
Lichtenstein's expressionist takes. D. Deitcher. Art in Am 71:84-9 Ja '83
il: Yellow and green apple; Prisoner; Untitled; col: Paintings with roses; Sunset through the trees; Dr Waldman; Little big painting; Woman IV
[Musée des Arts Décoratifs, Paris; exposition] Art Int 26:67 Ja/Mr '83
il: Femme
[Musée des Arts Décoratifs, Paris; exposition] F.-C. Prodhon. Flash Art no 110:72 Ja '83
il: La vache devenante abstraite
[Museo de Artes Decorativas, Paris; exposición] Goya no 169-171:166 J1/D '82
il: Naturaleza muerta con lámpara
[1970-1980: Kunsthalle, Köln; traveling exhibit] B. Catoir. Pantheon 40:141-1 Ap/Je '82
il: Trompe l'œil with Léger-head and paint-brush; Stepping out
Painless Expressionism. S. Barron. Artnews 81: 64-5 S '82
col il: Head
Prints & photographs published. PCN 13:218 Ja/F;14:19 Mr/Ap '83
Roy Lichtenstein [Musée des Arts Décoratifs, Paris; exposition] F. Grundbacher. Du no 12: 104+ '82
il: Affiche du Festival [d'Automne]
Roy Lichtenstein à Paris [interview] por Oeil no328:40-5 N '82
il: Trompe- l'œil avec pinceau et tête à la manière Léger; Scène de forêt; Atelier de l'artiste, Regarde Mickey; Vache devenant abstraite; Nature morte au poisson rouge; col: Portrait de femme (cov); Pow wow; Paysage avec personnages et arc-en-ciel; Jeune fille à la larme III
Will success spoil Bob and Jim, Louise and Larry? P. Gardner Artnews 81:104 N '82
- Reproductions**
Apple with gray background (woodcut, 1982)
Art in Am 71:26 Ja '83 (col)
Artist's studio—look Mickey (1973)
Domus no634:45 D '82 (col)
Bratatat (pencil, 1962)
Apollo ns 117:220 Mr '83
Cathedral #3 (litho, 1969)
Print R no 13:43 I '81
Fastest gun (1963)
Artforum 21:8 My '83 (col)
Studio Int 196:55 Ap/My '83
Lemon and apple (1981)
Art in Am 70:18 N '82
Live ammo (1962)
Artforum 21:40 Ap '83
Male head (1980)
Kunstwerk 35:62 Ag '82
Mirror 1972 (litho)
Artweek 13:3 J1 17 '82
Oh Jeff... I love you, too... but...
Oeil no328:53 N '82
1¢ life: Around the U.S.A. (litho, 1964)
Print R no 13:72 I '81
Peintures avec roses (1982)
Connaissance Arts no371:17 Ja '83
Scène de forêt (1980)
Connaissance Arts no368:41 O '82 (det)
Selfportrait (1978)
Domus no629:73 Je '82
Sound of music (1964)
Art in Am 71:22 Summ '83 (col)
Thinking of him (1963)
Yale Univ Art Gal Bull 38 no2:32 Wint '82
[Untitled: brush strokes] (woodcut, 1982)
Art in Am 70:8 O '82 (col)
[Untitled: coffee mugs] (ceramic)
Crafts no60:50 Ja/F '83
Varoom (1963)
Werk, Bauen + Wohnen 69/37:3 My '82
Violin (1976)
Gaz Beaux Arts ser6 v 101:supp48 Mr '83
- LICHTENSTEIN, Therese**
Arts reviews. Arts 57:36 Ja; 32-3 F; 40-1 Mr; 49-50 My; 38-9 Je '83
Barbara Kruger. il Arts 57:4 My '83
Cindy Sherman. col il Arts 57:3 Ja '83
Laurie Simmons. il Arts 57:21 Je '83
Louise Lawler. il Arts 57:5 F '83
- LICHTLE, Francis**
L'église paroissiale Saint-Martin d'Ammer-schwihr. bibl f il Congrès Archéol de France 136:148-53 '78
- LICINI, Osvaldo, 1894-1958**
Archangels and moons [Galleria Bergamini, Milan; exhibit] Artnews 82:129 Ja '83
Venice Biennale 1982: Italy [exhibit] I. Panicelli. Artforum 21:86-7 N '82
- LIDOW, Leza**
Reproductions
[Untitled: painted manikin with one arm]
Artnews 82:44 Ap '83 (col)
[Untitled: Siamese cat on a table]
Artnews 82:44 Ap '83 (col)
- LIEBER, Tom**
Energy into image [Kirk deGooyer Gallery, Los Angeles; exhibit] S. Figoten. Artweek 13:6 O 2 '82
il: Out; Intimate adversary
- LIEBERMAN, Louis**
[Ellen Price Gallery, New York; exhibit] Arts 57:46 F '83
Papermaking in the U.S.A. B. Toale. il por Fiberarts 9:38 J1/Ag '82
- LIEBERMAN, Max, 1847-1935**
Tres veces Alemania [Kunsthalle de Hamburgo; exposición] Goya no 166:233-4 Ja/F '82
il: El poeta Richard Dehmel; Atardecer en el embarcadero de Uhlenhorst
- Reproductions**
Boys in the sand (1898)
Art in Am 71:45 Summ '83
- LIEBERMAN, Nathaniel, 1947?-**
Exuviae of visions: architecture as a subject for art. Perspecta no 18:80-3
il: Broadway; Vanishing self portrait; [1 untitled]
- LIEBERMAN, Robert**
Table for five. Reviews
Films in R 34:240 Ap '83. A. White
Films & Filming no343:35-6 Ap '83. D. Shipman. il
- LIEBES, Dorothy Wright, 1899-1972**
Fiber in the forties. E. Rossbach. bibl f col il Am Craft 42:15-19 O/N '82
Glitter and glamour of Dorothy Liebes. E. Rossbach. col il por Am Craft 42:8-12 D/Ja '82-83
- LIEBESKIND, Daniel**
Reproductions
Burrow laws (drwg)
AIA J 71:72 S '82
- LIEBIG, Klaus**
Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:40 D '82
il(p 11): Lürs auf der Brück
- LIEBLING, Jerome, 1924-**
Ambiguities of intention [review article] S. Bloom and E. Hill. 7il Afterimage 11:16-19 Summ '83
- Reproductions**
[Untitled: Spring Orchard]
Aperture no85:cov (col)
- LIEBMANN, Lisa**
[At this quick and weightless moment late in the century of abstraction. . .] col il Artforum 21:94 Mr/Ap '83
On city streets [University of Maryland, College Park, Maryland; exhibit] il Aperture no88:4-7 Reviews. See issues of Artforum
- LIEBOWITZ, Harold**
Excavations at Tel Yin'am—the 1976 and 1977 seasons: preliminary report. bibl il maps plans diags Am Sch Orient Res Bull no243:79-94 Summ '81
- LIECHTENSTEIN Castle Master (Liechtenstein Passion Master). See Master of Castle Liechtenstein**
- LIEDTKE, Walter A.**
Clothing the naked, by Michiel Sweerts. bibl f il(pt col) Apollo ns 117:21-3 Ja '83
- LIENHARD, Herbert, b. 1941**
Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:41 D '82
il(p 17): 12 aus Blochs Brille (4)
- LIENHART, Jim**
Designers: Jim Lienhart. B. Kinser and L. Som-mese. 22il(pt col) Novum Gebrauchs 53 no7:16-23 '82
- LIESA, Eduardo**
Reproductions
Rincón
Goya no 166:251 Ja/F '82
- LIENTZKE, Luke, and Lietzke, Rolland**
Reproductions
Bowl
Ceramics M 30:42 S '82 (2)

LIETZMANN, Hilda
(comp) Bibliographie des Jahres 1981. Z Kunstges
(bibliographischer Teil) 45:3-135 '82

LIETZOW, Godehard

Reproductions

Versuch zur Stille (watercolor, 1980)
Kunstwerk 36:26 F '83

LIEVENS, Jan, the Elder, 1607-1674

Reproductions

Bust of a man (etch)
Apollo ns 117:supp 125 Je '83

LIFE

See also

Death

LIFE of Mary Master (Cologne). See Master of the Life of Mary (Cologne)

LIFE of Saint John the Baptist Master. See Master of the Life of Saint John the Baptist

LIFE (Periodical)

Three-dimensional direct mail for LIFE magazine. L. Morrell. il(pt col) Graphis 38:24-31 J1/Ag '82

LIFSON, Ben

Garry Winogrand's American comedy. il Aperture no86:32-9

Jan Groover's embrace: photographs. il(pt col, with p80) Aperture no85:34-43

LIGARE, David

Arcadian images [Koplin Gallery, Los Angeles; exhibit] M. Ball. Artweek 14:4 My 7 '83

il: Study for Et in Arcadia Ego

Heritage renewed: representational drawing today [University Art Museum, Santa Barbara, Calif] P. Plous. Am Artist 47:89 J1 '83

il(p71): Et in Arcadia, ego

Reproductions

Blocks of ice and sea (watercolor)
Artweek 14:5 J1 30 '83

Shepherd in the ruins of Delphi (Et in Arcadia ego) (1982)

Artforum 21:93 N '82

LIGHT, Richard

Today's microcomputers for museum documentation? Mus J 82:77-8 S '82

LIGHT

See also

Color

Daylight

Dyes, Effect of light on

Lasers

LIGHT in architecture

See also

Lighting

Guest speaker: Hugh Newell Jacobsen on houses that work. col il por diags Archit Dig 39:42+ N '82

Product extra [lasers and neon] ed by E. della Corte. il(pt col) Interiors 142:101-4 N '82

Shinjuku NS Building [Tokyo, Japan] il(with col back cov) plans diags JA 58:15-24 F '83

Stainless-steel house with a light lattice [Nagasaki, Japan] il diags JA 57:57-62 Je '82

LIGHT in art

Endymion's moonbath: art and science in Girodet's early masterpiece. B. Stafford. bibl f il Leonardo 15 no3:193-8 Summ '82

Le soleil dans la peinture [Grand Palais, Paris; traveling exhibit] A. de Gaigneron. col il Connaissance Arts no372:48-55 F '83

LIGHT sculpture

See also

Laser Affiliates (Group)

Light images: an installation and a performance. B. Galston. il Leonardo 15 no4:291-3 Aut '82

Lumia kinetic art with music: my theatre of light. W. C. Sidenius. il(pt col) Leonardo 15 no3:188-92 Summ '82

My kinetic artworks and paintings (1971-1982) P. Sedgley. bibl il(pt col) Leonardo 15 no3:183-7 Summ '82

Exhibitions

[Neon fronts at W.P.A.; luminous tubes at Zenith Gallery, Washington, D.C] D. Tan-nous. il Art in Am 71:127 Ja '83

LIGHTFOOT, Fred

Festival of India: its import and perspectives. bibl f il Museum (Unesco) 34 no4:214-17 '82

LIGHTING

See also

Electric lamps and fixtures

also subhead Lighting under the following headings

Motion pictures

Museums and art galleries

Offices

Photography

Pictures

Showrooms

Aging eyes demand special design [the Aging Eye conference, New York City] M. Merry. Ind Des 29:12-13 S/O '82

Design with light: tools of the trade. S. R. Shemitz. il(pt col) por diag Int Des 53:224-7 S '82

Designing with light: workstations in the open office plan. S. R. Shemitz. col il por Int Des 54:294-7 Mr '83

Good light is no luxury, it's the most human factor. M. Merry. il Ind Des 29:24-30 J1/Ag '82

Illuminazione. E. Comparotto. col il Abitare no207 bis special:70 S '82

Lighting [7 article anthology] il(pt col with cov) por diags Design no415:31-45 J1 '83

Lighting design: the future is bright [international round table forum] J. L. Nuckolls. por Interiors 124:52+ Je '83

Lighting direction for health. J. Pile. diags Interiors 142:34+ Ag '82

Lighting fittings: luminaires and lamps. D. Mackenzie. il tabs diags Arch J 175:71-4+ My 5 '82

Lighting naturally. J. Nuckolls. Interiors 141:68 Je '82

Lighting the workplace. P. Ullathorne. il Arch J 175:57-9 My 19 '82

NEOCON lighting roundup. J. Nuckolls. Interiors 142:38+ O '82

Neon ceiling. col il Domus no639:54-5 My '83

Paul Marantz: on restaurant lighting. il Int Des 54:224-5 Mr '83

Selections: lighting. il Interiors 142:132-3 N '82

Shining example [London's Lighting Workshop] J. Myerson. il(pt col) Design no411:48-9 Mr '83

Special lighting issue [13 article anthology] il(pt col with cov) por plans diag Interiors 142:43-6+, 63-74, 85-109 Ap '83

Competitions, awards, etc.

Lighting World 2 [New York, preview of Lumen Awards] il Interiors 142:43-5 Ap '83

Congresses, conventions, etc.

Scenario for the show [Lighting World 2, New York; preview] il Interiors 142:44-5 Ap '83

Energy usage

Light loads: energy-conserving lighting. J. R. Benya. tabs diags Progres Arch 64:127-33 Ap '83

Exhibitions

Lighting World II. il diags Progres Arch 64:73-5+ Mr '83

Lights [Crafts Council's Gallery, London] il(pt col) Crafts no60:26-9 Ja/F '83

History

American home: lighting devices and practices. E. D. Garrett. bibl f il(pt col) Antiques 123:408-17 F '83

LIGHTING, Decorative

Radiant city [Manhattan after dark is a glorious profusion of light] T. Parrett. col il por Connoisseur 212:108-13 D '82

LIGNANO SABBIA D'ORO (Italy)

Architecture

La pointe du phare, Lignano Sabbiadoro, Italie. il plans diags Arch d'Aujourd'hui no224:93-6 D '82

LIGORIO, Pirro, ca. 1500-1583

Building of the Vatican: the Papacy and architecture. S. Boorsch. il Met Mus Bull 40 no3:58 Wint '82-83

Reproductions

Rekonstruktion des antiken Rom (1561)
Z Kunstges 44 no4:369 '81 (det)

Romplan (1552)

Z Kunstges 44 no4:369 '81 (det)

LIGOTA, C. R.

This story is not true: fact and fiction in antiquity. bibl f J Warburg & Courtauld Inst 45:1-13 '82

LIGOZZI, Jacopo, 1547?-1626?

Reproductions

Avarice (pen, ink, and wash, 1590)
Apollo ns 116:[front] 24 J1 '82

Design for a cartouche, with allegorical figures of Love and Death (drwg)
Burl Mag 125:xxviii J1 '83

La naissance de la Vierge

Gaz Beaux Arts ser6 v 101:supp24 Mr '83

Tentación de san Francisco

Goya no 173:317 Mr/Ap '83

LIGTHART, Jan, 1859-1916

'Schoonheids- en kunstonderwijs voor het volk': de invloed van de reformpedagogie op het tekenonderwijs in Nederland rond 1900. I. Fey. bibl f Nederlands Kunsthist Jaar 30:204-9+ '79

- LIJN, Lillian, 1939-**
Holography show, Wolverhampton Art Gallery [England; traveling exhibit] G. Saxby. Brit J Photo 130:601 Je 10 '83
- LIKARZ, Maria**
Reproductions
Textile design [butterflies and flowers] Interiors 142:88 O '82 (col)
- LIKOS, Patricia**
Julius Bloch: portrait of the artist [Philadelphia Museum of Art] bibl f il (with col cov) pors Phila Mus Bull 79 no339:1-25 Summ '83
- LILES, James N.**
Mineral dyes. bibl col il Shuttle Spin & Dye 13 no3:54-7 Summ; no4:60-3 Fall '82
- LILLE (France)**
Housing
Spinnerei Le Blan in Lille. il (with cov) diag Archithese 12:12-14 Jl/Ag '82
- LILLFORD, Ralph**
Hogarth's The Politician. bibl f il Apollo ns 117:100 F '83
- LILLICH, Meredith Parsons**
Stained glass from Western France (1250-1325) in American collections. bibl f il J Glass Stud 25:121-8 '83
Tric-Trac window of Le Mans. bibl il diag Art Bull 62:23-33 Mr '83
- LILLIEN, Moses Ephraim**
Reproductions
Bukharian-Jewish girls in festive dresses on the steps of their house (1906) Brit J Photo 129:1050 O 1 '82
- LILLIPUT (Periodical)**
Fifty years of picture magazines [5 article anthology] il Creat Camera no 211-212:596-601 Jl/Ag '82
- LIM, K. W. (Kok Wie), d. 1982**
Obituary
Bull Rijksmus 30 no4:167-8 '82. S. H. Levie. por
De techniek en de ontwikkeling van de versiering in onderglazuur-koperrood op Chinees porselein: Naar aanleiding van twee aanwinsten. bibl f il Bull Rijksmus 30 no3:132-43 '82
- LIMA, Vincenza.** See Cecchi, R. jt arch
- LIMBOURG Brothers**
Reproductions
Saint Jerome removing the thorn Art Bull 65:252 Je '83 (det)
Attributed works
Jews and Christians Z Kunstges 44 no4:351 '81
- LIMESTONE**
Product information: Gillis Quarries Ltd. col il diag Can Arch 27:46 Ag '82
- LIMITED editions.** See Bibliography—Limited editions
- LIMOGES (France). Musée Municipal**
Acquisitions
Un émail du Maître aux grands fronts. M. Marcheix. il (pt col) R du Louvre 33 no 1:47-9 '83
- LIMOGES enamels.** See Enamels, Limoges
- LIMOSIN, Léonard, ca. 1505-ca. 1577**
Reproductions
Duc Anne de Montmorency (enamel, 1556) Antiques 123:788 Ap '83
- LIMYRA (Turkey)**
Das Kenotaph von Limyra: Rekonstruktionsüberlegungen—ein Werkstattbericht. J. Ganzert. bibl f il map plan tab diags Architectura 10 no 1:15-32 '80
Limyra. J. Borchardt. il Antike Welt 14 no2:59 '83
- LIN, Maya Ying, 1960?-**
Emotive place apart [Vietnam Veterans Memorial] R. Campbell. col il (with cov) AIA J 72: 150-1 My '83
Maya Ying Lin, Vietnam Veterans Memorial, the Mall [Washington, D.C.] J. Kelley. il Artforum 21:76-7 Ap '83
Tale of two memorials [debate over the design for a Vietnam Veterans Memorial] E. Hess. il por Art in Am 71:120-7 Ap '83
Vietnam Memorial War. il Artnews 82:11-12 Ja '83
- LIN, Xiaoping**
Sinkiang: a profound inspiration to Chinese artists. il Leonardo 16 no 1:52-5 Wint '83
- LINANT DE BELLEFONDS, Maurice Adolphe, 1800-1883**
Reproductions
Isle of Philae Connoisseur 213:28 My '83 (col)
- LINANT DE BELLEFONDS, Pascale**
Le rachat du corps d'Hektor: un thème favori sur les sarcophages attiques. bibl f il Antike Kunst 25 no2:124-36 '82
- LINARD, Joël**
Reproductions
[Vase] (glass) Oeil no323:56 Je '82 (col)
- LINCHENG (China)**
Antiquities
Xingzhou kiln site at Lincheng, Hebei. R. Kerr; R. Alley. il Ceramic R no76:32-3 Jl/Ag '82
- LINCOLN, Abraham, 1809-1865**
Images of Lincoln in Peto's late paintings. J. Wilmerding. bibl f il pors Archives Am Art J 22 no2:2-12 '82
- LINCOLN, Joan**
Shop talk: conversations. il Ceramics M 30:29+ Summ; 25+ S '82
- LINCOLN Center for the Performing Arts (New York, N.Y.)**
Educational establishment at Lincoln Center. G. L. Groman. bibl f il Des Arts Educ 84:4-11 Ja/F '83
- LINDAU, Dietrich Wilhelm, 1799-1862**
Reproductions
Peasants approaching Rome from Monte Mario (1825) Apollo ns 117:[front] 69 My '83 (col)
- LINDBERG, Evonne**
Reproductions
Spirit house no 12 (earthenware) Ceramics M 31:56 F '83 por
- LINDBERG, Keith**
Reproductions
Addosso Artnews 81:57 Summ '82
- LINDBLOM, Sivert**
Reproductions
[Untitled: Stockholm subway station view] Interiors 142:84 F '83 (col)
- LINDE, Johann, fl. 1492-1500**
Reproductions
Influence
Die heilige Sippe (school of Linde) (wood, ca 1500) Du no 12:72-3 '82 (col)
- LINDEGREN, Yrjö**
Reproductions
Toivo Jäntti (1934) Archithese 12:80 Mr/Ap '82
- LINDEN, Ron**
Questioning marks and symbols [Neil G. Ovsey Gallery, Los Angeles; exhibit] I. Anderson. Artweek 14:3 Je 4 '83
il: Further a back
Southern painting: surveying changing trends [Southern Calif., Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bowsher. Artweek 14:1+ F 5 '83
- LINDER, Emilie, 1797-1867**
Zeichnungen deutscher Künstler des 19. Jahrhunderts aus dem Basler Kupferstichkabinett [Kunstmuseum Kupferstichkabinett, Basel] B. Stutzer. Pantheon 41:75 Ja/Mr '83
- LINDER, Martin**
P/A third annual international furniture competition. P. Viladas. col il Progres Arch 64: 177 My '83
Reproductions
Table with built-in seating Interiors 142:130 S '82 (col)
- LINDERMAN, Earl**
Aberbach Fine Art Gallery, New York; exhibit. Artnews 81:152 D '82
il (p 154): Doktor Thrill at the keyboard
Reproductions
Blue angel heads for the wolf Artnews 82:37 F '83
[Untitled: man lighting woman's cigarette] (1982) Print 37:30 Mr/Ap '83 (col) Print 37:40 My/Je '83 (col)
[Untitled: woman wearing blue hat and fur] Art in Am 70:28 S '82 (col)
- LINDGREN, Armas**
Saarinen Gesellius Lindgren. il (pt col) por Abitare no216:40-3 Jl/Ag '83

LINDNER, Richard, 1901-1978**Reproductions****Cathedral**

Arts 57:inside back cov S '82 (col)

Rock rock (1966)

Connaissance Arts no377/378:87 JI/Ag '83 (col)

Walk (1961)

Artforum 21:7 O '82 (col)

LINDNER, Ruth

Die Giebelgruppe von Eleusis mit dem Raub der Persephone. bibl f il diags Jahr Deutsch Archäol Inst 97:303-400 '82

LINDOW, Christian

Bilder als Forschungsgebiete [Kunsthalle Bern; Ausstellung] M.-L. Flammersfeld. Du no9:75 '82

il: Porträt; Gelbe blume

LINDQUIST Mark, 1949-

Ascending bowl. Studio Pott 10:40-2 Je '82

il: Ascending bowl #5; Ascending bowl #2

LINDQUIST, Mark (Animator)**Reproductions****Daydreams (still)**

Print 37:65 Mr/Ap '83 (col)

LINDSAY, Guy

Upcoming photographer. 5il por Art Direct 34:135 N '82

LINDSAY, Jack, and Trautvetter, Paul

Gas station overhaul [Bayberry Handprints' Miami headquarters] col il Int Des 54:250-1 Ja '83

LINDSAY, Jay**Reproductions****[Lamp]**

Int Des 54:244 F '83

LINDSAY, Kenneth C., 1919-

Kandinsky and the compositional factor. bibl f il Art J 43 no 1:14-18 Spr '83

LINDSTROM, Bengt, 1925-**Reproductions****L'étreinte (1979)**

Oeil no327:55 O '82

LINDSTRÖM, Sune, 1906-. See Ahnborg, E. jt arch**LINDT, John William, 1845-1925**

Image of the Australian Aborigine. J. Gross. il Brit J Photo 130:439-40 Ap 29 '83

Reproductions**Australian aboriginals (1870s)**

Aperture no90:52

LINDZON, Rose

[Theo Waddington Galleries, Montreal; exhibit]

R. Greenberg. Artscand 38:46 JI/Ag '81

il: Illumination LXXII ibis

Reproductions**[Untitled: six-sided abstract]**

Art in Am 71:24 Summ '83 (col)

LINEAR perspective. See Perspective**LINEN**

Linen. col il tab Abitare no210:44-9 D '82

LINENS, Household. See Household linens**LINERS. See Ocean liners****LINFELD, Susan**

Journals. Film Comment 19:2+ Mr/Ap '83

LINGAM in art. See Phallus in art**LINGELBACH, Johannes, 1622-1674****Reproductions**

De Dam te Amsterdam met (links) het stadhuis in aanbouw (1656)

Oud Holland 96 no3:151 '82

View in Rome (1668)

Burl Mag 124:iii JI '82

LINGERIE. See Underwear**LINGHAM, David W.**

Gaining a Licentiate'ship. 10il Photo J 123:52-7 F '83

LINHARES, Judith

[Concord Contemporary Art, New York; exhibit] R. Price. Arts 57:6 Je '83

col il: Rescue

Reproductions**Red sea (1982)**

Art in Am 71:194 Ap '83

Arts 57:53 Je '83

[Untitled: tree with three figures]

Artforum 21:20 My '83

LINK, Howard A., 1934-

Detroit's newly acquired dog-chase screen. bibl f il Detroit Inst Bull 59 no2/3:85-95 Wint '81

LINK, O. Winston**Reproductions**

Hot shot east at Jaeger W. Va. (1956)

Brit J Photo 130:239 Mr 4 '83

Creat Camera no218:826 F '83

LINKER, Kate

Forum. Artforum 21:2-3 Ap '83

Grim fairy tales. col il Artforum 21:62-3 S '82

Melodramatic tactics. bibl f il(pt col) Artforum 21:30-2 S '82

On artificiality. bibl f il(pt col) Flash Art no 111: 33-5 Mr '83

On Richard Prince's photographs. bibl f il Arts 57:120-2 N '82

Reviews. See issues of Artforum

Venice Biennale 1982. il(pt col) Artforum 21:84-6 N '82

LINN, Björn, 1933-

Rationalism tried and re-tried. il(pt col) Studio Int 195:47-50 N/D '82

LINN, Steve**Reproductions**

[Untitled: mound with hat, sword, head]

Arts 57:67 Ap '83 (col)

LINNELL, John, 1729?-1796**Reproductions**

Coffee equipage (drwg, 1760)

Art & Artists no 199:39 Ap '83

LINNELL, John, 1792-1882

[Davis & Langdale Gallery, New York; exhibit] Arts 57:40 Ap '83

il: Edgware Road

Fitzwilliam Museum, Cambridge [exhibit] C. Payne. Burl Mag 124:783-4 D '82

il: River Kennet, near Newbury

John Linnell. B. Llewellyn. Art & Artists no 184:28-9 Ja '82

il: Job and the messengers; River Lea, Hertfordshire; River Kennet near Newbury

Reproductions

Chambers Hall (chalk, 1835)

Apollo ns 117:296 Ap '83

Christ and the woman of Samaria at Jacob's Well

Burl Mag 125:supp[1] Ap '83

Lymington quay (1826)

Burl Mag 124:xxii N '82 (col)

LINNETT, Mike. See Erskine, R. jt arch**LINSDALL, Lisa****Reproductions**

Rock strata coil pot (stoneware)

Ceramic R no81:17 My/Je '83

LINSKY, Belle, 1905?- and Linsky, Jack, d. 1980, Collection

Girl with the special eye for art. A. Berman.

il(pt col) Artnews 81:84-7 S '82

Natural [Belle Linsky] G. Graffman. il(pt col) por Connoisseur 213:87-95 Je '83

LINT, Hendrik Frans van, 1684-1763**Reproductions**

Classical landscape

Burl Mag 125:viii Ja '83 (2 col)

Paisaje

Goya no 161-162:294 Mr/Je '81

Paisaje con la boda de Isaac y Rebeca

Goya no 161-162:294 Mr/Je '81

View of Ronciglione

Burl Mag 125:xx Ap '83

View of the Ponte Sisto, Rome

Apollo ns 116:203 S '82

LINT, Peter van

Nuevas pinturas de Pierre van Lint ineditas y atribuidas a Murillo. M. Diaz Padron and A. Padron Merida. bibl f 16il Goya no 169-171:59-67 JI/D '82

LION Painter, fl. 635-600 B.C.

Le Peintre des Lions et son élève. S. Karouzou.

bibl f il R Archéol ns fasc 1:33-44 '82

LION, Carel Adolph. See Cachet, L.**LION, Helen**

Düsseldorf. il Artnews 81:154+ My '82

LION, Yves, 1945-

Quartier des Moines l'isle d'Abeau. il(pt col)

Domus no630:4-7 JI/Ag '82

Yves Lion: il Palazzo di Giustizia di Draguignan. J.-L. Cohen. il plans diags Casabella 46:2-9 JI/Ag '82

LIONNI, Leo, 1910-**Reproductions**

[Graphis stones]

Graphis 38:cov JI/Ag '82 (col) por

LIONS

Delacroix's lions and tigers: a link between man and nature. E. T. Kliman. bibl il Art Bull 64: 446-66 S '82

Il leone. col il Abitare no205:54-7 Je '82

Le Peintre des Lions et son élève. S. Karouzou. bibl f il R Archéol ns fasc 1:33-44 '82

LIOTARD, Jean-Etienne, 1702-1789

Un pastel de Liotard, le Portrait de Madame Jean Tronchin. M. Sérullaz, bibl f R du Louvre 33 no2:119-21 '83
il: Madame Jean Tronchin, née Anne de Molènes (col); Madame Peleran; Paysanne suisse; François Tronchin; Madame François Tronchin, née Anne-Marie Fromaget

Reproductions

Kaiserin Maria Theresia (pastel, 1743-44)
 Du no5:[supp7] '83 (col)
 Painter's son at breakfast (ca 1770)
 Goya no 167-168:356 Mr/Je '82
 Pantheon 40:159 Ap/Je '82
 Portrait of William Ponsonby, second Earl of Bessborough in Turkish dress
 Apollo ns 116:365 D '82
 Self portrait (etch, ca 1733)
 Burl Mag 124:xl O '82

LIPCHITZ, Jacques, 1891-1973**Reproductions**

Aurelia (bronze, 1946)
 Studio Int 195 no993/4:92 '82 (col)
 Dancer with hood (pencil and gouache on paper, 1948-49)
 Archit Dig 39:179 O '82 (col)
 Gitarrenspieler (stone, 1922)
 Pantheon 40:103 Ap/Je '82
 Liegende mit Gitarre (stone, 1928)
 Pantheon 40:109 Ap/Je '82
 Nôtre-dame de Liesse (bronze, 1958)
 Artforum 21:62 F '83

LIPERTZ, Marhus**Reproductions**

Bonnet de fou (gouache, crayon)
 Oeil no327:54 O '82

LIPPARD, Lucy R.

Ellen Lanyon's natural acts. il(pt col) Art in Am 71:132-8 My '83
 —and Kearns, Jerry
 Jake and Lil on crisis. il Oberlin Coll Bull 40 no2:70-5 '82-83

LIPPERT, Andreas

Die Gluthauben vom Kordlar-Tepe (Persisch-Westaserbeidschan) bibl f il diags Iran Antiq 16:71-86 '81

LIPPI, Filippo, 1406?-1469

Lorenzo Monaco, Filippo Lippi und Filippo Brunelleschi: die Erfindung der Renaissance-pala. C. Gardner von Teuffel. bibl f Z Kunstges 45 no 1:1-30 '82
il: Verkündigung; Madonna und Heilige

Reproductions

Annunciation (ca 1448)
 Art & Artists no 195:6 D '82
 Meeting of Joachim and Anna at the Golden Gate
 Apollo ns 117:280 Ap '83
 Triptych: St John the Baptist, Virgin and Child, St George or St Ansanus
 Burl Mag 125:viii Je '83

LIPPI, Giacomo, fl. 1617-1630**Reproductions****Influence**

Catafalque of Gregory XV (engr by O. Gatti, 1623)
 Soc Archit Hist J 41:304 D '82

LIPPI, Lorenzo, 1606-1665**Reproductions**

Medoro and Angelica
 Apollo ns 116:395 D '82

LIPPITT House. See Henry Lippitt House (Providence, R.I.)

LIPPMANN, Puk**Reproductions**

Double rug
 Mobilia no312:[supp] 15 '82 (col)

LIPPO, di Dalmasio. See Scannabecchi, D.

LIPPO Memmi. See Memmi, L.

LIPPO Vanni. See Vanni, L.

LIPPOLD, Richard, 1915-**Reproductions**

Flight (platinum wires, 1963)
 Am Artist 47:81 Je '83

LIPSEY, Roger

Diptych: veiled meaning in Morris Louis; form and meaning in criticism today. col il Arts 57: 142-4 N '82

Sufficient language: Herb Jackson at the Mint Museum. col il Arts 57:78-9 Je '83

LIPSEY, William

Facing some environmental issues in house design: Lipsey residence, Aspen, Colorado. M. F. Schmertz. col il plan Archit Rec 170:114-17 N '82

LIPSTADT, Aaron**Android. Reviews**

Films & Filming no344:33 My '83. S. Hibbin. il

LIPTON, Eunice, and Corn, W. M.

Report from Paris—Musée d'Orsay: art history vs history [interview with Madeleine Reberieux] il Art in Am 71:47-9+ Summ '83

LIPTON, Seymour, 1903-

Jazz and the visual arts. M. Hadler. bibl f Arts 57:97 Je '83

il: Blues player

Touch and eye: '50s sculpture. W. Saunders. Art in Am 70:97-8 D '82

il: Storm-bird (p94); Earth-forge II**LIPTON, Stuart**

Steel versus concrete. J. Shepherd. RIBA J 89:43-4 D '82

LIQUOR industry**Advertising**

Campaigns: Chivas Regal. D. Urban. il(pt col) Novum Gebrauchs 54 no6:42-9 '83

LISBERGER, Steven, 1952?-

Coming of Tron. J. Lewell. il Films & Filming no337:11-14 O '82

Making of Tron [4 article anthology] il(pt col with cov) diags Am Cinema 63:792-805+ Ag '82

Tron. Reviews

Artforum 21:78 N '82. B. Kruger. il
 Films & Filming no337:30-1 O '82. M. Sutton. il

Films in R 33:431 Ag/S '82. C. Krista
 Sight & Sound 51 no3:149 Summ '82. J. Sëale. il

LISBON (Portugal)**Description**

World of art: Lisbon for beginners. H. Adams. il Art & Artists no 198:26-9 Mr '83

Exhibitions

Un art né des mers ténébreuses [cinq expositions organisées sous l'égide du Conseil de l'Europe] P. Kjellberg. col il Connaissance Arts no337/378:74-81 J1/Ag '83

LISCI, Leonardo Ginori, marchese. See Ginori Lisci, L.

LISEC & Biederman Architects

Prairie Style redux in an Illinois chapel: Pettit Memorial Chapel, Belvidere, Illinois. il(pt col) plan diags Archit Rec 170:86-9 N '82

L'ISLE-ADAM, Jean Marie Mathias Philippe Auguste, comte de Villiers de. See Villiers de l'Isle-Adam, J. M. M. P. A.

LISS, Johann, ca. 1590-1629

Reproductions

Rückenfigur eines Bauern
 Gaz Beaux Arts ser6 v 101:supp 17 Mr '83

LISSITZKY, El, 1890-1941

Avatars of l'axonométrie. Y.-A. Bois. bibl f Archithese 12:12-14 Mr/Ap '82

il: Proun

Child's topography of typography. Artnews 81: 13-14+ S '82

il: Chad-Gadya

Die Kraft des Tektonischen: Integration des Bildes in Architekturen und Strukturierung des Bildes durch diese Beziehung. H. H. Holz. bibl f Archithese 12:62 J1/Ag '82

Quest for a science of architecture in our technological age. M. Bliznakov. bibl f il Structurist no21/22:70-1 '81-82

Science as artistic paradigm: a 1920s Utopian vision. S. A. Mansbach. bibl f il Structurist no21/22:33-9 '81-82

Reproductions

Avec le coin rouge, bats les blancs (poster, 1919-20)

Gaz Beaux Arts ser6 v 101:90 F '83

[Campaign poster] (1920)

Graphic Des no89:26 Mr '83 (col)

Couverture pour Rabbi d'Olga Forch (1922)

Gaz Beaux Arts ser6 v 101:90 F '83

Les 2 carrés (1922)

Gaz Beaux Arts ser 6 v 101:91 F '83

[Illustration to For reading out loud] (1923)

Ind Des 30:26 Ja/F '83

Pages de texte pour le livre de Maïakovski,

Pour la voix (1923)

Gaz Beaux Arts ser 6 v 101:91 F '83

Pressa

Archithese 12:77 Mr/Ap '82

Rednertribüne für Lenin (1920)

Archithese 12:45 N/D '82 (det)

Wendungen (1921)

Casabella 46:29 My '82

LISTER, Ardele

Manhattan short cuts [Sugar Daddy: Anthology Film Archives, New York; installation] il Afterimage 10:17 Mr '83

LITERARY landmarks

See also

Bateman's Kipling's House (Burwash, East Sussex, England)
Old Manse (Concord, Mass.)

LITERATURE

See also

Archaeological literature
Architectural literature
Architecture and literature
Art and literature
Art Literature
Chinese literature
Design literature
Drama
Egyptian literature
European literature
Fiction
Folklore
French literature
Greek literature
Hebrew literature
Indic literature
Journalism
Letters
Motion picture literature
Motion pictures and literature
Parables
Photographic literature
Poetry
Religion and literature
Romances
Romanticism
Sanskrit literature

Philosophy

Towards a robust realism. D. Novitz. bibl f J Aesthetics 41 no2:171-85 Wint '82

Themes

See also

Decadence in art and literature
Don Quixote

LITH, Jean-Paul van. See Van Lith, J.-P.

LITHOGRAPHY, British

Landscapes in limestone. C. Swenson. il Artnews 81:66-9 S '82

LITHOGRAPHY, German

Ludwig I. von Bayern und die Gotik. G. Leinz. bibl Z Kunstges 44 no4:405-6 '81
Paul Klee's lithographic drawings of 1912: some unsuspected illustrations of Faust. M. Franciscano. bibl f il Pantheon 41:34-8 Ja/Mr '83

LITSIOS, Gregory

Craft overlaps design at American Craft Museum [New York; exhibit] J. Pile. Ind Des 29:56 My/Je '82

LITTLE, Carl

Brooklyn Bridge. col il Arts 57:7 Je '83
Dorothy Eisner. il Arts 57:18 My '83
William Kienbusch. col il Arts 57:14 Mr '83

LITTLE, John, 1907-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:95 N '82
il: Red gesture

LITTLE, Ken, 1947-

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:5 D/Ja '82-83
col il: Boom

Reproductions

Burnin' and bakin'
Ceramics M 31:95 Summ '83
Poke (shoes, leather and paint, 1982)
Artweek 13:24 O 9 '82

LITTLECHILD, Michael

Regional policy in Germany. il maps tabs Town & Country Plan 51:155-9 Je '82

LITTLECOTE (England)

Restoration of an Orphic temple in England. B. Walters. col il map plan diag Archaeology 35:36-43 N/D '82

LITTLETON, Harvey (Harvey Kline), 1922-

New masters of glass. A. DiNoto. Connoisseur 211:22-4 Ag '82
col il: Opposing parabolic forms

Reproductions

Combination red squared descending forms (glass)
Am Craft 43:55 Ap/My '83
Artweek 14:2 My 14 '83
Red/orange mobile arc (glass)
Am Craft 42:70 D/Ja '82-83
[Untitled: coil] (glass)
Am Craft 43:52 F/Mr '83 (col)
Art in Am 71:51 Ja '83

LITURGICAL art. See Christian art and symbolism

LITURGICAL cloths. See Church linen

LIU, Cai (Liu Ts'ai), d. after 1123

Reproductions**Attributed works**

Fish swimming amid falling flowers (ink and colour on silk)
Orient Art ns 28 no4:386 Wint '82-83

LIU, Du (Liu Tu), fl. ca. 1632-1675

Reproductions**Attributed works**

Viewing the streams and mountains
Cleve Mus Bull 70:113 Mr '83

LIU, Songnian (Liu Sung-nien), ca 1150-after 1225

Reproductions**Attributed works**

Riding a water buffalo on the willow bank in the rain (12th/13th cent)
Arts Asia 12:37 N/D '82 (col)

LIVADIE, Claude Albore. See Albore Livadie, C.

LIVANOS, Kakia

Art of superficiality. M. Martin and J. Quinn. por Connoisseur 213:22-3 My '83

LIVER, Beatrix Sitter-. See Sitter-Liver, B.

LIVERPOOL (England)

Architecture

Festival flexibility [Liverpool International Garden Festival awards] plans diags Arch J 175:28-9 Je 2 '82

Art

Art in Liverpool [8 article anthology] il Art & Artists no 183:4-18, 33, 36-7 D '81

City planning

Architecture as colonialism—Bottle: a cause for anger. B. Anson. il plan diag Arch J 175:32-6 Je 30 '82

Liverpool: mending the fences [6 article anthology] S. Trombley. il pors plan diags RIBA J 89:41-50 S '82

Historic buildings

Fortified design [Fort Perch Rock] S. Games. il plan diag Arch J 175:61-3 Je 9 '82

Housing

Liverpool breakthrough. N. Wates. il(with cov) plans diags Arch J 176:51-8 S 8 '82

Piggeries sold for £51 000. Arch J 176:19 Ag 18 '82

Suburbs and environs

See also

Kirby (England)

—Cathedral

Building a cathedral: 79 years on site in Liverpool. J. Thomas. bibl f il plans diags RIBA J 90:19-22 My '83

—Peter Moores Liverpool Exhibition. See Peter Moores Liverpool Exhibition (1981)

—Sudley Art Gallery and Museum. See Sudley Art Gallery and Museum (Liverpool, England)

—University. See University of Liverpool

—Walker Art Gallery. See Walker Art Gallery (Liverpool, England)

LIVERPOOL Polytechnic

Decision deferred on Liverpool course closure. il Arch J 176:20-1 D 8 '82

Reprieve for Liverpool Polytechnic. Arch J 176:13 J1 28 '82

LIVEY, DI, 1946-

Reproductions

By night she waits while harlequin stalks and dancing pots land (mixed media)
Crafts no59:44 N/D '82

LIVIE, Bruce

St George Triumphant. col il Connoisseur 212:67-70 D '82

LIVING rooms

Living (room) il(pt col) Abitare no207 bis special:82-92 S '82

New living-room. A. Mendini. col il Domus no630:1 J1/Ag '82

LIVINGSTON, Gervase, and Zook, P. von W.

Reproductions

Pacific iris vase
Ceramics M 30:81 D '82

LIVNAT, Amos, and Rosenberg, Y.

Casa per anziani a Safed. il(pt col) plans diags Architettura 28:689-91 O '82

LIVY (Sorbonne) Master. See Master of the Titus Livius of the Sorbonne

LIZON, Peter

Quest for an image to serve a revolution: design competitions for the Palace of the Soviets. il JAE 35 no4:10-16 Summ '82

LIZON, Tana Krizova

Reproductions

Face II

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LLEWELLYN, Graham D., 1921-

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LLEWELLYN, Robert, 1946?-

Robert Llewellyn. J. A. Coyne. 30col il(with cov) por Comm Arts 25:60-71 Mr/Ap '83

Reproductions

Washington

Comm Arts 24:36, 46 JI/Ag '82 (4 col)

Graphis 38:62, 63 S/O '82 (3, 1 col)

LLEWELLYN, Sue

Reproductions

[New Arts Theater] (watercolor and pen)

Comm Arts 24:82 JI/Ag '82 (col)

LLEWELYN-DAVIES, Richard, Baron, 1912-1981

Obituary

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Un busto relicario del siglo XV [parroquia de Pollensa, Mallorca] bibl f il Archivo Esp Arte 53:388-90 JI/S '80

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LLOP, Carlos Riart. See Riart Llop, C.

LLORENTE, Bernardo Germán y. See Germán y Llorente, B.

LLOSA, Martha de. See De Llosa, M.

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LLOYD, David

Reproductions

Test shot

Brit J Photo 129:cov JI 9 '82 (col)

LLOYD, Frank, 1911?-

Crime and punishment [lawsuit concerning the estate of Mark Rothko] Artnews 82:19 Mr '83

LLOYD, G. E. R. See Wilkie, J. S. jt auth

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[Santa Monica College Art Gallery, California; exhibit] Arts 57:44 Ap '83

Only in real time [Santa Monica College Art Gallery, California; exhibit] E. Hicks. il Artweek 14:16 Ja 29 '83

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LLOYD, James, 1905-1974

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Boy and cows

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LLOYD, Mark Frazier

Germantown 1683-1983. il(pt col) Antiques 124:254-8 Ag '83

Upsala [Germantown, Pa. house] il(pt col) Antiques 124:272-5 Ag '83

LLOYD, Phoebe

Death in the family. bibl f il (with col cov) Phila Mus Bull 7 no335:2-13 Spr '82

LLOYD, Sandra Mackenzie

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LLOYD, Seton (Seton Howard Frederick), 1902-

Archaeological retrospect 4. bibl Antiquity 56:181-8 N '82

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New Mecca for Houston design community [Houston Design Center project] il Archit Rec 171:66 JI '83

LLUNA, Juan

[Madrid: exposición] Goya no 167-168:350 Mr/Je '82

il: Playa la Malvarrosa

LOACH, Judi

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LOACH, Ken

Looks and smiles. Reviews

Films & Filming no341:32-4 F '83. J. Petley. il

LOADER, Jayne

Atomic cafe. Reviews

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LOAEC, Rinnie Tang-. See Tang-Loaec, R.

LOANGO sculpture. See Sculpture, Congolese

LOANS. See Building—Finance

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Editorial: The vitality of Russian stage design

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il: Summer 1982; Spring 1982; Summer 1980; Summer 1968

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LOBO, Chema

Reproductions

El encuentro de Apolo y Balo (1982)

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See also

Community power

Decentralization in government

Great Britain

Dissolution of the ministries. M. Ash. Town & Country Plan 52:85-7 Mr '83

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New ways of making jobs. C. Humphry. Town & Country Plan 51:315-16 D '82

Viewpoint: the biggest village in England. D. Blunkett. por Town & Country Plan 52:32-3 F '83

Who put the con in consultation [public's rights to have a say in the making of development plans are being abused] R. Bailey. il Town & Country Plan 52:20-1 Ja '83

LOCAL planning. See City planning—Neighborhood planning; Regional planning; Rural planning

LOCAL transit

See also

Subways

also subhead Transit systems under the following headings

London (England)

Milan (Italy)

Stockholm (Sweden)

Tokyo (Japan)

Contingency planning for response to urban transportation system disruptions. M. D. Meyer and P. Belobaba. bibl tabs Am Plan Assoc J 48 no4:454-65 Aut '82

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Return of the trolley. R. Hébert. col il Hist Pres 35:12-18 Mr/Ap '83

Symposium: emerging themes in transportation policy [7 article anthology] bibl tabs Am Plan Assoc J 48 no3:291-350 Summ '82

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Schools

Architect Livio Vacchini: designs and works. E. Battisti. il plans diags Lotus Int no33:54-7 '81

LOCATELLI, Antonio, 1942-, and others

Scuola elementare a Cesano Boscone, Milano. il(pt col) plans diags Architettura 29:350-7 My '83

LOCATION filming. See Motion pictures—Location filming

LOCATION of buildings. See Building sites

LOCATION of sculpture. See Sculpture—Sites

LOCHHEAD, Kenneth (Kenneth Campbell), 1926-

[Mira Godard Gallery, Toronto; exhibit] A. Babinska. Artmagazine 14 no62:33-4 Spr '83

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LOCHMILLER, Linda

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Three dresses for the judges of emotion: anguish, hate, fear

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LOCHNER, Stefan, d. 1451

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:214-25 O '82
il: Last Judgement; Christ Child adored by the Virgin; *col*: Virgin and Child by a grass bank

Reproductions

Anbetung des Kindes (ca 1445)
 Z Kunstges 45 no 1:37 '82

LOCKE, Donald

Ann Taylor. *col il* Arts 57:15 F '83

LOCKE, Joseph, 1846-1936

Glass replicas of the Portland vase. L. S. and J. K. Rakow. bibl f J Glass Stud 24:53-4 '82
il: Copy of the Portland vase

LOCKETT, Hudson**Reproductions**

McNay Art Institute in San Antonio, Tex. (ink)
 AIA J 71:48-9 S '82

LOCKEY, Rowland, ca. 1565-ca. 1616**Reproductions****Attributed works**

Henry Percy, ninth Earl of Northumberland (ca 1590-95)
 Bull Rijksmus 31 no 1:55 '83

LOCKS, Norman**Reproductions**

Crater wall #3 Mono Lake (1982)
 Artweek 14:12 F 5 '83

LOCKS and keys

Antiques: locks and keys—sculptural devices that provided artful security in centuries past. J. A. Cuadrado. *col il* Archit Dig 39:132-7 O '82

LOCKWOOD, Charles

Perfectionist at play [Alexander Girard's collection of folk art] *il*(pt *col*) *por* Connoisseur 213:92-9 Ja '83

LOCKWOOD, Diana**Reproductions**

Banner and altar frontal
 Shuttle Spin & Dye 13 no4:41 Fall '82 (*col*)

LOCKWOOD-Mathews Mansion Museum (Norwalk, Conn.)

Restoration of the Lockwood-Mathews Mansion: preserving masterpiece of craftsmanship. R. Bergmann and L. Hamilton. *il* plan diags Tech & Conserv 7 no4:14-25 Wint '82

Russell Lynes observes: what makes a house a mansion? R. Lynes. *col il* Archit Dig 40:38+ My '83

LOCRET, Georges

[Hall d'accueil du champagne Besserat de Bellefont, Reims; exposition] P. Olivier. Oeil no323: 76 Je '82

il: Espaces de silence

LODGE, Robert, and McKay, Gina

Antioch mosaics at Oberlin: their history and preservation. bibl f *il*(with cov) Oberlin Coll Bull 39: no2:54-69 '81-82

LODI (Italy)**Housing**

Ristrutturazione nel centro storico di Lodi. V. Introini. *il*(pt *col*) plans diags Architettura 28:736-9 N '82

LOE, Belinda**Reproductions**

Still life
 Art & Artists [no 191]:2 Ag '82

LOEBELSON, Andrew

Giants II: the second 100 interior design giants. *por* tabs Int Des 54:151-62 Jl '83

Managing your firm. Int Des 54:84+ Mr; 96+ Jl '83

LOESER, Doro, 1939-

In der Schneise des schwarzen Lichts [Kunstmuseum Düsseldorf; Ausstellung] Y. Friedrichs. *il* Kunstwerk 35:84 D '82

LOESER, Thomas**Reproductions**

Chair
 Fine Wood no41:71 Jl/Ag '83 (*col*)

Coffee table
 Fine Wood no38:101 Ja/F '83

Grey wool upholstered chair
 Fine Wood no38:100 Ja/F '83

Wall-hung chair
 Fine Wood no38:101 Ja/F '83

LOEW, Heinz (W. M. Heinz), 1903-**Reproductions**

Doppelte Belichtung, Loew in seinem Schatten (photo, 1927-8)
 Pantheon 40:342 O/D '82

LOEWENSBERG, Gret, and Loewensberg, Gerold
 Die Zukunft liegt nicht im Vergangenen oder: die Suche nach einer Neuinterpretation der Hofrandbebauung. E. Hubeli. *il* plans diags Werk, Bauen + Wohnen 69/37:10-11 D '82

LOEWENSBERG, Verena, 1912-**Reproductions**

Composition abstraite
 R du Louvre 31[32] no4:304 '82

LOEWY, Raymond (Raymond Fernand), 1893-**Reproductions**

Chrysler's taxi of the future (1938)

Aperture no87:17

Lucky Strike cigarette package (1942)

Aperture no87:17

LÖFDAHL, Eva, 1953-

New painting in Sweden. Flash Art no 110:54 Ja '83

col il (p53): Unesco

LOFENFELD, Moshe, and Gamerman, Giora

Quartiere Gillo, Gerusalemme. *il*(pt *col*) plans diags Architettura 28:842-5 D '82

LOFT buildings**Interior design**

House calls: loft/apartment, New York. D. Morton. *il*(pt *col*) plan Progres Arch 63:192-3 S '82

Loft life de luxe [Chelsea, Manhattan] M. Geran.

col il *por*(p 192) plan Int Des 54:244-7 My '83

Parisian loft. M. Donati. *col il* plan Abitare

no210:36-43 D '82

Switched-on-Manhattan [neon sculptures in a New York loft] *col il* plans Domus no630:40-3 Jl/Ag '82

LOFTIN, Susan, 1950-

Portfolio. *col il* Am Craft 42:34 O/N '82

LOFTIS, Bell, Downing & Partners

Low-keyed luxury marks offices in a piney woods [Marion Corporation, Daphne, Alabama] *il*(pt *col*) plans diag Archit Rec 171:122-5 Ap '83

LOGAN, Andrew

Holography show, Wolverhampton Art Gallery [England traveling exhibit] G. Saxby. Brit J Photo 130:601 Je 10 '83

LOGAN, Bruce**Reproductions**

Multiple unit sculpture (clay)
 Ceramic R no77:11 S/O '82

LOGAN, Donn

Educating architects at Berkeley. M. L. Wang. *il* plan diags Archit Rec 171:112-13 F '83

LOGEMANN, Jane

Prints & photographs published. PCN 13:171 N/D '82

LOGGAN, David, 1634-1692**Reproductions**

William Laud (engr after Van Dyck)
 Burl Mag 124:602 O '82

LOGIS, NIKI

Exuviae of visions: architecture as a subject for art. Perspecta no 18:74-9

il: Square cut (2); Bay of angels (4 views); [1 untitled]

LOGOGRAPHY

See also

Trade marks

[Jonsson & Essen, a Swedish design firm] *il* Mobilia no314:46 '83

On my logotype works. K. Miura. *il* Graphic Des no87:77-84 S '82

Rock 'n roll logos. K. Jacobson. *il*(pt *col*) Art Direct 35:62-4+ Ap '83

LOGROÑO (Spain)**Architecture**

Logroño town hall: Spanish neorationalism? L. Ortelli. bibl f *il*(pt *col*) plans Lotus Int no33: 61-6 '81

LOGSDAIL, Nicholas

Nicholas Logsdail: il clima in Inghilterra. *por* Domus no636:68 F '83

LOGSDAIL, William, 1859-1944**Reproductions**

St Martin in the fields
 Art & Artists [no 188]:20 My '82

LOHMANN, Hans

Zu technischen Besonderheiten apulischer Vasen. bibl f *il* tabs Jahr Deutsch Archäol Inst 97: 191-249 '82

LOHMANN, William T.

Specifications clinic. Progres Arch 63:148 N; 93 D '82; 64:141 F '83

LOHR, Helmuth**Reproductions**

Phone book (1982)
 Oeil no333:56 Ap '83

- LOHSE, Richard Paul, 1902-**
[Galerie Renée Ziegler, Zürich; Ausstellung] L. Vachtova. Art Int 25:89 S/O '82
Die Kraft des Tektonischen: Integration des Bildes in Architektur und Strukturierung des Bildes durch diese Beziehung. H. H. Holz. bibl f Archithese 12:62-3 JI/Ag '82
il: Wandbild-Türen, Schulhaus Kempraten-Rapperswil (2 views)

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- Serial row theme in 18 colors, variation C (1981-82)
Art in Am 70:134 S '82 (col)
Six bandes horizontales de six groupes de couleurs de formes égales (1950-69)
Connaissance Arts no364:77 Je '82 (col)

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- Zur Herkunft des Perizoma im Satyrspiel. A. Kossatz-Deissmann. bibl f il Jahr Deutsch Archäol Inst 97:65-90 '82

LOISEAU, Gustave, 1865-1935

Reproductions

- Neige à Pont-Aven (1922)
Oeil no323:8 Je '82
Oeil no324:325:19 JI/Ag '82

LOKKE, Kari Elise

- Role of sublimity in the development of modernist aesthetics. bibl f J Aesthetics 40 no4:421-9 Summ '82

LOLAS, Carlo Ruiz. See Carulo

LOLLAR, Tom

Reproductions

- Resort
Ceramics M 30:77 O '82

LOLLOBRIGIDA, Gina, 1928-

- Jewellery as a photographic subject. H. Binks. col il por Arts Asia 12:156-7 Mr/Ap '82

LOMAX, David

- Early career of Noël Hallé. bibl f il Apollo ns 117:106-9 F '83

- Noël-Nicolas Coypel (1690-1734) bibl f il R Art no57:29-48 '82

LOMBARD, P.

- Poignards en bronze de la péninsule d'Oman au I^{er} millénaire: un problème d'influences iraniennes de l'Age du fer. bibl f il map tab Iran Antiq 16:87-93 '81

LOMBARDI, Anna

Reproductions

- Strumento sessuale
Domus no637:54 Mr '83 (col)

LOMBARDO, Antonio, ca. 1458-1516

Reproductions

- Miracle of the newborn Child (1501)
Art Bull 65:58 Mr '83

Influence

- Figure of a youth holding a shell (School of Lombardo, bronze, early 16 cent)
Apollo ns 116:131 Ag '82

LOMBARDO, Pietro, ca. 1435-1515

Reproductions

- Monumento Malipiero de la iglesia de San Juan y San Pablo de Venecia (1462)
Goya no 167-168:258 Mr/Je '82

LOMBARDO, Tullio, 1455?-1532

Reproductions

- Miracle of the reattached leg
Art Bull 65:57 Mr '83

LOMEO, Angelo

- [Neikrug Gallery, New York; exhibit] il Arts 57:40 Mr '83

—and Bullaty, Sonja

Reproductions

- Central Park through the seasons
Comm Arts 24:62-3 JI/Ag '82 (4 col)

LOMMEL, Ulli

- Bogey man. Reviews
Films & Filming no331:27-8 Ap '82. J. Petley. il

- LONCHAMP, Jacques, 1925- and Froidevaux, René**
Sport- und Freizeitanlagen in Vidy-Lausanne VD. O. Gmür. il plan diag Archithese 12:55-6 Ja/F '82

LONCRINE, Richard

- Brimstone and treacle. Reviews
Films & Filming no336:34 S '82. S. Hibbin. il

LONDON, Howard

Reproductions

- Behind the fire curtain [untitled] (photo)
Artweek 13:11 S 18 '82

LONDON (England)

See also

- Brixton (London, England)
Deptford (London, England)
Hammersmith (London, England)
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- Boost for docklands airport. N. Wates. Arch J 176:31 S 1 '82
Gatwick's new terminal. il diags Design no410: 7 F '83
London's airports: two is enough. M. Hill. il Town & Country Plan 51:231-2 O '82
TCPA at the Stansted inquiry. il Town & Country Plan 51:232-3 O '82

Architecture

- Building in complexity [Piccadilly, London] il plans Arch J 175:56-8 Je 9 '82
Courtyard cocktails [YRM's own offices in Clerkenwell, London] S. Heck. il plans diags Arch J 176:48-51 S 29 '82
No 2 Queen Ann's Gate. il AAQ 13:139-40 JI/D '82
Project: Riverside Studios, Hammersmith. il pors plans diags AAQ 13:7-12 JI/D '82

Art

- El Londres supercontemporaneo. il Goya no 166: 236-8 Ja/F '82
I luoghi dell'arte: London [3 article anthology] P. Restany. il(pt col) Domus no639:75-7 My '83
Swinging London's new generation. J. R. Taylor. Art & Artists [no 188]:30 My '82

Artist life

- Cave of the Golden Calf [Cabaret Theatre Club, London] R. Cork. bibl f il(pt col) Artforum 21:56-68 D '82

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See also

- Greater London Council

- Build up the Thames; Vauxhall restored. D. Cruickshank; R. MacCormac. il(pt col) plans diags Archit R 172:14-27 Ag '82
Energy considerations in local planning: a case study of the Surrey Docks. E. A. Street. bibl f plans tabs diags Town Plan R 53:423-38 O '82
Government acts in Westminster [government-owned sites immediately north of the Palace of Westminster] il plan Arch J 176:17-18 Ag 13 '82
Last ditch attempt to stop Vauxhall Cross SDO fails [Special Development Order] il Arch J 176:11 JI 28 '82
Local plans and local planning in Greater London: a review. B. G. Field. bibl f tabs Town Plan R 54:24-40 Ja '83
Smithfield: fighting for survival. G. Allan. il Town & Country Plan 51:183-5 JI/Ag '82
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Taking liberties at Coin Street. D. Stevenson. il Town & Country Plan 51:204-6 S '82
Thames still without a policy. il Arch J 175:39 Je 16 '82
Vauxhall: sold down the river? R. Cecil. il Arch J 175:40-1 Je 16 '82
Viewpoint: fighting blight in central London. I. Tuckett. il Town & Country Plan 51:304-5 D '82
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Viewpoint: M25-drain or dynamo? D. Lock. map Town & Country Plan 52:66-7 Mr '83
Viewpoint: vandals at Coin Street. I. Tuckett. il Town & Country Plan 52:35 F '83
Wasteland under elevated highway put to productive use. E. H. Bond. il AIA J 71:34+ JI '82

Designs and projects

- Coin Street mixed development, South Bank, London. Archit R 169:273-6 My '81
Lloyd's redevelopment, City of London. D. Cruickshank. il(pt col) Archit R 169:277-82 My '81

Description

- Summer walk in London. M. Leapman. plan Connoisseur 213:22 JI '83

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- Bericht aus London. G. von Gehren. Kunstwerk 35:59-60 Ag '82
Contemporary choice [Serpentine Gallery, London; with catalogue] C. Hubbard. il Art & Artists no 193:38-45 O '82
Cronica de Londres. F. Tempra. See issues of Goya
Current and forthcoming exhibitions: London. See issues of Burlington Magazine

LONDON (England)—Exhibitions—Continued

- London. See issues of Artnews
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- Aspects [jewelry gallery, London] T. Harrod. il(pt col) *pers Crafts* no57:28-31 J1/Ag '82
 Museums and galleries. A. Bowness. il(pt col) *Domus* no639:78-80 My '83

Historic buildings

- Art Deco renewed in London [1930 Unilever building] M. Pidgeon. il *Progres Arch* 63:43+ N '82
 More is less [restoration work on Richmond Terrace] il *Arch J* 176:27 S 1 '82
 Peak viewing [redeveloping the Langham Hotel] G. Cullen. il plans diags *Arch J* 176:48-51 N 10 '82
 Il restauro della Holland House a Londra: Berlage svuotato. S. Polano. il *Casabella* 47:24 Mr '83

History

- Hub of change [Tudor and early Stuart times] J. Bumpus. il map *Art & Artists* [no 188]:6-8 My '82

Hospitals, clinics, etc.

- Finsbury Health Centre. J. Madge. il(with col cov) plans diags *Arch J* 175:55-60+ Je 23 '82

Houses

- London, an Edwardian house. col il(with cov) plan *Abitare* no214:28-31 My '83
 Matter of class. N. Jackson. il *RIBA J* 88:[28-31] Ag '81

Housing

- City views. D. Cruickshank. il plans *Arch J* 175: 28-30 Je 16 '82
 Housing trusts: behind the facade. il plan *Arch J* 175:30-1 My 19 '82
 Inroads on integrity [early London County Council cottage estates] G. Darley. il plans diags *Arch J* 176:64-71 S 8 '82
 Modest means [housing in Wingfield Street, South London] il plans tab diag *Arch J* 176:63-4 O 27 '82
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 Streets ahead [two public housing schemes] G. Darley. il(with col cov) plans diags *Arch J* 176:26-9 O 27 '82

Libraries

- See also
 Royal Institute of British Architects. British Architectural Library

Parks and playgrounds

- Two projects by Edward Cullinan Architects [Westoning workshop, Bedfordshire; Charlie Chaplin adventure playbuilding, London] D. Lea. il map plan diags *Arch J* 175:50-5 Je 2 '82

Stations

- Rail revamp [Denmark Hill station, Camberwell, South London] il plan *Arch J* 175:45 My 5 '82

Streets

- Search for the spirit of the street. P. Murray. il(with col cov) *por plan RIBA J* 89:[22+] Mr '82

Theatres

- Garden party [250th anniversary of the first Theatre Royal, Covent Garden] I. Mackintosh. il plans *Arch J* 176:24-5 D 15 '82

Transit system

- Long live London transport. G. Smith. *Town & Country Plan* 52:37-9 F '83
 Motorways in London: from Abercrombie to Archway. J. Adams. il maps *Town & Country Plan* 51:312-15 D '82
 Viewpoint—London's transport: subsidies are not the issue. J. Adams. il tabs *Town & Country Plan* 52:4-6 Ja '83
 —Architectural Association. See Architectural Association (Great Britain)
 —Barbican Centre for Arts and Conferences. See Barbican Centre for Arts and Conferences (London, England)

- British Crafts Centre. See British Crafts Centre (London, England)
 —British Film Institute. See British Film Institute (London, England)
 —British Museum. See British Museum (London, England)
 —British Museum (Natural History). See British Museum (London, England). Natural History
 —Christie's. See Christie's (London, England)
 —Courtauld Institute Galleries. See Courtauld Institute of Art (London, England). Galleries
 —Covent Garden. See Covent Garden (London, England)
 —Deptford. See Deptford (London, England)
 —Egypt Exploration Society. See Egypt Exploration Society (Great Britain)
 —Faberge. See Fabergé (Firm)
 —Grosvenor House Antiques Fair. See Grosvenor House Antiques Fair (London, England)
 —Hayward Gallery. See Hayward Gallery (London, England)
 —Horniman Museum and Library. See Horniman Museum and Library (London, England)
 —Institute of Contemporary Arts. See Institute of Contemporary Arts (London, England)
 —London College of Printing. See London College of Printing
 —Middlesex Polytechnic. See Middlesex Polytechnic
 —Museum of London. See Museum of London (England)
 —National Art-Collections Fund. See National Art-Collections Fund (Great Britain)
 —National Gallery. See National Gallery (Great Britain)
 —National Maritime Museum. See National Maritime Museum (Great Britain)
 —National Portrait Gallery. See National Portrait Gallery (Great Britain)
 —Royal Academy of Arts. See Royal Academy of Arts (Great Britain)
 —Royal College of Art. See Royal College of Art (London, England)
 —Royal Institute of British Architects. See Royal Institute of British Architects
 —Science Museum. See Science Museum (London, England)
 —Sir John Soane's Museum. See Sir John Soane's Museum (London, England)
 —Society for the Promotion of Hellenic Studies. See Society for the Promotion of Hellenic Studies (Great Britain)
 —Sotheby Parke Bernet. See Sotheby Parke Bernet (London, England)
 —Tate Gallery. See Tate Gallery (London, England)
 —Tower of London. See Tower of London
 —Victoria and Albert Museum. See Victoria and Albert Museum (London, England)
 —Wallace Collection. See Wallace Collection (London, England)
 —Wellcome Museum of Medical Science. See Wellcome Museum of Medical Science (London, England)
 —Wellington Museum. See Wellington Museum (London, England)
 —Westminster Abbey. See Westminster Abbey (London, England)

LONDON (England) in art

- London: visions of a city [12 article anthology] il(with col cov) *por(p 1) map Art & Artists* [no 188]:6-27, 29, 32-3 My '82

- New Hollar Panorama of London. J. Orrell. il *Burl Mag* 124:501-2 Ag '82

LONDON College of Printing

- England: London College of Printing. J. Halas. il(pt col) *Novum Gebrauchs* 53 no 11:42-4 '82

LONDON Docklands Development Corporation

- Art for docklands. *Arch J* 175:45 Je 23 '82
 Dockland London. R. Holden. *Landscape Arch* 73:85-6 My/Je '83

- Going to the dogs [Isle of Dogs] *Arch J* 176:35 N 24 '82

- Isle of Dogs has its day [guide to design and development opportunities for the Isle of Dogs] T. Gorst. il(with col cov) plans *Arch J* 176:46-9 N 24 '82

- LDDC planners put to the test [site on the north bank of the Thames] il plan diag *Arch J* 176:83-4 J1 7 '82

- Poster war in the docks. il *Arch J* 176:52-3 N 10 '82

- LONDON Film Festival. See Motion picture festivals—Great Britain

- LONDON Sunday Times Magazine (Periodical). See Sunday Times Magazine (Periodical)

- LONDON transport posters. See Posters, British

- LONEWOLF, Joseph

Reproductions

- Flute player seed jar
 Am Indian *Art Mag* 7 no4:8 Aut '82 (col)

- LONG, David G. de. See De Long, D. G.

LONG, Doug

Watching a professional shoot a chair. R. Mastelli; D. Fillion. *il Fine Wood* no36:96-7 S/O '82

LONG, Mary Jane, 1939-, and Wilson, C. A. S. J.**Reproductions**

[Untitled: doll house]

Crafts no63:44 J1/Ag '83

LONG, Pierson**Reproductions**

[Black eggs]

Comm Arts 24:126 J1/Ag '82 (col)

LONG, Richard, 1945-

[Art Gallery of Ontario, Toronto; exhibit] *Arts-canada* 39:ix N '82

[Galerie Yvon Lambert, Paris; exposition] J. M. Prevost. *il Flash Art* 16:55 My '82

Long walk [Arnolfini Gallery, Bristol, England; exhibit] *il Creat Camera* no220:897 Ap '83

Man's place: four works. M. Newman. *Art & Artists* no193:35-7 O '82

il: Delabole spiral

[National Gallery of Canada, Ottawa; exhibit] H. Duffy. *Artmagazine* 14 no62:32-3 Spr '83

il: Niagara sandstone circle, Ottawa 1982

[Sperone Westwater Fischer Gallery, New York; exhibit] *Arts* 57:46 D '82

[Sperone Westwater Fischer Gallery, New York; exhibit] J. T. Paoletti. *Arts* 57:3 D '82

col il: River Avon mud New York

Reproductions

Cerne Abbas walk (1975)

Creat Camera no214:703 O '82

Eight slate circles (1982)

Art in Am 70:133 S '82

Arts 57:94 O '82

Flint line (flintstone, 1982)

Pantheon 41:48 Ja/Mr '83

[Installation view: Centre d'arts plastiques contemporains de Bordeaux]

Art in Am 70:50 S '82

Line made by walking

Studio Int 196:7 Ap/My '83

Little Tujunga Canyon stone circles (1982)

Art in Am 70:back cov S '82 (col)

Artweek 13:16 J1 17 '82

Domus no632:67 O '82

Mud circles (1982)

Artmagazine 14:9 D/F '82-83

Flash Art 16:34 N '82 (col)

River Avon mud circle (1982)

Art in Am 70:back cov S '82 (col)

Artweek 13:16 J1 17 '82

Stones, Isle of Skye

Studio Int 196:9 Ap/My '83

LONG, Rose-Carol Washton

Kandinsky's vision of utopia as a garden of love. *bibl f il Art J* 43 no1:50-60 Spr '83

LONG BEACH (Calif.)**Art**

Long Beach artists [Shakti Gallery, California] *il Arts* 57:25 O '82

LONG ISLAND City (N.Y.). International Design Center New York. See International Design Center New York (Long Island City, N.Y.)

LONGAIR, Malcolm. See Howard, D. jt auth

LONGHENA, Baldassare, 1598-1682

[Villa Malpensata, Lugano, Switzerland; Ausstellung] P. Fumagalli. *il diag Werk, Bauen + Wohnen* 69/37:18-19 N '82

LONGHI, Alessandro, 1733-1813

Reproductions

Provveditore Antonio Renier (1765)

Apollo ns 116:80 Ag '82

LONGHI, Pietro, 1702-1785

Pietro Longhi and Carlo Goldoni: relations between painting and theater. P. L. Sohm. *bibl f 10il Z Kunstges* 45 no3:256-73 '82

Pinturas de Pietro Longhi [Palacio Montanari Leoni, Vicenza; exposición] *il Goya* no169-171:181 J1/D '82

Reproductions

Francesco Guardi (1764)

Apollo ns 116:80 Ag '82

LONGHURST, Susan Spencer-. See Spencer-Longhurst, S.

LONGLEY, Bernique

Reproductions

Expendio de plastico (1980)

Artnews 81:18 Summ '82 (col)

LONGLEY, Pat

Pat Longley's miniature paintings. E. G. Knudsen. *Am Artist* 46:60-3+ D '82

col il: Daniel and friends; Running free; Icy reflections; Nantucket window

LONGMAN, Robin

Art on the home screen [with video, the potential for diverse original TV programming is here at last] *il Am Artist* 47:68-70+ My '83

Emerging artists. *il(pt col with cov) pors Am Artist* 46:36-43 Ag '82; 48[47]:36-43 Ag '83

LONGO, Billy

Profile found: one man's story. *il por Art Direct* 34:42-3 Ja '83

LONGO, Robert, 1953-

Art of spectacle [Metro Pictures and Castelli Greene Street Galleries, New York; exhibits]

H. Foster. *bibl f Art in Am* 71:144-9+ Ap '83

il: Sound distance of a good man (det); Untitled (White riot series); Love will tear us up (the sleep); col: Culture culture; Empire (det); Corporate wars: walls of influence; Love police: engines in us (the doors); Noweverybody Contemporary American art. C. Ratcliff. col il (p33) Flash Art 16:35 Summ '82

Defenestrations: Robert Longo and Ross Bleckner. R. Pinous-Witten. *Arts* 57:94-5 N '82

il, det: Corporate wars: wall of influence

Heritage renewed: representational drawing today [University Art Museum, Santa Barbara, Calif] P. Plous. *il(p68) Am Artist* 47:89 J1 '83

Image scavengers [Institute of Contemporary Art, Philadelphia; exhibit] A. Jarmusch. *Artnews* 82:111 Mr '83

[Leo Castelli Gallery and Metro Pictures, New York; exhibit] R. Brooks. *Artforum* 21:83-4 Summ '83

il: Corporate wars: walls of influence

[Leo Castelli Gallery, New York; exhibit] *Arts* 57:43 Ap '83

il: Master jazz

[Metro Pictures and Leo Castelli Gallery, New York; exhibits] L. Zelevansky. *Artnews* 82:152 Ap '83

il: Noweverybody (for R. W. Fassbinder)

[Metro Pictures and Leo Castelli Gallery, New York; exhibits] W. Zimmer. *Flash Art* no112:60 My '83

[Metro Pictures Gallery, New York; exhibit] N. Ciardi. *il Domus* no635:69 Ja '83

New editions. R. Cohen. *Artnews* 82:86 Ap '83

il: Mark

Prints & photographs published. *PCN* 14:19 Mr/ Ap '83

il(p17): Frank

Representational drawing: the power of subjectivity [University Art Museum, Santa Barbara, Calif; exhibit] R. Weisberg. *il Artweek* 14:1 Ap '83

Robert Longo: static violence [interview] T. Collins and R. Milazzo. *Flash Art* no112:36-8 My '83

il: Now everybody; col: Pressure; Master jazz; Culture culture

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. *Artnews* 81:109 N '82

Reproductions

Golden children (graphite, charcoal, ink and watercolor, 1982-83)

Artnews 82:77 Summ '83 (col)

Installation view, Albright-Knox Art Gallery, Buffalo (1981)

Art Int 25:55 S/O '82

Love police, engines in the us (the doors) (bronze and lacquer, 1982-83)

Artnews 82:77 Summ '83 (col)

Untitled [five struggling figures] (1982)

Flash Art no110:66 Ja '83

LONGOBARDI, Nino, 1953?

[Charles Cowles Gallery, New York; exhibit] L. Woodville. *il Arts* 57:16 Je '83

[Charles Cowles Gallery, New York; exhibit] M. Cone. *Flash Art* no113:63 Summ '83

il: Self-portrait

[Charles Cowles Gallery, New York; exhibit] R. Cohen. *Artnews* 82:194+ Summ '83

il: Self-portrait

Italian art now: an American perspective [Guggenheim Museum, New York] S. Tennenbaum. *ArtsCanada* 39:ixx N '82

[Kunstmuseum, Luzern; Ausstellung] C. Wolf. *il Du* no3:80-1 '83

On iconography and some Italians. C. Ratcliff. *il(p156) Art in Am* 70:158-9 S '82

Prints & photographs published. *PCN* 13:218-19 Ja/F '83

Reproductions

Maestro Napoletano (bronze)

Art in Am 71:77 Summ '83 (col)

Untitled [4 male nudes and lion] (1981)

Artforum 21:5 O '82

Untitled [horses and riders] (mixed media, 1982)

Art in Am 70:73 O '82

Untitled [installation, Avanguardia Transavanguardia] (1982)

Arts 57:79 D '82

Untitled [skulls] (1982)

Artforum 21:95 Mr '83

LONGUS

Longus, Antiphon, and the topography of Lesbos. P. Green. bibl f map J Hell Stud 102:210-14 '82

LONGWORTH, Alice Roosevelt, 1884-1980

Princess Alice. W. A. Jones. bibl f il pors Hist Photo 7:115-17 Ap/Je '83

LONZI, Carla

Due luoghi, due date. N. Ciardi. por Domus no635:74 Ja '83

LOO, B. Th. van, 1805-1889**Reproductions**

De avondschoon (litho after G. Dou, 1850-52)
Bull Rijksmus 30 no2:80 '82

LOO, Charles Amédée Philippe van, 1719-1795**Reproductions**

Aurora and Cephalus (1777)
Burl Mag 124:443 Jl '82

LOO, David, 1950-**Reproductions**

Emperor (litho)
Print R no 15:52 '82

LOOK, David W. See Weeks, K. D. jt auth**LOOK, Hans Günther van****Reproductions**

Liegende Figur im Raum (oil and tempera, 1982)
Kunstwerk 35:39 Ag '82

LOOMIS, Dana

Formal antitheses [OK Harris West Gallery, Scottsdale, Ariz; exhibit] C. Donnell-Kotrozo. Artweek 14:6 Mr 5 '83
il: Four seasons

LOOMS

Ethnic looms. C. Jorstad. il Shuttle Spin & Dye 13 no4:40 Fall '82

Three ancient Peruvian gauze looms. A. P. Rowe and J. B. Bird. bibl f il diags Text Mus J 19-20:27-33 '80-81

LOOS, Adolf, 1870-1933

Adolf Loos. P. Verhoeven. bibl f il por diags Gaz Beaux Arts ser6 v 101:1-24 Ja '83

Adolf Loos in der Villa Stuck [München; Ausstellung] I. Rein. il Du no7:68 '82

Der komplette Loos [with Nachbemerkungen] E. Hueber. bibl f por plans Archithese 13:65-6 Mr/Ap '83

[Museum Villa Stuck, München; Ausstellung] H.-W. Kruff. il Pantheon 40:246 Jl/S '82

Real importance of Adolf Loos. C. Wiseman. il (pt col) plan Archit Rec 170:126-31 S '82

Some recent acquisitions of Viennese furniture at the Victoria and Albert Museum. S. Jervis. Burl Mag 125:297-8 My '83

il: Chest of drawers
Die Wiener Siedlerbewegung und die Siedlungen von Adolf Loos in Wien. D. Worbs. bibl il plans Archithese 12:5-12 S/O '82

Reproductions

Chicago Tribune Tower competition (drwg, 1922)
Design Q no 118-119:12
Perspecta no 18:139

LOOS, Henry**Reproductions**

Perseverance (1877)
Antiques 123:1183 Je '83

LOOSLEY, Arthur

Photography for the press. il Brit J Photo 129: 277-80+ Mr 12; 347-50 Ap 2; 407-11 Ap 16; 478-82 My 7; 533-5+ My 21; 588-91 Je 4; 700-3 Jl 2; 778-82 Jl 23; 862-5 Ag 13; 1022-5+ S 24; 1243-6 N 19; 1351-5 D 17 '82

PR photography in the army. il Brit J Photo 130:413-16 Ap 22 '83

LÓPEZ, Asis. See Asis López**LOPEZ, Bret****Reproductions**

[Food]
Comm Arts 24:84, 94-5 Jl/Ag '82 (7 col)

[Untitled: beans]
Graphis 39:32 Mr/Ap '83 (col)

[Untitled: egg]
Graphis 39:32 Mr/Ap '83 (col)

LÓPEZ, Francisco Gutiérrez de la Vega. See Gutiérrez de la Vega López, F.

LOPEZ, Rafael Gomez, See Gomez Lopez, R.

LÓPEZ, Santiago Sebastián. See Sebastián, S.

LOPEZ, Vicente, 1772-1850

Un cuadro de Vicente Lopez en la Galeria de Arte Moderne de Roma. J. Gállego. Goya no 163:62 Jl/Ag '81

Reproductions**Influence**

Fernando VII (engr. by T. López Enguidanos)
Goya no 166:221 Ja/F '82

LÓPEZ ENGUIDANOS, Tomás, 1773-1814

Un dibujo de Tomás López Enguidanos. S. Alcolea Blanch. Goya no 166:219-21 Ja/F '82
il: Fernando VII (2); Godoy

Reproductions

Caridad romana (engr, 1809)
Goya no 169-171:141 Jl/D '82

LÓPEZ FERNÁNDEZ, José, fl. 1881

Medallas conmemorativas del segundo centenario de Don Pedro Calderon de la Barca. M. C. Perez Alcorta. bibl f il Goya no 161-162:333 Mr/Je '81

LOPEZ-LOZA, Luis

Report from Mexico. M. Newman. Art in Am 70:61 N '82
col il: Urban landscape

LÓPEZ MARIN, Rogelio. See Gory**LÓPEZ-REY, José, 1905-**

La guerre est finie: Picasso and Spain. il(pt col) por(cov) Artnews 81:142-5 N '82

Stranger in his time [National Gallery of Art, Washington, D.C; traveling exhibit] il(pt col) por Artnews 81:78-83 S '83

LÓPEZ Y PIQUER, Bernardo, 1800-1874

Varios retratos de la familia Santamarca por Gomez y Cros, Lopez, Moreno Carbonero y Madrazo. E. Arias Angles. bibl f Goya no 167-168:279-84 Mr/Je '82

il: La condensa de Santamarca joven; Don Bartolomé de Santamarca y Donato, primer conde de Santamarca

LOPONTE, Roger. See Curonici, G. jt arch**LORANT, Stefan, 1901-**

Chamberlain and the beautiful llama. il Creat Camera no211-212:596-9 Jl/Ag '82

Creative Camera on picture magazines. J. Gross. il Brit J Photo 129:1061+ O 1 '82

Modern photojournalism—the first years. T. Gidal. il Creat Camera no211-212:574-5 Jl/Ag '82

Weekly Illustrated: photojournalism's forgotten pioneer. T. Hopkinson. Creat Camera no211-212:580-1 Jl/Ag '82

LORBER, Kristine**Reproductions**

Body adornment (plexiglass, 1981)
Am Craft 43:14 F/Mr '83 (col)

LORBER, Stephen**Reproductions**

[Untitled: quilt covered table and baskets]
Art in Am 71:inside cov F '83 (col)

LORCH, Melchior. See Lorichs, M.**LÖRCHER, Alfred, 1875-1962**

Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. Kunstwerk 35:4 Ag '82

il(p8-9): Zuschauer auf langer Bank; Erregte Szene

LORCINI, Gino

[Ponova Gallery, Toronto; exhibit] Artscanada 39:ix N '82
il: Cairn

LORD, Andrew**Reproductions**

[Untitled: curved sculpture]
Artforum 21:21 F '83 (4)

LORD, Catherine

Critical circular [version of paper given at Society for Photographic Education meeting, San Francisco] il Afterimage 11:4-5 Summ '83

Lord, Lewis, and the institutional theory of art. P. Z. Brand. bibl f J Aesthetics 40 no3:309-14 Spr '82

Photocrats grope [Society for Photographic Education Conference, Philadelphia] Afterimage 10:3+ My '83

President's man: the arts endowment under Frank Hodson. por Afterimage 10:3-4 F '83

LORD, Chip, and Garner, Phil**Reproductions**

Autoparts (performance, 1979)
Studio Int 195:75 Je '82

LORD, James

Diego, sculpteur. il pors(with p3) Connaissance Arts no364:68-75 Je '82

LORD, Jean Claude

Visiting hours. Reviews

Films & Filming no332:36 My '82. D. Shipman. il

LORD'S Supper

Water, wine, and blood: science and liturgy in the Marriage at Cana by Hieronymus Bosch. L. S. Dixon. bibl f il Oud Holland 96 no2:73-96 '82

LOREN, Sophia, 1934-

Acting, Italian style. D. Yakir. por Film Comment 19:46 Mr/Ap '83

LORENTE GERMAN, Bernardo. See German y Llorente, B.

LORENZ & Williams Inc.
Standing-seam roof is a design feature using PVC and metal [Middletown Public Library Middletown, Ohio] col il diags Archit Rec 171: 138-9 J1 '83

LORENZETTI, Ambrogio, fl. 1319-1348
Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:3-56 Summ '82

il: Presentation in the Temple; Madonna del Latte (with det)

Reproductions

Szene aus dem Leben des heiligen Nikolaus
Du no5:55 '83 (2 col)

Thronende Maria mit Kind, Engeln und Heiligen (tempera, ca 1340)
Du no5:30 '83 (col)
Goya no 172:244 Ja/F '83

LORENZETTI, Pietro, ca. 1280-1348?
Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:8 Summ '82
il: Altarpiece for the Pieve di Santa Maria in Arezzo

Reproductions

Christ before Pilate (ca 1335)
Apollo ns 117:354 My '83

Attributed works

Incontro di Dante con Virgilio (ca 1335-40)
Pantheon 40:377 O/D '82

Influence

Flagellation (ca 1325) (School of P. Lorenzetti)
Z Kunstges 44 no4:355 '81

LORENZO, Monaco, ca. 1370-1425
Lorenzo Monaco, Filippo Lippi und Filippo Brunelleschi: die Erfindung der Renaissancepala. C. Gardner von Teuffel. bibl f il Z Kunstges 45 no 1:1-30 '82

Reproductions

Adán y Eva (print)
Goya no 169-171:180 J1/D '82

Two miracles by St Benedict (ca 1410)
Apollo ns 117:355 My '83

LORICHS, Melchior, ca. 1527-after 1583

Reproductions

Anton Wranczy (etch, 1556)
Bull Rijksmus 31 no 1:83 '83

De doedelzakspeler (engr, 1547)
Bull Rijksmus 30 no3:150 '82

Turkish harpist (woodcut, 1583)
Met Mus J 15:130 '80

Young men in old German costume (ink and wash, 1570)
Burl Mag 125:123 F '83

LORIEUX, Julien, 1876-1915

Reproductions

Ouvrières parisiennes
Connaissance Arts no373:74 Mr '83 (det)

LORING, Wilfred, 1952-

Reproductions

Glass roof (aquatint)
Print R no 15:52 '82

LORINGHOVEN, Elsa von Freytag-. See Freytag-Loringhoven, E. von

LORIOLI Brothers

Reproductions

Beatriz encuentra a Dante (medal)
Goya no 164-165:145 S/D '81

LORIS ROSSI, Aldo. See Rossi, A.

LORRAIN, Claude. See Claude, Lorrain

LORSCH, Dominique

Reproductions

Cirque
Connaissance Arts no375:15 My '83 (col)

LORSKI, Boris Lovet-. See Lovet-Lorski, B.

LORY, Mathias Gabriel, 1784-1846

Reproductions

Voyage pittoresque de Genève à Milan par le Simplon (aquatint, 1811)
Du no5:[supp4] '83 (col)

Influence

Voyage pittoresque de l'Oberland Bernois (aquatint after G. Lory)
Du no 1:64 '83 (col)

LOSADO, Isabel Ibañez. See Ibañez Losada, I.

LOS ANGELES (Calif.)

Architecture

Exposition Multicultural Center, Los Angeles. il(pt col) plan diags Archit Rec 171:98-9 F '83

Frank Gehry—Los Angeles: links in a context of fragmentation. L. Knobel. il(pt col) por(cov) Arch J 176:28-31 D 22-29 '82
Gehry intersection [Gehry's architecture] M. L. Scalvini. il(pt col) Domus no631:16-21 S '82

Art

LA/NY shift: for some artists, the fast lane heads East [exhibit] M. Wortz. il(pt col) pors Artnews 82:67-71 Ja '83
Los Angeles: art on the move. C. Knight. il(pt col) Artnews 82:72-5 Ja '83
Los Angeles faces [LACE] C. Keledjian. il Artweek 13:10-11 S 25 '82
Los Angeles Visual Arts [Japanese-American Community Cultural Center; exhibit] Arts 57:62 N '82

Art trade

Laid further back in Los Angeles. M. Johnstone. Afterimage 10:3 N '82

Exhibitions

Anti-nuke show removed from Los Angeles federal building. M. Johnstone. Afterimage 10:3 D '82

Art, politics and intention [Los Angeles Contemporary Exhibitions] T. Wolverton. il Artweek 13:5-6 J1 3 '82

Focused on pattern [Los Angeles Pattern Painters, ARCO Center for Visual Art] N. Menzies. il Artweek 14:3 Mr 26 '83

Los Angeles. M. Wortz. See issues of Artnews
Subject ≠ content [Los Angeles Center for Photographic Studies] C. Nicholson. il Artweek 13:15 O 9 '82

Historic buildings

Opulence on Olive: Oviatt Building, Los Angeles. B. Goldstein. il(pt col) plans Progres Arch 63:112-15 N '82

Houses

In situ: relating nature and design. S. S. Morrow. col il por(p 16) Archit Dig 39:50-7 Ag '82

Richard Neutra: domesticated Modern [Museum of Modern Art, New York; exhibit] M. Filler. bibl f il por diag Art in Am 70:93-105 N '82

Parks and playgrounds

Skid Row parks: Derelicts' needs vs business interests. T. Johnson. il maps plan Landscape Arch 72:84-8 J1 '82

—Museum of Contemporary Art. See Museum of Contemporary Art (Los Angeles, Calif.)
—Museum of Cultural History. See Museum of Cultural History (Los Angeles, Calif.)
—Pacific Design Center. See Pacific Design Center (Los Angeles, Calif.)
—West Week. See West Week (7th : 1982 : Los Angeles, Calif.); West Week (8th : 1983 : Los Angeles, Calif.)

LOS ANGELES County Museum of Art

[New textile and costume gallery] il Antiques 123:918 My '83

Russell Lynes observes: museum on the move. col il Archit Dig 39:68+ O '82

LOSCHER, Sebastian, fl. 1510-1548

Reproductions

Allegory of heavenly and earthly justice (1536)
Burl Mag 124:427 J1 '82

LOSEY, Joseph, 1909-

Trout. Reviews
Artforum 21:67 Ja '83. B. Kruger
Film Comment 18:60+ N/D '82. E. Stein

LOSSE (France). Château

Le Château de Losse. P. Roudié. bibl f il Congrès Archéol de France 137:65-72 '79

LOST and found works of art. See Art—Missing and found works

LOST wax process. See Casts and casting

LOTHAR, Peter

Time stands still. Reviews
Films in R 34:49 Ja '83. M. McCreadie

LOTHAR Götz & Partner

Seminargebäude der Universität Heidelberg. L. Götz. il plans diags Werk, Bauen + Wohnen 69/37:46+ Ap '82

LOTTO, Lorenzo, ca. 1480-1556

Le Portement de croix de Lorenzo Lotto. A. Chastel. bibl f R du Louvre 31[32] no4:266-72 '82

il: Le Portement de croix (col); Domini-cain; Portrait d'homme; det: Madone du Rosaire; Portrait d'Andrea Odoni; Annonciation

LOTTO, Lorenzo, ca. 1480-1556—Continued**Reproductions****Allegory**

- Art Bull 64:625 D '82
Portement de croix (1526)
Gaz Beaux Arts ser6 v 101:supp2 Mr '83

LOTZ, Wilhelm, 1900-1945

- Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. Wallraf-
Richartz Jahr 43:300-1 '82

LOTZ, Wolfgang, 1912-1981**Obituary**

- Soc Archit Hist J 41:5-6 Mr '82. J. S.
Ackerman. por

LOUCKS, Jay

- Editor's column [judging the 1982 Art Annual]
col il por Comm Arts 24:4-5 Jl/Ag '82

LOUEDIN, Bernard, 1938-

- [Galerie des Orfèvres, Paris; exposition] il
Oeil no329:88 D '82

Reproductions**[Untitled: costumed figures]**

- Oeil no329:20 D '82 (col)

LOUGHBROUGH, Brian

- Canal Museum at Nottingham; Setting up the
displays; Design brief. il Mus J 82:5-6 Je '82

LOUGUET, Philippe. See Porro, R. jt arch**LOUIS I, King of Bavaria, 1786-1868**

- Ludwig I. von Bayern und die Gotik. G. Leinz.
bibl il plan Z Kunstges 44 no4:399-444 '81

LOUIS II, King of Bavaria, 1845-1886

- Heyday of the royal sleigh. H. Veit. col il Con-
noisseur 213:73-7 Ja '83

LOUIS XII, King of France, 1462-1515

- Jean Perréal and portraits of Louis XII. B. H.
Meyer. bibl f il pors Walters J 40:41-56 '82
Le livre d'Heures de Louis d'Orléans. C.
Schaefer. bibl f Gaz Beaux Arts ser6 v 100:
240-1 D '82

LOUIS XIV, King of France, 1638-1715

- Gobelins tapestries and paintings as a source of
information about the silver furniture of Louis
XIV. F. Buckland. bibl f il Burl Mag 125:271-9+
My '83

- Louis XIV and his heirs. J. Ingamells. bibl f il
pors Burl Mag 125:92-3+ F '83; Discussion.
125:425-6 Jl '83

- Los tapices del Rey Sol [Palacio Viejo de
Florença; exposición] il Goya no 167-168:324-5
Mr/Je '82

- Das Triumphbogenmonument für Ludwig XIV
auf der Place du Trône. M. Petzet. bibl f il
plan diags Z Kunstges 45 no2:145-94 '82

LOUIS, Morris, 1912-1962

- Painting of Morris Louis. T. Fenton. Arts 57:
66-8 S '82

- col il: Nun; Arcturus; Alpha-Khi
Veiled meaning in Morris Louis. R. Lipsey. Arts
57:142-3 N '82

- col il: Dawn; Dalet lamed

Reproductions**Aleph series II (1960)**

- Archit Dig 40:54 Mr '83 (col)
Oeil no328:55 N '82 (col)

Dalet lamed (1958)

- Art in Am 70:4 S '82
Artnews 81:4 S '82
Arts 57:inside cov S '82

End of Fall (1960)

- Artnews 81:17 O '82 (col)

LOUIS, Victor, 1731-1800

- Le Château de Rastignac. F.-G. Pariset. bibl
Congrès Archéol de France 137:75 '79

LOUIS-SEIZE, Yves

- [Le Centre d'Art du Mont-Royal, Montreal and
La Galerie du Cegep Edouard Montpetit.
Longueuil, Quebec; exhibits] Ceramics M 31:
93 Summ '83

il: Reminiscence

- [Interaction Gallery, Montreal; exhibit] Ceram-
ics M 30:71 D '82
il: Bowl

LOUIS XVI style. See Furniture, French**LOUISIANA****See also****Historic buildings—Louisiana****LOUISIANA World Exposition. See World's Fair**

(1984 : New Orleans, La.)

LOUREIRO, Rita**Reproductions****Birth of Macunaima**

- Art & Artists no200:3 My '83

LOURIE, Elena

- Jewish participation in royal funerary rites:
an early use of the representation in Aragon.
bibl f J Warburg & Courtauld Inst 45:192-4
'82

LOUTHERBOURG, Philip James de, 1740-1812**Reproductions****Coalbrook by night**

- Art & Artists no 195:14 D '82

David Garrick as Don John in The Chances

- Apollo ns 116:383 D '82

LOUVRE. See Musée du Louvre (Paris, France)**LOUVRE Centauromachy Painter. See Painter of the Louvre Centauromachy****LOUW, Hendrik****Reproductions****Academiestudie [crucifixion] (drwg, 1784)**

- Nederlands Kunsthist Jaar 30:62 '79

LOUW, Pieter, ca. 1720-ca. 1800

- Van Isaac en Apollo: de pryswinnende teken-
ingen van de Amsterdamse stadstekenecademie.
J. Offerhaus. bibl f Nederlands Kunsthist Jaar
30:48-51 '79

LOVASCIO, Frank Peter

- Architectural Digest visits: Theoni V. Aldredge.
P. Carlsen. col il Archit Dig 39:108-15 D '82

LOVE in art**See also****Erotic art**

- Art: l'amour in sculpture—an enduring theme
tangibly expressed. J. Powell. col il Archit
Dig 39:170-5 N '82

- Art of kissing. P. Failing. il(pt col) Artnews
82:94-9 F '83

- Das Herzkabinett der Kurfürstin Henriette
Adelaide in der Münchner Residenz; eine
preziöse Liebeskonzeption und ihre Ikono-
graphie. C. Kemp. il map plan Münch Jahr
Bild Kunst ser3 v33:131-54 '82

- Kandinsky's vision of utopia as a garden of
love. R.-C. W. Long. bibl f il Art J 43 no
1:50-60 Spr '83

LOVEJOY, Margot

- Innovations in American printmaking: 1956-1981.
il Print R no 13:38-54 [81]

LOVERA, James**Reproductions****Lapis blue bowl (porcelain)**

- Am Craft 42:47 O/N '82

LOVERO, Pasquale

- Z.E.N. generation: Evora, Vitoria, Palermo:
three quarters compared. bibl f il plans diags
Lotus Int no36:20-45 '82

LOVET-LORSKI, Boris, 1894-1973**Reproductions****Linda (marble)**

- Nat Sculp R 21[31] no3:12 Fall '82

LOVETT, Laura

- Ragtime. J. Erickson. bibl col il Shuttle Spin
& Dye 14 no3:42 Summ '83

LOVING, Richard

- Abstraction as metaphor: the evocative imagery
of William Conger, Miyoko Ito, Richard Loving,
and Frank Piatek. M. M. Gedo. bibl f Arts
57:112-17 O '82

il: Crystallized dream; Magician's touch (col)

- Lerner-Heller Gallery, New York; exhibit. Art-
news 81:201-2 N '82

il: Seed's wish**LOVIOT, Edouard****Reproductions****Parthenon restoration (drwg)**

- Progres Arch 63:27 O '82 (2)

LOVOOS, Janice

- Margaret Holland Sargent [portrait painter]
il(pt col with cov) pors Am Artist 47:46-51
Ap '83

LOW, James, fl. 1612-1626**Reproductions****Fusil écossais Highland (1612, -18 or -19)**

- Connaissance Arts no364:58 Je '82 (col det)

LOW, Jeff**Reproductions****Skyribbons (lacquered wood)**

- Artnews 82:15 F '83 (col)

LOW, William (Illustrator)

- Upcoming illustrator. 4il por Art Direct 34:101
Mr '83

LOW cost housing. See Housing, Low cost**LOWE, David (Painter)****Reproductions****View of Assisi (1982)**

- Arts 57:28 Je '83 (det)

LOWE, George, 1793-1876

- Silver jug by George Lowe II [acquired by the
Grosvenor Museum in Chester] il Antiques 123:
984 My '83

- LOWE, Ian**
Roomful of crockery: the H. R. Marshall Collection of Worcester porcelain 1751-83. bibl f il Apollo ns 117:312-15 Ap '83
- LOWE, Linton**
Reproductions
Canadian monument, Normandy (1980) Brit J Photo 130:112 F 4 '83
Porthcawl sea front, high tide (1982) Brit J Photo 130:112 F 4 '83
- LOWE, Liz**
Reproductions
Bowl (glass) Crafts no57:42 Jl/Ag '82
- LOWE, Phil**
Reproductions
Jewelry box (walnut with holly inlay) Fine Wood no36:104 S/O '82
- LOWE, Phillip**
Rural politics: from consensus to conflict. il Town & Country Plan 51:246-7 O '82
- LOWELL, Ross**
Comment: the beginner's lament. Fine Wood no34:24 My/Je '82
- LOWELL-LAROQUE, Jane V.**
Reproductions
Branches (wool, linen) Fiberarts 10:32 My/Je '83 (col)
Snowfences (tapestry) Shuttle Spin & Dye 14 no2:74 Spr '83 (col)
- LOWELL National Historical Park (Massachusetts)**
New Lowell experiments. P. Hudon. il Mus News 61:72-5 N/D '82
- LOWEN, Barry**
Collectors: contemporary focus—Barry Lowen's Los Angeles home. A. B. Price. col il por(p20) Archit Dig 39:116-23 O '82
- LOWERY, Jack**
Woman's place in the office. B. Russell. col il por plan Interiors 141:74-7 Jl '82
- LOWNDES, Joan, 1915-**
Ceremony, alphabets, spaces. bibl f il(pt col with cov) pors Artscanada 39:2-9 N '82
Live collage: the performance art of Tom Graff. bibl f il pors Artmagazine 14:24-9 D/F '82-83
- LOWNEY, Bruce**
Reproductions
Ascension (litho, 1982) Artnews 81:92 D '82
Hermitage Art in Am 70:29 O '82 (col det)
- LOWRANCE, Jack E.**
Subtle Japanese aesthetic: the quality of Shibui in a Palm Springs home. R. Wallace. col il por(p 18) Archit Dig 40:92-9 My '83
- LOWRY, Bates, 1923-**
Building building. il Artnews 81:15 N '82
- LOWRY, L. S. (Laurence Stephen), 1887-1976**
Reproductions
Dolly bird (1973) Art & Artists no 182:2 N '81
[Untitled: town square] Connoisseur 211:156 S '82
- LOY, Dennis, 1939-**
Reproductions
Summer rain (etch) Print R no 15:53 '82
- LOY, Myrna**
Eastman Awards. J. Springer. Films in R 34:9 Ja '83
Nora on Nick: Myrna Loy talks about her co-star. J. Hurley. pors(with cov) Films in R 33:464-9 O '82
- LOYRETTE, Henri**
Dessins de Luc Olivier Merson pour Macbeth. bibl f il R du Louvre 31[32] no3:199-207 '82
- LOZA, Luis Lopez-. See Lopez-Loza, L.**
- LOZOWICK, Louis, 1892-1973**
[Associated American Artists Gallery, New York; exhibit] H. Goodman. Arts 57:12 Ja '83
il: Bridge in shadow (Williamsburg Bridge)
Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. bibl f Arts 57:104-5 D '82
il: Machine ornament, no2; Telephone
- Reproductions
Chicago (1923) Artnews 82:88 Ja '83 (col)
- LU, Sylvia Fraser-. See Fraser-Lu, S.**
- LU, Wenying (Lü Wen-ying), fl. until 1501**
Reproductions
River village in a rainstorm Cleve Mus Bull 70:124 Mr '83
- LU, Yan (Lü Yen), fl. 1229**
Ancient city of Suzhou: town planning in the Sung dynasty. R. S. Johnston. bibl f il map plans diags Town Plan R 54:194-222 Ap '83
- LU, Zhi (Lu Chih), 1496-1576**
Asian art in the Art Gallery of Greater Victoria. B. Till. Apollo ns 116:91 Ag '82
il: Magnolias
Lu Chih and the literati tradition: paintings in the style of Ni Tsan. L. Yuhas. bibl f Ars Orient 13:31-57 '82
il: Stream at sunset; Landscape (3); Thatched hut at Lien-ch'uan; Taoist retreat among streams and mountains; Hermit fisherman at Hua-ch'i; Landscape in the style of Wang Meng; Searching for plum blossoms after snow
Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. Arts Asia 12:147 N/D '82
- Reproductions
Cloudy peaks and a valley grove (1552) Arts Asia 13:68 My/Je '83 (col)
- LUANG Kalmavichit**
Reproductions
Patriarch somdet Phra Phuttha Kosacharn of Wat Molilokayaram (bronze, 1843) Arts Asia 12:72 N/D '82
- LUBETKIN, Berthold, 1901-**
Finsbury Health Centre. J. Madge. il(with col cov) plans diags Arch J 175:55-60+ Je 23 '82
Gold Medal awarded to Berthold Lubetkin. S. Gardiner. il por RIBA J 89:[6] Mr '82
Lubetkin attacks Bofill in Paris. C. Ellis. il Arch J 176:57 N 10 '82
Lubetkin honoured [Royal Gold medal at the RIBA] W. Tatton-Brown; J. S. Allan. il pors Arch J 175:34-7 Je 23 '82
Lubetkin on the absurd, the opaque and the meaningless [Royal Gold Medal speech] RIBA J 89:7 Ag '82
Lubetkin's Gold [Royal Gold Medal] por Arch J 176:84 Jl 7 '82
Luce ed ombra dalla Gran Bretagna: Lubetkin e Bristol [medaglia d'oro del Royal Institute of British Architects] Architettura 28:462 Jl '82
No joy for the penguins [penguin pool at London Zoo] Arch J 175:19 Je 30 '82
La Royal Gold Medal for Architecture 1982 a Berthold Lubetkin: animal houses. il Casabella 46:35 My '82
- LUBIES (Group)**
[The Kitchen, New York; exhibit] A.-S. Wooster. Afterimage 10:16 F '83
il: Shank
- LUBIN, Jacques, 1659-1703**
Reproductions
La Mise au tombeau (engr after E. Le Sueur) R Art no55:59 '82
- LUBLIN, Mary (Mary Ann)**
Visionary landscape. il Arts 57:16 D '82
- LUBOSHEZ, S. N. Ferris, Collection**
Saleroom news; important Chinese ceramics, bronzes and works of art: the collection of Captain S. N. Ferris Luboshez, USN (Ret'd) T. Sammons. il por Arts Asia 13:121-3 Mr/Ag '83
- LUBOVE-KLEIN, Carole**
Recent success of Carole Lubove-Klein: an inspiring yarn. P. McGuire. col il por Fiberarts 9:20-1 S/O '82
- LUCAN, Jacques, 1947-**
Terrain of architecture: liberation of the ground and the return to the Acropolis [bastion Kellermann, Paris] bibl f il plans diags Lotus Int no36:5-19 '82
- LUCAS, Bonnie**
Reproductions
Decision dream (collage, 1981) Artnews 81:203 Summ '82
- LUCAS, David, 1802-1881**
Reproductions
Stoke by Neyland (engr after J. Constable) Art Bull 64:442 S '82
- LUCAS, George**
Burden of dreams: George Lucas. A. Harnetz. col il pors(with cov) Am Film 8:30-6 Je '83
Thunder on the Right. H. Jacobson. Film Comment 19:9-11 Jl/Ag '83
THX 1138. Reviews
Films & Filming no340:36-7 Ja '83. S. Hibbin. II
- LUCAS, van Leyden. See Leyden, L. van**

LUCASSEN, Reinier, 1939.

New painting in Holland. H. Sizoo. *Flash Art* 16:40 My '82
il.: Zoek de slang (col); Portrait of L

Reproductions**Romance (1978)**

Art in Am 71:19 Ja '83

LUÇAY, Victor Henri, marquis de Rochefort..

See Rochefort, H.

LUCCHESI, Bruno, 1926.**Reproductions****Girl on chair (terra cotta)**

Nat Sculp R 21[31] no3:15 Fall '82

Le jeune homme (cast paper)

Artnews 82:46 F '83

Mother and child (cast paper relief, 1982)

Artnews 82:6 Ap '83

LUCCHI, Michele de. See De Lucchi, M.**LUCE, Kenneth****Reproductions****Salmon spawning up a cubist waterfall (three dimensional watercolor, 1982)**

Artnews 82:24 Ap '83 (col)

LUCE, Maximilien, 1858-1941**Maximilien Luce et Notre-Dame-de-Paris. B. de Verneilh. bibl f 11 il(pt col with cov)**

Oeil no332:24-31 Mr '83

[Musée Marmottan, Paris; exposition] Connaissance Arts no373:24 Mr '83

il.: Notre-Dame

Reproductions**Rue Championnet à Montmartre (1887)**

Connaissance Arts no373:32 Mr '83

La Sabre à Charleroi (1896)

Gaz Beaux Arts ser6 v 101:supp43 Mr '83

LUCEBERT, 1924.**Reproductions****Apollinaire's dream (1972)**

Art in Am 71:19 Ja '83

Kunstwerk 35:65 Ag '82

LUCEK, Stephan. See Hoesli, B. jt arch**LUCERNE (Switzerland)****City planning****Designs and projects**

Das Leitbild, beim Wort genommen: illustriert mit einigen Beispielen aus dem Ideenwettbewerb Kasernenplatz in Luzern. O. Gmür. *il plans diags Archithese* 12:51-5 Mr/Ap '82

LUCERO, Michael

[Charles Cowles Gallery, New York; exhibit]

Artnews 81:163+ O '82

Texas ranges: Houston. S. Kalil. *Artnews* 81:85 D '82

il.: Guitar

Reproductions**Untitled (fish) (clay)**

Ceramics M 30:43 D '82 (col)

LUCHS, Alison

Note on Raphael's Perugian patrons. *bibl f*

Burl Mag 125:29-31 Ja '83

LUCHSINGER, Christoph, 1954.. See Bosshard, M. jt auth**LUCIAN of Samosata, ca. 120-180**

Die gruppe der Tyrannenmörder bei Lukian. M. Weber. *AA* no2:199-200 '83

LUCIE-SMITH, Edward, 1933-

Lautrec's people. *il Art & Artists* [no 190]:15-17

Jl '82

London letter. *Art Int* 25:50-60 My/Je; 66-9 S/O '82

Style and continuity. *il(pt col)* por(p 1) *Art & Artists* [no 192]:11-14 S '82

What kind of realism? [has this vaunted revival taken place or is it still with us] *il Art & Artists* no 198:10-13 Mr '83

Why is Degas an Impressionist? [implications of labelling] *il Art & Artists* no201:12-15 Je '83

LUCIER, Alvin

Tweaks, bonks, and whistles. D. R. Keim. *por*

Connoisseur 213:12 *Jl* '83

LUCIONI, Luigi, 1900.**Reproductions****Still life with peaches (1927)**

Arts 57:40 Ap '83

LUCKHARDT, Wassili, 1889-1972**Reproductions****Cult building (1920)**

Art J 42 no3:225 Fall '82

LUCKING, Julia**Reproductions****[Untitled: bowl]**

Crafts no63:53 *Jl/Ag* '83

LUCKMAN, Charles, 1909-

Luckman honored for service. *AIA J* 71:124 Ap '82

LUCY, the Margate elephant. See Margate (N.J.)—Historic buildings**LUDER, Owen**

Dala parte di Owen Luder, presidente del

R.I.B.A. *il Architettura* 28:812 D '82

Dogs jumping round a dustbin [moves to force

Luder's resignation] *Arch J* 176:58 S 15 '82

Luder fights for a place on the lifeboat. *por*

Arch J 176:37 *Jl* 14 '82

Presidential inaugural address: extracts. *por*

RIBA J 89:86 Ja '82

Times report of Luder causes dismay [Luder's

comments on competition for the vacant site

next to the National Gallery, London] *il Arch J* 176:30 S 1 '82

LUDTKE, Lawrence Monroe, 1929-**Reproductions****My son's friend, Scott (bronze)**

Nat Sculp R 31 no 1:14 Spr '82

LUDWIG I, King of Bavaria. See Louis I**LUDWIG II, King of Bavaria. See Louis II****LUDWIG, Christian. See Attersee****LUDWIG, Peter, 1925-**

Peter Ludwig's new passion. F. Schulze. *il(pt*

col) *por Artnews* 81:100-2 D '82

LUDWIG, Peter, 1925-, Collection

Report from Germany—Peter Ludwig: appetite

for art. D. Galloway. *bibl f pors Art in Am*

71:35-9+ *Summ* '83

LUDWIG Museum für Kunst des 20. Jahrhunderts.

See Museum Ludwig für Kunst des 20. Jahr

hunderts (Cologne, Germany)

LUE, Donald de. See De Lue, D.**LUEBTOW, John Gilbert****Reproductions****Linear series [untitled: arch with wave] (glass)**

Am Craft 43:46 F/Mr '83

Linear series [untitled:3 upside-down J's] (glass)

Artweek 14:3 Mr 19 '83

LUECK, Craig**Reproductions****[Untitled: artist emerging from egg]**

Am Artist 47:22 Je '83

LUEDERS-BOOTH, John, 1935-

Inside stories [portfolio] 7 col *il Aperture* no91:

24-31 *Summ*

LUFT, Herbert G.

King Vidor [with filmography] *pors(with cov)*

Films in R 33:587-611 D '82

LUGANO (Switzerland)**Architecture**

Architect Livio Vacchini: designs and works. E.

Battisti. *il(pt col)* plans diags *Lotus Int* no33:

58-60 '81

LUGINBUHL, Bernhard, 1929-**Reproductions****Kulturkarette (1977)**

Kunstwerk 35:96 D '82

[Untitled: Hotel Bellevue-Palace Bern]

Archithese 12:59 My/Ap '82

LUGT Collection. See Institut Néerlandais (Paris, France)**LUHAN, Mabel Ganson Dodge, 1879-1962**

Mabel Dodge, Gertrude Stein, and Max Weber:

a four-dimensional trio. L. D. Henderson. *bibl*

f por Arts 57:106-11 S '82

LUHMANN, Niklas

Il fascino di Luhmann. P. Derossi. *Casabella*

46:50-1 Je '82

LUI, Shou-kwan, 1919-1975**Reproductions****[Untitled: grey and black mountains]**

Arts Asia 12:37 *Jl/Ag* '82 (col)

LUIGI, Ludovico de. See De Luigi, L.**LUINI, Bernardino, ca. 1475-1532****Reproductions****Boy with a puzzle**

Apollo ns 116:416 D '82

Madonna and Child with Saint Anne, Saint

John the Baptist, and Saint Joseph (paint

after Leonardo da Vinci)

Art Bull 65:48 Mr '83

LUISE, Anna, and Savola, Rita

Civiltà del Settecento a Napoli: indagine cono-

scrittiva sul pubblico [Museo Nazionale di Capo-

dimonte; Napoli] *bibl f il tabs Boll Arte* 66:

127: 36 *Jl/S* '81

LUISSON

[Galería Art Press, Madrid; exposición] Goya
no 172:263 Ja/F '83
il: En la era

LUKACHER, Brian. See Eisenman, S. F. jt auth

LUKACS, György, 1885-1971

From Lukács to Kracauer and beyond: social
film histories and the German cinema. P.
Petro. bibl f Cinema J 22 no3:47-70 Spr '83
il: Petro. bibl f Cinema J 22 no3:47-70 Spr '83

LUKASCHEWSKI, Rolf, 1947-

Reproductions

Kniende Frau auf Stuhl und Schäferhund

Artforum 21:84 Mr '83

Monika sitzend mit Kissen (1982)

Artnews 82:18 Mr '83 (col)

LUKASIK, Mariusz, 1953-

Stadtzeichner—eine neue Zunft. H. Neidel. il Du
no5:76 '83

LUKENS, Loren

Reproductions

Saggar-fired basket (stoneware)

Ceramics M 31:65 Ja '83

LUKS, George, 1867-1933

Rebels with a cause: the Eight. B. B. Perlman.

Artnews 81:62-7 D '82

il: [Untitled: Henri and his 8]; Hester Street
(col)

Reproductions

Danty (ca 1915)

Connoisseur 211:9 Jl '82 (col)

Lady with a flowered shawl

Artnews 82:54 Summ '83

Mary Muldoon (1928)

Antiques 123:468 Mr '83 (col)

Rural landscape with farm house

Antiques 123:284 F '83 (col)

LULL, William P. and Merk, L. E.

Lighting for storage of museum collections: de-
veloping a system for safekeeping of light-
sensitive materials. il tabs diags Tech &
Conserv 7 no2:20-5 Summ '82

LULLIES, Reinhard, 1907-

Abermals: zur Bedeutung des Kranzes von Ar-
mento. bibl f il Jahr Deutsch Archäol Inst 97:
91-117 '82

Bemerkungen zu den "chalkidischen" Baucham-
phoren. bibl f il R Archeol ns fasc 1:45-56 '82

LUMACA, Riccardo

Reproductions

From the East—S Giovanni Evangelista/Pon-
tormo (1982)

Art in Am 70:36 S '82

LUMBER

Developments in structural timber [4 article
anthology] H. Heard; J. Shepherd. il RIBA
J 89:[26+] Mr '82

Drying

As dries the air, so shrinks the wood. R. B.
Hoadley. diags Fine Wood no39:92-4 Mr/AP
'83

LUMBER industry and trade

Chainsaw lumbermaking: good-bye to vibration
and fumes. W. Malloff. il diags Fine Wood
no36:60-3 S/O '82

New machines turn logs to boards. P. Ber-
torelli. il Fine Wood no36:64 S/O '82

LUMEN Awards. See Lighting—Competitions,
awards, etc.

LUMET, Sidney, 1924-

Deathtrap. Reviews.

Films & Filming no336:32 S '82. I. Butler. il
Sidney Lumet: the reluctant auteur. D. Shewey.
il(with col cov) pors Am Film 8:30-6 D '82

Verdict. Reviews

Films & Filming no340:23-4 Ja '83. D. Quin-
lan. il

LUMINESCENCE dating. See Thermolumines-
cence dating

LUMMIS, E. H.

Reproductions

Residence & tomb of Washington, Mt Vernon
on the Potomac River (pen and ink, watercolor
wash, and charcoal, 1851)

Antiques 122:408 S '82

LUMSDEN, Anthony J.

Reproductions

Beverly Wilshire Hotel (1973)

AD 52 no7/8:profile 60 '82

LUNA, Juan J.

Exposición Murillo: Madrid-Londres 1982-1983.
bibl f il Goya no 169-171:156-61 Jl/D '82

Jean Ranc: ideas artísticas y métodos de tra-
bajo, a través de pinturas y documentos. bibl f
il Archivo Esp Arte 53:449-65 O/D '80

Otra Santa Catalina de Simon Vouet. bibl f il
Archivo Esp Arte 53:378-81 Jl/S '80

Un paisajista frances contemporaneo de Cal-
deron: Claudio de Lorena; obras inedita en
España. bibl f il(with col cov) Goya no 161-
162:290-7 Mr/Je '81

LUNA, Manuel Rodríguez. See Marola

LUNCHROOMS. See Restaurants, lunchrooms, etc.

LUND, David, 1925-

[Meredith Contemporary Art, Baltimore; exhibit]
M.D. Keyishian. Arts 57:16 S '82

il: Mountain wood I

Reproductions

Stoneforest

Art in Am 71:24 Ap '83 (col)

LUND, Giuseppe, 1952-

Street smart [wrought iron work] P. McGuire.
Design no402:35 Je '82

il: Staircase

LUNDBERG, Gustaf, 1695-1786

Reproductions

François Boucher (pastel, 1741)

Burl Mag 124:444 Jl '82

LUNDBERG, Tom, 1953-

[Patrick King Contemporary Art, Indianapolis;
exhibit] D. Itter. Fiberarts 10:67 Jl/Ag '83

col il: Name cloth; Back burner

Portfolio. Am Craft 43:39 F/Mr '83

col il: Fence and sleeping bag; Flooded
tree, swimming dog

LUNDE, Karl

Lorrie Goulet. il Arts 57:12 Ap '83

LUNDE, Tom

How designers use computers. C. Stevens and
T. Goss. Print 37:60 My/Je '83

LUNDEBERG, Helen, 1908-

Deep space [Helen Lundeborg's paintings] P.
Carlson. Art in Am 71:104-7 F '83

il: Grey interior III; Wind that blew the
sky away; col: Shell; Desert light; Arches #4

[Graham Gallery, New York; exhibit] Arts 57:34
Ja '83

il: Grey interior II

Post-surrealism: the art of Lorser Feitelson
and Helen Lundeborg. D. Moran. bibl f 6il(pt
col) Arts 57:124-8 F '82

Reproductions

Grey interior II (1979)

Art in Am 70:27 O '82 (col)

Self-portrait (1944)

Art J 42 no2:170 Summ '82

Shell (1950-51)

Arts 57:27 O '82

Arts 57:68 N '82

Tree shadows (1982)

Art in Am 71:72 F '83

LUNDEEN, George W., 1948-

Reproductions

Climber (bronze)

Nat Sculpt R 31 no 1:14 Spr '82

Last laugh (clay model)

Nat Sculpt R 21[31] no3:10 Fall '82

Old friends (bronze)

Nat Sculpt R 31 no2:8 Summ '82

LUNDIN, Dick

Reproductions

Saxobone (1982)

Am Cinema 64[63]:1302 D '82 (col)

—and Williams, Lance

Reproductions

Ant

Print 37:63 Mr/AP '83 (col)

LUNDIN, Norman

[Francine Seders Gallery, Seattle; exhibit] R.
Glowen. Art in Am 70:128 N '82

il: New studio: stepladder

LUONGO, Aldo

Reproductions

Beyond sitges (serigraph)

Artnews 82:116 Summ '83 (col)

Embrace (serigraph)

Artnews 82:inside back cov F '83 (col)

Morning umbrellas (serigraph)

Artnews 82:inside back cov F '83 (col)

Strawberries for lunch (serigraph)

Artnews 81:176 N '82 (col)

Tiernamente (serigraph)

Artnews 81:128 Summ '82 (col)

LUOSTARINEN, Leena

Reproductions

Figure group (1980)

Studio Int 195:15 N/D '82 (col)

LUPERTZ, Marcus, 1941-

Acts of aggression: German painting today. D. B. Kuspit. *Art in Am* 71:91-9 Ja '83
il.: Floating dithyramb; You don't know much, replied the duchess; Alice in Wonderland—Bill flies out the chimney; *col.*: Death and painter—dithyrambic 11; Evening; Big spoon

Aspects of German prints after 1945. A. Kren. *PCN* 14:8 Mr/Ap '83

Avant garde [Waddington Galleries, London; exhibit] *Art & Artists* no 184:37 Ja '82

Conversation with Markus Lüpertz. D. Dietrich. *por PCN* 14:9-12 Mr/Ap '83

il.: Untitled; German motifs (3); Sieben über ML; Unter der Erde

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. *Arts* 57:95 O '82

Entries: vaulting ambition. R. Pincus-Witten. *Arts* 57:70-5 F '83

il.: Nude back view with toys; Monumental heroes

La guerre des styles [contemporary German art] J. Cowart. *Connaissance Arts* no377/378: 52-7 J1/Ag '83

col il.: Der grosse Löffel; Nein das Kann ich nicht, versetze die Raupe

[Marian Goodman Gallery, New York; exhibit] J. Tully. *Flash Art* no 111:59 Mr '83

il.: Surrealistic painter is flabbergasted by the modern

[Marian Goodman Gallery, New York; exhibit] R. Cohen. *Artnews* 82:147+ F '83

[Stedelijk Van Abbe museum, Eindhoven, Netherlands; exhibit] P. Groot. *Artforum* 21: 86-7 Summ '83

il.: Links

Reproductions

Asparagus field (1966)
Flash Art 16:21 Summ '82 (col)

Big spoon (1982)
Artmagazine 14:11 D/F '82-83
Kunstwerk 35:23 O '82

Installation view [Power Gallery of Contemporary Art, the University of Sydney]
Arts 57:78 D '82

Installation view [Power Gallery of Contemporary Art, the University of Sydney]
Art Int 25:46 S/O '82

It! replied the mouse rather sharply (1980-81)
Art & Artists no 193:back cov O '82 (col)

Lüpolis-dithyrambisch (1975)
Art in Am 70:143 S '82 (col)

Mann mit Hante (1978)
Du no 1:19 '83 (col)

Rumor (1982)
Art in Am 70:143 S '82

Trout (1980)
Flash Art 16:56 N '82

LUPTON, Carter. See Rathburn, R. R. jt auth

LUPTON, Thomas Goff, 1791-1873

Reproductions

Plymouth (engr after J. M. W. Turner)
Cleve Mus Bull 70:83 F '83

LURÇAT, Jean, 1892-1966

Reproductions

[Untitled: roofscape] (1926)
Oppositions no 19/20:38 Wint/Spr '80

LURIE, Alison, 1926-

Back seat [The Language of clothes] A. Best. *il*
Archit R 173:73 F '83

LURIE, Amanda

Amanda Lurie: one weaver's path. *por* *Fiberarts* 10:16 J1/Ag '83

il.: Four directions; Circle shirt

LURIE, Ann Tzeuschler

Poussin's Holy Family on the steps in the Cleveland Museum of Art: new evidence from radiography. *bibl f il* *Burl Mag* 124:664-71 N '82; Discussion. 125:96 F '83

LURIE, Paul M.

Computer systems and professional liability. *il*
Progres Arch 63:67-9 D '82

LURIE, Yael

Reproductions

Seashell
Fiberarts 10:60 My/Je '83 (col)

—and others

Reproductions

Sea shell (tapestry)
Shuttle Spin & Dye 13 no3:cov Summ '82 (col)

LÜSCHER, Ingeborg

[Kunstmuseum, Solothurn, Schweiz; Ausstellung] A. Monteil. *Du* no 12:86+ '82

il.: Photoarbeit über die Unwetterkatastrophe im Tessin

LUSCHER, Rodolphe. See Frei, R. jt arch

LUSIERI, Giovanni Battista, ca. 1755-1821

Edward Clarke's ancient road to Marathon, A.D. 1801. J. Ober. *bibl f il* *map Hesperia* 51:453-8 O/D '82

Lusieri's surviving works. C. I. M. Williams. *bibl f* *Burl Mag* 124:492-6 Ag '82

il.: Figures on a path in the Campagna; Bay of Naples from the south (det); Lake Alagno; Palace of Caserta; Temple of Poseidon, Paestum; Philopappos Monument; Peasant on a donkey; Rome from the south; Bay of Naples by moonlight

LUSKAČOVÁ, Markéta, 1944-

Closely observed photographs [C. Killip compared to M. Luskacová] M. Haworth-Booth. *il* *Creat Camera* no219:833-5 Mr '83

LUSSER, Adolf Studer-. See Studer, A.

LUSTIG, Alvin, 1915-1955

Alvin Lustig remembered. R. R. Remington and B. J. Hodik. 24il(pt col) *por* *Comm Arts* 25: 90-100 My/Je '83

LUSTIG, Bert

Reproductions

Bench (cherry with maple seat slats)
Fine Wood no37:108 N/D '82

LUTHER, Martin, 1483-1546

Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. *bibl f Z Kunstges* 45: no2:110-19 '82

Die Wartburg. W. Noth. *Du* no 12:34 '82

LÜTHI, Bernhard, 1938-

Wofür steht Australien? N. Vatsella. *Du* no5: 90-2 '83

il.: Secret story; Cultural ethnocentrism

LUTI, Peter

Reproductions

Plate with landscape
Ceramic R no81:17 My/Je '83

LUTKEN, Per

Reproductions

Drinking vessel on base (glass)
Mobilia no312:[suppl] 16 '82

LUTYENS, Sir Edwin Landseer, 1869-1944

Architecture for Empire's sake: Lutyen's palace for Delhi. R. G. Irving. *bibl f il* *plans diags* *Perspecta* no 18:7-23

Castle Drogo: Lutyens' damp dream stymies modern experts. T. Stevens. *il* *RIBA J* 89: [24-61 F '82

Chinese or classical [colonial architecture in India] W. Oechslin. *il* *por diags* *Lotus Int* no34:60-3 '82

Delhi dinner: an AA celebration of Lutyens' New Delhi. P. Wyld. *il* *AAQ* 13:156 Ja/Je '82

History of working abroad. D. Toppin. *il* *Arch J* 176:30 J1 7 '82

Hospitality in grand style [British Embassy, Washington, D.C.] P. Deitz. *col il* *plans* *Connoisseur* 211:48-57 Ag '82

India: end of the classical tradition—role of the Anglo-Indian school in the construction of Delhi. G. Stamp. *bibl f il* *por* *Lotus Int* no34: 67-81 '82

Indian Summer: Lutyens, Baker and imperial Delhi: a review article. M. Wright. *Town Plan R* 54:106-10 Ja '83

Lutyens office. *il* *por* *RIBA J* 88:[31-3] D '81

Lutyens rehabilitated in Washington. *il* *Progres Arch* 63:36 S '82

LUX, Theodore. See Feininger, T. L.

LUXOR (Egypt)

See also

Thebes (Egypt)

LUYTEN, Mark, 1955-

New painting in Belgium. F. Bex. *col il*(p59)
Flash Art 16:61 N '82

LYAN, Louis

Reproductions

[Untitled: still life with pumpkin]
Connaissance Arts no370:61 D '82 (col)

LYBERG, Louise

Om Johan Fredrik Höckerts utlandsresa 1861-1862. *bibl f il* *Konsthist T* 51 no 1:29-32 '82

LYCIAN sarcophagi. See Sarcophagi, Lycian

LYGHT, Andrew

Reproductions

745-984-41936 (Homage to Allen Bertoldi)
Artnews 81:14 D '82

LYMAN, Marie

Reproductions

Delectable mountain series: wrapped box: their mists conceal (1982)
Am Craft 43:71 Je/J1 '83

- LYMAN, Susan, 1949-**
Papermaking in the U.S.A. B. Toale. il Fiber-arts 9:37 J1/Ag '82
- Reproductions
- Untitled [fence-like cylinder] (reed, plaster gauze, handmade, paper, 1982)
Am Craft 43:70 Je/J1 '83
- LYMAN, Thomas W.**
Saint-Sernin, Viollet-le-Duc et la théorie de l'harmonie des proportions. bibl f il plans diags
Gaz Beaux Arts ser6 v 100:227-39 D '82
- LYNCH, Carlyle**
Southern huntboard: cock bead is an elegant touch for doors and drawers. plan diag Fine Wood no39:74-5 Mr/Ap '83
- LYNCH, Terence**
Geometric body in Dürer's engraving Melencolia I. bibl f il diags J Warburg & Courtauld Inst 45:226-32 '82
- LYNCH, Warren**
- Reproductions
- Fresh paint (poster)
Comm Arts 25:79 Mr/Ap '83 (col)
- LYNDE, Paul, 1926-1982**
Obituary
Films & Filming no331:7 Ap '82. D. McGillivray. por
- LYNDON, Donlyn**
Design: inquiry and implication. il plans JAE 35 no3:2-8 Spr '82
- Educating architects at Berkeley. M. L. Wang. il por diags Archit Rec 171:114-15 F '83
- LYNDON, Maynard, 1907-**
- Reproductions
- Few bell towers (drwg)
AIA J 71:60-1 S '82
- LYNE, Adrian**
Flashdance. Reviews
Films in R 34:366-7 Je/J1 '83. J. Hurley
- LYNES, George Platt**
- Reproductions
- Untitled [male nude]
Artweek 14:16 J1 16 '83
- LYNES, Russell, 1910-**
Russell Lynes observes. See issues of Architectural Digest
- LYNGGAARD, Finn**
- Reproductions
- Bowl-shape with fern motif
Mobilia no312:[supp] 17 '82
- LYNN, Dorothy A.**
Marketing: some useful tips on how to be effective and confident in presentations. il Archit Rec 171:47 Mr '83
- LYNN, Elwyn**
Letter from Australia. Art Int 25:76-83 My/Je; 42-8 S/O '82
- LYON, Danny, 1942-**
[Pictures from the New world; review article]
S. Hill. il Creat Camera no220:914-17 Ap '83
- Reproductions
- New arrivals being processed before entering prison, Texas (1967-68)
Creat Camera no210:564 Je '82
- LYONS, David**
Portfolio. 5il Brit J Photo 129:1005-7 S 17 '82
- LYONS, Elizabeth, and Rainey, Froelich**
Road to Ban Chiang: a dialogue of events leading to the University Museum's participation in the expedition. bibl il pors Exped 24 no4:5-12 Summ '82
- LYONS, Mitchell**
Clay monoprints [Works Gallery, Philadelphia; exhibit] col il pors Ceramics M 31:51-2 Summ '83
- LYONS (France)**
- Art
- Lyon: tradition et diversité. M. Huth. il(pt col) por Connaissance Arts no370:62-9 D '82
- LYONS (France), Saint-Jean (Cathedral). See Saint-Jean (Cathedral : Lyons, France)**
- LYSIPPOS, 4th cent. B.C.**
Bronze Eros with the attributes of Herakles. S. B. Matheson. bibl f Yale Univ Art Gal Bull 38 no2:27-31 Wint '82
- Il(marble after Lysippos): Eros stringing his bow; Head of Eros
- Objects of their affection [visitors to museums voice their art preferences] P. Failing. Art-news 81:129-30 N '82
- col il, attrib: Getty bronze

- LYTLE, Richard, 1935-**
[Marilyn Pearl Gallery, New York; exhibit]. Art-news 81:158 O '82
- il: Overlook
- Reproductions
- Aerial red (1981)
Archit Dig 40:113 My '83 (col)
- LYVERSBERG Passion Master. See Master of the Lyversberg Passion**
- LYYTIKÄINEN, Olli**
- Reproductions
- Biking Hamlet (watercolor and pastel, 1976)
Studio Int 195:6 N/D '82
- Counterpoint (watercolor, 1977)
Art in Am 70:55 S '82
- ## M
- M. Arthur Gensler, Jr. & Associates**
Digital Equipment Corporation, Santa Clara [California] R. Banham. il(pt col) Archit R 169:285-6 My '81
- Gensler taps its source [firm's in-house resource library, Los Angeles] J. G. Tucker. col il Int Des 54:234-5 My '83
- Highlighting a winner [Ferguson-Hildreth, representatives] D. D. Boles. col il plan Interiors 142:46 O '82
- Offices: first and second places. col il pors(p 174) plans Int Des 53:194-9 N '82
- Taste of commedia dell'arte surprises an office park [Harlequin Plaza, Englewood, Colorado] col il plan diag Archit Rec 171:118-21 Ap '83
- Trilogy corporate offices in Cupertino, California. M. Slavin. col in Interiors 142:118-19 Mr '83
- M B T Associates**
IBM, Santa Teresa; Alza Corporation, Palo Alto [California] R. Banham. il(pt col) Archit R 169:283-6+ My '81
- M D A. See Museum Documentation Association**
- M. H. de Young Memorial Museum. See Fine Arts Museums of San Francisco**
- M L T W/Turnbull Associates**
Davidow house, Kauai, Hawaii. col il plans diag Archit Rec 171:112-15 Mid-My '83
- Winery of simple elegance for Fisher Vineyards. il(pt col) AIA J 72:211-13 My '83
- M O C A. See Museum of Contemporary Art (Los Angeles, Calif.)**
- M O M A. See Museum of Modern Art (New York, N.Y.)**
- M T H. See Martinez, Takeda, Hahn Design**
- MA, Yuan (Ma Yüan), before 1189-after 1225**
- Reproductions
- Attributed works
- Landscape in a rainstorm
Arts Asiatiques 37:35 '82 (det)
- MAAR, Dora**
- Reproductions
- Portrait du Père Ubu (1936)
Connaissance Arts no367:71 S '82
- MAAS, Dirk. See Maes, D.**
- MAAS-FJETERSTRÖM, Märta**
- Reproductions
- Unicorn in the forest (1919)
Fiberarts 10:50 J1/Ag '83
- MAASS, Michael**
Typus und Ausführung von Bronzearbeiten an Beispielen aus den Antikensammlungen in München. bibl f il diag Antike Kunst 26 no 1: 3-16 '83
- MABERRY, Phillip**
- Reproductions
- Bowl (cast porcelain)
Ceramics M 30:41 O '82 (col)
- MABOU Mines (Group)**
Haji-through the looking glass [California Institute of the Arts, Valencia; performance] J. Apple. Artweek 14:9-10 My 14 '83
- Mining new media [Mabou Mines] D. Shewey. il Am Film 8:17-19 Ja/F '83
- MABUSE. See Gossaert, Jan**
- MCALDER, J. Philip**
Romanesque transept and choir elevations of Tewkesbury and Pershore. bibl il plan diag Art Bull 64:549-63 D '82
- MCALISTER, Bill, 1941?-**
ICA: das Institute of Contemporary Arts--eine Stätte kreativer Kunstvermittlung. C. Haenlein. il Du no4:86-9 '83

MACANDREW, Hugh
New Saenredam for Edinburgh. bibl f il(pt col)
Art Int 25:23-4 N/D '82
—and Andrews, Keith
Saenredam and a Seurat for Edinburgh. bibl f
il(with col cov) Burl Mag 124:752+ D '82

MACAO, Museu Luis de Camões. See Museu Luis
de Camões (Macao)

MACARTNEY, Sir Mervyn Edmund, 1853-1932
Survivor of the 1890s; the Estonian Legation in
Queen's Gate. M. Pick. bibl f il Apollo ns 117:
130-4 F '83

MCBEAN, Angus, 1904-

Reproductions

Cecil Beaton

Creat Camera no219:886 Mr '83

MACBEAN, James Roy
Success and failure of Rainer Werner Fassbinder.
il por Sight & Sound 52 no 1:42-8 Wint '82-83
Two Laws from Australia, one white, one black:
the recent past and the challenging future
of ethnographic film. il Film Q 36 no3:30-43
Spr '83

MCBEY, James, 1883-1959

Reproductions

Alcazarquivir, Morocco (watercolor, 1932)

Apollo ns 117:409 My '83

Barcarolle (etch, 1926)

Print R no 16:86 ['82]

Dutch set [untitled] (etch, 1910)

Bull Rijksmus 30 no2:101 '82

East Bay Pier, Nassau, Bahamas (watercolor,
1958)

Apollo ns 117:[front] 54 My '83

Pianist (drypoint, 1920)

Artnews 82:38 Ap '83

San Francisco (watercolor, 1942)

Apollo ns 117:[front] 54 My '83

MCBRIDE, Henry, 1867-1962

Art criticism (and art history) in New York:
the 1940s vs the 1980s—the newspapers. P.
Halasz. bibl f Arts 57:94 F '83

MCBRIDE, Jim

Breathless diary [chronology of Breathless from
day zero to day one] L. M. K. Carson. por
Film Comment 19:34-8 My/Je '83

MACBRYDE, Robert, 1913-1966

Reproductions

Backgammon player (ca 1947)

Gaz Beaux Arts ser6 v 101:supp54 Mr '83

MCCABE, Eamonn, 1948-

Eamonn McCabe. E. Lucie-Smith. Art & Artists
no 183:27 D '81

il: Daley Thompson

Photography as art. T. Evans. il(with col covs)

Art & Artists no 183:34-5 D '81

Reproductions

Big Daddy, Wembley (1981)

Art & Artists [no 192]:29 S '82

Wales v Australia, Cardiff (1981)

Art & Artists [no 192]:29 S '82

MCCAFFERTY, Jay

Concept vs object [Cirrus Gallery, Los Angeles;
exhibit] C. Gardner. il Artweek 14:3 Ap 16 '83

MCCAFFREY, Peter

Reproductions

Coney Island (pastel, 1983)

Art Direct 35:cov J1 '83 (col)

MCCAIN, James

Natural forms in wood: the sculpture of James
McCain. por Am Artist 48[47]:54-7+ Ag '83

il: Lemuel's totem; Rattlesnake; col: Last
one; Bear

MACCALLUM, Barbara

Structure and surface: the work of Barbara
MacCallum. J. Koplos. 7il(pt col, with p 1) por
Fiberarts 10:62-5 Mr/Ap '83

MCCANN, Richard F.

Showstoppers. J. A. Wilburn. col il por Hist
Pres 35:26-31 Mr/Ap '83

MCCANN-ERICKSON (Firm)

American imagery [General Motors campaign]
il Art Direct 34:70 Ag '82

MCCAREY, Leo

Directors of the decade: the Thirties. D. Ship-
man. pors Films & Filming no343:16-19 Ap '83

MCCARTHY, Michael

Sir Thomas Robinson: an original English Pal-
ladian. bibl f il por plans diags Architectura
10 no 1:38-57 '80

MCCARTHY, Paul (Video artist)

Art in the dark. T. McEvelley. bibl f Artforum
21:66 Summ '83

il(p62): Halloween

MCCARTHY, Rory

Craft overlaps design at American Craft Mu-
seum [New York; exhibit] J. Pile. Ind Des
29:56 My/Je '82

il: Anthesis I (2 views)

MCCARTIN, James T.

Margot Robinson. col il Arts 57:14 O '82

MCCARTNEY, Linda

Reproductions

Bob Dylan

Creat Camera no208:488 Ap '82

MCCARTY, Billy (William)

Bathrooms by design [travelling exhibit] col il
por plan Int Des 54:201 J1 '83

MCCARTY, Bullock, Holsaple

La strada dell'arte [Art and Architecture Build-
ing dell'università del Tennessee, Knoxville] il
plan diag Architettura 28:854-5 D '82

Teflon teatrale. il plan diags Architettura 29:226
Mr '83

MCCARTY, John

Reproductions

[Untitled: angular forms] (sculp)

Art in Am 71:195 My '83

MCCAULEY, Robert

Bluster and brawn: the city writes its own rules
in art as in politics. C. Moser. Artnews 82:100-1
My '83

col il: Wind shift

Ominous presences [Roy Boyd Gallery, Los An-
geles; exhibit] N. Menzies. Artweek 14:7 Ap 23
'83

il, det: Last dance

MACCHI CASSIA, Antonio

Reproductions

[Cloth towel cabinet]

Ind Des 30:23 My/Je '83

MACCHI CASSIA, Cesare, and Porta, Marco

Brianza, a converted hayloft. il(pt col) plans
Abitare no214:36-41 My '83

MACCHIAIOLI

Macchiaioli [Manchester City Art Gallery; Edin-
burgh City Arts Centre; exhibit] J. A. Gere.
Burl Mag 124:647-8 O '82

MACCHIETTI, Girolamo, 1535 or 42-1592

Studiolo of Francesco I de' Medici: checklist of
the known drawings. S. Schaefer. bibl f Mast
Draw 20 no2:126-8 Summ '82

il: Study for the Baths of Pozzuoli

MACCI, Loris, 1937-. See Ballestrero Paoli, B. jt
arch

MACCIO, Gérard dl. See Di Maccio, G.

MCCLAUGHERTY, Martha Crabill

Household art: creating the artistic home, 1868-
1893. bibl il Winterthur Port 18 no 1:1-26 Spr
'83

MCCLEARY, Dan

Los Angeles: art on the move. C. Knight. Art-
news 82:75 Ja '83

col il: Communion day

MCCLEARY, Peter, 1938-

Passerelle, Université de Pennsylvanie, Phila-
delphie. il plan diags Arch d'Aujourd'hui
no221:xli Je '82

MCCLELLAN, Murray C.

Recent finds from Greece of First-Century A.D.
mold-blown glass. bibl f il tab J Glass Stud
25:71-8 '83

MCCLINTICK, Charles

Report from Japan. il Orient Art 29 no 1:75-8
Spr '83

MCCLINTOCK, Bill

How designers use computers. C. Stevens and
T. Goss. Print 37:58 My/Je '83

MCCLINTOCK, Hugh

Planning for the cycling revival. bibl f il maps
Town Plan R 53:383-402 O '82

MCLINTON, Katharine Morrison, 1899-

Emile-Jacques Ruhmann: master of Art Deco.
il diags Apollo ns 117:122-5 F '83

Jean Dunand: Art Deco craftsman. il(pt col)

Apollo ns 116:177-80 S '82

MCCLOSKEY, Michael, 1948-

Watercolor page: Michael McCloskey. por Am
Artist 47:42-5 Ja '83

il: Elephant ears; col: Vase of lilies; Canna-
lily; Hollyhocks

MCCLOUD, Janet

Talent hunt [Security Pacific National Bank
Gallery, Los Angeles; exhibit] D. S. Rubin.
Artweek 14:16 Je 4 '83

MCCLOUD, Mark

[Dana Reich Gallery, San Francisco; exhibit] J.
Leahy. Arts 57:19 N '82

col il: Untitled (paired figures)

Reproductions

Untitled [vertical form] (ceramic, 1982)

Artweek 13:1 D 25 '82

MCCLURE, Paul L.

Whither rosewood: A supply outlook for exotics.
tab Fine Wood no38:81-3 Ja/F '83

MCCLUSKEY (Ellen L.) Associates. See Ellen L. McCluskey Associates

MCCOLLEY, Connie, and McColley, Tom

Reproductions

Baskets

Fine Wood no37:109 N/D '82

MCCOLLUM, Allan

[Marian Goodman Gallery, New York; exhibit]
V. Smith. Flash Art no 113:65 Summ '83

MCCOLLUM, Rick

Reproductions

Holmes Castle

Comm Arts 24:44 JI/Ag '82 (col)

[Untitled: two girls]

Comm Arts 24:189 JI/Ag '82 (col)

MCCOMBS, Bruce, 1943-

Reproductions

Art Deco showroom (aquatint)

Artnews 82:115 Ap '83

Art Deco showroom (etch)

Artnews 81:142 D '82

Last American pinballs (etch)

Artnews 81:137 My '82

Neon time (etch)

Artnews 81:122 O '82

Night flight (etch)

Artnews 82:144 My '83

20th century limited (etch)

Artnews 81:112 Summ '82

Uptown (etch)

Artnews 81:122 O '82

White Tower (intaglio)

Print R no 15:55 '82

MCCONATHY, Dale

Gorky's garden: the erotics of paint. il(pt col, p20) Artscanada 38:xvi-3 JI/Ag '81

MCCONKEY, Kenneth

A la moderne: a study of Jules Bastien-Lepage's
Au Printemps. bibl f il Arts 57:107-9 Ja '83

MACCONNEL, Kim (Kim Robert), 1946-

[Holly Solomon Gallery, New York; exhibit]
R. Becker. Flash Art 16:51 My '82

il: Marketable

Ironic patternings [Texas Gallery, Houston; exhibit] S. Kalil. Artweek 13:16 D 11 '82

il: Thunderbomb

Kim MacConnel: David Salle. D. Blau. Arts 57:
62-3 Ja '83

col il: Available; Terrific

Reproductions

Bull pit (1980)

Goya no 166:228 Ja/F '82

Sweet Pea (1975)

Arts 57:103 F '83

MCCONNELL, Richard

Reproductions

Sponges

Brit J Photo 129:cov S 3 '82 (col)

MAC CONNELL, Rosemary Ishii

Reproductions

[Untitled: antelope head] (porcelain)

Am Craft 43:49 Ap/My '83

MACCORMAC, Richard Cornelius

MacCormac's romantic grid. Arch J 176:35 O 27 '82

Vauxhall restored. il(pt col) plans diags Archit R 172:17-27 Ag '82

MACCORMAC, Jamieson & Prichard

Breaking the industrial mould. H. Anderson;
G. Nelson. il(pt col with cov) plans tabs diags
Arch J 175:49-62+ My 26 '82

Oxford progress [residential building for Worcester College, Oxford] il plan diag Arch J 176:36-8 N 24 '82

Supermarket forces [competition for Sainsbury: Canterbury, Kent, England] J. Outram. il plans diags Archit R 173:69-73 My '83

MCCORMICK, Harry, 1942-

Reproductions

Charlies

Artnews 82:44 My '83 (col)

MCCORMICK, Ron, 1947-

Eye of the beholder [Ffotogallery, Cardiff, Wales; exhibit] B. Bishop. Creat Camera no221:930 My '83

Waste land [interview] R. Jones. 7il(with cov) Creat Camera no221:944-9 My '83

MCCOY, Ann, 1946-

Reproductions

Osiris for Patsy O'Hara (colored pencil and acrylic, 1981)

Artnews 82:69 Ja '83 (col)

Artweek 13:16 N 13 '82

MCCOY, Michael, 1944-

Hypermodern: executive office. M. Slavin. col il (with cov) pors plan Interiors 142:153-61 My '83

—and McCoy, Katherine, 1945-

Cranbrook comes back. D. Boles. col il pors Interiors 142:130-1+ S '82

MCCOY, Stephen

[Housing development portfolio] 3il Creat Camera no214:686-8 O '82

MCCOY & McCoy Associates

Best in the Mart, excellence of NEOCON showroom design competition. col il pors(p 139) Int Des 53:196-7 D '82

Delineation of spaces: Litton Business Furniture Showroom, Chicago. J. M. Dixon. il(pt col) plan Progres Arch 63:228-9 S '82

MCCREERY, Robert

Reproductions

[Untitled: vase] (glass)

Artnews 82:190 Summ '83 (col)

MCCULLIN, Don (Donald), 1935-

Is anyone taking notice? M. Holborn. 21 il(with cov) Aperture no86:8-31

My back pages: Tim Page's Nam [review article] W. Wise. il(p990) Creat Camera no222: 989 Je '83

Reproductions

Palestinians [untitled]

Creat Camera no211-212:back cov JI/Ag '82

MCCULLOUGH, David (David William), 1945-

Reproductions

Fiyo on the Biyou (1981)

Art in Am Ann 70:30 Ag '82 (col)

Love and affection (acrylic, sand, metallic dust)

Art in Am 70:59 O '82

MCCULLOUGH, Judith A.

Since a childhood castle. col il Stained Glass 77 no4:381 Wint '82-83

MCDADE, Sarah

Reproductions

Sleeping figure

Ceramic R no74:22 Mr/Ap '82

MACDONALD, A. See White, D. jt arch

MACDONALD, Ailsdair

Reproductions

[Untitled: horse kicking up its heels]

Photo J 123:74 F '83

MACDONALD, Brian R.

Import of Attic pottery to Corinth and the question of trade during the Peloponnesian War. bibl f J Hell Stud 102:113-23 '82

MACDONALD, David

First Canadian Crafts Conference. Ceramics M 31:65-6 Ap '83

MACDONALD, Elizabeth

[Brookfield Craft Center, Connecticut; exhibit] Ceramics M 31:48 Ap '83

col il: Wall piece; Translucent curtain

MCDONALD, Jack

Reproductions

[Untitled: hanging baby]

Artnews 82:52 Summ '83

MACDONALD, James Williamson Galloway (Jock), 1897-1960

Course of the painter. J. Zemans. bibl f 9il (with col cov) Artscanada 38:23-31 JI/Ag '81

MCDONALD, Jane

[Sam Herman Gallery, London; exhibit] T. Harrod. il Crafts no58:48 S/O '82

MCDONALD, Jerry

Reproductions

[Untitled: Magic moment] (record cover)

Graphis 39:47 Mr/Ap '83 (col)

MACDONALD, Margaret F. and Newton, Joy
Rodin and the University of Glasgow. il Z Kunstges 45 no 1:78-81 '82

MACDONALD, Marie Paule, and Scarth, Alan

Reproductions

Plan of house for the Rolling Stones (1980)

Archit R 173:4 Mr '83

MACDONALD, Micheil, 1936?-

Of clans and kilts: Museum of Scottish Tartans. K. Leishman. il(pt col) por Connoisseur 213:56-9 JI '83

MACDONALD, Robert (Architect)

PSA prizewinner [for prison staff housing, Stretton] plans diags Arch J 175:41 My 5 '82

MACDONALD, Scott, 1943?-

Confessions of a feminist porn watcher. Film Q 36 no3:10-17 Spr '83

We were bent on having a good time: an interview with Robert Nelson [with filmography] il Afterimage 11:39-43 Summ '83

MACDONALD-WRIGHT, Stanton, 1890-1974
[Forum Gallery, New York; exhibit] Arts 57:30
Ja '83
il: L'essor

Reproductions

Mechanical power (1970)
Art in Am 70:31 N '82 (col)
Artnews 81:32 N '82
Arts 57:36 N '82

MCDONNELL, Andrew
Philip Sherrod. il Arts 57:21 Ap '83

MCDONNELL, Gail

Reproductions

Metamorphose (linen)
Shuttle Spin & Dye 13 no3:66 Summ '82 (col)

MCDONNELL, Mark

Reproductions

Untitled [yellow vase] (glass, 1981)
J Glass Stud-New Glass Rev 3:11 '82 (col)

MCDONNELL, Patricia Joan
Professional development and training in museums. bibl il tabs Mus News 60:36-47 Jl/Ag '82

MCDONOUGH, Andrew. See Chong, I. jt auth

MACDOUGALL, Anne

Prints & photographs published. PCN 13:135
S/O '82

MACDOUGALL, David, and MacDougall, Judith
Beyond observational cinema: the films of David and Judith MacDougall. J. R. MacBean. il por(p40) Film Q 36 no3:36-9 Spr '83
Voice of documentary. B. Nichols. il Film Q 36 no3:27-9 Spr '83

MCDOWELL, Mark

Reproductions

Blue vessel with wild flowers
Artnews 81:36 O '82

MACE, Flora Carrie. See Kirkpatrick, J. jt artist

MACEDONIA

See also
Verghina (Greece)

Macedonia and Greece in Late Classical and Early Hellenistic times [21 article anthology] bibl f il(pt col with cov) pors maps plans diags Stud Hist Art 10:7-268 '81

Antiquities

Dionysos and the Derveni krater. B. Barr-Sharrar. bibl il(pt col with cov) por Archaeology 35:12-19 N/D '82

MCELCHERAN, William

Reproductions

Urban life (cast paper relief, 1982)
Artnews 82:6 Ap '83

MCELHERON, William H.

Human condition. R. Frazier. Sculp R 31 no4:10
Wint '82-83
il: Nice

MCELROY, Jane

Soft boxes: ritual for our common life. col il por Fiberarts 10:21 Mr/Ap '83

MCENANY, Don

Fayetteville's garden square. H. Jansma and W. L. Douglas. col il plan Landscape Arch 72:60-2 N/D '82

MCENTIRE, Larry

Reproductions

Mastodons from the drag race age (acrylic and colored pencil)
Comm Arts 24:65 Jl/Ag '82 (col)

MACES, Ceremonial

Flint macehead at Knowth, Co. Meath, Ireland. G. Eogan. il Antiquity 57:45-6 Mr '83

MCEVILLEY, Thomas

[Ankebuta, an ancient Babylonian scientist, wrote a work on artificial productions in which he claimed to have manufactured a living human being] bibl f il Artforum 21:76-87 My '83
Art in the dark. bibl f il por Artforum 21:62-71 Summ '83

Diogenes of Sinope: selected performance pieces. Artforum 21:58-9 Mr '83; Discussion. 21:2 Summ '83

Heads it's form, tails it's not content [formalist critical tradition of the postwar period] bibl f il(pt col) Artforum 21:50-61 N '82
Reviews. Artforum 21:80 N '82

MCEVOY, Michael

Spirit of the wood: results of the AJ ideas competition for Belsize Wood, a secluded backwater in North London. il plan diag Arch J 176:60 N 10 '82

MCEWEN, Jean, 1923-

[Galerie Joliet, Montreal; exposition] Art Int 25:49-50 S/O '82

il: Blanc marges oranges

MCEWEN, John (Sculptor)

Reproductions

Buck (1979-82)
Art in Am 71:51 Ap '83
Artforum 21:20 Ap '83 (det)

Model (stone, steel, 1978-79)
Nat Gal Can Bull no4:78 '80-81

One and one (16 horses after Muybridge) (steel, 1979-82)
Artscanada 39:82 N '82

Western channel (steel)
Art in Am 71:96 Ap '83 (col)

MCEWEN, John (Writer)

Report from London; art in the year of the Falklands. il(pt col) Art Am 71:17-19+ F '83

MCEWEN, Rory, 1932?-1982

Obituary
Art in Am 71:160 Ja '83

Romantic distillations [Redfern Gallery, London; exhibit] J. Bumpus. col il Art & Artists no 182:22-3 N '81

MCEWEN, Samantha

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrège. Arts 57:72 S '82

Reproductions

Untitled [two green heads] (gouache on paper, 1982)
Flash Art no 111:36 Mr '83 (col)

MCEWEN, Walter, 1860-1943

Reproductions

Adagio
Antiques 122:658 O '82 (col)

MCFADDEN, David Revere, 1947-

American and British silver [Minneapolis Institute of Arts] bibl f il Apollo ns 117:222-6 Mr '83

With loving detail: the Scandinavian marriage of craft and industry. il(pt col) Ind Des 30: 24-9 My/Je '83

MCFADDEN, Sarah

Report from Boston. bibl f il(pt col) Art in Am 71:33-43 My '83

MCFADYEN, Jack

Reproductions

Patrick does it not take a long time to be feeding the pig like that? (1980)
Art & Artists no 180:17, 33 S '81

MCFARLAND, Lawrence

Murmurs of the head [Etherton Gallery, Tucson, Ariz; exhibit] C. J. Swearingen. bibl f il Afterimage 10:17 F '83

MACFARLANE, D. H., fl. 1862

Reproductions

Rocks in Darjeeling (1862)
Creat Camera no208:482 Ap '82

Tamarind and creepers (1861)
Creat Camera no208:483 Ap '82

MCGARVA, Andrew, 1956?-

Wobage Farm summer school. A. Bree. por Ceramic R no74:28 Mr/Ap '82

Reproductions

Salt kit
Ceramic R no81:7 My/Je '83 (col)

MCGARY, Dave

Reproductions

Death mask (bronze)
Artnews 81:89 D '82

MC GEE, Micki

Artists making the news, artists re-making the news. bibl f il Afterimage 10:6-9 N '82

MCGHEE, Douglas. See Donnelly, J. jt arch

MCGILLIVRAY, David

Now you know. See issues of Films & Filming

MAGILLIVRAY, J. A.

On the relative chronologies of Early Cycladic IIIA and Early Helladic III. Am J Archaeol 87:81-3 Ja '83

MCGLAUCHLIN, Tom, 1934-

Reproductions

Prism cut vessels (glass)
Am Craft 42:67 Ag/S '82

MCGOVERN, Patrick E.

Exploring the burial caves of the Baq'ah Valley in Jordan. bibl col il por(p 10) diag Archaeology 35:46-53 S/O '82

MACGOW, Wendy

Craft overlaps design at American Craft Museum [New York; exhibit] J. Pile. Ind Des 29:56 My/Je '82

MCGOWAN, Robert**Reproductions**

- Concave wall form (clay)
Ceramics M 30:55 S '82 (col)
Untitled (a fish's breath) (1981)
Art in Am 70:32 D '82

MCGOWIN, Ed. 1938-

- [Iolas-Jackson Gallery, New York; exhibit] Artforum 21:73 D '82
il: Robbery piece
Southern muse. M. L. Kotz. por Artnews 82:70+ F '83

col il: Bobby D.'s cabin**MCGRAW, DeLoss**

- [Adrienne Simard Gallery, Los Angeles; exhibit] Artweek 14:13 Mr 12 '83
il: Poet's new love

MACGREGOR, Greg**Reproductions**

- Testing early electric ignition, Cheyenne, Wyoming (photo)
Artweek 13:13 N 20 '82

MACGREGOR, John, 1825-1892

- Captain MacGregor and the exploration of the upper Jordan. I. W. J. Hopkins. bibl diags
Palestine Explor Q 112:55-9 Ja/Je '83

MACGREGOR-SCOTT, Peter

- Production management for The Best little warehouse in Texas. R. Patterson. col il Am Cinema 63:910-11+ S '82

MCGUANE, Thomas

- 92 in the shade. Reviews
Films & Filming no331:31-2 Ap '82. J. Petley

MCGUIGAN, Cathleen

- Julian Schnabel: I always knew it would be like this. col il pors Artnews 81:88-94 Summ '82

MCGUIRE, Don

- Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. Film Comment 19:13-14 Mr/Ap '83

MCGUIRE, John, and McGuire, Elinor

- In the showrooms: the McGuire Company—furniture of breezy sophistication. L. W. Green. col il pors Archit Dig 40:162+ F '83

MCGUIRE, Maureen

- Stained glass artist-designer: Maureen McGuire. N. Temme and others. por Stained Glass 78 no2:124-7 Summ '83
col il: Nave window, St Andrew's Church, Entryway window St Luke's Catholic Church; Cape Coral, Fla; Narthex window, St Luke's Catholic Church, Indianapolis (2); Holy Family Catholic Church, Jasper, Ind; St Luke's Chapel, Indianapolis

MCGUIRE, Randall H. and Schiffer, M. B.

- On the threshold of civilization: the Hohokam of Arizona. bibl il(pt col) pors (p 10) Archaeology 35:22-9 S/O '82

MCGUIRE, Robin. See Maddy, D. jt artist**MACH, David**

- [Lisson Gallery, London; exhibit] S. Morgan. Artforum 21:82 N '82
il: Reclining nude

Reproductions

- Centurion (1982)
Domus no634:74 D '82 (col)
Rolls Royce
Studio Int 195:63 S '82 (2 col views)

MACHADO, Anthony

- Adventure in texture and tone: striking innovations for a setting in Los Angeles [home of Tere Terebal C. C. McKinley. col il por(p20) Archit Dig 40:96-103 Je '83

MACHADO-Silvetti (Firm)

- Cool, calm, and corrected: interior design. Kramer residence, New York, NY. P. Viladas. il(pt col with cov) plans diags Progres Arch 63:52-6 D '82

MACHETANZ, Fred**Reproductions**

- [Untitled: hiker with gun and dogs] (litho)
Artnews 82:114 Ap '83

MACHIAVELLI, Niccolò, 1469-1527

- Machiavelli and the interpretation of the Chiron myth in France. H. Ingman. bibl f il J Warburg & Courtauld Inst 45:217-25 '82

MACHINE Age

- See also
Technology

MACHINERY

- See also
Agricultural machinery
Conveying machinery
Woodworking machinery

MACHOVA, Jarmila, 1923-**Reproductions**

- 1940s (collage)
Artweek 13:10 D 4 '82

MCHUGH, Carli Dreyfuss

- Arthur Pierson. Arts 57:19 S '82
Carol Kreeger Davidson. col il Arts 57:15 O '82
Christopher White. col il Arts 57:3 Je '83

MCHUGH, Owen

- Bluster and brawn: the city writes its own rules in art as in politics. C. Moser. Artnews 82:102 My '83

MACIA, Carlos**Reproductions**

- City wall
Art in Am 71:63 Ap '83

MACIET, Julés, Collection. See Bibliothèque des Arts Décoratifs (Paris, France)**MCINNES, Denise**

- All the fun of the fair? il por Design no407:53 N '82

MCINTOSH, Burr, fl. 1905

- Princess Alice. W. A. Jones. bibl f Hist Photo 7:115-17 Ap/Je '83
il: Nick and Alice at Hong Kong with Taft Company; William Howard Taft and Company; Alice Roosevelt

MCINTOSH, Harrison**Reproductions**

- Two-way sculpture
Ceramics M 30:67 N '82

MCINTOSH, Roderick J. and McIntosh, Susan Keech

- Forgotten tells of Mali: new evidence of urban beginnings in West Africa. bibl il pors maps
Exped 25 no2:35-46 Wint '83

MACIUNAS, George, 1931-1978

- Fluxus focus [portfolio] P. Moore. il Artforum 21:33-7 O '82

- George Maciunas: a finger in Fluxus. B. Moore. bibl f il(pt col) Artforum 21:38-45 O '82

MCIVER, Thomas**Reproductions**

- Large window (mixed media)
Arts 57:39 N '82 (col)
Running (mixed media)
Art in Am 70:70 N '82 (col)

MACK, Heinz, 1931-

- Relief konkret in Deutschland heute [Kunstverein Heidelberg; Ausstellung] R.-G. Dienst. Kunstwerk 35:88 Ag '82

Reproductions

- [Untitled: faceted mirror circle]
Graphis 39:64 My/Je '83 (col)

MACK, Ludwig Hirschfeld-. See Hirschfeld-Mack, L.**MACK, Mark, 1949-**

- My office is my home. col il Domus no632:42-3 O '82
See Batey, A. jt arc

Reproductions

- Condominiums for high divers and surfers (ink drwg)
AIA J 71:70 S '82

Nichol-Bowles House

- Archit Dig 59:163 O '82 (col)

Sedia (cement blocks, metal sheet, stone, timber)

- Domus no638:51 Ap '83

MACK, Martin

- Seeking ecstatic awareness [University of Southern California, Idyllwild; exhibit] R. Ewing. Artweek 14:3 Jl 2 '83
il: Jets goldfish

MACKALL, Louis

- Wood [barn renovation, Amagansett, N.Y.] P. Viladas il(pt col) Progres Arch 64:100-1 Je '83

MACKANESS, Tim**Reproductions**

- [Handrail, Hult Center for the Performing Arts, Eugene, Ore] (black walnut)
Am Craft 43:13 Je/Jl '83 (col)

MCKAY, Gina. See Lodge, R. jt auth**MACKAY, Ken, 1959-**

- Young architects [RIBA, London; exhibit] A. Thompson. por RIBA J 90:16 Je '83

MACKE, August, 1887-1914

- Die Tunisreise Klee—Macke—Moilliet [Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Deutschland; traveling exhibit] M. Bleyl. Pantheon 41:66-7 Ja/ Mr '83

- il: Blick auf eine Moschee

- Die Tunisreise [Westfälisches Landesmuseum, Münster, Germany; traveling exhibit] Y. Friedrichs. Du no 1:70-1 '83
il: Skizzenbuch Nr. 59

MCKEAN, John Maule

Fear and loathing in the office of architecture. bibl f il Studio Int 195 no993/4:18-23 '82

MCKEEVER, Ian, 1946-

Stadtzeichner—eine neue Zunft. H. Neidel. Du no5:75-6 '83

il: Deutscher Zyklus—Fische

MCKELLAR Architects

Narrow lot revival [Calgary] J. N. Abel. col il plans Can Arch 28:12-15 Mr '83

MCKENNA, Nancy Durrell-. See Durrell-McKenna, N.**MACKENZIE, David**

Exploring subtle geometries [Bluxome Gallery, San Francisco; exhibit] J. Burstein. il Artweek 14:6 Mr '83

MACKENZIE, Frederick, 1787-1854**Reproductions**

Facade of the Ashmolean Museum, Oxford (watercolor, ca 1850)
Art Int 26:77 Ja/Mr '83

MACKENZIE, John

Long good Friday. Reviews

Film Q 36 no 1:50-3 Fall '82. D. Bartholomew. il(with cov)

MACKENZIE, Lucy, 1952-**Reproductions**

[Untitled: flowers in vase]
Arts 57:45 My '83

MACKENZIE, Warren

Minnesota Invitational. K. Hluch. Ceramics M 31:53 F '83

il: Bowl

MCKENZIE, Wilfred, 1934-**Reproductions**

Epiphany (litho)
Print R no 15:56 '82

MCKEOWN, Michal

Ambiguous relationships [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:5 Mr 19 '83

il: On-going visual dialogue

MCKEOWN, Stephan

[Robert Freidus Gallery, New York; exhibit]
Arts 57:35 Je '83

Reproductions

History is a cumulative process (polychromed wood, 1982)
Art in Am 70:30 D '82
Artforum 21:6 D '82

MCKESSON, John A.

La Collection Leyden. il pors Arts d'Afrique Noire no44:9-15 Wint '82

MACKEY, Howard Hamilton, 1901-

Gregory wins Kemper Award, Mackey the Young Citation. AIA J 72:22+ Ja '83

Mackey reminisces upon role as pioneer Black educator. AIA J 72:20+ Mr '83

MACKIE, Carey T. and others

Hyde and Goodrich and its successors: nineteenth-century New Orleans silver manufacturers. bibl f il Antiques 122:293-303 Ag '82

MCKIE, Judy Kensley, 1944-

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:3 D/Ja '82-83
col il: Bird stand

Reproductions

Blanket chest (limewood)
AIA J 72:85 Ap '83

Stork table

Fine Wood no38:99 Ja/F '83

Table with bird

AIA J 72:86 Ap '83

MCKIE, Robert, and Hendry, John

Trivialarchitektur—Alltagsarchitektur [das Konzept schrittweiser Erneuerung von Altbauquartieren in Belfast] H. Huber. bibl f il Werk, Bauen + Wohnen 69/37:23-4 Je '82

MCKIM, Mead & White

Architecture and the reinterpretation of the past in the American Renaissance. R. G. Wilson. bibl f il Winterthur Port 18 no 1:69-87 Spr '83

Forest edge. R. Geddes. bibl f AD 52 no 11/12: profile 16 '82

MACKINLAY, Ian

Neglected hazards of snow and cold. il(pt col) plan diags AIA J 72:52-9 F '83

MCKINNEY, Rhondal

Midwestern moods [portfolio] 7il Aperture no91: 48-55 Summ

MCKINNON, John**Reproductions**

Topography of a deer (1982)
Artnews 82:96 Ja '83

MACKINTOSH, Charles Rennie, 1868-1928

Celebrating Mackintosh. C. McKean. il Progres Arch 63:31 D '82

Fritz Waerndorfer and Josef Hoffmann. P. Vergo. bibl f il plans diags Burl Mag 125: 402-10 Jl '83

Reproductions

[Cabinet with oval portraits]

Apollo ns 116:(front) 48 O '82

Candlestick (wood and silver, 1904)

Antiques 122:494 S '82 (2)

Chair

Antiques 123:956 My '83

G.S.A. Glasgow School of Art, Ingram High (1900, 1981)

Casabella 46:cov My '82 (col)

Domus no629:61 Je '82 (with det)

Oak clock (1919)

Crafts no59:56 N/D '82

Table (oak, 1906)

AIA J 70:62 Jl '81

Tall clock (oak, 1904)

AIA J 70:62 Jl '81

Textile design [belly dancers]

Crafts no59:50 N/D '82

MCKISSACK, Jeff, 1903?-1980

American folk art extravaganza. col il AIA J 71:22 D '82

MCKNIGHT, Thomas (Thomas Frederick), 1941-**Reproductions**

Gothic revival (silkscreen, 1982)

Artnews 81:130 S '82 (col)

Harlequin (silkscreen, 1982)

Artnews 81:120 O '82 (col)

Princeton (silkscreen, 1982)

Artnews 81:129 D '82 (col)

Riviera villa (silkscreen, 1982)

Artnews 81:150 N '82 (col)

MCLAREN, Malcolm, 1947?-

[The Roxy, New York; performance] G. O'Brien. Artforum 21:77 Summ '83

MCLAREN, Norman, 1914-**Reproductions**

Selfportrait

Artscanada 39:69 N '82

MACLAUCHLIN, Frances**Reproductions**

[Untitled: Vogue model] (1952)

Art & Artists [no 190]:28 Jl '82

MCLAUGHLIN, John (John D.), 1898-1976

Abstract classicist edge [Tobey C. Moss Gallery, Los Angeles; exhibit] E. Hicks. Artweek 13:6 D 25 '82

[André Emmerich Gallery, New York; exhibit] M. R. Klein. Arts 57:5 Ja '83

il: #13—1964

MCLAUGHLIN, Mary Louise, 1847-1939

Mary Louise McLaughlin and the Cincinnati art pottery movement. E. Levin. bibl f por Am Craft 42:28-31+ D/Ja '82-83

il: Vase (2, 1 col); Pilgrim jar; col: Bowl; Plate

MACLAY, David

Slices of time: California landscapes 1860-1880, 1960-1980: Oakland Museum [exhibit] H. Fisher. Artforum 21:77 O '82

Reproductions

[Untitled: checkerboard] (photo)

Artweek 13:13 N 13 '82

MCLEAN, Bruce, 1944-

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. Artforum 21:89 Ja '83

Documenta [Kassel, Germany; exhibit] A. Pohlen. Artforum 21:81-2 O '82

New painting in Britain. A. Beaton. Flash Art 16:37-8 Summ '82

il: Untitled (col); Jug, the object, the green curtains

[Van Abbé Museum, Eindhoven, Netherlands; exhibit] A. J. Reynolds. Studio Int 196:36-7 Ap/My '83

col il: Another night in Sausage street; Japanese oriental garden with bridge and pool; [1 untitled]

Reproductions

Going for God III (1982)

Flash Art no 110:25 Ja '83

Sigh (1981)

Flash Art 16:22 Summ '82

Yucca gloriosa (yellow) (1980)

Flash Art 16:72 Summ '82

MCLEAN, Theodore

Knocking on heaven's door [Fanny and Alexander] il pors Am Film 8:55-8+ Je '83

MCLEAN, Wilson**Reproductions**

- Young, rich and miserable
Comm Arts 24:75 J1/Ag '82 (col)
Graphis 39:62 Ja/F '83 (col)

MACLEAY, Scott, 1950-**Reproductions**

- [Untitled: man throwing his head back]
Connaissance Arts no369:43 N '82

MACLENNAN, Alastair

- Exploiting tedium [Los Angeles Contemporary Exhibitions; performance] C. Gardner. il Artweek 14:8-9 Mr '83

MACLENNAN, Toby

- Printnews. C. Baxter. Artmagazine 14:57 D/F '82-83
il: Singing the stars

MACLEOD, C. W.

- Politics and the Oresteia. bibl f J Hell Stud 102:124-44 '82

MACLEOD, Ian D., 1948-

- Stabilization of corroded aluminium. bibl f il tabs diags Stud Conserv 28:1-7 F '83

MCLEOD, Mary, 1950-

- Bibliography; Plans, 1-13 (1931-32); Plans (bi-monthly), 1-8 (1932); Bulletin des Groupes Plans, 1-4 (1933) bibl f Oppositions no 19/20: 184-201 Wint/Spr '80
Le Corbusier and Algiers. bibl f il plans diags Oppositions no19/20:54-85 Wint/Spr '80

MACLURE, A., fl. 1846-1852**Reproductions**

- Officers' quarters looking towards Victoria (litho after M. Bruce, 1846)
Arts Asia 13:123 Mr/Je '83
Residence of Lieutenant Governor the Honourable Major-General D'Aguilar (litho after M. Bruce, 1846)
Arts Asia 13:123 Mr/Je '83

MCMAHON, Jeff

- Mundane disjunctions [Beyond Baroque Gallery, Venice, Calif; performance] K. Norklun. por Artweek 14:6 F '83

MCMAHON, Paul

- [Artists Space, New York; performance] il pors Artforum 21:66 O '82

MCMAKIN, Roy**Reproductions**

- Inside (wood and glass, 1982)
Artweek 13:12 N '82 (det)

MCMANUS, George**Reproductions**

- Bringing up father (drwg)
Afterimage 10:6 F '83

MACMILLAN, Duncan

- Miró to size. il(pt col) Studio Int 195:68-71 N/D '82

MCMILLAN, Stephen**Reproductions**

- Cypress path (etch)
Art in Am Ann 70:30 Ag '82 (col)

MCMILLAN, Grifis, Mileto (Firm)

- Centro di cura per tossicomani a New York. il(pt col) plans Architettura 29:30-3 Ja '83

MCMILLEN, Michael C. (Michael Chalmers), 1946-

- [Asher-Faure Gallery, Los Angeles; exhibit] P. Clothier. Art in Am 71:127-8 Ja '83
il: Zanzabar

- [Asher-Faure Gallery, Los Angeles; exhibit] S. C. Larsen. Artforum 21:85-6 F '83
il: Italian landscape

- Fragmented histories [Asher/Faure Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 13:16 N '82
il: China landing; Zanzabar

Reproductions

- Circuit of desire (mixed media, 1982)
Artweek 14:9 Ap '83

Crate cup (wood, 1978)

- Am Craft 43:cov F/Mr '83 (col)

MACMONNIES, Frederick (Frederick William), 1863-1937**Reproductions**

- Diana (bronze)
Antiques 122:384 S '82

- Mrs Frederick MacMonnies and children in the Garden of Giverny (ca 1895)
Artnews 81:9 D '82 (col)

Nathan Hale (bronze)

- Apollo ns 116:57 J1 '82

MCMORDIE, Michael

- Critique: new standards for Calgary [NOVA building] col il Can Arch 28:18-19 Ap '83

MCMULLAN, James**Reproductions**

- Cow (watercolor)
Comm Arts 24:98 J1/Ag '82 (col)
Reflecting reflections (watercolor, 1982)
Am Artist 47:cov F '83 (col)
Retrospective poster
Comm Arts 24:124, 125 N/D '82 (3 col)
Revealing illustrations (poster)
Am Artist 47:105 F '83 (col)

MCMURTY, Robby**Reproductions**

- Basin rider
Art in Am 71:94 Mr '83

MCNAMARA, John

- [Exhibition Space, Boston; exhibit] C. Belz. Arts 57:13 N '82
il: Specchio e figura

Reproductions

- Conspiracy (1982)
Art in Am 71:35 My '83 (col)

MCNAMARA, Walter**Reproductions**

- Jawbone Nevada (wood and bone)
Artweek 14:16 J1 '83

MCNAMARA, William

- Watercolor page: William McNamara. por Am Artist 47:52-5+ My '83
il: Behind the ice the water falls; Bathing; col: Edgmon Creek; Early autumn
Watercolor today: ten contemporary painters. M. S. Doherty. Am Artist 47:82 F '83
il: Summer still life

MCNAMEE, Donald

- De Stijl: 1917-1931 visions of utopia [Walker Art Center, Minneapolis, and Hirshhorn Museum, Washington, D.C; exhibits] bibl f il(pt col) plan diag Structurist no21/22:124-30 '81-82

MCNAUGHT, William

- New York. See issues of Archives of American Art Journal

MCNEIL, George, 1909-

- [Monique Knowlton Gallery, New York; exhibit] Arts 57:57 My '83
il: Devil's party

- On color [Prince Street Gallery, New York; exhibit] W. H. Pardee. Arts 57:13 Ja '83

MAC NEIL, Hermon Atkins, 1866-1947

- West Coast. P. F. Karlstrom. Archives Am Art J 22 no3:27 '82
il: Coming of the White Man

Reproductions

- William McKinley monument (bronze and granite, 1906)
Nat Sulp R 31 no 1:24 Spr '82 (2 det)

MACNEIL, Linda, 1954-**Reproductions**

- Untitled [box on base] (glass, 1982)
Am Craft 43:76 Ap/My '83
[Untitled: four-sided footed container] (glass)
Am Craft 43:55 Ap/My '83
Vessel (glass, 1981)
J Glass Stud-New Glass Rev3:11 '82 (col)

MCNICOLL, Anthony W. and others

- 1979 season at Pella of the Decapolis. bibl il plans diags Am Sch Orient Res Bull no240: 63-84 Fall '80

MCNICOLL, Carol**Reproductions**

- Dish (slipcast earthenware, 1983)
Crafts no61:22 Mr/Ap '83 (col)
[Untitled: architectural form with five columns] (ceramic)
Crafts no61:70 Mr/Ap '83

MCNULTY, Claudia

- [Condeso/Lawler Gallery, New York; exhibit] Arts 57:43-4 D '82
il: Nature of things

MCNULTY, Tom**Reproductions**

- Interior with deposition (1982)
Progres Arch 64:26 Je '83

MACON (Ga.). Hay House Museum. See Hay House Museum (Macon, Ga.)**MACONACHIE, Allison****Reproductions**

- Bowl (glass, 1982)
Crafts no61:15 Mr/Ap '83

MCPHEE, Ian D.

- Local red figure from Corinth, 1973-1980 [with catalogue] bibl f il tab Hesperia 52:137-53 Ap/Je '83

MACPHERSON, Robert, 1811-1872

Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. *Creat Camera* no221: 933 My '83

Scottish contributions to photography [Glasgow; symposium] M. Harker. *Brit J Photo* 130:493 My 13 '83

MCQUILKIN, Bruce, 1947?-**Reproductions**

Rosewood desk (1982)

Am Craft 43:75 Ap/My '83

MCQUEEN, John**Reproductions**

Untitled basket (willow bark, 1981)

Fiberarts 10:76 Ja/F '83

MACQUEEN, Sheila

Gardens: at Westwick cottage—a trove of foliage and flowers. E. Lambert. col il por(p 18) *Archit Dig* 40:118-23 Ja '83

MACRAE, Duncan. See Alterman, R. jt auth**MCREYNOLDS, Patricia Justiniani**

Sacred cloth of plant and palm. il(pt col) *Arts Asia* 12:94-100 Jl/Ag '82

MACRINUS, Emperor of Rome, 164-218

Die Bildnisse des Macrinus. D. Salzmann. bibl f il Jahr Deutsch Archäol Inst 98:351-81 '83

MCTWIGAN, Michael

Art in architecture: what is the value of collaboration? il *Am Artist* 46:12+ Ag '82

MCVAY, Douglas

Celebrating Cary Grant. pors *Films & Filming* no340:7-14 Ja; no341:19-24 F '83

MCVEY, William M., 1905-**Reproductions**

Vision (stoneware)

Nat Sculpt R 21[31] no3:15 Fall '82

Walrus (bronze)

Nat Sculpt R 31 no2:14 Summ '82

MCWHIRTER, Ishbel

Becoming human. B. Denvir. *Art & Artists* no 199:20-1 Ap '83

il: A.S. Neill (2); Self portrait

Reproductions

Portrait of Olda Kokoschka (charcoal, 1981)

Art & Artists no 193:11 O '82

MACWILLIAM, David**Reproductions**

Untitled [funnel shapel] (1981)

Flash Art no 111:54 Mr '83

MCWILLIAM, Neil

Un enterrement à Paris: Courbet's political contacts in 1845. bibl f *Burl Mag* 125:155-6 Mr '83

MACY, George, 1900?-1956

Celebrating books: the Limited Editions Club preserves the tradition of fine bookmaking. V. F. Brooks. il(pt col) *Print* 37:70-6 My/Je '83

MADALÉNAT, Bernard

[Galerie C. Ratié, Paris; exposition] P. Brisset. il *Oeil* no330-331:103 Ja/F '83

MADARA, Vicki Mollenkopf**Reproductions**

Temple roof, Kyoto, Japan

AIA J 70:34 S '81 (col)

MADDISON, Gillian**Reproductions**

Spirit of man (1980)

Crafts no61:48 Mr/Ap '83

MADDOX (Eva) Associates. See Eva Maddox Associates**MADDY, Dorothy, and McGuire, Robin**

Painted window in the Southwest??? [Scottsdale, Ariz] *Stained Glass* 77 no4:393-5 Wint '82-83

col il: Spanish window

MADER, Louis, 1842-after 1899**Reproductions**

View of the Berks County Almshouse (1893)

Antiques 123:45 Ja '83 (col)

MÄDER-VIRAGH, Christine

Plantation homes: Herrensitze in Louisiana. il(pt col) *Du* no7:12-21 '82

MADERNA, Marianne**Reproductions**

Sculpture, chrysalis (insektenkorrektur) (glass, 1978)

J Glass Stud 24:111 '82

MADERNO, Carlo, 1556-1629

Building of the Vatican: the Papacy and architecture. S. Boorsch. *Met Mus Bull* 40 no3:23-5+ Wint '82-83

MADERNO, Stefano, ca. 1576-1636**Reproductions**

Hercule et Antée (bronze, ca 1622-25)

Gaz Beaux Arts ser6 v 101:supp32 Mr '83

MADILL, Warren**Reproductions**

Icarus

Graphis 38:38 S/O '82

MADISON, Guy

Pin up of the past. por *Films & Filming* no344: 17 My '83

MADLENER, Jörg, 1940?-

[Galería Alençon, Madrid; exposición] Goya no 173:326 Mr/Ap '83

il: Plage III

Venice Biennale 1982: Belgium [exhibit] I. Panicelli. *Artforum* 21:86 N '82

MADOFF, Steven Henry

Art across the waters: power and responsibility [U.S. art sent abroad for international festivals] *Art in Am* 71:13+ Summ '83

Looking for Thornton Willis: a treatise. col il(with cov) *Arts* 57:116-18 Mr '83

Sending U.S. art abroad: Federal ways and means [U.S. participation at the Venice Biennale, as well as at other international shows. *Art in Am* 70:10-11+ S '82

MADONDO, Tarisayi Weston, 1945-

In Botswana: bridging the ignorance gap. il *Museum (Unesco)* 34 no3:186-93 '82

MADONNA. See Mary, Virgin**MADONNA and Child. See Mary, Virgin, and Child****MADONNA dell'Arena (Chapel : Padua, Italy)**

Giottos Grabmal für Enrico Scrovegni. V. Herzner. bibl f il pors *Münch Jahr Bild Kunst* ser3 v33:39-66 '82

MADRAZO, Mariano Fortuny y. See Fortuny y Madrazo, M.**MADRAZO Y AGUDO, José, 1781-1859**

En el bicentenario de José de Madrazo. E. Pardo Canalis. por Goya no 164-165:124-9 S/D '81

il: La muerte de Viriato (with det); Conde de Vilches; Marqués de Santa Marta; Duque de Rivas; Fernando VII; Cecilia de Madrazo; Princesa Carini; Manuel García de la Prada; Autorretrato

MADRAZO Y GARRETA, Raimundo de, 1841-1920

Mi fidelidad gozosa: a una sonrisa. G. Lahuerta. *Goya* no 167-168:285-6 Mr/Je '82

il(with det): Alain Masson

MADRAZO Y GARRETA, Ricardo de, 1852-1917

Varios retratos de la familia Santamarca por Gomez y Cros, Lopez, Moreno Carbonero y Madrazo. E. Arias Angles. bibl f *Goya* no 167-168:279-84 Mr/Je '82

il: Don Juan de Zavala y Guzmán, duque de Nájera; Don Bartolomé de Santamarca y Donato, primer conde de Santamarca

MADRID Jose Valverde. See Valverde Madrid, J.**MADRID (Spain)****Art**

La Academia Madrileña de San Lucas. A. Matilla Tascon. bibl f il *Goya* no 161-162:260-5 Mr/Je '81

Juan de la Corte: un pintor flamenco en el Madrid de Calderon. A. Martinez Ripoll. bibl f il *Goya* no 161-162:312-21 Mr/Je '81

Relieves en los templos madrileños del siglo XVII. J. L. Barrio Moya. bibl f il *Goya* no 164-165:88-93 S/D '81

Churches

El factor teatral en la arquitectura religiosa madrileña del siglo XVII. V. Tovar Martin. il plans *Goya* no 161-162:306-11 Mr/Je '81

City planning

Abolish hierarchies. B. Secchi. il por Casabella 46:22-3 Jl/Ag '82

Recuperare Madrid. S. Boeri and others. il plans diags *Casabella* 47:72-81 Ja/F '83

Exhibitions

El arte en Madrid. L. Figuerola-Ferretti. See issues of *Goya*

Exposiciones en Madrid. F. J. Leon Tello. See issues of *Goya*

History

El Madrid que conocio Murillo. J. L. Barrio Moya. bibl f il plans *Goya* no 169-171:122-5 Jl/D '82

—Cason del Buen Retiro. See Casón del Buen Retiro (Madrid, Spain)

—Museo del Prado. See Museo del Prado (Madrid, Spain)

—Museo Lázaro Galdiano. See Museo Lázaro Galdiano (Madrid, Spain)

- MADRIS, Ira**
Portfolio. il(pt col) por tab Art Direct 34:55-8+ S '82
- MADRY, Scott L. H.**
Remote sensing in archaeology [serial photography and satellite imagery] col il por(p 13) Archaeology 36:18-19 My/Je '83
- MADSEN, Kristina**
Reproductions
Backgammon table with chairs (bubinga, pearwood, ebony, leather)
Am Craft 43:44 F/Mr '83 (col)
- MADSEN, Loren, 1943-**
[David McKee Gallery, New York; exhibit] il Arts 57:38 Mr '83
[David McKee Gallery, New York; exhibit] R. Armstrong. il Artforum 21:63 Ap '83
[David McKee Gallery, New York; exhibits] R. Cohen. il Artnews 82:161 Ap '83
- Reproductions
Untitled (granite blocks, 1981)
Art in Am 71:87 Ap '83 (col)
- MADSEN, Rojean**
Using a flexible definition of the family in social services. bibl tab Am Plan Assoc J 49 no2:149-57 Spr '83
- MADSEN, Sten Lykke**
Reproductions
Woman's shoe (stoneware)
Mobilia no312:[suppl] 16 '82 (col)
- MADSEN, Steven, 1947-**
Reproductions
End table (1982)
Am Craft 42:9 O/N '82
Night stalker (ebony, maple, cowhide)
Fine Wood no36:102 S/O '82
Fine Wood no38:103 Ja/F '83
- MADZO, David**
[Minnesota Museum of Art, Minneapolis; exhibit] Artnews 82:124 Ja '83
- MAECHT, Philippe de, fl. 1605-1652.** See La Planche, F. de, jt weaver
- MAEDA, Masahiro**
Reproductions
Porcelain plate
Ceramics M 31:45 Mr '83 (col)
- MAEGHT, Aimé, 1906-1981, Collection**
Avec Maeght pour label. D. Picard. il(pt col) Connaissance Arts no368:102-7 O '82
Haute curiosité d'un marchand. il por Oeil no324-325:84-7 JI/Ag '82
- MAEGHT Foundation.** See Fondation Maeght (Saint-Paul-de-Vence, France)
- MAEGLIN, Rudolf, 1892-1971**
Reproductions
An der Staffelei (1946)
Archithese 13:66 My/Je '83
- MAEKAWA, Sempun, 1888-1960**
Reproductions
Kyoto flower vendor (woodcut, 1951)
Arts Asia 12:135 Mr/Ap '82
- MAELLA, Mariano Salvador de, 1739-1819**
La restauración de pinturas de las colecciones reales durante el siglo XVIII. L. Barreno Sevillano. bibl f Archivo Esp Arte 53:467-90 O/D '80
- MAENDLER, Helmut.** See Weller, P. jt arch
- MAENTEL, Jacob, 1763-1863**
Reproductions
Birth certificate for Johannes Zartman (ink and watercolor, 1828)
Apollo ns 117:135 F '83
Dr Christian Bucher and his wife, Mary Valentine Bucher (watercolor, 1830-35)
Antiques 122:1253 D '82 (col)
- Attributed works
Henry Peter Stichter (watercolor, 1833)
Antiques 122:564 S '82
- MAENZ, Paul**
Some opinions on Documenta 7. por Flash Art 16:42 N '82
- MAES, Dirk, 1659-1717**
Reproductions
Resting in a wooded landscape (1680)
Apollo ns 116:[front] 55 O '82 (col)
Burl Mag 124:ix O '82 (col)
- MAESTRI, Corrado, and Maestri, Franca, Collection**
Collectors: a unique aesthetic—Signor and Signora Corrado Maestri in Parma. A. Cook. col il pors(p 22) Archit Dig 40:108-13 F '83
- MAESTRI, Renato**
Spinsi la porta e vidi [corso da Giorgio Persano, Torino; exhibit] N. Ciardi. il Domus no638:68 Ap '83
- MAESTRO**
Master is used rather than Maestro; see various names beginning with Master, e.g. Master of Monte Oliveto
- MAFAI, Antonietta Raphaël, 1900-**
Reproductions
Three sisters (1933-36)
Art in Am 70:46 O '82
- MAFFEI, Francesco, ca. 1620-1660**
Reproductions
Battle of the Amazons
Burl Mag 124:vi S '82
- MAFFIA, Daniel**
Reproductions
Spies (watercolor and beeswax)
Comm Arts 24:64 JI/Ag '82 (col)
Spring fever
Arts 57:26 Je '83 (col)
[Untitled: bound man]
Graphis 39:66 Ja/F '83 (col)
- MAFFRE, Jean-Jacques**
Quelques scènes mythologiques sur des fragments de coupes attiques de la fin du style sévère. bibl f il R Archéol ns fasc2:195-222 '82
- MAGALI LARA, 1956-**
Report from Mexico. M. Newman. Art in Am 70:63-4 N '82
il: That which harasses me appears
- MAGALOTTI, Lorenzo, conte, 1637-1712**
Unpublished letter on the theme of religion from count Lorenzo Magalotti to the honorable Robert Boyle in 1672. A. M. Crinò. bibl f J Warburg & Courtland Inst 45:271-8 '82
- MAGAS, Boris**
A Split, vele in reticolo libranti [stadio Gradski a Split in Jugoslavia] il plan diag Architettura 28:248-9 Ap '82
- MAGAZINE cover design.** See Cover design
- MAGAZINE illustration.** See Illustration
- MAGAZINE layout and typography.** See Periodical layout and typography
- MAGAZINE photography.** See Photography, Journalistic
- MAGAZINES.** See Periodicals
- MAGDALEN, Mary.** See Mary Magdalen, Saint
- MAGDALEN Master, ca. 1265-ca. 1290**
Fourteenth-century Italian altarpieces. K. Christiansen. bibl il(pt col) Met Mus Bull 40 no 1:18-19 Summ '82
- MAGDALEN College, Oxford University.** See University of Oxford, Magdalen College
- MAGDANZ-ROBBINS, Christine**
Reproductions
Functionalism in drag (plate and blown glass, 1981)
J Glass Stud-New Glass Rev3:13 '82 (col)
- MAGEE, Alan, 1947?-**
Alan Magee: magic and real. R. H. Cohen. Arts 57:106-7 N '82
il: Bones; Collected letters; Pears
- Reproductions
Constellation (watercolor, 1982)
Art in Am 71:60 Ja '83 (col)
Tea box (watercolor and colored pencil, 1982)
Arts 57:31 O '82 (col)
Arts 57:30 N '82 (col)
- MAGEE, Patricia L.**
Reproductions
Historic landmark west, San Diego: Hotel del Coronado (photo)
Cleve Mus Bull 70:200 My '83
- MAGEN, Etienne**
[Le Clos des Cordeliers, Saint-Emilion; exposition] il Oeil no324-325:94 JI/Ag '82
- MAGENTA, Muriel**
Defending hair [Arizona State University, Tempe; video] C. Donnell-Kotrozo. il Artweek 14:9 JI 16 '83
- MAGGENBERG, Peter**
Reproductions
Orgelflügel [Annunciation] (1435)
Z Kunstges 45 no 1:36 '82
- MAGGI, Giovanni, 1566-1618**
Reproductions
View of Quirinal gardens as of 1615
Soc Archit Hist J 42:37 Mr '83
- MAGGI, Paolo.** See Brusasco, P. L. jt arch

MAGGIORI, Bepi, and Zanuso, Marco, Jr.
Projects and tiles [tiled interiors: eight projects] col il diag Domus no632:61 O '82

Reproductions

Wardrobe as bathing machine
Archit R 172:93 O '82 (2 col)

MAGGS, John Charles, 1819-1895 or 6

Reproductions

London—Brighton Royal Mail
Antiques 123:316 F '83
Outrunning the storm—a lost hat
Antiques 123:316 F '83

MAGHSOUDLOU, Bahman

Exiles. J. Motavalli. Film Comment 19:57-8 J1/Ag '83

MAGIC

See also

Amulets

MAGIDA, Arthur, and Hebert, Richard

Grand hotels: return of the uncommonplace. col il Hist Pres 35:16-23 Ja/F '83

MAGILL, Mark

Independents on television [selected works: Communications Update, Kitchen, New York; exhibit] P. Thomson. bibl f Afterimage 11:29 Summ '83

MAGISTRETTI, Vico, 1920-

Bee and the architect [new university buildings, Milan] F. Irace. il(pt col) plans diag Domus no633:8-13 N '82
Biology building, Milan University. P. MacGuire. il(pt col) plan Archit R 172:40-2 Ag '82
Interior dilemmas. P. Davey. col il por Archit R 172:26-30 N '82

Reproductions

Atollo [lamp] (1976)
Architettura 29:393 My '83
Gaudi [chair] (1970)
Architettura 29:402 My '83
Sinbad [chair] (1981)
Architettura 29:399 My '83

MAGLEBY, McRay

Alive and doing well in Provo. L. Sommese. il(pt col with cov) por Print 36:41-9+ Mr/AP '82

Reproductions

[Antique instrument] (magic marker)
Comm Arts 24:110 J1/Ag '82 (3 col)

MAGNAGHI, Agostino, 1937-

Schulbau: die Oberschule in Ospedaletti. il plans diags Werk, Bauen + Wohnen 69/37:4-5 Mr '82

MAGNAGO LAMPUGNANI, Vittorio, 1951-

Die Ähnlichkeit ist kein Beweis: Kritische Anmerkungen zum Umbau des Kinos Universum in Berlin. bibl f il plans diag Archithese 12:39-43 J1/Ag '82

Berlin tradition of architectural exhibitions. il plan diag AD 53 no 1/2:profile 10-14 '83

Berliner Stadtreinigung. bibl f il plans diags AD 52 no 11/12:profile 74-7 '82

Facts and the dreams: AD interview. AD 53 no 1/2:profile 17-19 '83

Origin of truth, reflections on the new historicism in architecture: James Stirling's Science Centre for Berlin. bibl f il plan AD 52 no 11/12:profile 62-5 '82

L'utopia assente: frammenti per una storia critica. col il plan diags Casabella 47:8-15 Ja/F '83

MAGNANI, Carlo, and Sabini, Maurizio

L'assedio dell'Arsenale. il maps plans Casabella 46:14-23 N '82

MAGNASCO, Alessandro, 1667-1749

Reproductions

Portrait of a writer
Apollo ns 116:83 Ag '82

MAGNELLI, Alberto, 1888-1971

[Galerie Flinker, Paris; exposition] Art Int 25:90-1 My/Je '82
il: Ardoise no 64

Reproductions

Ardoises peintes (gouache, 1937)
Gaz Beaux Arts ser6 v 100:supp27 N '82

L'ensemble abondant (1944)
R du Louvre 31[32] no3:221 '82

Peinture n° 0528 (1915)
Gaz Beaux Arts ser6 v 101:supp45 Mr '83

Regards animismos (1958)
Gaz Beaux Arts ser6 v99:supp 11 My/Je '82

[Untitled: cone, rectangle, arc] (plaster and copper)

R du Louvre 33 no2:148 '83

MAGNOLIA Mound Plantation (Baton Rouge, La.)

History in houses: Magnolia Mound Plantation House in Baton Rouge, Louisiana. H. P. Bacot. bibl f il(pt col) plan Antiques 123:1054-61 My '83

MAGNUSON, Ann

East Village. N. A. Moufarrege. Flash Art no 111:40 Mr '83

Upwardly mobile [Danceteria, New York; performance] J. Howell. pors Artforum 21:82 F '83

MAGNUSON, John

Lenny Bruce performance film. Reviews

Films & Filming no339:31 D '82. J. Petley

MAGNUSSEN, Erik, 1884-1961

Reproductions

Brooch (grasshopper) (silver and coral, 1907)
Am Craft 42:20 D/Ja '82-83 (col)

MAGNUSSEN, Erik (Industrial designer)

With loving detail: the Scandinavian marriage of craft and industry. D. R. McFadden. col il(cov) Ind Des 30:29 My/Je '83

Reproductions

Challenge

Artnews 82:173 Summ '83 (col)

MAGRIEL, Paul (Paul David), 1906?-

Magriel's way. M. Welish. il(pt col) por Connoisseur 213:42-7 J1 '83

MAGRIS, Roberto, and Natalini, Adolfo

Looking at history [new office building near Bologna] col il diags Domus no633:16-21 N '82

MAGRITTE, René, 1898-1967

Ghost in the machine: Surrealism in the work of Le Corbusier. A. Gorlin. bibl f 11 il Perspectra no 18:50-65

[Kunstverein, Hamburg; traveling exhibit] K. Herding. bibl f Burl Mag 124:469-70 J1 '82

il: Le joueur secret; La reproduction interdite

Magritte et les publicitaires [Musée de l'Affiche et de la Publicité Paris; exposition] il Oeil no335-336:76 Je/J1 '83

Magritte pillé [Musée de l'Affiche, Paris; exposition] il Connaissance Arts no376:23 Je '83

Magritte y el Surrealismo, en Bélgica y en Hamburgo [Kunstverein de Hamburgo; exposición] Goya no 166:232 Ja/F '82

il: La reproducción prohibida; El recuerdo

Modern movement [Minneapolis Institute of Arts] J. H. Hancock and S. Sachs. bibl f Apollo ns 117:247 Mr '83

col il: Promenades of Euclid
[René Magritte et le surréalisme en Belgique: Musées royaux des beaux-arts de Belgique, Bruxelles; exposition] Oeil no328:86 N '82

Reproductions

Arch of triumph (1962)

Connoisseur 212:88 D '82 (col)

Au seuil de la liberté (photo, 1937)

Artnews 82:159 My '83

Castle of the Pyrenees (1959)

Connoisseur 212:89 D '82 (col)

David's Madame Récamier

Artnews 82:83 Ja '83

La durée poignardée

Lotus Int no35:61 '82

L'heureux donateur

Oeil no333:70 Ap '83

Justice has been done (1958)

Connoisseur 212:83 D '82 (col)

Lost woman (1927 or 28)

Arts 57:89 S '82

Lovers (1928)

Artnews 82:98 F '83 (col)

La maison est un plat dur à digérer (drwg, 1936)

Domus no637:28 Mr '83

La mémoire (1938)

Du no 10:48 '82 (col)

Les promenades de Euclide

Lotus Int no35:56 '82

La reproduction interdite

Lotus Int no35:61 '82

Son of man (1964)

Connoisseur 212:82 D '82 (col)

Threatening weather (1928)

Flash Art no 112:33 My '83

Tomb of the wrestlers (1960)

Connoisseur 212:88 D '82 (col)

[Untitled face in tree, pear sun]

Connoisseur 213:108 Ag '83

[Untitled: man's head and woman's scalp]

Connaissance Arts no369:38 N '82

MAGRUDER, Tom

Reproductions

Pitcher handbuilt from geometric parts

Ceramics M 31:71 F '83

MAGSON, Mal

Reproductions

Bottle (agate ware, stoneware)
Ceramic R no79:14 Ja/F '83 (2)

- MAGUBANE, Peter, 1932-**
[Photographs from South Africa at The Photographers Gallery, London; exhibit A. Knight. Brit J Photo 129:1303 D 3 '82
il: Mrs Mandela when she was banished to Brandfort Free State
- Reproductions**
[Untitled: man seated by a train, South Africa] Brit J Photo 130:245 Mr 4 '83
[Untitled: person in a window] Creat Camera no219:860 Mr '83
- MAGUIRE, William**
Night light [portfolio] Aperture no91:14-23 Summ
il: Joe's; Facade; Church near Masonic hall; J.A. Kelley; Overhang
- MAHAFFEY, Merrill**
- Reproductions**
Crestone morning
Art in Am 71:62 Summ '83 (col)
- MAHAPATRA, Manmohan**
Ninth Indian Film Festival [New Delhi] R. Greenbaum. Films in R 34:228 Ap '83
- MAHARAJ, Sarat**
Photography in India at the Photographers' Gallery [London] bibl f il Creat Camera no208:470-5 Ap '82
- MAHDAVI, Rafael, 1946-**
[Gimpel Fils Gallery, London; exhibit] il Apollo ns 117:258 Mr '83
- MAHIEU, H., fl. 1732**
- Reproductions**
Harpsichord (1732)
Burl Mag 124:xxviii O '82
- MAHLER, Klaus, and Schäfer, Jürgen**
Pergolati didattici [scuola a Dischingen] il plans Architettura 28:252-3 Ap '82
- MAHLMEISTER, Susanne**
- Reproductions**
Drei Quadratmeter, Quadrat, Kreis, Dreieck (painted aluminum, 1981)
Kunstwerk 35:13 O '82
- MAHLOW, Beatrix**
- Reproductions**
Earrings
Crafts no58:17 S/O '82
Jewellery
Crafts no63:34-7 Jl/Ag '83 (3, 7 col)
- MAHMUD, Khalid**
Mausoleum of Emperor Jahangir, il(pt col with cov) Arts Asia 13:57-65 Ja/F '83
- MAHONEY, Andrée Mendenhall**
- Reproductions**
Eternal maternal (porcelain, 1981)
Artweek 14:5 F 5 '83
- MAI, Ekkehard**
Kunst im Widerspruch—Praxis der Avantgarde: zu einer Geschichte und Typologie des Avantgardismus. bibl f il Kunstwerk 36:9-17 F '83
- MAIER, Franz Georg, 1926-**
Ausgrabungen in Alt-Paphos: Vorläufiger Bericht: Grabungskampagne 1979 und 1980. bibl f il plans AA no2:143-54 '83
- MAIER, John, 1819-1877**
- Reproductions**
[Untitled: portrait of a girl, holding a peach] (1858)
Antiques 123:142 Ja '83 (col)
- MAIER-KÜHNE, Marcella**
Tradition von Kunst und Handwerk. il(pt col) Du no8:42-7 '82
- MAILLARDET, Henri, 1745-after 1815**
- Reproductions**
Writing and drawing automaton (1805)
Artforum 21:58 My '83
- MAILLOL, Aristide (Aristide Joseph Bonaventure), 1861-1944**
- Reproductions**
Cataline (bronze)
Art in Am 70:74 O '82
Art in Am 71:92 Mr '83
Île-de-France (bronze, 1925)
Oeil no330-331:38 Ja/F '83 (col)
Liberté enchaînée (1906)
Domus no633:7 N '82
Méditerranée (bronze, 1902-05)
Oeil no330-331:48 Ja/F '83
Nabis vêtue (1896)
Artnews 82:35 Mr '83
[Untitled: standing nude]
Oeil no330-331:23 Ja/F '83
- MAILLOU, Jean-Baptiste, 1668-1753**
Housing in Québec before Confederation. C. Cameron. bibl f il Can Art Hist 6 no 1:5-6 '82
- MAIN, Terence, and Main, Laura**
- Reproductions**
Ribbon [chair]
Ind Des 30:31 Ja/F '83
- MAIN, William**
George Dobson Valentine in New Zealand. bibl f il por Hist Photo 6:333-48 O '82
- MAINARDI, Patricia, 1942-**
Death of history painting in France, 1867. bibl f il Gaz Beaux Arts ser6 v 100:219-26 D '82
- MAINARDIS, Pietro, 1935-.** See Cappai, I. jt des
- MAINERI, Gian Francesco de, fl. 1489-1504**
- Reproductions**
Flagellation with a kneeling Dominican
Burl Mag 125:v Ja '83 (col)
- MAININI, Giancarlo. See D'Ardia, G. jt arch**
- MAINOLFI, Luigi**
Venice Biennale 1982: Italy [exhibit] I. Panicelli. Artforum 21:87 N '82
- Reproductions**
II Trionfo (Elefantessa) (bronze, 1982)
Art in Am 71:68 Summ '83 (col)
- MAINTENANCE. See Buildings—Maintenance and repair**
- MAINTENANCE garages. See Garages**
- MAINZ (Germany)**
- Antiquities, Roman**
Rheinschiffe aus der Zeit Ammians: neue Funde in Mainz. O. Höckmann. bibl f il diags Antike Welt 13 no3:40-7 '82
- MAIOLI, Clemente. See Majoli, C.**
- MAIOLICA. See Majolica**
- MAIRWÖGER, Gottfried**
- Reproductions**
[Untitled: color slabs]
Artnews 81:75 N '82 (col)
- MAISEL, Jay, 1931-**
- Reproductions**
[Standard Oil of Ohio]
Comm Arts 24:96 Jl/Ag '82 (4 col)
[United Technologies]
Comm Arts 24:14-15 Jl/Ag '82 (3 col)
- MAISNER, Bernard**
[Kathryn Markel Gallery, New York; exhibit] Arts 57:33 Ja '83
il: In the face of death
- [Kathryn Markel Gallery, New York; exhibit]**
Arts 57:34 F '83
- [Kathryn Markel Gallery, New York; exhibit]**
D. C. Phillips. Artnews 82:172 Mr '83
- [Kathryn Markel Gallery, New York; exhibit]**
L. Karafel. Arts 57:19 F '83
col il: It is as though
- MAISON, Pierre Eugène Jules, 1814-1879**
Pierre-Eugène Maison et la redécouverte à Troyes de la peinture à l'encaustique au milieu du XIX^e siècle. M. Moutard-Bochet. il Gaz Beaux Arts ser6 v 101:173-4 Ap '83
- MAITRE**
Master is used rather than Maître; see various names beginning with Master, e.g. Master of Moulins
- MAIWALD, Kathleen, 1952?-**
- Reproductions**
Necklace (purpleheart and ebony)
Fine Wood no37:107 N/D '82
Sneaker pin
Fine Wood no37:107 N/D '82
- MAJERUS, Marianne**
East coast [traveling exhibit] G. Vincendau. Brit J Photo 129:892+ Ag 20 '82
- Reproductions**
Pier
Brit J Photo 129:cov Je 4 '82 (col)
- MAJESTAS Domini. See Jesus Christ**
- MAJOLI, Clemente, b. ca. 1625**
- Reproductions**
Triumph of Religion [Biblioteca Alessandrina, Rome] (fresco, 1660-65)
Soc Archit Hist J 41:314 D '82
- MAJOLICA, Italian**
Istoriato-majolikans funktion [with English summary] P. Bjurström. bibl f il Konsthist T 51 no 1:4-9 '82
- Savone et le style de Savone. P. Ennès. bibl f il R du Louvre 31[32] no3:208-11 '82**

MAJOR, Leonard**Reproductions**

[Untitled: photographer]
Brit J Photo 129:1127 O 15 '82

MAJORE, Frank

Prints & photographs published. PCN 14:19-20
Mr/Ap '83

Reproductions

Arrivistes (1983)
Arts 57:110 Je '83
Hong Kong Gardens (1982)
Flash Art no 111:35 Mr '83
Two roses (1982)
Flash Art no 111:33 Mr '83 (col)

MAJORELLE, Louis, 1859-1926**Reproductions**

Chambre à coucher (ca 1900)
Connaissance Arts no369:111 N '82 (col)
Coiffeuse
Connaissance Arts no371:23 Ja '83

MAKART, Hans, 1840-1884

Richesses inconnues [collections du prince de
Liechtenstein] A. Apsis. Connaissance Arts
no376:50 Je '83
col il: Portrait de la princesse Hanna von
Liechtenstein

MAKE-up. See Cosmetics**MAKEPEACE, John**

Newsfront. il Mobilia no309:40 '82

MAKEPEACE, Robert, d. ca. 1801, and Carter, Richard**Reproductions**

[Untitled: tureen] (silver, 1778)
Antiques 124:209 Ag '83

MAKERS of musical instruments. See Musical instruments—Makers**MAKEVEJEV, Dusan**

Views. B. Bottigi. por Films in R 33:422 Ag/S '82

MAKI, Fumihiko, 1928-

Special feature [13 article anthology] il(with col
covs) plans diags JA 58:7-68 Mr '83

MAKI & Associates

Rare and rich response to context [Keio Univer-
sity Library, Tokyo, Japan] J. E. Goody. col
il plans diags Archit Rec 171:106-13 My '83

YKK guest house, Kurobe-shi, Toyama-ken;
Mitsubishi Bank, Hiroo Branch, Tokyo. il(pt
col with cov) plans diag Progres Arch 64:142-9
My '83

MÄKINEN, Matti K. and KataJamäki, Antti

Super-new dairy plant. R. Lauraëus. il(pt col)
Abitare no209:20-5 N '82

MAKINSON, Norman**Reproductions**

Homage to Samuel Palmer (porcelain)
Ceramic R no81:18 My/Je '83

MAKK, Americo**Reproductions**

Stradivari Spanish
Artnews 82:174 Summ '83 (col)

MAKK, Eva**Reproductions**

Cafe
Artnews 81:155 My '82 (col)

—and Makk, Americo**Reproductions**

[Ceiling, Cathedral of Manaus]
Artnews 81:183 Summ '82 (col)

MAKK, Károly

Another way. Reviews
Artforum 21:68-9 Ja '83. G. Indiana
Films Filming no338:25-6 N '82. M. Kuttna.
il

MAKONDE masks. See Masks, Tanzanian**MAKONDE wood carving. See Wood carving, Tan-
zanian****MAKOS, Christopher****Reproductions**

Portrait of Andy Warhol—altered image
Artnews 81:38 Summ '82

MAKOTO, Suzuki, Architect & Associates

Studio Ebis [Tokyo, Japan] il plans diags JA
57:7-15 Ag '82

MAKOVECZ, Imre, 1935-

Sulky dragon [Crafts Centre, Szentendre, Hun-
gary] il(pt col) plans diags Abitare no208:44-
51 O '82

MAKOVSKII, Konstantin Egorovich, 1839-1915**Reproductions**

Children (watercolor)
Antiques 124:5 Jl '83

MAKOVSKII, Vladimir Egorovich, 1846-1920**Reproductions**

Whistling boy (1898)
Antiques 122:337 S '82
Connoisseur 211:25 Ag '82

MAKOW, David

Liquid crystals in painting and sculpture. bibl
f Leonardo 15 no4:257-61 Aut '82
il: Collisions; Outer space; Plants seeking
light; Powerhouse of men; Being a mother;
col: Roots; Flower (2 views)

MAKRON, ca. 500-475 B.C.**Reproductions**

Cup
AA no2:292 '82

MALACRIDA, Giovannantonio, 1939-, and Resmini, Paolo

Realizzazioni presso Piacenza degli architetti
Malacrida e Resmini. S. Signorini. il(pt col)
plans diags Architettura 29:194-205 Mr '83

MALADE, Etienne, fl. 1777-1804**Reproductions**

Adam et Eve
Connaissance Arts no375:59 My '83 (col)
Dagobert statue équestre
Connaissance Arts no375:58 My '83 (col)

**MALAGON, Pedron de Villafranca. See Villa-
franca Malagon, P. de****MALAGRICCI, Domenico**

Nuovo palazzo per uffici del Comune di Terni.
G. Polin. il plans diags Casabella 47:48-61 Mr
'83

MALANGA, Gerard, 1943-**Reproductions**

William Burroughs, NYC 1976
Creat Camera no215:back cov N '82

MALARA, Empio, and Koulermos, Panos

Scuola media a Garbagnate Milanese. il(pt col)
plans diag Architettura 28:676-9 O '82

—and Drago, Gianni

Centro di formazione professionale a Tradate,
Varese. il(pt col) plans diags Architettura
28:672-5 O '82

MALAVAL, Robert, 1937-

Amedeo Modigliani y Robert Malaval [Museo
de Arte Moderno, Paris; exposicion] il Goya
no 161-162:368-9 Mr/Je '81

Report from New York: and now—a French
wave? C. Ratcliff; Y.-A. Bois. Art in Am 70:
61-2 S '82

col il: Kamikaze series

MALAYSIA

See also subhead Malaysia under the follow-
ing headings

Archaeology

Crafts

Money

Rites and ceremonies

MALCOLM, Derek

Tiger: the films of Ritwik Ghatak. il por Sight
& Sound 51 no3:184-7 Summ '82

MALDE, Pradip

[Bu Sands, Orkney, 1982—portfolio] 6il Creat
Camera no217:806-11 Ja '83

Reproductions

Shadow flower, Orknéy (1981)
Creat Camera no221:933 My '83

MALDEREN, Siegfried van, 1944-

New painting in Belgium. F. Bex. col il Flash
Art 16:61-2 N '82

MALDONADO, Tomás

Casabella and the reading of history: an ex-
change of correspondence between Maurice
Culot and Leon Krier with Tomás Maldonado,
and Andrea Branzi with Tomás Maldonado—
Casabella, 445, March 1979. K. Frampton. il
Oppositions no24:92-101 Spr '81

MALE, Gilberte Émile-. See Émile-Mâle, G.**MALE figure. See Human figure; Men in art****MALEK, Jaromír**

Original version of the Royal Canon of Turin.
bibl f il J Egypt Archaeol 68:93-106 '82

MALEND, James**Reproductions**

Group of three weights (copper, nickel, wood)
Am Craft 42:13 D/Ja '82-83 (3 col)

**MÄLESSKIRCHER, Pseudo-. See Master of the
Tegernsee Altar****MALEVICH, Kazimir (Kazimir Severinovich),
1878-1935**

Die Suprematisten und russisches Porzellan der
zwanziger Jahre. I. Franzke. bibl f il Pan-
theon 40:92 Ap/Je '82

- MALEVICH, Kazimir** (Kazimir Severinovich), 1878-1935—*Continued*
- Reproductions
Black square (1914)
Studio Int 196:54 Ja/F '83
Casa in costruzione (1915-16)
Domus no633:5 N '82
Dynamic suprematism (1916)
Burl Mag 124:579 S '82
Eléments suprématistes dans l'espace (1915, 1923)
Archithese 12:14 Mr/AP '82
Landscape [Ludwig Museum, Cologne]
Burl Mag 124:579 S '82
- MALEY, Alan**
- Reproductions
Montmartre—Paris
Connoisseur 212:127 O '82 (col)
- MALI**
- See also
Jenné-Jeno (Mali)
- Medieval textiles from the Telleme Caves in Central Mali, West Africa. R. M. A. Bedaux and R. Bolland. bibl f il tab diags Text Mus J 19-20:65-74 '80-81
- MALI art.** See Art, Mali
- MALI terra cottas.** See Terra cottas, Mali
- MALIN, Charles**
- Reproductions
Sea green (red earthenware)
Ceramics M 31:33 Mr '83
- MALIN, Suzi**
[Gimpel Fils, London; exhibit] L. Collis. Art & Artists no 194:33 N '82
il: Sheik Mohammed and his wives
- MALINA, Frank Joseph, 1912-1981**
Leonardo: a new beginning. Leonardo 16 no 1:1-ii Wint '83
- MALINES Master.** See Master of Malines
- MALINO, Emily**
New blue heaven [Arc-Com showroom by Perkins & Will; Washington, D.C.] B. Russell. col il plan Interiors 143[142]:112-13 Jl '83
- MALINOVSKI, Ruth**
- Reproductions
Maconda (tapestry)
Mobilia no312:[suppl] 17 '82
- MALIBU (Calif.). J. Paul Getty Museum.** See J. Paul Getty Museum (Malibu, Calif.)
- MALLALIEU, Robin**
RIBA student award winners. diag Arch J 176:35 D 1 '82
- Reproductions
Napper urban design
RIBA J 89:38 D '82
- MALLANDER, Janiof, 1944-**
We are very different: Jan Mallander interviews Pontus Hulten on Scandinavian Art. por Studio Int 195:8-12 N/D '82
- MALLARMÉ, Stéphane, 1842-1898**
Robert Motherwell's Mallarmé's swan. L. B. van Hook. bibl f Arts 57:102-6 Ja '83
Role of sublimity in the development of modernist aesthetics. K. E. Lokke. bibl f J Aesthetics 40 no4:427-8 Summ '82
- MALLE, Louis, 1932-**
My dinner with André. Reviews
Films & Filming no334:26-7 Jl '82. J. Forbes. il
Sight & Sound 51 no3:208 Summ '82. J. Jebb. il
- MALLET, David**
Encyclo-video. A. Zeichner. Film Comment 19:46 Jl/Ag '83
- MALLET, Jean-Baptiste, 1759-1835**
- Reproductions
Scène d'intérieur (ca 1775-1800)
Artnews 81:6 N '82
- MALLET-STEVENS, Robert, 1886-1945**
- Reproductions
Lacquered metal side chair (1928)
Interiors 142:cov O '82 (col)
- MALLETT, Maria**
- Reproductions
Black and white shift II (wool, rayon, synthetic fibers)
Am Craft 43:73 F/Mr '83
- MALLINSON, Constance**
California color [Oakland Museum, Calif; exhibit] J. Burstein. Artweek 14:24 Ap 23 '83
- MALLOFF, Will**
Chainsaw lumbermaking: Good-bye to vibration and fumes. il diags Fine Wood no36:60-3 S/O '82
- MALLORY, Nina Ayala**
Ray Ciarrochi's new work. col il Arts 57:122-3 Ja '83
Rubens y Van Dyck en el arte de Murillo. bibl f il(pt col) Goya no 169-171:92-104 Jl/D '82
- MALLORY (Stephen) Associates.** See Stephen Mallory Associates
- MALLS.** See Plazas; Plazas, Indoor
- MALMAISON (France). Château.** See Musée National du Château de Malmaison (Rueil-Malmaison, France)
- MALMSTEN, Carl, 1888-**
- Reproductions
Chair (1916)
Fine Wood no34:82 My/Je '82
- MALONE, James William, 1943-**
- Reproductions
Red day lily
Art in Am 71:71 F '83 (col)
- MALONE, Jim, 1947-**
Pots [Collection Gallery, Ledbury; exhibit] T. Birks. il Crafts no59:47 N/D '82
- MALONE, Kate**
- Reproductions
Handbuilt Tiger bowl
Ceramic R no77:9 S/O '82
- MALOUÉ, Jean, ca. 1370-1419**
- Reproductions
Attributed works
Pitié de notre seigneur (ca 1400)
Art & Artists no 185:25 F '82
- MALOUF, David**
Jeffrey Smart: recent works. il(pt col) Art Int 25:64-9 N/D '82
- MALPEDE, John**
[Franklin Furnace Gallery, New York; * performance] J. Howell. il Artforum 21:68-9 Mr '83
- MALTA**
- See also
Bronze Age—Malta
Fortification—Malta
- MALTBY, John**
[Craftsmen Potters Shop, London; exhibit] il Ceramic R no76:19 Jl/Ag '82
On decoration. il(pt col with cov) Ceramic R no78:14-15 N/D '82
- MALTE, C. de.** See Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste
- MALTE-BRUN, Victor-Adolphe, 1816-1889**
- Reproductions
View of St Petersburg, Géographie Universelle (engr, 1847-50)
J Can Art Hist 6 no2:150 '82
- MALTIN, Leonard**
Journals. Film Comment 18:6+ N/D '82
- MALTZ, Dean**
P/A third annual international furniture competition. P. Viladas. il diags Progres Arch 64:168 My '83
- MALVITO, Giovan Tommaso, fl. 1506-1524**
Le sculture del "Succorpo" di San Gennaro e i rapporti Napoli-Roma tra Quattro e Cinquecento. F. Abbate. bibl f 14il Boll Arte 66:89-108 Jl/S '81
- MALVITO, Tommaso, fl. 1476-1508**
Le sculture del "Succorpo" di San Gennaro e i rapporti Napoli-Roma tra Quattro e Cinquecento. F. Abbate. bibl f 15il Boll Arte 66:89-108 Jl/S '81
- MAMBRIANI, Elisa**
- Reproductions
Rhythm
Novum Gebrauchs 53 no 11:34 '82 (col)
- MAMELUKE metalwork.** See Metalwork, Mameluke
- MAMOULIAN, Rouben, 1897-**
Dialogue on film [with filmography] il por Am Film 8:26-7+ Ja/F '83
- MAN, Felix H., 1893-**
Felix H. Man. R. Clark. por Brit J Photo 130:544-6+ My 27 '83
il: Poor hand-weaver, Upper Silesia; Maxim Gorky at Sorrento; Steel works in the Rhineland
Weekly illustrated photographers. C. Osman. il Creat Camera no211-212:582-4 Jl/Ag '82
Working for Picture Post. T. Gidal. il por Creat Camera no211-212:602-11 Jl/Ag '82
- MAN**
- See also
Anthropometry
Ethnology
Influence of environment
See also
Environmental design
Environmental policy
Environmental psychology

MAN—Continued

Origin

See also
Evolution

MAN, Prehistoric

See also
Bronze Age
Copper Age
Iron Age
Lascaux Cave (France)
Pitldown forgery
Stone Age

Prehistoric man and his environment: evidence from the Ban Chiang faunal remains. C. Higham and A. Kijngam. bibl il pors map plan diags Exped 24 no4:17-24 Summ '82

MAN made fibers Industry

See also
Textile fibers, Synthetic

MAN Ray. See Ray, M.

MAN Ray, Juliet. See Ray, J. M.

MANAGEMENT

See also
Office management
Planning
also subhead Management under the following headings
Architectural firms and groups
Building industry
Design firms and groups
Interior design firms and groups

Administration and the arts [Brann Wry] B. J. Wry. por Des Arts Educ 84:33-5 My/Je '83

Growth: the magic factors, M. DePree. por Interiors 142:94+ D '82

MANCHESTER (England)

Architecture

Shaping a service in Manchester. N. Wates. il Arch J 176:26-8 Ag 4 '82

Housing

Northern view: housing—the trouble ahead. P. Lally. bibl f il Town & Country Plan 51: 148-9 Je '82

—City Art Gallery. See City of Manchester Art Gallery (England)

MANCHESTER (N.H.). Currier Gallery of Art. See Currier Gallery of Art (Manchester, N.H.)

MANCINELLI, Fabrizio, 1941?-

Early Italian paintings in the Vatican Pinacoteca. bibl f il Apollo ns 117:346-57 My '83

Technique of Michelangelo as a painter: a note on the cleaning of the first lunettes in the Sistine Chapel. bibl f il(pt col) Apollo ns 117: 362-7 My '83

MANCINI, Carlo, 1829-1910

Reproductions

Monks in a garden
Antiques 123:671 Ap '83 (col)

MANCINI, Henry

Sound track [Thorn birds] P. Cook. Films in R 34:318 My '83

MANCINI, Marc

Pictures at an exposition [World's fairs films] il(pt col) Film Comment 19:43-8 Ja/F '83

MANCUSO, Gregg

Reproductions

[Landscape]
Comm Arts 24:132 Jl/Ag '82 (col)

MANDAWAT, S. L.

Lapidary art of Jaipur. il Arts Asia 13:142-6 Ja/F '83

MANDEL, John, 1941-

[Koplin Gallery, Los Angeles; exhibit] H. Drohojowska. Flash Art no 111:64 Mr '83
il: Untitled (large Madonna)

MANDEL, Mike, and Sultan, Larry

Subjective objectivity [University Art Museum, Berkeley, Calif; installation] A. Liss. il Art-week 14:3 My 28 '83

MANDELBROJT, Jacques

[Galerie Jaqueter, Paris; exposition] il Oeil no332:71 Mr '83

MANDELBROT, Benoit B. See Voss, R. jt artist

MANDELL, Elizabeth

Getting into the galleries: nine dealers tell how to do it. por Fiberarts 9:43-9 S/O '82

MANDELSTAM, Charles

Marilyn Inc [Marilyn Monroe] D. Stenn. il Film Comment 18:42-6 S/O '82

MANDER, Rosalie, lady

Portraits by George Howard. il Apollo ns 116: 51-2 Jl '82

MANDEVILLE, Bernard, 1921-

[Galerie Arcadia, Paris; exposition] il Oeil no333: 72 Ap '83

MANDI painting. See Painting, Indic

MANDL, Max

Reproductions

[Untitled: Luftkrieg] (poster, ca 1917)
Oppositions no25:110 Fall '82

MANDLE, Roger

Roger Mandle of Toledo. J. Moses. col il Connoisseur 213:14 F '83

View of Toledo [Roger Mandle, director of the Toledo Art Museum] P. Andrews. il(pt col) por Connoisseur 212:106-11 N '82

MANDOKI, Katya

Reproductions

Saturday night fever (installation, 1979)
Art in Am 70:59 N '82

MANDRALISCA Museum (Cefalù, Italy)

Smile and be a villain [Antonello's early portraits] M. Warner. il(pt col) Connoisseur 213: 28-30 Ja '83

MANÉ-KATZ, 1894-1962

Reproductions

Portrait of L.B. (1936)
Apollo ns 117:329 Ap '83
Young boy praying (1960)
Connoisseur 212:50 D '82 (col)

MANEN, Corina Teunissen van. See Teunissen van Manen, C.

MANES, Graham

Craft overlaps design at American Craft Museum [New York; exhibit] J. Pile. Ind Des 29:56 My/Je '82

MANET, Édouard, 1832-1883

A la moderne: a study of Jules Bastien-Lepage's Au Printemps. K. McConkey. bibl f Arts 57: 107-8 Ja '83

il: Music in the Tuileries gardens

Le bracelet de l'Olympia: genèse et destinée d'un chef-d'œuvre. A. Clairret. bibl f Oeil no333:36-41 Ap '83

il: La Vénus d'Urbain; Portrait de Victorine Meurent; col: Olympia; Etude pour l'Olympia (3)

Edouard Manet. E. Lucie-Smith. Art & Artists no 196:20-1 Ja '83

il: Music in the Tuileries (p4); Firing party; Eva Gonzales

Estrangement as a motif in modern painting. J. A. Richardson. bibl f Brit J Aesthetics 22 no3:197-8 Summ '82

[Grand Palais, Paris; exhibit] Antiques 123:996+ My '83

il: In the greenhouse

[Grand Palais, Paris; exposition] R du Louvre 33 no2:150-2 '83

il: Le déjeuner dans l'atelier; Berthe Morisot au bouquet de violettes; Nana (col); Pertuiset, le chasseur de lion

L'immédiate fraîcheur de la rencontre [Grand Palais, Paris; traveling exhibit] S. Monneret. Connaissance Arts no374:44-51 Ap '83

col il: Berthe Morisot au chapeau noir—ou au bouquet de violettes (cov det); Sur la plage; Combat du Kerseage et de l'Alabama; La maîtresse de Baudelaire; Pêche; Les bulles de savon; Le bar aux Folies Bergère; Devant la glace

Is Manet the root of all evil [how critics transformed Manet] B. Denvir. Art & Artists no210: 5-7 Je '83

il: Le déjeuner sur l'herbe; Portrait of Zola

Die Kunst des Unbeteiligtseins: Manet-Retrospektive [Grand Palais, Paris; Ausstellung] M. L. Syring. Du no5:84-6 '83

il: Sur la Plage; Le Balcon; Porträt Irma Brunner; Emile Zola

Les lettres de Manet à Bracquemond. J.-P. Bouillon. bibl f Gaz Beaux Arts ser6 v 101:147-58 Ap '83

il: Jeune femme couchée en costume espagnol

Look to the highlights [techniques of Impressionism] M. Wykes-Joyce. Art & Artists no201:18-19 Je '83

il: Sous les arbres

[Manet and Modern Paris, at the National Gallery of Art; Washington, D.C.] Connoisseur 212:22 D '82

il: Gare St-Lazare

[Manet and modern Paris: National Gallery of Art, Washington; exhibit] Apollo ns 117:137 F '83

il: Dead toreador

Manet and modern Paris [National Gallery of Art, Washington, D.C.; exhibit] G. P. Weisberg. Artnews 82:117 Summ '83

il: Plum

MANET, Édouard, 1832-1883—Continued

- Manet, l'Evasion. E. Darragon. bibl f R Art no56:25-40 '82
il: Portrait d'Henri Rochefort; l'Evasion (2); Portrait d'Olivier Pain; La Barricade; Portrait d'Edgar Poe
 Manet's Déjeuner sur l'herbe in the Salon des Refusés: a re-appraisal. A. Krell. bibl f il Art Bull 65:316-20 Je '83

Reproductions

- Ball at the opera
 Art in Am 71:127 My '83 (col)
 Bar aux Folies Bergère
 Connaissance Arts no373:19 Mr '83 (det)
 Cats' rendezvous (litho, 1868)
 Arts Asia 12:134 Mr/Ap '82
 Le chemin de fer (1873)
 Connaissance Arts no372:11 F '83
 Les courses (litho, 1865-78)
 PCN 13:155 N/D '82
 Le Déjeuner dans l'atelier (1868)
 Connaissance Arts no 377/378:33 JI/Ag '83 (det)
 Le Déjeuner sur l'herbe (watercolor)
 Apollo ns 117:308 Ap '83
 En bateau (1874)
 Connaissance Arts no375:63 My '83 (col)
 Femme au tub (pastel, 1879)
 Artnews 82:56 My '83 (col)
 Oeil no335-336:64 Je/JI '83 (col)
 Le fumeur (1866)
 Apollo ns 117:241 Mr '83 (col)
 Gare Saint-Lazare
 Art in Am Ann 70:20 Ag '82
 Portrait de Clemenceau (1879)
 Connaissance Arts no375:66 My '83 (col)
 Reader
 Art & Artists no 182:19 N '81
 Roses dans un vase de verre (1883)
 Art in Am 71:25 My '83 (col)
 Under the trees (1878)
 Burl Mag 125:454 JI '83

MANFREDI, Nino

- Portrait of a woman, nude. Reviews
 Films in R 34:238 Ap '83. J. Nangle

MANFREDINI, Harry

- Sound track. P. Cook. Films in R 33:500-1 O '82

MANG, Rainer**Reproductions**

- Tanz auf der Pyramide (1980)
 Kunstwerk 35:72 Ag '82 (col)
MANGIAROTTI, Angelo, 1921-
 Prefabbricati scie. il Architettura 28:646 Ag/S '82
 La progettazione: fabbriche nel paesaggio. M. Porta. il Architettura 28:637-8 Ag/S '82
 Servizi sociali ed Esposizione Rino Snaidero S.p.A. a Majano del Friuli. E. D. Bona. bibl il por plans diags Architettura 28:441-51 Je '82

Reproductions

- Tavolo Asolo
 Domus no637:[front 66] Mr '83
MANGOLD, Robert, 1937-
 Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112:42-3 My '83
il: X work no II; + painting (col, p45)
 [Sidney Janis Gallery, New York; exhibit] Artnews 81:176 S '82
 [Stedelijk Museum, Amsterdam; exhibit] P. Groot. il Artforum 21:82 Mr '83

Reproductions

- Red-green X (1980-82)
 Flash Art 16:36 N '82
MANGOLD, Sylvia Plimack
 [Brooke Alexander Gallery, New York; exhibit] J. Silverthorne. Artforum 21:81 F '83
 Sylvia Plimack Mangold: framework. J. B. Ravenal. bibl f Arts 57:94-6 My '83
il: Taped and defined in the fall; col: Opposite corners; Study for portrayal
 Sylvia Plimack Mangold: uses of the past. J. T. Paoletti. bibl f Arts 57:90-3 My '83
il: Absent image; col: Floor with light at 10:30 a.m.; Study with icy field; April snow

MANGONE, Luigi

- Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:38 Summ '83
il(p34): Annunciation

MANGUIN, Henri Charles, 1874-1949

- Manguin parmi les Fauves [Fondation Pierre Gianadda, Martigny Suisse; exposition] F. Daulte. Oeil no335-336:68-9 Je/JI '83
col il: La petite italienne

Reproductions

- Bouquet d'anémones (1908)
 Oeil no324-325:69 JI/Ag '82 (col)
 Pivoines et iris (1927)
 Connoisseur 212:80 N '82 (col)
 [Untitled: woman in shade with grapes] (1905)
 Connaissance Arts no377/378:12 JI/Ag '83
 Oeil no335-336:16 Je/JI '83 (col)

MANGUS, Kirk, 1952-

- 1982 NEA Artists Fellowships [craft grantees]
 por Am Craft 42:4 D/Ja '82-83
col il: Insect jar

Reproductions

- [Untitled: lidded jar]
 Am Craft 42:44 D/Ja '82-83 (col)

MANHEIM, Julia

- [Crafts council Gallery, London; exhibit] Studio Int 196:60 Ap/My '83
 Live live wire wire [Crafts Council Gallery, London; exhibit] P. Dormer. por Crafts no62: 22-5 My/Je '83
il: Body-cage; Adjustable neckpiece; Crouching figure (2); Bangles; Tabard; Ladder neck-piece (col)

Reproductions

- Bangles (silver and ebony, 1974)
 Crafts no61:43 Mr/Ap '83 (3)
 Body ornament (plastic)
 Design no416:44 Ag '83 (col)
 Perspex bracelets (1981)
 Art & Artists no201:32 Je '83

MANIKAS, Dimitris**Reproductions**

- Edificio per uffici in Ballhausplatz a Vienna (1976)
 Casabella 46:32 JI/Ag '82
 Facciata alla Rechten Wienzeile, Vienna (1981)
 Casabella 46:33 JI/Ag '82

MANILA International Film Festival. See Motion picture festivals—Philippines**MANKES, Jan, 1889-1920**

- Prenten en Tekeningen [Rijksprentenkabinet, Amsterdam; Tentoonstelling] Bull Rijksmus 30 no3:162-3 '82
il: Zelfportret; Schreeuwende kraai

MANKIEWICZ, Joseph L.

- Aesthetics of failure [Cleopatra] D. Ehrenstein. Film Comment 19:45-6 My/Je '83
 Conversation with Joseph L. Mankiewicz. D. Shipman. il pors Films & Filming no338:9-15 N '82
 Guys and dolls. Reviews
 Films & Filming no332:28 My '82. T. Valance. il

MANN, H. George, Collection

- Mann collection of Japanese prints; Art Institute, Chicago [exhibit] B. C. Banks. il Orient Art ns 28 no4:404-5 Wint '82-83

MANN, Karl

- Residence as collage: Karl Mann's Manhattan duplex reflects his passion for collecting. col il por(p 165) Int Des 54:176-83 F '83

MANN, Richard G.

- Altarpieces for the Hospital of Saint John the Baptist, outside the walls, Toledo [by El Greco] bibl f il Stud Hist Art 11:56-76 '82

MANN, Sally

- Traces of memory [university of Oregon Art Museum, Eugene; exhibit] T. Orland. il Art-week 13:11 N 6 '82

MANNER, Bitumi**Reproductions**

- Finnish child (drwg, 1983)
 Abitare no216:8 JI/Ag '83 (col)

MANNERISM

- Perugia 1565-75: Girolamo Danti. G. Saporì. bibl f il(pt col) Boll Arte 66:1-12 JI/S '81

Exhibitions

- Desde Tiziano al Greco: el Manierismo en Venecia. il Goya no 164-165:146-7 S/D '81
MANNERS (Lee) & Associates. See Lee Manners & Associates

MANNERS, Paul**Reproductions**

- Untitled [encased sculpture] (glass, 1982)
 Am Craft 43:76 Ap/My '83

MANNERS and customs*See also*

Funeral rites and ceremonies

Rings

Rites and ceremonies

Sports

also subhead Social life and customs under the following headings

Asia (Southeast)

Egypt

Japan

Oberhausen (Germany)

United States

Venice (Italy)

Manner books and suburban houses: the structure of tradition and aesthetics. S. J. Bronner. bibl f Winterthur Port 18 no 1:61-8 Spr '83

MANNES, Eve

Getting into the galleries: nine dealers tell how to do it. por Fiberarts 9:44-9 S/O '82

MANNHEIM, L. A. (Ladislaus Andrew), 1925-

Photofinishing technology at the SPSE. il diags Brit J Photo 129:694-9 J1 2 '82

Photokina '82: products review. il tab diag Brit J Photo 129:1089-90 O 8; 1115-16 O 15; 1143-6 O 22; 1166-8 O 29; 1192-1200 N 5; 1256-9 N 19; 1294-8 D 3 '82

Products at PMA. il Brit J Photo 130:417-19 Ap 22; 447+ Ap 29; 471-80+ My 6; 553-4+ My 27 '83

Rollei Fototechnic: Britain's German precision camera works. il Brit J Photo 129:828-32+ Ag 6 '82

MANNHEIMER, Marc**Reproductions**

Are the masses powerless? (1983)
Art in Am 71:36 My '83 (col)

MANNING, Ed**Reproductions**

Computer art: digitized photographic image (1965)
Leonardo 16 no 1:16 Wint '83

MANNING, Clamp & Partners

Kew winners [competition to design a new building at Kew Gardens] il plans diags Arch J 175:12-13 Je 30 '82

Restoration of the Temperate House, Royal Botanic Gardens, Kew, Surrey. W. Howie and D. Poole. il(pt col with cov) plans diags Arch J 175:47-58+ Je 16 '82

Temperate celebration [Kew Gardens' Temperate House restoration] P. Hannay. il plan Arch J 175:32-3 My 5 '82

MANNOR, Margalit, 1940-**Reproductions**

Creation (serigraph)
Print R no 15:55 '82

MANNOZZI, Giovanni, 1592-1636

Early Florentine Baroque drawings in the Staatliche Graphische Sammlung in Munich. S. Neuberger. bibl f Mast Draw 20 no3:266-8 Aut '82

il: Allegory; Annunciation (2)

MANON, 1946-**Reproductions**

Elektrokardiogramm 303/304 [untitled] (1979)
Du no7:50 '82

Die graue Wand oder 36 schlaflose Nächte [untitled] (1979)
Du no7:51 '82

MANORS. See Country houses**MANOS, Jill****Reproductions**

Platter (earthenware)
Ceramics M 30:87 O '82

MANRIQUE, Jaime

Adele Alsop. il Arts 57:20 Ap '83

MANRIQUE, Miguel. See Ambers, Miguel de**MANSART, François, 1598-1666**

Das Hôtel de La Vrillière und die Räume à l'italienne bei Louis Le Vau. D. Feldmann. bibl f il plans tab diags Z Kunstges 45 no4: 395-422 '83

MANSART, Jules Hardouin, 1646-1708**Reproductions**

Pavillon d'habitation d'un grand seigneur à Versailles
R Art no54:38 '81

MANSBACH, Steven A., 1950-

Earthwork of surprise: the 18th-century ha-ha [dry trench] bibl f il diag Art J 42 no3:217-21 Fall '82

Pieter Bruegel's Towers of Babel. bibl f il Z Kunstges 45 no 1:43-56 '82

Science as artistic paradigm: a 1920s Utopian vision. bibl f il Structurist no21/22:33-9 '81-82

MANSELL, David**Reproductions**

Topiary-trimming

Brit J Photo 129:1003 S 17 '82

MANSER, Michael

Manser and Groves join the presidential race [for senior vice-president of the RIBA] por Arch J 175:44 Je 23 '82

Manser calls for review of RIBA administration. RIBA J 89:107 S '82

Practice pictorial: thoroughly modern Manser—from planner-basher to president. F. Howard. il RIBA J 90:4-5 Mr '83

MANSFELD, Alfred, 1912-

Dadi dei bambini. il plans diags Architettura 29:220-1 Mr '83

—and Gad, Dora

National museum in a growing array of cubes along a hilltop. A. O. Dean. il(pt col) diag AIA J 71:80-1 Mid-Ag '82

MANSFIELD, Janet**Reproductions**

Lidded jar

Ceramic R no79:8 Ja/F '83

MANSFIELD, Steve**Reproductions**

[Untitled; woman with an umbrella]

Brit J Photo 130:cov Mr 18 '83 (col)

MANSFIELD (England). Museum and Art Gallery. See Museum and Art Gallery (Mansfield, England)

MANSHIP, Paul, 1885-1966**Reproductions**

Actaeon (bronze, 1925)

Apollo ns 117:501 Je '83

Diana and her hound (bronze)

Antiques 123:930 My '83

Moods of time: evening (bronze, 1938)

Detroit Inst Bull 60 no 1/2:17 '82

MANSION, Gracie

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. Arts 57:69+ S '82

col il: Nature morte with snake plant

East Village. N. A. Moufarrege. por(p37) Flash Art no 111:40 Mr '83

MANSON, Dominique Hervier-. See Hervier-Manson, D.

MANSUR, fl. 16th-17th cent. See Miskin, jt artist

MANTEGNA, Andrea, 1431-1506

Correggio's Mystic marriage of Saint Catherine and its sources. D. A. Brown. bibl f Detroit Inst Bull 60 no3/4:101-7 Wint '82

il: Holy Family (2); Judgement of Solomon

Felix gem in Oxford and Mantegna's triumphal programme [with appendix by C. M. Brown] M. Vickers. bibl f Gaz Beaux Arts ser6 v 101: 97-104 Mr '83

il: Triumph of Caesar, panel 9, Caesar on his chariot; Battle of the sea gods

Meaning of Mantegna's Battle of sea monsters.

M. A. Jacobsen. bibl f Art Bull 64:623-9 D '82

il: Battle of sea monsters; Virtus combusta

(School of A. Mantegna) (2 det); Bacchanal with a vat; Bacchanal with Silenus; Minerva expelling the Vices

Old perspective and new vision. G. Coppel. bibl f Leonardo 15 no4:269-76 Aut '82

il: Dead Christ

Titian's Paduan experience and its influence on his style. S. Wilk. bibl Art Bull 65:51-61 Mr '83

il: Martyrdom of Saint James

Reproductions

Agony in the garden

Art Bull 65:267 Je '83

Battle of the sea gods (enr, ca 1485-88)

Yale Univ Art Gal Bull 38 no3:34 Wint '83

Bird perched on a branch with fruit (drwg, 1495)

Connoisseur 213:80 Ja '83

Christ at the column (pen and ink)

Apollo ns 116:404 D '82

Christ portant la croix

R du Louvre 31[32] no4:270 '82

Crucifixion [altarpiece from S Zeno in Verona] (1457-59)

Pantheon 40:279 O/D '82

Parnass (ca 1497)

Pantheon 41:9 Ja/Mr '83

Samson and Delilah

Art & Artists no 182:48 N '81

Virgin and Child (ca 1450-55)

Burl Mag 125:49 Ja '83

Attributed works

De wijsbegeerte (enr, ca 1465)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:55 '74-80

- MANTEGNA, Andrea, 1431-1506—Reproductions**
—Continued
 Influence
 Madonna della Vittoria (school of A. Mantegna)
 Z Kuntges 44 no4:350 '81
- MANTELL, Richard**
[Hampton Classic]
Comm Arts 24:28 J1/Ag '82 (col)
Comm Arts 24:91 N/D '82 (col)
- MANTELS**
Joseph Wilton, Francis Hayman and the chimney-pieces from Northumberland House. B. Allen. bibl f il pors Burl Mag 125:195-202 Ap '83
- MANTON, Jock. See Giacomantonio, Archimedes**
- MANTOVANI, Stefano**
Roman villa revives the past: contemporary restoration. A. Cook. col il por(p30) Archit Dig 39:164-9 N '82
- MANTSEVICH, A. P., d. 1982**
Finds in the Zaporozhe Barrow: new light on the Siberian collection of Peter the Great. bibl f il Am J Archaeol 86:469-74 O '82
- MANTUA (Italy)**
 Housing
 State housing in Mantua: completion of a block. il plans Lotus Int no33:70-3 '81
- MANTUA (Italy). Palazzo del Te. See Palazzo del Te (Mantua, Italy)**
- MANTZ, Gerhard, 1950?-**
[Kunsthalle Karlsruhe; Ausstellung] R. Braxmaier. il Kunstwerk 35:89-90 Ag '82
- MANUAL (Group)**
Jerome Liebling: the ambiguities of intention. il Afterimage 11:16-19 Summ '83
Questions without answers [Los Angeles Center for Photographic Studies; exhibit] L. Bellon. Artweek 14:12 J1 30 '83
 il: Art in context: homage to Walter Benjamin Louis Corinth in Vermont
- MANUEL, Niklaus. See Deutsch, N. M.**
- MANUELITO, Gladys**
 Reproductions
 Nightway: Whirling logs (tapestry, ca 1930s)
 Am Indian Art Mag 8 no 1:96 Wint '82 (col)
- MANUFACTURERS' literature. See Advertising literature**
- MANUFACTURING districts. See Industrial districts**
- MANUFACTURING plants. See Industrial buildings**
- MANUSCRIPT covers. See Book covers**
- MANUSCRIPTS**
 See also
 Archives
 Bible—Manuscripts
 Illuminated manuscripts
 Psalms
 Writing
 Collections
 Holkham manuscripts acquired for the nation. W. O. Hassall. bibl f il(pt col) Apollo ns 117: 83-6 F '83
- MANUSCRIPTS (Papyri)**
 See also
 Egyptian language—Papyri, Demotic
 Egyptian language—Papyri, Hieratic
 Manuscripts, Greek (Papyri)
 Papyrus and ancient writing: the first hundred years of papyrology. N. Lewis. bibl il(pt col) por(p 14) Archaeology 36:31-7 J1/Ag '83
- MANUSCRIPTS, British**
Ordnance and the King's fortifications in 1547-48: Society of Antiquaries ms. 129, folios 250-374. J. R. Kenyon. Archaeologia 107:167-213 '82
- MANUSCRIPTS, Coptic**
Thomas: the fourth synoptic gospel. S. Davies. il Bibl Archeol 46 no 1:6-17 Wint '83
- MANUSCRIPTS, Greek (Papyri)**
Lease of a red cow called Thayris. J. R. Rea. J Egypt Archaeol 68:277-82 '82
Unedited Merton Papyri. II. J. D. Thomas. bibl f il J Egypt Archaeol 68:283-9 '82
- MANUSCRIPTS, Medieval**
La Manière de (bien) lire [from the Modus Legendi] J.-P. Oddos. il Gaz Beaux Arts ser6 v 100:175-7 N '82
- MANUSCRIPTS, Renaissance**
Les eaux, la terre, l'univers: à propos du Codex Hammer de Léonard de Vinci. R. Huyghe. il(pt col) Oeil no324-325:50-5 J1/Ag '82
- MANWARING, Michael**
California graphics. M. Treib. il Studio Int 195:66 Je '82
Michael Manwaring [graphic designer] M. Fulton. il(pt col) por Comm Arts 24:23-33 S/O '82
- MANYPENNY, Gerry O.**
Package makers provide tamper-evident solutions [Pack Expo proves numerous solution to over-the-counter drug tampering] il Ind Des 30:50-1 Ja/F '83
- MANZ, Bodil**
 Reproductions
 Wall plaque (porcelain)
 Mobilia no312:[supp] 18 '82 (col)
- MANZI, Jean Jacques, d. 1919**
 Reproductions
 Portrait of Degas (charcoal drwg)
 Mast Draw 20 no4:379 Wint '82
- MANZONI, Piero, 1933-1963**
Art in the dark. T. McEvelley. bibl f por Artforum 21:62-3 Summ '83
 il(p70): Piero Manzoni and magic base
- MANZÙ, Giacomo, 1908-**
 Reproductions
 Cardinal (1979)
 Oeil no330-331:45 Ja/F '83
 Self-portrait
 Artnews 81:113 D '82
 Testa di Shinobu
 Münch Jahr Bild Kunst ser3 v33:230 '82
- MANZÙ, Pio. See Castiglioni, A. jt des**
- MANZUOLI, Tommaso d'Antonio. See Tommaso d'Antonio Manzuoli**
- MAORI wood carving. See Wood carving, Maori**
- MAP making. See Cartography**
- MAP postcards. See Postcards**
- MAPPLETHORPE, Robert, 1946-**
Covering Mapplethorpe's lady [photographs of Lisa Lyon] S. Kolowski. 6il Art in Am 71: 10-11 Summ '83
[Larry Gagosian Gallery, Los Angeles; exhibit] M. Kohn. Arts 57:43 S '82
 il: Tulips in a black round vase
[Leo Castelli Gallery, New York; exhibit] L. Zelevansky. Flash Art no 113:63-4 Summ '83
 il: Lady
Prints & photographs published. PCN 13:136 S/O '82
 il: Philip Prioleau, N.Y.C., 1979; Bruce Thompson, San Francisco, 1980; Alistair Butler, N.Y.C., 1980
Robert Mapplethorpe—collecting quality: an interview. G. Henry. PCN 13:128-30 S/O '82
 il: Auto-portrait
- Reproductions
 Black Jack II (1982)
 Artforum 21:97 S '82 (det)
 Lisa Lyon (1982)
 Artnews 81:38 Summ '82
 Artweek 14:10 J1 16 '83
 Tim, the Rockats (1980)
 Creat Camera no217:813 Ja '83
 [Untitled: man holding a machine gun]
 Art in Am 71:34 Mr '83
- MAPS**
 See also
 New York (N.Y.)—Maps
- MAPS, Historical. See Geography, Historical**
- MAPS, Perceptual. See Statistics—Graphic methods**
- MARABINI MOEVS, Maria Teresa**
Muse di Ambracia. bibl f il(pt col) plan Boll Arte 66:1-58 O/D '81
- MARAGNA, Rocco, 1947?-**
Garage becomes a parish church with a few simple gestures [St Fidelis Roman Catholic church] L. Whiteson. col il diag AIA J 71:77 Mid-Ag '82
- MARAIS, Henri, b. ca. 1768**
 Reproductions
 Chloé libérée des Méthymniens retrouve Daphnis (engr after F. Gérard)
 R du Louvre 33 no2:101 '83
- MARAK, Louis**
 Reproductions
 Aesthetic craze (porcelain, 1978)
 Artweek 13:12 Ag 28 '82
 Gray horse (ceramic, 1981)
 Artweek 13:9 O 9 '82
- MARANI, Pietro C.**
Reworking by Baldassare Peruzzi of Francesco di Giorgio's plan of a villa. bibl f il plans Soc Archit Hist J 41:181-8 O '82
- MARANTZ, Kenneth**
Book reviews. Des Arts Educ 83:44-6 N/D '81
Books and the child. See issues of Design for Arts in Education
- MARANTZ, Paul**
Paul Marantz: on restaurant lighting. il Int Des 54:224-5 Mr '83

MARASCO, Rose**Reproductions**

Untitled [It's hard to remember at times]
Afterimage 10:22 Mr '83

MARASTONI, Giacomo (Jakob), 1804-1860**Reproductions**

Le rêve
Gaz Beaux Arts ser6 v 101:supp56 Mr '83

MARATTA, Francesco, d. 1719**Reproductions**

Angels over the high altar, Rome, S Maria in
Vallicella
Art Bull 64:614 D '82

MARATTI, Carlo, 1625-1713

Franceschini's decorations for the Cappella del
Coro, St Peter's; Bolognese and Roman clas-
sicism. D. C. Miller, bibl f Burl Mag 124:
487-9+ Ag '82
il: Appearance of the Virgin and Child to
St Philip Neri

Reproductions

Apotheosis of St Filippo Neri (chalk)

Cleve Mus Bull 70:11 Ja '83

Marchese Pallavicini and the artist

Apollo ns 116:392 D '82

MARBACH, Ueli, 1941-, and Rüegg, Arthur

Logements pour la ville de Zürich. il plan diagr
Arch d'Aujourd'hui no225:xxxii F '83
New pavilion [near Zurich] col il plan Abitare
no206:24 J1/Ag '82

Wettbewerb in der Basler Altstadt: Schles-
sung einer Baulücke an der Spalenvorstadt
1981. il plans Werk, Bauen + Wohnen 69/37:
38 Mr '82

MARBLE

Marble. D. Morton. il(pt col) Progres Arch 64:
98-9 Je '83

Marmo. L. Mannoni and T. Mannoni. il(pt col)

Abitare no207 bis special:92-3 S '82
Selections: Italian marble. E. Della Corte. il
Interiors 142:106-7 Ag '82

MARBURY, John P. and Marbury, Cheryl

Mississippi trace. il pors Studio Pott 10:80 Je
'82

MARC, David

They're here: the new fall programs. il(pt col)
Am Film 7:41-2+ S '82

—and Buhle, Paul

Suicide is painful [after eleven seasons, M*A*S*H
is pulling the plug] col il Am Film 8:38-41+
Ja/F '83

MARC, Franz, 1880-1916

Content by contradiction [Nietzsche's bequest to
the German Expressionists] D. E. Gordon. bibl
f Art in Am 70:78-80 D '82
col il: Reclining nude among flowers (p76-7);
Reclining dog in the snow

Reproductions

Dream (1912)

Archit Dig 40:30 Je '83 (col)

Pequeños caballos azules (1911)

Goya no 161-162:396 Mr/Je '81

Reconciliation (woodcut, 1912)

Art J 43 no 1:57 Spr '83

Red woman (1912)

Art & Artists [no 192]:25 S '82

MARCA-RELLI, Conrad, 1913-**Reproductions**

M-8-59-61 [interlocking blocks]

Artnews 82:26 Ap '83 (col)

MARCADE, Jean

Reconstitution de cinq statues hellénistiques
du Létôon de Xanthos. il R Archéol ns fasc
1:175-8 '82

Une représentation précoce de Thamyras et les
Muses dans la céramique attique a figures
rouges. bibl f il R Archéol ns fasc2:223-9 '82

MARCADE, Jean Claude

Femmes d'avant-garde sur fond russe. J.-C.
Marcadé. bibl il(pt col) Oeil no334:38-45 My '83

MARCANTONIO Raimondi. See Raimondi, M.**MARCEAU, Marcel, 1923-****Reproductions**

Bip at Central Park (litho)

Artnews 82:111 F '83 (col)

MARCEL**Reproductions**

Deep among the sun shadows (serigraph)

Artnews 82:115 Ap '83 (col)

Peters voyage (serigraph, 1982)

Artnews 81:116 S '82 (col)

MARCELLIS, Bernard

Interview. Domus no634:80 D '82

**MARCELLINUS, Ammianus. See Ammianus Mar-
cellinus****MARCELLO, 1836-1879**

Pourquoi une telle résonance de la Bianca Ca-
pello de Marcello dans les dernières années du
XIX^e siècle? H. Bessis. bibl f il Gaz Beaux
Arts ser6 v 100:183-7 N '82

MARCH, Esteban, ca. 1610-1660 or 88

Modelos de A. Tempesta en la obra de Esteban
March. A. Espinós Díaz. bibl f Archivo Esp
Arte 53:499-501 O/D '80

il(engr after A. Tempesta): Caballo

MARCH, Francis

Good practice thirty years on. H. Pearman. il
RIBA J 89:[31] N '82

MARCH, Lionel

Comment: slaves, servants and citizenship. P.
Dormer. il por Crafts no57:18-19 J1/Ag '82

MARCH, Robert**Reproductions**

Roll-top desk (padouk)

AIA J 72:86 Ap '83 (col)

[Untitled: desk] (mahogany)

AIA J 72:90 J1 '83 (col)

MARCHAND, Anne

[Touchstone Gallery, Washington, D.C; exhibit]
Arts 57:47 Ja '83

il: Satori

MARCHAND, Denise

Best in the Mart, excellence of NEOCON show-
room design competition. col il por(p 140)
Int Des 53:203 D '82

MARCHAND, Ernesta

Monument of the Western regions [architecture
represented in mural of cave 217, Tun-huang,
China] bibl f il Orient Art 29 no 1:49-58 Spr '83

MARCHANT, Pascal. See Acosta, M. jt arch**MARCHEIX, Madeleine**

Un émail du Maître aux grands fronts. il(pt col)
R du Louvre 33 no 1:47-9 '83

MARCHES (Italy)**Antiquities**

Frühkaiserzeitliche Urnen aus Picenum. S. Dieb-
ner. bibl f il map Deutsch Archäol Inst Röm
Mitt 89 fasc 1:81-102 '82

MARCHESCHI, Cork (Louis Cork), 1945-

[Minneapolis Institute of Arts, Minn; exhibit]
Artnews 82:124 Ja '83

Pure empirical investigation: the art of Cork
Marcheschi. G. M. Tapley. Arts 57:124-5 Ja '83
il: Magic hoo doo lamp and cheese straight-
ener; Portrait of the artist as outlaw; Exper-
ience at Council Grove

Reproductions

Magic hoo doo hat lamp and cheese straight-
ener

Artweek 13:7 S 11 '82

MARCHESEAU, Daniel

Roy Lichtenstein à Paris [interview] il(pt col
with cov) por Oeil no328:40-5 N '82

MARCHI, Francesco de', 1506-1576

Reflexe auf die Türkenbelagerung Maltas (1565)
in der Festungsliteratur des 16. Jahrhunderts.
H.-W. Kruft. bibl f il plans Architectura 12
no 1:35-40 '82

il: Projekt für eine befestigte Stadt auf
Malta

MARCHISSI, Francesco, fl. 1775

Ritratti antichi dalla Meloria. A. Ciacci. bibl f
Boll Arte 66:42 Ap/Je '81

MARCIALIS, Giusa. See Polesello, G. jt arch**MARCKS, Gerhard, 1889-1981**

Die Bauhaus-Postkarte von Gerhard Marcks aus
dem Jahre 1923. J. von Geymüller. bibl f Pan-
theon 41:39-40 Ja/Mr '83
il: Bauhaus-Postkarte Nr 6, 1923; Der
Raucher

Reproductions

Charonsnachen (sculp, 1951)

Du no 10:54 '82

Kopf eines Negermädchens (pencil)

Kunstwerk 36:inside cov F '83

Large standing couple (bronze, 1971)

Archit Dig 39:174 N '82 (col)

MARCO, d'Oggiono. See Oggiono, M. d'**MARCO, Phil****Reproductions**

Mickey Mouse

Comm Arts 25:12 My/Je '83 (col)

Print 37:12 Mr/Ap '83 (col)

[Untitled: glove and egg]

Comm Arts 25:11 My/Je '83 (col)

Print 37:11 Mr/Ap '83 (col)

[Untitled: orange]

Comm Arts 25:11 My/Je '83 (col)

Print 37:11 Mr/Ap '83 (col)

[Untitled: tomato pot]

Comm Arts 25:11 My/Je '83 (col)

Print 37:11 Mr/Ap '83 (col)

[Untitled: two screws]

Comm Arts 25:11 My/Je '83 (col)

Print 37:11 Mr/Ap '83 (col)

- MARCO DORTA, Enrique, 1911?-1980**
Obituary
Archivo Esp Arte 53:545-50 O/D '80. D. Angulo Iniguez. por
- MARCONI, Giorgio**
Some opinions on Venice Biennale. por Flash Art 16:50 N '82
- MARCOTTE, Léon, fl. 1849-ca. 1880**
Reproductions
Drawing room cabinet (rosewood, ca 1865-75). Newark Mus Q 31 no2-3:44 Spr/Summ '80
Attributed works
Cabinet (1865-75)
Antiques 123:1044 My '83 (col)
- MARCOTTO, Giovanni. See Passarella, F. jt des**
- MARCOUX, John**
Adventures in woodworking: pick-up sticks. il Fine Wood no41:102 J1/Ag '83
Reproductions
[Untitled: table with red and green legs] Fine Wood no41:71 J1/Ag '83 (col with det)
[Untitled: Tritut table] (wood) AIA J 72:91 J1 '83
[Untitled: weaver's bench] (maple) AIA J 72:91 J1 '83 (col)
- MARCOVALDO, Coppo di. See Coppo, di Marcovaldo**
- MARCUCCI, Emilio, fl. 1880s**
Reproductions
Disegno prospettico a tempera dell'interno della pieve [S Maria, Arezzo]
Architettura 29:304 Ap '83 (6)
Proposta per il completamento del prospetto principale della pieve [S Maria, Arezzo]
Architettura 29:300 Ap '83
Studio per la sistemazione definitiva dell'abside [S Maria, Arezzo]
Architettura 29:299 Ap '83 (3)
Studio per il progetto definitivo de sistemazione interna della cripta e del presbiterio [S Maria, Arezzo]
Architettura 29:303 Ap '83
- MARCUS, Gerald**
[Prince Street Gallery, New York; exhibit] Artnews 81:203 Summ '82
- MARCUS, Jakob Ernst, 1774-1826**
Reproductions
J. Buys, I. Schmidt en J. Andriessen, directeurs der stadstekenacademie (etch after H. W. Caspari)
Nederlands Kunsthist Jaar 30:8 '79
J. Kamphuizen, D. Versteegh en H. de Flines (etch after H. W. Caspari)
Nederlands Kunsthist Jaar 30:8 '79
- MARCUS, Stanley, 1945-**
Kib Bramhall: the love of nature. il(pt col) pors Am Artist 47:42-7+ Mr '83
- MARCUSE, Herbert, 1898-1979**
Every which way but lucid: the critique of authority in Clint Eastwood's police movies. E. Patterson. bibl f il pors J Pop Film & TV 10 no3:93-4 Fall '82
- MARCY, Louis, fl. 1893-1914**
Le Mystere de Monsieur Marcy. C. Blair and M. Campbell. bibl col il Connaissance Arts no375:70-3 My '83
- MARDEN, Brice, 1938-**
Artist's dialogue: a conversation with Brice Marden. A. B. Price. col il pors Archit Dig 40:50+ My '83
Bouquet of mistakes [artists talk about their work] T. Castle. Flash Art 16:55 Summ '82 [Pace Gallery, New York; exhibit] Artnews 82: 141 Ja '83
il: Frieze II
[Pace Gallery, New York; exhibit] R. Storr. Art in Am 71:120-1 Ja '83
il: Marble #4
Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112:42-3 My '83
col il(p44): Frieze II
- Reproductions
Red yellow blue painting #3 (1974)
Artforum 21:56 N '82 (col)
- MARÉES, Hans von, 1837-1887**
Reproductions
Nestor I (drwg. 1882-83)
Du no 12:84 '82
Pantheon 41:75 Ja/Mr '83
- MAREK, Jerzy, 1925-**
Reproductions
Journey
Art & Artists no 186:20 Mr '82
- MARENCO, Mario**
Reproductions
Mary & Mary [couch]
Domus no637:65 Mr '83
- MAREY, Étienne Jules, 1830-1904**
Reproductions
Marcheur
Connaissance Arts no377/378:82 J1/Ag '83
- MARGARET Woodbury Strong Museum (Rochester, N.Y.)**
Right from the start: the Strong Museum opens its doors. W. T. Anderson. il Mus News 61: 49-53 N/D '82
- MARGARITONE, d'Arezzo, ca. 1216-ca. 1290**
Early Italian paintings in the Vatican Pinacoteca. F. Mancinelli. bibl f Apollo ns 117:356 My '83
il: St Francis
- MARGATE (N.J.)**
Historic buildings
Protecting a precious pachyderm from perils: Lucy, the Margate elephant. il Tech & Conserv 7 no 1:9-10 Spr '82
- MARGO, Boris, 1902-**
Reproductions
12 cellocuts Pathway (1960-71)
Print R no 13:52 ['81]
- MARGOLIES, Berta**
Reproductions
Adolescence (bronze)
Nat Sculpt R 31 no 1:11 Spr '82
- MARGOLIES, John, 1940-**
Main Street, USA [John Margolies highlights in his images the roots of a deep interest in decoration] 16il(pt col) por Domus no636:26-31 F '83
Roadside attraction home [John Margolies, the American photographer of vernacular architecture] col il Domus no636:40-1 F '83
- MARGOLIES, S. L., 1897-**
Working America: industrial imagery in American prints, 1900-40 [Metropolitan Museum of Art, New York] H. Goodman. Arts 57:9 Je '83
il: Men of steel
- MARGOLIS, Joseph Zalman, 1924-**
Role of natural expressiveness in explaining dance. M. Sirridge and A. Armelagos. bibl f J Aesthetics 41 no3:301-7 Spr '83
- MARGOLIUS, Betsy, 1951-**
Reproductions
4th of July at Main Beach (intaglio)
Print R no 15:54 '82
- MARGRIE, Victor**
Comment: View from the bridge. B. McAlhone. por Crafts no61:10-12 Mr/Ap '83
Michael Cardew—pioneer potter [seven potters write in tribute] il por(cov) Ceramic R no81: 12-14 My/Je '83
- MARGULIES, Isidore**
Reproductions
Joan II (bronze)
Nat Sculpt R 31 no 1:back cov Spr '82
Nat Sculpt R 31 no2:back cov Summ '82
Sculp R 31 no4:back cov Wint '82-83
Sculp R 32 no 1:back cov Spr '83
- MARGULIES, Stan**
Making book on TV. S. Farber. il Film Comment 18:42-6 N/D '82
- MARGULIS, Martha**
[Payson-Weisberg Gallery, New York; exhibit] J. Moss. Arts 57:5 My '83
il: Rocky beach; Path through dunes (p30)
- MARI, Enzo, 1932-**
Reproductions
Box [chair] (1976)
Architettura 29:399 My '83
Tricorno tre [hat tree] (1980)
Architettura 29:400 My '83
- MARIA, de. See De Maria**
- MARIA CASTIGLIA, Gabriella di. See Di Maria Castiglia, G.**
- MARIANI, Carlo Maria**
Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:33-4 Summ '83
col il: Abduction of Ganymede
[Mario Diacono, Rome; exhibit] L. Cherubini. Flash Art 16:69 Summ '82
il: Sophrosyne
On iconography and some Italians. C. Ratcliff. Art in Am 70:159 S '82
col il(p 157): Ganymede

MARIANI, Carlo Maria—Continued**Reproductions**

- Orpheo (litho, 1982)
Flash Art 16:inside cov Summ '82
[Untitled: 2 figures wearing laurel leaves]
(1983)
Flash Art no 112:56 My '83 (col)

MARIANI, Massimo**Reproductions**

- Chair as racing bicycle
Archit R 172:92 O '82 (col)
Chair taking a rest
Archit R 172:92 O '82 (col)
Colpito
Archit R 172:92 O '82 (col)

MARIB (Yemen)**Antiquities**

- Eine Reise nach Marib, in die Stadt der Königin von Saba. R. Stucky. bibl f il(pt col with cov) map plans Antike Welt 14 no 1:2-13 '83

MARIE Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793

- Vigée Le Brun's Marie-Antoinette. E. Munhall. por Artnews 82:106-8 Ja '83

MARIE-GALANTE Ecomuseum (Guadeloupe)

- On Marie-Galante (Guadeloupe) a community and its ecomuseum. G. Collomb and Y. Renard. bibl f il Museum (Unesco) 34 no2:109-13 '82

MARIESCHI, Michele, 1696 or 1710-1743**Reproductions**

- Piazza San Marco
Apollo ns 117:[front] 54 Ap '83
Piazzetta dei Leoni
Gaz Beaux Arts ser6 v 101:supp 15 Mr '83

MARIETTA College Crafts National. See Crafts--Competitions, awards, etc.**MARILHAT, Prosper Georges Antoine, 1811-1847****Reproductions**

- Ruins of the El Hakem mosque, Cairo (1840)
Art J 42 no4:340 Wint '82
Scene by the Nile
Apollo ns 116:285 N '82

MARILL, Alvin H.

- Mickey Rooney [with filmography] il pors (with cov) Films in R 33:334-52 Je/Jl '82
Television scene. See issues of Films in Review

MARIN, Edwin L.

- Abilene town. Reviews
Films & Filming no335:36 Ag '82. A. Eyles. il

MARIN, John, 1870-1953

- Artist and the city. M. S. Doherty. Am Artist 48[47]:88 Ag '83
il(p87): Woolworth Building
[Kennedy Gallery, New York; exhibit] Arts 57:35 Ja '83
il: Stonington Harbor, Deer Isle
[Kennedy Gallery, New York; exhibit] D. C. Phillips. Artnews 82:156 Ja '83
il: Boat, sea and sky: green and red sea, grey sky

Reproductions

- Boat, sea and sky: green and red sea, grey sky (1944)
Antiques 122:629 O '82 (col)
Artnews 81:11 O '82 (col)
Brooklyn Bridge (watercolor, ca 1912)
Art in Am 71:140 Summ '83 (col)
Deer Isle, Maine movement no 3—boat (1927)
Apollo ns 116:425 D '82
Jones Beach (1931)
Artnews 81:10 O '82 (col)
Looking toward Mt Desert, Maine (watercolor, 1933)
Artnews 81:9 O '82 (col)
Marin Island, Maine 1914 (watercolor)
Cleve Mus Bull 70:131 Mr '83
New Mexico landscape (watercolor, 1929)
Am Artist 47:53 F '83 (col)
Sea piece with boat (1951)
Arts 57:34 O '82 (col)
Connoisseur 212:4 O '82 (col)
Vicinity Frenchman's Bay, Maine coast (watercolor, 1933)
Artnews 81:8 O '82 (col)
Woolworth Building, no2 (etch, 1913)
Artnews 81:20 S '82

MARIN, Rogelio López. See Gory**MARIN BLANCO, Emiliano**

- [Galería Art Press, Madrid; exposición] Goya no 172:263 Ja/F '83
il: Puerta de Villarroja

MARINACCIO, Jim, and Marinaccio, Marilyn

- Japanese delights [Naga Antiques, Manhattan]
E. Della Corte. il pors Interiors 142:30 Ag '82

MARINE archaeology. See Archaeology, Underwater**MARINE disasters. See Shipwrecks****MARINE fauna**

See also
Corals

MARINE painting, Dutch

Celebrating the sea [Dutch marine painting of the seventeenth century] R. Duthy. il Connoisseur 213:108+ Mr '83

MARINE painting, Netherlandish

Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszl. bibl f il Jahr Berliner Mus ns 24:143-87 '82

MARINETTI, Filippo Tommaso, 1876-1944

Félix del Marle, French Futurist. G. D. Silk. bibl f Arts 57:96+ N '82

MARINI, Marino, 1901-1980**Reproductions**

- Angel of the citadel (bronze, 1949)
Studio Int 195 993/4:90 '82 (col)
Cavalier (1951)
Oeil no335-336:14 Je/Jl '83
Cavaliere
Du no8:5 '82 (col)
Die drei Grazien
Münch Jahr Bild Kunst ser3 v33:226 '82
Luci del mattino (Portrait Mme Etienne Grandjean) (1945)
Du no4:63 '83
Miracolo (1959-60)
Du no8:72 '82
Pomona
Münch Jahr Bild Kunst ser3 v33:228 '82
Reiter (1946)
Du no 10:60 '82 (col)
Tänzerin
Münch Jahr Bild Kunst ser3 v33:228 '82
[Untitled: horse and rider]
Graphic Des no86:18 Je '82
[Untitled: marching figure]
Artnews 82:142 Ap '83 (col)
[Untitled: moving figure]
Artnews 81:139 My '82 (col)
[Untitled: studio view] (1951)
Art in Am 71:74 Summ '83 por
Weibliches Bildnis
Münch Jahr Bild Kunst ser3 v33:227 '82

MARINKELLE, Joseph, 1732-1782**Reproductions**

- Portret van een klein meisje met een valhoedje (1778)
Bull Rijksmus 30 no4:202 '82
Portret van een man (1755)
Bull Rijksmus 30 no4:202 '82
Portret van een man (1761)
Bull Rijksmus 30 no4:202 '82
Portret van een 73-jarige man (1782)
Bull Rijksmus 30 no4:203 '82
Portret van een vrouw (1774)
Bull Rijksmus 30 no4:202 '82
Portret van een zeeofficier (1759)
Bull Rijksmus 30 no4:202 '82

MARINO, da Perugia, 13th-14th cent.

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il Boll Arte 66:2 Ja/Mr '81

MARINO, di Oderisio da Perugia, fl. 1318

See also

Marino, da Perugia

MARINO, Janice de. See De Marino, J.**MARINO, Mark****Reproductions**

- Carrot garden (earthenware)
Ceramics M 30:59 S '82 (col)

MARINO, Peter

Ornamental elegance [Vittorio Ricci shop, N.Y.] D. D. Boles. col il por plan diag Interiors 141:84 Jl '82

MARINOT, Maurice, 1882-1960

Marinot et l'art du verre. A. Dolez. 15 il(pt col) Oeil no333:42-7 Ap '83

MARINSKY, Harry, 1909-

Human condition. R. Frazier. Sculp R 31 no4:10 Wint '82-83
il: Knit one, purl two

Reproductions

- St Francis (bronze)
Nat Sculp R 31 no 1:12 Spr '82

MARION, John L.

Guest speaker: John L. Marion on one hundred years of auctions. col il por Archit Dig 40:28+ F '83

MARIONI, Paul

Reproductions

- Delridge Community Center [boxers] (1980)
 Stained Glass 77 no4:351 Wint '82-'83 (col)
 Glass is magic
 Stained Glass 77 no3:299 Fall '82 (col)
 [Untitled: mother and child] (glass)
 Am Craft 43:55 F/Mr '83
 Warriors (stained glass)
 Artweek 14:5 Je 4 '83

MARIOTTI, Umberto

Reproductions

- Adriana
 Boll Arte 66:127 Ja/Mr '81
 MARIS, Jacob Henricus, 1837-1899
 Water-colours and drawings of the Hague school.
 J. Sillevs. bibl f Apollo ns 117:479-80 Je '83
il: Drawbridge

Reproductions

- Le bateau de pêche à Scheveningen
 Oeil no332:68 Mr '83
 Ville hollandaise au bord de l'eau
 R du Louvre 33 no 1:64 '83
 MARIS, Matthijs, 1839-1917
 Water-colours and drawings of the Hague school.
 J. Sillevs. bibl f Apollo ns 117:480 Je '83
il: View of Lausanne

Reproductions

- La communiant
 Connaissance Arts no371:69 Ja '83 (col)
 Jong paar (chalk)
 Bull Rijksmus 31 no 1:79 '83

MARIS, Willem, 1844-1910

Reproductions

- Veaux pâturant
 Connaissance Arts no371:68 Ja '83 (col)
 MARIS Brothers (Jacob Henricus, 1837-1899;
 Matthijs, 1839-1917; Willem, 1844-1910)
 Hague school: Dutch masters of the 19th century
 [Royal Academy of Arts, London; exhibit] Art
 & Artists no 199:34 Ap '83
il(Willem): Cows at a trough

MARISCAL, Joe

Reproductions

- Tattooed vet
 Ceramics M 30:45 S '82

MARISOL, 1930-

Reproductions

- Portrait of Virgil Thomson and his piano
 Artnews 81:88 N '82 (col)
 Summer meeting
 Artnews 81:162 N '82 (col)

MARIUCCI, Maria Teresa

- Scuola materna a Palestrina, Roma. V. Leti
 Messina. il(pt col) plans diags Architettura
 28:564-9 Ag/S '82

MARIUS, Gaius, 157-86 B.C.

- Marius und Sulla: Untersuchungen zu republikanischen Porträts und deren neuzeitlichen Nachahmungen. R. Wünsche. bibl f pors Münch Jahr Bild Kunst ser3 v33:7-38 '82

MARK, Robert. See Taylor, W. jt auth

MARK, Thomas

- Thomas Mark on works of virtuosity. P. Weirich.
 J Aesthetics 40 no3:327-8 Spr '82

MARKBREITER, Stephen, 1921-

- In search of an identity: the British Legation at Peking, 1861. il(pt col) Arts Asia 13:120-30 My/Je '83

MARKELIUS, Sven Gottfrid, 1889-1972

Reproductions

- Pythagorus [fabric] (1954)
 Ind Des 30:28 My/Je '83 (col)

MARKEN, Ronald

- Propaganda, pornography, technology: art. il
 Structurist no21/22:90-3 '81-82

MARKER, Chris, 1921-

- Time and stasis in La Jetée. B. Kawin. il Film
 Q 36 no 1:15-20 Fall '82

MARKETING

See also

- Crafts—Marketing
 Display of merchandise
 Pottery—Marketing
 Retail trade
 Woodwork—Marketing

- Marketing case study: BDP & Logica on office environments. P. Carolin. Arch J 176:83 O 27 '82

- Pacific design... aggressive marketing. J. Myerson. il Design no406:58-9 O '81

MARKETS

See also

- Boston (Mass.)—Markets
 Les Halles (Paris, France: destroyed)
 Philadelphia (Pa.)—Markets

Architecture

- Mercato a Bibione. il plans diags Casabella 46: 2-9 S '82

MARKETS in art

- Art: marketplaces—artists capture the imagery and intrigue of trade. B. Rivera. col il Archit Dig 39:106-11 S '82

MARKHAM, Michael

- Me and my P.R. S. Trombley. por RIBA J 89:39-41 Ja '82

MARKHAM (Ont.)

Architecture

- Community catalyst: Phillip H. Carter's design for the Markham Library, near Toronto. col il plan Int Des 53:186-9 Ag '82

MARKLE, Minor M.

- Macedonian arms and tactics under Alexander the Great. bibl f il Stud Hist Art 10:87-111 '81

MARKMAN, Ronald, 1931-

- [Terry Dintenfass Gallery, New York; exhibit] B. Gallati. Arts 57:36 S '82
il: Still life with clock

MARKO, Ksynia, 1950-, and Dobble, M. M.

- Conservation of an eighth century A.D. sleeveless Coptic tunic. il tab diag Stud. Conserv 27:154-60 N '82

MARKOV, Vladimir Borisovich. See Yavtushenko, I. G. jt auth

MARKOVA, Victoria

- Un dipinto di Simon Vouet in Russia. bibl f il (pt col) Boll Arte 66:139-42 O/D '81

MARKOVITZ, Sherry

- New editions. C. Nadelman. Artnews 82:91 Ap '83

il: Tiger chase

- Prints & photographs published. PCN 13:219 Ja/F '83

il: Tiger chase

- Surface within [San Francisco Museum of Modern Art Rental Gallery; exhibit] F. Cebulski. Artweek 14:3 F 19 '83

il: Keeping your head above water

MARKS, Alan

- On pleasing the eye: the visual language of chair design. il diags Fine Wood no34:80-3 My/Je '82

Reproductions

- Reading chair
 AIA J 72:85 Ap '83 (col)

MARKS, Craig, 1955-

- Portfolio. col il Am Craft 43:22 Je/Jl '83

Reproductions

- Writing desk (rosewood)
 Am Craft 42:68 Ag/S '82

MARKS, Sandy

- Past presence [Napa County Historical Society, California; exhibit] D.-L. Phillips. il Artweek 13:16 Jl 31 '82

MARKS. See Artists' marks; Collectors' marks

MARKUSEN, Thomas

Reproductions

- Lamp #106 (copper, glass globe)
 Am Craft 43:77 Ap/My '83

MARKX-VELDMAN, IJJa. See Veldman, I. M.

MARLE, Félix del. See Del Marle, F.

MARLOW, William, 1740-1813

Reproductions

- Blackfriars bridge
 Art & Artists no 196:36 Ja '83
 Rome view
 Apollo ns 117:back cov My '83
 View of the bay of Naples with Vesuvius (ca 1776)
 Burl Mag 125:184 Mr '83

MARLOWE, Hugh, 1911-1982

Obituary

- Films & Filming no334:4 Jl '82 por

MARLY, Diana de. See De Marly, D.

- MARLY-LE-ROI (France). Château
 Alexander Edward, a Scotsman at Marly. D. B. Brown. il plans Gaz Beaux Arts ser 6 v 101:54-6 F '83

MARLY-LE-ROI (France). Musée-Promenade. See Musée-Promenade (Marly-le-Roi, France)

MARMER, Nancy

- Death in black and white. bibl f il Art in Am 71:129-33 Mr '83

- New culture: France '82 [Mitterrand's new Socialist government] bibl f il pors Art in Am 70:115-23+ S '82

MARNAT, Jean

Reproductions

- Interior
 Art & Artists no201:33 Je '83

MARNE-LA-VALLÉE (France)**Housing**

Henri E. Ciriani: Noisy II, Le Barre à Marne, Marne-la-Vallée, 1980. K. Frampton; H. Ciriani. bibl f il(pt col) plans diags AD 52:profile 92-9 '82

Modeler la façade. il plans diags Arch d'Aujourd'hui no225:22-3 F '83

Modernity for eternity [Noisy II and III in Marne-la-Vallée and Cour d'angle in St Denis] H. Lipstadt. il(pt col) plans diags Progres Arch 63:80-5 O '82

Subsidized Doric [Spaces of Abraxas. Marne-la-Vallée, France] B. Bergdoll. il(pt col) plans Progres Arch 63:74-9 O '82

MAROLA (Manuel Rodríguez Luna)**Reproductions**

Act of respect (1982)
Artforum 21:97 Mr '83 (col)

MARON, Anton van, 1733-1808**Reproductions**

Cardinal Muzio Gallo (1785)
Gaz Beaux Arts ser6 v 101:supp38 Mr '83

Thomas Jenkins (1791)
Apollo ns 117:383 My '83

MARON, Jeffrey**Reproductions**

Icarus (1980)
Arts 57:24 Mr '83

Open form (bronze, 1982)
Artnews 82:20 Mr '83

Seed (bronze, 1980)
Art in Am 71:4 Mr '83

MARONI, Gian Carlo

Vittoriale degli Italiani. F. Licht. Soc Archit Hist J 41:321 D '82

MAROON art. See Art, Maroon**MAROT, Daniel, ca. 1663-1752****Reproductions**

Design for a fireplace (1712)
Met Mus J 15:138 '80

MAROT, Jean, the Elder, ca. 1619-1679**Reproductions**

Hôtel de La Vrillière (print)
Z Kunstges 45 no4:405 '83 (2)

MARPLES, Elizabeth**Reproductions**

Prophet (Kahil [sic] Gibran)
Crafts no57:50 J1/Ag '82

MARQUAND, Richard

Return of the Jedi. Reviews
Films in R 34:368-70 Je/J1 '83. G. Solman

MARQUET, Albert, 1875-1947**Reproductions**

L'embarcadere à Venise
Connaissance Arts no375:46 My '83

Enfants jouant au cercle (brush and ink on paper, 1900-6)
Pantheon 41:77 Ja/Mr '83

La fête foraine au Havre (1906)
Oeil no335-336:68 Je/J1 '83 (col)

Offizier mit zwei Damen auf dem Landesteg (ca 1905)
Du no3:82 '83

Paris, le quai du Louvre (1905)
Burl Mag 124:xvi O '82
Oeil no323:62 Je '82

Vue du Nil à Assouan (1928)
Oeil no332:45 Mr '83 (col)

MARQUETRY

Marquetry on furniture. S. Kopf. il diags FIne Wood no38:61-5 Ja/F '83

Exhibitions

British Marquetry Society [Ipswich, England]
Fine Wood no36:12-3 S/O '82

MARQUEZ, Curra**Reproductions**

Composición [three cups with ice cream]
Goya no 161-162:381 Mr/Je '81

MARQUEZ DE VELASCO, Esteban, d. 1720

Aportaciones al conocimiento de los discípulos y seguidores de Murillo. E. Valdivieso. bibl f Goya 169-171:79 J1/D '82
il: La consagración de San Agustín

Varias obras de Esteban Marquez, atribuidas a Murillo. D. Angulo Iñiguez. Goya no 169-171:3-6 J1/D '82

il: Nacimiento de la Virgen; Desposorios de la Virgen; Muerte de la Virgen; Asunción de la Virgen

MARQUIS, James Richard, d. 1885**Reproductions**

Summer view on the Liffey at Woodlands
Apollo ns 117:[front] 97 Je '83 (col)

MARQUIS, Richard, 1945-

Glass funk: Richard Marquis. R. Glowen. Am Craft 42:34-7 D/Ja '82-83
col il: Black, white and pink teapot tripod; Orange, white and blue teapot tripod; Egyptian sand-core Shriner duck jar; Saturn rocket duck jar; Difficult color combination jar; Foxhound jar; Squirrel horn; Bird horn

Reproductions

Cactus landscape goblet (glass, 1981)
J Glass Stud-New Glass Rev 3:11 '82 (col)

MARQUIS ASSOCIATES

Adaptive re-use winner [Stanford University's Special Collections Library] J. McDermott. col il por(p 121) plan Interiors 142:104 Ja '83

Designing for (and with) the Christian Brothers: a participatory planning process is taken into two stages. J. Burns. col il plan AIA J 72:60-3 F '83

Doing energy justice: Department of Justice building, Sacramento, Calif. T. Fisher. il(pt col with cov) plans diags Progres Arch 64:116-20 Ap '83

MARQUISET, Georges, fl. 1908**Reproductions**

Corps de bâtiment dans le Jardin de l'Arquebuse à Laon, 1614 (drwg, 1908)
Bull Mon 140 no3:192 '82

MARRA, Tony, 1944-**Reproductions**

Moon goddess (bronze)
Art in Am 71:58 Ap '83

MARRAMAO, Giacomo

Il moderno e il pathos dell'autenticità [review article] Casabella 46:46-7 My '82

MARRE, Jan de, 1696-1763

Een Chine de Commande bord met een allegorie op de V.O.C. C. J. A. Jörg. bibl f Bull Rijksmus 30 no4:189-91 '82

MARRIAGE Feast at Cana

Water, wine, and blood: science and liturgy in the Marriage at Cana by Hieronymus Bosch. L. S. Dixon. bibl f il Oud Holland 96 no2:73-96 '82

MARRIAGE of the Virgin. See Mary, Virgin**MARRINER, Neville**

Neville Marriner conducting. H. Fantel. por Connoisseur 213:25+ Ag '83

MARRONE, Salvatore

Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:36 Summ '83
il(p35): Après-midi d'un faune

MARSDEN, Tatjana

New director for the BCC. Crafts no63:52 J1/Ag '83

MARSEILLES (France)**Exhibitions**

L'orient des provençaux [Siebzehn Ausstellungen in Marseille] R. Henry. il Du no 1:82-3 '83

Orient of the Provençals: a series of historical exhibitions, Marseilles. il Connoisseur 213:22 Ja '83

MARSH, Sir Edward Howard, 1872-1953

Eddie Marsh: collector and patron. J. R. Taylor. por Art & Artists no 193:8-9 O '82

MARSH, Reginald, 1898-1954**Reproductions**

Coney Island beach (tempera, 1935)

Antiques 122:613 O '82 (col)

Art in Am 71:8 Ja '83 (col)

Zeke Youngblood's dance marathon (1932)
Artweek 13:4 O 23 '82

MARSH, Tom, and Marsh, Ginny

Tom and Ginny Marsh [gallery in Bloomington, Ind; exhibit] 7 col il(with cov) Ceramics M 30:34-6 N '82

MARSHALL, Anthony**Reproductions**

Pope in Westminster Cathedral yard

Brit J Photo 129:739 J1 9 '82

MARSHALL, Ben, 1767-1835**Reproductions**

Jockey up with groom and gentleman—Mr William Chiffney with his colt Priam, Sam Day jr up at Epsom (1830)

Apollo ns 117:406 My '83

- MARSHALL, Clifton J., 1919-1982**
Obituary
AIA J 71:80 N '82
- MARSHALL, Enrica**
Black perspectives [Brockman Gallery, Los Angeles; exhibit] K. Williamson, Artweek 14:5 My '83
il: Young African
- MARSHALL, Henry Rissik, 1891-1959**
Roomful of crockery: the H. R. Marshall Collection of Worcester porcelain 1751-83. I. Lowe. bibl f il Apollo ns 117:312-15 Ap '83
- MARSHALL, Herbert Menzies, 1841-1913**
Reproductions
Pool of London (watercolor)
Apollo ns 116:[front] 47 D '82
- MARSHALL, Lambert, 1810-1870**
Reproductions
Preparing to move off
Connoisseur 213:43 Je '83 (co)
- MARSHALL, R. J.**
Photographic photometry of ultraviolet fluorescence. bibl il tabs diags Brit J Photo 129: 958-60 S 10 '82
- MARSHALL, Rosemary**
New ceramicists [7 Dials Gallery, London; exhibit] il(p32) Crafts no59:31 N/D '82
- MARSHALL, Sir Stirrat Andrew William Johnson. See Johnson-Marshall, S. A. W.**
- MARSHALL, Xavier**
How many people were John Constable? col il pors Connoisseur 211:66-70 Jl '82
- MARSHALL, Goldsworthy & Associates**
Intermediate care home: Cowichan Lodge, Cowichan Valley, B.C. il(pt col) plans diags Can Arch 28:14-16 Ja '83
- MARSIO-AALTA, Aino. See Aalto, A.**
- MARSTON, Ena**
Lines, squares, rectangles. col il diags Shuttle Spin & Dye 14 no3:72-3 Summ '83
- MARSTON, Paul**
Building efficiently: how the Americans manage it. H. Heard. il por RIBA J 89:[20-1] Mr '82
- MARTEL, Jan, 1896-1966, and Martel, Joël, 1896-1966**
Reproductions
Multi-faceted column of mirrors (glass, ca 1925-1930)
J Glass Stud 24:108 '82
- MARTELLA, Luigi**
Le fontane atriare: configurazione e formazione di un sistema idrico. bibl il maps plan diags Boll Arte 66:49-84 Jl/S '81
- MARTENS, Frédéric, 1809?-1875**
Illustrating the Reports by the Juries of the Great Exhibition of 1851; Talbot, Henneman, and their failed commission. N. B. Keeler. bibl f il Hist Photo 6:258 Jl '82
- MARTENS, Joan R.**
Drawing by Chassériau. bibl f il Met Mus J 15:153-6 '80
- MARTHA'S VINEYARD (Mass.)**
Historic buildings
Wesleyan Grove campground on Martha's Vineyard. W. N. Banks. bibl f il(pt col) Antiques 124:104-15 Jl '83
- MARTÍ, Joan**
Reproductions
Dos amigas
Goya no 169-171:198 Jl/D '82
- MARTÍ, Miguel**
Reproductions
Sauce en el Perelló
Goya no 161-162:379 Mr/Je '81
- MARTIAL arts. See Hand-to-hand fighting, Oriental**
- MARTIGNY (Switzerland)**
Antiquities, Roman
Forum Claudii Vallensium: das römische Martigny. Wallis/Schweiz. F. Wiblé. bibl il(with col cov) map plans diags Antike Welt 14 no2: 3-32 '83
- MARTIN, Agnes, 1912-**
[Centre Saydic Bronfman, Montreal; exposition] Art Int 25:49 S/O '82
[Pace Gallery, New York; exhibit] G. Henry. Artnews 82:159 Mr '83
- MARTIN, Alice**
Reproductions
Wall plate (earthenware)
Ceramics M 31:37 F '83 (col)
- MARTIN, Alvin**
Late Braque at the Phillips and some comments on the Braque centennial. bibl f il por Art J 43 no 1:83-6 Spr '83
- MARTIN, Chet**
Reproductions
Nude awakening (print)
Artnews 81:138 N '82 (col)
Sunset (print)
Artnews 81:138 N '82 (col)
- MARTIN, Doug**
Reproductions
Breast cancer
Comm Arts 24:61 Jl/Ag '82 (col)
- MARTIN, Douglas**
[Edward Thorp Gallery, New York; exhibit] J. Yau. Art in Am 71:169-70 My '83
col il: Continental drift
[Edward Thorp Gallery, New York; exhibit] K. Jayne. Arts 57:30 Mr '83
il: Continental drift
[Edward Thorp Gallery, New York; exhibit] R. Bass. Artnews 82:164 Ap '83
- MARTIN, Edna**
Reproductions
Untitled [fish net] (silk, linen, 1980)
Fiberarts 9:47 N/D '82
- MARTIN, Étienne, 1913-**
[Artecurial, Paris; exposition] P. Brisset. por Oeil no324-325:94 Jl/Ag '82
il: Celle qui veille
[Artecurial, Paris; Ausstellung] por Kunstwerk 35:25 O '82
il: Celle qui veille
- MARTIN, Etienne Philippe, 1858-1945**
Vollon's Curiosités, and the comte de Nieuwerkerke: official patronage and private pleasure. C. F. Tabler. bibl f Burl Mag 124:502-7 Ag '82
- MARTIN, Fernand**
Reproductions
Happy violinist (mechanical figure, 1897)
Apollo ns 116:421 D '82
Tippler (mechanical figure, 1899)
Apollo ns 116:421 D '82
- MARTIN, Fernando A.**
La fuente y el aguamanil de Juan de Arfe. bibl f Archivo Esp Arte 53:497-9 O/D '80
- MARTIN, François (Contemporary painter)**
[Galerie Le Dessin, Paris; exposition] P. Brisset. il Oeil no329:87 D '82
- MARTIN, Fred**
Art and history—dinner at Van's. Artweek 13:2 S 18 '82
Point of view. Artweek 13:2 Ag 14; 2 S 18; 2 O 2; 2 O 16; 2 O 30; 13 N 13; 10 N 27; 2 D 11; 2 D 25 '82; 14:3 Ja 15; 2 Ja 29; 4 F 12; 3 F 26; 2 Mr 12; 2 Mr 26; 3 Ap 9; 3 Ap 23; 13 My 7; 2 My 21; 6 Je 4; 2 Jl 2; 3 Jl 30 '83
- MARTIN, Gary**
Flooded [Newport Harbor Art Museum, Newport Beach, Calif; installation] il Fine Wood no40: back cov My/Je '83
- MARTIN, Geoffrey T.**
Two monuments of New Kingdom date in North American collections. bibl f J Egypt Archaeol 68:81-4 '82
- MARTIN, Harold**
New developments in print/TV/film. See issues of Print
- MARTIN, Henri, 1860-1943**
[Mairie du XIII^e arrondissement, Paris; exposition] il Oeil no334:79 My '83
- MARTIN, Henry**
Franzheim's worlds, and the still points of passage. il(pt col) Art Int 25:36-41 My/Je '82
Venice, 1982: or, is the Biennale sinking? il Art Int 25:90-3 S/O '82
- MARTIN, Homer Dodge, 1836-1897**
Reproductions
Autumn landscape
Antiques 122:1186 D '82 (col)
Beach near Villerville (1883)
Antiques 122:1045 N '82
- MARTIN, Jean-. See Jean-Martin**
- MARTIN, Jean-Baptiste, 1659-1735**
Reproductions
Belagerung von Condé-sur-l'Escaut (paint after A. F. van der Meulen)
Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:253 '74-80
- MARTIN, Jeanette**
Reproductions
Butterfly (tapestry)
Shuttle Spin & Dye 14 no3:48 Summ '83 (col)

MARTIN, John, 1789-1854

Future retrospection [Ridley Scott's latest fantasy film Blade runner] J. Meades. Arch J 176:29 S 22 '82

il: Vision of the architecture of Heaven
John Martin's Cadmus and its sources. C. H. Young. bibl f il Oberlin Coll Bull 39 no2:70-82 '81-82

Reproductions

Balshazzar's feast (1820)

Burl Mag 125:back cov J1 '83 (col)

Manfred on the Jungfrau (watercolor)
Apollo ns 117:81 F '83

MARTIN, John, 1946-**Reproductions**

[Ontario Science Centre]

Comm Arts 24:21 J1/Ag '82 (col)

MARTIN, Keith**Reproductions**

Border portraits [untitled]

Brit J Photo 129:980 S 10 '82

MARTIN, Keith (Keith Morrow), 1911-**Reproductions**

#71 skyshapes (collage, 1982)

Art in Am 70:140 D '82

Artnews 81:36 D '82

MARTIN, Kenneth, 1905-

Kenneth Martin. J. R. Taylor. Art & Artists no 183:25 D '81

il: Lanercost series of 12 coloured drawings

Reproductions

Chance, order change 2 (ultra marine blue) (1976)

Apollo ns 116:341 N '82

MARTIN, Kenneth Edward

What the local architects think [about Liverpool] S. Trombley. por RIBA J 89:50 S '82

MARTIN, Kit

Country house renaissance. R. Bassett. il plans diag Arch J 175:53-5+ My 12 '82

MARTIN, Mandy

[Powell Street Gallery, Melbourne; exhibit] Art Int 25:78 My/Je '82

il: Sawtooth

MARTIN, Michael Craig-. See Craig-Martin, M.**MARTIN, Mike W.**

Humour and aesthetic enjoyment of incongruities. bibl f Brit J Aesthetics 23 no 1:74-85 Wint '83

MARTIN, Murray

Side Gallery, Newcastle: an interview with Murray Martin. R. Powell. Creat Camera no219: 874-5 Mr '83

MARTIN, Paul, 1864-1942?**Reproductions**

[Untitled: British policeman and children]

Hist Photo 6:291 J1 '82

[Untitled: flower girl]

Hist Photo 6:291 J1 '82

MARTIN, Pierre-Denis, ca. 1663-1742**Reproductions**

Belagerung von Dôle (paint after A. F. van der Meulen)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:257 '74-80

La machine et l'aqueduc de Marly

R du Louvre 31:[32] no4:320 '82

MARTIN, Richard (Richard Harrison), 1946-

Grand tour. il Arts 57:16 O '82

MARTIN, Robert

Real thing [Park Avenue apartment, New York] col il plan por(p 174) Int Des 54:200-5 Ap '83

MARTIN, Roy. See Seaton, R. jt auth**MARTIN, Strother, 1919-1980**

Strother Martin [with filmography] J. Beaver. pers Films in R 33:531-8 N '82

MARTIN, Susan

Tales old and new [San Jose Institute of Contemporary Art; exhibit] S. Roder. Artweek 14:5 Je 4 '83

MARTIN, Virginia Tovar. See Tovar Martin, V.**MARTIN DE CAMPOS, Victoria, 1794-1869**

El eco de Murillo en la pintura gaditana del siglo XIX. A. de la Banda y Vargas. bibl f Goya no 169-171:57 J1/D '82

il: Adoración de los pastores

MARTIN FERNÁNDEZ, Francisco

Francisco Martin Fernandez y premio Francisco Alcantara en el Circulo de Bellas Artes, Madrid; exposición] Goya no 172:261 Ja/F '83

il: Emigrantes

MARTIN GONZALEZ, Juan Jose

Murillo ante la estadística. il(pt col) Goya no 169-171:18-25 J1/D '82

MARTIN SAEZ

[Galería Kreisler-2, Madrid; exposición] Goya no 169-171:189 J1/D '82

il: Personaje I

MARTIN/Soderstrom/Matteson Architects

Taking sun: Pendleton Junior High, Pendleton, Or. J. Murphy. il(pt col) plans diags Progres Arch 64:120-4 F '83

MARTINE, 1932-

[Musée des beaux-arts, Tours; exposition] P. Brisset. Oeil no324-325:90 J1/Ag '82

il: La danse

MARTINELLI, Niccolò de, fl. 1565-1620

See also

Pichi, Francesco

MARTINET, F.**Reproductions**

Voodoo scene (1979)

Art Int 25:126 My/Je '82 (col)

MARTINEZ, Alfonso Corona. See Corona Martinez, A.**MARTINEZ, Alfred****Reproductions**

Painted venetian blind (1982)

Artforum 21:92 Mr '83 (col)

MARTINEZ, Daniel J.**Reproductions**

You are in a hazardous area please enter at your own risk (mixed-media installation) Artweek 13:6 J1 3 '82

MARTINEZ, Eduardo Rosales y. See Rosales y Martinez, E.**MARTINEZ, Felipe**

Des Français dans leurs murs. G.-E. Clancier. Oeil no335-336:75 Je/J1 '83

col il(p73): Pays de Loire

MARTINEZ, Gonzalo Bilbao y. See Bilbao y Martinez, G.**MARTINEZ, Jesus Maria Caamano. See Caamano Martinez, J. M.****MARTINEZ, Juan, 1942-**

[Lefebvre Gallery, New York; exhibit] R. Becker. Flash Art 16:68 N '82

[Lefebvre Gallery, New York; exhibit] P. Pastor. Artnews 81:168+ S '82

il: Victim

Reproductions

Verás (1980)

Studio Int 195 no993/4:27 '82

MARTÍNEZ, María, 1887-1980**Reproductions**

Matte on black jar (ca 1940)

Art in Am Ann 70:150 Ag '82

Oxidized polychrome jar

Ceramics M 30:96 N '82

MARTINEZ, Miguel**Reproductions**

[Untitled: two women]

Art in Am 70:149 N '82

Art in Am 70:141 D '82

Artnews 81:72 N '82

MARTINEZ, Pablo

Some Spanish potteries. R. Fontenal. il por Ceramic R no74:19 Mr/AP '82

MARTÍNEZ, Raúl, 1927-**Reproductions**

Murales y banderos [untitled] (1982)

Afterimage 10:13 D '82

MARTÍNEZ, Tomás, d. 1714

Aportaciones al conocimiento de los discipulos y seguidores de Murillo. E. Valdivieso. bibl f Goya no 169-171:73 J1/D '82

il: Bautismo de Cristo

MARTÍNEZ ALCOVER**Reproductions**

Vendedora de pescado

Goya no 169-171:198 J1/D '82

MARTÍNEZ DE GRADILLA, Francisco, d. 1682

Aportaciones al conocimiento de los discipulos y seguidores de Murillo. E. Valdivieso. bibl f Goya no 169-171:78 J1/D '82

il: La eucaristía

MARTÍNEZ DEL MAZO, Juan Bautista. See Mazo, J. B. M. del**MARTÍNEZ IBÁÑEZ, María Antonia**

Dibujos inéditos de Antonio Carnicero Mancio de su etapa romana: 1760-1766. il Archivo Esp Arte 53:384-6 J1/S '80

MARTINEZ RIPOLL, Antonio

Juan de la Corte: un pintor flamenco en el Madrid de Calderon. bibl f il Goya no 161-162:312-21 Mr/Je '81

Para una cronología de Pedro Nuñez de Villavicencio. bibl f il Goya no 169-171:105-12 J1/D '82

MARTINEZ, Takeda, Hahn Design

Broadway Beverly center: a new store with an updated image. col il plans Int Des 53: 176-81 Ag '82

MARTINI, Francesco di Giorgio. See Francesco, di Giorgio Martini**MARTINI, Simone, 1284?-1344**

Civitas Virginis. J. Pope-Hennessy. Du no5:31-4 '83

il: Orsini-Polyptychon (2 det, p29); col: Guido Riccio da Fogliano (det, p22-3); Verkündigung an Maria (p26-7); Der heilige Augustinus und vier seiner Wunder (2 det, p52, 57)

Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:3-56 Summ '82

il: Annunciation with Saints Ansanus and Massimas (with Lippo Memmi); Altarpiece for the Church of Santa Caterina in Pisa; col: Madonna and Child (with col cov det); Saint Ansanus; Saint Andrew

El Gotico en Siena [Palacio Público, Siena, Italy; exposición] Goya no 172:245 Ja/F '83

il: Los comentarios de Servio a las obras de Virgilio

Rediscovered treasure. C. Wright. Art & Artists no 183:36-7 D '81

il: Christ discovered in the Temple

Simone Martini, the Dominicans and the early Siennese polyptych. J. Cannon. bibl f 181l J Warburg & Courtauld Inst 45:69-93 '82

Reproductions

Annunciation (1333)

Z Kunstges 45 no 1:7 '82

Z Kunstges 45 no3:245 '82

Christ the Saviour (ca 1320)

Apollo ns 117:354 My '83

Guidoriccio da Fogliano

Lotus Int no35:61 '82

Madonna col Bambino tra due santi

Boll Arte 66:146 O/D '81 (det)

Saint Luc

Gaz Beaux Arts ser6 v 101:[suppl]28 Mr '83

MARTINI, Wolfram

Das siegelnde Individuum: zu Ursache und Bedeutung des Beginns der griechisch-archaischen Skarabäenglyptik. bibl f Jahr Deutsch Archäol Inst 98:1-13 '83

MARTINS, Mario, and Mawson, John

Development of the programme approach in the common regional policy: an evaluation of the British experience. bibl f tab Town Plan R 54:63-82 Ja '83

MARTINY, Philip**Reproductions**

Philip and James, Andrew and Bartholomew (1901-3)

Sculp R 32 no 1:8 Spr '83

MARTIS, Adi

Het ontstaan van het kunstnijverheidsonderwijs in Nederland en de geschiedenis van de Quellinusschool te Amsterdam (1879-1924) bibl f il(with cov) plans tabs diags Nederlands Kunsthist Jaar 30:79-171 '79

MARTLAND, T. R.

The arts do, what? for whom? bibl f J Aesthetics 41 no2:187-94 Wint '82

MARTON, Mimi

[The Kitchen, New York; exhibit] A.-S. Wooster. Afterimage 10:16 F '83

MARTORELL, Bernardo, fl. 1427-1452

La provenance du retable de saint Georges par Bernardo Martorell. M. Grizzard. bibl f R du Louvre 33 no2:89-96 '83

il: Saint Georges combattant le dragon; Le jugement de saint Georges; La Flagellation de saint Georges; Saint Georges traîné au supplice; Décapitation de saint Georges; Retable de saint Vincent

MARTORELL, Bohigas & Mackay

Koch-/Friedrichstrasse, Block 4 [Berlin] il(pt col) diag AD 53 no 1/2:profile 86-7 '83

MARTYL, 1918.**Reproductions**

[Untitled: abstract mountains]

Art in Am 71:83 Summ '83

MARTYRS

Fifteenth-century English alabaster altar-piece in Norwich Castle Museum. F. Cheetham. bibl f il Burl Mag 125:356-7+ Je '83

Triumphus and trophaea sacra: notes on the iconography and spirituality of the triumphant martyr. L. H. Monssen. bibl f il Konsthst T 51 no 1:10-20 '82

MARUBI Family

Notes on early photography in Albania. G. Girard. bibl f 191l pors Hist Photo 6:241-56 JI '82

MARUCHA (Marla Eugenia Haya)**Reproductions**

En el Liceo (untitled)

Afterimage 10:11 D '82

MARUŠIĆ, živko

Fresh painting in Yugoslavia. A. Medved. Flash

Art no 112:52-4 My '83

il, det: Tomaz's lungs

MARUSSIG, Pietro, 1879-1937**Reproductions**

Bather (1924)

Flash Art 16:50 Summ '82

MARUYAMA, Ōkyo. See Ōkyo**MARUYAMA, Wendy, 1952-****Reproductions**

Glass-topped chair

Fine Wood no38:102 Ja/F '83

Lamp (neon, wood, marquetry)

Am Craft 43:47 F/Mr '83 (col)

Mickey Mouse chair

Fine Wood no38:102 Ja/F '83

MARVEL, Bill

Don Shields. Arts 57:14 S '82

MARVELL, Andrew, 1621-1678

Marvell and the twelve Caesars. R. J. Dingley.

bibl f J Warburg & Courtauld Inst 45:244-8 '82

MARVILLE, Charles, 1816-ca. 1879**Reproductions**

Untitled [man under tree] (1853)

Aperture no90:54

MARWAN

[Galerie Hartwig & Bethke, Berlin; Ausstellung]

col il Art Int 25:60 N/D '82

Reproductions

Liegende Marionette

Kunstwerk 35:52 D '82

MARWICK, Arthur

Art-science workshop in Edinburgh. C. Cornford. Leonardo 15 no3:214 Summ '82

MARX, Erich, Collection

[Nationalgalerie, Berlin; Ausstellung] Art Int

25:60 N/D '82

MARX, Karl, 1818-1883

Immensely attractive, but how coherent? A. Ryan. il Studio Int 195 no993/4:31-4 '82

MARX, Robert (Robert Ernst), 1925-

[Franz Bader Gallery, Washington, D.C; exhibit] Arts 57:47 Ja '83

il: Man in a paper hat

MARXISM and art. See Communism and art

MARXIST aesthetics. See Communist aesthetics

MARY, Virgin

Chapel of the Immaculate Conception (or the Serlupi Chapel) and the paintings by Francesco Pichi in S Maria Aracoeli in Rome.

J. E. L. Heideman. bibl f il Burl Mag 125:

4-15 Ja '83; Discussion. 125:362 Je '83

Civitas Virginis. J. Pope-Hennessy. Du no5:

30-41 '83

Curtain in Raphael's Sistine Madonna. J. K.

Eberlein. bibl f il Art Bull 65:61-77 Mr '83

Decoration of the church of the Hospital of

Charity, Ilescas [by El Greco] S. J. Barnes.

bibl f il diag Stud Hist Art 11:45-55 '82

Esquisse pour le Mariage de la Vierge de Jean-

Baptiste Deshayes. F. Baligand. bibl f il(pt

col) R du Louvre 31[32] no5/6:386-8 '82

Die Grosse Göttin und das Heilige Paar. U.

Krattiger. Du no4:6+ '83

La Mater Inviolata murillesca del Museo Lazaro

Galdiano. S. Sebastian. bibl f il Goya no 169-

171:29-32 JI/D '82

Major narrative paintings by Jacopo Bellini.

H. Collins. bibl f il plan diag Art Bull 64:

466-72 S '82

On the meaning of the Virgin Mary reading,

attributed to Antonello da Messina. P. Howell

Jolly. bibl f il Walters J 40:25-35 '82

MARY, Virgin, and Child

See also

Holy Family

Pietà

Byzantine Madonnas: new facts about their

Italian origin and some observations on

Duccio. H. Belting. bibl f il(pt col with

frontispiece) Stud Hist Art 12:7-22 '82

Desiderio and the Madonna relief in quattro-

cento Florence. D. Strom. bibl f il Pantheon

40:130-5 Ap/Je '82

Saint Anne with the Virgin and the Christ

Child by the Master of Frankfurt. J. O. Hand.

bibl f il(pt col) por Stud Hist Art 12:43-52

'82

Sequence of Leonardo's sketches for the Virgin

and Child with Saint Anne and Saint John

the Baptist [with catalogue of the seven

British museums sketches] V. Budny. bibl il

Art Bull 65:34-50 Mr '83

MARY, Virgin, and Child—Continued

Über die Schwierigkeit, eine datierte Renaissance-Madonna von Hans Baldung Grien zeitlich anzusetzen. G. von der Osten. bibl f il Wallraf-Richartz Jahr 43:127-32 '82
Una Virgen de la Humildad, de Cornelis van Cleve. M. Diaz Padron. bibl f il Goya no 167-168:270-3 Mr/Je '82

MARY Magdalen, Saint

Der ehemalige Münnerstädter Magdalenenaltar von Tilman Riemenschneider und seine Geschichte—Forschungsergebnisse zur monochromen Oberflächengestalt. H. Krohm and E. Oellermann. bibl f il Deutsch Verein Kunstwis Z 34 no 1-4:16-99 '82

MARY de Saulles & Associates

RIBA awards for architecture 1981. il RIBA J 88:[16] Ag '81

MARYANOVIC, Stanislav**Reproductions**

Reclining nudes (etching with aquatint, 1980)
Print R no 14:78 ['81]

MARYLAND

See also

Houses—Maryland

MARYLAND Institute, College of Art

Maryland Institute. L. M. Lackey. il por Ceramics M 31:32-5 Summ '83

MARZI, Maria Grazia

Nuovi vasi attici del Museo Archeologico di Firenze. bibl f il Boll Arte 66:13-24 J1/S '81

MARZO, Andrés, fl. 1653-1670**Reproductions**

Portada de las Fiestas de Valencia (engr by J. Caudí, 1663)
Goya no 161-162:273 Mr/Je '81

MARZORATI, Gerald

Arts endowment in transition. Art in Am 71:9+ Mr '83

From curator to commissioner: the education of Henry Geldzahler [New York's commissioner of cultural affairs] pors Artnews 81:72-5 O '82
Is a bigger MOMA a better MOMA? pors Artnews 81:57-65 O '82
Last hero. il(pt col) pors(with cov) Artnews 82:58-66 Ap '83

MASACCIO, 1401-ca. 1428**Reproductions**

Branacci Chapel
Artnews 81:107 O '82 (col)
[Untitled: the Tribute money]
Artnews 81:106 O '82 (col)

Attributed works

Madonna and Child with saints [San Giovenale, Cascia di Reggello] (1422)
Burl Mag 124:718 N '82 (det)

MASAKA**Reproductions**

Mermaid holding a coral branch
Arts Asia 12:58 J1/Ag '82 (col)
Arts Asia 12:32 S/O '82 (col)

MASANOBU (Okumura Masanobu), 1686-1764**Reproductions**

Ichimura Kamezō as Kume the Transcendent and Nakamura Kumetarō as Princess Tamayo in the Kabuki play Keisei Asakusa no Kane (woodcut)

Boston Mus Bull 79:35 '81

Kume the Transcendent and Yamauba's legs (woodcut)
Boston Mus Bull 79:25 '81

Attributed works

Fashionable depiction of Kume the Transcendent (woodcut)
Boston Mus Bull 19:26 '81

MASAYOSHI, Kitao, 1761-1824**Reproductions**

Panoramic map of Japan (woodblock, ca 1810)
Artforum 21:49 My '83

MASCARO, Cristiano

Brazilian photographers at The Photographers' Gallery, London [exhibit] T. Imrie. il Brit J Photo 130:602 Je 10 '83

MASCHIETTO, Titti

Case metropolitane: Ponte a Ema. col il Abitare no211:30-1 Ja/F '83

MASCLINITY

Subject A [Freudian psychoanalytic male chauvinism] J. Perrone. Arts 57:128-9 N '82

MASHBURN, Clovis Ely, 1917?-1982**Obituary**

Stained Glass 78 no2:170 Summ '83. J. Kebrle. col il

MASHE, Jivya Soma. See Soma, J.**MASHECK, Joseph (Joseph Daniel Cahill)**

Constructive issues in relief. il Artforum 21:67-71 N '82

MASINI, Daniele**Reproductions****Situation**

Flash Art no 113:77 Summ '83

MASINI, Franklin Partnership

Courtyard cocktails [conversion of the mill house at Ewell, Surrey] S. Heck. il plans Arch J 176:51-3 S 29 '82

MASINI, Lorenzo

Wren [Church coffee shop, London] il(pt col) RIBA J Interiors supp:12 F '83

MASKREY, Andrew

Spirit of the founding fathers. bibl f il Town & Country Plan 51:271-5 N '82

MASKREY, Robert

What price quality [buying and selling furniture in the U.K.] J. Burney. por Design no416:53 Ag '83

MASKS

See also

Masquerades

MASKS, Angolese**Reproductions****Anonymous works**

[Untitled: Tshokwe]

African Arts 16:inside back cov N '82 (col)

MASKS, Eskimo. See Eskimos—Masks

MASKS, Gabon

Reproductions**Anonymous works**

Fan mask

African Arts 16:5 My '83 (col)

Female mourning mask, Punu, Gabon (wood, metal)

African Arts 16:35 Ag '83 (col)

MASKS, Ivory Coast

Reproductions**Anonymous works**

Face mask with articulated jaw, Ngere, Sierra Leone/Ivory Coast (wood, mirror, iron, rope)
African Arts 16:29 Ag '83 (col)

MASKS, Liberian

Reproductions**Anonymous works**

Dan mask

African Arts 16:7 My '83 (col)

Rasmussen Dan mask

Apollo ns 116:[front] 7 O '82 (col)

MASKS, Nigerian

Celebration of Oworu among the Isoko. P. M. Peek. bibl il(pt col) African Arts 16:34-41+ F '83

Eku masks of the Igbirra. K. Unrug. bibl il(pt col) map African Arts 16:54-9+ Ag '83

Reproductions**Anonymous works**

Gelede mask [Yoruba]

African Arts 16:5 N '82 (col)

Masque gelede Yoruba

Arts d'Afrique Noire no46:54 Summ '83 (col)

[Untitled: Idoma]

African Arts 16:7 N '82 (col)

MASKS, North American Indian. See Indians of North America—Masks

MASKS, Roman

Pompeian oscilla collections [with catalogue] E. J. Dwyer. bibl f il plans tab diags Deutsch Archäol Inst Rom Mitt 83 fasc2:247-306 '81

MASKS, Tanzanian

Pickaback motif in the art and initiation of the Rovuma area. M. Kecskesi. bibl il(pt col) African Arts 16:52-3 N '82

MASO, da San Friano. See Tommaso d'Antonio Manzuoli

MASO, di Banco, fl. 1320-1353

Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:28-9 Summ '82

il: Saint Anthony of Padua (col); Fresco from the Bardi di Vernio Chapel in Santa Croce

MASOCHISM in art

Art in the dark. T. McEvilley. bibl f il por Artforum 21:62-71 Summ '83

MASOLINO, da Panicale, 1383-ca. 1447

Early Italian paintings in the Vatican Pinacoteca. F. Mancinelli. bibl f Apollo ns 117:352+ My '83

il: Burial of the Virgin

MASON, Alice Trumbull, 1904-1971, and Mason, Emily, 1932-

[Washburn Gallery, New York; exhibit] Arts 57:23 O '82

col il(Alice Trumbull): Magnetic field

- MASON, George Hemmings, 1818-1872**
[Pine Art Society, London; exhibit] *Burl Mag*
124:522 Ag '82
il: Harvest moon
- MASON, James, 1909-**
James Mason on TV. A. H. Marill. por *Films*
in R 33:186-8 Mr '82
- MASON, Paul, 1951-**

Reproductions

- Beacon
Brit J Photo 129:cov S 17 '82 (col)
- Sunset
Brit J Photo 130:cov Mr 25 '83 (col)
- MASON, R. H. (Reginald H.)**

Reproductions

- Female clowns from The open road show
Photo J 123:173 Ap '83
- Roman stonework, Bath, England
Photo J 122:286 Je '82
- Shot after dark in Braunschweig
Photo J 123:101 Mr '83
- MASON, Raymond, 1922-**
[Serpentine Gallery, London; exposition] *il Con-*
naissance Arts no370:37 D '82
- Whose prophet? [Serpentine Gallery, London;
exhibit] J. R. Taylor. *Connoisseur* 212:18 D
'82
il: Tragedy in the North

Reproductions

- Le Luberon (1974)
Flash Art 16:31 Summ '82
- Tragedy in the North (1975-77)
Art in Am 70:34 S '82
- Tragedy in Northern France, winter, rain and
tears (epoxy resin painted in acrylic, 1975-77)
Apollo ns 116:428 D '82
- MASON, Robert, 1946-**
Between two territories: a way forward in
British painting [work of five British artists]
S. Kent. Flash Art no 113:45-6 Summ '83
il: Still five life V—Anticiana (col, p41);
Still life VII (Pescaglia)

Reproductions

- Pie in the sky
Design no405:57 S '82 (col)
- MASON, Wally**

Reproductions

- Platter (earthenware)
Am Craft 42:40 O/N '82 (col)
- Platter [with yellow triangles]
Studio Pott 11:7 Je '83 (col det)
- Wall platter [with center line]
Ceramics M 31:81 Summ '83

MASONRY

See also

Mortar
Walls

- Detail sheet: designing to accommodate move-
ment in masonry walls. R. Grover. diags *RIBA*
J 89:72 D '82; 90:55 Ja '83
- Product reports 1983: masonry. *il(pt col) Archit*
Rec 170:60 D '82
- Structural masonry. J. Shepherd. *il plans diags*
RIBA J 90:31-4 Ap '83

Conservation and restoration

See Stone (Building material)—Conservation
and restoration

MASONS. See Stonemasons

- MASPERO, Sir Gaston Camille Charles, 1846-1916**
Gaston Maspero and the birth of the Egypt
Exploration Fund (1881-3) M. S. Drower. por
(frontispiece) *J Egypt Archaeol* 68:299-317 '82

MASQUELIER, Jacques, 1780-1827

Reproductions

- La cueillette des pommes
Connaissance Arts no372:14 F '83

MASQUERADES

Exhibitions

- Masquerade in Georgian London [Museum of
London, England] *il Antiques* 124:238 Ag '83
- MASS communication.** See Data transmission sys-
tems
- MASS culture.** See Popular culture
- MASS media**
See also
Television broadcasting
- Comment: media election [General Election, 1983,
England] *Brit J Photo* 130:594 Je 10 '83
- Idea logical [Long Beach Museum of Art, Calif]
D. James. *Artweek* 14:4 Jl 30 '83
- Moderne Kunst und Medien: ein Vortrag. M.
Imdahl. *Kunstwerk* 36:18-21 F '83
- My life and TV times. D. Forman. *il por tab*
Sight & Sound 51 no4:236-40 Aut '82

- MASSA, Sandro.** See Accardo, G. jt auth
- MASSA (Italy)**

Schools

- Scuola elementare a Montignoso, Massa Carrara.
L. V. Masini. *il(pt col) plans diags Archit-*
tura 28:486-8 Jl '82

MASSACHUSETTS

- See also subhead Massachusetts under the
following headings
Historic buildings
Offices
Showrooms

MASSACHUSETTS Institute of Technology. Center
for Advanced Visual Studies

- Spirit of technology: an interview with Otto
Piene. M. Holynski. *il Structurist* no21/22:94-8
'81-82

MASSARD, Jean, 1740-1822

Reproductions

- L'enlèvement de Chloé par les Méthymniens
(engr after F. Gérard)
R du Louvre 33 no2:100 '83

MASSARD, Léo

Reproductions

- [Untitled: landscape with stone walls]
Connaissance Arts no370:127 D '82 (col)

MASSES (Periodical)

- Radical pique [art of the Masses] S. Heller.
il Print 36:50-7 Mr/Ap '82
- Stuart Davis and Bob Brown: The Masses to
The Paris bit. L. Kachur. *bibl f il(pt col)*
pers Arts 57:70-3 O '82

MASSEY, John, 1950-

- OKanada: rumour of burnt paint brushes
[Akademie der Künste, Berlin; traveling ex-
hibit] P. H. Göpfert. *Artmagazine* 14 no62:10
Spr '83
il(p 12): As the hammer strikes (a partial
illustration)

MASSEY, Paul

- Iford Photographic Awards—1982. *Brit J Photo*
129:1281 N 26 '82

MASSEY, Vincent

Reproductions

- Thrown and cut jar
Ceramic R no77:10 S/O '82

MASSI, Michel

- Des Français dans leurs murs. G.-E. Clancier.
Oeil no335-336:73 Je/Jl '83
il(p74): Rhône Alpes

MASSIE, Lorna

Reproductions

- Harbor lilies (serigraph)
Artnews 81:52 Summ '82

MASSIER, Clément

Reproductions

- Grand plat
Connaissance Arts no369:114 N '82

- MASSING, Jean Michel, and Meyer, Christian**
Autour de quelques essais musicaux inédits de
Dürer. *bibl f il Z Kunstges* 45 no3:248-55 '82

MASSON, André, 1896-

- Early work of David Hare. S. Clark-Langager.
bibl f Arts 57:108 O '82

il: La passion pour la nuit

- [Galerie Patrice Trigano, Paris; exposition] *Oeil*
no332:69 Mr '83

il: Montserrat

- [Musée national d'art moderne, Paris; expo-
sition] *Art Int* 25:90 My/Je '82

il: L'érable sous l'orage

- Paul-Émile Borduas' Nature's Parachutes: to-
wards a definition of Borduas' pictorial sur-
realism. F.-M. Gagnon. *Nat Gal Bull* no4:8-25
'80-81

il: Painting (figure)

Reproductions

- Antille (1943)
Art in Am 70:12 S '82 (col)
- Les écorchés (1926)
Art in Am 71:44 Mr '83
- Artforum 21:14 Mr '83
- Artnews 82:22 Mr '83
- Connaissance Arts no373:35 Mr '83
- Flash Art no 111:43 Mr '83
- Oeil no332:13 Mr '83
- Le Minotaure
Oeil no326:87 S '82
- Torse aux trois têtes (1980)
Connaissance Arts no373:26 Mr '83
- [Untitled: abstract with faces]
Art in Am 71:84 My '83 (col)

MASSUCCI, Agostino. See Masucci, A.

MASSYS, Cornelis, ca. 1508-after 1562

- Landscape paintings of Cornelis Massys. B. L.
Dunbar. *bibl f il il Brus Mus Roy Beaux*
Arts Bull 23-29 no 1-3:97-126 '74-80

MASSYS, Cornelis, ca. 1508-after 1562—Continued
Reproductions

Patientia (engr, ca 1550)
R Art no56:9 '82

MASSYS, Quentin, 1465 or 6-1530
Reproductions

Lamentation
Oud Holland 96 no4:209 '82

Influence

Arrival of a dignitary in a foreign city (follower of Q. Massys)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:120 '74-80

Pietà (workshop)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:121 '74-80 (det)

Portrait of a young man (school of Q. Massys)
Art & Artists no 195:37 D '82

MASTELLER, Barry
Reproductions

Conflict of interest
Artweek 13:10 JI 31 '82

MASTELLI, Rick

Art Carpenter: the independent spirit of the Baulines Craftsman's Guild. il pors(with cov)
diag Fine Wood no37:62-8 N/D '82

Designer's intent: six Northwest woodworkers trace their roots. il(with cov) pors Fine Wood no39:76-81 Mr/Ap '83

Knife work. il pors diags Fine Wood no38:84-8 Ja/F '83

MASTENBROEK, A.

Rénovation d'un bâtiment public, Zwolle, Pays-Bas. col il plan Arch d'Aujourd'hui no226:112 Ap '83

MASTER A P, 16th cent.
Reproductions

Fides et Incredulitas (wood engr after B. van Orley? 1536)

R Art no56:11 '82

Patientia et Ira (wood engr after B. van Orley? 1536)

R Art no56:11 '82

MASTER Casper. See Casper, Master
MASTER Dam. See Dam, Master
MASTER della Cattura

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits bibl f 6il Boll Arte 66:11+ Ja/Mr '81

MASTER E S, fl. 1420-1468

Fifteenth century clay mould found in Scotland and the Master E.S. D. Fox and C. Bowman. bibl f Pantheon 40:225-9 JI/S '82

il: Madonna with the playing Christ Child seated in a garden; Assumption of St Mary Magdalena

Reproductions

Adoration of the Magi (engr)
Connoisseur 213:79 Ja '83

MASTER F L B. See Monogrammist F L B
MASTER H C B, fl. 1565-ca. 1570
Reproductions

Cortile del Belvedere from the north (1565)
Met Mus Bull 40 no3:52-3 Wint '82-83 (with inside cov det)

MASTER of Alfajarín, 2d half 15th cent.
Reproductions

Fernando I de Castilla, acogiendo a Santo Domingo de Silos
Gaz Beaux Arts ser6 v 101:supp23 Mr '83

MASTER of Antoine Rollin, fl. after 1456
Reproductions

Chronicles of the Counts of Hainault: Phillip the Good receives the book (after 1456)
Apollo ns 117:84 F '83 (col)

MASTER of Balaam, fl. ca. 1440-1450
Reproductions

St Eligius in his silversmith's workshop (engr)
Apollo ns 117:423 Je '83

MASTER of Castle Liechtenstein, fl. 1430-1450

Colour harmonies of Swabian painting. G. Goldberg. Apollo ns 116:239 O '82

il: Massacre of the Innocents

Reproductions

La Fuite en Egypte
Gaz Beaux Arts ser6 v 101:supp 19 Mr '83

MASTER of Città di Castello, 14th cent.
Reproductions

Holy Bishop
Art Bull 64:500 S '82

Saint Francis
Art Bull 64:500 S '82

Attributed works

Virgin and Child with angels
J Warburg & Courtauld Inst 45:pl 17b '82

MASTER of Flémalle
See also

Campin, Robert

Window in the soap bubble as illustration of Psalm 26. C. Gottlieb. bibl f il Wallraf-Richartz Jahr 43:123-6 '82

MASTER of Frankfurt, b. ca. 1460

Saint Anne with the Virgin and the Christ Child by the Master of Frankfurt. J. O. Hand. bibl f por Stud Hist Art 12:43-52 '82

il: Festival of the archers; Artist and his wife; Altarpiece of the Crucifixion; Altarpiece of the Holy Kindred; Saint Anne with the Virgin and Child (2, col with det)

Saint Anne with the Virgin and the Christ Child: technical investigation and treatment. A. Hoenigswald. bibl f il tabs Stud Hist Art 12:55-65 '82

MASTER of Guillaume Lambert
Reproductions

Annunciation to the shepherds (ca 1485)
Art J 43 no 1:71 Spr '83

MASTER of Jesus in Bethany, fl. 1470-1480
Reproductions

Christ and the woman of Samaria (hand-coloured metalcut, ca 1470)

Apollo ns 117:217 Mr '83

MASTER of Malines, fl. ca. 1500
Reproductions

Christ in the house of Martha and Mary (metalcut)

Oud Holland 97 no 1:31 '83

MASTER of Monte Oliveto, fl. 1310-1330

Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:10 Summ '82

il: Madonna and Child enthroned with angels; Crucifixion

Reproductions

Crucifixion
Art Bull 64:501 S '82

MASTER of Montelabate, 13th cent.

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il Boll Arte 66:4+ Ja/Mr '81

MASTER of Moulins, fl. ca. 1480-1520
Reproductions

St Mary Magdalen and female donor
Apollo ns 116:331 N '82

MASTER of Saint George. See Martorell, Bernardo
MASTER of Saint Giles (Master of Saint Aegidius), fl. 1490-1510
Reproductions

Mass of St Giles
Art & Artists no 199:41 Ap '83

MASTER of Saint Gudule, 15th cent.

Le maître de la vue de Sainte-Gudule. Une enquête. C. Sterling. bibl f Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:9-28 '74-80

il, det: Christ devant Pilate; Mariage de la Vierge; L'arrestation du Christ; La présentation au temple; La Vierge et l'Enfant avec une donatrice présentée par Sainte Marie Madeleine

MASTER of Saint Nicholas, fl. 1305-1307. See Saint Nicholas Master
MASTER of Saint Severin, fl. 1500-1510
Reproductions

Die Anbetung der Könige (1505-10)
Pantheon 41:63 Ja/Mr '83

MASTER of Saint Veronica, 15th cent.

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:217-19 O '82

il: St Veronica with the sudarium

Reproductions

Jesus before Herod (ca 1440)
Z Kunstges 44 no4:354 '81

MASTER of Saint Vincent, 15th cent. See Saint Vincent Master

MASTER of San Gervasio, 17th cent.**Reproductions**

Still life with dove

Art & Artists no 194:10 N '82

MASTER of San Martino alla Palma. See Amico di Daddi**MASTER of San Martino (Pisa), fl. ca. 1260-ca. 1290****Reproductions**

Altar panel of Saint Anne (ca 1290)

Stud Hist Art 12:14 '82 (det)

MASTER of Strasbourg. See Strasbourg Master**MASTER of the Aachen Altarpiece (Master of the Aix-la-Chapelle Altarpiece), fl. 1480-1520**

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:223-4 O '82

il: Virgin and Child with music-making angels

MASTER of the Amsterdam Cabinet. See Master of the Hausbuch**MASTER of the Barberini Panels. See Carnevale, fra****MASTER of the Bartholomew Altar, ca. 1450-1510**

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:220 O '82

il: Bartholomew altar-piece; St Anne with the Virgin and Child; Adoration of the Kings

Reproductions

Gregorsmesse (ca 1490)

Pantheon 41:61 Ja/Mr '83

MASTER of the Benediktbeuern Crucifixion, 15th cent.

Bavarian and Franconian painting of the Late Gothic period. G. Goldberg. Apollo ns 116:226 O '82

il: Crucifixion

MASTER of the Benediktbeuern Madonna, fl. ca. 1400

Bavarian and Franconian painting of the Late Gothic period. G. Goldberg. Apollo ns 116:226 O '82

il: Benediktbeuern Madonna

MASTER of the Bonnat Saint Martin. See Bonnat Master**MASTER of the Borders, 17th cent.****Reproductions****Attributed works**

Tulips and an iris (ca 1645-50)

Apollo ns 116:267 O '82

MASTER of the Breviary of the Duke of Bedford, fl. 1405-1430

Some manuscript sources for the Playing-Card Master's number cards. M. Wolff. bibl il Art Bull 64:587-600 D '82

MASTER of the Brunswick Diptych, fl. 1480-1500

Paintings of the Northern schools [Minneapolis Institute of Arts] G. S. Keyes. bibl f Apollo ns 117:195 Mr '83

il: Presentation in the Temple

MASTER of the Buckingham Palace Madonna. See Domenico, di Michelino**MASTER of the Budapest Abundance, fl. ca. 1530-1550****Reproductions**

Abundantia (bronze, ca 1530-40)

Burl Mag 124:427 J1 '82

MASTER of the Buonconvento Cross**Reproductions**

Madonna and Child

Art Bull 64:500 S '82

MASTER of the Champion of Women, 15th cent.**Reproductions**

Le champion des dames: fol. 319, verso

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:24 '74-80

MASTER of the Fallen Angels, fl. ca. 1340**Reproductions**

La caída de los ángeles (ca 1340)

Goya no 172:244 Ja/F '83

Attributed works

San Martino et il povero (ca 1340)

Pantheon 40:338 O/D '82

MASTER of the Farneto

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il(pt col with cov) Boll Arte 66:4 Ja/Mr '81

MASTER of the Female Half-Lengths, 16th cent.**Reproductions**

Madeleine lisant (ca 1530)

Oeil no 326:63 S '82 (col)

Putti with the instruments of torture

Apollo ns 116:[front] 47 O '82 (2)

MASTER of the Frescoes of Saint Nicholas. See Saint Nicholas Master**MASTER of the Frosini Reliquary, 14th cent.****Reproductions**

Relicario de San Gálgano

Goya no 172:245 Ja/F '83

MASTER of the Griggs Crucifixion. See Toscani, Giovanni di Francesco**MASTER of the Half-Lengths. See Master of the Female Half-Lengths****MASTER of the Hausbuch, fl. 1475-1490**

Prints of the Master of the Amsterdam Cabinet. J. P. Filedt Kok. bibl f 18il Apollo ns 117:427-36 Je '83

Reproductions

De Opstanding van Christus (ca 1480)

Bull Rijksmus 31 no 1:8 '83

MASTER of the Holy Kinship, the Younger, fl. 1480-1520

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:222 O '82

il: Scenes from the Legend of St Anthony

Reproductions

Adoration of the Magi (ca 1475-1500)

Apollo ns 116:333 N '82

Gregorsmesse (ca 1500)

Pantheon 41:61 Ja/Mr '83

Resurrection (ca 1475-1500)

Apollo ns 116:333 N '82

MASTER of the Hutton Bonville Dog**Reproductions**

Hutton Bonville Dog (ca 1725)

Art & Artists no 186:9 Mr '82

MASTER of the Isenheim Altar

See also

Grünwald, Matthias

MASTER of the Kress Landscapes, 16th cent.**Reproductions**

Madonna and Child

Antiques 122:197 Ag '82 (col)

MASTER of the Large Figures (Master of Santa María del Campo), 15th-16th cent.**Reproductions**

San Pedro

Archivo Esp Arte 53:538 O/D '80 (det)

MASTER of the Large Foreheads, ca. 1500

Un émail du Maître aux grands fronts. M. Marcheix. il(pt col) R du Louvre 33 no 1:47-9 '83

MASTER of the La Tour d'Auvergne Triptych, 15th cent.**Reproductions**

Annonciation avec les saints et les donateurs

Gaz Beaux Arts ser6 v 101:supp30 Mr '83

MASTER of the Legend of Saint Francis

Fourteenth-century Italian altarpieces. K. Christiansen. bibl il(pt col) Met Mus Bull 40 no 1:14-17 Summ '82

MASTER of the Legend of Saint George**Reproductions**

Gregorsmesse (ca 1470-80)

Pantheon 41:61 Ja/Mr '83

MASTER of the Legend of Saint Lucy, fl. 1470-1490

Paintings of the Northern schools [Minneapolis Institute of Arts] G. S. Keyes. bibl f Apollo ns 117:194-5 Mr '83

il: Pietà and panels of St John and St Catherine: Annunciation (2)

MASTER of the Liechtenstein Passion. See Master of Castle Liechtenstein**MASTER of the Life of Mary (Cologne), fl. 1463-1480**

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:220 O '82

il: Birth of the Virgin; Marriage of the Virgin; Visitation

MASTER of the Life of Saint John the Baptist, 14th cent.

Fourteenth-century Italian altarpieces. K. Christiansen. bibl il(pt col with back cov) Met Mus Bull 40 no 1:42-5 Summ '82

MASTER of the Lyversberg Passion, fl. 1465-1480

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:220 O '82

il: Coronation of the Virgin

MASTER of the Magdalen, 13th cent. See Magdalen Master**MASTER of the Mérode Altarpiece. See Campin, Robert****MASTER of the Nuremberg Passion, fl. 1450-1455****Reproductions**

Ornament print

Art Bull 64:599 D '82

MASTER of the Pentecost, 14th cent.
Affreschi della Sala dei Notari a Perugia e la
pittura in Umbria alla fine del XIII secolo.
M. Boskovits. bibl f il Boll Arte 66:13-14
Ja/Mr '81

MASTER of the Perugia Triptych, 13th cent.
Affreschi della Sala dei Notari a Perugia e la
pittura in Umbria alla fine del XIII secolo.
M. Boskovits. bibl f Boll Arte 66:7-8 Ja/Mr
'81

MASTER of the Playing Cards, fl. 1430-1450
Some manuscript sources for the Playing-Card
Master's number cards. M. Wolff. bibl Art
Bull 64:587-600 D '82
il: Two of deer; Six of deer; Five of wild
men; Eight of birds; Seven of birds; Nine of
birds; Three of deer; Three of beasts; Seven
of roses

MASTER of the Polling Panels, fl. 1440-1450
Bavarian and Franconian painting of the Late
Gothic period. G. Goldberg. Apollo ns 116:226
O '82

il: Annunciation

MASTER of the Prodigal Son, fl. 1530-1560
La Parabole du Festin par Le Maître du fils
prodigue. M.-L. de Contenson-Hallopeau. il
R du Louvre 31[32] no4:273-7 '82

**MASTER of the Register of the Bolognese Cloth
Merchants' Association of 1328**

Reproductions

First parents: Adam and Eve

Cleve Mus Bull 70:9 Ja '83

Pater familias displaying the Tree of consan-
guinity

Cleve Mus Bull 70:230 Je '83

MASTER of the Rotterdam John of Patmos. See
Master of the Legend of Saint Lucy

MASTER of the Tegernsee Altar, fl. 1440-1460
Bavarian and Franconian painting of the Late
Gothic period. G. Goldberg. Apollo ns 116:226
O '82

il: Calvary

MASTER of the Titus Livius of the Sorbonne,
15th cent.

Die "Romuleon" Handschrift (78 D 10) des
Berliner Kupferstichkabinetts. C. Schaefer. bibl
f il Jahr Berliner Mus ns 23:154+ '81

MASTER of the Vierge de Grâce, fl. ca. 1480

Reproductions

Virgin of the annunciation (limestone, ca 1480)
Gesta 21 no2:145 '82

MASTER of Wavrin, 15th cent.

Reproductions

Lectures des anciennes histoires pour passer le
temps

Brus Mus Roy Beaux Arts Bull 23-29 no
1-3:26 '74-80

La morisque dansée devant une société élégante
Brus Mus Roy Beaux Arts Bull 23-29 no
1-3:27 '74-80

MASTER P S, fl. 1539

Reproductions

Eve and Death
Art Bull 65:300 Je '83

MASTERFIELD, Maxine

Reproductions

Within the sea (litho)
Artnews 82:152 F '83 (col)

MASTERKOVA, Lydia

[Contemporary Russian Art Center of America,
New York; exhibit] C. Nadelman. Artnews 82:
198 Summ '83

[Contemporary Russian Art Center of America,
New York; exhibit] R. H. Cohen. Artforum
21:85 Summ '83

MASTROGIACOMO, Michael

Vivid musicality [Dana Reich Gallery, San
Francisco; exhibit] M. van Proyen. Artweek
14:6 My 7 '83

il: Music lesson

MASTROIANNI, Marcello, 1924-

Acting. Italian style. D. Yakir. por Film Com-
ment 19:47 Mr/Ap '83

MASUCCI, Agostino, ca. 1691-1758

Drawings for Agostino Masucci's Education of
the Virgin. L. Turčić. bibl f Mast Draw
20 no 3:275-8 Aut '82

il: Education of the Virgin (2); Head of an
elderly woman, two hands, and drapery; Stud-
ies of a seated woman, a child, and an angel
—See Ghezzi, P. L. jt artist

Reproductions

Annunciation (ca 1742)

Apollo ns 117:214 Mr '83

Virgin with seven founders of the Servite order
Burl Mag 124:489 Ag '82

MASUDA, Tomoya, 1914-1981

Naruto Civic Culture Center. il(with col back
cov) plans JA 58:27-34 My '83

MASUMURA, Mashiki, 1910-

Living National Treasures of Japan [Museum
of Fine Arts, Boston] S. C. Morse. Am Craft
43:6 Ap/My '83

MASUROVSKY, Gregory, 1930-

[Musée de Pontoise, France; exposition] Oeil
no327:68 O '82

il: Deux poires Beurré Hardy

MASUZAWA, Architect & Associates

Numazu Civic Culture Center. il plans diags JA
58:35-42 My '83

MATABEI (Iwasa Matabei), 1578-1650

Reproductions

Attributed works

Tale of Genji: Suma

Archives Asian Art 35:97 '82

MATAMALA, Juan

Reproductions

Hotel dining room (drwg)

AIA J 71:70 D '82

[Untitled: spires] (drwg, 1908)

AIA J 71:69 D '82 (col)

MATARÉ, Ewald, 1887-1965

Aspects of German prints after 1945. A. Kren.

PCN 14:5-6 Mr/Ap '83

il(p7): Zwei Pferde

MATE, M. S.

Miniature painting. bibl f il(pt col) Marg 34

no2:65-71

Temple architecture. il(pt col) diag Marg 34

no2:41-52

Tradition of painting: its origin and continuity.

il(pt col) Marg 34 no2:59-64

MATEJKOVA, Ludmila Seefried-. See Seefried-

Matejkova, L.

MATEO GÓMEZ, Isabel

Francisco de Comontes y el retablo mayor de la

Iglesia parroquial de Mora (Toledo) bibl f il

Archivo Esp Arte 53:367-74 Jl/S '80

Mercado de arte. Archivo Esp Arte 53:532-40

O/D '80

MATEOS, Angel

Galería Rayuela, Madrid; exposición] il Goya

no 167-168:342 Mr/Je '82

MATERIALS

See also

Artists' materials

Building materials

Fire resisting materials

Laminated materials

Engineering paradise at the NEC [Birmingham]

il Design no405:25 S '82

MATERNA, Ted, 1924-1982

Obituary

Int Des 53:145 D '82. S. R. Emery

MATHAM, Adriaen Jacobsz, 1599-1660

Reproductions

Pretiose and Don Jan (print after A. van de
Venne)

J Warburg & Courtauld Inst 45:pl 46c '82

Pretiose examining Giralde (print after J. Olis)

J Warburg & Courtauld Inst 45:pl 48b '82

MATHAM, Jacob, 1571-1631

Reproductions

Memorial to Hendrick Goltzius (engr, 1617)

Mast Draw 20 no3:250 Aut '82

MATHEMATICS

See also

Architecture and mathematics

MATHEMATICS, Roman

Römische Rechentaafeln aus Bronze. R. Fell-

mann. bibl il Antike Welt 14 no 1:36-40 '83

MATHER, Margrethe

Reproductions

Hands (1931)

Artweek 13:11 Ag 28 '82

[Untitled: nude in a kimono] (ca 1923)

Brit J Photo 129:805 Jl 30 '82

MATHER, Tim

Ohio potters. il por Studio Pott 11:47+ D '82

MATHER & Nutter

It's hard to be a hooligan sitting down. J.

Myerson. il(pt col) Design no403:52-5 Jl '82

MATHERS & Haldenby

Roy Tomson Hall, Toronto. A. Erickson. il(pt

col with cov) plans diags Can Arch 27:20-4

O '82

MATHESON, Mick

Architecture is alive and kicking north of the

border. por RIBA J 90:67-8 Ja '83

MATHESON, P. M. Wallace, and Wallace, M. B.

Some Rhodian amphora capacities. bibl f il tabs

Hesperia 51:293-320 Jl/S '82

MATHESON, Susan B.

Bronze Eros with the attributes of Herakles.
bibl f il Yale Univ Art Gal Bull 38 no2:24-31 '82
Bronze Hermes in the Polykleitan style. bibl f il
Yale Univ Art Gal Bull 38 no3:14-21 Wint '83

MATHEWS, Margaret

Fairfield Porter in retrospect. col il (with cov)
pors Am Artist 47:34-41+ Ja '83
Jane Freilicher. col il por Am Artist 47:32-7+
Mr '83

MATHEWS, Thomas F. (Thomas Francis). See
Cabelli, D. jt auth**MATHEY, François**

[Design futures at the Textile Designer's Fair,
Lille, France] por AFF no 127:51 '82

MATHIEU, Caroline

Le Palais de l'Industrie: à propos de deux dessins
de Max Berthelin. bibl f il plans diags R du
Louvre 31[32] no5/6:373-80 '82

MATHIEU, Gerfen & Bresner

Campaign close-up: the moose is loose [Moose-
head Beer] il pors Art Direct 34:63-4 Jl '82

MATHIEU, Pierre-Louis

Toiles à grand spectacle. col il Connaissance Arts
no372:70-5 F '83

MATHIS, Louis-Paul

Le Lycée Bartholin à Colmar. bibl il plans diag
Congrès Archéol de France 136:52-74 '78

MATHISON, Fiona**Reproductions**

Clean sheet (1980)
Fiberarts 10:59 My/Je '83

MATHURA sculpture. See Sculpture, Indic**MATI, 11th cent.****Reproductions**

Bodhisattva Vajrapani (brass)
Art Int 26:48 Ap/Je '83

Attributed works

Bodhisattva (brass)
Art Int 26:48 Ap/Je '83

MATIAS, 1926-**Reproductions**

En attendant Godot
Kunstwerk 35:57 D '82

MATICS, Kathleen I.

Major Buddhist images at Wat Po. bibl il Arts
Asia 12:96-103 N/D '82

MATILLA TASCON, Antonio

La Academia Madrileña de San Lucas. bibl f il
Goya no 161-162:260-5 Mr/Je '81
Estampas religiosas del siglo XVIII; colección
del Archivo Histórico de Protocolos de
Madrid. il (with cov) Goya no 166:184-97 Ja/F
'82

MATISSE, Henri, 1869-1954

Art criticism of Walter Pach. S. S. Phillips.
bibl Art Bull 65:106-21 Mr '83

il: Portrait of Walter Pach

Jazz and the visual arts. M. Hadler. bibl f Arts
57:93-4 Je '83

il: Jazz

[Kunsthaus, Zürich; Ausstellung] F. Baumann.
Du no 10:65-6 '82

il: La Musique; Le Rideau égyptien; Danse

[Kunsthaus, Zürich; exhibit] C. Verna. Flash
Art no 111:67 Mr '83

il: Lemons against a fleur-de-lis background

[Kunsthaus, Zürich; Städtische Kunsthalle,
Düsseldorf; expositions] R. Micha. bibl f 15il(pt
col) Art Int 26:3-14 Ap/Je '83

[Kunsthaus, Zürich; traveling exhibit] B.
Stutzer. Pantheon 41:76-7 Ja/Mr '83

il: Luxe, calme et volupté; La danse
(première version); Intérieur au vase étrusque;
Polynésie—la mer

[Kunsthaus, Zürich; traveling exhibit] H. Zell-
weger. Kunstwerk 36:30-2 F '83

il: Grande odalisque à la culotte bayadère;

Nature morte aux oranges

Der Maler Hans Purrmann als Bildhauer. A.
Franzke. bibl f por Pantheon 41:29-34 Ja/Mr '83

il: Der Sklave

Matisse au Pinceau [Galerie Berggruen, Paris;
exposition] por Connaissance Arts no374:33 Ap
'83

il: Autoportrait

Matisse en son musée [Cateau-Cambrésis,
France; exposition] Connaissance Arts no367:23
S '82

il: Vigne

Matisse en Suisse [Kunsthaus, Zurich; exhibit]
M. Perlman. Artnews 82:135+ Ap '83

il: Scotch overcoat

Matisse in Morocco. J. D. Flam. 11 il (with col
cov) Connoisseur 211:74-86 Ag '82

Matisse: ou la grandeur de ce qui lutte. P.
Schneider. 12il(pt col) Connaissance Arts no370:
100-7 D '82

Mirrored interiors of Henri Matisse. S. Buettner.

bibl f Apollo ns 117:126-9 F '83

il: Les Pensées de Pascal (col cov); Still
life with aubergines; Interior with top hat;
Carmelina; Painter and his model; Interior at
Nice; Still life in the studio

Objects of their affection [visitors to museums
voice their art preferences] P. Failing. Art-
news 81:127 N '82

col il: Thousand and one nights

Stravinsky sur scene. A. Schouvaloff. Connaiss-
ance Arts no365/366:68 Jl/Ag '82

col il: Dessin pour les costumes et acces-
soires, Le Chant du Rossignol

Reproductions

Amber necklace (1937)

Archit Dig 39:30 Ag '82 (col)

Le buisson (1951)

Connaissance Arts no368:102 O '82

La chambre rouge (1908)

Du no6:72-3 '83 (col)

Desnudo azul II (1952)

Goya no 161-162:371 Mr/Je '81

Frau mit Boa (drwg, 1916-17)

Du no3:82 '83

Jazz suite Icarus (stencil, 1947)

Artnews 82:39 Summ '83 (col)

Joy of life (1905-06)

Art J 43 no 1:56 Spr '83

Nu debout (pencil on paper, 1938)

Connaissance Arts no370:15 D '82

Nu renversé au grand feuillage 1936 (charcoal)

Connaissance Arts no370:32 D '82

Odalisque debout, jupe de tulle (1923)

Artnews 82:63 Summ '83

Odalisque reclining on a bench (litho, 1929)

Detroit Inst Bull 60 no 1/2:60 '82

Plumed hat (drwg)

Connoisseur 212:18 N '82

Polynésie—la mer (collage, 1946)

Burl Mag 124:792 D '82

Le Renard blanc (litho, 1929)

Art in Am 71:1 Summ '83

Artnews 82:1 Summ '83

Seated woman (1932)

Art & Artists no 193:29 O '82

Standing nude (1901)

Archit Dig 40:110 Je '83 (col)

Tea (1919)

Archit Dig 39:74 O '82 (col)

Artnews 82:57 Ja '83 (col)

[Untitled: dancer] (drwg)

Connaissance Arts no364:5 Je '82

[Untitled: reclining nude]

Artnews 81:1 D '82

[Untitled: reclining nude and stars]

Art in Am 70:1 D '82

[Untitled: woman leaning on elbows]

Artnews 81:1 D '82

[Untitled: woman leaning on elbows, vase of

flowers, patterned wallpaper]

Art in Am 70:1 D '82

[Untitled: woman seated next to fishbowl]

Art in Am 70:1 D '82

Artnews 81:1 D '82

[Untitled: woman with crossed arms in a pat-

terned robe] (drwg)

Oeil no323:11 Je '82

Woman seated in an armchair (ca 1917)

Burl Mag 125:445 Jl '83

Woman with folded hands (pen and india ink,
1918-19)

Apollo ns 117:220 Mr '83

Influence

Head of a woman (litho by E. de Hory)

Print R no 16:68 '82]

MATOS, John, 1962?-

Graffiti is a thing that's kind of hard to ex-
plain [New York] C. Nadelman. por Artnews
81:78 O '82

MATS for pictures. See Pictures—Trimming,
mounting, etc.**MATSUI, Akikazu****Reproductions**

[Untitled: rock-like forms] (sliced terra cotta
and plate glass)

Ceramics M 31:9 Ap '83

MATSUI, Hiromichi. See Cecchi, R. jt arch**MATSUI, Jun. See Gregotti, V. jt arch****MATSUMOTO, George, 1922-**

Lively campus center atop a buried library:
Berkeley makes maximum use of what used to
be an empty grassy quad. 1l(pt col) AIA
J 72:56-7 Ja '83

MATSUMOTO, Sansetsu, fl. 1632-1664**Reproductions**

[Untitled: landscape on folding screen]

Du no4:12 '83 (2 col)

MATSUMURA, Gekkei. See Goshun

MATSUOKA, Seijiro, 1894-

Portrait d'un amateur de porcelaine chinoise.
por *Connaissance Arts* no367:27 S '82

MATSUYAMA (Japan)

Houses

Habitation Matsuyama-Kuwabara, il plans Arch
d'Aujourd'hui no222:20-3 S '82

MATSYS. See Massys

MATTA, 1911-

[Galerie Beaubourg, Paris; exhibit] J.-P. Bordaz.
Flash Art no 112:73-4 My '83

il: Be born of water

Matta. J. Bumpus. *Art & Artists* no 183:26 D '81

il, det.: Trans-aparence du verbe

[Reinhard-Onnasch-Ausstellungen, Berlin] H.

Ohff. *Kunstwerk* 35:75 D '82

il: Oeuf d'Eros

Reproductions

Composition 72

Gaz Beaux Arts ser6 v 101:supp 12 Mr '83

Le Honni (1966)

Connoisseur 212:84 D '82 (col)

Jazz-mint (wood bas-relief)

Art in Am 71:51 Mr '83

La nada sonora (1974)

Goya no 166:225 Ja/F '82

El poeta (1945)

Goya no 166:236 Ja/F '82

Psychological morphology no37 (or psychology of
desire)

Nat Gal Can Bull no4:18 '80-81

Le viol à D mineur (litho)

Art in Am 71:43 Ap '83 (col)

What is the object of the mind [untitled] (drwg)

Art in Am 70:48 O '82

Art Int 25:6 S/O '82

Artforum 21:19 O '82

Flash Art 16:24 N '82

Kunstwerk 35:inside cov O '82

MATTÈ-TRUCCO, Giacomo, fl. 1916

Produzione meccanica e progetto: lo stabili-
mento del Lingotto. M. G. Daprà Conti, il por
plans diags Casabella 46:40-7 D '82

MATTEI, Tommaso, fl. 1685-1705

Father Sebastiano Resta and the final phase
of the decoration of S Maria in Vallicella.

M. Dunn, bibl *Art Bull* 64:601-2 D '82

MATTEINI, Annio Maria

Ristrutturazione del quadrilatero di via Isella
nel centro storico di Lodi; Edificio per una
cooperativa ad Arcore, Milano. V. Introlini.
il(pt col) plans diags Architettura 28:734-43 N
'82

MATTELSON, Marvin

Reproductions

[Colored zebra]

Comm Arts 24:94 N/D '82 (col)

[Gorilla]

Comm Arts 24:89 J1/Ag '82 (col)

Selling of America

Comm Arts 24:75 J1/Ag '82 (col)

**MATTEO, da Siena (Matteo di Giovanni di Bar-
tolo), ca. 1430-1495**

Siena und seine Klosterkirchen. J. Pope-Hen-
nessy. Du no5:60-5 '83

il: Maria mit Kind, von fackeltragenden
Engeln umgeben (det); Die heilige Barbara
(col)

—See Benvenuto, di Giovanni, jt artist

—See Circignano, N, jt artist

Reproductions

Influence

Madonna with Saints and Angeles [sic] (paint
after Matteo, di Giovanni)

Pantheon 40:221 J1/S '82 (with det)

MATTER, Max

Vom öffentlichen Raum zum offenen Raum. il
Archithese 12:64-6 J1/Ag '82

MATTER, Mercedes

[Schlesinger-Boisanté Galery, New York; ex-
hibit] L. Campbell. Art in Am 71:171-2 My '83

il: Still life

MATTERA, Joanne

50 College St. See issues of *Fiberarts*

MATTES in motion picture photography. See

Motion picture photography—Special effects

MATTHAU, Walter, 1920-

One fortunate cookie. L. Rubinstein. pors Am

Film 8:34-9 J1/Ag '83

MATTHES, Friedrich August, fl. 1830

Reproductions

Lyragitarre (1830)

Du no 12:60 '82

MATTHEUER, Wolfgang, 1927-

Zeitvergleich—Malerei und Grafik aus der DDR

[Kunstverein, Hamburg; traveling exhibit] V.

Bauermeister. Pantheon 41:58-60 Ja/Mr '83

il: Alptraum

Reproductions

Pesadilla onírica (1982)

Goya no 172:248 Ja/F '83

MATTHEW Parls. See Paris, M.

MATTHEWS, Anne Margaret

Cradles for the Christ Child. col il *Connoisseur*
212:79-81 D '82

MATTHEWS, Chris. See Sobel, N. jt artist

MATTHEWS, G. L., fl. 1911

Photographer Matthews and the Massacre at
Little High Rock Canyon. W. A. Jones. Hist

Photo 7:125-9 Ap/Je '83

il: Indians deserted camp; Little High Rock

Canyon; From stretchers to sled; Bodies as

found; Camp Denio; Start on trail from Denio;

Posse leaving Eagleville in snow storm

MATTHEWS, Kazuko Kayasuga

Reproductions

Forest (tile)

Ceramics M 30:35 O '82

MATTHEWS, Martha

Pictorial tapestry: a portfolio of contemporary
work. D. L. Goodman. *Fiberarts* 10:35 My/Je

'83

col il(p31, 33): Our gang; Rain storm

MATTHEWS, Robert J.

Some remarks about the obvious [interpreting
is trying to understand the work] A. Barnes.

bibl f *J Aesthetics* 41 no 1:32-3 Fall '82

MATTHIAE, Paolo

Ce que disent les tablettes d'Ebla. il(pt col)
por(cov) map *Connaissance Arts* no369:54-61

N '82

Tell Tuqan bei Ebla: eine neue, grosse altsyrische
Stadt. bibl il map plans tab diags *Antike Welt*

14 no2:40-50 '83

MATTHIAS I, Corvinus, King of Hungary, 1440?-

1490

Corvinus et la renaissance [Château de Schallen-

burg, Autriche; exposition] E. Hellich. por

Connaissance Arts no367:21 S '82

Matthias Corvinus and the Hungarian Renais-

sance [Schallaburg near Stift Melk, Austria;

exhibit] A. Rosenauer. il *Burl Mag* 125:53 Ja

'83

Matthias Corvinus und die Renaissance in Un-

garn, 1458-1541 [Schallaburg, Österreich; Aus-

stellung] G. Biedermann. il *Pantheon* 40:344 O/D

'82

MATTHIAS, George

Reproductions

Proposal for the Grant Monument (1887)

Soc Archit Hist J 41:218 O '82

MATTHIASDOTTIR, Louisa, 1917-

On color [Prince Street Gallery, New York; ex-
hibit] W. H. Pardee. *Arts* 57:13 Ja '83

MATTHIES, Holger, 1940-

Poster exhibition by ten world artists [Nihon-
bashi Takashimaya department store, Tokyo;

traveling exhibit] N. Nakayama. col il *Graphis*

38:42, 47 N/D '82

MATTHYSEN, Will, 1955-. See Jones, P. jt arch

MATTI, Bernhard; Matti, Toni; and others

Wettbewerb in der Basler Altstadt: Schliessung
einer Baulücke an der Spalenvorstadt 1981. il

plans diags Werk, Bauen + Wohnen 69/37:43

Mr '82

MATTI, Bürgi, Ragaz (Firm)

Dopo le fiamme... la ristrutturazione [an attic
in the centre of Bern] col il diags *Domus* no636:

36-9 F '83

MATTIA, Alphonse

Reproductions

Coffee-table top

Fine Wood no41:70 J1/Ag '83 (col with det)

MATTINGLY, Bob

Adaptable instrument form: Bob Mattingly's
straightforward route to a musical box. J. C.

Cummins. il diags *Fine Wood* no40:100-3 My/Je

'83

MATTINGLY, Harold B.

Athena Nike Temple reconsidered. Am J Ar-
chaeol 86:381-5 J1 '82

MATTIONI, Emilio, 1934-

La Manifattura di Gemona. F. Colombo. il por
plans diags *Architettura* 28:523-33 J1 '82

La progettazione: fabbriche nel paesaggio. M.

Porta. il *Architettura* 28:638-9 Ag/S '82

MATTISON, Robert S.

Emperor of China: symbols of power and vul-
nerability in the art of Robert Motherwell

during the 1940's. bibl f il(pt col) *Art Int* 25:

8-14 N/D '82

MATTOX, Charles

Moving pleasures [Charles Campbell Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 13:8 Ag 14 '82
il: Sleeping beauty

MATURINO, da Firenze, 1490-1527?

Ni Polidoro ni Peruzzi: Maturino. N. Dascos. bibl f 29il R Art no57:9-28 '82

MATVIENKO, Anatole Vassilievitch, 1941-

Museum of Folk Life and Architecture. *il* Museum (Unesco) 34 no3:162-6 '82

MAUBANT, Jean-Louis, 1943?-

Lyon: tradition et diversité. M. Huth. *col il* Connaissance Arts no370:69 D '82

MAUDE, Neville

Materials & processes. Brit J Photo 129:620-2 Je 11; 760 J1 16; 811 J1 23; 946 S 3; 1046+ O 1; 1138-9 O 22; 1163 O 29; 1326-7 D 10 '82; 130:42 Ja 14; 148+ F 11; 292+ Mr 18; 426-7 Ap 22; 511 My 13; 582-3 Je 3 '83

MAUFRA, Maxime Émile Louis, 1861-1918**Reproductions**

L'Eglise et etang de Rosporden; Finistere (ca 1911)
 Connoisseur 211:63 S '82 (*col*)

MAUGER, Jeffrey E.

Ozette kerfed-corner boxes. bibl *il* diag Am Indian Art Mag 8 no 1:72-9 Wint '82

MAUGHAM, Syrie, 1879-1955

From Syrie Maugham's white-white rooms to grey flannel walls and other one-color concepts. *col il* Interiors 142:22-3 Je '83

MAUL, Tim

Tim Maul, performance artist. J. di Chiara. Des Arts Educ 84:40-1 My/Je '83

MAUNIER, Mary Jacobson

Flowering business [Emilio Robba Shop. Minneapolis] M. Geran. *col il* por(p 193) Int Des 54:266-7 My '83

MAURER, Alfred H. (Alfred Henry), 1868-1932**Reproductions**

Two heads (ca 1930)
 Antiques 122:1059 N '82

MAURER, Evan M., 1944-

Native American exhibition at the Metropolitan Museum of Art. bibl *il*(pt *col*) Am Indian Art Mag 7 no4:34-43+ Aut '82

Two Northwest Coast masks: a study of tradition and style. bibl f *il* map Detroit Inst Bull 60 no3/4:81-91 Wint '82

MAURER, F. See Sawade, J. jt arch**MAURER, Hans, 1926-**

Über alles in Deutschland. *il* diags Architettura 29:216-17 Mr '83

MAURER (Hans) & Partner. See Hans Maurer & Partner**MAURER, Kurt**

Phillips photographers [Phillips Petroleum Company] D. Coyne. *col il* por Comm Arts 25:70-81 My/Je '83

MAURER, Louis, 1832-1932**Reproductions**

Lady Moscow, Rocket and Brown Dick (litho, 1857)
 Antiques 122:234 Ag '82

MAURER, Rachel**Reproductions**

[Untitled: Ed Koch]
 Arts 57:36 N '82

MAURITSHUIS (Hague, Netherlands). See Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)**MAURO, Charles L.**

Winning patent cases means pinning down aesthetics. J. P. King. *il* Ind Des 30:9-10 My/Je '83

MAUS, Dietrich**Reproductions**

Mit Pferd
 Kunstwerk 36:40 F '83 (*col*)

MAUSOLEUMS. See Sepulchral monuments**MAUTER, Conrad, 1742-1810****Reproductions**

Table d'acajou
 Oeil no326:71 S '82 (2 *col*)

MAUVE, Anton, 1838-1888

Hague school: Dutch masters of the 19th century [Royal Academy of Arts, London; exhibit] Art & Artists no 199:35 Ap '83
 Water-colours and drawings of the Hague school. J. Sillevs. bibl f por(p481) Apollo ns 117:480 Je '83
il: Woman hanging out washing in the dunes

Reproductions

Cavaliers dans la neige
 Connaissance Arts no371:69 Ja '83 (*col*)

MAVES, Mark J., and Hall, Spence

Urbino: Giancarlo de Carlo continues his architectural engagement. *il*(pt *col*) por plans diags AIA J 70:34-55 Ap '81

MAVOR, Anne

Confusion of metaphors [Woman's building, Los Angeles; performance] K. Norklun. *il* Artweek 13:17 O 9 '82

MAVRIOTISSA Monastery (Kastoria, Greece)

Frescoes of the Mavriotissa Monastery near Kastoria: evidence of millenarianism and anti-Semitism in the wake of the first Crusade. A. W. Epstein. bibl f *il* plan Gesta 21 no 1:21-9 '82

MAW, Peter**Reproductions**

Ship of fools (1980)
 Studio Int 196:61 Ap/My '83

MAWDSLEY, Richard

Richard Mawdsley's tubular fantasies. J. Koplos. Am Craft 43:18-21 Ap/My '83
col il: Feast bracelet; Goneril, Regan, Cordelia; Medusa; Oculi restus superiorus #1; Headdress #4

MAWSON, John

—See Martins, M. jt auth

—and Miller, David

New look at regional planning. *il* Town & Country Plan 52:14-5 Ja '83
 Public enterprise for the West Midlands. Town & Country Plan 52:109-10 Ap '83

MAX, Nelson**Reproductions**

Carla's island (1982)
 Am Cinema 64[63]:1303 D '82 (*col*)

MAX, Peter**Reproductions**

Bluegrass Pegasus (1981)
 Artnews 81:160 D '82 (*col*)
 Mime (litho)
 Artnews 81:145 My '82
 Artnews 81:126 Summ '82
 Palm Beach lady
 Artnews 81:194 N '82 (*col*)
 Artnews 82:145 Mr '83 (*col*)
 Wind (litho, 1982)
 Artnews 81:197 Summ '82 (*col*)

MAX Fordham & Partners

Engineering and co-operation. P. McGuire and others. *il* RIBA J 90:25 My '83

MAXENCE, Edgar, 1871-1954**Reproductions**

Jeune femme au lys (1901)
 Oeil no335-336:23 Je/J1 '83

MAXHAM, Bob**Reproductions**

[Contributions of Hispanics to America]
 Comm Arts 24:28-9 J1/Ag '82 (3)

MAXIM, David

Changeable paintings [Foster Goldstrom Fine Arts Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:5 Mr 5 '83
il: Blue arcs

Reproductions

Blue screen (1982)
 Art in Am 71:98 My '83
 Red flux (wood, string, muslin, rhoplex, 1982)
 Artweek 14:2 F 12 '83

MAXWELL, Brookie

Spot art [drawing small] S. Heller. *il* Print 37:74 Ja/F '83

MAXWELL, John C.

Essentials of education: a blueprint for 1984. *il* Des Arts Educ 83:10-14 Ja/F '82

MAXWELL, Margaret, 1930?-

Practice pictorial: the butcher, the baker and the candlestick maker and the architect. *il* por RIBA J 89:[4-5] Mr '82

MAXWELL, Paul, 1925-**Reproductions**

Spectrum II (acrylic casting)
 Artnews 81:125 Summ '82 (*col*)
 Three tablets (acrylic casting)
 Artnews 81:125 Summ '82 (*col*)

- MAXWELL, Rick**
Texas ranges: Dallas. J. Kutner. Artnews 81:87 D '82
col il: Runnin' from the alley man
- MAY, April D. 1949?-**
Visions of space. por Shuttle Spin & Dye 14 no 1:14-15 Wint '82
col il: Comet; Jupiter; Sunset on Mars (p70)
- MAY, Brian**
Film music [Mad Max 2] D. Elley. Films & Filming no332:39 My '82
- MAY, Elaine**
Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. Film Comment 19:11 Mr/Ap '83
- MAY, Tony**
Reproductions
Lanterne of the blue (1978)
Oeil no333:56 Ap '83
- MAY Show, Cleveland Museum of Art. See Cleveland Museum of Art. May Show**
- MAYA**
See the following headings divided by Pre-Columbian (Middle American)
Architecture
Art
Metalwork
Pottery
- MAYAKOVSKY, Vladimir V., 1894-1930**
Ein Schrift-stellerischer Boxkampf [Riverside Studios, London; Ausstellung] C. Haenlein. il por Du no8:86-7 '82
Vladimir Mayakovsky—poet, painter and designer. M. Mizuno. Graphic Des no89:27-34 Mr '83
il: Self-portrait; Rubber trust; Woman captured by movies; Not born for money; Illustration: The backbone flute; Illustrations from The tale of a deserter (3)
Reproductions
Gummigaloschen (poster, 1923)
Archithese 12:43 N/D '82
—and Rodchenko, Alexander
Reproductions
Magasins d'Etat (poster, 1923)
Archithese 12:43 N/D '82
Gaz Beaux Arts ser6 v 101:89 F '83
- MAYAS**
See also
Chichén Itzá (Mexico)
Agriculture
Ancient Maya canals: grids and lattices in the Maya jungle. R. E. W. Adams. bibl il(pt col) por(pl2) map Archaeology 35:28-35 N/D '82
Rites and ceremonies
Ancient Maya cave rituals. M. and J. Pohl. bibl col il pors(p 13) map Archaeology 36:28-32+ My/Je '83
- MAYEKAWA (Kunio), Architect & Associates.**
See Kunio Mayekawa, Architect & Associates
- MAYENNE, Juhel de. See Juhel, de Mayenne**
- MAYER, Albert, 1897-1981**
Obituary
AIA J 70:87 D '81
- MAYER, Beverly**
Iconic surrealism [Ivory/Kimpton Gallery, San Francisco; exhibit] J. Burstein. Artweek 14:6 Jl 16 '83
il: Checkered man
- MAYER, Luigi, fl. 1776-1804**
Reproductions
Head of the colossal Sphinx
Art & Artists no200:6 My '83
- MAYER, Walter. See Joedicke, J. jt arch**
- MAYERI, Beverly**
Reproductions
Rachel (clay)
Ceramics M 30:40 D '82 (col)
- MAYERSBERG, Paul**
Eureka [interview with Paul Mayersberg] T. Milne. il Sight & Sound 51 no4:280-5 Aut '82
- MAYERSON, Anna, 1906-**
Reproductions
Magic circus
Art & Artists no 182:49 N '81
- MAYERSON, Philip**
Codex Sinaiticus: an historical observation. bibl il(with col cov) Bibl Archeol 46 no 1:54-6 Wint '83
- MAYHEW, Michael**
London National Theatre. J. Halas. 5il(pt col) Novum Gebrauchs 54 no3:22-9 '83
- MAYHEW-YOUNG, Joanne. See Mansion, Gracie**
- MAYITO. See García Joya, Mario**
- MAYLEY, Kate**
Contemporary portfolio. Brit J Photo 129:1080 O 8 '82
col il(p 1084): Yellow legs
- MAYNARD, Chris**
Reproductions
Painting restorer (1982)
Afterimage 10:23 Ja '83
- MAYNARD, Hannah**
Reproductions
[Untitled: woman looking at a live manikin]
Hist Photo 7:158 Ap/Je '83
- MAYNARD, Valerie**
Reproductions
Vigil (bronze)
Artweek 14:6 Ap 23 '83
- MAYO, Daphne**
Reproductions
Door panel, Mitchell Library
Brit J Photo 130:440 Ap 29 '83
- MAYO, James M.**
Sources of job dissatisfaction: ideals versus realities in planning. bibl tabs Am Plan Assoc J 48 no4:481-95 Aut '82
- MAYOR, A., fl. 1850-1867**
Reproductions
City bedroom (watercolor, 1867)
Antiques 123:621 Mr '83
- MAYSLES, David, and Maysles, Albert**
Crystal formation: narrative structure in Grey Gardens. K. J. Robson. Cinema J 22 no2: 42-53 Wint '83
- MAYWALD, Wilhelm, 1907-**
[Fashion Institute of Technology, New York; exhibit] R. Hellman and M. Hoshino. il Arts 57:18 Ap '83
- MAZAR, Amihai**
Iron Age fortresses in the Judean hills. bibl f il map plans tabs diags Palestine Explor Q 114: 87-109 Jl/D '82
Three Israelite sites in the hills of Judah and Ephraim. bibl il por(pl30) map plans diags Bibl Archeol 45 no3:167-78 Summ '82
- MAZAR, Benjamin, 1906-**
Early Israelite settlement in the hill country. bibl map Am Sch Orient Res Bull no241:75-85 Wint '81
- MAZEAUD, Dominique**
Getting into the galleries: nine dealers tell how to do it. Fiberarts 9:44-9 S/O '82
- MAZEY, Robin, and Schell, Roy**
Reproductions
Toucan table and chair
AIA J 72:389 My '83 (col)
- MAZLIAH, Gilbert, 1942-**
Bâle, art 13'82. V. Anker. Art Int 25:87 S/O '82
il: Le Lac sur la montagne
- MAZO, Juan Bautista Martínez del, ca. 1612-1667**
Reproductions
Contest of Pan and Apollo (after J. Jordaens)
Princeton Mus Rec 41 no2:26 '82
Estanque del Buen Retiro
Goya no 161-162:cov Mr/Je '81 (col)
Queen Mariana of Spain in mourning (1666)
Konsthist T 51 no 1:26 '82 (det)
Vulcan forging thunderbolts (after P. P. Rubens)
Princeton Mus Rec 41 no2:26 '82
- MAZOH, Stephen**
One man's garbage. Artnews 81:11 Summ '82
- MAZOIS, François, 1783-1826**
Drawing by Chassériau. J. R. Mertens. bibl f il Met Mus J 15:153-6 '80
- MAZRIA/Schiff & Associates**
Post-industrial architecture: Trust Pharmacy, Grants, N.M.; Public Library, Mt Airy, N.C.
T. Fisher. il(pt col) plans diags Progres Arch 64:109-13 Ap '83
- MAZUR, Michael**
Affirming the idyll [Janus Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 13:1 Jl 3 '82
il: Two paintings; Susan resting
[Janus Gallery, Los Angeles; exhibit] M. Kohn. Arts 57:42 S '82
il: Susan resting
Reproductions
Images from a locked ward: The Room for sleeping, no 4 (litho, 1962)
Print R no 13:29 '81
Wakeby night study I (pastel over monotype, 1982-83)
Antiques 124:20 Jl '83 (col)
Art in Am 71:5 My '83 (col)

- MAZURSKY, Paul, 1931?-**
Tempest. Reviews
Films in R 33:489-90 O '82. J. Calhoun
- MAZZA, Fernando, 1936-**
Reproductions
[Untitled: number seven and shapes]
Graphic Des no86:25 Je '82 (col)
- MAZZA, Giuseppe, 1653-1741**
Reproductions
David vainqueur de Goliath (ca 1675-1723)
Connaissance Arts no374:78 Ap '83
- MAZZA, Miriam Fileti.** See Fileti Mazza, M.
- MAZZANTI, Ludovico, conte, 1679-1775**
Reproductions
La mort de Lucrèce (1735)
Gaz Beaux Arts ser6 v 101:supp35 Mr '83
- MAZZER, Bob**
Reproductions
[Untitled: horn blower]
Creat Camera no211-212:632 J1/Ag '82
- MAZZILLI, Roslyn**
Reproductions
Phylum (aluminum, 1983)
Art in Am 71:100 My '83
Artweek 14:2 Ap 23 '83
- MAZZOCCHI, Diana**
Poetic blankets. Abitare no205:8 Je '82
col il: Milano 1950
- MAZZOLA, Francesco.** See Parmigianino
- MAZZOLI, Emilio**
E i grandi lavori [interview] por Domus no629:
72 Je '82
- MAZZUOLI, Giuseppe, the Elder, 1644-1725**
Reproductions
Bust of Cardinal Flavio Chigi (ca 1677)
Apollo ns 117:368 My '83
- M'BOW, Amadou-Mahtar**
L'art...est un facteur d'épanouissement de la
démocratie culturelle [interview] col il por
Connaissance Arts no372:30-3 F '83
Culture by consensus. P. Chutkow. il por Con-
noisseur 212:102-7 D '82
- MC**
All names beginning with Mc are filed as though
spelled Mac
- MEAD, Sherry**
Reproductions
Courage (print)
Artnews 82:52 Summ '83
- MEAD, Syd**
Showbiz stylist [American industrial designer
Syd Mead] P. Sparke and G. Hall. il(pt col)
Design no408:52-3 D '82
- MEAD Art Museum (Amherst, Mass.)**
American paintings, pastels, and watercolors in
the Mead Art Museum, Amherst College, Am-
herst, Massachusetts. J. Barter. il(pt col) An-
tiques 122:1040-51 N '82
Prints at the Mead Art Museum, Amherst Col-
lege, Massachusetts. H. R. Pfister. il Print R
no 14:65-69 [81]
- MEADMORE, Clement**
Reproductions
Hereby (bronze, 1983)
Art in Am 71:57 Ap '83
Offshoot (black finished aluminum, 1982)
Art in Am 71:75 Ap '83 (col)
Arts 57:26 Ap '83
- MEADOW, Richard H.**
Study of faunal remains from archeological
sites. bibl diag Bibl Archeol 46 no 1:49-53
Wint '83
- MEAKER, Charlie, 1945?-**
Reproductions
Bowl (glass)
Crafts no62:16 My/Je '83
[Untitled: vessel with lines] (glass)
Am Craft 42:45 Ag/S '82 (4)
- MEALING, Stuart, 1946-**
Portfolio. il Brit J Photo 129:840-1 Ag 6 '82
- MEANA, Carlo Ripa di.** See Ripa di Meana, C.
- MEANING**
See also
Semantics
- MEARNS, Shirley A.** See Jones, L. R. jt auth
- MEASUREMENT**
See also
Anthropometry
Metric system
Photogrammetry
Weights and measures
Activities and spaces: dimensional data for
housing design [8 article anthology] J. Noble.
bibl f il tabs diags Arch J 176:supp 1-27
D 15 '82
King Solomon's molten sea and (Pi) A. Zuidhof.
bibl il por(p 130) tabs diags Bibl Archeol 45
no3:179-84 Summ '82
Metrologische Beiträge. H. Büsing. bibl f plans
tabs diags Jahr Deutsch Archäol Inst 97:1-45
'82
Putting the best foot forward [Minoan feet]
J. Cherry. bibl diag Antiquity 57:52-6 Mr '83
Some Rhodian amphora capacities. M. B. Wallace
and P. M. W. Matheson. bibl f il tabs Hesperia
51:293-320 J1/S '82
- MEAT.** See Food in art
- MEATHE, Philip J., 1926-**
How to run a ten-person firm . . . advice from
two giants who used to. C. K. Hoyt. por Archit
Rec 170:41+ Ag '82
- MEATYARD, Ralph Eugene, 1925-1972**
Notebook. A. Ellis. Brit J Photo 130:392-3 Ap
15 '83
Ralph Eugene Meatyard [Olympus Centre, Lon-
don; exhibit] M. Harrison. 9il(with cov)
Creat Camera no219:866-73 Mr '83
- MECHANICAL drawing**
See also
Architectural drawing
Axonometric projection
- MECHANICAL equipment of buildings**
See also
Conveying machinery
Elevators
Product reports 1983: conveying systems. il(pt
col) Archit Rec 170:166 D '82
Product reports 1983: equipment. il(pt col) Archit
Rec 170:141 D '82
- MECHANICAL movements**
See also
Automata
- MECHUR, Ralph**
Reproductions
Roof composition, Martha's Vineyard, Mass.
AIA J 70:46 S '81 (col)
- MECKENEM, Israel van, 1445-1503**
Reproductions
Douze scènes de la vie quotidienne: Le joueur
de luth et la chanteuse (engr)
Pantheon 40:253 J1/S '82
Passion [Last Supper] (engr)
Burl Mag 125:vii F '83
Passion [Pilate washing his hands] (engr)
PCN 13:145 S/O '82
Saint-Antoine
Oeil no330-331:100 Ja/F '83
- MECKSEPER, Friedrich, 1936-**
Reproductions
[Untitled: town with grid and wrinkled back-
ground]
Graphis 39:65 My/Je '83
- MEDA, Luca**
Reproductions
Atlante [table]
Domus no634:56 D '82
- MEDALS**
See also
Numismatics
Collections
See Numismatic museums and collections
- MEDALS, American**
See also
American Medallion Sculpture Association
Rare gold medal of the Philadelphia Society for
Promoting Agriculture. E. P. Richardson. bibl
f il plan Am Art J 14 no3:56-61 Summ '82
- MEDALS, Byzantine**
New finds of glass medallions in the U.S.S.R.
F. D. Gurevich. bibl f il J Glass Stud 24:44-8
'82
- MEDALS, German**
Disco de Sebaldo Schreier, por Alberto Durero.
K. M. de Barañano. bibl f il Goya no 173:294-5
Mr/Ap '83
- MEDALS, Italian**
Bernini's Androclus and the lion: a papal em-
blem of Alexandrine Rome. S. Perlove. bibl
f il por Z Kunstges 45 no3:287-96 '82

MEDALS, Spanish

Dos nuevas medallas del Museo Lazaro. E. Pardo Canalis. il Goya no 172:210-11 Ja/F '83
 Medallas conmemorativas del segundo centenario de Don Pedro Calderon de la Barca. M. Cruz Perez Alcorta. bibl f il Goya no 161-162:332-9 Mr/Je '81

MÉDARD. See Chuppin, M.

MEDD, Henry Alexander Nesbitt, 1892-1977

India: end of the classical tradition—role of the Anglo-Indian school in the construction of Delhi. G. Stamp. bibl f il Lotus Int no34:77 '82

MEDEARIS, Roger

Turning life into art: Roger Medearis. M. S. Doherty. por Am Artist 46:64-9+ O '82
 il: Rhode Island reds; Native oak; col: Summer hay; April morning; Spring in California; Park

Reproductions

Fallen pine (litho)
 Artnews 81:43 O '82

MEDECIN, Jacques

Jacques Medecin: l'image de Nice est excellente [interview] col il Connaissance Arts no364:50-1 Je '82

MEDIA. See Mass Media

MEDICAL buildings and offices

Combination double clinic and residence [Hirakata, Japan] il plans diag JA 57:47-51 Ag '82
 Healthy source of finance for new work [Cost Rent Scheme for doctors' surgeries] K. Stansfield and S. Trombley. il plan RIBA J 89:52-4 Ja '82
 Jin'nal clinic [Ibaraki, Japan] il plans diag JA 57:52-7 Ag '82
 Maison du Docteur Königseder, Baumgartenburg/Oö. il(pt col) plans diag Arch d'Aujourd'hui no222:37-41 S '82
 Small restudy of regionalism: Dental office for Paul Gingras, West Palm Beach, Florida. il(pt col with cov) plans Archit Rec 170:130-3 O '82

Interior design

Institutional: first place [doctors' offices] col il por(p 176) plan Int Des 53:210-13 N '82

MEDICAL instruments and apparatus

Fitting spectacle [instrument for use by dispensing opticians] S. Braidwood. il Design no407:60 N '82
 Medical systems design group puts human factors to the test [General Electric's Medical Systems Operations, Milwaukee, Wis] A. Busch. il diag Ind Des 29:46-9 N/D '82

MEDICAL museums

See also

Wellcome Museum of Medical Science (London, England)

MEDICAL photography. See Photography, Medical

MEDICI, Francesco Maria de, Grand-Duke of Tuscany. See Francesco I

MEDICI, Giulio de'. See Clement VII, Pope

MEDICI Family

Antiques: pictured in stone—the opulence of pietre dure imagery. W. E. Jones. col il Archit Dig 39:120-5 N '82
 Bronzino's Young woman with her little boy. J. Cox-Rearick. bibl f il(with col cov) Stud Hist Art 12:67-79 '82
 David Florentinus. V. Herzner. bibl il Jahr Berliner Mus ns 24:63-142 '82
 Florence celebrates the Uffizi. M. Gendel. il(pt col) Artnews 81:110-13 D '82

MEDICINE

See also

Diseases
 Immunology

History

Folk medicine of the Delaware Indians. S. Fleming. col il Archaeology 36:64-5 Mr/Ap '83

MEDICINE, Chinese

As far east as China. C. Reeves. il(pt col) Brit J Photo 129:968-70 S 10 '82

MEDICINE men. See Shamanism

MEDIEVAL

See the following headings divided by

Medieval

Architecture

Art

Iconography

Illuminated manuscripts

Leatherwork

Manuscripts

Mural painting and decoration

Musical instruments

Portraits

Reliefs

Sculpture

Stained glass

Swords

Tapestry

MEDIEVAL workshops. See Artists' studios

MEDINA, Fernando, 1946?-

Trade marks and logotypes. il Mobilia no309:45-6 '82

Reproductions

Night of the Curates (poster)
 Graphis 38:50 Jl/Ag '82 (col)

MEDINA Y PEÑAS, Sabino, 1814-1888

Dos esculturas inéditas de Calderon de la Barca. Goya no 161-162:350 Mr/Je '81
 il: Calderón de la Barca (2); Jovellanos; Cervantes (2)
 Sevilla y el monumento a Murillo: 1834-1868. J. Gállego. il Goya no 169-171:48+ Jl/D '82

MEDITERRANEAN region

See also

Bronze Age—Mediterranean region

Antiquities

Considerations of morphological variation in the Mycenaean pottery from the southeastern Mediterranean. A. Leonard. bibl il Am Sch Orient Res Bull no241:87-101 Wint '81

MEDUNETSKY, Konstantin Konstantinovich (Kazimir Konstantinovich), 1899-ca. 1935

Reproductions

Headgear for Thérèse (pencil, 1923)
 Apollo ns 116:139 S '82

MEDVED, Andrej

Fresh painting in Yugoslavia. il(pt col) Flash Art no 112:52-5 My '83

MEECH-PEKARIK, Julia

Frank Lloyd Wright and Japanese prints. bibl f il(pt col) Met Mus Bull 40 no2:48-57 Fall '82

MEECHAM, Charles

Moors and reservoirs [Oldham Art Gallery; exhibit] R. Powell. Brit J Photo 130:397 Ap 15 '83

MEEDOM, Klaus

Scandinavian Furniture Fair 1982. il Mobilia no308:13-26 '82

MEEGEREN, Han van, 1889-1947

Artistic and aesthetic status of forgeries. T. Kulka. bibl f Leonardo 15 no2:117 Spr '82
 Two cautionary tales: Han Van Meegeren. C. Wright; B. Sewell. Art & Artists [no 187]: 6-7, 9 Ap '82
 il: Woman taken in adultery; Disciples at Emmaus

MEEKER, Nancee

Reproductions

Bottle (stoneware)
 Am Craft 43:71 Ap/My '83

MEEKS, John, 1801-1875, and Meeks, Joseph W., 1806-1878

"Jacobethan" desk by J. and J. W. Meeks. Antiques 123:1074-5+ My '83
 il: Cylinder-front desk-and-bookcase

Reproductions**Attributed works**

Armchair (laminated rosewood, 1850-60)
 Newark Mus Q 31 no2-3:28 Spr/Summ '80
 Etagère (rosewood, 1850-60)
 Antiques 123:1047 My '83
 Newark Mus Q 31 no2-3:31 Spr/Summ '80
 Partial parlor suite (laminated rosewood, 1850-60)
 Newark Mus Q 31 no2-3:26-7 Spr/Summ '80

MEEKS, Joseph, 1771-1868

Four pieces of American furniture: an Empire pier table. H. Hawley. bibl f il Cleve Mus Bull 69:327-9 D '82

MEEM, John Gaw, 1894-

Spanish-Pueblo revival. J. Barton. bibl f il plans AAQ 13:10-12 Ja/Je '82

MEER, Ch. van

Reproductions

Kitchen interior (1851)
 Archit Dig 40:130 F '83 (col)

MEER, Kerry Vander. See Vander Meer, K.

MEGALITHIC monuments

Impact of megalithic landscapes on contemporary art. B. Spektorov. bibl f il(pt col) Studio Int 196:6-9 Ap/My '83

MEGERT, Christian, 1936-

Bahnhofplatz Bern: Vom Monument zur Umweltgestaltung. M. Kraft. Du no9:70 '82
 Bubenberplatz Bern: Zeichen am Berner Bubenberplatz: Ein Kunstmärchen. P. Schöni. Werk, Bauen + Wohnen 69/37:49 O '82

Reproductions

Sculpture (1961)
 Gaz Beaux Arts ser6 v 101:supp 18 Mr '83

MEGGED, Matti

Sculpture of William Tucker. il Arts 57:104-5 S '82

MEGHIDDO, Ruth, and Meghiddo, Ricky
Ristrutturazione e ampliamento di un'abitazione californiana. il(pt col) plans Architettura 23: 328-34 My '82

MEHEMET Rıza Beg. See Beg, M. R.

MEHOFFER, József, 1869-1946

Reproductions

Panneau d'étude d'un vitrail du chœur de la Cathédrale Saint-Nicolas de Fribourg (1935-36)
Oeil no329:35 D '82 (col)

MEHRJUI, Darius
Exiles. J. Motavalli. Film Comment 19:56-7 J1/Ag '83

MEHTA, Banklurkumae
Tensioni in curva: SOM prosegue. il Architettura 28:770-1 N '82

MEHTA, Kumud
Indian theatre today-grappling with new realities. il Marg 34 no3:88-95

MEICHLER, Alexandre
L'Église Saint-Léger de Guebwiller. bibl il plan Congrès Archéol de France 136:264-83 '78

MEIDIAS Painter, fl. 420-390 B.C.

Reproductions

Red-figure squat lekythos
Cleve Mus Bull 70:5 Ja '83

MEIDNER, Ludwig, 1884-1966
Double-sided drawing by Ludwig Meidner. J. Glaubinger. bibl f il Cleve Mus Bull 69:297-307 N '82

Reproductions

Brennende Stadt
Du no 11:52 '82 (col det)
Figure in the street at night (pen and ink)
Cleve Mus Bull 70:20 Ja '83

MEIER, Richard (Richard Alan), 1934-
Collection Richard Meier. 5il Arch d'Aujourd'hui no225:114 F '83

Five architects—Zehn Jahre danach. W. Haker. bibl Werk, Bauen + Wohnen 69/37:49-54 My '82
il: Museum für Kunsthandwerk, Frankfurt; High Museum, Atlanta

Hartford Seminary, Hartford, Connecticut 1978-1981. il plans diags Werk, Bauen + Wohnen 38:12-17 Ja/F '83

Knoll makes a wooden chair. J. Kelsey. il por Fine Wood no40:88-91 My/Je '83

Knoll presents: three diverse furniture groups. il por Int Des 53:134 D '82

Richard Meier in seminario [seminario Hartford ad Hartford nel Connecticut] il plans diag Architettura 28:497-9 J1 '82

Richard Meier's furniture collection [for Knoll International] il Domus no636:64 F '83

Richard Meier's new furniture for Knoll explores the double cube. il Archit Rec 170:138-9 N '82

Shining seminary [Hartford, Conn, Seminary] il(pt col) AIA J 72:264 My '83

Reproductions

Renault headquarters in Paris (1981)
Arch J 176:58 O 6 '82

—and Stella, Frank
Stufen der Zusammenarbeit: Zur Ausstellung Collaboration: artists and architects in New York, 1981 [Architectural League] R. Haag Bletter. Archithese 12:69 J1/Ag '82
il: Gefärbte Storen

MEIER (Richard) & Associates. See Richard Meier & Associates

MEIERIENES, Bygnings, Kontor
Solar dairy: Solar dairy, Oslo, Norway. D. Morton. col il plans diags Progres Arch 64: 90-3 Ap '83

MEIERS, Susanna

Reproductions

Marriage (1981)
Artweek 14:16 Mr 12 '83

MEIGS, Mary. See Atwater, M. M.

MEIJER, Aldert, b. ca. 1664

Reproductions

Nieu Amsterdam (engr after C. Allard, ca 1729)
Antiques 123:554 Mr '83

MEIJER, Theodore J.
State of museum policy—the museum policy of the state. por Mus News 61:5-6+ N/D '82

MEIJI painting. See Painting, Japanese—Meiji period

MEILAHN, Michael

Reproductions

[Untitled: open sphere] (glass)
Am Craft 43:51 F/Mr '83 (col)

MEILEN (Switzerland)

Architecture

Das Hallenbad in Meilen—eine Apotheose des Zürichsees: Ein Beispiel für den Umgang Ernst Gisels mit der Kunst. M. Gisel. il Werk, Bauen + Wohnen 69/37:54-6 J1/Ag '82

Hallenbad in Meilen, Kanton Zürich. il plans diags Werk, Bauen + Wohnen 69/37:48-53 J1/Ag '82

MEILI, Marcel

Entwurf für die Erweiterung der Universität in Zürich. O. Gmür. il plans diags Archithese 12:20-1 Ja/F '82

Stadterneuerung in Zürich: Marcel Meilis Beitrag dazu. P. Zoelly. il plans diags Werk, Bauen + Wohnen 69/37:22-5 Mr '82

MEIRI, Dalia, 1950-

Reproductions

Olivenbäume wurden von einem Steinwall umgeben (1980)
Kunstwerk 35:10 O '82

MEISCH, Lynn Ann

Costume and weaving in Saraguro, Ecuador. il Text Mus J 19-20:55-64 '80-81

MEISCHNER, Jutta

Privatporträts der Jahre 195 bis 220 N. Chr. bibl f il Jahr Deutsch Archäol Inst 97:401-39 '82

MEISEL, Myron

Welcome to the last chance, Lampoon. il Film Comment 18:56-9 N/D '82

MEISEL, Paul

Spot art [drawing small] S. Heller. il Print 37:69 Ja/F '83

MEISELAS, Susan, 1948-

Susan Meisalas—photographer [interview] L. Taylor. 6il Brit J Photo 129:1348-50+ D 17 '82

MEISNER, Bruce

Moving paint [Irvine Fine Arts Center, Calif; exhibit] R. Bond. Artweek 13:5 O 30 '82

MEISNER, Sanford, 1905?-

Another man's method. S. Harvey. pors Am Film 8:34-6+ My '83

MEISS, Pierre von (Peter), 1938-

Eine Schweizer Bank, anders als die anderen [Zur Staatsbank, Fribourg] il Werk, Bauen + Wohnen 38:46-7 Ja/F '83

Wohnen . . . einen Schritt weiter: über das Quartier Bleiche in Worb. F. Oswald. bibl il por(p2) Werk, Bauen + Wohnen 69/37:14-19 Ap '82

MEISSEN porcelain. See Porcelain, German

MEISSER, Anny Vonzun- See Vonzun-Meisser, A.

MEISSONIER, Ernest (Jean-Louis-Ernest), 1815-1891

Victime de la célébrité. P.-L. Mathieu. Connaissance Arts no364:62-7 Je '82

col il: 1814, la campagne de France (with det); Jeune homme travaillant; Antibes, promenade à cheval (l'artiste et son fils); La barricade, rue de la Mortellerie, Juin 1848; Ruines du palais des Tuileries

Reproductions

Artist at his easel (1877)
Cleve Mus Bull 70:231 Je '83

L'olivier du Pontheil à Antibes (watercolor)
Connaissance Arts no377/378:96 J1/Ag '83 (col)

L'Ombre des bosquets chante un jeune poète (ca 1852)
Apollo ns 116:284 N '82

La Polichinelle (1860)
Apollo ns 116:286 N '82

Retreat from Moscow (bronze)
Nat Gal Rep :30 '81

Il Signore Annibale (etch, ca 1860)
Am Art J 14 no4:50 Aut '82

MEISSONIER, Juste Aurèle, 1693?-1750

Reproductions

Modello du plafond Bielski (pen, watercolor, gouache)
R Art no55:69 '82

MEISTER

Master is used rather than Meister; see various names beginning with Master, e. g. Master of Castle Liechtenstein

MEISTER, Alice

James Bamma. il(pt col) por Am Artist 47:60-5+ J1 '83

MEISTER, Michael W.

Analysis of temple plans: Indor. bibl f il plans
diags *Artibus Asiae* 43 no4:302-20 '81-82

Bīthū: individuality and idiom. bibl f il plan
Ars Orient 13:170-86 '82

MEIT, Conrad, ca. 1480-1551

Une sculpture de Conrad Meit? La vierge de
Georges d'Égmond à Saint-Amand-les-Eaux.
M. Beaulieu. *Bull Mon* 140 no4:342-3 '82

MEIXNER, Laura L.

Popular criticism of Jean-François Millet in
nineteenth-century America. bibl f il pors
Art Bull 65:94-105 Mr '83

MELAMID, Aleksandr, 1945-. See Komar, Vitaly jt artist**MELANCHOLY in art**

Geometric body in Dürer's engraving *Melen-*
colia I. T. Lynch. bibl f il diags *J Warburg*
& *Courtauld Inst* 45:226-32 '82

MELANESIAN Mission Museum (Auckland, New Zealand)

Melanesian Mission Museum, Auckland: returns
solve a space problem. P. Adams. il Museum
(Unesco) 34 no4:263-4 '82

MELBOURNE (Australia)**City planning**

Threshold analysis of two potential metropol-
itan growth corridors: a Melbourne case study.
J. Smith. bibl f map tabs diags *Town Plan R*
53:200-14 Ap '82

MELCHERS, Gari, 1860-1932**Reproductions**

Sunday morning
Antiques 122:457 S '82 (col)

MELDOLLA, Andrea. See Schiavone**MELEGARI, Uilisse**

[Galerie d'art ACAP, Le Touquet, France; ex-
position] il *Oeil* no326:87 S '82

Reproductions

Hommage à la côte d'opale
Oeil no324-325:21 J1/Ag '82

MELÉNDEZ, Luis, 1716-1780

Luis Melendez, still-life painters and pareil
[with catalog] E. Tufts. bibl f 91 il pors *Gaz*
Beaux Arts ser6 v 100:143-66 N '82

Reproductions

Still life with quinces
Apollo ns 117:supp49 F '83
Burl Mag 125:iii F '83

MÉLIÈS, Georges, 1861-1938

Collecting scene: Georges Méliès. A. Slide. Films
in *R* 33:177+ Mr '82
Méliès mélange. il *Am Film* 8:33 N '82

MELIS, Paolo

After architecture. il *Domus* no631:2-3 S '82
Architettura assai rara sulla terra: Giacometti's
Palace at 4. A.M. il(pt col) por diags *Domus*
no637:24-9 Mr '83

Reproductions

La casa di Josephine Baker (1981)
Domus no638:32 Ap '83 (col)
Plaza de la Union di Guernica (1981)
Domus no638:32 Ap '83 (col)

MELISSI, Agostino, fl. 1642-1675

Dessins baroques florentins du Musée du Louvre.
S. P. V. Rodinò. *Mast Draw* 20 no2:165 Summ
'82
il: Study of a page

MELL, Ed**Reproductions**

[Untitled: canyon]
Artnews 81:49 Summ '82 (col)

MELLAN, Claude, 1598-1688**Reproductions**

Carità romana (engr after S. Vouet)
Boll Arte 66:140 O/D '81

MELLENBAMP, Patricia

Cinema, technology, and sexuality. bibl f il
Structurist no21/22:84-9 '81-82

MELLER, Peter, and Hokin, Jeanne

Barberini Master as a draughtsman? bibl f il
Mast Draw 20 no3:239-46 Aut '82

MELLIN, Charles, ca. 1597-1649

Bericht aus Rom [Villa Medici; Ausstellung]
Kunstwerk 35:57 Ag '82

Notes on some French seventeenth century
drawings: Saint-Igny, Vignon, Mellin, Millet
and others. P. Rosenberg. bibl f *Burl Mag*
124:697-8 N '82

il: Moses holding the Tables of the Law;
Assumption; Annunciation (attrib)

Un tableau de Charles Mellin retrouvé au Mont-
Cassin. N. Spinosa. bibl f *R Art* no57:79-84
'82

il: Le sacrifice d'Abel (with col cov det)

MELLINGER, Jeannine

Chicago video [Nightmare] *Afterimage* 10:18
O '82

MELLINK, Machteld J. (Machteld Johanna), 1917-

Archaeology in Asia Minor. il map plans diag
Am J Archaeol 86:557-76 O '82
Hittites and the Aegean world: archaeological
comments on Ahhiyawa-Achaians in Western
Anatolia. bibl f *Am J Archaeol* 87:138-41 Ap
'83

MELLISH, Thomas, fl. 1760-1782**Reproductions**

Southampton Sound, with Calshot Castle to the
left

Apollo ns 117:supp 132 Je '83 (2)

Two decker and other shipping off Dover

Apollo ns 117:[front] 5 Ap '83 (col)

MELLON, Paul, 1907-

Un nouveau don Mellon. A. de Gaigneron. il
Connaissance Arts no376:19 Je '83

MELLON Center for British Art. See Yale Cen-ter for British Art (New Haven, Conn.)**MELLORS, Kate****Reproductions**

Agateware (porcelain)

Ceramic R no80:13 Mr/Ap '83

MELLOW, James R.

Alfred Stieglitz: modernist in the family parlor
[traveling exhibit] il pors *Artnews* 82:89-92
Ja '83

How New England began [Museum of Fine
Arts, Boston] il(pt col) *Artnews* 81:90-3 O
'83

Is this the proper time for Elie Nadelman?
il(pt col) pors *Artnews* 81:104-6 Summ '82

Peale'd all round [National Portrait Gallery,
Washington, D.C; traveling exhibit] il(pt co)
por *Artnews* 82:68-71 Ap '83

MELNIKOV, Konstantin Stepanovich, 1890-1975**Reproductions**

Progetto per il Palazzo dei popoli dell'URSS (1932)
Domus no635:31 Ja '83

MELODRAMA

Melodramatic tactics. K. Linker. bibl f il(pt col)
Artforum 21:30-2 S '82

New male melodrama. D. Kehr. col il *Am Film*
8:42-7 Ap '83

MELONI TRKULJA, Silvia, and Fileti Mazza, Miriam

Ricerca con il computer su di un ritratto Vene-
ziano. bibl f col il *Boll Arte* 66:47-8 Ap/Je
'81

MELORIA (Italy : Island)**Antiquities**

Ritratti antichi dalla Meloria. A. Ciacci. bibl
f il *Boll Arte* 66:41-6 Ap/Je '81

MELOSI, Martin V.

Battling pollution in the Progressive Era [be-
tween 1890 and 1920] bibl il *Landscape* 26 no3:
35-41 '82

MELOTTE, Ralls C. and Morse, R. R.

First seven days [Third Presbyterian Church,
Springfield, Ill] col il *Stained Glass* 77 no4:
382-3 Wint '82-83

MELOTTI, Fausto, 1901-**Reproductions**

[Untitled: rod sculpture]

Abitare no215:79 Je '83 (col)

MELVILLE, Stephen

Robert Smithson: a literalist of the imagination.
bibl f *Arts* 57:102-5 N '82

MELVIN (John) & Partners. See John Melvin & Partners**MELOZZO, da Forlì, 1438-1494****Reproductions**

Musical angel (ca 1480)

Artnews 82:24 Mr '83 (col)

MELTZER, Essye Perellis**Reproductions**

Many faces of Eve

Art in Am 71:98 Summ '83 (col)

MELTZER, Steve

Photographing your fiber art. il diags *Fiberarts*
10:35-9 J1/Ag '83

MELZER, Abraham

Fine-tuning Carnegie Hall. il por *Connoisseur*
213:132 My '83

MEMBRANE domes. See Domes**MEMBRANES (Technology)**

Überdachung der Freisfläche: Olympiapark
München. K. Ackermann. il plan diags *Werk*,
Bauen + Wohnen 69/37:33-6 N '82

MEMMI, Lippo, ca. 1285-after 1361

Fourteenth-century Italian altarpieces. K. Christensen. bibl Met Mus Bull 40 no 1:3-56 Summ '82

il: Madonna and Child with saints and angels; Crucifixion; col: Saint Paul; Saint Clare

Reproductions

Crucifixion

Apollo ns 117:355 My '83

MEMORIS

See subhead correspondence, reminiscences, etc. under the following headings

Archaeologists

Architects

Artists

MEMORIAL monuments

See also

Sepulchral monuments

Monumentality/mentality. W. H. Gass. bibl f il Oppositions no25:127-44 Fall '82

Competitions, awards, etc.

Critics of Viet memorial design, reminiscences, statue and flagpole. AIA J 71:46+ Ap '82

Viet memorial designer, AIA strongly denounce alterations. il AIA J 71:9-10 Ag '82

Turkey

Das Kenotaph von Limyra: Rekonstruktionsüberlegungen—ein Werkstattbericht. J. Ganzert. bibl f il map plan tab diags Architectura 10 no 1:15-32 '80

United States

See also

Grant's Tomb (New York, N.Y.)

Mount Rushmore National Memorial (S.D.)

Additions to Vietnam Memorial approved but not their siting. il AIA J 71:17 N '82

Arts commission compromises on compromise design for Vietnam Memorial. Archit Rec 170:51 N '82

Blow-by-blow account of the protracted controversy over the Vietnam Veterans Memorial. il AIA J 72:381+ My '83

Emotive place apart [Vietnam Veterans Memorial] R. Campbell. col il (with cov) AIA J 72:150-1 My '83

Fine Arts Commission approves Vietnam Memorial site plan. AIA J 72:40+ Mr '83

House maneuver on memorial fails but controversy continues [Vietnam Veterans Memorial] il AIA J 72:11+ F '83

Korean War Memorial sponsors know what they don't want. il AIA J 72:35+ My '83

Maya Ying Lin, Vietnam Veterans Memorial, the Mall [Washington, D.C.] J. Kelley. il Artforum 21:76-7 Ap '83

Navy memorial arch rejected; Western Plaza models revived. il AIA J 71:10 Ag '82

New navy memorial approach approved in concept by PADC. AIA J 72:20+ Ap '83

Proposed Viet sculpture shown as architects fight additions. il plan AIA J 71:22+ O '82

Tale of two memorials [debate over the design for a Vietnam Veterans Memorial] E. Hess. il pors Art in Am 71:120-7 Ap '83

Vietnam Memorial War. il Artnews 82:11-12 Ja '83

Vietnam Veterans Memorial; once more into the breach. Archit Rec 171:61 Mr '83

Wall memorial [Franklin D. Roosevelt memorial project] por Artnews 81:14+ O '82

Yugoslavia

Complex gateway to a peaceful memorial to WWII atrocity victims [Danika, Yugoslavia] A. O. Dean. col il diags AIA J 71:90 Mid-Ag '82

MEMORIAL pictures. See Mourning pictures

MEMORY

Presence of the past. J. Berger. il Studio Int 195:4-39 S '82

MEMPHIS (Egypt). See Sakkara (Egypt)

MEMPHIS (Tenn.)

Parks and playgrounds

Mud Island, Memphis, Tenn. J. Murphy. il (pt col) plans Progres Arch 64:130-4 Mr '83

MEMPHIS (Firm)

Battle of Memphis [Italy's Ettore Sottsass with a controversial collection of furnishings] R. Penney. il Ind Des 30:33-5 Ja/F '83

Bye-bye Bauhaus [Mailand; Ausstellung] N. Goetz. il Archithese 12:75-6 Mr/Ap '82

Black box blues. J. Glancey. il (pt col) diags Archit R 172:85-93 O '82

Italy: the 22nd Milan Show. M. Slavin. il (pt col) por diags Interiors 142:61-7 F '83

Lack of context and ideas hinders Memphis exhibit [Boilerhouse Project, London; exhibit] E. Cooper. il Ind Des 30:13 Mr/Ap '83

Memphis in London [Victoria and Albert Museum; exhibit] col il RIBA J Interiors supp: 11 F '83

Memphis on my mind: ruminations on medieval castles, American kitsch, design as fashion. Il Nuovo Design. W. L. Plumb. il (with col cov) por Ind Des 30:30-2 Ja/F '83

Memphis stirs things up in London. pors Design no410:5 F '83

Sottsass and Co [Victoria and Albert Museum, London; exhibit] D. Sudjic. il (pt col) por Crafts no59:38-42 N/D '82

Tourist's guide to Memphis. G. Nelson. il (pt col) por Int Des 54:214-21 Ap '83

MEN

See also

Masculinity

MEN in advertising

Czar and carpenter. J. Heimrich. il (pt col) Novum Gebrauchs 54 no4:44-51 '83

MEN in art

See also

Human figure

Nude

Photography of the nude

Male figure in early Cycladic sculpture. P. Getz-Preziosi. bibl f il diags Met Mus J 15:5-33 '80

MEN in motion pictures

New male melodrama. D. Kehr. col il Am Film 8:42-7 Ap '83

MENABUOI, Giusto di Giovanni de, fl. 1363-1393

Reproductions

Virgin and Child with St John the Baptist and St Christopher
Art & Artists [no 1871:37 Ap '82 *

MÉNAGE, Pierre, ca. 1648-1715

Housing in Québec before Confederation. C. Cameron. bibl f il J Can Art Hist 6 no 1:2-3 '82

MÉNARD, Emile-René, 1862-1930

[Galerie La Scala, Paris; exposition] il Oeil no329:84 D '82

MENDEL, Mesick, Cohen & Walte Architects

Richardson restored; Senate Chambers, State Capitol, Albany, N.Y. T. Fisher. col il Progres Arch 63:116-19 N '82

MENDELL & Oberer

Mendell und Oberer. H. Wolf. il (pt col with cov) pors Graphis 38:8-15 N/D '82

MENDELSON, David

Mini-portfolios. W. Greenfield. 10 col il por Print 37:84-5 Ja/F '83

MENDELSON, Erich, 1887-1953

Die Ähnlichkeit ist kein Beweis: Kritische Anmerkungen zum Umbau des Kinos Universum in Berlin. V. M. Lampugnani. bibl f il plans diags Archithese 12:39-43 J1/Ag '82
Erich Mendelsohn's Universum Cinema. il plans Progres Arch 64:44 My '83

Universum Mendelsohniano [Schaubühne am Lehnine Platz, Berlino] B. Zevi and others. il (pt col) plans diags Domus no629:16-25 Je '82

MENDELSON-RUBIN, Sandra

Impersonal realism [L. A. Louver Gallery, Venice, Calif; exhibit] R. Welsberg. Artweek 13:6 N 27 '82
il: Letter

MENDELSON, Haim, 1923-

Reproductions

Artist and his dead (intaglio)

Print R no 15:57 '82

MENDENHALL, Jack

Reproductions

Garden table setting (1982)

Connoisseur 213:37 Je '83 (col)

MENDES, Frederico

Brazilian photographers at the Photographers' Gallery, London [exhibit] T. Imrie. Brit J Photo 130:603 Je 10 '83

MENDIETA, Ana

[Yvonne Seguy Gallery, New York; exhibit] E. Lubell. Art in Am 71:161 Summ '83
il: Vivification of the flesh

Reproductions

El laberinto de Venus (carved bluff, 1982)
Artscanada 39:80 N '82

MENDINI, Alessandro

Reproductions

Divano Kandissi

Du no9:62 '82 (col)

Dressing table

Archit R 172:47 O '82 (col)

MENDINI, Alessandro—Reproductions—Continued

[House interior] (1982)

Archit R 172:88 O '82 (col)

Sabrina [chair]

Domus no637:63 Mr '83 (col)

[Untitled: facade and wave forms]

Domus no633:49 N '82

MENDL, Elsie de Wolfe, lady, 1865-1950

Editorial—Elsie de Wolfe: the legend lives on.

S. R. Emery. Int Des 53:141 Ag '82

MENDOZA, Pedro Salazar de. See Salazar de Mendoza, P.**MÈNE, Pierre Jules, 1810-1879****Reproductions**

Accolade

Connoisseur 211:106 Ag '82

MENÉNDEZ, Luis. See Meléndez, L.**MENES, Semien Abramovich Semienov-. See Semienov-Menes, S. A.****MENGES, Anton Raphael, 1728-1779**

La restauración de pinturas de las colecciones reales durante el siglo XVIII. M. L. Barreno Sevillano. bibl f Archivo Esp Arte 53:469+ O/D '80

Reproductions

Allegory of history (ca 1772)

Oppositions no25:58 Fall '82

Johann Joachim Winkelmann (ca 1758-61)

Apollo ns 117:381 My '83

Oppositions no25:55 Fall '82

Octavius and Cleopatra

Apollo ns 116:392 D '82

Richard Wilson (1752)

Apollo ns 116:407 D '82

Self portrait of the artist (ca 1773)

Burl Mag 124:xxii N '82

MENGUY, Frédéric, 1927-**Reproductions**

Les musiciennes

Connaissance Arts no373:15 Mr '83 (col)

MENIEL, P. See Brunaux, J. L. jt auth**MENIL, Dominique de. See De Menil, D.****MENINSKY, Bernard, 1891-1950****Reproductions**

Girl bathing

Apollo ns 117:257 Mr '83

Mother and child (1918?)

Art & Artists no 184:16 Ja '82

Spanish siesta

Art & Artists no 180:17, 23 S '81

Art & Artists no 182:44 N '81

MENNA, Filiberto

Some opinions on Venice Biennale. por Flash

Art 16:50 N '82

MENNONITES

See also

Amish

MENON, Narayana

Performing arts—a definition. il(pt col with cov)

Marg 34 no3:6-21

MENOPHILOS, of Myrina

Une Aphrodite au collier de Myrina signée par

Ménophilos [avec une analyse chimique] S.

Besques and C. Lahanier. bibl f 12il tab diags

Antike Kunst 26 no 1:22-36 '83

MENOUD, Jacques. See Descombes, G. jt arch**MENSCHES, Arnold**

[Karl Bornstein Gallery, Los Angeles; exhibit]

S. C. Larsen. Artnews 82:117 Ja '83

il: Morning, noon and night

MENTAL illness

See also

Art and mental illness

MENTALLY handicapped, Architecture for the

Kari-iho village for the retarded. il plan diags

JA 58:49-54 Ap '83

MENTOR, Blasco, 1918-

[Galerie Guigné, Paris; exposition] Oeil no328:

87-8 N '82

il: Sphinge

MENTZER, Robert D.

On Hollywood Boulevard: Los Angeles apart-

ment. col il por(pl92) Int Des 53:228-33 S '82

MENZEL, Adolf von (Adolph Friedrich Erdmann von), 1815-1905

Adolph von Menzel en Hamburgo [Kunsthalle;

exposición] Goya no 167-168:314 Mr/Je '82

il: Alimentación de las fieras; Paso al gran

Rafael; Estudio para retrato de Moliere; Es-

tudio a lápiz

Menzel—der Beobachter [Hamburger Kunsthalle;

Ausstellung] R. Zeeb. Kunstwerk 35:77-9 D

'82

il: Stehende Frau mit Trinkröhrchen

Reproductions

Alte Frau (pencil, 1898)

Pantheon 40:247 JI/S '82

MENZIES, Walter S.

What the local architects think [about Liver-

pool] S. Trombley. por RIBA J 89:49 S '82

MEO, da Siena, fl. 1319-1334

Reproductions**Attributed works**

Polyptych [San Lorzeno, Perugia]

J Warburg & Courtauld Inst 45:pl 17c '82

MEOLA, Eric, 1946?-

Reproductions

Liquid lips

Comm Arts 24:16 JI/Ag '82 (col)

MEOZZI, Marco

My office is my home. col il Domus no632:42-3

O '82

MERCATALI, Davide, and Pedrizzetti, Paolo**Reproductions**

Elettrodomestico evoluto

Domus no637:53 Mr '83

MERCER, Lucia

Knoll presents: three diverse furniture groups.

il por Int Des 53:135 D '82

MERCHANDISE display. See Display of merchan-

dise

MERCHANDISE Mart (Chicago, Ill.)

Interior design: the imagery of persuasion [4

article anthology] il(pt col) plans diag Archit

R 173:58-69 Mr '83

Up against the wall [MDC showroom by Eva

Maddox Associates; Chicago] L. Leifer. col

il por plan Interiors 143[142]:104-7 JI '83

—NEOCON. See NEOCON**MERCHANDISING. See Marketing****MERCIÉ, Antonin (Marius Jean Antonin), 1845-**

1916

Reproductions

Jules Ferry (1896)

Connaissance Arts no373:73 Mr '83

MERCK, Jacob Franz van der, ca. 1610-1664**Reproductions**

Still life with peaches

Connoisseur 212:54 D '82

MERCOURI Mellina, 1923-

Greek revival: Minister Mercouri favours the

independents. P. Mansfield. Sight & Sound 51

no3:149-50 Summ '82

Has Melina lost her marbles [open letter to her]

B. Sewell. Art & Artists no 197:5 F '83

Je ne crois pas aux batailles qui ne pourraient

pas être gagnées [interview] col il por Con-

naissance Arts no372:34+ F '83

MERCURY (God). See Hermes (Mercury)**MEREDITH, Ann****Reproductions**

Elizabeth Ann and Martha Jane (1983)

Artweek 14:12 Mr 12 '83

MERIAN, Matthäus, the Elder, 1593-1650**Reproductions**

Riquewih: vue perspective (enrg)

Congrès Archéol de France 136:331 '78

MERIAN, Matthäus, the Younger, 1621-1687**Reproductions**

View of Bologna (enrg)

Soc Archit Hist J 41:190 O '82

MERICA, Petrus a. See Heyden, Pieter van der**MERION (Pa.) Barnes Foundation. See Barnes**

Foundation (Merion, Pa.)

MERISI, Michelangelo. See Caravaggio**MERK, Linda E. See Lull, W. P. jt auth****MERKE, H., fl. 1800-1820****Reproductions**

Madras, government house and banqueting hall

(acquatint, 1807)

Lotus Int no34:121 '82

MERKEL, Flavio

Bestial furniture. Domus no639:61 My '83

MERKEN, Johannes, fl. 1753**Reproductions**

Vue de l'Hôtel de ville de La Haye (1753)

Oeil no335-336:51 Je/JI '83

MERKIN, Richard (Richard Marshall), 1938-**Reproductions**

Betrothed

Artnews 81:69 N '82

Night life of the soul

Arts 57:72 My '83

MERLEAU-PONTY, Maurice, 1908-1961

Cézanne's mirror stage. H. J. Silverman. bibl f

J Aesthetics 40 no4:369-72+ Summ '82

Controversy over conventionalism. D. Blinder.

bibl f J Aesthetics 41 no3:253-64 Spr '83

MERLINO, Silvio**Reproductions**

- La casa dei corvi (1982)
Domus no631:83 S '83 (col)
Il corvo sorpreso nel mimoseto (1982)
Domus no631:83 S '82 (col)
Nove aragoste si danno convegno intorno ad un
raggio di luce (1982)
Domus no631:83 S '82 (col)

MERMOZ, Gerard

- Art-science workshop in Edinburgh. C. Corn-
ford. Leonardo 15 no3:214 Summ '82

MÉRODE Altarpiece Master. See Campin, Robert**MÉRODE altarpiece. See Altarpieces****MÉROT, Alain**

- La renommée d'Eustache Le Sueur et l'es-
tampe. bibl f il R Art no55:57-65 '82

MEROVINGIAN art objects. See Art objects, Merovingian**MERRIMAC Limner, fl. ca. 1815****Reproductions**

- Catherine Wright of Lancaster, Massachusetts
(ca 1815)
Antiques 123:137 Ja '83 (col)
Mrs Eunice Osgood Wright (ca 1815)
Antiques 133:137 Ja '83 (col)

MERRIMACK Valley Textile Museum (North Andover, Mass.)

- Conservation profile: the Textile Conservation
Center, Merrimack Valley Textile Museum.
S. E. Schur. il (with cov) Tech & Conserv 7
no 1:20-5+ Spr '82

MERRITT, Anna Lea, 1844-1930

- Anna Lea Merritt, expatriate American painter.
G. Gorokhoff. bibl f 15il(pt col) Antiques 123:
1221-7 Je '83

MERRY, Madaline

- Good light is no luxury, it's the most human
factor. il Ind Des 29:24-30 Jl/Ag '82

MERRYMAN, Allan**Reproductions**

- Lilies (1982)
Stained Glass 78 no 1:67 Spr '83 (col det)
Stained Glass 78 no 2:115 Summ '83 (col
det)

MERSON, Luc-Olivier, 1846-1920

- Dessins de Luc Olivier Merson pour Macbeth.
H. Loyrette. bibl f 13il R du Louvre 31[32]
no3:199-207 '82

MERX, Klaus

- Gestaltungsprozess als Bildgegenstand: zur ab-
strakten Malerei von Hannes Schmucker. bibl
f il(pt col) Pantheon 41:22-9 Ja/Mr '83

MERYON, Charles, 1821-1868**Reproductions**

- La Pompe Notre Dame, Paris (etch, 1852)
Am Art J 14 no4:44 Aut '82
Rue de Chartres (etch)
PCN 14:25 Mr/Ap '83
Tourelle Rue de la Tixeranderie, Paris (etch,
1851)
Am Art J 14 no4:45 Aut '82

MERZ, Mario, 1924 or 5-

- [Antony d'Offay Gallery, London; exhibit] C.
Collier. Flash Art no 112:68 My '83

- Describing progressions [Flow Ace Gallery,
Venice, Calif; installation] K. Norklun. Art-
week 13:6 S 11 '82
il: Tavola a spirale

- Disegni [Kestner-Gesellschaft, Hannover; Aus-
stellung] P. Winter. Kunstwerk 35:36-7 O '82

- Documenta 7: the dialogue and a few asides
[Kassel; exhibit] N. Frackman and R. Kauf-
mann. Arts 57:93 O '82
il: Isola

- Flow Ace Gallery, Venice, Calif; exhibit. il Art-
news 81:158 N '82

- [Galleria d'Arte Moderna, Bologna; exhibit] L.
Rogozinski. Artforum 21:83 Ap '83

- [Kestner-Gesellschaft, Hannover; exposición] Goya
no 169-171:171 Jl/D '82

- [Kestner-Gesellschaft, Hannover, Folkwang Mu-
seum, Essen Staatsgalerie, Stuttgart, Germany;
exhibit] A. Pohlen. Flash Art 16:70 N '82
il: Crocodile

- [Kunsthaus, Zurich; Ausstellung] A. Monteil.
Du no6:76+ '82
il: Oltre la Sième

- Mario Merz/Jannis Kounellis. M. Grüterich. 12il
(pt col) por Du no3:26-67 '83

- New work on paper 2 [Museum of Modern Art,
New York; exhibit] Artforum 21:76-7 N '82

- Vergangenheit—Gegenwart—Zukunft [Württem-
bergischer Kunstverein, Stuttgart; installa-
tion] R.-G. Dienst. Kunstwerk 35:42 O '82

Reproductions

- Animale terribile (1979)
Art in Am 71:23 Ja '83
Bambusturm (1982)
Domus no634:69 D '82 por(p73)
Do we surround the houses or do the houses
surround us? (1982)
Artforum 21:112 S '82
Gufo (1980)
Art in Am 71:67 Summ '83 (col)
Igloo (1968)
Art in Am 71:51 My '83
Igloo (1977)
Kunstwerk 35:72 O '82
Igloo (1982)
Domus no632:70 O '82
Igloo over the brook (1982)
Artforum 21:71 S '82
Flash Art 16:39 N '82 (col)
Pantheon 40:244 Jl/S '82
Installation/Flow Ace, Venice (1982)
Art in Am 70:back cov O '82 (col)
[Installation view: Salvatore Ala Gallery, Milan]
(1980)
Flash Art 16:25 Summ '82 (col)
Island
Artmagazine 14:9 D/F '82-83
I Musicanti (1981)
Art in Am 71:69 Summ '83 (col)
Pittore in Africa (1981)
Gaz Beaux Arts ser6 v 101:supp 19 Mr '83
Po-Ebene (1981)
Kunstwerk 35:73 Ag '82 (col)
Table fruit and vegetables
Domus no632:77 O '82 (col)
[Untitled: hand]
Artforum 21:back cov Mr '83 (col)
Untitled [hanging shirt] (neon, spray paint,
wood, 1971)
Art in Am 71:79 Summ '83 (col)

MERZ, Marisa**Reproductions**

- [Untitled: clayface in net]
Domus no635:70 Ja '83
[Untitled: head]
Domus no637:74 Mr '83

MESARCH, Christine

- Fans and fan imagery. K. Howe and J. Mat-
tera. col il(cov) Fiberarts 9:30 Jl/Ag '82

MESCHES, Arnold

- Courage of a survivor [Karl Bornstein Gallery,
Los Angeles; exhibit] Artweek 13:7 O 9 '82
il: Things as they are: Trajectories 2
Surveying portraiture [Downey Museum of Art,
Downey, Calif; exhibit] M. McCloud. Artweek
14:8 Je '83

Reproductions

- Publicity (1981)
Artforum 21:18 S '82
Things as they are (1982)
Art in Am 70:64 S '82 (col)

MESCIULAM, Pinio**Reproductions**

- Impossible love
Flash Art 16:8 Summ '82 (col with det)
Lebensraum
Flash Art no 110:13 Ja '83 (col)

MESDAG, Hendrik Wilhelm, 1831-1915

- Water-colours and drawings of the Hague
School. J. Sillevs. bibl f por(p482) Apollo ns
117:478 Je '83

Reproductions

- Hiver sur la plage de Scheveningen
Connaissance Arts no371:68 Ja '83 (col)

MESENS, Édouard Léon Théodore, 1903-1971**Reproductions**

- Douce pensée pour Guillaume Apollinaire (col-
lage, 1962)
Oeil no327:54 O '82
Simples VI (collage, 1970)
Art Int 26:64 Ja/Mr '83

MESENZEVA, Charmian A.

- Zur Frage der Graphik von Johann Heinrich
Schönfeld. bibl f il Deutsch Verein Kunstwis
Z 34 no 1-4:120-30 '82

MESHWORX. See Sprang**MESOPOTAMIA****Antiquities**

- See also
Nuzi (Iraq)

MESSAGER, Annette, 1943-

- [Gillespie/Laage/Salomon Gallery, Paris; ex-
position] I. Biard. Flash Art no 113:71 Summ
'83
il: Chimères

MESSAGIER, Jean, 1943-**Reproductions**

- Picasso aurait dû pêcher avec les marsu-
pilis et Betty Boop (1982)
Oeil no335-336:83 Je/Jl '83

MESSENGER, Pam-Anela
El Novillero revisited. col il plan Landscape
Arch 73:64-7 Mr/Ap '83

MESSER, Sam
[Twining Gallery, New York; exhibit] D. B. Kuspit. Art in Am 71:160 Summ '83
col il(p 159): Memory is the invention of misery for John Donne
[Twining Gallery, New York; exhibit] J. Yau. Arts 57:7 Mr '83
col il: Casida of the reclining woman (after Lorca)

MESSERSCHMIDT, Franz Xaver, 1736-1783...
Franz Xaver Messerschmidt (1736-1783): Präliminarien zu seinem 200. Todestag. P. Volk. Pantheon 40:262-3 Jl/S '82

il: Kaiser Franz I; Franz von Scheyb
MESSINA, Antonello da. See Antonello, da Messina

MESSINA, Francesco, 1900-

Reproductions

Blonder Jüngling
Münch Jahr Bild Kunst ser3 v33:225 '82
Die Tänzerin Luciana Savignano
Münch Jahr Bild Kunst ser3 v33:224 '82

MESSINA (Italy)

Historic buildings

Proposte di restauro a Messina. il diags Architettura 28:435 Je '82

MESSINA, Strait of
Problemi territoriali e ipotesi di attraversamento dello Stretto di Messina. map Architettura 29:143 F '83

MESTEL, Harvey
Made in America... the old-world way. K. Lelen. col il por Hist Pres 35:36-9 Jl/Ag '83

MÉSZAROS, István
Alienation in European literature. il Studio Int 195 no993/4:10-14 '82

METAFORM (Firm)
Exhibit group debuts with New Orleans fair design. J. P. King. Ind Des 30:58 Mr/Ap '83

METAL boxes. See Boxes

METAL casting. See Casts and casting

METAL cladding
Metal. A. Brookes. il RIBA J 89:53+ S '82

METAL construction

See also
Sheet metal
Steel construction

Servizi sociali ed Esposizione Rino Snaidero S.p.A. a Majano del Friuli: Prix Européen de la construction métallique, 1979. E. D. Bona. bibl il por plans diags Architettura 28:442-51 Je '82

METAL finishing

See also
Corrosion and anti-corrosives
Protective coatings

METAL furniture. See Furniture, Metal

METAL roofing. See Roofing

METAL sculpture
Polychromed, multi-positional, sheet aluminum sculpture. J. Jordan. il Leonardo 16 no 1:43-5 Wint '83

METAL walls. See Walls

METAL working industries

See also
Foundries

METALLI, Gianni
[Galleria S.P.S.A.S. Locarno; mostra] A. Sartoris. col il Art Int 25:83 S/O '82

La geometria e il suo trasgredirsi. J. Soldini. Art Int 25:26+ N/D '82
il: Muri I; Paestum; Espulsione di elementi verticali; Omaggio a Mondrian; Variazione cromoformale; col: Architettura; Cromoformale; Architettura orizzontale

METALLURGY

Archaeometallurgy and the University of Pennsylvania [6 article anthology] bibl il(with cov) pors maps diag Exped 25 no 1:2-47 Fall '82

METALS

See also
Aluminum
Gold
Silver
Steel

Memories are made of this [development of memory metals] L. Parkes. il diags Design no406:66-7 O '81

Product reports 1983: metals. il(pt col) Archit Rec 170:62 D '82

Analysis

Alkaline sodium sulphite reduction process for archaeological iron: a closer look. M. R. Gilberg and N. J. Seeley. bibl Stud Conserv 27: 180-4 N '82

Zum Problem der Öfen griechischer Bronze-giesser: Untersuchungen von Proben aus der Bronze-giessereianlage in Kassope. U. Zwicker. il tabs AA no 1:71-80 '83

Coloring

Patination: the chemical colouring of metals. R. Hughes and M. Rowe. il(pt col with cov) Crafts no58:30-3 S/O '82

Corrosion

See Corrosion and anti-corrosives

Protective Coatings

See Protective Coatings

METALWORK

See also

Arms and armor
Blacksmithing
Bronzes
Casts and casting
Cloisonné
Coins
Enamels
Goldwork
Hardware
Ironwork
Jewelry
Medals
Metallurgy
Niello
Pewter
Plate
Silverwork
Swords
Tinware

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Collections

Craftsmanship of the Ancien régime [Wallace Collection] S. Spencer-Longhurst. il(pt col) Apollo ns 116:316-18 N '82

Conservation and restoration

Holographic tests on the Ghiberti panel, The Life of Joseph. D. Bertani and others. bibl f il(pt col) Stud Conserv 27:61-4 My '82

Technique

See also
Embossing

METALWORK, African

Exhibitions

Art of metal in Africa: African American Institute (NYC) il Arts d'Afrique Noire no45:15 Spr '83

METALWORK, American

American metalsmithing in the 1940's and 50's [Washington, D.C.; conference] il Am Craft 43:86-7 F/Mr '83

METALWORK, Architectural

See also

Ironwork, Architectural

METALWORK, German

Ein Bebenhausener Abtsstab und eine Münstereifeler Strahlenmonstranz im Schnütgen-Museum. C.-W. Clasen. bibl f il por Wallraf-Richartz Jahr 43:107-14 '82

METALWORK, Ghanaian

Akan gold dust spoon with copper insets. L. E. Newton. il African Arts 15:85 F '82; Discussion. 15:27+ Ag '82

METALWORK, Iranian

Rhytons iraniens du musée du Louvre. P. Amiet. bibl f il R du Louvre 33 no2:85-8 '83

METALWORK, Islamic

See also

Metalwork, Mameluke

METALWORK, Japanese

Reproductions

Anonymous works

Komai metal dish
Apollo ns 117:[front] 27 Ap '83 (col)

METALWORK, Jewish

King Solomon's molten sea and (Pi) A. Zuidhof. bibl il por(p 130) tabs diags Bibl Archeol 45 no3:179-84 Summ '82

METALWORK, Macedonian

Macedonian metal vases in perspective: some observations on context and tradition. B. Barr-Sharrar. bibl f il(with col cov) Stud Hist Art 10:122-39 '81

METALWORK, Mameluke**Exhibitions**

Mamluk revival: metalwork for religious and domestic use [Jewish Museum, New York; traveling exhibit] B. Schmitz. *il Orient Art* ns 28 no2:191-2 Summ '82

METALWORK, Philippine

Brass boxes of the Southern Philippines. B. and M. Ashabraner. *il Arts Asia* 12:129-35 My/Je '82

METALWORK, Pre-Columbian (Middle American)

Maya metal-worker's tool from Belize. K. O. Bruhns and N. Hammond. *bibl il map Antiquity* 56:175-80 N '82

METALWORK, Renaissance

Portapaces renacentistas del Museo Lazaro Galdiano. M. J. Sanz. *bibl f il (with col cov)* Goya no 167-168:258-69 Mr/Je '82

METALWORK, Sassanian

Trois récipients inédits de style sasanide [with a note by G. Genin] E. Haerinck. *il Iran Antiq* 16:162-72 '81

METAPHYSICAL art. See Surrealism**METAYER, Louis, d. 1774, and Metayer, Philippe, 1697-1763**

Twee gouden bokalen door Louis en Philippe Metayer. M. L. de Jongh. *bibl f il (with col cov)* *por Bull Rijksmus* 30 no3:115-31 '82

METCALF, Larry**Reproductions**

Groom
Shuttle Spin & Dye 13 no3:65 Summ '82 (col)

METCALF, Willard Leroy, 1858-1925**Reproductions**

Breath of autumn (1915)
Antiques 124:229 Ag '83
Budding oak (1906)
Antiques 124:29 Jl '83 (col)
Early October
Antiques 122:733 O '82 (col)
Early spring afternoon-Central Park (1911)
Antiques 122:282 Ag '82 (col)
Flickering shadows
Antiques 122:1009 N '82 (col)
Gloucester Harbor (1895)
Antiques 122:1051 N '82
Green idleness (1911)
Antiques 123:1100 Je '83 (col)
September morning, Plainfield, New Hampshire (1910)
Antiques 124:215 Ag '83 (col)
Waning summer (ca 1910)
Artnews 82:18 My '83 (col)
Winter shadows
Antiques 123:868 My '83 (col)

METHODOLOGY

See also
Archaeology—Methodology
Hermeneutics
Planning—Methodology
Research

METOPES

Parthenongebälk und Südmetopenproblem. B. Wesenberg. *bibl f il diags Jahr Deutsch Archäol Inst* 98:57-86 '83

Perser oder Amazone: zu den Westmetopen des Parthenon. B. Wesenberg. *bibl f il AA* no2:203-8 '83

METRIC system

Metrication: coming slowly but inexorably closer. T. Vonier. *AIA J* 70:56-7+ Ap '81

Question of units: readers respond [millimeter as the architectural working unit] *Can Arch* 27:35+ Ag '82

METRON-Architektengruppe

Das Einfache ist das Ungewohnte: Zur Arbeitssiedlung der Metron in Windisch AG. T. Zanoni. *il plans Archithese* 12:9-13 N/D '82
Reuss-Siedlung in Unterwindisch. *il plans tab diag Werk, Bauen + Wohnen* 69/37:insert [section III] 1-4 D '82

Trivialarchitektur—Alltagsarchitektur [Arbeitssiedlung Zelgli in Windisch] H. Huber. *bibl f il Werk, Bauen + Wohnen* 69/37:24-5 Je '82

METROPOLITAN Museum of Art (New York, N.Y.)

See also
Cloisters (Museum: New York, N.Y.)

Almost everyone loves a winner: a designer looks at the blockbuster era. S. Silver. *il por Mus News* 61:24-35 N/D '82

Acquisitions

Susan Bennis/Warren Edwards. *il AFF* no 126: 43 '82

Exhibitions

Native American exhibition at the Metropolitan Museum of Art. E. M. Maurer. *bibl il (pt col)* *Am Indian Art Mag* 7 no4:34-43+ Aut '82
Metropolitan opens series on American sculpture. *il Nat Sculp R* 21[31] no3:3+ Fall '82
Vatican Collections at the Metropolitan Museum of Art: some critical reflections. R. Cahn. *il Arts* 57:114-15 My '83

—American Wing

Frank Lloyd Wright at the Met [Frances W. Little house] R. Mehlman. *col il Int Des* 54: 236-9 My '83

Frank Lloyd Wright at the Metropolitan Museum of Art. E. Kaufmann; J. Meech-Pekarik. *bibl f il (pt col with covs) por (inside cov) plans diags Met Mus Bull* 40 no2:1-57 Fall '82
Reconstructing Wright [Francis W. Little house] *il Progres Arch* 64:35 Mr '83

Room as a museum piece [Wright's Little family living room] M. J. Crosbie. *il (pt col) plan AIA J* 72:34-5 Ja '83

—Costume Institute

Corset years [La Belle époque] J. Weinstein. *il Art in Am* 71:57-9 F '83

Du Barry was a feminist. R. Fisher. *il (pt col) Art in Am* 71:63-5+ F '83

Spirit and ritual: the Morse Collection of ancient Chinese art. *il Orient Art* ns 28 no3: 285-7 Aut '82

—Department of Egyptian Art

Sur la 5^e Avenue: l'Egypte [une nouvelle présentation pour les collections d'art égyptien] I. E. S. Edwards. *col il Connaissance Arts* no377/378:66-73 Jl/Ag '83

—Michael C. Rockefeller Wing

Met's new Rockefeller Wing: sleek setting, primitive art. *il (pt col) AIA J* 71:62-3 Ap '82
New York atrium. D. D. Boles. *col il Interiors* 141:196-7 My '82

New York: der Michael-C.-Rockefeller-Flügel im Metropolitan Museum. F. Jahn. *il Pantheon* 40:162-4 Ap/Je '82

Rockefeller Wing. M. S. Young. *il Apollo* ns 116:54-5 Jl '82

—Textile Study Room

Textile Study Room. M. Murray. *Fiberarts* 10:49 My/Je '83

METSU, Gabriel, 1629-1667**Reproductions**

Lady at her mirror (ca 1655-60)
Apollo ns 116:319 N '82

METSYS. See Massys**METTER, Andrew****Reproductions**

Glenview Public Works Center (drwg)
AIA J 71:50-1 S '82 (col)

METZ, Gary

Surveying space and time [University of Washington, Seattle; exhibit] R. Glown. *Artweek* 14:15 Ap 23 '83

METZ, Jeri

[Jane Haslem Gallery, Washington, D.C.; exhibit] *Artnews* 81:132 O '82

METZ, Rinda

Rinda Metz [Second Street Gallery, Charlottesville, Va.; exhibit] *por Ceramics M* 30:37 N '82
col il: Proliferation

METZ (France), Musée Central. See Musée Central (Metz, France)**METZGER, Henri**

Hommage à Henri Metzger [10 article anthology] *bibl f il R Archéol ns fasc2:195-302 '82*

METZGER, Robert

Compatibility: a distinctive and cheerful pied-à-terre for Mimi de Herrera. P. Carlsen. *col il (with cov) por (p32) Archit Dig* 39:164-71 S '82

METZINGER, Jean, 1883-1956

1913: forgotten Cubist exhibitions in America. A. Sheon. *bibl f Arts* 57:103 Mr '83
il: Study for portrait of G. Apollinaire

Reproductions

Jeune femme au perroquet
Connaissance Arts no369:20 N '82

Portrait of an American smoking
Arts 57:94 Mr '83

Tänzerin im Café (1912)
Kunstwerk 35:85 Ag '82

La tireuse de cartes

Gaz Beaux Arts ser6 v 101:supp 11 Mr '83

METZKER, Ray K., 1931-**Reproductions**

Arches
Aperture no87:36-7

METZKES, Harald, 1929?-

Bilder vom Menschen [Galerie Brusberg, Hannover; Ausstellung] P. Winter. Kunstwerk 36: 55-6 F '83
il: Modellpause

METZLER, Kurt Laurenz

Für alle und niemanden. M. Heller. *il Werk*, Bauen + Wohnen 69/37:12-13 Je '82

MEUCCI, Vincenzo, 1699-1766

Cardinale Neri Corsini mecenate e committente; Guglielmi, Parrocel, Conca e Meucci nella Biblioteca Corsiniana. E. Borsellino. *bibl f Boll Arte* 66:49-66 Ap/Je '81
il: San Giuseppe da Copertino; *with det:* Allegoria del Trionfo della Religione sull'Eresia (2); Firenze, Chiesa di San Lorenzo; decorazione dell cupola e dei pennachi (3)

Reproductions

Veduta prospettica [S Maria, Arezzo] (1756)
 Architettura 29:296 Ap '83
 Veduta prospettica dell'interno della chiesa [S Maria, Arezzo]
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MEULEN, Adam Frans van der, 1632-1690

Adam François van der Meulen und seine Conde-Ansichten. W. Schulz. *bibl f 14il Brus Mus Roy Beaux Arts Bull* 23-29 no 1-3:245-68 '74-80

Reproductions

Gestürzter Mann
 Du no8:90 '82
 Louis XIV on horseback
 Art & Artists [no 187]:37 Ap '82

MEULENAERE, Herman de, 1923-

La statue d'un vizir Thébain—Philadelphia, University Museum E. 16025. *bibl f il J Egypt Archaeol* 68:139-44 '82

MEUNIER, Jean Michel

Jean Michel Meunier [Picasso Museum, Guernica; Lützowplatz development] *il plans diag Domus* no630:22-3 JI/Ag '82

MEURON, Pierre de, 1950-. See Herzog, J. *jt arch***MEURS, Balthasar van, fl. 1650****Reproductions**

Porträt des J. J. Chiflet (1650)
 Antike Welt 14 no 1:28 '83

MEXICAN

See the following headings divided by Mexican

Art
 Folk art
 Mural painting and decoration
 Painting
 Stained glass

MEXICO

See also
 Indians of Mexico
also subhead Mexico under the following headings
 Church architecture
 Hotels and motels
 Houses
 Motion pictures
 Publishers and publishing
 Pyramids

Antiquities

See also
 Chichén Itzá (Mexico)
 Mexico City (Mexico)—Antiquities

Cultural relations**United States**

Subtle diplomacy solves a custody case [Teotihuacan murals] B. Braun. *col il Artnews* 81:100-3 Summ '82

Description and travel

Studienreise der FSAI-Sektion Luzern-Zentral-schweiz nach Mexico. R. Notari. *il Archithese* 12:73-4 S/O '82

MEXICO CITY (Mexico)**Antiquities**

Mexico's find of the century [discovery of Templo Mayor: Museum of Natural History, New York] K. Bouton. *il(pt col) map diag Connoisseur* 211:72-82 JI '82

Architecture

Multibuilding cultural center embodies a new style at University City. L. Noelle. *col il AIA J* 71:96-7 Mid-Ag '82

Description

Art and history—Mexico City. F. Martin. *Art-week* 13:2 JI 17; 2 Ag 14 '82

Hotels, restaurants, etc.

Mexico City: 700 stanze. *col il plan Abitare* no205:57-61 Je '82

—Instituto de Antropología e Historia. See Instituto Nacional de Antropología e Historia (Mexico City, Mexico)

—Museo Rufino Tamayo. See Museo Rufino Tamayo (Mexico City, Mexico)

MEYDAM, Floris**Reproductions**

Vase (glass, 1977)
 J Glass Stud 24:110 '82

MEYER, Adolf, 1881-1929

Due architetture per l'industria a Francoforte. A. Jaeggi. *il plan diag Casabella* 46:40-7 O '82

MEYER, Adolphe, Baron de, 1868-1949**Reproductions**

Silver cap
 Hist Photo 6:229 JI '82
 [Untitled; masked nude] (ca 1912)
 Brit J Photo 129:807 JI 30 '82

MEYER, Barbara Hochstetler

Jean Perréal and portraits of Louis XII. *bibl f il pors Walters J* 40:41-56 '82

MEYER, Charles-André, and Baechler, Pierre

Wohnhaus in Sion. *il plans diag Archithese* 12: 52-3 JI/Ag '82

MEYER, Christian. See Massing, J. M. *jt auth***MEYER, Elisabeth, 1953-****Reproductions**

Untitled [24 x 27"] (drypoint)
 Print R no 15:57 '82

MEYER, Elizabeth K.

Modern framework. *bibl f il(pt col) Landscape Arch* 73:50-3 Mr/Ap '83

MEYER, Georg**Reproductions**

Standing desk (drwg, ca 1897)
 Art J 43 no 1:43 Spr '83

MEYER, Gilbert

Les trois châteaux de Ribeauvillé. *bibl f il plan diag Congrès Archéol de France* 136:91-103 '78

—See Monnet, B. *jt auth*

MEYER, Hannes, 1889-1954

Excursus: monofunctionalism in architecture between the Wars: Le Corbusier and the Bauhaus. E. Holenstein. *bibl f por Oppositions* no24:54-6 Spr '81

Reproductions

Project for the Central cemetery, Basel (1923)
 Soc Archit Hist J 41:47 Mr '82

—and Wittwer, Hans

Reproductions

Petersschule in Basel (1926)
 Archithese 12:15 Mr/Ap '82

MEYER, Hugo

Hephaist und Pasithea: ein Vorschlag. *bibl f il AA* no4:617-20 '82

MEYER, Jeremiah, 1735-1789**Reproductions**

Hon Mrs Dawson Damer
 Apollo ns 116:[front] 17 S '82 (col)
 Connoisseur 211:74 S '82 (col)

MEYER, Jon

Keith Sonnier. *Arts* 57:3 S '82
 Larry Bell. *Arts* 57:29 S '82
 Wade Saunders. *Arts* 57:9 S '82
 Works on paper. *il Arts* 57:9 My '83

MEYER, Melissa, 1947?-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. *Artnews* 81:100 N '82
col il: Yaddo

MEYER, Michael D. and Belobaba, Peter

Contingency planning for response to urban transportation system disruptions. *bibl tabs Am Plan Assoc J* 48 no4:454-65 Aut '82

MEYER, Mirra**Reproductions**

Untitled [aerial view] (resist-dyed, textile)
 Artweek 14:5 F 19 '83 (det)

MEYER, Nicholas

Special effects for Star trek II the wrath of Khan [3 article anthology] *il(pt col) Am Cinema* 63:1030-40 + D '82

Star trek II: the wrath of Khan. Reviews

Films & Filming no335:33-4 Ag '82. J. Petley. *il*
 Films in R 33:427 Ag/S '82. K. M. Chanko

MEYER, Pedro, 1935-

Reproductions

[Untitled: woman with servants]
Creat Camera no214:705 O '82

MEYER DE HAAN, Jacob, 1852-1895

Reproductions

Breton women scutching hemp (1889)
Artscanada 38:9 J1/Ag '81

MEYER-WALDECK, Kunz, 1859-1953

Reproductions

[Untitled: group of men launching a sailboat]
Connoisseur 213:43 '83 (col)

MEYER-WIESER, Thomas, 1951-

Grey architecture. bibl f il por(p2) plans diags
Werk, Bauen + Wohnen 69/37:28-30 My '82

MEYEROWITZ, Joel, 1939?-

Place, people, posies [Grapestake Gallery, San Francisco; exhibit] J. Murray. Artweek 14:16
Ap 23 '83

il: Daisey Provincetown 1981; Sarah, 1981

Reproductions

Red head series (1983)
Connoisseur 213:100 Je '83 (2 col)

MEYERS, Christine

Muslin ladies: trapunto drawings of Christine
Meyers. A. Z. Rowland. il Fiberarts 10:19 My/
Je '83

MEYERS, David

Reproductions

Magic carousel (litho)
Artnews 82:132 F '83 (col)

Pegasus at sunrise (litho)
Artnews 82:132 F '83 (col)

MEYERS, Ed

About photography. See issues of Archaeology

MEYERS, Eric M.

From the editor's desk. See issues of Biblical
Archaeologist

MEYERS, Rita

Video as attitude in New Mexico [Museum of
Fine Arts, Santa Fe, and University of New
Mexico Museum, Albuquerque; installation] S.
Zwinger. il Artweek 14:18 J1 16 '83

MEYERSON, Arthur

Reproductions

[Christmas star]
Comm Arts 24:123 J1/Ag '82 (col)

[Horizons]
Comm Arts 24:92 J1/Ag '82 (4 col)

[Morning]
Comm Arts 24:228 N/D '82 (col)

[San Francisco]
Comm Arts 24:131 J1/Ag '82 (col)

MEYNARD, Jean Claude

Reproductions

Odysee (1981)
Art in Am 71:86 My '83 (col)

MI, Fei (Mi Fu), 1051-1107

Reproductions

Four calligraphic works in grass script
Archives Asian Art 35:58 '82 (det)

MIAMI (Fla.)

Architecture

An acropolis for Miami. H. L. Kohen. il Con-
noisseur 213:12+ Ap '83

Boom over Miami [the sun belt metropolis? M.
Lane. il(pt col) tabs Interiors 143[142]:130-1+
J1 '83

Making it in Miami [Arquitectonica] C. K.
Gandee. col il plan diags Archit Rec 170:
112-21 Ag '82

Peeping into Pandora's box: The Palace, Mi-
ami, Fl. S. Doublelet. il(pt col) plans Progres
Arch 63:82-7 J1 '82

Rich and famous: Atlantis and Babylon, Miami,
Fl. P. Viladas. il(pt col with cov) plans Progres
Arch 64:99-107 F '83

Showrooms

See Showrooms—Florida

MIAMI BEACH (Fla.)

Architecture

Art Deco revival [Oxford Museum of Modern
Art; exhibit] R. Scott. il plan Arch J 176:
20-2 S 29 '82

City planning

Washington Avenue revitalization plan, Miami
Beach, Fl. il(pt col) map/diag Progres Arch
64:122-3 Ja '83

Design and projects

Zeichnen für den Deco District [also with Eng-
lish text] D. Scott Brown. il Archithese
12:17-25 Mr/Ap '82

Historic buildings

Decorating: Miami Beach. P. Viladas. il(pt col
with cov) plan Progres Arch 63:90-5 N '82
Lament for an Art Deco landmark. J. R. Curtis.
bibl il Landscape 27 no 1:40-7 '83

MICHA, René

Braque à Bordeaux, Paris et Strasbourg. bibl f
il(pt col with cov) Art Int 25:8-17 S/O '82

Le Francis Bacon de Gilles Deleuze. bibl f il
(pt col) Art Int 25:109-16 My/Je '82

Les frozen images d'Arisman. il(pt col) Art Int
25:25-7 N/D '82

Lettre de Paris. Art Int 25:94-94 My/Je; 70-9
S/O '82; 26:61-70 Ja/Mr '83

Matisse à Zurich. bibl f il(pt col) Art Int 26:
3-14 Ap/Je '83

La première retrospective Tanguy en Europe
[Musée national d'Art moderne, Paris] il Art
Int 25:45-7 N/D '82

Les Psycho-sites de Jean Dubuffet. col il Art
Int 26:49-52 Ja/Mr '83

MICHAEL, Gary, 1937-

Imagination in realist painting. Am Artist 47:
50-5 Ja '83

il: Lily leaves and fish; Arizona mansion;
Chris asleep; col: Teton lily pond; Double arch;
Appalachian idyll

MICHAEL Blee, Whittaker Partnership

Blee wins architectural Ironmongers specifi-
cation award. il RIBA J 88:137-8] D '81

MICHAEL Brisson (Firm)

Fourth award [Mississauga City Hall competi-
tion] G. Banz. il plans diags Can Arch 27:34
N '82

MICHAEL C. Rockefeller Wing. Metropolitan Mu-
seum of Art. See Metropolitan Museum of Art
(New York, N.Y.). Michael C. Rockefeller
Wing

MICHAEL Graves & Associates

Graves wins competition for Louisville office
tower. il AIA J 71:24 J1 '82

Humana Headquarters design competition. col
il diags Archit Rec 170:58 J1 '82

Public Services Building, Portland, Oregon, USA.
L. Knobel. il(pt col with cov) plans diag
Archit R 172:60-7 N '82

MICHAEL H. K. Wong (Firm)

Three success stories. A. Clarke. por Can Arch
27:35 O '82

MICHAEL Hopkins Architects

L'utile e l'utile: striking through the mask
[why are the Britons so fond of high-tech]

L. Knobel. il diags Domus no637:18-19 Mr '83

Patera building, prototype units. J. Worthington
and others il(pt col with cov) plans diags Arch
J 176:39-54 S 1 '82

MICHAEL Painter & Associates

Great Highway/Ocean Beach reconstruction
plan [San Francisco, Calif] il(pt col) pors map
diag Landscape Arch 72:76-80 S/O '82

MICHAEL Ross Associates

California collage. D. D. Boles. il(pt col) por
diag Interiors 142:134-7 S '82

MICHAELIS, Anthony R.

Water-colours for science. bibl f Leonardo 15
no4:298-301 Aut '82

MICALS, Duane, 1932-

Cinderella and the print [economic future of
fine art photography] L. Zelevansky. Flash
Art 16:57-8 Summ '82

[Photography symposium; Graz, Austria] M.
Haworth-Booth. Aperture no90:5+

il: Old man photographs the young man
[Sidney Janis Gallery, New York; exhibit] Art-
forum 21:73 Ap '83

il: Letter
[Sidney Janis Gallery, New York; exhibit] Arts
57:51 My '83

Reproductions

Alice's mirror (photo)
Artweek 13:11 Ag 28 '82

America

Connaissance Arts no370:40 D '82

Ansicht der Lern-Kathedrale (Universität) von
Pittsburgh (photo, 1982)

Du no2:38-41 '83 (4, 2 col)

Hang on for your life

Comm Arts 24:22 J1/Ag '82

I kill the minotaure

Oeil no328:81 N '82 (2)

Joseph Cornell (1972)

Archit Dig 39:110 Ag '82

René Magritte (1965)

Creat Camera no216:778 D '82

[Untitled: woman in stairwell]

Connaissance Arts no369:43 N '82

MICHAUX, Henri, 1899-

[Galerie Le Point Cardinal, Paris; exposition]
il Art Int 25:77 S/O '82

Janusian thresholds: the horrible (and fortuitous) inside-outside that real space is. J. Fellows. bibl f Perspecta no 19:50-1

Reproductions

Pintura con tintas de color (1981)
Goya no 167-168:333 Mr/Je '82

MICHEL, Claude. See Clodion

MICHEL, Ella Bergman-. See Bergman-Michel, E.

MICHEL, Marianne Roland. See Roland Michel, M.

MICHEL, Olivier

Les archives du vicariat de Rome. bibl f il R
Art no54:23-34 '81

MICHELANGELO Buonarroti, 1475-1564

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f Wallraf-Richartz Jahr 43:140 '82

il: Moses des Juliusmonuments; Lea des Juliusmonuments; Lorenzo de'Medici; Giuliano de'Medici

Augustinian interpretation of Michelangelo's Sistine Ceiling. E. G. Dotson. bibl 11 il tab Art Bull 61:223-56 Je; 405-29 S '79; Discussion. 64:484-6 S; 655-7 D '82

Building of the Vatican: the Papacy and architecture. S. Boorsch. bibl Met Mus Bull 40:12-15+ Wint '82-83

il(after Michelangelo): Plan for Saint Peter's; Elevation of one side of Saint Peter's; South elevation for Saint Peter's

David Florentinus. V. Herzner. bibl Jahr Berliner Mus ns 24:129-34 '82

il: David-Statuette (3 views)

Michelangelo concetti (1505) in the Château de Blois. E. Balas. bibl f Gaz Beaux Arts ser 6 v 101:49-53 F '83

il: Two monumental nudes and a victorious David (after Michelangelo); Drawing for the bronze David; Venus study; Study for Minerva (?)

Note on Géricault, Flaxman, and Michelangelo. V. Chan. bibl f Arts 57:88 F '83

il: Delphic Sibyl; Last Judgment (det); Ignudi

Revealing cloth [draped figure in Renaissance sculpture] J. M. Hunisak. AFF no 126:47-9 '82

il: David

Situation de bordure et formes de transition: Trois exemples de la Renaissance. P. Auberson. bibl f il plans Archithese 12:49-53 S/O '82

Technique of Michelangelo as a painter: a note on the cleaning of the first lunettes in the Sistine Chapel. F. Mancinelli. bibl f 11 il(pt col) Apollo ns 117:362-7 My '83

10 July 1945: loaded Bruges Madonna. P. J. Karlstrom. il Archives Am Art J 22 no2:13-17 '82

Reproductions

Bearded slave
Artnews 81:112 O '82

David
Art & Artists no 195:inside cov D '82 (det)

Grabmal des Lorenzo Medici (ca 1530)
Du no 10:32 '82 (col)

Le Jugement Dernier
Connaissance Arts no337:37 Mr '83 (col)

Madonna and Child with the infant St John
Burl Mag 125:vi Mr '83

Studies of a reclining male nude (red chalk, ca 1510)
Apollo ns 116:381 D '82

Temptation
Art Bull 65:59 Mr '83

MICHELE, di Rodolfo. See Tosini, M.

MICHEL, Parrasio, before 1516-1578

Reproductions

Young woman playing a lute
Apollo ns 116:116 Ag '82

MICHELINO, Domenico di. See Domenico di Michelino

MICHELIS, Marco de. See De Michelis, M.

MICHELL, George

Making of a great exhibition. il Museum (Unesco) 34 no4:221-4 '82

Temple terracotta decoration: interaction between monumental and vernacular traditions [Bengal] il(pt col) Marg 34 no4:11-20

MICHELOZZO, 1396-1472

Le Catasto fiorentin de 1427. U. Procacci. bibl f R Art no54:7-22 '81

il, with det (Donatello, jt artist): Tombe du Cardinal Coscia, Florence, baptistère; Monument Brancacci, Naples, S Angelo a Nilo

Zum Geremia vom Florentiner Campanile. A. Rosenauer. bibl f 9il Münch Jahr Bild Kunst ser3 v33:67-76 '82

—See Donatello, jt artist

Reproductions**Attributed works**

Crucifix (polychrome wood)
Burl Mag 124:718 N '82

MICHOD, Susan

[Jan Cicero Gallery, Chicago; exhibit] J. Russi Kirshner. Artforum 21:79-80 Mr '83

il: Denizons

Susan Caldwell Gallery, New York; exhibit. Artnews 81:206 N '82

il: Prairie mantis

Reproductions

Entopus octangle (1981)
Art in Am 70:39 D '82

MICIACENSIS, Andreas. See Andreas, Miciacensis

MICIO, Paul

Personal choices [Manhattan apartment] col il por(p 138) plan Int Des 53:180-3 D '82

MICROCOMPUTERS. See Computers

MICRO-ELECTRONICS. See Electronic apparatus and appliances

MICROFILMS

Conservation profile: the Preservation Office of the Library of Congress. S. E. Schur. il Tech & Conserv 7 no2:30-2 Summ '82

Micrographics. T. Hendley. Brit J Photo 129:644-5 Je 18; 786-8 Jl 23; 893-5 Ag 20; 1026-7+ S 24; 1273-4 N 26 '82; 130:172-3+ F 18; 394-5+ Ap 15; 528-30 My 20 '83

MICROFORMS

Micrographics. T. Hendley. Brit J Photo 129:644-5 Je 18; 786-8 Jl 23; 893-5 Ag 20; 1026-7+ S 24 '82

MICROSCOPE and microscopy

Analytical study of the relationship between the Portland vase and other Roman cameo glasses. M. Bimson and I. C. Freestone. bibl il tabs diags Glass Stud 25:55-64 '83

MICUS, Eduard, 1925-

[Wilhelm-Hack-Museum, Ludwigshafen; Ausstellung] S. Feeser. Kunstwerk 35:91-2 D '82

il: Die schönen Tage von Pompeji

MIDDELDORF, Ulrich, 1901-1983?**Obituary**

Apollo ns 117:420 My '83. J. Pope-Hennessy

MIDDENDORF, Helmut, 1953-

[Bonlow Gallery, New York; exhibit] T. Lawson. Artforum 21:74-5 Summ '83

il: Witches

City of the red nights: Helmut Middendorfs nächtliche Grosstadtbilder [Kunsthalle, Düsseldorf; traveling exhibit] A. Wildermuth. il Du no3:84-5 '83

[Yvon Lambert Gallery, Paris; exposition] M. Boué. Flash Art no 110:73 Ja '83

il: Batteur

Reproductions

Airplane dream (1982)

Flash Art 16:31 N '82 (col)

Bild n. 2v (1982)

Domus no636:67 F '83 (col)

City people II (1979)

Art in Am 70:151 S '82

Einsamkeit der Kopfe (1962)

Kunstwerk 35:95 D '82

Studio Int 195:79 N/D '82

Embracement of the night (1982)

Artforum 21:109 Mr '83

Flugzeugtraum (1982)

Domus no634:73 D '82

Glasses in my head (1981)

Flash Art 16:55 N '82 (col)

New York night (1982)

Art in Am 71:72 Mr '83 (col)

[Untitled: 4 figures]

Flash Art 16:62 Summ '82

MIDDLE Ages

See also

Crusades

MIDDLE AMERICAN

See the following headings divided by Pre-Columbian (Middle American)

Architecture

Art

Illuminated manuscripts

Mythology

Pottery

MIDDLE EAST. See Near East

MIDDLE EAST in art. See Near East in art

MIDDLEBROOK, David

[Klein Gallery, Chicago, Ill; exhibit] Ceramics
M 30:46 O '82
il: Sky piece; col: Core sample; Tubic space

Reproductions

African sunset (ceramic sculp)

Gaz Beaux Arts ser6 v 101:supp 13 Mr '83

MIDDLESEX Polytechnic

Century of art education, 1882-1982. R. Rogers.
il Crafts no57:55 J1/Ag '82

From art to industry: A century of art education [Middlesex Polytechnic, London; exhibit]
J. Fraser. il Design no402:39 Je '82

MIDDLESTORB, Frances

Impressions Gallery, York [interview] N.
Burgess. Creat Camera no210:558-9 Je '82

MIDDLETON, Robin

Giovanni Battista Piranesi (1720-1778) review of
recent literature [review article] Soc Archit
Hist J 41:333-44 D '82

MIDGETS. See Dwarfs

MIDLANDS (England)

Housing

Metropolitan housing policy and strategic planning in the West Midlands. A. Johnston. bibl
f map tabs diag Town Plan R 53:179-99 Ap '82

MIDTOWN Whitney Museum. See Whitney Museum of American Art (New York, N.Y.) Midtown Museum

MIDY, Roger Chapelain-. See Chapelain-Midy, R.

MIDYETTE Associates

Glazed gallery surrounds a 19th-century courtyard [Denver] il(pt col) plan AIA J 71:37-8 D '82

MIECZKOWSKI, Edwin, 1929-

Reproductions

Loc

Cleve Mus Bull 70:184 My '83

MIEDINGER, Gérard

Reproductions

Franco for the rheumatic sufferer (poster)
Graphis 39:76 My/Je '83

MIELATZ, Charles Frederick William, 1864-1919

Reproductions

Rainy night, Madison Square (etch, 1890)
Print R no 16:41 f'82]

MIELICH, Hans. See Mielich, H.

MIEN textiles. See Textiles, Southeast Asian

MIERIS, Frans von, 1635-1681

Reproductions

Pictura (ca 1661)

Artnews 81:152 My '82

MIERIS, Willem van, 1662-1747

Reproductions

Easel for displaying pictures, decorated with
grisailles

Apollo ns 117:467 Je '83

Odysseus and Circe

Antiques 123:115 Ja '83 (col)

Van Leyden family (1728)

Apollo ns 117:462 Je '83 (2 with col cov, det)

MIERS, John, 1756-1821?

Reproductions

Silhouet van een vrouw

Bull Rijksmus 30 no4:205 '82

MIES VAN DER ROHE, Ludwig, 1886-1970

Cantilever chair. bibl il por Mobilia no315/316:
66-7 '83

City rejects Mies. il Arch J 176:29 S 29 '82

Industriearchitektur und Neues Bauen: Mies

van der Rohes Verscheidag-Fabrik in Krefeld.

W. Tegethoff. bibl f il plan Archithese 13:33-8

My/Je '83

Mies or architecture in enchained liberty. P.

Melis. il(pt col) por plans diags Domus no633:

2-7 N '82

Mies's Barcelona pavilion to be rebuilt. il Archit

Rec 171:55 My '83

[Modern Art Museum, La Jolla, Calif; exhibit]

il(pt col) Domus no636:47 F '83

More Mies exhibited but no less impressive

[State University of New York, Purchase;

traveling exhibit] J. Pile. il Ind Des 29:57

N/D '82

PS [here comes the ghost of Mies—again] M.

Pawley. RIBA J 90:50 My '83

Skyscrapers C. Pelli. Perspecta no 18:142-5

il: Office building for the Friedrichstrasse,
Berlin

Reproductions

Concert hall (collage, 1942)

Domus no631:5 S '82 (col)

MIFLIN, Amanda

Texprint. J. Lott. col il por Design no406:53 O '82

MIFSUD, Sandra

[Sam Herman Gallery, London; exhibit] T.
Harrod. il Crafts no58:48 S/O '82

MIGEON, Pierre, 1701-1758

Reproductions

Commode

Oeil no335-336:52 Je/J1 '83 (col)

MIGGE, Leberecht, 1881-1935

Alternativen von gestern für den Wohnungsbau
von morgen? Zu den siedlungspolitischen Kon-
zepten von Leberecht Migge. G. Uhlig. bibl f
il plans diags Archithese 12:23-8 S/O '82

MIGLIONICO, Paolo da. See Paolo, da Miglionico

MIGNARD, Pierre, 1612-1695

Reproductions

Apotheosis of Psyche (ink over graphite, ca 1666)

Burl Mag 124:viii N '82

Portrait of a young nobleman (chalk and ink)

Art J 42 no2:90 Summ '82

MIGNON, Jean, fl. 1537-1540

Reproductions

Abraham's offer (etch after L. Penni, ca 1547)

Bull Rijksmus 31 no 1:81 '83

Schepping van Eva (etch after L. Penni, ca

1547)

Bull Rijksmus 31 no 1:81 '83

MIGNONI, Fernando, 1929-

[Galeria Theo, Madrid; exposición] il Goya no

167-168:335 Mr/Je '82

MIGRATION, Internal

See also

Land settlement

MIGRATIONS of man

Dawn of Scythian history. A. M. Khazanov. bibl

f Iran Antiq 17:49-63 '82

MIHAESCO, Eugène, 1937-

Reproductions

Depression (watercolor)

Graphis 39:63 Ja/F '83 (col)

In Jamaica, they wait (1977)

Graphic Des no86:60 Je '82

[Untitled: gallery of labels]

Artnews 81:135 N '82 (col)

[Untitled: original art—do not mark in any

way]

Artnews 81:133 N '82

[Untitled: Social Security]

Graphis 39:64 Mr/Ap '83 (col)

[Untitled: spoken labels]

Artnews 81:137 N '82 (col)

MIHANOVIC, Zvonimir

Reproductions

County pier

Artnews 82:24 F '83 (col)

Fishing village

Art in Am 71:77 F '83 (col)

From the village Betina

Arts 57:63 F '83 (col)

MIHO, James N.

Reproductions

Miho [exhibition] (poster)

Graphis 38:53 J1/Ag '82 (col)

MIHR Chand. See Chand, Mihr

MIJN, Frans van der. See Myn, F. van der

MIKAELOFF, Yves

Un métier, un objet, les livres propos d'un anti-

quaire: Yves Mikaeloff. M. Hayot. il(pt col)

por Oeil no332:46-9 Mr '83

MIKHAILOV, G.

Construction de bâtiments industriels à partir

de blocs-types. il plans diags Arch d'Au-

jourd'hui no221:74-7 Je '82

MIKKELSEN, Havsteen-. See Havsteen-Mikkelsen

MIKLOS, Gustave, 1888-1967

1913: forgotten Cubist exhibitions in America.

A. Sheon. bibl f Arts 57:104 Mr '83

il: Standing nude

MIKLOWSKI, Paul

Reproductions

Bottle I

Cleve Mus Bull 70:206 My '83

Bottle II

Cleve Mus Bull 70:206 My '83

MIKOLOWSKI, Ann

[Gotham Book Mart Gallery, New York; ex-

hibit] J. Yau. Art in Am 71:170 My '83

col il: Ron & Ken

MILAN (Italy)

Architecture

- Bee and the architect [new university buildings, Milan] F. Irace. il(pt col) plans diags Domus no633:8-13 N '82
- Milano novecento. F. Irace. il por diag Archit R 173:39-45 My '83
- Picturesque postmodern [recent works by Studio Nizzoli] il(pt col) plans diags Domus no631:6-13 S '82
- Postmodernism revisited [Urban Center, New York; exhibit] il Archit Rec 171:61 Ja '83
- [Precursors of Post-modernism, Milano 1930's: Architectural League of New York, exhibit] R. Etlin. il diag Progres Arch 63:71-2 S '82
- Precursors of Postmodernism: Milan 1920-30s [Architectural League, New York; exhibit] K. Linker. Artforum 21:79-80 F '83
- Suburban monuments townships in the Milanese hinterland. M. Dezzi Bardeschi. bibl f il(pt col) map plans diags Domus no635:12-27 Ja '83

Art

- From aero-artistic adventures to fascism [exhibit] D. Sharp. il AAQ 13:157-8 Jl/D '82

City planning

- Milan navigli [neglected system of canals] E. Malara. il(pt col) maps plans diags Abitare no208:80-93 O '82
- Milano uno due tre a altri. A. Cagnardi. il plans Casabella 46:16-21 My '82

Description

- Milano. E. Dalmasso. col il Abitare no207 bis special:94-5 S '82

Design

- Black box blues. J. Gancey. il(pt col) diags Archit R 172:85-93 O '82

Exhibitions

- Annitrenta. P. Sparke. il Mobilia no309:14-17 '82
- Piazza del Duomo, Milano: history, problems, projects [Milan] A. Grimoldi. il Domus no635:31 Ja '83
- Report from Milan: the '30s: art and culture in Italy. P. Karmel. il Art in Am 70:43-7 O '82

Hotels, restaurants, etc.

- Cetacean for congress [Milanofiori Congress Centre. Italian World Trade Center] P. Restany. col il Domus no635:58-9 Ja '83

Houses

- Renovating a house: another old working class home. col il plans diag Abitare no213:24-31 Ap '83
- Renovating a house: from a row of rooms. col il plans diags Abitare no213:10-19 Ap '83

Housing

- L'assessorato e la questione del recupero: Il progetto casa per Milano. M. Mottini. plan Casabella 46:25 N '82
- Edificio per una cooperativa ad Arcore, Milano. V. Intorini. il(pt col) plans diags Architettura 28:740-3 N '82

Schools

- Scuola elementare a Cesano Boscone, Milano. il(pt col) plans diags Architettura 29:350-7 My '83

Transit systems

- Il passante: un progetto per Milano. G. Zambrini il por Casabella 46:38-9 N '82
- Fiera di Milano. See Fiera di Milano
- Pinacoteca di Brera. See Pinacoteca di Brera (Milan, Italy)
- Santa Maria presso San Celso. See Santa Maria presso San Celso (Church: Milan, Italy)
- Scuola politecnica di design. See Scuola politecnica di design (Milano, Italy)
- Triennale. See Triennale di Milano (17th : 1984)

MILANES-GALA

Reproductions

- Tom's window (pencil, 1981)
Art in Am 71:45 F '83

MILANI, Richard

- [Nature Morte Gallery, New York; exhibit] Arts 57:32 D '82

MILANO, Andrea da. See Bregno, A.

MILANO, Giovanni da. See Giovanni, da Milano

MILDNER, Johann Joseph, 1764-1808

Reproductions

- Decanter (glass, 1806)
J Glass Stud 25:262 '83

MILEAF, Harry

- Computers. Archit Rec 170:35+ Ag; 45+ S; 35+ O '82; 171:41+ Ja; 41+ Mr; 51+ Ap; 39+ My '83

MILES, Christopher

- Virgin and the gypsy. Reviews
Films and Filming no333:40-1 Je '82. S. Hibbin. il

MILES, J.

Reproductions

- Gloucestershire old spot pig (1834)
Art & Artists no 186:7 Mr '82
- Noah's Ark (ca 1830)
Antiques 123:101 Ja '83 (col)

MILES, Jonathan

- Simulacra [Riverside Studios Gallery, London; exhibit] M. Newman. Flash Art no 110:39 Ja '83

- il: Our future is disappearance

MILES, Peter

- Design review: Miles' progress. il Archit R 172:59-60 Ag '82

MILES, Reginald

- Moving Picture Company. il(pt col with cov)
Brit J Photo 130:125-7+ F 4 '83
- Video. Brit J Photo 129:866-8 Ag 13; 977 S 10; 1021 S 24; 1048 O 1; 1187-9 N 5 '82; 130:347+ Ap 1; 605+ Je 10 '83

MILES, Thomas Rose, fl. 1869-1888

Reproductions

- Launch of the lifeboat
Antiques 122:662 O '82

MILESI, Edoardo

- Restoration of old houses: use of yellow and blue. col il plans Abitare no205:36-41 Je '82

MILETO (Guglielmo) Associates. See Studio Guglielmo Mileto Associates

MILEY, Leslie

Reproductions

- Platter
Ceramics M 31:87 Summ '83

MILGRAM, Lillian

- Meyer Schapiro: a passion to know and make known. H. Epstein. il(pt col) pors Artnews 82:60-85 My '83

MILI, Gjon, 1898-

- Notes on early photography in Albania. G. Girard. bibl f il pors Hist Photo 6:250 Jl '82

Reproductions

- Conductor
Brit J Photo 130:239-40 Mr 4 '83

MILICHEV

Reproductions

- China doll (litho, 1982)
Artnews 81:117 D '82 (col)
- Ciao Roma (litho, 1982)
Artnews 81:135 S '82 (col)
- Colors (litho)
Artnews 81:123 O '82 (col)
- Hommage to Gauguin (serigraph)
Artnews 82:114 Ja '83 (col)
- Hommage to Léger (serigraph)
Artnews 82:114 Ja '83 (col)
- Hommage to Picasso (serigraph)
Artnews 82:114 Ja '83 (col)

MILITARY architecture

- See also
Fortification

India

- Palaces, camps, capitals [cantonments of Berrampur and Peshawar] S. Nilsson. il plan Lotus Int no34:123 '82

MILITARY history

- See also

- Battles
Greece—History, Military
Near East—History, Military
- MILITARY history, Ancient
Hoplites and heresies. A. J. Holladay. bibl f J Hell Stud 102:94-103 '82

MILITARY painting

- See also

- War in art

MILITARY photography. See Photography, Military

MILIUS, John, 1944-

- Conan the Barbarian. Reviews
Films & Filming no335:26-7 Ag '82. A. Turner. il
- John Milius. J. Gallagher. il por Films in R 33:357-61 Je/Jl '82
- John Milius: a teller of folk-tales [interview] A. Turner and J. Petley. il por Films & Filming no337:22-7 O '82
- Milius and Conan. A. Turner. il Sight & Sound 51 no3:151-2 Summ '82

MILJEVIC Miljevic Architectes

- Office renovation for Miljevic Miljevic Architectes, Montreal. col il plans Can Arch 28:30-1 Ja '83

MILL, Richard

- Quebec connection at the Art Gallery at Harbourfront [Toronto; exhibit] J. Taley. Art-magazine 14 no62:35 Spr '83

MILLAIS, Sir John Everett, 1829-1896

Reproductions

- Apple blossoms (1856-59)
- Goya no 164-165:106 S/D '81
- Peace concluded (1856)
- Apollo ns 117:169 Mr '83 (col)
- Return of the dove to the ark (1851)
- Apollo ns 117:304 Ap '83
- Thomas Combe (1850)
- Apollo ns 117:303 Ap '83
- Vanessa
- Art & Artists no 183:13 D '81

MILLAR, Gavin

Intensive care. Reviews

- Sight & Sound 52 no 1:68 Wint '82-83. J. Pym

MILLARD, Alan R. (Alan Ralph)

- In praise of ancient scribes. bibl il diags Bibl Archeol 45 no3:143-53 Summ '82

—and Bordreuil, Pierre

- Statue from Syria with Assyrian and Aramaic inscriptions. bibl il pors(p 130) map Bibl Archeol 45 no3:135-41 Summ '82

MILLARD, Jack

- P/A third annual international furniture competition. P. Viladas. il Progres Arch 64:178 My '83

MILLARD, Peter, 1924-

- Competence in architectural practice. il Perspecta no 19:122-6

- Notes on design. il plans diags Perspecta no 18: 197-203

—See Page, R. jt arch

MILLARD, Richard

- Environments and applications. See issues of Stained Glass

Reproductions

- [Untitled: fish]
- Stained Glass 77 no4:396 Wint '82-83 (col)

MILLARES, Manolo, 1926-

- [Galeria Rayuela, Madrid; exposición] Goya no 172:259 Ja/F '83
- il: Personaje caído

MILLEA, Tom

- Erotic spirituality [Weston Gallery, Carmel, Calif; exhibit] A. Laurent. Artweek 14:12 Ja '83

il: Kim Corso; Death Valley; untitled

Reproductions

Carmel Valley (1979)

Hist Photo 7:104 Ap/Je '83

- [Untitled: man holding his head] (photo)
- Artweek 13:12 N 20 '82

- [Untitled: rock formation] (photo)
- Artnews 81:38 N '82

MILLEFIORI glass. See Glass, Millefiori

MILLER, Alfred Jacob, 1810-1874

- [Denver Art Museum, Colorado; exhibit] Antiques 122:1158 D '82
- il: Yell of triumph[h]

Reproductions

Fort Laramie

Connoisseur 212:116-17 O '82 (col)

Sioux camp

Artnews 81:31 S '82 (col)

MILLER, Algernon

Reproductions

- [Untitled: springs]
- Arts 57:50 Mr '83 (col)

MILLER, Arthur G. (Arthur Green)

- Archaeological looting: a new approach to the problem. il pors Exped 24 no3:35-45 Spr '82

MILLER, Bill

- Executive health. M. Slavin. col il Interiors 142: 72-3 Ag '82

MILLER, Bob H.

Reproductions

Me & Vic (batik on cotton)

Am Craft 42:69 D/Ja '82-83

MILLER, Bradley

Portfolio. Am Craft 43:38 F/Mr '83

col il: Non enclosure compression sphere;

[Untitled: 1800-pound pile exhibited at Anderson Ranch Arts Center, April 1982] (det)

MILLER, Carol

Reproductions

El oaso de troya

Artnews 81:55 My '82 (col)

MILLER, Charles Henry, 1842-1922

- Cloud studies from the Charles Henry Miller estate. il Image 25:16-19 Je '82

MILLER, Chris, and Miller, David (Planner)

- Local authorities and the local economy. bibl f Town & Country Plan 51:153-5 Je '82

MILLER, Claude

Inquisitor. Reviews

- Films & Filming no332:30-1 My '82. J. Forbes. il

MILLER, Constance

Reproductions

- [Untitled: landscape with confetti] (handcast paper)

Am Craft 43:47 Je/Jl '83 (col)

MILLER, Cynthia Jones

Reproductions

Sagger-fired sculptural vessel (clay)

Am Craft 42:66 D/Ja '82-83

MILLER, Daniel

Reproductions

Wandering Mobius (steel, 1982)

Artweek 14:8 Ja 22 '83

MILLER, David (Ceramist)

Reproductions

Pot

Ceramic R no74:25 Mr/Ap '82

Vase form

Ceramic R no81:33 My/Je '83

MILLER, David (Planner). See Mawson, J. jt auth

MILLER, Don, 1928?-1982

Obituary

Films & Filming no335:5 Ag '82

Films in R 33:454-5 O '82. W. K. Everson

MILLER, Donald R., 1925-

Reproductions

Section of model for cathedral gate (plaster)

Nat Sculp R 31 no2:16 Summ '82

MILLER, Dwight C.

Album of drawings by Marcantonio Franceschini in the Accademia Carrara at Bergamo [with checklist] bibl il Mast Draw 21 no 1:20-32 Spr '83

Benedetto Gennari's career at the Courts of Charles II and James II and a newly discovered portrait of James II. bibl f il Apollo ns 117:24-9 Ja '83

Franceschini's decorations for the Cappelle del Coro, St Peter's; Bolognese and Roman classicism. bibl f il Burl Mag 124:487-9+ Ag '82

MILLER, Ed

Reproductions

El Corazón del Inca (silver, copper, brass)

Cleve Mus Bull 70:211 My '83

MILLER, Elise

San Diego. Artnews 81:118 Summ '82

MILLER, Gammy

Reproductions

Beth's oyster (oyster shard with sea urchin spine)

Fiberarts 10:35 Ja/F '83 (col)

MILLER, Garry

Gathered grain [Usher Gallery, England; exhibit]

B. Stokoe. Creat Camera no222:968 Je '83

MILLER, George, fl. 1787

Reproductions

Tall case clock (cherry, 1787)

Antiques 124:179 Ag '83

MILLER, George, 1948-

George Miller. P. Broeske. pors Films in R 33: 480-2 O '82

Mad Max 2. Reviews

Films & Filming no331:27 Ap '82. M. Spratt. il

Man from Snowy River. Reviews

Films & Filming no340:22 Ja '83. I. Butler. il

New faces of 1982. D. Chute. por Film Comment 19:19 Ja/F '83

Road warrior. Reviews

Films in R 33:491 O '82. C. Sawyer

MILLER, Grant

Reproductions

[Untitled: swan] (wood)

Am Craft 43:47 Ap/My '83 (col)

MILLER, Gustaf

Reproductions

Building #683 (wood, 1982)

Art in Am 71:101 My '83

MILLER, Henry Smith-. See Smith-Miller, H.

MILLER (Herman) Furniture. See Herman Miller Furniture

MILLER, Iris

Design seminar: an urban site [Washington, D.C] il plans JAE 35 no4:27-31 Summ '82

MILLER, J. Maxwell

Approaches to the Bible through history and archeology: Biblical history as a discipline. bibl Bibl Archeol 45 no4:211-16 Fall '82

MILLER, Jason

That championship season. Reviews
Films in R 34:46 Ja '83. J. Calhoun

MILLER, Jim**Reproductions**

Pushy pushy pushy (poster)
Comm Arts 25:74 Mr/Ap '83 (col)

MILLER, John, 1951-

Southern painting: surveying changing trends
[Southern Calif., Los Angeles Institute of
Contemporary Art; traveling exhibit] J.
Bowsher. Artweek 14:1+ F 5 '83

MILLER, Karen Flynn-. See Flynn-Miller, K.**MILLER, Keith****Reproductions**

Brooklyn Bridge: an appreciation
Antiques 123:986 My '83

MILLER, Lee. See Penrose, L. M.**MILLER, Marjorie B.**

Alan Fishman. col il Arts 57:10 N '82
Nancy Hagin. col il Arts 57:7 Ja '83

MILLER, Mark D.**Reproductions**

Barn near Princeton, Ill.
AIA J 70:42 S '81 (col)
Movie theater, Peru, Ill.
AIA J 70:35 S '81 (col)

MILLER, Melissa, 1951?-

[Contemporary Arts Museum, Houston; exhibit]
Artnews 81:149 My '82

Reproductions

Anticipation (1981)
Arts 57:67 Je '83 (col)

MILLER, Melissa Scott-. See Scott-Miller, M.**MILLER, Nachume, 1949-**

Righteous intentions [Los Angeles Contemporary
Exhibitions] P. Picot. Artweek 14:16 Jl 2 '83

MILLER, Nory

How do you keep the peace in Central Park?
col il Hist Pres 35:30-5 Jl/Ag '83

MILLER, Paul F.

Development of a concrete statue. il pors Leo-
nardo 15 no3:224-6 Summ '82

Development of a symmetrical welded-sculpture
style, leading to the design and construction
of a kaleidoscopic projector. bibl f Leonardo
15 no2:104-5 Spr '82

il: Ceremonial mask; Medal for lovers; Star;
Sunburst; Medal for warriors; Kaleidoscopic
burst; Ceremonial shield

MILLER, Penny**Reproductions**

Brown thrasher
Fine Wood no37:back cov N/D '82

Chipping sparrows

Fine Wood no37:back cov N/D '82

MILLER, Stella Grobel

Excavations at Nemea, 1982. bibl f il plan diags
Hesperia 52:70-95 Ja/Mr '83

Macedonian tombs: their architecture and archi-
tectural decoration. bibl f il diags Stud Hist
Art 10:152-71 '81

MILLER, Stuart

Aspiring to theater [Metropolis Space, Los
Angeles; performance] K. Norklun. pors Art-
week 14:5 Ap 9 '83

MILLER, Todd, 1950?-

Designer's intent: six Northwest woodworkers
trace their roots. R. Mastelli. il por Fine Wood
no39:79-80 Mr/Ap '83

MILLER, Virginia E.

Late Classic Maya polychrome plate. bibl f il
map Oberlin Coll Bull 40 no 1:38-43 '82-83

MILLER, William Rickarby, 1818-1893**Reproductions**

Upper Lake, Central Park, New York City
(1871)
Antiques 122:280 Ag '82 (col)

MILLER/Hull Partnership

Well grounded design [earth-sheltered houses in
Washington State] diags Progres Arch 64:42+
Ap '83

MILLET, Catherine

Paris: the centre and its gap. col il Domus
no630:75 Jl/Ag '82

MILLET, Francis Davis, 1846-1912**Reproductions**

Grandpa's visit (1885)
Gaz Beaux Arts ser6 v 101:supp43 Mr '83

Hand maid (1886)

Apollo ns 117:56 Ja '83

MILLET, Francisque (Jean François), 1642-1679

Notes on some French seventeenth century draw-
ings: Saint-Igny, Vignon, Mellin, Millet and
others. P. Rosenberg. bibl f Burl Mag 124:698
N '82

il, attrib: Landscape

MILLET, Jean François, 1814-1875

Popular criticism of Jean-François Millet in
nineteenth-century America. L. L. Meixner.
bibl f Art Bull 65:94-105 Mr '83

il: Self-portrait (2); Gleaners; Man with
the hoe; Vinetender; Men digging; Pleasant
family; Angelus

Reproductions**Le Berger**

Apollo ns 117:[front] 20 My '83 (col)

Bergère avec son troupeau (watercolor, 1853-65)

Connaissance Arts no377/378:31 Jl/Ag '83

La Laitière normande à Gréville (1871)

Gaz Beaux Arts ser6 v 101:supp42 Mr '83

Man with a hoe (1860-62)

Art & Artists [no 189]:6 Je '82

Meunier chargeant un sac de blé sur son âne

(chalk)

Burl Mag 125:xxv Je '83

Normandy pasture (ca 1871-74)

Apollo ns 117:236 Mr '83

Woman pouring milk into jugs (pastel)

Art J 43 no 1:1 Spr '83

MILLETT, Peter

New editions. C. Nadelman. Artnews 82:91 Ap
'83

Reproductions

Steps (enamel on vellum paper, 1981)

Artweek 13:24 Jl 31 '82

MILLIKEN & Company

Theatrical backdrop [Milliken Customer Center,
Spartanburg S.C.] M. Slavin. col il Interiors
142:82-7 N '82

MILLINGTON-DRAKE, Teddy

[Stephen Mazoh Gallery, New York; exhibit]
G. Henry. Art in Am 71:162-3 Mr '83

MILLMAN, Jack

Hey, mister, that's me up on the jukebox. il
Am Film 8:34 N '82

MILLOFF, Mark

[Holly Solomon Gallery, New York; exhibit]

Arts 57:53 My '83

[Holly Solomon Gallery, New York; exhibit]

Arts 57:32-3 Je '83

il: Installation

Reproductions

[Untitled: dog in landscape]

Artforum 21:12 O '82

MILLON, Chris, 1951-1982**Reproductions**

[Untitled: support your culture, make art]
Artforum 21:90 N '82 pors

MILLS, Barney Platts-. See Platts-Mills, B.**MILLS, Edward I.**

Architecture: Edward I Mills [vacation house,
Long Island, N.Y.] N. Miller. col il (with cov)
por(p24) diag Archit Dig 40:134-41+ Je '83

MILLS, Emily

Student: I can't not draw [Presidential Scholars
ARTS Program] Des Arts Educ 83:8-9 Mr/Ap
'82

il(cov): Tree of life

MILLS, Laura Strand. See Strand Mills, L.**MILLS (Peter), Bates Smart & McCutcheon. See Peter Mills, Bates Smart & McCutcheon****MILLS, Robert, 1781-1855**

Alexander Parris, B. Henry Latrobe, and the
John Wickham House in Richmond, Virginia.
E. F. Zimmer and P. J. Scott. bibl f Soc Archit
Hist J 41:202-11 O '82

MILLSAP, Darrel**Reproductions**

[Hippopotamus]

Comm Arts 24:113 N/D '82 (col)

[Kangaroo]

Comm Arts 24:113 N/D '82 (col)

[Orangutan]

Comm Arts 24:113 N/D '82 (col)

MILMORE, Martin, 1844-1883**Reproductions**

Soldiers' and sailors monument, Boston (1870-
77)

Soc Archit Hist J 41:214 O '82

MILNE, David (David Brown), 1882-1953

[Center for Inter-American Relations Gallery,
New York; exhibit] L. Campbell. Art in Am
70:127 D '82

col il: Trees in Spring

Reproductions

Waterfall (drypoint, 1930)

Artscanada 38:32 Jl/Ag '81

- MILNE, Tom**
Eureka [interview with Paul Mayersberg] 11
Sight & Sound 51 no4:280-5 Aut '82
- MILNER-GULLAND, Robin**
Masters of analytic art: Filonov, his school and the Kalevala. bibl f il Leonardo 16 no 1:21-7 Wint '83
- MILNES, Colin**
Designer's aspect [Stoke-On-Trent City Museum and Art Gallery] Mus J 82:44-6 Je '82
- MILNES, Robert**
Reproductions
Euclid's right (copper and whiteware)
Am Craft 42:63 Ag/S '82
- MILOW, Keith, 1945-**
[Annina Nosei Gallery, New York; exhibit]
Artforum 21:74 Ja '83
[Annina Nosei Gallery, New York; exhibit]
Arts 57:37 Ja '83
il(p38): Truth
[Annina Nosei Gallery, New York; exhibit] J.
Yau, Art in Am 70:124 D '82
col il: Source
- MILTON, Peter, 1930-**
Reproductions
Day lilies (etch and engr, 1975)
Print R no 15:48 ['81]
- MILTON KEYNES (England)**
Architecture
Crownhill Crematorium, Milton Keynes. L. Hellman; D. Poole. il(with col cov) plans tabs diags Arch J 176:47-58+ J1 14 '82
Disabled award for Milton Keynes. RIBA J 89:11 Ja '82
Not quite cricket [Milton Keynes' Sports pavilion] G. Darley. il(pt col with cov) plans tabs diags Arch J 176:72-80+ S 15 '82
City planning
Place to live [Greentown story] C. Barac. Town & Country Plan 51:293 N '82
Housing
Housing case study: first time buyers. il map plans Arch J 176:61-4 D 1 '82
- MILTON KEYNES Development Corporation**
New city inter-city [new central station, British Rail's inter-city network] H. Law. il(with cov) plans diag Arch J 175:40-2 Je 2 '82
- MIMEY, Maximilien Etienne, 1826-1888**
Reproductions
Notre-Dame de Rouffach: élévation nord (drwg, 1866)
Congrès Archéol de France 136:241 '78
- MINALE & Tattersfield**
Minale, Tattersfield-twenty years of graphic revolution 1963-1983 [Milan Contemporary Art Pavilion, Italy] il Abitare no213:3 Ap '83
- MINARDI, Bruno, 1946-**
Projects and tiles [tiled interiors: eight projects] col il Domus no632:65 O '82
- Reproductions
Little warrior's house
Domus no638:31 Ap '83 (2)
- MINARIK, Ladislav**
Reproductions
Gewaschen (1982)
Artforum 21:21 Mr '83 (col)
- MINAS, Michael**
Reproductions
Transatlantic monumentality
Art & Artists no 181:37 O '81
- MINAUX, André, 1923-**
Reproductions
[Untitled: horn]
Connaissance Arts no368:117 O '82
- MINDERHOUT, Hendrik van, 1632-1696**
Reproductions
Villagefair on a quay
Apollo ns 116:[front] 53 N '82 (col)
- MINER, Julia**
Reproductions
Four-unit housing group, Savannah, Ga. (drwg)
AIA J 71:57 S '82 (col)
- MINER, Rosemary**
Reproductions
After the rain, Pebble Beach
Connoisseur 213:25 J1 '83 (col)
- MINERVA. See Athena (Minerva)**
- MINERVINI, Patrick**
Reproductions
Raku teabowl
Ceramics M 31:83 Ja '83
- MINES and mineral resources**
See also
Coal mines and mining
Strip mining
- MING art. See Art, Chinese—Ming period**
- MING landscape painting. See Landscape painting, Chinese—Ming Dynasty**
- MINGOLLA, Dom**
Reproductions
Color in motion [horizontal]
Artnews 81:126 My '82 (col)
Color in motion [vertical]
Artnews 81:41 Summ '82 (col)
- MINGUEZ, Pablo Pérez-. See Pérez-Mínguez, P.**
- MINH-HA, Trinh T. See Trinh, T. Minh-Ha**
- MINIATURE objects**
See also
Architectural models
Doll houses
Furniture—Models
Toys
Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. il(with col cov) Kunstwerk 35:3-38 Ag '82
Exhibitions
Artists' microcosms [Santa Barbara Contemporary Arts Forum, Calif] G. Sargeant. il Artweek 13:6 J1 3 '82
- MINIATURE painting (Manuscripts). See Illuminated manuscripts**
- MINIATURE painting (Portraits)**
Collections
Portretminiaturen uit de verzameling Mr A. Staring [with catalog] C. J. de Bruijn Kops. bibl f il Bull Rijksmus 30 no4:192-205 '82
MINIATURE painting (Portraits), British
Nicholas Milliard's miniature of the Wizard Earl. R. Strong. bibl f il pors (with cov) Bull Rijksmus 31 no 1:54-62 '83
MINIATURE painting, Indic. See Painting, Indic
MINIATURES in motion picture photography. See Motion picture photography—Special effects
- MINIHAN, John**
Portfolio. 5il Brit J Photo 130:585-7 Je 3 '83
- MINIMAL art**
Absage an die Ästhetik der Minimal Art. K. Honnef. il Architecture 13:60-1 My/Je '83
Louis Kahn and Minimalism. C. Bonnefoi. bibl f il plans diag Oppositions no24:3-25 Spr '81
Exhibitions
Minimal play [Modernism Gallery; San Francisco] M. Ercegovic. il Artweek 13:7 S 11 '82
- MINING museums. See Industrial museums**
- MINIO, Tiziano, 1517-1552**
Reproductions
Baptism of Christ
Art Bull 64:383 S '82
- MINIUCCHI, Agapito**
Reproductions
[Untitled: T-form with dovetail cuts]
Flash Art no 113:78 Summ '83
- MINKE, Gernot, 1937-**
Ökologisches versus industrialisiertes Bauen. 11 por(p 2) tabs Werk, Bauen + Wohnen 69/37: 35-43 S '82
- MINKŌ (Tanaka Minkō), 1735-1816**
Netsuke collection of the Peabody Museum of Salem [traveling exhibit] S. Lerner. il Arts Asia 13:149 Mr/Ap '83
- MINKOWITZ, Norma, 1937-**
On the other foot: the shoe sculptures of Norma Minkowitz. Fiberarts 10:13 Ja/F '83
il: Are we a pair; Looking for the right mate; Rose's shoes
- MINNAERT, Roland**
Reproductions
Politics of cancer
Comm Arts 24:77 J1/Ag '82 (col)
- MINNE, George, 1866-1941**
George Minne en de kunst rond 1900 [Museum voor Schone Kunsten, Ghent; exhibit] P. Ward-Jackson. Burl Mag 125:246 Ap '83
il: Waiting woman
Reproductions
La Fontaine des agenouillés (plaster, 1898)
Gaz Beaux Arts ser6 v 101:supp21 Mr '83

MINNEAPOLIS Institute of Arts

How a textile department grew. J. Koplos. il por Fiberarts 10:54-5 Ja/F '83
Tradition of connoisseurship [13 article anthology] bibl f il(pt col) Apollo ns 117:158-250 Mr '83

MINNESOTA

See also

Crafts—Minnesota

MINO, da Fiesole, 1430 or 31-1484

Reproductions

Tomba del Cardinal Pietro Riario

Boll Arte 66:91 J1/S '81 (det)

MINOAN architecture. See Architecture, Minoan

MINOLA DE GALLOTTI, Marianna

Cronica de Italia. See issues of Goya

MINOR, Robert, 1844-1952

Reproductions

Army medical examiner: at last a perfect soldier (1916)

Print 36:52 Mr/Ap '82

MINOR, Wendell

Reproductions

[Untitled: Main St] (book jacket)

Graphis 38:52 S/O '82 (col)

MINOR arts. See Decorative arts

MINORITES. See Franciscans

MINOTAURE (Periodical)

Wiederbegegnung mit dem Minotaure. W. Rotzler. Du no6:93-4 '82

MINOTTI, Luciano

La fiera dei mercanti. O. Pivetta. Casabella 47: 19 Mr '83

MINT Museum of Art (Charlotte, N.C.)

Exhibitions

Hidden treasures of the Mint Museum [Mint Museum antiques show, Charlotte, N.C.] il Antiques 124:212+ Ag '83

MINTER, Susan

Reproductions

Chair

Crafts no58:15 S/O '82

MINTON, Joe (Joseph J.)

Spectrum of color on Nob Hill: San Francisco setting. R. Wallace. col il por(p 15) Archit Dig 40:80-5 J1 '83

MINTON, John, 1917-1957

Romantic relics [The Gate, Cornwall] J. R. Taylor. il Art & Artists no 193:14-15 O '82

Reproductions

Harvest moon (pen, ink, gouache, 1944)

Burl Mag 125:xviii J1 '83

Landscape, the north shore (1950)

Connoisseur 213:34 Je '83 (col)

Young man seated

Art & Artists no200:35 My '83

MINTS

See also

Coinage

MINUJIN, Marta, 1942?-

Reproductions

Young hellenic fragmented (bronze, 1981)

Artnews 81:155 D '82

MINUTIER Central des Notaires de Paris. See Archives—France

MINYAN pottery. See Pottery, Helladic

MIOU, Miou, 1950?-

I can legally fulfill all my dreams. D. Yakir. pors(with p68) Film Comment 19:67 J1/Ag '83

MIR, Juan E.

Kips Bay showhouse. col il por(p 171) Int Des 53:226-9 O '82

MIR, Mohammad

Reproductions

Equestrian portrait of Shivaji Maharaj (ca 1700)

Marg 34 no2:6 (col)

MIRA, Victor

[Tanit Gallery, Munich; exhibit] I. Rein. Flash Art 16:60 My '82

MIRAK, Aqa. See Aqa Mirak

MIRALLES, Fina

[Galeria Joan Prats, Barcelona; exhibit] G. Moure. Flash Art no 111:67 Mr '83

il: Spiral

New Spanish painting. G. Moure. Flash Art no 111:51 Mr '83

MIRAN, Shaykh. See Shaykh Miran

MIRANDA, Bartolomé Carranza de. See Carranza, B.

MIRANDA, Fernando

Making connections with the camera: photography and social mobility in the career of Jacob Riis. S. Stein. bibl f Afterimage 10:12 My '83

il: Daily Graphic, June 20, 1884 [how the other half liveth]

MIRANDA, Isa, 1909-1982

Obituary

Films & Filming no337:9 O '82 por

Pin up of the past. por Films & Filming no343: 15 Ap '83

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.

MIRANDA, Juan García. See García de Miranda, J.

MIRANDA, Santiago

Storia di un progetto [design of the consoles of the new Olivetti office machines] il Domus no638:64-5 Ap '83

MIRANDOLA, Giovanni Pico della. See Pico della Mirandola, G.

MIREIO

Reproductions

[Untitled: blue figures] (1981)

Connaissance Arts no364:105 Je '82 (col)

MIRKO (Mirko Basaldella), 1910-1969

Reproductions

Narcissus at the fountain (bronze, 1935-36)

Art in Am 70:47 O '82

MIRÓ, Joan, 1893-1983

Art criticism (and art history) in New York: the 1940s vs the 1980s; Part three: Clement Greenberg. P. Halasz. bibl f Arts 57:80-1 Ap '83

il: Beautiful bird revealing the unknown to a pair of lovers

Las creaciones de Miro [Castello Sforzesco, Milan; exposición] Goya no 166:242 Ja/F '82

il: La garra de Phynances IV; Barcelona; Personaje; Personaje y pájaro; La madre Ubu

[Galerie ABCD, Paris; exposition] Oeil no334:81 My '83

il: Le Sarrazin à l'étoile bleue

Miró to size [Scottish National Gallery of Modern Art, Edinburgh; exhibit] D. Macmillan. Studio Int 195:68-71 N/D '82

il: Dessin de la Grande Chaumière; Head (col); Woman

Modern movement [Minneapolis Institute of Arts] J. H. Hancock and S. Sachs. bibl f Apollo ns 117:246 Mr '83

il: Head of a woman

Paul-Émile Borduas' Nature's Parachutes: towards a definition of Borduas' pictorial surrealism. F.-M. Gagnon. Nat Gal Bull no4:8-25 '80-81

il: Birth of the world

Spanische Kunst in Bern [Kunstmuseum, Bern; Ausstellung] A. Monteil. il Du no8:71 '82

[Waddington Galleries, London; exhibit] Art Int 25:50-1 My/Je '82

Reproductions

Black and red (1938)

Art in Am Ann 70:140 Ag '82

Coq (bronze, 1970)

Artnews 82:back cov Ap '83 (col)

Femme (1976)

Apollo ns 117:[front] 2 Mr '83 (col)

Art in Am 71:2 Mr '83 (col)

Artnews 82:back cov Mr '83 (col)

Femme (bronze, 1982)

Art in Am 71:77 My '83 (col)

From album 13 (litho, 1948)

Apollo ns 117:410 My '83

Head of a Catalan peasant (1924)

Nat Gal Rep :frontispiece '81

Maja negra (etch, 1973)

Artnews 82:12 My '83

Man and woman in the night (1969)

Art in Am 71:10 Ap '83 (col)

Nocturne (1940)

Artforum 21:12 F '83 (col)

Oiseau (bronze, 1981)

Art in Am 71:90 Ap '83 (col)

Personage (bronze, 1975)

Art in Am 71:6 My '83 (col)

Art Int 26:inside cov Ap/Je '83 (col)

Artforum 21:3 My '83

Personnage (steel, 1974)

Archit Dig 40:110 Ag '83 (col)

Le port (1945)

Apollo ns 117:[front] 19 Je '83 (col)

Connaissance Arts no376:5 Je '83 (col)

La Sorcière (1969)

Art Int 26:65 Ja/Mr '83 (col)

Der Tisch, Stilleben mit Kanninchen (1920)

Du no4:53 '83 (col)

[Untitled: painted column with a crescent moon and cylinder]

Art in Am 71:97 Ap '83 (col)

MIR6, Joan, 1893-1983—Reproductions—Continued

[Untitled: personage on a pot]

Artforum 21:11 My '83

[Untitled: sculpture] (1968)

Jell no324-325:95 J1/Ag '82

Woman and bird (bronze, 1971)

Artnews 82:8 My '83 (col)

Arts 57:29 My '83

MIROSCHEDEJI, P. de

Le dieu élamite au serpent et aux eaux jaillissantes. bibl f il diags Iran Antiq 16:1-25 '81

MIRROR images. See Reflections**MIRRORS**

Product information: Scullion Glass (Ontario) Limited. col il Can Arch 27:42 O '82

MIRRORS, Ancient

Antiques: reflected in bronze—enduring imagery of ancient mirrors. J. A. Cuadrado. col il Archit Dig 40:142-7 Je '83

MIRRORS, Etruscan

Der etruskische Silberreliefsiegel in Florenz, eine Fälschung. U. Fischer-Graf. bibl f il tabs Antike Kunst 25 no2:117-23 '82

Mirror in the Duke University Classical collection and the Etruscan versions of Odysseus' return. E. H. Richardson. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:27-34 '82

MIRRORS in art

Mirrored interiors of Henri Matisse. S. Buettner. bibl f il (with col cov) Apollo ns 117:126-9 F '83

MISHEFF, Alzek

I decori acquatici di Alzek Misheff. P. Melo. col il Domus no637:66 Mr '83

Swimming across the Atlantic [Queen Elizabeth 2; performance] il Domus no633:84 N '82

MISHIMA, Yukio, 1925-1970

Eikoh Hosoe and Yukio Mishima: the shadow in the time machine. M. Holborn. il Artforum 21:50-7 F '83

MISKIN, fl. ca. 1590-1595, and Mansur**Reproductions**

Akbar hunting in an enclosure Orient Art ns 28 no3:300 Aut '82

MISS, Mary, 1944-

Some clues [University of California, Santa Barbara; exhibit] M. Timberman. il Artweek 14:5 F 12 '83

MISSING and found films. See Motion pictures—

Missing and found films

MISSING and found works of art. See Art—Miss-

ing and found works

MISSION House (Stockbridge, Mass.)

Mission House, Stockbridge, Massachusetts. S. C. S. Edwards. bibl f il (pt col) Antiques 123:586-93 Mr '83

MISSISSIPPI

See also

Crafts—Mississippi

Houses—Mississippi

MISSOURI

See also

Apartments—Missouri

Offices—Missouri

MISZENSICA, Anna**Reproductions**

[Untitled: fan-shaped column] Studio Int 195:63 S '82 (col)

MITCHELL, Dennis**Reproductions**

Firmament bowl

Art in Am 70:24 D '82 (col)

Arts 57:71 D '82

Arts 57:24 Ja '83

MITCHELL, Dow, 1915-**Reproductions**

Crouching figure (intaglio and relief)

Print R no 15:58 '82

MITCHELL, Eric

Independents on television [selected works: Communications Update, Kitchen, New York; exhibit] P. Thomson. bibl f il Afterimage 11:30 Summ '83

MITCHELL, G. W.**Reproductions**

Black and white (sculp)

Artweek 13:19 J1 31 '82

Only believe (steel and aluminum, 1982)

Artweek 13:3 N 6 '82

MITCHELL, Greg

Greatest movie never made (Qué viva México) il Am Film 8:53-8 Ja/F '83

MITCHELL, J., fl. 1775**Reproductions****Influences**

Mr Samuel Adams (mezzotint by S. Okey, 1775) Am Art J 14 no4:83 Aut '82

MITCHELL, Joan, 1926-**Reproductions**

Beleuet (1981)

Art in Am 71:75 Ja '83 (col)

MITCHELL, Julia**Reproductions**

Boulders in a frame (wool, linen, 1981)

Fiberarts 10:35 My/Je '83 (col)

MITCHELL, Keith

Marks and surfaces [Surrey Art Gallery, Canada; exhibit] S. J. Stewart. Artmagazine 14 no62:28 Spr '83

MITCHELL, Marvin P.**Reproductions**

Q Street Bridge, Washington, D.C.

AIA J 70:47 S '81

MITCHELL, Peter, 1938-

Jean Pillement revalued. bibl il (pt col) Apollo ns 117:46-9 Ja '83

MITCHELL, Peter, 1943-

Derwent project, Impressions Gallery, York [exhibit] N. Burgess. Creat Camera no210:535 Je '82

Reproductions

Noel and his lads (photo)

Art & Artists no 180:37 S '81

MITCHELL, Peter (Industrial designer)

Human factor workstations: the keyboard alternatives. il Ind Des 30:40-3 Mr/Ap '83

MITCHELL, Robert, 1811-1899, and Rammelsberg, Frederick**Reproductions**

Bureau (rosewood and cedar lining, 1865-70)

Antiques 123:1047 My '83

Newark Mus Q 31 no2-3:37 Spr/Summ '80

Desk and bookcase (rosewood, 1860-68)

Antiques 123:1050 My '83

Newark Mus Q 31 no2-3:37 Spr/Summ '80

MITCHELL, Robin

Compared energies [Jan Baum Gallery, Los Angeles; exhibit] I. Anderson. Artweek 14:16 F 19 '83

il: Mystery whispered

[Jan Baum Gallery, Los Angeles; exhibit] Arts 57:44-5 Ap '83

MITCHELL, Suzanne W.

Introduction to recent Asian acquisitions. bibl f il Detroit Inst Bull 59 no2/3:57-65 Wint '81

MITCHELL, Timothy

From vedute to vision: the importance of popular imagery in Friedrich's development of romantic landscape painting. bibl il Art Bull 64:414-24 S '82

MITCHELL, Tony

Tarkovsky in Italy [Nostalgia] il por Sight & Sound 52 no 1:54-6 Wint '82-83

MITCHELL/Giurgola Architects

Independence National Historical Park Maintenance Facility [Philadelphia, Pa] col il plans diag Archit Rec 171:126-7 J1 '83

Out of round: Concert hall, Greenvale, NY. J. Murphy. il (pt col) plans diags Progres Arch 63:49-53 Ag '82

Two schools and a hostel in northern Italy. L. Knobel. il (pt col) plans diags Archit R 172:28-35 Ag '82

MITHRAISM

Role of Mithra in the investiture and triumph of Sāpur II G. Azarpay. bibl f il Iran Antiq 17:181-7 '82

MITIAS, Michael H.

What makes an experience aesthetic? bibl f J Aesthetics 41 no2:157-69 Wint '82

MITROPOULOS, Clayton**Reproductions**

[Untitled: canvas shaped like a gun]

Art in Am 70:79 S '82

MITRY, Jean

Thomas H. Ince: his esthetic, his films, his legacy [translated from Anthologie du Cinéma, 1965] Cinema J 22 no2:2-25 Wint '83

MITSCHERLICH, Alexander, 1908-1982

Obituary

Archithese 12:62 S/O '82. O. Gmür

MITSUHIRO (ōhara Mitsuhiro), 1810-1875

Netsuke collection of the Peabody Museum of Salem [traveling exhibit] S. Lerner. il Arts Asia 13:150 Mr/Ap '83

MITSUMOTO (Tosa Mitsumoto), fl. 1530-1569**Reproductions**

Genji-monogatari: Yugiri

Archives Asian Art 35:74 '82

- MITSUNOBU** (Tosa Mitsunobu), 1434?-1525?
Japanese court-style narrative painting of the Late Middle Ages. C. F. Sayre. bibl f Archives Asian Art 35:72-4 '82
il: Seikō-ji engi emaki (det); Nezumi no sōshi (attrib, det); Yugiri, Genji-monogatari attrib)
- MITSUNORI** (Tosa Genzaemon), 1583-1638
Reproductions
Attributed works
[Untitled: flowering bushes by a stream] Apollo ns 116:[front] 57 S '82 (col)
- MITSUO, Shoji**
Reproductions
Meditation form—body and mind Ceramics M 31:50 F '83
- MITSUYOSHI** (Tosa Kyūyoku Mitsuyoshi), 1539-1613
Reproductions
Genji-monogatari: Yugiri Archives Asian Art 35:74 '82
- MITTELBERG, Louis**. See Tim
- MITTERRAND, François**, 1916-
Letter from Paris: Mitterrand's medialand. M. Ophuls. pors Am Film 8:58-9+ N '82
- MIURA, Kohei**, 1941-
On my logotype works. il Graphic Des no87:77-84 S '82
- MIURA, Koheiji**, 1933.
Reproductions
Foliate bowl (porcelain, 1978) Ceramics M 31:41 Mr '83 (col)
Orient Art 29 no 1:cov Spr '83
- MIURA (Noriyuki) Architectural Design Office**.
See Noriyuki Miura Architectural Design Office
- MIWA Environmental Designers**
Karuizawa Municipal Museum. il plans JA 57:48-51 J1 '82
- MIXED media assemblage**. See Assemblage
- MIYAGAWA, Chōshun**. See Chōshun
- MIYAGI Prefectural Art Museum (Sendai, Japan)**
Miyagi Prefectural Art Museum. il plans JA 57:33-40 Ag '82
- MIYAMOTO, Musashi**. See Niten
- MIYAMOTO (Tadanaga)**, Architect & Associates.
See Tadanaga Miyamoto, Architect & Associates
- MIYASAKI, George**, 1935-
Messages of reference [Stephen Wirtz Gallery, San Francisco; exhibit] M. Ercegovic. Art-week 13:5 N 6 '82
il: Dry gulch; Sidewinder
- MIYAWAKI, Mayumi**, 1936-
Opinions and comments: The reality behind the fantasy. JA 57:5-8 N/D '82
- MIYO-o, 19th cent.**
Reproductions
Warrior wearing armour and holding a banner mounted by a winged fish (bronze) Arts Asia 13:7 Ja/F '83 (2 col, with det)
- MIZOGUCHI, Kenji**, 1898-1956
East meets west, or does it? P. Cowie. il Studio Int 196:24 Ja/F '83
- MIZRAHI, Moshe**
La vie continue. Reviews
Films in R 33:364 Je/J1 '82. J. Calhoun
- MLINARIC, David**
Objects: David Mlinaric—the designer's choices. E. Lambert. col il por Archit Dig 40:230+ My '83
- MŁODOŻENIEC, Jan**
Reproductions
[Untitled: Rzezby Mistrza Piotra Novum Gebrauchs 54 no6:24 '83 (col)
[Untitled: Teatr Ateneum/Ernest Bryll] Novum Gebrauchs 54 no6:23 '83
- MNINSKO, Mark**
Reproductions
Silver plated pot Art & Artists no 180:3 S '81
- MO, Francesco Ilorini**. See Ilorini Mo, F.
- MOBILE Atelier**. See Atelier Mobile
- MOBILE museums and art galleries**. See Museums and art galleries, Mobile
- MOCHI, Francesco**, 1580-1654
Model by Francesco Mochi for the Saint Veronica. J. Montagu. bibl f Burl Mag 124:430+ J1 '82
il: St Veronica (3 with det); Virgin annunciate
- MOCHOLI, Rafael**
[Madrid; exposición] Goya no 167-168:350 Mr/Je '82
il: Alquerfa valenciana
- MOCK, Richard Basil**
[Brooke Alexander Gallery, New York; exhibit] J. Silverthorne. Artforum 21:97-8 My '83
il: Surreal woman watching a gorilla catch [Brooke Alexander Gallery, New York; exhibit] J. T. Paoletti. Arts 57:3 Mr '83
col il: Whisper—listening to the whisper New editions. R. Cohen. Artnews 82:84 Ap '83
il: First day of spring
Prints & photographs published. PCN 14:20 Mr/Ap '83
Reproductions
Poster for Beast (1982) Arts 57:10 D '82 (col)
- MOCKBEE, Samuel**
Abstraction of a country church and a modest house [Jackson, Miss] col il(with cov) plan diag AIA J 71:34-5 D '82
Reproductions
Dellhaven housing project, Jackson, Miss. (mixed media) AIA J 71:52-3 S '82 (col)
Fireplace design AIA J 71:63 S '82 (col)
- MODEL, Lisette**, 1906?-1983
Notes for a portrait of Lisette Model. R. H. Cravens. 11 il(with p79) Aperture no 86:52-65 Obituary
Afterimage 11:2 Summ '83
Art in Am 71:224 My '83
Artforum 21:2 Summ '83. W. Tropp
Reproductions
At Gallagher's (mid 1940s)
Creat Camera no218:830 F '83
- MODEL houses**
More a matter of technology than style [Ideal Home Exhibition at Earl's Court] T. Roberts. il Design no413:13 My '83
- MODELING**
See also
Wax modeling
- MODELLI**. See Artists' preparatory studies
- MODELS, Artists'**
Lautrec's people. E. Lucie-Smith. il Art & Artists [no 190]:15-17 J1 '82
Mariuccia, modèle d'Ingres et de Navez à Rome en 1820. D. Coekelberghs. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:269-74 '74-80
- MODELS and modelmaking**
See also
Architectural models
Furniture—Models
- MODENA (Italy)**
Architecture
Casa e uffici a Nonantola, Modena. il(pt col) plans Architettura 29:266-71 Ap '83
Parks and playgrounds
Landscape of analogy [park design] G. Jellicoe. il plans Archit R 173:44-9 Mr '83
Modena verde: sull'area dell'ex autodromo. L. Benevolo. plans Casabella 47:32-3 My '83
Nature and urban culture in Modena [Civic Gallery, Modena, Italy; exhibit] il plans Abitare no215:11 Je '83
- MODERN**
See the following headings divided by
Modern
Architecture
Art
Bronzes
Calligraphy
Chairs
Clocks and watches
Costume
Decorative arts
Drawing
Glassware
Jewelry
Mural painting and decoration
Painting
Prints
Stained glass
- MODERN dance**. See Dancing
- MODERN Movement**. See Architecture, Twentieth century
- MODERNISM**. See Art, Post-modern
- MODERNIZATION of buildings**. See Remodeling (Architecture)
- MODIGLIANI, Amedeo**, 1884-1920
Reproductions
Jeanne Hébuterne (1918) Pantheon 41:85 Ja/Mr '83
- MODOTTI, Tina**, 1896-1942
Ribbon around the bomb [Grey Art Gallery, New York; exhibit] M. Newman. bibl f por Art in Am 71:160-9 Ap '83
il: Hands of a puppeteer; Workers reading El Machete; Composition with guitar, ammunition belt and sickle; March of the workers; Two Tehuana women; Elegance and poverty

- MODOTTI, Tina, 1896-1942—Continued**
 Tina Modotti and Frida Kahlo [Whitechapel Gallery, London; exhibit] D. Rochfort. *Creat Camera* no210:550-3 Je '82
il: Hands of the puppeteer; Misery
MODULAR office furniture. See Office furniture
- MOEBIUS**
 Reproductions
 Metal hurlant [untitled]
 Casabella 46:34 My '82
- MOELLER, Louis Charles, 1855-1930**
 Reproductions
 Doctor
 Connoisseur 211:109 Ag '82
 Village politicians
 Antiques 123:337 F '83 (col)
- MOERAN, Brian**
 Onta folk potters. *il Ceramics M* 31:27-33 My '83
 Survey of modern Japanese pottery. *il tabs Ceramics M* 30:30-2 O; 44-6 N; 32-4 D '82; 31:54-7 Ja '83
 William Morris: the arts and crafts aesthetic pipeline. *Studio Pott* 11:51-5 Je '83
- MOES, Dini**
 1 fabric: 2 faces. *il(pt col) diags Shuttle Spin & Dye* 14 no2:16-19 Spr '83
- MOEVS, Maria Teresa Marabini.** See Marabini Moevs, M. T.
- MOEYAERT, Nicolaes Cornelisz**
 Reproductions
 Christ and the woman taken in adultery
 Burl Mag 124:x N '82
- MOFFITT, John F.**
 El beso de Brancusi: la exposicion de 1906 de escultura Iberica en el Louvre. *bibl f il Goya* no 173:296-302 Mr/Ap '83
 Goya y los demonios: el autorretrato con el doctor Arrieta y la tradición del Ars moriendi. *bibl f il Goya* no 163:12-23 Jl/Ag '81
 Velázquez, fools, Calabacillas and Ripa. *bibl f il Pantheon* 40:304-9 O/D '82
- MOGAVERO, Michael**
 Holly Solomon Gallery, New York; exhibit. *Art-news* 81:182 My '82
 [Holly Solomon Gallery, New York; exhibit] *Arts* 57:32-3 Je '83
il: Mambo rock
- Reproductions
 Fire and steel (1982)
 Artforum 21:inside back cov Mr '83
- MOGENSEN, Alice**
 Reproductions
 White dress with green and blue stripes
 Mobilia no312:[supp] 19 '82
- MOGENSEN, Berge, 1914-1972**
 Danish furniture on the chopping block. H. S. Moller. *il Studio Int* 195:51-3 N/D '82
 Latin slat back chair. *bibl il por diags Mobilia* no315/316:57-9 '83
 Windsor chair. *bibl il por Mobilia* no315/316: 48-50 '83
- MOGENSEN, Paul, 1941-**
 Prints & photographs published. *PCN* 13:171 N/D '82
il: [Untitled: 2 triangles from Portfolio Part I]
- MOGG, William Rees.** See Rees-Mogg, W.
- MOGLIA, Noreen, 1958-**
 Reproductions
 Death suite: yearning (photo etch)
 Print R no 15:59 '82
- MOGUL, Susan, 1950?-**
 Video at The Monument redefined: Gowanus Annual II, curated by Mia Amato and Dawn Shifreen. A.-S. Wooster. *Afterimage* 10:18 D '82
il: Waiting at the soda fountain
- MOGUL**
 See the following headings divided by Mogul
 Architecture
 Art
 Illuminated manuscripts
 Painting
 Portrait painting
- MOHAMMED Ali.** See Muhammad Ali
- MOHAMMAD, Mir.** See Mir, Mohammad
- MOHASSESS, Ardeshir, 1938-**
 Ardeshir Mohassess: from dream to nightmare. S. Heller. *7il por Graphis* 38:82-7 Jl/Ag '82
- Reproductions
 Iran: visions of the revolution
 Graphic Des no86:62 Je '82
- MOHD Kassim bin Ali, 1943-**
 Arts of Asia interviews. P.-K. Fong. *por Arts Asia* 12:10 S/O '82
- General survey of currency in East Malaysia. *il Arts Asia* 12:70-8 S/O '82
- MOHOLY, Lucia, 1900-**
 Missing negatives. *il Brit J Photo* 130:6-8+ Ja 7 '83
- MOHOLY-NAGY, László, 1895-1946**
 Armed vision disarmed: radical formalism from weapon to style. A. Solomon-Godeau. *bibl f Afterimage* 10:9-14 Ja '83
il: Street, Berlin; Photogram
 New vision: forty years of photography at the Institute of Design [Chicago; 5 article anthology] ed by C. Traub. *bibl il(pt col with cov) pors diags Aperture* no87:4-76
 Science as artistic paradigm: a 1920s Utopian vision. S. A. Mansbach. *bibl f il Structurist* no21/22:33-9 '81-82
- Reproductions
 [Design for first Bauhaus Book] (1925)
 Ind Des 30:26 Ja/F '83
 Design for model of light modulator (watercolor/collage, 1929)
 Art in Am 70:40 S '82 (col)
 [Untitled: gears and the letter R] (collage, 1920)
 Art in Am 70:94 S '82
- MOHR, Jean, 1925-**
 Reproductions
 Muslim graveyard
 Studio Int 195:19 S '82
 Road to the village
 Studio Int 195:14-15 S '82
 Vissotski—Russian folk singer
 Studio Int 195:39 S '82
- MÖHRING, Bruno, 1863-1929, and others**
 Reproductions
 Design for new opera square at the Tiergarten (1910)
 AD 53 no 1/2:profile 10 '83
- MÖHRKE, Helga**
 [Karl-Hofer-Gesellschaft, Berlin; Ausstellung] *Art Int* 25:59-60 N/D '82
col il: Nil, rot, blau, nil
- MOIGNIEZ, Jules, 1835-1894**
 Reproductions
 Cock pheasant and weasel
 Apollo ns 117:[front] 116 Je '83
- MOIJART, Nicolaes Cornelisz.** See Moeyaert, N. C.
- MOILLET, Joseph, fl. 1695-1726**
 Reproductions
 Flambeau (1703)
 Connaissance Arts no374:12 Ap '83 (2)
- MOILLIET, Louis René, 1880-1962**
 Die Tunisreise Klee—Macke Moilliet [Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Deutschland; traveling exhibit] M. Bleyl. *Pantheon* 41:66-7 Ja/Mr '83
il: Der Hafen von Tunis I
 Die Tunisreise [Westfälisches Landesmuseum, Münster, Germany; traveling exhibit] Y. Friedrichs. *Du* no 1:70-1 '83
il: Kairouan
- MOIRA (Betty L. C.) (Firm).** See Betty L. C. Moira (Firm)
- MOISSAC (France).** Saint Pierre (Abbey). See Saint Pierre (Abbey : Moissac, France)
- MOJE, Klaus**
 Pilchuck glass school—teaching what cannot be taught. L. Haufschild. *Stained Glass* 78 no 1: 38 Spr '83
- Reproductions
 Experience with bullseye no 1 (fused mosaic glass, 1981)
 J Glass Stud-New Glass Rev3:11 '82 (col)
- MOJO, Stumer Architects**
 Sophisticated beauty salon [Greenville, Long Island] *col il plan AIA J* 71:53 D '82
- MOKUBEI (Aoki Mokubei), 1767-1833**
 Reproductions
 Lidded food container with decoration of flowers (Kyoto ware porcelain, early 19th cent)
 Ceramic R no74:27 Mr/Ap '82
- MOL, Pieter Laurens, 1946-**
 Reproductions
 Blue defeat (1981)
 Art in Am 70:49 S '82
- MOLA, Gasparo Morone.** See Morone, G.
- MOLARD, Humbert de, Baron, d. 1874**
 Reproductions
 Men dressing a hog (1846)
 Afterimage 11:9 Summ '83

MOLASKY, Steven**Reproductions**

- Ali (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Cooney (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Don King (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Holmes (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Holmes' back I (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Holmes' back II (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Joe Louis—Champ (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Leonard (serigraph)
 Art in Am 71:176 Mr '83 (col)
 Spinks (serigraph)
 Art in Am 71:176 Mr '83 (col)

MOLDINGS

See also

Cymae

- Curved moldings on the radial-arm saw: shaper setup can cut a swan-neck. W. M. Kunkel; R. H. Haserodt. il diags Fine Wood no36:80-3 S/O '82
 Moldings: applying geometry with style. V. J. Taylor. diags Fine Wood no41:57-9 JI/Ag '83
 Routing wide moldings. J. Hallam. il Fine Wood no34:85 My/Je '82
 Southern huntboard: cock bead is an elegant touch for doors and drawers. C. Lynch. plan diag Fine Wood no39:74-5 Mr/Ap '83
 Surface ornament. D. Dietsch. il(pt col) Progres Arch 64:104-7 Je '83

MOLDS (Casts)

- Fifteenth century clay mould found in Scotland and the Master E.S. D. Fox and C. Bowman. bibl f il Pantheon 40:225-9 JI/S '82
 Styrofoam press molds. S. Frankenberger. il Ceramics M 30:74-5 S '82

MOLEN, Larry ter. See Ter Molen, L.

MOLENAER, Jan Miense, ca. 1610-1668

Reproductions

- Painter's studio (1631)
 Art & Artists [no 189]:25 Je '82

MOLENAER, Klaes, 1630-1676

Reproductions

- [Untitled: bridge over a canal and Dutch houses]
 Apollo ns 117:[front] 13 Ap '83 (col)

MOLIJN, Pieter, 1595-1661

Reproductions

- Market in Haarlem (chalk, 1634)
 Apollo ns 117:445 Je '83
 Winter landscape with numerous figures on a frozen river (1657)
 Connoisseur 213:45 Je '83 (col)

MOLINA, Rosa Torres. See Torres Molina, R.

MOLINA CIGES

- [Galeria Kandinsky, Madrid; exposición] Goya no 167:168:335-6 Mr/Je '82
 il: Homenaje al bodegón

MOLINARI, Danièle

- Art et création textile: Daniel Graffin. il(pt col) Oeil no328:46-51 N '82

MOLINARI, Pierluigi**Reproductions**

- Dress [chair] (1981)
 Architettura 29:402 My '83

MOLINARI, Tamara

- West Flanders: reconnaissance of architecture and landscape. il(pt col) map Abitare no212:26-33 Mr '83

MOLL, Gilbert

- McIntosh Gallery [London, Ontario; exhibit] J. Andreae. Artmagazine 14:54 D/F '82-83
 il: Falling for Maureen's party shirt

MOLLARD, Claude

- L'Etat et l'art [interview] S. Thierry. Oeil no 323:16-17 Je '82

MOLLARD-BESQUES, Simone. See Besques, S.

MOLLATH, Brad

- Appealing seductions of fashion [Focus Gallery, San Francisco; exhibit] M. C. Graham. Artweek 14:14 Ja 22 '83
 il: Macy's Tokyo today shot

MOLLER, Henrik Sten

- Danish furniture on the chopping block. il Studio Int 195:51-3 N/D '82

MOLLER, Mogens, 1934-. See Brogger, S. jt artist

MOLLERS Tegnestue (Firm)

- Garage d'autobus, Hasselager, Arhus, Danemark. il plan diags Arch d'Aujourd'hui no221:30-3 Je '82

Radio and television centre at Arhus, Denmark. il(pt col) plan Abitare no212:86-8 Mr '83

MOLLINO, Carlo, 1905-1973

- Entwürfe der Überschreitung. M. P. Quarzo Cerina. Du no9:65 '82

MOLNAR, Vera, 1925-

Reproductions**Hypertransformations**

- Gaz Beaux Arts ser6 v 100:cov S '82

MOLNAR, Zsuzsa, and Dietrich, Frank

Reproductions**Facelift I (digital graphics, 1982)**

- Artweek 14:1 F 19 '83

MOLONEY, Phillip

- Doing time in the desert. N. Parkyn. il por RIBA J 89:43 JI '82

MOLTENI, Bill

- Holography show, Wolverhampton Art Gallery [England; traveling exhibit] G. Saxby. Brit J Photo 130:601 Je 10 '83

MOLYN, Pieter de. See Molijn, P. de

MOMENT, Joan

- Structures and patterns [Chan Elliot Gallery, Sacramento, Calif; exhibit] J. Kelley. Artweek 14:4 My 7 '83

il: Nighttime summit

MOMIGLIANO, Arnaldo, 1908-

- Biblical studies and classical studies: simple reflections about historical method. il Bibl Archeol 45 no4:224-8 Fall '82

MOMMENS, Ursula

- Michael Cardew—pioneer potter [seven potters write in tribute] V. Margrie. Ceramic R no81:13-14 My/Je '83

MOMOKAWA, Shikō. See Chōki.

MOMOSE**Reproductions**

- [Untitled: cube]
 Arts 57:26 Ja '83

MOMOYAMA painting. See Painting, Japanese—Momoyama period

MONACO, Clar

- [Nancy Lurie Gallery, Chicago; exhibit] M. M. Leonhart. Flash Art no 110:65-6 Ja '83

Reproductions

- Aurelia (1982)
 Artforum 21:104 S '82 (col)

MONACO, Lorenzo. See Lorenzo, Monaco

MONACO, Paul

- From Lukács to Kracauer and beyond: social film histories and the German cinema. P. Petro. bibl f Cinema J 22 no3:54-9 Spr '83

MONAGHAM, Debbie

Reproductions

- [Lamp]
 Int Des 54:244 F '83

MONAMY, Peter, ca. 1686-1749

Reproductions

- Royal yacht and other shipping off the coast (ca 1720)
 Apollo ns 116:[front] 9 O '82 (col)

MONARCHS in art. See Kings and rulers in art

MONASTERIES and convents

- Persistence of formal patterns [the cloister] A. Purves. il plans Perspecta no 19:144-6

Belgium

- Two religious communities in Belgium [Froidmont, Ottignies] P. Buchanan. il(pt col) plans diags Archit R 172:53-60 S '82

China

- Réouverture du Wenshu yuan de Chengdu. A. Chayet. bibl il plan Arts Asiatiques 37:47-52 '82

France

See also

- Musée des Augustins (Toulouse, France)
 Saint-Avit-Sénieur (France). Priory
 Sainte-Croix (Church : Beaumont, France)

- Actes notariés et restitution archéologique d'un maître-autel: La chapelle du séminaire de Saint-Sulpice; Le couvent des Carmélites de la rue Saint-Jacques. M.-T. Glass-Forest. bibl f il plans diag R Art no54:79-84 '81

- Passion series from La Daurade and problems of narrative composition in the cloister capital. K. Horste. bibl f il Gesta 21 no 1:31-62 '82

Great Britain

See also

- Bede Monastery Museum (Jarro, England)

Greece

See also

- Mavriotissa Monastery (Kastoria, Greece)

MONASTERIES and convents—Greece—Continued
 Monasteries of the air. B. Turner. col il Con-
 noisseur 213:21 J1 '83

India

Realm of splendor: the Alchi monastery of
 Ladakh. P. Pal. bibl il(pt col) por(p 14) map
 Archaeology 36:46-53 J1/Ag '83

Switzerland

See also
 Kloster Sankt Johann (Müstair, Switzerland)

Syria

Saint-Siméon Stylites (Kal'at Sim'an, Syria :
 Destroyed)

Thailand

See also
 Wat Phra Chetuphon (Bangkok, Thailand)

MONASTERIES and convents, Buddhist

See also
 Wat Phra Chetupon (Bangkok, Thailand)

MONASTIC and religious life

See also
 Asceticism
 Benedictines
 Carmelites
 Cistercians
 Dominicans
 Franciscans

MONBEIG-GOGUEL, Catherine

Chronique vasarienne. bibl f il(with col cov)
 R Art no56:65-80 '82

MONCALVO. *See* Caccia, Guglielmo

MONCHAK, Ron

Campaign close-up [Pontiac] Art Direct 34:78-9
 Mr '83

MÖNCHENGLADBACH (Germany). Städtisches
 Museum Abteiberg. *See* Städtisches Museum
 Abteiberg (Mönchengladbach, Germany)

MONDINO, Aldo

Reproductions

Arrampicata sul vetro
 Domus no639:69 My '83

MONDOU, Pierrette, and Daoust, Christine

Eustis mine event [installation] G. Cantieni. il
 Artscanada 39:71 N '82

MONDRIAN, Frits, 1853-1932

Reproductions

Pâturage au bord de l'eau (watercolor)
 Connaissance Arts no371:70 Ja '83 (col)

MONDRIAN, Piet, 1872-1944

Brancusi + Mondrian: a sum, a summa [Sid-
 ney Janis Gallery, New York; exhibit] S.
 Geist. il(pt col) Artforum 21:68-71 F '83
 De Stijl: 1917-1931 visions of Utopia [Walker
 Art Center, Minneapolis; Hirshhorn Museum,
 Washington, D.C.; exhibits] D. McNamee. bibl
 Structurist no21/22:129-30 '81-82

il: Composition with line (pier and ocean)
 De Stijl: 1917-1931, visions of Utopia [Walker
 Art Center, Minneapolis; traveling exhibit] S.
 A. Denker. bibl f Art J 42 no3:242-6 Fall '82
il: Composition with line (pier and ocean);
 Composition with color planes #3; Lozenge with
 gray lines

De Stijl: 1917-31 [Hirshhorn Museum, Washing-
 ton, D.C.; traveling exhibit] Arts 57:2 S '82
col il: Diamond painting, red, yellow, blue

De Stijl idea [traveling exhibit] Y.-A. Bois.
 bibl f Art in Am 70:111 N '82
col il(p 106): Composition with red, yellow
 and blue

[Fundación March, Madrid; exposición] il Goya
 no 166:247 Ja/F '82

Jazz and the visual arts. M. Hadler. bibl f Arts
 57:99-100 Je '83

il: Broadway boogie woogie

Kindred spirits [Brancusi and Mondrian: Sidney
 Janis Gallery, New York; exhibit] R. Cohen.
 il(pt col) pors(with p3) Artnews 82:84-7 Mr '83

O brave new world [De Stijl, Walker Art Cen-
 ter, Minneapolis; traveling exhibit] F. Schulze.
 por Artnews 81:82-6 My '82

il: Composition with red, yellow and blue
 (col); Composition with line (pier and ocean)
 [Sidney Janis Gallery, New York; exhibit] il
 Arts 57:38 Mr '83

Reproductions

L'arbre bleu (ca 1909-10)

Gaz Beaux Arts ser6 v 101:supp45 Mr '83
 Composition in red and blue (1931)

Artweek 14:6 J1 16 '83

Composition with red and blue (1939-41)

Apollo ns 117:[front] 21 Je '83 (col)

Composition with red, blue and yellow (1930)

Artnews 82:7 Summ '83 (col)

Du no6:77 '83 (col)

Femmes dans un paysage

R du Louvre 33 no2:149 '83

Large landscape

Burl Mag 125:377 Je '83 (with col cov)

New York City I (1942)

Du no 11:48 '82 (col)

Paysage avec un petit canal (watercolor)

Connaissance Arts no371:71 Ja '83 (col)

Place de la Concorde (1938-43)

Gaz Beaux Arts ser6 v 101:supp47 Mr '83

MONEO, Rafael

Contradictions of architecture as history [re-
 view article] AD 52 no7/8:profile 54 '82

Logroño town hall: Spanish neorationalism;

Rafael Moneo, architect: designs and works.

L. Ortelli; D. Vitale. bibl f il(pt col) plans

diags Lotus Int no33:61-9 '81

Support, surface: Rafael Moneo's design for

the Archaeological Museum of Merida. I. de

Solá Morales. plans diags Lotus Int no35:

86-92 '82

—and Solá-Morales, Manuel

Z.E.N. generation: Evora, Vitoria, Palermo;

three quarters compared. P. Lovero. bibl f

il plans diags Lotus Int no36:20-45 '82

MONET, Claude, 1840-1926

Estrangement as a motif in modern painting. J.

A. Richardson. bibl f Brit J Aesthetics 22 no3:

199 Summ '82

First impressions [influence of London on some

of the key figures of early modern art] J. R.

Taylor. Art & Artists [no 188]:24-6 My '82

il: Thames and Westminster

Look to the highlights [techniques of Impres-
 sionism] M. Wykes-Joyce. Art & Artists no201:

18-19 Je '83

il: Thames at Westminster (p 16); Gare St

Lazare (17); Bateaux de pêche (2, with back

cov)

Monet au centre culturel du Marais [Paris;

exposition] il Connaissance Arts no374:30 Ap '83

[Musée national d'art moderne, Kyoto, exposi-
 tion] Oeil no330-331:104 Ja/F '83

il: Le Palais des Doges à Venise; Les

Glaieuls

Rembrandt and Monet of Marcel Proust. H. O.

Borowitz. bibl f Cleve Mus Bull 70:73-95 F

'83

il: On the Seine near Giverny at sunrise;

Low tide at Pourville near Dieppe; Manne-
 porte, Etretat, I; Rouen Cathedral, Portal

and tower of Albany; Wheat field; Water

lilies; Antibes; La Capeline rouge—Madame

Monet; Impression, sunrise

Reproductions

Autoportrait de Claude Monet coiffé d'un béret

Connaissance Arts no376:18 Je '83

Oeil no335-336:23 Je/J1 '83

La berge fleurie, Argenteuil (1877)

Archit Dig 39:250 N '82 (col)

Le Chemin de Halage à Granval (1883)

Oeil no328:22 N '82 (col)

La femme au parasol

Connaissance Arts no376:19 Je '83

Das Frühstück im Grünen (1865-66)

Kunstwerk 36:15 F '83

La Gare Saint-Lazare

Gaz Beaux Arts ser6 v 101:supp53 Mr '83

Impression, soleil levant (1872)

R Art no56:36 '82

Irises

Connoisseur 213:79 My '83 (col)

Marine: Le port d'Amsterdam

Artnews 81:14 N '82 (col)

Les Meules à Giverny, soleil couchant (1884-88)

Oeil no330:331-43 Ja/F '83 (col)

Meules de foin près de Chailly au lever du

soleil (1965)

Gaz Beaux Arts ser6 v 101:supp41 Mr '83

Nymphéas

Oeil no324-325:70 J1/Ag '82

Nymphéas [Toledo Museum of Art]

Gaz Beaux Arts ser6 v 101:supp41 Mr '83

Promeneurs sur les berges enneigées à Lava-

court (1879)

Connaissance Arts no369:20 N '82

Oeil no328:1 N '82

River (1881)

Art in Am Ann 70:inside back cov Ag '82

(col)

Rocks at Etretat (ca 1885)

Connoisseur 213:66 Ag '83 (col)

La Route rouge près de Menton (1884)

Art in Am 71:29 My '83 (col det)

Valle Buona (1884)

Gaz Beaux Arts ser6 v 101:supp43 Mr '83

Venise: San Giorgio Maggiore (1908)

Connaissance Arts no376:17 Je '83 (col)

View of Dieppe (1882)

Artweek 13:20 Ag 14 '82

Vue d'un port (1871)

Pantheon 40:254 J1/S '82

Water lilies

Connoisseur 212:110-11 N '82 (col)

- MONET, Claude, 1840-1926—Reproductions—Cont.**
La Zaan à Zaandam (1871)
 Connaissance Arts no375:67 My '83 (col)
 Connoisseur 213:35 My '83 (col)
 Oeil no333:13 Ap '83 (col)
- MONEMVASIA (Greece)**
Houses
 Traditional architecture: a village home at Monemvasia. il(pt col) maps Abitare no215: 28-35 Je '83
- MONEY**
See also
 Coinage
 Coins
- Denmark**
 Signs of Denmark: bank notes. P. Møllerup. col il Mobilia no310/311:38-45 '82
- Malaysia**
 General survey of currency in East Malaysia. Mohd Kassim bin Haji Ali. il Arts Asia 12:70-8 S/O '82
- MONGER, Chris**
 Voice over. Reviews
 Films & Filming no334:29-30 Jl '82. N. Roddick. il
- MONGOLIAN painting.** *See* Painting, Mongolian
- MONJE, Antonio**
 Some Spanish potteries. R. Fontenal. il Ceramic R no74:18 Mr/Ap '82
- MONK, Sir James, 1745-1826**
 Housing in Québec before Confederation. C. Cameron. bibl f il J Can Art Hist 6 no 1:20-1 '82
- MONK, Nancy**
 Universal icons [Koplin Gallery, Los Angeles; exhibit] C. Lee. Artweek 13:6 D 25 '82
 il: navy luck
- MONKEWITZ, Kurt**
 Der Pont Julien: ein römisches Bauwerk im Herzen der Provence. bibl f il map diag Antike Welt 13 no4:29-36 '82
- MONLEY, David**
Reproductions
 [Caviar]
 Comm Arts 24:114 Jl/Ag '82 (col)
- MONLONG, Pierre, d. 1701**
Reproductions
 Pistolet à platine à silex (1690-1700)
 Connaissance Arts no364:59 Je '82 (2 col det)
- MONNERET, Jean**
Reproductions
 Entrée de l'exposition Montmartre, les ateliers du génie (1983)
 Connaissance Arts no373:23 Mr '83
- MONNERET, Sophie**
 L'immédiate fraîcheur de la rencontre [Grand Palais, Paris; traveling exhibit] col il(with cov) Connaissance Arts no374:44-51 Ap '83
- MONNET, Bertrand, and Meyer, Gilbert**
 La Collégiale Saint-Martin de Colmar. bibl f il plans Congrès Archéol de France 136:33-51 '78
 L'Eglise de Feldbach. bibl f il plan diags Congrès Archéol de France 136:340-50 '78
 L'Eglise Saint-Pierre-et-Saint-Paul de Sigolsheim. bibl f il diag Congrès Archéol de France 136:104-16 '78
- MONNET, Charles, 1732-after 1808**
Reproductions
Influence
 Der Schwur im Ballhaus (print by Helman)
 Wallraf-Richartz Jahr 43:211 '82
- MONNIER, Jacqueline, 1931?-**
 Underwater kites [Anne Berthoud Gallery, London; exhibit] J. Bumpus. il Art & Artists [no 190]:33-4 Jl '82
- MONNIK, Lorenzo, 1606-1686**
 Ein unbekanntes Gemälde von Lorenzo Monnik? F. Schleyer. bibl f Oud Holland 96 no4:238-9 '82
 il, with det: Römische Gesellschaftsszene von Architekturlukulle
- MONNOYER, Jean-Baptiste, 1636-1699**
Reproductions
 Bouquet de fleurs dans un panier
 Burl Mag 125:xii Jl '83
 Oeil no335-336:51 Je/Jl '83
 Vase of flowers, an orange tree in a vase and two parrots
 Burl Mag 125:279 My '83
- MONOD, Eugène, b. 1871**
Reproductions
 Fin de journée au Champs de Mars (engr, 1890)
 Antiques 124:96 Jl '83
- MONOD, Véronique**
Reproductions
 [Folded glass sculpture]
 Oeil no323:58 Je '82
 Glass sculpture
 Crafts no59:48 N/D '82
- MONOGRAMMIST F L B, fl. ca. 1570-1580**
Reproductions
 Zes Jachten: Herten worden in netten gedreven (engr after J. Stradanus, 1574)
 Bull Rijksmus 31 no 1:82 '83
- MONOGRAMMIST of Brunswick.** *See* Amstel, Jan van
- MONOGRAMS**
See also
 Artists' marks
 Collectors' marks
 Une drachme inconnue d'Arsace I^{er} et le problème des monogrammes. S. A. S. Galle. bibl f il Iran Antiq 17:175-80 '82
- MONONGYA, Von**
Reproductions
 Eagle kachina
 Am Indian Art Mag 8 no 1:6 Wint '82 (col)
- MONORY, Jacques, 1924-**
 [Galeria Maeght, Paris; exposition] il Goya no 161-162:369-70 Mr/Je '81
- Reproductions**
 Technicolor n° 5 (1977)
 Gaz Beaux Arts ser6 v 100:supp6 O '82
- MONREAL, Luis**
 Opinion: a hundred years of solitude? il Museum (Unesco) 34 no2:101-2 '82
- MONROE, Gerald M., 1926-**
 Drawing instruction: the personal approach of Barry Schactman. il Am Artist 46:70-1+ Ag '82
- MONROE, Marilyn, 1926-1962**
 Baby go boom! D. Thomson. pors(with cov)
 Film Comment 18:33-41 S/O '82
 Marilyn Inc. D. Stenn. il pors Film Comment 18: 42-6 S/O '82
- MONROY, Antonio**
 Village, quarter and home in central India: analysis of the physical structure of nine villages in Malwa, Madhya Pradesh. bibl f il maps plans diags Lotus Int no34:90-103 '82
- MONSEBROTEN, Nancy**
Reproductions
 White earth (porcelain)
 Am Craft 42:62 Ag/S '82
- MONSEN, R. Joseph, and Monsen, Elaine, Collection**
 Collectors: passion in the process—the R. Joseph Monsens on the West Coast. C. W. Glenn. col il pors(p24) Archit Dig 40:148-53 Ap '83
- MONSERRAT, Tomàs, 1873-1944**
Reproductions
 [Untitled: woman with umbrella] (1905)
 Creat Camera no219:886 Mr '83
- MONSSEN, Leif Holm**
 Triumphus and trophaea sacra: notes on the iconography and spirituality of the triumphant martyr. bibl f il Konsthist T 51 no 1:10-20 '82
- MONSTED, Peder Mørk, b. 1859**
Reproductions
 [Untitled: stream]
 Apollo ns 116:[front] 49 N '82 (col)
- MONSTER films.** *See* Motion pictures—Science fiction films
- MONSTERS**
See also
 Gorgons
 Meaning of Mantegna's Battle of sea monsters. M. A. Jacobsen. bibl f il Art Bull 64:623-9 D '82
- MONSTRANCES**
 Ein Bebenhausener Abtsstab und eine Münsterstereifelt Strahlenmonstranz im Schnütgen-Museum. C.-W. Clasen. bibl f il por Wallraf-Richartz Jahr 43:107-14 '82
- MONSÙ Desiderio.** *See* Desiderio, Francesco
- MONTAGU, Jennifer**
 Model by Francesco Mochi for the Saint Veronica. bibl f il Burl Mag 124:430+ Jl '82
- MONTAGUE, James.** *See* Ray, J. jt metalsmith

MONTAILE, Norbert**Reproductions**

Cartouche surrounded by fruit (1660)
Apollo ns 116:[front] 56 D '82

MONTANER, Francisco. See Muntaner, F.

MONTANO, Don**Reproductions**

[Untitled: dragon] (porcelain sculp with feathers)
Ceramics M 31:39 Ap '83 (col)

MONTASSUT, Dominique, and others

Un nouveau paysage urbain. il plans Arch
d'Aujourd'hui no225:14-15 F '83

MONTE, Peter del. See Del Monte, P.

MONTE CARLO (Monaco)**Art trade**

Monte-Carlo: le partage d'un monopole. il Con-
naissance Arts no372:17 F '83

MONTE IATO (Sicily)

Eine Fundgruppe des 5. Jahrhunderts n. Chr.
aus der Siedlung auf dem Monte Iato. H. P.
Isler. bibl f il Deutsch Archäol Inst Röm Mitt
89 fasc 1:213-25 '82

Grabungen auf dem Monte Iato 1982. H. P. Isler.
bibl f il diags Antike Kunst 26 no1:37-42 '83

MONTE Oliveto Master. See Master of Monte
Oliveto

MONTEBELLO, Philippe de. See De Montebello, P.

MONTÉGUT, Louis, b. 1855

Jean Hatchet and Charles the Bold: Surrealist
collage by Max Ernst. E. B. Henning. bibl f
il Cleve Mus Bull 69:273-8 O '82

MONTELABATE Master. See Master of Montela-
bate

MONTELATICI, Francesco (Cecco Bravo), ca
1600-1661

Reproductions

Roger et Angélique
R du Louvre 31[32] no5/6:348 '82

MONTES, Robert Gil de. See De Montes, R. G.

MONTESSORI, Lisa

House of the father—the house of the son [a
'50s town house in Rome] C. Dardi. Domus
no637:32-9 Mr '83
col il: Verso la manciuria esterna

MONTET, Pierre, 1885-1966

Le trésor de Tanis. H. Stierlin. il(pt col) Oeil
no326:34-41 S '82

MONTFAUCON, Bernard de, 1655-1741**Reproductions**

Plate from L'antiquité expliquée [sphinx] (engr
after A. Riccio, 1719)
Burl Mag 124:421 J1 '82 (2)

MONTFORD, Selma

What's happening to our town [Brighton's ur-
ban studies centre] R. Cowan. il(with cov)
por Town & Country Plan 52:6-9 '83

MONTGOMERY, Candace Hill-. See Hill-Mont-
gomery, C.

MONTGOMERY, Monty. See Bigelow, K. jt direc-
tor

MONTGOMERY, Roger

Vernacular house design: California's continu-
ing contribution. il plan Studio Int 195:25-6 Je
'82

MONTI, Francesco, 1685-1768**Reproductions**

Academic study
Gaz Beaux Arts ser6 v 101:supp6 Ap '83

MONTI, Gianemilio, and others

Una banca a Milano. il Domus no635:56-7 Ja '83

MONTI, Osvaldo, 1819-1904**Reproductions**

Frontispiece for the second volume of poetry
by Arnaldo Fusinato (1853)
Oppositions no25:16 Fall '82

MONTICELLI, Adolphe Joseph Thomas, 1824-1886**Reproductions**

Vase de fleurs
Apollo ns 117:[front] 35 Mr '83 (col)
Vase renversé (ca 1878-80)
Oeil no324-325:66 J1/Ag '82

MONTICELLO (Virginia)

Historic houses: Thomas Jefferson's Monticello.
W. H. Adams. col il pors(with, p20) diag
Archit Dig 40:116-26 Ag '83

MONTIEL, Juan Gutiérrez. See Gutiérrez Mon-
tiel, J.

MONTIGNY, Philippe-Claude, 1734-1800**Reproductions**

Bureau plat
Oeil no335-336:13 Je/J1 '83 (col)

Secrétaire à doucine

Connaissance Arts no372:10 F '83

MONTLUÇON, Jacquelin de. See Jacquelin, de
Montluçon

MONTLUÇON, Jean de. See Jean, de Montluçon

MONTOYA, Juan

Artist's apartment on Park Avenue, foil for
paintings and sculpture. P. Carlsen. col il
por(p32) Archit Dig 39:134-9 D '82

Model of professionalism [showcase apartment:
Benfries 49th Street Association, New York]
J. G. Tucker. col il por(p 192) plans Int Des
54:240-3 My '83

MONTOYA, Mon, 1947-

Pintores de hoy en España: una figuración
peculiar e irreductible. L. A. Fernandez. Goya
no 173:306-7 Mr/Ap '83
il: Las delicias de un jardín

MONTPETIT, Armand Vincent de, 1713-1800**Reproductions**

Louis XVI
Apollo ns 116:[front] 15 N '82 (col)

MONTREAL (Québec)**Exhibitions**

Lettre de Montreal. F. Saint-Martin. Art Int
25:49-53+ S/O '82

Montreal. Artscanada 38:43 J1/Ag '81

Historic buildings

Montreal: a city with a unique past begins to
protect it. A. O. Dean. il(pt col) AIA J 70:50-9
D '81

Houses

House with skylight. il(pt col) plans Can Arch
27:24-5 N '82

—Musée des arts décoratifs. See Musée des arts
décoratifs (Montreal, Québec)

MONUMENTS**See also**

Arches, Triumphal
Megalithic monuments
Memorial monuments
Pyramids
Stupas

Modern cult of monuments: its character and its
origin. A. Riegl. bibl f il Oppositions no25:20-
51 Fall '82

Monument/memory and the mortality of archi-
tecture. K. W. Forster. bibl f il plan diag
Oppositions no25:1-19 Fall '82

Nachdenken über Denkmäler [6 article anthol-
ogy] E.-O. Erhard. il(pt col) Du no 10:26-61+
'82

Conservation and restoration

Philae sauvée. I. E. S. Edwards. col il(with cov)
Connaissance Arts no365/366:28-37 J1/Ag '82

Designs and projects

Bahnhofplatz Bern: Vom Monument zur Um-
weltgestaltung. M. Kraft. il Du no9:68-70 '82

Austria

Türkendenkmal, Perchtoldsdorf N. H. Czech. il
plans diags Archithese 12:18-19 My/Je '82

Canada

Japanese bell house [Goh Ohn Bell House, On-
tario Place, Toronto] il(pt col) diags Can Arch
27:28-9 J1 '82

Germany

Hoetgers Waldersee-Denkmal von 1915 in Han-
nover. D. Schubert. bibl f il por Wallraf-
Richartz Jahr 43:231-46 '82

Italy

Demolish the dreadful catafalque [monument to
Victor Emmanuel II] il Architettura 29:326-7
My '83

Requiem pour Alessandro Leopardi. B. Jestaz.
bibl f il R Art no55:23-34 '82

Spain

Sevilla y el monumento a Murillo: 1834-1868.
J. Gállego. il Goya no 169-171:44-51 J1/D '82

United States**See also**

Saint Louis (Mo.)—Monuments
Statue of Liberty (New York, N.Y.)

Das Montgomery-Denkmal in Manhattan. E.
Munhall. il Du no3:92-3 '83

MONVEL, Bernard Boutet de. See Boutet de Mon-
vel, B.

MONVOISIN, Raymond Auguste Quinsac (Pierre
Raymond Jacques), 1794-1870

Reproductions

Telemachus and Eucharis (ca 1824)
Apollo ns 117:243 Mr '83

- MONZINI, Rosanna**
Aménagement d'appartement dans un ancien couvent, Italie. il plan Arch d'Aujourd'hui no225:108-10 F '83
- Milan, a redesigned attic.** il(pt col) plans diag Abitare no214:18-27 My '83
- MOO-YOUNG, Ian**
New generation in film and TV design. J. Halas. il Novum Gebrauchs 53 no 12:21-7 '82
- MOODIE, Jill**
Tales from the supernatural: the great kiln crash. il por Studio Pott 11:39 D '82
- MOODY, Richard**
Reproductions
One armed bandits (1981)
Art in Am 70:31 N '82 (col)
- MOON, Jeremy, 1934-1973**
[Juda Rowan Gallery, London; exhibit] L. Collis. Art & Artists [no 189]:31-2 Je '82
- MOON, Michael, 1937-**
Reproductions
Installation view [Power Gallery, University of Sydney]
Art Int 25:47 S/O '82
- MOON, Sarah, 1938-**
Beautiful dreamer—the photography of Sarah Moon. A. Ellis. 6il Brit J Photo 129:1268-71+ N 26 '82
- Reproductions
[Untitled: three women]
Creat Camera no215:743 N '82
- MOON, Walter G.**
Readout: facility manager speaks out on computer graphics [interview] il por diags Interiors 142:9-10 Ap '83
- MOON**
Water, wine, and blood: science and liturgy in the Marriage at Cana by Hieronymus Bosch. L. S. Dixon. bibl f il Oud Holland 96 no2:90-2 '82
- MOONELIS, Judy**
Reproductions
[Untitled: head in profile] (clay)
Am Artist 47:27 J1 '83
Untitled (side B) (earthenware, 1982)
Am Craft 43:71 Ap/My '83
- MOONEY, David**
Pictorial tapestry: a portfolio of contemporary work. D. L. Goodman. Fiberarts 10:32 My/Je '83
col il: Purple haze
- MOONEY, John David**
[Artpark, Lewiston, N.Y.; installation] B. Jones. il Artscanada 39:xvii N '82
Starsteps: rooftop sculpture. B. Jones. il Studio Int 195:74 Je '82
- MOONEY, Kemp**
Reproductions
Moccasin Hollow housing development (drwg)
ALA J 71:39, 65 S '82 (2 col)
- MOOR, Dimitrii.** See Orloff, D. S.
- MOORE (Arthur Cotton) Associates.** See Arthur Cotton Moore Associates
- MOORE, Barbara**
George Maciunas: a finger in Fluxus. bibl f il(pt col) Artforum 21:38-45 O '82
- MOORE, Beatrice**
Reproductions
Toybox de magia (felt, wood)
Am Craft 42:66 O/N '82
- MOORE, Bernard**
Reproductions
Ginger jar
Ceramic R no79:3 Ja/F '83
- MOORE, Charles, 1902?-**
Cornwall carver: Charles Moore. por Fine Wood no41:86 J1/Ag '83
- MOORE, Charles (Charles Willard), 1925-**
Building club sandwiches. il(pt col) Design Q no 118-119:42-51
Moore awarded Beverly Hills civic center. B. Goldstein. il plan Progres Arch 63:21-2 D '82
Moore is more. il por RIBA J [88:25-8] N '81
Robert Venturi, Charles Moore—auf der Suche nach einer amerikanischen Architektur. R. Furer. il plans diags Werk, Bauen, + Wohnen 69/37:24-7 My '82
- and others
Tegel [Harbour, Berlin] il plan diag AD 53 no 1/2:profile32, 42-3 '83
- MOORE, Claire**
Gallery 120, New York; exhibit. Artnews 81:206 N '82
- MOORE, David (Art director)**
Cultural magazine [America Illustrated] B. Kinser and L. Sommese. il(pt col) Novum Gebrauchs 54 no5:34-41 '83
- MOORE, Deana**
New ceramicists [7 Dials Gallery, London; exhibit] il(p32, 33) Crafts no59:31 N/D '82
- MOORE, Donna**
Reproductions
Ovenware baking dish
Ceramics M 31:41 Ap '83 (col)
- MOORE, Eric**
Three interior views [Berkeley Art Center, California; exhibit] M. C. Graham. Artweek 14:12 F 5 '83
- MOORE, Fanny Hanna, 1885?-1980**
Obituary
Yale Univ Art Gal Bull 38 no2:7 Wint '82
- MOORE, Fuller**
Daylighting: six Aalto libraries. il(pt col) diags AIA J 72:58-69 Je '83
- MOORE, Gina**
Reproductions
Thunderbolt quilt
Am Craft 43:43 F/Mr '83 (col)
- MOORE, Henry (Henry Spencer), 1898-**
Un après-midi chez Moore. M. Peppiatt. 11 il por Connaissance Arts no376:66-75 Je '83
Bronze blight [public reaction to Moore statue in La Jolla, Calif] Artnews 82:12+ Ja '83
il: Upright motive no9
For the love of art [Reclining figure at New York's Lincoln Center] R. Duthy. il Connoisseur 213:20 My '83
[Galerie Maeght, Paris; exposition] P. Brisset. Oeil no330-331:101-2 Ja/F '83
il: Working model reclining figure: open pose
Gran exposicion de la obra de Henry Moore [Palacios de Velázquez y de Cristal del Retiro, Madrid] Goya no 161-162:372-4 Mr/Je '81
il: Madre e hijo; Figura reclinada; Grupo familiar de Harlow; Figura reclinada delgada
Henry Moore, O. M. M. Vaizey. Art & Artists no 183:28 D '81
il: Hole and lump (p 17); Head
Henry Moore album. pors Artnews 82:93-9 My '83
il: Seated woman; Half-figure; Reclining figure; Upright motive 1: Glenkiln cross; col: King and queen; Sculptural objects
Hidden harmonies of Henry Moore's sculpture
Vertebrae. G. Doczi. il diags Leonardo 16 no 1:36-7 Wint '83
Icons in public places. B. Denvir. por Art & Artists no 193:32 O '82
il: Three standing figures
London at war. M. R. Beaumont. Art & Artists [no 188]:29 My '82
il: Pink and green sleepers; Grey tube shelter
Mr Moore, what use is what you're doing [interview] M. Esterow. pors 7il(pt col) Artnews 81: 104-13 O '82
Moore encense [Metropolitan Museum of Art, New York; exposition] il Connaissance Arts no375:39 My '83
More intensity: Henry Moore talks about his sculpture. R. Duthy. por Connoisseur 213: 110-14 My '83
col il: King and queen; Standing figure
New Moores [Bernard Jacobson Gallery, Los Angeles; exhibit] O. O. Clarke. Artweek 13:16 D 25 '82
il: Mother and child
[Perth Museum and Art Gallery, Scotland; exhibit] Antiques 122:1224 D '82
il: Two-piece reclining figure: points
- Reproductions
Composition (1933)
Art & Artists no [189]:4 Je '82
Family group (litho, 1950)
Apollo ns 117:[front] 10 F '83
Femme avec les bras croisés
Connaissance Arts no371:17 Ja '83
Girl torso (bronze, 1966)
Art in Am 71:118 Ap '83
Internal and external forms (bronze, 1951)
Art in Am 71:50 F '83
King and queen (crayon, 1952)
Du no 10:61 '82
Large reclining woman (bronze, 1981)
Art Int 25:6 My/Je '82
Large torso: arch (bronze, 1962-63)
Apollo ns 117:[front] 14 Je '83 (col)
Leute, die seinen verpackten Gegenstand betrachten (pencil, crayon, watercolor, 1942)
Du no 10:59 '82
Liegende Mutter mit Kind (1960)
Du no 10:60 '82 (col)
Maquette for mother and child (1982)
Artnews 81:36 D '82
Model for Hill Arches (bronze, 1972)
Burl Mag 124:v Ag '82
Mother and child (bronze)
Connoisseur 213:64 Ag '83 (col)

- MOORE, Henry (Henry Spencer), 1898.** —Reproductions—*Continued*
 Mother and child: hood (bronze, 1982)
 Apollo ns 117:507 Je '83
 Art in Am 71:2 F '83 (col)
 Artnews 82:18 Ja '83 (col)
 Mother and child: round form (bronze, 1980)
 Art in Am 70:30 D '82
 Art in Am 70:48 N '82
 Mother with twins (bronze, 1982)
 Art in Am 71:199 My '83
 Reclining connected forms (bronze, 1969)
 Art in Am 71:12, 50 Summ '83 (1 col)
 Art Int 26:back cov Ap/Je '83 (col)
 Burl Mag 125:xxv Jl '83
 Reclining figure (wood)
 Archit Dig 40:27 Mr '83 (col)
 Art in Am 70:17 S '82 (col)
 Fine Wood no37:10 N/D '82
 Reclining figure and single leg (granite, 1976-77)
 Apollo ns 117:507 Je '83
 Burl Mag 125:xxix Je '83
 Reclining figure: distorted (bronze, 1979-80)
 Art Int 25:back cov N/D '82 (col)
 Reclining figure: pointed head (bronze, 1982)
 Artnews 82:5 Summ '83
 Artnews 82:41 Summ '83 (col)
 Reclining figure prop (bronze, 1982)
 Artnews 81:back cov O '82
 Reclining figure: skirt (bronze, 1981)
 Art in Am 70:53 D '82
 Reclining woman (bronze, 1982)
 Connoisseur 213:114 Je '83
 Sculptural objects (litho, 1949)
 Flash Art no 112:32 My '83 (col)
 Seated figure against a curved wall (bronze, 1956-57)
 Artnews 82:18 My '83
 Seated mother and child (bronze relief, 1977)
 Art in Am 70:145 N '82
 Standing figure: shell skirt (1975)
 Artweek 13:10 O 2 '82
 Three draped figures (watercolor, ink drwg, 1950)
 Archit Dig 39:178 O '82 (col)
 Three quarter figure: lines (bronze, 1980)
 Artnews 81:24 S '82
 Artnews 82:34 Ap '83
 Two seated figures (1944)
 Burl Mag 124:xiv S '82
 Two studies of reclining figures (charcoal and gouache, 1964)
 Apollo ns 117:329 Ap '83
 [Untitled: armless reclining figure] (drwg)
 Artnews 81:38 O '82
 [Untitled: bulbous figure on a square block]
 Art in Am 71:95 My '83
 [Untitled: reclining female, arms overhead] (drwg)
 Art in Am 71:54 Summ '83
 Artnews 82:46 Summ '83
 [Untitled: Reclining figure] (wood, 1945-46)
 Goya no 167-168:353 Mr/Je '82
 Upright motive no9 (bronze, 1979)
 Art Int 25:3 S/O '82
 Artnews 81:26 S '82
 Connaissance Arts no367:10 S '82

MOORE, Henry P.

Reproductions

- A. A. Moulton, the 3rd New Hampshire's surgeon, and his wife
 Afterimage 10:4 Ap '83
MOORE, J. Roderick
 Painted chests from Wythe County, Virginia.
 bibl f il(pt col) Antiques 122:516-21 S '82
MOORE, John J., 1941-

Reproductions

- [Untitled: Olga Moore poster]
 Novum Gebrauchs 54 no3:35 '83 (col)

MOORE, John W.

Reproductions

- Detail of the Golden Gate Bridge
 AIA J 70:56 S '81 (col)

MOORE, Mary B.

- Death of Pegasus. bibl f il Am J Archaeol 86: 578-81 O '82

MOORE, Mary Tyler, 1937-

- Architectural Digest visits: Mary Tyler Moore
 [New York, N.Y.] A. Berman. col il por Archit Dig 40:86-93+ Jl '83

MOORE, Mavor

- Human city: Toronto's subtle dynamics. il(pt col) Connoisseur 213:46-51 Ag '83

MOORE, Mike

- Videogames: sons of pong. col il Film Comment 19:34-7 Ja/F '83

MOORE, Patricia A.

- Study focuses on problems of elderly. por Ind Des 29:14 S/O '82

MOORE, Peter

- Fluxus focus [portfolio] 19il Artforum 21:33-7 O '82

MOORE, Raymond, 1920-

Reproductions

- Reading (1973)
 Afterimage 10:19 F '83
MOORE, Richard A., 1940-
 Alchemical and mythical themes in the Poem of the right angle 1947-1965. bibl f il plans diags
 Oppositions no 19/20:110-39 Wint/Spr '80

MOORE, Stephen. See Aria, B. jt filmmaker

MOORE, Tony

Reproductions

- Landscape (1982)
 Artforum 21:10 My '83
MOORE, Grove, Harper
 [Backstreet Restaurant New Haven, Conn; Sammis Hall Cold Spring Harbor Laboratory, Long Island, N.Y.] col il AIA J 72:56-7 Ap '83
 Elliott house, Western Pennsylvania. col il plans
 Archit Rec 171:106-11 Mid-My '83
 Meet you at the Plaza: student housing, Quin-nipiac College, Hamden, Connecticut. M. F. Gas-kie. il(pt col) plans diag Archit Rec 170:92-5 O '82

MOORES, Peter

Reproductions

- Craft of art (1979)
 Art & Artists no 183:4 D '81
MOORES (Peter) Liverpool Exhibition. See Peter Moors Liverpool Exhibition (1981)

MOORES, Terry

Reproductions

- Asymmetrical pot
 Ceramic R no74:21 Mr/Ap '82 (3)
MOORHEAD (Minn.). Red River Valley Heritage Interpretive Center. See Red River Valley Heritage Interpretive Center (Moorhead, Minn.)
MOORISH arms and armor. See Arms and armor, Islamic
MOORMAN, Charlotte
 Tuning in to Nam June Paik. P. Gardner. il(pt col) pors(with cov) Artnews 81:64-73 My '82

Reproductions

- Sky kiss [performance]
 Kunstwerk 35:97 D '82
MOORMAN, Theo
 Experiments in weaving [Westminster Gallery; Boston, exhibit] A. Dunwell. Fiberarts 9:80 S/O '82
 il: Cream spirals

MOOS, Stanislaus von, 1940-

- Ceterum Censeo: Zwei Thesen zur Schwierigkeit von Architekturkritik in der Schweiz. il Archi-these 12:35-8 Ja/F '82

- Le Corbusier as painter. bibl f il plan diag Op-positions no 19/20:88-107 Wint/Spr '80

- Kloster, Atelier und Tempel. il Archithese 13: 44-8 Mr/Ap '83

- Kunst, Volkskunst, Massenkunst: Grübeleien zu einem modernen Dilemma. il Archithese 12:41-6 N/D '82

—See Taj-Eldin, S. jt auth

MOOSLIN, Nancy

- Synthesis of media [Los Angeles Municipal Art Gallery, performance] C. Gardner. il Artweek 14:6 Ja 8 '83

MOR, Anthonis, ca. 1512-ca. 1576

- Un retrato de Adriaen Thomasz Key identificado. M. Díaz Padrón. bibl f Archivo Esp Arte 53: 381-2 Jl/S '80

Reproductions

- Juana of Austria
 Burl Mag 124:753 D '82

MORA, Francis Luis, 1874-1940

Reproductions

- Mrs F. Luis Mora (Sophia Brown Compton)
 Connoisseur 213:10 My '83 (col)
 Wedding scene (ca 1903)
 Antiques 122:364 S '82 (col)

MORA, Juan Gómez de. See Gómez de Mora, J.

MORA, Ricardo García. See García Mora, R.

MORALES, Armando, 1927-

Reproductions

- Man, a woman (1979)
 Goya no 172:252 Ja/F '83

MORALES, Darío, 1944-

Reproductions

- [Untitled: artist and nude model]
 Art Int 25:inside cov S/O '82 (col)
MORALES, Ignacio Solà-. See Solà-Morales, I.

MORALES, Luis de, ca. 1509-1586

Reproductions

Cristo en la columna

Archivo Esp Arte 53:534 O/D '80

Virgin mourning over the dead Christ

Art & Artists no 180:26 S '81

Attributed works

Pietà

Apollo ns 117:supp 127 Je '83

MORALES, Rowena

Report from Mexico. M. Newman. Art in Am

70:62 N '82

il.: Homage to Mariana de Alcoforado/New

Portuguese letters

MORALES, Solà-. See Solà-Morales

MORALS and architecture. See Architecture and morals

MORALS and art. See Art and morals

MORAN, Diane

Post-surrealism: the art of Lorser Feitelson and

Helen Lundeberg. bibl f *il*(pt col) Arts 57:

124-8 D '82

MORAN, Dolores, 1926-1932

Obituary

Films & Filming no332:6 My '82 por

MORAN, Edward, 1829-1901

Reproductions

City and harbor of New York (1889)

Antiques 122:1058 N '82 (col)

Fairweather sailing

Antiques 122:1188 D '82 (col)

MORAN, John Leon, 1864-1941

Reproductions

Japanese fantasy (etch, ca 1884)

Am Art J 14 no4:51 Aut '82

MORAN, Percy (Edward Percy), 1862-1935

Reproductions

[Untitled: two ladies reading by a fireplace]

Antiques 124:23 Jl '83 (col)

MORAN, Peter, 1841 or 2-1914

Reproductions

Return of the herd (etch, 1875)

Am Art J 14 no4:43 Aut '82

MORAN, Thomas, 1837-1926

Reproductions

Big Springs in Yellowstone Park (watercolor, 1872)

Antiques 122:452 S '82 (col)

Empty cradle (etch, 1878)

Print R no 16:40 [82]

Grand Canyon (1909)

Oberlin Coll Bull 40 no 1:6 '82-83

Grand view trail (1904)

Artnews 82:49 Summ '83 (col)

Great Hot Springs, Yellowstone Park

Connoisseur 212:121 O '82 (col)

Green River Valley, Wyoming (1885)

Antiques 123:329 F '83 (col)

Green River, Wyoming (1915)

Antiques 122:1039 N '82 (col)

High country idyll (1918)

Artnews 81:141 N '82 (col)

Hot springs of Gardiners River, Yellowstone

National Park (1872)

Antiques 122:850 N '82 (col)

Last arrow (1867)

Antiques 122:1057 N '82 (col)

Lure of the desert (1915)

Artnews 81:39 N '82 (col)

Morning on the St Johns, Florida (etch, 1881)

Am Art J 14 no4:55 Aut '82

La Rita, New Mexico (1902)

Artnews 82:43 My '83 (col)

Study of water lotus (watercolor, 1879)

Yale Univ Art Gal Bull 38 no3:37 Wint '83

Sunset vespers/old rugged cross

Antiques 122:708 O '82 (col)

Tower of Cortez, Mexico (watercolor, 1883)

Antiques 122:1044 N '82

MORAN TURINA, Jose Miguel. See Checa Crem-

ades, F. jt auth

MORANDI, Giorgio, 1890-1964

Des Moines Art Center, Iowa; traveling exhibit]

G. Laderman. Art J no2:155-6 Summ '82

il.: Flowers (2); Still life (2)

Liberation of the object. J. Abramowicz. bibl

f 161(pt col) Art in Am 71:138-46 Mr '83

Reproductions

Cortile de Via Fondazza (1962)

Art in Am 71:72 Summ '83 (col)

Nature morte (1929)

Gaz Beaux Arts ser6 v 101:supp59 Mr '83

Nature morte (1947-48)

Connaissance Arts no368:45 O '82

Still life (watercolor, 1957)

Art in Am 71:22 Mr '83

MORANDI, Riccardo, 1902-

Contro la maledizione del cattivo rendimento

[interview] E. Battisti. diags Casabella 47:34-5

My '83

MORANDINI, Francesco, 1544-1597

Reproductions

Betrothal of the Virgin

Burl Mag 124:722 N '82

MORANDINI, Marcello

Places of work: composition for a study/home.

il(pt col) plan Abitare no212:40-5 Mr '83

MORANI, Vincenzo, 1809-1870

Reproductions

Jonathan Hatfield

Apollo ns 117:112 F '83

MORATH, Inge

Reproductions

Saul Steinberg. New York (1969)

Creat Camera no220:922 Ap '83

MORDY, Ruth Bright, 1949-

Reproductions

Prairie minuet, part 2 (mixed fibers, 1982)

Am Craft 43:73 Ap/My '83

MORE, Sir Anthony. See Mor, Anthonis

MORE, Jacob, 1740-1793

Reproductions

Classical landscape by the Tiber (1784)

Apollo ns 117:408 My '83

MORE, Kenneth, 1915?-1982

Obituary

Films & Filming no336:7 S '82 por

MOREA, José, 1951-

Reproductions

Narcisista a través del espejo (1982)

Goya no 173:305 Mr/Ap '83

MOREAU, Gustave, 1826-1898

[Barry Friedman Gallery, New York; exhibit]

Apollo ns 116:270 O '82

il.: St Elizabeth of Hungary, or, The Miracle of the roses

Comet in Moreau's Phaeton: an emblem of cosmic destruction and a clue to the painting's astronomical meaning. R. J. M. Olson. bibl

f Gaz Beaux Arts ser6 v 101:37-42 Ja '83

il.: Phaeton; Three Kings from the East

Rembrandt and Monet of Marcel Proust. H. O.

Borowitz. bibl f Cleve Mus Bull 70:77-9 F '83

il.: Persian poet; Dead poet borne by a Centaur

Reproductions

Les épreuves (watercolor)

Connaissance Arts no373:9 Mr '83

L'inspiration (watercolor)

Apollo ns 117:[front] 22 Mr '83 (col)

Saint Sébastien et l'ange (1876)

Oeil no330-331:58 Ja/F '83 (col)

Salome with the head of John the Baptist (pen

and brown ink, ca 1885)

Artnews 82:5 Mr '83

MOREAU, Jeanne, 1927?-

Moreau in London. D. Allen. *il* Sight & Sound

51 no3:153 Summ '82

MOREAU, Louis Gabriel, 1740-1806

Reproductions

Pavillon dans le parc

Apollo ns 116:[front] 55 N '82

MOREAU, Marc, 1947-

[Galerie Poisson d'Or, Paris; exposition] P.

Brisset. Oeil no326:86 S '82

il.: L'extinction des verres

MOREH, Merdecai, 1937-

Reproductions

L'énigme de l'arbre (1982)

Oeil no327:52 O '82 (col)

MOREHEAD, Gerry

[Clocktower, New York; exhibit] T. Lawson.

Artforum 21:72-3 F '83

il.: Untitled #7 (stanza)

MOREILLON, Marie-Rose

Reproductions

Bowl with painted flower decoration

Oeil no330:331-1 Ja/F '83 (col)

MOREL, Jean-Paul

Typologie, culture matérielle, histoire: l'exemple

de la ceramique campanienne. R Archeol ns

fasc 1:183-8 Ag '82

MORENO, David

Black corn [Espace DBD Gallery, Los Angeles; performance] B. Smith. por(p5) Artweek 13: 4-5 S 4 '82

il: det: Emergence (asphalt, corn, 1982)

MORENO, Juan, d. 1637

El ensamblador Antonio González Ramiro. A. Rodríguez G. de Ceballos and A. Casaseca Casaseca. bibl f Archivo Esp Arte 53:319-22 J1/S '80

MORENO, Mary Flodin-. See Flodin-Moreno, M.

MORENO CARBONERO, José, b. 1860 or 61

Varios retratos de la familia Santamarca por Gomez y Cros, Lopez, Moreno Carbonero y Madrazo. E. Arias Angles. bibl f Goya no 167-168:279-84 Mr/Je '82

il: La condesa de Santamarca

MORENO NAVARRO, F.**Reproductions**

Acantilado

Goya no 164-165:163 S/D '81

MORET, Jean Marc

L'apollinisation de l'imagerie légendaire à Athènes dans la seconde moitié du V^e siècle. bibl f il R Archéol ns fasc 1:109-36 '82

MORETTI, Alberto, 1922-**Reproductions**

[Installation view, Salone Villa Romana, Florence]

Flash Art no 110:36 Ja '83 (col)

MORETTI, Cesare

Ricette vetrarie Muranesi quaderno anonimo del 1847. bibl tabs J Glass Stud 24:65-81 '82

MORETTI, Fosco R. and Carloni, Tita

Ferienhaus in Verdabbio. il plans diags Archithese 12:54-5 J1/Ag '82

MORETTO, da Brescia (Alessandro Bonvicino), ca. 1498-1554**Reproductions**

Madonna in glory with five female saints (1540) Art Bull 64:408 S '82

Seated man

Burl Mag 125:107 F '83

MOREY, Craig

Mixed achievements [BC Space Gallery, Laguna Beach, Calif; exhibit] M. Johnstone. Artweek 13:10 S 25 '82

il: Untitled [two women in a corner]

Reproductions

Untitled [woman's legs]

Artweek 13:13 D 18 '82

MOREY, Jane Elizabeth**Reproductions**

Teaching aid for Rugby Football Union

Art & Artists no 194:18 N '82

MORGAN, Ann Lee

Chicago letter. Art Int 25:95-108 My/Je; 70-80 N/D '82

MORGAN, Frank James**Reproductions**

Rusalka (bronze)

Nat Sculp R 21[31] no3:12 Fall '82

MORGAN, Frederick, 1856-1927**Reproductions**

Haymakers (1876)

Archit Dig 40:167 F '83 (col)

MORGAN, George, 1743-1810

Rare gold medal of the Philadelphia Society for Promoting Agriculture. E. P. Richardson. bibl f il plan Am Art J 14 no3:56-61 Summ '82

MORGAN, Gertrude**Reproductions**

New Jerusalem (pen, pencil, and acrylic)

Art J 42 no4:346 Wint '82

MORGAN, Greg

Portable woodfiring fiber kiln. pors Studio Pott 11:30 D '82

MORGAN, John, 1823-1886**Reproductions**

Toddles

Apollo ns 116:[front] 4 D '82

MORGAN, John (Photographer)**Reproductions**

Patriots

Photo J 122:411 O '82

MORGAN, John D.

Palaepharsalus—the battle and the town. bibl f il maps tabs Am J Archaeol 87:23-54 Ja '83

MORGAN, Keith N.

Patronage matrix: Charles A. Platt, architect, Charles L. Freer, client. bibl f il por plans diags Winterthur Port 17 no2/3:121-34 Summ/Aut '82

MORGAN, Maud (Maud Cabot)

[Betty Parsons Gallery, New York; exhibit] J. Yau. Art in Am 70:163 S '82

col il: Title #222

MORGAN, Pamela, 1951-**Reproductions**

Spring and Prince and Greene (etch)

Print R no 15:60 '82

MORGAN, Peter David

Contemporary portfolio. *col il*(p 1086) Brit J Photo 129:1080 O 8 '82

Reproductions

Art object

Creat Camera no220:back cov Ap '83

MORGAN, Robert C.

Sermon for tranquility: an interview with Gyorgy Kepes. il Afterimage 10:6-8 Ja '83

MORGAN, Ron, and Iatrou, Milli

Independents on television [selected works: Communications Update Kitchen, New York; exhibit] P. Thomson. il Afterimage 11:28-9 Summ '83

MORGAN, Stephen, 1961?-**Reproductions**

Vacform quartz wall clock

Design no416:86 Ag '83

MORGAN, Stuart

Reviews. See issues of Artforum

MORGAN, William, 1826-1900**Reproductions**

Family in interior (1873)

Antiques 122:928 N '82 (col)

MORGAN (William) Architects. See William Morgan Architects**MORGAN, William N. (William Newton), 1930-**

Sculpting with the earth: a house that is a pair of bermed, linked pyramids in the woods. il(pt col) plan AIA J 72:61 Ja '83

MORGAN & Lindstrom

Private house, San Juan Islands, Washington. *col il* plans diags Archit Rec 171:123-33 Mid-My '83

MORGANSTERN, Anne M. (Anne McGee), 1936-

Pawns in Bosch's Death and the miser. bibl f il(pt col) Stud Hist Art 12:33-41 '82

MORGANTINA (Sicily)

Hellenistic and early Roman glass from Morgantina (Serra Orlando) Sicily. D. F. Grose. bibl f il map diags J Glass Stud 24:20-9 '82

MORGANTINI, Maurizio

Nuovo paesaggio artificiale dell'ufficio [the new office landscape] il(pt col) diags Domus no631: 76-80 S '82

MORGENSTERN, Christian Ernst Bernhard, 1805-1867**Reproductions**

[Untitled: landscape with lake]

Du no 10:5 '82 (col)

MORGENSTERN, Joseph

Dream bungalow [Gamble House, Pasadena] *col il* pors plan Connoisseur 213:100-7 Mr '83

MORGNER, Wilhelm, 1891-1917

Neglected master. B. Sewell Art & Artists [no 192]:20 S '82

il: Der Weg

MORI, Bunshō. See Ransai**MORI, Hideo**

Play of the imagination. il(pt col) Abitare no212:82-5 Mr '83

MORI Sosen. See Sosen**MORIGUCHI, Kakō, 1909-**

Living National Treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:4 Ap/My '83

MORIHIRO Tsuruzawa. See Tsuruzawa, M.**MORIN, Andre**

Canadian designers push themselves from branch plant to world markets. R. Arato. Ind Des 29:32 J1/Ag '82

MORIN, Jean, ca. 1600-1650

Philippe de Champaigne's Saint Paul. C. Felton. bibl f Burl Mag 124:693-4 N '82

il(engr after Champaigne): Saint Peter; Saint Paul

MORIN, Jean-Louis, fl. 1754-1780**Reproductions**

Cuvette à fleurs (1770)

Apollo ns 117:[front] 15 Ja '83 (col)

MORIN, JorJ, 1909-

[Galerie Galarte; Galerie La Demeure, Paris; expositions] Oeil no332:73 Mr '83
il.: Espace contraint

MORIN, Michael, 1954-**Reproductions**

Tarot (intaglio)
 Print R no 15:61 '82

MORIN, Nicolas**Reproductions**

[Vase with red stripe] (glass)
 Oeil no323:60 Je '82 (col)

MORINAKA, Dennis, 1945-

Portfolio. Am Craft 42:40 Ag/S '82
col il.: Purina waves; Purina gold

MORINI, Francesco, 1822-1899**Reproductions**

Cradle (ca 1895)
 Apollo ns 117:397 My '83

MORIS, Antony Innocent, 1866-1951, Collection La Collection du Père Moris. R. Lehuard. il Arts d'Afrique Noire no46:36-42 Summ '83**MORISHIMA, Hiroshi, 1944-**

Wagami designed by Morishima Hiroshi. H. Hara. il(pt col) Graphic Des no86:2-14 Je '82

MORISON, Douglas, 1810 or 14-1846 or 7**Reproductions**

Picture Gallery, Buckingham Palace (watercolor, 1843)
 Am Art J 14 no3:83 Summ '82

MORISON S. Cousins & Associates

Dynamic Classics auto vacuum. D. G. Ellingson. il Ind Des Ann:36 '82
 Heller wall storage. D. G. Ellingson. il Ind Des Ann:40 '82

MORISOT, Berthe (Berthe-Marie-Pauline), 1841-1895

What a pity they aren't men [female Impressionists] J. Bumpus. Art & Artists no201:9-10 Je '83
il.: Summer's day

Reproductions

Femme avec un manchon (1880)
 Gaz Beaux Arts ser6 v 101:supp43 Mr '83
 M¹¹⁰ Labillois (1835)
 Oeil no324-325:92 JI/Ag '82

MORITA, Kazutoshi, 1947-

Une éthétique sans idéologie: pour un dictionnaire des idées reçues. bibl f il plan diags Arch d'Aujourd'hui no226:63-72 Ap '83

MORIYAMA, Raymond

Japanese bell house [Goh Ohn Bell House, Ontario Place, Toronto] il(pt col) diags Can Arch 27:28-9 JI '82

MORLAND, George, 1763-1804**Reproductions**

Ostlers
 Apollo ns 117:[front] 56 Mr '83
 Tea garden (1790)
 Apollo ns 117:80 F '83

MORLAND, Henry Robert, ca. 1730-1797**Reproductions**

Fair nun unmasked (1769)
 Antiques 124:238 Ag '83

MORLEY, Don**Reproductions**

[Untitled: motorcycle racer]
 Photo J 123:77 F '83

MORLEY, Harry, 1881-1943**Reproductions**

Holiday (1935)
 Burl Mag 124:596 S '82
 Wayside shrine (tempera, 1926)
 Apollo ns 116:340 N '82
 Wedding feast (1933)
 Burl Mag 124:658 O '82

MORLEY, James, fl. ca. 1690**Reproductions****Attributed works**

Mug (stoneware, ca 1690)
 Antiques 124:226 Ag '83

MORLEY, John

Early Chinoiserie interiors at Brighton Pavilion. bibl f il plans Apollo ns 116:156-62 S '82

MORLEY, Malcolm, 1931-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:100 N '82
col il.: Macaws, Bengals, with mullet

Expressionism today: an artists' symposium. Art in Am 70:68-70 D '82

col il.: Burial of catastrophe (cov); Palms of Vai

[Kunsthalle, Basel; exhibit] M. Wechsler. Artforum 21:88 Summ '83

Malcolm Morley's Baedeker. J. Yau. Arts 57:97-9 My '83

col il.: Cradle of civilization with American woman; United States with N.Y. skyline; Ancient Chinese burial cart

Traveling in styles [Kunsthalle, Basel; traveling exhibit] M. R. Klein. por Artnews 82:90-7 Mr '83

il.: Cradle of civilization with American woman; Last painting of Vincent van Gogh; United States with N.Y. skyline; Ultimate anxiety; *col.*: Alexander greeting A. B. seaman Ulysses MA Evans, Jr at the foot of the Colossus of Peanigh; Landscape with bullocks; Arizona; Mash

[Xavier Fourcade Gallery, New York; exhibit] Arts 57:44 F '83

il.: Sunset crater

[Xavier Fourcade Gallery, New York; exhibit] M. Kohn. Flash Art no 111:53 Mr '83

il.: Alexander greeting A.B. Seaman Ulysses M.A. Evans Jr

Reproductions

Arizonae (1981)
 Apollo ns 117:507 Je '83

Kodak (1971)

Gaz Beaux Arts ser6 v 101:supp47 Mr '83

MORLOTTI, Ennio, 1910-**Reproductions**

[Untitled: tree]
 Graphic Des no86:25 Je '82 (col)

MORO. See Torbido, Francesco

MORO, Antonio. See Mor, Anthonis

MORO, Battista Angolo del. See Angolo del Moro, B.

MORO, Fernanda de Camargo-. See Camargo-Moro, F. de

MORO (Peter) Partnership. See Peter Moro Partnership

MOROCCO

See also

College architecture—Morocco

MOROCCO in art

Matisse in Morocco. J. D. Flam. il(with col cov) Connoisseur 211:74-86 Ag '82

MORODER, Giorgio, 1946?-

Scoring with synthesizers. T. Atkinson. *col il* por Am Film 7:66-8+ S '82

MOROLES, Jesus Bautista

Desert international: Santa Fe. D. L. Bell. Artnews 81:91 D '82
il.: Lotus

Reproductions

Floating mesas (steel and granite)
 Artnews 82:38 Summ '83

MORONE, Francesco, 1471-1529**Reproductions**

Saint Claire and donors
 Art Bull 64:401 S '82

MORONE, Gasparo, d. 1669**Reproductions**

Alexander VII (medal, 1660)
 Soc Archit Hist J 41:316 D '82 (2)

MOROZOWSKI & Perry Arquitectos

Folded-roofed sports facility in Brazil wins Reynolds Award. il AIA J 71:46 Ap '82

MORPHEUS, Jim

[Tortue Gallery, Los Angeles; exhibit] Arts 57:45 Ap '83

Triumph of spiritual expression [Tortue Gallery, Santa Monica, Calif; exhibit] N. Menzies. Artweek 14:1 Mr 5 '83

il.: Destiny; Lysis and crisis; Rudder

MORPHET, Richard

New Städtisches Museum at Mönchengladbach. il Burl Mag 124:759-61 D '82

MORPURGO, Gaddo

All the fun of the fair? il por Design no407:53 N '82

MORPURGO, Valerio

Many shades of grey [apartment in Milan] *col il* plans Abitare no208:28-31 O '82

MORRELL, Lady Ottoline Violet Anne, 1873-1938 Contemporary Art Society. J. Bumpers. il Art & Artists no 193:3-7+ O '82

MORRELL, Linda

[Studio Gallery, Washington, D.C; exhibit] Arts 57:47 Ap '83

MORRETT, Chris**Reproductions**

Thrown teapot (porcelain)
 Ceramics M 31:40 Ap '83 (col)

MORRICE, James Wilson, 1865-1924

First comes quality: the Vaughans' complementary tastes. H. Herrera. 10col il Connoisseur 213:60-7 Ag '83

MORRICONE, Luigi, 1906-

Sepulture della prima età del ferro a Coo [with appendix] il plans Ann Scu Archeol Atene 56:9-427 '78

MORRIS, Sir Cedric Lockwood, 1889-

Reproductions

Fleurs du printemps (1923)
Art & Artists [no 187]:35 Ap '82
Self portrait (1930)
Burl Mag 124:785 D '82

MORRIS, David (British ceramist)

David Morris—potter. E. Cooper. il pors tabs Ceramic R no75:10-13 My/Je '82

MORRIS, Diana

Victor Pesce. col il Arts 57:11 My '83

MORRIS, George L. K. (George Lovett Kingsland), 1905-1975

Reproductions

Composition
Antiques 122:1059 N '82

MORRIS, Jan, 1926-

Almost the best of everything: Stockholm. il(pt col) Connoisseur 213:72-81 Ap '83

MORRIS, Jeffrey H.

Top award: JC Penney fashion bag and promotion. D. G. Ellingson. col il Ind Des Ann:62-3 '82

MORRIS, John (Lighting designer)

Lighting: switching on to new ideas. J. Myerson. por Design no415:34-5 Jl '83

MORRIS, Larry

Reproductions

Kiss (sculpt)
Artnews 81:54 Summ '82

MORRIS, Marjorie

Star wars: the photographer as polemicist in Vietnam. J. Z. Grover. il Afterimage 11:20-1 Summ '83

MORRIS, May, 1862-1938

Women in the crafts. il Crafts no62:14 My/Je '83

MORRIS, Michelle

Pictorial tapestry: a portfolio of contemporary work. D. L. Goodman. Fiberarts 10:30+ My/Je '83

col il: Woman's work: manhunt

MORRIS, Miriam Hubbard, 1892-1982

Great collectors. M. Olmert. col il por Hist Pres 34:26-9 N/D '82

MORRIS, Oswald

Photographing The Dark crystal. il(pt col with cov) Am Cinema 64[63]:1290-1+ D '82

MORRIS, Rekha

Some additions to the known corpus of paintings by the Mughal artist Farrukh Chela. bibl f il Ars Orient 13:135-51 '82

MORRIS, Robert, 1931-

Building and the terror of time. K. Harries. il Perspecta no 19:67-8

Contemporary Arts Museum, Houston; exhibit. Artnews 81:149 My '82

Death in black and white. N. Marmer. bibl f Art in Am 71:129-33 Mr '83

il: Untitled (Hypnerotomachia series) (2); After the Raft of the Medusa; Untitled (Psychomachia series); Untitled (Firestorm series)

[Leo Castelli and Sonnabend Galleries, New York; exhibits] R. Cohen. il Artnews 82:159 Mr '83

Louis Kahn and Minimalism. C. Bonnefoi. bibl f 6il plans diag Oppositions no24:3-25 Spr '81

[Sonnabend Gallery, New York; exhibit] il Arts 57:41 Mr '83

Traditional aspects of new land art. J. Beardsley. bibl f Art J 42 no3:232 Fall '82

il: Untitled reclamation project for King County, Washington

Up against the wall, Transavanguardia [Rome; exhibit] J. R. Clarke. bibl f Arts 57:80 D '82

Reproductions

Observatory (1971)
Arts 57:105 Ap '83
[Untitled: labyrinth] (drwg)
Domus no633:71 N '82

MORRIS, William, 1834-1896

Should products be decorated? P. Fuller. il(pt col) Design no416:33-45 Ag '83

William Morris: the arts and crafts aesthetic pipeline. B. Moeran. Studio Pott 11:51-5 Je '83

MORRIS, William (Glass artist)

Reproductions

Sculpture (1982)
J Glass Stud 25:276 '83

Standing stones (glass, 1983)

Art in Am 71:4 Ap '83

MORRIS, Wright, 1910-

[Grapestake Gallery, San Francisco; exhibit] H.

Fischer. Artforum 21:84-5 F '83

Of fast friends and odd couples [review article]

M. Starenko. bibl f Afterimage 10:7-8 Mr

il: Abandoned farm, Western Nebraska;

Bedroom, home place; Reflection in oval mirror,

home place; Bedroom and washstand,

Southern Indiana; Church and house, Virginia

City; House in winter, near Lincoln

Reproductions

Straightback chair, the home place, Nebraska, 1947

Artweek 14:16 F 12 '83

MORRIS/Aubry

High-level design strategy [Gulf States Utilities

Co, Beaumont, Tex] il(pt col) pors(p 138) plan

Int Des 53:146-53 D '82

New Alley Theatre Center, Houston, Tex. il(pt

col) plans diag Progres Arch 64:109-11 Ja '83

MORRISON, Art (Jens)

Reproductions

Casa bailar (earthenware)

Ceramic R no77:19 S/O '82

Hombre Nopalito (ceramic)

Am Craft 42:64 O/N '82

MORRISON, Fritzl

Reproductions

Edge of dreams (handmade paper, flax, bamboo,

dye, acrylic, 1982-83)

Am Craft 43:73 Ap/My '83

MORRISON, Hedda, 1908-

Craftsmen in a harsh environment. il Arts Asia

12:87-95 Mr/Ap '82

Some musical instruments of China. il Arts Asia

13:83-96 My/Je '83

MORRISON, Jack. See Goodlad, J. I. jt auth

MORRISON, Robert, 1838-1862

Reproductions

Tartar general's yamun

Arts Asia 13:122 My/Je '83

MORRISON, Robert (Architect)

Project management: organization, communica-

tion, and keeping the client plugged in. diag

Archit Rec 170:48-9 N '82

MORRISON, Robert (Sculptor)

Singing sky [University of Nevada, Reno; ex-

hibit] J. Kelley. Artweek 14:7 My 14 '83

il, with det: Mumbles

MORRISON, Syke

Canadian portfolio. J. Place. Fiberarts 9:30 N/D

'82 col il: If I was a blackbird

MORRISSEY, Paul

Forty deuce. Reviews

Artforum 21:86 D '82. J. Rosenbaum. il

MORROW, Julie. See De Forest, J. M.

MORROW, Vic, 1932?-1982

Obituary

Films & Filming no337:9-10 O '82. por

Television scene: two good bad guys. A. H.

Marill. por Films in R 33:498 O '82

MORSE (Firm)

House calls: loft/apartment, New York. D. Mor-

ton. il(pt col) plan Progres Arch 63:192-3 S '82

MORSE, Alpert Reynolds, 1914-

Gulf Coast surreal. R. Boyd. Artnews 81:116+

Summ '82

MORSE, Earl, and Morse, Irene, Collection

Spirit and ritual: the Morse Collection of an-

cient art [Metropolitan Museum of Art, New

York; exhibit] il Orient Art ns 28 no3:285-7

Aut '82

MORSE, Marcia, 1944-

Making a living: eight fiber artists tell how they

do it. K. Rowley. por Fiberarts 9:41 S/O '82

MORSE, Richard R. See Melotte, R. C. jt auth

MORSE, Samuel C.

Living National Treasures of Japan [Museum

of Fine Arts, Boston] il(pt col) Am Craft

43:2-7 Ap/My '83

MORSE, Samuel F. B. (Samuel Finley Breese),

1791-1872

Das Gemälde Die Galerie des Louvre Kunstwerk

35:84 O '82

[Grey Art Gallery, New York; exhibit] I. S. Fort.

Arts 57:4 D '82

il: Lucretia Pickering Walker Morse and her

children

[Grey Art Gallery, New York University, N.Y;

exhibit] Apollo ns 117:56 Ja '83

il: Allegorical landscape of New York Uni-

versity

[Grey Art Gallery, New York University, N.Y;

exhibit] Artnews 81:161-2 D '82

il: Allegorical landscape of New York Uni-

versity, Washington Square, N.Y.C.

- MORSE, Samuel F. B.** (Samuel Finley Breese), 1791-1872—*Continued*
 [Grey Art Gallery, New York University, National Academy of Design, New York; exhibits] D. Tatham. Art J 43 no 1:82-2 Spr '83
il.: By candlelight Mrs Jedidiah Morse; David Curtis DeForest; Dr Thomas Fuller; Our president John Tyler
 Singular combination of American talents. *Connoisseur* 212:16 O '82
il.: Gallery of the Louvre

Reproductions

- Family of Jedidiah Morse of Charlestown, Massachusetts (watercolor, 1811)
Antiques 123:216 Ja '83 (col)
 Gallery of the Louvre (1831-33)
Artnews 82:105 My '83 (col)
 Gallery of the Louvre (1851-33)
Antiques 122:986 N '82
 Lucretia Pickering Walker Morse (1819)
Antiques 122:1043 N '82 (col)
 Lucretia Pickering Walker Morse and her children (1823)
Antiques 123:109 Ja '83 (col)
MORSTEIN, Petra von. See Von Morstein, P.
MORTAR
 Mortar [excerpted from The Model architect, first printed in 1852] S. Sloan. *Tech & Conserv* 7 no2:2+ Summ '82
MORTELLITO, Domenico, 1906-

Reproductions

- Orbiting acrobats (polyurethane)
Nat Sculpt R 21[31] no3:12 Fall '82
MORTENSEN, Gordon
 Reproductions
 Pfeiffer Big Sur (woodcut, 1930)
Print R no 13:32 [81]
MORTENSON, William, 1897-1965
 California photography: the tradition beyond modernism. H. Fischer. *Studio Int* 195:8 Je '82
il.: Thunder

Reproductions

- Steel stocks advance (photo, 1936)
Artforum 21:37 Ap '83
 Thunder
Artweek 14:14 Je 18 '83
MORTGAGES
See also
 Building—Finance
 Further intelligence on housing-mortgage sources reveals their short-term weakness. P. E. Kidd. *diags Archit Rec* 170:43 S '82
MORTIMER, Ann

Reproductions

- Transcending tranquility (clay sculp)
Ceramic R no75:14 My/Je '82
MORTIMER, John Hamilton, 1741-1779
 Theater and theory: Thomas Sully's George Frederick Cooke as Richard III. C. M. S. Johns. *bibl f Winterthur Port* 18 no 1:35-6 Spr '83
il.: Bandit taking up his post

Reproductions

- Caricature group
Burl Mag 125:203 Ap '83
 Self portrait with Joseph Wilton and a student
Burl Mag 125:203 Ap '83
MORTON, Alan
 Drawn to water [Frog Prince Gallery, San Francisco; exhibit] D.-L. Phillips. *Artweek* 14: 11 Ja 8 '83
il.: Santa Cruz Beach
MORTON, Phil, and Veeder, Jane
 Chicago video [Program 7] *Afterimage* 10:18 O '82
MORTON, Ree, 1936-1977
 Max Protetch Gallery, New York; exhibit *Artnews* 81:182 My '82
MORTUARY customs. See Burial; Funeral rites and ceremonies; Mummies; Shrouds
MORTUARY texts, Egyptian. See Book of the Dead
MORVILLER, Joseph, fl. 1855-1870

Reproductions

- Winter in Malden, Massachusetts (1864)
Antiques 123:689 Ap '83 (col)
MOSAICS
See also
 Inlay
 Pavements, Mosaic

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 Tabgha mosaic restoration project. *il Bibl Archeol* 45 no3:188 Summ '82
MOSAICS, Early Christian
 Design and meaning in the Early Christian mosaics of Tunisia. M. A. Alexander. *bibl f il Apollo ns* 117:8-13 Ja '83
 L'église et le Baptistère de Mariana (Corse) N. Duval. *bibl f il plans Bull Mon* 140 no3:235-9 '82
 Promised blessing: the iconography of the mosaics of S Maria Maggiore. S. Spain. *bibl il Art Bull* 61:518-40 D '79; Discussion. 65:323-8 Je '83
MOSAICS, Greek
 Early Greek mosaic. M. Robertson. *bibl f il Stud Hist Art* 10:240-9 '81
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MOSAICS, Hellenistic
 Due mosaici di recente scoperta presso Roma. L. Quilici. *bibl f il(pt col) Deutsch Archäol Inst Röm Mitt* 89 fasc 1:47-68 '82
MOSAICS, Pompeian
 Pavimenti e pitture: terzo e quarto stile negli scarichi trovati sotto i pavimenti [Pompeii] M. de Vos. *bibl f il(pt col) plans diags Deutsch Archäol Inst Rom Mitt* 89 fasc2:315-52 '82
MOSAICS, Roman
 Aizanoi: Bericht über die Ausgrabungen und Untersuchungen 1979 und 1980. R. Naumann. *bibl f il plans diags AA* no2:371-9 '82
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MOSAN art. See Art, Mosan
MOSBACHER, Alois, 1954-

- Junge Künstler aus Österreich [Kunstmuseum Luzern; Ausstellung] H. Zellweger. *Kunstwerk* 35:62 Ag '82
il(p61): Zwei Köpfe in Landschaft
MOSCARDINI, Tony
 What the local architects think [about Liverpool] S. Trombley. *por RIBA J* 89:50 S '82
MOSCHETTI, Santì, fl. 1645

Reproductions

- Project for the campanili of St Peter's, Rome (drwg, 1645)
Soc Archit Hist J 41:306 D '82 (with det)
MOSER, Charles Leete
 [David Findlay Galleries, New York; exhibit] C. Little. *Arts* 57:7 Je '83

Reproductions

- [Untitled: landscape]
Arts 57:39 O '82 (col)
MOSER, Charlotte
 As American as Daniel Terra [ambassador-at-large for cultural affairs] *col il pors Artnews* 82:104-7 My '83
 Bluster and brawn: the city writes its own rules in art as in politics. *col il Artnews* 82: 100-2 My '83
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MOSER, Karl, 1860-1936
 Invention of the Modern Movement. G. Ciucci. *bibl f pors Oppositions* no24:71+ Spr '81
MOSER, Koloman, 1868-1918
 Some recent acquisitions [of Viennese furniture at the Victoria and Albert Museum] S. Jervis. *Burl Mag* 125:298 My '83
il.: Desk (2)
 Viennese desk and chair [acquired by the Victoria and Albert Museum, London] *il Antiques* 123:766 Ap '83

Reproductions

- [Bureau Secessionstill] (1903)
Connaissance Arts no364:37 Je '82 (col)
 Cupboard (ca 1904)
Burl Mag 125:iv Jl '83
 Vase (glass, ca 1903)
J Glass Stud 24:107 '82
MOSER, Maria
 Reproductions
 Metallherzkammer (1982)
Art Int 26:67 Ap/Je '83 (col)

- MOSER, Thomas**
 Reproductions
 Standing desk
 AIA J 71:100 O '82
- MOSES, Anna Mary Robertson (Grandma Moses), 1860-1961**
 Reproductions
 Christmas at home (1946)
 Archit Dig 39:118 D '82 (col)
 Day after Christmas
 Antiques 122:1206 D '82
 Joy ride
 Am Artist 47:75 JI '83
 No school today
 Antiques 124:31 JI '83 (col)
 Who's there
 Antiques 124:22 JI '83 (col)
- MOSES, Antoinette**
 British film production 1981. il tab Sight & Sound 51 no4:258-66 Aut '82
- MOSES, Cherie**
 Canadian portfolio. J. Place. Fiberarts 9:30 N/D '82
 col il(p29): Excess
- MOSES, Ed, 1926-**
 Prints & photographs published. PCN 13:136 S/O '82
 Underfocused sophistication [Janus Gallery, Los Angeles; exhibit] N. Menzies. Artweek 13:6 O '82
 il: Nobu
- Reproductions
 Maint-man (1982)
 Arts 57:31 D '82 (col)
- MOSES, Magda**
 Kunstwerke aus Stoff [Werkraum Godula Buchholz, München-Pullach; Ausstellung] J. Roh. Kunstwerk 36:70-1 F '83
 il, det: Tiepolo
- MOSES, Robert, 1888-1981**
 Obituary
 Art in Am Ann 70:17 Ag '82 por
- MOSHER, Robert**
 Fallingwater forum reunites three Taliesin apprentices. por AIA J 71:26 N '82
- MOSIG, Günter**
 Interview with Günter Mosig. col il Domus no629:79 Je '82
- MOSIN, Michel. See Mozyn, M.**
- MOŠKOVA, Marín G.**
 Ensemble de trouvailles de l'époque des Sauro-mates provenant de la région d'Uralsk. bibl f il map Arts Asiatiques 37:5-13 '82
- MOSKOWITZ, Gene, 1912-1982**
 Obituary
 Film Comment 19:77 Mr/Ap '83. R. J. Landry. por
 Sight & Sound 52 no2:81-2 Spr '83. L. Marcorelles
- MOSKOWITZ, Robert, 1935-**
 [Blum Helman Gallery, New York; exhibit] K. Sofer. Artnews 82:193 Summ '83
 il: Thinker
 Building statue, cliff. P. Carlson. Art in Am 71:144-7 My '83
 col il: Seventh sister; Flatiron (for Lily); Thinker
 Colossal elements [Portland Center for the Visual Arts, Washington; exhibit] R. Glowen. il Artweek 14:16 Ap 30 '83
- MOSLEM**
 Islamic is used rather than Moslem; see various headings divided by Islamic, e.g. Arms and armor, Islamic
- MOSQUES**
 See also
 Ayasofya Müzesi (Istanbul, Turkey)
- Mali
 See also
 Djenné (Mali). Mosque
- United States
 Mosque for Abiquiu: Dar al-Islam Mosque Abiquiu, N.M. D. Dillon. il(pt col) diag Progres Arch 64:90-2 Je '83
- MOSS, Bill**
 Reproductions
 Land jib (1980)
 Art in Am Ann 70:130 Ag '82
- MOSS, Eric Owen**
 Fun house; 708 house. il plans Werk, Bauen + Wohnen 69:37:14-17 My '82
 Petal house, West Los Angeles. il(pt col) plans diags Domus no639:11-13 My '83
- MOSS, Jacqueline**
 Martha Margulis. il Arts 57:5 My '83
- MOSS, Janice Lessman-. See Lessman-Moss, J.**
- MOSS, Joan**
 Burton Gallery [Toronto; exhibit] B. Wilcox. Artmagazine 13:35 D/F '82-83
 il: Summer scene
- Reproductions
 Two women series: untitled (photo, 1977)
 Artweek 13:11 D 4 '82
- MOSS, Karen (Karen Canner), 1944-**
 [Kathryn Markel Gallery, New York; exhibit] Arts 57:36-7 D '82
 il: Regeneration
- Reproductions
 Regeneration (watercolor, 1982)
 Art in Am 70:76 O '82
- MOSS, Neil**
 Reproductions
 Landscape platter
 Ceramic R no74:23 Mr/Ap '82
- MOSS, P. Buckley**
 Reproductions
 Betrothed (watercolor)
 Archit Dig 39:68 N '82 (col)
 Blue winter (watercolor)
 Art in Am Ann 70:71 Ag '82 (col)
 Artnews 81:154 Summ '82 (col)
 Ebony's Jet (watercolor)
 Art in Am Ann 70:71 Ag '82 (col)
 Artnews 81:154 Summ '82 (col)
 Gaggle of geese (silkscreen)
 Archit Dig 39:243 S '82 (col)
 Artnews 81:133 S '82 (col)
 Pink quilt (watercolor)
 Archit Dig 40:221 Mr '83 (col)
 Artnews 82:138 Mr '83 (col)
 Royal Street (watercolor)
 Archit Dig 39:243 S '82 (col)
 Artnews 81:133 S '82 (col)
 [Untitled: couple with eggs and apples]
 Artnews 81:146 N '82 (col)
 View from room 48, Hotel Bilastri, Florence (watercolor)
 Archit Dig 40:155 Ja '83 (col)
 Artnews 82:128 Ja '83 (col)
 Wedding day (watercolor)
 Archit Dig 40:221 Mr '83 (col)
 Artnews 82:138 Mr '83 (col)
- MOSS, Roger W. See Winkler, G. C. jt auth**
- MOSSA, Gustav Adolf, 1844-1926**
 Reproductions
 Les sphynxes (drwg, 1906)
 Arts 57:99 O '82
- MOSSCROP, Stuart**
 Abuja, Nigeria's new capital city, gets under way. T. Stevens. il plan diags RIBA J 89:46-8 JI '82
- MOSSET, Olivier**
 [Olsen Gallery, New York; exhibit] V. Tatransky. Arts 57:38-9 S '82
- MOSSI wood carving. See Wood carving, Voltaire**
- MOSTAERT, Gillis, 1534?-1598. See Brueghel, J. jt artist**
- MOSTAERT, Jan, ca. 1475-ca. 1555**
 Et Adam dilexit Abel; Jan Mostaert's First family. P. R. Berk. bibl f il Oud Holland 96 no4:201-12 '82
- Reproductions
 Vertreibung der Hagar
 Z Kunstges 45 no2:110 '82
- MOTAVALLI, John**
 Exiles. pors Film Comment 19:56-9 JI/Ag '83
- MOTE, Marcus, 1817-1898**
 [Warren County Historical Society Museum and Glendower State Memorial, Lebanon, Ohio; exhibit] Antiques 122:410+ S '82
 il: Place of my wife's nativity
- MOTHERWELL, Renate Ponsold. See Ponsold, R.**
- MOTHERWELL, Robert, 1915-**
 All's Motherwell [Motherwell's market is very strong] R. W. Walker and V. F. Brooks. Artnews 82:9+ My '83
 il: Black with no way out
 Emperor of China: symbols of power and vulnerability in the art of Robert Motherwell during the 1940's. R. S. Mattison, bibl f Art Int 25:8-14 N/D '82
 il: Emperor of China (col); Homely Protestant
 El gran legado de los abstractos de Kooning y Motherwell [Galería Knoedler, Nueva York; exposición] il Goya no 166:227 Ja/F '82
 Knoedler Gallery, New York; exhibit. Artnews 81:168 My '82
 New editions. S. Cecil. Artnews 82:88 Ap '83
 Robert Motherwell für die Staatsgalerie Moderner Kunst München. C. Stabenow. Pantheon 41:81-2 Ja/Mr '83
 il: New York City collage; Auge des Stieres; Klageel auf die Spanische Republik No 133
 Robert Motherwell's Mallarmé's swan. L. B. van Hook. bibl f Arts 57:102-6 Ja '83
 il: Mallarmé's swan; Little Spanish prison; Pancho Villa dead and alive; Collage in beige and black; Figure in pink and Green; Figure

MOTHERWELL, Robert, 1915-—Continued

- [Staatgalerie Moderner Kunst, München; Ausstellung] Art Int 26:66-7+ Ap/Je '83
col il: Elegy no. 133
 Will success spoil Bob and Jim, Louise and Larry? P. Gardner. Artnews 81:103 N '82
 Words and images [Friends of Photography, Carmel, Calif; exhibit] A. Laurent. Artweek 13:11-12 N 6 '82
il: Robinson Jeffers print

Reproductions

- A la pintura: Blue 6-11 (etch and aquatint, 1968-72)
 Print R no 13:74 ['81]
 Black open with ochre (1971)
 Art in Am 70:21 D '82 (col)
 Blue air (1946)
 Arts 57:87 Ap '83
 Elegy to the Spanish Republic XXXIV (1953-54)
 Art in Am 71:118 F '83
 Figure on pink and green (1944)
 Art in Am 70:4 N '82
 Gauloises bleues (collage on aquatint, 1968)
 Print R no 13:82 ['81]
 Green stripe with ocre [sic] (1971)
 Art in Am 71:22 Mr '83 (col)
 Je t'aime, No III, with loaf of bread (1955)
 Oeil no328:56 N '82
 Stravinsky (next to final state) (1973)
 Art in Am 71:109 My '83 (col)
 Untitled [3 dark stripes on orange] (1967)
 Artnews 82:15 Ap '83 (col)

MOTI, Kaiko**Reproductions**

- Force de voiles (etch)
 Artnews 81:165 O '82 (col)
 Jeanot (etch)
 Artnews 82:157 F '83 (col)
 Sur ma table (etch)
 Artnews 81:165 O '82 (col)

MOTIFS. See Art—Themes**MOTION graphics**

- Computer models: the ultimate storyboard. il Am Cinema 63:768-9 Ag '82
 Computer research and development at Lucasfilm. il Am Cinema 63:773+ Ag '82
 Graphics in motion: R/Greenberg Ass. J. Halas. il (pt col) Novum Gebrauchs 53 no9:14-19 '82
 Moving Picture Company. R. Miles. il (pt col with cov) Brit J Photo 130:125-7+ F 4 '83
 Special effects for Star Trek II: the Genesis demo—instant evolution with computer graphics. A. R. Smith. col il Am Cinema 63:1038-9+ O '82

MOTION picture adaptations*See also*

- Shakespeare, William, 1546-1616—Film adaptations
 Bradbury shooting haiku in a barrel [Something wicked this way comes] M. Tuchman. il por Film Comment 18:39-41 N/D '82
 Legend in its own time [Greed] R. Koszarski. il por Am Film 8:56-62 My '83
 Making book on TV. S. Farber. il Film Comment 17:42-7 N/D '82
 Now read the movie. L. O'Toole. il Film Comment 18:34-8 N/D '82

MOTION picture audiences

- Triple-X: erotic movies and their audiences. R. B. Rollin. bibl f il (with covs) J Pop Film & TV 10 no 1:2-21 Spr '82

MOTION picture cameras

- Feathercam CM35. J. Carroll. il Am Cinema 63:881+ S '82
 Professional cine at Photokina. P. A. West. Brit J Photo 129:1358-60 D 17 '82
 Super 8 at Photokina. P. A. West. il Brit J Photo 129:1330-2 D 10 '82
 Ultra high speed cameras. D. W. Samuelson. il Am Cinema 64[63]:1110+ N '82

MOTION picture collections. See Motion picture film collections**MOTION picture credits. See Motion pictures—Titles****MOTION picture criticism***See also*

- Motion picture reviews
 Motion pictures—Best films
 Motion pictures—Failures

Ain't it lifelike [first British film critic] S. Bottomore. il Sight & Sound 51 no4:294-6 Aut '82

Barthes & film: 12 suggestions. J. Rosenbaum. il por Sight & Sound 52 no 1:50-3 Wint '82-83

Blackmail: silent & sound. C. Barr. il Sight & Sound 52 no2:122-6 Spr '83

Complete Spielberg. C. Auty. il pors Sight & Sound 51 no4:275-9 Aut '82

Critical faculty. G. Adair. il pors Sight & Sound 51 no4:248-57 Aut '82

Critics' and consumers' evaluations of motion pictures: a longitudinal test of the taste culture and elitist hypotheses. B. Austin. bibl f il tabs J Pop Film & TV 10 no4:156-67 Wint '83
 From Lukács to Kracauer and beyond: social film histories and the German cinema. P. Petro. bibl f Cinema J 22 no3:47-70 Spr '83
 Success and failure of Rainer Werner Fassbinder. J. R. Macbean. il por Sight & Sound 52 no 1: 42-8 Wint '82-83

Television: hands and knees—the great Sneak previews hunt. M. F. Coburn and R. Corliss. il Film Comment 18:74-5 N/D '82

MOTION picture directors*See also*

- Adlon, Percy
 Ahearn, Charles
 Akerman, Chantal
 Alea, Tomás Gutiérrez
 Allegret, Marc
 Allen, Woody
 Altman, Robert (Robert B)
 Anderson, Lindsay
 Annaud, Jean-Jacques
 Antonio, Lauro
 Antonioni, Michelangelo
 Apted, Michael
 Armiñán, Jaime de
 Armstrong, Gillian
 Asquith, Anthony
 Attenborough, Sir Richard
 Babenco, Hector
 Bacsó, Peter
 Badham, John
 Baldi, Ferdinando
 Ballard, Carroll
 Bancroft, Anne
 Bartel, Paul
 Beatty, Warren
 Beaver, Chris
 Becker, Harold
 Beineix, Jean-Jacques
 Bellocchio, Marco
 Benegal, Shyam
 Benjamin, Richard
 Bennett, Edward
 Benton, Robert
 Beresford, Bruce
 Bergman, Ingmar
 Berkeley, Busby
 Berndts, Edward
 Bigelow, Kathryn, and Montgomery, Monty
 Bill, Tony
 Birch, Patricia
 Black, Michael
 Blackburn, Richard
 Blakemore, Michael
 Blank, Les
 Blier, Bertrand
 Blue, James
 Bódy, Gábor
 Bogdanovich, Peter
 Borzage, Frank
 Brakhage, Stan
 Bresson, Robert
 Brickman, Marshall
 Bridges, Alan
 Brooks, Richard
 Brown, Jim
 Brown, Karl
 Buñuel, Luis
 Burrows, James
 Camus, Marcel
 Capra, Frank
 Carpenter, John
 Casaril, Guy
 Cavadini, Alessandro
 Cavalcanti, Alberto
 Chabrol, Claude
 Chakraborty, Utpalendu
 Chaplin, Charlie
 Cimber, Matt
 Cimino, Michael
 Clark, Bob
 Clifford, Graeme
 Cohen, Larry
 Cook, Fielder
 Coppola, Francis Ford
 Costa-Gavras, Constantin
 Cozarinsky, Edgardo
 Cronenberg, David
 Cukor, George
 Cunningham, Sean
 Damiani, Damiano
 Damiano, Gerald
 Davis, Peter
 De Antonio, Emile
 De Gregorio, Eduardo
 DeMille, Cecil B.
 De Palma, Brian
 De Sica, Vittorio
 De Toth, André
 Del Monte, Peter
 Demme, Jonathan
 Demy, Jacques

MOTION picture directors—See also—Continued

- Donaldson, Roger
 Donner, Jörn
 Duigan, John
 Duras, Marguerite
 Dwan, Allan
 Dzigan, Yefim
 Eastwood, Clint
 Edwards, Blake
 Eisenstein, Sergei
 Fassbinder, Rainer Werner
 Fellini, Federico
 Fernández, Emilio
 Ferreri, Marco
 Finkleman, Ken
 Finlay, Leo
 Fisk, Jack
 Flaherty, Robert
 Fleming, Victor
 Fonda, Peter
 Forsyth, Bill
 Francis, Karl
 Frankenheimer, John
 Franklin, Richard
 Fratzscher, Peter
 Frumkes, Roy
 Fulci, Lucio
 Furie, Sidney J.
 Gance, Abel
 Garnett, Tony
 Garrel, Philippe
 Gazdag, Gyula
 Ghatak, Ritwik
 Gilliam, Terry
 Godard, Jean-Luc
 Goretta, Claude
 Gormley, Charles
 Gorris, Marleen
 Greenaway, Peter
 Gregg, Colin
 Gremm, Wolf
 Griffith, D. W.
 Guerra, Ruy
 Guney, Yilmaz
 Hackford, Taylor
 Haggard, Piers
 Hamilton, David
 Hamilton, Guy
 Harvey, Anthony
 Hawks, Howard
 Heckerling, Amy
 Heffron, Richard T.
 Hemmings, David
 Henson, Jim
 Herzog, Werner
 Higgins, Colin
 Hill, George Roy
 Hill, Walter
 Hiller, Arthur
 Hirszman, Leon
 Hitchcock, Alfred
 Hoerl, Arthur
 Hoffman, Michael
 Hogan, James
 Hopper, Dennis
 Hooper, Tobe
 Hough, John
 Howard, Ron
 Hul, Ann
 Hunter, Tim
 Huston, John
 Ichaso, Leon
 Irvin, John
 Irving, Judy
 Ivory, James
 Jaffe, Stanley
 Jancso, Miklos
 Jewison, Norman
 Jobson, Dickie
 Johnson, Sterling
 Jones, David (David Hugh)
 Jordan, Neil
 Kagan, Jeremy Paul
 Kapur, Shekhar
 Karanth, Prema
 Karlson, Phil
 Kaufer, Jonathan
 Kawadri, Anwar
 Keeter, Worth
 Kennedy, Harlan
 Kézdi-Kovács, Zsolt
 Kimiavi, Parviz
 King, Henry
 Kinugasa, Teinosuke
 Klein, Bonnie Sherr
 Kleiser, Randal
 Kotcheff, Ted
 Kotulla, Theodor
 Kurosawa, Akira
 Kurys, Diane
 Laing, John
 Landy, Ruth
 Lang, Fritz
 Lang, Michel
 Lattanzi, Barbara
 Lattuada, Alberto
 Laughlin, Michael
 Laughton, Charles
 Leach, Wilford
 Leigh, Mike
 Leisen, Mitchell
 Lelouch, Claude
 Lenzi, Umberto
 Lerner, Murray
 Lester, Richard
 Levine, Saul
 Levinson, Barry
 Lewton, Val
 Lieberman, Robert
 Lipstadt, Aaron
 Lisberger, Steven
 Loach, Ken
 Loader, Jayne
 Loader, Joanne
 Lommel, Ulli
 Loncraine, Richard
 Lord, Jean Claude
 Losey, Joseph
 Lothar, Peter
 Lucas, George
 Lumet, Sidney
 Lyne, Adrian
 McBride, Jim
 McCarey, Leo
 MacDougall, David, and MacDougall, Judith
 McGuane, Thomas
 MacKenzie, John
 Magnuson, John
 Mahapatra, Manmohan
 Makeyev, Dusan
 Makk, Károly
 Malle, Louis
 Mamoulian, Rouben
 Manfredi, Nino
 Mankiewicz, Joseph L.
 Marker, Chris
 Marin, Edwin L.
 Marquand, Richard
 Maysles, David, and Maysles, Albert
 Mazursky, Paul
 Mehrjui, Darius
 Méliès, Georges
 Meyer, Nicholas
 Miles, Christopher
 Milius, John
 Millar, Gavin
 Miller, Claude
 Miller, George
 Miller, Jason
 Mizoguchi, Kenji
 Mizrahi, Moshe
 Monger, Chris
 Moreau, Jeanne
 Morrissey, Paul
 Mozhukhin, Ivan Ilyich
 Mulligan, Robert
 Murphy, Pat
 Musser, Charles
 Naderi, Amir
 Ne'eman, Yehuda
 Never, Nicolas
 Noyce, Phillip
 Oguri, Kohei
 Ökten, Zeki
 Ophuls, Marcel
 Ophuls, Max
 O'Shea, John
 Oshima, Nagisa
 Oz, Frank
 Ozu, Yasujiro
 Pabst, Georg Wilhelm
 Page, Anthony
 Parker, Alan
 Pakula, Alan J.
 Papas, Michael
 Paradjanov, Sergo
 Parker, Alan
 Pasolini, Pier Paolo
 Passer, Ivan
 Patel, Jabbar
 Pattrea, Purnendu
 Paul, Steven
 Pearce, Richard
 Pearce, Larry
 Penn, Arthur
 Pennebaker, D. A.
 Perry, Frank
 Petersen, Wolfgang
 Petit, Christopher
 Pillsbury, Sam
 Platt-Mills, Barney
 Poitier, Sidney
 Polanski, Roman
 Pollack, Sydney
 Pressman, Michael
 Prince, Harold
 Puttnam, David
 Pyun, Albert
 Raeburn, Michael
 Rafelson, Bob
 Rafferty, Kevin, and Rafferty, Pierce

MOTION picture directors—See also—Continued

Raffill, Stewart
 Raini, Samuel M.
 Ray, Nicholas
 Ray, Satyajit
 Redford, Robert
 Reed, Carol
 Reggio, Godfrey
 Reiner, Carl
 Reynolds, Burt
 Richards, Dick
 Richardson, Tony
 Richert, William
 Riefenstahl, Leni
 Ritchie, Michael
 Roddam, Franc
 Roeg, Nicolas
 Rohmer, Eric
 Romero, George
 Rosen, Martin
 Rosenthal, Rick
 Rosi, Francesco
 Ross, Herbert
 Rothman, Stephnie
 Rózańca, Paciorki Jednego
 Safran, Henri
 Saless, Shahid
 Sanders-Brahms, Helma
 Santos, Nelson Pereira dos
 Saura, Carlos
 Sayles, John
 Sayyad, Parviz
 Schepisi, Fred
 Schidor, Dieter
 Schiller, Lawrence
 Schlöndorff, Volker
 Schrader, Paul
 Schultz, Michael
 Scola, Ettore
 Scorsese, Martin
 Scott, Ridley
 Scott, Tony
 Seidelman, Susan
 Sen, Aparna
 Sen, Mrinal
 Shabazz, Menelik
 Sharp, Ian
 Shea, John
 Sherman, Gary A.
 Sholder, Jack
 Sidney, George
 Siegel, Don
 Siegel, Robert J.
 Singer, Alexander
 Skolimowski, Jerzy
 Soutter, Michel
 Spielberg, Steven
 Spottiswoode, Roger
 Stallone, Sylvester
 Stevens, George
 Stevenson, Robert
 Strachan, Caroline
 Strayer, Frank
 Streisand, Barbra
 Sturridge, Charles
 Sun, Shirley
 Sussex, Elizabeth
 Syberberg, Hans-Jürgen
 Szabó, István
 Szwarc, Jeannot
 Tanner, Alain
 Tarkovsky, Andrei
 Tati, Jacques
 Tavernier, Bertrand
 Taviani, Vittorio, and Taviani, Paolo
 Teague, Lewis
 Temple, Julien
 Thompson, J. Lee
 Toback, James
 Tognazzi, Ugo
 Trotta, Margarethe von
 Truffaut, François
 Ulmer, Edgar G., and Ulmer, Shirley
 Valdez, Luis
 Vidor, King
 Visconti, Luchino
 Von Sternberg, Josef
 Von Stroheim, Erich
 Wachsmann, Daniel
 Wajda, Andrzej
 Walters, Charles
 Wang, Wayne
 Ward, David
 Warhol, Andy
 Waters, John
 Watkins, Peter
 Webb, Jack
 Weir, Peter
 Welles, Orson
 Wellman, William
 Wenders, Wim
 Whale, James
 Wilder, Billy
 Winner, Michael
 Winsor, Terry
 Wiseman, Fred

Wittingen, Gunther
 Wolf, Konrad
 Wolman, Dan
 Wyeth, Peter
 Young, Colin
 Zanussi, Krzysztof
 Zeffirelli, Franco
 Zetterling, Mai
 Zinnemann, Fred
 Zulawski, Andrzej

1982: obituary. *il Sight & Sound* 52 no 1:6-7 Wint '82-83

MOTION picture directors' statements

Dialogue on film. See issues of *American Film*
 From isolation [Yilmaz Güney] T. Rayns. *il por Sight & Sound* 52 no2:88-93 Spr '83
 In the cinema, it is never Monday: Jean-Luc Godard. G. Bachmann. *il por Sight & Sound* 52 no2:118-20 Spr '83
 Word according to Bergman. *il Am Film* 8:59-60 Je '83

MOTION picture education

Sundance Institute. R. Patterson. *il Am Cinema* 63:892-3+ S '82

MOTION picture festivals

All the fun of the festivals. J. Stapleton and D. Robinson. *il Films & Filming* no345:14-16 '83
 Bulletin board. See issues of *Film Comment*
 Work or play [film festivals do play a useful role for film-makers and spectators alike] J. Gillett. *il Films & Filming* no344:32 My '83

Canada

Animated film festivals: Zagreb and Ottawa. J. Halas. *il(pt col) Novum Gebrauchs* 54:34-41 '83
 Lights out [festival of festivals, Toronto] R. Freedman. *il Connoisseur* 213:58-9 Ag '83
 Ottawa. L. Maltin. *Film Comment* 18:6+ N/D '82
 Toronto. M. Corliss. *Film Comment* 18:13 N/D '82
 Toronto Film Festival. J. Rosenbaum. *il Artforum* 21:85-6 D '82

France

Cannes. M. Corliss. *il Film Comment* 18:2+ S/O '82; 19:2+ JI/Ag '83
 Cannes. P. Houston; R. Roud. *il Sight & Sound* 51 no3:164-7 Summ '82
 Discovering Deauville. A. Eyles. *il pors Films & Filming* no338:37-9 N '82
 That was Cannes. J. Gillett. *il Films & Filming* no334:43-4 JI '82

Germany

Berlin. H. Kennedy. *il Film Comment* 18:2+ My/Je '83
 Independents: more apocalypse now. A. Vogel. *il Film Comment* 19:76-7 My/Je '83
 Leipzig. S. Linfield. *il Film Comment* 19:2+ Mr/Ap '83
 Oberhausen. M. Kuttna. *Sight & Sound* 51 no3: 151 Summ '82

Great Britain

Far-flung genres [Asian films] D. Elley. *il Films & Filming* no342:28 Mr '83
 LFF [26th London Film Festival] R. Combs. *il Sight & Sound* 52 no 1:14-15 Wint '82-83

Hungary

Budapest [Hungarian film week 1983] J. Hoberman. *Artforum* 21:89 Summ '83

India

Ninth Indian Film Festival [New Delhi] R. Greenbaum. *il Films in R* 34:221-9 Ap '83
 Other India [Ninth International Film Festival of India] E. Stein. *il Film Comment* 19:28-32 My/Je '83

Italy

Notes from Italy: Chinese cornucopia [Torino film festival] D. Elley. *il Films & Filming* no332:41-2 My '82
 Taormina. J. Imeson. *Sight & Sound* 51 no4:230 Aut '82
 Venice. H. Kennedy. *il Film Comment* 18:2+ N/D '82

Philippines

Manila International Film Festival. Almereida. *Sight & Sound* 52 no2:109 Spr '83

South Africa

Durban. D. Malcolm. *Sight & Sound* 51 no4:227-8 Aut '82

United States

Chicago. M. F. Coburn. *il Film Comment* 19:6+ Ja/F '83
 Hot-stove league of film and video: the United States Film and Video Festival January 22-31 Park City, Utah. T. Sobchack. *J Pop Film & TV* 10 no 1:37-41 Spr '82
 Independence [New directors/new films] R. Greenbaum. *il Films in R* 33:374-6 Je/JI '82

MOTION picture festivals—United States—Cont.

- Penny for the peep show [20th New York Film Festival] G. Indiana. il por Artforum 21:68-70 Ja '83
- Pictures of women: perspective on the 1982 New York Film Festival. R. Greenbaum. il Films in R 34:69-74 F '83
- Sound track [High Sierras Film Festival, Boulder, Colo] P. Cook. Films in R 34:245-7+ Ap '83
- 20th New York Film Festival. C. P. Reilly. il Films in R 33:583-6 D '82
- 20th New York Film Festival. E. Stein and others. il Film Comment 18:60-9+ N/D '82
- 20th New York Film Festival. M. Sturken. il Afterimage 10:16-17 D '82
- Virtue and vice on 65th Street [20th New York Film Festival] B. Kruger. il Artforum 21:66-7 Ja '83

Yugoslavia

- Animated film festivals: Zagreb and Ottawa. J. Halas. il(pt col) Novum Gebrauchs 54:34-41 '83
- Zagreb festival. D. Hill. Sight & Sound 51 no4: 226 Aut '82

MOTION picture film

- Afchrome 200. G. Ashton. diags Brit J Photo 129:1078-9+ O 8 '82
- Lighting for 5293: survey of cameramen using Eastman color high speed negative. R. A. Fisher. il Am Cinema 64[63]:1133+ N '82
- Sea salt: documentary use of 7293. J. R. Hamilton. il Am Cinema 64[63]:1136-8 N '82
- Time code on film: Kodak's transparent magnetic coating for film. il Am Cinema 63:771-2 Ag '82

MOTION picture film collections

- All the news that's fit to print out [Movietone News film available through the University of South Carolina's computer cataloging project] Am Film 7:29+ S '82
- [Anthology Film Archives is moving] il Artnews 81:14 O '82

- Collecting scene. A. Slide. Films in R 33:177+ Mr '82

- George K. Spoor Collection: motion picture film and equipment recently given to the museum [reprinted for v5, no8 October 1956] J. Card. il Image 25:24-5 S/D '82

MOTION picture graphics. See Motion graphics**MOTION picture heroes. See Heroes in motion pictures****MOTION picture industry***See also*

- Motion picture studios
- Motion pictures—Distribution
- Motion pictures—Production and direction

- Great script tease [recognizing a script that has already been done] C. Ross. il Film Comment 18:15-19 N/D '82
- Industry. Film Comment 19:62-8+ Mr/Ap '83

Advertising*See Motion pictures—Advertising***History**

- Palm trees were gently swaying: German refugees from Hitler in Hollywood. J.-C. Horak. bibl f il Image 25:29-37 S/D '82

Australia

- Letter from Australia. M. Spratt. Films & Filming no337:43-4 O '82

Canada

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France

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Great Britain

- Attendance figures: British cinemas lose another quarter of their audience. P. Houston. Sight & Sound 52 no2:78-9 Spr '83
- Breathing a little harder than usual. N. Roddick. il Sight & Sound 51 no3:159-63 Summ '82
- British are coming [production prospects for the British film industry in 1983] S. Hibbin. il Films & Filming no341:25-7 F '83
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India

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- New Indian cinema. A. Robinson. il Films & Filming no338:16-18 N; no339:14-18 D '82

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United States*See also*

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- Rescoring Fantasia. R. Haver. il Connoisseur 211:22+ Jl '82
- Scoring with synthesizers. T. Atkinson. col il por Am Film 7:66-8+ S '82
- Sound track. P. Cook. *See issues of Films in Review*

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- Film-to-tape transfer
- Motion pictures—Lighting
- Motion pictures—Location filming
- Motion pictures—Three dimensional films

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Apparatus and supplies*See also*

- Lenses, Photographic
- Motion picture cameras
- Motion picture projection and projectors

- Film production accessories at Photokina. P. A. West. il Brit J Photo 129:1388-90 D 24 '82
- What's new in products, services and literature. *See issues of American Cinematographer*

Exhibitions

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Special effects

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- Graphics in motion: R/Greenberg Ass. J. Halas. il(pt col) Novum Gebrauchs 53 no9:14-19 '82
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- Reverse blue screen [traveling matte technique] J. Erland. il(pt col) diags Am Cinema 63: 916-19 S '82
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Motion picture adaptations

Motion pictures—Narrative aspects

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Great script tease [recognizing a script that has already been done] C. Ross. il Film Comment 18:15-19 N/D '82

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This other Eden [III fares the land] B. Bryden. il Sight & Sound 52 no 1:40-1 Wint '82-83

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Arce, Manuel

Attenborough, Sir Richard

Begelman, David

Bird, Lance

Black, Edward (Ted)

Blackton, J. Stuart (James Stuart)

Cohn, Harry

Coppola, Francis

Davis, Peter

Davison, Jon

Erllichman, Marty

Foster, David

Garnett, Tony

Goldstein, Robert

Grierson, John

Henson, Jim

Hughes, Howard

Ince, Thomas H.

Jaffe, Stanley R.

Johnson, Tom

Kurtz, Gary

Loader, Jayne

Lucas, George

MacGregor-Scott, Peter

O'Shea, John

Owensby, Earl

Pezzali, Giacomo

Puttnam, David

Richter, Robert

Rock, William T.

Salkind Family (Mikhail, Alexander, Ilya)

Sayyad, Parviz

Sellier, Charles E.

Sennett, Mack

Simmons, Matty

Smith, Albert E. (Albert Edward)

Spiegel, Sam

Tati, Jacques

Tereba, Tere

Towne, Robert

Wenders, Wim

Zanuck, Richard

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Motion picture criticism

Film reviews. See issues of Sight & Sound

Films in review. See issues of Films in Review

On now. See issues of Sight & Sound

Reviews. See issues of Film Quarterly

Reviews. See issues of Films & Filming

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Single works

Abilene town

Films & Filming no335:36 Ag '82. A. Eyles. il

Against the wall

Am Film 7:9 S '82. A. R. Muir. col il

Airplane II: the sequel

Films & Filming no341:37-8 F '83. S. Hibbin. il

Films in R 34:111-12 F '83. J. Welsh

Alligator

Films & Filming no330:28 Mr '82. P. Strick. il

Alone in the dark

Films & Filming no345:34 Je '83. P. Strick. il

Amityville II: the possession

Films & Filming no339:35 D '82. M. Sutton. il

Android

Films & Filming no344:33 My '83. S. Hibbin. il

Angel

Films & Filming no337:31-2 O '82. N. Roddick. il

Sight & Sound 51 no4:302-3 Aut '82. T. Pulleine. il

Angles [sic] with dirty faces

J Pop Film & TV 10 no2:79-81 Summ '82.

T. Sobchack. bibl f il

Annie

Films & Filming no335:29-30 Ag '82. T. Val-

lance. il

Another way

Artforum 21:69-70 Ja '83. G. Indiana

Films & Filming no338:25-6 N '82. N. Kutt-

nar. il

Ascendancy

Sight & Sound 52 no2:137-8 Spr '83. J. Pym

Aspern

Films & Filming no344:38-9 My '83. il

Asphalt Night

Artforum 21:101-2 My '83. B. Kruger. il

Atomic cafe

Film Q 36 no3:51-4 Spr '83. F. Glass. il(with

cov)

Films & Filming no340:24-5 Ja '83. J. Pet-

ley. il

J Pop Film & TV 11 no 1:4-5 Spr '83

Author! author!

Films & Filming no338:35-6 N '82. I. But-

ler. il

Films in R 33:427-8 Ag/S '82. M. Buckley

Baby, it's you

Films in R 34:302-3 My '83. R. Simon

Barbarosa

Film Q 36 no2:52-5 Wint '82-83. T. Raf-

ferty. il(with cov)

Films in R 33:364-5 Je/J1 '82. J. Beaver

Beads of one rosary

Films & Filming no332:32-3 My '82. D. Mc-

Vay. il

Le beau mariage

Films & Filming no339:28-9 D '82. J. Gil-

lett. il

Films in R 33:620 D '82. J. Hurley

Sight & Sound 52 no 1:62 Wint '82-83. T.

Milne. il

Before the nickelodeon: the early cinema of

Edwin Porter

Films in R 34:174 Mr '83. J. P. Reilly

Best friends

Films & Filming no342:36-7 Mr '83. S. Hib-

bin. il

Best little whorehouse in Texas

Films & Filming no338:30-1 N '82. D. Mc-

Vay. il

Betrayal

Films in R 34:239-40 Ap '83. G. Marta

Beyond reasonable doubt

Films & Filming no333:29-30 Je '82. N. Rod-

dick. il

Biggest battle

Films & Filming no337:36-7 O '82. J. Rich-

ards

Black stallion returns

Films in R 34:364 Je/J1 '83. J. Beaver

Blade runner

Arch J 176:28-9 S 22 '82. J. Meades. il

Film Q 36 no2:33-8 Wint '82-83. M. Demp-

sey. il

Films & Filming no337:34-5 O '82. N. Rod-

dick. il

Films in R 33:429 Ag/S '82. C. Krista

Sight & Sound 51 no3:168-72 Summ '82

Blood wedding

Films & Filming no330:25 Mr '82. G. Hart-

noll. il

Blue thunder

Film Comment 19:74 J1/Ag '83. il

Films in R 34:303-4 My '83. K. M. Chanko

Bogey man

Films & Filming no331:27-8 Ap '82. J. Pet-

ley. il

Bolero

Films in R 33:429-30 Ag/S '82. M. Magill

Bolwieser

Artforum 21:67 Ja '83. B. Kruger

Das Boot

Films & Filming no332:27-8 My '82. M.

Spratt. il

Border

Films & Filming no331:26 Ap '82. M. Sut-

ton. il

Boys in the band

Am Film 7:61-2 S '82. A. La Valley and

others. il

Brimstone and treacle

Films & Filming no336:34 S '82. S. Hibbin. il

Films in R 34:47-8 Ja '83. A. White

Britannia hospital

Films & Filming no333:27-8 Je '82. C. Hodg-

son. il (with col cov)

Sight & Sound 51 no3:205 Summ '82. C.

Auty. il

Buddy buddy

Films & Filming no333:36-7 Je '82. D. McVay.

il

Bulldog Drummond escapes

Films & Filming no336:39 S '82. J. Richards.

il

MOTION picture reviews—Single works—Continued

- Burden of dreams
Films & Filming no337:33-4 O '82. N. Rod-dick. il
- Burning an illusion
Films & Filming no334:24 Jl '82. M. Stimp-son. il
- Sight & Sound 51 no4:299 Aut '82. N. Rod-dick. il
- Burt's bikers
Films in R 33:426 Ag/S '82. P. Anderson
- Butterfly
Films & Filming no331:30-1 Ap '82. G. Brown. il
- La cage aux folles
Am Film 7:59-60 S '82. A. LaValley and others. il
- Carbon copy
Films & Filming no334:37 Jl '82. S. Hibbin. il
- Cat people
Films & Filming no335:28-9 Ag '82. D. Elley. il
- Céleste
Films & Filming no330:22-3 Mr '82. M. Stimpson. il
- Films in R 34:112 F '83. A. Horton
- Challenge
Films & Filming no332:34-5 My '82. M. Sutton. il
- Chan is missing
Films in R 33:623-4 D '82. A. Horton
- Chosen
Films & Filming no335:34 Ag '82. D. Ship-man. il
- Christ stopped at Eboli
Films & Filming no333:28 Je '82. S. Hibbin. il
- Circle of deceit
Creat Camera no211-212:628-9 Jl/Ag '82. P. Truell. il
- Films & Filming no333:32 Je '82. D. Ship-man. il
- Citizen Kane
Film Q 35 no4:2-12 Summ '82. B. Houston. bibl f il por
- City of the living dead
Films & Filming no333:33-4 Je '82. J. Petley. il
- Class of 1984
Films in R 33:554-5 N '82. R. Simon
- Clean slate
Films & Filming no333:30-1 Je '82. D. Elley. il
- Codename The Soldier
Films & Filming no345:36 Je '83. S. Hibbin. il
- Colour of pomegranates
Films & Filming no335:25-6 Ag '82. M. Stimp-son. il
- Comin' at ya!
Films & Filming no335:30-1 Ag '82. D. McGillivray. il
- Conan the barbarian
Films & Filming no335:26 Ag '82. A. Turner. il
- Confidence
Film Q 35 no4:18-21 Summ '82. K. Jaehne. il (with cov)
- Continental divide
Films & Filming no334:37-8 Jl '82. P. Strick. il
- Contract
Films & Filming no331:25-6 Ap '82. P. Cowie. il
- Coogan's bluff
J Pop Film & TV 10 no3:94 Fall '82
- Countryman
Films & Filming no332:35-6 My '82. S. Hibbin. il
- Creepshow
Film Comment 18:15-17 S/O '82
- Films & Filming no340:28-9 Ja '83. M. Sutton. il
- Crossover dreams
Film Comment 19:4+ Jl/Ag '83. E. Fernan-dez. il
- Cutter's way
Films & Filming no330:23-4 Mr '82. A. Eyles. il
- Damsel in distress
Films & Filming no334:35-6 Jl '82. J. Rich-ards. il
- Danton
Film Comment 19:6+ My/Je '83. H. Kennedy
- Dark circle
Film Comment 18:62 N/D '82
- Dead and buried
Films & Filming no336:32-3 S '82. J. Petley. il
- Dead end
J Pop Film & TV 10 no2:79-81 Summ '82
- T. Sobchack. bibl f il
- Dead men don't wear plaid
Films & Filming no335:32-3 Ag '82. A. Eyles. por
- Death is my trade
Films & Filming no330:25-6 Mr '82. D. Elley. il
- Death vengeance
Films & Filming no336:37-8 S '82. J. Petley. il
- Deathtrap
Films & Filming no336:32 S '82. I. Butler. il
- Decision to win
Afterimage 10:17-18 N '82. J. Creighton. il
- Deep throat
J Pop Film & TV 10 no 1:2+ Spr '82
- Detour
Films & Filming no335:37 Ag '82. T. Pulleine. il
- Diary of a lost girl
Films & Filming no339:37-8 D '82. J. Pet-ley. il
- Diner
Films in R 33:428 Ag/S '82. K. M. Chanko
- Films & Filming no340:25-6 Ja '83. A. Eyles. il
- Dirty Harry
J Pop Film & TV 10 no3:94-7 Fall '82
- Diva
Film Q 36 no3:54-9 Spr '83. M. Zavarzadeh. il
- Films & Filming no335:27-8 Ag '82. P. Strick. il
- Sight & Sound 51 no4:302 Aut '82. M. Auty. il
- Dr Mabuse the gambler
Films & Filming no334:32 Jl '82. S. Johnston. il
- Dog's night song
Film Comment 19:77 Jl/Ag '83. A. Vogel
- Don't look back
Films & Filming no340:35-6 Ja '83. C. Hodgson. il
- Draughtsman's contract
Films & Filming no338:24 N '82. D. McVay. il (with col cov)
- Sight & Sound 51 no4:301 Aut '82. J. Forbes. il (with col cov)
- Studio Int 196:21-3 Ap/My '83. W. Januszczak. il (with col cov)
- Drums o'voodoo
Films in R 33:558-9 N '82. W. Everson
- E.T.—The Extra-terrestrial
Film Comment 19:11-14 Ja/F '83. R. T. Jameson. il por
- Films & Filming no339:27 D '82. P. Strick. il
- Films in R 33:486-7 O '82. J. Gartenberg
- Sight & Sound 52 no 1:63 Wint '82-83. G. Adair. il
- Eating Raoul
Am Film [8]:14 O '82. P. G. Springer. col il
- Films in R 34:51-2 Ja '83. R. Greenbaum
- Films & Filming no337:28-9 O '82. M. Le Fanu. il por
- Enemy
Films & Filming no340:28 Ja '83. M. Stimp-son
- Enforcer
J Pop Film & TV 10 no3:99-100 Fall '82
- Enigma
Films & Filming no343:36-7 Ap '83. D. Elley. il
- Entity
Films & Filming no338:29-30 N '82. D. Quin-lan. il
- Eureka
Film Comment 19:20-3 Mr/Ap '83. H. Ken-nedy. il por
- Films & Filming no344:33-4 My '83. D. Elley
- Sight & Sound 52 no2:134-6 Spr '83. R. Combs. il
- Evil dead
Films & Filming no339:29-30 D '82. J. Pet-ley. il
- Evil under the sun
Films & Filming no332:33-4 My '82. B. Davies. il
- Executioner's song
Films & Filming no341:35 F '83. M. Sutton. il
- Exposed
Film Comment 19:25-6 Jl/Ag '83. D. Thom-son. il
- Falling in love again
Films & Filming no335:35-6 Ag '82. J. Bradley
- Fanny and Alexander
Film Comment 19:14-19 My/Je '83. R. Cor-liss; W. Wolf. il por
- Films & Filming no344:36-7 My '83. il
- Sight & Sound 51 no3:178-81 Summ '82
- Sight & Sound 52 no2:141 Spr '83. J. Pym
- Farewell to arms
Films and Filming no334:31-2 Jl '82. T. Milne. il
- Faro document 1979
Films & Filming no332:37 My '82. M. Stimpson

MOTION picture reviews—Single works—Continued

- Fast times at Ridgemont High
Films & Filming no338:35 N '82. S. Hibbin.
il
- Fatso
Films & Filming no340:37 Ja '83. B. Davies
- Firefox
Films & Filming no335:32 Ag '82. S. Hibbin.
por
- First blood
Films & Filming no340:26-7 Ja '83. D. McGillivray. il
- First Northwesterners
Archaeology 36:72-3 J1/Ag '83. R. C. Barnes
- Fitzcarraldo
Film Comment 18:72 N/D '82. E. Stein
Films & Filming no334:23 J1 '82. N. Roddick.
il
- Films in R 33:555-6 N '82. K. M. Chanko
Sight & Sound 51 no3:204-5 Summ '82. T. Milne. il(with cov)
- Five days one summer
Films & Filming no338:27-8 N '82. N. Sinyard; N. Roddick. il
- Flashdance
Films in R 34:366-7 Je/Je '83. J. Hurley
- Forty deuce
Artforum 21:86 D '82. J. Rosenbaum. il
- 48 hours
Films in R 34:50 Ja '83. K. M. Chanko
- Four friends
Films in R 33:172-3 Mr '82. T. Purtell
- Frances
Films & Filming no343:34-5 Ap '83. D. Shipman. il(with col cov)
Films in R 34:116 F '83. T. Purtell
- Gandhi
Film Comment 19:26-9 Ja/F '83. J. K. Galbraith. il(with col cov) por
Films & Filming no339:26 D '82. B. Davies. il
Films in R 34:45-6 Ja '83. P. Anderson
Sight & Sound 52 no 1:64-5 Wint '82-83. A. Robinson. il
- Gauntlet
J Pop Film & TV 10 no3:100-1 Fall '82
- German sisters
Films & Filming no334:25-6 J1 '82. S. Johnson. il
- Ghost story
Films & Filming no330:29 Mr '82. D. Shipman. il
- Giant
Films in R 34:302 My '83. G. Solman
- Gift
Films in R 34:364-5 Je/J1 '83. J. Nangle
- Girl from Lorraine
Films & Filming no330:29-30 Mr '82. J. Forbes. il
- Giro city
Films & Filming no339:33 D '82. M. le Fanu. il
- Grass is singing
Films & Filming no333:37-8 Je '82. M. Stimpson. il
- Graveyard of the Gulf
Archaeology 36:62-4 Ja/F '83. R. L. Hohlfelder. il
- Grease 2
Films & Filming no335:27 Ag '82. S. Hibbin. il
Films in R 33:426 Ag/S '82. W. K. Everson
- Greece, 478-336 B.C [seven films]
Archaeology 35:74-5 S/O '82. E. R. Williams. col il
- Grey fox
Film Comment 19:78-9 J1/Ag '83. D. Thomson
- Grey Gardens
Cinema J 22 no2:42-53 Wint '83. K. J. Robson
- Guys and dolls
Films & Filming no332:28 My '82. T. Valance. il
- Halloween II
Films & Filming no331:29-30 Ap '82. P. Strick. il
- Hammett
Films & Filming no338:24-5 N '82. D. Elley. il
Films in R 33:488 O '82. K. M. Chanko
Sight & Sound 52 no 1:67-8 Wint '82-83. R. Combs. il
- Handgun
Films & Filming no344:35-6 My '83. A. Lloyd. il
- Hanky panky
Films & Filming no338:28-9 N '82. D. Elley. il
- Heat and dust
Films & Filming no340:21 Ja '83. A. Robinson. il(with col cov)
Sight & Sound 52 no 1:65-6 Wint '82-83. G. Millar. il
- Heatwave
Films & Filming no336:34-5 S '82. D. McVay. il
- Heidi's song
Films & Filming no345:37 Je '83. B. Sewell. il
- Herd
Films & Filming no333:31 Je '82. R. Armes. il
Sight & Sound 51 no3:206 Summ '82. M. Auty. il
- Hero.
Films & Filming no339:34 D '82. N. Roddick. il
Studio Int 195:75 N/D '82. M. Spens. il
- High risk
Films & Filming no340:31-2 Ja '83. T. Pulleine. il
- House of wax
Films & Filming no340:34-5 Ja '83. T. Pulleine. il
- Hunger
Films in R 34:368 Je/J1 '83. K. M. Chanko
Sight & Sound 51 no3:172 Summ '82
- I live in fear
Films & Filming no332:34 My '82. M. Stimpson. il
- I, the jury
Films & Filming no331:30 Ap '82. J. Petley. il
- Idaho transfer
Films & Filming no336:39-40 S '82. J. Petley
- Identification of a woman
Artforum 21:66 Ja '83. B. Kruger
Film Comment 18:64+ N/D '82. J. McCourt. il
Film Comment 18:68 N/D '82. E. Stein
Films & Filming no342:33 Mr '83. D. Shipman
- Inquisitor
Films & Filming no332:30-1 My '82. J. Forbes. il
- Intensive care
Sight & Sound 52 no 1:68 Wint '82-83. J. Pym. por
- Isle of the dead
J Pop Film & TV 10 no3:119-29 Fall '82
- Jet pilot
Films & Filming no331:32-3 Ap '83. M. Spratt. il
- La Jetée
Film Q 36 no 1:15-20 Fall '82. B. Kawin. il
- Jeunes filles en détresse
Films in R 34:308-10 My '83. W. K. Everson. il
- Jour de fête
Films & Filming no333:39-40 Je '82. B. Davies. il
- King of Comedy
Am Film 8:66 N '82. C. Rickey. pors
Films in R 34:301 My '83. M. Buckley
- Kiss me goodbye
Films in R 34:112-13 F '83. J. Calhoun
- Klassik Keystone komedy kapers
Films & Filming no334:34-5 J1 '82. G. Brown
- Knightriders
Films & Filming no334:38 J1 '82. M. Sutton. il
- Koyaanisqatsi
Film Comment 18:61-2 N/D '82. H. Jacobson. il
- Last embrace
Films & Filming no330:34-5 Mr '82. T. Pulleine. il
- Last movie
Films & Filming no338:31-2 N '82. B. Davies. il
- Laura
Films & Filming no333:38-9 Je '82. S. Hibbin. il
- Legacy of L.S.B. Leakey
Archaeology 35:62-3 N/D '82. J. E. Phillips-Conroy. il
- Lenny Bruce performance film
Films & Filming no339:31 D '82. J. Petley. por
- Letter from the wife
Films & Filming no331:32 Ap '83. M. Stimpson. il
- Lianna
Films in R 34:365-6 Je/J1 '83. J. Hurley
- Lili Marleen
Film Comment 18:20-3 S/O '82. H. Kennedy. il
- Line
Films & Filming no339:34-5 D '82. S. Johnston. il
- Little night music
Films & Filming no333:40 Je '82. T. Valance. il
- Local hero
Films & Filming no341:36-7 F '83. D. McVay. il
Films in R 34:242 Ap '83. J. Calhoun
Sight & Sound 52 no2:138 Spr '83. N. Roddick
- Lola
Film Comment 18:20-3 S/O '82. H. Kennedy. il
Films & Filming no332:29-30 My '82. S. Johnston. il

MOTION picture reviews—Single works—Continued

- Long Good Friday
Film Q 36 no 1:50-3 Fall '82. D. Bartholomew. il(with cov)
- Long riders
Film Q 36 no 1:22-4 Fall '82. T. Rafferty. il
- Looks and smiles
Films & Filming no341:32-4 F '83. J. Petley. il
- Love and money
Films & Filming no340:36 Ja '83. P. Strick
- Love child
Films in R 33:554 N '82. K. M. Chanko
- Love to eternity
Films & Filming no336:40 S '82. P. Seward. il
- Loveless
Films & Filming no338:29 N '82. D. McGilivray. il
- Lovesick
Films & Filming no345:35 Je '83. D. Shipman. il
Films in R 34:177+ Mr '83. K. M. Chanko
- Lucy in disguise
Archaeology 35:63+ N/D '82. G. C. Conroy. il
- Mad Max 2
Films & Filming no331:27 Ap '82. M. Spratt. il
- Madam Satan
Artforum 21:66 Ja '83. B. Kruger. il
- Maeve
Films & Filming no333:28-9 Je '82. C. Hodgson. il
- Magnificent Ambersons
Film Q 35 no4:2-12 Summ '82. B. Houston. bibl f il pors
- Magnum force
J Pop Film & TV 10 no3:97-9 Fall '82
- Making love
Am Film 7:58-9 S '82. A. La Valley and others
Films & Filming no332:31 My '82. M. Sutton. il
- Man from Snowy River
Films & Filming no340:22 Ja '83. I. Butler. il
- Man, woman and child
Films in R 34:305 My '83. P. Anderson
- Marriage of Maria Braun
Film Comment 18:20-3 S/O '82. H. Kennedy. il
- Mary Poppins
Films & Filming no333:34-5 Je '82. S. Hibbin. il
- Meaning of life
Films in R 34:241-2 Ap '83. G. Solman
- Melvin and Howard
Film Q 36 no 1:32-40 Fall '82. L. Fischer. il
- Mephisto
Film Q 35 no4:13-18 Summ '82. J. W. Hughes. il
Films in R 33:363-4 Je/Jl '82. K. M. Chanko
- Midsummer night's sex comedy
Films & Filming no337:28 O '82. T. Pulleine. il por
Films in R 34:487-8 O '82. R. Greenbaum
- Sight & Sound 51 no4:300 Aut '82. J. Pym. il
- Missing
Films & Filming no332:26-7 My '82. J. Gillett. il(with col cov)
- Monsignor
Films & Filming no342:32 Mr '83. D. Elley. il
Films in R 33:622 D '82. K. M. Chanko
- Monty Python's the meaning of life
Films & Filming no345:33-9 Je '83. B. Sewell. il
- Moonlighting
Films & Filming no337:31 O '82. D. McVay. il
Films in R 33:622-3 D '82. A. Horton
- Sight & Sound 51 no4:298-9 Aut '82. R. Combs. il
- Morazan
Afterimage 10:17-18 N '82. J. Creighton. il
- Morning mist
Films in R 33:374-6 Je/Jl '82. R. Greenbaum
- Muddy river
Films & Filming no342:34-6 Mr '83. M. Stimpson. il
Films in R 33:374-6 Je/Jl '82. R. Greenbaum
- My dinner with André
Films & Filming no334:26-7 Jl '82. J. Forbes. il
Sight & Sound 51 no3:208 Summ '82. J. Jebb. il
- My favorite year
Films in R 33:553-4 N '82. J. Calhoun
Films & Filming no341:36 F '83. T. Pulleine
- Napoleon
Du no4:74 '83. J. Simmen. il
- Nest
Films & Filming no338:26-7 N '82. D. Shipman. il
Films in R 33:489 O '82. M. Taffel
- Night of San Lorenzo
Films & Filming no339:28 D '82. S. Hibbin. il
- Night of the shooting stars
Films in R 33:556-7 N '82. J. Hurley
- Night shift
Films & Filming no339:31-2 D '82. D. McVay. il
- 92 in the shade
Films & Filming no331:31-2 Ap '82. J. Petley
- No mercy no future
Films & Filming no333:35-6 Je '82. J. Petley. il
- No place to hide
J Pop Film & TV 11 no 1:5 Spr '83
- Norman loves Rose
Films & Filming no337:35 O '82. J. Forbes. il
- Not a love story
Films & Filming no335:31-2 Ag '82. S. Johnston. il
- La nuit de Varennes
Films in R 34:244 Ap '83. T. Purtell
- Nutcracker
Films & Filming no339:37 D '82. I. Butler. il
- Officer and a gentleman
Films & Filming no339:33-4 D '82. G. Brown. il
Films in R 33:490 O '82. M. Kimmel
- Los Olvidados
Am Film 8:14-15 Je '83. J. Hoberman. il
- One from the heart
Sight & Sound 51 no3:192-3 Summ '82
- One man's war
Film Comment 18:67-8 N/D '82. E. Stein
Films & Filming no343:38-9 Ap '83. il
- Outsiders
Films in R 34:304-5 My '83. A. White
- Partners
Films & Filming no334:31 Jl '82. T. Pulleine. il
Films in R 33:362-3 Je/Jl '82. K. M. Chanko
- Party party
Films & Filming no340:31 Ja '83. C. Hodgson. il
- Passione d'amore
Films & Filming no333:34 Je '82. T. Pulleine. il
- Pennies from heaven
Films & Filming no331:24 Ap '82. C. Hodgson. il
- Personal best
Am Film 7:60-1 S '82. A. LaValley and others. il
Films in R 33:173-4 Mr '82. R. Stuart
- Personal history of the Australian surf
Films & Filming no330:26-7 Mr '82. T. Pulleine. por
- Phenix City story
Films & Filming no330:33-4 Mr '82. J. Petley. il
- Piaf, the early years
Films in R 33:552-3 N '82. C. Krista
- Pictures
Films & Filming no338:34-5 N '82. I. Butler. il
- Pirates of Penzance
Films in R 34:244+ Ap '83. C. Krista
- Pixote
Films & Filming no340:22-3 Ja '83. M. le Fanu. il
- Plague dogs
Films & Filming no339:32 D '82. S. Hibbin. il
- Playtime
Films & Filming no335:24 Ag '82. S. Johnston. por
- Poltergeist
Films & Filming no337:32-3 O '82. M. Sutton. il
Films in R 33:430-1 Ag/S '82. K. M. Chanko
- Polyester
Films & Filming no330:30 Mr '82. D. McGilivray. il
- Porky's
Films & Filming no334:28-9 Jl '82. P. Strick. il
- Portrait of a woman, nude
Films in R 34:238 Ap '83. J. Nangle
- Possession
Films & Filming no330:31-2 Mr '82. P. Cowie. il
- Private parts
Film Comment 18:61 S/O '82. P. Bartel. il
- Privates on parade
Films & Filming no340:33-4 Ja '83. D. Shipman. il
- Privileged
Films & Filming no339:35-6 D '82. P. Strick. il
- Proud ones
Films & Filming no334:27-8 Jl '82. J. Forbes. il
Sight & Sound 51 no3:207-8 Summ '82. C. Petit. il

MOTION picture reviews—Single works—Continued

- Puberty blues
 Films & Filming no335:30 Ag '82. S. Hibbin. il
 Querelle
 Films in R 34:347-50 Je/Jl '83. D. Gerroll
 Films in R 34:367-8 Je/Jl '83. J. Hurley
 Quest for fire
 Films & Filming no331:41+ Ap '82. G. O'Meara. il por
 Films & Filming no332:31-2 My '82. P. Strick. il
 Films in R 33:174-5 Mr '82. J. Study
 Question of silence
 Artforum 21:33 Summ '83. B. Kruger. il
 Films & Filming no342:33-4 Mr '83. N. Rod-dick
 La Rabbia
 Film Comment 19:76 Jl/Ag '83. A. Vogel
 Race for the Yankee Zephyr
 Films & Filming no338:33-4 N '82. S. Hibbin. il
 Radio on
 Film Q 36 no2:47-52 Wint '82-83. P. Hogue. il
 Raggedy man
 Films & Filming no338:32-3 N '82. M. Sutton. il
 Reds
 Films & Filming no330:21-2 Mr '82. S. Hibbin; A. Turner. pors(with cov)
 Remembrance
 Films & Filming no334:29 Jl '82. D. Elley. il
 Return of the Jedi
 Film Comment 19:9-10 Jl/Ag '83. il
 Films in R 34:368-70 Je/Jl '83. G. Solman
 Return of the soldier
 Films & Filming no340:27-8 Ja '83. D. McVay. il
 Road games
 Films & Filming no333:32-3 Je '82. J. Petley. il
 Road warrior
 Films in R 33:491 O '82. C. Sawyer
 Rocky III
 Films & Filming no334:24 Jl '82. D. Elley. por
 Rollover
 Films & Filming no335:23-4 Ag '82. T. Milne. il
 La Ronde
 Films & Filming no332:25-6 My '82. D. Shipman. il
 Rosemary's baby
 J Pop Film & TV 10 no3:133-4 Fall '82
 La roue
 Cinema J 22 no2:26-41 Wint '83. R. Abel
 bibl f
 San Francisco
 J Pop Film & TV 10 no 1:25-6 Spr '82. J. D. Shout. il
 Scarecrow
 Films & Filming no338:33 N '82. T. Puelleine. il
 Scrubbers
 Films & Filming no340:29-30 Ja '83. S. Johnson. il
 Secret child
 Film Comment 19:77 Jl/Ag '83. A. Vogel. il
 Secret cinema
 Film Comment 18:60 S/O '82. P. Bartel. il
 Secret policeman's other ball
 Films & Filming no331:25 Ap '82. G. Brown. il
 Semi-tough
 Films & Filming no330:32 Mr '82. T. Sloman. il
 Senso
 Films & Filming no337:35-6 O '82. J. Forbes. il
 Shakespeare Wallah
 Films & Filming no332:36-7 My '82. B. Davies. il
 Sharky's machine
 Films & Filming no331:23-4 Ap '82. M. Sutton. il(with col cov) por
 Shoot the moon
 Films & Filming no332:24-5 My '82. A. Turner. il
 Show boat
 J Pop Film & TV 10 no 1:23-5 Spr '82. J. D. Shout. il
 Silk stockings
 Film Comment 19:26-7 Jl/Ag '83. D. Thomson. il
 Six weeks
 Films in R 34:114-15 F '83. A. C. Morra
 Smash palace
 Films in R 33:362 Je/Jl '82. M. Magill
 Smithereens
 Films in R 34:51 Ja '83. J. Nangle
 Some kind of hero
 Films & Filming no334:30 Jl '82. I. Butler. il
 La Sonorite
 Films in R 33:371-3+ Je/Jl '82. P. Cook. por
 Sophie's choice
 Films in R 34:49-50 Ja '83. M. Taffel
 Soup for one
 Films in R 33:363 Je/Jl '82. J. Sullivan
 Southern comfort
 Film Q 36 no 1:24-7 Fall '82. T. Raffety. il
 Sight & Sound 51 no3:194-8 Summ '82
 Split image
 Films in R 34:47 Ja '83. A. White
 Stalker
 Artforum 21:75 F '83. B. Kruger
 Star trek II: the wrath of Khan
 Films & Filming no335:33-4 Ag '82. J. Petley. il
 Films in R 33:427 Ag/S '82. K. M. Chanko
 State of things
 Films in R 34:175-6 Mr '83. G. Solman
 Sight & Sound 52 no2:140 Spr '83. G. Adair. il
 Stationmaster's wife
 Films in R 34:176 Mr '83. G. Marta
 Still of the night
 Films & Filming no341:34 F '83. D. McGil-livray. il
 Films in R 33:621-2 D '82. K. M. Chanko
 Stranger
 Film Q 35 no4:2-12 Summ '82. B. Houston. bibl f il pors
 Stranger is watching
 Films in R 33:174 Mr '82. J. P. Ward
 Summer lovers
 Films & Filming no340:32 Ja '83. S. Hibbin. il
 Swing high, swing low
 Films & Filming no334:33-4 Jl '82. D. McVay. il
 Sword and the sorcerer
 Films & Filming no336:35-6 '82. M. Sutton. il
 THX 1138
 Films & Filming no340:36-7 Ja '83. S. Hibbin. il
 Table for five
 Films & Filming no343:35-6 Ap '83. D. Shipman. il
 Films in R 34:240 Ap '83. A. White
 Tales of ordinary madness
 Films in R 34:243-4 Ap '83. J. Nangle
 Taps
 Films & Filming no330:24 Mr '82. I. Butler. il
 Taxi zum Klo
 Am Film 7:62-3 S '82. A. LaValley and others
 Tempest
 Films in R 33:489-90 O '82. J. Calhoun
 Ten to midnight
 Films & Filming no344:39 My '83. P. Strick. il
 Tender mercies
 Films in R 34:242-3 Ap '83. K. M. Chanko
 Tex
 Films in R 33:552 N '82. J. Farber
 That championship season
 Films in R 34:46 Ja '83. J. Calhoun
 They don't wear black tie
 Films in R 33:374-6 Je/Jl '82. R. Greenbaum
 Thing
 Films & Filming no336:36-7 S '82. T. Puelleine. il
 36 Chowringhee Lane
 Films & Filming no337:29-30 O '82. B. Davies. il
 Three brothers
 Film Q 36 no 1:53-6 Fall '82. B. Quart and L. Quart. il
 Threshold
 Films in R 34:177 Mr '83. K. M. Chanko
 Time bandits
 Film Q 36 no 1:41-6 Fall '82. M. J. Gaughn. il
 Time stands still
 Films in R 34:49 Ja '83. M. McCreadie
 Tomorrow's warrior
 Films & Filming no334:25 Jl '82. M. Sutton. il
 Tootsie
 Films in R 34:110 F '83. M. McCreadie
 Toy
 Am Film 8:39 N '82. T. Thompson. pors
 Films in R 34:110-11 F '83. P. Anderson
 Trail of the Pink Panther
 Films & Filming no339:36 D '82. A. Turner. il
 Films in R 34:115-16 F '83. G. Solman
 Tribe and the professor
 Archaeology 36:72-3 Jl/Ag '83. R. C. Barnes
 Tron
 Artforum 21:78 N '82. B. Kruger. il
 Films & Filming no337:30-1 O '82. M. Sutton. il
 Films in R 33:431 Ag/S '82. C. Krista
 Trout
 Artforum 21:67 Ja '83. B. Kruger
 Film Comment 18:60+ N/D '82. E. Stein. il

MOTION picture reviews—Single works—Continued

- Two laws
Film Q 36 no3:39-43 Spr '83. J. R. Mac-Bean
- Tyrant's heart
Film Comment 18:68 N/D '82. E. Stein
- Unsuitable job for a woman
Films & Filming no334:27 Jl '82. T. Pulleine. il
- Vampire bat
Films & Filming no338:36 N '82. J. Richards. il
- Venom
Films & Filming no331:28 Ap '82. I. Butler. il
- Verdict
Films & Filming no340:23-4 Ja '83. D. Quinlan. il
Films in R 34:48-9 Ja '83. M. Magill
- Veronika Voss
Artforum 21:70 Ja '83. G. Indiana
Film Comment 18:20-3 S/O '82. H. Kennedy. il
Films & Filming no340:20 Ja '83. J. Petley. il
Films in R 34:111 F '83. G. Marta
- Victor/Victoria
Am Film 7:59-60 S '82. A. LaValley and others
Film Q 36 no 1:46-50 Fall '82. E. Sikov.
Films & Filming no330:27-8 Mr '82. A. Turner. il
Sight & Sound 51 no3:209 Summ '82. G. Adair. il
- La vie continue
Films in R 33:364 Je/Jl '82. J. Calhoun
- Virgin and the gypsy
Films & Filming no333:40-1 Je '82. S. Hibbin. il
- Visiting hours
Films & Filming no332:36 My '82. D. Shipman. il
- Voice over
Films & Filming no334:29-30 Jl '82. N. Roddick. il
- Wall
Films & Filming no335:34-5 Ag '82. M. Sutton. il
Films in R 33:491-2 O '82. G. Marta
- War game
Am Film [8]:64+ O '82. J. Welsh. il' por
Film Comment 19:11+ Jl/Ag '83. il
J Pop Film & TV 11 no 1:25-41 Spr '83. il
- Warriors
Film Q 36 no 1:20-1 Fall '82. T. Rafferty. il
J Pop Film & TV 10 no2:77+ Summ '82. T. Sobchack. bibl f il
- Watcher in the woods
Films & Filming no336:33-4 S '82. M. Sutton. il
- Weavers: wasn't that a time!
Films & Filming no339:30 D '82. S. Hibbin. il' por
- White dog
Artforum 21:77-8 O '82. B. Kruger. il
- Who dares wins
Films & Filming no336:38 S '82. M. Sutton. il
- Wicked lady
Films & Filming no345:38-9 Je '83. il
- Winged serpent
Films & Filming no341:31 F '83. M. Sutton
- Winslow boy
Films & Filming no334:34 Jl '82. B. Davies. il
- Winter of our dreams
Films & Filming no330:31 Mr '82. S. Hibbin. il
Films in R 33:624+ D '82. J. Hurley
- Without a trace
Films in R 34:238-9 Ap '83. E. B. Rose
- Witness
Films & Filming no336:31 S '82. M. Stimpson. il
- Woman next door
Films in R 33:172 Mr '82. A. Horton
- World according to Garp
Film Q 36 no2:39-44 Wint '82-83. J. T. Hartzog. il
Films & Filming no341:38-9 F '83. D. McVay. il
Films in R 33:492 O '82. J. Beaver
- Wrong is right
Films & Filming no340:32-3 Ja '83. S. Johnson. il
- Xian
Archaeology 36:73 My/Je '83. A. N. Kelsall
- Year of living dangerously
Films & Filming no345:34-5 Je '83. I. Butler. il
Films in R 34:113-14 F '83. K. M. Chanko
- Yol
Sight & Sound 52 no2:139 Spr '83. J. Forbes
- Zoot suit
Film Q 36 no2:44-7 Wint '82-83. P. Aufderheide. il

MOTION picture shorts. See Motion pictures—Short subject films

MOTION picture societies

Directories

Directory of SCS members [Society for Cinema Studies] Cinema J 22 no2:54-9 Wint '83

MOTION picture sound

See also

Motion pictures—Synchronizers and synchronization

Recording and reproducing

Sound effects design and synthesis for Tron. F. Serafine. il' por Am Cinema 63:807+ Ag '82

MOTION picture studios

See also

Walt Disney Productions

America's other movie capital—would you believe Astoria? N. Baldwin. il(pt col) Hist Pres 35:46-9 Jl/Ag '83

Burly machine for performance: Soundstage, Dallas. D. Ditlon. col il plan AIA J 72:217-19 My '83

Charles E. Sellier, Jr. and Sunn Classic Pictures: success as a commercial independent in the 1970s. G. Edgerton. bibl f il' pors tabs J Pop Film & TV 10 no3:106-18 Fall '82

Oldest studio [Bushey, Hertfordshire, England] P. Pitt. il' por Films & Filming no343:29-31 Mr '83

RKO reunion: parties on both coasts to celebrate bequest. J. Springer. il Films in R 33:456-8 O '82

Rome, cinema, cinecittà, city. T. Molinari. il(pt col) Abitare no214:68-77 My '83

Universal's gator aid. T. Sabulis. il Am Film 8:14 Ap '83

MOTION picture theaters

See also

Drive-in buildings

Regency: Manhattan's premier revival house. M. Buckley. il Films in R 34:326-8 Je/Jl '83

Shape of theaters to come. K. Stabiner. il Am Film 7:50-3+ S '82

Wrecking the Rialto [London] A. Eyles. il(with col cov) Films & Filming no335:38-41 Ag '82

Exhibitions

Looking at the movie palace [Cooper-Hewitt Museum, New York] C. Hart. il Progres Arch 64:23-4 Ja '83

Regal home for the silver screen [Cooper-Hewitt Museum, New York] il Archit Rec 171:65 Ja '83

Remodeling

Die Ähnlichkeit ist kein Beweis : kritische Anmerkungen zum Umbau des Kinos Universum in Berlin. V. M. Lampugnani. bibl f il plans diag Archithese 12:39-43 Jl/Ag '82

Showstoppers. J. A. Wilburn. col il' por Hist Pres 35:26-31 Mr/Ap '83

Universum Mendelsohniano [Schaubühne am Lehniner Platz, Berlino] B. Zevi and others. il(pt col) plans diag Domus no629:16-25 Je '82

MOTION picture trailers. See Motion pictures—Advertising

MOTION pictures

See also

- Acting
- Actors and actresses
- Computers—Motion picture applications
- Film noir
- Motion picture industry
- Multimedia
- Television broadcasting of films
- Television motion pictures
- also the following headings ending—in motion pictures
 - Blacks
 - Children
 - Emotions
 - Family
 - Heroes
 - Hollywood
 - Men
 - Racism
 - Sex
 - Women
 - Youth

New developments in print/TV/film. K. F. Schmidt. See issues of Print

Adventure films

Complete Spielberg. C. Auty. il' pors Sight & Sound 51 no4:275-9 Aut '82

Advertising

Dear filmgoer . . . [direct-mail marketing] A. Spake. Am Film 8:12+ N '82

MOTION pictures—Advertising—Continued

Gentle art of hype. il Films & Filming no343: 5-7 Ap '83
Industry: eighth annual grosses gloss. L. Beaupre and A. Thompson. il tabs Film Comment 19:62-8+ Mr/Ap '83
 It's in the cards. col il Am Film 8:37-9+ D '82
 Lure of trailers. K. Turan. col il Am Film [8]:50-3+ O '82

Anecdotes, facetiae, satire, etc.

Comments [on awards, London stage, upcoming films] il Films & Filming no344:6-7 My '83
 Gorgo, Warhol, Rocky, and me. R. Price. il(pt col) Am Film 8:64-9 D '82

Animation

See Animation

Archaeological films

Archaeology films. See issues of Archaeology

Architectural films

See also
 Architecture and motion pictures

Art direction

See Motion pictures—Production design

Art in films

See also
 Art and motion pictures

Film: The Makers; The Rock of St Ives. C. O'Grady il Crafts no61:49 Mr/Ap '83
 Whodunnit? whosinnit? [movie Still of the night] Artnews 82:20+ My '83

Authorship

See Screenwriters

Best films

Ad glib: 1982's best. Films in R 34:117+ F '83
 Guilty pleasures. See issues of Film Comment
 1982 and all that. il Film Comment 19:20-1 Ja/F '83
 Top ten 1982. il tab Sight & Sound 51 no4:242-6 Aut '82

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Bookshelf. G. L. George. See issues of American Cinematographer
 Listings. Film Q 35 no4:51-64 Summ '82
 Reference shelf shuffle. D. A. Greenberg. Film Q 36 no2:5-16 Wint '82-83

Biographical films

Television scene [Frances Farmer] A. H. Marill. Films in R 34:306-7+ My '83

Censorship

See Censorship

Collectors and collections

See Motion picture film collections

Comedies

Welcome to the last chance, Lampoon. M. Meisel. il Film Comment 18:56-9 N/D '82

Competitions, awards, etc.

Eastman Awards. J. Springer. pors Films in R 34:7-9 Ja '83
 Fourth annual National Board award ceremony [David Wark Griffith Awards] M. Buckley. il Films in R 34:197-202 Ap '83
 New York film grants. Afterimage 10:2 Ja '83
 1982 David Wark Griffith Awards [listing] Films in R 34:1 Ja '83
 1982 movie revue: and the nominees are, maybe [Oscar forecast] A. Thompson and R. Corliss. il Film Comment 19:15-17 Ja/F '83
 Oh I'd love to be an Oscar major winner [predictions] il Film Comment 19:6-7 Mr/Ap '83
 Third annual National Board Award ceremony. M. Buckley. il Films in R 33:132-7 Mr '82

Congresses, conventions, etc.

International Ethnographic Film Conference 1978, Canberra, Australia. J. R. MacBean. il Film Q 36 no3:31-6 Spr '83

Costume

See Costume, Theatrical

Crime films

See also
 Film noir

Eureka [Interview with Paul Mayersberg] T. Milne. il Sight & Sound 51 no4:280-5 Aut '82

Every which way but lucid: the critique of authority in Clint Eastwood's police movies. E. Patterson. bibl f il pors J Pop Film & TV 10 no3:92-104 Fall '82

Criticism, plots, etc.

See Motion picture criticism; Motion picture plays

Dance films

Musing about musicals. D. McVay. il Films & Filming no343:28-30 Ap '83

Detective and mystery films

Classic lighting for Hammett. R. Patterson. il (pt col with cov) pors Am Cinema 64[63]:1168-76+ N '82

Direction

See Motion pictures—Production and direction

Disaster films

End of world, take 1. S. Farber. il Am Film [8]:61-3 O '82

Distribution

Second-hand shows [it pays to recycle old films] M. Berg. il Am Film 8:46-8+ Je '83
 Sell it again, Sam! A. Springer. il Am Film 8:50-2+ Mr '83
 Shape of theaters to come. K. Stabiner. il Am Film 7:50-3+ S '82
 Shelf life [unreleased movies] S. Farber. il Film Comment 19:39-43 My/Je '83
 Who only the West End know. T. Pulleine. il Sight & Sound 51 no3:173-7 Summ '82

Documentary films

See also
 Motion pictures—Archaeological films
 Motion pictures—Travel films
 Ain't nothin' like the real thing. J. Hoberman. il Am Film 8:59-61 Ja/F '83
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Explorations in small formats [San Francisco Cinematheque, Calif; exhibit] J. Irwin. il Art-week 14:4 My 14 '83

Equipment

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Ethnological films

Two Laws from Australia, one white, one black: the recent past and the challenging future of ethnographic film. J. R. MacBean. il Film Q 36 no3:30-43 Spr '83

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Aesthetics of failure. D. Ehrenstein. il Film Comment 19:44-7 My/Je '83

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 Headsplotation. C. Haas. il Film Comment 19:67-71 My/Je '83
 Sword and sorcery. M. Sutton. il Films & Filming no334:5-8 Jl '82

Film

See Motion picture films

Film noir

See Film noir

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Finance

- Native American enterprise [Running brave] il Am Film 8:13 Ja/F '83
 Production management for The Best little
 warehouse in Texas. R. Patterson. col il Am
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 aspect of America's early motion picture
 industry. R. A. Nelson. bibl f il tabs J Pop
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Gangs in motion pictures

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- Time bandits: recent historical epics steals the
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- Ain't it lifelike [first British film critic] S.
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 Very model of a modern minor industry [in-
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 dom] B. R. Rich. Am Film 8:46-8+ My '83

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- Missing the target [libel suit against Universal
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- Divergence of cinematographic from photographic
 lighting techniques 1930-1945. E. W. Cameron.
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 L. Kent. il(pt col) por Am Cinema 64[63]:
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- It came from beneath the sea [The Carpet from
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 J. D. Shout. il J Pop Film & TV 10 no 1:
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 T. Shales. il Am Film 7:29-31 S '82
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- Pirates. il Sight & Sound 52 no 1:31-2 Wint
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See Motion picture plays

Plots

See Motion picture adaptations; Motion pic-
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Political aspects

See Motion pictures and politics

Production and direction

See also

Motion picture producers

- Big fix [are directors under the influence of
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 Empire shoots back [making of Gandhi] J.
 Goodman. pors Film Comment 19:30-2 Ja/F
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 Student nurses; Terminal Island] T. Williams.
 il J Pop Film & TV 9 no2:84-90 Summ '81;
 Discussion. 10 no3:137 Fall '82
 Floaring opera [Fitzcarraldo] G. Dolis and I.
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 Gandhi. il pors Am Film 8:16+ Mr '83
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 G. Mitchell. il Am Film 8:53-8 Ja/F '83
 Individual solutions: an interview with Hector
 Babenco [Lúcio Flávio, Pixote] G. Csicsery.
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See Motion pictures in propaganda

Psychology

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Emotions in motion pictures

- Gibson at the movies. E. Wiese. bibl f Leon-
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 B. Rollin. bibl f il(with covs) J Pop Film &
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Rating ratings. D. K. Daniel. il Am Film 8:16 N '82

Science fiction films

Age of the replicant. P. Strick. il Sight & Sound 51 no3:168-72 Summ '82

Future imperfect. H. B. Franklin. il(pt col) Am Film 8:46-9+ Mr '83

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Oxford Scientific Films. G. Ashton. col il Brit J Photo 129:1074-7 O 8 '82

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Thames silents. K. Brownlow. il Sight & Sound 51 no4:228-9 Aut '82

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Majesty's hunt [On Her Majesty's Secret Service] J. H. Burns. il Am Film 8:65 Jl/Ag '83

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Image processing

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Decline of the Western. R. Bergan. il Films & Filming no345:2-5 Je '83

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Eye on Zion. D. Yakir. il por Film Comment 19:60-3 My/Je '83
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- United States
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- MOTION pictures and language
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MOTOR vehicles

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Trucks

Design

Il design post-diluviano di Luigi Colani. T. Trini. il (pt col with cov) por Domus no636:48-51 F '83

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Myth machine. H. Adams. il Arts & Artists no 195:28-9 D '82

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MOTY, Joyce M.

Evading rationality [Rosco Louie Gallery, Seattle; exhibit] R. Glöwen. Artweek 13:6 N 6 '82

il: Untitled nude

Reproductions

Prancing figure (wood, 1982)

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X equals zero, as in tic-tac-toe. il Arts 57:116-21 F '83

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De nachtwacht (litho after Rembrandt, 1855)
Bull Rijksmus 30 no2:79 '82

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Winding up (1836)

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MOUNT, William Sidney, 1807-1868—Reproductions
—Continued**Attributed works**

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MOUNT HOLYOKE College Art Museum (South Hadley, Mass.)
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Cry of the birds. il(pt col) Domus no635:51 Ja '83

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Aurora borealis (1975)

Boats (1976)

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MOUZYN, Michiel. See Mozyn, M.

MOVALLI, Charles

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MOZUNA (Kiko), Architect & Associates. See Kiko Mozuna, Architect & Associates

MOZYN, Michiel, b. ca. 1630

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La Sainte Famille (engr after E. Le Sueur)
R Art no55:58 '82

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MROSZCZAK, Marcin, 1950-

Marcin Mroszczak. J. Richez. 11 il(pt col) por Graphis 39:36-9 Ja/F '83

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[Untitled: Teatr Powszechny poster]
Novum Gebrauchs 54 no6:22 '83

MU-ch'i (Fa-ch 'ang). See Muqi

MUAFANGEJO, John

[Moira Kelly Fine Art, London; exhibit] Art & Artists no 186:2 Mr '82

il: Elephant is killing a lion

[Moira Kelly Fine Art, London; exhibit] Art Int 25:53-4 My/Je '82

il: Zulu land

MUCCHI, Gabriele, 1899-

Reproductions

Genni [chair] (1935)

Architettura 29:396 My '83

Domus no635:[front 4] Ja '83 (col)

Domus no639:[front 1] My '83 (col)

MUCHA, Alphonse, 1860-1939

Reproductions

Affiche pour le papier à cigarette Job (1898)
Connaissance Arts no376:93 Je '83 (col)

Job

Art & Artists [no 190]:8 JI '82

Artnews 81:157 N '82 (col)

Printemps

Art & Artists no 180:22 S '81

MUCHA, Reinhard

Reproductions

Die Letzten werden die Letzten sein (sculp, 1982)

Pantheon 41:46 Ja/Mr '83

MUD houses. See Adobe building

MUDD, James, 1821-1906

James Mudd, photographer: 10 St Ann's Square, Manchester. M. Hallett. bibl f 6il Brit J Photo 129:730-3+ JI 9 '82

MUDEJAR capitals. See Capitals (Architecture), Mudéjar

MUDEJAR decoration and ornament. See Decoration and ornament, Mudéjar

MUDFORD, Grant, 1944-

[Rosamund] Felsen Gallery, Los Angeles; exhibit] M. Johnstone. Artforum 21:85 Summ '83

Symbols of transit [Rosamund Felsen Gallery, Los Angeles; exhibit] M. Johnstone. Artweek 14:11 Mr 5 '83

il: 266 Japan

Reproductions

Long Beach series: From Ocean Blvd

Artweek 13:15 O 9 '82

MUDGETT, John

Best in the Mart, excellence of NEOCON showroom design competition. col il por(p 139) Int Des 53:201 D '82

MUEHLEMANN, James

Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112:45-6 My '83

col il (p41): Sea biscuit

MUELICH, Hans, 1515?-1573

Reproductions

Bildnis des Grafen Ladislaus (1557)

Z Kunstges 45 no 1:32 '82

MUELLER, Alice

Reproductions

Clouds over Indiana (porcelain)

Ceramics M 31:81 Ja '83

MUELLER, Louis

Reproductions

Construction (bronze, 1981)

Am Craft 43:77 Ap/My '83

MUELLER, Stephen

[Annina Nosei Gallery, New York; exhibit] Artforum 21:77 Ja '83

il: Monk and bedding

[Annina Nosei Gallery, New York; exhibit] Arts 57:37 Ja '83

il: Spectator's sport

[Annina Nosei Gallery, New York; exhibit] B. Adams. Art in Am 70:123-4 D '82

col il: Onnagata sea monkey

MUENCH, David

October in the Blue Ridge. col il Connoisseur 212:108-11 O '82

MUENCHNER Jugend (Periodical)

Forgotten magazines. S. Heller. il(pt col) Print 37:81-2 Mr/Ap '83

MUENNIG, George K.

Evocato un Märchen nel Missouri [Foulke House a Joplin] in plan Architettura 28:424-5 Je '82

MUGHAL

Mogul is used rather than Mughal; see various headings divided by Mogul, e.g. Portrait painting, Mogul

MUHAMMAD Ali

Reproductions

Attributed works

Un cavalier (ca 1610-15)
Connaissance Arts no372:69 F '83 (col)

MUHAMMAD Sadiq

Reproductions

Borders for Jahangir embracing Shah Abbas
Orient Art ns 28 no2:144 Summ '82 (col)

MUHARRAQI, Abdullah al. See Al Muharraqi, A.**MÜHLBACH, Erich. See Erskine, R. jt arch****MÜHL, Otto**

Fortleben des Wiener Aktionismus. P. Weiermair. Archithese 12:68 My/Je '82

MÜHL, Roger, 1929-

[David Findlay Galleries, New York; exposition]
il Oeil no324-325:93 JI/Ag '82

MÜHLBAUER, Rita, 1941?- , and Rink, Hanno

Illustrators: Rita Mühlbauer + Hanno Rink.
R. Gröne. il(pt col) Novum Gebrauchs 53 no 10:26-31 '82

MÜLESTEIN, Erwin

Stadtkommunikatoren—ein Vorschlag. il plans diags Werk, Bauen + Wohnen 69/37:19-22 S '82

Die Wohnungen um öffentliche Bereiche erweitern. il plans diags Werk, Bauen + Wohnen 69/37:13-18 S '82

MÜLL, Henri Robert von der, 1898-1980

Obituary

Archithese 12:63 Ja/F '82. J. Gubler. II

MU'IN Musavvir

Reproductions

Composite camel (1671)
Archives Asian Art 35:86 '82

MUIRHEAD, Shirley M. and Erickson, R. C.

Design seen: Post Office Square, Boston, Massachusetts. il(pt col) diag Landscape Arch 72:78-9 N/D '82

MUKAI, Hideo

Japan: the design scene. M. Roseman and K. Noda. il(pt col) por Comm Arts 24:22-4, 32-5 Ja/F '83

MUKHIDA, Zul

Reproductions

[Untitled: boy in a blue sweater]
Brit J Photo 129:cov Ag 27 '82 (col)

MUKOMBERANWA, Nicholas

Shona phenomenon. por Art & Artists no201:3 Je '83

MULCAHEY, Russell, 1955?-

Encyclo-video. A. Zeichner. Film Comment 19: 46 JI/Ag '83

MULIER, Pieter, the Elder, 1615-1670

Reproductions

Shipping in a stormy sea with men in a rowing boat
Apollo ns 117:[front] 48 Je '83 (col)

MULL, C.

Reproductions

Buck shot by his highness (ca 1910)
Afterimage 10:19 D '82

MULL, Martin

Refreshing lightness [Molly Barnes Gallery, Los Angeles; exhibit] N. Menzies. Artweek 13:6 O 16 '82

MULLAY, Helen

Round the galleries. See issues of Apollo

MÜLLENBACH, Thomas

Graues Aussen, Buntess Innen [Thomas Müllénbach im Kunstmuseum Winterthur, Switzerland; Ausstellung] N. Wyss. Du no2:70 '83
il: Block 2; Interieur 1

MÜLLER, Albert, 1897-1926

Reproductions

Frau im Walde (pen and ink)
Deutsch Verein Kunstwis Z 34 no 1-4:156 '82
Grosse Berglandschaft Davos
Deutsch Verein Kunstwis Z 34 no 1-4:154 '82

MÜLLER, Albin C. 1871-1941

Möbel und Objekte [Galerie Epikur, Wuppertal, Deutschland; Ausstellung] U. Kleine-Hering. Pantheon 41:67-8 Ja/Mr '83
il: Kredenz; Stuhl für das Zimmer des Intendanten; Bowle

MÜLLER, Carl Friedrich Moritz, 1807-1865

Reproductions

Reading the news (1848)
Apollo ns 116:[front] 6 O '82

MULLER, Charles Louis Lucien, 1815-1892

Reproductions

Printemps (1844)

Gaz Beaux Arts ser 6 v 101:82 F '83

Influence

Le jardin d'Armide (wallpaper by Desfossé and Karth, 1854)

Connaissance Arts no367:51 S '82 (col)

MULLER, Christine

People in practice: the office librarian. N. Parkyn. por RIBA J 89:31-2 D '82

MÜLLER, Fritz

Reproductions

Orpheus (bronze medal, 1928)
Wallraf-Richartz Jahr 43:263 '82

MULLER, Harman Jansz, ca. 1540-1617

Reproductions

Acht zaligheden: De steniging van Stefanus (engr after M. van Heemskerck, ca 1566)
Bull Rijksmus 30 no3:154 '82

De jacht op de leeuw (engr after J. Stradanus, 1570)
Bull Rijksmus 31 no 1:82 '83

MÜLLER, Jan, 1922-1958

From Russian Revolution to Post Modernism [Rosa Esman Gallery, New York; exhibit] Arts 57:58 N '82

MULLER, Jan Harmensz, 1571-1628

Reproductions

Archiducque Alberto de Austria (engr after P. P. Rubens)

Goya no 161-162:301 Mr/Je '81

Archiducquesa Isabel-Clara Eugenia (engr after P. P. Rubens)

Goya no 161-162:301 Mr/Je '81

Raub einer Sabinerin (engr after A. de Vries)
Du no 10:69 '82

MÜLLER, Johann Georg, 1822-1849

Eldgenössische Bauten als Darstellungen der Eidgenossenschaft. M. Frölich. Werk, Bauen + Wohnen 69/37:33 D '82
il: Nationaldenkmal, Aufriss mit Grundrissvarianten

MULLER, Keith

Canadian designers push themselves from branch plant to world markets. R. Avato. Ind Des 29:33 JI/Ag '82

MULLER, Louis, and Murphy, William

Compact quarters [Manhattan apartment], col
il pors(p 172) diag Int Des 54:212-13 Ap '83

MULLER, Maria A.

Reproductions

Waterslide
Artweek 14:12 My 21 '83

MULLER, Walter. See Joedicke, J. jt arch**MULLER-DEISIG, Wolfgang**

Reproductions

Vitra [chair]
Mobilia no314:24 '83

MÜLLER-EMIL (Emil Müller), 1934-

[Galerie Bossin, Berlin; Ausstellung] H. Ohff.
il Kunstwerk 35:33 O '82

MÜLLER-REHM, Klaus Hildebrand, 1907-

Professor Dipl.-Ing. Klaus Müller-Rehm 75 Jahre. G. Henke. por Werk, Bauen + Wohnen 69/37:77 JI/Ag '82

MÜLLER-WIENER, Wolfgang

Neue Weihgeschenke aus dem Athena-Heiligtum in Priene. bibl f il plans diags AA no4:691-702 '82

MÜLLER-YOSHIKAWA, Shizuko

Reproductions

M24 fs/3x3 kombination typ e3-2 (1976-81)
Art Int 25:84 S/O '82 (col)

MULLICAN, Matt, 1951-

[Mary Boone Gallery, New York; exhibit] Artforum 21:77-8 S '82
il: Mullican signs

[Mary Boone Gallery, New York; exhibit] D. Blau. Art in Am 71:152-3 Mr '83

col il: Untitled: heaven

[Mary Boone Gallery, New York; exhibit] V. F. Brooks. Flash Art no 111:62 Mr '83

il: Mullican posters

[Mary Boone Gallery, New York; exposición] Goya no 172:251 Ja/F '83

MULLIGAN, Robert

Kiss me goodbye. Reviews

Films in R 34:112-13 F '83. J. Calhoun

MULLIN, John Robert

Henry Ford and field and factory: an analysis of the Ford sponsored village industries experiment in Michigan, 1918-1941. bibl f il(with cov) por map tab Am Plan Assoc J 48 no4:419-31 Aut '82

MULLIN, John Robert—Continued

Ideology, planning theory and the German city in the inter-war years. bibl f il plans diags Town Plan R 53:115-30 Ap; 257-72 Jl '82

MULLINS, Edwin

Can The Fortune teller be trusted? S. Hochfield. Artnews 81:75-6 Summ '82

MULTIMEDIA

See also

Performance art

Audiovisual reference sources. S. K. Chaplock. Mus News 61:43+ S/O '82

ICA: das Institute of Contemporary Arts—eine Stätte kreativer Kunstvermittlung. C. Haenlein. il Du no4:86-9 '83

Making a start in audio-visual. B. Duncalf. il Photo J 122:368-9 S '82

Simple and economic or crude and hackneyed? J. V. Gauntlett. Photo J 122:329 Jl/Ag '82

Today's intermedia situation in New York. C. Moore. il Domus no633:80-1 N '82

Exhibitions

Gesamtkunstwerk [Zürich Kunsthaus] il Domus no629:69 Je '82

Il Gesamtkunstwerk di Szeemann [Kunsthaus, Zürich] il(pt col) Domus no637:73-4 Mr '83

Gesamtkunstwerk: the total work of art [Kunsthaus, Zürich] J. Huber. il(pt col) Flash Art no 113:48-51 Summ '83

Der Hang zum Gesamtkunstwerk [Kunsthaus, Zürich] F. Billeter. il Archithese 13:59-60 My/Je '83

Der Hang zum Gesamtkunstwerk [Kunsthaus, Zürich; traveling exhibit] G. Celant. il Casabella 47:28 My '83

Der Künstler als Schöpfergott [der Hang zum Gesamtkunstwerk: Kunsthaus, Zürich] W. von Fellenberg. il diag Du no2:66-7 '83

MULTIPLE art

See also

Editions of works of art

MULTIPLE use buildings. See Buildings, Multiple use

MUMBY, David

Clay structures by David Mumby. il Ceramic R no80:18-19 Mr/Ap '83

Reproductions

Pyramid on white steps (stoneware, white earthenware)

Ceramic R no74:25 Mr/Ap '82

MUMFORD, Lewis, 1895-

Benjamin Franklin Medal for 1983: Royal Society of Arts. Town Plan R 54:135-6 Ap '83

MUMLER, William, fl. 1860

Mixed spirits. il Hist Photo 7:90 Ap/Je '83

MUMMIES

Re-establishing provenience of two Paracas mantles. A. Paul. bibl f il diags Text Mus J 19-20:35-40 '80-81

Rendells mummy bandages. R. A. Caminos. bibl f il J Egypt Archaeol 68:145-55 '82

MUMPRECHT, Rudolf, 1918-

[Galerie Anton Meier, Genève; exposition] Art Int 25:64-6 My/Je '82

il: Finnegan's wake

Reproductions

Wegweiser-Bilder im Ausbildungszentrum Wolfberg

Archithese 12:66 Jl/Ag '82

MUNAKATA, Shikō, 1903-1975

Shikō Munakata works on paper [Japan House Gallery, New York; exhibit] N. di Benedetto. Print R no 16:84-5 ['82]

il: Self-portrait by the Hudson River while being a guest in New York

Reproductions

Ten great disciples of the buddha: fugen (woodcut, 1939)

Arts Asia 12:136 Mr/Ap '82

Ten great disciples of the buddha: mokkenren (woodcut, 1939)

Arts Asia 12:136 Mr/Ap '82

MUNARI, Bruno, 1907-**Reproductions**

Bali [lamp] (1958)

Architettura 29:400 My '83

Forks (1964)

Winterthur Port 17 no4:195 Wint '82

MUNARI, Cleto

Authors' house [interview] R. M. Rinaldi. col il por Domus no639:36-40 My '83

MUNCH, Charles

Ten variations on a theme [Siegel Contemporary Art, New York; exhibit] S. Westfall. Arts 57:10 O '82

MUNCH, Edvard, 1863-1944

Alpha und Omega [Intersversa, Hamburg; traveling exhibit] R. Zeeb. Kunstwerk 35:34-5 O '82

il: Omegas Augen; Madonna (p47)

[Galleri Bellman, New York; exhibit] D. Schulman. Arts 57:50-1 F '83

col il: Lonely one; Youth; Madonna

[Galleri Bellman, New York; exhibit] R. Bass. Artnews 82:160+ Mr '83

il: Girls on the bridge

Importance of Munch today. P. Balmas. Flash Art no 110:28-31 Ja '83

il: Anguish; Melancholy; Death and the woman; col: Three ages of woman; Red vine; Jealousy; Dance on the beach; Village street

Neurotic obsessions [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] K. Norklun. Artweek 14:24 Mr 19 '83

il: Two people, the lonely Ones; Virginia creeper (or The Red vine)

Northern light [realism and symbolism in Scandinavian painting, 1880-1910; Brooklyn Museum; traveling exhibit] L. M. Edwards. Arts 57:11 F '83

Through a glass darkly [Corcoran Gallery of Art, Washington, D.C; traveling exhibit] B. Forgey. Artnews 81:106-9 D '82

il: Dance of life; Melancholy (Laura)

Reproductions

Ashes (litho, 1899)

Apollo ns 117:[front] 40 My '83

Evening by the sea, melancholy (woodcut, 1901)

Arts 57:21 Mr '83

Evening on Karl Johan Street (1892)

Art in Am 71:66 Ja '83

Girls on the pier (woodcut and litho, 1918-20)

Antiques 122:993 N '82

Apollo ns 116:[front] 2 D '82

Connoisseur 212:63 N '82

Flash Art no 110:3 Ja '83

Kiss (etch, 1895)

Apollo ns 117:138 F '83

Kiss (woodcut, 1902)

Artnews 82:99 F '83

Das kranke Mädchen (drypoint, 1894)

Apollo ns 116:[front] 30 O '82

Landscape (1905)

Art in Am 71:78 My '83 (col)

Landscape from Asgardstrand (1889)

Artnews 82:inside cov Summ '83 (col)

Liebespaar

Burl Mag 125:xvi My '83

Lonely one (1902-5)

Art in Am 70:15 N '82 (col)

Artnews 81:inside cov D '82 (col)

Mädchen auf der Brücke (woodcut and litho, 1920)

Apollo ns 117:[front] 27 Je '83 (col)

Madonna

Connaissance Arts no372:21 F '83

Mondschein (woodcut, 1889)

Art & Artists [no 192]:13 S '82 (col)

Moonshine (woodcut, 1896)

Artnews 82:inside cov Mr '83 (col)

On the bench (watercolor, mixed media, 1896)

Art in Am 70:14 D '82 (col)

Artnews 81:inside cov N '82 (col)

Self-portrait in a mental clinic (photo)

Connoisseur 213:28 Mr '83

Separation I (litho, 1896)

Apollo ns 116:[front] 47 N '82

Arts 57:33 N '82

Connoisseur 212:62 D '82

Shore landscape, Hvitsten (1971)

Apollo ns 117:[front] 12 Mr '83 (col)

Sin (litho)

Arts 57:57 D '82

Tingel-tangel (litho, 1895)

Artnews 82:inside cov Ap '83 (col)

Two women on the shore (woodcut, ca 1898)

Connoisseur 213:85 Ja '83

[Untitled: separation] (litho)

Goya no 163:59 Jl/Ag '81

MUNCH-PETERSEN, Ursula**Reproductions**

Urn (stoneware)

Mobilia no312:[supp] 19 '82

MUNCIE (Ind.)**Social conditions**

Middletown Film Project: reflections of an academic humanist [Film project's interpretation of Muncie, Indiana, politics, leisure, religion, work, and marriage] W. V. Hill. bibl f il por J Pop Film & TV 10 no2:48-65 Summ '82

MUNEHIRO, Rikizo, 1914-

Living national treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:6 Ap/My '83

MUNGER, Gilbert, 1837-1903

Reproductions

[Untitled: valley and distant mountains] (ca 1880)

Antiques 123:977 My '83

MUNGUIA, Roberto

Unresolved liveliness [Mexican Museum, San Francisco; exhibit] B. Paltridge. Artweek 14: 12 Ap 16 '83

il: Party pooper

MUNHALL, Edgar, 1933-

Pittsburgh, Pennsylvania [5 article anthology] il(pt col with cov) pors Du no2:22-63 '83

USA. See issues of Du

Vigée Le Brun's Marie-Antoinette, pors Artnews 82:106-8 Ja '83

MUNHALL, Walter, 1901-

Familienbilder [taken by W. Munhall] E. Munhall. 12il(pt col) por Du no2:25, 58-63+ '83

MUNICH (Germany)

Architecture

Münchner Aspekte [7 article anthology] il plans

diags Werk, Bauen + Wohnen 69/37:24-50 N '82

Three buildings in Munich: Neue Pinakothek;

Patentamt; Hypobank. P. Davey. il(pt col)

Archit R 169:334-50 Je '81

Art trade

Kunstauktionshaus Hugo Rueff—Seit 115 Jahren in Familienbesitz. W. Braun. il Pantheon 40: 260 Jl/S '82

Exhibitions

Bericht aus München. H. Belting. Art Int 25: 72-6 My/Je '82

Letter from Munich: Claudian inspiration. R. Kingzett. il Apollo ns 117:408 My '83

Gefühl und Härte; Neue Kunst aus Berlin;

Kunstverein München. J. Roh. il Kunstwerk

35:95 D '82

Houses

Wohnen in der Stadt und am Rande. H. Hilmer and C. Stättler. il plans diags Werk, Bauen + Wohnen 69/37:37-41 N '82

Wohnhaus in Nymphenburg, Projekt. W. Fischer.

il plans diags Werk, Bauen + Wohnen 69/37:

42-3 N '82

Housing

Ensemble d'habitation Neubiberger Strasse, Munich. il plans Arch d'Aujourd'hui no222:11-13 S '82

—Alte Pinakothek. See Alte Pinakothek (Munich, Germany)

—Bayerische Staatsgemäldesammlungen. See Bayerische Staatsgemäldesammlungen (Munich, Germany)

—Bayerisches Nationalmuseum. See Bayerisches Nationalmuseum (Munich, Germany)

—Neue Pinakothek. See Neue Pinakothek (Munich, Germany)

—Residenzmuseum. See Residenzmuseum (Munich, Germany)

—Sankt Johannes-Nepomuk-Kirche. See Sankt Johannes-Nepomuk-Kirche (Munich, Germany)

—Schloss Nymphenburg. See Schloss Nymphenburg (Munich, Germany)

—Staatliche Antiken Sammlungen und Glyptothek. See Staatliche Antiken Sammlungen und Glyptothek (Munich, Germany)

—Staatliche Sammlung Ägyptischer Kunst. See Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

—Staatsgalerie Moderner Kunst. See Staatsgalerie Moderner Kunst (Munich, Germany)

MUNICIPAL art

See also

Sculpture, Outdoor

Boswill II: Das zweite Symposium zur Lage der Kunst im öffentlichen Raum. P. Egli. bibl f il diag Werk, Bauen + Wohnen 69/37:18-19 D '82

Challenge: sculpture in public places. C. Stein. il Sculp R 32 no 1:21-3+ Spr '83

Does the public want public sculpture? D. Hawthorne. il(pt col) por Artnews 81:56-63 My '82

Icons in public places. B. Denvir. il por Art & Artists no 193:32 O '82

Kunst, Architektur und öffentlicher Raum [4 article anthology] bibl f il Archithese 12:61-8 Jl/Ag '82

Von der Kunst über Kunst zu reden: Zur Skulptur von Max Bill an der Zürcher Bahnhofstrasse. I. Nosedá. bibl f il Archithese 12:43-7 Ja/F '82

Exhibitions

Témoins des vertus [Musée Rodin, Paris] E. Schlumberger. il Connaissance Arts no373:72-7 Mr '83

MUNICIPAL buildings

See also

Civil centers

Courthouses

Fire houses

Police stations, buildings, etc.

Competitions, awards, etc.

Rave reviews for Canadian competition [Mississauga City Hall and Civic Square] A. Freedman. Progres Arch 63:36+ N '82

Mississauga City Hall competition. G. Banz. il plans diags Can Arch 27:26-34 N '82

Conservation and restoration

Pulitura e conservazione del Palazzo di Giustizia a Roma. F. P. Fiore. Casabella 46:36 D '82

Denmark

Town hall, Odder. P. Davey. il(pt col) plan diag Archit R 173:34-7 Ja '83

Finland

Raisio town hall. il plan Abitare no216:98 Jl/Ag '83

France

Un édifice public aujourd'hui: Le Centre régional de Navigation aérienne, à Reims. P. Joly. il(pt col) diag Oeil no328:66-71 N '82

Germany

Centro civico ad Ahlen [Germany] G. Chelazzi. il(pt col) plans diag Architettura 29:120-3 F '83

Palazzo di giustizia a Bonn. G. Chelazzi. il plans Architettura 29:125 F '83

Rathaus Fellback/Baden-Württemberg. il plans diag Werk, Bauen + Wohnen 69/37:44-7 Jl/Ag '82

Great Britain

Chester-le-Street Civic Offices. C. Cave; P. Carolin and others. il(pt col with cov) plans tabs diags Arch J 176:31-46 Ag 4; 31-8+ Ag 11 '82

Civic centre, Chester-Le Street, Co Durham. P. Buchanan. il(pt col with cov) plan diags Archit R 172:43-52 Ag '82

Israel

Municipio a Yavne'el, Bassa Galilea. il(pt col) diags Architettura 28:756-60 N '82

Italy

Municipio Saint Vincent, Aosta; Chiesa di S. Biagio, Biella. il(pt col) plans diags Architettura 29:342-5 My '83

Nuovo palazzo per uffici del Comune di Terni. G. Polin. il plans diags Casabella 47:48-61 Mr '83

Japan

City hall of pink-painted posts and roofs—and monsters [Nago City Hall, Okinawa] S. Baba. il(pt col) AIA J 71:72 Mid-Ag '82

Maebashi City Hall. il plans diag JA 57:7-12 S '82

Nago City Hall. il(with col cov) plans diag JA 57:7-17 Jl '82

Spain

Logroño town hall: Spanish neorationalism? L. Ortelli. il(pt col) plans Lotus Int no33:61-6 '81

Switzerland

Amthaus Bern. U. Jehle-Schulte Strathaus. il plans diags Werk, Bauen + Wohnen 69/37: 44-9 Je '82

United States

Cesar Pelli: San Bernardino City Hall, California, 1969. K. Frampton. il(pt col) plans diags AD 52 no7/8:profile 114-19 '82

MUNICIPAL government

See also

Cities and towns

Local government

MUNICIPAL improvement

See also

Cities and towns—Conservation and restoration

Housing rehabilitation

Neighborhood planning

Urban renewal

Battling pollution in the Progressive Era [between 1890 and 1920] M. V. Melosi. bibl il Landscape 26 no3:35-41 '82

Equipped city [a more rich and complex urban image] V. Fagone. il plan Domus no632:50-1 O '82

Prefab pioneers [Wester Hailes, outskirts of Edinburgh] T. Woolley. il plans diag Arch J 176:54-8 O 20 '82

Skid Row parks: Derelicts' needs vs. business interests. T. Johnson. il maps plan Landscape Arch 72:84-8 Jl '82

MUNICIPAL improvement—Continued

Wiederbelebungsversuche [die ZUP von Perseigne, Alençon-Ornel] L. Kroll; J.-J. Argenson. il plans diags Werk, Bauen + Wohnen 69/37:26-41 Je '82

MUNICIPAL parks. See Parks

MUNIER, Émile, 1810-1895

Reproductions

[Untitled: child in a chair by a dinner table] Antiques 123:733 Ap '83 (col)

MUNKACSI, Martin, 1896-1963

Modern photojournalism—the first years. T. Gidal. il Creat Camera no211-212:573-4 J1/Ag '82

Reproductions

Children, Kissingen (1929)
Afterimage 10:11 Ja '83
Dinner suit with figure-8 skirt (1939)
Art in Am 71:54 My '83

MUNN, Alice Ballard-. See Ballard-Munn, A.

MÜNNERSTADTER Altarpiece. See Altarpieces

MUNNINGS, Sir Alfred (Alfred James), 1878-1959

Reproductions

Around me howls a wintry sky (1907)
Burl Mag 125:iv Ap '83
Going out at Epsom (ca 1931)
Artnews 82:5 My '83
Burl Mag 125:xxix Ap '83
Going to the start (1947)
Artnews 82:5 Ap '83
Golden morn, Zenor
Apollo ns 117:[front] 22 My '83 (col)
Study of a girl with a book seated in a landscape (watercolor and gouache, 1904)
Antiques 122:710 O '82

MUÑOZ, Ana

[Galería Biosca, Madrid; exposición] Goya no 169-171:189 J1/D '82
il: Soledad

MUÑOZ, Juan Alberto Kurz. See Kurz Muñoz, J. A.

MUÑOZ, María del Carmen González. See González Muñoz, M. del C.

MUÑOZ, Rie

Reproductions

Northern lights, Juneau (tapestry)
Artnews 81:86 N '82 (col)

MUÑOZ, Sebastián, 1654-1690

Partida de bautismo del pintor Sebastián Muñoz. D. Angulo Iñiguez. Archivo Esp Arte 53:394 J1/S '80

MUNRO, Alexander, 1825-1871

Reproductions

Measurement by foxglove (1859)
Jahr Berliner Mus ns 23:215 '81

MUNRO, Fred

Reproductions

[Untitled: fish]
Stained Glass 77 no4:396 Wint '82-83 (col)

MUNRO, Janet

Reproductions

North Bay Street
Antiques 123:718 Ap '83 (col)

MUNROE, Jan. See Cousineau, I. jt artist

MUNROE, Olivia

New editions. D. C. Phillips. Artnews 81:73-4 S '82

MUNSELLE/Brown Partnership

Architect as problem solver [Sewell & Riggs, Houston] J. G. Tucker. col il por(p 193) plan diag Int Des 54:222-7 My '83

Elegance, economy and efficiency [Bank of America's E.B.R. Loan Systems] D. D. Boles. col il plans Interiors Des 141:66-9 J1 '82

MUNSKY, Malna-Miriam

Reproductions

Overhead light (1978)
Art in Am 71:133 Ja '83

MUNSTER, B. See Buffi, J.-P. jt arch

MUNTADAS, Antonio, 1942-

Artists making the news, artists re-making the news. M. McGee. bibl f Afterimage 10:9 N '82
il: Between the lines [untitled] (9)

Media and the means: Muntadas. R. Christ. Artscanada 39:37-40 N '82

il: Dialogue; La television; Media eyes

MUNTANER, Francisco, 1743-1805

Reproductions

Aparición de la Virgen a San Bernardo (enr, 1793)
Goya no 169-171:140 J1/D '82

MUNTER, Gabriele, 1877-1962

Reproductions

Portrait of Marianne von Werefkin (1912)
Archit Dig 40:102 Mr '83 (col)

MUNTHE, Gerhard, 1849-1929

Nordic connection: aspects of interchange between Britain and Scandinavia (1875-1930) C. Ashwin. bibl f Studio Int 195:24 N/D '82
col il: Daughters of the Northern lights

Reproductions

Armchair (painted wood and fabric, ca 1895-1907)

Am Craft 42:20 D/Ja '82-83

MUNVES, Edward

Antiques notebook: a family heritage in silver [James Robinson Gallery, New York] C. Vogel. col il por Archit Dig 40:190+ My '83

MUNZ, Karin, and others

Reproductions

Study [eggs with faces]
Novum Gebrauchs 54 no2:cov '83

MUQI (Mu-ch'i), ca. 1200-after 1279

Reproductions

Willow and magpie
Cleve Mus Bull 70:38 Ja '83

Influence

Tiger (14th cent)
Arts Asia 13:2 Mr/Ap '83 (col)

MURA, Francesco de, 1696-1782

De Mura sketches from the Auldjo Collection. F. Russell. Burl Mag 125:96 F '83

MURAL painting and decoration

See also

Photographic murals
Wallpaper and wall coverings

Conservation and restoration

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il(pt col with cov) plan Boll Arte 66:1-42 Ja/Mr '81

La basilica francescana di Assisi nell'ottocento: alcuni documenti su restauri progettati ed interventi eseguiti. I. Hueck. bibl f il Boll Arte 66:143-52 O/D '81

MURAL painting and decoration, American

Forgotten images of America: post office murals. T. Ducato. col il Hist Pres 35:48-51 My/Je '83
Painted screens of Baltimore. M. J. Crosbie. col il AIA J 71:29 N '82

MURAL painting and decoration, Baroque

Fresco decorations of Luca Giordano in Spain. D. W. Carr. bibl f il Princeton Mus Rec 41 no2:42-55 '82

Scènes de fête en Bohème. D. Gontard. bibl f col il por Connaissance Arts no367:82-9 S '82

MURAL painting and decoration, Buddhist

Realm of splendor: the Alchi monastery of Ladakh. P. Pal. bibl il(pt col) por(p 14) map Archaeology 36:46-53 J1/Ag '83

MURAL painting and decoration, Byzantine

Frescoes of the Mavriotissa Monastery near Kastoria: evidence of millenarianism and anti-Semitism in the wake of the first Crusade. A. W. Epstein. bibl f il plan Gesta 21 no 1:21-9 '82

MURAL painting and decoration, Canadian

Thoughts of peace and joy: a study of the iconography of the Croscup Room [National Gallery of Canada, Ottawa; installation] G. L. Gignac and J. L. L'Espérance. bibl f il diag J Can Art Hist 6 no2:137-79 '82

MURAL painting and decoration, Danish

Staging by Helge Refn [design for the Great Belt ferry] N. Kryger. col il(with cov) Mobilia no313:25-31 '82

MURAL painting and decoration, Dutch

Notities betreffende de decoratie van de Oranjezaal in Huis Ten Bosch. B. Brenninkmeyer-de Rooij. bibl f il pors Oud Holland 96 no3:133-90 '82

MURAL painting and decoration, Etruscan

Die Giebelfresken in der Tomba dei Tori/Tarquinta. E. Paschinger. bibl f il(pt col) plan Antike Welt 14 no2:33-9 '83

MURAL painting and decoration, Greek

Eine Kosmos-Darstellung im "Grab des Tauchers" in Paestum? W. Rosler. bibl f AA no 1: 13-15 '83

MURAL painting and decoration, Indic

Maratha murals in a converted rock-cut Buddhist temple. S. Vasant. il plan Marg 34 no2: 93-4

Mural tradition. K. Chavan. bibl f il(pt col) Marg 34 no2:72-84

Tanjore Marathas. R. Nagaswamy. il(pt col) Marg 34 no2:85-9

MURAL painting and decoration, Italian

Une frise inédite de Carpioti sur le thème des quatre âges de l'homme. A. Brejon de Lavergnée. bibl f il R Art no57:85-90 '82
 Ni Polidoro ni Peruzzi: Maturino. N. Dacos. bibl f il R Art no57:9-28 '82

Exhibitions

[Les fresques de Paul III au château Saint-Ange: Museo nazionale di Castel Sant'Angelo, Rome] R. Toledano. Gaz Beaux Arts ser6 v 100:supp21-2 J1/Ag '82

MURAL painting and decoration, Kenyan

Mural painting in Western Kenya. E. C. Burt. bibl il African Arts 16:60-3 My '83

MURAL painting and decoration, Latin American

La pintura emblemática de la Casa del Fundador de Tunja (Colombia) S. Sebastian. bibl f il Goya no 166:178-83 Ja/F '82

MURAL painting and decoration, Medieval

Early medieval wall-painting in the church of San Clemente, Rome: the Libertinus cycle and its date. J. Osborne. bibl f il J Warburg & Courtauld Inst 45:182-4 '82

MURAL painting and decoration, Mexican**Exhibitions**

Wand Bild Mexico [Nationalgalerie, Berlin] S. Paas. il Pantheon 40:234-6 J1/S '82

MURAL painting and decoration, Modern

Ceramic mural sculpture. T. Kawai. col il por JA 57:5-12 O '82

Master of deception [Evergreene Painting Studios] C. Stevens. il(pt col) por Print 37:86-95 My/Je '83

MURAL painting and decoration, Neapolitan

Napoli 1544: Vasari e Monteoliveto. P. Leone de Castris. bibl f il Boll Arte 66:59-88 O/D '81

MURAL painting and decoration, Pompeian

Il fregio con eroti fra girali nella Sala dei Misteri a Pompei U. Pappalardo. bibl f il(pt col) diag Jahr Deutsch Archäol Inst 97:251-80 '82

Pavimenti e pitture: terzo e quarto stile negli scarichi trovati sotto i pavimenti [Pompeii] M. de Vos. bibl f il(pt col) plans diags Deutsch Archäol Inst Rom Mitt 89 fasc2:315-52 '82

MURAL painting and decoration, Renaissance

Paolo Farinati in the Palazzo Giuliari: frescoes and preparatory drawings. D. DeGrazia Bohlin. bibl f il Mast Draw 20 no4:347-69 Wint '82

MURAL painting and decoration, Roman

Beobachtungen am Fries der Mysterien-Villa in Pompeii. U. Pappalardo. bibl il(pt col) diag Antike Welt 13 no3:10-20 '82

Le pitture murali del criptoportico di Urbisaglia—I. C. Delplace. bibl f il plans diags Boll Arte 66:25-48 J1/S '81

MURAL painting and decoration, Swiss

Wiederentdeckte Wandbilder [Engadine, Switzerland] H. Rutishauser. il(pt col) Du no8:26-33+ '82

MURAL painting and decoration, Tibetan**Exhibitions**

Alchi: Buddhas, Göttinnen, Mandalas: Wandmalerei in einem Himalaya-Kloster [Museum für Ostasiatische Kunst, Köln] E. Löschhorn. il Pantheon 41:60-1 Ja/Mr '83

MURANO, Togo, 1891-

Opinions and comments—Togo Murano: a brilliant past, a brilliant future. K. Ishi'i. il JA 57:13-16 O '82

MURANO & Mori, Associated Architects

New Takanawa Prince Hotel [Tokyo, Japan] il plans JA 57:33-46 O '82

Shojuso guest house [Tokyo, Japan] il plans diags JA 57:17-32 O '82

MURANO glassware. See Glassware, Venetian**MURATA, Hiroshi, 1941-**

[New Jersey State Museum, Trenton; exhibit] I. Rousseau. Arts 57:8 Ja '83
 il: Minami no niwa

Reproductions

Murasaka (litho, 1979)
 Print R no 13:23 [f81] (col)

MURATA, Kazuyuki

Up front: Northwest Laboratories, Seattle. J. Murphy. il(pt col) diag Progres Arch 63:222-3 S '82

MURAWSKI, Alex**Reproductions**

[Untitled: Nicky cat litter]
 Graphis 39:49 Mr/Ap '83 (col)

MURBACH (France). Saint-Leger (Church). See Saint-Leger (Church: Murbach, France)**MURCH, Anna Valentina**

On location in Oakland [Pro Arts installations, California] S. Boettger. Artweek 14:16 Ap 2 '83

MURCUTT, Glen

Flashing forms of corrugated steel for weekend farmers [Mt Irvine, Australia] A. Metcalf. il(pt col) plans diags AIA J 71:62-4 Mid-Ag '82

MURDOCH Design Associates

Game, set . . . and map [Wimbledon's information system] J. Myerson. il(pt col) map Design no406:64-5 O '82

MURE, André

La décentralisation, je n'y crois pas [interview] il(pt col) Connaissance Arts no370:64-5 D '82

MURFITT, Stephen**Reproductions**

Raku form
 Ceramic R no77:20 S/O '82

MURILLO, Bartolomé Esteban, 1617 or 18-1682

Bartolomé Esteban Murillo. N. Usherwood. Art & Artists no 184:26-7 Ja '82

il: Christ healing the paralytic at the pool of Bethesda; St James of Alcalá feeding the poor

Francisco de Herrera and the development of the High Baroque style in Seville D. T. Kinkead. bibl f Princeton Mus Rec 41 no2:16-22 '82

il: Vision of St Anthony; Loja Immaculate Conception; Aranjuez Immaculate Conception

Murillo at the Royal Academy [London; exhibit] E. Harris. Burl Mag 125:178-82 Mr '83

il: Laban searching for his stolen household gods in Rachel's tent; Virgin and Child with angels; St Thomas of Villanueva as a child, dividing his clothes amongst beggar boys; Santa Justa and Santa Rufina (with col cov det); Don Antonio Hurtado de Salcedo; San Isidoro (2)

Murillo Français [Musée du Louvre, Paris; traveling exhibit] Connaissance Arts no377/378:21 J1/Ag '83

il: San Salvador de Horta et l'Inquisiteur d'Aragon

Murillo: le pour et le contre [Royal Academy de Londres; Louvre, Paris; expositions] F. Duret-Robert. bibl f Connaissance Arts no371:36-43 Ja '83

col il: L'Immaculée Conception; San Salvador de Horta et l'Inquisiteur d'Aragon; Les mangeurs de melon; La marchande de fleurs; Sainte Elisabeth de Hongrie soignant les teigneux; La vision de saint Antoine de Padoue; La naissance de la Vierge; La fondation de Sainte-Marie-Majeure à Rome (with det, p3); Vierge à l'Enfant, dite Vierge à la serviette; Portrait du chanoine Juan de Miranda

Murillo-Retrospektive in London [Royal Academy; Ausstellung] C. Haenlein. Du no3:90-1 '83

il: Der Gute Hirte; Immaculata vom Escorial

[Prado Museum, Madrid; exhibit] B. Denvir. Connoisseur 212:24+ N '82

il: Return from Egypt of the Holy Family

[Royal Academy of Arts, London; traveling exhibit] Antiques 123:560+ Mr '83

il: Girl with flowers; Immaculate conception of Los Venerables

[Royal Academy of Arts, London; traveling exhibit] T. Crombie. Apollo ns 117:256 Mr '83

il: Jacob setting the peeled rods before the flocks of Laban; Immaculate Conception of the Franciscans; Children playing dice

El San Agustín atribuido a Murillo del Museo Cerralbo, Ruiz de la Iglesia. D. Angulo Iniguez. Archivo Esp Arte 53:502 O/D '80

Tercer centenario de Murillo [24 article anthology; bibl f 53il(pt col with cov) pors plans diag Goya no 169-171:3-164, 199-201 J1/D '82

Reproductions

Flight into Egypt
 Apollo ns 116:367 D '82

Madeleine pénitente (ca 1660)
 Gaz Beaux Arts ser6 v 101:supp34 Mr '83

Muchacha con flores
 Gaz Beaux Arts ser6 v 101 supp:12 Ja '83

Mystic marriage of St Catherine
 Burl Mag 124:i D '82 (col)

Noces de Cana
 R du Louvre 31[32] no5/6:360 '82

St Justa
 Art J 42 no4:333 Wint '82

San Antonio de Padua
 Goya no 167-168:356 Mr/Je '82

Santa Rosa de Lima
 Goya no 167-168:inside cov Mr/Je '82

MURLO (Italy)**Antiquities**

Copper and iron production at Poggio Civitate (Murlo) analysis of metalworking by-products from an archaic Etruscan site. P. G. Warden and others. *il maps Exped* 25 no 1:26-35 Fall '82

Terracotta sphinx akroteria from Poggio Civitate [Murlo] M. D. Fullerton. *bibl f il Deutsch Archäol Inst Röm Mitt* 89 fasc 1:1-26 '82

MUROFUSHI (Jiro)/ARTEC, Architects & Associates. See Jiro Murofushi/Artec, Architects & Associates

MUROMACHI painting. See Painting, Japanese—Muromachi period

MURPHY, Brian

Floodlit fortress: Dixon residence, Venice, Calif. P. Viladas. *il(pt col with cov) plan diag Progres Arch* 63:68-71 Ag '82

MURPHY, Burland E.

Reproductions

Nova Scotia wildfowl: Kestrel (woodcut) *Artmagazine* 14:64 D/F '82-83

MURPHY, Eddie

New faces of 1982. D. Chute. *por Film Comment* 19:18 Ja/F '83

MURPHY, Gerald, 1888-1946

Reproductions

Watch (1925) *Arts* 57:101 D '82

MURPHY, Hermann Dudley, 1867-1945 [Graham Gallery, New York; exhibit] *Apollo ns* 116:270 O '82
il: Beaver hat

MURPHY, J. Allen

Convivial collage in Old Westbury: designer's 1780 Long Island farmhouse. P. Johnson. *col il por(p 18) Archit Dig* 40:56-65 Jl '83

MURPHY, John Francis, 1853-1921

Reproductions

House in Montigny, no 1 (1886) *Apollo ns* 116:186 S '82

MURPHY, Pat

Maeve. *Reviews*
Films and Filming no333:28-9 Je '82. C. Hodgson. *il*

MURPHY, Rick

Matting & framing. *diags Am Artists* 47:56+ Mr '83

MURPHY, Robert H. G. fl. 1868-1872. See Kingman, S. A. jt cabinetmaker

MURPHY, William. See Muller, L. jt arch

MURPHY/Jahn, Architects/Engineers

In search of a new order: Murphy/Jahn [office, Chicago] L. Leifer. *col il por plan Interiors* 142:188-93 My '83

Jahn and others in Houston [Southwest Tower] P. C. Papademetriou. *il Progres Arch* 63:24 D '82

La pelle trasparente: introverse megastructure. *il diag Domus* no638:26-7 Ap '83

Toward romantic high-tech. M. Gaskie. *il(pt col) diags Archit Rec* 171:102-15 Ja '83

Whither architecture? [Houston skyscraper] W. McQuade. *il Connoisseur* 213:20 Ja '83

MURRAY, Bruce H. See Niemann, B. J. jt landscape arch

MURRAY, Elizabeth, 1940-

Elizabeth Murray's colored space. R. H. Cohen. *Artforum* 21:51-5 D '82

il: Art part; Wake up; col: Moody ball; Flamingo; Parting and together

New editions. C. Nadelman. *col il Artnews* 81:76 S '82

[Paula Cooper Gallery, New York; exhibit] *Arts* 57:45 Je '83

il(p 46): Walk and talk

[Paula Cooper Gallery, New York; exhibit] B. Miller. *Flash Art* no 113:65 Summ '83

il: Fly by

Prints & photographs published. *PCN* 13:136 S/O '82

Reproductions

Keyhole (1982) *Flash Art* no 112:47 My '83

Painter's progress (1981)

Artnews 82:80 Summ '83 (col)

Spill one (charcoal pastel 1981)

Flash Art 16:26 Summ '82

MURRAY, Jan

Recent painting in Australia. B. Murphy. *Flash Art* no 110:58 Ja '83

col il(p56): Flight of fancy

MURRAY, John, fl. ca. 1860

Reproductions

View of the Taj Mahal from the east (ca 1860) *Creat Camera* no208:478-9 Ap '82

MURRAY, John (John Michael), 1931-

Reproductions

Guanajuato (watercolor)

Arts 57:back cov O '82 (col)

106 Prince St (watercolor)

Arts 57:back cov O '82 (col)

Spring St barber shop (watercolor)

Arts 57:back cov O '82 (col)

37 Charlton St (watercolor)

Arts 57:back cov O '82 (col)

MURRAY, Julia K.

Representations of Hārītī, the mother of demons, and the theme of raising the alms-bowl in Chinese painting. *bibl f il Artibus Asiae* 43 no4:253-84 '81-82

MURRAY, Rene

Reproductions

King and Queen

Ceramics M 30:81 D '82

MURRAY, Robert (Occupational health consultant)
Medical viewpoint [in the use of asbestos-cement as a building material] *por RIBA J* 89:47 Ja '82

MURRAY, Robert, 1936-

[Hamilton Gallery, New York; exhibit] P. Stimson. *Art in Am* 70:119 N '82

col il: Siwash

[Klonaridis, Inc, Toronto; exhibit] D. Burnett. *Artscanada* 38:43 Jl/Ag '81

il: Nanticoke

Reproductions

Massassauga (steel, 1971)

Artscanada 39:79 N '82

MURRAY, Samuel, 1870-1941

Who took Eakins' photographs [of Walt Whitman] W. I. Homer. *il Artnews* 82:115-19 My '83

MURRAY, Stephen

Bleuet and Anthoine Colas, master masons of Troyes cathedral artistic personality in Late Gothic design. *bibl f il plans diags Soc Archit Hist J* 41:7-14 Mr '82

MURRAY, Steve

Reproductions

[House interior]

Comm Arts 24:125 Jl/Ag '82 (col)

MURRAY, Tom

Reproductions

[Untitled: two brushes and woman]

Am Artist 47:68 Je '83 (col)

MURRAY, Wayne, and Barrow, Sveln

St Hilda's Church, Danby, Yorkshire. *il diag Arch J* 176:34 D 8 '82

MURRELL, Adrian

Photographers at work: all-sport. J. Clement. *Brit J Photo* 130:518-21+ My 20 '83

MURZYN, Sylvia

Reproductions

Beach #2 (photo)

Cleve Mus Bull 70:201 My '83

MUSASHI. See Niten

MUSAVVIR, Mu'in. See Mu'in Musavvir

MUSÉE Alphonse-Georges Poulain (Vernon, France)

Vernon: Musée Alphonse-Georges Poulain. S. Fourny-Dargère. *il R du Louvre* 31[32] no4: 322 '82

MUSÉE Barbier-Müller (Geneva, Switzerland)

Sculptures angolaises: cannes et batons d'apparat, spatule, massue de la Collection Barbier-Müller. M.-L. Bastin. *bibl il(pt col) Arts d'Afrique Noire* no42:30-46 Summ; no43:10-22 Aut '82

MUSÉE Bargoin (Clermont-Ferrand, France)

La parabole du Festin par Le Maître du fils prodigue. M.-L. de Contenson-Hallopeau. *bibl f il R du Louvre* 31[32] no4:273-7 '82

MUSÉE Central (Metz, France)

Musée de Metz: l'art de la vie quotidienne. P. Joly. *il(pt col) Oeil* no327:32-9 O '82

MUSÉE Cernuschi (Paris, France)

Activités du musée Cernuschi. *il Arts Asiatiques* 37:64-5 '82

MUSÉE d'Art Contemporain (Dunkirk, France)

Dunkerque: ouverture du musée d'Art contemporain. M.-H. Lavallée-Lucet. *il R du Louvre* 33 no 1:75 '83

Dunkerque: un musée exemplaire. *il Connaissance Arts* no372:14 F '83

MUSÉE d'Art Moderne (Troyes, France)

Musée d'Art Moderne donation Pierre et Denise Lévy [Troyes] J. P. Dauriac. *il Pantheon* 41: 84-5 Ja/Mr '83

Troyes: Musée d'art moderne. P. Chabert. *il R du Louvre* 31[32] no4:321 '82

MUSÉE d'Art Moderne de la Ville de Paris (Paris, France)

La photographie au Musée d'art moderne de la ville de Paris. F. Marquet. *bibl f il Oeil* no328: 80-1 N '82

MUSÉE d'Art Moderne du Nord (Villeneuve d'Ascq, France)

Musées: la nouvelle generation [en France, en Allemagne et en Australie, trois musées exemplaires] P. Kjellberg. col il Connaissance Arts no376:88-9 Je '83

MUSÉE de Cluny (Paris, France)

Historical text and historical object: poetics of the Musée de Cluny. S. Bann. bibl f il plans diags Lotus Int no35:36-45 '83

Musée de Cluny: les salles de l'orfèvrerie et des sculptures de Notre-Dame. A. Erlande-Brandenburg. il R du Louvre 33 no 1:72 '83

MUSÉE de la Renaissance (Écouen, France)

Musée de la Renaissance. M. Ricour. il Antiques 123:786+ Ap '83

MUSÉE des Augustins (Toulouse, France)

Musées des Augustins at Toulouse: a prestigious collection of paintings displayed to its best advantage. M. O'Neill. il Museum (Unesco) 34 no4:247-50 '82

MUSÉE d'Orsay (Paris, France)

Aménagement intérieur del Museo d'Orsay. il plans diags Casabella 46:48-61 JI/Ag '82

Destinazione museo [Gare d'Orsay di Parigi] E. Regazzoni and others. il (with covs) maps plans diags Casabella 46:12-121 JI/Ag '82

Paris: the Museum d'Orsay—transformation of the Gare d'Orsay into a 19th century museum. P. Nicolin. bibl f il plans diags Lotus Int no35:14-31 '82

Report from Paris—Musée d'Orsay: art history vs history [interview with Madeleine Reber-ioux] E. Lipton and W. Corn. il Art in Am 71:47-9+ Summ '83

Acquisitions

Le chef-d'œuvre de Camille Claude: L'Age mûr. A. Pinget. bibl f il por R du Louvre 31[32] no4:287-95 '82

Dessins de Luc Olivier Merson pour Macbeth. H. Loyrette. bibl f il R du Louvre 31[32] no3:199-207 '82

Une oeuvre unique d'Émile Gallé: la vitrine aux libellules. F.-T. Charpentier. bibl f il R du Louvre 33 no2:126-33 '83

Le Palais de l'Industrie: à propos de deux dessins de Max Berthelin. C. Mathieu. bibl f il plans diags R du Louvre 31[32] no5/6:373-80 '82

Paul Signac: acquisitions récentes. C. Frèches-Thory. bibl f il (pt col) R du Louvre 33 no 1:35-46 '83

Quelques œuvres inédites d'Henri Lehmann (1814-1882) au Louvre et au musée d'Orsay. J. Foucart and L.A. Prat. bibl f il R du Louvre 33 no 1:16-24 '83

Victor Horta et l'Hôtel Aubecq à Bruxelles. G. Vigne. bibl f il plan R du Louvre 33 no 1:25-34 '83

MUSÉE du Louvre (Paris, France)

See also

Société des Amis du Louvre

Le Louvre moins visité. il Connaissance Arts no368:43 O '82

Acquisitions

Le Ba de la divine Hathor. C. Desroches Noblecourt. bibl f il (pt col) R du Louvre 31[32] no3:188-98 '82

Les bustes de Cornelis Witsen et de sa femme par Artus Quellien. G. Bresc-Bautier. bibl f il R du Louvre 31[32] no4:278-83 '82

La dague de Félicie de Fauveau. J. Barbotte. bibl f il R du Louvre 33 no2:122-5 '83

Dessins de l'École de Parme. F. Viatte. bibl f il R du Louvre 31[32] no5/6:351-5 '82

Deux nouveaux Valdés Leal. L. de Moura Sobral. bibl f il (pt col) R du Louvre 31[32] no5/6:356-62 '82

Un groupe d'enfants de Jean-Joseph Vinache (1696-1754). M. Beaulieu. il R du Louvre 31[32] no5/6:363-5 '82

Un pastel de Liotard, le Portrait de Madame Jean Tronchin. M. Sérullaz. bibl f il (pt col) R du Louvre 33 no2:119-21 '83

Le portement de croix de Lorenzo Lotto. A. Chastel. bibl f il (pt col) R du Louvre 31[32] no4:266-72 '82

Les Pynacker du Louvre: à propos d'une récente acquisition. L. B. L. Harwood. bibl f il (pt col) R du Louvre 33 no2:110-18 '83

Six esquisses du sculpteur Bonnaissieux (1810-1892). A. le Normand-Romain. bibl f R du Louvre 31[32] no5/6:366-72 '82

Un tableau de Gregorio de Ferrari. M. Newcome-Schleier. bibl f il (pt col) R du Louvre 31[32] no4:234-6 '82

—Cabinet des Dessins

Exhibitions

Le cachet du comte d'Orsay [dessins anciens conservés au Louvre] P. Kjellberg. col il Connaissance Arts no372:76-9 F '83

Les collections du comte d'Orsay: Dessins du musée du Louvre. J.-F. Méjanès. il R du Louvre 33 no 1:60-1 '83

Drawings from the collection of the comte d'Orsay. M. Ricour. il Antiques 123:778+ Ap '83

MUSÉE du Nouveau Monde (La Rochelle, France)

La Rochelle, Musée du Nouveau Monde. C. Perrier. il R du Louvre 31[32] no3:242-3 '82

MUSÉE du Vitrail de Romont (Switzerland)

L'art du vitrail au Musée de Romont. P. Fasel. col il Oeil no329:32-9 D '82

MUSÉE Guimet (Paris, France)

Activités du musée Guimet. il (with col cov) Arts Asiatiques 37:54-63 '82

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Botswana

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Musée Hôtel Sandelin (Saint-Omer, France)

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Italy

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Sweden

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Switzerland

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United States

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American Association of Museums

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Allen Memorial Art Museum (Oberlin, Ohio)

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Boston (Mass.)—Galleries and museums

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Bread and Puppet Museum (Glover, Vt.)

Busch-Reisinger Museum of Germanic Culture (Cambridge, Mass.)

Carnegie Museum (Pittsburgh, Pa.)

Carpenter Center for the Visual Arts (Cambridge, Mass.)

Chesapeake Bay Maritime Museum (Saint Michaels, Md.)

Cincinnati Art Museum (Ohio)

Cleveland Museum of Art

Cloisters (Museum : New York, N.Y.)

Columbus Museum of Art (Ohio)

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Corcoran Gallery of Art (Washington, D.C.)

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Currier Gallery of Art (Manchester, N.H.)

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Magnolia Mound Plantation (Baton Rouge, La.)

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Mead Art Museum (Amherst, Mass.)

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Monticello (Virginia)

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Museum of Modern Art (New York, N.Y.)

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Museum of Our National Heritage (Lexington, Mass.)

National Building Museum (Washington, D.C.)

National Gallery of Art (United States)

National Museum of American Art (Washington, D.C.)

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Old Manse (Concord, Mass.)

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(Cambridge, Mass.)

Peter Wentz Farmstead (Worcester, Pa.)

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(Berkeley, Calif.)

Salvador Dali Institute (St. Petersburg, Fla.)

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Thomas Gilcrease Institute of American History and Art (Tulsa, Oklahoma)

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Wave Hill (Bronx, N.Y.)

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Venezuela

See also

Galería de Arte Nacional (Venezuela)

MUSEUMS and art galleries, Outdoor

See also

Artpark (Lewiston, N.Y.)

Portmeirion (Wales)

Stiftelsen Skansen (Stockholm, Sweden)

Wave Hill (Bronx, N.Y.)

Mobile exhibition services in Great Britain: a survey of their practice and potential [dissertation] J. Porter. *il Mus J* 82:135-8 D '82Planning the open-air museum and teaching urban history: the United States in the world context. T. Angotti. *bibl f il plans Museum* (Unesco) 34 no3:179-88 '82

MUSEUMS Association (Great Britain)

Accreditation scheme of the Museums Association 1974-82: a review. J. Thompson. *bibl f Mus J* 82:67-8 S '82

MUSGRAVE, Clifford, 1904-1982

Obituary

Apollo ns 116:356 N '82. J. H. Morley

MUSGROVE, Nan

Reproductions

Dish (slipware)

Ceramic R no75:14 My/Je '82

MUSI, Agostino del, 1490-1540

Reproductions

Foundation medal by Caradosso showing Bramante's project for Saint Peter's (1517)

Met Mus Bull 40 no3:8 Wint '82-83

MUSIČ, Zoran, 1909-

Reproductions

Sechs Pferde

Münch Jahr Bild Kunst ser3 v33:230 '82

MUSIC

See also

Art and music
Improvisation (Music)
Jazz
Motion picture music
Motion pictures—Musical films
Multimedia
Opera
Performance art
Phonograph records
Television programs—Music

On concert halls: conversations with Ralph Kirkpatrick. il por plans Perspecta no 17:92-3

Philosophy and aesthetics

Is music a language? A. Clark. bibl f J Aesthetics 41 no2:195-204 Wint '82

Is music a language of the emotions? S. Davies. bibl f Brit J Aesthetics 23 no3:222-33 Summ '83

Motion and emotion in music: how music sounds. M. Budd. bibl f Brit J Aesthetics 23 no3:209-21 Summ '83

Study and teaching

Baldwin sets the pace (musiclab) C. B. Fowler. il Des Arts Educ 84:12-16 Ja/F '83

Group piano. T. Pardue. il Des Arts Educ 83:21-3 Ja/F '82

Making of a musician. R. Kanigel. il Des Arts Educ 84:27-9 My/Je '83

Music education and lifelong learning. M. Hoffman. il tab Des Arts Educ 83:26-34 N/D '81

Old tales, new bards [program to introduce children to folk songs and instruments] K. Porterfield. il Des Arts Educ 84:29-32 Mr/Ap '83

Talking to teenagers about music. T. Hall. il Des Arts Educ 83[84]:22-5 S/O '82

What every parent should know about music education. B. Rager. il Des Arts Educ 82:15-17 My/Je '81

MUSIC, African

Art and society: Interrelated studies in arts. C. Kovac and S. D. Miller. il Des Arts Educ 82:40-3 My/Je '81

Instrumental music of the Kalahari San; Healing dance music of the Kalahari San [review article] J. E. Kaemmer. African Arts 16:30-1 My '83

Oshun; Agbadza; Disko ju-ju; Safari to Sierra Leone [review article] R. Witmer. African Arts 15:76-8 Ag '82

MUSIC, Indic

Bharata Natyam. T. Balasaraswati. il Marg 34 no3:36-43

MUSIC, Popular

Original copy [God made the first copy] G. O'Brien. il Artforum 21:77-86 My '83

MUSIC and architecture

Harmonic proportion and Palladio's Quattro libri. D. Howard and M. Longair. bibl f plans tabs diags Soc Archit Hist J 41:116-43 My '82

MUSIC and children

Playing with sounds [laboratory for pre-school children] B. Munari and others. il(pt col) diags Domus no633:58-60 N '82

MUSIC festivals

Festive high notes [Salzburg and Vienna] H. Fantel. il Connoisseur 213:16+ My '83

Looking at Kool Jazz [Festival, Santa Monica, Calif] D. James. il Artweek 14:6 Ja 8 '83

MUSIC halls. See Auditoriums, concert halls, opera houses, etc.

MUSIC in art

Archbishop Radbod, Regino of Prüm and late Carolingian art and music in Trier. W. Sanderson. bibl f il Jahr Berliner Mus ns 24:41-61 '82

Aubrey Beardsley's Frontispiece to The Comedy of the Rhineland. V. Chan. bibl f il por Arts 57:88-96 Ja '83

Jazz and the visual arts. M. Hadler. bibl f il Arts 57:91-101 Je '83

MUSICAL instruments

See also

Drum
Harp
Piano
Violin

Playing with sounds [laboratory for pre-school children] B. Munari and others. il(pt col) diags Domus no633:58-60 N '82

Sounds of infinity: slicing the octave to slivers. D. Fleischer. col il Connoisseur 213:100-5 Ag '83

Construction

Adaptable instrument form: Bob Mattingly's straightforward route to a music box. J. Cummins. il diags Fine Wood no40:100-3 My/Je '83

Makers

Guild of American Luthiers Convention: cyanacrylate and fellowship. J. Cummins. il Fine Wood no37:80-1 N/D '82

Plus fait douceur que violence [The Dolmetsch instrument workshop] M. Shaw. il(pt col) pors Crafts no62:34-9 My/Je '83

MUSICAL instruments, Chinese

Some musical instruments of China. H. Morrison. il Arts Asia 13:83-96 My/Je '83

MUSICAL instruments, Medieval

Last of the gitters. F. V. Grunfeld. col il Connoisseur 212:97-9 O '82

MUSICAL instruments in art

Figur und Saiteninstrument bei Picasso: ein Bildthema im Kubismus. J. Langner. bibl f il Pantheon 40:98-113 Ap/Je '82

MUSICIANS

Boys in the back [career as principal trumpet with the National Symphony Orchestra] N. Ganley. Des Arts Educ 84:47 Mr/Ap '83

How to make it in the arts [excerpt from Department of Labor's Occupational Outlook Handbook] il Des Arts Educ 84:18-19 My/Je '83

Thinking man's pianist. G. Wheatcroft. il pors Connoisseur 213:65-9 My '83

MUSIN, Auguste Henri, 1852-1912

Reproductions

[Untitled: sailing boats] Connoisseur 213:30 Ag '83

MUSLER, Jay, 1949-

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:7 D/Ja '82-83
col il: Over rule

MUSSAT, André

Les cathédrales dans leurs cités. bibl f il-map plans R Art no55:9-22 '82

MUSSER, Charles

American Vitagraph: 1897-1901. bibl f il(back cov) Cinema J 22 no3:4-46 Spr '83

Before the nickelodeon: the early cinema of Edwin Porter. Reviews
Films in R 34:174 Mr '83. J. P. Reilly

MUSSOFF, Jody

Figure [Jane Haslem Gallery, Washington, D.C; exhibit] Arts 57:46-7 Ja '83
il: Girl riding blue dog

[Gallery K Washington, D.C; exhibit] Arts 57:48 F '83

Heritage renewed: representational drawing today [University Art Museum, Santa Barbara, Calif] P. Plous. Am Artist 47:89 Jl '83
il(p67): Two women and tiling

[Monique Knowlton Gallery, New York; exhibit] Arts 57:55 My '83
il: American girls in bathroom

Representational drawing: the power of subjectivity [University Art Museum, Santa Barbara, Calif; exhibit] R. Weisberg. Artweek 14:1 Ap '82
il: Two women and tiling

Reproductions

5 women (colored pencil on paper, 1982) Artforum 21:30 F '83

3 American girls in bathroom (drwg, 1982) Arts 57:52 F '83 (det)

MUSSOLINI, Benito, 1883-1945

Cultura with a K. A. Stille. il Connoisseur 213:18+ Jl '83

Italian Novecento. C. G. Ferrari. Flash Art 16:51-2 Summ '82

MUSTACHE. See Beard

MÜSTAIR (Switzerland). Kloster Sankt Johann. See Kloster. Sankt Johann (Müstair, Switzerland)

MUSTOE, George

Respiratory hazards. il Fine Wood no41:36-8 Jl/Ag '83

MUSY, Jean

In Francia, decapitazioni in vista di un nuovo '89. Architettura 28:658 O '82

MUT

Excavating the Temple of Mut. R. A. Fazzini and W. H. Peck. bibl il(pt col) pors(p9) plans Archaeology 36:16-23 Mr/Ap '83

MUTAL, Sylvio

Museology courses organized by UNDP, Unesco and Colcultura. il(pt col) Museum (Unesco) 34 no2:94-100 '82

MUTILATION of self in art. See Masochism in art

MUTISO, Menezes International

Combination of pyramidal, angular and rectilinear forms [Mathari psychiatric hospital] A. O. Dean. col il AIA J 71:108 Mid-Ag '82

MUTÔ Shûi. See Shûi

MUZAFFAR 'Ali, fl. ca. 1530-1576

Reproductions

Attributed works

Le héros Rustem poursuit l'onagre Akvan Div (ca 1535)

Connaissance Arts no372:64 F '83 (col)
Rustam pursues Akvan the Onager (ca 1530-35)
Art Int 26:17 Ap/Je '83 (col)

MUZEJ antropologil i etnografii im Petra Velikogo (Leningrad, Soviet Union)

California collection of I. G. Voznesenski. C. D. Bates. bibl il(pt col) Am Indian Art Mag 8 no3:36-41+ Summ '83

MUZIANO, Girolamo, 1528-1592

Reproductions

Influence

San Francisco recibe los estigmas (engr by C. Cort)

Goya no 173:317 Mr/Ap '83

MUZIO de' Zagaroli. See Zagaroli, M. de'

MUZIO, Giovanni, 1893-1982

Milano novecento. F. Irace. il por Archit R 173: 40-3 My '83

Obituary

Casabella 46:32 Je '82. il

MUZUM Negara (Malaysia). See National Museum (Malaysia)

MYCENAEAN architecture. See Architecture, Mycenaean

MYCENAEAN pottery. See Pottery, Mycenaean

MYERS (Barton) Associates. See Barton Myers Associates

MYERS, Bernard L.

Studies for Houseless and Hungry and the Casual Ward by Luke Fildes, R.A. bibl f il Apollo ns 116:36-43 Jl '82

MYERS, Eveleen

Reproductions

Robert Browning

Creat Camera no 216:769 D '82

MYERS, Gifford

[Barnsdall Municipal Art Gallery, Los Angeles; exhibit] Artnews 82:129-30 My '83

Microcosms: from California [Siegel Contemporary Art; New York; exhibit] S. Westfall. Arts 57:30-40 S '82

[Municipal Art Gallery, Los Angeles; exhibit] Arts 57:61 N '82

Reproductions

Cup of cups for Betty (clay, 1976)

Am Craft 43:cov F/Mr '83 (col)

MYERS, Jan, 1950-

Portfolio. Am Craft 42:43 Ag/S '82

col il: Geranium gyrations; After the storm

Reproductions

Remembering Chicken Little (quilt, 1981)

Fiberarts 10:33 Mr/Ap '83 (col)

MYERS, Jean

In celebration of our magnificent world. Stained Glass 77 no3:259-61 Fall '82

col il: Sculptural roadways; Stigmata; Celebration of ordinary people; Celebration of Holy Spirit and ordinary people

MYERS, Jerome, 1867-1940

Reproductions

City playground (1937)

Antiques 122:189 Ag '82 (col)

MYERS, Joel Philip, 1934-

Reproductions

Vase (glass, 1981)

J Glass Stud 24:114 '82

MYERS, John Bernard

The Other. il(pt col with cov) Artforum 21: 44-9 Mr '83

MYERS, Joyce Stillman-. See Stillman-Myers, J.

MYERS, Lou

Reproductions

[Untitled: body art]

Graphic Des no86:60 Je '82

[Untitled: Nixon with Nixon mask]

Graphic Des no86:56 Je '82

MYERS, Mary L.

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] il(pt col) Artnews 82:78-83 Ap '83

MYERS, Myer, 1723-1795

Reproductions

Silver teaspoon (1763)

Yale Univ Art Gal Bull 38 no3:5 Wint '83

MYERS, Ruth Nordquist

(comp) Notebook. See issues of Shuttle, Spindle & Dye pot

MYERSON, Paula, 1958-

Young architects [RIBA, London; exhibit] A. Thompson. por RIBA J 90:20 Je '83

MYLNIKOV, Andrei Andreevich, 1919-

Reproductions

Spanish tragedy (1975)

Artnews 81:102 D '82

MYN, Frans van der, 1719-1783

Reproductions

Sir Thomas Robinson (ca 1750)

Architectura 10 no 1:38 '80

Influence

Jonas Witsen (etch by J. Houbraken, 1749)

Nederlands Kunsthist Jaar 30:6 '79

MYNOTT, Lawrence, 1954-

[Recent portraits: Cale Art Gallery, London; exhibit] Studio Int 196:66 Ja/F '83

MYRON, of Eleutherae, fl. 480-440 B.C.

Die schwebende Athena in Basel: Bemerkungen zur Darstellung der Athenaburt im 5. Jahrhundert v. Chr. R. Thomas. bibl f il Jahr

Deutsch Archäol Inst 97:53-6 '82

MYSONE painting. See Painting, Indic

MYSTERIES, Religious

Pour en finir avec la femme fouettée. R. Tuscan. bibl f il R Archéol ns fasc2:291-302 '82

MYSTERY films. See Motion pictures—Detective and mystery films

MYSTICISM

Mystik und Abstraktion: zu einem Projekt von Hermann Kern für das Haus der Kunst, München. I. Rein. il por Du no 1:72-3 '83

MYSTICISM in art

Window in the soap bubble as illustration of Psalm 26. C. Gottlieb. bibl f il Wallraf-Richartz Jahr 43:123-6 '82

MYTHICAL animals. See Animals, Mythical

MYTHOLOGY

See also

Art and mythology

Folklore

Gods and goddesses

Heroes in art

Ships in religion, folklore, etc.

Symbolism

Tradition

Water in religion, folklore, etc.

MYTHOLOGY, African

Luguru verbal art. J. B. Christensen. bibl

African Arts 16:68-9+ F '83

MYTHOLOGY, Buddhist

See also

Hāriti

MYTHOLOGY, Classical

See also

Achilles

Adrastus

Aeneas

Alas, Son of Telamon, King of Salamis

Amazons

Androclus and the lion

Aphrodite (Venus)

Apollo

Arimaspians

Artemis

Athena (Minerva)

Centaur

Concordia

Daphnis and Chloé

Dionysus (Bacchus)

Dionysus and Ariadne

Echo and Narcissus

Endymion

Eros (Cupid)

Euthenia

Gorgons

Graces, The

Hector

Hera (Juno)

Hercules

Hermes (Mercury)

Iliad

Janus

Muses

Nike

Odysseus

Odyssey

Oineus

Orpheus

Palamedes

Perseus

Silenus

Sirens

Thamyras

Theseus

Theseus and Antiope

Troilus

Comet in Moreau's Phaeton: an emblem of cosmic destruction and a clue to the painting's astronomical meaning. R. J. M. Olson. bibl f il Gaz Beaux Arts ser6 v 101:37-42 Ja '83

MYTHOLOGY, Classical—Continued

- Ni Polidoro ni Peruzzi: Maturino. N. Dacos. bibl f il R Art no57:9-28 '82
- Poussin and the Tricks of fortune. R. Verdi. bibl f il Burl Mag 124:681-5 N '82
- Problèmes de numismatique thasienne. O. Picard. R Archéol ns fasc 1:169-74 '82
- Proposition d'une nouvelle interprétation des scènes sur un skyphos du peintre de Lewis. M.-L. Bernhard. bibl f R Archéol ns fasc2: 231-2 '82
- Quelques scènes mythologiques sur des fragments de coupes attiques de la fin du style sévère. J.-J. Maffre. bibl f il R Archéol ns fasc2:195-222 '82

MYTHOLOGY, Egyptian

See also

Euthenia
Hathor
Horus
Isis
Mut
Wadjet

MYTHOLOGY, Germanic

See also

Wayland the Smith

MYTHOLOGY, Greek. See Mythology, Classical**MYTHOLOGY, Hindu**

See also

Ganésa
Krishna
Siva

Laksmāna et Indrajit dans l'iconographie tardive de l'Inde du sud: essai d'identification d'un bois de char du musée Rodin. R. H. Régner. bibl f il Arts Asiatiques 37:14-21 '82

MYTHOLOGY, Indian (American). See Indians of North America—Religion and mythology**MYTHOLOGY, Indic**

See also

Yakshas and yakshis

Early painting in Mandi. C. Glynn. bibl f il Artibus Asiae 44 no 1:52-64 '83

Hamsas in Indian art. C. K. Gairola. il Arts Asia 12:104-10 N/D '82

MYTHOLOGY, Japanese

On the trial of Kume the Transcendent. M. L. Hickman. bibl f il Boston Mus Bull 79:20-43 '81

MYTHOLOGY, Pre-Columbian

Middle American

Das Schwere überwinden. E. Billeter. il(pt col with cov) Du no 1:31-49 '83

MYTILENE. See Lesbos (Greece: Island)

N

N B B J Group

Classic elegance revived in Seattle's Olympic Hotel. J. Nairn. il(pt col) Archit Rec 170:22-3 D '82

N C A R B. See National Council of Architectural Registration Boards**N C E C A. See National Council on Education for the Ceramic Arts****N E A. See National Endowment for the Arts****N E O C O N. See NEOCON****NA NAKHŌNPHANOM, Somchāi. See Somchāi Na Nakhōnphanom****NA'AMAN, Michal, 1951-**

Reproductions

Descendientes (1981)
Goya no 169-171:178 J1/D '82

NABATAEAN numismatics. See Numismatics, Nabataean**NABATAEAN pottery. See Pottery, Nabataean****NABATAEANS**

Petro. C.-M. Bennett. bibl f il(pt col with cov) maps Art Int 26:2-38 Ja/Mr '83

NABIS (Group)

Exhibitions

Nabis und Fauves: Zeichnungen, Aquarelle, Pastelle aus Schweizer Privatesitz [Kunsthaus, Zürich] B. Stutzer. il Pantheon 41:77-8 Ja/Mr '83

Das neue Sehen in neuer Sicht [Nabis und Fauves, Zeichnungen, Aquarelle, Pastelle aus Schweizer Privatesitz: Kunsthalle, Bremen] K. Berger. il Du no3:82-3 '83

NACHER, José

Reproductions

Bodegón
Goya no 166:252 Ja/F '82

NADAR, 1820-1910

Pictures from the collection: Eastman meets Nadar. por Image 25:4 S/D '82
il: George Eastman

Reproductions

Charles Baudelaire
Apollo ns 117:79 F '83

Portrait of Pongerville (1850s)
Aperture no90:53

Sarah Bernhardt dans le rôle de Lady Macbeth (scène du somnambulisme)
R du Louvre 31[32] no3:202 '82

Self-portrait in the catacombs (1861)
Art in Am 71:58 F '83

Théophile Gautier (1854)
Apollo ns 116:287 N '82

NADAR, Paul, 1856-1939

Reproductions

La Comtesse Hélène Greffulhe (1896)
Art in Am 71:58 F '83

Sarah Bernhardt à 28 ans dans La reine de Ruy Blas
Gaz Beaux Arts ser6 v 101:supp22 F '83

NÁDASDY, János

Reproductions

Renovierung (litho, 1982)
Kunstwerk 36:68 F '83

NADELMAN, Cynthia

New editions. Artnews 82:89+ Ap '83
New York reviews. See issues of Artnews

NADELMAN, Elie, 1882-1946

[Zabriskie Gallery, New York; exhibit] Arts 57:20 O '82

[Zabriskie Gallery, New York; exhibit] Artforum 21:71-2 O '82
il: Standing female figure, arms behind back

Reproductions

Dancer (cherrywood, ca 1918)
Art in Am 70:5 N '82
Art J 42 no4:276 Wint '82
Artforum 21:10 D '82
Artnews 81:20 N '82
Arts 57:29 D '82

NADERI, Amir

Exiles. J. Montavalli. Film Comment 19:56 J1/Ag '83

NADIN, Peter

Jenny Holzer. C. Ratcliff. il PCN 13:149-52 N/D '82

—See Holzer, J. jt artist

NĀDIR az-Zamān. See Abu'l Hasan**NADLER Nadler Bixon Gil**

Scuola Ort, Gerusalemme. il plan diag Architettura 29:368-9 My '83

NADORP, Franz Johann Heinrich, 1794-1876

Reproductions

Gedenkblatt des Dombauvereins in Rom (ink drawing, 1842)
Z Kunstges 44 no4:421 '81

NAEF, J. and others

Eine Überbauung am Altstadttrand: Vorprojekt II, Rosshof-Areal Basel, 1981. il plans diags Werk, Bauen + Wohnen 69/37:32-5 Mr '82

NAEGELE, Charles Frederick, 1857-1944

Reproductions

September forenoon
Antiquities 122:711 O '82 (col)

NAESS, Bodil Bødtker-. See Bødtker-Næss, B.**NAGA art. See Art, Tibetan****NAGAI, Eriko**

Herman Jünger [State University of New York, New Paltz; exhibit] L. Norden. Am Craft 43: 14 F/Mr '82

NAGAI, Kazumasa

Japan: the design scene. M. Roseman and K. Noda. il(pt col) por Comm Arts 24:26-8, 42-7 Ja/F '83

Poster exhibition by ten world artists [Nihonbashi Takashimaya department store, Tokyo; traveling exhibit] N. Nakayama. col il Graphis 38:42, 48 N/D '82

NAGAMINE, Yasuko

[Musume Dojoji: Avery Fisher Hall, New York; performance] G. O'Brien. Artforum 21:80-1 S '82

NAGANO, Goro

Contemporary tapestry in Japan [Kyoto, Japan; exhibits] L. Lindenfeld. Fiberarts 10:44 My/Je '83

- NAGANO, Karen**
Reproductions
[Untitled]: flowers against a patterned background
Artweek 14:3 Mr 12 '83
NAGANO Municipal Museum (Japan)
Nagano Municipal Museum. il plans JA 57:22-9 Je '82
- NAGAOKA, Kunito**
Reproductions
Landnarbenplan Nr. 5/Dez. 81 (1981)
Kunstwerk 35:A5 D '82
- NAGARAJU, S.**
Vestiges of Buddhist art [Heritage of Karnataka, India] bibl f il Marg 35 no 1:5-14
- NAGASAKI (Japan)**
Houses
Residence, Nagasaki. il(pt col) diags Progres Arch 64:138-41 My '83
Stainless-steel house with a light lattice [Nagasaki, Japan] il diags JA 57:57-62 Je '82
- NAGASAWA, Hidetoshi, 1940-**
Reproductions
Boat (1981)
Art in Am 70:36 S '82
- NAGASAWA Rosetu.** See Rosetu
- NAGASWAMY, R.**
Tanjore Marathas. il(pt col) Marg 34 no2:85-9
- NAGATA, Yuzo, and Nakaji, Kimio**
House at Kawachinagano. il plans JA 57:40-3 N/D '82
- NAGEL, Ernest**
Meyer Schapiro: a passion to know and make known. H. Epstein. por Artnews 82:83-5 My '83
- NAGEL, Patrick**
Reproductions
Cheetah (serigraph)
Artnews 81:93 D '82 (col)
Cytisus (silkscreen)
Archit Dig 39:147 Ag '82 (col)
Archit Dig 39:228 D '82 (col)
Archit Dig 40:225 Ap '83 (col)
Michelle (serigraph)
Artnews 82:124 Ap '83
- NAGEL, Peter, 1941-**
Reproductions
Auf der Schaukel (1981)
Kunstwerk 35:A1 O '82
Kunstwerk 35:A5 D '82
- NAGELKERKE, C. A.** See Hertzberger, H. Jt arch
- NAGLE, Ron**
Reproductions
Untitled [cylinder] (earthenware, 1977)
Ceramic R no75:25 My/Je '82 (col)
- NAGLE, Hartray & Associates**
Putting dormitories in context: student housing expansion program, phase 1, Northwestern University, Evanston, Illinois. M. F. Gaskie. il(pt col) plans Archit Rec 170:96-101 O '82
- NAGY, László Moholy-.** See Moholy-Nagy, L.
- NAHOUM, Ken**
Upcoming photographer. 5il por Art Direct 34: 67 F '83
- NAHUM, Andrew**
Automotive design—Sixten Sason: the Swedish contribution. il(pt col) diags Studio Int 195: 42-6 N/D '82
- NAIGEON, Jean-Claude, 1757-1832**
Reproductions
Le baron de Joursanvault âgé de trente ans, tenant un tableau qui représente la renaissance et désignant du doigt le Génie de la Peinture
Gaz Beaux Arts ser6 v 100:3 JI/Ag '82
- NAINSUKH, of Jasrota. ca. 1720-1778**
Reproductions
Raja Bulwant Singh at prayer (1750-60)
Art & Artists [no 187]:22 Ap '82
- NAIPAUL, V. S. (Vidiadhar Surajprasad), 1932-**
Thing without a name. Studio Int 195 no993/4: 98-9 '82
- NAIVE art.** See Art, Amateur
- NAKABAYASHI, Chikutō.** See Chikutō
- NAKAGAWA, Kenzo**
Nakagawa Kenzo's graphics. K. Nagatomo. il(pt col with cov) por(p96) Graphic Des no89:39-46 Mr '83
- NAKAGAWA, Naoto, 1944-**
Reproductions
Still life with reflection II '81
Artnews 81:42 O '82 (col)
Still life with reflection III (1982)
Art in Am 70:40 O '82 (col)
- NAKAJI, Kimio.** See Nagata, Y. Jt arch
- NAKAMAE, E. and others**
Reproductions
Lighting simulation of a linear light source (1982)
Am Cinema 64[63]:1302 D '82 (col)
- NAKAMURA, Katsuma, 1894-1982**
Living National Treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:6 Ap/My '83
- NAKAMURA, Kimpei**
Reproductions
Shouldered jar
Art & Artists no201:31 Je '83
Ceramic R no81:10 My/Je '83 (col)
- NAKAMURA, Makoto**
Japan: the design scene. M. Roseman and K. Noda. il(pt col) por Comm Arts 24:29-30, 48-51 Ja/F '83
Poster exhibition by ten world artists [Nihonbashi Takashimaya department store, Tokyo; traveling exhibit] N. Nakayama. col il Graphis 38:42, 49 N/D '82
- NAKAMURA, Nobuo**
Reproductions
High stool (beech, 1978)
Crafts no61:24 Mr/Ap '83
- NAKAMURA, Yasanobu**
Japan lifestyle: the human road ahead. D. Powell. por Design no407:39-40 N '82
- NAKATANI, Carlos**
Reproductions
Reflejo crepuscular (engr)
Artnews 81:42 Summ '82
- NAKATANI, Linda**
[Partners Gallery, Okemos, Mich; exhibit] il Ceramics M 30:81 O '82
- NAKAYAMA (Shigenobu), Architect & Associates.** See Shigenobu Nakayama, Architect & Associates
- NAKAYAMA, Tadashi, 1927-**
Reproductions
Girl in the wind (woodcut, 1956)
Arts Asia 12:135 Mr/Ap '82
- NAKHÖNPHANOM, Somchāi Na.** See Somchāi Na Nakhönphanom
- NAKIAN, Reuben, 1897-**
Marlborough Gallery, New York; exhibit. R. Bass. Artnews 82:143 F '83
il: Leda and the swan
Touch and eye: '50s sculpture. W. Saunders. Art in Am 70:103-4+ D '82
il: Garden of the gods II (col, p95); Hecuba; Leda and the Swan
- Reproductions**
Nymph and goat (bronze, 1981)
Art in Am 70:30 O '82
- NAKTAR, Alexina Panana**
Reproductions
Mother and child (1970)
Connoisseur 213:19 My '83 (col)
- NALBACH, Gernot, and Nalbach, J.**
La chaise comme métaphore. il diag Arch d'Aujourd'hui no226:107 Ap '83
- NALDI, Fabio**
Case metropolitane: Baroncoli [Prato, Italy] col il plan Abitare no211:28-9 Ja/F '83
- NALDINI, Giovanni Battista, 1537-1591**
Studiolo of Francesco I de'Medici: checklist of the known drawings. S. Schaefer. bibl f Mast Draw 20 no2:126, 128 Summ '82
il: Study for Allegory of dreams; Study for Collecting ambergris (7)
- NAMBA, Kazuhiko, 1947-**
Transformation d'une maison Machi-Ya, Yanai, préfecture de Yamaguchi. il plans diags Arch d'Aujourd'hui no226:27-9 Ap '83
- NAMBIAR, Balan**
Gods and ghosts—teyyam and bhuta rituals. il(pt col) Marg 34 no3:62-73
- NAMINGHA, Dan, 1950-**
Reproductions
Pottery mound mana (1982)
Artnews 81:83 N '82

- NAMUTH, Hans**
L'homme qui laisse parler le modele. J. Russell. *Connaissance Arts* no371:44-51 Ja '83
il.: Wifredo Lam; Roy Lichtenstein; Jim Dine;
col.: Joseph Beuys; George Segal; Frank Stella;
Mark Rothko
[Phoenix II Gallery, Washington, D.C; exhibit]
Arts 57:46 Ap '83
il.: George Segal
- Reproductions**
Portrait of Jackson Pollock (1956)
Archit Dig 39:111 Ag '82
- NANCY (France). Chapelle de la Visitation.** See Chapelle de la Visitation (Nancy, France)
- NANHÃ, fl. after 1580**
- Reproductions**
Portrait of Zahid Khan (ca 1620)
Orient Art ns 28 no4:317 Wint '82-83 (col)
- NANKAKU (Hattori Nankaku), 1683-1759**
Asian art in the Art Gallery of Greater Victoria.
B. Till. *il Apollo ns* 116:16 Jl '82
- NANNEY, Chuck**
X equals zero, as in tic-tac-toe. N. A. Moufarge. *Arts* 57:117 F '83
col il(p 118): Dennis has a fever
- NANNI, Giovanni, 1432?-1502**
Shapes of earth and time in European gardens.
E. G. Dotson. *bibl f il Art J* 42 no3:214-15 Fall '82
- NANTES (France). Musée des Beaux Arts**
Nantes, Musée des Beaux-Arts: rénovation de salles. C. Souviron. *il R du Louvre* 33 no 1:73-4 '83
- NANTEUIL, Robert, 1623?-1678**
- Reproductions**
Louis XIV
Du no8:91 '82
- NAONOBU (Kanō Naonobu), 1607-1650**
- Reproductions**
Temple artisans at work (ca. 1630)
Archives Asian Art 35:90 '82
[Untitled: village on a lake in winter]
Orient Art 29 no 1:22 Spr '83
- NAPLES (Italy)**
- City planning**
Caso Napoli; ed by G. Cosenza. *il plans diags* Casabella 47:30-45 Ja/F '83
Rebuilding Naples. F. Purini. *diags Domus* no635: 30 Ja '83
Rebuilding Naples [after the earthquake of 1801] no631:30 S; no632:30 O; no633:30 N; no634:30 M. Bonuomo and others. *il plans diags Domus* D '82
- Exhibitions**
Civiltà del Settecento a Napoli: indagine conoscitiva sul pubblico [Museo Nazionale di Capodimonte] A. Luise and R. Savoia. *bibl f il tabs Boll Arte* 66:127-36 Jl/S '81
- Housing**
Innumerevoli [problemi più urgenti della politica edilizia ed urbanistica di Napoli] B. Secchi. *il Casabella* 46:24-5 D '82
Life in architecture: people's housing in Naples. R. Mariani. *il plan Abitare* no209:76-81+ N '82
- NAPOLÉON I, Emperor of the French, 1769-1821**
Great pillage [between 1789 and 1820] B. Denvir. *il(with covs) Art & Artists* no 197:13-16 F '83
- NAPOLITANO, Massimo.** See Chiaia, V. jt arch
- NAPPER Collerton Partnership**
Festival flexibility [Liverpool International Garden Festival awards] *il plan diags Arch J* 175:33 Je 2 '82
Loose-fit factor [six months as exhibition building and six months as sports building, Liverpool] J. Ritchie; K. Allsopp. *il plans tab diags Arch J* 176:48-9 Jl 21 '82
Quay to success [Newcastle upon Tyne's housing] *il plans diags Arch J* 176:44-5 N 3 '82
- NAQH, Ras en.** See Ras en Naqh (Jordan)
- NAQSH-I-RUSTAM (Iran)**
Aramaic inscription on the tomb of Darius. R. N. Frye. *bibl f il Iran Antiq* 17:85-90 '82
- NARA ehon.** See Illuminated manuscripts, Japanese
- NARANJO, Lewis**
- Reproductions**
Storyteller bear (1981)
Am Indian Art Mag 8 no2:39 Spr '83
- NARANJO, Teresita**
- Reproductions**
Santa Clara jar (oxidized clay)
Archaeology 36:12 Jl/Ag '83
- NARBUT, Georgii Ivanovich, 1886-1920**
- Reproductions**
[Untitled: exhibition poster] (1920)
Graphic Des no89:15 Mr '83
- NARBUTOVSKIH, Paula**
- Reproductions**
Canyon del Muerto
Am Indian Art Mag 8 no 1:9 Wint '82 (col)
- NARCISSUS**
See also
Echo and Narcissus
- NARCOTICS clinics.** See Rehabilitation centers
- NARDO, di Cione, d. 1365 or 6**
Fourteenth-century Italian altarpieces. K. Christiansen. *bibl Met Mus Bull* 40 no 1:30-2 Summ '82
col il, with det.: Madonna and Child with four saints
- NARIKAWA, Shigeru, 1946-**
- Reproductions**
Gladiolus (mezzotint)
Print R no 15:62 '82
- NARRATIVE art**
See also
Genre art
History in art
Motion pictures—Narrative aspects
Japanese court-style narrative painting of the Late Middle Ages. C. F. Sayre. *bibl f il Archives Asian Art* 35:71-81 '82
Passion series from La Daurade and problems of narrative composition in the cloister capital. K. Horste. *bibl f il plans Gesta* 21 no 1:31-62 '82
Southern muse. M. L. Kotz. *il(pt col) pors Art-news* 82:70-8 F '83
- NASCHBERGER, Gerhard**
12 Künstler aus Deutschland [Boymans van Beuningen Museum, Rotterdam; traveling exhibit] A. von Graevenitz. *Pantheon* 40:257-8 Jl/S '82
- Reproductions**
Flaming love (1981)
Art in Am 71:135 Ja '83
- NASH (E. G.) & Partners.** See E. G. Nash & Partners
- NASH, David**
Aspects of British art today [Tokyo Metropolitan Museum; exhibit] W. Feaver. *Flash Art* 16:71 Summ '82
Grizedale forest sculpture. P. Davies. *Studio Int* 196:10 Ap/My '83
il.: Horned tripod
- NASH, Joseph, 1808-1878**
- Reproductions**
Foreign nave (1851)
Art & Artists no 195:12 D '82
- NASH, Pamela, and Collyer, Ernest**
- Reproductions**
Nostalgic corner shop
Ceramic R no79:12 Ja/F '83
- NASH, Paul, 1889-1946**
- Reproductions**
House
Art & Artists no 185:37 F '82
Steps (1920-23)
Apollo ns 116:69 Jl '82
- NASH, Steven A.**
Head of its time. *il(pt col) Artnews* 82:120-2 My '83
- NASON, Pieter, ca. 1612-ca. 1690**
- Reproductions**
Anthony, 1st Earl of Shaftesbury
Burl Mag 125:xxii Mr '83
- NATA (Panama). Parque Arqueológico El Caño.** See Parque Arqueológico El Caño (Natá, Panama)
- NATALE, Joseph**
Harmony of chaos [Open Ring Gallery, Sacramento; exhibit] J. Kelley. *Artweek* 13:4 N 13 '82
il.: Untitled: red no 2; Untitled: white no 2
- NATALINI, Adolfo, 1941-**
Current projects [concorso per il Museo della Tecnica e del Lavoro, Mannheim] *plans diags* Casabella 46:8-9 D '82
—See Magris, R. jt arch
—and Palterer, David
Access to the Wailing Wall: designing in the archaeological grid. *il plans diags Lotus Int* no35:93-9 '82

NATHANSON, Carol A.

Orville Houghton Peets: painter, printmaker and illustrator. bibl f il por Am Art J 14 no4: 66-80 Aut '82

NATIONAL Academy of Design (New York, N.Y.)

Rebels with a cause: the Eight. B. B. Perlman. il(pt col) pors Artnews 81:62-7 D '82

NATIONAL ART-Collections Fund (Great Britain)

Eighty years on: the achievements of the National Art-Collections Fund in a changing world. D. Farr. bibl f il(with col cov) Apollo ns 117:14-20 Ja '83

NATIONAL Board of Review of Motion Pictures

Congresses, conventions, etc.

National Board news [Film Fare] M. Buckley. il Films in R 33:580-2 D '82

NATIONAL Board of Review of Motion Pictures Awards.

See Motion pictures—Competitions, awards, etc.

NATIONAL Building Museum (Washington, D.C.)

Building building. il Artnews 81:13+ N '82

NATIONAL Council of Architectural Registration Boards

NCARB adopts uniform exam, upholds degree requirement. AIA J 71:20+ Ag '82

NATIONAL Council on Education for the Ceramic Arts

Congresses, conventions, etc.

NCEA conference, San Jose, California. A. R. Meisel. il Ceramic R no78:30-1 N/D '82

NCECA in Atlanta [17th annual conference] R. Griffith. Am Craft 43:85 Je/Jl '83

NATIONAL emblems. See Emblems**NATIONAL Endowment for the Arts**

Arts and the Federal Government [4 article anthology] bibl il(with col cov) tabs Des Arts Educ 83:4-27 O '81

Arts endowment in transition. G. Marzorati. Art in Am 71:9+ Mr '83

Does the public want public sculpture? D. Hawthorne. il(pt col) por Artnews 81:60-3 My '82

Endowment design arts section to de-emphasize grants activity. AIA J 71:32+ Jl '82

NEA announces 1982 fellowships for photography, video, artists' books and launches regional fellowship programs in media, visual arts. C. Lord and D. Trend. Afterimage 10: 3-4 O '82

NEA 1982 grants to visual arts forums. Afterimage 10:5+ F '83

National Endowment for the Arts 1982 grants to artists' organizations. C. Lord. Afterimage 10:3+ Ja '83

1982 NEA Artists Fellowship [craft grantees] col il pors Am Craft 42:2-7 D/Ja '82-83

Pell proposes art bank. Archit Rec 171:67 Jl '83

President's man: the arts endowment under Frank Hodsoll. C. Lord. por Afterimage 10: 3-4 F '83

Professional page: Federal notes. J. Jevnikar. il Am Artist 46:20+ S '82

NATIONAL Exposition of Contract Interior Furnishings. See NEOCON**NATIONAL Film Board of Canada. See Canada. National Film Board****NATIONAL Gallery (Great Britain)**

Behind the scenes. B. Denvir. il Art & Artists no 185:30-3 F '82

Editorial: Hampton site. Burl Mag 125:67 F '83

My eye: messing with a museum [new addition to the National Gallery in London] T. Hoving. il Connoisseur 212:10+ D '82

National Gallery gamble [competition to build an extension] P. Buchanan. il(pt col) plans diags Archit R 172:18-25 D '82

National Gallery schemes analysed [architectural competitions for Hampton site] B. Hillier and others. il plans Arch J 176:38-40 O 27 '82

Una polemica a Londra per l'estensione della National Gallery. S. Brandolini. il Casabella 46:26 N '82

NATIONAL Gallery of Art (United States)

Collecting on a grander scale [Andrew Robison, the print curator of Washington's National Gallery] M. Dirda. il por Connoisseur 213:78-85 Ja '83

Guest speaker: J. Carter Brown on experiencing art in museums. col il por Archit Dig 40:24+ Ja '83

Museum expansions: Washington and South Kensington. il Burl Mag 125:259 My '83

1981 annual report. il tabs Nat Gal Rep:1-96 '81

Acquisitions

Un nouveau don Mellon. A. de Gaigneron. il Connaissance Arts no376:19 Je '83

NATIONAL Gallery of Art (Venezuela). See Galería de Arte Nacional (Venezuela)**NATIONAL Gallery of Australia**

Canberra: the Australian National Gallery. C. C. Clement and S. Dean. il Burl Mag 125:57-8 Ja '83

Musées: la nouvelle generation [en France, en Allemagne et en Australie, trois musées exemplaires] P. Kjellberg. col il Connaissance Arts no376:82-4 Je '83

NATIONAL Gallery of Canada

Annual bulletin [incorporating annual review 1980-1981] bibl il(with col cov) pors Nat Gal Can Bull no4:3-90 '80-81

In perspective [announcement to construct a permanent home for the National Gallery] C. Hume. il Artmagazine 14 no62:50 Spr '83

NATIONAL Gallery of Scotland

Rediscovered treasure. C. Wright. il Art & Artists no 182:4-5 N '81

Acquisitions

Church interior by Saenredam. il Antiques 122:1212+ D '82

New Saenredam for Edinburgh. H. Macandrew. bibl f il(pt col) Art Int 25:23-4 N/D '82

Saenredam and a Seurat for Edinburgh. H. Macandrew and K. Andrews. bibl f il(with col cov) Burl Mag 124:752+ D '82

NATIONAL Geographic (Periodical)

Inside story: National Geographic to the rescue [report on the threatened Temples of Angkor in Cambodia] J. Gould. col il por Hist Pres 34:42-9 S/O '82

NATIONAL heritage, Protection of. See Cultural property, Protection of**NATIONAL Heritage Museum (Lexington, Mass.). See Museum of Our National Heritage (Lexington, Mass.)****NATIONAL Historical Park (Lowell, Mass.). See Lowell National Historical Park (Massachusetts)****NATIONAL Institute of Anthropology and History (Mexico City, Mexico). See Instituto Nacional de Antropología e Historia (Mexico City, Mexico)****NATIONAL Lampoon (Periodical)**

Welcome to the last chance. Lampoon. M. Meisel. il Film Comment 18:56-9 N/D '82

NATIONAL Maritime Museum (Great Britain)

Last fifteen years at the National Maritime Museum. B. Greenhill. il Mus J 82:213-16 Mr '83

NATIONAL Museum (Malaysia)

National Museum of Malaysia. Dato' Shahrum bin Yub. il(pt col with cov) Arts Asia 12: 60-9 S/O '82

Prehistoric collections in Muzium Negara, Kuala Lumpur, Malaysia. Adi Haji Taha. il(pt col) map Arts Asia 12:96-105 S/O '82

Southeast Asian, Chinese ceramics, and Islamic arts in the Muzium Negara, Malaysia. Othman bin Mohd Yatim. il(pt col) Arts Asia 12:86-95 S/O '82

NATIONAL Museum and Art Gallery (Botswana)

In Botswana: bridging the ignorance gap. T. W. Madondo. il Museum (Unesco) 34 no3:189-93 '82

NATIONAL Museum of American Art (Washington, D.C.)

Coming of age in Chicago: the Koffler Foundation Collection of Chicago art. F. Schulze. Art J 42 no2:160-3 Summ '82

NATIONAL Museum of Photography, Film and Television (Bradford, England)

National Museum of Photography, Bradford [interviews] C. Osman. il Creat Camera no213: 662-7 S '82

NATIONAL Museum of Wales

Behind the scenes. B. Denvir. il Art & Artists [no 187]:10 Ap '82

Editorial [new Archaeological Galleries] Antiquity 56:162 N '82

Family expeditions—the museum outdoors. T. Sharpe and S. R. Howe. bibl f il diag Mus J 82:143-7 D '82

NATIONAL parks and reserves**Canada**

Whitewater: creating a river race course [Minden Wild Water Preserve, Canada] J. S. McGill. il map Landscape Arch 72:81-3 Jl '82

Great Britain

Development pressures and control in the national parks, 1966-1981. I. Brotherton. bibl f tabs diags Town Plan R 53:439-59 O '82

Italy

Il Parco del Delta Padano. S. Rossi. map Architettura 28:355 My '82

NATIONAL parks and reserves—Continued

United States

National Ice Age Reserve: the protection of scenic beauty in an adversarial setting [Wisconsin] col il pors plan diag Landscape Arch 72:81-5 S/O '82

NATIONAL planning. See Planning

NATIONAL Portrait Gallery (Great Britain)

National Portrait Gallery: Dr Hayes, the director, interviewed. C. Osman. il Creat Camera no216:766-9 D '82

NATIONAL Sculpture Society (United States)

Entering the tenth decade [90th anniversary of Society] C. Dunwiddie. Sculp R 32 no 1:5 Spr '83

Two cities: Madison Square revisited [late 19th century sculpture in N.Y.] M. Lantz. il Sculp R 32 no 1:6-7+ Spr '83

Competitions, awards, etc.

NSS presents awards. Nat Sculp R 31 no2:5+ Summ '82

Tenth annual young sculptors awards. il Nat Sculp R 21[31] no3:18-19 Fall '82

—Annual Exhibition

National Sculpture Society's 49th Annual Exhibition. Equitable Gallery, 1982 [New York] il Nat Sculp R 31 no2:8-19 Summ '82

NATIONAL Socialism

Forward, comrades, we must go back; Most interesting form of lie [Nazi architecture today] L. Krier; J. Ockman. bibl f il diags Oppositions no24:26-47 Spr '81

Television scene: the Third Reich on TV. A. H. Marill. il Films in R 34:53-5 Ja '83

NATIONAL Trust (Great Britain)

Exhibitions

Souvenirs of the Grand Tour at Wildenstein, London. J. Simon. il Burl Mag 125:44+ Ja '83

NATIONAL Trust for Historic Preservation (United States)

Congresses, conventions, etc.

Trust convention skirts issues. W. Morgan. Progres Arch 63:28 D '82

NATIONAL Union of Journalists

Congresses, conventions, etc.

ADM of the NUJ [Annual Delegate Meeting of the National Union of Journalists] A. Bolt. Brit J Photo 130:550-2 My 27 '83

NATIONALISM and art

Night mind [Documenta 7] D. B. Kuspit. il(pt col) Artforum 21:64-7 S '82

NATIONS, James D. and Clark, J. E.

Bows and arrows of the Lacandon Maya. bibl col il pors(p8) Archaeology 36:36-43 Ja/F '83

NATIVE Americans. See Indians of North America; Indians of South America

NATIVITY

See also

Crib in Christian art and tradition

Street nativities in Ouagadougou. P. Hinckley. il(pt col) African Arts 16:47-9 My '83

NATKIN, Robert, 1930-

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] Arts 57:42 D '82

Lights of night: Robert Natkin's Bern series. M. B. Scott. 6il(pt col) Arts 57:62-5 O '82

Reproductions

Anderson Ranch Bern series [untitled: 38 x 29"] (monoprint, 1982)

Arts 57:inside back cov N '82 (col)

Anderson Ranch Bern series [Untitled: 41x30"] (monoprint, 1982)

Art in Am 70:25 O '82 (col)

Bern series [untitled: 50 x 38"] (1982)

Art in Am 70:inside back cov O '82 (col)

Arts 57:23 N '82 (col)

Bern series [Untitled: 42x29"] (1982)

Artnews 81:4 Summ '82 (col)

NATOIRE, Charles-Joseph, 1700-1777

Reproductions

Allegory of peach and abundance

Art & Artists no 180:30 S '81

Bacchanal (ca 1747)

Burl Mag 125:vii Ap '83

Jeune femme allaitant un enfant (drwg)

R du Louvre 33 no 1:61 '83

Léda et le Cygne

R du Louvre 33 no 1:59 '83

Orphée charme les nymphes et les animaux (1757)

Connaissance Arts no373:27 Mr '83 (det)

Persée tenant la tête de Méduse (drwg)

Connaissance Arts no372:79 F '83 (col)

NATURAL history museums

See also

American Museum of Natural History (New York, N.Y.)

British Museum (London, England). Natural History

Field Museum of Natural History (Chicago, Ill.)

Museo Nacional de Historia Natural (Chile)

Museum and Art Gallery (Mansfield, England)

Aquaria in small museums. A. D. Johnston and J. Davidson. il plans tab diags Mus J 82: 110-13 S '82

NATURAL lighting. See Daylight

NATURAL resources

See also

Charcoal

Energy resources

Forests and forestry

Landscape protection

Petroleum

Soil conservation

Water supply

Wildlife conservation

also subhead Industries and resources under the following headings

Iran

Italy

Japan

Netherlands

United States

NATURALISM

See also

Idealism

Romanticism

NATURE (Aesthetics)

See also

Landscape

NATURE and architecture. See Architecture and nature

NATURE in art

See also

Animals

Landscape painting

Pastoral scenes in art

Veronese and his interest in landscape in the 1580s: the Rest on the return from Egypt in context. T. Pignatti and T. Crombie. bibl f il(pt col) Apollo ns 116:140-5 S '82

Exhibitions

Natural history [Grace Borgenicht Gallery, New York] K. Linker. Artforum 21:69 O '82

Natur-Landschaft-Kunst [Kunsthalle Bremen; Ausstellung] V. Bauermeister. il Kunstwerk 35:80 D '82

Nature described [Natural History Museum, Aarhus] il diags Mobilia no314:51-8 '83

NATURE photography

See also

Photography of animals

Arctic voyage of William Bradford: photographs by John Dunmore and George Critcherson. S. S. Phillips. il Aperture no90:16-27

Heather Angel on nature photography. il(pt col with cov) Brit J Photo 129:673-6 Je 25 '82

Trees, celebration and sacrifice: photographs by Tom Zetterstrom. P. Steinhart. il Aperture no86:66-73

Unnatural selection of nature photographs. H. Angel. il(with col cov) Brit J Photo 129: 973-6 S 10 '82

NAU, Armand, 1902-1970

Reproductions

Evasion no I (1922-34)

Yale Univ Art Gal Bull 38 no3:44 Wint '83

NAUCRATIS (Egypt)

Investigations at Naukratis and environs, 1980 and 1981. W. D. E. Coulson and A. Leonard. bibl f il maps plans diags Am J Archaeol 86: 361-80 Jl '82

NAUMAN, Bruce, 1941-

Halle 6: Objekt Skulptur Installation [Kampnagel-Fabrik, Hamburg; Ausstellung] U. Bischoff. Pantheon 40:239 Jl/S '82

Leo Castelli Gallery and Sperone Westwater

Fischer Gallery, New York; exhibits. Artnews 81:168+ My '82

il: Model for tunnel: square to triangle

Slant step reappears [Richard L. Nelson Gallery, Davis, Calif; exhibit] C. French. Artweek 14:1+ Ja 29 '83

Video as attitude in New Mexico [Museum of Fine Arts, Santa Fe, and University of New Mexico Museum, Albuquerque; installation] S. Zwinger. il Artweek 14:18 Jl 16 '83

NAUMAN, Bruce 1941- —Continued

Reproductions

- Cup and saucer falling over (clay, 1965-66)
Artweek 13:4 O 16 '82
Platform made up of the space between two
rectilinear boxes on the floor (fiberglass, 1966)
Artforum 21:59 Ja '83
Study for hologram (silkscreen, 1970)
Print R no 16:12 '82
[Untitled: suspended chair]
Domus no632:71 O '82

NAUMANN, Francis M., 1948-

- Affectueusement, Marcel: ten letters from Marcel
Duchamp to Suzanne Duchamp and Jean Crot-
ti. bibl f il pors diag Archives Am Art J 22
no4:2-19 '82
Drawings of Beatrice Wood. il Arts 57:108-11
Mr '83
Janco/Dada: an interview with Marcel Janco.
bibl f il(pt col) pors Arts 57:80-6 N '82

NAUMANN, Rudolf, 1910-

- Aizanoi: Bericht über die Ausgrabungen und
Untersuchungen 1979 und 1980. bibl f il plans
diags AA no2:345-82 '82

NAUMOFF, Thomas

Reproductions

- Casserole (clay)
Ceramics M 31:39 Ap '83 (col)

NAUROY, Etienne, fl. 1765-1787

Reproductions

- Niche-lit à la polonaise
Connaissance Arts no376:36 Je '83 (col)

NAVA, C. A.

Reproductions

- Dactylon [table]
Domus no634:54 D '82 (col)

NAVA, John

- Representational drawing: the power of sub-
jectivity [University Art Museum, Santa Bar-
bara, Calif; exhibit] R. Weisberg. Artweek
14:1+ Ap '83
il: No5 (model with mirror image)

NAVA, Paolo. See Citterio, A. jt des

NAVAL and marine museums

See also

Chesapeake Bay Maritime Museum (Saint Mich-
aels, Md.)

National Maritime Museum (Great Britain)

NAVARRA, Doug

Reproductions

- [Untitled: boxes within boxes]
Am Craft 43:46 Je/Jl '83 (col)

NAVARRO, Agustín Hernández. See Hernández, A.

NAVARRO, Emilio

- [Galería Art Press, Madrid; exposición] Goya
no 161-162:380-1 Mr/Je '81
il: Figura

NAVARRO, F. Moreno. See Moreno Navarro, F.

NAVARRO, Javier Herrera. See Herrera Navarro,
J.

NAVARRO BALDEWEG, Juan, 1939-

Reproductions

- Vencejos verde y carmin (1981)
Flash Art 16:44 My '82

NAVES. See Church architecture

NAVEZ, François-Joseph, 1787-1869

- Mariuccia, modèle d'Ingres et de Navez à Rome
en 1820. D. Coekelberghs. bibl f il Brus Mus
Roy Beaux Arts Bull 23-29 no 1-3:269-74 '74-80

NAVIA, José Gómez y. See Gómez y Navia, J.

NAVONE, Paola

Reproductions

- Serra
Domus no637:53 Mr '83

NAXOS (Greece : Island)

Antiquities

- Naxos und Paros: Vierter vorläufiger Bericht
über die Forschungskampagnen 1972-1980. G.
Gruben. bibl f il diags AA no2:159-70 '82

Churches

- Naxos und Paros: Vierter vorläufiger Bericht
über die Forschungskampagnen 1972-1980. G.
Gruben. bibl f il AA no2:167-70 '82

—Temple of Apollo. See Temple of Apollo (Naxos,
Greece : Island)

NAY, E. W. (Ernst Wilhelm), 1902-1968

- Aspects of German prints after 1945. A. Kren.
PCN 14:5-6 Mr/Ap '83

il: Abstrakte Komposition

Reproductions

- Dominant grün (1955)
Kunstwerk 35:16 O '82

NAYA, Carlo, d. 1882

- Carlo Naya: Venetian photographer: the archae-
ology of photography. J. E. Buerger. bibl f
30il(with cov) Image 26:1-18 Mr '83

NAZARENES (German painters)

Exhibitions

- Los Nazarenos en Roma (1810-1830) [Galería de
Arte Moderno y Contemporáneo, Roma] il Goya
no 161-162:394 Mr/Je '81

NAZI motion pictures. See Motion pictures—
Germany

NAZISM. See National Socialism

NAZZANO Painter, fl. ca. 370 B.C.

Reproductions

Attributed works

- Etruscan bowl: battle of Greeks and Amazons
(ca 370 B.C.)
Burl Mag 125:453 Jl '83 (det)

NDIAYE, Iba

- [African-American Institute, New York; ex-
hibit] J. Wilson. il African Arts 15:72 Ag '82

NEADERLAND, Louise

Reproductions

- Empress bullet: an allegory [untitled]
Afterimage 10:20 Ja '83

NEAGLE, Anna

- Dame Anna Neagle in interview. T. Williams.
pors(with p 14) Films & Filming no344:18-22
My '83

NEAGLE, John, 1796-1865

Reproductions

Attributed works

- Mr Jenkins, owner of Windsor Forge, Church-
town, Pennsylvania
Antiques 122:inside back cov O '82 (col)

NEAGU, Paul, 1938-

Reproductions

- Cat and guinea pig (1981)
Studio Int 195:43 S '82
Horizontal rain (performance, 1971)
Studio Int 195:95 Je '82

NEAL, Marian Haigh-. See Haigh-Neal, M.

NEAL, Patricia, 1926-

- Patricia Neal [interview with filmography] M.
Buckley. pors(with cov) Films in R 34:203-20
Ap '83

NEALE, Ann

- [Soho Center for Visual Artists Gallery, New
York; exhibit] Arts 57:29 Ja '83

NEALE, Chester

Reproductions

- Jar (stoneware)
Ceramic R no78:28 N/D '82

NEALE (Derek) & Associates. See Derek Neale &
Associates

NEAPOLITAN

See the following headings divided by Nea-
politan

Art

Furniture

Mural painting and decoration

Painting

NEAR EAST

See also

Asia Minor

also subhead Near East under the follow-
ing headings

Archaeology

Bronze Age

Building industry

Interior design

Iron Age

Cultural relations

See also

East and West

Cyprus

See Cyprus—Cultural relations—Near East

Egypt

See Egypt—Cultural relations—Near East

Greece

See Greece—Cultural relations—Near East

History, Military

- Marschroute des asiatischen Feldzuges Alexan-
der des Grossen [text in Russian] I. Khlopin.
bibl f maps Iran Antiq 17:105-29 '82

Saka soldiers on ships [text in Russian] M. A.
Dandamayev. bibl f Iran Antiq 17:101-3 '82

NEAR EAST in art

- Eastward, ho [Rodney Searight collection of
watercolors, prints, and books describing life
in the Middle East] B. Llewellyn. il(pt col)
por Connoisseur 213:27-8+ My '83

Gérôme and the bourgeois artist's burden. A.
Boime. il Arts 57:66-71 Ja '83

NEAR EASTERN illuminated manuscripts. See
Illuminated manuscripts, Near Eastern

NEBBIA, Cesare, ca. 1536-1614

Reproductions

Pentecoste [Perugia, Duomo]
Boll Arte 66:11 J1/S '81

NEBEHAY, Christian M.
État de questions sur Egon Schiele (1890-1918)
bibl Gaz Beaux Arts ser6 v99:209-10 My/Je '82

NECESSITY (Philosophy)
See also

Chance

NECHAK, David
Logic and intuition [Traver Sutton Gallery,
Seattle; exhibit] R. Glöwen. Artweek 14:5 My
21 '83

il: Descendants

NECHIN, Sue
Sue Nechin of First Additions, J. Koplos. por
Fiberarts 10:69-71 Ja/F '83

NECHIS, Barbara
Artist in residence: Barbara Nechis. P. P. New-
son. il(pt col) Am Artist 47:42-5+ My '83

NECHVATAL, Dennis
[Zolla/Lieberman Gallery, Chicago; exhibit] M.
Bonesteel. Artforum 21:80 N '82

NECHVATAL, Joseph
Paper [Semaphore Gallery, New York; exhibit]
A. Schoenfeld. Arts 57:9 O '82

il, det: End of the world

NECKELMANN, Skjold, 1854-1903. See Hartel, A.
jt arch

NEDERLANDSCHE Oost-Indische Compagnie
Een Chine de Commande bord met een allegorie
op de V.O.C. C. J. A. Jörg. bibl f il Bull
Rijksmus 30 no4:189-91 '82

NEEDHAM, Gerald
Orientalism in France [Orientalism: the Near
East in French painting, 1800-1880: Memorial
Art Gallery, University of Rochester, NY;
traveling exhibit] il Art J 42 no4:338-41 Wint
'82

NEEDLER, Richard A.

Reproductions

Oasis Diner, Boulder, Colo.
ALA J 70:36-7 S '81 (col)

NEEDLEWORK

See also

Embroidery
Lace and lace making
Patchwork
Samplers

NEEDLEWORK, American
Exploring grandmother's parlor. G. C. Winkler
and R. W. Moss. il(pt col) Hist Pres 35:48-51
Mr/Ap '83

NEEDLEWORK, Italian

Reproductions

Anonymous works

Vision of St Anthony of Padua before the Vir-
gin and Child (silk, ca 1680)
Apollo ns 117:[front] 14 My '83 (col)

NEEFFS, Peeter, the Elder, 1578-1661?, and
Fræncken, Frans

Reproductions

[Untitled: interior of a cathedral with figures]
Apollo ns 117:[front] 39 F '83

NEEL, Alice, 1900-

Artist's dialogue: a conversation with Alice Neel.
A. B. Price. col il por Archit Dig 39:136+ Ag
'82

Artists in focus: four New York City artists in
their studios. por Am Artist 46:68 Ag '82
[Monique Knowlton Gallery, New York; exhibit]
Arts 57:57 My '83

Powerful truths [Loyola Marymount University,
Los Angeles; exhibit] R. Weisberg. Artweek
14:1+ Ap 23 '83

il: Stewart Mott; Carmen and baby; Hartley
[Robert Miller Gallery, New York; exhibit] Arts
57:23-4 O '82

il: Jar from Samarkand
[Robert Miller Gallery, New York; exhibit] Art-
news 81:153 O '82

il: Loneliness
[Robert Miller Gallery, New York; exhibit] J. R.
Friedman. Arts 57:23 S '82

il: Loneliness
[Robert Miller Gallery, New York; exhibit] R.
Storr. Art in Am 70:130 O '82
il(p 129): Cows, Vermont

Reproductions

Bather (litho, 1982)
Artnews 81:39 S '82 (col)

Family (litho, 1982)
Art J 42 no2:91 Summ '82

Artnews 82:34 Mr '83 (col)

Mother & child (litho)
Artnews 82:35 Ap '83 (col)

NEELY, Anne

Reproductions

Out my window, ghost ranch, Abi Quiu' (oil
pastel, 1982)
Art in Am 71:57 Mr '83

NEELY, John

Reproductions

Teapot textured diagonally
Ceramics M 31:38 F '83 (col)

NE'EMAN, Yehuda, 1936?-
Eye on Zion. D. Yakir. Film Comment 19:61-3
My/Je '83

NEER, Eglon Hendrik, van der, 1634-1703

Reproductions

Lady fainting, surrounded by family (1680)
Apollo ns 117:[front] 65 Mr '83

NEESON, John

Reproductions

Untitled [colored pieces] (wool)
Fiberarts 10:38 My/Je '83 (col)

NEFF, Wallace, 1905-

California dream realized: the former ranch of
Douglas Fairbanks. C. C. McKinley. col il
Archit Dig 39:132-41 S '82

NEGATIVES, Photographic. See Photography—
Negatives

NEGEV, Avraham, 1923-

Christen und Christentum in der Wüste Negev.
bibl il(pt col with cov) map plans diags Antike
Welt 13 no2:2-33 '82

Numismatics and Nabataean chronology. bibl il
tabs Palestine Explor Q 114:119-28 J1/D '82

NEGEV (Israel: Region)

See also

Beer Resisim (Israel)

Antiquities

Adaptive strategies in the archaeology of the
Negev. A. G. Baron. bibl maps tabs diags Am
Sch Orient Res Bull no242:51-81 Spr '81

Christen und Christentum in der Wüste Negev.
A. Negev. bibl il(pt col with cov) map plans
diags Antike Welt 13 no2:2-33 '82

Paleosubistence model for Early Neolithic oc-
cupation of the western Negev Desert. A. H.
Simmons. bibl maps tabs diags Am Sch Orient
Res Bull no242:31-49 Spr '81

NEGORO lacquerware. See Lacquerware, Japanese

NEGRE, Charles, 1820-1880

Reproductions

Hand (ca 1851)
Afterimage 11:11 Summ '83

NEGROLI, Giovanni Paolo

Reproductions

Armure faite pour le Roi Henri II (ca 1545-50)
Connaissance Arts no374:10, 36 Ap '83
(2, 1 col)

NEGROPONTE, Nicholas, 1943-

Computer art: artificial intelligence and the
arts. S. Wilson. bibl f Leonardo 16 no 1:16
Wint '83

NEHER, Ross

[Ellen Price Gallery, New York; exhibit] Arts
57:46 F '83

NEIDEL, Heinz

Ausstellungs-Rückschau. Kunstwerk 35:79-81 O
'82

Pier Paolo Pasolini und die Heiligkeit der Dinge.
il(pt col) Du no8:6-13 '82

NEIGHBORHOOD

Quartiere. P. Ferrante. il(pt col) Abitare no207
bis special:106-7 S '82

NEIGHBORHOOD centers. See Community cen-
ters

NEIGHBORHOOD planning. See City planning—
Neighborhood planning

NEILAND, Brendan, 1941-

Reproductions

Cityscape (screen-print)
RIBA J [88]:cov N '81 (col)

Speed (poster)
Art & Artists no 193:7 O '82

[Untitled: clouds]
Arts 57:44 My '83

NEILL, Joe

Joe Neill: the kinetic and the indeterminate.
M. Sheffield. bibl f Arts 57:121-3 D '82

il: Collage for the local group: elliptical
version; Collage for the local group: night
version; Line piece II; Expansion model;
open state (col)

[Vanderwoude Tananbaum Gallery, New York;
exhibit] J. Yau. Art in Am 71:137 F '83
il: Expansion model: elliptical state

NEILL, Joe—*Continued*

Reproductions

Time-like system K2 (plywood & painted plastic, 1981-82)
Art in Am 70:67 O '82

NEILSON, Jacques, d. 1788

Reproductions

Saturne ou l'hiver (tapestry after C. Audran)
Oeil no335-336:53 Je/Jl '83 (col)

NEILSON, Rosalie

Reproductions

Posneg wallhanging
Shuttle Spin & Dye 13 no3:27 Summ '82 (col)

NEIMAN, Carol

Homewrecked and lost [Cerro Coso Community College Art Gallery, Ridgecrest, Calif; exhibit] B. A. Brown. Artweek 13:5 N 27 '82
il: Broadway serenade #1

NEIMAN, LeRoy, 1926-

Reproductions

Harlequin
Artnews 82:16 Summ '83 (col)
Mean mother, black cat (1975)
Artnews 82:52 My '83 (col)
Stock exchange, London (silkscreen)
Artnews 82:45 Ap '83 (col)

NEIRA, Rodrigo Fernandez. See Fernandez Neira, R.

NEISH, Owen, Rowland & Roy

Complex with atrium [IBM Canada Limited headquarters, Markham, Ont] il(pt col with cov) plan diag Can Arch 28:20-3 Ap '83
Condominium interior [Toronto] il(pt col) plans Can Arch 27:19-21 N '82

IBM Canada builds into the future [Markham, Ont] D. D. Boles. col il pors plan Interiors 142:74-9 F '83

NEISWENDER, Barbara H.

Working with trustees. Mus News 61:57+ S/O '82

NEITHARDT, Mathis Gothardt. See Grünwald, Matthias

NELEDVA, Galina

Reproductions

Ryzhikh (1972)
Artnews 81:95 S '82 (col)

NELEMAN, Hans

Reproductions

[Untitled: teenage girls]
Brit J Photo 130:cov Ja 14 '83 (col)

NELLEMANN, Rasmús

Reproductions

[Poster for the Danish National Railway]
Graphic Des no87:44, 46 S '82 (6)

NELME, Anthony, d. 1722

Reproductions

Monteith (1692)
Apollo ns 117:[front] 55 Mr '83

NELSON, Art

Object as environment [Anna Gardner Gallery, Stinson Beach, Calif; exhibit] J. Burstein. il Artweek 13:4 O 30 '82

Reproductions

Double-layered grid construction
Ceramics M 31:72 My '83
Double-walled vessel
Ceramics M 31:72 My '83
Meta-vessel (ceramic)
Am Craft 42:63 O/N '82

[Untitled: object from Horizon series]
Artweek 13:4 O 9 '82

NELSON, Barbara

Reproductions

Transposition IV (jute, wool, linen, rayon)
Am Craft 43:71 Je/Jl '83

NELSON, Bill

Bill Nelson. D. Stermer. 21 il(pt col) por Comm Arts 25:40-9 Mr/Ap '83

Reproductions

Treemonisha (watercolor and colored pencil)
Comm Arts 24:30 Jl/Ag '82 (col)

NELSON, David, 1950-

Portfolio. col il Am Craft 42:35 O/N '82

Reproductions

Pitcher (porcelain)
Ceramics M 31:70 F '83

NELSON, Dona, 1947?-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:96 N '82
il(p95): Walking figures

Oscarsson Hood Gallery, New York; exhibit. Artnews 81:202 N '82

[Oscarsson Hood Gallery, New York; exhibit] K. Howarth. Art in Am 70:126 D '82
col il(p 124): Weather in a yard

NELSON, George, 1908-

For collectors: the resurgence of American postwar furniture. P. Kunkel. Archit Dig 40: 66+ My '83

col il: Marshmallow settee

Tourist's guide to Memphis. il(pt col) por Int Des 54:214-21 Ap '83

Tribute to the permissive shell: inside is what it is really all about. il(pt col) AIA J 70:34-41 Jl '81

Reproductions

More working parts than Apollo 8 (poster)
Comm Arts 25:74 Mr/Ap '83 (col)

NELSON, Gordon

Breaking the industrial mould: energy comment. Arch J 175:68 My 26 '82

NELSON, Joan

Group show [Nature Morte, New York; exhibit] Arts 57:19 O '82

NELSON, Jud

Reproductions

Holos series: Toilet paper
Arts 57:62 Mr '83

Holos series VI, 1-6 (marble, 1978-79)
Arts 57:80 F '83

NELSON, Laura

Reproductions

Apples and bananas (dye on linen and silk)
Artweek 14:4 Ap 16 '83

NELSON, Mary Carroll

Cecile Johnson: have brush will travel. il(pt col) por Am Artist 47:58-61+ Ja '83

Pastel portraits of Dee Toscano. il(pt col) por Am Artist 47:36-40+ Jl '83

Toni Arnett. col il por Am Artist 47:34-8+ Je '83

NELSON, Richard Alan

Stock failures and con men: a neglected economic aspect of America's early motion picture industry. bibl f il tabs J Pop Film & TV 11 no 1:12-23 Spr '83

NELSON, Robert

We were bent on having a good time: an interview with Robert Nelson [with filmography] S. Macdonald. 6il Afterimage 11:39-43 Summ '83

NELSON, Robert L.

Reproductions

Maui daybreak (poster)
Artnews 81:122 My '82 (col)

Window on the sea (poster)
Artnews 81:189 Summ '82 (col)

NELSON, Robert S.

Icon at Mt Sinai and Christian painting in Muslim Egypt during the thirteenth and fourteenth centuries. bibl il Art Bull 65:201-18 Je '83

NELSON, Roger Laux

[B.R. Kornblatt Gallery, Baltimore; exhibit] E. Lubell. Art in Am 71:185+ Ap '83
col il: Crimson shade

NELSON, Stephen R.

Reproductions

Despondent nymph (glass, 1981)
J Glass Stud-New Glass Rev3:12 '82 (col)

NELSON Gallery (Kansas City, Mo.). See William Rockhill Nelson Gallery and Atkins Museum of Fine Arts (Kansas City, Mo.)

NEMEA (Greece)

Antiquities

Excavations at Nemea, 1982. S. G. Miller. bibl f il plan diags Hesperia 52:70-95 Ja/Mr '83

Excavations at Tsoungiza (Archaia Nemea) 1981. J. C. Wright. bibl f il map plans diags Hesperia 51:375-97 O/D '82

NEMECZEK, Mechtild, 1943-

[Kunstpreis der Bremer Böttcherstrasse; Ausstellung] P. Winter. Kunstwerk 35:67 Ag '82
il: Malstück

NÉMETH, I. See Szoboszlai, M. jt arch

NEMILOVA, Inna Sergeevna, d. 1982

Obituary

Burl Mag 125:159-60 Mr '83. J. Cailleux

NEMIROFF, Diana. See Grünwald, F. jt auth

NENOT, Henri Paul, 1853-1934

Reproductions

Sanctuaire d'Apollon à Délos
Connaissance Arts no368:77-8 O '82 (col)

NEOCLASSICISM

- Carnets de voyages en Grece. M. Ragon. il(pt col) *Connaissance Arts* no368:76-81 O '82
 From fracture to function: Scandinavian transformations 1900-1930. C. Ashwin. il por *AAQ* 13:25-33 J1/D '82
 Michel-Ange, Gaudi et moi [interview with R. Bofill] P. Jodidio. col il *Connaissance Arts* no337:54-63 Mr '83
 Palazzo Milzetti a Faenza: storia ed immagine. A. M. Iannucci. bibl f il(pt col) plans diags *Boll Arte* 66:1-40 Ap/Je '81
 Set of English silver condiment vases from Kedleston Hall. L. C. Hatfield. bibl f il(with cov) *Boston Mus Bull* 79:4-19 '81

Exhibitions

- Autour de David: dessins néo-classiques [Lille, Musée des Beaux-Arts] A. Scottez. il R du *Louvre* 33 no 1:66 '83
 [National Museum Stockholm: exposition] D. B. Folliot. *Gaz Beaux Arts* ser6 v 101:supp 13-14 F '83
NEOCON (15th : 1983)
 Best in the Mart, excellence of NEOCON show-room design competition. col il(with cov) pors(p 139-40) *Int Des* 53:194-203 D '82
 Diversity and human factors emerge in furnishings design. R. Penney. il *Ind Des* 29:24-9 S/O '82
 Foreign sources [preview of international products at Chicago Expocenter] E. della Corte. il *Interiors* 142:67-9 Je '83
 From NEOCON XIV and farther reaches. S. Abercrombie. il(pt col) *AIA J* 71:90-5 J1 '82
 Invitation to Chicago [3 article anthology and supplement] il plans diags *Interiors* 141:51-2, 58-62+, 122-40 My '82
NEOCON [highlights and special events] il(pt col) *Int Des* 54:288-448 My '83
NEOCON 15. il *Progres Arch* 64:59+ My '83
NEOCON 15. il (pt col) *Archit Rec* 171:142-4 My '83
NEOCON 15 preview [program of events; 5 article anthology] il(pt col) plans *Interiors* 142:55-67, 82-3+, 92, 97-116 My '83
NEOCON 1982 product roundup. col il *Interiors* 142:86-95 Ag '82
NEOCON preview: systems report [NEOCON 15] il *Interiors* 142:44+ Mr '83
 Shown at NEOCON 14. il *Int Des* 53:210+ Ag '82
NEO-EXPRESSIONISM
 Acts of aggression: German painting today. D. B. Kuspit. il(pt col with cov) *Art in Am* 70:140-51 S '82; 71:90-101+ Ja '83
 Baby talk [art in Europe and America] E. DeAk and D. Cortez. il(pt col) *Flash Art* 16:34-8 My '82
 For collectors: the rediscovered Neo-Impressionists. P. Kunkel. col il *Archit Dig* 40:68+ Ap '83
 Note on the New Expressionism phenomenon. P. Halley. *Arts* 57:88-9 Mr '83
 Der Panther im Dschungel. F. Grundbacher. il(pt col) por *Du* no7:56-61 '82

Exhibitions

- Agitated figures: the new emotionalism [Hal Broom Gallery, New York] D. B. Kuspit. *Artforum* 21:74 O '82
 Espiritu del tiempo: Zeitgeist [Museo de artes decorativas, Berlin] B. Dieterich. il *Goya* no172:246-7 Ja/F '83
NEOLITHIC period. See Stone Age
NEOLITHIC pottery. See Pottery, Prehistoric
NEON light sculpture. See Light sculpture
NEON lighting. See Lighting
NEO-PLASTICISM. See De Stijl
NEOPLATONISM
 Giovanni Pico della Mirandola and Jochanan Alemanno. B. C. Novak. bibl f *J Warburg & Courtauld Inst* 45:125-47 '82
NEO-PRIMITIVISM. See Primitivism
NEO-RENAISSANCE architecture. See Renaissance revival architecture
NEPAL
 See also
 Architecture—Nepal
NEPALESE sculpture. See Sculpture, Nepalese
NERDINGER, Winfried
 Die Münchner Architekturschule. il por(p2) *Werk, Bauen + Wohnen* 69/37:28-8 N '82
NERDRUM, Odd, 1944-

Reproductions

- Murder of Andreas Baader
 Studio *Int* 195:38 N/D '82
NEREIM, Anders. See Cohen, S. jt arch

NERI, di Bicci, 1419-1491

- Desiderio and the Madonna relief in quattrocento Florence. D. Strom. bibl f il *Pantheon* 40:130-5 Ap/Je '82
 Lorenzo Monaco, Filippo Lippi und Filippo Brunelleschi: die Erfindung der Renaissance. C. Gardner von Teuffel. bibl f *Z Kunstges* 45 no 1:16 '82
 il: Marienkrönung und Heilige

NERI, Giancarlo

Reproductions

- [Untitled: man with 4 noses]
Artnews 82:41 Ap '83

NERI, Manuel, 1930-

Reproductions

- [Untitled: torso]
Artforum 21:2 N '82 (2 col)

NERIO, Ugolino di. See Ugolino, da Siena

NEROCIO di Bartolomeo di Benedetto de' Landi,

- 1447-1500
 Civitas Virginis. J. Pope-Hennessy. *Du* no5:38-9+ '83
 il: Madonna

Reproductions

Influence

- Madonna with angels (paint after Neroccio di Bartolomeo)
Pantheon 40:222 J1/S '82

NERONI, Bartolommeo (il Riccio), ca. 1500-1573

Reproductions

- Predela de la Coronación
Goya no 161-162:391 Mr/Je '81 (det)

NERUDA, Pablo, 1904-1973

- Ode to my socks [poem] *Fiberarts* 10:15 Ja/F '83

NESBIT, Pamela

Reproductions

- Birth goddess (embroidery after J. Chicago, 1982)
Fiberarts 10:81 Ja/F '83

NESBITT, John (Photographer)

- Eye of the beholder [Fotogallery, Cardiff, Wales; exhibit] B. Bishop. *Creat Camera* no221:930 My '83
 Portfolio. 5il *Brit J Photo* 129:1333-5 D 10 '82

NESBITT, Lowell, 1933-

- [Andrew Crispo Gallery, New York; exhibit] R. Bass. *Artnews* 82:158+ Ap '83
 il: Greek island—'81

- Buried issues: Lowell Nesbitt's landscapes. N. Frackman. *Arts* 57:116-20 D '82

- il: Stoneleigh II—'82; Jungle—'82; col: Spring forest—'82 (cov det); Ficus trees—'82; Niagara in winter—'82; Cactus trail—'82; Lake—'82 (back cov)

- Through stained-glass windows. J. Pendola. col il *Connoisseur* 213:12 Mr '83

Reproductions

- Blue iris 82 (silkscreen)
Artnews 81:179 N '82 (col)
 Red rubrum lily—81 (1981)
Archit Dig 40:110 My '83 (col)

NESJAR, Carl, 1920-

- Picasso's concrete sculpture: a unique partnership. il(pt col) *AIA J* 71:28-9 S '82

NESMITH, Lynn

- Products. See issues of *AIA Journal*

NESSI, Angelo, 1873-1932

- Es muss mehr Licht hinein: Erinnerungen an Filippo Franzoni. il(pt col) pors *Du* no5:18-21 '83

NESSIM, Barbara

Reproductions

- [Untitled: March]
Graphis 39:57 Mr/Ap '83

NESTEROWA, Natalja

Reproductions

- Frühstück im Park (1982)
Kunstwerk 35:65 Ag '82

NESTERUK, Edward

Reproductions

- [Untitled: vase] (glass)
Artnews 82:190 Summ '83 (col)

NESTOR, Helen

- New families [Focus Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 14:15 Mr 19 '83

NETHERLANDISH

- See the following headings divided by
 Netherlandish
 Art
 Drawing
 Marine painting
 Painting
 Portrait painting
 Prints
 Still life painting

NETHERLANDS

See also subhead Netherlands under the following headings

Art education
Cities and towns
Design
Fortification
Historic buildings
Industrial design
Museums and art galleries
Office buildings
Planning
School buildings
Textile industry

Commerce

See also

Nederlandsche Oost-Indische Compagnie

Industries and resources

Boom in bulbs. J. and M. H. Swan. il(pt col)
Connoisseur 213:98-100 Ap '83

NETHERLY, Patricia J. See Dillehay, T. D. jt auth

NETO, Mario Cravo. See Cravo Neto, M.

NETSCHER, Caspar, 1639-1684

Reproductions

Portret van een man
Bull Rijksmus 30 no4:201 '82

NETSUKE

Netsuke and Inro artists, and how to read their signatures [review article] E. A. Wrangham. il(pt col) Arts Asia 13:136-40 Mr/Ap '83
Shoko, an untypical Netsuke carver. R. Bushell. il pors Arts Asia 13:55-61 Mr/Ap '83

Exhibitions

Netsuke collection of the Peabody Museum of Salem [traveling exhibit] E. Lerner. il Arts Asia 13:148-50 Mr/Ap '83

NETTER, Edith M. and Price, R. G.
Zoning and the nouveau poor. bibl f tabs Am Plan Assoc J 49 no2:171-81 Spr '83

NETTI, Francesco, 1832 or 4-1894

Reproductions

After the ball
Burl Mag 125:154 Mr '83

NETTI, Lorenzo

Reproductions

Enigmatic lamp
Archit R 172:93 O '82 (3 col)

NETTING, Knotless. See Sprang

NETTLES, Bea

Robert Samuel Gallery, New York; exhibit. Artnews 81:198 Summ '82

NETTLES, Margareta Grandin-. See Grandin-Nettles, M.

NETZER, Nancy

Redating the consular ivory of Orestes. bibl f il Burl Mag 125:265-71 My '83

NEU, D. Morgan

Dr D. Morgan Neu. See issues of Art Direction

NEUBAUER, Jutta Jain-. See Jain-Neubauer, J.

NEUBECKER, Robert

Spot art [drawing small] S. Heller. il Print 37:75 Ja/F '83

NEUBERT, George

Reproductions

River falls (River rapids series) (steel, 1982)
Art in Am 71:94 Summ '83

NEUBURGER, Susanne

Early Florentine Baroque drawings in the Staatliche Graphische Sammlung in Munich. bibl f il Mast Draw 20 no3:260-72 Aut '82

NEUE Nationalgalerie. See Staatliche Museen zu Berlin (Germany : West). Neue Nationalgalerie

NEUE Pinakothek (Munich, Germany)

Report from Munich—the new Neue Pinakothek. F. Schulze. il Art in Am 71:43-5 Summ '83

Three buildings in Munich: Neue Pinakothek. il(pt col) Archit R 169:334-40 Je '81

NEUE Sachlichkeit

Über einige Motive im Frühwerk von Otto Dix und Karl Hubbuch. J. Heusinger von Waldegg. il Pantheon 40:317-20 O/D '82

NEUE Wilde. See Neo-Expressionism

NEUENDORF, Hans

SIMA: the First International Art Dealers' Show in Venice [what the dealers think: enthusiasm, observations and suggestions] G. Politi. por Flash Art no 113:59 Summ '83

NEUENSCHWANDER, Ronna

Reproductions

Elephant #2 (earthenware, brass)
Am Craft 43:67 Je/Jl '83

NEUFELD, Steven. See Seaborne, M. J. jt auth

NEUFFER, Martin, 1924-

Position: Kunstpolitik in den 80er Jahren. por Kunstwerk 36:3-5 F '83

NEUHART, Donges, Neuhart Designers

Neuhart Donges Neuhart Designers, Calif. G. K. Kochi. il(pt col) pors Graphic Des no88:59-66 D '82

NEUKOM, Willi. See Staub, J. jt artist

NEULANDER, Mel

Report from New York: the graffiti question. S. Gablik. Art in Am 70:36-7 O '82

NEUMANN, Günter

Römische Sarkophag in Japan: zur Inschrift. AA no3:591-3 '82

NEUMANN, Hartmut, 1954-

Preisträger aus dem Forum junger Kunst [Württembergischer Kunstverein Stuttgart; Ausstellung] J. Halder. Kunstwerk 35:92-3 D '82

il: Ihre traumhafte Beherrschung entsteht in der Phantasie

NEUMANN, Horst F.

Reproductions

[Untitled: mirrored binder]
Graphis 39:14 Mr/Ap '83 (col)

[Untitled: typewriter on a road]
Graphis 39:14 Mr/Ap '83 (col)

NEUMEIER, Annegret

Five schools of thought. J. Gross. il Brit J Photo 129:940 S 3 '82

NEUMEIER, Marty

Designer who writes. R. DeNeve. il(pt col) por Print 37:73-80 Mr/Ap '83

NEUMEIER Design Team

Studios: Neumeier Design Team. L. Sommese. il(pt col) Novum Gebrauchs 54 no2:50-6 '83

NEUSTUPNÝ, Jiří, 1905-1981

Obituary

Antiquity 56:85 Jl '82

NEUTRA, Richard Joseph, 1892-1970

Architecture of Richard Neutra: from International Style to California Modern [The Museum of Modern Art, New York; exhibit] N. Bremer. il Pantheon 40:344-5 O/D '82

[Museum of Modern Art, New York; exhibit] D. Burney. il Arch J 176:59 O 6 '82

[Museum of Modern Art, New York; exhibit] D. D. Boles. il Progres Arch 63:36 S '82

Richard Neutra: domesticated Modern [Museum of Modern Art, New York; exhibit] M. Filler. bibl f Art in Am 70:93-105 N '82

il: Self-portrait; Village crucifix; Observatory with drive-up ramps; Rush City reformed; League of Nations Buildings, Geneva, Switzerland; Roofdeck solarium for the VDL Research House; Pullman of the highway motorbus

NEUVILLE, Alphonse Marie Adolphe de, 1835-1885

Reproductions

Le Tour du monde en quatre vingts jours: Philéas Fogg (1874)

Gaz Beaux Arts ser6 v 101:160 Ap '83

Vingt mille lieues sous les mers: la planche des poissons (1870)

Gaz Beaux Arts ser6 v 101:166 Ap '83

NEVAQUAYA, Doc Tate

Reproductions

Challenge (print)

Am Indian Art Mag 7 no4:10 Aut '82 (col)

Am Indian Art Mag 8 no 1:86 Wint '82 (col)

NEVE, Peter

Die Ausgrabungen in Boğazköy-Hattuša 1981. bibl f il plans AA no3:383-92 '82

NEVELSON, Louise, 1900-

[Galería de Francia, Paris; exposición] Goya no 164-165:135-6 S/D '81

il: Rain garden cryptic

[Galerie Wildenstein, Tokyo; exposition] il Oeil no329:88 D '82

New editions. R. Cohen. Artnews 81:72 S '82

il: Sky gate I

[Pace Gallery, New York; exhibit] R. Bass. Artnews 82:149+ Ap '83

il: Silence-music II

[Richard Gray Gallery, Chicago; exhibit] Art Int 25:78 N/D '82

il: Cascade VIII

Thieves like us [truck with \$1 million in art stolen in Soho] J. R. Kirshner. Artforum 21: 40-2 S '82

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. pors Artnews 81:103 N '82

NEVELSON, Louise, 1900-—*Continued*

Reproductions

- Cascades, perpendiculars, silence, music
 Art in Am 71:1 F '83
 Artforum 21:31 F '83
 Artnews 82:1 F '83
 Cathédrale céleste—Jardin lunaire (1957-60)
 Oeil no326:54 S '82 (col)
 Moon-star III (wood painted black)
 Artnews 81:97 My '82
 Moon-star zag XIII (wood painted black)
 Artnews 81:97 My '82
 Reflections III (etch, 1983)
 Art in Am 71:66 Mr '83 (col)
 Royal tide no V
 Archit Dig 40:28 Ag '83 (col)
 Tropical leaves (intaglio, 1970-73)
 Print R no13:53 ['81]
 [Untitled: gold box construction]
 Artnews 82:15 Ja '83 (col)

NEVERS, Jette

Reproductions

- Angle-movement I (linen, 1981)
 Fiberarts 10:83 Ja/F '83

NEVILLE-ANDREWS, John

- Many lives of John Neville-Andrews. L. Ponak.
 pors Des Arts Educ 84:24-6 My/Je '83

NEVILLE Lewis Associates

- Adaptive re-use for a venerable mansion: a historic Denver house is renovated to become the home of an independent state housing authority. col il Int Des 53:162-5 Ag '82
 Scientific formula [work-station specification for European American Bank, Nassau County, N.Y.] M. Slavin. il Interiors 142:110-13 Mr '83

NEVINSON, Christopher Richard Wynne, 1889-1946

Reproductions

- Brooklyn Bridge (1918)
 Art & Artists no 193:28 O '82
 La mitrailleuse
 Art & Artists no 184:17 Ja '82

NEW, Keith, 1926-

- [Thumb Gallery, London; exhibit] il Art & Artists no200:37 My '83

NEW ABBEY (Scotland). Shambellie House Museum of Costume. See Shambellie House Museum of Costume (New Abbey, Scotland)

NEW CANAAN (Conn.)

Architecture

- Johnson study/library New Canaan, Connecticut. col il plans diag Archit Rec 171:114-19 Jl '83

NEW DELHI (India)

City planning

- Colonial architecture and urban development: reconversion of colonial typologies in independent India. A. D. King. bibl f il Lotus Int no34:55-9 '82
 India: end of the classical tradition—role of the Anglo-Indian school in the construction of Delhi. G. Stamp. bibl f il por Lotus Int no34: 67-81 '82
 Indian summer: Lutyens, Baker and imperial Delhi—a review article. M. Wright. Town Plan R 54:106-10 Ja '83

Historic buildings

- Architecture for Empire's sake: Lutyens's palace for Delhi. R. G. Irving. bibl f il plans diags Perspecta no 18:7-23

NEW directors/New films. See Motion picture festivals—United States

NEW ENGLAND Glass Co. See Glass manufacture

NEW figuration

- Free French. C. Francblin. il(pt col) Art in Am 70:128-31 S '82

Exhibitions

- New figuration from Germany [Frederick Wight Gallery, University of Calif, Los Angeles] S. C. Larsen. il Artnews 82:120+ Ap '83

NEW HAMPSHIRE

See also

- Houses—New Hampshire

NEW HAVEN (Conn.), Yale Center for British Art. See Yale Center for British Art (New Haven, Conn.)

NEW HAVEN (Conn.), Yale University Art Gallery. See Yale University Art Gallery (New Haven, Conn.)

NEW JERSEY

See also

- Historic buildings—New Jersey
 Houses—New Jersey
 Housing—New Jersey
 Office buildings—New Jersey

NEW MEXICO

See also

Crafts—New Mexico

Antiquities

- Chaco phenomenon [University of New Mexico, Albuquerque; traveling exhibit] J. J. Brody. col il por(p 14) Archaeology 36:57-61 Jl/Ag '83

Description and travel

- Designer's travel notes: Chuck Winslow in New Mexico. C. C. McKinley. col il por Archit Dig 40:206+ Je '83

NEW ORLEANS (La.)

Architecture

- New Orleans, new and old [4 article anthology] A. Freeman. il(pt col with cov) diag AIA J 72:68-101 Mr '83

Art

- Razzle-dazzle on the levee. R. Green. il(pt col) Artnews 82:66-9 F '83

City planning

- New Orleans building boom. B. Bultman. il plan Interiors 142:116-21+ Ap '83

Hotels, restaurants, etc.

- Food and architecture: the design and the dynamics of New Orleans' storied restaurants. R. A. Ivy. col il AIA J 72:88-95 Mr '83

Streets

- Alpha street: St Charles Avenue, New Orleans. D. Carmichael. il Landscape Arch 72:66-70 N/D '82

—Louisiana World Exposition. See World's Fair (1984 : New Orleans, La.)

NEW ORLEANS Museum of Art

- Victor K. Kiam Collection at the New Orleans Museum of Art. W. A. Fagaly. il(pt col with cov) African Arts 16:28-39+ Ag '83

NEW TESTAMENT. See Bible—New Testament

NEW towns

See also

- Company towns
 Garden cities

France

See also

- Cergy-Pontoise (France)
 Firminy Vert (France)
 Hérouville (France)
 Marne-la-Vallée (France)
 Saint Quentin-en-Yvelines (France)
 Sophia Antipolis (France)
 Villeneuve D'Ascq (France)

- New towns: the French way. L. Allen. bibl f plans Town & Country Plan 51:275-9 N '82

Germany

- New traditional town: two plans by Leon Krier for Bremen and Berlin-Tegel. H. Leon. bibl f il(pt col) plans diags Lotus Int no36:100-8 '82

Great Britain

See also

- Basildon (England)
 Harlow (England)
 Irvine (Scotland)
 Milton Keynes (England)
 Runcorn (England)
 Wester Hailes (Edinburgh, Scotland)

- New towns in transition [6 article anthology] bibl f il(with cov) tabs Town & Country Plan 51:265-75, 280-93 N '82

India

- New towns in India: a home, a cow, an acre of land. B. Ghosh. bibl f il map plans diags Lotus Int no34:18-31 '82

Iran

See also

- Shushtar (Iran)

Italy

- Sardinia: Giaco first and second. il(pt col) Abitare no215:60-3 Je '83

Japan

See also

- Tsukuba Academic New Town (Japan)

Nigeria

See also

- Abaji (Nigeria)

Pakistan

See also

- Islamabad (Pakistan)

NEW towns—Continued

United States

Looking backward at a New Deal town: Greendale, Wisconsin, 1935-1980. J. A. Eden and A. R. Alanen. bibl f il maps plans tabs Am Plan Assoc J 49 no 1:40-58 Wint '83
Planning for a better world: the lasting legacy of Clarence Stein. il Archit Rec 170:122-7 Ag '82

NEW wave art

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. il(pt col) Arts 57:69-73 S '82
At the limits of performance [Fiesta House, Los Angeles; performance by Whitehouse] D. James. il Artweek 14:12-13 Je 4 '83
Postmodern anarchisms [John Douglas Cline Gallery, Phoenix; exhibit] C. Donnell-Kotrozo. il Artweek 13:16 O 23 '82

NEW wave design. See Design, Post-modern

NEW YORK (N.Y.)

See also

Bronx (New York, N.Y.)
Brooklyn (New York, N.Y.)
Ellis Island (New York, N.Y.)
Staten Island (New York, N.Y.)

Architecture

Condominium tower, New York. col il plan diags Progres Arch 64:102-3 Ja '83
New York strikes again [real estate has moved into an unusually exciting phase] F. Irace. il(pt col) por plans Domus no636:2-10 F '83
Significant clients: Ma Bell builds big [new corporate headquarters New York] C. Knight. il(pt col with cov) por(p80) AIA J 72:60-75 Jl '83

Art

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. il(pt col) Arts 57:69-73 S '82
Art criticism (and art history) in New York: the 1940s vs the 1980; part one: the newspapers. P. Halasz. bibl f il Arts 57:91-7 F '83
Art criticisms (and art history) in New York: the 1940s vs the 1980s. P. Halasz. bibl f il Arts 57:91-7 F; 64:73 Mr; 80-9 Ap '83
Artists who left [Newport Harbor Art Museum; University of California, Irvine; exhibit] K. Norklum. il Artweek 13:16 N 13 '82
Baby talk [art in Europe and America] E. DeAk and D. Cortez. il(pt col) Flash Art 16:34-8 My '82
Big apple is a bit wrinkled. P. Restany. il Domus no632:75 O '82
Energie New-York [ELAC, Lyon; exposition] M. Bué. il Flash Art 16:58 My '82
I luoghi dell'arte: New York [4 article anthology] P. Restany and C. Moore. il(pt col) Domus no633:79-84 N '82
LA/NY shift: for some artists, the fast lane heads East [exhibit] M. Wortz. il(pt col) pors Artnews 82:67-71 Ja '83
Lightning strikes (not once but twice): an interview with graffiti artists [New York] N. A. Moufarrege. il(pt col) Arts 57:87-93 N '82
Modern New York meets post-modern New York. D. Davis. il map Domus no632:78-9 O '82
New work—New York [Institute of Contemporary Arts, London; Ausstellung] C. Haenlein. il Du no 11:72-3 '82
Pledge of allegiance [Fun Gallery and the New York art scene] R. Ricard. il(pt col with cov) por Artforum 21:42-9 N '82
Report from New York: the graffiti question. S. Gablik. il(pt col) pors Art in Am 70:33-7+ O '82
Special New York section [4 article anthology] il(pt col with cov) pors Artnews 81:57-78 O '82
Two cities: Madison Square revisited [late 19th century sculpture in N.Y.] M. Lantz. il Sculp R 32 nol:6-7+ Spr '83

Art trade

Esthétique clinique [criticism of Irving Penn] P. Tsiras. il Arts 57:86-7 Ja '83
New York hauts et bas. il Connaissance Arts no 373:29 Mr '83
Thieves like us [truck with \$1 million in art stolen in Soho] J. R. Kirshner. il Artforum 21:40-2 S '82
Trends in the art market. M. S. Young. il Apollo ns 117:322-3 Ap '83

City planning

Designs and projects

New York, Historical District: design and preservation [Upper East Side Historic District] plan diags Lotus Int no33:79-83 '81

Description

New York. C. Cederna. il Abitare no207 bis special:98 S '82
World of art: five days in New York. J. Bumpus. il Art & Artists no 197:28-33 F '83

Design

New York design [5 article anthology] il(pt col with cov) diags Print 36:50-98 N/D '82
Splendid spaces: New York City's best interiors. col il Hist Pres 35:40-5 Jl/Ag '83

Exhibitions

Arts reviews. See issues of Arts
Cronica de Nueva York. E. Garcia-Herrera. See issues of Goya
Gowanus Annual II [Brooklyn] Arts 57:39 D '82
Made in New York [City Gallery] D. C. Phillips. Artnews 81:164 S '82
New York. See issues of Art in America
New York. See issues of Flash Art
New York reviews. See issues of Artnews
Reviews. See issues of Artforum
Season in New York. C. Ratcliff. il Art Int 25: 54-60 S/O '82

Galleries and museums

Drei neue Museen in New York. R. Barsam. il Du no 1:88-90 '83
Eclectic circus [O. K. Harris Gallery] il por Connoisseur 212:34+ O '82
Marriage of convenience [Asprey and Company] R. Goldberg. col il Connoisseur 132:18 F '83
La Pace Gallery et l'art vivant aux U.S.A.; interview de Arnold B. Glimcher et Jeffrey Hoffeld. F. Daulte. il(pt col) pors Oeil no326: 48-55 S '82

Historic buildings

Lever becomes a landmark, demolition threats continue. il AIA J 72:30+ Ja '83
Lever given landmark status. AIA J 72:91 My '83
Lever's glass house named a landmark. il Archit Rec 171:61 Ja '83
Lever's landmark status upheld; demolition threats defeated. il(pt col) AIA J 72:17-18 Ap '83
Skyscrapers. C. Pelli. il plan Perspecta no 18: 134-51
Will Lever House be saved? il Progres Arch 64: 25-6 Mr '83

History

New York during the colonial period [Museum of the City of New York; exhibit] S. B. Sherrill. il Antiques 123:1164 Je '83

Hospitals, clinics, etc.

Realizzazioni dello Studio Guglielmo Mileto Associates. R. Pedio. il(pt col) plans Architettura 29:30-3 Ja '83

Hotels, restaurants, etc.

La Coupole revisited: Adam Tihany recreates the Parisian landmark in midtown Manhattan. col il por(p 137) plan Int Des 53:182-3 Ag '82
High tech/high touch [Vista International Hotel, New York] M. Slavin. col il por plan Interiors 142:59-63+ O '82
Making of La Grenouille. A. E. Hotchner. col il Connoisseur 213:46-51 Mr '83
New York night-life [Red Bar, Stilwende, Wings] F. Alinovi. il(pt col) Domus no629:51-5 Je '82
Two interiors by Torre: an office... and a restaurant. H. L. Smith. col il plans Archit Rec 170:128-31 Ag '82
Upwardly mobile feast: Le Cygne, New York. P. Viladas. il(pt col) plans diags Progres Arch 63:47-51 D '82

Maps

Isometric map/midtown Manhattan. il diag Graphic Des no88:58 D '82

Monuments

See Monuments—United States

Parks and playgrounds

Central Park as a work of art. H. H. Reed. il plan Antiques 122:278-283 Ag '82
How do you keep the peace in Central Park? N. Miller. col il Hist Pres 35:30-5 Jl/Ag '83
Urban oases: Tiffany Plaza Bronx; Washington Market Park, N.Y.; Charlton Park, Bronx. col il plans Archit Rec 171:98-101 My '83

Stations

Coming and going: a portrait of Grand Central Terminal. L. Li. il Archit Rec 170:53 Jl '82
Grand Central: an imaginative presentation. D. Dietsch. il Progres Arch 63:25-6 Jl '82
Heart of the country's greatest city: the many significances of Grand Central. A. O. Dean. il(pt col) AIA J 71:50-5 O '82

NEW YORK (N.Y.)—Continued

Stores and store buildings

Mix and match: two small shops in pre-classical free-style—Janovic Plaza Inc; Dianne B. M. F. Schmertz. col il plans Archit Rec 171:122-7 Mr '83

Small scale attractions [Madison Avenue] col il Interiors 141:78-9 Jl '82

Theaters

- Burstyn on Broadway. E. Burstyn. il Hist Pres 35:28-9 Jl/Ag '83
- American Craft Museum. See American Craft Museum (New York, N.Y.)
 - American Medallic Sculpture Association. See American Medallic Sculpture Association
 - American Museum of Natural History. See American Museum of Natural History (New York, N.Y.)
 - Archives of American Art. See Archives of American Art
 - Armory Show. See Armory Show (1913 : New York, N.Y.)
 - Brooklyn Bridge. See Brooklyn Bridge (New York, N.Y.)
 - Christie's. See Christie's (New York)
 - City University. City College. See City University of New York. City College
 - Cloisters. See Cloisters (Museum : New York, N.Y.)
 - Columbia University. See Columbia University
 - Cooper-Hewitt Museum. See Cooper-Hewitt Museum (New York, N.Y.)
 - Fashion Institute of Technology. See Fashion Institute of Technology (New York, N.Y.)
 - Grant's Tomb. See Grant's Tomb (New York, N.Y.)
 - International Design Center. See International Design Center New York (Long Island City, N.Y.)
 - Lincoln Center for the Performing Arts. See Lincoln Center for the Performing Arts (New York, N.Y.)
 - Metropolitan Museum of Art. See Metropolitan Museum of Art (New York, N.Y.)
 - Museum of Modern Art. See Museum of Modern Art (New York, N.Y.)
 - National Academy of Design. See National Academy of Design
 - National Sculpture Society. See National Sculpture Society (United States)
 - Phillips (Firm). See Phillips (Firm)
 - Pierpont Morgan Library. See Pierpont Morgan Library (New York, N.Y.)
 - Pratt Graphics Center. See Pratt Graphics Center (New York, N.Y.)
 - Saint John the Divine (Cathedral). See Saint John the Divine (Cathedral: New York, N.Y.)
 - Salmagundi Club. See Salmagundi Club (New York, N.Y.)
 - Society of Illustrators. See Society of Illustrators
 - Sotheby Parke Bernet. See Sotheby Parke Bernet (New York, N.Y.)
 - Statue of Liberty. See Statue of Liberty (New York, N.Y.)
 - Tiffany and Company. See Tiffany and Company
 - Tiffany Glass and Decorating Company. See Tiffany Glass and Decorating Company
 - Type Directors Club. See Type Directors Club of New York
 - Zoological Gardens. See New York Zoological Society
 - Whitney Museum of American Art. See Whitney Museum of American Art (New York, N.Y.)

NEW YORK (N.Y.) in art

- Brooklyn Bridge at 100. M. Filler. bibl f il (pt col) Art in Am 71:140-52 Summ '83
- Martin Lewis. K. F. Beall. il Print R no 14:41-51 ['81]

NEW YORK (State)

- See also subhead New York (State) under the following headings
- Apartments
 - Crafts
 - Historic buildings
 - Houses
 - Interior design
 - Office buildings
 - Offices
 - Showrooms

Antiquities

See also

- Pipestave Hollow (N.Y.)
- NEW YORK (State). Capitol
- Richardson restored: Senate Chambers. State Capitol, Albany, NY. T. Fisher. col il Progres Arch 63:116-19 N '82
- NEW YORK Art Directors Club. See Art Directors Club (New York)
- NEW YORK Film Festival. See Motion picture festivals—United States

NEW YORK School of Painting. See Painting. American—20th century

NEW YORK Times

Art criticism (and art history) in New York: the 1940s vs the 1980s; part one: the newspapers. P. Halasz. bibl f il Arts 57:91-7 F '83

NEW YORK Times Magazine

Roger Black on design. P. Finch. il Art Direct 34:50-4 F '83

NEW YORK Winter Antiques Show. See Antiques—Exhibitions

NEW YORK Zoological Society

Top award: Bronx Zoo Children's Zoo. D. G. Ellingson. il (pt col) diag Ind Des Ann:16-17 '82

NEW ZEALAND

See also

Cultural property. Protection of—New Zealand

Motion picture industry—New Zealand

NEW ZEALAND in art

George Dobson Valentine in New Zealand. W. Main. bibl f il por Hist Photo 6:333-48 O '82

NEWARK Museum (New Jersey)

Century of revivals: Nineteenth-Century American furniture from the Collection of The Newark Museum. U. G. Dietz. il (with col covs) Newark Mus Q 31 no2-3:4-54 Spr/Summ '80

Dana influence: the Newark Museum collections [8 article anthology] bibl f il (with covs) pors Newark Mus Q 30 no4:1-52 Fall '79

Nineteenth-century American furniture in the Newark Museum. U. G. Dietz. il (pt col) Antiques 123:1044-55 My '83

Acquisitions

Museum accessions. E. H. Gustafson. il Antiques 122:734+ O '82

NEWARK-UPON-TRENT (England)

Galleries and museums

Museums at Newark-on-Trent. H. V. Radcliffe. il Mus J 82:19-20 Je '82

NEWBILL, Elizabeth

Quilts—innovation and tradition [Ashland College, Ashland, Ohio; exhibit] E. W. Barnard. Fiberarts 10:72 My/Je '83

col il: Blackberry summer

NEWBY, Paula

Texprint. J. Lott. col il por Design no406:53 O '82

NEWCASTLE-UPON-TYNE (England). Hancock Museum. See Hancock Museum (Newcastle-upon-Tyne, England)

NEWCASTLE-UPON-TYNE (England). Side Gallery. See Side Gallery (Newcastle-upon-Tyne, England)

NEWCOMBE, Morris

[Photogallery, St Leonards-on-Sea, England] A. Ellis. Brit J Photo 130:573-6 Je 3 '83

NEWCOME-SCHLEIER, Mary

Prints after Domenico Piola. bibl f il Burl Mag 124:609-18 O '82

Un tableau de Gregorio de Ferrari. bibl f il (pt col) R du Louvre 31[32] no4:284-6 '82

NEWELL, Steven

Reproductions

Flat jug (glass, 1979)

Crafts no61:35 Mr/Ap '83

Plate (glass, 1980)

J Glass Stud 24:112 '82

16 inch platter (glass)

Am Craft 43:43 Ap/My '83 (col)

NEWELL, Wendy, 1944-

Reproductions

- Paco
- Art & Artists no 186:21 Mr '82
- NEWHALL, Beaumont, 1908-
- First decade [of the George Eastman House; reprinted from v8, no 1, March 1959] Image 25: 2-3 S/D '82
- NEWLING, John, 1952-
- [Ian Birksted Gallery, London; exhibit] Art & Artists no200:34 My '83
- il: Crowned mountain with settlement; New territory
- John Newling. E. Lucie-Smith. Art & Artists no 183:29 D '81
- il: Measured spaces/rising cells (2, 1 p 17)

Reproductions

- [Untitled: wood cone and metal house]
- Flash Art no 112:4 My '83 (col)
- NEWMAN, Alan (Photographer)
- Five schools of thought. J. Gross. il Brit J Photo 129:912 Ag 27 '82
- NEWMAN, Alfred, d. 1970
- Film music. D. Elley. Films & Filming no336:43 S '82
- Sound track. P. Cook. Films in R 33:502-3 O '82; 34:311-12 My '83

NEWMAN, Arnold, 1918-**Reproductions**

Edward Hopper, Truro Massachusetts (1960)
Archit Dig 39:113 Ag '82

NEWMAN, Avis, 1946-

[Ikon Gallery, Birmingham, England; exhibit]
Studio Int 196:65 Ja/F '83

NEWMAN, Barbara Johansen**Reproductions**

Mighty flakes for breakfast (ink and textile
paint, fabric, 1982)
Fiberarts 10:72 My/Je '83 (col)

NEWMAN, Barnett, 1905-1970

Die Angst vor Rot Gelb Blau [acquired by the
Nationalgalerie, West Berlin] J. Simmen. il
Du no6:84 '82

Escher or Newman: who puts the ghost in the
machine? G. Stephan. Artforum 21:64-7 F '83
il: Uriel

Moderne Kunst und Medien: ein Vortrag. M.
Imdahl. Kunstwerk 36:20 F '83
il, with col cov: Jericho

[Nationalgalerie, Berlin; Ausstellung] Art Int
25:55 N/D '82

Science and primitivism: a fearful symmetry
in the early New York School. J. Weiss. bibl
f Arts 57:81-7 Mr '83
il: Gea; Pagan void

Transcendence in the vision of Barnett New-
man. D. J. Glaser. bibl f J Aesthetics 40 no4:
415-20 Summ '82

Reproductions

Thirteenth station (1966)

Artforum 21:59 N '82

Untitled (litho, 1961)

Print R no 13:17 ['81]

NEWMAN, David, 1937-, and Newman, Leslie

Dialogue on film [with filmography] pors Am
Film 8:23-6 J1/Ag '83

NEWMAN, Donald

New editions. C. Nadelman. Artnews 82:89 Ap
'83

il: Expulsion

Prints & photographs published. PCN 13:171
N/D '82

NEWMAN, Gerald

Tate Gallery [London; performance] J. Fisher.
Artforum 21:86-7 D '82

NEWMAN, Harold

Personnage veilleuse. il(pt col) Antiques 124:
118-25 J1 '83

NEWMAN (Herbert S.) Associates. See Herbert S. Newman Associates**NEWMAN, Laura, 1956?-**

Artists' artists [well-known artists choose two
of their colleagues who deserve more recogni-
tion] G. Glueck. Artnews 81:96 N '82
il(p95): Booth house

NEWMAN, Lorretta**Reproductions**

Winter ringnecks

Am Indian Art Mag 7 no4:79 Aut '82 (col)

NEWMAN, Margaret

[Linda Durham Gallery, Santa Fe, N. Mex; ex-
hibit] D. L. Bell. Art in Am 70:125 N '82
il: Costumed hours

NEWMAN, Michael

New sculpture in Britain. bibl f il(pt col) Art in
Am 70:104-14+ S '82

Report from Mexico. il(pt col) Art in Am 70:
57-65+ N '82

Ribbon around the bomb [Frida Kahlo and Tina
Modotti] bibl f il(pt col with cov) pors Art
in Am 71:160-9 Ap '83

Simulacra. il Flash Art no 110:38-40 Ja '83

NEWMAN, Oscar

Setting the stage for human encounter. il tabs
Design Q no 118-119:52-9

NEWMAN, Paul, 1925-

Newman on nukes [interview] J. Goodman. por
Am Film [8]:60 O '82

Verdict. Reviews

Films in R 34:48-9 Ja '83. M. Magill

NEWMAN, Richard S.

Souping up the block plane. il plans Fine Wood
no39:65-7 Mr/Ap '83

NEWMAN, Rochelle

Harmony by contrast. Shuttle Spin & Dye 14
no3:92-3 Summ '83
col il: Duwamish

NEWMAN, Ron

Home on Nob Hill: designer's appreciation for
his vintage residence in San Francisco. C.
C. McKinley. col il por(p 16) Archit Dig 40:
54-61 Ag '83

NEWPORT (R.I.)**Historic buildings**

Le Grand Trianon retrouvé en Nouvelle-
Angleterre. G. Rousset-Charny. il(pt col with
cov) plan Oeil no334:30-7 My '83

NEWPORT BEACH (Calif.)**Exhibitions**

Artists who left [Newport Harbor Art Museum]
K. Norklum. il Artweek 13:16 N 13 '82

NEWPORT NEWS (Va.). War Memorial Museum of Virginia. See War Memorial Museum of Virginia (Newport News, Va.)**NEWS programs, Television. See Television programs—News****NEWSOME, Allison****Reproductions**

Book woman and dresser man
Ceramics M 30:34 O '82

NEWSOME, Victor, 1935-

Victor Newsome. J. Bumpus. Art & Artists
no 183:30 D '81
il: Untitled (head E)

NEWSON, Patricia Paul

Artist in residence: Barbara Nechis. il(pt col)
Am Artist 47:42-5+ My '83

NEWSPAPER illustration. See Illustration**NEWSPAPER offices**

State of the art: headquarters of Gannett's USA
Today [Arlington, Va] col il plans Int Des
54:180-7 Mr '83

NEWSPAPERS**Advertising**

See Advertising, Newspaper

Canada

Thoughts of peace and joy: a study of the
iconography of the Croscup Room [taken from
the Illustrated London News] G. L. Gignac
and J. L. l'Espérance. bibl f il diag J Can
Art Hist 6 no2:137-79 '82

France

Guernica and Guernica. P. Tuchman. il por Art-
forum 21:44-51 Ap '83

United States

See also

Boston Globe
New York Times

NEWTON, Algernon, 1880-1968

Newton's London. J. R. Taylor. Art & Artists
[no 188]:27 My '82

il: Surrey Canal, Camberwell

Reproductions

Canal basin (1924)

Art & Artists no 184:17 Ja '82

NEWTON, Helmut, 1922-

[Marlborough Gallery, New York; exhibit] L.
Zelevansky. il Flash Art 16:51-2 My '82

Size and sensibility [Olympus Gallery, London;
exhibit] A. Ellis. il Brit J Photo 130:596-9
Je 10 '83

NEWTON, Joy. See MacDonald, M. F. jt auth**NEWTON, June. See Springs, Alice****NEYRET, René**

Le bronze, le sculpteur et le fondeur [inter-
view] P. Kjellberg. col in Connaissance Arts
no369:76-81 N '82

NEZ, Redwing**Reproductions**

Stories of the ancient ones

Am Indian Art Mag 7 no4:79 Aut '82 (col)

Winter

Am Indian Art Mag 7 no4:79 Aut '82 (col)

NG, Poh Kwang

Seventh Heaven student competition. S. Trom-
bley. plan RIBA J 90:26 Je '83

NGURUP, Ishey. See Ishey Ngurup**NGUYEN, Kong Ut (Nick)**

My back pages: Tim Page's Nam [review ar-
ticle] W. Wise. il(p990) Creat Camera no222:
989 Je '83

NGUYEN, Mai Khol**Reproductions**

United Kingdom in figures

Novum Gebruchs 53 no 11:46 '82 (col)

NGUYET, Tuyet

Editorial. See issues of Arts of Asia

NI, Zan (Ni Tsan), 1301-1374

Lu Chih and the literati tradition: paintings in the style of Ni Tsan. L. Yuhas. bibl f *Ars Orient* 13:31-57 '82
il.: Jung-hsi studio; Empty grove after rain; Riverside pavilion and mountain scenery; Mansions of immortals among streams and mountains

—and Huang, Gongwan

Reproductions*Influence*

Landscape (paint by Wu-Li, 1684)
Orient Art ns 28 no4:323 Wint '82-83

NIALL Phillips Associates

Practice pictorial: microchips and manpower contribute to Niall Phillips' arts and crafts approach. *il RIBA J* 89:[4-5] F '82

NICARAGUA

See also

Museums and art galleries—Nicaragua

NICCOLÒ, d'Antonio. *See* Nicola, di Maestro Antonio d'Ancona

NICCOLÒ, da Varallo, b. 1420

Reproductions*Attributed works*

Joueurs de tric-trac (1460)
Gaz Beaux Arts ser6 v 100:supp 13 S '82

NICCOLÒ, dell'Arca, 1440-1494

Reproductions*Influence*

Holy Virgin assisted by John the Evangelist and the pious women (circle of dell'Arca, terracotta, 15th cent)
Burl Mag 124:xiv O '82

NICCOLÒ di Pietro Gerini, d. 1415

Reproductions

Entombment (Florence, S Carlo)
Gaz Beaux Arts ser6 v 101:131 Ap '83

NICCOLÒ, di Segna, fl. 1345

Reproductions

Annunciation
Art Bull 64:501 S '82

NICCOLÒ, di Tomasso, fl. 1371

Fourteenth-century Italian altarpieces. K. Christiansen. bibl *Met Mus Bull* 40 no 1:13 Summ '82
col il, attrib: Pax with the head of Christ

NICE (France)

Art

Nice, baie des arts. M. Huth. *col il por Connaissance Arts* no364:44-8+ Je '82

Exhibitions

Musées de Nice. *il Oeil* no324-325:96 JI/Ag '82

NICHOLAS V, Pope, 1397-1455

Below the angel: an urbanistic project in the Rome of Pope Nicholas V. C. Burroughs. bibl f *il plans J Warburg & Courtauld Inst* 45:94-124 '82

NICHOLAS II, Emperor of Russia, 1868-1918

Fabergé and the coronation of Nicholas and Alexandra. M. P. Swezey. bibl f *col il (with cov)* *Antiques* 123:1210-13 Je '83

NICHOLAS, of Verdun, 12th-13th cent.

Reproductions

Resurrection plaque (preparatory engr., 1181)
Wallraf-Richartz Jahr 43:61 '82

NICHOLAS Grimshaw & Partners

Festival flexibility [Liverpool International Garden Festival awards] *il diags Arch J* 175:28-33 Je 2 '82

Loose-fit factor [six months as exhibition building and six months as sports building, Liverpool] J. Ritchie; K. Allsopp. *il plans tabs diags Arch J* 176:50-1 JI 21 '82

Roller refit [British National Roller Skating Centre, Bury St Edmunds] *il (with col cov) plan diags Arch J* 175:42-4 My 5 '82

NICHOLAS Oakley, Product Design

Tellermate currency counter. D. G. Ellingson. *il Ind Des Ann*:55 '82

NICHOLLS, David, 1936-

Reproductions

Pop table
Design no416:33 Ag '83 (col)

Roman storage
Design no416:44 Ag '83 (col)

NICHOLLS, Joseph, fl. 1740-1775

Reproductions

View of Greenwich from the river
Archit Dig 40:56 Ap '83 (col)

View of Lambeth Palace and Westminster Bridge with St Paul's in the distance
Archit Dig 40:56 Ap '83 (col)

NICHOLLS, Richard

Drunken Herakles: a new angle on an unstable subject. bibl f *il Hesperia* 51:321-8 JI/S '82

NICHOLS, Bill

Voice of documentary. *il Film Q* 36 no3:17-30 Spr '83

NICHOLS, Mary E.

Reproductions

[Georgia O'Keeffe's home]
Comm Arts 24:70-1 JI/Ag '82 (4 col)

NICHOLS, William (William A.), 1942-

Reproductions

Cedarburg Brook (1982)
Connoisseur 213:33 Mr '83 (col)

NICHOLS, Carter, Seay/Grant

Residential community shaped by its landscape [Ponte Verda Beach, Fla] *il (pt col) AIA J* 71:58 D '82

NICHOLSON, Ben, 1894-1982

[Waddington Galleries, London; exhibit] *Art-news* 81:151-2 My '82

Reproductions

Composition (1933)
Burl Mag 125:xxvi Ap '83

Cortivallo, Lugano (ca 1921-23)
Burl Mag 125:452 JI '83

NICHOLSON, Francis, 1753-1844

Landscapes in limestone. C. Swenson. *Artnews* 81:67 S '82

il.: Near Wellington, Shropshire

NICHOLSON, George W. 1832-1912

Reproductions

Winter morning
Antiques 123:81 Ja '83 (col)

Attributed works

North Atlantic coast
Antiques 123:110 Ja '83 (col)

NICHOLSON, Natasha

Microcosms: from California [Siegel Contemporary Art; New York; exhibit] S. Westfall. *Arts* 57:39 S '82

Small quiet mysteries [Asher/Faure Gallery, Los Angeles; exhibit] K. Williamson. *il Artweek* 14:16 Ap 9 '83

NICHOLSON, Sanders

Reproductions

[Untitled: De Beers diamond ad]
Brit J Photo 130:498 My 13 '83 (col)

NICHOLSON, Thomas Dominic

Temple of nature: what really is the function of a great museum? A. Brandt. *il (pt col) por Connoisseur* 213:85-95 My '83

NICHOLSON, Sir William, 1872-1949

Reproductions

London types: Flower girl (woodcut, 1898)
Bull Rijksmus 30 no2:102 '82

Queen Victoria (woodcut, 1897)
Apollo ns 117:[front] 10 F '83

Winter anemones
Apollo ns 117:506 Je '83

NICHOLSON-COLE, David

Micro-computer case study: archilab. *por tabs diags Arch J* 175:71-4 My 26 '82

NICHON, Pierre, fl. 1626-1655

Pierre Nichon identified. S. Laveissière. bibl f *Burl Mag* 124:704 N '82

il.: Crucifixion

NICK, George, 1927-

Reproductions

Toy shop, Concord (1981)
Art in Am 70:141 N '82

NICKEL, Cheryl

Semiotics of Andean terracing. bibl f *il Art J* 42 no3:200-3 Fall '82

NICKEL, Helmut, 1923?-

Graphic sources for the Moor with the emerald cluster. bibl f *il Met Mus J* 15:203-10 '80

Great pendant with the Arms of Saxony. bibl f *il Met Mus J* 15:185-92 '80

NICKEL, Richard

Reproductions

Demolition of proscenium arch, Garrick Theatre (1961)
Aperture no87:48

NICKERSON, Ruth, 1905-

Reproductions

Child's head (cast stone)
Nat Sculpt R 31 no2:15 Summ '82

- NICKLAUS, Jack, 1940-**
Improving on nature. M. Bryan. col il por plans
Connoisseur 213:76-83 Mr '83
- NICKOLSON, Anne McKenzie**
Reproductions
Zig zag arches (embroidery)
Am Craft 43:74 F/Mr '83
- NICKSON, Graham**
[Susan Caldwell Gallery, New York; exhibit]
R. Storr. Art in Am 71:181 Ap '83
il: Lifeguard chair with bathers III
- NICOLA, di Maestro Antonio d'Ancona, fl. 1472-**
Reproductions
Madonna and Child enthroned (ca 1475)
Apollo ns 117:164 Mr '83
- NICOLA, di Ulisse da Siena**
Reproductions
Missale Romanum (ca 1428)
Goya no 172:245 Ja/F '83
- NICOLA, Pisano. See Pisano, N.**
- NICOLAU CASTRO, Juan**
Los retablos de Santa María la Real de los
Yébenes. bibl f il Goya no 166:198-202 Ja/F
'82
- NICOLAYSON, John, 1803-1856**
Some nineteenth century Britons in Jerusalem.
M. Hannam. Palestine Explor Q 114:55-9 Ja/Je
'82
- NICOLIN, Pierluigi**
Catasto novissimo: a proposal for development
of S Ninfa, Sicily. il plans diags Lotus Int
no36:64-8 '82
Innenhof & Innengarten: design for Block 20,
Südliche Friedrichstadt, Berlin. il plans diags
Lotus Int no33:38-43 '81
Paris: the Museum d'Orsay—transformation of
the Gare d'Orsay into a 19th century museum.
bibl f il plans diags Lotus Int no35:14-31 '82
- NICOLÒ, da Urbino, fl. 1520-1540**
Reproductions
Adoration of the Magi (tin-glazed earthenware,
ca 1525)
Am Craft 42:inside cov D/Ja '82-83 (col)
- NICOSIA, Nic**
[Delahunty Gallery, Dallas; exhibit] S. Freuden-
heim. Art in Am 71:163 Summ '83
col il: Domestic drama I
- NIDDHAMALA, 18th cent.**
Migration of Delhi style to the Maratha King-
dom. A. Krishna. Marg 34 no2:96
- NIEDBALLA, Rudolf**
Kalligrafie: die englische Schreibrchrift. il
Novum Gebrauchs 54 no3:64-5 '83
- NIEDERMOSER, Josef**
Reproductions
Attributed works
Chair (after J. M. Olbrich, ca 1900)
Burl Mag 125:296 My '83
- NIEDERSTADT, K. See Sawade, J. jt arch**
- NIELLO**
Composition of niello decoration on gold, silver
and bronze in the antique and Medieval peri-
ods. W. A. Oddy and others. bibl f il tab Stud
Conserv 28:29-35 F '83
Russian niello in the Hillwood Museum, Wash-
ington, D.C. K. V. H. Taylor. il Antiques 122:
780-6 O '82
- NIELSEN, Gert, 1926-**
Danish art in the sculptors' decade. G. K. Sut-
ton. Studio Int 195:37 N/D '82
- NIELSEN, Kai, 1882-1924**
Reproductions
Greengroceress (granite, 1916)
Studio Int 195:55 N/D '82
- NIELSEN, Margaret**
Microcosms: from California [Siegel Contem-
porary Art; New York; exhibit] S. Westfall.
Arts 57:39 S '82
- NIELSEN, Søren. See Birkelund, A. jt des**
- NIELSON, Jack**
Reviving traditions [Triton Museum, Santa
Clara, Calif; exhibit] M. Levy. Artweek 13:8
Ag 14 '82
- NIEMANN, Bernard J. and Murray, B. H.**
National Ice Age Reserve: the protection of
scenic beauty in an adversarial setting [Wis-
consin] col il pors plan diag Landscape Arch
72:81-5 S/O '82
- NIEMEIJER, J. W.**
Baron van Leyden, founder of the Amsterdam
print collection. bibl f il(with col cov) por
Apollo ns 117:461-8 Je '83
- NIEMEYER, Oscar, 1907-**
Maison de la culture du Havre. il diags Arch
d'Aujourd'hui no225:xxxvii F '83
- NIÉPCE, Joseph Nicéphore, 1765-1833**
Nicéphore Niepce in England. R. C. Smith. bibl
f il pors Hist Photo 7:43-50 Ja/Mr '83; Dis-
cussion. 7:255 JI/S '83
- NIERMAN, Leonardo, 1932-**
Reproductions
Flight sensations (litho)
Artnews 81:205 N '82 (col)
Hope (stainless steel)
Artnews 81:52 My '82 (col)
Space dynamics (litho)
Artnews 81:205 N '82 (col)
[Untitled: bird in flight]
Art Int 25:inside back cov My/Je '82 (col);
Artnews 81:151 Summ '82 (col)
- NIETH (Josef) (Firm). See Josef Nieth (Firm)**
- NIETO, Leopoldo Reales. See Reales Nieto, L.**
- NIETZSCHE, Friedrich Wilhelm, 1844-1900**
Content by contradiction [Nietzsche's bequest to
the German Expressionists] D. E. Gordon. bibl
f il(pt col) Art in Am 70:76-89 D '82
Giorgio de Chirico: the sources of metaphysical
painting in Schopenhauer and Nietzsche.
I. Davies. bibl f Art Int 26:53-60 Ja/Mr '83
- NIEUWELAAR, Aldo van den**
Netherlands and Belgium: new creative energy.
K. Brozen. il por Interiors 142:93-4 F '83
- NIEUWENHUIS, Theodoor Willem, 1866-1951**
Reproductions
Poster for Delftsche Salad Oil (litho, 1894)
Apollo ns 117:486 Je '83
- NIEUWENHUYS, Constant A. See Constant**
- NIEUWERKERKE, Alfred Emillen, comte de,
1811-1892, Collection**
Vollon's Curiosités, the comte de Nieuwerkerke
and the Wallace Collection. R. Savill. bibl f
il Burl Mag 122:767-8 N '80; Discussion. 124:
505-7 Ag '82
- NIEUWSTRATEN, Rineke**
Passion iconography in northern European art of
the late Middle Ages and early Renaissance: a
study of the transformation of a sacred meta-
phor into descriptive narrative [review article]
bibl f Oud Holland 96 no4:244-8 '82
- NIEVERGELT, Dieter, 1942-**
Vom Nutzen historischer Bauten. bibl f il Ar-
chithese 12:15-18 JI/Ag '82
- NIFFER. See Nippur (Iraq)**
- NIGERIA**
See also
Abuja (Nigeria)
Costume—Nigeria
Rites and ceremonies—Nigeria
Shrines—Nigeria
Religion
Celebration of Oworu among the Isoko. P. M.
Peek. bibl il(pt col) African Arts 16:34-41+
F '83
- NIGERIAN**
See the following headings divided by Ni-
gerian
Art
Cult
Masks
Sculpture
Textiles
Wood carving
- NIGG, Ferdinand, 1865-1949**
Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. Wallraf-
Richartz Jahr 43:302-3 '82
- NIGHT clubs**
See also
Discotheques
Butterfly lounge at the Doubletree Hotel
[Kansas City, Mo] M. Geran. col il plan
por(p 192) Int Des 54:256-7 My '83
Club A [New York] col il plan Int Des 54:214-19
Mr '83
Interior design: night club Manchester. A. Best.
col il plans diag Archit R 172:78-81 S '82
Realizzazioni di Pino Parente e Marie Reine
Levrat sulla Costa Smeralda: Ripping Club a
S Teodoro. col il plan Architettura 28:562-3
Ag/S '82
Designs and projects
Pan Am Building Rooftop Addition, New York.
plans diags Progres Arch 64:116-18 Ja '83
- NIGHTINGALE, Mike**
Buildings update: hospitals. il(with col cov)
plans tabs diags Arch J 176:61-8+ JI 21; 47-
51+ JI 28; 63-6 Ag 18 '82

NIGRO, Mario, 1917-

[Studio Carlo Grossetti, Milan; exhibit] M. Meneguzzo. *Flash Art* 16:69 Summ '82
il: Study
 Venice Biennale 1982; Italy [exhibit] I. Panicelli. *Artforum* 21:87 N '82

Reproductions

Vibrazione ottico cinetica (tempera, 1961)
Flash Art no 113:77 Summ '83

NIHAN, Michael Hobson

Hawaii—Agribusiness: Looking for alternatives. bibl col *il por*(p 16) *Landscape Arch* 72:74-7 J1 '82

NIHLEN, Staffan

Reproductions

[Studio view] (metal, 1981)

AFF no 126:62 '82

NIHON Architects, Engineers & Consultants

Nissan Motor Co Technical Center [Atsugi, Japan] *il plans* JA 57:74-6 O '82

Shimbashi Embujo Theater and the new Nissan Motor Co building [Tokyo, Japan] *il plans* diag JA 57:70-3 O '82

Tochigi Prefectural Museum. *il*(with col back cov) *plans* JA 58:25-32 Ap '83

NIJMEGEN, Arnold of. See Arnold, of Nijmegen

NIKE

Abermals: zur Bedeutung des Kranzes von Armento. R. Lullies. bibl *il f Jahr Deutsch Archäol Inst* 97:91-117 '82

NIKE Apteros Temple (Athens, Greece). See Temple of Athena Nike (Athens, Greece)

NIKICH-KRILICHEVSKY, Anatoly

Reproductions

Red shelf (1978)

Artnews 81:101 D '82 (col)

NIKKEN Sekkei Ltd.

Building 10, Sophia University. *il plans* diags JA 57:13-18 S '82

Shinjuku NS Building, Tokyo. *il plans* diags *Architettura* 29:365-7 My '83

Shinjuku NS Building [Tokyo, Japan] *il*(with col back cov) *plans* diags JA 58:15-24 F '83

Toyota motor corp, Tokyo building. *il plans* diag JA 57:65-9 O '82

NIKOSTHENES Painter, fl. ca. 530-500 B.C.

Reproductions

Attic cup [Richmond, Va. Museum]

AA no 1:28 '83

Cup [BM E815, London]

J Hell Stud 102:pl 1b '82

NIKOSTHENES (Potter), fl. ca. 530-500 B.C.

Oinochoe in the British Museum and the Brygos Painter's work on white ground. D. Williams. bibl *f Jahr Berliner Mus* ns 24:26-8 '82

NILAKANTA SINGH, E.

Martial arts of Manipur. *il Marg* 34 no3:54-61

NILSON, Lisbet

How will museums survive in tomorrow's world [1982 ARTnews World Art Market Conference, New York] *hors Artnews* 81:79-81 Summ '82
 1982 ARTnews World Art Market Conference [New York] *il Artnews* 81:82-6 Summ '82

Stockholm: an insider's guide. *il*(pt col with cov) *plan Connoisseur* 213:91-5 Ap '83

NILSSON, Gladys

Reproductions

Arytystic pairandiya (watercolor and pencil) (1975)

Art J 42 no2:161 Summ '82

Rehno vate (watercolor, 1983)

Arts 57:72 My '83

NILSSON, Sten Ake

Palaces, camps, capitals: the Resident's authority must be seen or felt. *il plans* *Lotus Int* no 34:120-7 '82

NIMSAMER, Chalood. See Chalood Nimsamer

NIN'AMI Dōhachi. See Dōhachi

NINABER VAN EYBEN, Bruno

Netherlands and Belgium: new creative energy. K. Brozen. *il por Interiors* 142:94 F '83

NINETEENTH century

See also

Victorian period

Exhibitions

[Fashions, furniture and facts: Ackermann's Repository, 1809-1828: Museum of Fine Arts, Houston] *il Antiques* 123:914+ My '83

NINO, Lynn di. See Di Nino, L.

NINO DE GUEVARA, Fernando, 1541-1609

Portrait of a cardinal: Niño de Guevara or Sandoval y Rojas? [painting by El Greco] D. R. Carr and J. Brown. bibl *f il hors Stud Hist Art* 11:32-42 '82

NINSEI (Nonomura Seimon), ca. 1574?-1660 or 6

Reproductions

Jarra para tè

Goya no 164-165:172 S/D '81

Tea bowl with design of folding fans (stone-ware with overglaze enamel decoration)

Arts Asia 13:115 Mr/Ap '83 (col)

NIPPON Sogo Architects & Engineers

Toyama Prefectural Art Museum. *il plans* diag JA 57:28-32 Ag '82

NIPPUR (Iraq)

Re-evaluation of the Akkad period in the Diyala region on the basis of recent excavations at Nippur and in the Hamrin. M. Gibson. bibl *f il tab Am J Archaeol* 86:531-8 O '82

NIRAND, Pinchai. See Pinchai Nirand

NIRO, Robert de. See De Niro, R.

NISBIT, Eileen

Reproductions

[Untitled: lyre] (porcelain)

Am Craft 43:43 Ap/My '83 (col)

NISH, Dale

Turning giant bowls: Ed Moulthrop's tools and techniques. *il hors*(with cov) *diags Fine Wood* no41:48-53 J1/Ag '83

NISHIGAKI, Kanshiro, 1639-1717

Reproductions

Tsuba with design of distant pines

Arts Asia 12:110 Mr/Ap '82

Tsuba with design of the moon reflected in flooded rice fields

Arts Asia 12:108 Mr/Ap '82 (col)

NISHIKAWA, Sukenobu. See Sukenobu

NISHINO, Shotaro. See Shoko

NISHITA, T. See Nakamae, E. jt artist

NISSEN, Brian

Report from Mexico. M. Newman. *Art in Am* 70:60 N '82
col il(p58): Profile

NISSEN, Chris

Reproductions

Granary sketch (pastel, 1983)

Art in Am 71:94 My '83

NISSEN, Foy

Conservation of buildings—an art of the possible. *il*(pt col) *Marg* 34 no4:90-3

NITEI (Miyamoto Musashi), 1584-1645

Reproductions

Shrike on a barren branch

Apollo ns 116:58 J1 '82

NITSCH, Hermann, 1938-

Art in the dark. T. McEvilley. bibl *f Artforum* 21:65-6 Summ '83

il: 50. Aktion (action 50)

Fortleben des Wiener Aktionismus. P. Welermair. *Archithese* 12:68 My/Je '82

il: Aktion Neapel Studio Morra

[Körperzeichen—österreich: Kunstmuseum Winterthur, Switzerland; Ausstellung] H. Köcher. *Du* no 11:66+ '82

Wagner's head [Documenta 7] R. Flood. *Artforum* 21:68-70 S '82

NIVEN, Douglas, and Connolly, Gerard

Away wins: RIBA Architecture Awards 1982. *il Arch J* 176:26 Ag 11 '82

Church awards [Church of St John, Irvine New Town, Scotland] A. MacMillan. *il plans* diags *Arch J* 175:54-63 My 5 '82

RIBA awards: St John Ogilvie's Church. D. Sudjic. *il RIBA J* 89:39 Ag '82

NIVOLLET, Pierre

Künstlerporträt: Pierre Nivollet—Trunkenheit der Zeichen. M. L. Syring. *por Du* no6:90-2 '83

il: La baie des Anges

NIX, Patricia

Sutton Gallery, New York; exhibit. *Artnews* 81:182 My '82

NIXON, Nicholas, 1947-

[Edwynn Houk Gallery, Chicago; exhibit] M. Starenko. *Afterimage* 10:17 O '82

il: Chelsea, Massachusetts, 1980; Lambesc, France, 1981

Reproductions

Yazoo City, Mississippi (1979)

Artweek 13:11 D 18 '82

NIXON, Richard M. (Richard Milhous), 1913-

Art in the Nixon White House. J. Ehrlichman. *il*(pt col) *hors Artnews* 81:74-81 My '82

NIXON, Ron

Reproductions

Boldly patterned rug

Design no414:21 Je '83 (col)

NIZZOLI, Marcello, 1887-1969

Reproductions

RPC Mirella [macchina per cucire] (1957)
Domus no636:53 F '83

NIZZOLI, Studio. See Studio Nizzoli

NJERS, Ljerka

Reproductions

Jar (ceramic)
Ceramic R no78:26 N/D '82

NJOYA, Bamum sultan, 1885 or 7-1933

Bamum two-figure thrones: additional evidence.
C. Geary. bibl il pors African Arts 16:46-53+
Ag '83

NOAKES, Edward H. (Edward Henry), 1916-

Noakes cited for barriers work. AIA J 71:36 Ap '82

NOBILIOR, Marcus Fulvius, fl. 196-179 B.C.

Muse di Ambracia. M. T. Marabini Moeys. bibl f il(pt col) plan Boll Arte 66:1-58 O/D '81

NOBLE, Dennis

Reproductions

Kazmer's burden
Comm Arts 24:66 J1/Ag '82
Graphis 39:67 Ja/F '83

NOBLE, John A.

Activities and spaces: dimensional data for housing design [8 article anthology] bibl f il tabs
diags Arch J 176:supp 1-27 D 15 '82

NOBLE, Larry

Larry Noble: colored pencil illustrations. D. C. Hines. Am Artist 47:52-5+ Mr '83
il: Wedding invitation portrait; Teacher burnout; Portrait of Burt Reynolds; Portrait of Steve McQueen; col: Total involvement (cov); Empire strikes back; Honeymoon portrait

NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt, C.

NOCCHI, Remo

Edificio pluriuso a Viareggio. A.-V. Masini. il(pt col) plans diags Architettura 28:838-41 D '82

Scuola elementare a Montignoso, Massa Carrara. L. V. Masini. il(pt col) plans diags Architettura 28:486-8 J1 '82

NOCON, Gene

Reproductions

[Untitled: facade of an Italian building]
Brit J Photo 130:73 Ja 21 '83

NOCHLIN, Linda

Imaginary orient. bibl f il(pt col) Art in Am 71:118-31+ My '83

NODA, Ko. See Roseman, M. jt auth

NODA, Masaaki

Reproductions

Function (print, 1982)
Artnews 81:123 My '82 (col)

NODELMAN, Sheldon

Heads it's form, tails it's not content [formalist critical tradition of the postwar period] T. McEvilley. bibl f Artforum 21:54 N '82

NODINE, Richard

Richard Nodine of Macys [designer] D. Stermer. col il por Comm Arts 24:58-65 S/O '82

NOE, Albert E., fl. 1845

Reproductions

Worktable (1845)
Antiques 123:954 My '83
Newark Mus Q 31 no2-3:19 Spr/Summ '80

NOÉ, Amédée-Charles-Henri, comte de. See Cham

NOE, R.

Reproductions

Flores
Goya no 169-171:198 J1/D '82

NOEL, Scott

Reproductions

Seated figure (pencil)
Am Artist 46:70 Ag '82
Self-portrait (pencil)
Am Artist 46:84 Ag '82

NOELKE, Peter

Zwei unbekannte Repliken der Aphrodite von Aphrodisias in Köln. bibl f il map AA no 1: 107-31 '83

NOGUCHI, Isamu, 1904-

Los Angeles—sculpture park. il Graphic Des no87:58 S '82

Noguchi's California garden [South Coast Plaza Town Center, Costa Mesa; installation] R. Ewing. il Artweek 13:7 J1 31 '82

Playscapes by Isamu Noguchi. R. Rolfes. il Des Arts Educ 83:38-9 Ja/F '82

[South Coast Plaza, Costa-Mesa, Calif; plaza/sculpture garden] M. Wortz. Artnews 81:111 S '82

il: California scenario

Stravinsky sur scene. A. Schouvaloff. Connais-sance Arts no365/366:71 J1/Ag '82
col il: Design pour les costumes, Orphée

Reproductions

Landscape of time (granite)

Artnews 81:60 My '82 (col)

Remembrance (bronze, 1981)

Gaz Beaux Arts ser6 v 101:supp48 Mr '83

Table (ca 1950)

Archit Dig 40:66 My '83 (col)

[Untitled: double columns and crossbeams]

Art in Am 71:10 My '83 por

NOGUERIA, Ana Regina

Brazilian photographers at the Photographers' Gallery, London [exhibit] T. Imrie. il Brit J Photo 130:604 Je 10 '83

NOIRET, Philippe, 1930?-

Tavernier et Noiret [interview] J. Hurley. pors Films in R 34:163-70 Mr; 230-7 Ap '83

NOKELAINEN, Joel

La forma finlandese. il por Abitare no216:70 J1/Ag '83

NOKES, Phyllis, and Nokes, Neil, Collection

Nokes collection [Memphis State University Art Gallery, Tenn] P. McDowell. il African Arts 16:76 Ag '83

NOLAN, Sidney (Sidney Robert), 1917-

Perth Festival [Western Australian Art Gallery; exhibit] Art Int 25:42-3 S/O '82
il: Perspective lovesong

Reproductions

Gallipoli head (gold)

Connoisseur 212:52 O '82

Ned Kelly II: first class marksman (1978-9)

Art & Artists no 182:35 N '81

NOLAND, Harry E.

Cantilever chair. bibl il diag Mobilia no315/316:63-5 '83

NOLAND, Kenneth, 1924-

[André Emmerich Gallery, New York; exhibit] Arts 57:118-19 Je '83

col il: Ambitend; Yearn; Push; Wrought

[André Emmerich Gallery, New York; exhibit]

G. Henry. Art in Am 71:157-8 Summ '83

col il: Seclude

Reproductions

Handmade paper (PK-0385) (paper, 1981)

Am Craft 42:4 Ag/S '82 (col)

Handmade paper [untitled]

Connoisseur 211:32 S '82 (col)

In-vital (1982)

Arts 57:inside cov Mr '83

[Untitled: horizontal stripes] (handmade paper)

Art in Am 70:28 N '82 (col)

Via lime (1968-69)

Art in Am 71:14 My '83 (col)

NOLASCO, Pedro

Reproductions

Lima, Kloster San Francisco (engr, 1673)

Architectura 12 no 1:13 '82

NOLDE, Emil, 1867-1956

Content by contradiction [Nietzsche's bequest to the German Expressionists] D. E. Gordon. bibl f Art in Am 70:80-2 D '82

col il: Dance around the Golden Calf; Wildly dancing children

Emil Nolde's intaglio prints on religious themes: 1910 to 1912. C. Engel. bibl f Print R no 16: 21-33 ['82]

il: Hamburger Binnenhafen; Christus und die Kinder; Joseph und seine Brüder (2);

Saul und David; Salomo und seine Frauen;

Schriftgelehrte; Christus und die Sünderin;

Kranker, Arzt, Tod, und Teufel

Reproductions

Amaryllis and red Madonna (watercolor)

Art in Am 71:9 F '83 (col)

Artnews 82:inside cov Ja '83 (col)

Arts 57:23 F '83 (col)

Family (1917)

Art & Artists [no 192]:18 S '82

Mann und Mädchen (watercolor, 1938/45)

Art & Artists [no 192]:12 S '82 (col)

Schiffe im Dock (1910)

Art in Am 70:34 D '82

Sunflowers (watercolor, 1939)

Archit Dig 40:110-11 My '83 (col)

Winter landscape (watercolor)

Artnews 82:inside cov F '83 (col)

Connoisseur 213:21 Ja '83 (col)

NOLLETTI, Arthur

Letter to Jean Seberg [poem] por J Pop Film & TV 10 no3:105 Fall '82

NOLLI, Giovanni Battista, 1692?-1756

Reproductions

Romplan (1748)

Z Kunstges 44 no4:359 '81 (det)

NOLPE, Pieter, ca. 1613-1653**Reproductions**

- Discovery of Don Jan's departure (print after I. Izaksoon)
 J Warburg & Courtauld Inst 40:pl 49b '82
 Majombe and Constance (print after S. de Vlieger)
 J Warburg & Courtauld Inst 45:pl 48a '82
 Pretiose and Don Jan (print after P. Quast)
 J Warburg & Courtauld Inst 45:pl 49a '82
 Pretiose, Don Jan and Majombe (print after P. Quast)
 J Warburg & Courtauld Inst 45:pl 49c '82
 Pretiose, Majombe and other gypsies (print after P. Quast)
 J Warburg & Courtauld Inst 45:pl 48c '82
 Trial of Don Jan (print after I. Izaksoon)
 J Warburg & Courtauld Inst 45:pl 49d '82

NOLT, John

- Nolt on expression and emotion. R. Stecker.
 Brit J Aesthetics 23 no3:234-9 Summ '83

NOLTE, Günter

- [Galerie Anne Doran, Ottawa; exhibit] A. Marcus. il Artmagazine 14 no62:31-2 Spr '83

NOME, François Didier. See Desiderio, Francesco**NONAS, Richard**

- Multiples & objects & books. PCN 13:173 N/D '82

il: Get out

NON-CHRISTIAN iconography. See Iconography, Non-Christian**NONCOMMERCIAL art galleries. See Art galleries, Noncommercial****NONKŌ. See Dönyū****NONOMURA, Ninsei. See Ninsei****NOORT, Joan van (Jan van Noort), 1620-1676****Reproductions****Attributed works**

- Pretiose and Don Jan
 J Warburg & Courtauld Inst 45:pl 46a '82
NOORT, Juan de, d. 1652

Reproductions

- Portada [A. Martínez de Espinar, Arte de bal-lestería y montería] (engr, 1644)
 Goya no 161-162:347 Mr/Je '81
 Portada de la obra de J. P. de Tovar, Justifi-cación del tratamiento igual con los virreyes de Nápoles y Sicilia... (1644)
 Goya no 161-162:280 Mr/Je '81
 Portada [J. Altamirano, In. tit. XLVIII. C. de aliis oficial, militar...] (engr, 1648)
 Goya no 161-162:348 Mr/Je '81

NORBERG, Marion

- Watercolor page: Marion Norberg. por Am Artist 47:46-9 Je '83

il: Nantucket Beach scene; Portrait of mother; Seated nude; col: Sails on Sippican Harbor (Massachusetts); Boat reflections; Eggplant, artichokes, and radishes

NORBERG-SCHULZ, Christian, 1926-

- Institute honors given to eight for distinguished achievements. AIA J 72:109+ Ap '83
 Wiederaufnahme des Bildlichen [Zur Staats-bank, Fribourg] Werk, Bauen + Wohnen 38: 42-3 Ja/F '83

NORBURY, Ian

- Alice's Wonderland. B. Penning. 6il Fine Wood no41:back cov Jl/Ag '83

NORCINI, Marilyn J.

- John Janvier Sr, Delaware cabinetmaker. bibl f il(pt col) Antiques 123:1062-8 My '83

NORDENFALK, Carl, 1907-

- Qui a commandé les tapisseries dites de la Dame à la Licorne? bibl f il R Art no55:52-6 '82

NORDFELDT, B. J. O. (Bror Julius Olsson), 1878-1955**Reproductions**

- Movement
 Arts 57:93 F '83
 Tangier (ca 1910)
 Antiques 122:209 Ag '82 (col)

NORDRUM, Kai**Reproductions**

- [Christmas greeting]
 Comm Arts 24:121 Jl/Ag '82 (col)
 [Wasa Crispbread]
 Comm Arts 24:18 Jl/Ag '82 (col)

NORGAARD, Bjorn**Reproductions**

- Temple of change (painted marble)
 Studio Int 195:6 N/D '82

NORGATE, Martin

- Museum record. Mus J 82:83-5 S '82

NORIEGA, José

- [Sala. Art-Press, Madrid; exposición] Goya no 169-171:197-8 Jl/D '82
 il: El arcano del tarot

NORIMATSU, Kensei**Reproductions**

- Sculpture (stoneware)
 Ceramics M 30:64 O '82

NORIYUKI Miura Architectural Design Office

- Kashi'i Galleria [Fukuoka, Japan] il plans JA 57:31-7 S '82

NORMAN, Barry

- Critical faculty. G. Adair. Sight & Sound 51 no4:255-6 Aut '82

NORMAN, Ceri**Reproductions**

- Colours and light abstract
 Brit J Photo 130:cov Ap 15 '83 (col)
NORMAN, Da Loria, 1872-1935

- New England. R. F. Brown. il Archives Am Art J 22 no4:35 '82

NORMAN, Geraldine

- What happened to Iran's treasures. il(pt col) Connoisseur 213:49-56 F '83

NORMAN, Irving, 1910-

- Judging our society [Civic Arts Gallery, Walnut Creek, Calif; exhibit] M. Malone. Artweek 14:16 F 19 '83

il, det: War and peace

NORMAN, John, ca. 1748-1817

- Print of "Daddy" Pilmore by John Norman. W. C. Wick. bibl f Am Art J 14 no4:81-5 Aut '82
 il: Rev Joseph Pilmore (attrib); Hon^{ble} Samuel Adams, Esq^r, First Delegate to Congress for Massachusetts; His Ex^{cy} Nathaniel Green, Esq, Major General of the American Army

NORMAN, Joy Youmans

- Reaccreditation: How it works and how it's working. Mus News 60:63-8 Jl/Ag '82

NORMAN, Philip, fl. 1767-1773**Reproductions**

- Coffeepot (silver, 1767-68)
 Antiques 123:720 Ap '83

NORMAN Hotson Architects

- New goods in old tins: Granville Island, Vancouver. S. Woodbridge. il(pt col) plan Progres Arch 63:102-9 N '82

NORMAN Rosenfeld, AIA Architects

- Attending to the inner light in a Manhattan brownstone: Friends Seminary expansion. il (pt col) diag Archit Rec 170:92-3 Ag '82

NORRELL, Louise**Reproductions**

- Box #3 (metal)
 Am Craft 43:42 F/Mr '83 (col)

NORRIS, Ben, 1910-

- [A.M. Sachs Gallery, New York; exhibit] Arts 57:37-8 Ap '83
 il: Landscape with traveller II

NORRIS, Brian

- UK market/video theft: video report. il Sight & Sound 52 no2:106-8 Spr '83

NORRMAN, Gunnar, 1912-**Reproductions**

- Forest edge (1980)
 Art in Am 71:31 Mr '83
 Liten 8 (1982)
 Art in Am 71:31 Mr '83

NORTH, Alex

- Film music. D. Elley. Films & Filming no 333:43 Je '82

NORTH, Judy**Reproductions**

- Madame Mustache, stalker of spirit rock (water-color, 1982)
 Artweek 13:6 Jl 17 '82

NORTH, Kenda**Reproductions**

- [Untitled: male torso] (photo)
 Artweek 13:12 S 4 '82

NORTH, Neil A., 1946-

- Corrosion products on marine iron. bibl f Stud Conserv 27:75-83 My '82

NORTH, Percy

- Max Weber. il Arts 57:40-1 N '82

NORTH ANDOVER (Mass.). Merrimack Valley Textile Museum. See Merrimack Valley Textile Museum (North Andover, Mass.)**NORTH CAROLINA**

See also

Showrooms—North Carolina

NORTH CAROLINA Museum of Art (Raleigh, N.C.)

- North Carolina's museum with a checkered history. P. Patton. col il pors Artnews 81: 84-8 O '82
 North Carolina Museum of Art to reopen in new building [Raleigh] S. Broom. il Pantheon 41:82+ Ja/Mr '83

- NORTH Charles Street Design Organization**
North Charles Street Design Organization. D. Stermer. il(pt col) por Comm Arts 25:52-9 My/Je '83
- NORTHCOTE, James, 1746-1831**
Reproductions
Influence
Modest girl in her bedchamber (engr by Gauguin, 1796)
Burl Mag 125:211 Ap '83
- NORTHCUTT, James**
Princess [restaurant, Century City, Calif] col il plan por(p 162) Int Des 54:220-3 Mr '83
- NORTHEAST Crafts Fair (Rhinebeck, N.Y.). See Crafts—Exhibitions**
- NORTHEAST Document Conservation Center (Andover, Mass.)**
Conservation profile: the Northeast Document Conservation Center. S. E. Schur. il Tech & Conserv 7 no3:32-9 Fall '82
- NORTHERN IRELAND in art**
Extracts from Ireland. N. Richardson. Creat Camera no222:976-7 Je '83
- NORTHERNER, Will, 1955?- [Zolla/Lieberman Gallery, Chicago; exhibit] M. Bonesteel. Art in Am 71:165 Mr '83**
col il(p 159): March, 1982
Reproductions
Flying Ginny (1982)
Art in Am 70:77 O '82
Riddle in the face (acrylic, 1980)
Artnews 81:91 My '82 (col)
- NORTHUMBERLAND, Henry Percy, Earl of, 1564-1632**
Nicholas Hilliard's miniature of the Wizard Earl. R. Strong. bibl f il pors (with cov) Bull Rijksmus 31 no 1:54-62 '83
- NORTHWEST Design Associates**
Laura Ashley [London] il(pt col) Design no402: 44-5 Je '82
- NORTHWEST Pacific Coast Indians. See Indians of North America**
- NORTHWOOD, John, 1836?-1902**
Glass replicas of the Portland vase. L. S. and J. K. Rakow. bibl f J Glass Stud 24:52-3 '82
il, with det: Copy of the Portland vase
Reproductions
Tazza (ca 1875-80)
J Glass Stud 25:266 '83
- NORTON, John**
Reproductions
Gateway
Artnews 82:63 F '83
Miles Francis Stapleton Fitzalan-Howard
Art & Artists no201:3 Je '83
- NORTON, Sassona Sakel**
Reproductions
Rain prayer (1982)
Artnews 82:42 Ja '83
- NORTON Priory Museum (Runcorn, England)**
New museum at Norton Priory, Cheshire. F. P. Greene. bibl f il plan tab Mus J 82:219-22 Mr '83
- NORVELL, Patsy, and Zakanitch, Robert**
[Sidney Janis Gallery, New York; exhibit] D. C. Phillips. Artnews 82:150 F '83
[Sidney Janis Gallery, New York; exhibit] P. Brach. Art in Am 71:130 F '83
col il: Toward the forest
- NORWALK (Conn.). Lockwood-Mathews Mansion Museum. See Lockwood-Mathews Mansion Museum (Norwalk, Conn.)**
- NORWAY**
See also
Agriculture—Norway
Design—Norway
Industrial buildings—Norway
- NORWEGIAN art. See Art, Norwegian**
- NORWEGIAN furniture. See Furniture, Norwegian**
- NORWEGIAN painting. See Painting, Norwegian**
- NORWICH, Anne**
[Patrick Seale Gallery, London; exhibit] E. Lucie-Smith. Art & Artists no 196:39 Ja '83
il: Spaceman I; Aeroplane II
- NOSEDA, Irma**
Von der Kunst über Kunst zu reden: Zur Skulptur von Max Bill an der Zürcher Bahnhofstrasse. bibl f il Archithese 12:43-7 Ja/F '82
- NOSER, Peter**
Galerienporträt: Galerie Peter Noser, Zürich. P. Sommer. il Du no 12:116-17 '82
- NOTARGIACOMO, Gianfranco**
Venice Biennale 1982: Italy [exhibit] I. Panicelli. Artforum 21:87 N '82
- NOTEBOOKS. See Architects' notebooks; Artists' notebooks**
- NOTH, Werner, 1921?- Die Wartburg. il(pt col with cov) Du no 12: 30-55 '82**
- NOTKIN, Richard**
Richard Notkin. L. Eder. pors Ceramics M 30: 59-63 N '82
col il: Endangered species no 4; Demons of the intellect (professing to be wise, they became fools); Outside the garden; Contractives and munitions; Pre-Columbian altar-ego; Universal hostage crisis; Endangered species no 3
Reproductions
Everybody's got to be some place (porcelain, 1977)
Ceramic R no75:24 My/Je '82 (col)
- NOTMAN, William McFarlane, 1826-1891**
Scottish contributions to photography: symposium. M. Harker. Brit J Photo 130:502 My 13 '83
Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221: 933-4 My '83
- NOTRE-DAME (Cathedral : Chartres, France)**
Fragments récemment retrouvés du Portail Royal de Chartres. M.-A. Chevallier and L. Pressouyre. bibl f il R Art no57:67-72 '82
Hypothesis about the west front of Chartres. R. Sowers. diag Art Bull 64:622 D '82
Save the vitraux [Chartres cathedral] T. Skari. col il Connoisseur 213:15 Ap '83
- NOTRE-DAME (Cathedral : Lausanne, Switzerland)**
La couleur Gothique. T. A. Hermanès and E. Deuber-Pauli. il(pt col) Connaissance Arts no 367:36-45 S '82
- NOTRE-DAME (Cathedral : Rouen, France)**
La décoration des tombeaux des Cardinaux d'Ambroise à la Cathédrale de Rouen: Arnoult de Nîmègue ou Nicolas Castille. Y. Bottineau-Fuchs. bibl f il Gaz Beaux Arts ser6 v 100:191-200 D '82
Rouen: les épis en plomb de la cathédrale. G. Duval. il Bull Mon 140 no4:329-30 '82
- NOTRE-DAME (Church : Crecy-la-Chapelle, Crècy-la-Chapelle: sculptures du tympan. H. Portiglia. il Bull Mon 140 no4:325-6 '82**
- NOTRE-DAME (Church : Guebwiller, France)**
L'Eglise Notre-Dame de Guebwiller. R. Lehn. bibl f il plan Congrès Archéol de France 136: 284-99 '78
- NOTRE-DAME (Church : Rouffach, France)**
Notre-Dame de Rouffach. H. Reinhardt. bibl f il plan Congrès Archéol de France 136:239-48 '78
- NOTRE-DAME de l'Assomption (Church : Saint-Geniès, France)**
Saint-Geniès: Église Notre-Dame de l'Assomption. P. Aragaus. bibl f il Congrès Archéol de France 137:18-24 '79
- NOTRE-DAME du Haut (Chapel: Ronchamp, France)**
Alchemical and mythical themes in the Poem of the right angle 1947-1965. R. A. Moore. bibl f il diag Oppositions no 19/20:126-8 Wint/Spr '80
Pilgrimage chapel at Ronchamp: its architectonic structure and typological antecedents. S. Cohen and S. Hurtt. bibl f il diags Oppositions no 19/20:142-57 Wint/Spr '80
- NOTTER, George M.**
Members name George Notter president-elect. por Archit Rec 170:73 Ag '82
- NOTTINGHAM (England). Brewhouse Yard Museum. See Brewhouse Yard Museum (Nottingham, England)**
- Canal Museum. See Canal Museum (Nottingham, England)**
- Castle Museum and Art Gallery. See Castle Museum and Art Gallery (Nottingham, England)**
- NOTTINGHAMSHIRE County Architects Department**
Less fuel at school [Whyburn Primary School in Nottinghamshire] N. Bowman. il plans tab diags Arch J 176:85-8 N 10 '82
Ollerton shop [where citizens tell their needs to county architects] H. Swain. Arch J 176:33 J1 21 '82
- NOUGÉ, Paul**
Reproductions
La jongleuse (photo, 1929-30)
Burl Mag 124:468 J1 '82
- NOURRISSON, René**
Reproductions
Corbeille de fruits, flacon et boîte de copeaux
Connaissance Arts no372:10 F '83
- NOUVEL, Jean, 1945-**
Concours International pour le Parc de la Villette, Paris. P. Goulet. bibl f il diags Arch d'Aujourd'hui no225:76-7 F '83

NOUVEL, Jean, 1945. —*Continued*
Unique Nouvel [interview] J.-C. Garcias and M. Meade. il(pt col) pors plans diags Archit R 173:44-9 F '83

—**and Lézénès, Gilbert**
Jean Nouvel, Gilbert Lezenes. [Anne Frank College at Antony] il(pt col) diag Domus no630:20-1 J1/Ag '82

NOUVELLE figuration. See New figuration

NOÛY, Jean Jules Antoine Lecomte du. See Lecomte du Noüy, J. J. A.

NOVACEK, Lois
Watercolor page: Lois Novacek. por Am Artist 48[47]:58-61 Ag '83

il: Pennysaver; col: Goodwill; Joneses

NOVAK, B. C.
Giovanni Pico della Mirandola and Jochanan Alemanno. bibl f J Warburg & Courtauld Inst 45:125-47 '82

NOVAK, Barbara
Une Amérique tranquille. col il Connaissance Arts no365/366:72-9 J1/Ag '82

NOVAK, Břetislav, 1952.

Reproductions

[Untitled: glass bowl]
Crafts no60:inside cov Ja/F '83

—**and Brod, Železný**

Reproductions

Sculpture, totem (glass, 1980)
J Glass Stud 24:112 '82

NOVAK, Lorie
Phelan Awards [San Francisco Camerawork, exhibit] D. Bowles. il Artweek 13:11-12 J1 17 '82

NOVARINA, Maurice, 1917., and Novarina, Patrice
Un centre de télévision pour Riyad. P. Joly. il(pt col) plan Oeil no332:32-9 Mr '83

NOVARINA, Valère
New French painting. J. de Loisy. Flash Art no 110:48 Ja '83
il(p47): Adam and Eve banished from Eden

NOVARO, Jean-Claude, and Van Lith, Jean-Paul

Reproductions

[Open bowl] (glass)
Oeil no323:56 Je '82 (col)

NOVAS, Himilce
Fortuny: the high drama of timeless fashions. il(pt col with cov) por Connoisseur 213:68-77 Je '83

NOVECENTO Italiano
Italian Novecento. C. G. Ferrari. il(pt col) Flash Art 16:48-52 Summ '82

NOVELLI, Diego
Intervista con Diego Novelli, Sindaco di Torino. P. Derossi. Casabella 46:16-17 D '82

NOVELLI, Pietro Antonio, 1729-1804

Reproductions

La finta ammalata (1761)
Z Kunstges 45 no3:267 '82
La scozese (1761)
Z Kunstges 45 no3:267 '82

NOVELS. See Fiction

NOVES, Pierre Dubourg. See Dubourg-Noves, P.

NOVIANT, Patrice, and Vitou, Elisabeth
La centrale di Vitry Sud di G.-H. Pingusson. il plan diags Casabella 47:40-7 Ap '83

NOVITZ, David
Pictures, fiction and resemblance. bibl f Brit J Aesthetics 22 no3:222-32 Summ '82
Towards a robust realism. bibl f J Aesthetics 41 no2:171-85 Wint '82

NOWINSKI, Ira

Reproductions

Backstage at the opera series: Luciano Pavarotti (1979)
Artweek 13:16 O 9 '82
Backstage at the opera series: Pelleas et Melisande
Artweek 14:11 Ja 15 '83

NOYCE, Phillip
Heatwave. Reviews
Films & Filming no336:34-5 S '82. D. McVay. il

NOYER, Philippe Henri, 1917.

Reproductions

Once upon a time (litho)
Artnews 81:161 Summ '82 (col)
Red skirt (litho)
Artnews 81:161 Summ '82 (col)

NOZKOWSKI, Thomas
[Rosa Esman Gallery. New York; exhibit] Arts 57:35 Mr '83

NUBIA

See also

Qasr Ibrim (Egypt)

NUCKOLLS, James L.

Aging eyes demand special design [The Aging Eye conference, New York City] M. Merry. por Ind Des 29:12-13 S/O '82
Lighting design: the future is bright [international round table forum] pors Interiors 142:52+ Je '83

NUCLEAR reactors

See also

Atomic power plants

Protests, demonstrations, etc.

See Anti-nuclear movement

NUCLEAR waste disposal. See Refuse and refuse disposal

NUDDS, Penelope

Reproductions

Lights

Crafts no58:14 S/O '82

NUDE

See also

Bathers
Photography of the nude

Le Corbusier as painter. S. von Moos. bibl f il plan Oppositions no 19/20:89-95 Wint/Spr '80
Figur und Saiteninstrument bei Picasso: ein Bildthema im Kubismus. J. Langner. bibl f il Pantheon 40:98-113 Ap/Je '82
Terrestrial truth: Neil Welliver. D. B. Kuspl. col il Art in Am 71:138-43 Ap '83

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Reproductions

View in Guarda, Switzerland
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etc.

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Reproductions

Auswinderin (bronze, 1949)
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NYSTROM, Marc

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American folk portraits in the collection of Sybil
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Reproductions

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JI/Ag '82

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white tops; B/W: white and red

O'BANNON, Dan

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Reproductions

[Untitled : In das Album eines neumodischen
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See Allen Memorial Art Museum (Oberlin,
Ohio)

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- OBIN, Antoine**
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[Winter scene]
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- O'BRIEN, Glenn**
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- OBSCENITY.** See Art and morals
- OBSOLESCENCE of buildings.** See Buildings—Obsolescence
- OBUCK, John**
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il.: Pegasus
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- OCCUPATIONAL diseases**
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Antiquities

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il.: Escena en la India
- OCHOA, Luis García.-** See García-Ochia, L.
- OCHTMAN, Leonard, 1854-1934**
Reproductions
Frosty fields (watercolor)
Antiques 123:920 My '83 (col)
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- O'CONNOR, James**
Reproductions
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- O'CONNOR, John, 1830-1889**
Reproductions
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- O'CONNOR, Justin**
Woong Kim. *il Arts* 57:28 S '82
- O'CONNOR, Patricia**
Papermaking. Shuttle Spin & Dye 14 no3:32-5 Summ '83
col il.: Corner of rhythm and blues; Augments I
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Archit Dig 40:74 Jl '83 (col)
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Art & Artists no 182:8 N '81
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- OCTAVIAN.** See Augustus, Emperor of Rome
- OCTODURUS.** See Martigny (Switzerland)
- ODA, Masayuki**
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- ODA, Mayumi**
Reproductions
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il.: Sphynge
- ODATE, Toshio, 1930-**
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- ODDI, Muzio, 1569-1639**
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- ODDI Family, 15th-16th cent.**
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- Reproductions
Ablenkung mein Stichwerk (video-installation, 1980)
Du no9:77 '82
- ODGERS, Jayme**
Reproductions
[Apple]
Comm Arts 24:121 Jl/Ag '82 (col)

ODIOT, Jean-Baptiste-Claude, 1763-1850

Reproductions

Flambeau Louis XV (drwg)

Oeil no326:15 S '82

Ink stand (silver, ca 1812)

Burl Mag 125:442 J1 '83

Pot-à-oille (1819)

Connaissance Arts no372:22 F '83

ODMARK, Gay

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O'DOHERTY, Brian. See Ireland, Patrick

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[Marlborough Gallery New York; exhibit] L.

Dennison. Arts 57:7 F '83

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Reproductions

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Arts 57:29 D '82

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ODYSSEY

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D. Kaplan. il Des Arts Educ 83:41-3 Mr/Ap '82

ODYSSEY in art

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Reproductions

Bureau à cylindre en marqueterie (ca 1760)

Connaissance Arts no371:5 Ja '83 (col)

Commode

Oeil no326:70 S '82 (col)

OEBEN, Simon François, ca. 1722-ca. 1786

Reproductions

Commode

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OECHSLIN, Werner, 1944-

Chinese or classical [colonial architecture in
India] il por diags Lotus Int no34:60-3 '82

Critical note to Elmar Holenstein's criticism of
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no24:62-5 Spr '81

Vom Umgang mit Architektur in der Schweiz.
il Archithese 12:13-16 Ja/F '82

OEDIPUS Painter, fl. 470 B.C.

Reproductions

Attributed works

Red-figured kylix: Oedipus dressed as a traveler
(ca 470 B.C.)

Archaeology 36:60 Mr/Ap '83 (col det)

OEHLER, Albert

12 Künstler aus Deutschland [Boymans van
Beuningen Museum, Rotterdam; traveling ex-
hibit] A. von Graevenitz. Pantheon 40:257-8
J1/S '82

Reproductions

Washing and dressing room under the motor-
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Art in Am 71:134 Ja '83

CELLERMANN, Eike. See Krohm, H. jt auth

OERTEL, Dietrich

Un laboratoire dentaire, Eggenstein, Karlsruhe.
il plans diags Arch d'Aujourd'hui no226:xxiv
Ap '83

OERTEL, Johann

Reproductions

Cased bowl (glass)

Newark Mus Q 30 no4:35 Fall '79

OERTEL, Johannes Adam, 1823-1909

Reproductions

Union patrol (1866)

Antiques 124:192 Ag '83 (col)

OERTEL, Robert, 1907-1981

Obituary

Z Kunstges 45 no4:437-40 '83. C. A. Isermeyer

OESTERLEN, Dietrich, 1911-

Cimitero germanico in Italia. il plans diag
Architettura 29:218-19 Mr '83

OESTREICH, Jeff

Reproductions

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Ceramics M 31:58 F '83 (col) por

OEVER, Hendrick ten, 1639-1716

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no 182:5 N '81

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bathing

OFER, Chana, 1953-

Reproductions

Morning, 10 A.M. (photo etch and drypoint)

Print R no 15:62 '82

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für Gestaltung. See Hochschule für Gestaltung
(Offenbach am Main, Germany)

OFFERHAUS, Johannes

Van Isaac en Apollo: de prýswinnende tekenin-
gen van de Amsterdamse stadstekenacademie.
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OFFICE buildings

See also

Architects' offices

Associations, institutions, etc.—Buildings, fa-
cilities, etc.

Bank buildings

Commercial buildings

Government buildings

Municipal buildings

Research institutions

Skyscrapers

Telephone company buildings

Silicon style. R. Banham. il(pt col) Archit R
169:283-90 My '81

Competitions, awards, etc.

Bando di concorso nazionale per il progetto di
massima della nuova sede dell'azienda [di
Verona] Architettura 28:273 Ap '82

Conservation and restoration

No 2 Queen Anne's Gate, il AAQ 13:139-40
J1/D '82

Smooth blend: R. J. Reynolds Tobacco Com-
pany, Winston-Salem, North Carolina. col il
diag Archit Rec 171:98-101 Ja '83

Designs and projects

Inside story [competition for offices and new gal-
lery space adjacent to National Gallery, Lon-
don] F. Duffy and others. il plans diags Arch
J 176:60-3 S 15 '82

Lloyd's redevelopment, City of London. D.
Cruickshank. il(pt col) Archit R 169:277-82 My
'81

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Energy conservation in office buildings: a
maturing art. N. D. Kurtz. il(pt col) diags
Archit Rec 171:124-31 F '83

Interior design

Altered access: Herbert Kramer and Associates
gives a new executive statement to Penn Mu-
tual Life Insurance. col il Int Des 53:184-5 Ag
'82

Interior design: civic centre, Chester-le-Street,
Co Durham. P. Buchanan. il(pt col) diag
Archit R 172:48-52 Ag '82

Lighting

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Alabama

Tower of power in Birmingham [Alabama Power
Company project] il Archit Rec 171:67 J1 '83

Canada

Atrium on Bay: succeeds like success [Toronto]
J. Strassman. il(pt col) diag Can Arch 28:36-7
Je/J1 '83

Atrium 3: stainless steel corporate head office
[C-I-L House, Toronto] il(pt col with cov)
plans diags Can Arch 27:18-23 J1 '82

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anthology] il(pt col with cov) plans diags Can
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IBM Canada builds into the future [Markham,
Ont] D. D. Boles. col il pors plan Interiors
142:74-9 F '83

Colorado

Adaptive-reuse of garage into office building:
Park Place, Denver, Colorado. J. Nairn. il(pt
col) plans Archit Rec 170:24-5 D '82

Connecticut

Mannerly office building in Connecticut boom
town: One Champion Plaza, Stamford, Con-
necticut. il(pt col) plans diags Archit Rec
171:102-7 F '83

Denmark

Headquarters building, Aarhus. P. Davey. il(pt
col) plans Archit R 173:30-3 Ja '83

OFFICE buildings—Denmark—Continued

Places of work: 1606, a building with courtyard. V. Boje. il(pt col) plan Abitare no212:34-9 Mr '83

France

American in Paris: Renault Administrative Headquarters, Boulogne-Billancourt, France. D. Brenner. il plans diags Archit Rec 170:116-23 O '82

Projet pour le nouvel immeuble administratif de la Régie Renault, Boulogne-Billancourt. il plans diags Arch d'Aujourd'hui no222:xxiii-xxvii S '82

Germany

Cooling in Cologne [Gas, Elektrizitäts und Wasserwerke Köln AG office] F. Duffy. il(pt col with cov) plans diags Arch J 176:60-6 N 3 '82

Three buildings in Munich: Patentamt. il(pt col) Archit R 169:341-5 Je '81

Great Britain

Evaluation: a building that succeeds in losing itself—the Willis Faber offices [Ipswich, England] A. LeCuyer. il(pt col) plan AIA J 70:58-67 Ap '81

Pinewood project (for Hewlett Packard) il plans AAQ 13:91+ Ja/Je '82

Italy

Looking at history [new office building near Bologna] col il diags Domus no633:16-21 N '82

Office block at Pioltello, Milan. col il plan diags Abitare no212:89 Mr '83

La progettazione: sede centrale IBM Italia. man. il por map plans diags Architettura 28: 874-85 D '82

Progetto per il concorso di secondo grado per i nuovi [Uffici Giudiziari, Udine] il plans diags Casabella 47:30-1 My '83

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Tamiya building [Shizuoka, Japan] il plans diags JA 57:39-44 Je '82

Toranomon NN Building [Tokyo] il diags JA 58:44-5 Mr '83

Toyota motor corp, Tokyo building. il plans diags JA 57:65-9 O '82

Netherlands

Hertzberger's legacy [Centraal Beheer] F. Duffy. il plans diags Arch J 176:34-6+ J1 28 '82

New Jersey

Sturdy set of traditional forms: Beneficial Center, New Jersey. S. Abercrombie. il(pt col) plans diags AIA J 72:220-5 My '83

New York (State)

Glass under glass: Hooker Office Building, Niagara Falls, N.Y. J. M. Dixon. il(pt col) diags Progres Arch 64:82-5 Ap '83

South Africa

Sede centrale Edgars, Sud Africa. F. Trabucco. il plans diags Architettura 28:879-85 D '82

Texas

City Center office towers, Fort Worth, Texas. P. Rudolph. il(pt col) plans diags Archit Rec 170: 124-7 J1 '82

United States

John Deere Financial Services Building, Moline, Illinois; Kentucky Power Company, Ashland, Kentucky. W. Wagner. il(pt col) plans diags Archit Rec 170:100-9 N '82

Offices go to the suburbs for peace and quiet [4 article anthology] G. Anderson. il(pt col) plans diags Archit Rec 171:113-29 Ap '83

Virginia

Artful headquarters [Best Products Corporate Headquarters, Richmond, Va] il(pt col) plan AIA J 72:250-3 My '83

Washington (State)

Firm extends its reach into underground space: an elementary school as the more sophisticated cousin of an office building. il(pt col) AIA J 72:58-60 Ja '83

OFFICE environment. See Work environment

OFFICE equipment and supplies

See also

Computers

Writing—Material and instruments

Human factor workstations: the keyboard alternatives. P. Mitchell. il Ind Des 30:40-3 Mr/Ap '83

Interiors business: export extra—a new approach to international marketing [recently passed Export Trading Company Act] D. Dietsch. diag Interiors 142:180 Je '83

Plastics: jointing the case. J. Woudhuysen. il tabs Design no413:41-2 My '83

Product reports 1983: office equipment. il(pt col) Archit Rec 170:38-40 D '82

Rexite: desk and home furnishings. col il diags Abitare no212:2-3 Mr '83

Selections: office accessories. E. Della Corte. il Interiors 142:148-9 Ja '83

Selections: office accessories. il Interiors 142:152-3 S '82

Speciale uffici [office furniture systems] il(pt col) Domus no631:53-67 S '82

Exhibitions

Germany [Orgatechnik report] R. Taylor. il(pt col) Interiors 142:86-92 F '83

Orgatechnik: a really big show. il Progres Arch 64:27 Ja '83

Orgatechnik [fourth International Office Trade Fair, Cologne, West Germany] N. Risom. il diags Int Des 54:86-9 Ja '83

Orgatechnik 1982. il(pt col) diags Mobilia no314: 17-25 '83

OFFICE for Metropolitan Architecture

Koch-/Friedrichstrasse, Block 4 [Berlin] plan diags AD 53 no 1/2:profile 88-90 '83

Lützowstrasse [Berlin] il(pt col with cov) plans diags AD 53 no 1/2:profile 72-5 '83

OFFICE furniture

See also

Chairs, Office

Desks

Action stations at those workstations. il Design no408:7 D '82

Diversity and human factors emerge in furnishings design. R. Penney. il Ind Des 29:24-9 S/O '82

Engineering a system: office automation. J. Pile. col il diag Interiors 142:136-9 Je '83

Furniture and systems for offices. il(pt col) diags Abitare no212:46-73 Mr '83

Icarus, gli uffici della office automation [recent work by Sottsass and de Lucchi for Olivetti] A. Branzi. il(pt col) diags Domus no633:61-9 N '82

New approaches to the workstation [5 article anthology] il(pt col) plans tab diags Interiors 142:101-13, 120-3 Mr '83

New work-station. J. Pile. il diags Interiors 142: 92-3+ N '82

Office equipment [Summa, by Castelli] col il diags Domus no634:87-90 D '82

Office furniture: six-sided gamble. J. Lott. il diag Design no406:56-7 O '82

Open plan systems furniture. il plans Int Des 53:190-3 Ag '82

Systems furniture Inc. J. Myerson. il Design no405:45-7 S '82

L'ufficio: i mobili. il(pt col) Domus no634: [front] 64-7 D '82

Zwei Systeme für alle Bürofunktionen. il Werk, Bauen + Wohnen 69/37:73 J1/Ag '82

Competitions, awards, etc.

Concours international: la création de nouveaux mobiliers de bureaux. diags Arch d'Aujourd'hui no226:104-5 Ap '83

Office furniture competition results. il Progres Arch 64:43 Mr '83

Exhibitions

Good offices [Cutlers Gardens, London] col il RIBA J Interiors supp:20-2 F '83

Special international issue [7 article anthology] il(pt col with cov) pors diags Interiors 142: 61-73, 80-3, 86-99+ F '83

OFFICE management

Interiors business: how to equalize the office environment [Westinghouse's Public Systems Company] D. Dietsch. il Interiors 142:144 Ap '83

OFFICES

See also

Architects' offices

Bank buildings—Interior design

Medical buildings and offices

Newspaper offices

Appliance of science [office of the GLC's Scientific Branch] il diags Arch J 176:50-2+ D 1 '82

Bureaux contemporains [6 projects] il(pt col) plans diags Arch d'Aujourd'hui no222:87-99 S '82

Chemical action [Chemical Bank world headquarters, New York] M. Slavin. col il pors plan Interiors 142:75-9+ N '82

OFFICES—Continued

- Contradiental continues. B. Russell. col il(with cov) por plans Interiors 141:157-63 My '82
- L'era della scrivania elettronica [future technology and work traditions] M. de Lucchi. il(pt col) Domus no631:50-2 S '82
- How to plan video conferencing. D. Dietsch. il plans diags Interiors 142:9-12 Mr '83
- Hypermodern: executive office. M. Slavin. col il(with cov) pors plan Interiors 142:153-61 My '83
- My office is my home. col il Domus no632:42-3 O '82
- New work environment. B. Russell. col il(with cov) por plan diag Interiors 141:97-105 Je '82
- Office futures that work [6 article anthology] il(pt col with cov) pors plan diags Design no412:41-53 Ap '83
- Offices [competition] col il pors(p 174) plans diag Int Des 53:194-205 N '82
- Touching wood [Pacific Lumber Company, San Francisco] D. D. Boles. il(pt col) Interiors 142:88-91+ N '82
- Woman's place in the office. B. Russell. col il por plan Interiors 141:74-7 Jl '82

Competitions, awards, etc.

- Office of the future along national lines. diags Design no408:3 D '82

Lighting

- Designing with light: daylighting. S. R. Shemitz. col il por diag Int Des 53:168-71 D '82
- Glare-free workstation. J. Nuckolls. col il Interiors 142:74-5 Ag '82
- How to use carpet reflectance factors effectively. J. Nuckolls. tab Interiors 142:38 D '82
- Lighting up the office. S. Wilson. il RIBA J 89:80 Ja '82
- Modulated lighting: tomorrow's way today. S. R. Shemitz and G. Walker col il diags Int Des 53:192-5 Jl '82
- Partitions and lights work as a modular pair to create luminous space [CIGNA office building, Bloomfield, Connecticut] il(pt col) plans diags Archit Rec 171:160-7 Ap '83

Arizona

- Southwest high tech [Honeywell Technology Center, Phoenix] M. Slavin. col il por plan Interiors 141:126-7 Je '82

California

- Distinct in their differences: three projects in San Francisco's Four Embarcadero Center. il(pt col) plans Int Des 53:170-7 Jl '82
- Elegance, economy and efficiency [Bank of America's E.B.R. Loan Systems] D. D. Boles. col il plans Interiors 141:66-9 Jl '82

Canada

- Banking Italian style [Banca Nazionale del Lavoro, Toronto] col il por(p 140) plan Int Des 53:154-7 D '82
- Martineau Walker offices, Montreal. P. Viladas. il(pt col) plan Progres Arch 64:118-19 Mr '83

Connecticut

- In at the beginning [Continental Group World Headquarters] col il plan Int Des 53:204-11 O '82
- Totally professional [Servomation corporate headquarters, Stamford] M. Slavin. col il Interiors 141:128-30 Je '82

Florida

- Establishing a profile [Skan-A-Matic Corporation, Boca Raton] col il plan Int Des 54:202-7 F '83

France

- Architecture de l'interieur [two recently completed French interiors] M. Meade and G. Underwood. il(pt col) diags Arch J 176:42-7 D 1 '82

Georgia

- Butler Shoe Corporation. col il plan Int Des 53:200-3 O '82

Germany

- Hollein in Munich [interiors of Siemens headquarters] P. Davey. il(pt col) Archit R 169:378-82 Je '81

Illinois

- After all these years: Driehaus Research Associates, Chicago. D. Woodhouse. il(pt col) diag Progres Arch 63:200-3 S '82

- Forging a corporate identity [ARCO Metal Chicago] J. G. Tucker. col il pors(p 193) plan Int Des 54:228-33 My '83

- Leaving nothing to chance [Signode Corporation] il(pt col) por(p 172) plan Int Des 53:212-15 O '82

Italy

- Comfortable spaces [Citifin: Rome, Milan] il(pt col) plans Domus no639:[front 84-6] My '83
- Italmaco Centre, Viareggio, Italy. R. Herron. il(pt col) plan Archit R 172:76-9 N '82

Massachusetts

- Quiet presence on Boston Harbor [One Lewis Wharf, by SOM, Boston] col il plan Int Des 54:214-17 Jl '83

Missouri

- Modern evolution [Peat Marwick, St Louis] J. G. Tucker. col il por(p 192) plans Int Des 54:216-21 My '83

New York (State)

- Avon Products, Inc. col il Int Des 53:208-9 S '82
- Dealers and designers: a collaborative example. D. D. Boles. col il diag Interiors 141:121-5 Je '82
- John Alden Life Insurance Co. col il Int Des 53:206-7 S '82
- Klemtner Advertising, Inc. col il Int Des 53:210-11 S '82
- Reliance Group Holdings Inc. col il(with cov) plan diag Int Des 54:208-15 Ja '83
- Theory of evolution [Marsh & McLennan, N.Y.] D. D. Boles. col il Interiors 142:80-1+ N '82
- Thick and thin: Agrigenetics Research, New York. P. Viladas. il(pt col) plan Progres Arch 63:194-5 S '82
- Two interiors by Torre: an office... and a restaurant. H. L. Smith. col il diags Archit Rec 170:128-31 Ag '82

Ohio

- Breaking away: new offices for a major accounting firm. col il plan Int Des 53:220-3 S '82
- Office reconstruction: Alcan Aluminum Corporation headquarters, Cleveland. il(pt col with cov) plan Can Arch 27:16-18 N '82
- Open-plan update [Cincinnati Bell headquarters] col il pors(p 165) plan Int Des 54:208-13 F '83

Texas

- Architect as problem solver [Sewell & Riggs, Houston] J. G. Tucker. col il por(p 193) plan diag Int Des 54:222-7 My '83
- High-level design strategy [Gulf States Utilities Co, Beaumont] il(pt col) pors (p 138) plan Int Des 53:146-53 D '82
- Upward mobility [Galveston-Houston Company] M. Slavin. col il por plan Interiors 141:62-5 Jl '82

United States

- Corporate images [4 article anthology] il(pt col) plans diags Archit Rec 171:85-101 Ja '83

Washington (State)

- Lawful traditions [law offices, Seattle] D. D. Boles. col il Interiors 142:84-5 D '82

OFFREDI, Giovanni

Reproductions

- Monos [chair]
Domus no634:51 D '82 (2 col views)
- OGATA, Kenzan. See Kenzan
- OGATA, Kōrin. See Kōrin
- OGAWA, Haritsu. See Ritsūō
- OGDEN, Henry Alexander, 1856-1936

Reproductions

- Afternoon promenade in the courtyard of the United States Hotel at Saratoga Springs, NY (drwg)
Progres Arch 63:89 N '82
- OGGIONO, Marco d', 1470?-1530

Reproductions

- Madonna and Child with Saint John (paint after Leonardo da Vinci)
Art Bull 65:48 Mr '83
- OGILBY, John, 1600-1675
John Ogilby. China publisher. H. Crawley. il(pt col) Arts Asia 12:96-9 Mr/Ap '82
- OGILVIE, Alisdair
Ilford Photographic Awards—1982. il(p 1287)
Brit J Photo 129:1281 N 26 '82

Reproductions

- Actor Andrew Sachs (1982)
Photo J 123:49 Ja '83
- OGILVIE, Elizabeth
[Ceolfrith Gallery, Sunderland, England; exhibit] Art & Artists no 180:38 S '81
- OGILVIE, Wallie
Portfolio. Brit J Photo 130:609-11 Je 10 '83
- OGILVY, Susan Joy

Reproductions

- Conjunction (1982)
Artweek 13:16 O 30 '82

OGINZ, Richard

Coffee-table intrigues [ARCO Center for Visual Art, Los Angeles; exhibit] M. McCloud. Artweek 14:3 J1 2 '83
il: Self-portrait; When clients come to call

Reproductions

Pool tables
 Artforum 21:31 Summ '83 (3)
 Artnews 82:20 Summ '83
 When clients come to call (ink on paper, 1983)
 Artweek 14:2 My 28 '83

OGLESBY, Enslie O. See Foy, T. (J.) *jt int des*
OGLETHORPE, James Edward, 1696-1785
 Russell Lynes observes: Savannah, once over
 lightly. R. Lynes. Archit Dig 39:44+ S '82

O'GORMAN, James Francis

Documentation: an 1886 inventory of H. H. Richardson's library, and other gleanings from probate. bibl f tabs Soc Archit Hist J 41:150-5 My '82

H. and Joseph Edward Billings of Boston: from Classicism to the picturesque. bibl f il Soc Archit Hist J 42:54-73 Mr '83

O'GORMAN, Juan, 1905-1982

Obituary
 Architettura 28:463 J1 '82. *il plans*

O'GRADY, Lorraine**Reproductions**

Nefertiti/Devonia Evangeline (1982)
 Oberlin Coll Bull 39 no2:83 '81-82

OGURI, Kohel

Muddy river. Reviews
 Films & Filming no342:34-6 Mr '83. M. Stimpson. *il*
 Films in R 33:375 Je/J1 '82. R. Greenbaum

O'HARA, Frank, 1926-1966. See Rivers, L. *jt print-maker*

O'HARA, James (Photographer)**Reproductions**

Greek Orthodox priest
 Brit J Photo 130: cov Ap 22 '83 (col)

O'HARA, Sheila, 1953-

Making a living: eight fiber artists tell how they do it. K. Rowley. *por* Fiberarts 9:39 S/O '82
 Wry humor and virtuoso weaving. B. Park. Fiberarts 10:64-7 Ja/F '83
il: Taos pueblo in search of the balloon fiesta; Catwalk; Navajos come to New York; *col*: Intarivasion; Club Med for Ants; Storm over Bull Mountain; You are now weaving Oakland

Reproductions

Intarivasion (wool and lurex)
 Am Craft 42:65 O/N '82

OHARA, Mitsuhiro. See Mitsuhiro**O'HARROW, Dennis, 1909?-1967**

American planners' conscience. C. Ward. *il*
 Town & Country Plan 52:23 Ja '83

OHASHI, Tadashi, 1916-

Ohashi Tadashi's graphic works. *il*(pt col) *por*
 Graphic Des no88:22-34 D '82

OHASHI, Teruaki, and Irie, Keiichi

Room, Tokyo 1982-89. *il plans* Archit R 172:51 N '82

OHAYASHI-GUMI, Ltd.

Hakushika Saké Museum [Nishinomiyai] *il plans*
 JA 58:53-8 My '83
 Ohbayashi-gumi technical research laboratory.
il plans tabs diags JA 57:63-8 Ag '82

OHEL, Milla Y.

Mitzpeh Yiron: a hunter's lookout in the Upper Galilee. *por*(p 14) map diag Archaeology 36:64-5+ J1/Ag '83

OHIO*See also*

Crafts—Ohio
 Offices—Ohio

OHL, Herbert, 1926-**Reproductions**

O-Linie [wire mesh seating]
 Ind Des 30:23 My/Je '83 (5)

OHLSON, Doug

[Susan Caldwell Gallery, New York; exhibit]
 Arts 57:35 S '82
 [Susan Caldwell Gallery, New York; exhibit] L. Campbell. Art in Am 71:169 My '83
col il: Cadman's blue
 [Susan Caldwell Gallery, New York; exhibit] R. Cohen. Artnews 82:156 Ap '83

OHNESORG, Aenne

Der dorische Prostýlos des Archilocheion auf Paros: Naxos-Paros, vierter vorläufiger Bericht. bibl f *il* diags AA no2:271-90 '82

OHNIGIAN, Robert

[Cordier & Ekstrom Gallery, New York; exhibit]
 Arts 57:35-6 Ap '83

[Cordier & Ekstrom Gallery, New York; exhibit]
 il Arts 57:39 Mr '83

OHR, George E., 1857-1919

Mississippi Trace. *il por* Studio Pott 10:81-3 Je '82

OHZANHASON**Reproductions**

Motherless children (etch)
 Artnews 81:186 N '82
 Artnews 81:120 D '82

Ol, Toshiyasu**Reproductions**

I still don't know, 1 (1982)
 Artweek 13:12 S 18 '82

OIL. See Petroleum**OIL industry.** See Petroleum industry and trade**OIL paint.** See Paint**OIL painting.** See Painting**OIL presses**

Production and commerce in temple courtyards: an olive press in the sacred precinct at Tel Dan. L. E. Stager and S. R. Wolff. bibl plan diags Am Sch Orient Res Bull no243:95-102 Summ '81

OINEUS

Oineus, Pandions Sohn. K. Schefold. bibl f *il*
 R Archéol ns fasc2:233-6 '82

OJI, Helen

[Monique Knowlton Gallery, New York; exhibit]
 Artforum 21:74 Ja '83

[Monique Knowlton Gallery, New York; exhibit] A.-S. Wooster. Art in Am 71:124+ Ja '83

col il: Diver #3

Reproductions

Diver #3 (mixed media, 1982)
 Art in Am 70:66 O '82
 Arts 57:45 O '82

OJINAGA**Reproductions**

Figura
 Goya no 166:251 Ja/F '82

OKADA, Kenzo (Ceramist)**Reproductions**

Pleated jar
 Ceramics M 31: cov Mr '83 (col)

OKAMOTO, Shigeo

Graphic design of Okamoto shigeo. 24il(pt col)
 Graphic Des no86:63-70 Je '82

OKAMURA, Akihiko**Reproductions**

Father holds his son for the last time
 Afterimage 11:20 Summ '83

OKAMURA, I. See Nakamae, E. *jt artist*

OKATOMO (Yamaguchi Okatomo), fl. before 1781
 Netsuke collection of the Peabody Museum of Salem [traveling exhibit] S. Lerner. *il* Arts Asia 13:150 Mr/Ap '83

OKAYAMA, Shinya

Rocky restaurant [Downtown Osaka] *il* diag
 Domus no638:52 Ap '83

O'KEEFE, Georgia, 1887-

Modern movement [Minneapolis Institute of Arts] J. H. Hancock and S. Sachs. bibl f
 Apollo ns 117:249-50 Mr '83
il: City night

Reproductions

Eine andere Kirche, Hernandez, New Mexico
 Du no 1:76 '83

Black iris (1926)
 Archit Dig 40:109 My '83 (col)
 Brooklyn Bridge (1948)

Art in Am Ann 70:21 Ag '82
 Brooklyn Bridge (charcoal, 1949)

Art in Am 71:152 Summ '83
 Cross with red heart (1932)

Apollo ns 117:501 Je '83
 East River from Shelton (1927)

Du no 11:29 '82
 Lake George in woods (pastel, 1922)

Antiques 123:664 Ap '83 (col)

Mule skull with pink poinsettias [sic] (1937)
 Archit Dig 40:243 My '83 (col)

Arts 57:back cov Je '83 (col)
 Connaissance Arts no374:7 Ap '83 (col)

Pink gladiolas (ca. 1928)
 Antiques 123:470 Mr '83 (col)

Connoisseur 213:37 Mr '83 (col)

Pink spotted lily I
 Artnews 82:9 Mr '83 (col det)

Arts 57:55 Mr '83 (col)
 Connoisseur 213:4 Ap '83 (col)

Red and pink rocks
 Artnews 82:23 Summ '83 (col)

Red Barn-Wisconsin (1928)
 Art in Am 70:23 O '82 (col)

O'KEEFFE, Georgia, 1887.—Reproductions—*Cont.*
Save our planet save our air (poster, 1971)
Graphic Des no86:30 Je '82 (col)

Shelton Hotel, New York no 1 (1926)
Art J 42 no4:343 Wint '82
Artweek 13:1 O 9 '82

Untitled [Maine study] (watercolor, 1922)
Connoisseur 213:12 Je '83 (col)

O'KELLEY, Mattie Lou

Reproductions

Fishing on the moon light (1980)
Antiques 122:724 O '82

O'KELLY, Michael J., d. 1982

Obituary
Antiquity 57:5-6 Mr '83

OKEY, Samuel, fl. 1765-1780

Reproductions

Mr Samuel Adams (mezzotint after J. Mitchell
and J. S. Copley, 1775)
Am Art J 14 no4:83 Aut '82

OKINAWA (Japan)

Architecture

Okinawa Civic Hall. il plans diag JA 57:27-32
Jl '82

ÖKTEN, Zeki

Enemy. Reviews

Films & Filming no340:28 Ja '83. M. Stimpson

Herd. Reviews

Films & Filming no333:31 Je '82. R. Armes. il

OKU

Reproductions

Five sisters (serigraph)
Artnews 82:115 Ap '83 (col)

Lunch break (serigraph)
Artnews 82:115 Ap '83 (col)

OKUDA, Kodo

Reproductions

Fallen leaves (carved and lacquered ivory)
Arts Asia 13:41 My/Je '83 (col)

OKULICK, John

Reproductions

Concourse (painted wood)
Art in Am 71:36 Ja '83

Midnight station (painted wood, 1983)
Art in Am 71:104 My '83

OKUMURA, Lydia

[Condeso/Lawler Gallery, New York; exhibit]

Artnews 81:154 O '82
il: One is two and three

Reproductions

Metamorphosis (etch, 1982)
Art in Am 70:86 S '82

OKUMURA, Masanobu. See Masanobu

OKUMURA, Shigeo. See Oku

OKUN, Jenny

Painter's approach [Susan Spiritus Gallery,
Newport Beach, Calif; exhibit] C. Nicholson.
Artweek 14:11 Mr 5 '83

il: Mast reflections

ÖKYO (Maruyama Masataka), 1733-1795

Reproductions

Crane (1783)

Orient Art 29 no 1:14 Spr '83

Kanzan and Jittoku (1773)

Arts Asia 13:32 Ja/F '83

Summer night

Cleve Mus Bull 70:125 Mr '83

Tiger and dragon (1781)

Detroit Inst Bull 59 no2/3:60 Wint '81

Detroit Inst Bull 60 no1/2:9 '82

OLANDER, William

Social aesthetics. bibl f il Oberlin Coll Bull 40
no2:61-9 '82-83

OLANIYI, Nike. See Seven Seven, N. O.

OLBINSKI, Józef Rafał

Polish artists in New York. V. F. Brooks. il(pt
col) por Print 36:37-9, 52-3 My/Je '82

OLBRICH, Joseph Maria, 1867-1908

Reproductions

Cupboard

Burl Mag 125:xxvi My '83 (col)

OLD age homes. See Aged—Housing

OLD HARLOW. See Harlow (England)

OLD Manse (Concord, Mass.)

Old Manse, Concord, Massachusetts. P. Brooks
and S. E. Catella. bibl f col il Antiques 122:
772-9 O '82

OLD Testament. See Bible—Old Testament

OLDENBURG, Claes, 1929.

Documenta [Kassel, Germany; exhibit] D. B.
Kuspit. Artforum 21:84 O '82

il: Pick-axe

Reproductions

Batcolumn (steel, 1977)

Arts 57:121 Ja '83

Bedroom ensemble (1963)

Du no9:46-7 '82

Fagend study (sandcast aluminum, 1976)

Art in Am Ann 70:16 Ag '82

Four on plexiglas: Teabag (serigraph, 1966)

Print R no 13:87 ['81]

Hanging parts of Scandinavia (1982)

Studio Int 195:3 N/D '82 (col)

Inverted Q

Archit Dig 40:28 Ag '83 (col)

Ofen (1962)

Du no9:43 '82 (col)

Pick-axe (1982)

Art in Am 70:139 S '82

Pantheon 40:244 Jl/S '82

Profile airflow (relief over two-color litho, 1969)

Print R no 13:50 ['81]

Soft version of Picasso (1968)

Art in Am 71:51 My '83

Tools of the trade

Artnews 81:90 S '82

Domus no632:68 O '82 (col)

[Untitled: black doughnut shaped sculpture]

Connoisseur 213:108 Ap '83 (col)

OLDENBURG, Richard, 1933.

How will museums survive in tomorrow's world

[1982 ARTnews World Art Market Conference,

New York] L. Nilson. por Artnews 81:79-81

Summ '82

Is a bigger MOMA a better MOMA? G. Marzot-

rati. por Artnews 81:57-8+ O '82

OLDING, Simon. See Clark, H. jt auth

OLDS, Robert

Accessible contemplations [244 West Holt

Boulevard, Pomona, Calif; installation] Art-

week 14:3 My 7 '83

il, det: Cloisters

O'LEARY, John

Reproductions

Dance the night away (record cover)

Print 36:92 N/D '82 (col)

OLEKSHY (Eugene) & Partners. See Eugene

Olekshy & Partners

OLERYS, Joseph, d. 1749

La faïence de Moustiers. F. Duret-Robert. col

il Connaissance Arts no372:85-8 F '83

OLES, Paul Stevenson

Institute honors given to eight for distinguished

achievements. AIA J 72:111 Ap '83

OLESZKO, Patricia

Altered ego [interview] T. Lonier. por Fiber-

arts 10:26-9 Ja/F '83

il: Charles Patless (p 1); Taxidermiss; Coat

of arms; col: Padettes; Liberty's a broad;

1980 winner olympeeks; Pat's Picasso

Reproductions

Footsi

Artweek 13:2 Jl 3 '82

OLIS, Jan, ca. 1610-1676

Reproductions

Still life with crab and smoker's requisites

Apollo ns 116:342 N '82

Influence

Pretiose examining Giralde (print by A. J.

Matham)

J Warburg & Courtauld Inst 45:pl 48b '82

OLITSKI, Jules, 1922.

Art of painting: Jules Olitski, Lawrence Poons,

and Darryl Hughto. V. Tatransky. bibl f Arts

57:86-9 My '83

col il: Without end

Reproductions

Bunga 45 (aluminum, 1967)

Oppositions no24:5 Spr '81

Mushroom perfume (1962)

Art in Am 70:40 O '82 (col)

OLIVA, Achille Bonito. See Bonito Oliva, A.

OLIVA, Maria Cecilia

Reproductions

Contentitore stampato con cibo

Domus no637:53 Mr '83

OLIVE, Tim

Reproductions

Virginia

Comm Arts 24:8 Jl/Ag '82 (col)

OLIVEIRA, Nathan, 1928.

Artists' artists [well-known artists choose two

of their colleagues who deserve more recogni-

tion] G. Glueck. Artnews 81:97 N '82

col il: Yucatan sequence

OLIVEIRA, Nathan, 1928- —Continued**Reproductions**

- Seated man with object (1957)
Yale Univ Art Gal Bull 38 no3:51 Wint '83
[Untitled: elongated figure]
Art in Am 71:109 Ap '83 (col)

OLIVER, Cordelia

- Appraisal: the arts in Scotland. il Studio Int
195:79-90 S '82

OLIVER, Isaac, 1556?-1617

- Isaac Oliver sitter identified. M. Edmond. bibl f
Burl Mag 124:496+ Ag '82
il: Colonel Diederik Sonoy

Reproductions

- Edwart Herbert, 1st Baron Herbert of Cher-
bury (ca 1610-14)
Bull Rijksmus 31 no 1:59 '83
Lady, called Frances Countess of Somerset
Apollo ns 116:368 D '82
Unknown melancholy man (ca 1590-95)
Bull Rijksmus 31 no 1:58-'83

OLIVER, Ken, 1948-

- Ken Oliver. J. R. Taylor. Art & Artists no 183:
31 D '81
il: Visit; Interior

Reproductions

- St George I (1981)
Art & Artists no 181:28 O '81

OLIVER, Marcial

- [Madrid; exposición] Goya no 166:251-2 Ja/F
'82
il: Paris, La Opera

OLIVER, Stephen

- Film music [Nicholas Nickleby] D. Elley. Films
& Filming no343:31 Ap '83

OLIVETTI, Camillo, 1868-1943, and Olivetti, Adriano, 1901-1960

- Olivetti family. N. H. Shapira. il pors Graphic
Des no86:33-8 Je '82

OLIVETTI Corporation

- Olivetti culture. il(pt col) Graphic Des no86:15-
32 Je '82

OLIVIER, Jettie, 1918-

- De Nieuwe kunstschool (1933-1943) J. Hofkamp
and E. van Uitert. bibl f 11 ii Nederlands
Kunsthist Jaar 30:266-7 '79

OLIVIER, Laurence (Laurence Kerr), 1907-

- Olivier Lear. P. Cowie. por Sight & Sound 52
no2:78 Spr '83
Our lord of danger. D. Thomson. pors Film
Comment 19:24-30 Mr/Ap '83
Television scene: Lord Olivier on TV. pors Films
in R 34:372-4 Je/Jl '83

OLIVIER, Olivier O., 1931-**Reproductions**

- Lady Wind's fan (1981)
Art in Am 70:34 S '82

OLLERTON (England)**Architecture**

- Ollerton shop [where citizens tell their needs
to county architects] H. Swain. Arch J 176:33
Jl 21 '82

OLMERT, Michael

- Great collectors. col il pors Hist Pres 34:26-34
N/D '82
Putting a price on the past: a day in the life
of an antiques appraiser. pors Hist Pres 35:
24-7 My/Je '83
Saving the Chesapeake's legendary lore. col il
Hist Pres 35:28-35 Ja/F '83

OLMSTED, Frederick Law, 1822-1903

- Dispute erupts over Olmsted's role in Central
Park design. il AIA J 71:18+ Ag '82
Olmsted parks III: new ties, new tensions. S. R.
Frey. Landscape Arch 72:117-18 S/O '82

—and Vaux, Calvert

- Central Park as a work of art. H. H. Reed. col
il plan Antiques 122:278-83 Ag '82

OLPES. See Vases, Greek**OLSCHAFSKIE, Francis****Reproductions**

- [Untitled: five faces] (computer graphic)
Comm Arts 25:113 My/Je '83 (col)
[Untitled: woman shading her eyes] (computer
graphic)
Comm Arts 25:113 My/Je '83 (col)

OLSEN, Fred, 1938-

- Woodfired kiln prognostication: is a revival of
woodfired kilns probable/possible for produc-
tion potters? il Studio Pott 11:15-17 D '82

OLSEN, John (Sculptor)**Reproductions**

- [Untitled: gear animal]
Artnews 82:58 Summ '83

OLSEN, Keith. See Krueck, R. jt arch**OLSEN, Stig Herman****Reproductions**

- Chair (steam bent ash)
Studio Int 195:52 N/D '82

OLSON, Maxine

- Sociological considerations [Orange County Cen-
ter for Contemporary Art, Santa Ana, Calif;
exhibit] R. Ewing. Artweek 13:3 N 13 '82
il: Lady madonna

OLSON, Roberta J. M.

- Caveat emptor: Egisto Rossi's activity as a
forger of drawings. bibl f il Mast Draw 20
no2:149-56 Summ '82
Comet in Moreau's Phaeton: an emblem of
cosmic destruction and a clue to the paint-
ing's astronomical meaning. bibl f il Gaz
Beaux Arts ser6 v 101:37-42 Ja '83

OLSON/Walker Partners

- Narrow and urbane: 1904 Restaurant, Seattle,
Wa. J. Murphy. il(pt col) plan Progres Arch
63:190-1 S '82

**OLSSON, Elisabet Hasselberg-. See Hasselberg-
Olsson, E.****OLSZEWSKI, Edward J.**

- Tapestry collection of Cardinal Pietro Ottoboni.
bibl f il por Apollo ns 116:103-11 Ag '82

OLYMPIC games**Buildings, facilities, etc.**

- Überdachung der Freisfläche: Olympiastadion
München. il plan diags Werk, Bauen +
Wohnen 69/37:33-6 N '82

Design

- Mascot of Sarajevo Winter Olympics '84. il
Graphic Des no87:54 S '82

OMA. See Office for Metropolitan Architecture**OMAN, Charles Chichele, 1901-1982**

- Obituary
Burl Mag 124:558 S '82. R. Lightbrown; C.
Blair

OMAN**Antiquities**

- Poignards en bronze de la péninsule d'Oman au
1^{er} millénaire: un problème d'influences irani-
ennes de l'Age du Fer. P. Lombard. bibl f il
map tab Iran Antiq 16:87-93 '81

OMAR, Margit, 1941-**Reproductions**

- Dark star (1982)
Artweek 13:8 Jl 31 '82

OMNIA Design

- An American original: Hotel Europa. col il Int
Des 53:240-47 S '82

OMURA, Katsumi. See Kamifuji, T. jt artist**ONCLEBACH, Garrett, 1670-1733****Reproductions**

- Tankard (silver, ca 1691-1700)
Newark Mus Q 30 no4:33 Fall '79

ONCU, Ana**Reproductions**

- Fiesta aldeana
Goya no 172:229 Ja/F '83

O'NEAL, Michael J.

- English decadence and the concept of visual
perspective. bibl f Brit J Aesthetics 23 no3:
240-51 Summ '83

O'NEIL, Henry Nelson, 1817-1880**Reproductions**

- Landing of Princess Alexandra at Gravesend,
1863 (1864)
Burl Mag 125:supp[3] Ap '83
Soldier's return
Art & Artists no 182:27 N '81 (col)

O'NEIL, Rooney

- [Jeremy Stone Gallery, San Francisco; exhibit]
T. Albright. Artnews 82:125 Ap '83

Reproductions

- [Untitled: abstract window]
Arts 57:66 My '83 (col)
[Untitled: curtain]
Arts 57:51 Mr '83 (col)

O'NEIL, Sharon**Reproductions**

- Mrs Underkoefler at home
Comm Arts 24:132 Jl/Ag '82 (col)

O'NEILL, Brendan, 1958-

- Young architects [RIBA, London; exhibit] A.
Thompson. por(with cov) RIBA J 90:18 Je '83

O'NEILL, Don

- Living in an Art Nouveau fantasy. C. Knight.
col il AIA J 72:56-8 Mr '83

O'NEILL, George Bernard, 1828-1917

Reproductions

Market day

Art & Artists no 183:14 D '81

O'NEILL, Mary, 1950-

Drawing by Guy-Louis Vernansal at the Metropolitan Museum of Art. il Mast Draw 20 no3: 259-60 Aut '82

Musée des Augustins at Toulouse: a prestigious collection of paintings displayed to its best advantage. il Museum (Unesco) 34 no4: 247-50 '82

ONG Soo Keat

Ong Soo Keat: Malaysian bird artist. K. Addison. por Arts Asia 12:106-12 S/O '82

il: Blue-throated bee-eater; Striated warbler; Teal; Glossy startling; Magpie robin; col: Silver-eared mesia; Blue-winged pitta

ONORATO, Ronald J.

Photography of Laurie Simmons. col il Arts 57:122-3 Ap '83

ONTANI, Luigi

Italian art now: an American perspective [Guggenheim Museum, New York] S. Tenenbaum. Artscanada 39:ixx N '82

il: Dante, pinocchio

Prints & photographs published. PCN 13:171 N/D '82

[Serra Di Felice Gallery, New York; performance] J. Howell. Artforum 21:78-9 Summ '83

il: Discus thrower

[Serra di Felice Gallery, New York; performance] M. Cone. Flash Art no 112:64+ My '83

il: Balinese mask

ONTAÑÓN, Rodrigo Gil de. See Gil de Hontañón, R. de

ONTARIO Science Center (Toronto, Ont.)

Participatory exhibits: is fun educational? P. Gillies and A. Wilson. bibl f il diags Mus J 82:131-4 D '82

OODÉYRAM. See Gobindram, jt photographer

OORT, H. A. van, and Kater, J. M.

Chinese soft paste of staeitic porcelain. bibl il(pt col) Arts Asia 12:112-23 Mr/Ap '82

OORTHUYS, Cas

[Prakapas Gallery, New York; exhibit] C. L. Westerbeck. Artforum 21:83 S '82

il: In order to prepare their retreat German soldiers rob the people of their last bicycles

OOSTSANEN, Jacob van. See Cornelisz, J.

OP art

Illusory motion within still pictures: the L-effect. I. Léviat. bibl f col il Leonardo 15 no3: 222-3 Summ '82

OPALKA, Roman

[John Weber Gallery, New York; exhibit] il Arts 57:48-9 My '83

[John Weber Gallery, New York; exhibit] R. Cohen. Artforum 21:84 Summ '83

OPEN air markets. See Markets

OPEN air museums and art galleries. See Museums and art galleries, Outdoor

OPEN air sculpture. See Sculpture, Outdoor

OPEN space (Planning). See City planning—Open space

OPERA

Exhibitions

Covent Garden honoured [Royal Academy, London] D. Sutton. il Apollo ns 117:140 F '83

OPERA houses. See Auditoriums, concert halls, opera houses, etc.

OPHULS, Marcel, 1927-

Letter from Paris: Mitterrand's medialand. pors Am Film 8:58-9+ N '82

Tempest in a demy-tasse [L'As des as] por Am Film 8:36+ Mr '83

OPHULS, Max, 1902-1957

La Ronde. Reviews
Films & Filming no332:25-6 My '82. D. Shipman. il

OPIE, Julian

Young Blood [Riverside Studios Gallery, London; exhibit] N. Dimitrijevic. Flash Art no 113:68 Summ '83

il: Abstract composition no 572

OPINEL, Annyck

Five schools of thought. J. Gross. il Brit J Photo 129:938 S 3 '82

OPPENHEIM, Dennis, 1938-

[Art on the Beach, Battery Park Landfill, N.Y.] J. Cray. Art in Am 71:116-17 Ja '83

col il(p 115): Formula compound

[Bonlow Gallery, New York; installation] T. Lawson. Artforum 21:78 S '82

il: Launching structure #2: an armature for projection

Dennis Oppenheim: art between mind and matter. E. Schwartz. il il(pt col) pors(with cov) Artnews 81:56-61 D '82

Dennis Oppenheim: conversation in Otterlo, Holland. D. Walker. Studio Int 196:39-41 Ap/My '83

il: Rolling launch structure; Horse station (2 col); Diamond cutters wedding [Flow Ace Gallery, Los Angeles; exhibit] Arts 57:63 My '83

Mechanical confrontations [Flow Ace Gallery, Venice, Calif. exhibit] K. Norklun. il Artweek 14:16 Mr 26 '83

Reproductions

Annual rings, St John River, U.S./Canada border

Arts 57:78 Mr '83 (det)

Crystal recorder [stroaking the throat of tornado Diane: an early warning system] (redwood, glass, copper, 1980)

Flash Art no 113:18 Summ '83

Lecture (1982)

Arts 57:80 D '82

Station for detaining and blinding radioactive horses, stage II (1982)

Burl Mag 124:580 S '82

OPPENHEIM, Meret, 1913-

Reproductions

Cadavre exquis (1975)

Du no9:56 '82 (4)

Tierköpfiger Dämon (1961)

Du no9:57 '82

[Untitled: broken horizontal on verticals]

Domus no632:68 O '82 (col)

OPPENHEIMER, Frank

Exploration and culture: Oppenheimer receives

Distinguished Service Award. K. Starr. il pors Mus News 61:36-45 N/D '82

OPPER, John, 1908-

Reproductions

7-80 (1980)

Artnews 81:94 N '82 (col)

OPPERMANN, Anna, 1940-

Vergangenheit—Gegenwart—Zukunft [Württembergischer Kunstverein, Stuttgart; installation] R.-G. Dienst. Kunstwerk 35:42 O '82

OPTICAL art. See Op art

OPTICAL illusions

Size constancy. Terry Pope's glasses, and the moon illusion. D. W. Brisson. il diag Leonardo 15 no3:205-7 Summ '82

OPTICAL instruments

See also

Lenses

New light for a redundant optic. K. Sutton-Jones and I. Burgoyne. il Mus J 82:237-8 Mr '83

Optics: in the eye of the beholder. S. Moody; J. Lott. il Design no412:63-5 Ap '83

OPTICS

See also

Color

Color sense

Perspective

Optics design in photography [concise chronological history] R. Kingslake. diags Image 25:38-9 S/D '82

ORA, Madame d'. See Kallmus, Dora Philippine

ORAA, Flavio Garciandia. See Garciandia Oraá, F.

ORBAY, François d', 1631 or 4-1697

Das Triumphbogenmonument für Ludwig XIV auf der Place du Trône. M. Petzet. bibl f il Z Kunstges 45 no2:190-2 '82

ORBOCK, David

Reproductions

Baltimore's Inner Harbor

Artnews 81:94 O '82 (col)

ORCAGNA, Andrea, ca. 1308-1368

Reproductions

Charity [Or San Michele tabernacle, Florence] (marble, 1349-59)

Soc Archit Hist J 41:308 D '82

Cripples (fragment of The Triumph of Death) Art & Artists [no 192]:8 S '82

Influence

Birth of the Virgin (School of Orcagna) (1365-70)

Apollo ns 117:281 Ap '83

ORCAGNA, Jacopo di Cione. See Jacopo, di Cione

ORCAGNA, Nardo di Cione. See Nardo, di Cione

ORCHARDSON, Sir William Quiller, 1835-1910

Reproductions

Rivals (1895)

Antiques 124:236 Ag '83

Study of a seated woman (chalk drwg)

Burl Mag 124:xxxviii O '82

ORD, John, fl. 1890

Reproductions

Proposal for the Grant Monument (1890)
Soc Archt Hist J 41:223 O '82

ORDER (Philosophy)

From memory to abstraction: architectonic imitation in the Beaux-Arts tradition. I. de Solà Morales. bibl f il plans diags Lotus Int no33: 112-19 '81

Order in art and science. D. Brook. Leonardo 15 no3:208-9 Summ '82

L'ordine giusto è quel che non si aspetta. E. H. Gombrich. Architettura 28:347 My '82

ORDERS, Architectural. See Architecture—Orders

ORDÓÑEZ, Juan Rebollo y. See Rebollo y Ordóñez, J.

ORDWAY (Katherine) Collection. See Yale University Art Gallery (New Haven, Conn.)

OREGON

See also

Art—Oregon

Land—Oregon

School buildings—Oregon

O'REILLY, Edward

Reproductions

Rectangular structure

Ceramics M 31:37 F '83 (col)

O'REILLY, John

Group show [Allan Stone Gallery, New York; exhibit] Arts 57:41 F '83

OREN, Eliezer

Ziglaf—a biblical city on the edge of the Negev. il por(p 130) map plans tab diags Bibl Archeol 45 no3:155-66 Summ '82

ORESMAN, Janice C.

Bernard Chaet. col il Arts 57:3 N '82

Joseph Raffael. col il Arts 57:19 Je '83

Richard Carboni. col il Arts 57:3 Ap '83

Still life today. bibl f il(pt col) Arts 57:111-15 D '82

ORFORD, Horace Walpole, Earl of. See Walpole, H.

ORGAN, Bryan

Artist at work. J. Bumpus. il pors Art & Artists no 194:14-17 N '82

Success comes to Bryan Organ. por Connoisseur 212:150 N '82

il: Princess Diana; Harold Macmillan

ORGANIC architecture. See Architecture and nature

ORGANIC chemistry. See Chemistry, Organic

ORGANIZATIONS. See Associations, institutions, etc.

ORGATECHNIK (International Office Trade Fair). See Office equipment and supplies—Exhibitions

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ORIENTAL

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Art

Hand-to-hand fighting

Rugs and carpets

Wood carving

ORIENTAL style in art

See also

Chinoiserie

Japonisme

Delacroix's Street in Meknes and the ideology of orientalism. J. A. Wein. bibl f il Arts 57: 106-9 Je '83

Egyptian dream [18th and 19th century British in Egypt; 6 article anthology] il(with col cov) Art & Artists no200:9-10, 15-16, 18-25 My '83

English tapestries "after the Indian manner." E. A. Standen. bibl f il Met Mus J 15:119-42 '80

Orientalist tradition [Mathaf Gallery, London; exhibit] il Art & Artists no200:36 My '83

William Holman Hunt's oriental mania and his Uffizi self-portrait. G. P. Landow. bibl f il pors Art Bull 64:646-55 D '82

Exhibitions

Imaginary orient [Memorial Art Gallery, University of Rochester; Neuberger Museum, SUNY at Purchase, N.Y.] L. Nochlin. bibl f il(pt col) Art in Am 71:118-31+ My '83

Islamic influence on British design [Leighton House Art Gallery and Museum, London] C. and J. Wainwright. il Antiques 123:1182+ Je '83

Orientalism in France [orientalism: the Near East in French painting, 1800-1880: Memorial Art Gallery, University of Rochester, N.Y.; traveling exhibit] G. Needham. il Art J 42 no4:338-41 Wint '82

ORIENTATION (Architecture)

See also

Buildings—Sunlight exposure

Solar ethic, urban form. R. Knowles. il Design Q no 118-119:26-31

ORIZONTE. See Bloeman, Jan Frans van

ORKIN, Ruth

Nonacademic seductions [Douglas Elliott Gallery, San Francisco; exhibit] H. Fisher. Art-week 13:11 O 16 '82

il: American girl in Italy

ORLANDINI, Mirko

Reproductions

Thrown vase

Ceramic R no74:24 Mr/Ap '82 (2)

Wall plaque

Ceramic R no74:24 Mr/Ap '82

ORLANDO (Fla.). Disney World. See Disney World (Fla.)

ORLEY, Bernart van, ca. 1491-1542

Sixteenth-century cartoons for church windows [St Bavo, Haarlem and St John, Gouda] K. G. Boon. bibl f Apollo ns 117:437-42 Je '83

il(School of Orley): Cartoon for the west window of St Bavo's Church, Haarlem (attrib, with det); Woman supporting an escutcheon: Birth of the Virgin

Stained glass of the Chapel of the Vyne and the Chapel of the Holy Ghost, Basingstoke. H. G. Wayment. bibl f Archaeologia 107:140-52 '82

il: Holy Family; Triumph of David (drwg by P. Coeck); Romulus and Remus attacking brigands; Incredulity of Thomas (attrib to van Orley and Coeck); det: Job altar piece; Ecce Homo

ORLOFF, Chana, b. 1888

Reproductions

Les danseurs (1923)

Art in Am 71:85 My '83 (col)

ORLOFF, Dimitrii Stachievich (Dimitrii Moor), 1883-1946

Reproductions

[Poster] (1920)

Graphic Des no89:24 Mr '83 (col)

ORLOWSKI, Aleksandr, Ossipovich, 1777-1832

Reproductions

[Untitled: Charles Cameron with his friends] (1809)

Archit R 172:44 D '82

ORMAOLEA, José Antonio

[Madrid; exposición] il Goya no 166:248-9 Ja/F '82

ORMEZZANO, Mario

Reproductions

Volumes métaphysiques (1975)

Gaz Beaux Arts ser6 v 101:supp21 Mr '83

ORMIO, Kalevi. See Gullichsen, K. jt arch

ORNA, Elizabeth

Information management in museums: there's more to it than documentation and computers. bibl f Mus J 82:79-82 S '82

ORNAMENT. See Decoration and ornament

ORNAMENT in art. See Decoration and ornament in art

ORNAMENTAL glass. See Glass, Ornamental

OROSZ, Maria

Reproductions

[Untitled: windowed cube]

Ceramic R no81:25 My/Je '83 (5)

OROZCO, José Clemente, 1883-1949

Wand Bild Mexico [Nationalgalerie, Berlin; Ausstellung] S. Paas. Pantheon 40:234-6 Jl/S '82

OROZCO, Marcos de, fl. 1671-1697

Reproductions

Portada de la obra de J. de Veitia, Norte de la contratación de las Indias Occidentales (engr, 1671)

Goya no 161-162:275 Mr/Je '81

San Dámaso, y santos reyes naturales de Madrid (engr, 1678)

Goya no 161-162:349 Mr/Je '81

Santo Cristo de la Buena Muerte (engr)

Goya no 166:187 Ja/F '82

ORPEN, Sir William, 1878-1931

Reproductions

Lady in black (1901)

Antiques 122:710 O '82

Burl Mag 124:654 O '82

ORPHANAGES. See Childrens' homes

ORPHEUS

Restoration of an Orphic temple in England.
B. Walters. col il map plan diag Archaeology
35:36-43 N/D '82

ORR, Eric

Mediating substance and thought [Neil G. Ovsey
Gallery, Los Angeles; exhibit] J. Hugo. Art-
week 13:3 N 6 '82
il: Linear B; Crazy wisdom II

ORRELL, John

New Hollar Panorama of London. il Burl Mag
124:501-2 Ag '82

ORRENTE, Pedro, 1580?-1645?

Reproductions

Miracle of Saint Leocadia (1617)
Stud Hist Art 11:38 '82
Nacimiento de San Juan y Elías y el Ángel
(drwg)
Archivo Esp Arte 53:404 J1/S '80 (2)

**ORSAY, Pierre-Marie-Gaspard Grmond, comte
d', Collection.** See Musée du Louvre (Paris,
France). Cabinet des Dessins

ORSENI, Vittorio

Reproductions

[Untitled: green band]
Flash Art 16:13 Summ '82 (col)

ORSINI, Vicino, d. 1584

Shapes of earth and time in European gardens.
E. G. Dotson. bibl f il Art J 42 no3:210-16 Fall
'82

ORSKI, C. Kenneth

Changing environment of urban transportation.
bibl Am Plan Assoc J 48 no3:309-14 Summ '82

ORSKOV, Willy, 1920-

Danish art in the sculptors' decade. G. K. Sut-
ton. Studio Int 195:35 N/D '82

ORSO, Steven N.

Lesson learned: Las Meninas and the state por-
traits of Juan Carreño de Miranda. il plans
Princeton Mus Rec 41 no2:24-34 '82

ORTEGA, Manuel

[Galería Macarrón, Madrid; exposición] Goya
no 169-171:193-4 J1/D '82
il: Paisaje

ORTELIUS, Abraham, 1527-1598

Dürer and Abraham Ortelius. I. Buchanan.
bibl f il por Burl Mag 124:734-41 D '82

ORTIN-SANCHIS, C. and Peissard, A.

Öffentlicher Ideenwettbewerb Gestaltung des
Areal Breite-Zentrum in Basel-Stadt. E.
Hubeli. il plans diags Werk, Bauen + Wohnen
38:8 Ja/F '83

ORTIZ, Angel Gonzalez. See Gonzalez Ortiz, A.

ORTIZ, José Luis, 1945-

Reproductions

Stone men (etch)
Print R no 15:64 '82

ORTIZ, Victoria

[Curwen Gallery, London; exhibit] M. Wykes-
Joyce. Art & Artists [no 192]:45 S '82

ORTIZ-ECHAGÜE, José, 1886-1980

Notes on Spanish photography 1930-1980. J.
Fontcuberta. bibl f Afterimage 10:8 O '82
il: El beso al prior

Reproductions

Madrilenas 1950
Photo J 122:inside back cov O '82

ORTNER, Frederick G.

Reproductions

Jill I
Cleve Mus Bull 70:185 My '83

ORTUÑO, Alfonso

Reproductions

Interpretación de Velázquez
Goya no 164-165:162 S/D '81

ORVIETO (Italy). Cathedral

Outrage in Orvieto: five bas-relief heads from
the facade of a great Italian cathedral are
gone. P. Corbett. il Connoisseur 211:14-15 Ag
'82

ORZAC, Bebe Fleiss, and Orzac, Edward S.
Gandharan art of Central Asia. il map Arts
Asia 13:78-87 Ja/F '83

OS, Giorgius J. van, 1805-1841

Reproductions

Butterfly (watercolor)
Apollo ns 116:53 J1 '82

OS, Jan van, 1744-1808

Reproductions

Still life of flowers
Connoisseur 212:101 D '82 (col)

OSAKA (Japan)

Architecture

Osaka influence. T. Azuma. JA 57:5 My '82
Symphony Hall [Osaka, Japan] il(with col cov)
plans diags JA 58:29-32 F '83

Hotels, restaurants, etc.

Rocky restaurant [Downtown Osaka] il diag
Domus no638:52 Ap '83

Houses

Toyokazu Watanabe's house and studio for psy-
chic painter. H. Watanabe. col il diag AIA
J 71:68 Mid-Ag '82

OSAKA University of Arts

Hideyo Tsukamoto Memorial Hall and Art-In-
formation Center. il(with col cov) plans diags
JA 57:7-21 '82

OSBORN, Sir Frederic James, 1885-1978

Knights to remember [review article] A. Whit-
tick. por Town & Country Plan 52:91-2 Mr '83

OSBORN, Kevin

Reproductions

Real lush
Afterimage 11:49 Summ '83 (2)

OSBORN, Robert (Robert Chesley), 1904-

Reproductions

Image of Nixon isn't entirely clear
Graphic Des no86:56 Je '82
Missile madness [untitled] (1970)
Graphic Des no86:54, 55 Je '82 (2)
Nixon watch [untitled] (1970)
Graphic Des no86:55 Je '82

OSBORNE, David

John Sayles: from Hoboken to Hollywood—and
back. il(pt col) por(with cov) Am Film '81:
30-3+ O '82

OSBORNE, Harold, 1905-

Doctrine of reflection in Soviet aesthetics. bibl
Brit J Aesthetics 23 no3:252-8 Summ '83
Expressiveness: where is the feeling found? bibl
f Brit J Aesthetics 23 no2:112-23 Spr '83

OSBORNE, John L.

Early medieval wall-painting in the church of
San Clemente, Rome: the Libertinus cycle
and its date. bibl f il J Warburg & Courtauld
Inst 45:182-4 '82

OSBORNE, Lyndal, 1940-

Printnews. C. Baxter. Artmagazine 14:57 D/F
'82-83
il: Tunnels

OSBORNE, Robert Lee, 1928-

Robert Osborne. M. Corbino. por Am Artist 47:
38-41+ Mr '83
il: Stairs; col: Beach fantasy; Wedding

OSCARS. See Motion pictures—Competitions,
awards, etc.

O'SHEA, John

New Zealand: taking off? N. Roddick. il Films
& Filming no333:8-9 Je '82

O'SHEA, Mary Lynn

Reproductions

Shawl (wool, silk, mohair, rayon)
Fiberarts 10:35 Ja/F '83 (col)

O'SHEA, Tony

Portfolio. il Brit J Photo 130:481-3 My 6 '83

OSHIMA, Nagisa

Cannes. M. Corliss. Film Comment 19:2 J1/Ag
'83

Merry Christmas, Mr Lawrence. R. Combs. il
Sight & Sound 52 no 1:6 Wint '82-83

OSING, Jürgen

Strukturen in Fremdländerlisten. bibl f J Egypt
Archaeol 68:76-80 '82

OSLAPAS, Aura

Reproductions

Table with modular elements
Interiors 142:131 S '82 (col)

OSLO (Norway)

Housing

Balconate in spalla. il plans diags Architettura
29:370-1 My '83

OSMAN, Colin

Books received. See issues of Creative Camera

OSMAN, Louis, 1914-

Reproductions

[Gallery friends cup] (silver gilt)
Art & Artists [no 190]:31 J1 '82

OSMUNDSEN, William Barth

Reproductions

At the helm (bronze)
Artnews 82:124 Summ '83 (col)

OSMUNDSON, Theodore F.

Sculpture garden, garden sculpture: designing
the difference. il(pt col) por(p 18) plan Land-
scape Arch 73:72-7 Ja/F '83

- OSOLNIK, Joe**
Three Berea potters. G. Barker. il por Ceramics
M 31:39-44 Summ '83
- OSOUF, Jean, 1898.**
Reproductions
Buste de Christiane (bronze)
Gaz Beaux Arts ser6 v 101:supp 10 Mr '83
- OSSORIO, Alfonso, 1916-**
[Oscarsson Hood Gallery, New York; exhibit]
G. Henry. il por Artnews 82:162 Mr '83
[Oscarsson Hood Gallery, New York; exhibit]
C. Ratcliff. Art in Am 71:178-9 Ap '83
col il: Contains
- OSSUARIES**
Fuji ossuary [Tokyo, Japan] il plan diag JA
57:40-3 S '82
- OSTADE, Adriaen van, 1610-1684**
Fresh look at the art of Francis W. Edmonds:
Dutch sources and American meanings. H. N.
B. Clark. bibl f Am Art J 14 no3:73-94 Summ
'82
il: Hurdy gurdy player in front of a cottage;
Bagpiper at an inn
Graphik in Holland: Esaias und Jan van de
Velde, Rembrandt, Ostade und ihr Kreis [Neue
Pinakothek, München; Ausstellung] P. Eike-
meier. Pantheon 40:247-8 J1/S '82
il: Der bucklige Violinspieler
- Reproductions
Geschlachtetes Schwein in einer Scheune (1643)
Pantheon 40:180 J1/S '82
Landscape with peasants before a cottage
Phila Mus Bull 78 no337-38:10 Wint/Spr
'82-83
Man and woman talking (etch)
Burl Mag 124:vi O '82
Moeder met kind (etch)
Bull Rijksmus 31 no 1:95 '83
Nocturnal scene of rhetoricians at a window
(the singers) (etch)
Phila Mus Bull 78 no337-38:27 Wint/Spr
'82-83
Prayer before the meal (etch, 1653)
Phila Mus Bull 78 no337-38:31 Wint/Spr
'82-83
- ÖSTBERG, Ragnar, 1866-1945**
Ragnar Östberg: evolving out of eclecticism.
R. G. Wilson. il(pt col) diag AIA J 71:52-7 Ag
'82
- OSTEN, Gert von der, 1910-**
Über die Schwierigkeit, eine datierte
Renaissance-Madonna von Hans Baldung
Grien zeitlich anzusetzen. bibl f il Wallraf-
Richartz Jahr 43:127-32 '82
- OSTEOLOGY.** See Animal remains (Archaeology)
Bones; Skeleton
- ÖSTERLIN, Anders, 1926-.** See Treutiger, T. jt
artist
- OSTERMANN, Matthias**
Clay at hand—attitudes in Canadian ceramics.
D. Reitberger. Studio Pott 11:44 Je '83
- OSTERWEIL, Michael**
Reproductions
Broadway (serigraph)
Artnews 81:129 My '82 (col)
Diner for the better class (litho)
Artnews 81:145 S '82 (col)
Artnews 81:170 N '82 (col)
Mrs Perkins (serigraph)
Artnews 81:129 My '82 (col)
- OSTHAUS, Edmund, 1858-1928**
Reproductions
[Untitled: hunting dog] (watercolor)
Antiques 122:989 N '82
- OSTHEIMER, Andy (Ann)**
Eclectic patterns [Linda Farris Gallery, Seattle;
exhibit] R. Glowen. Artweek 13:4 D 25 '82
il: ACON Evos
Surface within [San Francisco Museum of
Modern Art Rental Gallery; exhibit] F.
Cebulski. Artweek 14:3 F 19 '83
- OSTIER, André, 1911.**
Le mois de la photo, ou, les Silos de la Mém-
oire. il plan Gaz Beaux Arts ser6 v 101:
supp25-7 Ap '83
- Reproductions
Balthus with Cassandre, Paris (1953)
Art in Am 71:35 Ap '83
- OSTIGUY, Jean-René, 1927?-**
Modernism in Quebec art, 1916-1946: Musée du
Québec [exhibit] J. Murray. Artmagazine 14
no62:44-5 Spr '83
- OSTILLY, Seymon, 1940?-**
Portfolio: Seymon Ostilly. M. Yeung. il(pt col)
por Art Direct 35:53-6+ J1 '83
- OSTINELLI, Elio, 1948-**
Sunshades on the front [Balerna, in the Can-
ton Ticino] il(pt col) plans diags Abitare
no206:35-7 J1/Ag '82
- OSTRAKA**
Samaria ostraca: an early witness to Hebrew
writing. I. T. Kaufman. bibl il plan map Bibl
Archeol 45 no4:229-39 Fall '82
- OSTREM, David**
Printnews. C. Baxter. Artmagazine 14 no62:59
Spr '83
il: Rock and roll museum
- OSTROM, Walter**
Redware in Nova Scotia [with formulae] bibl
Studio Pott 11:29-33 Je '83
il(p43): Basket vase (2)
- OSTROVSKIKH, Ivan Aleksandrov, fl. ca. 1770-
ca. 1828**
Reproductions
Medallion with niello decoration (silver, 1815)
Antiques 122:784 O '82
- OSTROW, Saul**
[Robert Freidus Gallery, New York; exhibit]
Arts 57:58-9 My '83
il: Profits (for the Third World)
[Robert Freidus Gallery, New York; exhibit] L.
Zelevansky. Artnews 82:159 My '83
- O'SULLIVAN, Daniel**
Kraushaar Gallery, New York; exhibit. G.
Henry. Artnews 82:158 F '83
- O'SULLIVAN, Denis, 1953-**
Reproductions
Hugh's room, Earl's Court (aquatint)
Print R no 15:64 '82
- O'SULLIVAN, Maureen**
Eastman Awards. J. Springer. por Films in R
34:8 Ja '83
- O'SULLIVAN, Patrick**
Energy file: energy and design education. por
RIBA J 89:89 S '82
- O'SULLIVAN, Timothy H., 1840-1882**
Photography's discursive spaces: landscape/view.
R. Krauss. bibl f il Art J 42 no4:311-19 Wint
'82
- Reproductions
Bull Run, site of an early Civil War battle, in
July 1862
Afterimage 10:5 Ap '83
Coyotero Apache
Hist Photo 6:231 J1 '82
Slave family: South Carolina cotton plantation
(1862)
Art Bull 65:101 Mr '83
- OSWALD, Franz, 1938-**
Colin Rowe: Skizzen zu einer Anschauung. bibl
il por (p2) plans Werk, Bauen + Wohnen 69/37:
44-8 My '82
Vielfältig und veränderbar: Wohnquartier
Bleiche, Worb (Bern) il plan diags Werk,
Bauen + Wohnen 69/37:20-7 Ap '82
Wohnen... einen Schritt weiter: über das Quar-
tier Bleiche in Worb. bibl f il por(p2) Werk,
Bauen + Wohnen 69/37:14-19 Ap '82
- OTANI, Sachio**
Opinions and comments: in seach of a context.
JA 58:5-6 Ja '83
- OTANI (Sachio), Architect & Associates.** See
Sachio Otani, Architect & Associates
- OTELO, Grande.** See Prata, Sebastião
- OTERO, Alejandro, 1921-**
Reproductions
Aguja solar (1982)
Goya no 169-171:178 J1/D '82
Untitled stabile-mobile (1982)
Art in Am 70:33 S '82
- OTHMAN bin Mohd Yatim, 1950?-**
Ancient gravestones: unique Islamic mortuary
art in Malaysia. il Arts Asia 12:79-85 S/O '82
Arts of Asia interviews. P.-K. Fong. por Arts
Asia 12:10 S/O '82
Southeast Asian, Chinese ceramics, and Islamic
arts in the Muzium Negara, Malaysia. il(pt
col) Arts Asia 12:86-95 S/O '82
- OTIS, Bass, 1784-1861**
Reproductions
Bass Otis and his family
Antiques 123:413 F '83
- OTIS, Gerald**
Reproductions
Armchair (walnut and ebony)
Fine Wood no39:back cov Mr/Ap '83
- OTNES, Fred**
Reproductions
[Cowboys] (collage)
Comm Arts 24:107 J1/Ag '82 (col)
Grupo Industrial Alfa [annual report cover]
Graphis 38:66, 67 S/O '82 (2, 1 col)

OTNES, Fred—Reproductions—Continued

Last days of America (collage)

Comm Arts 24:56 J1/Ag '82 (col)

Lord Anthony Wedgwood Benn (acrylic and collage)

Comm Arts 24:79 J1/Ag '82 (col)

O'TOOLE, Annette

Man and superwoman. D. Chute. pors (with p55)

Film Comment 19:53 My/Je '83

O'TOOLE, Judith Hansen

Henri-Gabriel Ibels and Georges Seurat: an attribution confirmed. bibl f il Cleve Mus Bull 69:236-43 S '82

OTTAVIANI, Giovanni, ca. 1735-1808**Reproductions**

Scala Regia (engr after F. Panini, 1765)

Met Mus Bull 40 no3:8-9 Wint '82-83

Progres Arch 64:26 Je '83

OTTAWA (Ont.). National Gallery. See National Gallery of Canada**OTTENBERG, Simon**

Igbo and yoruba art contrasted. bibl il African Arts 16:48-55+ F '83

OTTER, Thomas Proudley, 1832-1890**Reproductions**

On the road (1860)

Antiques 122:1035 N '82 (col)

OTTERNESS, Tom, 1953?-

[Brooke Alexander Gallery, New York; exhibit]

Artnews 82:155-6 My '83

il: Fall of the king

[Brooke Alexander Gallery, New York; exhibit]

D. Blau, il Art in Am 71:149-50 Mr '83

[Brooke Alexander Gallery, New York; exhibit]

R. Armstrong. Artforum 21:68-9 Ap '83

il: Fall of the king

Myth and little men [Brooke Alexander Gallery, New York; exhibit] por PCN 14:14, 21 Mr/Ap '83

il: Bookends; Untitled—frieze (p 18)

OTTERSON, Joel

[Nature Morte Gallery, New York; exhibit] Arts

57:56 N '82

il: Green bird; Cowboy

OTTIN, Auguste Louis Marie, 1811-1890**Reproductions**

Laura (1850)

Jahr Berliner Mus ns 23:221 '81

OTTMARSHEIM (France). Abbey

Ottmarsheim. G. Sieffert. bibl il map plans diags

Congrès Archéol de France 136:300-29 '78

OTTO, Anna, fl. 1910**Reproductions**

Zanny Petersen, the actress

Artweek 14:11 Ap 30 '83

OTTO, Frel, 1925-

Per una riscossa del fronte moderno. Architettura 28:542 Ag/S '82

OTTOBONI, Pietro, 1667-1740

Tapestry collection of Cardinal Pietro Ottoboni.

E. J. Olszewski. bibl f il por Apollo ns 116:103-11 Ag '82

OTTOLENGHI, Roberto

Calcutta syndrome: a difficult mediation between colonial and modern. il plan Lotus Int no34: 35-43 '82

OTTOMAN art. See Art, Turkish**OTTOMAN illuminated manuscripts. See Illuminated manuscripts, Turkish****OTTOMAN textiles. See Textiles, Turkish****OUT, Jacobus Johannes Pieter, 1890-1963****Reproductions**

Café de Unie (gouache, 1925)

Art J 42 no3:244 Fall '82

Dining table and chairs (1927)

Interiors 142:89 O '82 (col)

Modello dell'edificio

Casabella 47:36 My '83

OUDRY, Jean-Baptiste, 1686-1755

L'autre Jean-Baptiste [Grand Palais, Paris; exposition] il Connaissance Arts no368:41 O '82

Editorial: Une ténébreuse affaire [Grand Palais, Paris; exhibit] Apollo ns 117:2-3 Ja '83

il: Still life with a monkey, fruit and flowers

[Grand Palais, Paris; exhibit] P. Conisbee. Burl

Mag 125:114-15 F '83

il: Bed of tulips and vase of flowers by a

wall; Frightened duck; Bitch nursing her pups;

Dead crane; Lion and the fly

[Grand Palais, Paris; exposition] Art Int 26:61

Ja/Mr '83

il: Misse et Turlu, deux louvriers de Louis

XV

[Grand Palais, Paris; exposition] P. Rosenberg.

R du Louvre 31[32] no4:307-8 '82

il: Vase de fleurs avec parterre de tulipes

(col); Canard effrayé; Chiens et gazelle

[Grand Palais, Paris; exposition] Pantheon 41:

71-3 Ja/Mr '83

il: Le tabouret de laque; Parterre de tulipes

et vase de fleurs au pied d'un mur; Grue

morte

Oudry's tribute [Grand Palais, Paris; exhibit]

Connoisseur 212:20 O '82

il, det: Gredinet, Charlotte, et Petit Fille

Travaux de Jean-Baptiste Oudry pour la Petite

Ecurie du Roi. M. Terrier. bibl f Gaz Beaux

Arts ser6 v 100:188-90 N '82

Reproductions

L'Ambassadeur et les dames de Paris (etch)

Gaz Beaux Arts ser6 v 100:127 O '82

Death of Actaeon

Art & Artists no201:32 Je '83

Fables of Jean de la Fontaine: le Curé et le

Mort

Apollo ns 117:471 Je '83

Jeune lapin et perdrix (1751)

Gaz Beaux Arts ser6 v 101:supp36 Mr '83

Pastoral landscape

Apollo ns 117:[front] 35 Ja '83 (col)

Young rabbit and a partridge hung by the feet

(1751)

Burl Mag 124:474 J1 '82

Oberlin Coll Bull 40 no 1:8 '82-83

—and Oudry, Jacques-Charles, 1720-1778

[Galerie Cailleux, Paris; exposition] Pantheon

41:71-3 Ja/Mr '83

OUDRY Family

L'art du dix-huitième siècle: M Oudry le fils, ou,

Les avatars de la paternité; ed by J. Cailleux.

bibl f 15il(Jacques-Charles O.) Burl Mag 124:

supp i-viii J1 '82

OULESS, Philip John, 1817-1885**Reproductions**

Brig Ocean Bride off Dover (1851)

Antiques 123:695 Ap '83 (col)

OURSLE, Tony

[San Francisco International Video Festival's

third incarnation] R. Atkins. Artforum 21:79

'83

OUTDOOR electric lamps and fixtures. See Elec-

tric lamps and fixtures

OUTDOOR museums and art galleries. See Mu-

seums and art galleries, Outdoor

OUTDOOR rooms

See also

Courtyards

Terraces

OUTDOOR sculpture. See Sculpture, Outdoor**OUTERBRIDGE, David E.**

Essential oil: a quest for the world's finest

olive oil ends in a small valley in Italy.

col il map Connoisseur 213:70-5 My '83

OUTERBRIDGE, Paul, 1896-1959

Cubism and American photography, 1910-1930

[Sterling and Francine Clark Art Institute,

Williamstown, Mass; exhibit] J. Pultz. Aper-

ture no89:60

il(p55): Collar: [1 untitled]

Reproductions

8 o'clock coffee: grinding at the market (1940)

Aperture no91:37 Summ

Venus II (1926)

Afterimage 10:18 Ja '83

OUTIN, Pierre, 1839-1899**Reproductions**

Family farewell

Apollo ns 117:[front] 45 Ap '83 (col)

OUTLAW, Stephen**Reproductions**

IBM North Harbour phase 4, Portsmouth

Brit J Photo 129:cov O 15 '82 (col)

OUTLETS, Electric. See Electric wiring**OUTRAM, John, 1934-**

Alternative British approach in brick and wood

[McKay Trading Estate] A. LeCuyer. il(pt

col) AIA J 71:59 Mid-Ag '82

Fabriken an der Kensal Road. il diag Archi-

these 13:11-14 My/Je '83

Speculative warehouses [London, England] col

il plans diags Abitare no208:68-75 O '82

Supermarket forces [competition for Sainsbury;

Canterbury, Kent, England] il plans diags

Archit R 173:69-73 My '83

Reproductions

His and her chairs (1979)

AIA J 72:91 Ap '83

OUTREMONT, Gilda**Reproductions**

Untitled [white clay forms]
Fiberarts 10:80 Ja/F '83

OVCHINNIKOV, Vyacheslav, 1936-

Film music. D. Elley. Films & Filming no338:
42 N '82

OVENS. See Stoves**OVERBECK, Friedrich (Johann Friedrich), 1789-1869****Reproductions**

Alegoría de Jerusalén liberada

Goya no 161:162:394 Mr/Je '81

Italia und Germania (1828)

Kunstwerk 36:11 F '83

Sulamita y Maria (drwg)

Goya no 161:162:394 Mr/Je '81

Vittoria Caldoni (1821)

Goya no 161:162:394 Mr/Je '81

Influence

Moses and the daughters of Jethro (etch by
L. Grüner, 1838)

Apollo ns 117:112 F '83

OVERFIELD, Richard

[Frans Wynans Gallery, Vancouver, exhibit]
Artscanada 39:iii-iv N '82

il: W.G. (RYB)

OVERLAET, B. J.

Contribution to Sasanian armament in connection
with a decorated helmet. bibl f il diags
Iran Antiq 17:189-206 '82

OVERLY, Dan

Mississippi trace: The Craftmen's Guild of Mississippi. por Studio Pott 10:77-8 Je '82

OVERPASSES. See Bridges, Foot**VERTON, William**

Editorial. Antiquity 56:83-5 J1 '82

OVERWATER construction

Cor-ten castle rises from a pond in a verdant
Paris suburb. D. Canty. col il plans AIA J
71:91-5 Mid-Ag '82

OVERY, Paul

Brancusi's sculptures: Tirgu Jiu, Romania. il(pt
col) Studio Int 196:2-5 Ap/My '83

De Stijl [Stedelijk Museum, Amsterdam; Kröller
Müller Museum, Otterlo; exhibits] il(pt col)
Studio Int 195:72-4 N/D '82

Inner worlds. il(pt col) Studio Int 195:41-3 S '82

OVID, 43 B.C.-17 or 18**Illustrations**

John Martin's Cadmus and its sources. C. H.
Young. bibl f il Oberlin Coll Bull 39 no2:70-82
'81-82

OVSIANNIKOV, Mikhail

Doctrine of reflection in Soviet aesthetics. H.
Osborne. bibl Brit J Aesthetics 23 no3:252-8
Summ '83

OWEN, Ben

Jugtown pottery. M. D. Fields. por Ceramics M
31:56-6 Mr '83

OWEN, Christopher H. L.

Long-hidden wonders of the Petra Valley. il(pt
col with cov) AIA J 72:70-5 Je '83

OWEN, Hugh, fl. ca. 1851

Illustrating the Reports by the Juries of the
Great Exhibition of 1851; Talbot, Henneman,
and their failed commission. N. B. Keeler. bibl
f Hist Photo 6:259 J1 '82

il: Embroidered saddle from Turkey (p261);
Jars, hookah [etc] (p266)

OWEN, Hugh P.

Gained the Associateship—a successful set. R.
H. Mason. Photo J 122:438-43 N/D '82

il: Retired; Beating the tide; Crunch talk
spoils trade; Time on my hands; [1 untitled]

Reproductions

Playing for a living
Photo J 122:392 O '82

OWEN, John**Reproductions**

[Untitled; table set in garden]
Art & Artists no200:10 My '83

OWEN, Robert (Australian artist) and Parr, Mike
[Alexander Mackie College for Advanced Education, Sydney; installation] il Art Int 25:75
My/Je '82**OWENS, Bill, 1938-****Reproductions**

Suburbia [untitled]

Creat Camera no214:708 O '82

OWENS, Bob, and Owens, Vernon

Jugtown pottery. M. D. Fields. pors Ceramics
M 31:56-60 Mr '83

OWENS, Cheryl Lea**Reproductions**

Untitled [potted plants]

Cleve Mus Bull 70:194 My '83

OWENS, Craig

Bayreuth '82. il(pt col) Art in Am 70:132-40+ S
'82

Honor, power and the love of women. bibl f
col il Art in Am 71:7+ Ja '83

Indignity of speaking for others: an imaginary
interview. Oberlin Coll Bull 40 no2:83-5 '82-83

What's an artist to do? a short history of Post-
modernism and photography. M. Starenko. bibl
f Afterimage 10:4-5 Ja '83

William Wegman's psychoanalytic vaudeville.
bibl f il(pt col with cov) Art in Am 71:100-
9 Mr '83

OWENS, E. J.

Enneakrounos fountain-house. bibl f J Hell Stud
102:222-5 '82

OWENS, Susan

Pumped storage in the Peak Park. bibl f il
map Town & Country Plan 52:48-52 F '83

OWENSBY, Earl

Stereography of Rottweiler. L. Lipton. il por Am
Cinema 63:995+ O '82

OWINGS, Nathaniel Alexander, 1903-

[American Institute of Architect's Gold Medal
for 1983] por Hist Pres 35:33 Mr/Ap '83

Gold Medal of the American Institute of Archi-
tects [speech excerpts] Archit Rec 171:9 J1 '83

Nathaniel Owings: solid gold. T. Vonier.
Progres Arch 64:28 Ap '83

Owings selected as AIA's 44th Gold Medalist.
A. O. Dean. por AIA J 72:13+ Ja '83

Owings speaks of instinct, dedication, the en-
vironment [remarks upon acceptance in New
Orleans of AIA's gold medal] por AIA J 72:
20+ J1 '83

OWYOUNG, Steven D.

Huang Lin Collection. bibl f il Archives Asian
Art 35:55-70 '82

OXFORD (England). Ashmolean Museum. See
Ashmolean Museum (Oxford, England)**OXFORD (England). Bodleian Library. See**
Bodleian Library**OXFORD University. Magdalen College. See**
University of Oxford. Magdalen College**OYLY, Sir Charles, d', 7th bart. See**
D'Oyly, C.**OZ, Frank**

Making of The Dark crystal. A. Robinson. il
Films & Filming no341:13-18 F '83

UZAN-GROULX, Étienne

Eustis mine event [Québec; installation] G.
Cantieni. Artscanada 39:74 N '82

OZU, Yasujiro, 1903?-1963

East meets west, or does it? P. Cowie. il Studio
Int 196:24-5 Ja/F '83

P**P G A. See** Pierce, Goodwin, Alexander**P S A. See** Property Services Agency**PA-ta Shan-jen. See** Zhu, Da**PAAP, Nancy**

Santa Fe Weaving Center. por Fiberarts 9:32-5
S/O '82

PAAS, Alan**Reproductions**

Untitled [form on square] (raw clay relief)
Artweek 13:12 S 4 '82

PABST, G. W. (Georg Wilhelm), 1895-1967

Diary of a lost girl. Reviews

Films & Filming no339:37-8 D '82. J. Pet-
ley. il

Jeunes filles en détresse. Reviews

Films in R 34:308-10 My '83. W. K. Ever-
son. il

PABST, Robert E.**Reproductions**

Bottles

Cleve Mus Bull 70:197 My '83

PABST, Theodor. See Ruf, S. Jt arch**PACAK, Frantisek, 1680-1756****Reproductions**

San Joaquin

Goya no 164-165:130 S/D '81

Santa Ana

Goya no 164-165:130 S/D '81

PACCIOLI, Luca. See Pacioli, L.

PACH, Walter, 1883-1958

Art criticism of Walter Pach. S. S. Phillips.

bibl pors Art Bull 65:106-21 Mr '83

il: Earthy anecdote; Corner of living room,

Pach residence, West 72nd Street, New York

PACHECO, Filuca Sánchez-. See Sánchez-Pache-

co, F.

PACHECO, Francisco, 1564-1654

Francisco Pacheco's comments on painting in oil.

Z. Véliz. bibl f Stud Conserv 27:49-57 J1 '82

Reproductions

Adoración de los pastores (drwg, 1607)

Archivo Esp Arte 53:404 J1/S '80

PACHECO, Maria Luisa

Reproductions

Cosmos (collage, 1972)

Artnews 81:45 Summ '82

PACHER, Michael, ca. 1435-1498

Late Gothic painting from South Tyrol: Michael

Pacher and Marx Reichlich. G. Goldberg. Apol-

lo ns 116:240-5 O '82

il: Kirchengväteraltar; Devil shows St Augus-

tine the book of his sins (col); Coronation of

the Virgin; St Lawrence altar-piece

Reproductions

Influence

Virgin and Child [school of M. Pacher] (pine,

with polychromy, 1470-80)

Gesta 21 no2:137 '82

PACHUCKA, Ewa Jarosynska

Reproductions

Arcadia (1977)

Crafts no58:59 S/O '82

PACIFIC Design Center (Los Angeles, Calif.)

PDC source book [on view during West Week]

il(pt col) Int Des 54:224-36 F '83

PACIOLI, Luca, ca. 1445-ca. 1514

Art and mathematics: the Platonic solids. M.

Emmer. bibl f por Leonardo 15 no4:279-80

Aut '82

PACIOS

Reproductions

Alegoría galaica

Goya no 166:250 Ja/F '82

PACK'AGE Design Lothar Böhm GmbH

Studios: Pack'age design. D. Urban. il(pt col)

Novum Gebrauchs 53 no 12:36-43 '82

PACKAGE Designers Council

Competitions, awards, etc.

Communications portfolio [package Designers

Council Competition] il Ind Des 30:46-9 Mr/

Ap '83

PACKAGING

See also

Aerosols

Bottles

Don't bring home the bacon (package) try Crisco

oil, consumers say [surveys show food packag-

ing irritates consumers] D. Ellingson. il Ind

Des 29:42-3 My/Je '82

Package makers provide tamper-evident solu-

tions [Pack Expo proves numerous solutions

to over-the-counter drug tampering] G. O.

Manypenny. il Ind Des 30:50-1 Ja/F '83

Packaging. Art Direct 34:58 O; 76-7 D '82; 80+

Mr; 35:99 My '83

Packaging: boxes with bite. R. Eliahoo. col il

Design no414:52-3 Je '83

Studios: Pack'age design. D. Urban. il(pt col)

Novum Gebrauchs 53 no 12:36-43 '82

Competitions, awards, etc.

Un'oliera per l'olio d'oliva. Architettura 29:312

Ap '83

PACKARD, Samuel

Porticoes of Bologna. bibl il plans diag Land-

scape 27 no 1:19-29 '83

PACKER, James, and others

New excavation in Trajan's Forum. bibl f il

plans diags Am J Archaeol 87:165-72 Ap '83

PACKER, Sue

Reproductions

Johnathan & James Pointer (1982)

Brit J Photo 130:130 F 4 '83

PACKING for shipment

Care of cultural property in transit: a case de-

sign for traveling exhibitions. D. V. Piechota

and G. Hansen. bibl f il diags Tech & Conserv

7 no4:32-46 Wint '82

PADIAN, Donna, 1955-

Reproductions

Men in suits (etch)

Print R no 15:65 '82

PADOVANO. See Maratta, Francesco

PADOVANO, Gabriella. See Blasi, C. jt auth

PADOVANO, Girolamo. See Santo, G. dal

PADRON, Armas Ada

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Novum Gebrauchs 53 no 11:34 '82 (col)

PADRÓN, Matías Díaz. See Díaz Padrón, M.

PADRON MERIDA, Aida. See Díaz Padron, M.

jt auth

PADUA (Italy). Madonna dell'Arena. See Madonna

dell'Arena (Chapel : Padua, Italy)

PADUA (Italy). Scuola del Santo. See Scuola del

Santo (Padua, Italy)

PADYS, Diane

Reproductions

Fashion fruit

Comm Arts 24:50 J1/Ag '82 (3 col)

PAEFFGEN, C. O. (Claus Otto), 1933-

Reproductions

Denkmal für den Menschen (1975)

Du no 10:52 '82

PÁEZ VILARÓ, Carlos

Sculptural fantasy: Casapueblo—an artist's cre-

ation in Uruguay. A. J. Waterhouse. col il(with

cov) por(p20) Archit Dig 39:84-93 Ag '82

PAGAVA, Vera, 1907-

[Musée départemental de l'Oise, Beauvais; ex-

position] P. Brisset. Oeil no324-325:89-90 J1/Ag

'82

il: L'inquiétude

PAGDEN, Sylvia Ferino-. See Ferino-Pagden, S.

PAGE, Anita, 1910-

Pin up of the past. por Films & Filming no345:17

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PAGE, Ann Takayoshi

Paper as fabric [Space Gallery, Los Angeles;

exhibit] M. McCloud. Artweek 14:8 Ja 22 '83

il: Corridor; Increase

PAGE, Anthony (Anthony Frederick Montague),

1935-

Television scene. A. H. Marill. Films in R 33:

366-7+ Je/J1 '82

PAGE, George R.

[Lelia Ivy Gallery, Los Angeles; exhibit] J.

Hugo. Artweek 14:16 My 28 '83

il: Meropes line

PAGE, Peter

Ignoring the downward trends designer/gold-

smith. Studio Int 196:59-60 Ap/My '83

il: Gold ring

PAGE, Raymond

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[Untitled: pounding surf]

Artnews 82:64 Summ '83 (col)

PAGE, Robert

Portfolio of recent works. il plans Perspecta no

18:190-5

—and Millard, Peter

Skowhegan charrette. il plan diag Progres

Arch 64:27 F '83

PAGE, Tim

My back pages: Tim Page's Nam [review ar-

ticle] W. Wise. 5il Creat Camera no222:

988-91 Je '83

Star wars: the photographer as polemicist in

Vietnam. J. Z. Grover. il Afterimage 11:22-3

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Tim Page's 'Nam [interview] L. Taylor. il por

Brit J Photo 130:386-405+ Ap 15 '83

PAGE & Steele

Downtown mixed use [Atrium on Bay Toronto]

il(with col cov) plans Can Arch 28:35 Je/J1 '83

Taxation centre [National Revenue Taxation

Regional Processing Centre, Sudbury, Ont]

il(pt col) plan Can Arch 28:24-5 Ap '83

PAGEANTS

See also

Masquerades

PAGEN, Geoffrey

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Slab form (stoneware)

Am Craft 42:64 Ag/S '82

PAGÈS, Bernard

Materialismus auf Französisch [Buraglio—

Gauthier—Pagès, Centre Beaubourg, Paris;

Ausstellung] M. L. Syring. Du no 1:80-1 '83

il: Assemblage

Reproductions

Column (mixed media, 1983)

Art in Am 71:66 My '83 (col)

PAGGI, Giovanni Battista, 1554-1627**Reproductions**

- Jeux d'enfants (red chalk with sepia)
Burl Mag 124:x O '82
La serpiente de bronce (watercolor)
Goya no 163:40 JI/Ag '81

PAGLIAI, Gabriela**Reproductions**

- Balcón
Goya no 167-168:352 Mr/Je '82

PAGLIARA, Nicola, 1933-

- Building a historic base: Pagliara, L. Knobel.
il plans diags Archit R 173:16-22 F '83
Una scuola a Bisceglie e una centrale dell'acqua
a Napoli. G. Canella. 21 il(pt col) plans diags
Casabella 47:50-61 My '83
Talking about living [Nicola Pagliara interiors]
col il Domus no630:37-9 JI/Ag '82

PAGLIARO, Carla

- Moving paint [Irvine Fine Arts Center, Calif;
exhibit] R. Bond. Artweek 13:5 O 30 '82

PAGLIERO, John, 1883-1968, and Pagliero, Eddie

Tepcoware [Technical Porcelain and China Ware
Company] J. Heaven. il(pt col) Am Craft 42:
16-19 Ag/S '82

PAGODAS

- Monument of the Western regions [architecture
represented in mural of cave 217, Tun-huang,
China] E. Marchand. bibl f il Orient Art 29
no 1:49-58 Spr '83

PAIK, Nam June, 1932-

- Paikvision [Whitney Museum, New York; tra-
veling exhibit] B. Kurtz. Artforum 21:52-5
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il: Magnet TV; V-yramid (det); col det:
Video fish; Laser video (H. Baumann, jt art-
ist)

- Pomp and circumstances: the coronation of Nam
June Paik [Whitney Museum of American Art,
New York; Museum of Contemporary Art,
Chicago; traveling exhibit] M. Gever. bibl f
21 il por Afterimage 10:12-16 O '82

San Francisco International Video Festival:
moving forward. S. Platt. il Artweek 13:2 D
18 '82

[Tricolor video: Centre George Pompidou, Paris;
exhibit] il Afterimage 11:47 Summ '83

Tuning in to Nam June Paik. P. Gardner. il(pt
col) pors(with cov) Artnews 81:64-73 My '82

Videokunst in Deutschland 1963-1982 [Köl-
nischer Kunstverein; traveling festival] R.
Puvogel. por Kunstwerk 35:39-40 O '82

il(p62): Triangle, Buddha + TV, Denker +
TV, TV-Buddha + TV-Denker

[Whitney Museum, New York; traveling exhibit]
H. Freed. Art J 42 no3:249-51 Fall '82

il: Global groove; V-yramid; TV clock

Reproductions**Life-Serie und Plattenspieler**

Kunstwerk 35:91 D '82

TV chair

Fine Wood no38:100 Ja/F '83

[Untitled: two televisions, three splotches]

Domus no635:78 Ja '83

V-yramid (1982)

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PAIKOWSKY, Sandra

Late work Goodridge Roberts [Art Gallery of
Ontario, Toronto; traveling exhibit] bibl f il
Artscanada 38:21-2 JI/Ag '81

PAIN, Howard, Collection

Bedford Mills in Ontario. J. T. Wills. bibl f il
(pt col) diag Antiques 123:1214-20 Je '83

PAINE, Judith

Avon Old Farms School: the architecture of
Theodate Pope Riddle. il plan Perspecta no 18:
42-9

PAINE, Thomas Otten, 1921-

Industry in orbit: pennies from heaven. S.
Braidwood. il Design no409:54-5 Ja '83

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See also

Pigments

Art class [Alkyd paint] J. Horton. Art & Art-
ists no 194:11 N '82

Francisco Pacheco's comments on painting in oil.
Z. Véliz. bibl f Stud Conserv 27:49-57 My '82

Analysis

Byzantine Madonnas: technical investigation. A.
Hoenigswald. il tabs Stud Hist Art 12:25-31
'82

Characterization of pigments based on carbon.
J. Winter. bibl f il tab Stud Conserv 28:49-66
My '83

Discovery of Egyptian blue in a Roman fresco
of the Mediaeval period (ninth century A.D.)
L. Lazzarini. bibl f il Stud Conserv 27:84-6 My
'82

Fluorescence of paint and varnish layers. E. R.
de la Rie. bibl il(pt col) tabs diags Stud Con-
serv 27:1-7 F; 65-9 My; 102-8 Ag '82

Hue & pry... to determine an historic proper-
ty's true colors. P. A. Albee. il tab diag
Tech & Conserv 7 no3:5-8 Fall '82

Investigation of the technique and materials
used by Jan Steen. M. H. Butler. il Phila
Mus Bull 78 no337-38:46-64 Wint/Spr '82-83

Manganese black as an Etruscan pigment. F.
Schweizer and A. Rinuy. bibl f il(pt col) tabs
diag Stud Conserv 27:118-23 Ag '82

Palette of Khatchatur of Khizan. D. Cabelli
and T. F. Mathews. bibl f il(with col cov)
tab Walters J 40:37-40 '82

Saint Anne with the Virgin and the Christ
Child: technical investigation and treatment.
A. Hoenigswald. bibl f il tabs Stud Hist Art
12:55-65 '82

PAINT and painting, Industrial and practical
Paint on exterior historic woodwork: identifica-
tion and treatment of surface condition prob-
lems. K. D. Weeks and D. W. Look. bibl
il(with col cov) tabs Tech & Conserv 7 no2:
34-45 Summ '82

PAINTER H A. See H A Painter

**PAINTER of the Louvre Centauromachy, ca. 430
B.C.**

Reproductions

Pyxis [Louvre]
Am J Archaeol 87:pl 16 Ja '83

**PAINTER of the Palermo Gorgoneion, fl. ca. 540
B.C.**

Reproductions**Attributed works**

Fragment of Attic cup [London, British Mu-
seum]

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PAINTER (Michael) and Associates. See Michael
Painter and Associates

PAINTER collaboration. See Artist collaboration

PAINTERS**Portraits**

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PAINTERS, British

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Brotherhood of Ruralists

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PAINTERS, Etruscan

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PAINTERS, Expatriate. See Artists, Expatriate

PAINTERS, French

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Liste alphabétique des peintres d'un talent re-
marquable 1824. P. Angrand. tab Gaz Beaux
Arts ser6 v 100:178-82 N '82

PAINTERS, Greek

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Amasis Painter

Andokides Painter

Antimenes Painter

Antiphilos, of Alexandria

Apelles

Apollodoros, of Athens

Briseis Painter

Brygos Painter

Busiris Painter

Dipylon Amphora Painter

Eagle Painter

Euphranor

Euphronios

Exekias

Foundry Painter

Harrow Painter

Hunt Painter

Kleophrades Painter

Leagros

Leningrad Painter

Lion Painter

Makron

Meidias Painter

Nikosthenes Painter

Oedipus Painter

Painter of the Louvre Centauromachy

Painter of the Palermo Gorgoneion

Parrhasios, of Ephesus

Pausias, of Sicily

Penthesileia Painter

Phineus Painter

Polygnotos (Lewis Painter)

Pythodoros

Shuvalov Painter

Siren Painter

Syleus Painter

Taleides Painter

Zeuxis, of Herakleia

New attic black figure potter. A. L. Boegehold.
bibl f il Am J Archaeol 87:89-90 Ja '83

PAINTERS, Italian*See also*

Caravaggisti

PAINTERS, Italic*See also*

Baltimore Painter

Darius Painter

H A Painter

Nazzano Painter

Varrese Painter

PAINTERS, Spanish*See also*

Caravaggisti

La Academia Madrileña de San Lucas. A.

Matilla Tascon. bibl f il Goya no 161-162:260-5 Mr/Je '81

PAINTERS, Women. See Women artists**PAINTER'S materials. See Artists' materials****PAINTING***See also*

Altarpieces

Color

Composition (Art)

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Genre art

Glass painting

History in art

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Interiors in painting, prints, etc.

Landscape painting

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Miniature painting (Portraits)

Mural painting and decoration

Narrative art

Panel paintings

Panoramas

Pastel

Pictures

Portrait painting

Stencil work

Still life painting

Textile painting

Trompe l'oeil

Vase painting

Watercolor painting

Attribution

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Botticelli-Botticini: débat pas clos [portrait d'homme] Connaissance Arts no372:20 F '83

Case against the Cardiff Rubens' cartoons. J. S. Held. bibl f il por Burl Mag 125:132-6 Mr '83; Discussion. 125:350-3+ Je '83

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Conservation and restoration

La colorimètre vient en aide aux restaurateurs de l'Ermitage. S. Nenachev. Connaissance Arts no371:16 Ja '83

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New look of Rembrandt Peale's life portrait of Washington. col il Antiques 123:118 Ja '83

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Restoration technology for contemporary paintings. R. E. Fieux. il Leonardo 15 no4:283-6 Aut '82

Rivierdal van Hercules Segers schoongemaakt. J. P. Filedt Kok. bibl f il(with covs) Bull Rijksmus 30 no4:169-76 '82

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History

La restauración de pinturas de las colecciones reales durante el siglo XVIII. M. L. Barreno Sevillano. bibl f Archivo Esp Arte 53:467-90 O/D '80

Copying*See Copying***Criticism***See Art criticism***Forgeries***See Forgery of antiquities and works of art***Historical records***See Art literature***Missing and found works***See Art—Missing and found works***Philosophy***See Art—Philosophy***Reconstruction***See Reconstruction of works of art***Reproductions***See Reproductions of works of art***Sales and prices**

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\$6 million man [Man with the axe, by Gauguin, sold] R. W. Walker and V. F. Brooks. il por Artnews 81:7 O '82

Tulipomania art dealers. R. Duthy. col il Connoisseur 213:100-1 Ap '83

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Canvas**Technique***See also*
Encaustic painting

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Thefts**Themes***See Art—Themes***PAINTING, Abstract. See Abstract art****PAINTING, Amateur. See Art, Naive****PAINTING, American***See also*Hudson River School
Precisionism

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Exhibitions

See also

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18th century

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19th century

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1980-1989

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PAINTING, Australian

1980-1989

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PAINTING, Australian (Aboriginal)

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PAINTING, Austrian

19th century

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1980-1989

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PAINTING, Baroque

See also

Caravaggisti

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Exhibitions

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PAINTING, Belgian

Exhibitions

De Brueghel à Magritte [Galerie Reymondin, Lausanne] il Oeil no333:70 Ap '83

1980-1989

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PAINTING, Brazilian

See also

Painting, Colonial (Brazilian)

PAINTING, British

See also

Brotherhood of Ruralists

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Pre-Raphaelites

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19th century

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20th century

Euston Road School. J. Bumpus. il Art & Artists no 198:16-17 Mr '83

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1980-1989

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New painting in Britain. A. Beaton. il(pt col) Flash Art 16:36-8 Summ '82

PAINTING, Buddhist

Exhibitions

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PAINTING, Buddhist—*Continued*

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Japan

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Self-portrait of Sesson Shūkei. B. B. Ford. bibl f il *pors map Archives Asian Art* 35:6-26 '82

Nepal

A propos de deux couvertures de livre du XII^e siècle. G. Béguin and J.-P. Rioux. bibl f il (pt col) *R du Louvre* 33 no 1:5-12 '83

PAINTING, Byzantine

See also

Painting, Italo-Byzantine

PAINTING, China trade. *See* China trade art

PAINTING, Chinese

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Painting, Buddhist—China

Evolution in the representation of the foliage of deciduous trees in Chinese painting from the Tang through the Yuan. P. Glum. bibl f il *Arts Asiatiques* 37:28-37 '82

Exhibitions

Late Qing China trade paintings; Hong Kong Museum of Art. S. Fraser-Lu. il *Orient Art* ns 28 no4:391-4 Wint '82-83

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Reproductions

Anonymous works

Ladies in a garden (mid 19th cent)
Arts Asia 13:16 My/Je '83 (col)

PAINTING, Classical

See also

Painting, Greek

PAINTING, Colonial (Brazilian)

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Untitled [girl sitting with dog]
Connoisseur 213:26 Jl '83 (col)

Untitled [girl standing with jumping dog]
Connoisseur 213:27 Jl '83 (col)

PAINTING, Danish

Private light: Hammershøi. K. Varnedoe. il (pt col) *Art in Am* 71:110-17 Mr '83

PAINTING, Dutch

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De Stijl
Hague School

Collections

Dutch pictures at Hertford House. J. Ingamells. bibl f il *Apollo* ns 116:319-21 N '82

Exhibitions

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Le Mauritshuis en voyage [National Gallery of Art, Washington, D.C.] A. K. Wheelock. col il *Connaissance Arts* no365/366:56-63 Jl/Ag '82

Reflets du siècle d'or in the Institut Néerlandais [Paris] R. Kingzett. il *Apollo* ns 117:503 Je '83

School of The Hague [Grand Palais, Paris] il *Antiques* 123:552 Mr '83

Van Gogh bis Cobra [Centraal Museum Utrecht; traveling exhibit] I. Nosedá. il *Archithese* 13: 78-9 Mr/Ap '82

16th century

Maerten van Heemskerck, Die Gemälde [review article] E. K. J. Reznicek. il *Oud Holland* 97 no 1:40-6 '83

Maerten van Heemskerck's Familiengroep te Kassel: Pieter Jan Foppesz. en zijn gezin. J. Bruyn and M. T. de B. Dölleman. bibl f il *por Oud Holland* 97 no 1:13-24 '83

Pars Ergo Marthae Transit: Pieter Aertsen's inverted paintings of Christ in the house of Martha and Mary. K. M. Craig. bibl f il *Oud Holland* 97 no 1:25-39 '83

17th century

Jan Steen: comedy and admonition. P. C. Sutton; M. H. Butler. bibl il (pt col with cov) *por Phila Mus Bull* 78 no337-38:3-64 Wint/Spr '82-83

New Saenredam for Edinburgh. H. Macandrew. bibl f il (pt col) *Art Int* 25:23-4 N/D '82

20th century

New painting in Holland. H. Sizoo. il (pt col) *Flash Art* 16:39-42 My '82

PAINTING, Egyptian

Eight funerary paintings with judgement scenes in the Swansea Wellcome Museum. J. G. Griffiths. bibl f il *J Egypt Archaeol* 68: 228-52 '82

PAINTING, Eighteenth century

See also subhead 18th century under the following headings

Painting, American

Painting, British

Painting, French

Painting, Italian

PAINTING, Fifteenth century

See also subhead 15th century under the following headings

Painting, Flemish

Painting, Italian

Painting, Spanish

Painting, Venetian

PAINTING, Figurative. *See* Figurative art

PAINTING, Flemish

See also

Ghent Altarpiece

Pinturas con escenas de la vida de Cristo, por Marcellus Coffermans, existentes en España. E. Bermejo. bibl f il *Archivo Esp Arte* 53: 409-48 O/D '80

15th century

Antonello en de Nederlanden: een notitie naar aanleiding van een congres in Messina. J. Bruyn. bibl f *Oud Holland* 96 no4:240-3 '82

17th century

Case against the Cardiff "Rubens" cartoons. J. S. Held. bibl f il *por Burl Mag* 125:132-6 Mr '83; Discussion. 125:350-3+ Je '83

Juan de la Corte: un pintor flamenco en el Madrid de Calderon. A. Martinez-Ripoll. bibl f il *Goya* no 161-162:312-21 Mr/Je '81

Michael Sweerts als Lernender und Lehrer. R. Kultzén. bibl f il *Münch Jahr Bild Kunst* ser3 v33:109-30 '82

Old master paintings [Johnny van Haeften Gallery, London] M. Wykes-Joyce. il *Art & Artists* no 195:37-8 D '82

Ruben's Aeneas cartoons at Cardiff. M. Jaffe. bibl f il *por Burl Mag* 125:136-51 Mr '83

PAINTING, Florentine

14th century

Newly recovered Enthroned Madonna by Giovanni da Milano. A. Ladis. bibl f il *Apollo* ns 116:6-7 Jl '82

16th century

Remarques sur Le Mariage mystique de sainte Catherine de Sienne par Fra Bartolommeo. C. Fisher. bibl f il (pt col) *R du Louvre* 31[32] no3: 167-80 '82

17th century

Contribution à la connaissance de l'œuvre de Giovanni Biliverti. P. Granville. bibl f il *R du Louvre* 31[32] no5/6:345-50 '82

PAINTING, Fourteenth century

See also

Painting, Florentine—14th century

Painting, Italian—14th century

PAINTING, French

See also

Barbizon School

Fauvism

Impressionism

Nabis (Group)

Neo-Impressionism

Symbolist movement

Attribution

Four new paintings by Simon Vouet. A. Brejon de Lavergnée. bibl f il *Burl Mag* 124:685-7+ N '82

Exhibitions

Bouquets de fleurs de Fantin-Latour à Marquet [Musée de l'Annonciade, Saint Tropez] E. Hild. il (pt col) *Oeil* no324-325:64-71 Jl/Ag '82

La escuela francesa del siglo XVIII en colecciones americanas [Grand Palais, Paris] il *Goya* no 166:222 Ja/F '82

France in the Golden Age [Metropolitan Museum of Art, New York] H. Brigstocke. bibl f il *Apollo* ns 116:8-14 Jl '82

PAINTING, French—Exhibitions—Continued

- French painting 1600-1900: Paul Rosenberg Gallery, New York. *Artnews* 81:196 Summ '82
- French seventeenth-century paintings from American collections [Metropolitan Museum of Art, New York] J.-P. Cuzin. *Burl Mag* 124:526+ Ag '82
- Imaginary orient [Memorial Art Gallery, University of Rochester; Neuberger Museum, SUNY at Purchase, N.Y.] L. Nochlin. *bibl f il(pt col) Art in Am* 71:118-31+ My '83
- Orientalism in France [orientalism: the Near East in French painting, 1800-1880: Memorial Art Gallery, University of Rochester, NY; traveling exhibit] G. Needham. *il Art J* 42 no4:338-41 Wint '82
- [La peinture française du XVII^e dans les collections américaines, Grand Palais, Paris] *Gaz Beaux Arts* ser6 v 100:supp3-4 J1/Ag '82
- La peinture française du XVII^e siècle dans les collections américaines: Galeries Nationales du Grand Palais [Paris; traveling exhibit] E. Mai. *il Pantheon* 40:152-3 Ap/Je '82
- Un retable avignonnais de la fin du XV^e siècle [Musée du Petit Palais, Avignon] E. Mognetti. *bibl f il R du Louvre* 31[32] no5/6:408-9 '82
- Seventeenth-century French paintings [Grand Palais, Paris; traveling exhibit] C. Goldstein. *Art J* 42 no4:328-31 Wint '82
- Wildenstein Gallery, New York; exhibit. *Artnews* 81:194 Summ '82

17th century

- French seventeenth-century painting: the literature of the last ten years. A. Blunt. *Burl Mag* 124:705-11 N '82

18th century

- L'atelier de François Desportes. G. de Lastic. *bibl f il(pt col) Oeil* no329:40-7 D '82
- Early career of Noël Hallé. D. Lomax. *bibl f il Apollo* ns 117:106-9 F '83
- Noël-Nicolas Coypel (1690-1734) D. Lomax. *bibl f il R Art* no57:29-48 '82

19th century

- Armand Auguste DeForge, an art dealer in Nineteenth century Paris and "La peinture de fantaisie." N. Davenport. *bibl f il Gaz Beaux Arts* ser6 v 101:81-8 F '83
- Death of history painting in France, 1867. P. Mainardi. *bibl f il Gaz Beaux Arts* ser6 v 100: 219-26 D '82
- Delacroix's Street in Meknes and the ideology of orientalism. J. A. Wein. *bibl f il Arts* 57: 106-9 Je '83
- Diversity of French Nineteenth-century painting [Minneapolis Institute of Arts] R. R. Brettell. *bibl f il(pt col) Apollo* ns 117:234-43 Mr '83

1980-1989

- Figurations libre, chic, et autre—ça marche! *il Connaissance Arts* no374:34-5 Ap '83
- Figures imposées [ELAC, Lyon; exhibit] J. M. Prevost. *il Flash Art* no 112:76-7 My '83
- Free French. C. Franchlin. *il(pt col) Art in Am* 70:128-31 S '82
- New French painting. J. de Loisy. *il(pt col) Flash Art* no 110:44-8 Ja '83
- New painting in France. J.-M. Poinot. *il(pt col) Flash Art* 16:40-4 Summ '82
- Paris—Berlin. *Maler in zwei Städten: figuration libre*. M. L. Syring. *col il Du* no 1:14-18 '83

PAINTING, German*See also*

- Brücke, Die
- Expressionism
- Nazarenes (German painters)
- Neue Sachlichkeit

Collections

- Early German paintings in the Alte Pinakothek, Munich [8 article anthology] *bibl f il (pt col with cov) pors Apollo* ns 116:207-62 O '82

Exhibitions

- Exhibition Zeitgeist Berlin [Dahlem Museum] W. Januszczak. *il Studio Int* 195:78-9 N/D '82
- New German painting [Studio Marconi, Milan] E. Grazioli. *Flash Art* 16:68-9 Summ '82
- Politics of paint [Frederick S. Wight Art Gallery, Los Angeles] E. Hicks. *il Artweek* 14:5 F '83
- Zeitvergleich—Malerei und Grafik aus der DDR [Kunstverein, Hamburg] V. Bauermeister. *il Pantheon* 41:58-60 Ja/Mr '83

1980-1989

- Acts of aggression: German painting today. D. B. Kuspit. *il(pt col with cov) Art in Am* 70: 140-51 S '82; 71:90-101+ Ja '83
- New painting in Germany. J. L. Simmen. *il(pt col) Flash Art* 16:54-8 N '82

- Paris—Berlin. *Maler in zwei Städten: Kreuzberg—das Soho von Berlin*. E. Billeter. *il(pt col) Du* no 1:18-23+ '83

PAINTING, Greek

- Painting in the age of Alexander the Great and the successors. N. Yalouris. *bibl f Stud Hist Art* 10:263-8 '81

- Painting in the time of Alexander and later. P. H. Von Blanckenhagen. *bibl f il Stud Hist Art* 10:250-60 '81

PAINTING, Indo*See also***Painting, Mogul**

- Early painting in Mandi. C. Glynn. *bibl f il Artibus Asiae* 44 no 1:21-52 '83
- Miniature painting. M. S. Mate. *bibl f il(pt col) Marg* 34 no2:65-71
- Painting at Sawar and at Isarda in the 17th century. I. Pasricha. *bibl f il tabs Orient Art* ns 28 no3:257-69 Aut '82
- Shorapur miniatures. J. Appasamy. *il Orient Art* ns 28 no3:279-83 Aut '82
- Tradition of painting: its origin and continuity. M. S. Mate. *il(pt col) Marg* 34 no2:59-64
- Traditions in painting [Heritage of Karnataka] B. V. K. Sastry. *il(pt col) Marg* 35 no 1:63-70

Collections

- Sarna Collection: Indian reverse painting on glass. R. C. Craven. *il(pt col) Arts Asia* 13: 67-77 Ja/F '83

Exhibitions

- Indian miniature [David Carritt Limited Gallery, London] L. Y. Leach. *il(with col cov) Art & Artists* [no 187]:17-20 Ap '82
- Paintings of imperial and princely India. [National Gallery of Canada, Ottawa] S. Giroux. *il Orient Art* 29 no 1:84-7 Spr '83

PAINTING, Islamic*See also***Painting, Mogul****Reproductions***Anonymous works*

- Habib us-Siyar (fourth part of the third volume) (ca 1590-1600)
- Apollo* ns 117:[front] 32 Je '83 (col)

PAINTING, Italian*See also*

- Cassoni
- Mannerism
- Novecento Italiano
- Painting, Florentine
- Painting, Neapolitan
- Painting, Sienese
- Painting, Venetian

- Early Italian paintings in the Vatican Pinacoteca. F. Mancinelli. *bibl f il Apollo* ns 117: 346-57 My '83

- Murillo y la pintura italiana de los siglos XVI y XVII: nuevas relaciones y concomitancias. J. M. Serrera. *bibl f il Goya* no 169-171:126-32 J1/D '82

Attribution

- Crowing disc of a duecento Crucifixion and other points relevant to Duccio's relationship to Cimabue. F. Bologna. *bibl f il Burl Mag* 125: 330-9 Je '83

- N1 Polidoro ni Peruzzi: Maturino. N. Dacos. *bibl f il R Art* no57:9-28 '82

- Raphael versus Giulio Romano: the swing back. C. Gould. *bibl f il Burl Mag* 124:479-85+ Ag '82

- Uffizi Lamentation. A. Gealt. *bibl f il Gaz Beaux Arts* ser6 v 101:129-36 Ap '83

Collections

- Two picture collections in eighteenth-century Florence. G. Corti. *bibl f Burl Mag* 124:502-5 Ag '82

Exhibitions

- Arte Italiana [Painting in Naples from Caravaggio to Giordano, Royal Academy; Hayward Gallery, London] C. Haenlein. *il Du* no 12:106+ '82

- Italian art from the Sarah Campbell Blaffer Foundation [Gibbes Art Gallery, Charleston, S.C.] D. M. Kowal. *il Apollo* ns 116:115-16 Ag '82

- Painting in Naples 1606-1705, from Caravaggio to Giordano [Royal Academy of Arts London] J. Wood. *il Pantheon* 40:330-1 O/D '82

Reproductions*Anonymous works*

- [Untitled: Passion scene]
- Connoisseur* 213:47 Ap '83 (col)

PAINTING, Italian—Continued**13th century**

- Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il(pt col with cov) plan Boll Arte 66:1-42 Ja/Mr '81
- Studio iconografico della decorazione ad affresco del 1297 nel Palazzo dei Priori a Perugia. J. B. Riess. bibl f il Boll Arte 66:43-58 Ja/Mr '81

14th century

- Fourteenth-century Italian altarpieces. K. Christiansen. bibl il(pt col with covs) Met Mus Bull 40 no 1:3-56 Summ '82
- Louvre stigmatization and the problem of the narrative altarpiece. J. Gardner. bibl f il Z Kunstges 45 no3:217-47 '82

15th century

- Lorenzo Monaco, Filippo Lippi und Filippo Brunelleschi: die Erfindung der Renaissancepala. C. Gardner von Teuffel. bibl f il Z Kunstges 45 no 1:1-30 '82
- Un tableau inédit de Carlo Braccresco. M. Boskovits. bibl f il R Art no57:77-8 '82

16th century

- Raphael's Papal patrons. C. Gould. bibl f il Apollo ns 117:358-61 My '83

17th century

- Franceschini's decorations for the Cappella del Coro, St Peter's; Bolognese and Roman classicism. D. C. Miller. bibl f il Burl Mag 124:487-9+ Ag '82
- Romanelli: daed Gesù di Roma ad Uzès. C. Lauriol. bibl f il Boll Arte 66:109-18 Jl/S '81
- Un tableau de Gregorio de Ferrari. M. Newcome-Schleier. bibl f il(pt col) R du Louvre 31[32] no4:284-6 '82

18th century

- Due dipinti fiorentini del settecento ritrovati a Campobasso. E. Borea. bibl f il Boll Arte 66:123-6 Jl/S '81

1980-1989

- Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. il(pt col) Flash Art no 113:32-8 Summ '83
- On iconography and some Italians. C. Ratcliff. il(pt col) Art in Am 70:152-9 S '82

PAINTING, Italo-Byzantine

- Giovanni Permeniate pittore greco a Venezia e una tavola del Museo Nazionale di Ravenna. M. B. Fiorin. bibl f il Boll Arte 66:85-8 Jl/S '81

PAINTING, Japanese*See also***Painting, Buddhist—Japan**

- Detroit's newly acquired dog-chase screen. H. A. Link. bibl f il Detroit Inst Bull 59 no2/3:85-95 Wint '81

- Japanese court-style narrative painting of the Late Middle Ages. C. F. Sayre. bibl f il Archives Asian Art 35:71-81 '82

- Le paravent aux livres. C. Shimizu. bibl f il(pt col) R du Louvre 31[32] no5/6:381-5 '82

Meiji period

- Japanese fans of the Meiji period. N. J. Iröns. il(pt col with cov) Arts Asiae 13:62-71 Mr/AP '83

Momoyama period*Reproductions—Anonymous works*

- [Lake landscape] Orient Art ns 28 no2:137 Summ '82 (col)

Muromachi period*Reproductions—Anonymous works*

- Chiten (woodblock print, early 15th cent) Orient Art ns 28 no2:117 Summ '82 (col)

PAINTING, Korean

- History of painting in Korea. H.-J. Ahn. il(pt col) Arts Asia 12:138-49 Mr/AP '82

PAINTING, Mannerist. See Mannerism**PAINTING, Medieval***See also*

- Illuminated manuscripts, Medieval

PAINTING, Mexican**Exhibitions**

- Contemporary Mexican painting [security Pacific Bank's Gallery at the Plaza, Los Angeles] M. Nieto. il Artweek 13:1+ D 11 '82

- Homenaje Los Nacional a Contemporáneos [Galerías del Palacio de Bellas Artes, Mexico City] R. H. Cohen. Artforum 21:107 My '83

PAINTING, Modern*See also***Painting, Twentieth century**

- Estrangement as a motif in modern painting. J. A. Richardson. bibl f Brit J Aesthetics 22 no3:195-210 Summ '82

PAINTING, Mogul

- Migration of Delhi style to the Maratha Kingdom. A. Krishna. Marg 34 no2:96
- Mughal painter Daswanth. M. C. Beach. bibl f il Ars Orient 13:121-33 '82
- Those magnificent Mughals. B. Denvir. il Art & Artists [no 187]:21-4 Ap '82

Attribution

- Some additions to the known corpus of paintings by the Mughal artist Farrukh Chela. R. Morris. bibl f il Ars Orient 13:135-51 '82

PAINTING, Mongolian

- Une peinture mongole insérée dans une copie de Nezâm ot-Tavârix de la Bibliothèque nationale. F. Richard. bibl f il Arts Asiatiques 37:45-6 '82

PAINTING, Neapolitan**Exhibitions**

- Atrocity pictures [Royal Academy, London] il Artnews 82:131-5 F '83
- Caravaggio's legacy to Naples [Royal Academy, London] W. Whitfield. il Studio Int 195:64-7 N/D '82
- Editorial: Naples at the Royal Academy. Burl Mag 124:663 N '82
- Exhibition of Neapolitan paintings [Royal Academy of Arts, London] C. and J. Wainwright. il Antiques 122:1010+ N '82
- [Naples at the Royal Academy, London] E. Cropper. Burl Mag 125:105-6 F '83
- Painting in Naples [Royal Academy, London] H. Brigstocke. Art Int 26:86-8 Ap/Je '83
- Seicento Naples comes to London [Royal Academy of Arts] E. Young. il Apollo ns 116:336-7 N '82

PAINTING, Neoclassical. See Neoclassicism**PAINTING, Nepalese***See also***Painting, Buddhist—Nepal****PAINTING, Netherlandish****Exhibitions**

- Dutch and Flemish paintings at Hoogsteder-Naumann [Gallery, New York] E. Haverkamp-Begemann. il Burl Mag 125:385-6 Je '83

17th century

- Fresh look at the art of Francis W. Edmonds: Dutch sources and American meanings. H. N. B. Clark. bibl f il Am Art J 14 no3:73-94 Summ '82
- Pieter Bruegels Einfluss auf die Herausbildung der niederländischen See- und Küstenlandschaftsdarstellung. T. Gerszi. bibl f il Jahr Berliner Mus ns 24:143-87 '82

PAINTING, Nineteenth century*See also*

- Cloisonnism
- Hudson River School
- Impressionism
- Macchiaioli
- Painting, American—19th century
- Painting, Austrian—19th century
- Painting, British—19th century
- Painting, Spanish—19th century
- Painting, Victorian
- Postimpressionism
- Pre-Raphaelites
- Realism
- Symbolist movement

- 19th century painting [collecting art] B. Denvir. il(pt col) Art & Artists no 182:26-9 N '81

Collections*See also*

- Casón del Buen Retiro (Madrid, Spain)

Sales and prices

- La stabilité du 19^e siècle. A. Apsis. il Connaissance Arts no372:18-19 F '83

- PAINTING, North American Indian. See Indians of North America—Painting

PAINTING, Norwegian**19th century**

- Harriet Backer: a northern light. M. Vishny. bibl f col il Arts 57:78-80 My '83

- PAINTING, Photography of. See Photography of art

PAINTING, Prehistoric*See also*

- Rock drawings, paintings and engravings

PAINTING, Renaissance

Tüchleinmalerei—eine billige Ersatztechnik?
E. D. Bosshard. bibl f il diag Z Kunstges 45
no 1:31-42 '82

PAINTING, Romantic. See Romanticism**PAINTING, Scandinavian****Exhibitions**

Northern light [realism and symbolism in Scandinavian painting, 1880-1910: Brooklyn Museum; traveling exhibit] L. M. Edwards. col il Arts 57:11 F '83

Northern light: realism and symbolism in Scandinavian painting, 1880-1910 [Corcoran Gallery of Art, Washington, D.C.; exhibit] J. House. il Burl Mag 124:788-9 D '82

Through a glass darkly [Corcoran Gallery of Art, Washington, D.C.] B. Forgey. il Artnews 81: 105-9 D '82

PAINTING, Scottish**Exhibitions**

Robert Scott Lauder's master class [National Gallery of Scotland, Edinburgh] il Antiques 124:234+ Ag '83

PAINTING, Seventeenth century

See also subhead 17th century under the following headings

Painting, Flemish
Painting, Florentine
Painting, French
Painting, Italian
Painting, Netherlandish
Painting, Spanish
Painting, Venetian

PAINTING, Sienese

Die Maler von Siena [6 article anthology] J. W. Pope-Hennessy. il(pt col with cov) Du no5:28-65 '83

Simone Martini, the Dominicans and the early Sienese polyptych. J. Cannon. bibl f il J Warburg & Courtauld Inst 45:69-93 '82

Exhibitions

[Il Gotico a Siena: Palazzo Pubblico, Siena] J. Pope-Hennessy. Burl Mag 124:716+ N '82

PAINTING, Sixteenth century

See also subhead 16th century under the following headings

Painting, Dutch
Painting, Florentine
Painting, Italian
Painting, Spanish
Painting, Venetian

PAINTING, Soviet**Exhibitions**

Report on the exhibition and symposium on Ilya Chasnik and the Soviet geometric tradition 1910-1930 [Archer M. Huntington Art Gallery of the University of Texas, Austin; Institute of Modern Russian Culture, Blue Lagoon, Texas U.S.A.] J. E. Bowit. il Leonardo 16 no 1:31-3 Wint '83

Russische Malerei heute [Henri Nannen Kunsthandel und Thomas Levy Galerie, Hamburg] H. Stachelhaus. il Kunstwerk 35:65 Ag '82

PAINTING, Spanish

Aportaciones al conocimiento de los discipulos y seguidores de Murillo. E. Valdivieso. bibl f il Goya no 169-171:75-81 JI/D '82

Mercado de arte: pintura; comp by I. Mateo Gómez. Archivo Esp Art 53:533-40 O/D '80

Attribution

Diez cuadros de Sabezalero tasados por Ruiz de la Iglesia. J. L. Barrio Moya. Archivo Esp Arte 53:387 JI/S '80

Francisco de Comontes y el retablo mayor de la iglesia parroquial de Mora (Toledo) I. Mateo Gómez. bibl f il Archivo Esp Arte 53: 367-74 JI/S '80

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Collections

See also
Casón del Buen Retiro (Madrid, Spain)

Exhibitions

[Haus der Kunst, Munich] Art Int 25:75-6 My/Je '82

Mes Español en Texas. Connoisseur 213:20 Ja '83

New Spanish figuration [Kettle's Yard, Cambridge] il Art & Artists [no 191]:32 Ag '82

Painting in Spain 1650-1700 [Detroit Institute of Arts] J. T. Spike. Burl Mag 124:582-3 S '82

Picasso y Barcelona [Madrid] il Goya no 169-171:183-4 JI/D '83

La pintura costumbrista sevillana del siglo XIX [Club Urbis, Madrid] il Goya no 164-165:156-61 S/D '81

Pintura española en las colecciones Norteamericanas (1650-1700) [Museo de Arte de la Universidad de Princeton] il Goya no 169-171:202-4 JI/D '82

Spanish painting of the late Baroque [painting in Spain 1650-1700 from North American collections: Art Museum, Princeton University, NJ; traveling exhibit] H. E. Wethey. bibl f il Art J 42 no4:331-5 Wint '82

Von Greco bis Goya—Vier Jahrhunderte spanische Malerei: Haus der Kunst [Munich; traveling exhibit] E. W. Palm. il Pantheon 40:142-4 Ap/Je '82

15th century

La provenance du retable de saint Georges par Bernardo Martorell. M. Grizzard. bibl f il R du Louvre 33 no2:89-96 '83

Two fifteenth-century Aragonese retables and painters of the Calatayud Group. J. B. Sobre. bibl f il maps Met Mus J 15:91-118 '80

16th century

El donante en la pintura española del siglo XVI; su ubicación en el espacio ficticio. M. A. Raquejo Grado. bibl f il Goya no 164-165:76-87 S/D '81

17th century

Altarpiece of the life of Saint Ambrose by Juan de Valdés Leal. D. T. Kinkead. bibl f il por Art Bull 64:472-80 S '82

Deux nouveaux Valdés Leal. L. de Moura Sobral. bibl f il(pt col) R du Louvre 31[32] no5/6:356-62 '82

Painting in Spain 1650-1700: a symposium [6 article anthology] bibl f il plans Princeton Mus Rec 41 no2:2-55 '82

19th century

El eco de Murillo en la pintura gaditana del siglo XIX. A. de la Banda y Vargas. bibl f il Goya no 169-171:52-8 JI/D '82

20th century

Pintores de hoy España: una figuración peculiar e irreductible. L. A. Fernandez. il(with col cov) Goya no 173:303-8 Mr/Ap '83

1980-1989

New Spanish painting. G. Moure. il(pt col) Flash Art no 111:48-51 Mr '83

Spanish painting today: the new figurativists. F. Calvo Serraller. il(pt col) Flash Art 16:43-6 My '82

PAINTING, Swedish**Exhibitions**

Ten painters [Karlsvik 10 Gallery, Stockholm] M. Meregalli. il Flash Art no 110:69-70 Ja '83

1980-1989

New painting in Sweden. il(pt col) Flash Art no 110:52-5 Ja '83

PAINTING, Swiss

Das Woher-Panorama von Thun. M. Kraft. il Du no7:66-7 '82

Exhibitions

Trois siècles de peinture romande au Musée cantonal des beaux-arts à Lausanne. Art Int 25:66-8 My/Je '82

PAINTING, Thirteenth century

See also

Painting, Italian—13th century

PAINTING, Tuscan

See also

Macchiaioli

PAINTING, Twentieth century

See also

Abstract art

Abstract Expressionism

Cobra (Group)

Constructivism

Cubism

Dadaism

De Stijl

Expressionism

Fauvism

Futurism

Nabis (Group)

Novecento Italiano

Op art

Painting, American—1930-1939

Painting, American—1940-1949

Purism

Realism

Surrealism

also subhead 20th century under the following headings

Painting, American

Painting, British

Painting, Dutch

Painting, Spanish

Painting, Yugoslav

PAINTING, Twentieth century—Continued

also subhead 1980-1989 under the following headings

Painting, Austrian
Painting, Australian
Painting, Belgian
Painting, British
Painting, French
Painting, German
Painting, Italian
Painting, Spanish
Painting, Swedish

Moderne Maler erleben die Stadt. M. Weinberg-Staber. bibl il(pt col) Du no 11:24-57 '82

To paint anew: thought from Warsaw. W. Borowski. il Studio Int 196:54-5 Ja/F '83

Exhibitions

See also

Biennale di Venezia (40th : 1982)

Carnegie Museum (Pittsburgh, Pa.). International

Exhibition of Art

Documenta (7th : 1982 : Kassel)

ARCO-82 [Madrid; exposición] il Goya no 167-168:334-5 Mr/Je '82

Pressure to paint: Marlborough Gallery [New York] J. Silverthorne. il Artforum 21:67-8 O '82

Twentieth century Masters in the Thyssen-Bornemisza Collection [National Gallery of Art, Washington D.C.] N. Bremer. il Pantheon 40:346 O/D '82

PAINTING, Venetian

Time, space and Gentile Bellini's The Miracle of the Cross at the Ponte San Lorenzo (portraits of Caterina Cornaro and Pietro Bembo) H. F. Collins. bibl f il pors Gaz Beaux Arts ser6 v 100:201-8 D '82

Exhibitions

[Da Tiziano a El Greco: Palais Ducal, Venise] R. Toledano. Gaz Beaux Arts ser6 v 100:supp 10 D '82

15th century

Major narrative paintings by Jacopo Bellini. H. Collins. bibl f il plan diag Art Bull 64:466-72 S '82

16th century

Two oil sketches and the youth of Veronese. D. G. Pechukas. bibl il Art Bull 64:388-413 S '82

17th century

Tableaux inconnus ou peu connus de Luca Giordano et de Sebastiano Ricci dans les musées français. M. Chiarini. bibl f il R du Louvre 33 no 1:1-4 '83

PAINTING, Victorian

Augustus Egg's triptych: a narrative of Victorian adultery. T. J. Edelstein. bibl f il Burl Mag 125:202+ Ap '83

Great Wen [ways in which Victorian artists viewed their capital] B. Denvir. il Art & Artists [no 188]:20-3+ My '82

PAINTING, Yugoslav**20th century**

Fresh painting in Yugoslavia. A. Medved. il(pt col) Flash Art no 112:52-5 My '83

PAINTING, Yugoslav (Primitives)

Naïf Yugoslavo: estetica y sociologia. J. Fuentes. il(with col cov) Goya no 172:229-40 Ja/F '83

PAINTING academies. See Art schools**PAINTING and architecture. See Art and architecture****PAINTING and literature. See Art and literature****PAINTING and photography. See Art and photography****PAINTING as a profession. See Art as a profession****PAINTING literature. See Art literature****PAINTINGS in the home. See Art in the home****PAINTS. See Paint****PAJAMIES, Esko, 1932?-**

[Furniture and sculpture] il Mobilia no313:44-5 '82

PAJAUD, William, 1925

Black perspectives [Brockman Gallery, Los Angeles; exhibit] K. Williamson. Artweek 14:5 My 28 '83

PAKEMAN, John**Reproductions**

Object (porcelain and grogged marl)
Ceramic R no77:11 S/O '82

PAKISTAN

See also

Indus River region

PAKISTAN in art

Bei den Mudschaheddin von Peshawar. B. Baechli. il(pt col) Du no6:14-23 '83

PAKULA, Alan J., 1928-

Rollover. Reviews

Films & Filming no335:23-4 Ag '82. T. Milne.

il

Sophie's choice. Reviews

Films in R 34:49-50 Ja '83. M. Taffel

PAL, Pratapaditya

Image of grace and wisdom: Dakshināmūrti of Śiva. bibl f il Orient Art ns 28 no3:244-56 Aut '82

Moon-crested god and related images. bibl f il Detroit Inst Bull 59 no2/3:77-84 Wint '81

Off the silk route and on the diamond path: a review. bibl f il(pt col with cov) Art Int 26:44-59+ Ap/Je '83

Realm of splendor: the Alchi monastery of Ladakh. bibl il(pt col) por(p 14) map Archaeology 36:46-53 Jl/Ag '83

PALACES**Designs and projects**

Analysis of the Governor's Palace of Chandigarh. A. C. Gorlin. bibl f il plans diags Oppositions no 19/20:161-83 Wint/Spr '80

Interior design

Nineteenth century in a sixteenth-century Florentine palace. L. G. Lisci. bibl f il(pt col) Apollo ns 117:392-7 My '83

Remodeling

New relations: reconstruction of Palazzo Campana in Turin. P. Derossi. plans diags Lotus Int no33:98-101 '81

France

See also

Musée National de Versailles et des Trianons (France)

Palais Fénelon (Le Cateau-Cambrésis, France)
Vaux-le-Vicomte (France). Château

Germany

See also

Berlin (Germany). Schloss (destroyed)
Schloss Nymphenburg (Munich, Germany)
Schloss Seehof (Bamberg, Germany)

Great Britain

See also

Royal Pavillion (Brighton, England)

Duke of Hamilton's palace. A. A. Tait. bibl f il Burl Mag 125:394-402 Jl '83

India

Architecture for Empire's sake: Lutyens's palace for Delhi. R. G. Irving. bibl f il plans diags Perspecta no 18:7-23

Maratha manors. G. H. Khare. il plan diags Marg 34 no2:53-8

Udaipur's Lake Palace. V. Fass. il Connoisseur 211:36+ S '82

Italy

See also

Rome (Italy)—Palaces

also entries under Palazzo

Netherlands

See also

Huis ten Bosch (Hague, Netherlands)

Spain

See also

San Ildefonso (Spain). Palace

Sweden

See also

Gustav III's Paviljong (Solna, Sweden)
Stockholm (Sweden). Royal palace

Turkey

See also

Topkapi Sarayi Müzesi (Istanbul, Turkey)

United States

See also

Iolani Palace (Honolulu, Hawaii)

PALACIOS, Joaquín Vaquero. See Vaquero Palacios, J.

PALACIOS, José Luis del

Reproductions

Cabeza

Goya no 164-165:161 S/D '81

PALADINO, Mimmo, 1948-

Der Garten ist geheimnisvoller als der Wald: zum Werk Mimmo Paladinos. M. Pia Quarzo Cerina. por Du no2:86-7 '83

il: Giardino chiuso (det); Ara; Presepe [Groninger Museum, Groningen; exhibit] P. Groot. il Flash Art 16:59-60 My '82

[Kunsthhaus, Zurich; Ausstellung] A. Monteil. Du no6:78 '82
il: Carta Segreta

PALADINO, Mimmo, 1948-—Continued

- Mimmo Paladino. A. Wildermuth. *Flash Art* 16:18-21 N '82
il.: Secret cards; [1 untitled]; *col.*: Lobby (cov); Ara; Supper; King killed on losing strength
 New editions. R. Cohen. *Artnews* 81:72 S '82
col il.: Caverne Minacciose
 Paladino: diamonds and secret cards. J.-C. Ammann. *Flash Art* 16:22-3 N '82
col il.: Foolishness; [1 untitled]
 [Waddington Gallery, London; exhibit] C. Collier. *Flash Art* 16:66 Summ '82
il.: Watched by other ones

Reproductions

- Come and catch me (1981)
Flash Art 16:24 Summ '82 (col)
 Corridor with graffiti
Abitare no215:81 Je '83 (col)
 Giardino chiuso (bronze, 1982)
Domus no634:73 D '82 por
 Gigante morente (mosaic, 1983)
Artforum 21:12-13 Summ '83 (col)
 [Installation, Avanguardia Transavanguardia] (1982)
Arts 57:78 D '82
 L'isola (1981)
Kunstwerk 35:71 O '82 (col)
 Muto (pittura bugiarda) (1983)
Domus no638:67 Ap '83 (col)
 Nocturnal hunt (1982)
Artnews 81:89 S '82 (col)
 Quadro muto (1983)
Art in Am 71:66 Summ '83 (col)
 [Untitled: draped figure]
Artforum 21:32 N '82
 PALAIS Fénelon (Le Cateau-Cambrésis, France)
 Le Cateau-Cambrésis: Musée Matisse et Herbin.
il R du Louvre 31[32] no4:319 '82

PALAMEDES

- Waage des Palamedes. M. Spannagel. *bibl f il*
Deutsch Archäol Inst Rom Mitt 88 fasc2:191-200 '81

PALANDER, Gunnar

- Six Danish ceramists. *por* *Ceramics M* 30:46-53 S '82
il.: Social victim; *col.*: Out of the window; Where I live; Plate

PALAS. See Altarpieces**PALATINE Chapel (Aachen). See Aachen (Germany). Cathedral****PALAZZO Avogadro (Bagnolo Mella, Italy)**

- Historic houses: at the Palazzo Avogadro—merging medieval and renaissance styles. A. Cook. *col il* *Archit Dig* 39:182-8 S '82

PALAZZO Campana (Turin, Italy)

- New relations: reconstruction of Palazzo Campana in Turin. P. Derossi. *plans diags* *Lotus Int* no33:98-101 '81

PALAZZO Corsini (Rome, Italy)

- Cardinale Neri Corsini mecenate e committente; Gugliemi, Parrocel, Conca e Meucci nella Biblioteca Corsiniana. E. Borsellino. *bibl f il* (pt col) *por* *Boll Arte* 66:49-66 Ap/Je '81

PALAZZO dei Priori (Perugia, Italy)

- Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XII secolo. M. Boskovits. *bibl f il* (pt col with cov) *plan* *Boll Arte* 66:1-42 Ja/Mr '81
 Studio iconografico della decorazione ad affresco del 1297 nel Palazzo dei Priori a Perugia. J. B. Riess. *bibl f il* *Boll Arte* 66:43-58 Ja/Mr '81

PALAZZO del Te (Mantua, Italy)

- Order, orthodoxy and the orders. B. Allies. *bibl f il* *plan* *Archit R* 173:59-65 Je '83

PALAZZO Farnese (Caprarola, Italy)

- Annibal Caro as iconographer: sources and method. C. Robertson. *bibl f il* *J Warburg & Courtauld Inst* 45:160-81 '82

PALAZZO Ginori-Venturi (Florence, Italy)

- Nineteenth-century in a Sixteenth-century Florentine palace. L. G. Lisci. *bibl f il* (pt col) *Apollo* ns 117:392-7 My '83

PALAZZO Giuliari (Verona, Italy)

- Paolo Farinati in the Palazzo Giuliari: frescoes and preparatory drawings. D. DeGrazia Bohlin. *bibl f il* *Mast Draw* 20 no4:347-69 Wint '82

PALAZZO Milzetti (Faenza, Italy)

- Palazzo Milzetti a Faenza: storia ed immagine. A. M. Iannucci. *bibl f il* (pt col) *plans diags* *Boll Arte* 66:1-40 Ap/Je '81

PALAZZO Orsini (Bomarzo, Italy)

- Annibal Caro as iconographer: sources and method. C. Robertson. *bibl f il* *plan* *J Warburg & Courtauld Inst* 45:160-81 '82

PALAZZO Orsini (Bomarzo, Italy). Parco dei Mostri

- Shapes of earth and time in European gardens. E. G. Dotson. *bibl f il* *Art J* 42 no3:210-16 Fall '82

PALAZZOLO, Tom

- Where is the cure [Pacific Film Archive, Berkeley and Cinematheque, San Francisco; Film] B. Kossy. *il* *Artweek* 14:9 Jl 16 '83

PALEOBOTANY

- Ban Chiang pottery and rice: a discussion of the inclusions in the pottery matrix. D. E. Yen. *bibl il* *por* *map tabs* *Exped* 24 no4:51-64 Summ '82

- Kulturpflanzen von Tiryns. H. Kroll. *bibl f il* *tabs diags* *AA* no3:467-85 '82

PALEOGRAPHY*See also*

- Inscriptions
 Manuscripts
 Manuscripts (Papyri)
 Ostraka
 Tablets (Paleography)

PALEOLITHIC art. See Art, Prehistoric**PALEOLITHIC period. See Stone Age****PALEOLITHIC sculpture. See Sculpture, Prehistoric****PALEONTOLOGICAL exhibits and specimens****Conservation and restoration**

- Mighty cast. ♀. setting the stage for a whale of a preservation task. *il* *Tech & Conserv* 7 no4: 5-6+ Wint '82

PALEONTOLOGY*See also*

- Animal remains (Archaeology)

PALERMO, Blinky, 1943-1977

- Aspects of German prints after 1945. A. Kren. *PCN* 14:6 Mr/Ap '83
il (p7): 4 Prototypen

PALERMO (Italy)**Architecture**

- La pretura interminabile: a competition, a city. P. Culotta. *il* *plan diags* *Domus* no633:22-3 N '82

City planning**Designs and projects**

- Z.E.N. generation: Evora, Vitoria, Palermo—three quarters compared. P. Lovero. *bibl f il* *plans diags* *Lotus Int* no36:20-45 '82

PALERMO Gorgoneion Painter. See Painter of the Palermo Gorgoneion**PALESTINE, Charlemagne**

- Performance video [Museum of Modern Art, New York; exhibit] M. Sturken. *Afterimage* 10:16 N '82

PALESTINE*See also*

- Archaeology—Palestine
 British in Palestine
 Bronze Age—Palestine
 Edom (Ancient Kingdom)
 Fortification—Palestine
 Jordan River region
 Negev (Israel : Region)

Antiquities*See also*

- Acre (Israel)—Antiquities
 Beer Resisim (Israel)
 Biblical archaeology
 Dan (Israel)—Antiquities
 Emar (Syria)
 Jerusalem (Israel)—Antiquities
 Khirbet abu et-Twein (Israel)
 Lachish (Israel)
 Pella (Jordan)
 Tell Balâtah (Israel)
 Tell Beer-Sheba (Israel)
 Tell El-Hesi (Israel)
 Tell Esh-Sharia (Israel)
 Tell Jemmeh (Israel)
 Tell Yin'am (Israel)

- Gourdes. P. Courbin. *bibl f il* *diags* *R Archéol* ns fasc 1:9-24 '82

History*See also*

- Canaanites
 Crusades

- Jewish and Christian communities in the Roman and Byzantine Gaulanitis: a study of evidence from archaeological survey. C. M. Dauphin. *bibl il* *plans* *Palestine Explor Q* 114:129-42 Jl/D '82

PALESTRINA (Italy)

- Due mosaici di recente scoperta presso Roma. L. Quilici. *bibl f il* (pt col) *Deutsch Archäol Inst* Röm Mitt 89 fasc 1:47-68 '82

PALEY, Albert, 1944-?

- Metal [methods of working] S. Doubilet. *il* (pt col) *por* *plan* *Progres Arch* 64:102-3 Je '83

PALEY, Maureen O.

- Homefront: an introduction and a review of Homes and houses at the Arnolfini, Bristol [exhibit] M. Holborn. *Creat Camera* no214: 680 O '82

PALEY, Maureen O.—Continued

Maureen Paley: snapshot re-makes [interview]
S. Butler. *Creat Camera* no210:554-7 Je '82
il: Ruth Blench (Aberdeen, Hackney);
Sharon Kivland (Nuremberg, Lewisham);
Verdi Yahooda (Aden, Greenwhich); Viv Lawrence
(Barry, London Fields)

Reproductions

Sharon Kivland
Creat Camera no208:491 Ap '82

PALEY, William

American Vitagraph: 1897-1901. C. Musser, bibl
f il(back cov) *Cinema J* 22 no3:4-46 Spr '83

PALLADIAN Style

Sir Thomas Robinson: an original English Palladian. M. McCarthy. bibl f il por plans diags
Architectura 10 no 1:38-57 '80

PALLADIO, Andrea, 1508-1580

Architecture of make-believe [Asolo, Venice and Sarasota, Fla.] R. Lynes. col il *Archit Dig* 40: 42+ Mr '83

Harmonic proportion and Palladio's Quattro libri. D. Howard and M. Longair. bibl f plans tabs diags *Soc Archit Hist J* 41:116-43 My '82

Situation de bordure et formes de transition: Trois exemples de la Renaissance. P. Auberson. bibl f il plans *Archithese* 12:52-3 S/O '82

Tuscan rustic order: a study in the metaphorical language of architecture. J. S. Ackerman. bibl f *Soc Archit Hist J* 42:15-34 Mr '83

il: Tuscan base and capital; Tuscan order; Details of the Tuscan order; Upper terrace of the theatre

Reproductions

Aufriss der sog. Porticus Pompeji
Z Kunstges 44 no4:384 '81

Circular Classical temple

RIBA J 88:[21] D '81

Grundriss der sog. Porticus Pompeji

Z Kunstges 44 no4:383 '81

Querschnitt der sog. Porticus Pompeji

Z Kunstges 44 no4:385 '81

PALLANT House (Chichester, England)

Pallant House, Chichester, restored. C. and J. Wainwright. il *Antiques* 122:1006+ N '82

PALLARES ZALDUMBIDE, Rodrigo, 1925-

Cases for restitution. il por Museum (Unesco) 34 no2:132-4 '82

PALLAS, Jim**Reproductions**

[Untitled: fantasy animal]

Arts 57:67 My '83 (col)

PALLASMAA, Juhani

Finnish architecture: trends and contradictions. il *Studio Int* 195:58-63 N/D '82

PALLAVICINO, Ranuccio, fl. 1667

Das Herzkabinett der Kurfürstin Henriette Adelaide in der Münchner Residenz; eine präziöse Liebeskonzeption und ihre Ikonographie. C. Kemp. il map plan *Münch Jahr Bild Kunst* ser3 v33:131-54 '82

PALLETTA, C., 1898-1972**Reproductions**

Changing the flag on the Reichstag (1945-68)
Lotus Int no33:4 '81 (col)

PALLUCCO, P.**Reproductions**

Acquariano [bed]
Domus no634:55 D '82 (col)

PALM, Risa

Reconsidering contemporary neighborhoods. bibl
il *Landscape* 26 no2:17-20 '82

PALMA Giovane (Jacopo Palma), 1544-1628**Reproductions**

Study for a fresco in the Church of SS. Giovanni e Paolo, Venice (pen and ink, ca 1579-80)
Princeton Mus Rec 41 no 1:26 '82

PALMA Vecchio (Jacopo Palma), 1480-1528**Reproductions**

Portrait de femme demi-nue
Oeil no323:19 Je '82

PALMA, Brett de. See De Palma, B.**PALMA, Urano****Reproductions**

Stuhl-skulptur (schieferstein, 1981)
Du no9:65 '82

PALMER, Arlene M. See Schwind, A. P.**PALMER, Erastus Dow, 1817-1904****Reproductions**

Evening star (marble relief, 1854)
Arts 57:24 O '82

White slave

Sculp R 32 no 1:18 Spr '83

PALMER, James

Three ways of looking at a western [poem] il
J Pop Film & TV 11 no 1:24 Spr '83

PALMER, Samuel, 1805-1881

Cotman and Palmer: aspects of water-colour [travelling exhibition] G. Reynolds. il *Apollo* ns 116:339 N '82

Cultivated excess [Hazlitt, Gooden and Fox Gallery, London; exhibit] W. Feaver. *Artnews* 81: 135-6 D '82

[Samuel Palmer: Hazlitt, Gooden and Fox, London; exhibit] M. Butlin. *Burl Mag* 124:571-2 S '82

il: Rustic scene; Young man yoking an ox

Reproductions

La casa del segador

Goya no 163:48 JI/Ag '81

Shepherdess and her flock near a windmill by

Pulborough

Apollo ns 116:[front] 39 N '82

Skirts of a wood (ink, 1825)

Apollo ns 117:311 Ap '83

Valley thick with corn

Burl Mag 124:xiii JI '82

PALMER, William J.

My brilliant would-be career [as co-host of Sneak previews] il *Am Film* 8:8+ D '82

PALMERINO, di Guido

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f 16il(pt col) *Boll Arte* 66:6 Ja/Mr '81

PALMERO

[Salón Cano, Madrid; exposición] Goya no 173: 328 Mr/Ap '83

il: Escenas de París

PALMORE, Tom

[Elaine Horwitch Galleries, Santa Fe; exhibit]

L. Sherman. *Arts* 57:11 O '82

col il: Mr Impressive

Reproductions

Guana (1982)

Art in Am 71:4 Ap '83

Kiki (litho)

Art in Am 70:137 D '82 (col)

Mr Impressive

Art in Am Ann 70:18 Ag '82 (col)

[Untitled: batting chicken]

Artforum 21:24 My '83

PALMQUIST, Peter E.

Carleton E. Watkins at work. bibl f il pors *Hist Photo* 6:291-325 O '82

Odyssey of a cameraman. il *Hist Photo* 7:91-5 Ap/Je '83

PALMQVIST, Lena Andersson-. See Andersson-Palmqvist, L.**PALNIK, Paul****Reproductions**

Someday im gonna own this town!! (poster)

Artnews 81:95 Summ '82

PALO ALTO (Calif.)**Hotels, restaurants, etc.**

Military strategy [MacArthur Park Restaurant]
D. D. Boles. col il plan *Interiors* 142:64-7 O '82

PALOMINO, J., 18th cent.**Reproductions**

Nuestra Señora de Lomos de Orios (engr, 1740)

Goya no 166:194 Ja/F '82

PALOMINO, Juan Bernabé, 1692-1777**Reproductions**

Natividad (engr, 1765)

Goya no 169:171:146 JI/D '82

PALOMINO DE CASTRO Y VELASCO, Acisclo

Antonio, 1653 or 5-1726

Un nuevo documento sobre Palomino y un proyecto de reforma decorativa para la capilla de Corpus Christi de Valencia. F. Benito Doménech. bibl f *Archivo Esp Arte* 53:491-3 O/D '80

PALOU DE COMASEMA**Reproductions**

Marina

Goya no 164-165:162 S/D '81

PALTERER, David

Projects and tiles [tiled interiors; eight projects]

col il diags *Domus* no632:59 O '82

Spy—a flat, Florence, Italy. col il diags *Archit R* 172:36-7 N '82

—See Natalini, A. jt arch

—and Zecchi, F.**Reproductions**

Macchina per il Caffé

Domus no637:54 Mr '83 (col)

Supsedens [chair]

Domus no634:54 D '82 (col)

- PALTERER, David, and Zecchi, F.**—Reproductions
—*Continued*
TV set stand, based on a Greek temple
Archit R 172:93 O '82 (col)
TV Ctempletable
Archit R 172:92 O '82
- PALUDANUS.** See Broeck, Willem van den
- PALUMBO, Pacifico**
Neon seems to shine on interiors. col il Int Des
54:138 Ja '83
- PALUMBO, Peter**
City rejects Mies. Arch J 176:29 S 29 '82
Planners reject Mies at Mansion House. Arch J
176:23 Ag 4 '82
Un progetto di Mies per la City di Londra: less
is less. R. Tavernor. plan Casabella 46:28 Je
'82
- PALUSKA, Martin, 1913-**
Naif Yugoslavo: estetica y sociologia. J. Fuen-
tes. Goya no 172:238+ Ja/F '83
- PAMIO, Roberto, and Toso, Renato**
Reproductions
Scaccomatto [sofa]
Domus no 634:58 D '82 (2 col)
- PAN, Marta, 1923-**
Patio de Marta Pan [Paris] il Oeil no 327:68 O
'82
- PAN, Tianshou (P'an T'ien-shou), ca. 1885-1966**
Reproductions
Birds on a rock
Art & Artists [no 189]:30 Je '82
Arts Asia 13:124 Ja/F '83
- PANAMA**
Antiquities
See also
Panama City (Panama)—Antiquities
- PANAMA City (Panama)**
Antiquities
Historical archaeology in Panama City. R. G.
Cooke. and B. E. Rovira. col il pors(p9)
Archaeology 36:51-7 Mr/Ap '83
- PANAMARENKO, 1940-**
[Haus der Kunst, München; Ausstellung] J.
Halder. Kunstwerk 35:77-8 O '82
il: Magnetische Schuhe; Schweizer Fahrrad
- PANATTONI, Fabrizio, 1954-**
Portfolio. 5il Brit J Photo 129:921-3 Ag 27 '82
- PANCAKE, Cherri M. and Baizerman, Suzanne**
Guatemalan gauze weaves: a description and key
to identification. bibl f il maps diags Text Mus
J 19-20:1-26 '80-81
- PANCHOUNETTE, Presence**
Reproductions
[Untitled: books on Barbell]
Art in Am 71:83 My '83 (col)
- PANDERMALIS, Dimitrios**
Ein neues Heiligtum in Dion. bibl f il AA no 4:
727-35 '82
- PANDOLFI, Giovanni Antonio, d. ca. 1581**
Reproductions
San Lorenzo Imprigionato
Boll Arte 66:11 J1/S '81 (det)
- PANE, Gina, 1935-**
Galerie Isy Brachot group [Louis K. Meisel Gal-
lery, New York; exhibit] R. Yoskowitz. Arts
57:33 S '82
- PANEL paintings**
Byzantine Madonnas: new facts about their
Italian origin and some observations. on Duc-
cio. H. Belting. bibl f il(pt col with front-
spiece) Stud Hist Art 12:7-22 '82
- PANELING**
Touching wood [Pacific Lumber Company, San
Francisco] D. D. Boles. il(pt col) Interiors
142:88-91+ N '82
- PANELLA, Raffaele.** See Aymonino, C. jt auth
- PANELS, Instrument.** See Instrument panels
- PANELS, Wall.** See Walls
- PANERAI, Philippe.** See Castex, J. jt auth
- PANERO, Luciano**
Sestri Levante: Villa Domus. G. Campodonico;
E. D. Bona. il(pt col) map plans diags Abitare
no 212:10-25 Mr '83
- PANG (Daniel) & Associates.** See Daniel Pang
& Associates
- PANGBURN, William, 1953-**
Reproductions
Untitled [24 x 32"] (woodcut)
Print R no 15:66 '82
- PANICALE, Masolino da.** See Masolino, da Pani-
cale
- PANICELLI, Ida**
Nicola's way. il(pt col) Artforum 21:56-9 Ap
'83
- Reviews. Artforum 21:86 S '82; 88 F '83
Venice Biennale 1982. il Artforum 21:86-7 N '82
- PANKHURST, Estelle Sylvia, 1882-1960**
Reproductions
[Untitled: women fettling pots in a ceramics
factory] (watercolor)
Ceramic R no 76:17 J1/Ag '82 (det)
- PANKOK, Otto, 1893-**
Otto Pankok-die Passion [Kunstmuseum Düs-
seldorf; Ausstellung] H. Hahne. Kunstwerk
35:83-4 D '82
- PANNEELS, Herman, fl. 1638-1650**
Reproductions
Musa Thalia (engr after A. Cano, 1648)
Goya no 161-162:348 Mr/Je '81
- PANNINI, Francesco, 18th cent.**
Reproductions
Influence
Entrance portico, Saint Peter's (engr by G. Vasi,
1765)
Met Mus Bull 40 no 3:32-3 Wint '82-83
Scala Regia (engr by G. Ottaviani, 1765)
Met Mus Bull 40 no 3:38-9 Wint '82-83
Progres Arch 64:26 Je '83
Sistine Chapel (engr by F. Barbazza)
Met Mus Bull 40 no 3:42-3 Wint '82-83
- PANNINI, Giovanni Paolo, 1691 or 2-1765**
Reproductions
Galerie Colonna à Rome
R du Louvre 31[32] no 4:315 '82
Gallery of Cardinal Valenti Gonzaga
Apollo ns 116:411 D '82 (det)
Landscape with the Colosseum
Burl Mag 125:supp 128 F '83
[Untitled: Coliseum, Trajan's column, etc] •
Apollo ns 116:[front] 50 D '82
[Untitled: Pantheon and ruins]
Apollo ns 116:[front] 50 D '82
Veduta of the Roman Forum (1750)
Oppositions no 25:16-17 Fall '82
Vue fantaisiste de ruines romaines
Connaissance Arts no 371:4 Ja '83 (col)
- PANNUCCI, Cynthia**
Reproductions
Stop and go dress (rayon challis, 1982)
Fiberarts 10:1, 33 Ja/F '83 (2 col with det)
- PANNUTI, Ulrico**
Achille e Troilo: rilievo fittile pompeiano. bibl
f il Boll Arte 66:111-16 Ja/Mr '81
- PANORAMAS**
Panorama of Rome [Victoria and Albert Mu-
seum, London] C. and J. Wainwright. il An-
tiques 123:1178 Je '83
Das Woher-Panorama von Thun. M. Kraft. il
Du no 7:66-7 '82
- PANORAMIC wallpaper.** See Wallpaper and wall
coverings
- PANSING, Fred, 1844-1912**
Reproductions
American ship captain, Wilmington, Delaware
Antiques 122:671 O '82 (col)
Steamer John Romer
Antiques 122:671 O '82 (col)
- PANTOCRATOR.** See Jesus Christ
- PANTOJA DE LA CRUZ, Juan, 1551-1608**
Reproductions
Nacimiento de la Virgen
Goya no 164-165:87 S/D '81
- PANTON, Verner, 1926-**
Art chairs. col il Abitare no 209:4 N '82
Dimmi come ti siedi [sculture a forma di sedia]
il Architettura 28:851 D '82
Enfant terrible of Danish design visits London.
P. McGuire. por Design no 408:2 D '82
- PANZER, Attilio.** See Grignoli, S. jt arch
- PAOLETTI, John T.**
Activated and tenacious: the art of Jacqueline
Gourevitch. bibl f il(pt col) Arts 57:132-5 N
'82
Francesc Torres. col il Arts 57:42-3 N '82
Peter Berg. col il Arts 57:11 D '82
Richard Long. col il Arts 57:3 D '82

PAOLETTI, John T.—Continued

- Richard Mock, col il Arts 57:3 Mr '83
 Sylvia Plimack Mangold: uses of the past. bibl f il(pt col) Arts 57:90-3 My '83
PAOLI, Bianca Ballestrero. See Ballestrero Paoli, B.
PAOLI, Piero, 1933-. See Ballestrero Paoli, B. jt arch
PAOLINI, Giulio, 1940-.
 [Christian Stein Gallery, Turin; exhibit] L. Rogozinsky. Artforum 21:87-8 Summ '83
 il: L'origine della pittura (The origin of painting)
 Documenta [Kassel, Germany; exhibit] A. Pohlen. Artforum 21:84 O '82
 Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:92 O '82

Reproductions

- Hierapolis (1982)
 Connaissance Arts no374:69 Ap '83
 Mimesi (1976)
 Kunstwerk 35:52 Ag '82 (2)
 Vaciado en yeso de la Venus de Médiçi (1976)
 Goya no 169-171:169 JI/D '82 (2)

PAOLO, da Miglionico, ca. 1608-after 1688**Reproductions**

- Plan du Saint-Sépulcre (engr, 1688)
 Bull Mon 140 no3:199 '82
PAOLO di Giovanni Fei, fl. 1372-1410

Reproductions**Attributed works**

- Virgen con el Niño (1390-95)
 Goya no 172:245 Ja/F '83
PAOLO, Fiammingo. See Franceschi, P. dei
PAOLO, Giovanni di. See Giovanni, di Paolo
PAOLO, Veneziano, fl. 1333-1362

Reproductions

- Dormition of the Virgin (1333)
 Z Kunstges 45 no3:246 '82
PAOLO, Veronese. See Veronese, P.
PAOLOZZI, Eduardo, 1924-.
 Doors as works of art [Hunterian Art Gallery, Glasgow] il Antiques 122:482 S '82
 Sound and vision [Architectural Association, London; exhibit] AAQ 13:153 Ja/Je '82

Reproductions

- As is when: Wittgenstein in New York (screen-prints, 1965)
 Crafts no63:12 JI/Ag '83
 B.A.S.H. (screenprint; 1971)
 Crafts no63:13 JI/Ag '83
 Bird (1949)
 Studio Int 196:55 Ap/My '83
 Blueprint for a new museum (1981)
 Art & Artists no 182:37 N '81
 Laughing figure (collage, 1960)
 Crafts no63:14 JI/Ag '83

PAONE, Peter**Reproductions**

- Sculptor's studio (1983)
 Arts 57:27 Mr '83 (col)
 Tulips with Minton planter (watercolor, 1982)
 Arts 57:27 Mr '83 (col)
 Woman smoking (charcoal, 1982)
 Arts 57:27 Mr '83

PAP, Gyula, 1899-**Reproductions**

- Floor lamp (1923)
 Mobilia no312:28 '82

PAPAGEORGE, Maria

- Camoapa: a community experiment. il Mus News 60:56+ JI/Ag '82
 On the eve of ICOM '83. il Mus News 61:62-7 Ap '83

PAPAGEORGE, Tod, 1940-

- At ease: notes from a conversation with Tod Papageorge. Aperture no85:8-21
 il: New Year's Eve, Studio 54, New York; Central Park (7); Brazilian carnival, Waldorf-Astoria Hotel; New Year's Eve, New York disco; Zuma Beach, California (2)

PAPAGEORGIOU-VENETAS, Alexandre

- New orientations in environmental planning and professional training for integrated urban conservation. bibl il plan tabs Town Plan R 53: 131-52 Ap '82

PAPANDREW, Thomas P.

- Hawaii: Directing tourism to the outer islands. col il(with cov) map Landscape Arch 72:62-6 JI '82

PAPANICOLAOU, Liliika

- [Bodley Gallery, Nueva York; exposición] il Goya no 164-165:142 S/D '81

PAPANICOLAOU, Linda Morey

- Stained glass from the Cathedral of Tours: the impact of the Sainte-Chapelle in the 1240s. bibl f il Met Mus J 15:53-66 '80

PAPANOUTSOS, Evangelos P., d. 1982

- Obituary
 J Aesthetics 41 no2:241 Wint '82. J. P. Anton

PAPART, Max, 1911-**Reproductions**

- Blue harlequin (aquatint)
 Artnews 81:157 N '82
 Artnews 81:138 O '82
 Carousel (etch)
 Artnews 81:169 My '82 (col)
 Cyclist (aquatint)
 Art in Am 71:62 Ja '83
 Artnews 81:137 D '82
 Nocturne combatant
 Artnews 81:114 S '82
 Radiant bird (gouache and collage)
 Artnews 82:110 Mr '83
 Royal bird (etch)
 Artnews 82:48 Ap '83
 Artnews 82:44 My '83
 Sweet lady
 Artnews 82:53 Summ '83

PAPAS, Michael

- Tomorrow's warrior. Reviews
 Films & Filming no334:25 JI '82. M. Sutton. il

PAPATHANASSIOU, Evangelos. See Vangelis**PAPE, William, 1859-1920****Reproductions**

- Willem II and his wife Augusta Victoria with princes and princess (1892)
 Apollo ns 116:[front] 28 S '82 (col)

PAPER

- Designer's notebook for wood, fiber, and paper. M. Blumenfeld. il Ind Des 29:53 N/D '82

Conservation and restoration

- Conserving handmade paper. A. Soteriou. bibl Am Craft 42:11-12 Ag/S '82

PAPER (Art)**See also****Watercolor painting**

- Wagami designed by Morishima Hiroshi. H. Hara. il(pt col) Graphic Des no86:2-14 Je '82

Exhibitions

- Engaging textures [Irvine Fine Arts Center, California] C. Nicholson. il Artweek 14:4 Ja 15 '83

- Works on paper [Martin Diamond Fine Arts, New York] il Arts 57:37 Je '83

PAPER making and trade**Exhibitions**

- Paper: three shows at the American Craft Museums [Making paper: papermaking USA, history, process, art; Making paper: the handmade paper book; The Douglass Morse Howell retrospective, New York] T. Lonier. il Fiberarts 9:84-5 S/O '82

PAPERWEIGHTS

- South Jersey paperweights as folk art. D. Pettifer. bibl f il diags J Glass Stud 25:217-20 '83

PAPERWORK

- [Papermaking: 4 article anthology] il(pt col) pors Fiberarts 9:34-44 JI/Ag '82

Exhibitions

- Paperworks [papermaking USA—history, process, art: American Craft Museum, New York] J. Perreault. il(pt col with cov) Am Craft 42:2-7 Ag/S '82

PAPÉTY, Dominique Louis Féréol, 1815-1849**Reproductions**

- Moïse sauvé des eaux (drwg)
 Gaz Beaux Arts ser6 v 101:supp8 Mr '83

PAPHOS (Cyprus)

- Ausgrabungen in Alt-Paphos: Vorläufiger Bericht: Grabungskampagne 1979 und 1980. F. G. Maier. bibl f il plans AA no2:143-54 '83

PAPILLON, Jean Michel (Jean-Baptiste Michel), 1698-1776

- Le papier peint. E. Schlumberger. Connaissance Arts no367:47 S '82

il: Grand brocard imprimé en noir**PAPINI, Guasparri di Bartolomeo, d. 1621****Reproductions**

- [Untitled: chasuble of Pope Clement VIII] (cartoon by A. Allori) (silk, ca 1593-97)
 Am Craft 43:inside cov Ap/My '83 (col)

PAPPALARDO, Umberto

Beobachtungen am Fries der Mysterien-Villa in Pompeji. bibl il(pt col) diag Antike Welt 13 no3:10-20 '82

Il fregio con eroti fra girali nella Sala dei Misteri a Pompei. bibl f il(pt col) diag Jahr Deutsch Archäol Inst 97:251-80 '82

PAPYRI. See Egyptian language—Papyri, Demotic; Egyptian language—Papyri, Hieratic; Manuscripts (Papyri); Manuscripts, Greek (Papyri)**PAQUETTE, Gregory**

Heritage renewed: representational drawing today [University Art Museum, Santa Barbara, Calif] P. Plous. Am Artist 47:88 J1 '83
il(p69): Portrait of Phillip A. Bruno

PARABLES

Cycle of Jesus's parables. S. Davies. Bibl Archeol 46 no 1:15-17 Wint '83

PARACAS textiles. See Textiles, Pre-Columbian (South American)**PARADA, Esther**

Home products: notes on history, photography, and cultural politics in Cuba. bibl f il por Afterimage 10:8-15 D '82

PARADE, Christoph, and Parade, Brigitte

Recenti opere degli architetti Brigitte e Christoph Parade [12 article anthology] G. Chelazzi. il(pt col) plans diags Architettura 29:106-28 F '83

PARADISI, Domenico, fl. 1691-1721

Tapestry collection of Cardinal Pietro Ottoboni. E. J. Olszewski. bibl f por Apollo ns 116:103-11 Ag '82

il(tapestry after Paradisi): Armida relates her story to Godfrey's knights; Godfrey announces the death of Dudone; Crusaders approach the walls of Jerusalem; Erminia and the shepherds

PARADJANOV, Sergio

Colour of pomegranates. Reviews
Films & Filming no335:25-6 Ag '82. M. Stimpson. il

PARAMORE, D.**Reproductions**

[Untitled: expressionist composition] (1981)
Apollo ns 116:[front] 12 S '82 (col)

PARASNIS, Dattatraya Balawant, 1870-1926, Collection

Dattatraya Parasnisi and his collection. T. V. Pathy. col il por Marg 34 no2:90-2

PARAVICINI, Ursula, 1942-. See Perrinjaquet, R. jt auth**PARCO dei Mostri (Bommarzo, Italy). See Palazzo Orsini (Bommarzo, Italy). Parco dei Mostri****PARDEE, W. Hearne**

On color. il Arts 57:13 Ja '83

PARDI, Gianfranco

Italian geometric abstractions [Stephen Wirtz Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 13:3 O 2 '82
il: Diagonale AFS-5

Line-volume-space: house-studio project. R. M. Rinaldi. col il Domus no635:42-6 Ja '83

PARDÓ, José Miguel

[Galería Biosca, Madrid; exposición] Goya no 167-168:343-4 Mr/Je '82
il: Paisaje

PARDÓ CANALIS, Enrique

Dos esculturas inéditas de Calderon de la Barca. il Goya no 161-162:350-3 Mr/Je '81

Dos nuevas medallas del Museo Lazaro. il Goya no 172:210-11 Ja/F '83

En el bicentenario de José de Madrazo. il por Goya no 164-165:124-9 S/D '81

Jose Gutierrez de la Vega, en la estela de Murillo. bibl f il pors Goya no 169-171:151-5 J1/D '82

PARDON, Earl (Earl B.), 1926-

Jewelry of Earl Pardon [Aaron Faber Gallery, New York; exhibit] E. Lauré. il(pt col) Am Craft 42:29-31 O/N '82

PARELLE, M. A., 18th cent.**Reproductions****Influence**

[Untitled: woman with dog] (engr by L. M. Bonnet)
Connaissance Arts no370:38 D '82

PARENT, Brigitte

L'ancienne église collégiale Saint-Michel et Saint-Gangolf de Lautenbach. bibl f il plans diags Congrès Archéol de France 136:183-97 '78

PARENT, Claude, 1923-

Résidence d'été, Maucieux, Aisne, France. il plans diags Arch d'Aujourd'hui no221:89-93 Je '82

PARENTE, Pino, 1939-, and Levrat, M. R.

Realizzazioni di Pino Parente e Marie Reine Levrat sulla Costa Smeralda: Casa Sana a Olbia; Casa Sarnelli a Porto Cervo; Ripping club a S Teodoro. il(pt col) plans Architettura 28:558-63 Ag/S '82

PARETSKY, Sara, and Silchuck, Michael

Assessing your liability insurance. Archit Rec 171:35+ Ja '83

PARIK, Jan**Reproductions**

Way home from the primary school (photo)
Artweek 13:14 Ag 14 '82

PARINI, Jay

Jon Schueler. col il Arts 57:10 Ap '83

PARIS, Auguste, 1850-1915**Reproductions**

Honneur à la Première République (bronze, 1889)
Connaissance Arts no373:72 Mr '83

PARIS, Matthew, ca. 1200-1259**Reproductions**

La vie du roi Offa: Le roi, l'architecte et le chantier—l'appareilleur, le sculpteur, les maçons et les aides
R Art no55:19 '82

PARIS (France)**Architecture**

Centro comunitario e sinagoga a Parigi. il(pt col) plans diags Architettura 28:408-16 Je '82
Il futuro Ministero dell Finanze a Parigi: la metafora dell'acquedotto. D. Laroque and V. Bergeron. il plan diags Casabella 47:26-7 Mr '83

Paris, die Hauptstadt des XIX. Jahrhunderts. W. Benjamin. por Du no 10:6+ '82

Art

I luoghi dell'arte: Parigi [3 article anthology] il(pt col) diags Domus no630:75-80 J1/Ag '82

Art trade

Armand Auguste Deforge, an art dealer in Nineteenth century Paris and "La peinture de fantaisie." N. Davenport. bibl f il Gaz Beaux Arts ser6 v 101:81-8 F '83

Autour de Paris: les ventes publiques se multiplient. F. Duret-Robert. il(pt col) Connaissance Arts no376:91-6 Je '83

Les Commissaires-Priseurs parisiens avant 1870. F. Arquie-Bruley. bibl f il R Art no54:85-9 '81

L'étude Ader Picard Tajan à Paris. J. P. Dauriac. il Pantheon 40:348-9 O/D '82

Les tableaux italiens dans les catalogues de ventes parisiennes du XVII^e siècle. D. Wildenstein. bibl f il Gaz Beaux Arts ser6 v 100:1-48 J1/Ag; 49-78 S '82

Artist life

Cercle et Carrée. K. Karpuszek. il Structurist no21/22:47-50 '81-82

Paris art world of the 1950s. Y. Hagen. il pors AFF no 127:36-9 '82

City planning

Un concorso internazionale per La Défense a Parigi. il Casabella 46:31 O '82

Indecision over Parc de la Villette. H. Lipstadt. plan Progres Arch 64:17-18 F '83

La rivoluzione non va fatta ma ricorodata: Parigi 1989. plan Casabella 46:32 O '82

Designs and projects

Concours d'architecture à Paris. M. Ragon. il Connaissance Arts no373:25 Mr '83

Concours International pour le Parc de la Villette. Paris. P. Goulet. bibl f il plans diags Arch d'Aujourd'hui no225:72-83 F '83

Terrain of architecture: liberation of the ground and the return to the Acropolis [bastion Kellermann] J. Lucan. bibl f il plans diags Lotus Int no36:5-19 '82

Das Triumphbogenmonument für Ludwig XIV auf der Place du Trône. M. Petzet. bibl f il plan diags Z Kunstges 45 no2:145-94 '82

Description

World of art: an art full weekend in Paris. B. Denvir. il Art & Artists no 196:32-5 Ja '83

Exhibitions

Cronica de Paris. M. Bouisset. See issues of Goya

Current and forthcoming exhibitions: Paris. Burl Mag 124:575 S; 651-2 O '82; 125:447-8 J1 '83

Lettre de Paris. R. Micha. Art Int 25:84-94 My/Je; 70-9 S/O '82; 26:61-70 Ja/Mr '83

Letter from Paris. B. Scott. See issues of Apollo Paris. M. Gibson. Artnews 81:135 D '82; 82:133-4 F '83

Paris. See issues of Flash Art

Paris-Paris 1937-1957 [Centro Georges Pompidou, Paris] il Goya no 161-162:370-1 Mr/Je '81

Pariser Kunstbericht. W. Sauré. See issues of Das Kunstwerk

PARIS (France)—Exhibitions—Continued

Report from Paris: photo-fever on the Seine. A. Ellenzweig. *il Art in Am* 71:35-7+ Ap '83

Galleries and museums

Avec Maeght pour label. D. Picard. *il(pt col)* Connaissance Arts no368:102-7 O '82
 Crise et brouillard. D. Picard. *il Connaissance Arts* no369:44-5 N '82
 Drouot vivote mais ne s'endort pas. Connaissance Arts no374:38 Ap '83
 Galerienporträt: Galerie Durand-Dessert, Paris. M. L. Syring. *il Du* no4:93-4 '83

Historic buildings

Das Hôtel de La Vrillière und die Räume à l'italienne bei Louis Le Vau. D. Feldmann. *bibl f il plans tab diags Z Kunstges* 45 no4: 395-422 '83
 Philippe de Champaigne and the Ex-voto of 1662: a historical perspective. O. A. Rand. *bibl il Art Bull* 65:78-93 Mr '83

Hotels, restaurants, etc.

French panache [George V Hotel] K. Brozen. *col il por Interiors* 142:68-9 O '82

Housing

Un habitat moderne et parisien. *col il plans Arch d'Aujourd'hui* no225:24-5 F '83
 Il rinnovamento dell'ilot Riquet. I. Schein. *il(pt col) plans diags Architettura* 28:234-46 Ap '82
 Une rue à Rouen. *plans diags Arch d'Aujourd'hui* no225:26 F '83

Parks and playgrounds

Paris, parc de La Villette. J. Rykwert. *Domus* no639:31 My '83
 Tschumi's La Villette: a park of follies. M.-C. Loriers. *plan Progres Arch* 64:26 My '83

Suburbs and environs

Ça m'suffit et lieux communs: le monde pavillonnaire de la couronne parisienne. R. Perrinjaquet and U. Paravicini. *bibl il plans Archithese* 12:13-17 S/O '82

- Académie des beaux-arts. See Académie des beaux-arts (Paris, France)
- Archives nationales. See Archives nationales (France)
- Bibliothèque des Arts Décoratifs. See Bibliothèque des Arts Décoratifs (Paris, France)
- Biennale de Paris. See Biennale de Paris (12th : 1982)
- École Nationale Supérieure des Beaux-Arts. See École Nationale Supérieure des Baux-Arts (France)
- École supérieure d'arts graphiques. See École supérieure d'arts graphiques (Paris, France)
- Exposition universelle. See Exposition universelle (1989 : Paris, France)
- Foire Internationale d'art contemporain. See Foire Internationale d'art contemporain (Paris, France)
- Hôtel de Sully. See Hôtel de Sully (Paris, France)
- Institut français d'architecture. See Institut français d'architecture (Paris, France)
- Institut Néerlandais. See Institut Néerlandais (Paris, France)
- Les Halles. See Les Halles (Paris, France)
- Musée Cernuschi. See Musée Cernuschi (Paris, France)
- Musée d'art moderne de la ville de Paris. See Musée d'art moderne de la ville de Paris (Paris, France)
- Musée de Cluny. See Musée de Cluny (Paris, France)
- Musée d'Orsay. See Musée d'Orsay (Paris, France)
- Musée du Louvre. See Musée du Louvre (Paris, France)
- Musée Guimet. See Musée Guimet (Paris, France)
- Musée Hébert. See Musée Hébert (Paris, France)
- Musée National d'Art Moderne. See Musée National d'Art Moderne (Paris, France)
- Musée National des Arts et Traditions Populaires. See Musée National des Arts et Traditions Populaires (Paris, France)
- Musée Zadkine. See Musée Zadkine (Paris, France)
- Salon des Refusés. See Salon des Refusés (1863 : Paris, France)
- Salon du Meuble. See Salon du Meuble (1983 : Paris, France)
- Val-du-Grâce. See Val-du-Grâce (Chapel : Paris, France)

PARIS (France) in art**Exhibitions**

Le Paris des peintres à la Galerie Schmit. F. Daulte. *il Oeil* no323:62-3 Je '82
 PARIS school of painting. See Painting, French
 PARISSET, François-Georges, 1904-1980
 Le Château de Rastignac. *bibl il Congrès Archéol de France* 137:73-80 '79

PARISH, Mrs. Henry (Dorothy)

Sense of rightness: château-style living in the Pacific Northwest. P. Carlsen. *col il por(p 14)* *Archit Dig* 40:42-51 Ja '83

PARK, Betty

Connections. See issues of *Fiberarts*

PARK, Darragh

Haber Theodore Gallery, New York; exhibit. *Artnews* 81:194 Summ '82
il: October's bright blue weather

Reproductions

On the way home (1980)
Arts 57:25 My '83

PARK, David, 1911-1960

Developing Bay Area pluralism [University of Calif, Davis; exhibit] C. French. *Artweek* 14:5 My 7 '83
il: Woman with red mouth

Reproductions

Kids on bikes (1950)
Art J no2:159 Summ '82

PARK, David Allen, 1919-

Tempted by Saint Anthony. *il Connoisseur* 213: 103-5 Jl '83

PARK, James

Four films for 4. *il Sight & Sound* 52 no 1:8-12 Wint '82-83

PARK buildings

See also

Botanical gardens—Architecture
 Zoological gardens—Architecture

Environmental Education Center, Liberty State Park, Jersey City, NJ. *il(pt col) plan Progres Arch* 64:97-9 Ja '83

PARKER, Alan

Pink Floyd The Wall. *il(pt col) por Am Cinema* 63:1025-7+ O '82

Shoot the moon. *Reviews*

Films & Filming no332:24-5 My '82. A. Turner. *il*

Wall. *Reviews*

Am Film 7:9 S '82. A. R. Muir. *col il* Films & Filming no335:34-5 Ag '82. M. Sutton. *il*

Films in R 33:491-2 O '82. G. Marta

PARKER, Ann**Reproductions**

Young Indian couple with cityscape, Sololá
Aperture no89:80

PARKER, Ennis

Professional help for running and marketing your business. A. Harvie. *por Interiors* 142:154 S '82

PARKER, H. R.

Land values, compensation and betterment, a review article. *Town Plan R* 53:316-20 Jl '82

PARKER, Julien, 1961?-**Reproductions**

President Reagan during his recent state visit
Brit J Photo 129:485 Ag 6 '82

President Reagan on the occasion of the address to the British Parliament [June, 1982]
Photo J 122:407 O '82

PARKER, Kingsley**Reproductions**

Black camelback (aquatint, 1982)
Artnews 81:38 O '82

PARKER, Lawton (Lawton S.), 1868-1954**Reproductions**

Alfresco tea (1914)
Antiques 123:25 Ja '83 (col)

Woman in her garden
Antiques 122:687 O '82 (col)

PARKER, Lucinda**Reproductions**

Charivari
Art in Am 71:40 Ap '83 (col)

PARKER, Olivia, 1941-**Reproductions**

Garlic (1981)
Connaissance Arts no373:92 Mr '83 (col)

Poetic construction (1980)
Connoisseur 213:98 Je '83 (col)

[Untitled: cards]
Aperture no85:back cov (col)

PARKER, Richard

Scottish Sports Photographer of the Year. *il Brit J Photo* 130:316-17 Mr 25 '83

PARKER, Robert Andrew, 1927-

Robert Andrew Parker. S. Heller. *22il(pt col)* *por Graphis* 39:40-9 My/Je '83

PARKER, Tom (Entomologist)

Powderpost beetles: controlling the bugs that dine on your wood. *il Fine Wood* no34:59-60 My/Je '82

PARKER, William (Writer), and Parker, Betty

Japanese personal smoking set. *il(pt col) Arts Asia* 13:94-104 Mr/Ap '83

PARKIN Partnership, Architects Planners

Award of excellence: provincial offices, College of Nurses of Ontario, Toronto. *col il plans diags Can Arch* 27:33-5 D '82

PARKINSON, Sydney, ca. 1745-1771

Water-colours for science. A. R. Michaelis. *bibl f Leonardo* 15 no4:299 Aut '82

PARKS, Addison

[Andrew Crispo Gallery, New York; exhibit] J. R. Friedman. *Arts* 57:7 O '82
col il: Paco lips

PARKS, Charles Cropper, 1922-**Reproductions**

Torso (mahogany)
Nat Sculp R 21[31] no3:9 Fall '82

PARKS, Christa Lancaster

Carol Heft. *il Arts* 57:17 O '82
George Lawson. *Arts* 57:27 S '82
Joan Thorne. *col il Arts* 57:3 O '82

PARKS, Eric, 1948-**Reproductions**

Braid (bronze)
Nat Sculp R 31 no 1:10 Spr '82

PARKS, Gordon, 1912-**Reproductions**

Sunday service on Chicago's North Side
Photo J 123:222 My '83

PARKS

See also

Amusement parks
City planning—Open space
National parks and reserves
Park buildings
Playgrounds
Sculpture gardens and parks

Parks in their place [5 article anthology]. *bibl f il(pt col) plans Archit R* 173:42-57 Mr '83

Competitions, awards, etc.

Aperto il concorso per il parco de La Villette: un'idea per ogni d'erba [Parigi] *il Casabella* 46:37 Je '82

Concorso per il Parc de la Villette a Parigi: Bando di concorso di idee per la costruzione di un sistema integrato di parchi pubblici, del parco fluviale e di tutte le aree pubbliche destinate a verde. *Architettura* 28:439 Je '82

Paris competition deadline extended [30 hectare park at La Villette in Paris] *il plan diag Arch J* 175:23 Je 30 '82

Designs and projects

Indecision over Parc de la Villette. H. Lipstadt. *plan Progres Arch* 64:17 F '83

Nature of gardens. V. Gregotti. *il por Casabella* 47:12-13 My '83

Argentina

See also

Buenos Aires (Argentina)—Parks and playgrounds

France

See also

Paris (France)—Parks and playgrounds

Great Britain

London (England)—Parks and playgrounds

Italy

Two ideas for parks in Tuscany [Monteferrato Park, Celle Villa Park] ed by V. Morpurgo. *il(pt col) maps Abitare* no215:70-81 Je '83

United States

See also

Lowell National Historical Park (Massachusetts)
also subhead Parks and playgrounds under the following headings

Baltimore (Md.)
Flint (Michigan)
Houston (Tex.)
Los Angeles (Calif.)
Memphis (Tenn.)
New York (N.Y.)
Pittsburgh (Pa.)
Seattle (Wash.)
Washington (D.C.)

Theme park: fibreglass eclecticism. M. M. Hall. *il Studio Int* 195:70-3 Je '82

PARKS, Industrial. See Industrial districts**PARLIAMENT houses. See Government buildings****PARMA (Italy). Università degli Studi. See Università degli Studi di Parma****PARMIGGIANI, Claudio**

[Padiglione d'Arte Contemporanea, Milan; exhibit] *Artnews* 82:129 Je '83

PARMIGIANINO, 1503-1540

Parmigianino discovery: Madonna and Child with St John and (?) the Magdalen. C. Whitfield. *bibl f il(pt col with cov) Burl Mag* 124:276-80 My '82; Discussion. 125:362 Je '83

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. *Artnews* 82:80 Ap '83

Reproductions

Cupid carving his bow (1535)
Burl Mag 124:753 D '82
Pantheon 40:129 Ap/Je '82
Emperor Charles V receiving the world (ca 1529-30)
Artnews 82:6 My '83
Connoisseur 213:27, 39 Ap '83 (2)
Exécution de sainte Agathe
R du Louvre 31[32] no5/6:354 '82
Marriage of Saint Catherine
Art Bull 64:398 S '82
Virgin and Child (chalk)
Apollo ns 117:339 Ap '83
Burl Mag 124:i Ag '82 (col)

PAROISSIEN, Leon

Report from Sydney: the Fourth Biennale. *il(pt col) Art in Am* 71:25-7+ F '83

PAROS (Greece : Island)**Antiquities**

Naxos und Paros: vierter vorläufiger Bericht über die Forschungskampagnen 1972-1980: klassische und hellenistische Bauten auf Paros. G. Gruben. *bibl f il plans diags AA* no4:621-89 '82

Vierter vorläufiger Bericht über die Forschungskampagnen 1972-1980 [6 article anthology] *bibl f il plans tabs diags AA* no2:159-290 '82

PARQUE Arqueológico El Caño (Natá, Panama)

Site museum of the El Caño Archaeological Park. R. Torres de Araúz. *il Museum (Unesco)* 34 no2:116-19 '82

PARR, Albert Eide, 1900-

Museums of memories and expectations: the communication of history. *Mus News* 61:46-7+ N/D '82

PARR, Martin, 1952-

Derwent project, Impressions Gallery, York [exhibit] N. Burgess. *Creat Camera* no210:535 Je '82

il: Ernest Walker, Scampton Farming Co
Martin Parr in bad weather: an interview. V. Williams. *Creat Camera* no214:689-91 O '82
il: Ellard; Hebden Bridge (2); Sligo, Ireland
Portfolio. 5il Brit J Photo 129:1247-9 N 19 '82

Reproductions

Bad weather
Art & Artists no 198:18 Mr '83
Thrum Hall Rugby League Ground, Halifax (photo, 1977)
Art & Artists no 182:38 N '81

PARR, Mike**Reproductions**

Parapraxis III: cold photography (Menippean discourse as the garments of the moon) (1982)
Art in Am 71:27 F '83 (col)

—See Owen, R. jt artist

PARR, Thomas, d. 1728**Reproductions**

Tankard (silver)
Cleve Mus Bull 70:15 Ja '83

PARRENDO, Nicholas

Job for Joseph [St Joseph's Church, Verona, Pa] *col il Stained Glass* 77 no4:389-92 Wint '82-83

PARRETT, Tom

Radiant city [Manhattan after dark is a glorious profusion of light] *col il por Connoisseur* 212:108-13 D '82

PARRHASIOS, of Ephesus, 5th-4th cent. B.C.

Painting in the age of Alexander the Great and the successors. N. Yalouris. *bibl f Stud Hist Art* 10:263 '81

PARRI, di Spinello. See Spinelli, P.**PARRIOTT, Charles, 1952-****Reproductions**

Bride (glass)
Am Craft 42:67 O/N '82
PARRIS, Alexander, 1780-1852
Alexander Parris, B. Henry Latrobe, and the John Wickham House in Richmond, Virginia. E. F. Zimmer and P. J. Scott. *bibl f 8il Soc Archit Hist J* 41:202-11 O '82

PARRIS, Leslie

Some recently discovered oil sketches by John Constable. *bibl f il Burl Mag* 125:220-1+ Ap '83

PARRISH, Stephen, 1846-1938**Reproductions**

November (etch, ca 1879)
Am Art J 14 no4:57 Aut '82

PARROCEL, Etienne, 1696-1776

Cardinale Neri Corsini mecenate e committente; Guglielmi, Parrocel, Conca e Meucci nella Biblioteca Corsiniana. E. Borsellino. *bibl f Boll Arte* 66:49-66 Ap/Je '81

il: Allegoria della Filologia e delle Lettere umane; Roma, Chiesa di Santa Maria Maddalena: decorazione della cupola e dei pennacchi; San Gregorio alla mensa dei poveri; San Carlo Borromeo in preghiera

PARROCEL, Joseph, 1646-1704

Paintings by Joseph Parrocel [acquired by the National Gallery in London] C. and J. Wainwright. *Antiques* 123:378+ F '83

il: Hawking party: an allegory of the continent of Asia

Reproductions

La Chasse au sanglier et Hébée présentée à Hercule

Gaz Beaux Arts ser6 v 101:supp51 Mr '83

Hawking party

Burl Mag 124:714 N '82

PARRONDO, Juan Carrete. See Carrete Parrondo, J.**PARRY, Ellwood C. (Ellwood Comly), 1941-**

Exact, uncompromising eye of Thomas Eakins [Philadelphia Museum of Art; traveling exhibit] *il(pt col) Artnews* 81:80-3 O '82

PARRY, Eric. See Clelland, D. jt arch**PARSLEY, Jacque**

Avallon series [Martha White Gallery, Louisville, Kentucky; exhibit] A. S. Anderson. *Fiberarts* 9:82 S/O '82

col il: Avallon series #12

Reproductions

Fan of many colors (silk, 1981)

Fiberarts 9:30 JI/Ag '82 (col)

PARSONS, Beatrice, 1870-1955**Reproductions**

In the rose garden, Petwood (watercolor)
Antiques 123:698 Ap '83 (col)

PARSONS, Betty, 1900-1982

[Betty Parsons Gallery, New York; exhibit]
Arts 57:50 N '82

il: Way of the wind

Obituary

Art in Am 70:174 N '82 por

Artnews 81:103 O '82. C. Gray. por

PARSONS, Bruce

[Grünwald Gallery, Toronto; exhibit] J. Jones.
col il Artmagazine 14:50 D/ '82-83

Reproductions

Man on the road to Solola (installation)
Artforum 21:11 Ja '83

PARSONS, Roger

Whitewater: creating a river race course [Mindem Wild Water Preserve, Canada] J. S. McGill. *il map Landscape Arch* 72:81-3 JI '82

PARSSINEN, Jon, and Talib, Kaizir

Traditional community and modernization: Saudi camp, Dhahran. *JAE* 35 no3:14-17 Spr '82

PARTHENON Temple (Athens, Greece)

Parthenongebälk und Südmetopenproblem. B. Wesenberg. *bibl f il diags Jahr Deutsch Archäol Inst* 98:57-86 '83

Perser oder Amazonen: zu den Westmetopen des Parthenon. B. Wesenberg. *bibl f il AA* no2: 203-8 '83

Restauro [history of its conception] R. Mariani. *col il Abitare* no207 bis special:108-9 S '82

PARTHIAN coins. See Coins, Parthian**PARTICIPATION in planning. See Community power****PARTITIONS**

La parete attrezzata: mobile o componente edilizio? L. Caramella. *il diags Architettura* 29: 75-83 Ja '83

Partitioning in offices. J. Shepherd. *il tabs diag RIBA J* 89:75+ Ja '82

Partitions. J. Shepherd. *il RIBA J* 90:41-2+ Ja '83

Partitions and lights work as a modular pair to create luminous space [CIGNA office building, Bloomfield, Connecticut] *il(pt col) plans diags Archit Rec* 171:160-7 Ap '83

Product information: Idar Building Systems Ltd. *col il diag Can Arch* 27:42 JI '82

Return to privacy; A touch of glass. D. Dietsch; D. D. Boles. *col il plan tab Interiors* 141:58-61+ JI '82

PARTON, Arthur, 1842-1914**Reproductions**

Scene on the Housatonic River
Antiques 122:1058 N '82

PARTRIDGE, John, 1929?-

Partridge phenomenon. J. Durden-Smith and D. DeSimone. *col il(with cov) pors Connoisseur* 213:62-72 Ja '83

PASADENA (Calif.). Gamble House. See Gamble House (Pasadena, Calif.)**PASCALI, Pino****Reproductions**

[Untitled: five fins]

Domus no637:40 Mr '83 (col)

PASCHINGER, Elfriede

Die Giebelfresken in der Tomba dei Tori/Tarquinius. *bibl f il(pt col) plan Antike Welt* 14 no2:33-9 '83

PASCHKE, Ed, 1939-

How we live: the paintings of Robert Birmelin, Eric Fischl, and Ed Paschke. J. Yau. *Artforum* 21:60-7 Ap '83

il: Purple ritual; Buenuto; Mechanique (col) Progress of Ed Paschke [Renaissance Society, Chicago; exhibit] B. Adams. il il(pt col with cov) Art in Am 70:114-22 O '82

Selections from the Dennis Adrian Collection [Museum of Contemporary Art, Chicago; exhibit] *Art Int* 25:70 N/D '82

il: Hophead

[University of Chicago's Renaissance Society; exhibit] *Art Int* 25:73-5 N/D '82

il: Ambrosia

Reproductions

Fu-Tien (1980)

Arts 57:71 Ap '83 (col)

Hubert (litho, 1977)

Oberlin Coll Bull 40 no 1:5 '82-83

Nebulae (1982)

Goya no 166:226 Ja/F '82

Tropanique (1983)

Artforum 21:19 My '83 (col)

[Untitled: thieves like us] (1982)

Artforum 21:40-2 S '82

PASCIN, Jules, 1885-1930

[Galerie Petit, Paris; Ausstellung] *Kunstwerk* 35:24 O '82

Reproductions

Femme au corsage rouge (1927-28)

Kunstwerk 35:44 O '82

PASCUAL, Victor**Reproductions**

Palsaje

Goya no 164-165:163 S/D '81

PASHGIAN, Helen

Captured light [Stella Polaris Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 13:5 O '82

il: 1982-1; 1982-3

[Stella Polaris Gallery, Los Angeles; exhibit]
il Arts 57:61 N '82

PASIN SLOAN, Jeanette. See Sloan, J. P.**PASMORE, Victor, 1908-**

Charles Biederman and the English Constructionists: Biederman and Victor Pasmore. A. Grieve. *bibl f por Burl Mag* 124:540-9+ S '82

il: Spiral motif in green, violet, blue and gold: the coast of the inland sea; Relief construction in black, white, brown and silver; White relief; Projective relief in black and white; Rectangular motif: black, white and biscuit no 1; Abstract in white, black and maroon; Transparent relief construction

Imago ignota [statement] Studio Int 196:57 Ap/My '83

col il: Blue symphony: the milky way or the space within

Organic art and the popularization of a scientific philosophy. D. Thistlewood. *bibl f Brit J Aesthetics* 22 no4:312-13 Aut '82

Reproductions

Garden of Eden, blue symphony (1981)

Studio Int 196:53 Ap/My '83

Morning star of the birth of Psyche, blue symphony (1982)

Art Int 26:back cov Ja/Mr '83 (col)

Stromboli (etch, 1980)

Art & Artists no 182:34 N '81

Unidentified object, blue symphony (1982)

Burl Mag 125:xxi Mr '83

[Untitled: mirror image]

Artnews 81:37 N '82

PASOLINI, Pier Paolo, 1922-1975

Brief an Pier Paolo Pasolini. O. Fallaci. *Du* no8: 15+ '82

Guilty pleasures [favorite film choices] J. Waters. *Film Comment* 19:21-2 JI/Ag '83

PASOLINI, Pier Paolo, 1922-1975—Continued

Pier Paolo Pasolini und die Heiligkeit der Dinge.
H. Neidel. Du no8:6-13 '82
il: Selbstbildnis; Mann im Bett sitzend; Die Welt will mich nicht mehr und weiss es nicht; col: Porträt Maria Callas (2); Selbstbildnis mit altem Schäl; Stangen und Netze auf Safon (Griechenland)
La Rabbia. Reviews
Film Comment 19:76 J1/Ag '83. A. Vogel

PASOTTI, Silvio, 1934-
One show, one book. il(pt col) Abitare no208: 6 O '82

PASQUE, Aubin, 1903-

Reproductions

Le factionnaire endormi (1956)
Gaz Beaux Arts ser6 v 101:supp21 Mr '83

PASQUET, Jean-Louis
[Galerie La Demeure, Paris; exposition] il Oeil no327:69 O '82

PASQUINI, Katie
Katie Pasquini: mandala quilts. Fiberarts 10:20+ J1/Ag '83
il: Cassiopeia; col: Blast off; Heavens reach

PASRICHA, Indar
Painting at Sawar and at Isarda in the 17th century. bibl f il tabs Orient Art ns 28 no3: 257-69 Aut '82

PASS, Deanie
Multiples & objects & books. PCN 14:21 Mr/Ap '83

PASSAGEWAYS

See also
Arcades

French homes and French character. S. G. Carlisle. bibl il plans Landscape 26 no3:19 '82

PASSARELLA, Fabrizio, and Marcotto, Giovanni
Disco. F. Alinovi. il(pt col) Domus no638:56-7 Ap '83

PASSE, Crispyn de, the Elder, 1564-1637
De macht van de planeten over het mensdom in prenten naar Maarten de Vos. I. M. Veldman. bibl f Bull Rijksmus 31 no 1:21-53 '83
il(after M. de Vos): De Gouden Ketten van Plato; Luna; Mercurius; Venus; Sol; Mars; Jupiter; Saturnus

PASSE, Simon de, 1595?-1647

Reproductions

Aaron Rathbone (engr)
Connoisseur 212:34 N '82
Queen Elizabeth I (engr)
Connoisseur 212:34 N '82

PASSENGER stations. See Airports—Buildings; Stations; Railroads—Stations

PASSER, Charles. See Zoelly, P. C. jt arch

PASSER, Ivan
Cutter's way. Reviews
Films & Filming no330:23-4 Mr '82. A. Eyles. il

PASSERI, Giuseppe, 1654-1714

Reproductions

Moses breaking the tablets of the law
Art Bull 64:607 D '82

PASSERON, Roger
André Jacquemin. il(pt col) Oeil no332:58-65 Mr '83

PASSI, Dario
Idea of a town [Paris, Rome, Schio and Berlin: projects by a Roman architect] F. Moschini. il(pt col) plans Domus no631:26-9 S '82

PASSINI, Ludwig, 1832-1903

Reproductions

El café Greco en 1852
Goya no 164-165:120 S/D '81

PASSION of Christ

See also
Crucifixion
Pieta

Arrest of Christ: a Gothic relief in the Metropolitan Museum of Art. D. Gillerman. bibl f il Met Mus J 15:67-90 '80

Passion iconography in northern European art of the late Middle Ages and early Renaissance: a study of the transformation of a sacred metaphor into descriptive narrative [review article] R. Nieuwstraten. bibl f Oud Holland 96 no4:244-8 '82

Passion series from La Daurade and problems of narrative composition in the cloister capital. K. Horste. bibl f il plans Gesta 21 no 1: 31-62 '82

Le portement de croix de Lorenzo Lotto. A. Chastel. bibl f il(pt col) R du Louvre 31[32] no4:266-72 '82

PASSUNTINO, Peter, 1936-**Reproductions**

Conversation (pastel, 1981)
Art in Am 70:175 S '82

PASTEL**Technique**

Working with oil pastels. J. T. Elliot. il(pt col) Am Artist 47:60-5 Ap '83

PASTERNAK, Leonid Osipovich, 1862-1945

Reproductions

Boris Pasternak at the piano
Burl Mag 124:792 D '82
Mme Pasternak, Boris, and Alexander (ca 1905)
Studio Int 195:86 N/D '82

PASTIER, John

California tour. il Studio Int 195:67-9 Je '82
Evaluation: park atop a freeway—Lawrence Halprin seizes some opportunities in Seattle. col il plan AIA J 72:43-7 Je '83

PASTIME. See Games

PASTOR, Jacinto Gómez y. See Gómez y Pastor, J.

PASTOR, Perico

New York reviews. Artnews 81:168+ S '82

PASTORAL scenes in art

Arcadian ethos in contemporary painting. G. M. Tapley. il Arts 57:124-5 F '83
Essai d'interprétation ethnographique d'une tenture médiévale. C. Joannis. bibl f il(pt col) R du Louvre 31[32] no5/6:335-40 '82

Exhibitions

Contemporary Arcadian painting [Robert Schoellkopf Gallery, New York] il Arts 57:36 F '83

PASTORAL staffs. See Crosiers

PASTORIUS, Harold (Harold L.)

Reproductions

Image of success
Artnews 81:56 Summ '82

PATCH, Thomas, 1725?-1782

Reproductions

Party of English dilettanti
Apollo ns 116:391 D '82
Punch party: a caricature group with Lord Stamford (1760)
Apollo ns 116:338 N '82
Sir Abraham Hume (Indian ink, 1769)
Apollo ns 116:397 D '82
View of Florence
Apollo ns 116:390 D '82

PATCHWORK

Zamani Soweto Sisters: a patchwork of lives. il Fiberarts 10:48-9 Mr/Ap '83

PATEL, Jabbar

Ninth Indian Film Festival [New Delhi] R. Greenbaum. Films in R 34:226-8 Ap '83

PATENAUE, Patricia

Reproductions

Passionflower
Stained Glass 78 no 1:20 Spr '83 (col det)

PATENTS

See also
Design protection
Trade marks

David v Goliath: the patent infringement case of Goodwin v Eastman. H. W. Schütt. bibl f Hist Photo 7:1-5 Ja/Mr '83

Recent patents. B. A. Scott. Brit J Photo 129: 592-3 Je 4; 859-61 Ag 13; 999-1001 S 17; 1122-5 O 15; 1356-7+ D 17 '82; 130:98+ Ja 28; 314-15 Mr 25; 476-7 My 6; 555 My 27 '83
Winning patent cases means pinning down aesthetics. J. P. King. il Ind Des 30:8-10 My/Je '83

PATER, Jean-Baptiste, 1695-1736

Reproductions

Les baigneuses
Gaz Beaux Arts ser6 v 101:supp36 Mr '83
Le Balançoire
Apollo ns 117:19 Ja '83
Fête champêtre
Gaz Beaux Arts ser6 v 101:supp36 Mr '83
Procession of Italian comedians (ca 1733)
Apollo ns 117:99 F '83

PATER, Walter, 1839-1894

Janusian thresholds: the horrible (and fortuitous) inside-outside that real space is. J. Fellows. bibl f Perspecta no 19:51-3

PATHOLOGY

See also
Diseases

PATIENCE (Personification)

Patientia dans les gravures de la Réforme aux Pays-Bas. K. G. Boon. bibl f il R Art no56:7-24 '82

PATINA. See Metals—Coloring**PATINIR, Joachim, 1475?-1524**

Landscape paintings of Cornelis Massys. B. L. Dunbar. bibl f Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:101-4+ '74-80

il: Landscape with St Jerome

Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. bibl f Z Kunstges 45 no2: 104-6 '82

il: Taufe Christi; Landschaft mit Hl. Hieronymus

Reproductions**Influence**

Hagar and Ismael in a landscape (follower of J. Patinir)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 115 '74-80

Temptation of St Anthony (follower of J. Patinir)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 114 '74-80

PATINKIN, Karen**Reproductions**

Untitled [thrown vase] (porcelain)

Ceramics M 31:38 F '83 (col)

PATINO, Bob, and Wolf, Vicente

Objects: Bob Patino and Vicente Wolf—the designers' choices. D. Halliday. col il pors Archit Dig 39:200+ D '82

PATIOS. See Courtyards; Porches and decks**PATKIN, Izhar**

Entries: increments of inaccessibility. R. Pincus-Witten. Arts 57:110 Ap '83

il: My parents 1953 (p 108); Men from Mars (p 109)

[Holly Solomon Gallery, New York; exhibit] L. Zelevansky. Artnews 82:199 Summ '83

il: Bouquet

Reproductions

[Untitled: table top]

Artforum 21:inside back cov Ap '83

PATMORE, Elisabeth Coventry**Reproductions**

[Untitled: peeling wall]

Artweek 14:10 Mr 5 '83

PATMORE, Gwendoline

Disappearing people: photographs from Afghanistan and the Lebanon [traveling exhibit]

K. Salway. il Brit J Photo 130:183 F 18 '83

PATON, Sir Joseph Noël, 1821-1901**Reproductions**

Midsummer night's dream

Burl Mag 125:xxx Ap '83

Study from nature, Inverglas (watercolor, 1857)

Burl Mag 125:supp[2] Ap '83

PATRI, Giacomo**Reproductions**

White collar (linocut, ca 1940)

Archives Am Art J 22 no4:39 '82

PATRICK, Keith

[Albion Contemporary Arts Gallery, London; exhibit] Studio Int 196:61 Ap/My '83

il: Interior

PATRICK, Lee, 1912?-1982

Obituary

Films & Filming no340:6 Ja '83 por

PATRICK, Rick**Reproductions**

[Untitled: wrestlers]

Arts 57:64 Ap '83

PATRIOTIC emblems. See Emblems**PATRIOTISM and art.** See Nationalism and art**PATRONAGE.** See Art patronage; Art patrons**PATTERNS.** See Knitting—Patterns; Weaving—Patterns**PATTERSON, Eric**

Every which way but lucid: the critique of authority in Clint Eastwood's police movies. bibl f il pors J Pop Film & TV 10 no3:92-104 Fall '82

PATTERSON, Lance**Reproductions**

Inlaid chest (oak, with mahogany and maple inlay)

Fine Wood no36:105 S/O '82

PATTERSON, Patricia

[Giant Steps, La Honda, Calif] M. Wortz. il Artforum 21:79-80 Ap '83

[Newspace, Los Angeles; exhibit] R. Armstrong. Artforum 21:103-4 My '83

il: Party

Reproductions

Hard-hearted Barbara Allen (1980)

Artnews 81:168 My '82

PATTERSON, Richard (Writer)

Animation techniques for The Secret of N-I-M-H. il(pt col) por Am Cinema 63:808-12 Ag '82

Classic lighting for Hammett. il(pt col with cov) pors Am Cinema 64[63]:1168-76+ N '82

Electronic image compositing. col il Am Cinema 63:1040-2+ O '82

From the editor. See issues of American Cinematographer

Production management for The Best little whorehouse in Texas. col il Am Cinema 63: 910-11+ S '82

Sundance Institute. il Am Cinema 63:892-3+ S '82

PATTI, Tom (Thomas J.), 1943-

Monumentality in miniature. P. Hollister. col il(with cov) Am Craft 43:14-17+ Je/Jl '83

PATTON, Phil

Lost worlds of the Little People. il(pt col) pors Artnews 82:84-90 F '83

North Carolina's museum with a checkered history [North Carolina Museum of Art, Raleigh] col il pors Artnews 81:84-8 O '82

PATTREA, Purnendu

Letter from the wife. Reviews

Films & Filming no331:38 Ap '82. M. Stimpson. il

PATY, Thomas, ca. 1713-1789**Reproductions**

Design for a Rococo drawing room

Apollo ns 117:[front] 82 Je '83 (4 col)

PATZAK, Franz. See Pacak, Frantisek**PATZSCH, Albert Renger-. See Renger-Patzsch, A.****PAU-LLOSA, Ricardo**

Stairs and ovoids: symbols of symbols in Clarence Carter's art. Arts 57:98-9 S '82

PAUL IV, Pope, 1476-1559

Building of the Vatican: the Papacy and architecture. S. Boorsch. il Met Mus Bull 40 no3:58-9 Wint '82-83

PAUL, Anne C.

Re-establishing provenience of two Paracas mantles. bibl f il diags Text Mus J 19-20:35-40 '80-81

PAUL, Arthur

Portfolio. P. Finch. il(pt col) por Art Direct 34:71-5 O '82

PAUL, Charlotte Ann**Reproductions**

Basics in moon music (stained glass, 1981)

Am Craft 43:73 Je/Jl '83

PAUL, Penni

Executive privilege [office for Lewis Wolff, Los Angeles] col il por(p 172) plan Int Des 54: 188-9 Ap '83

PAUL, Peter**Reproductions**

[Untitled: maze, rainbow, clock]

Graphis 39:64 My/Je '83 (col)

PAUL, Richard**Reproductions**

Pod tower and restaurant structure

RIBA J 89:37 D '82

Tooley Street elevation, Toppings Wharf

RIBA J 89:37 D '82

[Untitled: double doors with circular windows]

RIBA J 89:37 D '82

PAUL, Steven, 1958?-

Falling in love again. Reviews

Films & Filming no335:35-6 Ag '82. J. Bradley

PAUL, Suzanne

Working against tradition [Fort Worth Art Museum, Texas; exhibit] P. E. Tyler. Artweek 14:12 Mr 26 '83

il: Black and white print dress

PAUL Delvaux Museum (Koksijde, Belgium)

Paul Delvaux-Museum in Koksijde/Belgien. H. Hahne. il Kunstwerk 35:81-2 O '82

PAUL Wissmach Glass Company. See Glass manufacture**PAULI, Erica Deuber-. See Deuber-Pauli, E.****PAULI, Hanspeter****Reproductions**

Zik zak

Photo J 123:137 Mr '83

PAULICK, Richard**Reproductions**

[Untitled: Typus und Norm in der Wohnungsarchitektur]

AD 52 no 11/12:profile 37 '82

PAULIN, Pierre

Mobilier National: neues design in staatlichem Auftrag [Musée des Arts Décoratifs, Paris; Ausstellung] R. Henry. Du no5:86 '83
Les nouvelles créations de Pierre Paulin. M. Hayot. 9il(pt col) Oeil no334:46-51 My '83

PAUNAT (France). Église

L'Église de Paunat. A.-M. Pecheur. bibl f il plans diags Congrès Archéol de France 137: 97-111 '79

PAUSANIAS, 2d. cent. A.D.

Pausanias 1.27.3 and the route of the Arrhephoroi. E. Kadletz. bibl f Am J Archaeol 86:445-6 J1 '82

PAUSIAS, of Sicyon, 4th cent. B.C.

Early Greek mosaic. M. Robertson. bibl f il Stud Hist Art 10:244-7 '81

Painting in the age of Alexander the Great and the successors. N. Yalouris. bibl f Stud Hist Art 10:264 '81

PAVEC, Georges**Reproductions**

Royal Pavillion, Ostend (1907)
Art & Artists [no 190]:7 J1 '82

PAVEMENTS

See also
Curbs

PAVEMENTS, Concrete

Concrete pavers. L. Jewell. bibl plan diags Landscape Arch 72:93-6 J1 '82

PAVEMENTS, Mosaic

Marble tesserae, terracotta tiling, marble mixes, etc. col il Abitare no208:52-67 O '82

PAVIA, Phillip, 1912-

[Max Protetch Gallery, New York; exhibit] Artnews 82:142+ Ja '83

[Max Protetch Gallery, New York; exhibit] Arts 57:34 D '82

il: Homage to the club

[Max Protetch Gallery, New York; exhibit] L. Campbell. Art in Am 71:167-8 My '83

col il: Bronze head

Touch and eye: '50s sculpture. W. Saunders. Art in Am 70:101-3 D '82

il: Battery park (p93); Yellow sail; Doomed burgher

PAVIA (Italy. San Francesco (Church)). See San Francesco (Church : Pavia, Italy)

PAVIA (Italy). San Pietro in Ciel d'Oro. See San Pietro in Ciel d'Oro (Church : Pavia Italy)

PAVILIONS

See also

Exhibition buildings
Garden houses, shelters, etc.
Royal Pavilion (Brighton, England)

Monumental ephemeral [prefabricated pavillion in province of Perugia] col il Domus no634: 28-9 D '82

Tate pavilions. L. Knobel. il(pt col) plan diags Archit R 172:70-3 S '82

PAVILLON de Flore. See Musée du Louvre (Paris, France)

PAVLIK, Michael**Reproductions**

Blown glass (sculp)
Am Craft 42:48 D/Ja '82-83 (col)
[Untitled: transparent sculpture]
Art in Am 70:143 D '82

PAWLEY, Martin, 1938-

P.S. il RIBA J 90:50 Je '83

PAXTON, Joseph, 1801-1865**Reproductions**

Crystal Palace, Hyde Park, London (1851-54)
AD 52 no7/8:profile 53 '82

PAXTON, Steve

[The Kitchen, New York; performance] J. Howell. Artforum 21:79 S '82

il: Bound (2 views)

PAXTON, William McGregor, 1869-1941**Reproductions**

Crystal
Antiques 122:361 S '82 (col)
Front parlor (1913)
Antiques 123:218 Ja '83
Girl at the telephone (1905)
Antiques 122:218 Ag '82 (col)

PAY television. See Television, Subscription

PAYNE, Al

Syntheses of concept [Lawson Gallery, San Francisco, Calif; exhibit] J. Burstein. Artweek 14:5 Mr 26 '83

il: I get the heebie-jeebies (when they play that rock and roll)

PAYSANT, Michel**Reproductions**

Tom Tom (1982)
Flash Art no 110:71 Ja '83

PAYSON, Charles Shipman Collection. See Portland Museum of Art (Maine)

PAZ, Neraldo de la. See De La Paz, N.

PEABODY, Lawrence

American Club in Kohler, Wisconsin: a restored country inn and conference center. col il por(p 162) Int Des 54:191-9 Mr '83

PEABODY Museum of Archaeology and Ethnology (Cambridge, Mass.)

African treasures of the Peabody Museum, Harvard. M. Adams. bibl il(pt col with cov) African Arts 15:28-41 Ag '82

PEACH, Dianne**Reproductions**

Noah's ark
Ceramic R no79:7 Ja/F '83

PEACOCK, Clifton**Reproductions**

Ascent (1982)
Art in Am 71:36 My '83 (col)

PEACOCK, Elizabeth E.

Deacidification of degraded linen. bibl f il tabs Stud Conserv 28:8-14 F '83

PEACOCK, John

Inigo Jones's catafalque for James I. bibl f il Archit Hist 25:1-5 '82

PEAK, Elizabeth J.

Emerging artists. R. Longman. por Am Artist 48[47]:40-1+ Ag '83

il: Maine roadway; Grain elevator; col: On the sound; Roadway

PEALE, Anna Claypoole, 1791-1878**Reproductions**

James Peale (watercolor)
Antiques 122:941 N '82 (col)

PEALE, Charles Willson, 1741-1827

American tradition [Kennedy Gallery, New York; exhibit] Arts 57:35 F '83

[Amon Carter Museum, Fort Worth, Tex; exhibit] Apollo ns 117:253 Mr '83

il: Exhumation of the mastodon

Charles Willson Peale and Hogarth's line of beauty. bibl f Antiques 122:1074-9 N '82

il: Mrs James Arbuckle and son; Mrs John Dagworthy; Mrs Maskell Ewing; Mrs Jonathan Dickinson Sergeant; Unknown lady of Maryland; Benjamin and Eleanor Ridgely Laming;

George Washington (2); Staircase group

Death in the family. P. Lloyd. bibl f Phila Mus Bull 7 no335:2-13 Spr '82

il: Rachel weeping (2 with det, col cov); Peale family

[National Portrait Gallery, Washington, D.C; exhibit] S. B. Sherrill. Antiques 122:896+ N '82

il: Self-portrait; Peale family; Belfield

Peale'd all round [National Portrait Gallery, Washington, D.C; traveling exhibit] J. R. Mellow. por Artnews 82:68-71 Ap '83

il: Peale family; col: Artist in his museum; Exhumation of the Mastodon; George Washington as Colonel of the Virginia regiment

Reproductions

Elizabeth Michael
Antiques 122:941 N '82 (col)
General David Forman (ca 1784)
Antiques 122:1053 N '82 (col)

George Washington

Artnews 81:75 My '82 (col)

James Peale painting a miniature (1789-90)
Antiques 122:1041 N '82 (col)

Judge Benjamin Mackall (ca 1770)

Antiques 122:349 S '82 (col)

Apollo ns 116:[front] 68 S '82 (col)
Arts 57:50 S '82 (col)

Portrait of a Maryland lady (1773)

Antiques 122:863 N '82 (col)

Artnews 81:23 N '82 (col)

Arts 57:75 N '82 (col)

Raphaelle Peale (1817)

Am Art J 14 no3:71 Summ '82

Staircase group (1795)

Am Art J 14 no3:67 Summ '82

Thomas Elliott and his granddaughter Deborah Hibernia O'Donnell

Antiques 122:977 N '82

PEALE, James, 1749-1831**Reproductions**

Thomas Cumpston (watercolor, 1797)
Antiques 122:941 N '82 (col)

PEALE, Raphaelle, 1774-1825

Raphaelle Peale's Venus rising from the sea: further support for a change in interpretation. D. Evans. bibl f por Am Art J 14 no3:62-72 Summ '82

il: After the bath (with det); Deception (with cov)

PEALE, Raphaele, 1774-1825—Continued**Reproductions**

- After the bath (1822-23)
Antiques 122:1029 N '82 (col)
Dish of blackberries
Connoisseur 213:46 J1 '83 (col)
Lydia Wallace Berrett (ca 1800)
Antiques 122:1029 N '82 (col)
Still life with wild strawberries (1822)
Burl Mag 124:580 S '82

PEALE, Rembrandt, 1778-1860

- Death in the family. P. Lloyd. bibl f Phila Mus
Bull 7 no335:11 Spr '82
il: Pearl of grief

- New look of Rembrandt Peale's life portrait of
Washington. col il Antiques 123:118 Ja '83

Reproductions

- George Washington
Antiques 122:372 S '82 (col)
Samuel Buckley Morris (ca 1794)
Antiques 124:289 Ag '83

Reproductions**Influence**

- Court of death (litho after Peale, 1859)
Antiques 123:72 Ja '83

PEALE, Titian Ramsay, 1799-1885

- Death in the family. P. Lloyd. bibl f Phila Mus
Bull 7 no335:11 Spr '82
il: News from the front
Titian Ramsay Peale: an American naturalist
and lithographer. D. M. Gall. bibl f 6il Yale
Univ Art Gal Bull 38 no3:6-13 Wint '83

Reproductions

- Butterflies (1878)
Antiques 122:638 O '82 (2 col)

PEARCE, David

- Caring for old buildings. T. Stevens. por RIBA J
89:[23] F '82

PEARCE, Michael

- Two designs for chests of drawers. il Fine Wood
no37:79 N/D '82

PEARCE, Richard

- Threshold. Reviews
Films in R 34:177 Mr '83. K. M. Chanko

PEARCE, Bottomly Partnership

- RIBA awards for architecture 1981. il RIBA J
88:[15] Ag '81

PEARLS

- Pearlescence. A. DiNoto. col il(with cov) Con-
noisseur 213:76-87 Ag '83

PEARLSTEIN, Philip, 1924-

- Allan Frumkin Gallery, New York; exhibit. Art-
news 81:193 Summ '82
Artists in focus: four New York City artists
in their studios. por Am Artist 46:69 Ag '82
Le retour de Pearlstein [Art Museum, Milwau-
kee; exposition] Connaissance Arts no374:29
Ap '83
il: Modèle avec un tabouret de piano

- Will success spoil Bob and Jim, Louise and
Larry? P. Gardner. Artnews 81:104 N '82

Reproductions

- Female model on African stool (1976)
Cleve Mus Bull 69:322 D '82
Nude in hammock (etch, 1982)
Art in Am 71:58 Ja '83 (col)

PEARSON, Corwin I.**Reproductions**

- [Coca-Cola] (oil and pencil)
Comm Arts 24:130 J1/Ag '82 (col)

PEARSON, Henry C., 1914-

- Artists' artists [well-known artists choose two
of their colleagues who deserve more recogni-
tion] G. Glueck. Artnews 81:98 N '82
col il(p97): Ronán fionn

PEASANTS in art

- Une Rixe de paysans de Jean Brueghel et Gillis
Mostaert d'après un dessin du Vieux Bruegel.
E. de San. bibl f il(pt col) R Belge Archéol
51:27-56 '82

PEASE, Greg**Reproductions**

- [Building a city]
Comm Arts 24:91 J1/Ag '82 (col)
[Footbridge in mist]
Comm Arts 24:120 J1/Ag '82 (col)
[Spiral staircase]
Comm Arts 24:133 J1/Ag '82 (col)

PEATE, Iowerth Cyfelliog, 1901-1982

- Obituary
Antiquity 57:6 Mr '83

PECCI, Franco

- Il Fiera district di Kenzo Tange; la storia del
nuovo centro direzionale [Bologna] il(pt col)
plans diag Architettura 29:150-4 F '83

PECHE, Dagobert, 1887-1923**Reproductions**

- Box and cover (earthenware, ca 1922)
Burl Mag 125:291 My '83
Vase (glass, ca 1923-24)
J Glass Stud 24:107 '82

PÉCHEUR, Anne-Marie

- L'Eglise de Paunat. bibl f il plans diags Congrès
Archéol de France 137:97-111 '79

PÉCHEUX, Laurent, 1729-1821**Reproductions**

- Marchesa Margherita Boccapaduli Gentili (1777)
Apollo ns 117:385 My '83

PECHSTEIN, Max, 1881-1955

- [Kunstverein Braunschweig; Ausstellung] V.
Bauernmeister. Kunstwerk 35:70 Ag '82
il: Die Orangenschälerin

Reproductions

- Am Ende (woodcut, 1906)
Deutsche Verein Kunstwis Z 34 no 1-4:142
'82

Autoretrato con la muerte

- Goya no 161:162:396 Mr/Je '81
Cover for Almanac for the year 1920
Artnews 81:65 S '82

Emmy Frisch

- Deutsch Verein Kunstwis Z 34 no 1-4:151
'82

Das Vater Unser (woodcut)

- PCN 14:3 Mr/Ap '83

PECHUKAS, Diana Gisolfi

- Two oil sketches and the youth of Veronese. bibl
il Art Bull 64:388-413 S '82
Two Tiepolo tondi. bibl f il plan Yale Univ Art
Gal Bull 38 no2:8-17 Wint '82

PECIURA, Austé. See Austé**PECK, George, and Wei, Lilly**

- Liubov Popova: interpretations of space. bibl
f il(pt col) pors Art in Am 70:94-104 O '82

PECK, Michael

- Marketing handmade sinks. M. Groff. il Ceramics
M 31:72-3+ Ap '83

PECK, Sheldon, 1797-1868**Reproductions****Attributed works**

- Portrait of a gentleman (ca 1837)
Antiques 122:567 S '82 (col)

PECK, William H. See Fazzini, R. A. jt auth**PECKERMAN, Ginette**

- In the showrooms: Zumsteg—an instinct for ele-
gance. J. Simpson. col il por Archit Dig 40:
184+ Je '83

PECKHAM, Robert, 1785-1877**Reproductions****Attributed works**

- Farwell children.
Antiques 123:215 Ja '83 (col)

Joseph Brush

- Antiques 122:197 Ag '82 (col)
Portrait of two children (ca 1844)
Antiques 123:411 F '83

PECSSENKE, J. A.**Reproductions**

- Exhibition poster: composers
Artnews 81:144 My '82

PEDERSEN, Carl-Henning, 1913-

- [Lefebvre Gallery, New York; exhibit] Artnews
81:155 O '82

Reproductions**Le cheval jaune et l'aube (1941)**

- Flash Art no 111:68 Mr '83
Cover for Cobra No 1 (with E. Jacobsen and A.
Jorn)

Flash Art no 112:26 My '83**Flying horse (1981)**

- Flash Art no 112:25 My '83 (col)

Ugly duckling (litho)

- Art in Am 71:163 Summ '83

PEDERSEN, Poul

- Zwei ornamentierte Säulenhäuse aus Halikarnas-
sos. bibl f il Jahr Deutsch Archäol Inst 98:
87-121 '83

PEDERSON, Sharleen

- Sharleen Pederson [interview] M. Rubin. 11 il(pt
col) Comm Arts 24:66-73 Ja/F '83

PEDESTALS

- Ein neues Denkmal zur Alimentarstiftung Tra-
ians. T. Schäfer. bibl f il AA no2:247-52 '83
Requiem pour Alessandro Leopardi. B. Jestaz.
bibl f il R Art no55:23-34 '82

PEDESTRIAN bridges. See Bridges, Foot**PEDESTRIAN malls. See Plazas**

PEDIMENTS

Dionysos at Delphi: the pediments of the sixth Temple of Apollo and religious reform in the age of Alexander. A. Stewart. bibl f il Stud Hist Art 10:204-27 '81
Die Giebelgruppe von Eleusis mit dem Raub der Persephone. R. Lindner. bibl f il diags Jahr Deutsch Archäol Inst 97:303-400 '82

PEDRETTI, Turo, 1896-1964

Eine Landschaft, die sich eigentlich der Kunst verweigert. A. Peer. Du no8:60-1 '82
cql il: Föhnabend im Engadin

PEDRINI, Filippo, 1773-1856

Reproductions

Attributed works

Allegorical female figure (brown ink wash over black ink in white paper)
Burl Mag 125:184 Mr '83

PEDRIZZETTI, Paolo. See Mercatali, D. jt des

PEDROTTI, Giorgio, 1941-. See Ballestrero Paoli, B. jt arch

PEEBLES, Daniel T.

Reproductions

Untitled #1 (1982)
Artweek 14:12 Ja 29 '83

PEEK, Philip M.

Celebration of Oworu among the Isoko. bibl il(pt col) African Arts 16:34-41+ F '83

PEER, Andri

Eine Landschaft, die sich eigentlich der Kunst verweigert. il(pt col) Du no8:56-61+ '82
Die verzauberten Täler. il(pt col) Du no8:22-5+ '82

PEERCE, Larry

Love child. Reviews
Films in R 33:554 N '82. K. M. Chanko

PEETERS, Bonaventura, 1614-1652

Reproductions

[Untitled: ships docked at a building in the harbor] (1645)
Connoisseur 212:63 D '82 (col)

PEETERS, Frank

My way with a picture. 7il por Photo J 123: 198-203 My '83

Reproductions

[Untitled: ferns]
Photo J 122:395 O '82
[Untitled: garden sculpture]
Photo J 122:245 Je '82
[Untitled: man facing a wall]
Photo J 123:140 Mr '83

PEETS, Elbert, 1886-1968

Elbert Peets, champion of the civic form. C. Shillaber. bibl il pors(with cov) plan Landscape Arch 72:54-9+ N/D '82

PEETS, Orville Houghton, 1884-1968

Orville Houghton Peets: painter, printmaker and illustrator. C. A. Nathanson. bibl f 12il Am Art J 14 no4:66-80 Aut '82

PEGGY Guggenheim Collection (Venice, Italy)

Personal museum: Peggy Guggenheim's Venice. col il Studio Int 195 no993/4:90-3 '82

PEGLAU, Michael

Group show [Art Galaxy Gallery, New York; exhibit] Arts 57:38 Ja '83

PEI, I. M. (Ieh Ming), 1917-

First reviews of Fragrant Hill. T. Hoving. col il Connoisseur 213:10 F '83

I. M. Pei named fifth recipient of Pritzker Architecture Prize. por AIA J 72:11 Je '83

J. M. Pei named fifth recipient of Pritzker Architecture Rec 171:65 JI '83

More than a hotel [Fragrant Hill Hotel, Peking] T. Hoving. col il Connoisseur 213:68-81 F '83

La troisième voie [with interview] P. Jodidio. il(pt col with cov) por(p3) Connaissance Arts no364:88-97 Je '82

PEI (I. M.) & Partners. See I. M. Pei & Partners

PEICHL, Gustav, 1928-

L'ultimo studio ORF di Gustav Peichl: repetita iuvant [Eisenstadt, a sud di Vienna] il Casabella 46:37 Je '82

Phosphate plant, Tegel [Berlin] il diags AD 53 no 1/2:profile 32, 40-1 '83

Radio station, Eisenstadt, Austria. P. Davey. il(pt col) plans diags Archit R 173:23-8 F '83

Sei nuclei diffusori sei: stazione radio-televisiva a Graz. il plans diags Architettura 28:595-7 Ag/S '82

PEIGAH, Hossein A.

Reproductions

Building complex (drwg)
AIA J 71:54 S '82 (col)
Guest cabin addition for an existing house (drwg)
AIA J 71:57 S '82

PEINADO, Francisco

[Galeria Rayuela, Madrid; exposición] il Goya no 169-171:187 JI/D '82

PEINADO, Joaquín, 1898-1975

[Galeria Altex, Madrid; exposición] Goya no 173:330 Mr/Ap '83

il: Yates en Honfleur

PEISSARD, A. See Ortin-Sanchis, C. jt arch

PEIX & Partner

Portfolio of recent works. il plans diag Perspecta no 18:180-5

PEKARIK, Andrew J.

Cave temples of Dunhuang. col il(with cov) por(p8) Archaeology 36:20-7 Ja/F '83

PEKARIK, Julia Meech-. See Meech-Pekarik, J.

PEKARSKY, Mel

Mel Pekarsky: the desert song. R. H. Cohen. Arts 57:88-90 O '82

il: Near Barstow; Sinai wadi; Arizona rock face; Ridge

Reproductions

Western landscapes [untitled]

Art in Am 70:71 O '82

PEKING (China)

Hotels, restaurants, etc.

More than a hotel [Fragrant Hill Hotel, Peking] T. Hoving. col il Connoisseur 213:68-81 F '83

PEKING (China) in art

In search of an identity: the British Legation at Peking, 1861. S. Markbreiter. il(pt col) Arts Asia 13:120-30 My/Je '83

PELAYO, Orlando, 1920-

[Galeria Rayuela, Madrid; exposición] Goya no 166:245 Ja/F '82

il: Retrato fantasmagórico

PELEG, Rina, 1940-

Reproductions

Red art # 18 (clay, 1981)
Fiberarts 10:77 Ja/F '83
Structure (clay, 1981)
Am Craft 42:21 Ag/S '82

PELL, Susan

Moving paint [Irvine Fine Arts Center, Calif; exhibit] R. Bond. Artweek 13:5 O 30 '82

PELLA (Greece)

Early Greek mosaic. M. Robertson. bibl f il Stud Hist Art 10:240-9 '81

PELLA (Jordan)

1979 season at Pella of the Decapolis. A. W. McNicoll and others. bibl il plans diags Am Sch Orient Res Bull no240:63-84 Fall '80

1980 season at Pella of the Decapolis. R. H. Smith and others. bibl il maps plans diags Am Sch Orient Res Bull no243:1-30 Summ '81

PELLAN, Alfred, 1906-

Drawings of Alfred Pellan: further thoughts by the author. R. Greenberg. bibl f J Can Art Hist 6 no 1:91-7 '82

Vocabulary of freedom in 1948: the politics of the Montréal avant-garde. J. Ince. bibl f J Can Art Hist 6 no 1:36-54 '82

il: L'homme à grave

PELLATON, Ann, 1927-

Reproductions

Olé series XIII (etch)

Print R no 15:66 '82

PELLE, Caterina Ferraro. See Ferraro Pelle, C.

PELLEGRIN, Luigi. See Fazioli, D. jt arch

PELLEGRINI, Giovanni Antonio, 1675-1741

Reproductions

Hercules and Omphale

Burl Mag 125:1 F '83 (col)

Venus and Cupid

Apollo ns 116:427 D '82

PELLETIER, S. William

John Taylor Arms: an evaluation. bibl f il tab

Print R no 14:11-25 [81]

PELLEW, John C., 1903-

Living legends of American watercolor: profiles of 14 artists. D. C. Hines. Am Artist 47:71 F '83

il: Good Harbor beach

PELLI, Cesar, 1926-

Cesar Pelli e la concretazza dell'architettura. plans Architettura 29:250-1 Ap '83

Cesar Pelli: San Bernardino City Hall, California, 1969. K. Frampton. il(pt col) plans diags AD 52 no7/8:profile 114-19 '82

Excerpts from a conversation. il Perspecta no 19: 127-37

New layers of meaning: works in progress by Cesar Pelli. D. Brenner. col il plans Archit Rec 171:104-13 JI '83

Skyscrapers. 14il plan Perspecta no 18:134-51

Speaking softly in strong colors: Four Leaf condominium towers, Houston. col il plans AIA J 72:168-73 My '83

PELLI, Cesar, 1926.—Continued

Way to go [condominium tower over the Museum of Modern Art, N.Y.] A. Brandt. col il Connoisseur 212:124-9 N '82

Reproductions

House in Maryland

Archit Dig 39:166 O '82

PELLI (Cesar) & Associates. See Cesar Pelli & Associates

PELLIPARIO, Nicolò, ca. 1475-1547

See also

Nicolò, da Urbino

PELLOW (Firm)

Three success stories. A. Clarke. il por Can Arch 27:36 O '82

PELZ, Paul J., 1841-1918. See Smithmeyer, J. L. jt arch

PEMBERTON, Elizabeth Gummey

Late Corinthian Perseus from ancient Corinth. bibl f il Hesperia 52:64-9 Ja/Mr '83

PEMBERTON, Robert, 1788?-1879

From vision to reality: Victorian ideal cities and model towns in the genesis of Ebenezer Howard's Garden City. J. Rockey. bibl f il por plans diags Town Plan R 54:83-105 Ja '83

PEMJI

Painting at Sawar and at Isarda in the 17th century. I. Pasricha. bibl f Orient Art ns 23 no3:253 Aut '82

il: Maharaja Sundar Das with Prince Raj Singh and Prince Badam Singh

PEÑA, Amado Maurilio, 1943-

Reproductions

La negra (serigraph)

Artnews 82:133 Mr '83 (col)

Olla bonita (serigraph)

Artnews 82:147 Summ '83 (col)

Los seis (serigraph)

Artnews 82:150 Ja '83 (col)

[Untitled: Indian with two pottery jars] (serigraph)

Am Indian Art Mag 8 no3:8 Summ '83 (col)

PEÑA, Narcisse Virgile Diaz de la. See Diaz de la Peña, N. V.

PEÑARETTE, Alvaro, 1952-

Reproductions

[Untitled: abstraction on grid]

Goya no 172:253 Ja/F '83

PEÑAS, Sabino Medina y. See Medina y Peñas, S.

PENCIL drawing

See also

Drawing—Technique

PENCK, A. R., 1939-

Acts of aggression: German painting today. D. B. Kuspit. Art in Am 71:100-14 Ja '83

il(p98): Crossing over (col); T. III

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. Artforum 21:91-2 Ja '83

Aspects of German prints after 1945. A. Kren.

PCN 14:8 Mr/Ap '83

il: Nachtvision; Ende im Osten (p 15)

[Galeria Sonnabend, New York; exposición] Goya no 172:251 Ja/F '83

il: Am Fluss

[Galerie Gillespie Laage Salomon, Paris; exposition] J. M. Prevost. Flash Art 16:54 My '82

il: Dypique

Irrationality in the age of technology. S. Hap-

good. il Flash Art no 110:41-3 Ja '83

New work on paper 2 [Museum of Modern Art, New York; exhibit] Artforum 21:76-7 N '82

Les ruines, le soir [contemporary German art] J.-L. Froment. Connaissance Arts no 377/378: 52-7 Jl/Ag '83

col il: Verteidigung

[Sonnabend Gallery, New York; exhibit] Arts 57: 32 F '83

il: In the river (hypothese 3)

[Studio Cannaviello/Toselli, Milan; exhibit] H. Kontova. il Flash Art 16:54 My '82

[Waddington Galleries, London; exhibit] Art Int 25:67 S/O '82

il: TTT (RT) 2

Reproductions

Chi tong (1982)

Art Int 26:39 Ap/Je '83

DIS (1982)

Flash Art 16:30 N '82 (col)

Der Geist von L. (1981)

Domus no634:71 D '82 (col)

Standart west KR9 (1982)

Artforum 21:26 Mr '83

TE 1 (no 2) (oil crayon, 1980)

PCN 13:131 S/O '82

3 X (Standart Weset K) (1982)

Flash Art 16:38 N '82 (col)

[Untitled: abstract figure with arms raised]

(drypoint and aquatint, 1983)

Art in Am 71:80 Mr '83

[Untitled: red figures and triangles]

Connaissance Arts no364:78 Je '82 (col) por

Untitled [three stick figures] (1979)

Art in Am 70:144 S '82 (col)

PENCREAC'H, Georges. See Vasconi, C. jt arch

PENCREAC'H (Georges) Atelier. See Atelier Georges Pencreac'h

PENCZ, Georg, ca. 1500-1550

Reproductions

Portrait of a girl

Apollo ns 117:196 Mr '83

PÈNE DU BOIS, Guy. See Du Bois, G. P.

PENFIELD, Edward, 1866-1925

Reproductions

Sleigh ride (gouache, watercolor and ink, 1913)

Antiques 123:132 Ja '83

PENICUIK House (Penicuik, Scotland)

Stalemate on Scottish ruins. il Arch J 175:36

Je 16 '82

PENITENTIARIES. See Prisons

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P. Tsiras. Arts 57:86-7 Ja '83

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il: Ospedale, March 4, 1980

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de cologne

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Cameroon nubile beauty (photo, 1974)

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Picasso (1957)

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PCN 13:186 N/D '82

Sewing machine with bronze head (1980)

Artforum 21:5 S '82

Spilled cream (1980)

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[Untitled: girl fitting her contact lens]

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Ponte Vecchio (etch, 1883)

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Diversity and human factors emerge in furnishings design. il Ind Des 29:24-9 S/O '82

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John Ritto Penniman (1782-1841) and ingenious
New England artist [with check list] C. D.
Andrews. bibl f 33il(pt col) por Antiques 120:
147-70 Jl '81; Discussion. 122:1095-6 N '82

PENNING-ROWSELL, Edmund C.
Planning and water services: keeping in step.
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Petchabun piedmont survey: an initial archaeo-
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High contrast: offices for Landor Associates,
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bach Installation] R. Puvogel. Kunstwerk 35:
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K. König. il Archithese 13:60-1 Mr/Ap '83

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- Raku dish
 Ceramic R no80:10 Mr/Ap '83

PERKINS (John)-Peter Wardle Partnership. See John Perkins-Peter Wardle Partnership

PERKINS & Will Partnership

- High school takes to the open air: Woodbridge High School, Irvine, California. col il plans *Archit Rec* 170:94-5 Ag '82
 Hybrid hospital and home: Wyman-Gordon Pavilion, Ingalls Memorial Hospital, Harvey, Illinois. col il plans diags *Archit Rec* 171:98-101 Je '83
 Lake County Public Library [Merrillville, Ind] col il plan diag *Int Des* 53:216-21 O '82

PERKINSON, Tom

Reproductions

- Indian with wheel (drwg)
 Art in Am 71:172 Mr '83

PERL, Jed

- Beaton, takes, notes: photographs by Cecil Beaton. il por *Aperture* no85:50-61
 Before photography: painting and the invention of photography [Museum of Modern Art, New York] il *Aperture* no86:2-5
 Late lyrics: Braque. col il *Art in Am* 71:78-86 F '83

PERLBERG, Deborah

- Jonathan Santlofer in 1982: the lie about abstract painting. il(pt col with p44) *Arts* 57:120-3 O '82

PERLIN, Bernard, 1918.

Reproductions

- Farewell (1952)
 Art in Am 70:20 N '82

PERLIS, Donald

- Donald Perlis' urban landscape. *J. Tully, Arts* 57:136-7 N '82
 il: I.R.T. (2, 1 p29); Lovers descending into the subway; Elaine on the West Side

Reproductions

- Chamber St
 Artnews 81:25 My '82

PERLMAN, Bennard B.

- Rebels with a cause: the Eight. il(pt col) pors *Artnews* 81:62-7 D '82

PERLMAN, Joel

- Joel Perlman's new sculpture [André Emmerich Gallery, New York; exhibit] *G. Kaplan, Arts* 57:110-11 O '82
 il: Long wall; Diamond hanger; Sky high

Reproductions

- [Studio view] (1982)
 Arts 57:inside cov O '82

PERLMAN, Meg

- Zurich. *Artnews* 82:135+ Ap '83

PERLMUTTER, Zoltan

Reproductions

- Amor
 Goya no 166:239 Ja/F '82

PERLOVE, Shelley

- Bernini's Androclus and the lion: a papal emblem of Alexandrine Rome. bibl f il por *Z Kunstges* 45 no3:287-96 '82

PERMENIATES, Joannes, fl. ca. 1523

- Giovanni Permeniate pittore greco a Venezia e una tavola del Museo Nazionale di Ravenna. *N. Bianco Fiorin, bibl f Boll Arte* 66:85-8 J1/S '83

- il, with det: Madonna tra i Santi Gerolamo, Battista, Andrea e Agostino (2); Madonna in trono tra i Santi Agostino e Battista (2)

PERMOSER, Balthasar, 1651-1732

- Balthasar Permoser: ein Hauptmeister des Barock. *S. Asche, 16il Pantheon* 40:309-16 O/D '82

PERNIOLA, Mario

- Time and time again. il *Artforum* 21:54-5 Ap '83

PERNOUD, Emmanuel

- Une autobiographie mystique: la peinture de Frida Kahlo. bibl f il *Gaz Beaux Arts ser6* v 101:43-8 Ja '83

PERON, Philipp

Reproductions

- Paradebett Ludwigs II. in Herrenchiemsee (ca 1882)
 Du no9:27 '82 (col)

PERRAULT, Claude, 1613-1688

- Das Triumphbogenmonument für Ludwig XIV auf der Place du Trône. *M. Petzet, bibl f il plan diags Z Kunstges* 45 no2:145-94 '82

- Types and conventions in time: toward a history for the duration and change of artifacts. *S. Anderson, bibl f Perspecta* no 18:110
 il: Ordonnance; Paris, Louvre, Colonnade

Reproductions

- [Untitled: Pliny's villa at Laurentum] (1673)
 AD 53 no 1/2:3 '83

PERRÉAL, Jean, ca. 1455-1530

- Jean Perréal and portraits of Louis XII. *B. H. Mayer, bibl f Walters J* 40:41-56 '82
 il, attrib: Louis XII (2); Tomb of François II de Bretagne and Marguerite de Foix

Reproductions**Influence**

- Allegory (school of Perréal)
 J Warburg & Courtauld Inst 45:pl 37b '82

PERREGAUX, Aloys

- Lapicque un grand maître du XX^e siècle [Galerie Nathan, Zurich; exposition] il(pt col) por *Oeil* no334:52-7 My '83

PERRET, Pieter, 1555-1639

Reproductions

- Retratos de Felipe I, Carlos I y Felipe II (engr after C. de Beer, 1628)
 Goya no 161:162:279 Mr/Je '81

PERRET, René

Reproductions

- Law-giving and law-receiving force
 Novum Gebrauchs 53 no 11:18 '82 (col)

PERRIAND, Charlotte

Reproductions

- Bureau avec fauteuil (1930)
 Oeil no335-336:20 Je/J1 '83

PERRIER, Emilio Sánchez. See Sánchez Perrier, E.

PERRIER, François, ca. 1590-1656

Reproductions

- Eigentlyke Afbeeldinge van Hondert der Alder-vermaerdste Statuten, of Antique-Beelden, Staande binnen Romen: Marcus Aurelius (engr, 1702)
 Winterthur Port 17 no4:252 Wint '82

Influence

- La Sainte Famille (engr after Perrier)
 R Art no55:58 '82

PERRINJAQUET, Roger, 1949-, and Paravicini, Ursula

- Ca m'suffit et lieux communs: Le monde pavillonnaire de la couronne parisienne. bibl il plans *Anthese* 12:13-17 S/O '82

PERRONE, Jeff

- No news. *Arts* 57:76-8 F '83
 Subject A [Freudian psychoanalytic male chauvinism] col il *Arts* 57:123-31 N '82

PERRONNEAU, Jean-Baptiste, 1715-1783

Reproductions

- Mr Willem Boreel
 Bull Rijksmus 30 no4:203 '82
PERRY, Enoch Wood, 1831-1915

Reproductions

- Clock doctor (1871)
Antiques 123:1123 Je '83 (col)
 Memories
Antiques 122:730 O '82

PERRY, Frank, 1930-

- Monsignor. Reviews
 Films & Filming no342:32 Mr '83. *D. Elley, il*
 Films in R 33:622 D '82. *K. M. Chanko*
 Shadow and substance: Sojourner Truth. *K. Collins, bibl f Hist Photo* 7:189+ J1/S '83
 il: Sojourner Truth; Diana Corbin (2)

PERRY, Helen

Reproductions

- Imperial Japanese tunic and scarves
 Design no405:30 S '82 (col)

PERRY, Pamela Vea

Fans and fan imagery. K. Howe and J. Mattera. *Fiberarts* 9:27 J1/Ag '82
col il: Ritual fan; cov: Spring fan; Harlech Castle

PERRY, Ted

Sergei Eisenstein: a career in pictures. *il pors*
Am Film 8:46-51 Ja/F '83

PERSANO, Giorgio

Un leone al Giorna [interview] *por Domus* no637: 68 Mr '83

PERSEUS

Late Corinthian Perseus from ancient Corinth. E. G. Pemberton. *bibl f il Hesperia* 52:64-9 Ja/Mr '83

PERSHORE (England). Holy Cross Church. See Holy Cross Church (Pershore, England)

PERSIAN

Iranian is used rather than Persian; see various headings divided by Iranian, e.g. Illuminated manuscripts, Iranian

PERSONALITY

[Ankebuta, an ancient Babylonian scientist, wrote a work on artificial productions in which he claimed to have manufactured a living human being] T. Mcevilley. *bibl f il Artforum* 21:76-87 My '83

PERSONIFICATION in art and literature. See Allegory in art and literature

PERSONNEL, Museum. See Museum personnel

PERSONNEL buildings. See Employees' buildings and facilities

PERSPECTIVE

Cyclopean vision of Jacopo Bellini. H. F. Collins. *bibl f il Pantheon* 40:300-4 O/D '82
 Fatte à sembianza di pittura: Jacopo Sansovino's bronze reliefs in S. Marco. D. Stott. *bibl il Art Bull* 64:370-88 S '82
 Flat-sphere perspective. F. R. Casas. *il diags Leonardo* 16 no 1:1-9 Wint '83
 Old perspective and new vision. G. Coppel. *bibl f il diags Leonardo* 15 no4:269-76 Aut '82

On my concept of perceptual perspective that accounts for parallel and inverted perspective in pictorial art. B. V. Rauschenbach. *bibl f col il diags Leonardo* 16 no 1:28-31 Wint '83
 Saenredam: constructies. R. Ruurs. *bibl f il plans diags Oud Holland* 96 no2:97-122 '82

PERSSON, Sigurd**Reproductions**

Bowl (glass, 1980)
J Glass Stud 24:112 '82

PERU

See also

Archaeology—Peru
 Costume—Peru
 Cultural property, protection of—Peru

Antiquities

Peru marks a milestone in the antiquities trade. B. Burnham. *il diags Mus News* 61:7-8+ F '83
 Die Ruinen des Templo del Cerro Sechin in Peru. W. Hirth. *bibl il(pt col) map diags Antike Welt* 14 no 1:14-27 '83

History

See also

Incas

Travel and description

Let's explore the coast of Peru. N. Kershaw. *col il Archaeology* 35:66-7 N/D '82
 Visit to Peru. L. Fife. *il(pt col) Fiberarts* 9: 60-1+ N/D '82

PERUCCHI-PETRI, Ursula

Maurice Denis et le Japon. *bibl f il R du Louvre* 31[32] no4:260-5 '82

PERUGI, Liberto**Reproductions**

Michelangelo's David (photo)
Art & Artists no 195:inside cov D '82 (det)

PERUGIA Triptych Master. See Master of the Perugia Triptych

PERUGIA, Marino da. See Marino, da Perugia

PERUGIA (Italy)**City planning**

Perugia e la Rocca Paolina. *Architettura* 28:629 Ag/S '82

Progetto Perugia. *Architettura* 28:713 O '82

PERUGIA (Italy). Palazzo dei Priori. See Palazzo dei Priori (Perugia, Italy)

PERUGINI, Giuliano. See Fiorentini, F. jt arch

PERUGINO, Pietro, ca. 1445-1523

Pintoricchio, Perugino or the young Raphael: a problem of connoisseurship. S. Ferino-Pagden. *bibl f 6il Burl Mag* 125:86-8 F '83

[Umbrian drawings: Uffizi, Florence; exhibit] N. Turner. *il Burl Mag* 125:116+ F '83

Reproductions

Saint Jean-Baptiste
 Gaz Beaux Arts ser6 v 101:[suppl]29 Mr '83
 Sainte Lucie
 Gaz Beaux Arts ser6 v 101:[suppl]29 Mr '83

PERUVIAN

See the following headings divided by Peruvian

Photography

Pottery

Textiles

PERUZZI, Baldassare, 1481-1536

Ni Polidoro ni Peruzzi: Maturino. N. Dacos. *bibl f il R Art* no57:9-28 '82
 Porticus Pompeii: Zur archäologischen Erforschung eines antiken Bauwerkes in der Renaissance und seiner Rekonstruktion im dritten Buch des Sebastiano Serlio. H. Gunther. *bibl Z Kungstges* 44 no4:378-87 '81
il: Grundriss der sog. Porticus Pompeii
 Reworking by Baldassare Peruzzi of Francesco di Giorgio's plan of a villa. P. C. Marani. *bibl f 9il Soc Archit Hist J* 41:181-8 O '82

Reproductions

Allegory of Liberality (pen and ink)
Antiques 123:875 My '83 (col)
 Entwurf für die Villa Chigi dell Volte (ca 1500)
Architettura 12 no 1:16 '82
 Merkur und Mars (fresco, 1509-16)
Pantheon 41:12 Ja/Mr '83
 Retrato de un monje
Goya no 167-168:356 Mr/Je '82
 Sketches from the Roman remains near San Nicola in Carcere and the Theatre of Marcellus, Rome (ca 1530)
Soc Archit Hist J 42:23 Mr '83
 Verona amphitheatre (ca 1530)
Soc Archit Hist J 42:28 Mr '83

PERUZZINI, Antonio Francesco**Reproductions**

Landscape [figures and stormy sky]
Apollo ns 117:[front] 50 Ap '83

PESANELLI (David) Associates. See David Pesanelli Associates

PESARO (Italy)**Housing**

New housing in Pesaro. F. Moschini. *il(pt col) plans diags Domus* no637:2-9 Mr '83

PESCARA (Italy)**City planning**

Pescara: concorso di idee sull'utilizzo unitario delle aree di risulta della ferrovia—tre soluzioni feconde. *il(pt col) plan Architettura* 29:272-82 Ap '83

PESCE, Gaetano, 1939-

Briques en polyester: une recherche de Gaetano Pesce. *col il plans diags Arch d'Aujourd'hui* no225:28-9 F '83

Concours International pour le Parc de la Villette, Paris. P. Goulet. *bibl f il plans diags Arch d'Aujourd'hui* no225:81-3 F '83

Expanded loft. F. Binfarè. *col il plans diags Domus* no638:28-9 Ap '83

Paravent et porte-objets avec étagères basculantes. *col il Arch d'Aujourd'hui* no225:115 F '83

Reproductions

Divano Tramonto a New York (1980)
Du no9:63 '82

PESCE, Victor

[Oscarsson Hood Gallery, New York; exhibit] D. Morris. *Arts* 57:11 My '83
col il: Powhattan

PESCIA (Italy)**Architecture**

Marché aux fleurs de Pescia, Italie. *il diags Arch d'Aujourd'hui* no221:10-13 Je '82

Markets

Flower market in a covered piazza with a remarkable roof. H. Selem. *col il(with cov) diags AIA J* 71:50-3 Mid-Ag '82

PESNE, Antoine, 1683-1757**Reproductions**

Sophie Caroline Hedwig von Tettau
 Gaz Beaux Arts ser6 v 101:suppl61 Mr '83

PESSINA, Franco. See Campi, M. jt arch

PESSOLANO, Ron

Scroll sawing: filigree revitalized with a saber saw. *il Fine Wood* no40:86-7 My/Je '83

PESTRINI, Carlo, b. ca. 1780

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. *Artnews* 82:82 Ap '83

il: Madonna of the Candelabra

- PETÉNYI, Zs.** See Szoboszlai, M. jt arch
- PETER-RAUPP, H.**
Notities betreffende de decoratie van de Oranjezaal in Huis Ten Bosch: uitgaande van H. Peter-Raupp. Die ikonographie des Oranjezaal, Hildesheim/New York 1980. B. Breninkmeyer-de Rooij. bibl f il Oud Holland 96 no3:133-90 '82
- PETER Celsing Arkitektkontor**
Granite treasurehouse: National Bank of Sweden, Stockholm. J. M. Dixon. il(pt col) plan diag Progres Arch 64:70-5 Je '83
- PETER Forbes & Associates**
Wharton House, Seal Cove, Mt Desert Island, Maine. col il plans diags Archit Rec 171:124-7 Mid-My '83
- PETER Mills, Bates Smart & McCutcheon**
Atlantis restaurant [Melbourne] col il Domus no636:58-9 F '83
- PETER Moores Liverpool Exhibition (1981)**
Art into the 80s. E. Lucie-Smith. il Art & Artists no 183:17-18 D '81
- PETER Moro Partnership**
Raising the roof [Theatre Royal, Plymouth] D. Cruickshank. il plans diag Arch J 175:32-4 My 12 '82
Theatre Royal, Plymouth. D. Sugden and others. il(pt col with cov) plans diags Arch J 176:63-74+ O 13 '82
- PETER Rauch Design**
International Center of Photography report. D. G. Ellingson. il Ind Des Ann:69 '82
- PETER Wentz Farmstead (Worcester, Pa.)**
Peter Wentz farmstead. A. T. Gamon. col il Antiques 122:788-95 O '82
- PETER Wilson Associates**
[New York City apartment] col il AIA J 72:63 Ap '83
- PETERBOROUGH (Ont.)**
Houses
Wandich house, Peterborough, Ontario. col il plans diags Archit Rec 171:138-43 Mid-My '83
- PETERDI, Gabor, 1915-**
Interview with Gabor Peterdi. J. Goldman. Print R no 15:6-10 '82
- Reproductions
Vertical rocks (etching, aquatint, and softground, 1959)
Print R no 13:24 '81]
- PETERS, Alan**
Reproductions
Chest of drawers
Crafts no60:43 Ja/F '83
- PETERS, D.** See Sawade, J. jt arch
- PETERS, D. S.**
Der Bau der Vogelfeder. il(pt col) Du no 1:26-9 '83
- PETERS, Francis E.**
Hellenism and the Near East. bibl il Bibl Archeol 46 no 1:33-9 Wint '83
- PETERS, Jens.** See Gutbrod, R. jt arch
- PETERS, Jim**
Ten fellowship artists from the Fine Arts Work Center in Provincetown. J. Yau. Arts 57:125 Ap '83
- PETERS, Johann Anton de, 1725-1795**
Ami, le temps passe n'est plus; Johann Anton de Peters als antirevolutionärer Karikaturist? B. Vogelsang. bibl f il Wallraf-Richartz Jahr 43:195-206 '82
- PETERS, Lisa Nicol**
Arts reviews. Arts 57:39-40 F; 52-3 My '83
Italo Scanga. Arts 57:4 S '82
Louisa Chase. il Arts 57:8 N '82
- PETERS, Mary Ann**
Surface within [San Francisco Museum of Modern Art Rental Gallery; exhibit] F. Cebulski. Artweek 14:3 F 19 '83
- PETERS, Michael**
Where shopping is kids' stuff [Adams stores] il(pt col) Design no404:46-7 Ag '82
- PETERS, Roy**
Portfolio. il Brit J Photo 130:203-5 F 25 '83
- PETERS, William Wesley**
Fallingwater forum reunites three Taliesin apprentices. por AIA J 71:26 N '82
- PETERSEN, Carl (Johan Carl Christian), 1874-1923.** See Klint, K. jt des
- PETERSEN, Ole Bent**
Reproductions
Arm ring (stainless steel)
Mobilia no312:1suppl 20 '82
- PETERSEN, Roland**
Color as form [Rorick Gallery, San Francisco; exhibit] F. Cebulski. Artweek 13:5 S 25 '82
il: Open book
- PETERSEN, Ursula Munch-. See Munch-Petersen, U.**
- PETERSEN, Will**
Black is white, left is right [poem] il PCN 13:205 Ja/F '83
- PETERSEN, Wolfgang**
Das Boot. Reviews
Films & Filming no332:27-6 My '82. M. Spratt. il
Photography for Das Boot. J. Vacano. il(pt col) por Am Cinema 64[63]:1277-81+ D '82
Views. J. Gallagher. por Films in R 33:422 Ag/S '82
- PETERSON, Chris**
Great hot tub escape. Fine Wood no36:42 S/O '82
- PETERSON, Jane, 1867-1965**
Reproductions
Italian villa (gouache)
Antiques 123:780 Ap '83
Market at Concarneau, France (1917)
Artnews 81:23 D '82 (col)
- PETERSON, Jane (Writer)**
Anguish and joy in a changing neighborhood: Brooklyn's Park Slope. il(pt col with inside cov) map Hist Pres 35:20-7 Jl/Ag '83
- PETERSON, Jo**
Local options: the work of Laura Strand Mills and Jo Peterson [Chastain Gallery, Atlanta; exhibit] T. Ferguson. Fiberarts 10:69 My/Je '83
col il: Island notebook: October 1981
- Reproductions
Island notebook: October 1981 (cotton, metallic threads, muslin)
Am Craft 43:74 F/Mr '83
- PETERSON, Karin E.**
Ebenezer Maxwell Mansion [Germantown, Pa] il(pt col) plan Antiques 124:290-5 Ag '83
- PETERSON, Lee**
Reproductions
[Untitled; Road signs]
Comm Arts 24:136 Jl/Ag '82 (col)
- PETERSON, Lyn, and Ratia, Kristlina**
Kips Bay showhouse. col il pors(p 171) Int Des 53:226-9 O '82
- PETHERBRIDGE, Deanna**
Deanna Petherbridge's resounding architecture [Manchester City Art Gallery and Warwick Arts Trust, London; exhibits] J. Reichardt. Archit R 173:67-9 F '83
il: City of glass (cov); Chaitya Halls; Shikhard; Concrete Armada; Refuge building; Theatre of war; Baoli; Resurrected Barry
- PETICOV, Antônio, 1946-**
[Galerie 212, Paris; exposition] Oeil no332:72 Mr '83
il: Microlight
- Reproductions
Interaction V (serigraph)
Artnews 82:135 Mr '83 (col)
Looking back (serigraph)
Artnews 82:135 Mr '83 (col)
[Untitled: colored pieces]
Connaissance Arts no372:6 F '83 (col)
- PETIT, Chris**
Radio on. Reviews
Film Q 36 no2:47-52 Wint '82-83. P. Hogue. il
Unsuitable job for a woman. Reviews
Films & Filming no334:27 Jl '82. T. Pulleine. il
Visions. por Sight & Sound 52 no2:111 Spr '83
- PETIT, Jacob, 1796-1868**
Personnage veilleuse. H. Newman. Antiques 124:125 Jl '83
- Reproductions
Ensemble de porcelains
Connaissance Arts no376:94-5 Je '83 (col)
- PETIT, Mathieu, d. 1721**
Bastiaan Boers en Mathieu Petit, schrijfmesters, schoonschrijvers en glassgraveurs. P. C. Ritsema. bibl f il(with col cov) Bull Rijksmus 30 no2:51-62 '82
- PETIT, Nicolas, 1732-1791**
Reproductions
Commode
Oeil no335-336:13 Je/Jl '83 (col)
Kommode Louis XVI (ca 1770)
Du no5:1suppl 21 '83 (col)
Secrétaire à abattant ca (1775)
Archit Dig 39:120 N '82 (col with det)
- PETIT, Pierre, 1832-after 1900**
Reproductions
Weltausstellung in Paris (photo, 1867)
Du no3:76 '83

PETITJEAN, Edmond Marie, 1844-1925

Reproductions

Marine

Artnews 81:24 My '82 (col)

PETITOT, Ennemond Alexandre, 1727-1801

Reproductions

Ornements peints dans la maison de Monsieur le président Lambert (engr after E. Le Sueur)
R Art no55:61 '82

PETLEY, Julian

From Lukács to Kracauer and beyond: social film histories and the German cinema. P. Petro. bibl f Cinema J 22 no3:59-67 Spr '83

PETLIN, Irving

Reproductions

I, Shtetle (1982)
Art in Am 71:123 Mr '83 (col)

Portrait of Meyer Schapiro (1983)
Artnews 82:86 Summ '83 (col)

PETO, John Frederick, 1854-1907

Images of Lincoln in Peto's late paintings. J. Wilmerding. bibl f por Archives Am Art J 22 no2:2-12 '82

il: Reminiscences of 1865 (2); Lincoln and the Phleger stretcher; Lincoln and the Star of David; Office board for Christian Faser; Card rack with Jack of Hearts

[National Gallery of Art, Washington, D.C.; exhibit] Antiques 123:56+ Ja '83

il: Old violin

National Gallery of Art, Washington, D.C.; exhibit] J. Dreiss. Arts 57:19 Ap '83

il: Card rack with Jack of Hearts

Sleight-of-hand man [National Gallery of Art, Washington, D.C.; traveling exhibit] G. P. Weisberg. por Artnews 82:88-92 My '83

il: Teacup and slice of cake; col: Toms River; Banana and orange; Cake, lemon, strawberries and glass

Reproductions

Board with Lincoln photograph

Antiques 22:192 Ag '82 (col)

Books on a table (ca 1890)

Antiques 122:1125 D '82 (col)

Fruit, vase and statuette (1875)

Antiques 123:1120 Je '83 (col)

Hanging violin, bow and notebook

Artnews 82:8 Mr '83 (col)

Letter rack

Connoisseur 213:45 Jl '83 (col)

Letter rack on panel of boards

Antiques 123:677 Ap '83 (col)

Mug, pipe and biscuits (ca 1890)

Antiques 123:676 Ap '83 (col)

Rack picture with telegraph, letter and postcard (1880)

Antiques 122:351 S '82 (col)

PETRA (Jordan)

Architecture of particular inclination: some notes on the Nabataean monuments at Petra. M. Quantrill. bibl f il Art Int 26:39-45 Ja/Mr '83

Long-hidden wonders of the Petra Valley. C. Owen. il(pt col with cov) AIA J 72:70-5 Je '83

Nabataean piriform unguentaria. N. I. Khairy. bibl f il Am Sch Orient Res Bull no240:85-91 Fall '80

Petra. C.-M. Bennett. bibl f il(pt col with cov) maps Art Int 26:2-38 Ja/Mr '83

PETRARCA, John. See Chatwin, J. jt arch

PETRESCHI, Marco. See Coppola Pignatelli, P. jt arch

PETRI, Ursula Perucchi-. See Perucchi-Petri, U.

PETRICK, Wolfgang, 1939-

Reproductions

Tarnkappe (tempera and oil, 1981-82)

Kunstwerk 36:37 F '83 (col)

PETRIDES, Olivia

[Van Straaten Gallery, Chicago; exhibit] Arts 57:47 Je '83

PETRIE, Alexander, d. 1768

Reproductions

Coffee-pot (ca 1750-55)

Apollo ns 117:224 Mr '83

PETRIE, W. M. Flinders (William Matthew Flinders), 1853-1942

Automatic analysis of predynastic cemeteries: a new method for an old problem. B. J. Kemp. bibl f il tabs diag J Egypt Archaeol 68:5-15 '82

Pitt Rivers and Petrie in Egypt. J. C. Brock and R. Burleigh. bibl Antiquity 56:208-9 N '82

Reminiscences of a Petrie pup. O. Tufnell. il por Palestine Explor Q 114:81-6 Jl/D '82

PETRINI, Marcy

Computers don't weave. Shuttle Spin & Dye 14 no3:62-5 Summ '83

PETRO, fl. ca. 1890-after 1912

Notes on early photography in Albania. G. Girard. bibl f il pors Hist Photo 6:250 Jl '82

PETRO, Patrice

From Lukács to Kracauer and beyond: social film histories and the German cinema. bibl f Cinema J 22 no3:47-70 Spr '83

PETROCHKO, Peter

Un-turned bowls. il por Fine Wood no39:82-4 Mr/Ap '83

PETROGLYPHS. See Inscriptions; Rock drawings, paintings and engravings

PETROLEUM

Don't be mislead [lead-free petrol] S. Braidwood. il Design no405:55 S '82

PETROLEUM industry and trade

In the face of prosperity [production of oil and gas from the North Sea] R. Cowan. il map Town & Country Plan 51:218-21 S '82

PETROPOULOS, Renée

Reproductions

Jerrid (metal, wood, paint, 1982)

Artweek 13:7 Ag 14 '82

PETRUCCIO, Steven J.

Reproductions

[Untitled: painter with flag-palette]

Am Artist 47:20 Je '83

PETRUCCIOLI, Attilio

Mogul territory—territorial structure in the age of the great empire: 1556-1703. bibl f il map plan diags Lotus Int no34:128-31 '82

Patrick Geddes in Indore: some questions of method. bibl f il plans Lotus Int no34:106-15 '82

PETRUNAK, Karl

Shape and space [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] M. Timberman. Artweek 14:5 Jl 30 '83

il: Blue vessel

PETRUSO, Karl M.

Early weights and weighing in Egypt and the Indus Valley. bibl f il maps Boston Mus Bull 79:44-51 '81

PETTERSEN, Arvid

Reproductions

Book and knife (1981)

Studio Int 195:38 N/D '82 (col)

PETTIBONE, Richard

[Robert Freidus Gallery, New York; exhibit] Arts 57:58-9 My '83

PETTIE, John, 1839-1893

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Photography open forum in Birmingham [Triangle Arts Centre] J. Taylor. *Creat Camera* no222:967-8 *Je* '83
[Photography symposium; Graz, Austria] M. Haworth-Booth. *il Aperture* no90:5+
Politics and photographs: second Latin American colloquium on photography. P. Tarsiers. *il Aperture* no86:5-7

Copyright

See Copyright

Criticism

How some men may be seen to walk on water. J. Brumfield. *il Afterimage* 10:6-8 *F* '83
Random walk: some reflections on photographic research. C. L. Westerbeck. *il Aperture* no85: Robert Doisneau: three images. J. Gross. *il Brit J Photo* 129:690-3 *Jl* 2 '82
Some thoughts on 60's Continuum. W. Jenkins. *il Image* 25:21-3 *S/D* '82
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Developers and developing

E-6 rollfilm processing. T. Buchanan. *il Brit J Photo* 129:901 *Ag* 20 '82
New film processing techniques. E. Meyers. *il Archaeology* 36:66-7 *Mr/Ap* '83

Directories

Directory for photography. M. Hallett. *Brit J Photo* 129:1304-7 *D* 3; 1336-9 *D* 10; 1365-7 *D* 17; 1391-3+ *D* 24; 1415-18 *D* 31 '82; 130:21-4 *Ja* 7; 51-4 *Ja* 14; 75-9 *Ja* 21 '83

Equipment

See Photography—Apparatus and supplies

Exhibitions

Asia [Camerawork Gallery, San Francisco] *Artnews* 81:130-1 *D* '82
Before photography: painting and the invention of photography [Museum of Modern Art, New York] J. Perl. *il Aperture* no86:2-5
Contact print esthetics [Friends of Photography Gallery, Carmel, Calif] A. Laurent. *il Artweek* 13:11 *D* 18 '82
Current exhibitions. See issues of *British Journal of Photography*
Dialogs of photographic language [San Francisco Museum of Modern Art] D.-L. Phillips. *il Artweek* 13:11-12 *D* 11 '82
Eclectic selection [Denver Art Museum] M. Johnstone. *il Artweek* 13:11 *Ag* 28 '82
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Photography. T. Evans. *Art & Artists* no 180: 40-1 *S* '81; [no 190]:26-7 *Jl* '82; 199:26-7 *Ap* '83
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See also

Motion picture film

Agfacolor 100: a review. G. Ashton. *diags Brit J Photo* 129:707-9 *Jl* 2 '82
Electronically readable codes for Kodak 35mm film and cassettes. *il diags Photo J* 123:205-7 *My* '83
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Ilfochrome 100. G. Ashton. *diags Brit J Photo* 129:1111-12 *O* 15 '82
Kodacolor VR 1000—a review. G. Ashton. *il diags Brit J Photo* 129:1278-80 *N* 26 '82
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Photofinishing technology at the SPSE. L. A. Mannheim. *il diags Brit J Photo* 129:694-9 *Jl* 2 '82

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- Sakuracolor 400—a review. G. Ashton. *diags Brit J Photo* 130:122-3+ F 4 '83
- Super-quality Kodak film [Technical Pan] H. Martin. *Print* 36:84 S/O '82
- 3M color reversal 400—a review. G. Ashton. *diags Brit J Photo* 130:28+ Ja 7 '83
- 3M colour reversal 1000: a review. G. Ashton. *il diags Brit J Photo* 130:445-6+ Ap 29 '83
- 3M colour reversal 640T: a review. G. Ashton. *tabs Brit J Photo* 130:319+ Mr 25 '83

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- Photography, Nineteenth century
- Photography, Twentieth century

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- That astonishing affair of the Cottingley fairies. G. Crawley. *bibl f il pors Brit J Photo* 129:1374-80 D 24; 1406-14 D 31 '82; 130:9-15 Ja 7; 66-71 Ja 21; 91-7 Ja 28; 117-21 F 4; 142-7 F 11; 170-1 F 18; 332-8 Ap 1; 363-7 Ap 8 '83

Law

- Note book [freelance photographer is sued] A. Ellis. *Brit J Photo* 29:1361 D 17 '82
- Picture trouble [New York court ruling against freelance photographer] J. Blyth. *Creat Camera* no211-212:571 J1/Ag '82

Lighting*See also*

- Motion pictures—Lighting
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- Lighting wood: how to improve your image. R. Lowell. *diag Fine Wood* no36:94-5 S/O '82

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- Lyrical & accurate [definitions of pure, natural, or straight photography] M. White. *il Image* 25:9-16 S/D '82
- Of Cretans and critics: in search of photographic theory. D. L. Jacobs. *bibl f il Afterimage* 10:9-15 F '83
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- Photography as art. T. Evans. *il Art & Artists* no 180:40-1 S '81
- Photography: tradition and decline. C. Squiers. *il Aperture* no91:72-6 Summ
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- What photographs can't do. S. Ross. *bibl f J Aesthetics* 41 no 1:5-17 Fall '82

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- Bromoil without brushes. L. S. Shaw. *Brit J Photo* 129:642 Je 18 '82
- Colour prints from video signals [Mavigraph printer] *il Design* no402:13 Je '82
- My way with gum. M. Andrews. *il Photo J* 123:64-5 F '83
- Print it as it stands—beautifully. L. Shaw. *il por Brit J Photo* 129:1134-8 O 22 '82
- Review of gum printing. B. E. Shaw. *il Photo J* 122:456-9 N/D '82
- Uranium in Bromide emulsion [from The Photographic News, 1872] *Hist Photo* 7:74 Ja/Mr '83

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- Nature photography
- Photography, Medical

- Beginnings of fingerprint photography. B. Jay. *bibl il Brit J Photo* 129:1113-15 O 15 '82
- Inside the tortoise egg. R. N. Smith and D. J. Telling. *col il diag Brit J Photo* 129:918-19 Ag 27 '82

- Stereo yet again [measuring cloud ascent] H. J. P. Arnold. *il Brit J Photo* 129:945 S 3 '82
- Use of photographs in scientific journals. P. Rolis. *bibl tabs Brit J Photo* 130:494-7 My 13 '83

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- Les champs délicieux, Man Ray, 1922: Rayograms. T. Tzara. *il Aperture* no85:63-75
- Hipgnosis: the art of looking. S. Gordon. *col il Brit J Photo* 130:448-52 Ap 29 '83
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Studios and darkrooms

- Fotostudio. J. Herzog and P. de Meuron. *il plans diags Archithese* 13:15-18 My/Je '83

Study and teaching*See also*

- Society for Photographic Education

- Images from Quartz Mountain [Oklahoma Summer Arts Institute] C. Steinfort. *il Des Arts Educ* 83:21-5 N/D '81
- Master photographers on BBC2 [television] P. Marshall. *Creat Camera* no220:894 Ap '83
- New vision in the new world. J. Grimes. *il por Aperture* no87:12-21
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- Photographic education—an outline history. J. A. Carter. *bibl f Brit J Photo* 130:254-7+ Mr 11; 284-8+ Mr 18 '83
- Photographic education comes of age. C. Traub. *il(pt col with cov) diag Aperture* no87:22-72
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- Photographic techniques of flow visualisation. R. M. Callender. *il Brit J Photo* 130:195-6+ F 25 '83

PHOTOGRAPHY, Abstract

- Chemigram: a new approach to lensless photography. P. Cordier. *bibl f il Leonardo* 15 no4:262-8 Aut '82

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PHOTOGRAPHY, Albanian

- Notes on early photography in Albania. G. Girard. *bibl f il pors Hist Photo* 6:241-56 J1 '82

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- Girls on holiday wear parasols. R. M. Callender. *il Brit J Photo* 129:619-20 Je 11 '82
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- Carleton E. Watkins at work. P. E. Palmquist. *bibl f il pors Hist Photo* 6:291-325 O '82
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- Garry Winograd's American comedy. B. Lifson. *il Aperture* no86:32-9
- Glamorous art [New Photographers; 9 article anthology] C. Ratcliff. *il(pt col) Aperture* no91:4-71 Summ
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- Pop Laval and his \$5 crackerbox: a photographer of California's San Joaquin Valley. R. S. Street. *bibl f il pors Hist Photo* 6:195-210 J1 '82

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Real pictures for just 25¢ photographs by an unknown Texas photographer. S. Miller. il Aperture no90:6-15

Exhibitions

- Abundance of possibilities [California State College, San Bernardino] C. Nicholson. il Artweek 13:11 N 13 '82
- Color variations [Palos Verdes Art Center, California] M. Johnstone. il Artweek 13:12 N 13 '82
- Cubism and American photography, 1910-1930: Bowdoin College Museum of Art [Brunswick, Maine; traveling exhibit] B. Yochelson. Artforum 21:82-3 D '82
- Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute, Williamstown, Mass] J. Pultz. il Aperture no89:48-61
- Images of America—precisionist painting and modern photography: San Francisco Museum of Modern Art. S. Boettger. il Artforum 21:84 D '82
- Louis Faurer on city streets [University of Maryland, College Park, Maryland] L. Liebmann. il Aperture no88:4-7
- Precisionism and modern photography [Images of America: precisionist painting and modern photography San Francisco Museum of Modern Art; traveling exhibit] G. Tonelli. il Art J 42 no4:341-5 Wint '82
- SECA Invitational: entropy and photography [Society for the Encouragement of Contemporary Art, San Francisco Museum of Modern Art] D.-L. Phillips. il Artweek 13:15 J1 31 '82
- Studio work: color it large [Los Angeles County Museum of Art] il Artweek 13:11-12 S 4 '82
- Today's symbolists [Los Angeles Center for Photographic Studies] M. Johnstone. il Artweek 13:14 N 20 '82
- Ways of seeing Asia [Camerawork Gallery, San Francisco] D.-L. Phillips. il Artweek 13:15 O 9 '82

PHOTOGRAPHY, Architectural

- Architectural photography in Western India: and the work of Colonel T. Biggs. B. B. Sharma. bibl f il Hist Photo 7:143-6 Ap/Je '83
- Architekturarchiv in Wien [Nachlässe von Architekten und Fotografen] R. L. Schachel. il Archithese 12:75-6 My/Je '82
- Photography: amateur or pro? N. Parkyn. il RIBA J 90:39-41 F '83
- Photography of Cervin Robinson. D. Canty. il AIA J 72:58-63 My '83
- Vieux Carré, 1983/Vieux Carré, 1923. col il AIA J 72:78-87 Mr '83

Competitions, awards, etc.

- AIA Journal 1981 photo contest winners. il(pt col with cov) AIA J 70:29-63 S '81

PHOTOGRAPHY, Brazilian

- Photography in Brazil. T. Imrie. il Brit J Photo 130:38-40 Ja 14; 62-4+ Ja 21 '83

Exhibitions

- Brazilian photographers at The Photographers' Gallery, London. T. Imrie. il Brit J Photo 130:602-4 Je 10 '83

PHOTOGRAPHY, British*See also*

- British Institute of Professional photography
- Royal Photographic Society of Great Britain
- Shepherd & Robertson
- Northern eye. R. Powell. Brit J Photo 130:443-4 Ap 29 '83
- Talent [album of photographs made by Julia Margaret Cameron] T. F. Barrow. il Image 25:19-20 S/D '82
- Year reviewed. T. Evans. il Art & Artists [no 192]:28-9 S '82

Exhibitions

- Open invitation: the Welsh open Photographic Exhibition 1983. A. Ellis. il Brit J Photo 130:112-16+ F 4 '83
- Photography as art [Museum of London] T. Evans. il Art & Artists no 181:42-4 O '81
- Playback—British photography 1955-1965 [Photographer's Gallery, London] A. Ellis. il Brit J Photo 130:420-4+ Ap 22 '83

PHOTOGRAPHY, Canadian**Exhibitions**

- Canadian printmaking. Bronx Museum of Fine Arts [New York; traveling exhibit] D. Goldman. il Artmagazine 14:41 D/F '82-83
- Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa] J. Dickson. il Artmagazine 14:30-4 D/F '82-83
- Quebec Photography Invitational at Sadye Bronfman Centre [Montreal] L. Sabbath. il Artmagazine 14 no62:48 Spr '83

PHOTOGRAPHY, Children's. See Children's art (By children)**PHOTOGRAPHY, Chinese**

- Hong Kong connection. D. Horner. il Brit J Photo 129:996-8+ S 17 '82

PHOTOGRAPHY, Cuban

- Home products: notes on history, photography, and cultural politics in Cuba. E. Parada. bibl f il por Afterimage 10:8-15 D '82

PHOTOGRAPHY, Documentary*See also*

- Photography, Journalistic
- War photography
- Asylum: photographs by Raymond Depardon. L. Shakley. il Aperture no89:10-23
- Photographer Matthews and the Massacre at Little High Rock Canyon. W. A. Jones. il Hist Photo 7:125-9 Ap/Je '83
- Political photography and the Paris Commune of 1871: the photographs of Eugène Appert. D. E. English. bibl f il Hist Photo 7:31-42 Ja/Mr '83
- Reconciliation with geography: photographs by Frank Gohlke. R. Adams. il Aperture no86:40-51
- Some contemporary documentary. M. Rosler. il Afterimage 11:13-15 Summ '83
- Susan Meisalas—photographer [interview] L. Taylor. il Brit J Photo 129:1348-50+ D 17 '82

PHOTOGRAPHY, Dutch**Exhibitions**

- After De Stijl: the new photography in Holland [Prakapas Gallery, New York] Artnews 81:166 D '82
- After De Stijl: the new photography in Holland [Prakapas Gallery, New York] C. Hagen. il Artforum 21:80-1 D '82

PHOTOGRAPHY, European**Exhibitions**

- SICOF '83 [Milan] A. Gnugnoli. il Brit J Photo 130:522-7 My 20 '83

PHOTOGRAPHY, Flash

- Photo-reportage almost without a flash [condensed and edited from Photography Year Book 1953] K. Hutton. il Creat Camera no218:832-3 F '83
- Screw on flash adapter for medium format camera. G. A. Williams. il diags Brit J Photo 130:168-9 F 18 '83

Exhibitions

- Floods of light at The Photographers' Gallery, London. M. Walters. il Brit J Photo 130:239-40 Mr 4 '83
- Floods of light [Photographers' Gallery, London] I. Jeffrey. il Creat Camera no218:827-31 F '83

PHOTOGRAPHY, French

- Des Français dans leurs murs. G.-E. Clancier. il(pt col) Oeil no335-336:72-5 Je/J1 '83
- Political photography and the Paris Commune of 1871: the photographs of Eugène Appert. D. E. English. bibl f il Hist Photo 7:31-42 Ja/Mr '83

Exhibitions

- Work of Atget: old France. J. Perl. il Aperture no88:2-4

PHOTOGRAPHY, German

- Missing negatives [of Lucia Moholy] il Brit J Photo 130:6-8+ Ja 7 '83

PHOTOGRAPHY, Indic*See also*

- Shepherd & Robertson
- Darogha Ubbas Alli: an unknown 19th-century Indian photographer. B. B. Sharma. bibl f il Hist Photo 7:63-8 Ja/Mr '83
- Photo culture. C. Daftary. il Marg 34 no2:109-40

Exhibitions

- Early Indian photographs at the Graves Art Gallery, Sheffield, from the Howard Ricketts Collection [traveling exhibit] H. Ricketts. il Creat Camera no208:476-84 Ap '82
- Photography in India at the Photographers' Gallery [London] S. Maharaj. bibl f il Creat Camera no208:470-5 Ap '82
- Through Indian eyes [International Center of Photography, New York] Artnews 81:199 N '82
- Through Indian eyes [International Center of Photography, New York] J. M. Gutman. il Aperture no88:8-17

PHOTOGRAPHY, Industrial

- Gas in focus. M. Broomfield. 8 col il(with cov) Photo J 122:[suppl] 1-8 O '82
- Phillips photographers [Phillips Petroleum Company] D. Coyne. col il pors Comm Arts 25:70-81 My/Je '83

PHOTOGRAPHY, Infrared**Exhibitions**

- Infrared overview [San Francisco Camerawork; traveling exhibit] M. C. Graham. il Artweek 13:11 D 4 '82

PHOTOGRAPHY, Instant

Kodak's new instant photo system. H. Martin. Print 36:84+ Mr/Ap '82

35mm instant photography. H. Martin. Il Print 36:106-8 N/D '82

PHOTOGRAPHY, Italian

Where I was meant to live: photographs by Mario Giacomelli. Il (with p79) Aperture no88: 64-75

PHOTOGRAPHY, Journalistic

See also

Photography, Documentary

Photography of sports

War photography

Fifty years of picture magazines [16 article anthology] il por Creat Camera no211-212:570-629 JI/Ag '82

Iran face to face: photographs by Gilles Peress. C. Harnack. il Aperture no88:28-45

Photography for the press. A. Loosley. il Brit J Photo 129:277-80+ Mr 12; 347-50 Ap 2; 407-11 Ap 16; 478-82 My 7; 533-5+ My 21; 588-91 Je 4; 700-3 JI 2; 778-82 JI 23; 862-5 Ag 13; 1022-5+ S 24; 1243-6 N 19; 1351-5 D 17 '82

Exhibitions

Financial Times photographic exhibition. W. Nurnberg. il Brit Photo 129:1045+ O 1 '82

PHOTOGRAPHY, Lensless. See Photography, Abstract**PHOTOGRAPHY, Medical**

See also

Institute of Medical and Biological Illustration (Great Britain)

Dissecting room portraits: decoding an underground genre. J. S. Terry. bibl f il Hist Photo 7:96-8 Ap/Je '83

PHOTOGRAPHY, Military

PR photography in the army. A. Loosley. il Brit J Photo 130:413-16 Ap 22 '83

PHOTOGRAPHY, Nineteenth century

Los orígenes del fotomontaje y de la fotografía pictórica; Henry P. Robinson y Oscar G. Rejlander. J. Herrera Navarro. bibl f il diag Goya no 164-165:106-13 S/D '81

Passion for genius: photographs from the Arnold Crane Collection. L. Shakely. il (with cov) Aperture no90:48-59

Pepper's Ghost faces the camera. L. Senelick. bibl f il Hist Photo 7:69-72 Ja/Mr '83

Photographer without photographs: Hermann Wilhelm Vogel. il Aperture no90:40-7

Photography's discursive spaces: landscape/view. R. Krauss. bibl f il Art J 42 no4:311-19 Wint '82

Views of Japan: photographs by Felix Beato. S. Benjamin. col il Aperture no90:28-39

Exhibitions

Calotypes and colleagues [Nineteenth-century photography: Art Museum, Princeton University, N.J.; symposium] PCN 14:12-13 Mr/Ap '83

Princeton symposium and exhibitions on Nineteenth-century photography [Princeton, N.J.] Creat Camera no218:824-5 F '83

PHOTOGRAPHY, Peruvian

Peasant miners of Morococha: photographs by Sebastian Rodriguez. F. Antmann. il Aperture no90:60-72

PHOTOGRAPHY, Polish

Fotografia Polska. U. Czartoryska. il Studio Int 195 no993/4:40-8 '82

Exhibitions

Polish photography [Thackrey & Robertson Gallery, San Francisco] D.-L. Phillips. il Artweek 14:15 JI 16 '83

PHOTOGRAPHY, Russian

Armed vision disarmed: radical formalism from weapon to style. A. Solomon-Godeau. bibl f il Afterimage 10:9-14 Ja '83

Photographic justice. S. Guglielmi. il Hist Photo 6:326 O '82

PHOTOGRAPHY, Scandinavian**Exhibitions**

Tracing Scandinavian photography [University of Calif. Los Angeles; traveling exhibit] C. Keledjian. il Artweek 14:11 Ap 30 '83

PHOTOGRAPHY, Scottish

Scottish contributions to photography. J. Clement; M. Harker. il Brit J Photo 130:467-70 My 6; 492-3+ My 13; 526-7+ My 20 '83

Exhibitions

Scottish contributions to photography [Glasgow] K. DiGiulio. il Creat Camera no221:932-4 My '83

PHOTOGRAPHY, Soviet**Exhibitions**

[Musée des Arts décoratifs, Paris] il Oeil no333: 70 Ap '83

PHOTOGRAPHY, Spanish

19th-century Spanish photography [review article] K. McElroy. il Hist Photo 7:75-7 Ja/Mr '83

Notes on Spanish photography 1930-1980. J. Fontcuberta. bibl f il Afterimage 10:8-11 O '82

PHOTOGRAPHY, Stereoscopic

Horn & Thornthwaite camera. S. F. Spira. il Hist Photo 6:282 JI '82

PHOTOGRAPHY, Students'. See Students' art**PHOTOGRAPHY, Swiss**

Roland Schneider, photographisches Tagebuch. A. Monteil. il por Du no 1:6-13+ '83

PHOTOGRAPHY, Tourists'. See Photography, Amateur**PHOTOGRAPHY, Twentieth century**

Beaton, takes, notes: photographs by Cecil Beaton. J. Perl. il por Aperture no85:50-61

Photography: realist revival. R. Ehrlich. il Art & Artists no 198:18-19 Mr '83

Exhibitions

Bauhaus Photographien [Stedelijk Museum, Amsterdam] A. von Greavenitz. il Pantheon 40: 341-2 O/D '82

PHOTOGRAPHY, Ultraviolet

Photographic photometry of ultraviolet fluorescence. R. J. Marshall. bibl il tabs diags Brit J Photo 129:958-60 S 10 '82

PHOTOGRAPHY, Venezuelan**Exhibitions**

Los venezolanos [Photographers' Gallery, London] T. Imrie. il Brit J Photo 129:640-1 Je 18 '82

PHOTOGRAPHY, Yugoslav**Exhibitions**

Full frontal love of influential surfaces: Yugoslavian photography at Open eye, Liverpool during April. il Creat Camera no208:463 Ap '82

PHOTOGRAPHY and art. See Art and photography**PHOTOGRAPHY and politics**

Notes on Spanish photography 1930-1980. J. Fontcuberta. bibl f il Afterimage 10:8-11 O '82

PHOTOGRAPHY as a profession

See also

British Institute of Professional Photography

Photography for the press. A. Loosley. Brit J Photo 129:1243-6 N 19 '82

PHOTOGRAPHY at work. See Photography—Apparatus and supplies—Exhibitions**PHOTOGRAPHY in advertising**

See also

Fashion photography

BMW 6x6. K. Saunders. il (pt col) Brit J Photo 130:197-9+ F 25 '83

Cropping for maximum impact. R. Seidenberg. il (pt col) Art Direct 35:40-4 JI '83

Tabletop—a bit of light entertainment. J. Gillie. il diag Am Cinema 64[63]:1140-2+ N '82

Competitions, awards, etc.

1982 Art Annual [8 article anthology] il (pt col) pors Comm Arts 24:3-139 JI/Ag '82

Exhibitions

AFAEP on show [Kodak Photographic Gallery, London] W. Nurnberg. col il Brit J Photo 130:498-9+ My 13 '83

Yearbooks

See also

Photographis (Periodical)

PHOTOGRAPHY in archaeology

See also

Photography, Aerial

About photography. E. Meyers. See issues of Archaeology

New method for the photographic recording of architectural cuttings and dressings. J. J. Dobbins. bibl f il Am J Archaeol 86:534-6 O '82

PHOTOGRAPHY in books. See Illustrated books**PHOTOGRAPHY of American Indians. See Indians of North America—Photographs****PHOTOGRAPHY of animals**

Gaining the Associateship: Dr Colin J. Penny-cuick. il Photo J 122:306-13 JI/Ag '82

PHOTOGRAPHY of art

Copying paintings and works of art [excerpted from the British Journal of Photography, 1889] Tech & Conserv 7 no3:2+ Fall '82

PHOTOGRAPHY of art—Continued

- Focus on textiles. L. Turner. il(pt col) plans tab Shuttle Spin & Dye 13 no3:22-5 Summ '82
- Photographing your work: like woodcraft, the more you take, the better the results. G. Zeff. il Fine Wood no36:92-4 S/O '82
- Object and image [photographs of ceramics] J. Troy. Studio Pott 11:63-4 D '82
- Sculpture portfolio. D. Finn. il Sculp R 32 no 1:12-20 Spr '83
- Watching a professional shoot a chair. R. Mastelli; D. Fillion. il Fine Wood no36:96-7 S/O '82

Technique

- Photographing your fiber art. S. Meltzer. il diags Fiberarts 10:35-9 J1/Ag '83

PHOTOGRAPHY of Australian aborigines. See Australian aborigines—Photographs**PHOTOGRAPHY of cities and towns**
Color photography gets streetwise [California Museum of Photography, Riverside; exhibit and conference] J. Hugunin. Afterimage 11:52 Summ '83

- Interpretations of London. T. Evans. il Art & Artists [no 188]:32-3 My '82

Exhibitions

- Active streets [California Museum of Photography, Riverside] M. Johnstone. il Artweek 14:11 Ap 16 '83

PHOTOGRAPHY of sports

- Photographers at work: all-sport. J. Clement. il Brit J Photo 130:518-21+ My 20 '83
- Photographers at work: Arthur Cole. J. Clement. il Brit J Photo 129:670-2 Je 25 '82
- Sports photographer of the year. il Photo J 123: 112-15 Mr '83
- Sports photographer of the year [Chris Smith] D. Knight. il(with col cov) Photo J 123:149-53 Ap '83

Competitions, awards, etc.

- Scottish Sports Photographer of the Year. il Brit J Photo 130:316-17 Mr 25 '83

PHOTOGRAPHY of the nude

- Aspects of the nude [review article] A. Ellis. il Brit J Photo 129:804-10 J1 30 '82

Exhibitions

- Erotic male nudes [Cityscape Foto Gallery, Pasadena, Calif; exhibit] C. Keledjian. il Artweek 14:16-17 J1 16 '83

PHOTOGRAPHY of the ocean

- Breakers. D. Faulkner. col il Connoisseur 211: 88-93 Ag '82

PHOTOGRAPHY of women

- Calotype portraits of Elizabeth Rigby by David Octavius Hill and Robert Adamson. L. Wolk. bibl f il pors Hist Photo 7:167-81 J1/S '83
- Covering Mapplethorpe's lady [photographs of Lisa Lyon] S. Kolbowski. il Art in Am 71: 10-11 Summ '83

Exhibitions

- Images of women at the Side Gallery, Newcastle. R. Powell. Brit J Photo 129:793 J1 23 '82

PHOTOGRAPHY periodicals. See Periodicals**PHOTOJOURNALISM. See Photography, Journalistic****PHOTOKINA. See Photography—Apparatus and supplies—Exhibitions****PHOTOMECHANICAL processes***See also*

Collotype
Xerography

- Daguerreotypes on wood [from the American phrenological journal and repository of science, literature, and general intelligence, 1854] il Hist Photo 7:130 Ap/Je '83

- Graphic reproduction. E. Chambers. Brit J Photo 129:704-5 J1 2; 943-5 S 3; 1164-5 O 29; 1308-9 D 3 '82; 130:27-7 Ja 7; 266+ Mr 11; 454-5+ Ap 29 '83

- Laser days at the printers. S. Braidwood. diag Design no405:62-3 S '82

- Photography in printmaking. D. Stein. il Print R no 16:5-20 ['82]

- [Since the late 18th century the function of art as a form of value, and how that value was to be defined, has been anything but clear] S. Tillim. bibl f il(pt col) Artforum 21:67-73 My '83

PHOTOMONTAGE

- Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f il(pt col) Artforum 21:43-56 S '82

- David Hockney's photographs. C. Knight. il(pt col) pors Aperture no89:32-47

- Los orígenes del fotomontaje y de la fotografía pictórica; Henry P. Robinson y Oscar G. Rejlander. J. Herrera Navarro. bibl f il diag Goya no 164-165:106-13 S/D '81

- Photo-booth strips: photographs by Carol Taback. M. Chadroudi. il Aperture no89:24-31

PHOTOMURALS. See Photographic murals**PHRYGIAN costume. See Costume, Phrygian****PHYSIOGNOMY**

- Sur deux cartes de visite de grimaciers à Paris (XVIII^e et XIX^e siècle) E. Duchange. bibl f il Gaz Beaux Arts ser6 v 100:79-84 S '82

PHYSIOLOGUS. See Bestiaries**PHYSIOLOGY***See also*

Anatomy

PIACENTINO, Gianni**Reproductions**

- [Untitled: 2-wheeled vehicle]
Flash Art no 112:75 My '83

PIANEZZOLA, Pompeo, 1925-

- Pompeo Pianezzola. W. Hunt. por Ceramics M 30: 36-9 S '82
il: Signs; Notes; Page for Canova; Envelope; Double envelope; Stele

PIANO, Renzo, 1937-

- Abitacolo e abitazione; design uguale architettura. il diags Casabella 46:21-3 O '82
- Carchitecture: Fiat's new approach. S. Braidwood. il por diags Design no404:32-3 Ag '82
- Exhibition machine. il plan diags Abitare no212: 90-1 Mr '83
- Piano demonstration in Texas [Menil Collection] P. C. Papademetriou. il diag Progres Arch 63:40 S '82
- Urban memories: five projects. L. Knobel. il plans diags Archit R 172:55-61 O '82
- Well tempered environment. A. L. Rossi. il plans diags Domus no638:10-15 Ap '83

PIANO

- What's inside a piano? il Des Arts Educ 83: 18-23 J1/Ag '82

PIATEK, Frank

- Abstraction as metaphor: the evocative imagery of William Conger, Miyoko Ito, Richard Loving, and Frank Piatek. M. M. Gedo. bibl f Arts 57: 112-17 O '82
il: Untitled; From the chapters of coming forth by day (col)

PIATTI, Celestino, 1922-

- Celestino Piatti + div. H. Flemming. 42il(pt col) Novum Gebrauchs 53 no8:4-11 '82

PIAUBERT, Jean, 1900-

- [Musée de la Monnaie, Paris; Ausstellung] Kunstwerk 35:57 D '82
il: Aux frontières—même de l'esprit

PIAY

- Play in Cambridge. M. L. Bierbrier. bibl f il tab J Egypt Archaeol 68:85-92 '82

PIAZZETTA, Giacomo, 1640?-1705**Reproductions**

- Figure study of heretic (terracotta)
Nat Gal Can Bull no4:82 '80-81 (2)

PIAZZETTA, Giovanni Battista, 1682 or 3-1754**Reproductions**

- Count Gaspare Campo
Apollo ns 116:81 Ag '82
- Jeune homme à la poire
Connaissance Arts no374:28 Ap '83
- Pastoral scene
Apollo ns 116:402 D '82

PIAZZOLA SUL BRENTA (Italy)**Housing**

- Cornoldi, Rosa & Sajeve: cooperative di abitazione a Piazzola sul Brenta. G. Ciucci. il plans diags Casabella 46:2-11 Je '82

PIAZZOLI, Niki. See Campi, M. jt arch**PIC, Pere Català I. See Català i Pic, P.****PICABIA, Francis, 1879-1953**

- A la recherche de Picabia [Musée d'Ixelles, Brussels; exposition] por Connaissance Arts no376:20 Je '83

- Francis Picabia: in praise of the contemptible. B. Blistène. 15il(pt col with cov) pors Flash Art no 113:24-31 Summ '83

- Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. bibl f Arts 57:100-5 D '82
il: Voilà elle

Reproductions

- Aroma (1947)
Flash Art no 113:16 Summ '83 (col)
- Astrolabe (tempera, 1921)
Art in Am 70:18 S '82

PICABIA, Francis, 1879-1953—Reproductions—Cont.

- Chanson Nègre (watercolor, 1913)
Arts 57:95 Je '83
- De Zayas! De Zayas! (1915)
Archithese 12:51 N/D '82
- L'oeil cacodylate (1921)
Artforum 21:45 S '82
- Minos (pastel, 1929)
Art in Am 71:5 Ap '83 (col)
- Myrtil (ca 1928)
Flash Art no 113:2 Summ '83 (col)
- Parade amoureuse (1919)
Connaissance Arts no377/378:86 J1/Ag '83 (col)
- Portrait de Marie Laurencin (1916-17)
Archithese 12:51 N/D '82
- Portrait of Paul Eluard (drwg, 1920)
Flash Art no 112:31 My '83
- Spanish night (1922)
Arts 57:86 S '82
- Têtes et étoiles
Kunstwerk 35:71 Ag '82 (col)
- Le Zebre, époque des transparences
Apollo ns 116:[front] 24 O '82
- PICARD, Denis**
Avec Maeght pour label. il(pt col) Connaissance Arts no 368:102-7 O '82
- Crise et brouillard. il Connaissance Arts no369:44-5 N '82
- PICARD, Gilbert-Charles**
Roman Africa and its art. il(pt col) Apollo ns 117:4-7 Ja '83
- PICARD, Olivier**
Problèmes de numismatique thasienne. R Archéol ns fasc 1:169-74 '82
- PICASSO, Pablo, 1881-1973**
Artistic and aesthetic status of forgeries. T. Kulka. bibl f Leonardo 15 no2:116 Spr '82
il: Les demoiselles d'Avignon
- Bonjour, Monsieur Picasso [Musée Picasso Antibes, France; exposition] il Oeil no335-336:83 Je/J1 '83
- [Centro Cultural del Marais, Paris; exposición] Goya no 167-168:331 Mr/Je '82
il: Retrato de mujer
- Eluard et Picasso. S. Le Men. bibl pors Gaz Beaux Arts sér v 101:113-24 Mr '83
il: L'Oie; Le verre, la pipe et des allumettes
- Emperor of China: symbols of power and vulnerability in the art of Robert Motherwell during the 1940's. R. S. Mattison. bibl f Art Int 25:9-10 N/D '82
il: Woman in an armchair
- Das Erbe Picassos—ein Interview mit Werner Haftmann. I. Rein. 7il Pantheon 40:114-17 Ap/Je '82
- Estrangement as a motif in modern painting. J. A. Richardson. bibl f Brit J Aesthetics 22 no3:203-4 Summ '82
- Figur und Saiteninstrument bei Picasso: ein Bildthema im Kubismus. J. Langner. bibl f 19il Pantheon 40:98-113 Ap/Je '82
- Guernica and Guernica. P. Tuchman. 9il por Artforum 21:44-51 Ap '83
- Guernica como enigma. F. Calvo Serraller. bibl f Goya no 164-165:114-19 S/D '81
il: Guernica; La corrida; Minotauro maquila
- El Guernica, de Picasso, entre nosotros. Goya no 164-165:149-50 S/ D'81
- La guerre est finie: Picasso and Spain. J. López-Rey. por(cov) Artnews 81:142-5 N '82
- Ich sehe dich in tausend Bildern: Hommage à la femme aimée. E. Billeter. Du no6:28-9+ '83
il: La tête aux rayons (Françoise Gilot); Mädchenkopf im Profil (Dora Maar); col: Meditation (Fernande) (cov); Selbstbildnis: der Maler und sein Modell; Porträt Dora Maar; Sitzende Frau (Marie-Thérèse Walter); Selbstbildnis: der Maler und sein Modell im Garten
- Jazz and the visual arts. M. Hadler. bibl f Arts 57:91-101 Je '83
il: Three musicians
- Kubismus—Künstler, Themen, Werke, 1907-1920 [Josef-Haubrich-Kunsthalle, Köln; Ausstellung] R. Puvogel. il Kunstwerk 35:84-5 Ag '82
- Le Corbusier as painter. S. von Moos. bibl f Oppositions no 19/20:93-6 Wint/Spr '80
il: Les femmes d'Alger
- Modern movement [Minneapolis Institute of Arts] J. H. Hancock and S. Sachs. bibl f Apollo ns 117:244-5 Mr '83
il: Woman in an armchair (composition)
- Notes on Picasso's sculpture. R. Rosenblum. 16il pors(with cov) Artnews 82:60-6 Ja '83
- Nude with the surprising figure [purchase of an early painting by Picasso] R. W. Walker. Artnews 81:7 N '82
il(p 10): Nude combing her hair
- Obra grafica original de Picasso (1904-1971) y exposicion-homenaje de sus amigos [Madrid] il Goya no 161-162:374 Mr/Je '81
- [Pace Gallery, New York; exhibit] Artnews 81:191 N '82
il: Centaure

- [Pasquale Iannetti Art Gallery, San Francisco, Calif; exhibit] M. Wong. Ceramics M 30:76-7 D '82
il: Woman; Visage barbu
- Paul Eluard and his time. R. Penrose. Flash Art no 112:30-1+ My '83
il: Portrait of Paul Eluard
- Picasso: L'atelier du sculpteur [Musée d'art et d'essai, Paris; exposition] R du Louvre 31[32] no3:233 '82
il: Tête de femme; L'atelier du sculpteur, Suite Vollard pl 44
- Picasso sculpteur [Pace Gallery, New York; exposition] P. Cabanne. 12il(pt col with cov) Oeil no327:46-51 O '82
- Picasso y Barcelona [Madrid; exposiciones] il Goya no 169-171:183-4 J1/D '82
il: Ciencia y Caridad
- Picasso's ceramics. A. Windsor. 8il(pt col) por Ceramic R no81:26-8 My/Je '83
- Picasso's concrete sculpture: a unique partnership. AIA J 71:28-9 S '82
il: Football player; Head of a woman (2, 1 col); LeDejeuner sur l'herbe; Sylvette
- Los Picassos de Picasso [Hayward Gallery, Londres; exposición] Goya no 164-165:138-41 S/D '81
il: Estudio de un torso; Autorretrato, 1901; Bañistas; Mujeres corriendo en la playa; Bodegón; Saltimbanqui
- [Los Picassos de Picasso en Mexico, Mexico City; exhibit] R. H. Cohen. Artforum 21:107 My '83
- Picasso's prints. R. Duthy. Connoisseur 213:108-10+ F '83
il: Minotauro machie; Minotaure; Le Repas frugal; L'Italienne; David et Bethshabée; Pigeon au fond gris
- La pièce à musique de Mougins. [Centre culturel du Marais, Paris; exposition] P. Brisset. Oeil no327:68 O '82
- Rebirth of Venus [Nude combing her hair, Kimbell Art Museum] E. Pillsbury. il(pt col) Artnews 82:108-10 Ap '83
- La révolution de cubism [Tate Gallery, London] F. Daix. Connaissance Arts no375:92-7 My '83
col il: Mère et enfant (Musée Picasso); Violon (Musée Picasso); Les trois musiciens (1921)
- [Sculpture at Pace Gallery, New York; exhibit] B. Adams. Art in Am 71:158-9 Mr '83
- Spanische Kunst in Bern [Kunstmuseum, Bern; Ausstellung] A. Monteil. Du no8:71 '82
il: Un violon accroché au mur
- Stravinsky sur scene. A. Schouvaloff. Connaissance Arts no365/366:68 J1/Ag '82
col il: Dessin pour le costume de Polichinelle
- La tauromanie vue par Goya et Picasso. P. Daix. Oeil no324-325:72-7 J1/Ag '82
il: Le passage de la quadrille; Provocation avec les banderilles; Attaque d'un taureau à la lance; Le picador soumet le taureau avec sa pique; Provocation du taureau avec les banderilles, étant assis sur une chaise; L'estocade

Reproductions

- Au cabaret (etch, 1934)
Artnews 82:35 Mr '83
Artnews 82:67 Ap '83
- Bottle of rum (1911)
Apollo ns 117:509 Je '83 (col)
- Bull (first state)
Landscape Arch 73:70 My/Je '83
- Bull (fourth state)
Landscape Arch 73:72 My/Je '83
- Bull (seventh state)
Landscape Arch 73:74 My/Je '83
- Bull (eleventh state)
Landscape Arch 73:76 My/Je '83
- Cabeza de mujer (bronze)
Goya no 164-165:151 S/D '81
- Cabeza de mujer (paint)
Goya no 163:57 J1/Ag '81
- Caisse à remords [untitled] (etch, 1934)
Art in Am 71:33 F '83
Flash Art no 111:26 Mr '83
- Card player (1913-14)
Archives Am Art J 22 no2:11 '82
- Centaure (sculp)
Oeil no326:29 S '82
- Coquillages sur un piano
Yale Univ Art Gal Bull 38 no2:38 Wint '82
- Crouching female figure (terracotta)
Crafts no60:50 Ja '83
- Les demoiselles d'Avignon (1907)
Goya no 173:297 Mr/Ag '83
Kunstwerk 36:17 F '83
- Dora Maar
Goya no 167-168:354 Mr/Je '82
- Femme à la fontaine (pastel on paper, 1921)
Artnews 82:15 My '83 (col)
- Femme assise (1947)
Yale Univ Art Gal Bull 38 no2:37 Wint '82
- Femme assise (1971)
Oeil no326:50 S '82 (col)

PICASSO, Pablo, 1881-1973—Reproductions—Cont.

- Femme au balcon (1937)
Art Int 25:88 S/O '82
- Femme au chapeau (colored pencils, 1971)
Connaissance Arts no376:92 Je '83 (col)
- Femme au chapeau à fleurs (linocut, 1962)
Apollo ns 117:410 My '83
- Femme au chignon (litho, 1957)
Burl Mag 124:xxvi O '82
- Connaissance Arts no 368:30 O '82
- La femme au corbeau (1904)
Connaissance Arts no367:29 S '82
- Connoisseur 212:111 N '82 (col)
- Femme dans un fauteuil
Art in Am 71:14 Ap '83 (col)
- Femme se coiffant (1906)
Apollo ns 116:[front] 88 O '82
- Burl Mag 124:791 D '82
- Gaz Beaux Arts ser6 v 101:supp45 Mr '83
- Femmes s'habillant (pencil, 1943)
Oeil no328:13 N '82
- Fernande (terra non cota, 1905)
Art in Am 70:17 N '82 (2 views)
- Fernande Oliver (drypoint, 1906)
Burl Mag 124:ii N '82
- Burl Mag 125:321 My '83
- First steps (1943)
Artnews 82:59 Ja '83
- Five figures in a forest (charcoal, 1908)
Apollo ns 117:508 Je '83
- Flutiste assise et dormeuse, VI (monotype, 1933)
Burl Mag 124:ii N '82
- Le fumeur (1953)
Archit Dig 40:116 Je '83 (col)
- Le Gobeur d'Oursins (1946)
Oeil no324-325:95 JI/Ag '82
- Guernica
Des Arts Educ 83[84]:6 S/O '82
- Guitare, bec à gaz et flacon (ca 1912-13)
Burl Mag 124:599 S '82
- La guitare sur la chaise
Apollo ns 117:[front] 82 Mr '83 (col)
- Jeune sculpteur au travail (1933)
Artnews 82:25 Ap '83
- Joie maternelle (etch, 1922)
Artnews 82:22 Ja '83
- Artnews 82:22 F '83
- Joven desnuda
Goya no 167-168:353 Mr/Je '82
- La minotauromaquia (engr)
Goya no 163:59 JI/Ag '81
- Mme Picasso (drypoint, 1923)
PCN 13:225 Ja/F '83
- Mujer desnuda en la cama (1907)
Goya no 161-162:383 Mr/Je '81
- Nude with arms raised (1907)
Artweek 14:5 JI 16 '83
- Le peintre et le modèle (linocut, 1962)
Du no5:[supp6] '83
- Le peintre et son modèle (1965)
Artnews 82:54 Ja '83 (col)
- Pierrot and Harlequin (1920)
Apollo ns 117:509 Je '83 (col)
- Du no6:89 '83
- Nat Gal Rep :33 '81
- Portrait Paul Eluard (drwg, 1930)
Du no 1:78 '83
- Salome (drypoint, 1905)
Princeton Mus Rec 41 no 1:24 '82
- Sculptor and model with statue of centaur kissing a girl
Artnews 82:99 F '83
- Seated bather (1930)
Oppositions no25:12 Fall '82
- Seated nude (1909-10)
Art & Artists no200:33 My '83
- Sleeping woman before green shutters (Marie-Thérèse Walter) (1936)
Studio Int 195 no93/4:103 '82
- Still life [National Gallery, Washington, D.C.]
Des Arts Educ 83:3 My/Je '81 (col cov)
- Still life: bowl and apples (1924)
Burl Mag 125:445 JI '83
- Still life with guitar (1942)
Apollo ns 117:[front] 69 Ap '83 (col)
- Art in Am 71:27 My '83 (col)
- Sylvette (1954)
Apollo ns 117:[front] 113 Je '83 (col)
- Tableau-relief au papillon (1931)
R du Louvre 33 no2:145 '83
- Tête (pencil on paper, 1901)
Archit Dig 39:180 O '82 (col)
- Tête de femme de profil (drypoint, 1905)
Apollo ns 116:[front] 80 O '82
- Tête de jeune fille (1929)
Oeil no324-325:89 JI/Ag '82
- Trois femmes (1938)
Connaissance Arts no375:27 My '83
- Oeil no334:15 My '83
- [Untitled: abstract animal head] (sculp)
Oeil no328:12 N '82
- [Untitled: animal]
Artnews 81:37 D '82
- [Untitled: animal with 6 limbs] (sculp)
Artnews 81:1 S '82

- [Untitled: 2 figures] (drwg)
Artnews 81:39 Summ '82
- [Untitled: woman wearing hat]
Archit Dig 39:31 Ag '82 (col)
- Vase [Toledo Museum of Art] (1950)
Fiberarts 10:30 JI/Ag '83 (col)
- Verre, pipe, citron, as de trèfle, paquet de tabac (papier collé, 1914)
Burl Mag 124:x S '82
- La vie (ca 1904)
Cleve Mus Bull 69:321 D '82
- Women running on the beach
Artnews 81:115 My '82
- PICASSO Museum (Antibes, France). See Musée Picasso (Antibes, France)**
- PICAULT, Robert, b. 1705**
La première transposition au Louvre en 1750: La Charité d'Andrea del Sarto. G. émile-Mâle. bibl f il(pt col with cov) R du Louvre 31[32] no3:223-30 '82
- PICCIANI, E. See Guzzetti, G. P. jt des**
- PICCININO, Niccolò, 1386-1444**
David Florentinus. V. Herzner. bibl il Jahr Berliner Mus ns24:92-8 '82
- PICCOLI, Bobo, d. 1981**
Piazza di Cislago [il grande mosaico] col il Domus no634:66 D '82
- PICCOLO, Richard**

Reproductions

- Architecture (1982)
Artnews 82:13 My '83
- PICHI, Francesco, fl. 1551-1561**
Chapel of the Immaculate Conception (or the Serlupi Chapel) and the paintings by Francesco Pichi S Maria in Araceli in Rome. J. E. L. Heideman. bibl f il Burl Mag 125:4-15 Ja '83; Discussion. 125:362 Je '83
- PICHLER, Heiner**
Dynamic quantities [Peter Pakesch Gallery, Vienna; installation] A. and E. Quandt. Flash Art 16:70 Summ '82
- PICHLER, Walter, 1936-**
La biennale—arti visive '82 [Giardini di Castello, Venedig; Ausstellung] R.-G. Dienst. Kunstwerk 35:54 Ag '82
- il: Tronco
- La Biennale di Venezia: arte visive '82 [Ausstellung] A. von Graevenitz. il Pantheon 40:255 JI/S '82
- Fortleben des Wiener Aktionismus. P. Weiermaier. Archithese 12:69 My/Je '82
- Venice Biennale 1982: Austria [exhibit] I. Panicelli. Artforum 21:86 N '82
- il: Torso
- Venice, 1982: or, is the Biennale sinking? H. Martin. Art Int 25:92 S/O '82
- il: Great reaping-machine, 1981: behind the woman her shadow in clay; House for the organ; Heat of the mobile figure
- Venice preview 2. H. Hollein. Studio Int 195:86-7 Je '82
- il: Torso; Skull crowns; Mobile figure

Reproductions

- [Untitled: figure within an A-Frame construction]
Art in Am 70:39 S '82
- PICK, Frank, 1878-1941**
Art of London Transport. M. F. Levey. il Art & Artists [no 191]:24-6 Ag '82
- PICK, Grant**
Survival Chicago style. il Hist Pres 34:8-13 N/D '82
- PICK, Michael**
Survivor of the 1890s: the Estonian Legation in Queen's Gate. bibl f il Apollo ns 117:130-4 F '83
- PICKENPAUGH, Robert John**
Mississippi Trace. il por Studio Pott 10:71-2 Je '82
- PICKERING, Steve**

Reproductions

- Wild/life/refuge (1982)
Artweek 13:10 D 11 '82

PICKETT, Joseph, 1848-1918**Reproductions****Attributed works**

- Manchester Valley (1914-18)
Antiques 123:350 F '83
- PICKING, John**
[Colin Jellicoe Gallery, Manchester, England; exhibit] Studio Int 196:60 Ap/My '83
- PICO DELLA MIRANDOLA, Giovanni, 1463-1494**
Giovanni Pico della Mirandola and Jochanan Alemanno. B. C. Novak. bibl f J Warburg & Courtauld Inst 45:125-47 '82
- PICÓN, Carlos Arturo**
Big feet. bibl f il AA no 1:95-106 '83

PICOT, Pierre

Cumulative artifice [Jan Baum Gallery, Los Angeles; exhibit] K. Norklun. Artweek 13:5 D 25 '82

il: Black tool shed

[Jan Baum Gallery, Los Angeles; exhibit] Arts 57:47 F '83

il: Black tool shed

[Jan Baum Gallery, Los Angeles; exhibit] S. C. Larsen. Artforum 21:80 Mr '83

PICTOGRAPHS. See Logography; Signs and symbols

PICTORIAL humor. See Humor in art

PICTORIAL statistics. See Statistics

PICTURE agencies

Picture agency at the Ffotogallery, Cardiff. R. Powel. Brit J Photo 130:240+ Mr 4 '83

PICTURE frames and framing

See also

Pictures—Trimming, mounting, etc.

On the display of pictures: non-glare glass and kinds of illumination. R. D. Edge. diags Leonardo 15 no2:123-5 Spr '82

PICTURE Post (Periodical)

Creative Camera on picture magazines. J. Gross. il Brit J Photo 129:1061+ O 1 '82

Origins of Picture Post. C. Osman. Creat Camera no211-212:570-1 JI/Ag '82

Working for Picture Post. T. Gidal. il por Creat Camera no211-212:602-11 JI/Ag '82

PICTURE postcards. See Postcards

PICTURES

Lighting

On the display of pictures: non-glare glass and kinds of illumination. R. D. Edge. diags Leonardo 15 no2:123-5 Spr '82

Trimming, mounting, etc.

Foaming epoxy resin—a useful mounting medium for conservation. S. Blackshaw and H. Cheetnam. bibl tabs diags Stud Conserv 27:70-4 My '82

Matting & framing. E. G. Knudsen. il(pt col) Am Artist 47:62-3+ Ja '83

Matting & framing. R. Murphy. diags Am Artist 47:56+ Mr '83

PICTURES in art. See Art in painting, prints, etc.

PICTURES in the home. See Art in the home

PICTURESQUE

Designs by John Carter for Lea Castle. Worcestershire. T. Mowl. bibl f il Archit Hist 25: 47-55 '82

In search of the picturesque: Northumberland and Durham. G. Hedley. il Art & Artists [no 187]:11-13 Ap '82

Swallowing Dali. C. Ratcliff. il(pt col) Artforum 21:37-9 S; 60-4 O '82

PIECH, Paul Peter, 1920-

Reproductions

[Untitled: Martin Luther King on slums and crime] Graphis 39:75 My/Je '83

PIECHOTA, Dennis V. and Hansen, Greta

Care of cultural property in transit: a case design for traveling exhibitions. bibl f il tabs Tech & Conserv 7 no4:32-46 Wint '82

PIENE, Antonio de, fl. 1663-1675

Reproductions

Maria Giovanna Battista di Savoia surrounded by Virtues (engr after D. Piola, 1675) Burl Mag 124:616 O '82

Theology and Philosophy before enthroned Justice and Peace (engr after D. Piola, 1675) Burl Mag 124:616 O '82

PIENE, Otto, 1928-

Spirit of technology: an interview with Otto Piene, director of Massachusetts Institute of Technology Center for Advanced Visual Studies. M. Holynski. il Structurist no21/22:94-8 '81-82

PIENEMAN, Jan Willem, 1779-1853

Reproductions

Academiebeeld in een geweldige stand (drwg, 1803)

Nederlands Kunsthist Jaar 30:64 '79

PIEPER, Jan, 1944-

Architectural decoration and clothing convention. bibl f il Marg 34 no4:5-10

Barber shops of Madurai. il(pt col) plans Marg 34 no4:79-86

PIERCE, Barbara

Intimate records [Cirrus Gallery, Mill Valley, Calif; exhibit] J. Burstein. Artweek 13:3 Ag 28 '82

PIERCE, Elijah, 1892-

Reproductions

Pear Harbor and the African queen (carved and painted wood, 1941) Art J 42 no4:346 Wint '82

PIERCE, Goodwin, Alexander

Banks: honorable mention. col il pors(p 177) plan Int Des 53:193 N '82

Showroom show biz [Kimball Artec showroom, Houston] col il plan Int Des 54:218-19 F '83

PIERCE, James

Traditional aspects of new land art. J. Beardsley. bibl f 11 il Art J 42 no3:230 Fall '82

PIERCE, Pierce & Kramer

Pursuit of knowledge in warehouse lofts: Jamaica Plain High School and Community School, Massachusetts. il(pt col) plans Archit Rec 170:88-9 Ag '82

PIERO, della Francesca, 1416?-1492

Art and mathematics: the Platonic solids. M. Emmer. bibl f Leonardo 15 no4:279 Aut '82

Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. bibl f Z Kunstges 45 no2:101-3 '82

il: Auferstehung Christi

Piero della Francesca's Flagellation, a reading from Jewish history. J. Hoffman. bibl f Z Kunstges 44 no4:340-57 '81

il: Flagellation; Resurrection of the dead man; Exhuming of the True Cross; Exaltation of the True Cross outside the gates of Jerusalem; Baptism of Jesus (2)

Renaissance: les vraies couleurs [restoration of 5 Italian paintings] E. Schlumberger. Connaissance Arts no377/378:58-9 JI/Ag '83

col il: Madone avec quatre anges six saints et le duc de Montefeltro (2)

PIERO, di Cosimo, 1462-1521

Renaissance: les vraies couleurs [restoration of 5 Italian paintings] E. Schlumberger. Connaissance Arts no377/378:64-5 JI/Ag '83

col il: Persée délivrant Andromède (2)

Reproductions

Forest fire (ca 1500)

Apollo ns 117:283 Ap '83

Story of Jason

Apollo ns 116:329 N '82

Venus, Mars and Amor

Du no4:32-3 '83 (col)

PIERO, di Giovanni. See Lorenzo, Monaco

PIERPONT Morgan Library (New York, N.Y.)

Drawings by Gravelot in the Morgan Library: a checklist. R. S. Kraemer. bibl f 36il(with cov) Mast Draw 20 no 1:3-89 Spr '82

PIERRE, de France, comte d'Alençon, d. 1284

Une représentation de Pierre d'Alençon sur les verrières de la Trinité de Vendôme (circa 1280) J.-B. de Vaivre. bibl f il Bull Mon 140 no4:305-13 '82

PIERRE, André, 1914-

Reproductions

Renne du tonnerre (1980)

Art Int 25:125 My/Je '82 (col)

Untitled (1978)

Art Int 25:128 My/Je '82 (col)

PIERSCHALLA, Michael

Reproductions

[Untitled: grid table] (styrene birch plywood)

AIA J 72:90 JI '83 (col)

PIERSON, Arthur

[Betty Parsons Gallery, New York; installation]

C. D. McHugh. Arts 57:19 S '82

il: Meditation in three parts

PIESKE, Christa

Mazeppa, exemple d'une illustration murale. bibl f Gaz Beaux Arts ser6 v 100:85-6 S '82

PIETA

Uffizi Lamentation. A. Gealt. bibl f il Gaz Beaux

Arts ser6 v 101:129-36 Ap '83

Una Piedad de Jacobo Jordaens en la Iglesia

de San Alberto de Sevilla. M. Diaz Padron.

bibl f il Brus Mus Roy Beaux Arts Bull 23-29

no 1-3:199-206 '74-80

PIETERSZ, Pieter, 1540-1603

Reproductions

Mortuary portrait

Phila Mus Bull 7 no335:5 Spr '82

[Untitled: two monks, dining]

Apollo ns 117:[front] 6 Je '83 (col)

PIETILÄ, Raili, and Pietilä, Reima

Suvituuli residential district at Tapiola. col il plan diag Abitare no216:107 JI/Ag '83

PIETRA dura. See Inlay

PIETRANGELI, Carlo, 1912-?

Discovery of classical art in eighteenth-century Rome. il Apollo ns 117:380-91 My '83

- PIETRANTONI, Marcello**
Cetacean for congress [Milanofiori Congress Centre, Italian World Trade Center] P. Restany. col il Domus no635:58-9 Ja '83
Projects and tiles [tiled interiors: eight projects] col il Domus no632:60 O '82
- PIETRO, Cecco di. See Cecco, di Pietro**
- PIETRO, da Cortona, 1596-1669**
Rysbrack, Hercules, and Pietro da Cortona. J. Kenworthy-Browne. bibl f il Burl Mag 125: 216-17+ Ap '83
- Reproductions**
- Faith, Hope and Charity
Burl Mag 125:228 Ap '83
Hagar, Ishmael and the Angel in the wilderness
Apollo ns 116:363 D '82
Marriage of Isaac and Rebecca, in a wooded river landscape
Burl Mag 125:228 Ap '83
St Constantia before the tomb of St Agnese
Apollo ns 116:116 Ag '82
Study for L'Enée du Palais Pamphili, l'Adam de l'église des Oratoriens
Connaissance Arts no372:78 F '83 (col)
- Attributed works**
- Study of a dioscuros, for the ceiling of Sala di Marte, Palazzo Pitti (chalk, 1644-46)
Burl Mag 124:xiv N '82
- Influence**
- Jacobacci medal (engr by G. B. Bonacina)
Z Kunstges 45 no3:290 '82
—and Borghesi, G. V.
S Ivo assisting the poor (1660-83)
Soc Archit Hist J 41:310 D '82
- PIETRO, Gilio di. See Gilio, di Pietro**
- PIETRO, Sano di. See Sano, di Pietro**
- PIETRUSEWSKY, Michael**
Ancient inhabitants of Ban Chiang: the evidence from the human skeletal and dental remains. bibl il por tabs diags Exped 24 no4:42-50 Summ '82
- PIETRYGA, Stefan**
Preisträger aus dem Forum junger Kunst [Württembergischer Kunstverein Stuttgart; Ausstellung] J. Halder. Kunstwerk 35:92-3 D '82
- PIETSCH, Heinz-Dieter**
[Paton Gallery, London; exhibit] Studio Int 196:70 Ja/F '83
il: Stütze 2/VIII/82
- PIGEON, Daniel. See Berthier, M. jt des**
- PIGGOTT, Stuart, 1910-**
Archaeological retrospect. por Antiquity 57:28-37 Mr '83
—See Richardson, N. J. jt auth
- PIGMENTS**
See also
Color
Dyes and dyeing
also
Black
Blue
Red
Yellow
- Early man-made blue pigment from China: Barium copper silicate. E. W. Fitzhugh and L. A. Zycherman. bibl f il(pt col) tabs diag Stud Conserv 28:15-23 F '83
Liquid crystals in painting and sculpture. D. Makow. bibl f il diags Leonardo 15 no4:257-61 Aut '82
New medium for expression: painting with liquid crystals. Y. Charnay. bibl f 4il(pt col) diag Leonardo 15 no3:219-21 Summ '82
- Analysis**
- See Paint—Analysis
- PIGNATELLI, Paola Coppola. See Coppola Pignatelli, P.**
- PIGNATTI, Terrisio, 1920-, and Crombie, Theodore**
Veronese and his interest in landscape in the 1580s: the Rest on the return from Egypt in context. bibl f il(pt col) Apollo ns 116:140-5 S '82
- PIGNON, Edouard, 1905-**
- Reproductions**
- Pour Picasso, ses personnages et les miens au rendez-vous d'Antibes (1982)
Oeil no335-336:83 Je/Jl '83
- PIGOTT, Vincent C.**
Archaeometallurgy and the University of Pennsylvania. bibl il(with cov) pors Exped 25 no 1:2-5 Fall '82
- Innovation of iron: cultural dynamics in technological change. bibl il Exped 25 no 1:20-5 Fall '82
- PIQUET, Jean-Louis**
[Galerie Max Maeder, Berne; exposition] Oeil no328:88 N '82
il: Bord du Loing
- PIJAK, Peter**
Reproductions
[Goethe Farbe]
Novum Gebrauchs 53 no 12:56 '82 (col)
- PIJOAN, Irene**
Reproductions
Hard water (encaustic plaster and oil paint, 1982)
Artnews 81:31 Summ '82 (col)
Houseguest (plaster, encaustic, oil and stone)
Art in Am 70:160 S '82 (col)
- PIKE, Bill**
Water photography from a painter's viewpoint. Leonardo 15 no4:302-3 Aut '82
il: Memory; Skookumchuk
- Reproductions**
- After-noon (serigraph)
Artscanada 37:ix Jl/Ag '81
- PIKE, John, 1911-**
Reproductions
October rain (watercolor)
Am Artist 47:59 F '83
- PIKER, Todd**
Reproductions
Dinner platter with Tz'u pattern
Studio Pott 11:25 D '82 por
Three gallon pitcher (1982)
Studio Pott 11:4 D '82 (col)
- PIKIONIS, Dimitris, 1887-1968**
Dimitris Pikionis (1887-1968) pioneer Greek modernist. A. Dimitracopoulou. bibl il plans diags AAQ 13:59-68 Ja/Je '82
- PILCHUCK Glass Center. See Glass manufacture**
- PILE, John**
Scandinavian modern: 1880-1980 [Cooper-Hewitt Museum, New York] il(pt col with inside back cov) Am Craft 42:20-4 D/Ja '82-83
- PILES, Roger de, 1635-1709**
Claude and the ideal landscape tradition in Great Britain. D. Ditner. bibl f Cleve Mus Bull 70:153-4 Ap '83
Mechanism, music, and painting in 17th century France. J. C. Allard. bibl f J Aesthetics 40 no3:274-7 Spr '82
- PILES and pile driving**
Foundations: driven piles. W. E. Lardner and P. Sandori. il diags Can Arch 28:28-30+ F '83
Simple piling: economic foundations for an awkward site. B. Gauld. il plan tabs diags Arch J 176:57-8 S 22 '82
- PILKINGTON Glass Museum (Saint Helens, England)**
New light for a redundant optic. K. Sutton-Jones and I. Burgoyne. il Mus J 82:237-8 Mr '83
- PILLAGE. See Art treasures in war**
- PILLAI, G. Sankara. See Sankara Pillai, G.**
- PILLARD, Grace Graupe-. See Graupe-Pillard, G.**
- PILLARS. See Columns**
- PILLEMENT, Jean Baptiste, 1727 or 8-1808**
Jean Pillement revalued. P. Mitchell. bibl Apollo ns 117:46-9 Ja '83
il: Shipping on the Tagus; Les voyageurs; Un paysage d'hiver; col: Paysage avec bergers (2); Les lavandières; Romantic landscape
- Reproductions**
- Effets de soleil levant et de soleil couchant
Connaissance Arts no374:13 Ap '83
- PILLET, Albert Dubois-. See Dubois-Pillet, A.**
- PILLOWS**
Ceramic pillows. M. Wright. bibl il Studio Pott 11:80-1 D '82
Note on an inlaid celadon pillow of the Koryō period. G. St G. M. Gompertz. bibl f il Detroit Inst Bull 59 no2/3:97-100 Wint '82
- PILLSBURY, Edmund P.**
Nude with the surprising figure [purchase of an early painting by Picasso] R. W. Walker. Artnews 81:7 N '82
- PILLSBURY, Sam**
Scarecrow. Reviews
Films & Filming no338:33 N '82. T. Pulleine. il
- PILO, Carl Gustaf, 1711-1793**
Reproductions
Roi Frederik V (1750)
Gaz Beaux Arts ser6 v 101:supp23 Mr '83

PILON, Germain, ca. 1535-1590

Les marchés de Germain Pilon pour la chapelle funéraire et les tombeaux des Birague en l'église Sainte-Catherine du Val des écoliers. C. Grodecki. bibl f R Art no54:61-78 '81
il: Le tombeau du cardinal de Birague; Tombeau de Philippe de Volvire, comte de Ruffec; Médaillon du chancelier de Birague; Déposition de croix; Tombeau de Jean d'Estreés (?) (attrib); *with det:* Le tombeau de Valentine Balbiani; Le priant du cardinal de Birague

Reproductions

Henri II (bronze, ca 1575)
 Burl Mag 125:ii Ja '83
 Tomb of Valentine Balbiani (marble, 1583)
 Pantheon 40:280 O/D '82

PILTDOWN forgery

Haunting [Teilhard's fear that Dawson had deceived him and the world by the Pilt-down forgery] M. and E. Lukas. bibl Antiquity 57:7-11 Mr '83
 J. S. Weiner and the exposure of the Pilt-down forgery. A. H. Geoffrey. Antiquity 57:46-8 Mr '83

PIM, Henry

New ceramicists [7 Dials Gallery, London; exhibit] col il(p36-7) Crafts no59:35 N/D '82

Reproductions

Pot (stoneware)
 Ceramic R no75:15 My/Je '82
 Vase form (stoneware)
 Ceramic R no77:21 S/O '82 (2)

PIMENOV, Iurii Ivanovich, 1903-

Pintores del realismo socialista: Iuri Pimenov. J. A. Kurz Muñoz. 19il Goya no 167-168:301-7 Mr/Je '82

PINACOTECA di Brera (Milan, Italy)

Bar at the Brera Art Gallery: an Abitare project. C. Bertelli. il Abitare no215:10 Je '83

PINACOTECA Vaticana (Vatican City)

Early Italian paintings in the Vatican Pinacoteca. M. Mancinelli. bibl f il Apollo ns 117: 346-57 My '83

PINAZO-CAMARLENCH, Ignacio, 1849-1916

Exposicion antologica de Ignacio Pinazo Camarlench [Salas de Recoletos, Madrid] Goya no 161-162:375 Mr/Je '81
il: Paisaje con barcas; Escena de playa

PINBALL machines**History**

Old pinball games. J. Scorsone. il(pt col) Novum Gebrauchs 54 no4:28-33 '83

PINCEMIN, Jean-Pierre

Más contraste, más brillo [Galería de Francia, Paris; exposicion] il Goya no 173:311 Mr/Ap '83

PINCHAI Nirand**Reproductions**

Enlightenment
 Arts Asia 12:8 My/Je '82

PINCOMBE, Helen**Reproductions**

Oval pot (stoneware)
 Ceramic R no80:27 Mr/Ap '83 (col)

PINCUS-WITTEN, Robert

Defenestrations: Robert Longo and Ross Bleckner. il(pt col) Arts 57:94-5 N '82

Entries: increments of inaccessibility. il Arts 57:108-10 Ap '83

Entries: two cautionary tales. il pors Arts 57: 116-17 Je '83

Entries: vaulting ambition. il Arts 57:70-5 F '83

PINDELL, Howardena

Messages received. il Art J 42 no2:98 Summ '82

PINELLI, Pino

[Galleria Il Milione-Artra Studio, Milan, Italy; exhibit] E. Grazioli. Flash Art 16:71 N '82

Reproductions

Painting 82
 Flash Art 16:9 Summ '82 (col)

PINES, Suzanne**Reproductions**

[Untitled: furniture on street]
 Arts 57:58 F '83 (col)

PINGEOT, Anne

Le chef-d'œuvre de Camille Claudel: L'Age mûr. bibl f il por R du Louvre 31[32] no4: 287-95 '82

PINGREE, David

Illustrated Greek astronomical manuscript; commentary of Theon of Alexandria on the handy tables and scholia and other writings of Ptolemy concerning them. bibl f il J Warburg & Courtauld Inst 45:185-92 '82

PINGUSSON, Georges Henri

La centrale di Vitry Sud di G.-H. Pingusson. P. Noviant and E. Vitou. il plan diags Casabella 47:40-7 Ap '83

PINHO, Domingos, 1937-

Domingos Pinho: life still in still life. C. Dars. il Art & Artists no 199:7 Ap '83

PINI, Ingo

Ein Löwenjagd-Motiv. bibl f il AA no4:604-6 '82
 Zu dem silbernen Rollsiegel aus Mochlos. bibl f il AA no4:599-603 '82

PINIŃSKI, Zbigniew

Technische Universität Warschau—das neue Forschungsgebäude für chemische Technologie. il Werk, Bauen + Wohnen 69/37:6 Je '82

PINKEL, Sheila

Manifestations of a cube. Leonardo 15 no3:227-8 Summ '82

il: Silver cubes; [3 untitled] (2, 1 col)

Surveying collage [Montgomery Art Gallery, Pomona College, Claremont, Calif; exhibit] M. Davidson and others. Artweek 14:6 F '83

Reproductions

Thermonuclear garden (1982)

Afterimage 10:19 Ja '83

PINNEY, Gloria Ferrari, and Hamilton, Richard, 1943-

Secret ballot. bibl f il Am J Archaeol 86:581-4 O '82

PINTADO, Carmen**Reproductions**

[Untitled: pas de deux] (enamel)

Goya no 173:332 Mr/Ap '83

PINTO, Alberto

At Cap-Ferrat: a French villa reflects Florentine influences. C. Styles-McLeod. col il por(p 18) Archit Dig 40:68-75 F '83

PINTO, Angelo**Reproductions**

Swimmer (1980)

Art in Am 71:49 Mr '83

PINTO, Jody

[Hal Bromm Gallery, New York; exhibit] C. Nadelman. Artnews 82:200 Summ '83

il: Henri with yellow tongues in a blue sea

[Hal Bromm Gallery, New York; exhibit] G. Henry. Art in Am 71:155 Summ '83

col il: Henri over an occupied sea

Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:80 O '82

col il(p79): Henri and a sea of red tongues

Reproductions

Henri: in three stages of embrace (watercolor, gouache, crayon, 1983)

Arts 57:75 Ap '83 (col)

PINTO, Pietro**Reproductions**

Maglia

Domus no637:[front 70] Mr '83 (col)

PINTORICCHIO, 1454-1513

Pintoricchio, Perugino or the young Raphael: a problem of connoisseurship. S. Ferino-Pagden. bibl f il Burl Mag 125:86-8 F '83

Reproductions

Departure of Aeneas Silvius

Art Bull 64:432 S '82

PIOLA, Domenico, 1627-1703

Prints after Domenico Piola. M. Newcome. bibl f 27il Burl Mag 124:609-18 O '82

PIOMBO, Fra Guglielmo del. See Porta, G. della**PIOMBO, Sebastiano del. See Sebastiano, del Piombo****PIOMELLI, Rosaria**

Piomelli of City College. M. Slavin. por Interiora 141:131+ Je '82

PIONEER life. See Frontier and pioneer life**PIOVANI, Nicola**

Film music [Salto nel vuoto] D. Elley. Films & Filming no330:38 Mr '82

PIPE

See also

Water pipes

PIPER, Sir David

Ashmolean's first 300 years. il por Mus News 61:18-20+ Je '83

Elias Ashmole and his legacy. il por Apollo ns 117:274-5 Ap '83

PIPER, John, 1903-

[Dan Klein Decorative Arts; exhibit] M. Wykes-Joyce. Art & Artists no 194:31 N '82

Reproductions

Abstract construction (1935)

Burl Mag 125:63 Ja '83

- PIPER, John, 1903.** —Reproductions—*Continued*
 Devizes Museum stained glass window (cartoon)
 Antiquity 57:[frontispiece] Mr '83 (col)
 Glyders rocks
 Apollo ns 117:[front] 10 My '83
 Obelisk form
 Ceramic R no78:27 N/D '82 (2)
 Platter
 Crafts no 59:58 N/D '82
 [Untitled: Benjamin Britten Memorial window, Aldeburgh] (1979)
 Archit R 173:5 Ja '83
 [Untitled: Italian city landscape] (ceramic)
 Archit R 173:5 Ja '83
 Windsor castle (1942-4)
 Art & Artists no 185:22 F '82
- PIPES, Tobacco.** See Tobacco pipes
- PIPESTAVE HOLLOW (N.Y.)**
 Pipestave Hollow ideography: possible calendrical notations from the Northeast. G. A. Gwynne. bibl il por map Exped 24 no3:14-20 Spr '82
- PIPPARD, A. R.**

Reproductions

- [Untitled: sailboat]
 Photo J 122:cov Je '82 (col)
- PIQUER, Bernardo López y.** See López y Piquer, B.
- PIRALI, Ezio**
- Reproductions
 Electric fan (1954)
 Ind Des 29:43 S/O '82
- PIRANESI, Giambattista, 1720-1778**
 Continental decorative arts [Minneapolis Institute of Art] M. Comforti. bibl f Apollo ns 117:203-4 Mr '83
 il: Plate 54 from *Diverse maniere d'adornare i cammini ed ogni altra parte degli edifici*; Side-table
 Giovanni Battista Piranesi (1720-1778) review of recent literature [review article] R. Middleton. Soc Archit Hist J 41:333-44 D '82

Reproductions

- Arch of Titus with the Casino Farnese to the left (etch)
 Nat Gal Rep :35 '81
- Carceri d'invenzione: Prison door surmounted by a colossal wheel-shaped opening crossed by beams, pl IX state 2 (etch, ca 1761)
 Studio Int 195:cov S '82
- Le Colisée et l'arc de Constantin à la fin du 18^e siècle (engr)
 Connaissance Arts no376:54-5 Je '83
- Colonnacce (engr)
 Connaissance Arts no376:56-7 Je '83
- Column of Trajan in Rome
 Oppositions no25:25 Fall '82
- Interior view of the Columbarium of the slaves and freed men of Livia (engr)
 Apollo ns 117:387 My '83
- Madonna & Child with St John (after Guercino)
 Art in Am 71:54 Ap '83
- Mausoleum of Hadrian, Rome (1762)
 Soc Archit Hist J 41:42 Mr '82 (det)
- Nave of Saint Peter's (1748)
 Met Mus Bull 40 no3:34-5 Wint '82-83
- Pedestal of the column of Marcus Aurelius (etch, 1762)
 Oppositions no25:5 Fall '82 (det)
- Remains of the temple of Vespasian before excavation (etch)
 Oppositions no25:30 Fall '82
- Ruins of the burial vaults of freed slaves and servants of Augustus (etch, 1756)
 Oppositions no25:5 Fall '82 (det)
- Saint Peter's Basilica and piazza (1748)
 Met Mus Bull 40 no3:cov Wint '82-83 (with det)
- Saint Peter's from the southwest (1748)
 Met Mus Bull 40 no3:26-7 Wint '82-83
- Scheme for one of the walls of the Caffé Inglese (ca 1760)
 Art & Artists no200:23 My '83
- So-called tomb of Nero in ruins (etch)
 Oppositions no25:25 Fall '82
- Sog. Porticus Pompeii (1756)
 Z Kunstges 44 no4:375 '81
- [Untitled: two men] (drwg)
 Goya no 161-162:387 Mr/Je '81
- PIRATING of motion pictures.** See Motion pictures—Pirating
- PIRAUBE, Bertrand**

Reproductions

- Fusil de chasse à platine à silex (1680)
 Connaissance Arts no364:59 Je '82 (col det)
- PIRETTI, Giancarlo, 1940.**
 —See Ambasz, E. jt des

Reproductions

- Plia [chair]
 Architettura 29:393 My '83 (2)
- and Ambasz, Emilio
 Design review: country seats. il diag Archit R 173:70-1 Mr '83
- PIRIYA, Krairiksh**
 Sculpture of the Bangkok period. il(pt col with cov) Arts Asia 12:67-81 N/D '82
- PIRTLE, Woody**
- Reproductions
 Convergence 84 (poster)
 Shuttle Spin & Dye 13 no4:8 Fall '82 (col)
 Shuttle Spin & Dye 14 no 1:cov Wint '82 (col)
 Shuttle Spin & Dye 14 no2:59 Spr '83 (col)
 Shuttle Spin & Dye 14 no3:4 Summ '83 (col)
- PIRUCA, Franco**
 Anachron "isms" of art: the iconography and style of the leading figures of a new tendency that looks beyond time and history. P. Balmas. Flash Art no 113:33-5 Summ '83
 col il(p36): Daedalus

Reproductions

- [Untitled: putto hushing dog]
 Domus no638:78 Ap '83
- PISANELLI, Vincenzo, 1595-1662**
- Reproductions
 Conversion of Paul (drwg)
 Mast Draw 20 no2:159 Summ '82
- PISANELLO, before 1395-1455**
 Note on Jacopo Bellini's lost St Michael and a possible date for Pisanello. N. E. Land. bibl f il Z Kunstges 45 no3:283-6 '82

Reproductions

- Cabeza de un caballo (drwg)
 Goya no 163:35 Jl/Ag '81
- [Untitled: leaping rabbit] (drwg)
 Du no4:38 '83
- [Untitled: rabbit hunt] (drwg)
 Du no4:39 '83
- [Untitled: rabbits, deer and a man] (drwg)
 Du no4:27 '83
- [Untitled: rabbits reclining] (drwg)
 Du no4:38 '83
- PISANI, Francesco, fl. 1640**
- Reproductions
 [Untitled: calligraphic person] (1640)
 Connaissance Arts no376:33 Je '83 (det)
- PISANI, Vettor**
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- Giocasta (pencil drwg)
 Domus no639:72 My '83
- Oedipus and the Sphinx (1980)
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- PISANO, Andrea, ca. 1290-1348 or 9**
- Reproductions
 Influence
 Prophet (school of Pisano)
 AFF no 126:48 '82
- PISANO, Giovanni, ca. 1245- after 1314**

Reproductions

- Redeemer treading on the beasts: pulpit, Pis-
 toia, Sant'Andrea (1298-1301)
 Wallraf-Richartz Jahr 43:84 '82 (det)
- Attributed works
 Head of a saint or prophet (marble)
 Gesta 21 no2:148 '82
- Influence
 Virgin and Child (school of G. Pisano) (mar-
 ble)
 Gesta 21 no2:149 '82
- and Pisano, Nicola, ca. 1220-ca. 1287
 Johannes arte secundus? Randbemerkungen zur
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 il(Giovanni): Adlerrelief (rechts) an der
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 Domkanzel

- PISANO, Giunta.** See Giunta, Pisano
- PISANO, Nicola, ca. 1220-ca. 1287**

Reproductions

- Attributed works
 Crowned head (marble, 1260-80)
 Gesta 21 no2:148 '82

PISCATOR, Nicolas Joannis. See Visscher, Claes Jansz

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Apollo ns 116:355 N '82

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Archit Dig 39:111 S '82 (col)

Burl Mag 125:xv Mr '83

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Gaz Beaux Arts ser6 v 101:supp42 Mr '83

Portrait of the artist's son Lucien at the age 11 (litho, 1874)

Studio Int 195 no993/4:102 '82

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Antiques 122:373 S '82 (col)

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La serpentine (watercolor, 1870-71)

Connaissance Arts no377/378:94 J1/Ag '83 (col)

PISSARRO, Lucien, 1863-1944

Reproductions

Female with chickens (woodcut after Camille Pissarro)

Princeton Mus Rec 41 no 1:9 '82

Weeders (woodcut after Camille Pissarro)

Princeton Mus Rec 41 no 1:10 '82

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Reproductions

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Domus no637:69 Mr '83

Hair (1982)

Flash Art 16:34 N '82 (col)

[Untitled; clothesline] (serigraph)

Artnews 81:200 N '82 (col)

[Untitled; rose] (serigraph)

Artnews 81:200 N '82 (col)

[Untitled; woman sewing] (serigraph)

Artnews 81:200 N '82 (col)

PISTRUCCI, Benedetto, 1784-1855

Reproductions

L'Annonciation (engr after Le Sueur)

R Art no55:63 '82

PITARQUE, Sergio Durán. See Durán Pitarque, S.

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PITTS, Richard

Reproductions

[Untitled: woman standing by a cow pasture]

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Oeil no330-331:69 Ja/F '83

Joni crouching

Artnews 82:39 Ja '83

Arts 57:34 My '83

Joni torso

Artnews 82:39 Ja '83

[Untitled; dancer]

Artnews 81:50 Summ '82

PLEASURE

Strange kind of sadness [that brings pleasure] M. M. Eaton. bibl f J Aesthetics 41 no 1:51-63 Fall '82

PLEISSNER, Ogden M., 1905-

Living legends of American watercolor: profiles of 14 artists. D. C. Hines. Am Artist 47:75 F '83

il: Ancient oak

Ogden M. Pleissner. S. Doherty. Am Artist 46: 56-9 D '82

col il: Parisian café; Grove of pines, Algarve, Portugal; Banyon tree

PLEISTOCENE period. See Stone Age

PLENDERLEITH, T. D.

Reproductions

[Untitled: 'cat rolling on its back'] (wood engr) Crafts no61:57 Mr/Ap '83

PLESNAR, Zora

Reproductions

Wondering

Photo J 122:[suppl] 4 S '82

PLESSI, Fabrizio

Reproductions

E A U (neon installation)

Connaissance Arts no370:62 D '82 (col)

PLESTINA, Lenko

Complex gateway to a peaceful memorial to WWII atrocity victims [Danika, Yugoslavia] A. O. Dean. col il diags AIA J 71:90 Mid-Ag '82

PLETKA, Paul

Paul Pletka: visions of the past. B. W. Whipple. por Am Artist 46:52-5+ Ag '82

il: Leroy (col); Slippery eye; Nothing lives forever but the rock

Reproductions

New Mexico landscape

Arts 57:47 S '82

Slippery Eye

Artnews 81:37 S '82

[Untitled: Indian chief]

Artnews 82:154 Mr '83

PLEUER, Hermann, 1863-1911

Reproductions

Lokomotive im Schnee beim Stuttgarter Nordbahnhof (1906)
Kunstwerk 36:26 F '83

PLEXIGLASS sculpture. See Plastic sculpture

PLEYDELL-BOUVERIE, Katherine, 1895-

Michael Cardew—pioneer potter [seven potters write in tribute] V. Margrie. Ceramic R no81: 13 My/Je '83

PLEYDENWURFF, Hans, ca. 1420-1472

Bavarian and Franconian painting of the Late Gothic period. G. Goldberg. Apollo ns 116:226-31 O '82

il: Christ on the Mount of Olives; Crucifixion; Deposition; Resurrection

Reproductions

Descent from the Cross (1465)

Art in Am 70:89 D '82

Influence

Buste d'une sainte ou Sibylle (by followers of H. Pleydenwurff, ca 1460-70)
Connaissance Arts no376:80 Je '83

PLINY, the Younger, ca. 61-ca. 113

Pliny's villa at Laurentum. D. Porphyrios. il plans diags AD 53 no 1/2:2-7 '83

PLISCHKE, Ernst A., 1903-

Ernst A. Plischke. L. Blau. il Archithese 12: 26-9 My/Je '82

PLOCHMANN, Carolyn Gassan, 1926-

[Kennedy Gallery, New York; exhibit] Arts 57: 62 My '83

il: Business as usual

PLOCHMANN, Carolyn Gassan, 1926- —Continued

Reproductions

- Estate (mixed media, 1981)
 Connoisseur 213:118 Mr '83 (col)
 Interlude: light in Rome (1982)
 Artnews 82:13 F '83

PLOEG, Russ ver. See Ver Ploeg, R.

PLOETZ, Henrik, 1748-1830

Reproductions

- Portret van een vrouw (gouache)
 Bull Rijksmus 30 no4:203 '82

PLOOS VAN AMSTEL, Jacob Cornelis, 1726-1798
 De Amsterdamse stadstekenacademie, een 18de-
 eeuwse 'ofenschool' voor modeltekenars (met
 een lyst van redevoeringen) P. Knolle, bibl f
 por Nederlands Kunsthist Jaar 30:4-41 '79

PLOUS, Phyllis

- Heritage renewed: representational drawing
 today [University Art Museum, Santa Bar-
 bara, Calif] il por Am Artist 47:66-71+ J1 '83

PLOWDEN, David

- Confusing variations [California Museum of Pho-
 tography, Riverside; traveling exhibit] M. John-
 stone. Artweek 13:12 D 11 '82
 il: Hoboken ferry terminal from the ferryboat
 Chatham, Hoboken, NJ

PLUGS, Electric. See Electric wiring

PLUMB, Clive, and Bernstein, David

- Initiative for starters [the starter home] il por
 plans tab diags Arch J 176:56-62+ N 17 '82

PLUMB, William Lansing

- Memphis on my mind: ruminations on medieval
 castles, American kitsch, design as fashion Il
 Nuovo Design. il(with col cov) por Ind Des
 30:30 Ja/F '83

PLUMBING fixtures

See also

Bathrooms

- Ideas for the bathroom. col il diag Abitare
 no215:36-43 Je '83

Taps, B. Luraschi. il(pt col) Domus no635:60-5
 Ja '83

PLUMMER, Beverly

- Papermaking in the U.S.A. B. Toale. il por
 Fiberarts 9:36 J1/Ag '82

PLYMOUTH (England)

Theaters

- Raising the roof [Theatre Royal, Plymouth] D.
 Cruickshank. il plans diag Arch J 175:32-4
 My 12 '82

Theatre Royal, Plymouth. D. Sugden and others.
 il(pt col with cov) plans diags Arch J 176:63-
 74+ O 13 '82

—City Museum and Art Gallery. See City Museum
 and Art Gallery (Plymouth, England)

POAG, Jim

Reproductions

- Flood (1982)
 Artforum 21:105 S '82

POCOCKE, Richard, 1704-1765

Reproductions

- Great sphinx
 Art & Artists no200:5 My '83

PODEMSKI, Esther

- [Slate: Traver Sutton Gallery, Seattle, exhibit]
 R. Glown. il Artweek 13:8 N 20 '82

PODESTA, Massimo

Reproductions

- Orologio
 Domus no637:54 Mr '83 (col)

PODRECCA, Boris

Reproductions

- Casa unifamiliare B. a Hinterbrühl presso Vien-
 na (1980-82)
 Casabella 46:33 J1/Ag '82

PODWAL, Mark

- Spot art [drawing small] S. Heller. il Print
 37:71 Ja/F '83

POELENBURG, Cornelis van, 1586?-1667

Reproductions

- Stream and rocks in a wooded landscape
 Mast Draw 20 no2:120 Summ '82

View of the Campo Vaccino, the unexcavated
 Roman Forum (1620)
 Oppositions no25:30 Fall '82

POELZIG, Hans, 1869-1936

- Fantasms and fragments: expressionist architec-
 ture. M. Filler. bibl f Art in Am 71:106-7 Ja
 '83

il: Grosses Schauspielhaus, Berlin (3); Set
 design for Der Golem (p 108)

La Scuola d'Arte e d'Arte Applicata di Bres-
 lavia tra il 1896 e il 1914. F. Hartmut. por
 Casabella 47:40-7 My '83
 col il: Project for the Werder mill; Pro-
 ject for a monument to Bismark; Project for
 a water tower in Hamburg; Water tower at
 the Posen exhibition

Reproductions

- [Untitled: abstract landscape] (pastel ca 1920)
 Casabella 47:28 My '83 (col)

—and Wagner, Martin, 1885-1957

Reproductions

- Birds-eye view of the Berlin Messengelände (ca
 1929)

AD 53 no1/2:profile 11 '83

POENSGEN, Jochem

- Pilchuck glass school—teaching what cannot be
 taught. L. Haufschild. col il(p37) Stained Glass
 78 no 1:38-9 Spr '83

POETRY

See also

Japanese poetry

- Tradition and the individual talent. T. S. Eliot.
 Perspecta no 19:39-42

Study and teaching

- Making a poem [poet-in-the-schools Program
 sponsored by the Missouri State Council on
 the Arts] V. Ostarch. il Des Arts Educ 84:36-7
 Mr/Ap '83

Taking creative leaps [children's poetry work-
 shop. Athenaeum museum in Alexandria, Va]
 D. Churchman. il Des Arts Educ 84:38-9 Mr/Ap
 '83

POETRY and art. See Art and literature

POETRY and religion. See Religion and literature

POETS. See Authors

POGGIO CIVITATE (Italy). See Murlo (Italy)—
 Antiquities

POGSON, Albert

- Variations on a self-portrait. 5il pors Photo J
 122:316-19 J1/Ag '82

Reproductions

- Byrne-Jones window in Youlgreave church
 Photo J 122:336 J1/Ag '82

North aisle, Youlgreave Church
 Photo J 122:361 S '82

Shady business

Photo J 123:inside back cov Mr '83

POHL, A.

Reproductions

- Ontwerp voor een muziekkamer
 Nederlands Kunsthist Jaar 30:185 '79

POHL, Marianne

- [Künstlerhaus Bethanien, Berlin; Ausstellung]
 Art Int 25:56-7 N/D '82

il: Fussbodenzeichnung

POHL, Mary, and Pohl, John

- Ancient Maya cave rituals. bibl col il pors(p
 13) map Archaeology 36:28-32+ My/Je '83

POHLE, Vernon L. von. See Von Pohle, V. L.

POHLEN, Annelie

- Dignity of the thorn. il(pt col) Artforum 21:58-61
 S '82

Hanne Darboven's time: the content of con-
 sciousness. 5il Artforum 21:52-3 Ap '83

Reviews. Artforum 21:81-2 N '82; 85 Ja; 87-8
 F; 83 Mr; 82 Ap; 86-7 Summ '83

POIDIMANI, Biagio

Reproductions

- Momi (terra cotta)
 Nat Sculp R 31 no 1:15 Spr '82

POIGNANT, Axel

- Axel Poignant: a photographer in Australia.
 I. Jeffrey. Creat Camera no213:648-52 S '82

il: Patrick White with Tom Jones; Narrana
 at sun-up, Liverpool River, Arnhem Land;
 Narrana smoking, Liverpool River, Arnhem
 Land; Narrana, daubed with clay for hunting,
 Liverpool River, Arnhem Land; Narrana and
 family out hunting, Moru-Rur his wife in
 background carrying gathered food; Ladies,
 passengers on Postman's Launch, Mangrove
 Creek, Hawkesbury River

Image of the Australian Aborigine. J. Gross.
 Brit J Photo 130:442 Ap 29 '83

POILLY, Nicolas de, 1626-1696

Reproductions

- Holy Family on the steps (engr after N. Pous-
 sin)

Burl Mag 124:670 N '82

POIMBOEUF, Jesse

Reproductions

Intersecting orbits (1981)
Artnews 82:69 F '83 (col)

POINSOT, Jean-Marc

New painting in France. il(pt col) Flash Art 16:
40-4 Summ '82

POINTILLISM. See Neo-Impressionism**POIRET, Paul, 1879-1944**

Reproductions

Les pavots (wallpaper, 1912)
Connaissance Arts no367:53 S '82 (col)

POIRIER, Anne, 1942- and Poirier, Patrick, 1942-

[Galería Daniel Templon, Paris; exposición]
Goya no 164-165:135 S/D '81
il(p 133): Acantilados de mármol
Vergangenheit—Gegenwart—Zukunft [Württem-
bergischer Kunstverein, Stuttgart; installa-
tion] R.-G. Dienst. Kunstwerk 35:42 O '82

Reproductions

Archeological landscape (1983)
Art in Am 71:74 My '83 (col)

POITIER, Sidney, 1924-

Hanky panky. Reviews
Films & Filming no338:28-9 N '82. D. Elley.
il

POITRAS, Edward

Reproductions

Dusty stars (1982)
Artscanada 39:iv N '82

POIVRET, Jean-Luc

Reproductions

Untitled [5x2.2 ml] (1981)
Flash Art 16:42 Summ '82

POLACK, Jan, fl. 1479-1519

Bavarian and Franconian painting of the Late
Gothic period. G. Goldberg. Apollo ns 116:226+
O '82
il: Death of Saint Corbinian

POLAND

See also

Industrial design—Poland
Theater—Poland

Cultural relations

United States

Poland-USA: 1931-1982—Echange entre artistes
[Musée d'art moderne de la ville de Paris] R.
Demarco. il Studio Int 195:77 N/D '82

Travel and description

Secretary's column. P. Harrison. il RIBA J
88:[3] Ag '81

POLANSKI, Roman

Rosemary's baby. Reviews
J Pop Film & TV 10 no3:133-4 Fall '82

POLANSKY, Lois

Reproductions

Family album (paper, photograph, 1979)
Am Craft 42:8 Ag/S '82 (col)
3 altered [sic] books (1982)
Oeil no333:57 Ap '83

POLAROID Corporation collection

Their own instants: a candid look at Polaroid's
collection of photographs. K. Baker. il(pt
col) por Connoisseur 213:96-103 Je '83

POLAROID photography. See Photography, Instant**POLASEK, Albin, 1879-1965**

Reproductions

Charles Follen McKim (bronze)
Nat Sculp R 31 no2:27 Summ '82

POLATO, Piero

Renovating a house: first buy your apartment.
il(pt col) plans Abitare no213:40-9 Ap '83

POLCARI, Stephen

Intellectual roots of Abstract Expressionism:
Clyfford Still. bibl f il Art Int 25:18-35 My/Je
'82

POLEDOURIS, Basil

Film music. D. Elley. Films & Filming no334:42
Jl; no337:40-1 O '82
Sound track [Conan the barbarian] P. Cook.
Films in R 33:440 Ag/S '82
Sound track: 1982's best scores. P. Cook. Films
in R 34:120 F '83

POLESELLO, Gianugo

Mercato a Bibione. il plans diags Casabella
46:2-9 S '82

—and Marcalis, Giusa

Progetto per il concorso dei secondo grado per i
nuovi [Uffici Giudiziari, Udine] il plans Casa-
bella 47:30-1 My '83

POLI, Alessandro, and Sgaravatti, Mariella

Case metropolitane: Marignolle [Italy] col il

POLI, Franco

Reproductions

Alicante [furniture]
Domus no634:58 D '82 (col)
Iala [chair]
Domus no637:62 Mr '83

POLI, Giovanna. See Comolli, M. jt arch**POLIAKOFF, Serge, 1906-1969**

Reproductions

Composition (1958)
Oeil no327:53 O '82
Composition (gouache, ca 1949)
Art Int 26:62 Ja/Mr '83

POLICE stations, buildings, etc.

Ginza Sukiyabashi police box [Tokyo, Japan] il
plans JA 57:38-9 S '82
Long blue arm for the law: Area 2 Police
Center, Chicago, Illinois. col il(with cov) diag
Archit Rec 171:105-7 Ja '83

POLIDORO, da Caravaggio. See Caldara, P.**POLIER, Marsha**

Reproductions

Hand-coloured portrait
Brit J Photo 129:cov D 10 '82 (col)

POLIN, Giacomo

Concorso AIR a Rotterdam: quattro sezioni
di città. il(pt col) plans diags Casabella 47:
17-25 Ja/F '83

POLISH

See the following headings divided by Polish

Art
Photography
Posters

POLITICAL cartoons. See Caricatures and car-
toons**POLITICAL posters.** See Posters, Political**POLITICS and architecture.** See Architecture and
politics**POLITICS and art.** See Art and politics**POLITICS and motion pictures.** See Motion pic-
tures and politics**POLITICS and photography.** See Photography and
politics**POLITICS and television.** See Television in poli-
tics**POLIZZI, Janet.** See Alaton, K. jt int des**POLKE, Sigmar, 1941-**

Acts of aggression: German painting today. D.
B. Kuspit. Art in Am 71:131-2 Ja '83
il(p 101): Crowd; Carl Andre in Delft;
Higher beings command: paint the upper right
corner black; Vacation picture
Documenta 7: the dialogue and a few asides
[Kassel; exhibit] N. Frackman and R. Kauf-
mann. Arts 57:96 O '82
[Holly Solomon Gallery, New York; exhibit]
Artforum 21:67 O '82
il: Alice in Wonderland
[Holly Solomon Gallery, New York; exhibit]
Artnews 81:156 S '82

Reproductions

Alice im Wunderland (1971)
Arts 57:101 S '82
Ik mach dass schon, yes (1972)
Art in Am 70:143 S '82 (col)
Lucky Luke and his friends (1975)
Flash Art 16:24 Summ '82 (col)
Radiumstrahl auf Ektachrome (1982)
Artforum 21:67 S '82 (col)
Small violet negative value comet (1982)
Artforum 21:66 S '82 (col)
Untitled [Spiderman] (1971)
Artnews 81:70 O '82

POLL, Hermann, 1902-

Reproductions

Arbeiterzug (1936)
Kunstwerk 35:50 D '82
Stilleben am Fenster in Winter (1946)
Kunstwerk 36:35 F '83 (col)

POLLACK, Junco Sato

Reproductions

Cynergy (silk, 1981)
Fiberarts 10:78 Ja/F '83
Shells (silk, 1982)
Fiberarts 10:78 Ja/F '83
Silk tape I—memo tape (silk, shibori, braiding)
Am Craft 42:66 O/N '82

POLLACK, Sydney

Electric horseman: a contemporary Capra film.
W. D. Gehring. bibl f il J Pop Film & TV
10 no4:175-82 Wint '83
Ghostwriters: unraveling the enigma of movie
authorship. M. Sragow. por Film Comment
19:14-15 Mr/Ap '83

POLLACK, Sydney—Continued

Tootsie. Reviews

Films in R 34:110 F '83. M. McCreadie

POLLAIUOLO, Antonio del, ca. 1433-1498

Reproductions

Crucifix (wood, cork and gesso)

Burl Mag 124:718 N '82 (2 det)

POLLAIUOLO, Piero del, 1443-1496

Reproductions

Charity (1469-70)

Soc Archit Hist J 41:309 D '82 (det)

POLLARD, James, 1792-1867

Reproductions

Sir Joshua beating Filho da Puta (1816)

Art Bull 65:199 Je '83

POLLEY, Roger, and Woodman, John

Ritual [portfolio] 6il Creat Camera no217:798-803

Ja '83

POLLING Panels Master. See Master of the Polling Panels**POLLINI, John**

Pre-principate portrait of Gaius (Caligula) bibl

f il Walters J 40:1-12 '82

POLLIO, Vitruvius. See Vitruvius Pollio**POLLOCK, Arthur Julius**

Reproductions

Pigs (ca 1855)

Aperture no90:50

POLLOCK, Bruce

[Jeffrey Fuller Gallery, Philadelphia; exhibit]

J. Stein. Art in Am 70:136 O '82

il: Block of blocks

POLLOCK, Charles R.

Star of two shows: the Penelope chair. J. Pile.

il por diags Interiors 142:68-9 F '83

Reproductions

Penelope [chair]

Arch d'Aujourd'hui no225:111 F '83

Domus no634:57 D '82

Ind Des 30:20 Ja/F '83

Mobilia no313:18 '82

Mobilia no314:17 '83

POLLOCK, Henry

Reproductions

Viaduct on the S. E. Railway (ca 1855)

Aperture no90:52

POLLOCK, Ian, 1950-

Reproductions

Kinglear

Design no416:23 Ag '83 (col)

POLLOCK, Jackson, 1912-1956

[Beaubourg, Paris; exposición] Goya no 166:224

Ja/F '82

il: Número 32, 1950

[Centre Georges Pompidou, Paris; Ausstellung]

E. Mai. Pantheon 40:150-2 Ap/Je '82

il: Bird; Enchanted forest

[Centre Georges Pompidou, Paris; exposition]

B. Blistène. Flash Art 16:72-3 Summ '82

il: Number; Portrait and a dream

Dark side of the bright light [presentation and

distribution of ideas and art] T. Lawson. il

pors Artforum 21:64-5 N '82

[Musée national d'art moderne, Paris; exposition]

Gaz Beaux Arts ser6 v 100:supp4-5 Jl/

Ag '82

[Musée national d'art moderne, Paris; exposition]

Art Int 25:93-4 My/Je '82

il: Number 32; Self-portrait

Paris report [Centre Pompidou, Paris; exhibit]

J. R. Taylor. il Art & Artists [no 190]:28-9

Jl '82

Pollock at Atelier 17. L. Fichner-Rathus. bibl f

10 il PCN 13:162-5 N/D '82

Reproductions

Number 4 (1949)

Yale Univ Art Gal Bull 38 no2:34 Wint '82

Number 4 (1952)

Art in Am 70:23 O '82

Number 5 (1950)

Cleve Mus Bull 69:321 D '82

No 8 (1949)

Art in Am 71:74 Ja '83

Number 14 (1948)

Yale Univ Art Bull 38 no2:36 Wint '82

Pasiphaë (1943)

Arts 57:86 Ap '83

POLLUTION

See also

Air pollution

Environmental policy

Environmental impact of opencast coal mining.

P. Tomlinson. bibl f il map tabs diags Town

Plan R 53:5-28 Ja '82

Science scope: crumbling facades—a story of pollution. S. Fleming. bibl diag Archaeology 35:72-3 S/O '82

POLONOVSKI, MaxLa nef de l'église Saint-Pierre de Lagny d'après trois rapports d'experts du XVIII^e siècle. bibl f il plans diags R Art no56:41-58 '82**POLSENO, Donna**

Studio raku. 4col il por Ceramics M 31:42-7

Ja '83

Reproductions

Vase (earthenware, 1982)

Am Craft 43:71 Ap/My '83

POLSHEK (James Stewart) & Partners. See James Stewart Polshek & Partners**POLSKIN, Howard**

Video boom busts retailers. il Am Film 8:25-7

N '82

POLSKY, Richard

Vital fabrications [Foster Goldstrom Fine Arts

Gallery, San Francisco; exhibit] M. Levy. Art-

week 13:6 D 18 '82

Reproductions

Candidate (1982)

Artweek 13:2 D 4 '82

POLTRONA Frau (Firm)

Seventy years with Frau. col il diag Abitare

no209:7 N '82

Reproductions

1930 armchair

Ind Des 30:21 Ja/F '83

POLYCHROMY. See Sculpture, Polychrome**POLYCLITUS, 5th cent. B.C.**

Bronze Hermes in the Polykleitan style. S. B.

Matheson. bibl f 6il Yale Univ Art Gal Bull

38 no3:14-21 Wint '83

Reproductions

Le Doryphore

Oeil no323:18 Je '82

POLYEUKTOS, fl. 280 B.C.

Reproductions

Influence

Portrait bust of Demosthenes (Roman copy after

Polyeuktos)

Yale Univ Art Gal Bull 38 no3:55 Wint '83

POLYGNOTOS (Lewis Painter), fl. ca. 475-450

B.C.

Proposition d'une nouvelle interprétation des

scènes sur un skyphos du Peintre de Lewis.

M.-L. Bernhard. bibl f R Archéol ns fasc2:

231-2 '82

POLYHEDRA

Computer art: sculptures of polyhedral networks

based on an analogy to crystal structures in-

volving hypothetical carbon atoms. R. E.

Dewar. bibl f il(pt col) Leonardo 15 no2:96-103

Spr '82

POLYMERS and polymerization

See also

Elastomers

POLYNESIA

Antiquities

Huahine excavation: discovery of an ancient

Polynesian canoe. Y. H. Sinoto. il por(p9)

map Archaeology 36:10-15 Mr/Ap '83

POMARANCIO. See Circignani, Niccolò**POMATTI, Thomas**

Reproductions

Santana quicksilver (watercolor)

Art in Am 70:32 N '82 (col)

POMEROY, Jim, 1945-

Attractive blind alleys [Oranges/Sardines Gal-

lery, Los Angeles; performance] C. Gardner.

por Artweek 14:12 Je 4 '83

POMEROY, Mary, Collection

Peerless Mrs Pomeroy. K. Leishman. col il por

Connoisseur 211:106-10 Jl '82

POMEROY, Ralph

Harold Bruder's metaphor. il Arts 57:140-1 N

'82

Harry Soviak. Arts 57:6 S '82

Leland Wallin. il Arts 57:17 Ap '83

POMODORO, Arnaldo, 1926-

Arnaldo Pomodoro, bâtisseur du rêve. F. Mau-

bert. por Oeil no330-331:106-7 Ja/F '83

il: Plate-forme pour un théâtre (3); Paysage

de Pietrarubbia; Sfera; Fièvre de la mer

[Artcurial, Paris; exposition] Oeil no329:85 D '82

il: Movimento di Crollo

Reproductions

Colonna recisa trasversalmente (bronze, 1970-

71)

Art in Am 71:72 Ap '83 (col)

Movimento di Crollo (bronze, 1970-71)

Art in Am 71:72 Ap '83 (col)

POMODORO, Arnaldo, 1926. —Reproductions—*Cont.*
Segmento (bronze)
Art in Am 71:72 Ap '83 (col)

POMPEIAN mosaics. See Mosaics, Pompeian

POMPEIAN mural painting and decoration. See
Mural painting and decoration, Pompeian

POMPEII (Italy)
Die Casa di Ganimede in Pompeji VII 13, 4
[8 article anthology] bibl f il(pt col) plans
tabs diags Deutsch Archäol Inst Rom Mitt 89
fasc2:229-436 '82
Katalog der pompejanischen Laufbrunnen und
ihre Reliefs. H. Eschebach. bibl f il tabs Antike
Welt 13 no3:21-6 '82

Architecture

Ein Beitrag zum Wohnen im vorrömischen Pom-
peji. A. Hoffmann. bibl f il plans diags Archi-
tectura 10 no 1:1-14 '80

Art

Pompeian oscilla collections [with catalogue]
E. J. Dwyer. bibl f il plans tabs diags
Archäol Inst Röm Mitt 88 fasc2:247-306 '81

—Villa of the Mysteries. See Villa of the Mysteries
(Pompeii, Italy)

POMPEII (Italy) in art
Drawing by Chassériau. J. R. Mertens. bibl f
il Met Mus J 15:153-6 '80

POMPEJOPOLIS (Turkey)
Das Bildnis eines Kaiserpriesters aus Pompe-
jopolis in Kilikien. L. Frey. bibl f il Antike
Welt 13 no3:27-39 '82

POMPEY, the Great, 106-48 B.C.
Palaepharsalus—the battle and the town. J. D.
Morgan. bibl f il maps tabs Am J Archaeol
87:23-54 Ja '83

POMPEY, Sextus, va. 75-36 or 35 B.C.
Sextus Pompey, Octavian and Sicily. S. C.
Stone. bibl f il map plan Am J Archaeol 87:
11-22 Ja '83

PONÇ, Joan

[Galería Biosca, Madrid; exposición] Goya no
169-171:191 J1/D '82
il: 19-C diálogo

[Galería Joan Prats, Barcelona; exhibit] G.
Moure. Flash Art no 110:70 Ja '83
il: Rata Pinyada

PONCE, Jacquio, fl. ca. 1527-1570

Reproductions

Attributed works

Bust of Mary Queen of Scots (bronze, 1559-60)
Burl Mag 124:586 S '82

PONCE DE LEÓN, Michael, 1922-

Reproductions

Midnite watch (collage and intaglio)
Print R no 15:68 '82

PONCELET, Jacqui (Jacqueline), 1947-
[Victoria & Albert Museum, London; exhibit] il
Art & Artists no200:37 My '83

Reproductions

Pot (1983)
Crafts no61:22 Mr/Ap '83 (col)
Vessel (earthenware)
Am Craft 43:43 Ap/My '83 (col)

PONCET, Antoine, 1928-
[Galerie Alice Pauli, Lausanne; exposition] A.
Kohler. Oeil no332:70 Mr '83
il: Fugue d'ailleurs

PONSAN, Edouard Bernard Debat-. See Debat-
Ponsan, E. B.

PONSOLD, Renate

Words and images [friends of Photography, Car-
mel, Calif; exhibit] A. Laurent. Artweek 13:
11-12 N 6 '82
il: North Mexico

PONT, 1908-1940

Reproductions

British character: importance of not being in-
tellectual
Archit R 173:5 My '83

PONT, Eleuthère Irénée du. See Du Pont, E. I.

PONTE, Alessandra

Thinking machines: from the Outlook Tower to
the City of the World. bibl f il plan diags
Lotus Int no35:46-51 '82

PONTE, Jacopo da. See Bassano, J.

PONTE, Leandro da. See Bassano, L.

PONTI, Gio, 1891-1979

Blu Ponti [ceramics exhibited in the church of
San Carpoforo, Milan] il(pt col) Domus no630:
58-61 J1/Ag '82

Gio Ponti: Ceramiche 1923-1930, Le Opere del
Museo di Doccia [Palazzo Vecchio, Florence,
Italy; exhibit] col il Abitare no214:1 My '83

Keramik und Porzellan-Arbeiten [Centro Inter-
nazionale, Brera; Ausstellung] M. P. Quarzo
Cerinà. il Du no8:84-5 '82

Milano novecento. F. Irace. il Archit R 173:39
My '83

Reproductions

Superleggera [chair]
Architettura 29:394 My '83

PONTIUS, Geraldine C.

Reproductions

Facade of the Portland Museum of Art (1979)
AIA J 71:44 S '82 (col)

Imaginary cities (collage)

AIA J 71:34-5 S '82 (col)

Study for a loft for two writers (drwg)

AIA J 71:59 S '82 (col)

PONTIUS, Paulus, 1603-1658

Reproductions

Cardenal-Infante don Fernando (engr after P.
P. Rubens)

Goya no 161-162:303 Mr/Je '81

El Conde-Duque de Olivares (engr after P. P.
Rubens)

Goya no 161-162:303 Mr/Je '81

Felipe IV (engr after P. P. Rubens)

Goya no 161-162:302 Mr/Je '81

Isabel de Borbón (engr after P. P. Rubens)

Goya no 161-162:302 Mr/Je '81

Marqués de Castel Rodrigo (engr after P. P.
Rubens)

Goya no 161-162:303 Mr/Je '81

P. P. Rubens (engr after P. P. Rubens)

Goya no 161-162:299 Mr/Je '81

PONTORMO, Jacopo, 1494-1557

Bronzino's young woman with her little boy. J.
Cox-Rearick. bibl f il(with col cov) Stud Hist
Art 12:67-79 '82

il: Halberdier; Niccolò Ardinghelli; Maria
Salviati and her son Cosimo de Medici
Foglio del Pontormo. A. Forlani Tempesti.* bibl
f il Boll Arte 66:177-22 Ja/Mr '81

Reproductions

Pharoah with his butler and baker (ca 1515)
Apollo ns 116:395 D '82

St Paul (ca 1519)

Apollo ns 117:57 Ja '83

Seated youth

Burl Mag 125:300 My '83

PONTREMOLI, Emmanuel, 1865-1956

Historic houses: the villa Kerylos at Beaulieu-
sur-Mer. J.-L. Gaillemin. col Archit Dig 40:
124-30 Ja '83

Reproductions

L'acropole et l'agora de Pergame
Connaissance Arts no368:78 O '82 (col)

PONTY, Maurice Merleau-. See Merleau-Ponty, M.

PONTYEN, Arthur

Philosophia perennis ars orientalis: a Buddhist-
Taoist icon in the Freer Gallery of Art. bibl f
il(with cov) Orient Art ns 28 no4:359-67 Wint
'82-83

POOL, Ithiel de Sola, 1917-

Computers and cultural change. Design no416:
88 Ag '83

POON, Ronnie

Reproductions

[Untitled: Independence Day sales, Macy's]
Graphis 39:30 My/Je '83 (col)

POONS, Larry, 1937-

[Andre Emmerich Gallery, New York; exhibit]
D. Kuspit. Artforum 21:98 My '83

[Andre Emmerich Gallery, New York; exhibit]
J. Yau. il Art in Am 70:134 O '82

Art of painting: Jules Olitski, Lawrence Poons,
and Darryl Hughto. V. Tatransky. bibl f Arts
57:86-9 My '83
col il: Orleana; P.D.

Unities and antipodes: Larry Poons and Robert
Smithson. V. Tatransky. il(pt col) Arts 57:
116-20 S '82

Reproductions

To Robbins (1982)
Arts 57:inside cov F '83

POOR

See also

Public welfare

Tory Island (Ireland)—Poor

Discrimination in mass transit. J. Pucher. bibl
tabs Am Plan Assoc J 48 no3:315-26 Summ '82

POORTER, Christian de

Reproductions

Moebius
Domus no638:[front 86] Ap '83

POP art

Collections

Roadside attraction home [John Margolies, the
American photographer of vernacular archi-
tecture] col il Domus no636:40-1 F '83

POPE, Alexander, 1688-1744

Stowe and Empire: the influence of Alexander Pope. S. Lang. bibl f il plans Archit R 173: 52-7 Mr '83

POPE, Alexander, 1829-1924

Reproductions

Emblems of the Civil War (1888)
Archives Am Art J 22 no2:7 '82

POPE, Norman Richard

Reproductions

Thrown and handbuilt pitcher
Ceramics M 31:71 F '83

POPE, Terence, 1941-

Size constancy. Terry Pope's glasses, and the moon illusion. D. W. Brisson. il diag Leonardo 15 no3:205-7 Summ '82

POPE-HENNESSY, Sir John Wyndham, 1913-

Bronze Satyr by Cellini. bibl f il Burl Mag 124: 406-12 Jl '82

Sir John Pope-Hennessy. E. Munhall. por Du no5:24-5 '83

Die Maler von Siena [6 article anthology] il(pt col with cov) Du no5:28-65 '83

Terracotta Madonna by Donatello. bibl f il(pt col) Burl Mag 125:83-5 F '83

POPENOE, Laura

Reproductions

Longevity scroll (cloisonné, silver beads)
Am Craft 42:14 D/Ja '82-83 (col)

POPES

See also

Alexander VII, Pope

Clement VII, Pope

Gregory I, Pope

Gregory XIII, Pope

Julius II, Pope

Leo X, Pope

Nicholas V, Pope

Paul IV, Pope

Sixtus IV, Pope

Sixtus V, Pope

POPHAM, Mervyn R. and others

Hero of Lefkandi. il map plan diags Antiquity 56:169-74 N '82

POPKOV, Victor, 1932-

Reproductions

Cómo paso el día (1968)
Goya no 169-171:178 Jl/D '82

POPMA, Alardo de, fl. 1616-1630

Reproductions

Retrato de Felipe III (engr, 1620)
Goya no 161-162:347 Mr/Je '81

POPOV, Kamen

Poster designer Kamen Popov. A. Bangert. il(pt col) Novum Gebrauchs 54 no2:12-17 '83

POPOVA, Liubov, 1889-1924

Femmes d'avant-garde sur fond russe. J.-C. Marcadé. bibl Oeil no334:38-45 My '83

il: Nature morte; Supremus; Projet de scène

Liubov Popova: interpretations of space. G. Peck and L. Weil. bibl f il(pt col) pors Art in Am 70:94-104 O '82

Reproductions

[Untitled: costume design]
Design no416:25 Ag '83

POPENHOUSE, Jerry

Phillips photographs [Phillips Petroleum Company] D. Coyne. col il por Comm Arts 25:70-81 My/Je '83

POPPI, See Morandini, Francesco

POPULAR art. See Folk art

POPULAR culture

Dark side of the bright light [presentation and distribution of ideas and art] T. Lawson. il Artforum 21:65-6 N '82

Kunst, Volkskunst, Massenkunst: Grübeleien zu einem modernen Dilemma. S. von Moos. il Archithese 12:41-6 N/D '82

Schäbiger Alltag hinter Glas und Chrom: Zur Notwendigkeit und Problematik alltagsgeschichtlicher Museen und Ausstellungen. M. Scharfe. il Archithese 12:69-70 N/D '82

POPULAR music. See Music, Popular

POPULAR taste. See Taste (Aesthetics)

POPULATION

See also

Census

Demography

Great Britain—Population

Housing—Density

Migrations of man

PORCELAIN

See also

Food warmers

Breaking out of the mould [porcelain tableware]
J. Lott. il(pt col) Design no414:45-7 Je '83

Collections

Recent acquisitions of ceramics and glass at Manchester City Art Galleries. D. Clarke. bibl f il Apollo ns 116:31-5 Jl '82

Sales and prices

Deux goûts pour la porcelaine de Chine. F. Duret-Robert. il(pt col) Connaissance Arts no364:99-104 Je '82

Portrait d'un amateur de porcelaine chinoise. por Connaissance Arts no367:27 S '82

PORCELAIN, British

Collections

Roomful of crockery: the H. R. Marshall Collection of Worcester porcelain 1751-83. I. Lowe. bibl f il Apollo ns 117:312-15 Ap '83

Exhibitions

Bow porcelain [Albert Amor Ltd, London] C. Truman. Burl Mag 124:465 Jl '82

PORCELAIN, Chinese

Blue-and-white, celadon and whitewares: Iznik's debt to China. J. Raby and Ü. Yücel. bibl f il Orient Art 29 no 1:38-48 Spr '83

Chinese soft paste or stoneware porcelain. H. A. van Oort and J. M. Kater. bibl il(pt col) Arts Asia 12:112-23 Mr/Ap '82

De techniek en de ontwikkeling van de versiering in onderglazuur-koperrood op Chinees porselein: Naar aanleiding van twee aanwinsten. K. W. Lim. bibl f il Bull Rijksmus 30 no3:132-43 '82

Reproductions

Anonymous works

Blue and white bowl (1403-24)
Burl Mag 125:vii Je '83 (3 col views)

Orient Art 29 no 1:9 Spr '83 (3 col views)

Blue and white jar depicting two dragons (Ming period)

Orient Art ns 28 no3:229 Aut '82 (col)

Blue and white Meiping (1573-1619)

Apollo ns 117:[front] 9 Ap '83 (col)

Apollo ns 117:[front] 2 Je '83 (col)

Arts Asia 13:11 My/Je '83 (col)

Orient Art 29 no 1:8 Spr '83 (col)

Double gourd vase covered with a celadon glaze (Qianlong)

Arts Asia 13:35 My/Je '83 (col)

Figure of a lohan (Ming Dynasty)

Arts Asia 13:inside back cov My/Je '83 (col)

Figure of Kuan Yin (Kangxi period)

Arts Asia 13:1 Mr/Ap '83

PORCELAIN, French

Cameo fever: six pieces from the Sèvres porcelain dinner service made for Catherine II of Russia. R. Savill. bibl f il tab Apollo ns 116: 304-11 N '82

French biscuit porcelain in the style of Wedgwood's Jasperware. A. Dawson. bibl f il(pt col) Apollo ns 116:94-102 Ag '82

Exhibitions

Sèvres de 1850 à nos jours: Le Louvre des Antiquaires, Paris. il Oeil no332:71 Mr '83

Sèvres de 1850 à nos jours [Louvre des Antiquaires, Paris] R. Savill. il Burl Mag 125: 312+ My '83

PORCELAIN, German

Thüringer Porzellan. H. Scherf. il(pt col) Du no 12:74-81 '82

Exhibitions

Meissener Porzellan des 18. Jahrhunderts in Hamburger Privatbesitz [Museum für Kunst und Gewerbe, Hamburg] U. Pietsch. il Pantheon 40:240 Jl/S '82

PORCELAIN, Italian

Exhibitions

Blu Ponti [ceramics exhibited in the church of San Carpofo, Milan] V. Fagone. il(pt col) Domus no630:61 Jl/Ag '82

PORCELAIN, Japanese

Kakiemon-de: the style of the Kakiemons. W. H. Tiley. il(pt col) Arts Asia 13:74-82 My/Je '83

Noritake on tour. il Ceramics M 31:85+ My '83

PORCELAIN, Korean

Note on an inlaid celadon pillow of the Koryŏ period. G. St G. M. Gompertz. bibl f il Detroit Inst Bull 59 no2/3:97-100 Wint '81

PORCELAIN, Oriental

Antiques: meeting of East and West—opulent unity of Oriental porcelain and French gilt bronze. J. A. Cuadrado. col il Archit Dig 40: 158-63 Mr '83

PORCELAIN, Russian**Collections**

Russian porcelain from the imperial factory in the Hillwood Museum. K. V. H. Taylor. il(pt col) Antiques 123:828-34 Ap '83

PORCELAIN, Soviet

Die Suprematisten und russisches Porzellan der zwanziger Jahre. I. Franzke. bibl f il(pt col) Pantheon 40:92-8 Ap/Je '82

PORCELAIN enamel. See Enamel and enameling**PORCELAIN industry. See Potteries****PORCELAIN sculpture. See Ceramic sculpture****PORCELLA, Yvonne****Reproductions**

Red coat
Fiberarts 10:40 Ja/F '83 (col)

PORCELLIS, Jan, ca. 1580-1632

Celebrating the sea [Dutch marine painting of the seventeenth century] R. Duthy. Connoisseur 213:113 Mr '83

Reproductions**Influence**

Dogger of some eight lasts (engr. by J. Visscher)
Apollo ns 116:425 D '82

PORCHES and decks

House with an open deck. il plans JA 57:76-9 N/D '82

Yonekura residence. il plans JA 57:80-5 N/D '82

PORDENONE, Giovanni Antonio, ca. 1484-1539**Reproductions**

St Bonaventure
Apollo ns 116:326 N '82

St Louis of Toulouse
Apollo ns 116:326 N '82

PORET, Alisa

Masters of analytic art: Filonov, his school and the Kalevala. R. Milner-Gulland. bibl f il Leonardo 16 no 1:23-7 Wint '83

PORNOGRAPHY*See also*

Sex in motion pictures

Propaganda, pornography, technology; art. R. Marken. il Structurist no21/22:90-3 '81-82

PORPHYRIOS, Demetri, 1949-

Classicism is not a style. il Lotus Int no33:90-5 '81

Pliny's villa at Laurentum [Institut Français d'Architecture] il plans diags AD 53 no 1/2:2-7 '83

Thicket is no sacred grove [review article] AD 52 no7/8:profile 56 '82

PORPORA, Paolo, 1617-1673**Reproductions**

Natura morta con funghi
Art & Artists no 194:9 N '82

PORRO, Ricardo

Defense et illustration du romantisme: Trois soirées avec Ricardo Porro. bibl f il(with cov) Arch d'Aujourd'hui no224:lxiv, 1-5 D '82

—and others

Bibliothèque publique: projet de concours, Villeneuve d'Ascq, 1979. il Arch d'Aujourd'hui no224:6-7 D '82

PORSCHE, F. A.**Reproductions**

Kandida [adjustable lamp]
Ind Des 30:22 Ja/F '83

PORT Sunlight (England). Lady Lever Art Gallery. See Lady Lever Art Gallery (Port Sunlight, England)**PORTA, Alberto. See Zush****PORTA, Giacomo della, 1537?-1602****Reproductions**

Altar der Apostel
Wallraf-Richartz Jahr 43:158 '82

PORTA, Guglielmo della, ca. 1500-1577

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f Wallraf-Richartz Jahr 43:156 '82

il: Kandelaberentwurf; Maske am Grabmal Pauls III; Entwurf für die Plakette Göttermahl; det: Bronzebildnis Pauls III; Altar der Apostel

Reproductions**Attributed works**

Bozzetto (terra cotta)
Gaz Beaux Arts ser6 v 101:supp31 Mr '83

PORTA, Marco

La progettazione: fabbriche nel paesaggio. il plans Architettura 28:636-41 Ag/S '82

Le tecniche dell'immagine. il plans Architettura 29:72-4 Ja '83

—See Cassia, C. M. jt arch

PORTALS*See also*

Church portals

PORTALUPPI, Piero (Pietro), b. 1888

Milano novecento. F. Irace. il Archit R 173:43-5 My '83

PORTANA, Vicente López y. See López, V.**PORTER, Elliot, 1901-**

Dramas in nature [Denver Art Museum; exhibit] S. M. Singletary. Artweek 14:12 My 21 '83

il: Foxtail grass, Colorado

Reproductions

Bird in flight (photo, 1950)

Image 25:10 S/D '82

Marble Canyon, Colorado River, Arizona

Brit J Photo 129:595 Je 4 '82

Window with flag, Stonington, Maine

Brit J Photo 129:595 Je 4 '82

Winter wren, Great Spruce Head Island, Maine (photo, 1968)

Artnews 81:95 My '82 (col)

PORTER, Fairfield, 1907-1975

Fairfield Porter in retrospect. M. Mathews. Am Artist 47:34-41 Ja '83

col il: Jimmy and Liz (with cov); Self-portrait; Girl in a landscape; From the top; Backyard, Southampton; Lizzie with wild roses;

Tree-lined street; Jane and Elizabeth

Fairfield Porter's unrepeatable days [Boston Museum of Fine Arts; traveling exhibit] R. Downes. pors(with p3) Artnews 82:94-9 Ap '83

il: Privet hedge; Early morning; col: Self-portrait in the studio; Harbor-Great Spruce head (2, 1 col); July interior; Under the elms

Reproductions

[Untitled: country roads]

Artnews 81:44 Summ '82 (col)

Connoisseur 211:50 Jl '82 (col)

PORTER, John R.

L'ancien baldaquin de la chapelle du premier palais épiscopal de Québec, à Neuville [with English summary] bibl f il(with cov) J Can Art Hist 6 no2:180-201 '82

PORTER, Julia

Mobile exhibition services in Great Britain: a survey of their practice and potential [dissertation] il Mus J 82:135-8 D '82

PORTER, Katherine, 1941-

[David McKee Gallery, New York; exhibit] Artnews 82:152 Ja '83

il: Remembering the nights

[David McKee Gallery, New York; exhibit] Arts 57:39 F '83

[David McKee Gallery, New York; exhibit] R. Storr. Art in Am 71:165-6 My '83

il: I am an American... uneasy dream

Expressionism today: an artists' symposium. Art in Am 70:73-4 D '82

col il: El Salvador

Reproductions

Sonsonate (1980)

Gaz Beaux Arts ser6 v 101:supp48 Mr '83

PORTER, Lillian, 1941-

[Barbara Toll Gallery, New York; exhibit] R. H. Cohen. il Art in Am 71:162 Mr '83

PORTER, Michael, 1948-

[Artist in residence at the National Gallery] Apollo ns 116:273 O '82

il: Raiment

[Ian Birksted Gallery, London; exhibit] C. Collier. Flash Art no 112:68 My '83

il: Walled English garden II

Michael Porter: landscape with narrative. M. R. Beaumont. Studio Int 196:24-5 Ap/My '83

col il: Journey of the passion: Arrival of Christ in Jerusalem; Journey of the Passion: Crucifixion; Journey of the Passion: Tomb on the Mount of Olives

Reproductions

[Untitled: abstract architectural landscape]

Apollo ns 117:[front] 88 Mr '83 (col)

PORTER, Richard

El retrato del Marqués Lorenzo Manzanares: nueva atribución a Agustín Esteve. bibl f il Archivo Esp Arte 53:374-8 Jl/S '80

PORTER, Rufus, 1792-1884**Reproductions****Attributed works**

Reuben Bacon (watercolor, 1830-35)

Antiques 122:570 S '82

PORTER, Sarah, 1813-1900

Sarah Porter educated useful ladies, 1847-1900. L. L. Stevenson. bibl f il pors Winterthur

Port 18 no 1:39-59 Spr '83

PORTER, Tim Street-. See Street-Porter, T.

PORTERFIELD, Kitty

Old tales, new bards [program to introduce children to folk songs and instruments] il Des Arts Educ 84:29-32 Mr/Ap '83

PORTERFIELD, Wilbur Heber, 1873-1958**Reproductions**

Jersey lowlands (1908)
Hist Photo 6:288 Jl '82

PORTICOES

Porticoes of Bologna. S. Packard. bibl il plans diag Landscape 27 no 1:19-29 '83

PORTLAND (Ore.)**Architecture**

Conversation with Graves: the Portland Building. Portland, Or. S. Doubilet. bibl il(pt col) plans Progres Arch 64:108-15 F '83

First monument of a loosely defined style: Michael Graves Portland building. J. Pastier. il(pt col) plans AIA J 72:232-7 My '83

Graven image [Portland Public Service Building] P. Buchanan. il Arch J 176:40-1 N 17 '82

Portland building. Portland, Oregon. D. Brenner. il(pt col) plans Archit Rec 170:90-9 N '82

Postwar prototype in downtown Portland [Bel-luschi's Equitable Savings and Loan building] J. Cook. il(pt col) AIA J 71:84-9 Jl '82

Public Services Building, Portland, Oregon, USA. L. Knobel. il(pt col with cov) plans diag Archit R 172:60-7 N '82

PORTLAND Museum of Art (Maine)

Portland light. T. Hoving. il Connoisseur 213: 9-10 Ag '83

PORTLAND vase

Glass replicas of the Portland vase. L. S. and J. K. Rakow. bibl f il J Glass Stud 24:49-56 '82

New light on the history and technique of the Portland and Auldjo cameo vessels. D. B. Harden. bibl il diags J Glass Stud 25:45-54 '83

PORTMAN, John C. (John Calvin), 1924-

Development con arte [Embarcadero Center] il(pt col) plan Architettura 29:374-5 My '83

Grass grows tall; Hair-raising talk. Arch J 175: 34 My 5 '82

John Portman in London. il diag Arch J 175:38-9 My 5 '82

PORTMAN (John C.) & Associates. See John C. Portman & Associates**PORTMANN, Adolf, 1897-1982****Obituary**

Werk, Bauen + Wohnen 69/37:17 N '82. H. Luder

PORTMEIRION (Wales)

Town of Sir Clough. P. Bossom. col il por plans diags Abitare no214:78-83 My '83

PORTOGHESI, Paolo

Della Biennale, l'armi e gli amori. . . [Paolo Portoghesi interview] F. Irace. por Domus no638:2-3 Ap '83

Embassy revisited [Paolo Portoghesi's project of restoration, Italian Embassy in Berlin] L. Berni. il(pt col) plans diags Domus no632:26-9 O '82

Real life of architectural magazines. il(pt col) plans diags Domus no635:2-11 Ja '83

Reproductions

Roma [table]
Domus no634:57 D '82

PORTRAIT drawing, French

Un pastel de Liotard, le portrait de Madame Jean Tronchin. M. Sérullaz. bibl f il(pt col) R du Louvre 33 no2:119-21 '83

Some new pastels by Simon Vouet: portraits of the court of Louis XIII. B. Brejon de Laver-gnée. bibl f il(with col cov) Burl Mag 124:689-91+ N '82

PORTRAIT painters, German

Portraits of Dora Stock in Dresden. L. Siegel. bibl f il(pt col with cov) pors Pantheon 41: 15-21 Ja/Mr '83

PORTRAIT painters, Spanish

Jean Ranc: ideas artística y métodos de trabajo. a través de pinturas y documentos. J. J. Luna. bibl f il Archivo Esp Arte 53:449-65 O/D '80

PORTRAIT painting**See also**

Miniature painting (Portraits)

Exhibitions

[Portraits et figures: Galerie Beyeler, Basel] A. Monteil. il Pantheon 40:155 Ap/Je '82

Technique

Gordon Wetmore paints a watercolor portrait. B. Whipple. col il Am Artist 47:88-9+ F '83

PORTRAIT painting, American

Charles Willson Peale and Hogarth's line of beauty. J. S. Hallam. bibl f il Antiques 122: 1074-9 N '82

Looking at paintings [John Singer Sargent] H. Brown. bibl f il(pt col) Am Artist 47:52-3+ Ap '83

Portraits of John Durand. F. W. Kelly. bibl f il(pt col) Antiques 122:1080-7 N '82

Portraiture of Will Barnet. M. Florescu. il Arts 57:120-1 Ap '83

Theater and theory: Thomas Sully's George Frederick Cooke as Richard III. C. M. S. Johns. bibl f il Winterthur Port 18 no 1:27-38 Spr '83

William T. Bartoll, Marblehead painter. N. G. Chamberlain. il(pt col) Antiques 122:1088-94 N '82

Exhibitions

Surveying portraiture [Downey Museum of Art, Downey, Calif] M. McCloud. il Artweek 14:8 Je 18 '83

PORTRAIT painting, British

Artist at work: Bryan Organ. J. Bumpus. il pors Art & Artists no 194:14-17 N '82

Exhibitions

English ancestors: a survey of British portrai-ture 1650-1850 [Colnaghi and Co, London] B. Allen. il Burl Mag 125:308+ My '83

PORTRAIT painting, Florentine

Bronzino's Young woman with her little boy. J. Cox-Rearick. bibl f il(with col cov) Stud Hist Art 12:67-79 '82

PORTRAIT painting, French

Four new paintings by Simon Vouet. A. Brejon de Lavergnée. bibl f il Burl Mag 124:685-7+ N '82

Exhibitions

Privileged portraits: Vigée Le Brun [Kimbell Art Museum, Fort Worth, Tex] B. Adams. il (pt col) por Art in Am 70:74-81 N '82

PORTRAIT painting, German

Lucian Freud. M. Peppiatt. bibl f il(pt col with p 101) Art Int 26:102-6 Ja/Mr '83

PORTRAIT painting, Indic**See also**

Portrait painting, Mogul

Painting at Sawar and at Isarda in the 17th cen-tury. I. Pasricha. bibl f il tabs Orient Art ns 28 no3:257-69 Aut '82

PORTRAIT painting, Italian**See also**

Portrait painting, Florentine

Smile and be a villain [Antonello's early por-traits] M. Warner. il(pt col) Connoisseur 213: 28-30 Ja '83

Exhibitions

Italian portrait painting in the eighteenth cen-tury [Petit Palais, Paris] D. Sutton. il(pt col with cov) Apollo ns 116:75-83 Ag '82

Le portrait en Italie au siècle de Tiepolo. M. Chiarini. il Connaissance Arts no364:22-3 Je '82

PORTRAIT painting, Japanese

Kazan's portrait of a giant: Ozorabuzaemon. J. T. Ulak. bibl f il(with col cov) Cleve Mus Bull 70:99-111 Mr '83

PORTRAIT painting, Mogul

Weighing of Khurram Mīrzā. B. Brend. bibl f il pors Orient Art ns 28 no4:346-358 Wint '82-83

PORTRAIT painting, Netherlandish**Attribution**

Un retrato de Adriaen Thomasz Key identificado. M. Díaz Padrón. bibl f il Archivo Esp Arte 53:381-2 Jl/S '80

PORTRAIT painting, Spanish

Retrato de una señora por Velázquez reexami-nado. G. C. Rump. bibl f il Archivo Esp Arte 53:493-6 O/D '80

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Actors and actresses—Portraits
Photography of women

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- Masks
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- Interpretive portraits. R. Frazier. *il Nat Sculp R* 31 no 1:14-18 Spr '82

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- Asa Ames, sculptor. J. T. Ericson. *il (pt col) Antiques* 122:522-9 S '82

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- [Gesichter: Griechische und romanische Bildnisse aus Schweizer Besitz, Historisches Museum, Bern; Ausstellung] C. Isler-Kerényi. *il Du no* 12:91+ '82

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 Apollo ns 115:[front] 21 D '82 (col)

PORTRAIT sculpture, Spanish

- Dos esculturas inéditas de Calderon de la Barca. E. Pardo Canalis. *il Goya* no 161-162:350-3 Mr/Je '81

PORTRAITS*See also*

- Caricatures and cartoons
 Miniature painting (Portraits)
 Models, Artists'
 Mourning pictures
also subhead Portraits under the following headings
 Actors and actresses
 Art patrons
 Artists
 Authors
 Kings and rulers

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Exhibitions

- Famous show [Gracie Mansion Gallery, New York] N. A. Moufarrege. *il Flash Art* no 110: 62 Ja '83

Verification

- Antonello da Messina's St Jerome in his study; a disguised portrait? P. H. Jolly. *bibl f il pors Burl Mag* 124:27-9 Ja '82; Discussion. 124:449 Jl '82

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- Benjamin West and William Beckford: some projects for Fonthill. M. Hamilton-Phillips. *bibl il por Met Mus J* 15:157-74 '80

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Collections*See also***National Portrait Gallery (Great Britain)****Reproductions***Anonymous works*

- Edward VI
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- Margaret Clopton of Clopton Manor, Warwickshire (ca 1618)
 Antiques 123:900 My '83 (col)

PORTRAITS, Buddhist**Exhibitions**

- Early Buddhist portraits, Nara National Museum. M. Cunningham. *il Orient Art* ns 28 no2: 196-200 Summ '82

PORTRAITS, Classical

- Gesichter—griechische und römische Bildnisse aus schweizer Besitz. H. Jucker. *il Antike Welt* 13 no3:57-9 '82

PORTRAITS, Egyptian*See also***Egypt—Kings and rulers—Portraits**

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France—Kings and rulers—Portraits

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Photo culture. C. Daftary. il Marg 34 no2:109-40

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PORTRAITS, Medieval

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PORTRAITS, Spanish*See also*

Spain—Kings and rulers—Portraits

PORTSMOUTH (N.H.). Strawberry Banke. *See* Strawberry Banke (Portsmouth, N.H.)

PORTUGAL*See also*

Art—Portugal
 Villages—Iberia

PORTUGAL in art

Photographs of Joseph James Forrester. G. Seiberling. bibl f il Hist Photo 7:51-61 Ja/Mr '83

PORTUGUESE

See the following headings divided by Portuguese

Art
 Embroidery
 Tapestry
 Textiles

PORTZAMPARC, Christian de, 1944-

Christian de Portzamparc [Music Conservatory, Paris project] il plans diags Domus no630:14-15 J1/Ag '82

POS-KRAY, Brigitte**Reproductions**

Stemmed bowl
 Ceramic R no74:22 Mr/Ap '82

POSADA, Antonio**Reproductions**

Las compañías peligrosas (1981)
 Goya no 173:304 Mr/Ap '83

POSCH, Leonard, 1750-1831**Reproductions**

King Frederick William III of Prussia (medal, ca 1804)
 Antiques 123:422 F '83
 Louise of Mecklenburg-Strelitz (medal, ca 1804)
 Antiques 123:422 F '83

POSENER, Georges

Un papyrus d'El-Hibeh. bibl f il J Egypt Arch-aeol 68:134-8 '82

POSKAS, Peter

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col il: Reflections, spring skies, and silos
 [Sherry French Gallery, New York; exhibit] R. Bass. Artnews 82:198 Summ '83
il: Vanishing Paris

Reproductions

[Untitled: view within a porch of a frame house]
 Art in Am 71:119 Ap '83 (col)

POSNER, David**Reproductions**

Collaboration (stoneware)
 Ceramics M 30:36 O '82
 Footed jar
 Ceramics M 31:45 My '83 (col)

POSNER, Donald

Another look at Watteau's Gilles. bibl f il Apollo ns 117:97-9 F '83

POSNER, Richard

Dream Chartres of four gone conclusions. bibl f il(pt col) Stained Glass 77 no3:243-9 Fall '82
 Four questioning engagements [Whatcom Museum of History and Art, Bellingham, Wash; exhibit] R. Glown. Artweek 14:4 F 26 '83

POSSEHL, Gregory L.

Curators write: the museum's Ban Chiang project. map por Exped 24 no4:2-4 Summ '82

POST, Frans Jansz, 1612?-1680

Supplements to the catalogue of Frans Post. E. Larsen. bibl f il Burl Mag 124:339-43 Je '82; Discussion. 124:761-2 D '82

POST, George Browne, 1837-1913**Reproductions**

Union Trust Building New York City (drwg, 1889-1900)
 Design Q no 118-119:14

POST-MODERN architecture. *See* Architecture, Post-modern

POST-MODERN design. *See* Design, Post-modern

POST offices

Forgotten images of America: post office murals. T. Ducato. col il Hist Pres 35:48-51 My/Je '83

Designs and projects

City post office revealed [London] il plan Arch J 176:39 N 3 '82

POSTAGE stamps

Kleinkunst [Danish landscape series] il(pt col)

Mobilia no314:34-7 '83

Postage stamp design by Karl Oskar Blase. D. Urban. il(pt col) Novum Gebrauchs 53 no8:24-31 '82

Signs of Denmark: stamps. P. Mollerup. il Mobilia no310/311:52-5 '82

Swiss stamp design. K. Wirth. il(pt col) Graphis 39:52-7 Ja/F '83

Collectors and collecting

Her Majesty's stamps: Philately on a regal scale. S. Fay. il(pt col) Connoisseur 213:55-61 Je '83

POSTCARDS

Die Bauhaus-Postkarte von Gerhard Marcks aus dem Jahre 1923. J. von Geymüller. bibl f il Pantheon 41:39-40 Ja/Mr '83

Map postcards and images of place. H. L. Renwick and S. Cutter. bibl il Landscape 27 no 1: 30-8 '83

POSTELS, Aleksandr Filippovich, fl. 1826-1829**Reproductions****Attributed works**

Tlingit chief (watercolor)
 Am Indian Art Mag 8 no 1:41 Wint '82 (col)

POSTERS*See also*

Signs and singboards

Posters [examples from the pages of CA] il(pt col) Comm Arts 25:72-91 Mr/Ap '83
 Prop posters. M. Fox. il(pt col) Print 36:74-8 S/O '82

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East European poster design reflects resources, techniques, and conditions [New York; traveling exhibit] S. Morris. Ind Des 29:57-8 N/D '82

Poster exhibition by 10 world artists. col il Graphic Des no87:60 S '82

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 London National Theatre. J. Halas. il(pt col) Novum Gebrauchs 54 no3:22-9 '83

POSTERS, Bulgarian

Poster designer Kamen Popov. A. Bangert. il(pt col) Novum Gebrauchs 54 no2:12-17 '83

POSTERS, Danish

DSB art poster series. il(pt col) Graphic Des no87:41-8 S '82

POSTERS, French

French film posters. A. Alexandre. il(pt col) Novum Gebrauchs 53 no8:12-17 '82

POSTERS, French—Continued

Roger Bezombes' poster symphony. M. Katzumie. il(pt col) Graphic Des no88:43-50 D '82

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Novum basis report: Goethe 82. M. Krupp. il(pt col) Novum Gebrauchs no 12:50-6 '82

Competitions, awards, etc.

Novum aktuell [Münchner Plakatjury] Novum Gebrauchs 54 no2:63+ '83

POSTERS, Italian

Public relations work in Italy. H.-C. Besemer. il(pt col) Novum Gebrauchs 54 no6:34-41 '83

POSTERS, Japanese

Graphic design of Okamoto Shigeo. K. Nagai. il(pt col) Graphic Des no86:63-70 Je '82

Kamekura Yusaku's graphic works. il(pt col) por Graphic Des no88:11-22 D '82

Kono Takasni's graphic works. il(pt col) por Graphic Des no87:61-8 S '82

Posters of Modern Japan exhibition. il Graphic Des no87:59 S '82

POSTERS, Polish

Polish theatre posters. F. Sedláček. il(pt col) Novum Gebrauchs 54 no6:20-5 '83

Writing on the wall [Roman Cieslewicz] P. Gylan. il(pt col) por Design no407:61-2 N '82

POSTERS, Political

Disarmament posters, U.N. M. Katzumie. il(pt col) Graphic Des no86:71-8 Je '82

Text: Texte in der Politik. Novum Gebrauchs 53 no 11:64-5 '82

POSTERS, Russian

Russian Constructionist poster and modern design. T. Kimura. il(pt col) Graphic Des no89:11-26 Mr '83

POSTERS, Swiss**Competitions, awards, etc.**

Swiss posters, 1982 [42nd Swiss poster awards] P. Rogivue. il(pt col) Graphis 39:50-5 My/Je '83

POSTIMPRESSIONISM

See also
Closionnism

Exhibitions

Meisterwerke aus sowjetischen Museen [Samm- lung Thyssen-Bornemisza, Lugano-Castagnola, Switzerland] S. de Pury. il(pt col) Du no6: 68-75 '83

POSTLES, Suella

Great receptacle of fanatics: Brewhouse Yard Museum, Nottingham. il Mus J 82:9-10 Je '82

POST-MODERN art. See Art, Post-modern**POSTON, David****Reproductions**

Twist it yourself necklace (1974)
Crafts no61:41 Mr/Ap '83 (col)

POT, Hendrik Gerritsz, ca. 1585-1657**Reproductions**

[Untitled: full figure of young man in cape]
Burl Mag 125:x Ja '83
Burl Mag 125:xvi F '83
Burl Mag 125:xii Mr '83
Burl Mag 125:xxviii Ap '83
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Burl Mag 125:xxiv Jl '83

POTIER, Robert**Reproductions**

Ascension mountain (acrylic on handmade paper)
Artweek 14:6 Mr 12 '83

POTLATCH

Homecoming: the story of a cultural outrage.
F. V. Grunfeld. il(pt col) Connoisseur 213:100-7 F '83

POTSHEDS. See Ostraka**POTTER, Dan****Reproductions**

Raku-fired basket form
Ceramics M 31:38 Ap '83 (col)

POTTER, Dennis

Brimstone and treacle. Reviews
Films in R 34:47-8 Ja '83. A. White

POTTER, Edward Clark, 1859-1923**Reproductions**

Lion (1911)
Sculp R 32 no 1:14 Spr '83 (det)

POTTER, Louis, 1873-1912**Reproductions**

Great horn spoon (bronze, 1905)
Antiques 122:1184 D '82

POTTER, T. W. (Timothy W.), and Jackson, R. P. J.

Roman site of Stonea, Cambridgeshire. bibl f il maps plan Antiquity 56:111-20 Jl '82

POTTER, Tom

American Raku. D. Roberts. il Ceramic R no76: 24 Jl/Ag '82

POTTERIES

Ceramics: a lot on his plate. J. Myerson. por Design no408:50-1 D '82

Tepcoware [technical Porcelain and China Ware Company] J. Heaven. il(pt col) Am Craft 42:16-19 Ag/S '82

Yachimun ceramists' village. il plans JA 57:33-6 Jl '82

POTTERS, American

Check list of potters in Lancaster County, Penn- sylvania, 1720-1931. Antiques 122:544-7 S '82

Missouri Valley. il pors map diag Studio Pott 11:56-73 Je '83

Two production potters. J. Hewko. il pors tabs Ceramics M 31:54-9 My '83

POTTERS, British

See also

Craftsmen Potters Association

POTTERS, Greek

See also

Nikosthenes (Potter)

POTTERS, Scottish**Congresses, conventions, etc.**

Scottish Potters Association [fifth weekend con- ference of the SPA at Kinfarns Castle, near Perth] A. Lightwood. il Ceramic R no77:38 S/O '82

POTTERS, Spanish

Algunas notas sobre cerámica de Talavera. M. del C. González Muñoz. bibl f tabs Archivo Esp Arte 53:345-66 Jl/S '80

POTTERS' materials. See Artists' materials**POTTERS' statements. See Artists' statements****POTTERS' wheels**

Simple kick wheel. J. D. Pye. diags Ceramic R no74:30-2 Mr/Ap '82

POTTERY

See also

Bowls
Ceramic industries
Ceramic sculpture
Earthenware
Food warmers
Frit
Majolica
Pitchers and jugs
Porcelain
Raku pottery
Salt-glaze ceramics
Teapots
Terra cottas
Tiles
Urns
Vases

Analysis

Une Aphrodite au collier de Myrina signée par Ménophilos [avec une analyse chimique] S. Besques and C. Lahanier. bibl f Antike Kunst 26 no 1:31-5 '83

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See also

City Museum and Art Gallery (Plymouth, En- gland)

Access to pots: a guide to using museum col- lections. L. A. Cort. il Studio Pott 11:48-50 Je '83

Collecting: a personal view. H. Rothschild. il(pt col) Ceramic R no80:26-9 Mr/Ap '83

Competitions, awards, etc.

National Endowment winners. col il Ceramics M 30:40-4 D '82

Congresses, conventions, etc.

French lesson with Soldner [workshop at the Beaux Arts Ceramic Studio, Aix-en-Provence, France] N. Atkins and P. Wolstenholme. il por tabs Ceramics M 30:73-5 O '82

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Impressions of life—Imre Schrammel and Hun- garian ceramics [International Academy of Ceramics, Hungary] E. Lewenstein. il(pt col) por Ceramic R no81:22-5 My/Je '83

International Academy of Ceramics [1982 Con- gress, Hungary] A. Blackman. il Ceramic R no79:34 Ja/F '83

Irish International Symposium. K. Davison. il Ceramics M 31:78-9+ F '83

NCECA observations [annual conference, San Jose, California] D. K. Haworth. il Ceramics M 30:97+ S '82

POTTERY—Congresses, conventions, etc.—*Cont.*
West German English potters seminar [Sandhausen near Heidelberg] il Ceramic R no77:35 S/O '82

Decoration

See also
Glazes and glazing
Terra sigillata
Vase painting

Coloured inlays. J. Fischer. il Ceramic R no80:31-2 Mr/Ap '83
English posset pot. P. Warren. bibl f il Antiques 123:835-41 Ap '83
Group of distinctive pattern-decorated early Helladic III pottery from Lerna and its implications. J. B. Rutter. bibl f il tabs diags Hesperia 51:459-88 O/D '82
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Slip decorated earthenware. M. Wondrauch. il(pt col) Ceramic R no79:26-8 Ja/F '83

Equipment and supplies

See also
Clay
Potters' wheels

Arkansan sandblaster. W. L. Baker. il diag Ceramics M 31:61 Mr '83
Castable venturi burner. W. L. Baker. il diags tabs Ceramics M 30:54-5 O '82
Filtered spray booth. G. Cerrone. il Ceramics M 31:52 Ap '83
Pyrometry and the potter. D. Coles. il plan Ceramic R no79:32-3 Ja/F '83
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Exhibitions

News & retrospect. *See* issues of Ceramics Monthly
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History

Survey of modern Japanese pottery: from craft to art. B. Moeran. il Ceramics M 30:30-2 O; 44-6 N '82

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Forming a cooperative [12 Houston potters] E. Ross. Ceramics M 30:75-7 N '82
Survey of modern Japanese pottery: the business of pottery. B. Moeran. il tabs Ceramics M 31:54-7 Ja '83
Two production potters. J. Hewko. il pors tabs Ceramics M 31:54-9 My '83

Marks

See also
Terra sigillata

Philosophy

See Crafts—Philosophy

Production practices

Onta and an aesthetic standard [making and selling of pottery in the small community of Ontal] B. Moeran. il tab Ceramic R no77:15-17 S/O '82

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La faïence de Moustiers. F. Duret-Robert. col il Connaissance Arts no372:81-8 F '83
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Study and teaching

See also
National Council on Education for the Ceramic Arts

Potters Camp 1982. il Ceramic R no77:37 S/O '82
Summer workshops 1983 [listing of workshops for ceramics] il Ceramics M 31:53-9 Ap '83
Two reflections on apprenticeship [Allan Kluber and Byron Temple] Ceramics M 30:23+ N '82
Two weeks at Wobage Farm. H. Harmeling. il Ceramics M 31:87+ F '83
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Technique

See also
Glazes and glazing

Haiken [precautions for handling pottery] D. Marshall. Studio Pott 10:51-2 Je '82
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Questions answered by the CM technical staff. *See* issues of Ceramic Monthly
Silicone clay. D. Clark. il por tab Ceramics M 30:82-3 D '82
Suggestions from our readers. *See* issues of Ceramics Monthly

Firing

See also
Kiln procedures

Throwing

Russell Collins—throwing dishes. il pors Ceramic R no77:34-5 S/O '82

Terminology

Why on earth do they call it throwing? D. Krueger. Studio Pott 11:64-5+ D '82
POTTERY, African

Exhibitions

African ceramics: the Monsein Collection [Shakti Gallery, Long Beach, Calif] G. Isaacson. il African Arts 16:80-1 F '83

POTTERY, American

See also
Pottery, Pennsylvania German

American raku. D. Roberts. il(pt col) Ceramic R no76:22-5 J1/Ag '82
North Carolina earthenware. D. and W. Auman. il pors Studio Pott 11:23-8 Je '83

Exhibitions

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Clayfest [Indiana Central University, Indianapolis] il Ceramics M 31:87+ Summ '83
Continuity and change: three generations of American potters [Southern Alleghenies Museum of Art, Loretto, Pennsylvania] C. Counts. il(pt col) Ceramics M 31:51-3 Ja '83
[Fulper: New Jersey's art potters; Newark Museum, New Jersey] il Antiques 123:724+ Ap '83
Michigan ceramics '83 [Selo/Shevel Gallery, Ann Arbor] il Ceramics M 31:75 Summ '83
Spring Valley invitational. New York. il Ceramics M 31:71 Summ '83
Ultimate cookie jar [Nabisco brands USA Gallery, East Hanover, New Jersey] il(pt col) Ceramics M 31:45 My '83
West coast ceramics by Californian artists [Crafts Council Gallery, London; traveling exhibit] il(pt col) Ceramic R no75:24-5 My/Je '82

History

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Mary Louise McLaughlin and the Cincinnati art pottery movement. E. Levin. bibl f il(pt col) por Craft 42:28-31+ D/Ja '82-83

POTTERY, Australian

Australian ceramics today. il Ceramic R no79:4-8 Ja/F '83

POTTERY, British

See also
Wedgwood ware

English posset pot. P. Warren. bibl f il Antiques 123:835-41 Ap '83

For collectors: fragile survivors—the art of English Delftware. P. Kunkel. col il Archit Dig 40:60+ Je '83

Garden and kitchen pots. S. Bayer. il(pt col) pors(with p7) Crafts no60:38-40 Ja/F '83

Pots and potters. *See* issues of Ceramic Review

Sèvres with Krazy Kat. A. Britton. il(pt col) Crafts no61:18-23 Mr/Ap '83

Texian Campaigne ware. S. F. M. Rollins. bibl f il Antiques 123:418-21 F '83

Collections

Delftware from a St Louis collection. R. N. Fisher. il(pt col) Antiques 123:626-30 Mr '83

Exhibitions

[Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Va] il Antiques 123:64+ Ja '83

Forthcoming exhibitions. *See* issues of Ceramic Review

Jugs, jars and jollyboys [Whitworth Art Gallery, Manchester, England] il Ceramic R no81:34 My/Je '83

Maker's eye [Crafts Council Gallery, London] il Ceramic R no74:20-1 Mr/Ap '82

New ceramicists [7 Dials Gallery, London] il(pt col) Crafts no59:30-7 N/D '82

Staffordshire earthenware [The Rhode Island Historical Society Providence, R.I.] il Antiques 124:54+ J1 '83

POTTERY, Canadian

Canadian redware pottery. D. B. Webster. il(pt col) Antiques 122:530-7 S '82

Clay at hand—attitudes in Canadian ceramics. D. Reitberger. il Studio Pott 11:43-5 Je '83

Redware in Nova Scotia [with formulae] W. Ostrom. bibl il tabs Studio Pott 11:29-33 Je '83

POTTERY, China trade. See China trade art

POTTERY, Chinese

- Ceramic pillows. M. Wright. bibl il *Studio Pott* 11:80-1 D '82
 Southeast Asian, Chinese ceramics, and Islamic arts in the Muzium Negara, Malaysia. Othman bin Mohd Yatim. il(pt col) *Arts Asia* 12:86-95 S/O '82
 Thirty years of archaeological study on Chinese ceramics. H.-M. Feng and S. M. R. Leung. il maps *Arts Asia* 12:90-104 My/Je '82

Exhibitions

- Chinese blue-and-white [Asian Art Museum, San Francisco] il(pt col) *Ceramics M* 30:32-3 N '82
 Treasures from Shanghai [Asian Art Museum, San Francisco; traveling exhibit] C. F. Shengraw. il(pt col) por(p 13) *Archaeology* 36:60-3+ My/Je '83

Reproductions

Anonymous works

- Bactrian camel [Tang dynasty] Apollo ns 117:[front] 25 Ap '83 (col)
 Blue and white double gourd vase (14th cent) *Arts Asia* 12:38 N/D '82 (col)
 Blue and white flask (Yuan Dynasty) *Art Asia* 13:15 My/Je '83 (col)
 Celadon-glazed bronze-form vase (1736-95) *Arts Asia* 13:5 Ja/F '83 (col)
 Celadon-glazed jar (1736-95) *Arts Asia* 13:41 Ja/F '83 (col)
 Ding Yao dish carved with ducks (Song Dynasty) *Arts Asia* 12:39 N/D '82 (col)
 Dragon vase (Kangxi period) *Arts Asia* 12:35 N/D '82 (col)
 Hundred deer vase [Chien Lung Period] *Arts Asia* 13:27 My/Je '83 (col)
 Leys jar (Zhadou) (1506-1521) *Arts Asia* 12:5 JI/Ag '82
 Sancai glazed pottery jar (Tang Dynasty) *Arts Asia* 13:19 My/Je '83 (col)
 Sancai pottery libation vessel (Tang Dynasty) *Arts Asia* 13:8 My/Je '83 (col)
 Sgraffiato porcellaneous jar (13th cent) *Arts Asia* 12:1 N/D '82 (col)
 Tang open-mouthed horse (618-906) *Arts Asia* 13:17 Ja/F '83 (col)
 Vase (Kang Hsi period) *Arts Asia* 12:back cov N/D '82 (col)
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Tang dynasty

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POTTERY, Classical

See also

Pottery, Greek
 Pottery, Roman

Collections

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POTTERY, Dutch

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POTTERY, Etruscan

- Bucchero [Etruskische Funde in Pompeji] S. Steingraber. bibl f il *Deutsch Archäol Inst Rom Mitt* 89 fasc2:372-6 '82

POTTERY, French

- Poteries populaires Françaises. F. Duret-Robert. bibl f il(pt col) *Connaissance Arts* no368:96-101 O '82

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New French ceramics [Craftsmen Potters Shop, London] N. Atkins. il *Ceramic R* no77:26-7 S/O '82

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- Reproductions**
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- Boats in a rocky cove
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Reproductions
 Head (fiber glass resin)
 Art & Artists no 194:3 N '82
 POZCU, Semsá
 Portfolio. *il Brit J Photo* 130:399-401 Ap 15 '83
 POZO, Renate
Reproductions
 Hand (stoneware)
 Ceramics M 30:79 N '82
 POZZATI, Concetto
 Venice Biennale 1982: Italy [exhibit] I. Panicelli. *Artforum* 21:87 N '82
Reproductions
 Valdonica crib
 Art in Am 70:35 S '82 (det)
 POZZO, Andrea, 1642-1709
 Two architectural drawings by Andrea Pozzo. A. Blunt. *bibl f 5il Mast Draw* 20 no 1:22-4 Spr '82
 POZZOSERRATO, Lodovico. See Toeput, Lodewyk
 PRAAG, Arnold van. See Van Praag, A.
 PRACHENSKY, Markus, 1932-
 [Dibbert-Galerie, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 35:76 D '82
il: Etruria blues

PRADIER, James, 1790-1852

Reproductions

La toilette d'Atalante
Art Bull 65:322 Je '83

PRADITWORAKAN, Prince of Thailand, 1857-1915

Reproductions

Asurapaksa (bird demon)
Arts Asia 12:77 N/D '82
Buddha Nirantarai
Arts Asia 12:74 N/D '82
King Rama I (bronze)
Arts Asia 12:75 N/D '82 (col)

PRADO, Jerónimo de, 1547-1595, and Villalpando, J. B.

Reproductions

Palast des Herodes Agrippa I (print, 1604)
Z Kunstges 45 no4:419 '83 (det)

PRAGUE (Czechoslovakia)

Architecture

Bohemian Cubist Avant-Garde: the Cubist phenomenon in architecture and design. M. Lama-rová. bibl f il AAQ 13:69-78 Ja/Je '82

PRAGUE (Czechoslovakia). Státní židovské Muzeum. See Státní židovské Muzeum (Prague, Czechoslovakia)

PRAIRIE Partnership (Firm)

New life for bank: Hamilton building, Winnipeg. il(pt col) plans diags Can Arch 27:16-19 S '82

PRAIRIES

Case study: a prairie decade. D. G. Morrison. Landscape Arch 73:86 My/Je '83

PRAMAR, V. S.

Traditional woodwork in secular architecture (Gujarat) il(pt col) plan Marg 34 no4:21-32

PRAMUK, Edward

Reproductions

Piano suite [untitled]
Arts 57:26 Ja '83

PRANKL, Walter

Panoptikum [Pressemitteilung] Kunstwerk 36: 75-6 F '83

PRASSINOS, Mario, 1916-

Reproductions

[Untitled: forest]
Connaissance Arts no377/378:22 J1/Ag '83

PRAT, Jean-Louis

Nice, baie des arts. M. Huth. col il Connaissance Arts no364:44-8+ Je '82

PRAT, Louis-Antoine. See Foucart, J. jt auth

PRATA, Sebastião

Slow fade to Afro: the Black presence in Brazilian cinema. R. Stam. bibl f pors Film Q 36 no2:18-19 Wint '82-83

PRATI, Franz

Reproductions

Genova (drwg)
Domus no638:33 Ap '83 (col)

PRATS, Santiago Rusiñol y. See Rusiñol y Prats, S.

PRATT, Andy

Finance for development. bibl f Town & Country Plan 52:111-12 Ap '83

PRATT, Bela Lyon, 1867-1917

New England. R. F. Brown. por Archives Am Art J 22 no3:24 '82

PRATT, Carroll Cornelius, 1894-

Motion and emotion in music: how music sounds. M. Budd. bibl f Brit J Aesthetics 23 no3:209-21 Summ '83

PRATT, Christopher, 1935-

Reproductions

Good Friday (screen print, 1973)
Artmagazine 14:59 D/F '82-83

PRATT, George C.

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PRATT Graphics Center (New York, N.Y.)

Pratt Graphics Center: 1956-1981. A. Slaton. il(pt col) Print R no 13:14-23 ['81]

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Rowena Reed: sculpting a unique approach to design education. G. G. Hannah. il pors(with cov) Ind Des 29:24-9 N/D '82

PRATUANG Emjaroen

Reproductions

Fasting Buddha
Arts Asia 12:8 My/Je '82

PRAYER books

See also

Hours. Books of
Psalms

PRAZ, Mario, 1896-1982

Obituary

Archit R 172:4 Ag '82. S. Calloway
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PRECIOUS stones

See also

Diamonds
Gems

PRECISIONISM

Exhibitions

Images of America—precisionist painting and modern photography: San Francisco Museum of Modern Art. S. Boettger. il Artforum 21:84 D '82

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PRE-COLUMBIAN

See the following headings divided by Pre-

Columbian

Architecture

Art

Astronomy

Illuminated manuscripts

Pottery

Textiles

PRE-COLUMBIAN antiquities (Middle American)

See also

Chichén Itzá (Mexico)

Mayas

Pyramids—Mexico

PRE-COLUMBIAN antiquities (South American)

See also

Peru—Antiquities

PRE-COLUMBIAN reliefs (South American). See

Reliefs, Pre-Columbian (South American)

PRECOR (Firm)

Top award: Amerec 610 precision rowing machine. D. G. Ellingson. il Ind Des Ann:34-5 '82

PREE, Max de. See De Pree, M.

PREECE, Lawrence, 1942-

Reproductions

Cathay (1982)
Art & Artists no 195:5 D '82

PREFABRICATED partitions. See Partitions

PREFABRICATION

See also

Furniture, Demountable

Industrialized building

Centre de distribution Renault, Westlea Down, Swindon, Grande-Bretagne. il diags Arch d'Aujourd'hui no221:14-17 Je '82
Centre régional de pièces de rechange Renault, Rouen Barentin. plans diags Arch d'Aujourd'hui no226:76-9 Ap '83

[Fiera district di Kenzo Tange, Bolognal un esempio di edifici a torre con struttura prefabbricata. G. Incorpora. il(pt col) Architettura 29:163-7 F '83

Netbuild system. il Design no407:27 N '82

Pre-engineered system: has its time come? B. Johns. il(pt col) plans Can Arch 28:38-40 Je/ J1 '83

Prefabrication: water-lily home. M. Botta. il(pt col) plan diags Abitare no209:62-5 N '82

Prefabrication: wooden tent. col il diags Abitare no209:66-9 N '82

PREFI, Henner

Reproductions

[Untitled: Deutsche Bank campaign]

Gaphis 39:62-3 My/Je '83 (6, 5 col)

PREGELJ, Marij, 1913-

Reproductions

Autoportrait (1966)

Gaz Beaux Arts ser6 v 101:supp64 Mr '83

PREHISTORIC

See the following headings divided by Pre-

historic

Art

Bronzes

Man

Pottery

Sculpture

PREHISTORIC antiquities

See also

Bronze Age

Copper Age

Earthworks (Archaeology)

Iron Age

Lascaux Cave (France)

Megalithic monuments

Petroglyphs

Rock drawings, paintings and engravings

Stone Age

PREHISTORIC antiquities—Continued

Implications of recent evidence for the prehistory of Northeastern Iran and Southwestern Turkmenistan. P. L. Kohl and others. bibl f map diags Iran Antiq 17:1-20 '82

Prehistoric collections in Muzium Negara, Kuala Lumpur, Malaysia. Adi Haji Taha. il(pt col) map Arts Asia 12:96-105 S/O '82

PREISS, Ferdinand, b. 1882

Reproductions

Group of early 20th century Art Deco figures (bronze and ivory)
Apollo ns 117:[front] 30 Je '83 (6 col)

PREMSELA, Benno

Netherlands and Belgium: new creative energy. K. Brozen. il(pt col) por Interiors 142:95-6 F '83

PRENDERGAST, Maurice (Maurice Brazil), 1859-1924

Maurice Prendergast, R. J. Wattenmaker. bibl f Oberlin Coll Bull 40 no 1:25-37 '82-83

il: Maypole (col with cov); May Day, Central Park (2); After the storm; Bathing tents, St Malo; Beach at St Malo; Le Port, St Malo, Brittany

Rebels with a cause: the Eight. B. B. Perlman. Artnews 81:62-7 D '82

Reproductions

Campo Santa Maria Formosa, Venice (watercolor)

Antiques 123:929 My '83 (col)

Houses along the shore (watercolor and pencil, ca 1915)

Detroit Inst Bull 60 no 1/2:24 '82

Lady with a muff (monotype)

Antiques 122:240 Ag '82 (col)

Mall, Central Park (1901)

Antiques 122:283 Ag '82 (col)

Picnic by the sea

Antiques 123:666 Ap '83 (col)

Ponte Marie (watercolor, ca 1909)

Antiques 123:282 F '83 (col)

Ponte S Vio (watercolor)

Antiques 123:679 Ap '83 (col)

Shipyard: children playing (monotype)

Cleve Mus Bull 70:16 Ja '83

Still life with apples (ca 1913-15)

Apollo ns 116:[front] 40 Jl '82 (col)

Connoisseur 211:4 Ag '82 (col)

Venice (watercolor)

Antiques 122:714 O '82 (col)

PRENDERGAST, Peter

Reproductions

Study for quarry painting

Art & Artists no 182:43 N '81

PRENTICE, Levi Wells, 1851-1935

Reproductions

Green and red plums

Antiques 124:233 Ag '83

PREPARATORY studies. See Artists' preparatory studies

PRE-RAPHAELITES

Combe bequest. J. Whiteley. il(pt col) por Apollo ns 117:302-7 Ap '83

PREROST, Irene

Die Lust am Schminken. col il Du no7:52-5+ '82

PRESCOTT, Richard

Reproductions

[Untitled: Rocola shirt]

Graphis 39:25 My/Je '83

PRESERVATION. See Conservation

PRESIDENTS

United States**Portraits**

Images of Lincoln in Peto's late paintings. J. Wilmerding. bibl f il pors Archives Am Art J 22 no2:2-12 '82

PRESSED glass

American and European pressed glass [traveling exhibit] S. B. Sherrill. il Antiques 123:1128+ Je '83

Pressed-glass designs in the United States and Europe. J. S. Spillman. bibl f il Antiques 124:130-9 Jl '83

PRESSER, Lutz

Reproductions

Hanging, falling skins (mixed media, 1981)
Art in Am 71:27 F '83 (col)

PRESSES

See also

Oil presses

PRESSES, Private. See Printing—Private presses

PRESSLY, Nancy L.

Guy Head and his Echo flying from Narcissus: a British artist in Rome in the 1790s. bibl f il(with col cov) Detroit Inst Bull 60 no3/4: 68-79 Wint '82

PRESSLY, Tom

Watercolor page: Tom Pressly. por Am Artist 46:58-61+ S '82

il: As the sun turns; Cristo de los calles;
col: Textures; School of sunfish

PRESSLY, William L.

Art of William Blake. il Art J 43 no1:77-80 Spr '83

PRESSMAN, Michael

Some kind of hero. Reviews

Films & Filming no334:30 Jl '82. I. Butler. il

PRESSOUYRE, Léon. See Chevallier, M.-A. jt auth

PRESTELE, Joseph, 1796-1867

Drawn and colored from nature. C. van Ravenswaay. Antiques 123:594-9 Mr '83

PRESTON, Astrid

California color [Oakland Museum, Calif; exhibit] J. Burstein. Artweek 14:24 Ap 23 '83
il: Captain's house

PRESTON, George Nelson

Anne Tabachnick's African queen on the banks of the Hudson. col il Arts 57:138-9 N '82

PRESTON, Reg

Reproductions

Lidded jar

Ceramic R no79:4 Ja/F '83

PRESTON, Robert

Robert Preston. J. Hurley. pors(with cov) Films in R 33:396-401 Ag/S '82

PRETI, Mattia, 1613-1699

Reproductions

Adoration of the Magi

Apollo ns 116:337 N '82

Almsgiving

Studio Int 195:67 N/D '82

Le fils prodigue

Connaissance Arts no368:69 O '82 (col det)

PREUSSNER, Andreas

Siemens names Preussner to new U.S. design post. por Ind Des 29:14 S/O '82

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[Bibliothèque Nationale, Paris; exposition] Gaz Beaux Arts ser6 v99:supp 4 My/Je '82

il: Laissez venir à moi

PREVITALI, Giovanni

Il Crocifisso di Camaiore. bibl f il Boll Arte 66:119-22 Jl/S '81

PREVOST, Benoit Louis, 1747-1809

Reproductions

Le combat de Qos-Qulaq (engr after G. Castiglione, 1774)

Art Bull 65:195 Je '83

PRÉVOST, Jean-Louis, ca. 1760-after 1810

Reproductions

Rosa centifolia muscosa (watercolor, 1871)

Art & Artists no200:34 My '83

PRÉVOST, Maurille

Reproductions

[Paris street]

Artnews 81:146 Summ '82 (col)

PREY, Pierre de la Ruffinière du. See Du Prey, P. de la R.

PREZIOSI, Amadeo 1816-1882

Reproductions

Entrance to the Golden Horn

Connoisseur 213:28 My '83 (col)

PREZIOSI, Donald

Constructing the origins of art. Art J 42 no4: 320-5 Wint '82

PREZIOSI, Patricia Getz-. See Getz-Preziosi, P.

PRICE, Gail

Fundamentals of drawing. por Am Artist 47:64-9 Ja '83

il: Dry wash; Barn; with det: Drawing of pine cones; Strawberries

PRICE, Kenneth, 1935-

Willard Gallery, New York; exhibit. Artnews 81: 195-6 Summ '82

Reproductions

Cubist cup (clay, 1973)

Am Craft 43:cov F/Mr '83 (col)

Untitled [box] (earthenware, 1973)

Ceramic R no75:24 My/Je '82

PRICE, Richard

Gorgo, Warhol, Rocky, and me. il(pt col) Am Film 8:64-9 D '82

Judith Linhares. col il Arts 57:6 Je '83

PRICE, Ruth G. See Netter, E. M. jt auth
PRICE, William L., 1861-1916
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PRICEMAN, Rosemary, 1929-

Reproductions

Between summer and fall (intaglio)

Print R no 15:69 '82

PRICES. See Art—Sales and prices

PRIENE (Turkey). Temple of Athena Polias. See Temple of Athena Polias (Priene, Turkey)

PRIETO, Esteban

Reproductions

Vase: iridized series (glass, 1980)

Am Craft 43:73 Je/Jl '83

PRIETO, Gregorio

Reproductions

[Untitled: face] (photomontage, 1944)

Afterimage 10:9 O '82

PRIETO, Manuel

Reproductions

[Untitled: carriage before an ornate building] (1877)

Antiques 122:236 Ag '82 (col)

PRIEUR, Barthélémy, d. 1611

Reproductions

Attributed works

Horse attacked by a lion (sculpt)

Burl Mag 124:xvi Jl '82

Mercury playing a flute (bronze)

Apollo ns 116:281 O '82

PRIEUR, Jean-Louis, the Younger, 1759-1795

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f Wallraf-Richartz Jahr 43:134+ '82

il: Zeichnung eines Gentili-Kandelabers (2)

PRIKKER, Jan Thorn. See Thorn Prikker, J.

PRIMATICCIO, Francesco, 1504-1570

Two drawings from the Ricketts and Shannon collection at the Fitzwilliam. D. Scrase. bibl f Mast Draw 20 no 1:30-3 Spr '82

il: Killing of Agamemnon; Death of Cassandra

Reproductions

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Connaissance Arts no368:88 O '82 (col)

PRIMITIVE

See the following headings divided by Primitive

Art

Dwellings

Religion

PRIMITIVES, Yugoslav. See Painting, Yugoslav (Primitives)

PRIMITIVISM

See also

Art Brut

Basic stuff: Robert Smithson, science and primitivism. A. Gopnik. bibl f il Arts 57:74-80 Mr '83

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PRIMO Angeli Graphics

Bubbles out for new Shasta image. il Ind Des 29:13 Jl/Ag '82

PRINA, Stephen

74th American exhibition, Art Institute of Chicago. J. R. Kirshner. Artforum 21:75 O '82

PRINCE, Bart, 1942-

Bart Prince. il(pt col) plans diags Arch d'Aujourd'hui no224:40-9 D '82

PRINCE, David R.

Countryside interpretation: a cognitive evaluation. bibl f tabs Mus J 82:165-70 D '82

PRINCE, Harold, 1928-

Little night music. Reviews

Films & Filming no333:40 Je '82. T. Valance. il

PRINCE, Joe N.

Role of the National Endowment for the Arts. il Des Arts Educ 83:19-21 O '81

PRINCE, Richard, 1949- (Photographer)

Melodramatic tactics. K. Linker. bibl f il Artforum 21:32 S '82

[Metro Pictures Gallery, New York; exhibit] il Artnews 81:155-6 S '82

On Richard Prince's photographs. K. Linker. bibl f il Arts 57:120-2 N '82

[Richard Kuhlenschmidt, Los Angeles; exhibit] H. Drohojowska. Flash Art no 113:66 Summ '83

Reproductions

Carole (1982)

Flash Art no 111:33 Mr '83 (col)

Counterfeit memory (1982)

Art in Am 71:83 Ja '83 (col)

Untitled [3 wristwatches]

Art & Artists no201:2 Je '83

PRINCENTHAL, Nancy

New York reviews. Artnews 82:160 Mr 152+ My; 199 Summ '83

PRINCETON (N.J.)

Architecture

Conference centre, Princeton, New Jersey. B. Kjaer. il(pt col) plans Archit R 172:36-9 Ag '82

Decorated climate-filtering shed: Princeton Professional Park, Princeton, N.J. S. Doubilet. il(pt col) plan diags Progres Arch 64:94-7 Ap '83

City planning

Princeton plan update. il Progres Arch 64:22+ F '83

Houses

From object of art to a living space [Eisenman's house 1] col il diags Domus no638:36-7 Ap '83

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PRINGLE, John Quinton, 1864-1925

John Quinton Pringle [Scottish Arts Council, traveling exhibit] I. McClure. Art & Artists no 182:14-17 N '81

il: Bob; Poultry yard; Whalsay Bay with girl in white; Repairing the bicycle; Caudebec; back court (Bartholomew Street) Glasgow

PRINT galleries. See Art galleries, Commercial

PRINT sellers. See Art dealers

PRINTING

See also

Books

Collotype

Color printing

Intaglio printing

Photomechanical processes

Textile printing

Transfer printing

Type Directors Club of New York

Typesetting

Typography

Xerography

Comment—the printers and their skills: a craft destroyed. C. Cockburn. il Crafts no60:12-14 Ja/F '83

New developments in print/TV/film. K. F. Schmidt. See issues of Print

Layout

See also

Advertising layout and typography

Periodical layout and typography

Private presses

Business of making prints: an interview with Eleanor Ettinger. L. S. Zelenko. pors Am Artist 46:18+ O '82

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Study and teaching

See also

London College of Printing

History of Graff, a graphic research centre [Montreal] M. Forcier. il por Artscanada 39: 64-6 N '82

Technique

Drucktechnik. Novum Gebrauchs 53 no8:61-3 '82

Electronics in printing. K. F. Schmidt. Print 36: 88+ My/Je '82

Making a good impression: a guide to rubber stamp printing [with resources list] bibl il

Fiberarts 10:43-7 Ja/F '83

PRINTMAKING as a profession. See Art as a profession

PRINTS

See also

Architecture in painting, prints, etc.

Caricatures and cartoons

Engraving

Etching

Graphic arts

Illustrated books

Illustration

Lithography

Portrait prints

Posters

Silk screen printing

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Woodcut

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See also

British Museum. Department of Prints and Drawings
Rijksprentenkabinet (Netherlands)
Victoria and Albert Museum (London, England). Henry Cole Wing

Collecting on a grander scale [Andrew Robison, print curator of Washington's National Gallery] M. Dirda. il por Connoisseur 213:78-85 Ja '83

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13,000 very rare prints [Louis Holman's collection of early printed portraits] K. Baker. il Connoisseur 212:32+ N '82

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What price prints? A. Reese. il Print R no 13:83-93 ['81]

Study and teaching

See Printing—Study and teaching

PRINTS, American

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PRINTS, Canadian

Printnews. C. Baxter. Artmagazine 14:55-7 D/F '82-83; no62:59-60 Spr '83

PRINTS, Dutch

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PRINTS, German

See also

Brücke, Die

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Exhibitions

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PRINTS, Yugoslav

Some impressions of Yugoslav printmaking today. S. Chafetz. il Print R no 14:78-83 ['81]

PRINTS in the home. See Art in the home

PRINT'S International Student Cover Design Competition. See Cover design—Competitions, awards, etc.

PRINTZ, Bonnie

Summer sets [Blackfish Gallery, Portland, Ore; exhibit] N. C. Gleason. Artweek 13:8 S 11 '82

il: Patterned space, with 1 area of sky

PRIOR, Manuel

Reproductions

Crucifixión
Goya no 169-171:194 JI/D '82

PRIOR, William Matthew, 1806-1873

Reproductions

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Connoisseur 213:55 Ja '83 (col)

[Untitled: girl holding flowers] (ca 1840)
Antiques 122:479 S '82 (col)

PRISONERS as artists

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PRISONS

See also

Detention homes

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PRISSE D'AVENNES, Achille Emile Théodore, 1830-1879

Reproductions

J P's boat at Luxor (watercolor)
Art & Artists no200:12 My '83

PRITCHARD, Mary

Nuts and bolts of corporate art collecting. il Am Artist 47:75-7 Je '83

PRITCHETT, Edward, fl. 1828-1864

Reproductions

Bacino di San Marco
Archit Dig 39:150 D '82

PRITZKER, Burton

Reproductions

St Augustines wall (photo)
Artweek 13:12 O 2 '82

PRIVATE presses. See Printing—Private presses

PRIZES. See Rewards, prizes, etc.

PRO photo. See Photography—Apparatus and supplies—Exhibitions

PROCACCI, Ugo, 1905-

Le Catasto fiorentin de 1427. bibl f il R Art no54:7-22 '81

PROCACCINI, Giulio Cesare, ca. 1570-1625

Giulio Cesare Procaccini and the decoration of Santa Maria presso San Celso in Milan. P. Cannon-Brookes. bibl f *Brus Mus Roy Beaux Arts Bull* 23-29 no 1-3:127-46 '74-80
il: St Sebastian; Dead Christ; Martyrdom of SS Nazaro and Celso; Decorative frescoes (3); St Barnabas; St Sebastian; St Charles Borromeo in Glory

Reproductions

La flagellation du Christ

Gaz Beaux Arts ser6 v 101:supp31 Mr '83

PROCELLI, Enrico

Complesso tombale di Contrada Paolina ed il problema dei rapporti tra Sicilia e Malta nella prima età del bronzo [with catalog] bibl f *il maps plans diags Boll Arte* 66:83-110 Ja/Mr '81

PROCESSIONS in art

Triumphus and trophaea sacra: notes on the iconography and spirituality of the triumphant martyr. L. H. Monssen. bibl f *il Konsthist T* 51 no 1:10-20 '82

PROCHAZKA, Elsa, 1948-. See Appelt, W. *jt arch***PROCKTOR, Patrick, 1936-****Reproductions**

Vista dal campanile San Giorgio (watercolor, 1977)

Studio Int 195:inside back cov S '82

PROCTOR, Gilleen**Reproductions**

[Untitled: beauty care]

Graphis 39:28 My/Je '83 (col)

[Untitled: eye make-up]

Graphis 39:28 My/Je '83 (col)

PROCTOR, Richard**Reproductions**

Study 2 (cotton, 1983)

Am Craft 43:70 Je/Jl '83

PRODIGAL Son Master. See Master of the Prodigal Son**PRODUCERS, Motion picture.** See Motion picture producers**PRODUCT design.** See Industrial design**PRODUCT literature.** See Advertising literature**PRODUCT quality.** See Quality of products**PRODUCT testing.** See Testing**PRODUCTION, Theatrical**

See subhead Production and direction under the following headings

Motion pictures

Television

Theater

PRODUCTION crafts

See also

Pottery—Production practices

PROFESSIONAL ethics

See also

Architects—Ethics

Designers—Ethics

Photography for the press. A. Loosley. *il Brit J Photo* 129:588-91 Je 4 '82

PROGNER, Jean W. See King, J. W. P.**PROGRAMS.** See Television programs**PROGRESS**

See also

Science and civilization

PROJECTION

See also

Axonometric projection

PROJECTORS

See also

Motion picture projection and projectors

Black egg. *il Abitare* no210:4 D '82

Five-in-one projector designed to simplify slide presentations [Voyager slide/sound projector] B. North. *il diags Ind Des* 29:46-8 My/Je '82

Showmanship of the controlled slide. *il Design* no407:23 N '82

PROKOPIOF, Bill**Reproductions**

Zah ball

Am Indian Art Mag 8 no3:12 Summ '83 (2 col views)

PROKUDIN-GORSKII, Sergei Mikhailovich**Reproductions**

Tolstoy

Creat Camera no216:777 D '82

PROMESSI, Jim

Abundance of images [Markham Gallery, San Jose, Calif; exhibit] J. E. S. Tyson. *Artweek* 14:5 Ja 8 '83

il: Corporate harvest

PROPAGANDA

See also

Motion pictures and politics

Motion pictures in propaganda

Posters, Political

Egyptian sculpture and two-dimensional representation as propaganda. W. K. Simpson. bibl f *J Egypt Archaeol* 68:266-71 '82

Propaganda, pornography, technology: art. R. Marken. *il Structurist* no21/22:90-3 '81-82

PROPERTY, Real. See Real property**PROPERTY of artists.** See Artists' rights**PROPERTY Services Agency**

New look for HMSO brightens South Bank [Her Majesty's Stationary Office] P. McGuire. *il plan RIBA J* 89:[15-9] F '82

PROPERTY tax. See Real property tax**PROPHETS**

See also

Sibyls

Zum Geremia vom Florentiner Campanile. A. Rosenauer. bibl f *il Münch Jahr Bild Kunst* ser3 v33:67-76 '82

PROPORTION (Art)

See also

Architecture—Composition, proportion, etc.

Art and geometry

Composition (Art)

Perspective

PROSPERI VALENTI RODINÒ, Simonetta

Dessins baroques florentins du Musée du Louvre. *il Mast Draw* 20 no2:163-6 Summ '82

PROTECTION. See Burglary prevention; Consumer protection; Cultural property, protection of; Landscape protection**PROTECTIVE coatings**

See also

Corrosion and anti-corrosives

Paint and painting, Industrial and practical

Waterproofing

Product information: Metal Koting Continuous Colour Coat Ltd. *col il Can Arch* 27:48 Ag '82

PROTESTANTISM

See also

Reformation

PROTO-CANAANITE inscriptions. See Inscriptions, Canaanite**PROULX, Yvon**

Eustis mine event [Québec; installation] G. Cantieni. *ArtsCanada* 39:72 N '82

il: Target

PROUST, Marcel, 1871-1922

Rembrandt and Monet of Marcel Proust. H. O. Borowitz. bibl f *il Cleve Mus Bull* 70:73-95 F '83

Verdurin (madame) *il Abitare* no207 bis special: 126-7 S '82

PROUT, Samuel, 1783-1852**Reproductions**

Milan Cathedral (watercolor)

Apollo ns 117:[front] 8 Ja '83

PROUVILLE DE TRACY, Alexandre, marquis de, ca. 1596 or 1603-1670

Le tableau de l'ancien maître-autel de Sainte-Anne de Beaupré. N. Cloutier. bibl f *il J Can Art Hist* 6 no 1:83-90 '82

PROVENCE (France : Region)**Antiquities, Roman**

Der Pont Julien: ein römisches Bauwerk im Herzen der Provence. K. Monkewitz. bibl f *il map diag Antike Welt* 13 no4:29-36 '82

PROVIDENCE (R.I.)**Architecture**

Providence Station, Providence, RI. plans diags *Progres Arch* 64:100-1 Ja '83

PROVIDENCE (R.I.). Henry Lippitt House. See Henry Lippitt House (Providence, R.I.)**PROVISOR, Janis**

[Holly Solomon Gallery, New York; exhibit] N. A. Moufarrege. *Arts* 57:31 S '82

PROVOST, Jan, 1465?-1529

Altarpieces for the Hospital of Saint John the Baptist, outside the walls, Toledo [by El Greco] R. G. Mann. bibl f *Stud Hist Art* 11:67 '82

il: Last Judgment

PROVOYEUR, Pierre

Nice, baie des arts. M. Huth. *col il Connaissance Arts* no364:44-8+ Je '82

PROWLER, Donald, and Fraker, Harrison

Teaching passive design in architecture. diags *Progres Arch* 64:140-1 Ja '83

PROWN, Jules David

On being a client. *il Soc Archit Hist J* 42:11-14 Mr '83

PROYEN, Mark van. See Van Proyen, M.
PRUD'HON, Pierre-Paul, 1758-1823

Reproductions

Allegory of the Constitution (1790's)
Art Bull 65:315 Je '83
Charles-Joseph Harpin, conseiller du roi, juge
et garde-marteau des Eaux et Forêts de Gray
(pastel)
Gaz Beaux Arts ser6 v 101:supp7 Mr '83
Grotto (chalk, ca 1799)
Princeton Mus Rec 41 no 1:27 '82
Love and Innocence
Art Bull 65:314 Je '83
Marguerite Dobigny, épouse de Charles-Joseph
Harpin (pastel)
Gaz Beaux Arts ser6 v 101:supp7 Mr '83
Mujer yacente (drwg)
Goya no 167-168:313 Mr/Je '82
Der Triumph Bonapartes (1801)
Wallraf-Richartz Jahr 43:224 '82
Unfinished portrait of Empress Joséphine (ca
1809)
Antiques 124:240 Ag '83
Union of love and friendship (ca 1793)
Apollo ns 117:240 Mr '83
Venus and Adonis (chalk, 1808)
Apollo ns 117:469 Je '83

PRUITT, Michael

When estates go public [owners are converting
their ancestral homes into condominiums] col
il Hist Pres 34:10-17 S/O '82

PRUSAKOV, Nikolai Petrovich, 1899 or 1900-1952

Reproductions

[Film poster] (1931)
Graphic Des no89:25 Mr '83
PRUSKA, Marcelo

Reproductions

Dante reanuda su viaje con Beatriz
Goya no 164-165:145 S/D '81
PRUSSIAN, Claire
Re-vamping the vamp. J. Frueh. Arts 57:102
O '82
il: Woman in blue
PRUSSIN, Labelle
West African earthworks. il diag Art J 42 no3:
204-9 Fall '82
PRÜSTEL, Heinz

Reproductions

Figur mit abgewandeltem Teilstück (1979)
Kunstwerk 35:62 D '82 (col)
PRYOR, Robert

Reproductions

Phnom Penh: slowly the survivors return (1979)
Graphic Des no86:58 Je '82
PRZYBYSZEWSKA, Stanisława, 1901-1935
Wajda's Danton: a Polish writer's passion for
Robespierre. A. Head. il Sight & Sound 52 no2:
82 Spr '83
PRZYBYSZEWSKI, Stanisław, 1868-1927
Content by contradiction [Nietzsche's bequest
to the German Expressionists] D. E. Gordon.
bibl f Art in Am 70:83 D '82
PRZYREMBEL, Hans. See Brandt, M. jt des
PSALMS. See Bible—Old Testament—Psalms
PSALTERS
Zu zwei Darstellungen aus der ältesten Kopie
des Utrecht-Psalms. R. Hasler. bibl f il Z
Kunstges 44 no4:317-39 '81
PSENNER, Elisabeth Walde-. See Walde-Psenner,
E.
PSEUDON-MÄLESSKIRCHER. See Master of the
Tegernsee Altar
PSYCHEDELIC art

Exhibitions

New York visionaries [Graham Gallery, New
York] S. P. Breslow. Arts 57:13 S '82

PSYCHOLOGY

See also

Art and mental illness
Computers and psychology
Emotions
Environmental psychology
Memory
Human engineering
Perception
Personality
Physiognomy
Pleasure
Sadness
Senses and sensation
Stigmatization
Work—Psychological aspects
also subhead Psychology under the follow-
ing headings
Advertising
Architecture
Art
Artists

Collectors and collecting

Motion pictures

PTOLEMY, fl. 127-151

Illustrated Greek astronomical manuscript; com-
mentary of Theon of Alexandria on the handy
tables and scholia and other writings of
Ptolemy concerning them. D. Pingree. bibl f
il J Warburg & Courtauld Inst 45:185-92 '82

PU, Ru (P'u Ju), 1896- or 7-1963

Reproductions

Hanging scroll of Chung Kuei
Arts Asia 12:159 Mr/Ap '82
Two landscapes (1941)
Arts Asia 13:124 Ja/F '83
PUBLIC art. See Municipal art
PUBLIC broadcasting. See Television, Public
service
PUBLIC buildings. See Civil centers; Courthouses;
Government buildings; Municipal buildings
PUBLIC housing. See Housing
PUBLIC interest
See also
Community power
Planning appeals and inquiries
PUBLIC library buildings. See Library architec-
ture
PUBLIC policy. See Social policy
PUBLIC relations
See also
Architects—Public relations
Museums and art galleries—Public relations
PUBLIC squares. See Plazas
PUBLIC transportation. See Transportation
PUBLIC utilities
See also
Electric power plants
Railroads

Buildings

Consolidated Edison Customer Service Facility
[Bronx, N.Y.] il(pt col) plans Archit Rec 171:
124-5 Jl '83

PUBLIC welfare

See also

Unemployment

Using a flexible definition of the family in
social services. R. Madsen. bibl tab Am Plan
Assoc J 49 no2:149-57 Spr '83

PUBLICITY. See Advertising

PUBLISHERS and publishing

See also

Books

Museums and art galleries—Publications

Art book industry—problems and prospects. J.
Simon. Art in Am 71:19+ Summ '83
Promotion: so you want to write a book. S. A.
Kliment. Archit Rec 170:41 S '82

France

Le livre d'art en 1983: interview de Jean Gat-
tegno. M. Hayot. il Oeil no333:22-3 Ap '83

Great Britain

In praise of collotype: architectural illustration
at the turn of the century. A. Crawford. bibl
f il Archit Hist 25:56-64 '82
Travelling Light goes down. R. Powell. il Brit
J Photo 129:833-5 Ag 6 '82
Turning over a new leaf [Faber & Faber's cor-
porate image] J. Towndrow. il Design no410:
43 F '83

Mexico

Art is an excuse: an interview with Felipe
Ehrenberg. M. Gevert. il pors diags Afterimage
10:12-18 Ap '83

United States

Celebrating books: the Limited Editions Club
preserves the tradition of fine bookmaking. V.
F. Brooks. il(pt col) Print 37:70-6 My/Je '83
Crisis that won't quit [editors struggle to keep
the film book from becoming a luxury item]
J. Rosenbaum. il Am Film 8:70-2 D '82

PUBS. See Bars and barrooms

PUCCI, Giovan Luca Orazio, marchese, d. 1797
Two picture collections in eighteenth-century
Florence. G. Corti. bibl f Burl Mag 124:502-5
Ag '82

PUCELLE, Jean, fl. 1320-1334

Waddesdon Psalter and the shop of Jean Pucelle.
F. Salet. Bull Mon 140 no4:344 '82

PUCHER, John

Discrimination in mass transit. bibl tabs Am
Plan Assoc J 48 no3:315-26 Summ '82

PUDLES, Daniel

Reproductions

Peace in the world (poster)
Novum Gebrauchs 53 no 11:31 '82 (5 col)

PUE, Susan**Reproductions**

Magazine cover
Art & Artists no 194:19 N '82

PUEBLO Indians

Chaco phenomenon [University of New Mexico, Albuquerque; traveling exhibit] J. J. Brody. col il por(p 14) Archaeology 36:57-61 J1/Ag '83
Clay changes: Helen Cordero and the Pueblo Storyteller. B. A. Babcock. bibl il(pt col) por Am Indian Art Mag 8 no2:30-9 Spr '83

PUEBLO revival architecture. See Revivals, Architectural

PUERTAS, Paco

[Sala Verona, Madrid; exposicion] Goya no 161-162:380 Mr/Je '81
il: Calle de Alcalá

PUGACHENKOVA, Galina Anatol'evna

Sur la typologie de l'architecture monumentale des anciens pays de l'Asie Centrale [text in Russian] bibl f Iran Antiq 17:21-42 '82

PUGET, Pierre, 1620-1694

Un buste de Christ attribué à Christophe Veyrier (1637-1689) G. Bresc-Bautier. bibl f il R du Louvre 33 no2:138-41 '83

Pugets Haupt Johannes des Täufers. K. Herding. bibl f Burl Mag 124:440-2 J1 '82
il: Head of St John the Baptist (with det); David with the head of Goliath

Reproductions

Christ en Croix (terra cotta)
Gaz Beaux Arts ser6 v 101:supp4 Mr '83
Milo of Crotona (terra cotta)
Burl Mag 124:xv J1 '82
Shipping approaching harbour
Burl Mag 124:xvi N '82
Tradesmen unloading a goods boat in harbour
Burl Mag 124:xvi N '82

PUGIN, A. W. N. (Augustus Welby Northmore), 1812-1852

Avant-garde and continuity. K. Frampton. bibl f AD 52 no7/8:profile 21-2 '82

Ornamentation in architecture [architects and designers reconsider Gothicism] K. Bloomer. Interiors 142:128 Mr '83

Reproductions

Apology for the revival of Christian architecture in England: churches (1843)
Design Q no 118-119:16

PUGIN, Augustus Charles, 1762-1832**Reproductions**

Brighton Pavilion (drwg)
Arch J 175:35 Je 9 '82

PUJOL, Elliott, 1943-**Reproductions**

Light gatherer (wire, wood, 1981)
Am Craft 42:21 Ag/S '82 (col)

PULGRAM, William Leopold, 1921-

Associated space design: a profile. il por Int Des 53:195-9 O '82

PULLEINE, Tim

Hollywood's baby brother? British films of the Fifties. il Films & Filming no339:19-22+ D '82

Who only the West End know. il Sight & Sound 51 no3:173-7 Summ '82

PULTZ, John

Cubism and American photography, 1910-1930. il Aperture no89:48-61

PUMPING stations

Una scuola a Bisceglie e una centrale dell'acqua a Napoli. G. Canella. il(pt col) plans diags Casabella 47:50-61 My '83

PUMPS. See Gasoline pumps**PUNCHATZ, Don Ivan, 1936-****Reproductions**

Gnomes of Bilderberg (1981)
Comm Arts 24:58 J1/Ag '82 (col)

Space wars
Comm Arts 24:47 J1/Ag '82 (col)

PUNCHWORK. See Embossing**PUNDERSON, Prudence.** See Rossiter, P. P.**PUNIC antiquities.** See Phoenician antiquities**PUNK art.** See New Wave art**PUNT, Jan, 1711-1779****Reproductions**

Titelplaat van Jan de Marre's Batavia (1740)
Bull Rijksmus 30 no4:191 '82

PUOTILA, Ritva**Reproductions**

Ares
Shuttle Spin & Dye 13 no4:55 Fall '82 (col)

PUPPA, Daniela**Reproductions**

Abitazione per animale in casa
Domus no637:54 Mr '83 (col)

PUPPETS and puppet plays

Leather puppets [Heritage of Karnataka] M. S. Nanjunda Rao. il Marg 35 no 1:A2-4

Collections

See also

Bread and Puppet Museum (Glover, Vt.)

PURCELL, Ann**Reproductions**

Raja
Arts 57:66 N '82 (col)

PURCELL, Rosamond Wolff**Reproductions**

Music paper (1980)
Connoisseur 213:102 Je '83 (col)

PURCHASING of works of art. See Art patronage; Art trade; Collectors and collecting

PURIM (Feast of Esther)

First Purim. W. W. Hallo. bibl il Bibl Archeol 46 no 1:19-29 Wint '83

PURIN, Hans, 1933-

Haus Mähr, Feldkirch-Altenstadt. il plans Archithese 12:40-1 My/Je '82

PURINI, Franco

L'effetto serra [la distruzione è il caso limite della trasformazione] il por Casabella 46:40-1 S '82

Multiple techniques. il por Casabella 46:40-1 Je '82

Urban memories: five projects. L. Knobel. il(pt col) plans diags Archit R 172:55-7, 68-72 O '82

PURISM

Le Corbusier as painter. S. von Moos. bibl f il Oppositions no 19/20:95-101 Wint/Spr '80

Exhibitions

[Léger et l'esprit moderne 1918-1931; Musée d'Art Moderne, Paris; traveling exhibit] J. P. Dauriac. il Pantheon 40:153-4 Ap/Je '82

Purism [Siegel Contemporary Art Gallery, New York] Artnews 81:154 D '82

PURRMANN, Hans, 1880-1966

Der Maler Hans Purrmann als Bildhauer. A. Franzke. bibl f por Pantheon 41:29-34 Ja/Mr '83

il: Stehender männlicher Akt (Bevilaqua) (2 views); Stehende, Arme verschränkt; Stehende mit hängenden Armen; Stehende mit verschränkten Armen; Stehende

PURVES, Alexander

Persistence of formal patterns. il plans diags Perspecta no 19:138-63

PURVIS, Scott**Reproductions**

[Statue of Liberty and World Trade Center]
Comm Arts 24:88 J1/Ag '82 (col)

PURY, Simon de

Meisterwerke aus sowjetischen Museen [Sammlung Thyssen-Bornemisza, Lugano-Castagnola, Switzerland] il(pt col) Du no6:68-75 '83

PUSCHEL, Philip

In the showrooms: F. Schumacher and Company —the new traditionalists. J. Simpson. col il por Archit Dig 40:190+ Ap '83

PUSHPIN, Lubalin, Peckolick

Pushpin and Lubalin Peckolick merge. Ind Des 29:14 J1/Ag '82

PUTMAN, Andrée, and Bodin, J. F.

Parisian loft. M. Donati. col il plan Abitare no210:36-43 D '82

PUTTERMAN, Florence

[Mickelson Gallery, Washington, D.C; exhibit]
M. B. Betz. Artnews 82:123 Ja '83

Reproductions

Canyon de Chelly (monotype)
Artnews 81:154 S '82 (col)

Homage à dité (woodcut)
Artnews 82:40 Mr '83 (col)

Mucho Moki (etch)
Art in Am 70:82 O '82 (col)

Arts 57:45 O '82
Arts 57:72 N '82
Arts 57:53 Ja '83

PUTTERMAN, Susan

Howard Buchwald. col il Arts 57:7 N '82

Susan Zises. Arts 57:14 S '82

Thomas Lanigan-Schmidt's testaments. col il Arts 57:122-3 Mr '83

PUTTNAM, David

David Puttnam [interview] D. Alberge. pors(with p 1) Films & Filming no342:6-8 Mr '83

PUTTNAM, David—Continued

Local hero. Reviews

Sight & Sound 52 no2:138 Spr '83. N. Rod-dick

PUTZ, Richard

Urban imagery [Bluxome Gallery, San Francisco; exhibit] P. Boswell. il Artweek 13:5 Jl 31 '82

Reproductions

Installation [50-A Bannam Place, San Francisco] (concrete, glass, paint and mixed media, 1983) Artweek 14:9 Ap 23 '83

PÜTZ, Robert**Reproductions**

[Untitled: Ideal-Standard bathroom installations] Graphis 39:31 My/Je '83 (col)

PUVIS DE CHAVANNES, Pierre, 1824-1898**Reproductions**

La Source

R du Louvre 33 no 1:38 '83

PUVOGEL, Renate

Ausstellungs-Rückschau. See issues of Das Kunstwerk

Kubismus—Künstler, Themen, Werke, 1907-1920. il Kunstwerk 35:84-6 Ag '82

Punkt Punkt Komma Linie; Zeichner erzählen (allen Stiftern zugeeignet) bibl f il(pt col with cov) Kunstwerk 35:5-46 D '82

PUVREZ, Henri, 1893-**Reproductions**

Plaque, molded (glass)

J Glass Stud 24:109 '82

PUYO, Émile Joachim Constant, 1867-1933**Reproductions**

Untitled [seated nude on a grassy hill]

Art in Am 71:37 Ap '83

[Untitled: 2 girls with umbrella]

Connaissance Arts no369:43 N '82

PYE, David (David William)**Reproductions**

Dish

Crafts no60:55 Ja/F '83

PYLE, Liz**Reproductions**

Death of Vigo (pastel)

Graphis 39:64 Ja/F '83 (col)

PYLOS (Greece)**Antiquities**

Pylos in Elis, Greece. J. E. Coleman. il map Archaeology 36:68-9+ Mr/Ap '83

PYM, John

Heat and industry [Heat and dust] il Sight & Sound 51 no3:199-201 Summ '82

PYNACKER, Adam, 1622-1673

Les Pynacker du Louvre; à propos d'une récente acquisition. L. B. L. Harwood. bibl f 12il(pt col) R du Louvre 33 no2:110-18 '83

PYNAS, Jacob, ca. 1585-after 1648

Jacob Pynas as a draughtsman. G. S. Keyes. bibl f 13 il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:147-70 '74-80

PYNE, Ganesh

Indische Kunst heute [Kunsthalle Darmstadt; Ausstellung] J. Halder. Kunstwerk 35:41 O '82

PYRAMIDS**Egypt**

Sonnenschiff und grosse Pyramide. V. Költz. il Antike Welt 14 no2:59-60 '83

Mexico

Five radially symmetrical pyramids [portfolio] G. Andrews. il plans Perspecta no 19:102-11

PYTHODOROS, 4th. cent. B.C.

Une Aphrodite au collier de Myrina signée par Ménophilos [avec une analyse chimique] S. Besques and C. Lahanier. bibl f il Antike Kunst 26 no 1:27-30 '83

PYUN, Albert

Sword and the sorcerer. Reviews

Films & Filming no336:35-6 S '82. M. Sutton. il

Q**QASR IBRIM (Egypt)**

Qasr Ibrim: watchdog of the Nile. R. D. Anderson. col il map Archaeology 35:58-60 S/O '82

QI, Balshi (Ch'i Pai-shih), 1863-1957**Reproductions**

Bamboo in the wind

Arts Asia 12:54 S/O '82

[Untitled: flowering tree]

Arts Asia 12:50 My/Je '82

QIN sculpture. See Sculpture, Chinese—Qin dynasty**QIU, Ying (Chi'lu Ying), ca. 1494 or 1510-ca. 1552**

Representations of Hārītī, the mother of demons, and the theme of raising the aims-bowl in Chinese painting. J. K. Murray. bibl f il Artibus Asiae 43 no4:262 '81-82

QÖYAWAYMA, Ai**Reproductions**

[Bowl]

Am Indian Art Mag 8 no3:5 Summ '83 (2 col views)

Gila shoulder with four figures with humpback

flute player (Kokopelli) (clay)

Am Craft 42:67 D/Ja '82-83

Hopi pottery

Artnews 81:37 O '82 (3 det)

QUADERNS d'Arquitectura i Urbanisme (Periodical)

Una rivista razionalista, Quaderns. G. Polin. il Casabella 46:32 N '82

QUADRIGA (Group)**Exhibitions**

Quadriga [Galerie Hans Ostertag, Frankfurt] H. Stachelhaus. Kunstwerk 36:63 F '83

QUAGLIATA, Narcissus

Matter of technique [Quay Gallery, San Francisco; exhibit] C. Curtis. il Artweek 13:6 D '82

Reproductions

[Untitled: hand] (glass)

Am Craft 43:55 F/Mr '83

Untitled [hand with wire]

Stained Glass 78 no2:169 Summ '83 (col)

QUAGLIO, Domenico, 1786-1837**Reproductions**

Schloss Nymphenburg von Südwesten (water-color, ca 1820)

Werk, Bauen + Wohnen 69:37:47 N '82

QUALITY, Artistic. See Worth**QUALITY of products**

Dalla fabbrica il prodotto. A. dal Lago. il Architettura 28:362 My '82

Laying down the law on product quality. B. C. Lindley. il Design no407:68 N '82

Looking ahead: Don't measure quality by the metre. il Design no412:104 Ap '83

QUANTRILL, Malcolm

Architecture of particular inclination: some notes on the Nabataean monuments at Petra. bibl f il Art Int 26:39-45 Ja/Mr '83

QUARENGHI, Giacomo, 1744-1817**Reproductions**

[Untitled: view of the town of Sofia] (late 18th cent)

Archit R 172:46 D '82

QUARONI, Ludovico, 1911-

I principi del disegno urbano nell'Italia degli anni '60 e '70. plans diags Casabella 47:82-9 Ja/F '83

QUARTON, Enguerrand. See Charonton, E.**QUARZO CERINA, Maria Pia, 1939-**

Entwürfe der Überschreitung. il(pt col) Du no9:62-5 '82

QUAST, Dieter, and others

Le spire sindacali [Accademia sindacale a Hennef presso Bonn] il plans diags Architettura 28: 698-9 O '82

QUAST, Pieter Jansz, 1605 or 6-1647

Pieter Quast and the theatre [with Archival study on Quast] B. A. Stanton-Hirst. bibl f 23il Oud Holland 96 no4:213-37 '82

Reproductions**Influence**

Pretiose and Don Jan (print by P. Nolpe)

J Warburg & Courtauld Inst 45:pl 49a '82

Pretiose, Don Jan and Majombe (print by P. Nolpe)

J Warburg & Courtauld Inst 45:pl 49c '82

Pretiose, Majombe and other gypsies (print by P. Nolpe)

J Warburg & Courtauld Inst 45:pl 48c '82

QUATESOUS, Leon-Eugène, fl. 1883**Reproductions**

Necropole (1883)

Soc Archit Hist J 41:229 O '82

QUATREMÈRE DE QUINCY, Antoine Chrysostome, 1755-1849

Art of history: monumental aesthetics from Winckelmann to Quatremère de Quincy. A. Vidler. *bibl f* *Oppositions* no25:64-5 Fall '82
 From memory to abstraction: architectonic imitation in the Beaux-Arts tradition. I. de Solà Morales. *bibl f il* *plans diags* *Lotus Int* no33: 112-19 '81

Hut and the body: the nature of architecture from Laugier to Quatremère de Quincy. A. Vidler. *Lotus Int* no33:102-11 '81

il: Throne of Apollo; Juno of Argos; Throne of Jupiter; Interior of Temple of the Olympic Jupiter; *col:* Pallas Athene of the Parthenon (3); Working of the ivory statues (2)
 Types and conventions in time: toward a history for the duration and change of artifacts. S. Anderson. *bibl f* *Perspecta* no 18:112

QUAYTMAN, Harvey

[David McKee Gallery, New York; exhibit] *Arts* 57:40 D '82

il: Union Square—Palio

QUÉBEC

See also

Art—Québec

QUÉBEC (Québec)**Art**

Modernism in Quebec art, 1916-1946 [Musée du Québec; exhibit] J. Murray. *Artmagazine* 14 no62:44-5 Spr '83

Churches

L'ancien baldacquin de la chapelle du premier palais épiscopal de Québec, à Neuville [with English summary] J. R. Porter. *bibl f il* (with cov) *J Can Art Hist* 6 no2:180-201 '82

QUEBOORN, Crispyn van den, 1604-1652**Reproductions**

Don Jan and Gohanna (print after A. van de Venne)
J Warburg & Courtauld Inst 45:pl 48d '82

QUEEN'S College (University of Cambridge). See University of Cambridge, Queen's College**QUEENS in art. See Kings and rulers in art****QUEJIDO, Manolo****Reproductions**

Meditation (1981)
Flash Art no 111:50 Mr '83

QUELLINUS, Artus, 1609-1668

Les bustes de Cornelis Witsen et de sa femme par Artus Quellien. G. Bresc-Bautier. *bibl f R du Louvre* 31[32] no4:278-83 '82

il: Cornelis Witsen; Catharina Opsy; Nicolas Tulp; Andries de Graeff; Frédéric III de Schleswig-Holstein-Gottorf; Marie-Élisabeth de Schleswig-Holstein-Gottorf

QUELLINUS, Erasmus, 1607-1678

Erasmus II Quellinus en de bloemenschilder Jan-Philips van Thielen [with catalog] J.-P. de Bruyn. *bibl f* 29 *il* *Brus Mus Roy Beaux Arts Bull* 23-29 no 1-3:207-44 '74-80

QUENEAU, Jean-Marie, 1936?-

[Galerie Jean Peyrole, Paris; exposition] *Art Int* 26:69 Ja/Mr '83

QUENNELL, J. M.

Paul Helleu: a revaluation. *il* (pt col) *pors* *Apollo* ns 117:115-17 F '83

QUENNELL, Peter Courtney, 1905-

Editorial: calm, contemplative exhilaration. *il* *pors* *Apollo* ns 117:78-82 F '83

QUENNESSEN, Valerie, 1958?-

Views. K. M. Chanko. *por* *Films in R* 33:483-4 O '82

QUERO, José

[Galería Rayuela, Madrid; exposición] *Goya* no 173:324 Mr/Ap '83

il: Puerta cerrada

QUESADA**Reproductions**

Figura
Goya no 166:250 Ja/F '82

QUESADEZ, Francisco, fl. 1666-1695**Reproductions**

Túmulo para las exequias en Valencia de Felipe IV (engr after J. Caudí, 1666)
Goya no 161-162:267 Mr/Je '81

QUESIR AL-QADIM (Egypt)**Antiquities**

Islamic glass from Al-Qadim, Egypt. D. S. Whitcomb. *bibl f il* *maps diags* *J Glass Stud* 25:101-8 '83

QUESNEL, François, the Younger, 1637-1697**Reproductions**

Claude Baudran
Art Bull 65:85 Mr '83

Marguerite Périer
Art Bull 65:85 Mr '83

QUETGLAS, Matias

[Galería Juana Mordó, Madrid; exposición] *Goya* no 173:326-7 Mr/Ap '83

il: Pintor dominical

QUEVEDO, Nuria**Reproductions**

Eine Art, den Regen zu beschreiben—Für Hans Eisler (1980-81)
Pantheon 41:53 Ja/Mr '83

QUEYSANNE, Bruno

Non à la Contre-Réforme en architecture. *Architettura* 28:301 My '82

QUIDOR, John, 1801-1881**Reproductions**

Landscape with figures (1867)
Antiques 123:298 F '83 (col)

Peter Stuyvesant watching the festivities on the Battery (ca 1860)
Archit Dig 39:119 D '82 (col)

QUIGLEY, David, 1956?-

Young architects [RIBA, London; exhibit] A. Thompson. *por* *RIBA J* 90:21 Je '83

QUIGLEY, Robert**Reproductions**

Sleeping figure 6 (1983)
Artnews 82:37 Summ '83

QUIGLEY, Robert W. (Robert Wellington)

Found folie: Johnson house, San Diego, Ca. S. Woodbridge. *il* (pt col) *plans diag* *Progres Arch* 63:76-7 Ag '82

QUILICI, Jean-Claude**Reproductions**

[Untitled: coastal village]
Connaissance Arts no375:15 My '83 (col)

QUILICI, Lorenzo

Due mosaici di recente scoperta presso Roma. *bibl f il* (pt col) *Deutsch Archäol Inst Röm Mitt* 89 fasc 1:47-68 '82

QUILLER, Stephen F., 1946-

Stephen Quiller paints a water-media landscape. B. Whipple. *Am Artist* 47:90-1+ F '83
col il: Taos adobe (6)

QUILLIOT, Roger

Architecture: France's new political football. J. Loach. *RIBA J* 90:42-4 F '83

QUILTING

See also

Patchwork

Exhibitions

Quilting, patchwork and appliqué, 1700-1982 [Crafts Council, London] *il* *Studio Int* 196:69 Ja/F '83

Quilting, patchwork, and appliqué 1700-1982 [The Minorities, Colchester] P. Fuller. *Crafts* no58:49 S/O '82

QUILTS

Guest speaker: Robert Bishop on quilts as art. *col il* *por* *Archit Dig* 40:32+ J1 '83

[Quilts: 6 article anthology] *il* (pt col with cov) *Fiberarts* 10:28-38, 50-1, 68-9 Mr/Ap '83

Reproductions**Anonymous works**

Maysville quilt [Liberty Corporation of Greenville, S.C.] (1871)

Fiberarts 9:100 S/O '82 (col)

Star of Bethlehem [Index of American Design, National Gallery of Art, Washington, D.C.] *Des Arts Educ* 82:cov S '81 (col)

QUIMPER (France)**Architecture**

Centre de production et de distribution, Quimper, France. *il* (pt col) *plans diags* *Arch d'Aujourd'hui* no221:18-25 Je '82

QUINAN, Jack

Frank Lloyd Wright's reply to Russell Sturgis. *bibl f il* *Soc Archit Hist J* 41:238-44 O '82

Transformation of an Asher Benjamin house. *bibl f il* (pt col) *map plans diag* *Antiques* 122:288-92 Ag '82

QUINCY, Antoine Chrysostome Quatremère de. See Quatremère de Quincy, A. C.**QUINKHARD, Jan Maurits, 1688-1772****Reproductions**

David Leeuw (1729)
Bull Rijksmus 30 no3:148 '82

QUINN, Lulu

Sculptural film [San Francisco Art Institute; installation] J. C. Lipzin. *Artweek* 13:1 S 11 '82

il: Shower

QUINONES, Lee

Another wave, still more savagely than the first:
Lower East Side, 1982. N. A. Moufarrege. Arts
57:70 S '82

Pledge of allegiance [Fun Gallery and the New
York art scene] R. Ricard. Artforum 21:47 N
'82

col il(p44): Unearthly-unmanly

QUINTANILLA, Paloma Fernandez. See Fernan-
dez-Quintanilla, P.

QUIROZ, Juan Gomez-. See Gomez-Quiroz, J.

QUIRT, Walter W. (Walter Wellington), 1902-1968
American Social Surrealism. I. S. Fort. bibl f
Archives Am Art J 22 no3:8-20 '82

il: Conflict; Burial; Clinic

QUIST, Leen

Reproductions

Bowl (porcelain)

Ceramic R no79:13 Ja/F '83

QUIXOTE, Don. See Don Quixote

QULI JABBAHDAR, 'Ali. See 'Ali Quli Jabbahdar

QUR'AN. See Koran

R

R, Atelier. See Atelier R

R. Seifert & Partners

90 Long Acre. il plan AAQ 13:105+ JI/D '82

R/GREENBERG Associates

Graphics in motion: R/Greenberg Ass. J. Halas.
il(pt col) Novum Gebrauchs 53 no9:14-19 '82

R. H. Partnership

Practice pictorial: the R H Partnership at home
in town and country. il RIBA J 90:4-5 My '83

R I A S. See Royal Incorporation of Architects in
Scotland

R I B A. See Royal Institute of British Architects

R K O. See Motion picture studios

R. M. Kliment & Frances Halsband Architects

A. C. Becker Inc, New York, U.S.A. il diags
Arch d'Aujourd'hui no22:98-9 S '82

R S Architects

Gallatin County Detention Center, Bozeman,
Montana. col il(with cov) plan diag Archit
Rec 171:96-8 Mr '83

R T K L Associates

Suite possibilities [La Reserve, executive hotel
by RTKL Associates: White Plains, N.Y.] L.
Leifer. col il plan Interiors 143 [142]:92-7 JI
'83

R V I Corp.

American Hospital Supply packages. D. G. El-
lingson. il Ind Des Ann:74 '82

RAAB, George, 1948?-.

Art Gallery of Peterborough [Canada; exhibit]
L. Pawlenko. Artmagazine 14:40 D/F '82-83
il: Northern crack-up

RAABE, Dan

Reproductions

[Yamaha motorbike]

Comm Arts 24:93, 102-3 JI/Ag '82 (6 col)

RAADT-APELL, M. J. de

Van Zuylen batik, Pekalongan, Central Java
(1890-1946) bibl f il por Text Mus J 19-20:75-92
'80-81

RABAN, Avner

Biblical port of Akko on Israel's coast. diag il
Archaeology 36:60-1 Ja/F '83

RABASCALL, Joan

Su Barcellona. il Domus no629:80 Je '82

RABBINO, Bruce

Balancing space with form [New York State
residence] col il por(p 162) Int Des 54:174-5
Mr '83

RABBITS

101 Hasen und Kaninchen [9 article anthology]
C. Grandjean and others. il(pt col with cov)
Du no4:24-63 '83

RABE, Fritz, 1893-1965

Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. Wallraf-
Richartz Jahr 43:303-4 '82

RABER, Gretchen

Reproductions

Micro-wrap brooch square (plexiglas, 1982)
Am Craft 42:8 O/N '82 (col)

RABER, Johann Georg, 1764-ca. 1830

Reproductions

Gedenkblatt auf die Vermählung Kronprinz Lud-
wigs v. Bayern mit Therese v. Hildburghausen
(engr, 1810)

Z Kunstges 44 no4:434 '81

RABES, Max Friedrich, b. 1868

Reproductions

Marché Oriental (1893)

Connaissance Arts no377/378:13 JI/Ag '83

RABINOVICH, Raquel

[Kouros Gallery and Center for Inter-American
Relations, New York; exhibit] G. R. Collins.
Arts 57:4 F '83

il: Map is not the territory

RABINOWE, Victoria

Santa Fe Weaving Center. M. Elliott. col il por
Fiberarts 9:32-5 S/O '82

RABINOWITCH, David, 1943-

[Oil and Steel Gallery, New York; exhibit]
R. Upshaw. il Art in Am 70:125-6 O '82

RABINOWITCH, Royden, 1943-

[David Bellman Gallery, Toronto; exhibit] H.
Malcolmson. Artscanada 38:42-3 JI/Ag '81
il: 5 right limits added to a developed 6
manifold

RABINOWITZ, Sherrie

Video politics: early feminist projects. M. Gever.
bibl f Afterimage 11:27 Summ '83
—See Galloway, K. jt video artist

RABOUD, André, 1949-

Le sculpteur André Raboud, aux prises avec
notre quotidien [Fondation Pierre-Gianadda,
Martigny; exposition] S. Acatos. 9il(pt col)
por Oeil no334:62-7 My '83

RABUZIN, Ivan, 1921-

Naif Yugoslavo: estetika y sociologia. J. Fuentes.
Goya no 172:236 Ja/F '83

Reproductions

My rose village (silkscreen)

Artnews 81:144 O '82 (col)

[Untitled: flower tree]

Graphic Des no86:18 Je '82

RABY, Julian, and Yücel, Unsal

Blue-and-white, celadon and whitewares: Iznik's
debt to China. bibl f il Orient Art 29 no 1:38-48
Spr '83

RACES of man. See Ethnology

RACHOFSKY, Morton

Reproductions

Untitled #176 (steel)

Art in Am 70:94 S '82

Art in Am 70:143 D '82

Art in Am 71:193 Ap '83

RACINE, H.

Reproductions

Stephens house [Montréal] (etch)

J Can Art Hist 6 no 1:31 '82

RACINE, Robert

[Musée des beaux-arts de Montréal; installation]

Art Int 25:53+ S/O '82

RACING, Sailboat. See Sailboat racing

RACING cups. See Trophies, Sport

RACISM in motion pictures

Hot dog [White dog] J. Callahan. col il Am
Film 8:10 My '83

RACKHAM, Arthur, 1867-1939

Reproductions

Cat whom Venus transformed into a woman;

Aesop's Fables (pen, ink, and watercolor, 1912)

Apollo ns 116:ifront] 17 D '82 (col)

RACQUETS, Tennis. See Tennis racquets

RACSTER, Carla

[Blue Slipper Theater, Livingston, Mont; exhibit]
tabs Ceramics M 30:83+ O '82
il: Stoneware bowl

RADAELLI, Ernesto

Reproductions

Kendall [row chairs]

Domus no637:62 Mr '83

RADBOD, Archbishop of Trier, fl. ca. 900

Archbishop Radbod, Regino of Prüm and late
Carolingian Art and music in Trier. W. San-
derson. bibl f il Jahr Berliner Mus ns24:41-61
'82

RADCLIFF, W. M.

Reproductions**Influence**

Princeton College, Princeton, N.J. (litho by T.
Hunter, 1875)

Antiques 122:1114 D '82

RADCLIFFE, Anthony

Ricciana. bibl f il Burl Mag 124:412-21+ JI '82

RADCLIFFE, John

Reproductions

Sue Thomas, York, PA (1980)

Artweek 14:12 JI 2 '83

RADEBAUGH, Alan Paine**Reproductions**

Voragina (whirlpool) (padauk, ebony, birch and brass)
Fine Wood no39:back cov Mr/Ap '83

RADEMAKER, Abraham, 1675-1735**Reproductions**

Haaswijk (engr, 1732)
Apollo ns 117:464 Je '82

RADER, Herbert D. See Studio Guglielmo Mileto Associates**RÄDERSCHIEDT, Anton, 1892-1910****Reproductions**

Selbstporträt (1926)
Kunstwerk 36:56 F '83

RADFORD, Colin

Strange kind of sadness [that brings pleasure]
M. M. Eaton. bibl f J Aesthetics 41 no 1:57+
Fall '82

RADFORD, Diane

Careers in glass. T. Harrod. por Crafts no62:16-
21 My/Je '83
col il: Scent bottle; Sandblasted screen

RADFORD Ed

[Isaacs Gallery, Toronto; exhibit] C. Arthur. il
Artscanada 39:viii N '82

Reproductions

Punch (1982)
Artmagazine 14:20 D/F '82-83

RADIATORS

Radiators work as "architecture" components:
Mayer Art Center, Phillips Exeter Academy
Exeter, N.H. R. E. Fischer. il(pt col) diags
Archit Rec 170:36-7 D '82

RADIO**Transmitters and transmission**

Sulla Zugspitze: high quote technology. il diags
Domus no638:22-3 Ap '83

RADIO and television broadcasting studios

Un centre de télévision pour Riyad. P. Joly.
il(pt col) plan Oeil no332:32-9 '83

Radio and television centre at Århus, Denmark.
il(pt col) plan Abitare no212:86-8 Mr '83

Radio station, Eisenstadt, Austria. P. Davey.
il(pt col) plans diags Archit R 173:23-8 F '83

Sei nuclei diffusori sei: stazione radio-televisiva
a Graz. il plans diags Architettura 28:595-7
Ag/S '82

There's no business like Gennaro Andreozzi Inc,
New York. N. Miller. il(pt col) diags Progres
Arch 63:218-22 S '82

TV-am studios, Camden Town [London] J.
Glancey. il(pt col with cov) plans diags
Archit R 173:28-43 Je '83

RADIO broadcasting**See also**

Television broadcasting

"Ideas" is compelling: a radio program for the
intellectually curious. C. Kummer. il Con-
noisseur 213:52-3 Ag '83

RADIO-Keith-Orpheum. See Motion picture studios**RADIOACTIVE waste disposal. See Refuse and refuse disposal****RADIOACTIVITY****Protection****See also**

Atomic bomb shelters

RADIOCARBON dating

Radiocarbon dating and archaeological research
policy. I. Kinnes and others. il Antiquity 56:
209-11 N '82

Use of ad/bc for uncalibrated dates and AD/BC
for calibrated dates. Antiquity 57:4-5 Mr '83

Congresses, conventions, etc.

Radiocarbon symposium at Groningen, Nether-
lands. R. Burleigh. Antiquity 56:138-9 Jl '82

XI International Radiocarbon Conference
[Seattle, Wash] R. Burleigh. Antiquity 57:
49-51 Mr '83

RADIOGRAPHY**See also**

Photography, Ultraviolet

RADOCZY, Albert, 1915-**Reproductions**

Kiss
Artforum 21:88 Ap '83
[Untitled: 2 faces]
Artnews 82:37 Mr '83

RADSTONE, Sara

Fragile presences [Crafts Shop, Victoria and
Albert Museum, London; exhibit] R. Deacon.
il(pt col) Crafts no62:26-9 My/Je '83

RADT, Wolfgang

Pergamon: Vorbericht über die Kampagne 1981.
W. Radt. bibl f il plans AA no3:521-61 '82

RADZIWIŁŁ, Franz, 1895-

[Kunstverein de Hannover; Kunsthalle de Berlín
occidental; exposiciones] Goya no 166:229-30
Ja/F '82

il: El mundo sin relaciones; Alemania;
Puerto de Greifswald; Playa de Dangast con
hidroavión; El gasómetro de colores; El cosmos
puede ser destruido, el cielo, no

RADZIWIŁŁ, Lee

Objects: Lee Radziwiłł—the designer's choice.
D. Halliday. col il por Archit Dig 39:238+ O '82

RAE, Bruce

[London Zoo—portfolio] 6il Creat Camera no218:
842-7 F '83

Reproductions

William Burroughs after a reading at the Ritz
Cinema, Brixton, October 1982
Creat Camera no215:715 N '82

RAE, Ron

On going contemporary. 5col il(with cov) Stained
Glass 78 no2:118-19 Summ '83

RAEBURN, Sir Henry, 1756-1823**Reproductions**

Boy and rabbit (1815)
Antiques 123:64 Ja '83
Du no4:49 '83 (col)
Mrs Anne Hart (ca 1810)
Gaz Beaux Arts ser6 v 101:supp 17 Mr '83
Portrait of Mrs Hamilton
Apollo ns 117:back cov Mr '83

RAEBURN, Michael

Grass is singing. Reviews
Films & Filming no333:37-8 Je '82. M.
Stimpson. il

RAECK, Karina, 1938-**Reproductions**

Project to inhabit the wall areas
AD 52 no 11/12:profile 83 '82

RAETZ, Markus, 1941-

[ARC Gallery, Paris; exhibit] J.-P. Bordaz.
Flash Art no 112:74 My '83

Bahnhofplatz Bern: Vom Monument zur Um-
weltgestaltung. M. Kraft. Du no9:70 '82

[Kunsthalle Basel; traveling exhibit] H. Zell-
weger. il Kunstwerk 36:33-4 F '83

Kunsthalle [Basel; exhibit] M. Wechsler. Art-
forum 21:83-4 Ja '83

il: Faces

Multiples & objects & books. PCN 13:137 S/O
'82

Punkt Punkt Komma Linie; Zeichner erzählen
(allen stiftlern zugeeignet) R. Puvogel. bibl f
il(p26-7) Kunstwerk 35:41 D '82

Sechs Tonnen auf der Suche nach einer Figur
[Parc de la Cerisaie, Lyon] F. Grundbacher.
Du no2:77-8 '83

il: Mimi

Reproductions

From the sleeping wood (wood, 1981)
Art in Am 71:21 Ja '83

RAFELSON, Bob, 1934-

Headsploitation. C. Haas. il Film Comment 19:
70-1 My/Je '83

RAFFAEL, Joseph, 1933-

[Nancy Hoffman Gallery, New York; exhibit]
Arts 57:58 My '83

il: Endless journey

[Nancy Hoffman Gallery, New York; exhibit]
J. C. Oresman. Arts 57:19 Je '83

col il: Luxembourg Gardens: truth
Prints & photographs published. PCN 13:171
N/D '82

Watercolor today: ten contemporary painters.
M. S. Doherty. Am Artist 47:78 F '83

col il: Anniversary of a year's turning

Reproductions

Summer branch (watercolor, 1980)
Artweek 14:3 F 5 '83

Summer breathing (1982)

Art in Am 71:18 Mr '83 (col)

Two fish in dark bubbly water (watercolor)
Am Artist 46:52 D '82 (col)

[Untitled: two orchids]

Artweek 13:2 Ag 28 '82

RAFFAELLI, Jean-François, 1850-1924**Reproductions**

Paysage [town by a lake]

Oeil no334:2 My '83

Place de l'Opera, Paris (1875)

Connoisseur 213:63 Ag '83 (col)

[Untitled: Arc de Triomphe]

Artnews 82:13 Ap '83

RAFFERTY, Kevin, and Rafferty, Pierce**Atomic cafe. Reviews**

Film Q 36 no3:51-4 Spr '83. F. Glass. il(with
col)

J Pop Film & TV 11 no 1:4-5 Spr '83
Films & Filming no340:24-5 Ja '83. J. Petley.
il

RAFFERTY, Terrence

Paradoxes of home: three films by Walter Hill
[Southern comfort; Warriors; Long riders] il
Film Q 36 no 1:20-7 Fall '82

RAFFERTY, Trisha**Reproductions**

Round buttons
Ceramic R no78:26 N/D '82

RAFFILL, Stewart

High risk. Reviews
Films & Filming no340:31-2 Ja '83. T. Pul-
leine. il

RAFFLE, Michael**Reproductions**

Assemblage (stoneware)
Ceramic R no77:8 S/O '82

RAFFY, E.

Tabourets. col il Arch d'Aujourd'hui no226:106
Ap '83

RAFN, Aage**Reproductions**

Copenhagen police headquarters (drwg, 1919-24)
Archit R 173:62 Ja '83

RAFOLS CASAMADA, Albert, 1923-

[Galerie Clivages, Paris; exposition] P. Brisset.
Oeil no334:82 My '83
il: Sous le branchage

RAGAZ, Silvio. See Matti, B. jt arch**RAGGI, Franco**

Projects and tiles [tiled interiors: eight proj-
ects] col il Domus no632:58 O '82

RAGGIO, Olga, 1926-

Bernini and the collection of Cardinal Flavio
Chigi. bibl f il(with col cov) Apollo ns 117:
368-79 My '83

RAGHAI, Larbi. See Dreyssé, H. jt arch**RAGINSKY, Nina**

Personal portraits: photographs with a note by
Nina Raginsky [portfolio] Aperture no88:18-27
il: Maria Fonseca in front of her father's
bakery (p78); col: Mrs Vera K. Odell in her
garden; Stephen Cudmore; Ken Kibblewhite,
apprentice chef at the Vancouver Vocational
Institute; Gies Henderson on his tricycle; Miss
Eleanor Mitchell on Dallas road, James Bay;
Sea cadet in front of the Princess Marguerite;
Trevor King, Esquire, at the Empress Hotel;
Jeff Cumpstone and Don Cleugh on Salt-
spring Island; The seal at English Bay

Reproductions

Untitled [woman in an apron] (1977)
Art in Am 71:35 Ja '83

RAGNA, Robertsdottir**Reproductions**

Three verticals II
Fiberarts 9:75 N/D '82 por

RAGON, Michel

Carnets de voyages en Grece. il(pt col) Con-
naissance Arts no368:76-81 O '82

RAGOT, Christian

Prefabrication: a wooden tent. col il diags
Abitare no209:66-9 N '82

RAGUSA, Vincenzo, 1841-1927

Fortuna di Fontanesi dal ritorno in Giappone
alle mostre torinesi. F. Mazzini. il Boll Arte
66:123-5 Ja/Mr '81

RAHAMIMOFF Architects & Urbanists

Demountable pyramid for outdoor concerts [Sul-
tan Pool's space frame] A. O. Dean. il(pt col)
AIA J 71:83 Mid-Ag '82

RAHENKAMP, John

Agri-community: joint development of farm
and suburb. col il diags Landscape Arch 73:
74-6 Mr/Ap '83

RAHIKAINEN, Pentti**Reproductions**

Postage stamps
Abitare no216:59 Jl/Ag '83 (col)

RAHILLY, Paul**Reproductions**

[Nude relaxing] (paint)
Artnews 81:42 My '82

RAHMANI, Aviva, 1947?-

Reproduction dilemma [Center for Music Experi-
ment, Univ of Calif, San Diego; performance]
E. Miller. il Artweek 13:6 Ag 28 '82

RAHMS, Helene, and others

Neue neue Frankfurt. il plans diags Casabella
46:14-25 Je '82

RAHOULT, Lena**Reproductions**

Orgoi Mo (fabric, 1979)
Fiberarts 10:83 Ja/F '83

RAI, Raghu**Reproductions**

New Delhi
Creat Camera no208:474 Ap '82

RAIBOLINI, Francesco. See Francia, Francesco**RAILROAD posters. See Posters****RAILROADS***See also*

Trolley buses

Advertising

Art of London Transport. M. F. Levey. il Art
& Artists [no 191]:24-6 Ag '82

Cars

End of the caboose [eliminating cabooses would
save \$381 million a year] J. D. Williams. il
Landscape 26 no3:33 '82

Stations

See also subhead Stations under the follow-
ing headings

Bologna (Italy)

Calgary (Alta.)

London (England)

New York (N.Y.)

Practice pictorial: BR architects—diversity at
home and abroad [British Rail's Architect's
Department] il RIBA J 89:4-5 S '82

Conservation and restoration

After words: the uses of clout. J. T. Colin.
Hist Pres 35:60 Mr/Ap '83

Remodeling

Destinazione museo [Gare d'Orsay di Parigi]
E. Regazzoni and others. il(with covs) maps
plans diags Casabella 46:12-21 Jl/Ag '82

Trains

On the right track. J. Myerson and B. Orna.
il(pt col) Design no402:36-8 Je '82

Streamline style [London North Eastern Rail-
way] A. Self. il Art & Artists no 195:24-7
D '82

Great Britain

Viewpoint: off the rails [financial future of
British Rail] G. Smith. il Town & Country
Plan 52:65-6 Mr '83

Italy

Railways development plan and the role of the
regions. G. Zambrini. por diags Casabella 46:
26-7 Je '82

Thirties plus the fifties do not make the eighties.
G. Zambrini. il por Casabella 47:22-3 Mr '83

RAIMI, Samuel M., 1960?-

Evil dead. Reviews

Films & Filming no339:29-30 D '82. J. Pet-
ley. il

RAIMONDI, Giuseppe**Reproductions**

Desk and storage system

Mobilia no314:45 '83

Folding chair

Mobilia no314:45 '83

RAIMONDI, John

Notes and conversation: John Raimondi. H.

Rand. Arts 57:111-16 Ap '83

il: My sandals: JAT (2); Lupus (study)

(4 with col cov); col: David; Erma's desire;

Aquila (model)

Reproductions

Aquila (bronze, 1981).

Art in Am 71:96 My '83

Arts 57:56 Ap '83

RAIMONDI, Marcantonio, ca. 1470-ca. 1534

Engravings of Marcantonio Raimondi [Spencer
Art Museum, Lawrence, Kan; traveling ex-
hibit] C. Wilkinson. Art J 42 no3:236-8 Fall
'82

il: Dream of Raphael; Climbers; Massacre
of the Innocents; Judgment of Paris

Reproducing Raphael [Metropolitan Museum of
Art, New York; exhibit] M. L. Myers. Art-
news 82:78-83 Ap '83

il: Judgment of Paris

Reproductions

Apollo instructing music to the muses (engr
after J. Francia)

Cleve Mus Bull 70:168 Ap '83

Kindermoord (engr after Raphael, ca 1511)

Bull Rijksmus 31 no 1:11 '83 (det)

Madonna and Child with SS Elizabeth and John
the Baptist (engr after Raphael)

Apollo ns 116:105 Ag '82

Martyrdom of St Cecilia (engr after Raphael)

Apollo ns 117:361 My '83

Räuchergefäß (engr after Raphael)

Wallraf-Richartz Jahr 43:159 '82

RAIN and rainfall

Fine weather—the Japanese view of rain. B. Sandrisser. bibl il *Landscape* 26 no3:42-7 '82

RAINALDI, Carlo, 1611-1691. See Fontana, C. jt artist

RAINALDO, di Ranuccio da Spoleto, 13th cent. Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f il *Boll Arte* 66:7 Ja/Mr '81

RAINBOW in art

John Constable, rainbow science, and English color theory. P. D. Schweizer. bibl il *por diags Art Bull* 64:424-45 S '82

RAINER, Arnulf, 1929-

Anders sind wir unerreichbar: Arnulf Rainers Hiroshima-Bilder [Kunstmuseum, Hannover; Ausstellung] H. Köcher. il *Du* no5:80 '83

Aspects of German prints after 1945. A. Kren. *PCN* 14:7 Mr/Ap '83

Fortleben des Wiener Aktionismus. P. Weiermair. il *Archithese* 12:69 My/Je '82

[Galerie M. Bochum, Germany; exhibit] A. Pohlen. *Artforum* 21:82 Ap '83

["Körperzeichen: Österreich": Kunstmuseum Winterthur, Switzerland; Ausstellung] H. Köcher. *Du* no 11:66+ '82

Kunstbericht aus Wien [die Rainer-Sammlung] H. Köcher. *Kunstwerk* 35:60-1 Ag '82

[Ulysses Gallery, Vienna; exhibit] H. Köcher. *Flash Art* no 111:66-7 Mr '83

il: Dark blood

Reproductions

Death face (1981)
Flash Art 16:23 Summ '82

Kratzbürstig (1970-72)
Du no7:48 '82 (col)

Ohne Titel (Fingerschmierereien) (1981)
Du no8:3 '82 (col)

[Untitled: red, black and yellow brushstrokes]
Art in Am 71:12 Ja '83 (col)

[Untitled: yellow brush strokes]
Art in Am 70:16 S '82 (col)

RAINER, Luise

Eastman awards. J. Springer. *por Films in R* 34:9 Ja '83

RAINER, Roland, 1910-

Puchenau II [Austria] controllo e correzione. il *plan diag Architettura* 28:702-3 O '82

RAINEY, Anson F., 1919-1976

Historical geography—the link between historical and archeological interpretation. bibl il *Bibl Archeol* 45 no4:217-23 Fall '83

RAINEY, Clifford, 1948-**Reproductions**

Belfast (cast glass, 1981)
Crafts no61:37 Mr/Ap '83 (col det)

RAINEY, Froelich. See Lyons, E. jt auth

RAINS, Claude, 1889?-1967

Claude Rains: a career to remember [with filmography] J. Richards. *por Films & Filming* no330:8-14 Mr '82

RAISON, Maxwell

In the beginning [interview] C. Osman. *Creat Camera* no211-212:571 JI/Ag '82

RAJAS, Pablo Albiniano de, 1583?-1667**Reproductions**

Túmulo erigido en Zaragoza en las honras fúnebres de Felipe III (enr. 1621)
Goya no 161-162:347 Mr/Je '81

RAJASTHAN temples. See Temples—India**RAJPUT painting.** See Painting, Indic**RAKOCZY, Nicholas, Baron de****Reproductions**

Negus au cirque Bertram Mills (1950)
Connaissance Arts no373:69 Mr '83

RAKOW, Leonard S. and Rakow, Juliette K.
Franz Paul Zach. Nineteenth-century Bohemian master glass engraver. bibl f il *J Glass Stud* 25:195-200 '83

Glass replicas of the Portland vase. bibl f il *J Glass Stud* 24:49-56 '82

RAKU pottery

American raku. D. Roberts. il(pt col) *Ceramic R* no76:22-5 JI/Ag '82

RALEIGH, Charles Sidney, 1830-1925**Reproductions**

Ship Aline (1886)
Antiques 122:376 S '82 (col)

Whaleship at sea
Antiques 122:1165 D '82 (col)

RALEIGH (N.C.). North Carolina Museum of Art. See North Carolina Museum of Art (Raleigh, N.C.)

RALSTON, Ken

Special effects for *Star Trek II: mama eel and the nebulae.* il(pt col) *Am Cinema* 63:1035-7+ O '82

RAM, Domingo, fl. 1464-1507

Two fifteenth-century Aragonese retables and painters of the Calatayud Group. J. B. Sobre. bibl f *Met Mus J* 15:91-118 '80

il: Retable of the Virgin from Santa María, Maluenda; with det: Retable of St John the Baptist, with scenes from his life; SS Justa and Rufina retable (with J. Rius); with J. Ram: Magdalen; St Michael

RAM, Sewak. See Sewak Ram**RAMA II, King of Thailand, fl. 1809-1824****Reproductions****Attributed works**

Head of the presiding Buddha image in the Ordination Hall of Wat Ratchasittharam, Thon Buri
Arts Asia 12:68 N/D '82

RAMA, fl. ca. 1890-1910**Reproductions**

Jodhpur family tree (ca 1890-1910)
Aperture no88:11

RAMBAUD, Mireille

Au Minutier central des notaires de Paris. bibl f il *R Art* no54:43-6 '81

RAMBUSCH Company

85 years of craftsmanship: Rambusch Company, New York. D. Dietsch. il(pt col) *Progres Arch* 64:108-10 Je '83

RAMELLA, Pier Giuseppe

Show room per piano. il *Domus* no635:52-3 Ja '83

RAMINA, Alberto. See Fiorentini, F. jt arch**RAMIREZ, Daniel, 1942-**

[Roy Boyd Gallery, Chicago; exhibit] *Arts* 57:49 F '83

RAMIREZ & Woods

Let your fingers do the walking [US pavilion at World's Fair, Energy Expo '82] il *Design* no407:55 N '82

RAMIRO, Antonio González. See González Ramiro, A.**RAMMELLZEE**

[Bonlow Gallery, New York; exhibit] N. A. Moufarrege. *Flash Art* no 112:61-2 My '83

[Culture is the most fertilized substance] E. Deak. il *Artforum* 21:88-93 My '83

Lightning strikes (not once but twice): an interview with graffiti artists [of New York] N. A. Moufarrege. *Arts* 57:90-2 N '83

il: Diagram of graffiti calligraphy; col: Spray paint infinity (D. White, jt artist); Tag master killers legion assassin wizards

RAMMELSBURG, Frederick, 1814-1863. See Mitchell, R. jt cabinetmaker**RAMOS, Anthony**

Artist making the news, artists re-making the news. M. McGee. bibl f *por Afterimage* 10:8-9 N '82

il(p7): About media [untitled] (12)

RAMOS, Emiliano, 1953-

Pintores de hoy en España: una figuración peculiar e irreductible. L. A. Fernandez. il(p304) *Goya* no 173:308 Mr/Ap '83

RAMOS, José García y. See García y Ramos, J.**RAMOS, Mel, 1935-**

Re-vamping the vamp. J. Frueh. *Arts* 57:99 O '82

RAMOT, Reuben

Question of perspectives [Meredith Niles Gallery, Santa Barbara, Calif; exhibit] M. Timberman. *Artweek* 14:5 My 21 '83

il: Cubic spine

RAMS, Dieter, 1932?-

Back seat. A. Best. il *Archit R* 172:95-6 S '82

Exploring Rams [Dieter Rams study day at the Boilerhouse] C. McDermott. il *por Design* no405:15 S '82

Rams upstages Sony at Boilerhouse exhibits [London] E. Cooper. il *Ind Des* 29:8 S/O '82

Reproductions

[Audio components]
Ind Des 30:20 My/Je '83 (3 col)

RAMSAY, Allan, 1713-1784

Reproductions

Portrait of Dr William Hunter
Apollo ns 116:374 D '82

Ruth Trevor (1744)
Apollo ns 116:[front] 35 S '82

RAMSEIER, Walter

Die Zukunft liegt nicht im Vergangenen oder: die Suche nach einer Neuinterpretation der Hofrandbebauung. E. Hubeli. il *plans diags Werk, Bauen + Wohnen* 69/37:12-13 D '82

RAMSHAW, Wendy

Beads of inspiration [Wedgwood's first modern jewellery collection] J. Lott. il(pt col) por Design no405:48-9 S '82
 Jeweler/Wedgwood collaboration [Victoria and Albert Museum, London; exhibit] il por Ceramics M 31:85+ F '83
 [Victoria & Albert Museum, London; exhibit] il Art & Artists no 196:39-40 Ja '83

Reproductions

Double image neck piece (jasper, silver gilt beads, wire)
 Ceramic R no79:14 Ja/F '83

RANALLI, George

Internal architecture [interior façades] col il diags Domus no631:40-3 S '82

Reproductions

Frehley House
 Archit Dig 39:167 O '82 (col)

RANC, Jean, 1674-1735

Jean Ranc: ideas artísticas y métodos de trabajo, a través de pinturas y documentos. J. J. Luna. bibl f Archivo Esp Arte 53:449-65 O/D '80
 il: El pintor Verdier; El pintor Plattenmontagne; Luis XIV; Retrato ecuestre de Felipe V; El Duque de Orleans (engr by Edelinck); Felipe V; Estudio para un príncipe y un perro; Fernando VI; El infante Don Luis; La perrita Lista

RANCH houses. See Farm buildings**RAND, Glenn**

Comment: toward a ceramics aesthetic. Ceramics M 31:25+ Ja '83

RAND, Harry

Jacob Kainen. il Arts 57:19 Mr '83
 Notes and conversation: John Raimondi. il(pt col with cov) Arts 57:111-16 Ap '83
 Style and utility. diags Arts 57:82-4 Je '83

RAND, Michael

Sunday Times Magazine: Michael Rand, Art Director interviewed. C. Osman. il Creat Camera no211-212:616-20 Jl/Ag '82

RAND, Olan A.

Philippe de Champaigne and the Ex-Voto of 1662: a historical perspective. bibl il Art Bull 65:78-93 Mr '83

RAND, Paul, 1914-**Reproductions**

IBM (poster)
 Graphis 38:53 Jl/Ag '82 (col)

RAND, Peter**Reproductions**

Hotel and train, Dallas
 AIA J 70:30 S '81 (col)

RANDALL, Alan**Reproductions**

Fashion portrait
 Brit J Photo 129:cov Jl 23 '82 (col)

RANDALL, James J. and Randall, Croydon Chandler

Shadow and substance: Sojourner Truth. K. Collins. bibl f il Hist Photo 7:189 Jl/S '83

RANDALL, Susan**Reproductions**

Sheet series: Brazil (muslin)
 Shuttle Spin & Dye 14 no 1:71 Wint '82 (col)

RANDALL, Ted, 1914-**Reproductions**

Light box (stoneware)
 Am Craft 43:70 F/Mr '83
 [Untitled: container with 12 attachments]
 Am Craft 43:46 Ap/My '83

RANDOLPH, Jeanne

Reviews. Artforum 21:85 S '82; 82 Ap '83

RANES, Chris

Adequate symbol [Ivory/Kimpton Gallery, San Francisco; exhibit] F. Cebulski. Artweek 13:3 Jl '82
 il: D.N.A. II—human condition

RANGELEY, Sue**Reproductions**

Hand painted blouse (1978)
 Crafts no61:31 Mr/Ap '83 (col det)

RANKIN, Ralph

[Tyler School of Art, Philadelphia, Pa; exhibit] Ceramics M 30:72-3 O '82
 il: Mirrored surroundings

RANKINE, Susan

Recent painting in Australia. B. Murphy. Flash Art no 110:58 Ja '83
 il: Tables turned

RANNEFELD, James

Laminated wood ribbon. il diag Fine Wood no41:34-5 Jl/Ag '83

Taos furniture: Southwestern style embodies Stickley's Craftsman spirit. il diags Fine Wood no40:79-81 My/Je '83

RANNEY, Diane**Reproductions**

[Untitled: color burst]
 Artnews 81:49 Summ '82 (col)

RANNEY, Edward**Reproductions**

Two chambers of the King's Group open onto a small courtyard, Machu Picchu
 Afterimage 10:20 Ap '83
 Wast water (photo)
 Art & Artists [no 191]:15 Ag '82

RANOCCHI, Augusto**Reproductions**

[Untitled: orange and purple squares]
 Artnews 82:56 Summ '83 (col)

RANSAI (Mori Bunshō), ca. 1740-1801**Reproductions**

Tiger (ink)
 Arts Asia 13:44 Mr/Ap '83

RANSOM, Brian

Brian Ransom. R. Kaserman. por Ceramics M 30:107 S '82

RANSVE, Bjorn**Reproductions**

Arm (1977)
 Studio Int 195:38 N/D '82 (col)

RANTANEN, Kirsti**Reproductions**

Rug
 Abitare no216:75 Jl/Ag '83 (col)

RANTANEN, Ulla**Reproductions**

Nature motif 8/80 (drwg)
 Studio Int 195:17 N/D '82

RANUCCIO, Rainaldo di. See Rainaldo, di Ranuccio da Spoleto**RANZONI, Gustav, 1826-1900****Reproductions**

New calf (1893)
 Apollo ns 116:[front] 6 O '82

RAO, Sebastiano. See Dellapiana, U. jt arch**RAOTA, Pedro Luis****Reproductions**

Attack
 Photo J 122:[supp] 4 S '82
 Intermezzo
 Photo J 122:[supp] 14 S '82

RAPHAEL, 1483-1520

Anno Sanzio or Anno Santo? bibl f 9il(with col cov) Burl Mag 125:30-2 Ja '83

Brief aus New York: auf der Suche nach Raffael [Raphael and America: National Gallery of Art, Washington; Ausstellung] E. Munhall. Du no4:91-2 '83
 il: Männliche Aktstudie

Curtain in Raphael's Sistine Madonna. J. K. Eberlein. bibl f il Art Bull 65:61-77 Mr '83

Liturgical and commemorative allusions in Raphael's Transfiguration and failure to heal. C. King. bibl f il J Warburg & Courtauld Inst 45:148-59 '82

Lost and now forgotten [Portrait of a young man] B. Sewell. il Art & Artists no 197:12 F '83

[Musée des Beaux-Arts, Lille, France; exposition] Connaissance Art no376:24 Je '83
 il: Jeune garçon coiffé de'une barette

Pintoricchio, Perugino or the young Raphael: a problem of connoisseurship. S. Ferino-Pagden. bibl f 7il Burl Mag 125:87-8 F '83

Raffael und die Architekturzeichnung [with French translation] P. Auberson. bibl f Archi-tese 12:5-10 Mr/Ap '82
 il, attrib: St Peter

Raffaello Sanzio—Raphael. B. Sewell. Art & Artists no 196:6-7 Ja '83
 il: Sistine Madonna; Mass of Bolsena; Death of Ananias

Raphael and America. J. Beck. Arts 57:124-5 Mr '83
 il: Small Cowper Madonna; Saint Jerome punishing the Heretic Sabinian; Saint George and the dragon

Raphael drawings [in the Ashmolean Museum] C. Gould. bibl f Apollo ns 117:288-91 Ap '83
 il: Group of standing soldiers; Hercules overpowering a lion; Design for the border of a salver; Sheet of drawings from the Codex Escurialensis; Allegorical female figure; Coronation of the Virgin; Studies of the heads of two apostles and their hands (2)

RAPHAEL, 1483-1520—Continued

- Raphael versus Giulio Romano: the swing back.
C. Gould. bibl f Burl Mag 124:479-85+ Ag '82
il: La Perla (with det); La Fornarina
Raphael year—exhibitions. Burl Mag 125:59 Ja '83
Raphael's Papal patrons. C. Gould. Apollo ns 117: 358-61 My '83
il: Justice wall; Pope Julius II; Pope Leo X and two Cardinals; det: Ceiling of the vault in the Vatican Loggia (school of Raphael); Pope Leo I and two Cardinals
Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. Artnews 82:78-83 Ap '83
il: Judgment of Paris; School of Athens (2, with p83); Triumph of Galatea; Madonna of the Candelabra; Death of Ananias; Abraham and the angels (col)
[Umbrian drawings: Uffizi, Florence; exhibit] N. Turner. il Burl Mag 125:116+ F '83
Velázquez as connoisseur. E. Harris. bibl f il Burl Mag 124:436+ Jl '82
Washington: bonne fête Raphael [National Gallery of Art; exposition] Connaissance Arts no372:11 F '83
il: Le miracle de saint Jérôme

Reproductions

- Ansidei Altar-piece: Madonna and Child with the Baptist and St Nicholas of Bari (1505)
Apollo ns 116:413 D '82
Apollo and Marsyas (engr)
Artnews 82:30 Ap '83
Christ en gloire (drwg)
Connaissance Arts no372:21 F '83
Death of Ananias
Burl Mag 125:43 Mr '83 (det)
Julius II (1511-12)
Stud Hist Art 11:39 '82
Das Konzil der Götter
Wallraf-Richartz Jahr 43:159 '82 (det)
Leo X and two cardinals (1518-19)
Artnews 81:111 D '82 (col)
Merkur (fresco, 1514)
Pantheon 41:12 Ja/Mr '83
Miraculous draught of fishes (cartoon)
Stud Conserv 27:144 Ag '82
Niccolini-Cowper Madonna (1508)
Apollo ns 116:394 D '82
St Jérôme punissant les hérétiques sabbins
Gaz Beaux Arts ser6 v 101:supp29 Mr '83
Small Cowper Madonna
Apollo ns 116:394 D '82
Study of the head of a horse (chalk)
Apollo ns 116:355 N '82

Influence

- Conversion of Saul (tapestry after Raphael)
Art Bull 64:378 S '82
Kindermoord (engr by M. Raimondi, ca 1511)
Bull Rijksmus 31 no 1:11 '83 (det)
Madonna and Child with SS Elizabeth and John the Baptist (tapestry after Raphael)
Apollo ns 116:105 Ag '82 (2)
Miraculous draught of fishes (tapestry by P. van Aelst) (ca 1519)
Archaeology 36:60 Mr/Ap '83 (col)
Artnews 82:52 Ap '83 (col)
Arts 57:115 My '83
Connaissance Arts no373:38 Mr '83 (col det)
Connoisseur 212:76 O '82 (col)
Persian Sybil (drwg by G. Cesari)
Apollo ns 117:112 F '83
Räuchergefäß (engr by M. A. Raimondi)
Wallraf-Richartz Jahr 43:159 '82
De Slag van Constantijn (stanze, Vatican)
Nederlands Kunsthist Jaar 30:67 '79 (det)

RAPID transit. See Local transit

RAPIN, A. and others

- Das keltische Heiligtum von Gournay-sur-Aronde. bibl f il map plans tabs diags Antike Welt 13 no2:39-60 '82

RAPMUND, Johanna, 1894-1971

- Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:304-5 '82

RAPOPORT, Amos

- Ingolf's pillars: the changing Icelandic house. M. Krissdottir. il Landscape 26 no2:7-14 '82
Sacred places, sacred occasions and sacred environments. bibl plans diags AD 52 no9/10: 75-82 '82

RAPOPORT, Sonya**Reproductions**

- Twentieth century portrait (computer, 1979)
Artweek 13:5 O 23 '82

RAPP, Hermann**Reproductions**

- [Untitled: R]
Graphis 39:77 My/Je '83 (col)

RAPPAPORT, Richard

- 129 Downing Street, New York; exhibit] J. Tully.
Flash Art 16:65-6 Summ '82
il: Then united we shall form the abode

Reproductions

- Guru (1978)
Flash Art no 11:60 Mr '83 (col)
In you I call forth the other
Flash Art 16:16 N '82
Now (1971)
Flash Art no 112:80 My '83 (col det)
Then united we shall form the abode (1981)
Flash Art no 113:80 Summ '83 (col)
White Madonna (1981)
Flash Art no 110:80 Ja '83 (col)

RAQUEJO GRADO, María Antonia

- El donante en la pintura española del siglo XVI; su ubicación en el espacio ficticio. bibl f il Goya no 164-165:76-87 S/D '81

RARE books. See Book rarities**RAS EN NAQH (Jordan)**

- Investigation of the prehistory of southern Jordan. D. O. Henry and others. bibl il maps plan tab Palestine Explor Q 115:1-24 Ja/Je '83

RAS Tafari movement

- Images and printed words in Freetown masquerades [Bondo societies] J. Nunley. bibl il African Arts 15:44-5 Ag '82

RASIC, Milan

- Naif Yugoslavo: estetika y sociologia. J. Fuentes.
Goya no 172:237 Ja/F '83
il: Escena campestre; El monasterio

RASKIND, Philis**Reproductions**

- Guardian (bronze)
Nat Sculp R 31 no2:13 Summ '82

RASMUSSEN, Hans Christian**Reproductions**

- Scarf printed on thin cotton
Mobilia no312:[supp] 21 '82 (col)

RASMUSSEN, P. H., 1818-1889**Reproductions**

- Antiksalen pa Charlottenborg (1837)
Gaz Beaux Arts ser6 v 100:supp 15 Jl/Ag '82

RASMUSSEN, Peder

- Six Danish ceramists. por Ceramics M 30:46-53 S '82
col il: Hirsch; Trophy; Pots (3)

RAST, Walter E., and others

- Preliminary report of the 1979 expedition to the Dead Sea plain, Jordan. bibl il maps plans tabs diags Am Sch Orient Res Bull no240:21-61 Fall '80

RASTIGNAC (France). Château

- Le Château de Rastignac. F.-G. Pariset. bibl il Congrès Archéol de France 137:73-80 '79

RATBOD, Archbishop of Trier. See Radbod**RATCLIFF, Carter**

- Bouquet of mistakes [artists talk about their work] T. Castle. Flash Art 16:55 Summ '82
Contemporary American art. il(pt col with cov)
Flash Art 16:32-5 Summ '82
David Bowie's survival. pors Artforum 21:39-45 Ja '83
David Salle's aquatints. il PCN 13:123-6 S/O '82
Further opinions on Documenta 7. il Flash Art no 110:24-5 Ja '83
Glamorous art [new photographers; 8 article anthology] il(pt col) Aperture no91:4-71 Summ
Hysterie et contradiction. col il Connaissance Arts no369:102-7 N '82
Jenny Holzer. il PCN 13:149-52 N/D '82
Kandinsky's Book of Revelation. il(pt col) Art in Am 70:105-9+ D '82
Mold, the mussel and Marcel Broodthaers. il Art in Am 71:134-7 Mr '83
On iconography and some Italians. il(pt col) Art in Am 70:152-9 S '82
Past perfect: Claude Lorrain [National Gallery of Art, Washington, D.C.; exhibit] col il Art in Am 71:126-33 Summ '83
Report from Chicago: the anti-hierarchical Dutch [Museum of Contemporary Art, Chicago; exhibit] il(pt col) Art in Am 70:45-9 S '82
Report from New York: and now—a French wave? il(pt col) Art in Am 70:59-63 S '82
Season in New York. il Art Int 25:54-60 S/O '82
Short life of the sincere stroke. il(pt col) Art in Am 71:73-9+ Ja '83
Swallowing Dali. il(pt col) Artforum 21:33-9 S; 56-65 O '82
[There is more of traditional beauty in modernist art than we care to admit] il Artforum 21:74-5 My '83

RATHBURN, Robert R. and Lupton, Carter

- Land of snow and cedar. il Mus News 61:54-63 F '83

RATHENAU, Walther, 1867-1922

Most interesting form of lie [rehabilitating Nazi architecture today] J. Ockman. bibl f Op-positions no24:44 Spr '81

RATHUS, Lois Fichner-. See Fichner-Rathus, L.**RATIA, Kristiina. See Peterson, L. jt des****RATING of motion pictures. See Motion pictures--Rating****RATIONAL Theatre (Group)**

Theater der lebenden Skulpturen [Orders of Obedience, Malcolm Poynter und Rational Theater; performance] C. Haenlein. il Du no2:82-3 '83

RATIONALISM (Architecture). See Functionalism**RATS**

Derattizzazione. il Abitare no207 bis special:42 S '82

RATTI, Antonio

Clarence House and Ratti. il(pt col) AFF no 128:38-9 '83

Master printer to the world: Ratti [with swatches] S. Hicks. il(pt col) por AFF no 128:32-7 '83

RATTNER, Abraham, 1893-1978

Figuration in the '40s: the other expressionism. P. Halasz. bibl f Art in Am 70:116-17+ D '82

il(p 114, 115): Transcendence; col: Place of darkness; Descent from the cross

RAUCH, Christlan Daniel, 1777-1857**Reproductions**

King Frederick William III of Prussia (cast iron, ca 1815)

Antiques 123:426 F '83

Louise of Mecklenburg-Strelitz, queen of Prussia (cast iron, ca 1815)

Antiques 123:426 F '83

RAUCH (Peter) Design. See Peter Rauch Design**RAUCHER, Esther**

Forum for public art [Santa Monica Arts Commission] Artweek 14:3 Jl 16 '83

RAUMA (Finland)**Architecture**

Wooden architecture, Rauma. il(pt col) plans diags Abitare no216:82-5 Jl/Ag '83

RAUNIO, Ilpo. See Laiho, O. jt arch**RAUPP, H. Peter-. See Peter-Raupp, H.****RAUSCHENBACH, Boris V.**

On my concept of perceptual perspective that accounts for parallel and inverted perspective in pictorial art. bibl f col il diags Leonardo 16 no 1:28-31 Wint '83

RAUSCHENBERG, Christopher

Surveying Oregon [Oregon Biennial, 1983, Portland Art Museum] L. D. Wyckoff. Artweek 14:13 Ap 16 '83

RAUSCHENBERG, Robert, 1925-

Allegorical procedures: appropriation and montage in contemporary art. B. H. D. Buchloh. bibl f Artforum 21:46 S '82

il(p43): Erased De Kooning drawing

[Castelli Gallery, Sonnabend Gallery, Museum of Modern Art, New York; exhibit] J. Silverthorne. Artforum 21:75-6 Ap '83

il: All aboardello doze 3

[Castelli Greene St and Sonnabend Galleries, New York; exhibits] L. Marano. il(p 179) Art in Am 71:182-3 Ap '83

Japanese ceramic murals. Int Des 54:172 My '83

il: Japanese clay works series: Gates

Leo Castelli: dealing in myths. M. Secrest.

por(cov) Artnews 81:71-2 Summ '82

[Leo Castelli; Sonnabend; the Exhibition Space Galleries, New York; exhibits] J. Bell. il Artnews 82:149 Ap '83

Printmaking ensuite with Rauschenberg, Rockburne, and LeWitt. W. H. Evaul. Print R no 14:70-3 '81

il: Arcanum VIII

Prints & Photographs published. PCN 14:20 Mr/Ap '83

Rauschenberg's scroll. H. Herrera. col il por Connoisseur 213:57-61 Ja '83

Razorback country. C. Ives. Artnews 81:62-3 S '82

col il: Razorback bunch (etching III)

Robert Rauschenberg ceramics [portfolio] Ceramics M 31:39-41 My '83

col il: Japanese recreational clayworks series: stylite II; Gates south; Drawing room 2; Moondrager

Robert Rauschenberg's state of the universe message. M. L. Kotz. il(pt col) pors(with cov) Artnews 82:54-61 F '83

Sonnabend Gallery, New York; exhibit. il Artnews 81:174+ My '82

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. por(p 108) Artnews 81:106 N '82

Reproductions

Booster (litho silkscreen, 1967)

Print R no 13:6 '81

Cardbirds

Comm Arts 25:55 Mr/Ap '83 (col)

Chinese Summerhall (photo)

Art in Am 71:71 Mr '83 (col)

Drizzle (litho, 1967)

Print R no 16:10 '82

For a friend and Krazy Kat (silkscreen and collage, 1976)

Arts 57:62 Ja '83 (col)

Glacial decoy series I (litho, 1979-80)

Print R no 16:18 '82

Greyhound nightmare (1981)

Art in Am 70:back cov N '82 (col)

Kabal American zephyr series

Artforum 21:111 S '82 (col)

Merger (litho, 1962)

Print R no 16:6 '82

Oracle assemblage in five parts (1965)

Studio Int 195:67 S '82

Retroactive (1964)

Archives Am Art J 22 no2:9 '82

Staten Island beach (photo, 1950)

Brit J Photo 130:97 Ja 28 '83

Stoned moon book (photo collage with watercolor, 1969-70)

Print R no 13:60 '81

Studio painting (1960-61)

Artnews 81:17 O '82 (col)

[Studio view]

Artforum 21:88 D '82 (10 col) pors

Artforum 21:2-3 Ja '83 (10 col) pors

Tides (litho, 1969)

Print R no 16:11 '82

[Untitled: pickup truck]

Artnews 82:35 Ap '83

RAUTERT, Tim**Reproductions**

Das vergessene Volk: Die kunstvolle Frisur wird nur einmal in der Woche [gemacht]

Afterimage 10:18 Ja '83

RAVE & Partner

Wilhelmstrasse, Block 20 [Berlin] plan diags

AD 53 no 1/2:profile 100 '83

RAVEEL, Roger, 1921-**Reproductions**

Gesture, a painting (1978)

Art in Am 71:19 Ja '83

Man against plaster wall (1954)

Flash Art 16:39 My '82 (col)

Man in a park (1970)

Flash Art 16:41 My '82

RAVENAL, John B.

Sylvia Plimack Mangold: framework. bibl f il(pt col) Arts 57:94-6 My '83

RAVENEL, Gaillard

Exhibition-ism. J. Simpson. il(pt col) por Artnews 82:60-7 Mr '83

RAVENET, Simon François, 1748-after 1814**Reproductions**

La nuit de nocces de Tobie (engr after E. Le Sueur)

R Art no55:62 '82

RAVENNA, Severo Calzetta da. See Calzetta da Ravenna, S.**RAVERAT, Gwendolen, 1885-1957****Reproductions**

[Untitled: women at a pond] (woodcut, 1926)

Art & Artists no 193:29 O '82

RAVESTEYN, Jan Anthonisz van, ca. 1570-1657**Reproductions**

Portrait de Hugo de Groot jeune homme

Connaissance Arts no373:51 Mr '83 (col)

RAVETTA, Sandro

[Galerie Black, Lausanne; exposition] Oell no332:72 Mr '83

il: Venise, place San Marco

RAVETZ, Alison

Deviance and disciplines: a review of recent works on vandalism. bibl f Town Plan R 54: 223-9 Ap '83

RAVILIOUS, James

[Curwen Gallery, London; exhibit] L. Collis. Art & Artists no 194:32 N '82

il: Le pont de Montvert

RAY, J. D. (John D.)

Carian inscriptions from Egypt. il J Egypt Archaeol 68:181-98 '82

RAY, John, and Montague, James**Reproductions**

Lord Collingwood's sword (1806)

Connaissance Arts no364:60 Je '82 (col det)

RAY, Man, 1890-1976

Architettura assai rara sulla terra: Giacometti's Palace at 4 A.M. P. Melis. *Domus* no637:24-9 Mr '83

il: *Ritratto di Alberto Giacometti; Palace at 4 a. m. con Kiki de Montparnasse* [Centro Georges Pompidou, Paris; exposición] il(p 133) *Goya* no 164-165:134 S/D '81

Les champs délicieux, Man Ray, 1922: Rayograms. T. Tzara. 12il *Aperture* no85:63-75 Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute, Williamstown, Mass; exhibit] J. Pultz. *Aperture* no89:58

il(p49): Barquette [Fundación March, Madrid; exposición] *Goya* no 172:255 Ja/F '83

il: Rayografía [Georges Pompidou Center, Paris and Zabriskie Gallery, New York; exhibits] M. Gibson; R. Cohen. *Artnews* 81:122 Summ '82 Jazz and the visual arts, M. Hadler. *bibl f Arts* 57:94 Je '83

il: Jazz Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. *bibl f Arts* 57:100-5 D '82

il: Rayograph; Rebus Man Ray at the Royal Scottish Academy [Edinburgh; exhibit] I. Walker. 8il por *Creat Camera* no216:752-9 D '82 [Zabriskie Gallery; New York; exhibit] L. Zelevansky. *Flash Art* 16:51 My '82

Reproductions

La grande Herma (marble) *Connaissance Arts* no369:78-81 N '82 (11 col views)

Joan Miró (photo, 1935) *Archit Dig* 39:112 Ag '82

Lee Miller (1930) *Creat Camera* no216:760 D '82

Lee Miller [seated] *Creat Camera* no221:959 My '83

Lee Miller [standing] *Studio Int* 196:58 Ap/My '83

Luis Buñuel (photo) *Am Film* 7:34-5 S '82

Mina Loy (1918) *Crafts* no63:46 JI/Ag '83

Revolving doors (collage, 1916-17) *Arts* 57:23 Je '83 (col)

Self-portrait (photo) *Artnews* 81:58 N '82

[Untitled: figure model] *Connaissance Arts* no369:48 N '82

[Untitled: lighter and walnut] (photo) *Creat Camera* no213:669 S '82

Violon d'Ingres (photo, 1924) *Pantheon* 40:109 Ap/Je '82

Virginia Woolf (photo, 1935) *Creat Camera* no213:643 S '82

Creat Camera no216:768 D '82

Yves Tanguy (photo, 1936) *Apollo* ns 117:406 My '83

—and Ray, Juliet Man

Historic houses: the Man Ray studio—boundless creativity in the Parisian residence of the artist and his wife. G. Y. Dryansky. col il por *Archit Dig* 39:180-6 N '82

RAY, Nicholas, 1911-1979

Wim Wenders [interview] J. Gallagher. *Films* in R 34:355-61 Je/JI '83

RAY, Satyajit

Conversation with Satyajit Ray. A. Robinson. il por *Films & Filming* no335:12-22 Ag '82

New Indian cinema. A. Robinson. il *Films & Filming* no338:16-18 N; no339:14-18 D '82

Satyajit Ray: astride two cultures. R. Armes. *bibl il* por *Films & Filming* no335:6-11 Ag '82

Under Western eyes [do Western audiences fully understand Eastern films] il por *Sight & Sound* 51 no4:268-74 Aut '82

RAYBOULD, Howard

Howard Raybould: ornamental carver of mirror frames and crocodiles. T. Taylor. 5il por *Fine Wood* no34:74-5 My/Je '82

RAYNAUD, Jean-Pierre, 1939-

[Galerie Jean Fournier, Paris; exposición] il por *Goya* no 163:36 JI/Ag '81

RAYNAUD, Patrick

Reproductions

[Untitled: crawling bug] (wall sculp) *Art in Am* 71:80 My '83 (col)

[Untitled: cutout figures pyramid] (acrylic on wood, 1933) *Art in Am* 71:80 My '83 (col)

RAYNER, Louise J., 1829 or 32-1924

[Grosvenor Museum, Chester, England; exhibit] *Antiques* 123:162 Ja '83

il: St Werburgh's Mount, Autumn

RAYNER, Vyvyan

Gaining licentiate; a winning set. 10il *Photo J* 123:174-80 Ap '83

RAYNOR, Vivien

Ellsworth Kelly keeps his edge. il(pt col with cov) por *Artnews* 82:52-9 Mr '83

RAYON, Jean Paul

Eileen Gray architect: 1879-1976. il plans diags *Casabella* 46:38-45 My '82

RAYSSE, Martial

[Musée Picasso, Antibes; exposition] *Oeil* no324-325:95 JI/Ag '82

il: Made in Japan, bain ture

Report from New York: and now—a French wave? C. Ratcliff; Y.-A. Bois. *Art in Am* 70:60, 63 S '82

col il: Image XLVI: a beautiful morning

Reproductions

France verte (1964)

Flash Art no 113:72 Summ '83

Kristin (collage, 1962)

Du no 1:28-9 '83

Peacock-image LXI (1980)

Flash Art 16:29 Summ '82 (col)

La petite maison (1980)

Studio Int 195:57 S '82

RE, Paul

On the progression of my figurative drawings toward higher abstraction and outward simplicity. *bibl f Leonardo* 15 no2:109-14 Spr '82

il: Growth series: seed 1; Crucifix; M. C. Escher (or Cycle); Maple leaf; Ibis; Mythological creature no 1; Deer; Snake; II-7: bean

REA, John R.

Lease of a red cow called Thayris. *J Egypt Archaeol* 68:277-82 '82

READ, Herbert (Sir Herbert Edward), 1893-1968

Organic art and the popularization of a scientific philosophy. D. Thistlewood. *bibl f Brit J Aesthetics* 22 no4:311-21 Aut '82

READ, Stephen (Painter)

[David Findlay Galleries, New York; exhibit] C. Little. *Arts* 57:7 Je '83

READ-STACEY, Michael

Reproductions

[Untitled: corner shop in the Toxteth area of Liverpool] (drwg)

Arch J 175:39 Je 9 '82

READING (England)

Architecture

Thames Water Authority Operations Centre [Fobney, Reading] P. Hannay; D. Poole. il(pt col) por(cov) plans tabs diags *Arch J* 176: 67-78+ N 10 '82

REAGAN, Barbara M. See Bowman, J. G. jt auth

REAGAN, Ronald, 1911-

As American as Daniel Terra [ambassador-at-large for cultural affairs] C. Moser. por *Artnews* 82:106-7 My '83

Cultural programs under Reagan: a look at midterm. R. Dean. il(with cov) por tab *Mus News* 61:28-33 Ap '83

REAL Colegio de Corpus Christi (Valencia, Spain). Chapel

Un nuevo documento sobre Palomino y un proyecto de reforma decorativa para la capilla de Corpus Christi de Valencia. F. Benito Doménech. *bibl f Archivo Esp Arte* 53:491-3 O/D '80

REAL DEL SARTE, Maxime, 1888-1954

Reproductions

Monument at Eparges

Arch J 176:32 N 3 '82

REAL estate. See Real property

REAL estate business

Architect as developer. A. Clarke. See issues of *Canadian Architect*

Architect as developer. A. Clarke. *Can Arch* 27: 35+ S '82; 28:29 Ja; 31+ F '83

Architect developers. S. Trombley. il *RIBA J* 90:31+ F '83

Daufuskie Island: the next Hilton Head? S. Rozin. il *Hist Pres* 35:20-5 Mr/Ap '83

Wherewithall or nothing [architect as developer] *Can Arch* 27:35+ S '82

World of property [RIBA seminar] K. Stansfield. *RIBA J* 90:9-10 Je '83

REAL estate investment

Finance for development. A. Pratt. *bibl f Town & Country Plan* 52:111-12 Ap '83

Leasing [architect as developer] *Can Arch* 27: 35-6 N '82

Money to burn [the insurance companies and pension funds have enormous influence] R. Cowan. il(with cov) *Town & Country Plan* 51:191-4 JI/Ag '82; Discussion. 51:308-9 D '82

Purchasing property [architect as developer] A. Clarke. *Can Arch* 27:24+ JI '82

REAL estate offices. See Offices

REAL property

Leases of sacred properties in Attica. M. B. Walbank. bibl il tabs Hesperia 52:100-35 Ja/Mr '83

Leases of sacred properties in Attica. M. B. Walbank. bibl il tabs Hesperia. 52:100-35 Ja/Mr; 177-231 Ap/Je '83

Second homes: a framework for policy. D. M. Shucksmith. bibl f tabs Town Plan R 54:174-93 Ap '83

REAL property tax

Nature of property tax abatement awards. M. J. Wolkoff. bibl Am Plan Assoc J 49 no 1:77-84 Wint '83

REALES NIETO, Leopoldo

[Galeria Toisón, Madrid; exposición] Goya no 164-165:162 S/D '81
il: Palomas

REALISM

See also

Figurative art
Genre art
Neue Sachlichkeit
Precisionism
Trompe l'oeil

Art: to intrigue the eye—dynamic works capture the mystique of abstract illusionism. R. Atkins. col il Archit Dig 40:162-7 Ap '83

Empirical realism and poetic form in the paintings of Lennart Anderson. S. Koslow. bibl f il Arts 57:90-9 D '82

Notes on realist sculpture. C. Goldstein. bibl f il Arts 57:79-81 F '83

Realist revolution [5 article anthology] il Art & Artists no 198:7-19 Mr '83

Exhibitions

American realism [Kennedy Galleries, New York] il Arts 57:6-7 Je '83

Continuing history of realism [Oakland Museum, Calif] A. Marechal-Workman. il Artweek 13:16 J1 3 '82

Julius Bloch: portrait of the artist [Philadelphia Museum of Art] P. L. Kos. bibl f il (with col cov) pors Phila Mus Bull 79 no339:1-24 Summ '83

Realism and realities [other side of American painting: 1940-1960: Grand Central Art Galleries, New York; traveling exhibit] S. L. Lan-ger. il Arts 57:22 S '82

Realism and realities [other side of American painting, 1940-60: Rutgers University Art Gallery, New Brunswick, N.J.; traveling exhibit] M. Sawin. bibl f Art J no2:157-9 Summ '82

Realist tradition [Glasgow Art Gallery, Scotland] M. Vaizey. il Art & Artists no 182:18-19 N '81

Report from New Brunswick—representational painting in the U.S. 1940-60 [Rutgers University Art Gallery] J. Baker. il (pt col) Art in Am 70:19-21+ N '82

Triviales pur: "Der neue amerikanische Realismus 1960-1980" [Kunsthalle, Nürnberg] H. Neidel. il Du no4:79 '83

REALITY

See also

Objectivity
Relativity

REALITY and art. See Art and reality

REAMER, Robert Chamber, 1873-1938

Green Meadow Ranch [Montana] D. L. Leaven-ood. bibl f il plans Perspecta no 17:56-65

REARDON, John, 1951-

Contemporary portfolio. Brit J Photo 129:1080 O 8 '82

il(p 1082): Hindus gather in Handsworth Park. Birmingham, for a Ramakrishna rally

REARICK, Janet Cox-. See Cox-Rearick, J.

REASON, Cyril, 1931-

Reproductions

Cressida in the Greek camp (pastel, 1981)
Art & Artists no 181:9 O '81

RÉATTU, Jacques, 1760-1833

Vom Triumph der Republik zur Apotheose Napo-leons: Überlegungen zur Ikonographie der Revolution und des Konsulats am Beispiel einiger Gemälde von Jacques Louis David und Jacques Réattu. K. Simons. bibl f Wallraf-Richartz Jahr 43:207-30 '82
il: Der Triumph der Freiheit; Der Triumph der Zivilisation; Allegorie der Revolution

Reproductions

Le triomphe de la civilisation (1793)
Gaz Beaux Arts ser6 v 101:supp 16 Mr '83

REBEL Angels Master. See Master of the Fallen Angels

REBELL, Joseph, 1787-1828

Richesses inconnues [collections du prince de Liechtenstein] A. Apsis. Connaissance Arts no376:44-5 Je '83
col il: Le golfe de Salerne près d' Amalfi

REBERIOUX, Madeleine

Report from Paris—Musée d'Orsay: art his-tory vs history [interview with Madeleine Reberieux] E. Lipton and W. Corn. Art in Am 71:47-9+ Summ '83

REBEYROLLE, Paul, 1926-

Reproductions

Dépouilles I (1979)
Art Int 26:63 Ja/Mr '83

Dépouilles pendues II (1980)
Oeil no327:53 O '82 (col)

Suicide N°3 (1982)
Kunstwerk 36:30 F '83

REBOLI, Joseph

Reproductions

Bellport gate
Arts 57:27 N '82 (col)

REBOLLO ORDÓÑEZ, Juan

Reproductions

Santa Faz (engr, 1792)
Goya no 169-171:148 J1/D '82

RECCO, Giuseppe, 1634-1695

Reproductions

Flowerpiece
Apollo ns 116:337 N '82
Poissons de mer et coquillages
Connaissance Arts no368:66 O '82 (col)

RECHT, Roland

L'ancienne Église des Dominicains de Colmar. bibl f il plan Congrès Archéol de France 136: 9-24 '78

RECKER, Anna, 1949-

Stadtzeichner—eine neue Zunft. H. Neidel. por Du no5:74-5 '83
il: Spielplatzobjekte

RECKLING, Genevieve

Reproductions

Desert flower I
Artnews 81:191 Summ '82 (col)

Desert flower II
Artnews 81:191 Summ '82 (col)

Sanctuary (litho)
Artnews 82:121 Mr '83 (col)

RECLAMATION of land

See also

Drainage

Great Britain

Restoring land to agriculture. G. Steeley. il Town & Country Plan 52:118 Ap '83

RECLUS, Élisée (Jean Jacques Élisée), 1830-1905

Reproductions

Terrestrial globe
Lotus Int no35:49 '82 (2)

RECONSTRUCTION of carriages and carts. See Carriages and carts—Reconstruction

RECONSTRUCTION of works of art

Alexander's influence on Greek sculpture as seen in a portrait in Athens. C. Houser. bibl f il pors Stud Hist Art 10:228-38 '81

Der Diana Abnoba-Altar in Badenweiler. W. Heinz. bibl f il plan Antike Welt 13 no4:37-41 '82

Editorial [creation, destruction, recreation] J Aesthetics 40 no4:359-60 Summ '82

Die Giebelgruppe von Eleusis mit dem Raub der Persephone. R. Lindner. bibl f il diags Jahr Deutsch Archäol Inst 97:303-400 '82

Note on the piecing of bronze statuettes. D. K. Hill. bibl f il Hesperia 51:277-83 J1/S '82

Reconstitution de cinq statues hellénistiques du Létôon de Xanthos. J. Marcadé. il R Archéol ns fasc 1:175-8 '82

Two Tiepolo tondi. D. Gisolfi Pechukas. bibl f il plan Yale Univ Art Gal Bull 38 no2:8-17 Wint '82

RECORD covers, Phonograph. See Phonograph record albums and covers

RECORDS

See also

Museums and art galleries—Records
Phonograph records

RECREATION*See also*

Games
Leisure
Sports
Toys
Vacations

RECREATION areas*See also*

National parks and reserves
Playgrounds

RECREATION buildings and centers*See also*

Camps
Community centers
Golf courses
Health clubs
Park buildings
Skating rinks
Skis and skiing—Buildings, facilities, etc.
Stadiums, sports buildings, etc.
Swimming pools
Young Men's Christian Association buildings
Zoological gardens—Architecture

Centro di comunicazione a Gladbeck [Germany]
G. Chelazzi. il(pt col) plans diags Archi-
tettura 29:123-4 F '83

Contractual systems compared: two Hampshire
sports buildings [Fareham and Ringwood, En-
gland] B. Waters. il(pt col with cov) plans
tabs diags Arch J 176:63-74 O 20 '82

EastFace Athletic Club, Stateline, Nv. il plans
diags Progres Arch 64:104-5 Ja '83

Highly articulate Y [YWCA Masterson Branch
and Office, Houston] col il diags AIA J 72:
254-6 My '83

Not quite cricket [Milton Keynes' sports pavil-
ion] G. Darley. il(pt col with cov) plans tabs
diags Arch J 176:72-80+ S 15 '82

Saitama Prefectural Naguri Youth Nature
House. il(with col back cov) plans JA 58:
19-26 My '83

RED

Colorfully speaking. J. Bourges. Am Artist 46:16
S '82

Colorfully speaking: red is the heart of the art.
J. Bourges. Am Artist 47:14 JI '83

RED figure vase painting. *See* Vase painting,
Greek

**RED RIVER VALLEY Heritage Interpretive Cen-
ter (Moorhead, Minn.)**

American museums: three examples—from the
Cloisters to Michael Graves. B. Weiss, plans
diags Lotus Int no35:105-7 '82

RED STAR, Kevin, 1943-**Reproductions**

Stays good
Art in Am Ann 70:56 Ag '82

REDFIELD, Edward Willis, 1869-1965

[Grand Central Gallery, New York; exhibit]
Arts 57:36 F '83

il: Home by the river

[Grand Central Art Galleries, New York; ex-
hibit] H. Goodman. Arts 57:10 F '83

col il: Between daylight and darkness

Reproductions

At the crossroads (1913)

Antiques 122:720 O '82

Home by the river

Antiques 122:940 N '82 (col)

Maine draggers (ca 1925)

Antiques 124:196 Ag '83 (col)

Road to Carversville (ca 1925)

Antiques 123:1175 Je '83

REDFORD, Robert, 1937-

Electric horseman: a contemporary Capra film.
W. D. Gehring. bibl f il pors J Pop Film &
TV 10 no4:175-82 Wint '83

Sundance [Sundance Institute] W. Keys. por Film
Comment 18:7-8 S/O '82

REDGRAVE, Richard, 1804-1888**Reproductions**

Outcast (1851)

Burl Mag 125:211 Ap '83

REDGRAVE RUST, Graham. *See* Rust, G.**REDICK, Zeke****Reproductions**

Coffee brewer (stoneware)

Ceramics M 31:70 My '83

REDINGER, Walter

[West Lorne, Ont; exhibit] J. Lodge. Artscanada
38:36-7 JI/Ag '81

il: Ziggurat; Megalith landscape

REDINGTON, John, 19th cent.**Reproductions**

Juvenile theater (printed paper on wood, 19th
cent)

Am Craft 43:21 F/Mr '83 (col)

REDJINSKI, Barbara J. *See* Babcock, P. H. jt
auth

REDMOND, Doug**Reproductions**

Harlequin stool (maple)

Fine Wood no41:90 JI/Ag '83

REDMOND, Granville, 1871-1935**Reproductions**

Lupines and poppies (1912)

Antiques 123:535 Mr '83 (col)

REDMOND, Jeanée

[Overlook Gallery, Southeastern Center for Con-
temporary Art, Winston-Salem, N.C; exhibit]

Ceramics M 30:79+ D '82

il: Champagne and shrimp cups and saucers

Reproductions

Dotted shelf and cup (ceramic)

Am Craft 42:62 O/N '82

Tripod pitcher and table

Ceramics M 30:60 S '82 (col)

REDMOND, Joan**Reproductions**

Boathouse (1977)

Afterimage 10:14 Ja '83

Aperture no87:66 (col)

REDON, Odilon, 1840-1916

Century of modern drawing from the Museum of
Modern Art, New York [British Museum, Lon-
don] J. Wood. Pantheon 40:249-50 JI/S '82

il: Accused

Redon et les symbolistes au Musée de Gifu. F.

Daulte. Oeil no330-331:52-9 Ja/F '83

il: L'Apothéose; Femme à la fenêtre; Profil

de lumière; Le Ballon; *col*: Les Yeux clos;

Bouquet de fleurs; Deux femmes sous one ton-
nelle

Reproductions

Géraniums et fleurs des champs, ou, Fleurs dans
un vase (ca 1905)

Oeil no324-325:68 JI/Ag '82 (col)

Homage to Goya: a strange jongleur (litho,
1885)

Detroit Inst Bull 60 no 1/2:16 '82

Pégase blanc

Oeil no330-331:11 Ja/F '83

Pégase captif

Art in Am Ann 70:51 Ag '82

Poppies

Connoisseur 213:66 Ag '83 (col)

Triumph des Pegasus (1905-07)

Du no 1:40-1 '83 (col)

Vase de fleurs

Artnews 81:15 O '82 (col)

Vase de fleurs (pastel, ca 1902)

Oeil no335-336:64 Je/JI '83 (col)

REDOUTÉ, Pierre-Joseph, 1759-1840**Reproductions**

[Untitled; blue and white flowers] (1826)

Burl Mag 125:xiii Je '83 (col)

Influence

Rosa centifolia binpinnata (engr by G. Langlois,
1817-1835)

Phila Mus Bull 78 no336:19 Fall '82

REDPATH, Anne, 1895-1965

[Mercury Gallery, London; exhibit] Apollo ns
117:331 Ap '83

il: Cups and saucers

REDROOF Design

Thick and thin: Agrigenetics Research, New
York. P. Viladas. il(pt col) diag Progres Arch
63:194-5 S '82

REED, Adrian**Reproductions**

Drinks cabinet

Crafts no58:16 S/O '82

REED, Sir Carol, 1907?-1976

Carol Reed. G. D. Phillips. pors Films in R 33:
389-95 Ag/S '82

REED, Helen Scott Townsend

Agecroft Hall, Richmond, Virginia. il(pt col)
Antiques 123:392-8 F '83

REED, Henry Hope, 1915?-

Central Park as a work of art. il plan Antiques
122:278-283 '82

REED, Irene C.**Reproductions**

Squid (crocheted cotton with glass beads, 1979)
Fiberarts 9:18 S/O '82

REED, Ishmael

[The Kitchen, New York; exhibit] A.-S. Wooster.

Afterimage 10:16 F '83

il(p 15): Personal problems

REED, John**Reproductions**

Pilchuck rain series II (glass, 1981)

J Glass Stud-New Glass Rev3:12 '82 (col)

- REED, Mark L.**
Constable, Wordsworth and Beaumont: a new Constable letter in evidence. bibl f Art Bull 64:481-3 S '82
- REED, Rex, 1938-**
My brilliant would-be career [as co-host of Sneak previews] W. J. Palmer. il Am Film 8:8+ D '82
- REED, Robert (Painter)**
[Mona Berman Gallery, New Haven, Conn; exhibit] J. Wilson. Art in Am 71:140-1 F '83 col il(p 135): San Romano, hip strut
- REED, Rowena, and Kostellow, A. J.**
Rowena Reed: sculpting a unique approach to design education. G. G. Hannah. il pors(with cov) Ind Des 29:24-9 N/D '82
- REED, Vernon**
Reproductions
Gegenschein (titanium, acrylic, electronics, 1982) Am Craft 42:8 O/N '82 (col)
- REEDY, Robert**
Mississippi Trace. il por Studio Pott 10:66 Je '82 [Western Carolina University, Cullowhee, N.C; exhibit] por Ceramics M 30:70-1 O '82 il: Wall platter
Reproductions
Teapot (clay) Am Craft 43:72 F/Mr '83
- REEKERS, Hendrik, 1815-1854**
Reproductions
Hawthorn (watercolor) Apollo ns 116:53 Jl '82
- REEP, Joan**
Reproductions
[Vase] (glass) Am Craft 42:45 O/N '82 (3 col)
- REES, Jerry**
Computer imagery for Tron. il(pt col) por Am Cinema 63:802-5+ Ag '82
- REES, Joe**
Reproductions
Group called Flipper (video, 1980) Studio Int 195:79 Je '82
- REES, Ronald**
In a strange land... homesick pioneers on the Canadian prairie. bibl il Landscape 26 no3:1-9 '82
- REES-MOGG, William**
Love and books. il Connoisseur 213:98-100 Jl '83
- REESE, Albert**
Remembrance of things past. il Print R no 14:4-10 ['81]
What price prints? il Print R no 13:83-93 ['81]
- REESE, Nancy**
Comedy routines [Molly Barnes Gallery, Los Angeles; exhibit] L. Relyea. Artweek 14:4 Je 4 '83 il: Nightclub
- REESE, Teresa**
New York record albums. il(pt col) Print 36:90-8 N/D '82
What's happened to TV commercials—and who [British connection in many of today's best spots] il(pt col) Print 36:64-73+ My/Je '82
- REESOR, Tracy**
Rubik reworked. col il por Shuttle Spin & Dye 14 no3:98 Summ '83
- REEVE, John**
John Reeve, Halifax, Nova Scotia. por Ceramics M 30:50-1 O '82 col il: Covered stoneware jar
- REEVERTS, Catherine.** See Lerman, L. jt auth
- REEVES, Carole**
As far east as China. il(pt col) Brit J Photo 129:968-70 S 10 '82
- REEVES, Dan**
Men dreaming [Long Beach Museum of Art, Calif; exhibit] K. Norklun. Artweek 13:13 O 23 '82
- REFERENCE books**
See also
Encyclopedias and dictionaries
Audiovisual reference sources. S. K. Chaplock. Mus News 61:43+ S/O '82
- REFINGER, Ludwig, ca. 1510-1548 or 9**
Reproductions
Marcus Curtius sacrificing himself for the Roman people (1540) Apollo ns 116:249 O '82
- REFLECTIONS**
See also
Symbolism of diamonds
Cézanne's mirror stage. H. J. Silverman. bibl f J Aesthetics 40 no4:369-79 Summ '82
Exhibitions
Spiegel-bilder [Künstlerhaus, Hannover; traveling exhibit] G. Heiderich. il Pantheon 40:241-2 Jl/S '82
- Spiegelbilder [Kunstverein Hannover; traveling exhibit] P. Winter.** Kunstwerk 35:35-6 O '82
- REFN, Helge**
Staging by Helge Refn [design for the Great Belt ferry] N. Kryger. col il(with cov) Mobilia no313:25-31 '82
- REFORMATION**
Patientia dans les gravures de la Réforme aux Pays-Bas. K. G. Boon. bibl f il R Art no56: 7-24 '82
- REFORMATORIES.** See Detention homes
- REFUGEES**
See also
Emigration and immigration
REFUSE and refuse disposal
Vivapoint: avoiding the issue [government's radioactive waste disposal programme] K. MacDonald. il Town & Country Plan 51:228-9 O '82
What should we do with our nuclear waste? il Town & Country Plan 52:39-42 F '83
- REGALIA**
See also
Crowns
Thrones
Winged ring with human bust in Achaemenid art as a dynastic symbol. P. Jamzadeh. bibl f il Iran Antiq 17:91-102 '82
- REGAZZONI, Enrico, and others**
Destinazione museo [Gare d'Orsay di Parigi] il (with covs) maps plans diags Casabella 46:12-21 Jl/Ag '82
- REGAZZONI, Ricardo**
Architectural art, art about architecture. col il Progres Arch 63:31-2 S '82
- REGELSKI, Thomas**
Security and knowledge through. . . bibl f Des Arts Educ 82:32-42 S '81
- REGGER, Lawrence L.**
From the director. See issues of Museum News
- REGGIO, Godfrey**
Koyaanisqatsi. Reviews
Film Comment 18:61-2 N/D '82. H. Jacobson
- REGINALDI, Michele, and others**
Progetto per la gronda lagunare di Venezia. P.-A. Croset. il(pt col with cov) plans diags Casabella 47:102-11 Ja/F '83
- REGINATO, Peter, 1945-**
Reproductions
Garden variety (welded steel, 1982) Art in Am 71:101 Ap '83 (col)
- REGINO, Abbot of Prüm, d. 915**
Archbishop Radbod, Regino of Prüm and late Carolingian Art and music in Trier. W. Sanderson. bibl f il Jahr Berliner Mus ns24:41-61 '82
- REGIONAL planning**
See also
Industrial districts
Economic aspects
Development of the programme approach in the common regional policy: an evaluation of the British experience. M. Martins and J. Mawson. bibl f tab Town Plan R 54:63-82 Ja '83
Methodology
See Planning—Methodology
England
Local plans, local planning and development plan schemes in England, 1974-1982. M. J. Bruton. bibl f tabs diags Town Plan R 54:4:23 Ja '83
France
Preparation of local plans in France. I. B. Wilson. bibl f tabs diags Town Plan R 54:155-73 Ap '83
Germany
Regional policy in Germany. M. Littlechild. il maps tabs Town & Country Plan 51:155-9 Je '82
Great Britain
Editorial note: the Uplands debate. bibl f Town Plan R 53:2-4 Ja '82
New look at regional planning. J. Mawson and D. Miller. il Town & Country Plan 52:14-15 Ja '83
Northern view. See issues of Town & Country Planning
Off the fence: So you thought they had abandoned regional policy? K. MacDonald. por Town & Country Plan 52:105 Ap '83
Public enterprise for the West Midlands. J. Mawson and D. Miller. Town & Country Plan 52:109-10 Ap '83
Roger Kirkham's Northern view. See issues of Town & Country Planning
India
Moghul territory—territorial structure in the age of the great empire: 1556-1703. A. Petruccioli. bibl f map plan diags Lotus Int no34: 128-31 '82

REGIONAL planning—Continued

Italy

Un approccio diverso per il Mezzogiorno. col il Architettura 29:170-1 Mr '83

Lo Stretto di Messina: come attraversarlo? Architettura 28:462 JI '82

Law

Legislazione. Architettura 28:440 Je; 521-2 JI; 717-18 O '82; 29:62-4 Ja '83

Scotland

In the face of prosperity [production of oil and gas from the North Sea] R. Cowan. il map Town & Country Plan 51:218-21 S '82

REGIONALISM (Architecture). See Architecture, Vernacular

REGISTER, John

Abstract or real? [Modernism Gallery, San Francisco; exhibit] F. Cebulski. Artweek 13:5-6 N 13 '82

il: Yellow couch

REGISTER of the Bolognese Cloth Merchants' Association of 1328 Master. See Master of the Register of the Bolognese Cloth Merchants' Association of 1328

REGISTRATION of museum material. See Museum exhibits and specimens—Cataloging; Museums and art galleries—Records

REGIUS, Lene

Six Danish ceramists. por Ceramics M 30:46-53 S '82

il: Mediterranean town

REGNAULT, Henri (Alexandre Georges Henri), 1843-1871

Reproductions

Execution without judgment under the Caliphs of Granada (1870)

Art in Am 71:130 My '83 (col)

REGNAULT, Jean-Baptiste, baron, 1754-1829

Reproductions

Madame Regnault en robe décolletée

Art J 42 no2:89 Summ '82

REGNAULT, Victor (Henri Victor), 1810-1878

Reproductions

Trees (before 1853)

Creat Camera no221:953 My '83

REGNIER, Gérard M. See Clair, Jean

REGNIER, Nicolas, 1590?-1667

Reproductions

Inspiration divine de la musique (ca 1635-45)

Gaz Beaux Arts ser6 v 101:supp33 Mr '83

RÉGNIER, Rita H.

Laksmana et Indrajit dans l'iconographie tardive de l'Inde du sud: essai d'identification d'un bois de char du musée Rodin. bibl f il Arts Asiatiques 37:14-21 '82

REGO, Paula, 1935-

[Edward Totah Gallery, London; exhibit] Art in Am 71:21+ F '83

col il(p 19): Nanny, small bears and bogeyman

New extremism. E. Lucie-Smith. Art & Artists no 181:18 O '81

il: Red monkey beats his wife

REHABILITATION centers

Realizzazioni dello Studio Guglielmo Mileto Associates. R. Pedio. il(pt col) plans Architettura 29:30-3 Ja '83

REHABILITATION of buildings. See Buildings—Maintenance and repair; Housing rehabilitation

REHBERG, Ludwig

Videokunst in Deutschland 1963-1982 [Kölnischer Kunstverein; traveling festival] R. Puvogel. Kunstwerk 35:40 O '82

REHERT, Ingrid Cromel

[Studio Gallery, Washington, D.C; exhibit] Arts 57:46-7 Ap '83

REHFISCH, Alison Baily, 1900-1975

[Macquarie Galleries, Sydney; exhibit] Art Int 25:83 My/Je '82

REHM, Klaus Hildebrand Müller-. See Müller-Rehm, K. H.

REHNER, Leigh. See Jones, L. R.

REHSTEINER, Lisa

Reproductions

Sternenzelt (1982-83)

Oeil no335-336:77 Je/JI '83

REIACH & Hall

Project that takes passive energy seriously: St Enoch Square, Glasgow, Scotland. col il plan diags Archit Rec 171:138-43 Je '83

REICE, Milo

[Barbara Toll Fine Arts, New York; exhibit] Arts 57:34 Je '83

[Barbara Toll Fine Arts, New York; exhibit] J. Meyer. Arts 57:9 My '83

REICH, Karoly, 1922-

Reproductions

In front of a mirror

Art & Artists [no 192]:45 S '82

REICHARDT, Jasla

Tragic view of life. bibl f il Studio Int 195 no993/4:2-4 '82

REICHEK, Elaine

[Concord Gallery, New York; exhibit] A.-S. Wooster. Art in Am 71:161-2 Mr '83

il: Temple of heaven

[Concord Gallery, New York; exhibit] K. Levin. Flash Art no 110:65 Ja '83

il, get: Bikini

Multiples & objects & books. PCN 13:220 Ja/F '83

X equals zero, as in tic-tac-toe. N. A. Moufarrège. Arts 57:121 F '83

REICHEN & Robert

Spinnerei Le Blan in Lille. il(with cov) diag Archithese 12:12-14 JI/Ag '82

REICHERT, Valerie

Coloring experience [80 Langton Street Gallery, San Francisco; installation] S. Boettger. Artweek 13:8 O 9 '82

il: Bricks

On location in Oakland [Pro Arts Installations, Calif] S. Boettger. Artweek 14:16 Ap 2 '83

REICHERT-Facillides & Associates

Academy House in Philadelphia. il plan diag Werk, Bauen + Wohnen 69/37:54-5 D '82

REICHLICH, Marx, ca. 1460-after 1520

Late Gothic painting from South Tyrol: Michael Pacher and Marx Reichlich. G. Goldberg. Apollo ns 116:240-5 O '82

il: SS James and Stephen altar-piece; Stoning and burial of St Stephen; Birth of the Virgin

REICHLIN, Bruno, 1941-

—See Bétrix, M. C. jt arch

—and Reinhart, Fabio

Périphéries [Haus Tonini, Torricella TI] P. Fumagalli. il plans Archithese 12:32-4 Ja/F '82

REID, Bill, 1920-

[Museum of Anthropology, University of British Columbia, Vancouver; installation] por Arts-canada 38:33-4 JI/Ag '81

il: Raven discovering mankind in the clam-shell; Raven and the first men

REID, Dorothy

Delicate strength [University Art Museum, Berkeley, Calif; exhibit] J. Burstein. Artweek 14:5 Ja 29 '83

il: Fallen angel

Reproductions

Untitled [crisscrossing lines] (papier-mache, 1980) Artweek 13:1 D 25 '82

REID, John Lyon, 1906-1982

Obituary

AIA J 71:80 D '82

REID, Richard 1940?- See Lerner, R. jt arch

REID, Robert, 1862-1929

Reproductions

Trió

Antiques 122:1058 N '82

REIDELL, Christine

Reproductions

Untitled [animals and trees] (1982) Artweek 14:15 Ja 22 '83

REIDEMEISTER, Andreas

Berlin Schaubühne (playhouse) D. Clelland. il diags AD 52 no11/12:profile 96 '82

Gleisdreieck: new opportunities for inner city land. il maps plans diag AD 52 no 11/12: profile 84-7 '82

REIGEN, 1721-1785

Reproductions

Crows flying (ink)

Arts Asia 12:146 S/O '82

REIGO, Ants

Halftone stencils for screen printing. Am Artist 47:58-63 Je '83

col il: Spinning wheel; Annapolis Valley; Zigzag (6); Mirrors; Mulock Road

REILLY, Suzanne Klotz-. See Klotz-Reilly, S.

REIMANN, Henrik

Reproductions

- Chair (sycamore)
Mobilia no315/316:81 '83

REIMS. See Rheims (France)

REINACH, Théodore, 1860-1928

- Historic houses: the villa Kerylos at Beaulieu-sur-Mer. J.-L. Gaillemin. col il Archit Dig 40:124-30 Ja '83

REINACHER-HÄRLIN, Dorkas, 1885-1968

- Biographien der Lehrer an den Kölner Werk-Schulen [1920-1933] R. Joppien. il Wallraf-Richartz Jahr 43:305-7 '82

REINAGLE, Philip, 1749-1833

Reproductions

- Joseph Boruwlaski (ca 1785)
Met Mus J 15:180 '80

REINAGLE, Ramsay Richard, 1775-1862

Reproductions

- John Constable (ca 1793)
Connoisseur 211:70 Jl '82
[Untitled: hunting scene on a high plateau]
Apollo ns 117:back cov Ap '83

REINE, Charlotte

Reproductions

- Finale (watercolor)
Art in Am 71:170 Mr '83 (col)
Un jour sans vent (etch)
Artnews 81:165 D '82 (col)
Les sonneurs de cloches (etch)
Artnews 81:165 D '82 (col)
Le voyageur
Artnews 82:203 Summ '83 (col)

REINER, Carl

- Black & white cinematography for Dead men don't wear plaid. D. Goodhill. il Am Cinema 64[63]:1181-6 N '82
Dead men don't wear plaid. Reviews
Films & Filming no335:32-3 Ag '82. A. Eyles. por

REINER, Imre, 1900-

Reproductions

- Logograms
Crafts no58:51 S/O '82
[Untitled: KM] (watercolor)
Graphis 39:80 My/Je '83 (col)

REINFORCED concrete construction. See Concrete construction

REINFORCED plastics. See Plastics, Reinforced

REINHARD, Ken

Reproductions

- Lip bracket (1981)
Art Int 25:80 My/Je '82 (col)

REINHARDT, Ad (Adolf Frederick), 1913-1967

- Heads it's form, tails it's not content [formalist critical tradition of the postwar period] T. McEvelley. bibl f Artforum 21:53-4 N '82
col il: No 10

Reproductions

- How to look at American art (1961)
Art J no2:157 Summ '82

REINHARDT, Hans, 1902-

- Notre-Dame de Rouffach. bibl f il plan Congrès Archéol de France 136:239-48 '78

REINHARDT, Max, 1873-1943

- Palm trees were gently swaying: German refugees from Hitler in Hollywood. J.-C. Horak. bibl f Image 25:29-37 S/D '82

REINHART, Fabio

- See Reichlin, B. jt arch
—See Rossi, A. jt arch

REINHART, Joseph, 1749-1829

- Joseph Reinharts Trachten-Galerie. M. Kraft. 6il Du no4:66-7 '83

REINHOUD (Reinoud d'Haese), 1928-

- [Galerie Ariel, Paris; exhibit] Artnews 81:135 D '82
[Galerie Ariel, Paris; exposition] Oeil no326:86 S '82
il: Hommage à Weston

REIS (Gerald) & Company. See Gerald Reis & Company

REISING, Gert

- Die Tücke des Objekts: Entstehung und Veränderung des Torsos im Werk von Hans Arp 1931-1961. bibl f il Wallraf-Richartz Jahr 43:347-78 '82

REISS, Hubert. See Erskine, R. jt arch

REISS, Roland, 1930?-

- Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. Kunstwerk 35:38 Ag '82
il(p24): Morality plays: The Need for certainty; Morality plays: Truth in the face of pressure

- Tales of the corporate world [Flow Ace Gallery, Los Angeles; exhibit] R. Weisberg. Art-week 14:5 My 14 '83

- il: Adult fairy tales: strange stories (det); Adult fairy tales: the migration of thought

REISS, Winold (Fritz Winold), 1886-1953

Reproductions

- Miestakie: Crow woman, Blackfoot Indian (litho)
Am Indian Art Mag 7 no4:13 Aut '82 (col)
Am Indian Art Mag 8 no 1:15 Wint '82 (col)
Seko-Mo-Makan: Running Crane, Chief of the Blackfoot (litho)
Am Indian Art Mag 7 no4:13 Aut '82 (col)
Am Indian Art Mag 8 no 1:15 Wint '82 (col)

REITLINGER, Gerald, 1900-1978

- Gerald Reitlinger gift. J. W. Allan. il Apollo ns 117:318-19 Ap '83

REITZENSTEIN, Reinhard

- [Carmen Lamanna Gallery, Toronto; exhibit]
J. Randolph. Artforum 21:85 S '82

REJLANDER, O. G. (Oscar Gustav), 1813-1875

- Los orígenes del fotomontaje y de la fotografía pictórica; Henry P. Robinson y Oscar G. Rejlander. J. Herrera Navarro. bibl f diag Goya no 164-165:106-13 S/D '81
il: Two ways of life; Hard times; Head of St John the Baptist

Reproductions

- Artist's study
Aperture no90:74
[Untitled: portrait of a woman]
Art & Artists [no 187]:31 Ap '82

RELATIONSHIPS. See Artists' relationships

RELATIVE humidity. See Humidity

RELATIVITY

- See also
Space and time

- Refutation of relativism. M. C. Beardsley. bibl f J Aesthetics 41 no3:265-70 Spr '83

RELICS and reliquaries

- Un busto relicario del siglo XV [parroquia de Pollensa, Mallorca] G. Llompарт. bibl f il Archivo Esp Arte 53:388-90 Jl/S '80

- Cradles for the Christ Child. A. M. Matthews. col il Connoisseur 212:79-81 D '82

- St George Triumphant. B. Livie. col il Connoisseur 212:67-70 D '82

- Seat for St Peter. W. Weaver. col il Connoisseur 211:112-13 S '82

RELIEFS

See also

- Cameos
Embossing
Ivories
Medals
Plaques
Roundels
Sarcophagi
Sculpture, Architectural
Stele
Terra cottas

Reconstruction

See Reconstruction of works of art

Technique

- My polyester bas-reliefs. M. Tanguma. il(pt col) Leonardo 15 no4:304-5 Aut '82

RELIEFS, American

- Constructive issues in relief. J. Masheck. il Artforum 21:67-71 N '82

RELIEFS, Early Christian

- Le relief isiaque d'Henrich el Attermine. N. Duval and F. Barratte. bibl f il map R du Louvre 31[32] no5/6:327-34 '82

RELIEFS, Egyptian

- Der Instrumentenschrank von Kom Ombo. A. Stettler. bibl f il diags Antike Welt 13 no3:48-53 '82

- Two monuments of New Kingdom date in North American collections. G. T. Martin. bibl f J Egypt Archaeol 68:81-4 '82

Reproductions

Anonymous works

- Kaiennisut (limestone, ca 2300 B.C)
Apollo ns 117:[front] 85 My '83 (col)
RELIEFS, Florentine

Attribution

- Desiderio and the Madonna relief in quattrocento Florence. D. Strom. bibl f il Pantheon 40:130-5 Ap/Je '82

RELIEFS, French

- Decorative panels by François Girardon from the tomb of the Princesse de Conti. D. Walker. bibl f il Met Mus J 15:143-8 '80

- RELIEFS, Gothic**
Arrest of Christ: a Gothic relief in the Metropolitan Museum of Art. D. Gillerman. bibl f il Met Mus J 15:67-90 '80
- RELIEFS, Greek**
Die schwebende Athena in Basel: Bemerkungen zur Darstellung der Athenageburt im 5. Jahrhundert v. Chr. R. Thomas. bibl f il Jahr Deutsch Archäol Inst 97:47-63 '82
- RELIEFS, Hellenistic**
Variation hellénistique sur un thème ancien: à propos d'un relief héroïque de Gytheion. C. le Roy. bibl f il R Archéol ns fasc2:279-90 '82
- RELIEFS, Iranian**
Travaux archéologiques à Šekāf-e Salmān et Kūl-e Farah près d'Izeh (Mālamir) É. de Waele. bibl f il maps plans tab diag Iran Antiq 16:45-61 '81
- RELIEFS, Italian**
Fatte à sembianza di pittura: Jacopo Sansovino's bronze reliefs in S Marco. D. Stott. bibl f il Art Bull 64:370-88 S '82
Le sculpture del "Succorpo" di San Gennaro e i rapporti Napoli-Roma tra quattro e cinquecento. F. Abbate. bibl f il (with col cov) Boll Arte 66:89-108 J1/S '81
- RELIEFS, Medieval**
Fifteenth-century English alabaster altar-piece in Norwich Castle Museum. F. Cheetham. bibl f il Burl Mag 125:356-7+ Je '83
Die tonndorfer Steine: ein Beitrag zur Symbolforschung der spätmittelalterlich-fränkischen Zeit. W. Wennig. bibl f il Wallraf-Richartz Jahr 43:9-34 '82
- RELIEFS, Pre-Columbian (South American)**
Die Ruinen des Templo del Cerro Sechin in Peru. W. Hirth. bibl f il (pt col) map diag Antike Welt 14 no 1:14-27 '83
- RELIEFS, Roman**
Disiecta membra eines trianischen Frieses. H. R. Goette. bibl f il AA no2:239-46 '83
Frühkaiserzeitliche Urnen aus Picenum. S. Diebner. bibl f il map Deutsch Archäol Inst Röm Mitt 89 fasc 1:81-102 '82
Getreidehändler in Ostia. G. Zimmer. bibl f il AA no 1:133-6 '83
Girlandenschmuck der republikanischen Zeit in Mittelitalien. H. von Hesberg. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc2:201-45 '81
Ein neues Denkmal zur Alimentarstiftung Traians. T. Schäfer. bibl f il AA no2:247-52 '83
- RELIEFS, Sassanian**
See also
Taq-i-Bustan (Iran)—Art
Bishapur VI: an artistic record of an Armeno-Persian alliance in the fourth century. G. Azarpay. bibl f il Artibus Asiae 43 no3:171-89 '81-82
Early Sasanian stoneworking: a preliminary report. G. Herrmann. bibl f il Iran Antiq 16:151-60 '81
- RELIEFS, Spanish**
Relieves en los templos madrileños del siglo XVII. J. L. Barrio Moya. bibl f il Goya no 164-165:83-93 S/D '81
- RELIGION**
See also
Architecture and religion
Art and religion
Greece—Religion
Indians of North America—Religion and Mythology
Mysteries, Religious
Mysticism
Nigeria—Religion
Rites and ceremonies
Thailand—Religion
United States—Religion
- RELIGION, Primitive**
See also
Cult
Elephants in religion, folklore, etc.
Idols and images
Ships in religion, folklore, etc.
Miroirs de l'invisible: la statue baoulé. A.-M. Boyer. bibl f il (with col cov) map Arts d'Afrique Noire no44:30-46 Wint '82; no45:21-34 Spr '82
- RELIGION and literature**
Art as a vehicle for religious truth. G. Graham. bibl f Brit J Aesthetics 23 no2:124-37 Spr '83
- RELIGION and state**
See also
Church and state
- RELIGIONS**
See also
Buddha and Buddhism
Christianity
Mithraism
Shaktism
Shamanism
Taoism
- RELIGIOUS art**
See also
Art and religion
Bible characters
Christian art and symbolism
Gods and goddesses
Iconography
Relics and reliquaries
Celebration of faith. il Nat Sculp R 31 no 1:20-1+ Spr '82
Estampas religiosas del siglo XVIII; colección del Archivo Histórico de Protocolos de Madrid. A. Matillo Tascon. il (with cov) Goya no 166:134-97 Ja/F '83
Statuary versus idols. A. Kirili. il Artforum 21:58-63 F '83
- RELIGIOUS medals. See Medals**
- RELINING of paintings. See Painting—Conservation and restoration**
- RELIQUARIES. See Relics and reliquaries**
- RELLA, Franco**
I sentieri del possibile [nichilismo e progetto] Casabella 46:48-9 D '82
Vertigo of the mélange: the collector's fight against time. bibl f il Lotus Int no35:52-63 '82
- RELLI, Conrad Marca-. See Marca-Relli, C.**
- RELOCATION of buildings. See Moving of buildings, bridges, etc.**
- REMBERT, Virginia Pitts**
Dorothy Gillespie. il Arts 57:8 Ap '83
- REMBRANDT Harmenszoon von Rijn, 1606-1669**
Continence of Scipio by Gerbrandt van den Eeckhout. P. C. Sutton. bibl f Phila Mus Bull 78 no336:2-13 Fall '82
il: Continence of Scipio
Los grabados de Rembrandt [Museo Correr, Venecia, Italia; exposición] Goya no 164-165:147-8 S/D '81
il: Pareja de mendigos y montón de tierra; La cena en Emaús; El Bufón Eulenspiegel tocando la flauta; Autorretrato con sombrero flojo; Autorretrato con Saskia; Faust
Graphik in Holland: Esaias und Jan van de Velde, Rembrandt, Ostade und ihr Kreis [Neue Pinakothek, München; Ausstellung] P. Eike-meier. Pantheon 40:247-8 J1/S '82
il: Der heilige Hieronymus bei dem Weidenstumpf
Ich sehe dich in tausend Bildern: Hommage à la femme aimée. E. Billeter. Du no6:34 '83
il: Selbstbildnis mit Saskia; col: Saskia mit der roten Blume; Hendrickje Stoffels als Flora (p39)
Objects of their affection [visitors to museums voice their art preferences] P. Failing. Art-news 81:128 N '82
col il: Polish rider
Paintings of the Northern schools [Minneapolis Institute of Arts] G. S. Keyes. bibl f Apollo ns 117:197-8 Mr '83
col il: Lucretia
Presence of the past. J. Berger. 10 il Studio Int 195:21-3 S '82
Rembrandt and Monet of Marcel Proust. H. O. Borowitz. bibl f Cleve Mus Bull 70:73-95 F '83
il: Homer dictating his verses; Old man praying (with det)
Rembrandt en takenaars uit zijn omgeving: oude tekeningen in het bezit van de Gemeentemusea van Amsterdam waaronder collectie Fodor [review article] P. Schatborn. Oud Holland 96 no4:251-8 '82
il: De genezing van de oude Tobia; Esau verkoopt Jacob zijn eerstgeboorterecht; David op zijn sterfbed (copy after Rembrandt); follower of Rembrandt; De genezing van de oude Tobia; Esau verkoopt Jacob zijn eerstgeboorterecht
Rembrandt: from drawings to prints and paintings. P. Schatborn. bibl f 20il Apollo ns 117:452-60 Je '83
Rembrandt: le salon des refusés s'accroît [cinq historiens d'art hollandais de réputation internationale publient le plus récent catalogue raisonné] A. de Gaigneron. 8il (pt col) pors Connaissance Arts no376:58-65 Je '83
Rembrandt, the dominant genius. B. Denvir. pors Art & Artists [no190]:22-5 J1 '82
il: Anatomy lesson of Doctor Tulp; Christ presented to the people; det: Saskia van Uylenburgh (p 1); Portrait of the artist as a young man; Margaretha de Geer; Self-portrait; Self portrait at the age of sixty-three; Jacob Trip
[Waterman Gallery, Amsterdam; Groningen Museum; exhibits; P. Hecht. il Burl Mag 125:449-50 J1 '83
- Reproductions**
Actor (drwg)
Goya no 169-171:179 J1/D '82
Artist's studio (pen and ink, ca 1658)
Apollo ns 117:301 Ap '83

- REMBRANDT** Harmenszoon von Rijn, 1606-1669—Reproductions—*Continued*
 Christ and the Canaanite woman (pencil and ink)
 Apollo ns 117:[front] 16 Ap '83 (col)
 Christ before Pilate (etch, 1635)
 Artnews 81:back cov D '82
 Christ disputing with the doctors (etch, 1652)
 Art in Am 70:54 D '82
 Art in Am 71:53 Ja '83
 Christ presented to the people (etch and drypoint, 1655)
 Apollo ns 117:218 Mr '83 (with det)
 Clement de Jonghe, printseller (etch)
 Archit Dig 40:208 Mr '83
 Denial of St Peter
 Artnews 81:111 O '82
 Hagar con el angel (drwg)
 Goya no 167-168:314 Mr/Je '82
 Jupiter en Antiope (etch, 1659)
 Bull Rijksmus 30 no3:156 '82
 Landscape with a coach (1637)
 Apollo ns 116:320 N '82
 Landscape with a cottage and hay barn (etch, 1641)
 with drypoint, 1641)
 Burl Mag 124:iii N '82
 Cleve Mus Bull 70:118 Mr '83
 Man in armour (1655)
 Apollo ns 116:379 D '82
 Portrait de l'artiste à la toque et la chaîne d'or (1633)
 Connaissance Arts no374:40 Ap '83 (det)
 Portrait de l'artiste jeune (1629)
 Connaissance Arts no365/366:59 JI/Ag '82 (col)
 Portrait de van Ujtenbogaert
 Connaissance Arts no370:41 D '82
 Portrait d'homme (1632)
 Connaissance Arts no375:64 My '83 (col)
 Pretiose and Majombe
 J Warburg & Courtauld Inst 45:pl 49e '82
 Sick woman lying in bed, probably Saskia (drwg)
 Mast Draw 20 no4:395 Wint '82
 Studies of the head of Saskia and others (etch, 1636)
 Apollo ns 117:506 Je '83
 Three trees (etch, 1643)
 Print R no 16:71 F '82
 Tobie rendant la vue à son père (ink wash)
 Connaissance Arts no372:77 F '83 (col)
 R du Louvre 33 no 1:60 '83
 Two mimmers on horseback (pen and ink, wash, and chalks)
 Apollo ns 116:381 D '82
 White negress (etch, ca 1630)
 Apollo ns 116:[front] 60 O '82
 Woman with the arrow
 PCN 13:158 N/D '82

Influence

- Descent from the Cross (drwg by M. ter Borch, ca 1660-61)
 Apollo ns 117:451 Je '83
 Diane au bain (by school of Rembrandt)
 Connaissance Arts no376:30 Je '83
REMINGTON, Deborah, 1935-
 Mary Ryan Gallery, New York; exhibit. Artnews 81:206 Summ '82
 New editions. M. Wortz. Artnews 82:88-9 Ap '83
 col il: Praia

REMINGTON, Frederic, 1861-1909

Reproductions

- Bronco buster (bronze, 1895)
 Antiques 122:362 S '82 (col)
 Bronco buster (bronze, 1918)
 Apollo ns 117:[front] 22 Ap '83 (col)
 Bronco buster [Princeton Art Museum] (bronze, 1895)
 Princeton Mus Rec 41 no 1:21 '82
 Charge of the Rough Riders at San Juan Hill
 Artnews 81:77 My '82 (col)
 Cheyenne (bronze)
 Antiques 122:371 S '82 (col)
 Cheyenne war chief (watercolor)
 Artnews 81:141 N '82 (col)
 Rattlesnake (bronze)
 Connoisseur 212:44 D '82
 Schooling a horse
 Am Artist 47:70 JI '83
 Scout (ca 1897)
 Antiques 122:1039 N '82 (col)
 Stampede
 Connoisseur 212:120-1 O '82 (col)
 [Untitled: man carrying canteens]
 Artnews 81:56 Summ '82
REMINGTON, R. Roger, and Hodik, B. J.
 Alvin Lustig remembered. il(pt col) por Comm Arts 25:90-100 My/Je '83

REMINGTON, William

- HOK marketing effort pays off [Hellmuth, Obata & Kassabaum] P. Sandy. il RIBA J 89:[18-19] Mr '82

REMINISCENCES. See Archaeologists—Correspondence, reminiscences, etc.; Artists—Correspondence, reminiscences, etc.

REMISOFF, Nicholas, 1887-1979

Reproductions

- Caricatures of the four artists and Nikita Baliev (ink, 1922)
 Apollo ns 116:139 S '82

REMODELING (Architecture)

See also subhead Remodeling under the following headings

- Bank buildings
- Barns and stables
- Breweries
- Bungalos
- Church architecture
- Commercial buildings
- Country houses
- Garages
- Historic buildings
- Hotels and motels
- Houses
- Industrial buildings
- Kilns and kiln construction
- Motion picture theaters
- Palaces
- Railroads—Stations
- School buildings
- Theaters
- Town houses
- Warehouses

Embassy revisited [Paolo Portoghesi's project of restoration, Italian Embassy, Berlin] L. Berni. il(pt col) plans diags Domus no632:26-9 O '82

[Redesigning various types of buildings; 5 article anthology] il(pt col with cov) plans diags Abitare no214:12-41 My '83

Refurb [4 article anthology] J. Shepherd. il(with col cov) plan diag RIBA J 90:45+ F '83

Renovating a house [6 article anthology] il(pt col) plans diags Abitare no213:10-49 Ap '83

Round table: special design and specification problems in rehabilitation and reuse. W. F. Wagner. pors Archit Rec 170:28-35 D '82

Tribute to the permissive shell: inside is what it is really all about. G. Nelson. il(pt col) AIA J 70:34-41 JI '81

Waterfront reuse in Scandinavia. il(pt col) Progres Arch 64:42 My '83

Zweckentfremdung [17 article anthology] bibl f il (with cov) plans diags Archithese 12:2-45, 51-8 JI/Ag '82

RÉMOND, Jean Charles Joseph, 1795-1875

Reproductions

- View of the forum, Rome (1824)
 Apollo ns 117:[front] 63 My '83

REMOTE control

Remote control gets closer. J. Palshej. il Mobilia no313:1-8 '82

REMSEN, I. B.

Michigan dinnerware competition. Ceramics M 31:69+ Mr '83

il: Soup tureen and ladle

REMUND, Urs. See Alioth, M. Jt arch

REN, Bonian (Jen Po-nien), 1840-1896

Reproductions

- Scholar's study
 Arts Asia 12:124 Mr/Ap '82

RENAISSANCE

See the following headings divided by

- Renaissance
- Architecture
- Art
- Drawing
- Gardens
- Iconography
- Jewelry
- Manuscripts
- Metalwork
- Mural painting and decoration
- Painting
- Sculpture
- Tomb figures

RENAISSANCE revival architecture

Architecture and the reinterpretation of the past in the American Renaissance. R. G. Wilson. bibl f il Winterthur Port 18 no 1:69-87 Spr '83

RENARD, Agnes, 1902-1962

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:307 '82

RENARD, Yves, 1953-. See Collomb, G. jt auth

RENAU, José, 1907-

Notes on Spanish photography 1930-1980. J. Fontcuberta. bibl f Afterimage 10:8-11 O '82
il: President speaks about peace (p 1); Los 13 puntos de Negrin [untitled]

RENAUDIE, Jean, 1925-1981

[Progetti] 5il Architettura 28:247 Ap '82
Quartiere a Givors (Rhône) di Jean Renaudie. il plans Architettura 28:604-5 Ag/S '82

RENAUDIE (Jean) Atelier. See Atelier Jean Renaudie

RENEWAL, Urban. See Urban renewal

RENFROW, Gregg

Bay Area geometric abstraction [Walnut Creek Civic Arts Gallery, Calif; exhibit] A. Liss. Artweek 14:16 My '83
Colors in space [Grapestake Gallery, San Francisco; exhibit] B. Paltridge. Artweek 14:5 Je 18 '83
il: Metal wave

RENGER-PATZSCH, Albert, 1897-1966

Photography and art [California Museum of Photography, Riverside, Calif; exhibit] C. Nicholson. Artweek 14:11 Jl 30 '83
il: Firs at the edge of the forest

RENI, Guido, 1575-1642

Bacchus and Ariadne in the Los Angeles County Museum: the scherzo as artistic mode. S. Pepper. bibl f Burl Mag 125:68-75 F '83
il: Bacchus and Ariadne (col, with det); Atalanta and Hippomenes; Apollo and Marsyas (2); Perseus and Andromeda; Samson Zeichnungen [Graphische Sammlung Albertina, Vienna; exhibit] C. Johnston. Mast Draw 20 no 1:40-5 Spr '82
il: Holy Family; Sketch for Solomon's idolatry; Study of the head of a girl (attrib)

Reproductions

L'Annonciation
R Art no54:83 '81
Fortune (ca 1623)
Detroit Inst Bull 60 no3/4:72 Wint '82
Liberality and Modesty
Apollo ns 116:361 D '82
La matanza de los inocentes
Goya no 164-165:116 S/D '81
St Catherine
Burl Mag 125:xix Jl '83
Saint Jean-Baptiste
R du Louvre 33 no 1:74 '83

Influence

Virgin watching over the sleeping Christ Child (engr by C. Bloemart)
Phila Mus Bull 7 no335:6 Spr '82

RENNA, Agostino. See Grassi, G. jt arch

RENNERTZ, Karl-Manfred

Preisträger aus dem Forum junger Kunst [Württembergischer Kunstverein Stuttgart; Ausstellung] J. Halder. Kunstwerk 35:92-3 D '82

RENO (Nev.)

Art

Regionalism undefined [Chan Elliot Gallery, Sacramento, Calif; exhibit] C. French. il Artweek 14:16 Jl 30 '83

RENOIR, Auguste (Pierre Auguste), 1841-1919

Look to the highlights [techniques of Impressionism] M. Wykes-Joyce. Art & Artists no201:18-19 Je '83

Objects of their affection [visitors to museums voice their art preferences] P. Failing. Artnews 81:122 N '82

col il: Mlle Romaine Lacaux

Renoir and Tissot. C. Wright. Art & Artists no 194:25 N '82

il: La Parisienne

Visites à Renoir et à Rodin: extraits des carnets inédits de Jacques Félix Schnerb, 1907-1909. Gaz Beaux Arts ser6 v 101:175-6 Ap '83

Reproductions

Ambroise Vollard, en costume de toréador (1917)
Oeil no330-331:74 Ja/F '83 (col)
Andrée en bleu (ca 1916-18)
Archit Dig 39:161 D '82 (col)
Baigneuse assise
Artnews 81:15 O '82 (col)
Bañista (1888)
Goya no 161-162:383 Mr/Je '81
Bañista de pie
Goya no 163:56 Jl/Ag '81
Buste de jeune femme au chapeau (pastel, ca 1879)
Oeil no335-336:65 Je/Jl '83 (col)
Le chapeau épinglé (litho, 1898)
Apollo ns 117:[front] 31 My '83 (col)
Entrée du village d'Essoyes
Oeil no326:27 S '82 (col)
L'Été (1875)
Gaz Beaux Arts ser6 v 101:supp62 Mr '83

Girl in blue wearing a veil

Antiques 122:373 S '82 (col)

Girl in yellow hat (1885)

Archit Dig 40:100 Mr '83 (col)

Jeanne Savary (1878)

Connaissance Arts no375:36 My '83

Du no6:68 '83

Jeune fille au chapeau à fleurs (1917)

Burl Mag 124: xxv O '82 (col)

Connaissance Arts no368:29 O '82 (col)

Jeune fille aux roses (1897)

Burl Mag 125:xii Jl '83

Oeil no330-331:16 Ja/F '83 (col)

La laveuse (bronze)

Gaz Beaux Arts ser6 v 101:supp 17 Mr '83

Luncheon of the boating party

Artnews 81:115 My '82

Artnews 81:71 D '82

Une mère et deux enfants (litho)

Art in Am 71:92 Summ '83

Mère et enfant (bronze, 1916)

Oeil no330-331:71 Ja/F '83

Nu dans l'eau (1888)

Oeil no330-331:104 Ja/F '83

Le Pont d'Argenteuil (ca 1888)

Du no5:[supp 7] '83 (col)

Portrait de femme ou la Dame en noir (1876)

Du no6:74 '83

Portrait d'un enfant (Lucien Daudet) (pastel, 1875)

Gaz Beaux Arts ser6 v 101:supp42 Mr '83

Reclining nude

Artnews 81:111 O '82

La Seine à Asnières

Gaz Beaux Arts ser6 v 101:supp53 Mr '83

La Source (1910)

Oeil no330-331:59 Ja/F '83 (col)

[Untitled: seated nude woman with bracelet]

Connaissance Arts no377/378:29 Jl/Ag '83

View of the post office at Cagnes (ca 1904)

Connoisseur 211:124 S '82 (col)

Young girl with a rose in her hair

Artnews 81:15 Summ '82

RENONCIAT, Christian, 1948?-.

Christian Renonciat. 6il Art & Artists no 199:

18-19 Ap '83

[Galerie Alain Blondel, Paris; exposition] Oeil

no328:88 N '82

il: Cartons-traces

Magic realism in wood. il Connoisseur 212:22

O '82

RENOUF, Edward, 1906-

[Allan Stone Gallery, New York; exhibit] Arts

57:51 N '82

RENOVATING (Architecture). See Remodeling

(Architecture)

RENSE, Paige

Shape of art and design today: an interview

with Paige Rense. L. S. Zelenko. por Am Artist

47:14+ Ja '83

RENTON, Andrew, 1917-1982

Obituary

Arch J 176:36 D 1 '82. H. Wood

RIBA J 90:70 Ja '83. H. Morel

RENTON, Howard, Wood, Levin Partnership

Admired for sound [Royal Concert Hall, Nottingham]

J. Myerson. il diag Design no412:

56-7 Ap '83

RHWL's Royal Concert Hall at Nottingham. S.

Trombley. il RIBA J 90:27-8 Mr '83

RENWICK, Hilary Lambert, and Cutter, Susan

Map postcards and images of place. bibl il

Landscape 27 no 1:30-8 '83

RENWICK, James, 1818-1895

Reproductions

Chair (walnut)

AIA J 70:61 Jl '81

RENZI, Guglielmo

Oggetti luminosi. P. Scarzella. Domus no637:66

Mr '83

col il: Illuminazione intimidatoria (2)

REPAIR. See Buildings—Maintenance and repair;

Tools—Maintenance and repair

REPIN, Ilya Efimovich, 1844-1930

Reproductions

Self-portrait of the artist with Count Leo and

Countess Sofia Andreevna Tolstoy (pencil,

1904)

Apollo ns 116:[front] 32 D '82

REPLICAS. See Reproductions of works of art

REPORTS

Designers tread line between annual report and

sales pitch [Mead Annual Report Show] J. C.

Wright and R. M. Runyan. il Ind Des 30:6-7

Mr/Ap '83

Designers tread line between annual report and

sales pitch [Mead Annual Report Show] W.

Bonnell. il Ind Des 29:34-7 N/D '82

Post-modern covers the corporate scene. il Art

Direct 34:45-50+ O '82

REPORTS—Continued

Competitions, awards, etc.

Print's annual report on annual reports. C. Stevens. il Print 37:58-63 Ja/F '83

REPOUSSÉ work. See Embossing

REPRESENTATION (Philosophy)

Illusion and representation. C. Wilson. bibl f Brit J Aesthetics 22 no3:211-21 Summ '82

Of Cretans and critics: in search of photographic theory. D. L. Jacobs. bibl f il Afterimage 10: 9-15 F '83

On artificiality. K. Linker. bibl f il(pt col) Flash Art no 111:33-5 Mr '83

Pictures, fiction and resemblance. D. Novitz. bibl f Brit J Aesthetics 22 no3:222-32 Summ '82

Representation as denotation. C. Donnell-Kotrozo. bibl f J Aesthetics 40 no4:361-8 Summ '82

Towards a robust realism. D. Novitz. bibl f J Aesthetics 41 no2:171-85 Wint '82

REPRODUCTION of works of art

See also

Classical antiquities—Copies and works after Copying

Editions of works of art

Furniture reproductions

Photography of art

Photomechanical processes

Sculpture, Greek—Roman copies

Textile reproductions

Camera big as a room. C. Kummer. il Connoisseur 211:28+ S '82

Editorial [fakes and copies] J Aesthetics 41 no3:249-51 Spr '83

Het Rijksmuseum in het Trippenhuys, 1814-1885 : Kopiisten en fotografen. P. J. J. van Thiel. bibl f il Bull Rijksmus 30 no2:63-86 '82

One and the many: art and mass reproduction [7 article anthology] il(pt col) Artnews 81: 110-20 N '82

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. il(pt col) Artnews 82:78-83 Ap '83

Le temps des copies. A. de Gaigneron. il(pt col) Connaissance Arts no368:88-95 O '82

REPRODUCTION rights, Artists'. See Artists' rights

REPTON, Humphry, 1752-1818

Humphry Repton, landscape gardener [Victoria and Albert Museum, London; exhibit] Antiques 123:150+ Ja '83

il: Frontispiece of Design for the pavilion at Brighton (with J. Adey and G. S. Repton)

[Sainsbury Centre, Norwich; traveling exhibit] R. Scott. Arch J 176:61 O 6 '82

il: Pavilion at Brighton; Dullingham, Cambridgeshire (2)

Victoria and Albert Museum [London; exhibit] S. Daniels. Burl Mag 124:780+ D '82

REPUBLIC of Indonesia. See Indonesia

RESCH, Ron

Vegreville pysanka [Ukrainian decorated Easter egg] A. del Zoppo. il Studio Pott 10:35-6 Je '82

RESCHI, Pandolfo, 1643-1699

Reproductions

Extensive landscape with figures Antiques 122:859 N '82 (col)

RESEARCH

See also

Anthropological research

Architectural research

Building research

Energy resources—Research

Housing research

Information services

Interior design research

Art et archives [8 article anthology] bibl f il plans diags R Art no54:5-91 '81

New role of a regional museum service in environmental research [Leicestershire, England] P. J. Boylan. Mus J 82:21-3 Je '82

Tape recording oral history. K. Howarth. bibl Mus J 82:105-9 S '82

Visual aids

See Visual aids

RESEARCH institutions

Centro di ricerca polari a Bremerhaven [Germany] P. A. Corset. il(with back cov) plans diags Casabella 46:50-61 D '82

Inventing the ideal environment for scientific research: Rowland Institute for Science, Cambridge, Massachusetts. M. F. Schmertz. il(pt col) plan diag Archit Rec 170:108-15 O '82

Tempio disianza pura tra a folla [Rowland Institute for Science, Cambridge, Mass] il diag Architettura 29:292-4 Ap '83

RESEARCH laboratories. See Laboratories

RESEN, Gail Johnson

Reproductions

Tower II (linen) Am Craft 42:66 Ag/S '82

RESIDENCE halls. See Student housing

RESIDENCES. See Housing

RESIDENTIAL density. See Housing—Density

RESIDENTIAL mobility

See also

Moving, Household

RESIDENTIAL neighborhoods. See Neighborhood

RESIDENZMUSEUM (Munich, Germany)

Das Herzkabinett der Kurfürstin Henriette Adelaide in der Münchner Residenz; eine präziöse Liebeskonzeption und ihre Ikonographie. C. Kemp. il map plan Münch Jahr Bild Kunst ser3 v33:131-54 '82

RESIKA, Paul, 1928-

Reproductions

Bull and the tower (1982-83) Art in Am 71:41 Ap '83 (col)

RESINS. See Gums and resins

RESMINI, Paolo, 1941-. See Malacrida, G. jt arch

RESNICK, Milton, 1917-

Abstraction again: paint as image [Max Hutchinson Gallery, New York; exhibit] S. Westfall. Arts 57:103 My '83

col il: Burned O

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:98 N '82

col il(p97): Straws in the wind

Group show [Art Galaxy Gallery, New York; exhibit] Arts 57:38 Ja '83

[Gruenebaum Gallery, New York; exhibit] G. Henry. Artnews 82:194 Summ '83

Max Hutchinson Gallery, New York; exhibit. Artnews 81:193-4 Summ '82

[Max Hutchinson Gallery, New York; exhibit] Arts 57:34 Ap '83

il: Straws in the wind II

RESORTS

See also

Beach architecture

Camps

Health resorts, spas, etc.

Hotels and motels

Skis and skiing—Buildings, facilities, etc.

Canada

Firm sense of place: at Beaumaris, tradition is what counts. M. Kimmelman. col il Connoisseur 213:80-5 Ji '83

Great Britain

See also

Portmeirion (Wales)

Italy

Residenze e servizi a Plagnols, Sestrière. il(pt col) plans diags Architettura 28:543-57 Ag/S '82

Tourists settlement in Valcasotto, Cuneo. col il plan Abitare no214:88-9 My '83

RESPONSIBILITY, Legal. See Liability (Law)

RESSIGA-VACCHINI, Livio. See Vacchini, L.

RESSU, Camil, 1880-1962

Reproductions

Autoportrait (1947)

Gaz Beaux Arts ser6 v 100:supp 18 O '82

Dans l'atelier (1950)

Gaz Beaux Arts ser6 v 100:supp 18 O '82

REST on the flight into Egypt. See Flight into Egypt

RESTA, Sebastiano, 1635-1714

Father Sebastiano Resta and the final phase of the decoration of S Maria in Vallicella. M. Dunn. bibl il Art Bull 64:600-22 D '82

RESTANY, Pierre

Forum. See issues of Domus

Some opinions on Documenta 7. por Flash Art 16:42 N '82

Some opinions on Venice Biennale. por Flash Art 16:50 N '82

Votive offering by Yves Klein. col il Studio Int 195:44-5 S '82

RESTAURANTS, lunchrooms, etc.

See also

Bars and bar rooms

Discotheques

Museums and art galleries—Restaurants, lunchrooms, etc.

Night clubs

Acoustics

See Acoustics, Architectural

Furniture, equipment, etc.

Selections: restaurant products. il Interiors 142: 142-3 Ap '83

RESTAURANTS, lunchrooms, etc.—Continued**Interior design**

Atlantis restaurant (Melbourne) col il Domus no636:58-9 F '83

Clubs and restaurants [12 article anthology; col il por(with p 161-2) plans tabs diags Int Des 54:188-225 Mr '83

In the pink: Wings restaurant. col il por(p 141) plans Int Des 53:166-9 JI '82

New health foods [Bethesda Memorial Hospital Cafeteria, Florida, and Herrick Hospital Cafeteria, California] D. D. Boles. col il Interiors 142:76-7 Ag '82

Remembrance of eras past [Le Connoisseur and Rooney's, Toronto] E. L. Cohen. col il por(p 193) plan Int Des 54:252-5 My '83

Canada

See also

Toronto (Ont.)—Hotels, restaurants, etc.

France

French restaurants [are faltering] Landscape 26 no3:34 '82

Hungary

See also

Budapest (Hungary)—Hotels, restaurants, etc.

Italy

See also

Milan (Italy)—Hotels, restaurants, etc.

Rome (Italy)—Hotels, restaurants, etc.

Japan

See also

Kyoto (Japan)—Hotels, restaurants, etc.

Osaka (Japan)—Hotels, restaurants, etc.

United Arab Emirates

See also

Dubai (City : United Arab Emirates)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following headings

Chapel Hill (N.C.)

Fort Worth (Tex.)

Houston (Tex.)

Kansas City (Mo.)

New Orleans (La.)

New York (N.Y.)

Palo Alto (Calif.)

Seattle (Wash.)

Chart House Restaurant à Rancho Mirage, California. il(pt col) plan Arch d'Aujourd'hui no224: 57-9 D '82

Florida fare [Huckleberry's restaurant, by Robert DiLeonardo] col il por(p 173) plan Int Des 54:186-9 JI '83

On making budget jobs something special [L. L. Evan Restaurant, Warwick, Rhode Island] col il plans Archit Rec 171:138-41 Ap '83

Upstairs, downstairs: Covington Restaurant Armonk, New York. C. K. Gandee. col il plans Archit Rec 171:132-5 Je '83

RESTIEAUX, Mary**Reproductions**

Ikat woven hanging (1978)

Crafts no61:30 Mr/Ap '83 (col)

RESTORATION. See Conservation**RESTORERS. See Conservators****RESTOUT, Jean, the Younger, 1692-1768****Reproductions**

Baptism of Christ (1758)

Apollo ns 117:109 F '83

Elijah and the angel (1733)

Burl Mag 125:313 My '83

La mort de sainte Scholastique

Connaissance Arts no365/366:24 JI/Ag '82 (det)

RESURRECTION OF Christ. See Jesus Christ**RETABLES. See Altarpieces****RETAIL trade**

See also

Business districts

Department stores

Display of merchandise

Shopping centers

Stores and store buildings

Computer stores welcome business—and hunt for savvy designers. M. D. Griess-Glabman. il Ind Des 29:34-8 JI/Ag '82

Lighting: illuminating the customer. J. Pozzi and J. Myerson. il Design no415:43-5 JI '83

Retailer's rationale. A. Elkins. il Shuttle Spin & Dye 13 no4:27-9 Fall '82

RETARDED, Mentally. See Mentally handicapped

RETIVAT, Annie

[Galerie Naifs et Primitifs, Paris; exposition]

Oeil no326:87 S '82

il: L'irrésolueux

RETTEGI, Steven

Conversation with Steven Rettegi. C. Movalli. por Am Artist 47:54-9+ Ap '83

il: Here I stand; col: Autumn sunlight (with det); Unwrapped seafood; Arrangement with peonies

REUSSER, Christoph

Archaische Funde [Grabungsschnitte in Pompeii] bibl f il(pt col) plan diag Deutsch Arch-äol Inst Rom Mitt 89 fasc2:353-72 '82

REUTER, John

[Photograph Gallery, New York, exhibit] Art-news 81:168 S '82

il: Crowd awaits

REUTERSWARD, Carl Fredrik, 1934-

Ein gewisser Reuterswärd. E. Leiser. Du no 12: 15+ '82

il: Das Modell als der Meister: Saul Steinberg; Leonardo da Vincis Rache

Kafkas Sprache in Verwandlung und Prozess. Du no 12:20-1+ '82

il: Käfer/Krebs, Hieroglyphe aus dem K in Kafkas Namenszug; Zwischenbuchstaben Z-K;

K-A, A-F, F-K; Zwischenbuchstabe K-A;

Limhamn Random Time, a commentating decor for Euroc House, 1978-82. Mobilia no308:1-12 '82

il: Study for Nature & culture; col: Castor

& Pollux (2 views); Limhamn random time

(3 views); Serpent, 1978-79 (with det) Nature

& culture (2 views); Square & the circle;

Golden section; Study for the Golden section;

Line & the dot, 4 variations

Reuterswärd's Zwischenwelt. S. Sontag. Du no 12:6+ '82

il: Zwischenbuchstabe F-R; Zwischenbuch-

stabe R-A; Zwischenbuchstabe A-N; Zwis-

chenbuchstabe N-Z; Susan Sontag

REUTERSWÄRD, Patrik

New clue to Bosch's Garden of Delights. bibl

f il Art Bull 64:636-8 D '82

Significance of gold in funerary art. bibl Konst-

hist T 51 no 1:1-3 '82

RÉVEILLON, Jean-Baptiste, 1725-1811

Le papier peint. E. Schlumberger. Connaissance

Arts no367:47-8 S '82

col il: Papier peint à décor antiquisant

d'arabesques, d'oiseaux et d'allégories féminines

REVELEY, Willey, 1721-1799**Reproductions****Attributed works**

Head of the great sphinx, from the rear

Art & Artists no200:8 My '83

REVERE, Paul, 1735-1818**Reproductions**

Mr Samuel Adams (engr after J. S. Copley, 1774)

Am Art J 14 no4:84 Aut '82

Tankard (silver, 1777)

Antiques 123:675 Ap '83 (col)

Apollo ns 117:417 My '83

Tea-service (1792-93)

Apollo ns 117:225 Mr '83

Teapot with wood handle (ca 1790)

Artnews 82:75 Ap '83

REVERT, Nicholas, 1720-1804. See Stuart, J. jt

arch

REVIVALS, Architectural

See also

Gothic revival architecture

Palladian style

Renaissance revival architecture

Ludwig I. von Bayern und die Gotik. G. Leinz.

bibl il plan Z Kunstges 44 no4:399-444 '81

Spanish-Pueblo revival. J. Barton. bibl f il plans

AAQ 13:7-14 Ja/Je '82

Transformation of an Asher Benjamin house.

J. Quinan. bibl il(pt col) map plans diag

Antiques 122:288-92 Ag '82

REVIVALS, Furniture. See Furniture reproduc-

tions

REVOL, Jean, 1929-

[Galerie Valmay, Paris; exposition] Art Int 25:

88-90 My/Je '82

col il: Escalier Parisien

REVOLUTIONS

See also

France—History—Revolution, 1789

France—History—Revolution, 1830

What has happened to Iran's treasures. N. Ger-

aldine. il(pt col) Connoisseur 213:49-56 F '83

REWAL, Raj, 1935?-

Concrete space frame for Delhi exhibition halls.

il diags RIBA J 89:50-1 JI '82

REWARDS, prizes, etc.*See also***Competitions****Scholarships and fellowships**

also subhead Competitions, awards, etc.
under various headings, e.g. Apartment houses
—Competitions, awards, etc.

Awards, Art in Am 71:222 Ap '83
CAPS grants '82-83, Art in Am 71:222 Ap '83
Competitions. *See* issues of Artweek
International news and opportunities. *See* issues
of Leonardo

REY, José López-. *See* López-Rey, J.

REYNAUD, Nicole

Un nouveau manuscrit attribué à Enguerrand
Quarton. bibl f il(pt col) R Art no57:61-6 '82
La radiographie du portrait de Charles VII par
Fouquet. bibl f il R du Louvre 33 no2:97-9
'83

REYNOLDS, Alan, 1926-

[Redfern Gallery and Agnew's Gallery, London;
exhibit] J. Bumpus. Art & Artists [no 190]:35
Jl '82

il: Structure from a garden (det); Land-
scape of the White Houses

REYNOLDS, Anthony J.

Bruce McLean. col il Studio Int 196:36-7 Ap/My
'83

REYNOLDS, Burt

Sharky's machine. Reviews

Films & Filming no331:23-4 Ap '82. M. Sut-
ton. il(with col cov) por

REYNOLDS, Jock. *See* Hellmuth, S. jt artist

REYNOLDS, Sir Joshua, 1723-1792

Star quality. M. Cormack. Artnews 82:112-14
Summ '83

il: Mrs Abington as Miss Prue in Con-
greve's Love for love (col); Self-portrait in
cap and robes of Doctor of Civil Law, Oxford
Theater and theory: Thomas Sully's George
Frederick Cooke as Richard III. C. M. S.
Johns. bibl f Winterthur Port 18 no 1:30-8 Spr
'83

il: Mrs Siddons as the Tragic muse; Mrs
Abington as Miss Prue

Reproductions**Autoportrait**

R du Louvre 31[32] no4:314 '82

Charles Rogers (1772)

Apollo ns 116:374 D '82

Horace Walpole (1756)

Apollo ns 116:368 D '82

Lady Juliana Dawkins

Apollo ns 116:[front] 55 N '82

Lord Bruce, Mr Ward, Joseph Leeson, Jnr, and

Joseph Henry (1751)

Apollo ns 116:406 D '82

Mrs Andrew Grote (1784)

Apollo ns 116:[front] 5 S '82 (col)

Apollo ns 116:334 N '82

Mrs Thomas Jelf Powis with her daughter,

Catherine

Burl Mag 125:v My '83

Parody of the School of Athens (1751)

Apollo ns 116:406 D '82

Sarah Siddons as the tragic muse

Artnews 82:80 Mr '83 (col)

Sir Thomas Kennedy, Lord Charlemont, Mr

Ward and Mr Phelps (1751)

Apollo ns 116:cov, p406 D '82 (2, 1 col)

Sir William Hamilton (1777)

Apollo ns 116:415 D '82

REYNOLDS, Sidney C.

My way with a picture. por Photo J 123:118-23
Mr '83

il: Old smokey; Becalmed; Winter sunshine;
[2 untitled, 1 p 129]

REYNOLDS, Smith & Hills

Moving people from ground to air: Tampa
marked a turning point in airport planning.
P. T. Rohrbach. il(pt col) plans diag AIA J
71:64-7 O '82

REZA, Ali. *See* Ali Reza

REZA BEG, Mehemet. *See* Beg, M. Riza

REZNICEK, Emil Karel Joseph

Maerten van Heemskerck, die Gemälde [review
article] il Oud Holland 97 no 1:40-6 '83

REZVANI, Shahrokh

Reproductions

Congruous III (cliché verra, 1980)

Print R no 16:19 f'82]

RHEE, Saa Joo, and Rhee, Ik Tae

Bewailing the lost [Scope Gallery, Los Angeles;
performance] D. E. James. il Artweek 13:15
Ag 14 '82

RHEIMS (France)

Architecture

Un édifice public aujourd'hui: Le centre ré-
gional de Navigation aérienne, à Reims. P.
Joly. il(pt col) diag Oeil no328:66-71 N '82

City planning

Reims: un progetto per pezzi. G. Henry. il(pt
col) map plans diags Casabella 47:14-23 My
'83

RHEIMS (France). Musée Saint-Rémi. *See* Musée
Saint-Rémi (Rheims, France)

RHEIN, Eric

Reproductions

Belt (leather)

Fiberarts 10:38 Ja/F '83 (col)

Cuff (silk, wire, leather)

Fiberarts 10:34 Ja/F '83 (col)

Hairpiece (silk and wire)

Fiberarts 10:35 Ja/F '83 (col)

RHENISH wood carving. *See* Wood carving.
Rhenish

RHIE, Marilyn M.

Late Sui Buddhist sculpture: a chronology and
regional analysis. bibl f il map Archives Asian
Art 35:27-54 '82

RHINELANDER, Frederick, 1743-1805

English glass imports in New York, 1770-1790.
A. P. Schwind. bibl f J Glass Stud 25:179-85
'83

RHINOCEROS horn carving. *See* Horn carving

RHODE ISLAND

See also

Architecture—Rhode Island

Interior design—Rhode Island

RHODES, Zandra (Zandra Lindsay), 1940-

Worlds end: mud, music and fashion. A. Sutton.

il AFF no 126:37-8 '82

Zandra Rhodes [Pillar Hall, Olympia London]

il AFF no 128:26 '83

RHODES (Greece : Island)

Antiquities*See also*

Kameiros (Rhodes)

Hellenistic glass factory on Rhodes: progress
report. G. D. Weinberg. J Glass Stud 25:37
'83

Some Rhodian amphora capacities. P. M. W.
Matheson and M. B. Wallace. bibl f il tabs
Hesperia 51:293-320 Jl/S '82

RHYTA. *See* Drinking vessels

RIANI, Paolo

Italmaco Centre, Viareggio, Italy. R. Herron.

il(pt col) plan Archit R 172:75-9 N '82

RIART LLOP, Carlos

Knoll presents: three diverse furniture groups.

il por Int Des 53:135 D '82

Rocking-chair. il Arch d'Aujourd'hui no225:115
F '83

RIBAK, Louis, 1903-1979

Reproductions

Portrait of lady in black (ca 1920)

Artnews 82:25 F '83 (col)

RIBAUD, Marc

Reproductions

Tour Eifel 1954

Creat Camera no211-212:inside cov Jl/Ag '82

RIBBED vaults. *See* Vaults

RIBELLES Y HELIP, José, 1778-1835

Reproductions**Influence**

Godoy (engr by T. López Enguñdanos, 1807)

Goya no 166:220 Ja/F '82

RIBERA, Jusepe de, ca, 1588-1652 or 5

[Kimbell Art Museum, Fort Worth; exhibit]

D. M. Kowal. Apollo ns 117:326 Ap '83

il: Saint Matthew; Archimedes

[Kimbell Art Museum, Fort Worth; exhibit]

E. Waterhouse. Burl Mag 125:248 Ap '83

il: Democritus; The moving finger; Saints

Peter and Paul; St John the Baptist; Virgin

and Child

[Kimbell Art Museum, Fort Worth; exposición]

Goya no 172:254 Ja/F '83

il: San Mateo

Reproductions

Bearded lady

Connoisseur 213:20 Ja '83

Club-footed boy (1642)

Burl Mag 124:xii N '82

Burl Mag 124:iv D '82

Connaissance Arts no371:11 Ja '83

Drunken Silenus (etch, 1628)

Apollo ns 117:105 F '83

Pantheon 40:330 O/D '82

Studio Int 195:65 N/D '82

Elijah

Studio Int 195:66 N/D '82

Geómetro

Archivo Esp Arte 53:538 O/D '80

Martyrdom of Saint Bartholomew

Burl Mag 125:i Jl '83 (col)

- RIBERA, Josepe de, ca. 1588-1652 or 6—Reproductions—Continued**
 Philosopher (1634)
 Apollo ns 117:[front] 21 My '83 (col)
 Pieta
 Connaissance Arts no368:65 O '82 (col)
 San Jerónimo
 Goya no 163:52 J1/Ag '81
 Taste (ca 1615)
 Burl Mag 125:60 Ja '83
- RIBERA, Pierre, 1867-1932?**
 Reproductions
 Sur le boulevard, 6 heures du matin
 Connoisseur 211:93 S '82 (col)
 Sur le boulevard, 6 heures du soir
 Connoisseur 211:93 S '82 (col)
- RIBETTI, Robert R.**
 New sailcraft design—small is beautiful, cheap, and popular. B. Finlayson. Ind Des 29:35-6 S/O '82
- RIBNER, Jonathan Paul**
 Gregory Dru. il Arts 57:17 Mr '83
- RIBOT, Théodule-Augustin, 1823-1891**
 Reproductions
 Nature morte
 Burl Mag 125:iii Mr '83
- RICARD, René**
 Pledge of allegiance [Fun Gallery and the New York art scene] il(pt col with cov) por Artforum 21:42-9 N '82
- RICCI, Francisco, 1608-1685**
 Reproductions
 Decoración teatral
 Goya no 161-162:277 Mr/Je '81
 Santa Leocadia moribunda (drwg)
 Archivo Esp Arte 53:405 J1/S '80
- RICCI, Kenneth**
 Strategies for corrections programming. Archit Rec 171:99 Mr '83
- RICCI, Sebastiano, 1659-1734**
 Early drawing by Sebastiano Ricci. B. Davis. bibl f Mast Draw 20 no 1:28-30 Spr '82
 il: Armor of Saul brought to David (2)
 Tableaux inconnus ou peu connus de Luca Giordano et de Sebastiano Ricci dans les musées français. M. Chiarini. bibl f R du Louvre 33 no 1:1-4 '83
 il: Loth et ses filles; Jupiter et Danae
- Reproductions
 Hercules & Omphale
 Burl Mag 124:xx D '82
 Hercules killing the Centaur Nessus
 Apollo ns 116:116 Ag '82
 Self-portrait (ca 1704)
 Apollo ns 116:77 Ag '82
- RICCIARELLI, Daniele. See Daniele, da Volterra**
- IL RICCIO. See Neroni, Bartolommeo**
- RICCIO, Andrea, ca. 1470-1532**
 Ricciana. A. Radcliffe. bibl f Burl Mag 124: 412-21+ J1 '82
 il: Amor omnia vincit; Cupid on a dolphin with amorini (enr by Scultori); Sword of Donatello (attrib, with 2 det); Sphinx (attrib to Desiderio, da Firenze); Sphinx (after Ricci, 3); Sphinx (enr by Liceto); Sphinx (enr by Montfaucon)
 Titian's Paduan experience and its influence on his style. S. Wilk. bibl Art Bull 65:51-61 Mr '83
 il: David dancing before the ark
- Reproductions
 Satyre (bronze, ca 1507)
 Gaz Beaux Arts ser6 v 101:supp30 Mr '83
- RICCIO, Domenico del. See Brusasorci, D.**
- RICE, Barbara Kasten. See Kasten, B.**
- RICE, Dan, 1926-**
 Judging our society [Civic Arts Gallery, Walnut Creek, Calif; exhibit] M. Malone. Artweek 14:16 F 19 '83
 Ten fellowship artists from the Fine Arts Work Center in Provincetown [Mass.] J. Yau. Arts 57:124-5 Ap '83
 il: Ground zero
- Reproductions
 Autobiography (1981)
 Artweek 13:16 O 30 '82
 Autoscape #3 (1981)
 Artweek 14:16 Ja 15 '83
 Ground zero (1982)
 Artnews 82:20 My '83
 Head-on collision
 Artweek 13:10 D 11 '82
- RICE, David M.**
 Key word is simplicity. col il por(p 142) Int Des 53:162-5 J1 '82
- RICE, Eugene**
 St Jerome's Vision of the Trinity: an iconographical note. bibl f il Burl Mag 125:151-3+ Mr '83
- RICE, Jacquelyn**
 Reproductions
 [Untitled: striped vase on a base]
 Art in Am 71:56 Ap '83
- RICE, Jim**
 Reproductions
 Dustman in Brixton
 Art & Artists [no 192]:1 S '82
 Hong Kong Week (1980)
 Art & Artists [no 192]:29 S '82
 Lovers (1978)
 Art & Artists no 181:42 O '81
- RICE, Leland**
 Color [Oakland Museum, Oakland, Calif] J. Murray. Artweek 14:11 J1 2 '83
- RICE, Peter, 1928-. See Stanton, A. jt des**
- RICE, Shelley**
 Conjunctions: the video installations of Lauren Ewing. il diag Afterimage 11:31-4 Summ '83
 Francisc Torres: the tyranny of the past. il Afterimage 10:4-7 D '82
- RICH, B. Ruby**
 Very model of a modern minor industry [independent filmmaking in the United Kingdom] il Am Film 8:46-8+ My '83
- RICH, Martin E.**
 Changing children's world [front room, New York town house] col il diag AIA J 71:57 D '82
- Reproductions
 Apartment building, Broadway and 63rd Street, Manhattan
 AIA J 70:38 S '81 (col)
 Streetscape, lower Manhattan
 AIA J 70:44 S '81 (col)
- RICHARD, Prince, Duke of Gloucester, 1944-**
 Duke of Gloucester: the profession's royal promoter. T. Stevens. pors RIBA J 90:31-2 Ja '83
- RICHARD, Chris**
 [Society of Arts and Crafts, Boston; exhibit] Ceramics M 31:101 Summ '83
 il: Basket
- Reproductions
 Lidded jar
 Ceramics M 31:83 My '83
- RICHARD, Francis**
 Une peinture mongole insérée dans une copie du Nezâm ot-Tavârix de la Bibliothèque nationale. bibl f il Arts Asiatiques 37:45-6 '82
- RICHARD Bergmann Architects**
 Triptych of buildings renewed and unified [Connecticut's eastern shore] il(pt col) plans AIA J 71:38-41 D '82
- RICHARD Meier & Associates**
 American in Paris: Renault Administrative Headquarters, Boulogne-Billancourt, France. D. Brenner. il plans diags Archit Rec 170: 116-23 O '82
 Clifty Creek Elementary School [Columbus, In] W. Morgan. il Progres Arch 64:27+ Ja '83
 L'effetto Renault [new Renault headquarters] il(pt col) plans diags Domus no630:26-9 J1/Ag '82
 High Museum of Art ad Atlanta. K. Frampton. il(with covs) plans diags Casabella 46:50-61 N '82
 Projet pour le nouvel immeuble administratif de la Régie Renault, Boulogne-Billancourt. il plans diags Arch d'Aujourd'hui no222:xxiii-xxvii S '82
 Whiter shade of pale [High Museum of Art, Atlanta; Hartford Seminary] il(pt col) por plans diags Domus no629:2-12 Je '82
- RICHARD Rogers & Partners**
 Centre de production et de distribution, Quimper France. il(pt col) plans diags Arch d'Aujourd'hui no221:18-25 Je '82
 Coin Street mixed development, South Bank, London. il(pt col) Archit R 169:273-6 My '81
 Factory, Newport, Gwent, South Wales [Inmos Ltd] col il(with cov) plans diags Archit R 172:26-33 D '82
 Fleetguard, Quimper, France. il Arch d'Aujourd'hui no222:90-1 S '82
 Laboratories Napp, Cambridge, Grande-Bretagne. il plan diags Arch d'Aujourd'hui no221:28-9 Je '82
 Lloyd's redevelopment, City of London. D. Cruickshank. il(pt col) Archit R 169:277-82 My '81
 National Gallery gamble [competition to build an extension to London's National Gallery] P. Buchanan. il(pt col) plans diags Archit R 172:18-25 D '82

RICHARD Rogers & Partners—Continued

National Gallery schemes analysed [architectural competitions for Hampton site] B. Hillier and others. il plans Arch J 176:38-40 O 27 '82
 Richard Rogers Ltd: fast tracking in Wales [government-sponsored Inmos microchip factory] D. Sudjic. il(pt col with cov) plan diags RIBA J 89:31-3+ Ja '82
 Usine Inmos Ltd, New Port, Gwent, South Wales. plans diags Arch d'Aujourd'hui no221: 26-7 Je '82

RICHARDS, Christine Anne**Reproductions**

Thrown bottle (porcelain)
 Ceramic R no77:25 S/O '82 (col)

RICHARDS, Dick

Man, woman and child. Reviews
 Films in R 34:305 My '83. P. Anderson

RICHARDS, Joseph R.

Transformation of an Asher Benjamin house.
 J. Quinan. bibl f il(pt col) map plans diag
 Antiques 122:288-92 Ag '82

RICHARDS, Paul

[Lewis Johnstone Gallery, London; exhibit]
 C. Collier. Flash Art 16:52 My '82
 il: Ba-Ba 1

RICHARDS, Rosalyn, 1947-**Reproductions**

House of the winds (etch)
 Print R no 15:68 '82

RICHARDS, Tena. See Cicigoi, R. jt photog**RICHARDS, Thomas Addison, 1820-1900****Reproductions**

[Untitled: rider in a landscape] (1853)
 Antiques 122:906 N '82 (col)

RICHARDS, William Trost, 1833-1905**Reproductions**

Autumn afternoon (1865)
 Antiques 123:127 Ja '83 (col)
 Coastal view (watercolor)
 Antiques 122:728 O '82

RICHARDS-WATSON, Linda

Linda Richards-Watson: finding the eclectic. K. Rowley. Fiberarts 10:12-13 Jl/Ag '83
 il: Augustus Winifred, mythical woman (col); Panta Rhei series: elixir with beads

RICHARDSON, Sir Benjamin Ward, 1828-1896

From vision to reality: Victorian ideal cities and model towns in the genesis of Ebenezer Howard's Garden City. J. Rocker. bibl f il por plans diags Town Plan R 54:83-105 Ja '83

RICHARDSON, C. E. Vafopoulou-. See Vafopoulou-Richardson, C. E.**RICHARDSON, Edgar Preston, 1902-**

Rare gold medal of the Philadelphia Society for Promoting Agriculture. bibl f il plan Am Art J 14 no3:56-61 Summ '82

RICHARDSON, Emeline Hill

Mirror in the Duke University Classical collection and the Etruscan versions of Odysseus' return. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:27-34 '82

RICHARDSON, Henry Hobson, 1838-1886

Documentation: an 1886 inventory of H. H. Richardson's library, and other gleanings from probate. J. F. O'Gorman. bibl f tabs Soc Archit Hist J 41:150-5 My '82
 Excerpts from a conversation. C. Pelli. Perspectives no 19:128-9

Reproductions

Armchair (oak, 1878)
 AIA J 70:62 Jl '81
 Bench with leather seats (oak, 1878)
 AIA J 70:62 Jl '81
 Portico per la Trinity Church, Boston (1873-77)
 Casabella 47:31 Ap '83

RICHARDSON, Jan**Reproductions**

Take time (clay drawing)
 Ceramics M 31:25 My '83

RICHARDSON, John, 1924-

Vast and various yet steady: the art of Renato Guttuso. col il Arts 57:126-8 Je '83

RICHARDSON, John Adkins

Estrangement as a motif in modern painting. bibl f Brit J Aesthetics 22 no3:195-210 Summ '82

RICHARDSON, Jonathan, 1665-1745**Reproductions**

Richard Boyle, third Earl Burlington (ca 1717-19)
 Apollo ns 117:17 Ja '83

RICHARDSON, Joseph, 1752-1831**Reproductions**

George Washington peace medal (1793)
 Antiques 122:1215 D '82 (2 views)

RICHARDSON, N. J. and Piggott, Stuart

Hesiod's wagon: text and technology. bibl f diag J Hell Stud 102:225-9 '82

RICHARDSON, Nan

Extracts from Ireland. Creat Camera no222: 976-7 Je '83

RICHARDSON, Sam**Reproductions**

Circus wedge (1983)
 Artweek 14:4 Je 18 '83
 Wide wedge/pried
 Art in Am 70:28 O '82 (col)

RICHARDSON, Tim

Doing time in the desert. N. Parkyn. il por(with cov) RIBA J 89:40 Jl '82

RICHARDSON, Tony

Border. Reviews
 Films & Filming no331:26 Ap '82. M. Sutton. il
 Guilty pleasures [favorite film choices] J. Waters. Film Comment 19:22 Jl/Ag '83

RICHARDSON/Smith

Bausch & Lomb goggles. D. G. Ellingson. il Ind Des Ann:40 '82

RICHERT, William, 1943?-

Views. K. M. Chanko. por Films in R 34:362 Je/Jl '83
 Wild Bill courting success on his own terms [interview] R. T. Jameson. il pors Film Comment 18:20-7 N/D '82

RICHER, Germaine, 1904-1959**Reproductions**

Tauromachy (bronze, 1953)
 Studio Int 195 no993/4:91 '82 (col)

RICHMOND, Jim

[Max Hutchinson Gallery, New York; exhibit]
 G. Henry. Art in Am 70:163 S '82

RICHMOND, Oliffe, 1919-

[Watters Gallery, Sydney; exhibit] Art Int 25:83 My/Je '82
 il: Bipolar II

RICHMOND (Va.)**Architecture**

Philip Morris Operations Center, Richmond, Virginia. il(pt col) plan diags Archit Rec 171:114-21 Mr '83

City planning

Randolph neighborhood, Richmond, Va. il plans diags Progres Arch 64:120-1 Ja '83

Historic buildings

Alexander Parris, B. Henry Latrobe, and the John Wickham House in Richmond, Virginia. E. F. Zimmer and P. J. Scott. bibl f il plans Soc Archit Hist J 41:202-11 O '82

—Agecroft Hall. See Agecroft Hall (Richmond, Va.)

—Virginia Museum of Fine Arts. See Virginia Museum of Fine Arts (Richmond, Va.)

RICHON, Olivier, 1956-. See Cameron, A. jt photographer

RICHTER, Gerhard, 1932-

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. Artforum 21:91 Ja '83

[Sperone Westwater Fischer Gallery, New York; exhibit] il Arts 57:35 Mr '83

[Sperone Westwater Fischer Gallery, New York; exhibit] K. Linker. il Artforum 21:71-2 Ap '83

[Sperone Westwater Fischer Gallery, New York; exhibit] N. Princenthal. Artnews 82:160 Mr '83

[Sperone Westwater Fischer Gallery, New York; exhibit] R. Reason. Flash Art no 112:64 My '83
 il: Lilien

Reproductions

Abstract painting #493 (1982)
 Art in Am 70:135 S '82 (col)
 Red—blue—yellow (1972)
 Flash Art 16:70 N '82

RICHTER, Hans, 1888-1976

[Academia de las artes de Berlín occidental, y Zürich; exposiciones] Goya no 166:232 Ja/F '82

il: Violoncello; Retrato de Johannes Baader; Café Odeón; Retrato macabro

[Galerie Springer, Akademie der Künste, Berlin; Ausstellungen] Art Int 25:56 N/D '82
 il: Dymo XII

- RICHTER, Hans, 1888-1976—Continued**
[Städtische Galerie im Lenbachhaus, München; Ausstellung] C. von Kageneck. Kunstwerk 35:92 Ag '82
il: Ku'damm Dora Rukser; Vibra 18; Vibra 37; Vibra 16
- RICHTER, Johan.** See Kjaer, W. jt arch
- RICHTER, Nora.** See Greer, N. R.
- RICHTER, Robert**
Critical masses [protest against the nuclear arms race] H. Gross. Am Film 8:10 Je '83
- RICHTER & Gerngross**
Haus Plattner, Sollenau N; Haus Dr Königseder, Baumgartenberg O. il plans Archithese 12:34-5 My/Je '82
Richter-Gerngross. il(pt col) plans diags Arch d'Aujourd'hui no222:36-47 S '82
- RICHTERS, Marius Johannes, b. 1878**
Reproductions
Church interior
Stud Conserv 27:106 Ag '82 (col)
- RICK/SIMON (Firm)**
Post-contingency scramble. il(pt col) Artscanada 39:57-8 N '82
- RICKABAUGH, Rene**
Surveying Oregon [Oregon Biennial, 1983, Portland Art Museum, exhibit] L. D. Wyckoff. Artweek 14:31 Ap 16 '83
- RICKABY, Tony**
Looking at a printed page. il Art J no2:96-7 Summ '82
- RICKERSON, Mark**
Reproductions
Birds of paradise
Artnews 81:139 N '82 (col)
Galactic fire
Artnews 81:118 D '82 (col)
Silver Persian kitten with roses
Artnews 81:119 D '82 (col)
Artnews 82:115 Ja '83 (col)
Swan
Artnews 81:119 D '82 (col)
Artnews 82:115 Ja '83 (col)
- RICKERT, Paul**
Reproductions
Evening along the Schuylkill (1982)
Art in Am 70:inside cov O '82 (col)
- RICKETTS, Charles (Charles de Sousy), 1866-1931**
Aubrey Beardsley's Frontispiece to The Comedy of the Rhinegold. V. Chan. bibl f Arts 57:89 Ja '83
il: Vignette for Oscar Wilde's A House of pomegranates; Moon-horned Io from Oscar Wilde's Sphinx
Charles Ricketts and his designs for jewellery. D. Scarisbrick. bibl f 13il(pt col) Apollo ns 116:163-9 S '82
- RICKETTS, Henry**
Contribution of the Ricketts' mold to the manufacture of the English wine bottle, 1820-1850. O. Jones. bibl f il diags J Glass Stud 25:167-77 '83
- RICKETTS, Howard, Collection**
Early Indian photographs at the Graves Art Gallery, Sheffield, from the Howard Ricketts Collection. il Creat Camera no208:476-84 Ap '82
- RICKEY, Carrie**
Couture theory: a fashionable guide to clothes-horse films on cassette. il Am Film 8:57-61 D '82
Ed Ruscha, geographer. il(pt col) Art in Am 70:84-93 O '82
Marty. pors Am Film 8:66-73 N '82
Six-sided constructions [Larry Bell's '60s works] il(pt col) Art in Am 71:150-3 Ap '83
Unpopular culture (travels in Kienholzland) il(pt col) por Artforum 21:42-8 Summ '83
- RICKEY, George (George Warren), 1907-**
Artist and the city. M. S. Doherty. Am Artist 48(47):84 Ag '83
[Fairweather Hardin Gallery, Chicago; exhibit] Art Int 25:100 My/Je '82
il(p 99): Divided square oblique
[Glasgow and Yorkshire Sculpture Park exhibit] T. Neat. il Studio Int 195:86-7 N/D '82
- Reproductions
Space churn with octagon II (stainless steel, 1971-72)
Art in Am 71:105 Ap '83 (col)
Two lines leaning (stainless steel)
Art in Am 71:89 Ap '83 (col)
Two lines temporal I (stainless steel, 1964)
Art in Am 71:94 Ap '83 (col)
- RICOUR, Monique**
Letter from Paris. See issues of Antiques
- RIDDLE, Theodate Pope, 1868-1946**
Avon Old Farms School: the architecture of Theodate Pope Riddle. J. Paine. il plan Perspecta no 18:42-9
- RIDEHALGH, Helen**
Reproductions
Relief (ceramic)
Ceramic R no79:12 Ja/F '83
- RIDELL, Torsten**
My computer-aided art: lines of permutations. il Leonardo 16 no 1:49-51 Wint '83
- RIDENAUER, Norm**
Reproductions
Chair
Fine Wood no37:110 N/D '82
- RIDENHOWER, Elizabeth**
Reproductions
[Untitled: fabric draped on a canvas]
Connoisseur 213:37 Mr '83
- RIDERS (Horsemen).** See Equestrian figures
- RIDGE, Sue**
To be looked at only [period interior painted on wall, Chelsea Square, London] col il Domus no629:50 Je '82
- RIDGWAY Ltd.**
Basic black with pearls: Ridgway Ltd offices, Newport Beach, Ca. P. Viladas. il(pt col) plan Progres Arch 63:186-9 S '82
- RIDLEY, Matthew White, 1837-1888**
Reproductions
Pool of London (1862)
Gaz Beaux Arts ser6 v 100:136 O '82
- RIDOLFI, Mario, 1904-**
Nuovo palazzo per uffici del Comune di Terni. G. Polin. il plans diags Casabella 47:48-61 Mr '83
- RIE, E. René de La.** See De La Rie, E. R.
- RIE, Lucie, 1902-**
Acquisitions in the Department of Ceramics at the Victoria and Albert Museum (1981-82) Burl Mag 125:293 My '83
il: Tea set
Lucie Rie—a BBC film. C. O'Grady. por Crafts no57:51 J1/Ag '82
- Reproductions
Blue and brown vase (stoneware)
Ceramics M 31:30 Ja '83
Blue and pink vase (stoneware)
Ceramics M 31:30 Ja '83
Bowl (porcelain)
Am Craft 42:65 D/Ja '82-83
Bowl (stoneware)
Ceramics M 31:29 Ja '83
Bowl (stoneware, ca 1970)
Ceramic R no78:5 N/D '82 (3)
Jar (stoneware)
Ceramic R no76:6 J1/Ag '82
Teaset
Ceramic R no74:21 Mr/Ap '82
Vase (stoneware)
Ceramics M 31:29 Ja '83
White stoneware vase
Ceramics M 31:30 Ja '83
- RIEDEL, George**
Reproductions
Focus (ca 1982)
J Glass Stud 25:277 '83
- RIEDEL, Ingrid**
Vincent van Gogh und das Gelb [Farben: In Religion, Gesellschaft, Kunst und Psychotherapie] il Du no5:6-7 '83
- RIEDENER, Karen**
[Bertha Urdang Gallery, New York; exhibit] Artnews 82:142 Ja '83
il: Time pattern #1186: walk down Fifth Avenue
- RIEFENSTAHL, Leni, 1902-**
Directors of the decade: the thirties—Leni Riefenstahl. il pors Films & Filming no342:14-15 Mr '83
- RIEGEL, Ernst, 1871-1939**
Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. il Wallraf-Richartz Jahr 43:307-9 '82
- RIEGELMAN, Nancy**
Politics as media event [Espace DBD, Los Angeles; performance] D. E. James. il Artweek 13:6 Ag 28 '82
- RIEGER, Renate Wagner-. See Wagner-Rieger, R.**
- RIEGL, Alois, 1858-1905**
Modern cult of monuments: its character and its origin. bibl f il Oppositions no25:20-51 Fall '82
Monument/memory [5 article anthology] ed by K. W. Forster. bibl f il pors plans diags Oppositions no25:1-83 Fall '82

RIEHEH (Switzerland)

City planning

Viel Routine, wenig Innovatives: Wohnüberbauung Gerhalde in Riehen, öffentlicher Ideenwettbewerb. E. Hubeli. *il plans Werk, Bauen + Wohnen* 69/37:4-7 S '82

RIELEY, William D.

Certain resolution on the James River. *bibl f il(pt col) plans diags Landscape Arch* 73:60-3 Mr/Ap '83

RIELY, John

Rowlandson's early drawings. *bibl f il Apollo ns* 117:30-8 Ja '83

RIEMENSCHNEIDER, Tilman, ca. 1460-1531

Der ehemalige Münnerstädter Magdalenenaltar von Tilman Riemenschneider und seine Geschichte—Forschungsergebnisse zur monochromen Oberflächengestalt. H. Krohm and E. Oellermann. *bibl 38il Deutsch Verein Kunstwis Z* 34 no 1-4:16-99 '82

Reproductions

St Anthony Abbot (lindenwood, ca 1510)

Sculp R 31 no4:21 Wint '82-83

Virgin and Child (lindenwood, ca 1490)

Gesta 21 no2:147 '82

RIEMERSCHMID, Richard, 1868-1957

Biographien der Lehrer an den Kölner Werkschulen [1920-1933] R. Joppien. *il Wallraf-Richartz Jahr* 43:309-12 '82

Kölner Werkschulen 1920-1933 unter besonderer Berücksichtigung der Ära Richard Riemerschmids, 1926-1931. R. Joppien. *bibl f pors Wallraf-Richartz Jahr* 43:247-77 '82

RIENZO, Cola di, ca. 1313-1354

La politique artistique de Cola di Rienzo, (1313-1354) P. Sonnay. *bibl f R Art no55:35-43 '82*

RIERA-ROJAS, Roque

[Galería Gavar, Madrid; exposición] Goya no 173: 328 Mr/Ap '83

il: Paisaje

RIES, Christopher

Reproductions

Coral garden

Art in Am Ann 70:77 Ag '82 (col)

Vulcan

Art in Am Ann 70:77 Ag '82 (col)

RIESENBERGER, George W.

Cinematographers and lighting directors win Emmys. *il por Am Cinema* 64[63]:1153 N '82

RIESENER, Jean Henri, 1734-1806

Waddesdon Manor, Buckinghamshire, England. R. Griffin. *bibl f 5il(pt col with det) Antiques* 123:792-4 Ap '83

Reproductions

Bureau à cylindre

Connaissance Arts no368:110 O '82 (col)

RIESS, Jonathan B.

Studio iconografico della decorazione ad affresco del 1297 nel Palazzo dei Priori a Perugia. *bibl f il Boll Arte* 66:43-58 Ja/Mr '81

RIETVELD, Gerrit Thomas, 1888-1964

De Stijl idea [traveling exhibit] Y.-A. Bois. *bibl f Art in Am* 70:115-17 N '82

il: Red and blue chair

De Stijl: 1917-1931 visions of utopia [Walker Art Center, Minneapolis, and Hirshhorn Museum, Washington, D.C.; exhibits] D. McNamee. *bibl f il(pt col) Structurist* no21/22:126 '81-82

Reproductions

End table

Interiors 142:90 O '82 (col)

Red/blue chair (1918)

Interiors 142:88 O '82 (col)

Schroeder house, Utrecht (1924)

Artnews 81:86 My '82 (col)

Sideboard (ca 1918)

Archit R 172:6 N '82

Studio Int 195:73 N/D '82

RIEVESCHL, Gary

Reproductions

Coherent and continuous footpath at the wall AD 52 no 11/12:profile 83 '82

RIFKA, Judy

[Brooke Alexander Gallery, New York; exhibit] B. Moynihan. *Flash Art* no 112:64 My '83

il: Wall

[Brooke Alexander Gallery, New York; exhibit] R. Skoggard. *Art in Am* 70:130-1 O '82

col il: Drummer

[Brooke Alexander Gallery, New York; exhibit] B. Moynihan. *Flash Art* 16:64-5 Summ '82

il: Drummer

Judy Rifka's wall 1983 [Brooke Alexander Gallery, New York; exhibit] B. Collings. *Arts* 57: 116-17 My '83

il: Wall

New editions. D. C. Phillips. *Artnews* 81:74 S '82

il: Off the wall

Reproductions

Eso si que es (1982)

Artforum 21:103 S '82 (col)

Red glare II (1982)

Arts 57:73 Ap '83

Shadow dog (dog with color vision)

Artnews 81:19 D '82

RIFT of the Jordan. See Jordan River region

RIGAL, Louis Pierre, 1889-1955

Reproductions

[Untitled: mural, Waldorf-Astoria, New York]

Archit Rec 170:55 O '82

[Untitled: the Arts] (mural)

Int Des 54:216 Ja '83 (col)

RIGAU, Felix

Reproductions

[Window reflections]

Comm Arts 24:130 J1/Ag '82 (col)

RIGAUD, Hyacinthe, 1659-1743

Reproductions

Portrait de jeune nègre tenant un arc

Gaz Beaux Arts ser6 v 101:supp4 Mr '83

Influence

King Louis XIV (engr after Rigaud)

Connoisseur 212:32 N '82

RIGAUD, Jacques, ca. 1681-1754, and Baron, Bernard

Reproductions

Views of Stowe: View of such parts as are seen from the building at the head of the lake (engr)

Art J 42 no3:219 Fall '82

Views of Stowe: View of the Queen's theatre from the rotunda (engr)

Art J 42 no3:218 Fall '82

RIGAUD, John Francis, 1742-1810

Reproductions

Sir Joshua Reynolds, Sir William Chambers and Joseph Wilton (1782)

Apollo ns 116:379 D '82

RIGBY, Elizabeth

Calotype portraits of Elizabeth Rigby by David Octavius Hill and Robert Adamson. L. Wolk. *bibl f il pors Hist Photo* 7:167-81 J1/S '83

RIGGS, Wayne

Seeing microcosms [Frog Prince Gallery, San Francisco; exhibit] M. C. Graham. *il Art-week* 14:11 Ap 9 '83

RIGHETTI, Francesco, 1738-1819

Reproductions

[Untitled: Apollo and chariot] (bronze, 1793)

Apollo ns 116:[front] 31 O '82 (col)

RIGHTS, Artists'. See Artists' rights

RIIS, Jacob A. (Jacob August), 1849-1914

Making connections with the camera: photography and social mobility in the career of Jacob Riis. S. Stein. *bibl f 10il(with p 1) por After-image* 10:9-15 My '83

RIISE, John, 1885-1978

Tracing Scandinavian photography [University of Calif, Los Angeles; traveling exhibit] C. Keledjian. *Artweek* 14:11 Ap 30 '83

il: Portrait of a lady

RIJKSMUSEUM (Netherlands)

Het Rijksmuseum in het Trippenhuis, 1814-1885. P. J. J. van Thiel. *bibl f il plans Bull Rijksmus* 28[29] no2:79-100; 29 no3:136-62 '81; 30 no1: 12-26; no2:63-86 '82

Acquisitions

Keuze uit de aanwinsten. *Bull Rijksmus* 30 no2: 87-106; no3:144-57; no4:192-205 '82

RIJKSPRENTENKABINET (Netherlands)

Aandacht voor het Rijksprentenkabinet [3 article anthology] *bibl f il pors(with cov) Bull Rijksmus* 31 no 1:3-62 '83

Rijksprentenkabinet, Amsterdam [10 article anthology] *bibl f il(pt col with cov) pors Apollo ns* 117:424-91 Je '83

Acquisitions

New acquisitions at the Rijksprentenkabinet. E. Schrijver. *il Apollo ns* 117:504 Je '83

Exhibitions

Nieuwe aanwinsten. *il Bull Rijksmus* 31 no 1: 95 '83

RILEY, Bridget, 1931-

Reproductions

Hidden squares (1961)

Art & Artists [no 1981:31 My '82

RILEY, Brooks

Rainer Werner Fassbinder 1946-1982. pors Film
Comment 18:19-20 S/O '82

RILEY, Jefferson B.

Sophisticated fantasy in three parts: Elliott
House, Pennsylvania. il(pt col) plans diag AIA
J 72:194-201 My '83

RILEY, John, 1646-1691**Reproductions**

Elias Ashmole
Apollo ns 117:274 Ap '83
Mus News 61:19 Je '83

RINALDO, di Ranuccio. See Rainaldo, di Ranuccio da Spoleto**RINCIARI, Ken**

Spot art [drawing small] S. Heller. il Print
37:66 Ja/F '83

RINEHART, Frank A., fl. 1898**Reproductions**

Wetsit, leader of the Assiniboin (photo)
Am Indian Art Mag 7 no4:47 Aut '82
White Swan (photo, 1898)
Am Indian Art Mag 7 no4:57 Aut '82

RING, Laurits Andersen, 1854-1933

Through a glass darkly [Corcoran Gallery of
Art, Washington, D.C.: traveling exhibit] B.
Forgey. Artnews 81:108 D '82

RING, Pieter de, 1615-1660**Reproductions**

Still life with a roemer, a flute, with fruit on
a pewter dish, on a table (1653)
Antiques 123:28 Ja '83 (col)

RINGELHEIM, Paul von. See Von Ringelheim, P.**RINGI, Kjell****Reproductions**

Green boxes
Artnews 82:36 Ja '83

RINGS

Forever adamant: a Renaissance diamond ring.
D. Scarisbrick. bibl f il Walters J 40:57-64 '82

RINK, Arno**Reproductions**

Versuchung (1980)
Pantheon 41:52 Ja/Mr '83

RINK, Hanno. See Mühlbauer, R. jt illustrator**RINKE, Klaus, 1939-**

Videokunst in Deutschland 1963-1982 [Kölnischer
Kunstverein; traveling festival] R. Puvogel.
Kunstwerk 35:39 O '82

Reproductions

Pacific (waterpails, 1982)
Pantheon 41:47 Ja/Mr '83

RINKOVSKY, Margaret

Drifting brilliancies [Dana Reich Gallery, San
Francisco; exhibit] C. Curtis. il Artweek 13:6
O 23 '82

RINN, J. Philip, fl. 1887-1891**Reproductions**

Proposal for the Grant Monument (1888)
Soc Archit Hist J 41:220 O '82

RINUUY, Anne. See Schweizer, F. jt auth**RIO, Dolores del. See Del Rio, D.****RIO, José Lapayese del. See Lapayese del Rio, J.****RIOJA, José Antonio Pérez-. See Pérez-Rioja, J. A.****RIOPELLE, Jean-Paul, 1923-**

Automatist paintings of Jean-Paul Riopelle. D.
Craven and R. Leslie. bibl f Artscanada 38:
47-50 Mr/Ap 81; 39:53-6 N '82
il (N '82): Painting, 1950-51; Panting, 1952;
La sombreuse; Cap au nord
il(Mr/Ap '81): Hochelaga: Painting: Cover
for Refus Global

Reproductions

Iceberg (1977)
Art in Am 70:34 S '82
Iceberg núm. 2 (1977)
Goya no 164-165:132 S/D '81
Vertous (1958)
Art & Artists no 185:21 F '82

RIORDAN, Charles F.

Sharpening to a polished edge. il Fine Wood
no39:68-9 Mr/Ap '83

RIORDAN Studios. See Glass manufacture**RIOU, Edouard, 1833-1900****Reproductions**

Frontispice de Vingt mille lieues sous les mers
(1870)
Gaz Beaux Arts ser6 v 101:159 Ap '83
Le voyage au centre de la terre: Le bain d'Axel
(1867)
Gaz Beaux Arts ser6 v 101:167 Ap '83

RIOUX, Deena Des. See Des Rioux, D.**RIOUX, Jean-Paul. See Béguin, G. jt auth****RIPA, Cesare, fl. 1593-1600**

Velázquez, fools, Calabacillas and Ripa. J. F.
Moffitt. bibl f il Pantheon 40:304-9 O/D '82

Reproductions

Charity
Soc Archit Hist J 41:308 D '82
Divine Wisdom
Soc Archit Hist J 41:297 D '82
Giuditio
Mast Draw 20 no3:252 Aut '82

RIPA DI MEANA, Carlo

Chronicle of a rescue [the exhibitivite and theat-
rical use of spaces and buildings in Venice]
il(pt col) Domus no631:92-5 S '82

RIPINSKY, Michael M.

Camel ancestry and domestication in Egypt and
the Sahara. bibl il(pt col) por(p 13) map
Archaeology 36:21-7 My/Je '83

RIPOLL, Antonio Martinez. See Martinez Ripoll, A.**RIPPON, Tom, 1954-****Reproductions**

Man with cane (porcelain)
Ceramics M 30:44 S '82
[Untitled: abstract figure]
Art in Am 70:68 O '82

RIPPS, Rodney**Reproductions**

Back (no 1) (1983)
Artforum 21:85 Ap '83 (col)
Sacrifice (1982)
Flash Art 16:4 My '82 (col)
Shadow and the smile (1983)
Artforum 21:32 Ap '83 (col)

RIQUEWIHR (France)**Description**

Riquewihr. H. Herz. bibl il plan Congrès Archéol
de France 136:330-9 '78

RISENBURGH, Bernard van, ca. 1700-ca. 1767**Reproductions**

Commode en laque du Japon
Connaissance Arts no371:5 Ja '83 (col)

RISHEL, Joseph J.

Lyonnais flower piece by Antoine Berjon. bibl f
il(with col cov) por Phila Mus Bull 78 no336:
16-24 Fall '82

RISING, Martha**Reproductions**

Bentwood rocker
Fine Wood no38:102 Ja/F '83

RISK, Robert**Reproductions**

Housecats (1983)
Des Arts Educ 84:44 Mr/Ap '83

RISLEY, Christine**Reproductions**

Embroidery
Crafts no62:46 My/Je '83

RISMARKY, A. de. See Kesmarky, Arpad**RISOLI, Louis****Reproductions**

Alive and knowing (1983)
Art in Am 71:33 My '83 (col)

RITCHIE, Anne Isabella Thackeray, lady, 1837-1919

Anne Isabella Thackeray and Julia Margaret
Cameron. H. Knight. bibl f il Hist Photo 7:
247-8 J1/S '83

RITCHIE (Ian) Architects. See Ian Ritchie Architects**RITCHIE, John, fl. 1858-1875****Reproductions**

Summer day in Hyde Park (1858)
Art & Artists (no 185):21 My '82

RITCHIE, Michael

Semi-tough. Reviews
Films & Filming no330:32 Mr '82. T. Sloman.
il

rites and ceremonies

See also

Coronations
Cult
Funeral rites and ceremonies
Mayas—Rites and ceremonies
Mysteries, Religious
Sacrifice

Celebration. il Des Arts Educ 84:4-10 N/D '82

India

Chaitra Parva rituals—chhau dances. M. Khokar.
il(pt col) Marg 34 no3:74-87

rites and ceremonies—India—Continued
 Gods and ghosts—teyyam and bhuta rituals.
 B. Nambiar. il(pt col) Marg 34 no3:62-73

Malaysia

Kuda Kepang: equestrian antics. Mohd Kassim bin Haji Ali. il(pt col) Arts Asia 12:137-9 S/O '82

Nigeria

Age grades, masquerades, and leadership among the Northern Edo. J. M. Borgatti. bibl il(pt col with cov) map African Arts 16:36-51+ N '82

Tanzania

Pickaback motif in the art and initiation of the Rovuma area. M. Kecsesi. bibl il African Arts 16:54-5 N '82

Zaire

Mukoku Ngombu: Yaka divination paraphernalia. A. P. Bourgeois. bibl il African Arts 16:56-9 My '83

RITSEMA VAN ECK, P. C.

Bastiaan Boers en Mathieu Petit, schrijfmeeesters, schoonschrijvers en glasgraveurs. bibl f il(with col cov) Bull Rijksmus 30 no2:51-62 '82

RITSUŌ (Ogawa Haritsu), 1663-1747

Reproductions

Tiger and bamboo grove (intro, 1720)
 Arts Asia 12:36 JI/Ag '82 (col)

RITTENHOUSE, Benjamin

Reproductions

Bracket clock (mahogany, 1788)
 Antiques 124:174 Ag '83

RITTER, Gabriel Ignaz, 1732-1813

L'Église Notre-Dame de Guebwiller. R. Lehn. bibl f il plan Congrès Archéol de France 136:284-99 '78

RITTER, George Nikolaus, 1748-1809

Reproductions

Portret van een vrouw
 Bull Rijksmus 30 no4:203 '82
 Portret van een ziek meisje, in bed liggend
 Bull Rijksmus 30 no4:203 '82

RITTERMANN, Philipp Scholz-. See Scholz-Rittermann, P.

RIUS, Juan, fl. 1457-1482

Two fifteenth-century Aragonese retables and painters of the Calatayud Group. J. B. Sobre. bibl f Met Mus J 15:105-9 '80
 il, with det.: SS Justa and Rufina retable (with D. Ram)

RIVABOREN

[Galerie Albert Loeb, Paris; exposition] il Art Int 25:79 S/O '82

RIVAL, Denis

[Galerie Pierre-Lescot, Paris; exposition] P. Brisset. Oeil no323:76 Je '82

RIVAS, Humberto

Reproductions

Untitled [two women] (1979)
 Afterimage 10:11 O '82

RIVELLES Y HELIP, José. See Ribelles y Hellp, J.

RIVER (Dan), Inc. See Dan River, Inc.

RIVER fronts. See Waterfronts

RIVERA, Diego, 1886-1957

Wand Bild Mexico [Nationalgalerie, Berlin; Ausstellung] S. Paas. Pantheon 40:234-6 JI/S '82

il: Zapata

Reproductions

Campesino Mexicano (watercolor)
 Antiques 122:880 N '82 ((col)
 Emiliano Zapata
 Perspecta no 17:47
 Ferrocarril de Montparnasse (1917)
 Du no 11:41 '82 (col)
 Flower vendor (1935)
 Mus News 60:back cov JI/Ag '82
 Norton Simon Museum (poster)
 Mus News 61:56 N/D '82
 Retrato de Señora Evangelina
 Artnews 81:25 Summ '82 (col)
 Zapata (litho, 1932)
 Art in Am 70:83 S '82
 Artnews 81:37 S '82

RIVERA, Frida Kahlo. See Kahlo, F.

RIVERA, Gustavo

Reproductions

Almagre (litho)
 Artnews 81:44 O '82

RIVERS, Augustus Henry Lane Fox Pitt-. See Pitt-Rivers, A. H. L. F.

RIVERS, Larry, 1923-

Marlborough Gallery, New York; exhibit. Artnews 81:162 My '82

il, det.: Continuing interest in abstract art: now and then

Rivers hits sixty. D. R. Keim. por Connoisseur 213:10-11 Ag '83

col il: History of the matzoh: part I

Tatyana Grosman. Artnews 81:101-2 O '82

col il: [Untitled: portrait of Tatyana Grosman]

Whodunnit? whosinnit? [movie Still of the night]

Artnews 82:22 My '83

Reproductions

Continuing interest in abstract art [Now and then] (1981)

Art & Artists no 182:47 N '81

Continuing interest in abstract art: On the phone II (1981)

Arts 57:62 Ja '83 (col)

Double French money (screen print, 1965)

Print R no 13:85 ['81]

Lampe's man loves it (drwg, 1966)

Artforum 21:7 N '82 (col)

Next to last Confederate soldier

Art in Am 71:75 Ja '83

Portrait of Daniel Webster on a flesh field (1979)

Art in Am 71:inside back cov Mr '83 (col)

—and O'Hara, Frank

Reproductions

Stones: Berdie (litho, 1957-59)

Print R no 13:71 ['81]

RIVERS

Whitewater: creating a river race course [Mindden Wild Water Preserve, Canada] J. S. McGill. il map Landscape Arch 72:81-3 JI '82

RIVIER, Louis' (Charles-Louis), 1885-1963

Reproductions

Mystery of redemption

Apollo ns 117:[front] 57 Mr '83 (3 det)

RIVKIN/Weisman Architects

Arabian days: offices for Dubai Bank Limited, New York. il(pt col) plan diag Archit Rec 171:86-91 Ja '83

Head office for Credit du Nord, Manhattan. plan diags Archit R 172:46-7 N '82

Private house, Fire Island, New York. col il plans diags Archit Rec 171:80-3 Mid-My '83

Subtle shifts: interior design, Banque Worms, New York. P. Viladas. il(pt col) plan diag Progres Arch 64:116-19 F '83

RIYADH (Saudi Arabia)

Architecture

Un centre de télévision pour Riyad. P. Joly. il(pt col) plan Oeil no332:32-9 Mr '83

RIZĀ-I-'ABBĀSĪ, fl. 1587-1635

Reproductions

Love couple (1613)

Art J 43 no 1:55 Spr '83

Page boy with bottle and cup (1625)

Orient Art ns 28 no4:401 Wint '82-83

RIZI, Francisco. See Ricci, F.

RIZNER, Constance

Spinning wheels. bibl il por(cov) Shuttle Spin & Dye 14 no3:16-19 Summ '83

RIZZATTO, Paolo

Reproductions

265 [lamp] (1973)

Architettura 29:393 My '83

RIZZI, James

Reproductions

Crosstown traffic (silkscreen)

Artnews 82:158 Mr '83 (col)

RIZZIE, Dan

[Delahunty Gallery, New York; exhibit] Artnews 81:157-8 D '82

il: Heart

[Delahunty Gallery, New York; exhibit] Arts 57:36 Ja '83

RIZZO, Frank

Portfolio. M. Yeung. il(pt col) por Art Direct 34:37-8+ F '83

RIZZOTTI, Aldo, 1913-. See Bossuto, V. jt arch

ROADS

See also
 Cycling paths
 Streets

Great Britain

Motorways in London: from Abercrombie to Archway. J. Adams. il maps Town & Country Plan 51:312-15 D '82

Viewpoint: M25-drain or dynamo? D. Lock. map Town & Country Plan 52:66-7 Mr '83

ROADS—Continued

Israel

Dating the Cardo Maximus in Jerusalem. D. Chen. diags Palestine Explor Q 114:43-5 Ja/Je '82

Italy

Le autostrade: restaurazione o riforma? G. Zambini. il por Casabella 46:24-5 S '82

Congresses, conventions, etc.

XIX Convegno Nazionale Stradale e concorso. Architettura 28:273 Ap '82

United States

New directions for transportation policy. E. Weiner. bibl tabs Am Plan Assoc J 48 no3: 293-300 Summ '82

ROADS, Ancient

Edward Clarke's ancient road to Marathon. A.D. 1801. J. Ober. bibl f il map Hesperia 51:453-8 O/D '82

ROADS, Roman

New light on the date of the Petra-Gaza road. R. Cohen. bibl il map Bibl Archeol 45 no4: 240-7 Fall '82

Viae avariae? A. L. F. Rivet. diag Antiquity 56:206-7 N '82

ROBB, Charles

[Pollock Gallery, Toronto; exhibit] K. Woods. Artscanada 38:41 J1/Ag '81
il: Sometime silence

ROBBENOLT, Linda Murphy, 1951?-

[Dobrick Gallery, Chicago; exhibit:] M. Bone-steel. Art in Am 71:128-9 Ja '83
il: Primping

ROBBERIES. See Thefts

ROBBIA, Luca della, 1400-1482

Luca della Robbia. C. Avery. Art & Artists no 184:20-1 Ja '82
il: Coat of arms of King René of Anjou; Labour of the month of December; Adoration of the shepherds

Reproductions

Madonna and Child with saints (glazed terracotta) Burl Mag 124:721 N '82 (2)

ROBBINS, Christine Magdanz-. See Magdanz-Robbins, C.

ROBBINS, D. A.

Meaning of new—the '70s/'80s axis: an interview with Diego Cortez. il(pt col) Arts 57:116-21 Ja '83

ROBBINS, Daniel (Daniel J.), 1933-

Femme Assise by Raymond Duchamp-Villon. il Yale Univ Art Gal Bull 38 no3:22-30 Wint '83

ROBBINS, Gary

Reproductions

Caught up Artweek 13:16 N 13 '82

ROBBINS, Horace Wolcott, 1842-1904

Reproductions

Study from nature—Keene Flats, N.H. (1876) Antiques 122:368 S '82 (col)

ROBEIN, Jean. See Porro, R. jt arch

ROBERSON, Pamela

Innovation or substance [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. Artweek 14:12 Ja 15 '83

Reproductions

Dunescape I (photo) Artweek 13:13 Ag 14 '82

ROBERT, François, 1946-

Reproductions

[Untitled: facial pain] Graphis 39:34 My/Je '83 (col)

ROBERT, François Duret-. See Duret-Robert, F.

ROBERT, Hubert, 1733-1808

Reproductions

L'atelier du peintre R du Louvre 31[32] no4:314 '82

Demolition of the houses on the Pont Notre Dame (1786) Burl Mag 125:supp 127 F '83

Fantasy view of a Roman colonnade Apollo ns 117:[front] 35 Ja '83 (col)

La fontaine de Birbanti (1798) Gaz Beaux Arts ser6 v 101:supp 16 Mr '83

Fountain of the Emperor Commodus in Rome (chalk and wash, 1780-86) Apollo ns 117:327 Ap '83

Ruins of the Grand Galleries of the Louvre (ca 1796) Oppositions no25:40 Fall '82

ROBERT, Léopold Louis, 1794-1835

Reproductions

Improvisateur avec deux jeunes filles (1823)

Oeil no334:10 My '83

—and Robert, Aurèle

Léopold Robert, Aurèle Robert, ou le Romantisme à Rome [Galerie Arts anciens Neuchâtel, Suisse; exposition] Oeil no335-336:77 Je/J1 '83
il: Etude de personnages

ROBERT, Marie-Noëlle

Reproductions

Heliogabale (poster)

Novum Gebrauchs 53 no 11:30 '82 (col)

Moliere imaginaire (poster)

Novum Gebrauchs 53 no 11:30 '82 (col)

ROBERT, Paul Ponce Antoine, 1686-1733. See Lesueur, N. jt artist

ROBERT, Thérèse

Reproductions

Coal store with the main distribution relays [Vitry Sud project] (drwg) Casabella 47:46 Ap '83

ROBERT A. M. Stern Architects

Dressed to sell: Shaw-Walker showroom, Chicago. Il. P. Viladas. il(pt col) plans diags Progres Arch 63:214-17 S '82

Interior design: showroom, Chicago [Shaw-Walker] il(pt col) plan diag Archit R 173:66-7 Mr '83

Recreation design winner [New York club] D. D. Boles. col il por(p 120) plan Interiors 142: 118 Ja '83

ROBERT Abel & Associates

Robert Abel the magician of image-making. T. Kawahara. il(pt col) por Graphic Des no87: 22-32 S '82

ROBERT Cipriani Associates

Draper Laboratory report. D. G. Ellingson. il Ind Des Ann:68 '82

ROBERT H. Lowie Museum of Anthropology (Berkeley, Calif.)

Yoruba cloths with regal names. R. M. Boyer. bibl il(pt col) African Arts 16:42-5+ F '83

ROBERT Miles Runyan & Associates

Getty Oil annual report; Early California Industries report. D. G. Ellingson. il Ind Des Ann:66 '82

ROBERT P. Gersin Associates

GE Quick Fix packaging. D. G. Ellingson. il Ind Des Ann:90 '82

ROBERTI, Ercole de', 1456?-1496

Reproductions

Los duques de Este (drwg) Goya no 169-171:178 J1/D '82

ROBERTS, C. J. V. (Chris)

Meet the President. por Photo J 122:inside cov Je '82

ROBERTS, David, 1796-1864

David Roberts in Egypt. H. Guiterman. por Art & Artists no200:15-16 My '83

il: Approach of the Simoon: Desert of Gizeh (p5); Holy tree of Metereah; Dendera Landscapes in limestone. C. Swenson. Artnews 81:69 S '82

il: Entrance to Petra: the theatre

Reproductions

Cordova (watercolor)

Apollo ns 117:[front] 8 Ja '83

Debarcation of the Lord Mayor at Westminster Stairs

Art & Artists no 180:35 S '81

Gaza (pencil, watercolor and body-color, 1839)

Burl Mag 125:supp[2] Ap '83

Monastery of Saint Catherine (mid-19th cent, litho)

Bibl Archeol 46 no 1:54 Wint '83

Ruinas de la Trinidad (drwg)

Goya no 164-165:94 S/D '81

Santa Maria Maggiore, Rome (1854)

Apollo ns 116:[front] 39 N '82

ROBERTS, David (Ceramist)

Reproductions

Coil built vessel

Ceramic R no81:18 My/Je '83

Ceramics M 30:78 D '82

Raku vessel with incised decoration

Ceramic R no77:22 S/O '82

ROBERTS, David (David Wynn), 1911?-1982

Obituary

Arch J 176:47 N 17-18 '82

ROBERTS, Goodridge, 1904-1974

Late work Goodridge Roberts [Art Gallery of Ontario, Toronto; traveling exhibit] S. Paikowsky. bibl f Artscanada 38:21-2 J1/Ag '81

il: Mid-summer; Reclining nude no2; Girl in black

ROBERTS, John (Silversmith)**Reproductions**

George III candlestick (1806)
 Apollo ns 117:[front] 37 Je '83 (4)

ROBERTS, John Maddock**Reproductions**

[Untitled: stairwell]
 Comm Arts 24:111 J1/Ag '82

ROBERTS, Matthew

Art cousins twice removed [Los Angeles Institute for Contemporary Art; exhibit] J. Hugo.
 Artweek 14:7 J1 16 '83

ROBERTS, Megan, and Ghirardo, Raymond

[Anthology Film Archives, New York; exhibit]
 A.-S. Wooster. Afterimage 10:17 Ja '83
il: Life with Ray

ROBERTS, Norman

Contractual systems compared: two Hampshire sports buildings [Fareham and Ringwood, England] B. Waters. *il*(pt col with cov) plans tabs diags Arch J 176:67-71+ O 20 '82

ROBERTS, Paul**Reproductions**

Still life
 Studio Int 196:61 Ap/My '83

ROBERTS, William, 1895-1980**Reproductions**

Dock gates
 Art & Artists [no 187]:34 Ap '82
 Hampstead Fair (poster, 1951)
 Art & Artists [no 191]:25 Ag '82
 Mahomet's ride
 Connoisseur 213:34 Je '83 (col)
 Mr and Mrs J. M. Keynes (ca 1932)
 Burl Mag 125:445 J1 '83

ROBERTSDOTTIR, Ragna. See Ragna Roberts-dottir**ROBERTSON, Bryan**

New safety curtain for Covent Garden by Christopher LeBrun. col *il* Burl Mag 125:422+ J1 '83

ROBERTSON, Charles, ca. 1760-1821**Reproductions**

[Untitled: military portrait]
 Apollo ns 116:[front] 27 D '82 (col)

ROBERTSON, Charles, 1844-1891**Reproductions**

[Untitled: Arab rug dealer]
 Archit Dig 40:206 My '83

ROBERTSON, Clare

Annibal Caro as iconographer: sources and method. bibl f *il* plan J Warburg & Courtauld Inst 45:160-81 '82

ROBERTSON, Elizabeth. See Cuff, D. jt auth**ROBERTSON, Frank E.**

New evidence from Sandwich glass fragments.
 bibl f *il* Antiques 122:818-23 O '82

ROBERTSON, Isobel M. L.

Measurement of population turnover; a new approach by coordinate references in a Scottish city. bibl f diags Town Plan R 53:79-89 Ja '82

ROBERTSON, Jaquelin Taylor

Certain resolution on the James River. W. D. Rieley. bibl f *il*(pt col) plans diags Landscape Arch 73:60-3 Mr/Ap '83
 —See Eisenman, P. jt arch

ROBERTSON, James, ca. 1813-1881

Philosophical maneuvers in a photogenic war [American Civil War and Crimean War; review article] J. Z. Grover. bibl f *il* Afterimage 10:4-6 Ap '83

ROBERTSON, James, 1928-

Changing direction [work, economic growth and social progress] Town & Country Plan 52:115-16 Ap '83

ROBERTSON, Martin (Charles Martin), 1911-

Early Greek mosaic. bibl f *il* Stud Hist Art 10:240-9 '81

ROBERTSON, Meg

John Singer Sargent: his early success in America, 1878-1879. bibl f *il* por Archives Am Art J 22 no4:20-6 '82

Sargent [review article] col *il* Art Int 26:64+ Ap/Je '83

ROBERTSON, William J. and Robertson, Kay Loewi

Antiques notebook: treasures to delight the eye. C. C. McKinley. col *il* pors Archit Dig 39:210+ N '82

ROBIN, Robert, 1742-1799 or 1809**Reproductions**

Montre à ancre (1791)
 Connaissance Arts no365/366:83 J1/Ag '82 (col)

ROBINS, A. A. and Cavanagh, E. H.

Award of excellence: First Avenue townhouses, Vancouver. *il*(with col cov) plans diag Can Arch 27:27-8 D '82

ROBINS, Corinne

Ten months of rush-hour figuration [1981-82 New York exhibitions] bibl f *il* Arts 57:100-3 S '82

ROBINS, Joyce

Constructive issues in relief. J. Masheck. *il* Artforum 21:70-1 N '82

ROBINSON, Albert Henry, 1881-1956**Reproductions**

Baie de Saint-Paul
 Gaz Beaux Arts ser6 v99:supp 11 My/Je '82

ROBINSON, B. W. (Basil William)

Persian epic illustration: a Book of Kings of 1436-37. *il*(pt col) Apollo ns 116:170-3 S '82

ROBINSON, Boardman, 1876-1952**Reproductions**

Deserter (1916)
 Print 36:57 Mr/Ap '82

ROBINSON, C. David, and Robinson, Mary, Collection

Today's art in a Victorian house [Marin County, California] C. W. Glenn. col *il* Archit Dig 40:138-45 Mr '83

ROBINSON, Cervin

[Farish Gallery of the School of Architecture, Rice University; exhibit] P. C. Papademetriou. Progres Arch 64:38 Mr '83
il: Tops of buildings, Park Row, New York
 Photography of Cervin Robinson. D. Canty. 10il AIA J 72:58-63 My '83

Reproductions

Tribune Tower, with the Municipal Building in the background, N.Y. (1965)
 AIA J 70:61 S '81

ROBINSON, E. John**Reproductions**

[Untitled: seascape]
 Am Artist 47:76 Ja '83 (col)

ROBINSON, Henry Peach, 1830-1901

Los orígenes del fotomontaje y de la fotografía pictórica; Henry P. Robinson y Oscar G. Rejlander. J. Herrera Navarro. bibl f Goya no 164-165:106-13 S/D '81
il: Women and children in the country; Fading away

Reproductions

Mariana (ca 1860)
 Aperture no90:49

ROBINSON, Henry R., fl. 1843-1851**Reproductions**

Riddle: now guess what my disease can be! For, both, the cause, and cure, you see (litho, 1843)
 Antiques 123:620 Mr '83

ROBINSON, J. C.

Science Museum grant-in-aid fund. *il*(with col cov) diag Mus J 82:198-202 Mr '83

ROBINSON, John (John Edward), 1935-**Reproductions**

Indians (bronze)
 Connoisseur 213:127 My '83

ROBINSON, Joseph

Biblioteca dell'Atlanta University. S. Lenci. *il*(pt col) plans diags Architettura 28:493-6 J1 '82

ROBINSON, Margot

[Noho Gallery, New York; exhibit] J. T. McCartin. Arts 57:14 O '82
col il: Ben Bulben (metamorphosis series, #10)

Reproductions

Monolith (1982)
 Arts 57:42 O '82 (col)

ROBINSON, Nevin

Nevin Robinson's architectural drawings. El. Agar. Am Artist 48:70-2+ Ag '83
il: Fort Pitt Bridge, Pittsburgh, Pennsylvania; Heinz Chapel, Pittsburgh, Pennsylvania

ROBINSON, Robert, fl. 1674-1700**Reproductions**

Wall panel
 Met Mus J 15:132 '80

ROBINSON, Sharon**Reproductions**

Riding costume (nylon, 1982)
 Fiberarts 10:39 Ja/F '83

ROBINSON, Theodore, 1852-1896**Reproductions**

Capri and Mount Solaro (1890)
 Am Art J 14 no3:39 Summ '82

ROBINSON, Theodore, 1852-1896—Reproductions

—Continued

- Church in snow (ca 1891)
Antiques 122:1130 D '82 (col)
Apollo ns 116:[front] 60 D '82 (col)
Artnews 81:8 D '82 (col)
Arts 57:22 D '82 (col)
Nantucket girl (1882)
Antiques 122:195 Ag '82 (col)
Apollo ns 116:[front] 28 Ag '82 (col)
Connoisseur 211:4 S '82 (col)
On the Normandy coast
Antiques 122:372 S '82 (col)
Study of a young girl (pencil, 1884)
Antiques 122:983 N '82
ROBINSON, Sir Thomas, ca. 1700-1777
Sir Thomas Robinson: an original English Pal-
ladian. M. McCarthy. bibl f il por plans diag
Architectura 10 no 1:38-57 '80

ROBINSON, Walter

- Erotic impulse [Roger Litz Gallery, New York;
exhibit] N. A. Moufarrege. il Arts 57:5 N '82
Metro Pictures Gallery, New York; exhibit. Art-
news 81:203+ Summ '82

Reproductions

- Confessions (1981)
Art in Am 71:79 Ja '83
Willie's girl (1982)
Art in Am 70:151 D '82 (col)
Art in Am 71:75 F '83 (col)
ROBINSON, William, 1838-1935
Ideal gardener. H. Mitchell. il Connoisseur 213:
121-2+ Je '83

ROBINSON, Kenning & Gallagher

- New lease of life for Southwark hall [London]
J. Shepherd. il RIBA J 90:54 F '83

ROBISON, Andrew

- Collecting on a grander scale [Andrew Robison,
the print curator of Washington's National
Gallery] M. Dirda. il por Connoisseur 213:78-85
Ja '83

ROBISON, James W.**Reproductions**

- Past and future (stoneware)
Ceramic R no77:20 S/O '82
ROBISON + Associates
Institutional: first place [doctors' offices] col il
por(p 176) plan Int Des 53:210-13 N '82
ROBLES, Ron

Reproductions

- Architectural study II of a courtyard
Arts 57:54 S '82 (col)
ROBOTS. See Automata; Automation
ROBSON, Deborah
Weaving [poem] Fiberarts 10:43 JI/Ag '83
ROBSON, Kenneth J.
Crystal formation: narrative structure in Grey
Gardens. K. J. Robson. Cinema J 22 no2:42-53
Wint '83

ROCA, Miguel Angel

- Architecture enriches a variety of civic nodes
and spaces in Córdoba. J. Glusberg. il(pt col)
plan diags AIA J 71:110-15 Mid-Ag '82

ROCCA, Suellen

- [Phyllis Kind Gallery, Chicago; exhibit] M.
Bonesteel. Art in Am 71:175+ My '83
il: I did it, I didn't do it

Reproductions

- Face picture 2 (pencil, 1982)
Art in Am 71:61 Ja '83
I did it, I didn't do it (1982)
Arts 57:69 F '83

ROCCATAGLIATA, Nicolò, fl 1593-1633**Reproductions**

- Fire dog (bronze)
Apollo ns 116:[front] 63 O '82 (2)
Burl Mag 124:ix JI '82 (2)
ROCCATI, Alessandro
Su un passo di Hardjedef. bibl f il J Egypt
Archaeol 68:16-19 '82

ROCCHI, Bartolommeo de', fl. ca. 1550**Reproductions**

- Plan des Ghetto [Rom]
Z Kunstges 44 no4:362 '81
ROCCO, Hanni
[Galerie im Bahnhof Dreieichenhain, Germany;
Ausstellung] C. von Helmolt. Kunstwerk 36:
64-5 F '83
il: Picassos Auge

ROCES, Carlos

- [Madrid; exposición] Goya no 167-168:351 Mr/Je
'82
il: Paisaje

ROCHA, Randolfo, 1950-**Reproductions**

- Imprisonment without cause (screenprint)
Print R no 15:70 '82
ROCHE, Jim
Texas ranges: Houston. S. Kalil. Artnews 81:
82-5 D '82
col il: Life
ROCHE, Kevin, 1923-
Conversation. il Perspecta no 19:164-71
Pritzker prize a Kevin Roche; dopo i grandi
maestri. F. Dal Co. il Casabella 46:26-7 D '82
ROCHE (Kevin), John Dinkeloo & Associates. See
Kevin Roche, John Dinkeloo & Associates
ROCHEFORT, Henri (Victor Henri), marquis de
Rochefort-Luçay, 1831-1913
Manet, l'Évasion. E. Darragon. bibl f il pors map
R Art no56:25-40 '82
ROCHEGROSSE, Georges (Georges Antoine),
1859-1938

Reproductions

- Pyramide humaine (1896)
R du Louvre 31[32] no3:220 '82

ROCHEL, Ralf**Reproductions**

- Goethe 1st Gegenwart
Novum Gebrauchs 53 no 12:51 '82
Mephisto & co
Novum Gebrauchs 53 no 12:51 '82

ROCHESTER (N.Y.)**Architecture**

- Rochester Convention Center, Rochester, NY.
il(pt col) plans diags Progres Arch 64:88-9
Ja '83

Housing

- Gwathmey Siegel & Associates: Perinton Hous-
ing, Rochester, New York, 1975. K. Frampton.
il(pt col) plans AD 52 no7/8:profile 86-91 '82
—International Museum of photography. See In-
ternational Museum of Photography art George
Eastman House (Rochester, N.Y.)
—Margaret Woodbury Strong Museum. See Mar-
garet Woodbury Strong Museum (Rochester,
N.Y.)
—Visual Studies Workshop. See Visual Studies
Workshop (Rochester, N.Y.)

ROCHET, Louis, 1813-1878**Reproductions**

- Charlemagne et ses peux
Connaissance Arts no373:76 Mr '83
ROCK, L. A.
[Fun Gallery, New York; exhibit] A. Ander-
son. Flash Art no 112:61 My '83
ROCK, William T., 1853-1916
American Vitagraph: 1897-1901. C. Musser. bibl
f il(back cov) Cinema J 22 no3:4-46 Spr '83
ROCK crystal objects
Sinistrarum unctio. H.-G. Severin. bibl f il AA
no3:595-8 '82
ROCK-cut temples. See Cave temples
ROCK drawings, paintings and engravings
See also
Lascaux Cave (France)
Early rock art of Saudi Arabia. J. Zarins. bibl
col il por(p12) map Archaeology 35:20-7 N/D
'82
Iconography of rock art and its on-site presen-
tation. T. Cittadini. bibl il Museum (Unesco)
34 no4:243-6 '82
Pipestave Hollow ideography: possible calendri-
cal notations from the Northeast. G. A.
Gwynne. bibl il por map Exped 24 no3:14-20
Spr '82
Rock art on Easter Island. G. Lee and J. A. van
Tilburg. col il map Archaeology 35:58-60 N/D
'82
Rock art throughout the continent. N. Guidon.
il Museum (Unesco) 34 no2:103-5 '82
Tarascon sur Ariege (Ariege). Grotte de Niaux:
mise en évidence de charbon de bois dans
les tracés préhistoriques du Salon Noir. J.
Brunet and others. bibl il tabs Stud Conserv
27:173-9 N '82

Conservation and restoration

- Saving the world's rock art. E. Anati. col il
por (p9) maps Archaeology 36:24-30 Mr/AP
'83

ROCKBURNE, Dorothea, 1934-

- Printmaking ensuite with Rauschenberg, Rock-
burne, and LeWitt. W. H. Evaul. Print R
no 14:70-3 [81]
il: Locus
[Xavier Fourcade Gallery, New York; exhibit]
Artnews 82:141 Ja '83
[Xavier Fourcade Gallery, New York; exhibit]
D. Kuspit. Artforum 21:77 Mr '83
[Xavier Fourcade Gallery, New York; exhibit]
H. Herrera. Art in Am 71:129-30 F '83
col il: Guardian angel #2

ROCKEFELLER Wing. Metropolitan Museum of Art. See Metropolitan Museum of Art (New York, N.Y.). Michael C. Rockefeller Wing

ROCKETT, W. H.

Door ajar: structure and convention in horror films that would terrify. bibl f il J Pop Film & TV 10 no3:130-6 Fall '82

ROCKEY, John

From vision to reality: Victorian ideal cities and model towns in the genesis of Ebenezer Howard's Garden City. bibl f il por plans diags Town Plan R 54:83-105 Ja '83

ROCKING chairs. See Chairs, Rocking

ROCKMORE, Noel

Reproductions

Mardi gras backstage: the shepherd boy Artnews 82:46 Mr '83

ROCKWELL, Ken

Reproductions

Angler pin (enamel, silver, copper) Am Craft 42:15 D/Ja '82-83 (col)

ROCKWELL, Norman, 1894-1978

Reproductions

Love Ouanga

Antiques 122:249 Ag '82 (col)

President Nixon

Artnews 81:78 My '82 (col)

Shuffleton's barbershop (1949)

Antiques 122:1059 N '82

Stock exchange (litho, 1978)

Artnews 81:inside back cov N '82 (col)

ROCKWELL, Svetlana

Getting into the galleries: nine dealers tell how to do it. por Fiberarts 9:44-9 S/O '82

ROCOCO decoration and ornament. See Decoration and ornament, Rococo

ROCCO furniture. See Furniture, Rococo

ROCQUE, John, ca. 1704-1762

Reproductions

Plan of the house & gardens of His Grace the Duke of Devonshire at Chiswick, embellished with views of that magnificent structure, and of the several temples & other ornaments, with references to their respective situations in the plan (engr) Antiques 123:712 Ap '83

RODART, George

Mapping imagination [Ulrike Kantor Gallery, Los Angeles; exhibit] L. Relyea. Artweek 14:7 Jl 16 '83

il: Forgotten enigma

[Ulrike Kantor Gallery, Los Angeles; exhibit]

Artnews 81:135-6 My '82

il: Nocturnal wonder

[Ulrike Kantor Gallery, Los Angeles; exhibit]

C. Mallinson. Art in Am 70:139 O '82

col il: Nocturnal wonder

Reproductions

Art of prophecy (1983)

Artforum 21:8 Summ '83 (col)

RODCHENKO, Alexander, 1891-1956

Armed vision disarmed: radical formalism from weapon to style. A. Solomon-Godeau. bibl f Afterimage 10:9-14 Ja '83

il: Young Communist; Chauffeur

One engineer is worth more than a thousand esthetes: some thoughts on the origins of Soviet Constructivism. J. Bowlt. bibl f Structurist no21/22:57-65 '81-82

il: Design for a newspaper kiosk

[Wilhelm-Lehmbruck-Museum, Duisburg; traveling exhibit] H. Stachelhaus. Kunstwerk 36:57-8 F '83

il: Raumkonstruktion; Kostümentwurf

—See Mayakovsky, V. jt artist

Reproductions

[Agricultural poster] (1925)

Graphic Des no89:12 Mr '83 (col)

Couverture pour De ceci, de Maïakovski (1923)

Gaz Beaux Arts ser 6 v 101:93 F '83

Couverture pour La jeunesse de Maïakovski (1931)

Gaz Beaux Arts ser 6 v 101:92 F '83

Entwurf für Kino-Zigaretten-Schachtel (1924)

Du no8:87 '82

Farbenkonzentration (gouache and pencil, 1918)

Kunstwerk 36:27 F '83

[Film poster] (1927)

Graphic Des no89:21 Mr '83

O. M. Brik: photomontage pour la Zef (1924)

Oeil no333:70 Ap '83

Photomontage from poems by Mayakovsky About this (1923)

Graphic Des no89:32 Mr '83 (6)

Reklame für Glühbirnen (poster, ca 1924)

Archithese 12:43 N/D '82

Ressac (1932)

Art Int 26:60 Ja/Mr '83

Influence

Hanging construction (photomontage by H. Heimann) (1920)

Structurist no21/22:1 '81-82

Sans titre [constructivist canvas]

Gaz Beaux Arts ser 6 v 101:supp45 Mr '83

RODDAM, Franc, 1946-

Franc Roddam [interview] J. Gallagher. pors Films in R 34:297-300 My '83

RODDICK, Nick

Breathing a little harder than usual. il Sight & Sound 51 no3:159-63 Summ '82

LFF [26th London Film Festival] Sight & Sound 52 no 1:17 Wint '82-83

New Zealand: taking off? il Films & Filming no 333:7-12 Je '82

Soho. il Sight & Sound 52 no 1:18-22 Wint '82-83

RODE, Christian Bernhard, 1725-1797

Der Elisabethsaal des Berliner Schlosses, ein Beitrag zur Antikenrezeption in Berlin um 1700. L. Wiesinger. bibl f il Jahr Berliner Mus ns 24:189, 219-20 '82

RODELL, Marcia, 1926-1983

Obituary

Am Craft 43:87 Je/Jl '83. D. Solffer

RODENTS

See also

Rats

RÖDER, Dieter. See Joedicke, J. jt arch

RODGERS, Jim. See Kelbas, K. jt artist

RODGERS, Richard, 1902-1919, and Hart, Lorenz

Rodgers & Hart. R. Cushman. il Sight & Sound 51 no3:202-3 Summ '82

RODGERS, Susan

Touchstone Gallery, New York; exhibit. Artnews 81:206 N '82

RODIN, Auguste, 1840-1917

All-bronze cast [Rodin's Gates of Hell; Film] Artnews 81:18 S '82

[Barbican Art Gallery, London; exhibit] Art & Artists no 197:38 F '83

[Bruton Gallery, Bruton, England; exhibit] M. Wykes-Joyce. Art & Artists no 194:30 N '82

il: Grand torse d'homme; Age of bronze

La résidence new-yorkaise d'un admirateur de Rodin. F. Daulte. il(pt col with cov) Oeil no326: 42-7 S '82

Rodin and the University of Glasgow. M. MacDonald. Z Kunstges 45 no 1:78-81 '82

il: St Georges (3)

Rodin, Gilbert, et al. R. Duthy. Connoisseur 211: 104-6 Ag '82

il: Amor and Psyche

Rodin sculpture displayed [Victoria and Albert Museum] Antiques 123:154 Ja '83

il: St John the Baptist preaching

Visites à Renoir et à Rodin: extraits des carnets inédits de Jacques Félix Schnerb, 1907-1909. Gaz Beaux Arts ser 6 v 101:175-6 Ap '83

Reproductions

Amour et Psyché

Apollo ns 116:[front] 4 O '82

L'aube (bronze)

Burl Mag 125:xxviii Je '83

Balzac, monumental head

Artnews 81:34 N '82

Balzac, último estudio

Goya no 164-165:150 S/D '81

Buste de Mrs Russell

Connaissance Arts no367:24 S '82

Cathedral

Apollo ns 117:[front] 31 Ja '83 (col)

Despair (plaster, 1890-92)

Apollo ns 116:327 N '82

Eternal idol (ca 1880)

Artnews 81:15 Summ '82

Etude pour l'homme qui marche

Apollo ns 116:[front] 45 D '82

Femme accroupie

Burl Mag 124:xxvi O '82

Connaissance Arts no368:30 O '82

Femmes damnées

Apollo ns 116:[front] 4 O '82

Figure de femme à mi-corps

Apollo ns 116:[front] 45 D '82

Flying figure (bronze)

Apollo ns 116:[front] 26 Jl '82

Gates of Hell

Nat Gal Rep :23 '81

Grand torse d'homme

Apollo ns 117:[front] 24 F '83

Homme qui tombe

Apollo ns 116:[front] 36 N '82

Idylle d'Ixelles

Apollo ns 116:[front] 10 Ag '82

Jean d'Aire, tête colossale

Apollo ns 116:340 N '82

Apollo ns 117:[front] 20 Ja '83

Jeune fille aux fleurs dans les cheveux (bronze)

Kunstwerk 35:45 O '82

Kiss (ca 1886)

Apollo ns 116:[front] 52 O '82

Archit Dig 39:170 N '82 (col)

- RODIN, Auguste 1840-1917—Reproductions—Cont.**
 Méditation avec bras, grand modèle
 Apollo ns 116:112 O '82
 Art in Am 70:50 N '82
 Artnews 81:112 O '82
 Métamorphoses d'Ovide
 Art Int 25:87 S/O '82
 Mouvement de danse D
 Burl Mag 124:vi J1 '82
 Pas de deux: montage de deux mouvements de danse B (bronze, ca 1910-13)
 Apollo ns 117:329 Ap '83
 Pierre de Wissant, tête colossale [Burghers of Calais]
 Connoisseur 211:155 S '82
 La prière
 Burl Mag 124:xviii D '82
 Schreitender Mann (bronze, 1877-78)
 Pantheon 41:31 Ja/Mr '83
 Tête d'Eustache de Saint-Pierre (bronze, ca 1884-85)
 Oeil no330-331:45 Ja/F '83
 Young mother (plaster, 1885)
 Apollo ns 116:327 N '82
- RODINO, Ricardo, and others**
 Diversité et imbrications. plans Arch d'Aujourd'hui no225:40-5 F '83
- RODINÒ, Simonetta Prosperi Valenti. See Prosperi Valenti Rodinò, S.**
- RODO BOULANGER, Graciela**
 Reproductions
 Au repos (litho)
 Artnews 82:163 My '83 (col)
 Babysitter (litho)
 Art in Am 71:171 Mr '83 (col)
- RODRIGÁLVAREZ**
 [Galería Mayte Muñoz, Madrid; exposición] Goya no 173:328-9 Mr/Ap '83
 il: Arquitectura urbana
- RODRIGUEZ, James**
 Reproductions
 Ten Meter Telescope facility, Hawaii (drwg)
 AIA J 71:51 S '82
- RODRIGUEZ, Juan, fl. 1781**
 Reproductions
 Santa María Magdalena (engr, 1781)
 Goya no 169-171:139 J1/D '82
- RODRIGUEZ, Roland**
 Reproductions
 Alamo as devotional temple (airbrush and water-color)
 Artweek 13:16 O 16 '82
- RODRIGUEZ, Sebastian, 1896-1968**
 Peasant miners of Morococha. F. Antmann. 14il
 Aperture no90:60-72
- RODRIGUEZ, Stephen**
 Reproductions
 Winter tea cups (stoneware)
 Am Craft 43:71 Ap/My '83 (2)
- RODRÍGUEZ BARCAZA, Ramón, ca. 1820-1892**
 El eco de Murillo en la pintura gaditana del siglo XIX. A. de la Banda y Vargas. bibl f
 Goya no 169-171:57 J1/D '82
 il: Santiago
- RODRÍGUEZ GUTIÉRREZ DE CEBALLOS, Alfonso, and Casaseca Casaseca, Antonio**
 El emsamblador Antonio González Ramiro. bibl f il Archivo Esp Arte 53:319-44 J1/S '80
- RODRIGUEZ LUNA, Manuel. See Marola**
- RODS, Fishing. See Fishing rods**
- ROEDER, Craig A.**
 Lighting design: the future is bright [international round table forum] J. L. Nuckolls. por Interiors 142:52+ Je '83
- ROEDER (Craig A.) Associates. See Craig A. Roeder Associates**
- ROEG, Nicolas, 1928-**
 Eureka: a miner and his daughter. R. Combs. il Sight & Sound 52 no2:134-6 Spr '83
 Eureka [interview with Paul Mayersberg] T. Milne. il Sight & Sound 51 no4:280-5 Aut '82
 Eureka. Reviews
 Films & Filming no344:33-4 My '83. D. Elley
 Roeg: warrior [Eureka] Review. H. Kennedy. il por Film Comment 19:20-3 Mr/Ap '83
- ROEHM, Mary, 1951-**
 Portfolio. Am Craft 42:38 D/Ja '82-83
 col il: Lidded vessel; Teapot with reed handle
 Woodfiring porcelain. col il(p6) por Studio Pott 11:24 D '82
 Reproductions
 Teapot with reed handle (porcelain)
 Ceramics M 31:65 F '83 por
- ROELAS, Juan de. See Ruela, J. de**
- ROELOFS, Willem, 1822-1897**
 Water-colours and drawings of the Hague School. J. Sillevius. bibl f por Apollo ns 117:476+ Je '83
 il: Lane at Barbizon
- ROERICH, Nicholas Konstantin, 1874-1947**
 Stravinsky sur scene. A. Schouvaloff. Connaissance Arts no365/366:67 J1/Ag '82
 col il: Dessin pour les guerriers, Le Sacre du Printemps
- ROESEN, Severin, ca. 1815-ca. 1872**
 Reproductions
 Grapes on a marble slab
 Antiques 123:459 Mr '83 (col)
 Still life: fruit and wine
 Antiques 122:691 O '82 (col)
 Still life: strawberries and other fruit (ca 1871)
 Antiques 123:18 Ja '83 (col)
 Artnews 81:25 N '82 (col)
 Artnews 82:9 Ja '83 (col)
 Still life with fruit (ca 1850)
 Antiques 124:199 Ag '83 (col)
 Still life and fruit [lemon and wine glass]
 Antiques 122:725 O '82 (col)
 Still life with fruit [watermelon]
 Antiques 123:467 Mr '83 (col)
 Still life [Worcester Art Museum, Massachusetts] (1849)
 Antiques 122:994 N '82
 Two tiers of fruit
 Antiques 123:944 My '83 (col)
- ROESSLER-HEILMAN, Joyce. See Heilman, C. jt artist**
- ROESZ, Germain**
 [Galerie Nane Stern, Paris; exposition] Oeil no326:86 S '82
 il: Lèvres nues
- ROGER Hobbs, John Corbey & Associates**
 Crownhill Crematorium, Milton Keynes. L. Hellman; D. Poole. il(with col cov) plans tabs
 diags Arch J 176:47-58+ J1 14 '82
- ROGERS, Annie**
 Hawaii: three directions [Art Loft, Honolulu; exhibit] F. Tillman. Artweek 14:13 Ja 22 '83
 il: Dulcimer dreams
- ROGERS, Art**
 Affirming America's traditions [Frog Prince Gallery, San Francisco; exhibit] D.-L. Phillips. Artweek 13:11-12 J1 3 '82
 il: Guldager sisters
- ROGERS, Bob (Ceramist)**
 Reproductions
 Temple mountain (stoneware)
 Ceramic R no78:27 N/D '82
- ROGERS, Houston**
 Reproductions
 Fred Astaire et Claire Luce dansant Night and day (1933)
 Connaissance Arts no373:64 Mr '83
 Maria Callas dans Medea (1959)
 Connaissance Arts no373:70 Mr '83
- ROGERS, James Gamble, 1867-1947**
 Architecture of James Gamble Rogers at Yale University. S. Ryan. bibl f il plan Perspecta no 18:24-41
- ROGERS, Mary, 1929-**
 [Craftsmen Potters Shop, London; exhibit] Ceramics M 30:71-2 D '82
 il: Bowl (2); Vessel; Forms
 Mary Rogers—English Romantic. J. Catleugh. por Ceramic R no76:26-9 J1/Ag '82
 il: Carrying pot; Striped calyx; Sliced agate; col: Blue clouds; Handbuilt form
- ROGERS, Olive**
 Bridges burning [interview] por Arch J 176:46-8 N 3 '82
- ROGERS, Otto, 1935-**
 Reproductions
 Architectural flower (1979)
 Artforum 21:12 N '82 (col)
- ROGERS, P. J.**
 Reproductions
 Passage VI
 Cleve Mus Bull 70:194 My '83
- ROGERS, Philip**
 Reproductions
 Lidded jar
 Ceramic R no79:15 Ja/F '83
- ROGERS, Randolph, 1825-1892**
 Reproductions
 Indian fisher girl (marble, ca 1866)
 Antiques 123:1176 Je '83
- ROGERS, Richard**
 Foster/Rogers: High-Tech: Classical/Gothic. P. Buchanan. Archit R 169:265-7 My '81
 il, det: Lloyd's facade

ROGERS, Richard—Continued

Industrial buildings that display the British touch at High-Tech. P. Davey. il(pt col) AIA J 71:54-5 Mid-Ag '82

Inside story [competition for offices and new gallery space adjacent to National Gallery, London] F. Duffy and others. il plans diags Arch J 176:60-3 S 15 '82

Spazi-funzione in cerca di un volto [Wales] il diags Architettura 29:288-9 Ap '83

Trafalgar Square seven [architect-developer competition for the vacant Hampton site in Trafalgar Square, London] il diag Arch J 176:65 Ag 25 '82

ROGERS (Richard) & Partners. See Richard Rogers & Partners

ROGERSON, Kenneth F.

Meaning of universal validity in Kant's aesthetics. bibl f J Aesthetics 40 no3:301-8 Spr '82

ROGOVIN, Janis**Reproductions**

Untitled [three men cooking]
Afterimage 10:21 Ap '83

ROGOVIN, Milton

Working people [Buffalo State University College, Buffalo, N.Y. and Southern State Utah College, Cedar City, Utah; exhibits] J. Foran. il Afterimage 10:19 Ap '83

ROGOWSKI, Tom**Reproductions**

[Coastline]
Comm Arts 24:97 J1/Ag '82 (col)

ROGOYSKA, Marta

Theatre of images [tapestry weaving; interview] I. Starsmore. 8il(pt col with cov) pors Crafts no63:20-5 J1/Ag '83

Reproductions

For George's sake I (tapestry)
Shuttle Spin & Dye 14 no2:74 Spr '83 (col)

For George's sake III (tapestry)
Design no411:19 '83 (col)

ROGOZINSKI, Luciana

Reviews. Artforum 21:87 D '82; 83 Ap; 87-8 Summ '83

ROGUZ**Reproductions**

Composición
Goya no 173:333 Mr/Ap '83

ROH, Juliane

Ausstellungs-Rückschau. See issues of Das Kunstwerk

ROHE, Ludwig Mies van der. See Mies van der Rohe, L.

ROHE, William M.

Social impact analysis and the planning process in the United States: a review and critique. bibl f Town Plan R 53:367-82 O '82

ROHL-SMITH, Carl Vilhelm Daniel, 1848-1900, and others

Reproductions

Sherman monument (1903)
Sculp R 32 no 1:15 Spr '83 (det)

ROHLFS, Christian, 1849-1938**Reproductions**

Prisoner (woodcut, 1918)
Art in Am 71:87 Ja '83

Sunny forest (1910)
Art in Am 71:10 Ja '83 (col)

ROHLING, Gerd**Reproductions**

Ohne Titel: Baustelle (1981)
Kunstwerk 35:31 Ag '82

ROHMER, Eric, 1921?-

Le beau mariage. Reviews
Films & Filming no339:28-9 D '82. J. Gillett. il
Films in R 33:620 D '82. J. Hurley
Sight & Sound 52 no 1:62 Wint '82-83. T. Milne. il

ROHN, David

[Max Hutchinson Gallery, New York; exhibit]
G. Henry. Art in Am 70:163 S '82

ROHNER, Hans, 1898-1972

Die Künstlergemeinschaft Brücke und die Schweiz. G. Krüger. bibl f Deutsch Verein Kunstwis Z 34 no 1-4:158-60 '82
il: Akte im Walde; Waldinneres

ROHRBACH, Peter Thomas

Moving people from ground to air: Tampa marked a turning point in airport planning. il (pt col) plans diag AIA J 71:64-7 O '82

ROI, Amat Bellés. See Bellés Roig, A.

ROJAS, Bernardo de Sandoval y. See Sandoval y Rojas, B. de

ROJAS, Roque Riera-. See Riera-Rojas, R.

ROJAS GARCIA, Alejandro, 1938-.

Locally created restoration centre in Guatemala. il(with cov) Museum (Unesco) 34 no2:121-3 '82

ROJAS GUARDIA, Belén, 1945-.

Museum financing: taking up the challenge. Museum (Unesco) 34 no2:85 '82

ROKEBY, Park (Co. Durham). See Country houses—England

ROKES, Hendrik Martensz. See Sorgh, H. M.

ROKKO, Matti. See Virta, K. jt arch

ROLAND DE LA PORTE, Henri Horace. See Delaporte, R.

ROLAND HOLST, Richard Nicolaas, 1868-1938

Reproductions

Girl in front of a hedge (litho, ca 1893)
Apollo ns 117:484 Je '83

Sunflower (litho, 1892)

Apollo ns 117:484 Je '83

ROLAND MICHEL, Marianne

French eighteenth-century drawings. bibl f il(pt col) Apollo ns 117:469-75 Je '83

L'ornement rocaille: quelques questions. bibl f il(with col cov) R Art no55:66-75 '82

ROLAND Lee Associates

Palm Beach views [condominium, Singer Island, Fla] col il por(p 173) Int Des 54:244-5 Ja '83

ROLF, Johnny

[Oxford Gallery, Oxford, England; exhibit]
Ceramics M 30:77+ N '82
il: Kimono

Reproductions

Landscape (stoneware)
Ceramic R no77:20 S/O '82

ROLFE, Jeremy Gilbert-. See Gilbert-Rolfe, J.

ROLI, Giuseppe, 1652-1727

Some drawings by Giuseppe Roli identified. E. Feinblatt. bibl f 12il Mast Draw 20 no 1:25-8 Spr '82

ROLIN, Antoine, Master. See Master of Antoine Rollin

ROLL, Donald Royce-. See Royce-Roll, D.

ROLLAND, Dominique

Reproductions

Sous-tension (grass, earth, wood, 1982)
Artscanada 39:83 N '82

ROLLAND, Larry

Practice membership questions are answered. por RIBA J 89:[50] F '82

ROLLAND, Romain, 1866-1944

Art and history—beyond poverty: for New Year's Day. F. Martin. Artweek 14:3 Ja 15 '83

ROLLEFSON, Gary O.

Late acheulian artifacts from Ain el-Assad (Lion's Spring) near Azraq, eastern Jordan. bibl il maps tabs diags Am Sch Orient Res Bull no240:1-20 Fall '80

ROLLER, Duane W.

Ain La'ban oasis: a Nabataean population center. bibl f il maps plans diag Am J Archaeol 87:173-82 Ap '83

News letter from the Levant, 1981 (Southern section) il map plans diag Am J Archaeol 87: 183-95 Ap '83

ROLLER, Marion

Reproductions

Togetherness (terra cotta)
Nat Sculp R 31 no2:12 Summ '82

ROLLIN, Antoine, Master. See Master of Antoine Rollin

ROLLIN, Roger B.

Triple-X: erotic movies and their audiences. bibl f il(with covs) J Pop Film & TV 10 no 1:2-21 Spr '82

ROLLINS, Sarah Finch Maiden

Texian Campaign ware. bibl f il Antiques 123: 418-21 F '83

ROLLINS, Timothy

Report from New York: the graffiti question. S. Gablik. Art in Am 70:37 O '82

ROLOFF, John

From the sunny side: six East Bay artists [Oakland Museum, California; exhibit] J. Burstein. Artweek 13:1 O 23 '82

il: Untitled (Arcade with 20 sails)

From the sunny side: six East Bay artists: the Oakland Museum [California; exhibit] S. Boettger. Artforum 21:83 Ja '83

ROMAIN, Antoinette le Normand-. See Le Normand-Romain, A.

ROMAKO, Anton, 1832-1889

Reproductions

Gypsies on visiting day (ca 1875)
Archit Dig 40:93 Je '83 (col)

ROMAN

See the following headings divided by Roman

Architecture
Art
Baths
Calendar
Coins
Cult
Fortification
Glassware
Ivories
Jewelry
Lamps
Landscape painting
Masks
Mathematics
Mosaics
Mural painting and decoration
Portrait sculpture
Portraits
Pottery
Reliefs
Roads
Sarcophagi
Sculpture
Ships
Temples
Textiles
Theaters
Tombs

ROMAN antiquities

See also

Carthage (Tunisia)
Classical antiquities
Gallo-Roman antiquities
Herculaneum (Italy)
Pompeii (Italy)
Ruscino (France)
Sicca Veneria (Tunisia)
Thuburbo Maius (Tunisia)

also subhead Antiquities, Roman under the following headings

Africa
Badenweiler (Germany)
Germany
Great Britain
Mainz (Germany)
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Trier (Germany)
Tunisia

Exhibitions

Eneas en el Lacio: arqueología y leyenda [Salas de los Conservadores del Campidoglio, Rome, exposición] il Goya no 167-168:323-4 Mr/Je '82

ROMAN aqueducts. See Aqueducts

ROMAN bridges

Der Pont Julien: ein römisches Bauwerk im Herzen der Provence. K. Monkewitz. bibl f il map diag Antike Welt 13 no4:29-36 '82

ROMAN copies of Greek sculpture. See Sculpture, Greek—Roman copies

ROMAN emperors

Portraits

Die Bildnisse des Macrinus. D. Salzmann. bibl f il Jahr Deutsch Archäol Inst 98:351-81 '83
Gott oder Herrscher: zwei syrische Denkmäler der Kleinkunst severischer Zeit. R. Fleischer. bibl f il AA no2:253-71 '83
Pre-principate portrait of Gaius (Caligula) J. Pollini. bibl f il Walters J 40:1-12 '82

ROMANCES

Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. C. Schaefer. bibl f il tab Jahr Berliner Mus ns 23:125-78 '81

ROMANELLI, Giovanni Francesco, 1610?-1662

Romanelli: dal Gesù di Roma ad Uzès. C. Lauriol. bibl f Boll Arte 66:109-18 JI/S '81
il: Adorazione dei pastori; Adorazione dei Magi (2 with det); Sacrificio di Didone (cartone d'arazzo)

ROMANELLI, Marc

Mini-portfolios. T. Goss. por Print 37:104-5 Mr/ Ap '83
col il: My late father; New York City Skyline; New York construction; Symbols of Order old and new; Orwellian view of Park Avenue; East Wing of the National Gallery in Washington, D.C. [1 untitled]

ROMANESQUE

See the following headings divided by Romanesque

Architecture
Bronzes
Capitals (Architecture)
Illuminated manuscripts
Sculpture

Reproductions

Sagrada familia (engr, 1797)
Goya no 169-171:140 JI/D '82

ROMANET, Antoine Louis, ca. 1742-1810

ROMANO. See Trevisani, Francesco

ROMANO, A. Casedas. See Casedas Romano, A.

ROMANO, Clare

Reproductions

Deep canyon (collagraph)
Print R no 15:70 '82

ROMANO, David Gilman

Stadium of Eumenes II at Pergamon. bibl f il plan Am J Archaeol 86:586-9 O '82

ROMANO, Giovanni Cristoforo, ca. 1470-1512

Reproductions

Tomb of Gian Galeazzo Visconti (marble, 1494)
Walters J 40:50 '82

ROMANO, Giulio. See Giulio, Romano

ROMANO, Irene Bald

Archaic statue of Dionysos from Ikarion. bibl f il diag Hesperia 51:398-409 O/D '82
Early Greek idols: their appearance and significance in the Geometric, Orientalizing and Archaic periods. bibl il(with col cov) por Exped 24 no3:3-13 Spr '82

ROMANO, Joseph

Abstracting the human [Museo Italo Americano, San Francisco; exhibit] F. Cebulski. Artweek 14:7 Mr 19 '83
il: Little girl

ROMANO, Umberto, 1905-

Reproductions

Ecce Homo (ca 1944)
Arts 57:97 F '83

ROMANOWSKA, Beata

Five schools of thought. J. Gross. Brit J Photo 129:940 S 3 '82
il: Nude

ROMANTICISM

Architectures romantiques [10 article anthology] bibl f il(pt col with cov) plans diags Arch d'Aujourd'hui no224:lxiii-84 D '82

Defining "naive and sentimental" landscape: Schiller, Hackert, Koch, and the romantic experience. H. T. Goldfarb. bibl f il(with col cov) Cleve Mus Bull 69:282-95 N '82

From vedute to vision: the importance of popular imagery in Friedrich's development of romantic landscape painting. T. F. Mitchell. bibl il Art Bull 64:414-24 S '82

Influence of William Wordsworth's concept of memory on Washington Allston's later works. H. R. Crean. bibl f il Arts 57:58-63 Je '83

ROMBERG, Osvaldo, 1938-

[Galerie Stadler, Paris; exposition] Art Int 25:94 My/Je '82

Reproductions

Colloure (1982)
Art in Am 71:9 Ap '83 (col)
Arts 57:51 Ap '83 (col)

Giverny (1982)

Artforum 21:12 Ap '83 (col)

ROMBERGER, Dane E.

Reproductions

Lictor (terra cotta)
Nat Sculp R 21 [31] no3:22 Fall '82

ROMBOUTS, Salomon, ca. 1652-1702

Reproductions

Country cottage
Antiques 123:875 My '83 (col)

ROME

See also

Festivals—Rome
Theater—Rome

Antiquities

See Roman antiquities

Houses

Roman villa revives the past: contemporary restoration. A. Cook. col il por(p30) Archit Dig 39:164-9 N '82

Kings and rulers

See also

Roman emperors

Marvell and the twelve Caesars. R. J. Dingley. bibl f J Warburg & Courtauld Inst 45:244-8 '82

Social life and customs

See also

Gladiators

ROME (Italy)

See also

French in Rome (Italy)
Vatican City

Antiquities

Afrodisia e Roma: nuove testimonianze per la storia della decorazione architettonica. A. Barattolo. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:133-51 '82

Discovery of classical art in eighteenth-century Rome. C. Pietrangeli. il Apollo ns 117:380-91 My '83

ROME (Italy)—Antiquities—Continued

- Future of ancient Rome. D. Whitehouse. bibl il map plan Antiquity 57:38-9+ Mr '83
 Porticus Pompeii: Zur archäologischen Erforschung eines antiken Bauwerkes in der Renaissance und seiner Rekonstruktion im dritten Buch des Sebastiano Serlio. H. Gunther. bibl il plans diags Z Kunstges 44 no4:358-98 '81
 Rome à cœur ouvert [l'ouverture d'un immense parc archéologique] P. Kjellberg. il Connaissance Arts no376:52-7 Je '83
 Zur Fassade des Scipionengrabes. H. Lauter-Bufe. bibl il diags Deutsch Archäol Inst Rom Mitt 89 fasc 1:35-46 '82

Architecture

- Alla galleria AAM una mostra di giovani architetti romani: una situazione romana [Roma] il Casabella 46:24 My '82
 Educational factory [new building of the Banco di Roma] il diags Domus no633:14-15 N '82

Art

- I luighi dell'arte: Roma [4 article anthology] P. Restany and others. il(pt col) Domus no638: 75-80 Ap '83
 On classic ground: painters in Rome in the 1780s; Stockholm [exhibit] A. O. Cavina. Burl Mag 125:54+ Ja '83
 Vier ausländische Akademien in Rom [galleri Nazionale d'Arte Moderna, Rom] A. Henze. Kunstwerk 35:57-8+ D '82

Artist life

- Un café-museo de Roma: el Greco. J. A. Pérez-Rioja. il Goya no 164-165:120-3 S/D '81

Churches

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[Untitled: man sitting and turning on rock]

(pen, brown ink)

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Early Florentine Baroque drawings in the Staatliche Graphische Sammlung in Munich. S. Neuberger. bibl f Mast Draw 20 no3:263-6 Aut '82
il: Christ on the Mount of Olives; Study for the figure of St Nicholas of Bari; Study for the figure of St Dominic; Study for the figure of St Francis; Sts Nicholas of Bari, Dominic, Francis, and Angelus; Concert of angels; Death of an abbess (?)
- ROSSELLINO, Antonio, 1427-1479**
Reproductions
Influence
Madonna and Child (stucco after A. Rossellino)
Pantheon 40:134 Ap/Je '82
- ROSSELLINO, Bernardo, 1409-1464**
David Florentinus. V. Herzner. bibl Jahr Berliner Mus ns 24:114-21 '82
- ROSSELLO, Jorge**
Cafe del Puerto [Puerto Rico] col il por(p 160) Int Des 54:206-7 Mr '83
- ROSSETTI, Dante Gabriel, 1828-1882**
Dante Gabriel Rossetti. S. Jones. Art & Artists no 184:30-1 Ja '82
il: Monna Pomona; Wedding of St George and Princess Sabra
1828-1882-1982. N. Ciardi. Domus no629:70 Je '82
il: Ecce ancilla domini
Re-vamping the vamp. J. Frueh. Arts 57:100 O '82
il: Astarte Syriaca
Reproductions
D'Aglaia Coronio (drwg, 1870)
Oeil no326:75 S '82

ROSSETTI, Dante Gabriel, 1828-1882—Reproductions—Continued

- La bella mano (1875)
 Burl Mag 124:792 D '82
 Gaz Beaux Arts ser 6 v 101:supp 10 F '83
 Dante drawing an angel on the anniversary of Beatrice's death (gouache, 1853)
 Apollo ns 117:305 Ap '83 (col)
 La Donna della Finestra
 Art & Artists no 180:27 S '81
 La Ghirlandata (1873)
 Art & Artists no 196:inside cov Ja '83
 Hamlet et Ophélie (1838)
 Gaz Beaux Arts ser 6 v 101:supp 20 F '83
 Mrs William Morris, reclining on a sofa (pencil drwg, 1870)
 Apollo ns 116:272 O '82
 Burl Mag 124:xxxviii O '82

ROSSI, Aldo, 1931-

- Aldo Rossi: silent monuments. P. Buchanan. il (pt col) plans diags Archit R 172:48-54 O '82
 Architecture et recherche du réel. D. Vitale. bibl f il Archithese 12:18 N/D '82
 Domestic panopticon. F. Irace. il(pt col) plans diags Domus no639:22-30 My '83
 House of life [villa in the Roman countryside] F. Moschini. il(pt col) plans diags Domus no629:13-15 Je '82
 Lombardische Bilder: zu Zeichnungen von Aldo Rossi. H. Helfenstein. Archithese 12:29-35 Mr/Ap '82
 il: Cedimenti; Architettura assassinata; Piazza con edificio centrale; San Carlo (2); Architettura domestica e urbana
 Die Macht des Theaters [also with Italian text] Archithese 12:25-9 Mr/Ap '82
 il: Teatrino scientifico (4); L'architettura—il prologo; Teatro; Progetto di villaggio con caffè de legno, campanile, battistero e fontana
 Most interesting form of lie [rehabilitating Nazi architecture today] J. Ockman. bibl f Oppositions no24:40-1 Spr '81

- Place, production and architecture: towards a critical theory of building. K. Frampton. AD 52 no7/8:profile 38-40 '82
 il: Monument to the Resistance, Cuneo

- Two Post-Modernist visions of urban design. R. Bruegmann. bibl plans Landscape 26 no2:32-3 '82

- What remains of man—Aldo Rossi's Modena Cemetery. E. J. Johnson. il plans diags Soc Archit Hist J 41:38-54 Mr '82

- and Braghieri, Gianni
 Koch-/Friedrichstrasse, Block 10 [Berlin] diags AD 53 no 1/2:profile 94-7 '83

- and others
 Concorso AIR a Rotterdam: quattro sezioni di città. plans Casabella 47:24-5 Ja/F '83

Reproductions

- Cedimenti terrestri (1978)
 Oppositions no25:18 Fall '82 (det)

- La speranza [teatro]
 Du no2:inside cov '83 (col)

ROSSI, Alexander M., fl. 1870-1903

Reproductions

- Summer's day
 Art & Artists no 182:31 N '81

ROSSI, Bertrando de', conte di San Secondo, ca. 1346-1396

- Original patron of the Lombard manuscript Latin 757 in the Bibliothèque Nationale, Paris. K. Sutton. bibl f il Burl Mag 124:93-4 F '82; Discussion. 125:160-1 Mr '83

ROSSI, Egisto, 1824 or 5-1899

- Caveat emptor: Egisto Rossi's activity as a forger of drawings. R. J. M. Olson. bibl f 23il Mast Draw 20 no2:149-56 Summ '82

ROSSI, Filidauro

Reproductions

- Prospetto architettonico con antichità
 Boll Arte 66:74 Ja/Mr '81

- ROSSI, Francesco de'. See Salviati, F.

ROSSI, Giorgio

- Trenta anni trenta [CLEAR Cooperativa Libreria Editrice Architettura, Rome; exhibit] G. Muratore. il Domus no636:47 F '83

ROSSI, I.

Reproductions

- Prospettico dell'interno della Chiesa del Gesù, Roma (1684)
 Casabella 47:30 Ap '83

ROSSI, Sara, 1930-

- Cronache urbanistiche. See issues of L'Architettura

ROSSI, Vincenzo di Raffaello de', 1527-1587

Reproductions

- Project for a fountain surmounted by a statuette of Hercules and Cerberus (chalk)
 Burl Mag 125:xxii Je '83

ROSSIGLIANI, Giuseppe Nicola, b. ca. 1510

Reproductions

- Fuite de Clélie (engr after Maturino)
 R Art no57:10 '82

ROSSINI, Gilberto, 1935-

- Gilberto Rossini: impianti collettivi come paesaggio urbano. G. Michelucci. il(pt col) plans diags Architettura 28:318-27 My '82

ROSSINI, Luigi, 1790-1857

Reproductions

- Fragments trouvés sur le Palatin
 Gaz Beaux Arts ser6 v 100:supp21 S '82
 Frontispice des Antichita Romane (engr)
 Gaz Beaux Arts ser6 v 100:supp21 S '82

ROSSITER, Prudence Punderson, 1758-1784

Reproductions

- First, second, and last scene of mortality
 Antiques 123:214 Ja '83

ROSSITER, Thomas Prichard, 1817-1871

Reproductions

- Opening in the wilderness (ca 1846-50)
 AD 52 no 11/12:profile 7 '82

RÖSSLER, Waldemar. See Rösler, W.

ROSSO, Fiorentino, 1494-1540

Reproductions

- Christ in glory
 Burl Mag 124:722 N '82 (det)
 Empedocles as a pilgrim (ca 1536)
 Abitare no212:93 Mr '83
 Madonna crowned by two angels, with Christ Child and St John
 Burl Mag 124:644 O '82

ROSSO, Medardo, 1858-1928

- Medardo Rosso. N. Ciardi. por Domus no630:72-3 Jl/Ag '82
 il: Bacio sotto il lampione; Impressioni d'omnibus (with det)

ROSTOVSKY, Nikita D. Lobanov-. See Lobanov-Rostovsky, N. D.

ROSZAK, Theodore J., 1907-1981

Obituary

- Art in Am Ann 70:17 Ag '82 por
 Science and primitivism: a fearful symmetry in the early New York School. J. Weiss. bibl f Arts 57:86 Mr '83
 il: Thorn blossom
 Touch and eye: '50s sculpture. W. Saunders.
 Art in Am 70:98 D '82
 il: Iron throat (p94); Sea sentinel; Rodeo [Zabriskie Gallery, New York; exhibit] Artnews 82:152 Ja '83
 [Zabriskie Gallery, New York; exhibit] Arts 57:38 D '82

Reproductions

- Watchtower (1939-40)
 Gaz Beaux Arts ser6 v 101:supp47 Mr '83

ROTA, Bruno

- Poltroina normale o elettronica. il Domus no629:65 Je '82

ROTA, Italo. See Aulenti, G. jt arch

ROTH, Alfred, 1903-

- Das Mittelland, der Mittelwesten, der Mittlere Osten: Alfred Roth. R. Furer. Archithese 13:57 My/Je '83

- Modern house blues: absolutely live [Alfred Roth lives and works in a house designed by himself] S. Casciani. il(pt col) plan Domus no636:32-5 F '83

ROTH, Arnold

- Spot art [drawing small] S. Heller. il Print 37:72 Ja/F '83

ROTH, Dieter, 1930-

- Aspects of German prints after 1945. A. Kren. PCN 14:7 Mr/Ap '83

- il: Als Gott durch das Spielzeug stach [Galerie Bama, Paris; exposition] B. Blistène. Flash Art 16:73 Summ '82

- Venice, 1982: or, is the Biennale sinking? H. Martin. Art Int 25:91 S/O '82

Reproductions

- Objekte
 Kunstwerk 35:21 Ag '82
 Portrait of the artist as Vogelfutterbüste (1970)
 Du no 10:52 '82
 Porträt of the artist as Vogelfutterbüste (1969)
 Kunstwerk 35:20 Ag '82

ROTH, Ernest David, 1879-

Reproductions

- Reflections (etch, 1906)
 Artnews 81:71 N '82

ROTH, Frank, 1936-

Reproductions

- [Untitled; purple corner]
 Arts 57:47 O '82 (col)

ROTH, Georg, 1901-1974

Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. il Wallraf-
Richartz Jahr 43:312-14 '82

ROTH, Jack, 1927-

[Knoedler Gallery, New York; exposición] Goya
no 172:251 Ja/F '83
il: Ragg

ROTH, Moira

Performance—art in 1980's: a turn of events. bibl
f il pors Studio Int 195:16-24 Je '82

ROTH, Susan

[Salander-O'Reilly Gallery, New York; exhibit]
Arts 57:31 F '83
col il: Pillar point

Reproductions**Bell tower**

Arts 57:62 D '82 (col)

ROTHER, G. H.**Reproductions****Almanac (mezzotint)**

Artnews 82:inside back cov Ap '83 (col)

Ball dance (mezzotint)

Artnews 81:182 Summ '82 (col)

Colts (mezzotint)

Artnews 81:159 D '82 (col)

Conquistador cielo

Artnews 82:inside back cov Mr '83 (col)

Coral corral

Artnews 82:181 Summ '83 (col)

Current (mezzotint)

Artnews 82:inside back cov Ap '83 (col)

Deprived condition (mezzotint)

Artnews 81:73 N '82 (col)

Electron (mezzotint)

Artnews 82:119 Ja '83 (col)

Endeavors (mezzotint)

Artnews 82:inside back cov Ap '83 (col)

Morgans (mezzotint)

Artnews 81:142 S '82 (col)

Pattern (mezzotint)

Artnews 82:inside back cov My '83 (col)

Recital (mezzotint)

Artnews 81:141 O '82 (col)

Runners (mezzotint)

Artnews 82:91 F '83 (col)

Tassajara stairs (mezzotint)

Artnews 82:inside back cov Summ '83 (col)

Trio (mezzotint)

Artnews 81:134 My '82 (col)

Youth (mezzotint)

Artnews 82:inside back cov Ap '83 (col)

ROTHER-Johnson Associates

Hands-on design for the handicapped: Norman
A. Bleshman Regional Day School, Paramus,
New Jersey. col il diags Archit Rec 170:98-9 AG
'82

ROTHENBERG, Erika**Reproductions****Dentist/artist (1980)**

Afterimage 10:20 My '83

ROTHENBERG, Susan, 1945-

Bouquet of mistakes [artists talk about their
work] T. Castle. Flash Art 16:55 Summ '82

Expressionism today: an artists' symposium.

Art in Am 70:65+ D '82

il: Blue bars (col); Reflections (p 139)

Spooks and floats. R. Storr. 11 il(pt col with cov)

Art in Am 71:153-9 My '83

[Willard Gallery, New York; exhibit] Arts 57:42

Je '83

il: Hourglass

[Willard Gallery, New York; exhibit] S. Kwinter.

Flash Art no 113:62 Summ '83

il: Beggar

Reproductions**Creek (1981-82)**

Artnews 82:78 Summ '83 (col)

United States (1975)

Artnews 82:80 F '83 (col)

Untitled #147 (1981)

Archit Dig 40:56 Mr '83 (col)

ROTHENSTEIN, Michael, 1908-

Michael Rothenstein: printmaker. B. Denvir.
Art & Artists no 199:8-9 Ap '83
il: Dancers screen; Angry cockerel

ROTHERAM, J.

Gaining the Licentiate ship. Photo J 123:224-9 My
'83

il: Mountain walker; Highland view; Shane;
Rough collie; Strong roots; Pony at a water-
hole; Misty valley; Thirsty ponies; Ice pin-
nacle; [1 untitled]

ROTHERMEL, Cooke (Firm)

Rothermel Cooke. Arch J 176:12 Jl 28 '82

ROTHFARB, Ed**Reproductions****Istra (painted wood, 1982)**

Art in Am 71:43 My '83

ROTHKO, Mark, 1903-1970

Crime and punishment [lawsuit concerning the
estate of Mark Rothko] Artnews 82:19 Mr '83
[Pace Gallery, New York; exhibit] Arts 57:119

Je '83
Science and primitivism: a fearful symmetry
in the early New York School. J. Weiss. bibl
f Arts 57:81-7 Mr '83

il: Rites of Lilith; Birth of cephalopods;
Aquatic drama; [1 untitled]

Reproductions**No 1 (1962)**

Archit Dig 40:54 Mr '83 (col)

Oeil no328:56 N '82

No 10, 1953 (1953)

Artnews 82:23 My '83 (col)

#18 (1947)

Art in Am 70:10 D '82 (col)

Untitled [181 x 103 cm] (1960)

Flash Art 16:4 Summ '82 (col)

[Untitled: red zones] (1961)

Oeil no326:50 S '82 (col)

Untitled [Yale University Art Gallery] (before
1965)

Yale Univ Art Gal Bull 38 no2:32 Wint '82

ROTHMAN, Anne, 1952-**Reproductions****Bar series #4 (monoprint)**

Print R no 15:71 '82

ROTHMAN, Stephanie

Feminism, fantasy and violence: an interview
with Stephanie Rothman [Velvet vampire;
Student nurses; Terminal Island] T. Williams.
il J Pop Film & TV 9 no2:84-90 Summ '81;
Discussion. 10 no3:137 Fall '82

ROTHMANN, Gerhard

Body prints. 5il Crafts no57:32-3 Jl/Ag '82

Reproductions**Spielbrett mit Kopfnadeln (1977)**

Kunstwerk 35:21 Ag '82

**ROTHSCHILD, Ferdinand de, Collection (Wad-
desdon Manor). See Waddesdon Manor (Buck-
inghamshire, England)**

ROTHSCHILD, Henry W.

Dedicated connoisseur. A. Freer. por Crafts
no62:48 My/Je '83

ROTHSCHILD, Henry W., Collection

Collecting—a personal view. il(pt col) Ceramic
R no80:26-9 Mr/Ap '83

ROTHSTEIN, Arthur, 1915-**Reproductions****Vernon Evans (1936)**

Artweek 14:15 Ap 23 '83

ROTHZEID, Kalserman & Thomson

[Greenwich Village apartment house conversion]

col il AIA J 72:61 Ap '83

ROTROFF, Susan I.

Silver, glass, and clay: evidence for the dating
of Hellenistic luxury tableware. bibl f il Hes-
peria 51:329-37 Jl/S '82

**ROTTENHAMMER, Hans (Johann), the Elder,
1564-1625**

Reproductions**Coronation of the Virgin (ink and wash)**

Burl Mag 125:123 F '83

—and Brueghel, Jan, the Elder

Reproductions**Contest of Apollo and Marsyas (1599)**

Mus J 82:196 Mr '83

**ROTTERDAM John of Patmos Master. See Mas-
ter of the Legend of Saint Lucy**

ROTTERDAM, Paul, 1939-

[Harm Bouckaert Gallery, New York; exhibit]
Art Int 25:58 S/O '82

il: Night and fog XVA

New editions. P. Allara. Artnews 81:75 S '82

il: Minnesota II

Reproductions**Substance 368 (encaustic and acrylic, 1981)**

Artnews 81:6 Summ '82

**Substance 376 (acrylic and encaustic on canvas,
1981)**

Artnews 81:2 My '82 (col)

Substance 400 (1983)

Artforum 21:4 Summ '83 (col)

[Untitled: lintell]

Artnews 82:37 Ap '83

ROTTERDAM (Netherlands)**City planning****Designs and projects**

Concorso AIR a Rotterdam. U. Barbieri; G. Polin.
il(pt col) plans diags Casabella 47:14-25 Ja/F
'83

ROTTERDAM (Netherlands)—City planning—Designs and projects—*Continued*
Il progetto AIR per Rotterdam: cinque pezzi facili [Architecture International Rotterdam] M. Casciato. plan Casabella 46:28 Je '82

Houses

Trois maisons, Rotterdam. il plan Arch d'Aujourd'hui no222:78-9 S '82

ROTTLUFF, Karl Schmidt. See Schmidt-Rottluff, K.

ROTZLER, Willy, 1917-

Konstanz und Wandel bei Gérard Titus-Carmel. il Art Int 25:48-54 N/D '82

Kunstmöbel und Möbelkunst. il(pt col) Du no9: 50-9+ '82

ROUAN, François, 1943-

On François Rouan [Pierre Matisse Gallery, New York; exhibit] E. Fry. Art Int 25:29-33 S/O '82

il: Figures/paysage; Paysage/tressage/marbre/figure; col: Stagione X; Giardino/marmo/giallo nuvolata; Cassone III

ROUAULT, Georges, 1871-1958

Moral romanticisms [Jack Rutberg Fine Arts Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 14:16 F 5 '83

il: Automne

[Redfern Gallery, London, exhibit] Art & Artists no 196:38 Ja '83

il: Pierrot from the Cirque de l'Etoile Filante

Rouault au Salon d'Automne. B. Dorival. Oeil no328:34-9 N '82

il: Autoportrait; Pierrot aristocrate; Véronique; Pierrots bleus; col: Le couple, ou, Les poulot; Fille au miroir; Duo, ou, Les deux frangins; La fuite en Egypte

Reproductions

Deux nus (ca 1910)

Gaz Beaux Arts ser6 v 101:supp 17 Mr '83

Frau, den Kopf in die Hände stützend (ca 1912) Du no3:82 '83

Holy face (1946)

Connoisseur 212:79 O '82 (col)

Nude in profile (aquatint, 1936)

Burl Mag 125:111 F '83

La petite ecuyère (1936)

Art in Am 71:38 Ja '83

Promenade du Père Ubu (1939)

Burl Mag 124:xxv O '82 (col)

Connaissance Arts no368:29 O '82 (col)

[Untitled: horse and rider]

Artnews 82:24 Ja '83

Le vieux clown au chien (ca 1925)

Oeil no330-331:13 Ja/F '83 (col)

POUBERT, Jean-Loup, and others

Un édifice public aujourd'hui: Le Centre régional de Navigation aérienne, à Reims. P. Joly. il(pt col) diag Oeil no328:66-71 N '82

ROUBILIAC, Louis-François, 1702?-1762

Reproductions

Bust of Joseph Wilton

Burl Mag 125:197 Ap '83

G. F. Handel as Apollo (marble, 1738)

Apollo ns 117:17 Ja '83

ROUCHON, Jean-Alexis, 1794-1878

A Rouchon, la pub reconnaissante [Musée de l'Affiche et de la Publicité, Paris; exposition] il Connaissance Arts no374:30 Ap '83

Rouchon, pionnier de l'affiche illustrée [Musée de l'affiche et de la publicité, Paris; exposition] il Oeil no334:79 My '83

ROUDIÉ, Paul

Le Château de Losse. bibl f il Congrès Archéol de France 137:65-72 '79

Robert Wlérick (1882-1944) il(pt col) por Oeil no 323:50-5 Je '82

ROUEN (France)

Antiquities

Rouen: découvertes d'époque romane. C. Varoqueaux. il Bull Mon 140 no4:328 '82

Churches

New appreciation for Eve. H. Weis. il Stained Glass 77 no3:250-1 Fall '82

Housing

Une rue à Rouen. plans diags Arch d'Aujourd'hui no225:26-7 F '83

—Notre-Dame (Cathedral). See Notre-Dame (Cathedral): Rouen, France)

ROUFFACH (France). Notre-Dame (Church). See Notre-Dame (Church): Rouffach, France)

ROUFFIGNAC (France). Saint-Germain (Church). See Saint-Germain (Church): Rouffignac, France)

ROUGEMONT, Guy de

[Artcurial, Paris; exposition] Oeil no327:71 O '82

il: Arabic

ROUNDELS

From Westminster Abbey to the Wallace Collection: Torrigiano's Head of Christ. A. P. Darr. bibl f il Apollo ns 116:292-8 N '82

ROUSE, James W., 1914-

Evaluation: Boston's upper of urbanity: Faneuil Hall Marketplace after five years. R. Campbell. il(pt col) AIA J 70:24-31 Je '81

ROUSSE, Georges

De Baselitz à Rousse [Centre d'Arts Plastiques Contemporains, Bordeaux; exposition] Connaissance Arts no374:31 Ap '83

[Farideh Cadot Gallery, Paris; exhibit] D.

Renard. il Flash Art no 112:74 My '83

[Galería de Farideh Cadot, Paris; exposición] il

Goya no 173:311 Mr/Ap '83

New French painting. J. de Loisy. Flash Art no 110:48 Ja '83

Reproductions

Sans titre (1983)

Art in Am 71:75 My '83 (col)

[Untitled: painted stairwell]

Connaissance Arts no373:24 Mr '83

ROUSSEAU, Eugène (François Eugène), 1827-1891

Reproductions

Carpe vase

Connaissance Arts no369:113 N '82 (col)

ROUSSEAU, Gabriel Argy. See Argy-Rousseau, G.

ROUSSEAU, Henri, 1844-1910

Douanier Rousseau. E. Lucie-Smith. Art & Artists no 186:10-13 Mr '82

il: Flowers (p 1); Football players; Sleeping gypsy; Dream

Objects of their affection [visitors to museums voice their art preferences] P. Failing. Artnews 81:125-6 N '82

col il: Sleeping gypsy

Reproductions

Tropics

Artnews 81:55 D '82

War or the cavalcade of discord (1894)

Artforum 21:36 Ap '83 (col)

ROUSSEAU, Irene

De Stijl: 1917-1931. Arts 57:2 S '82

Hiroshi Murata. il Arts 57:8 Ja '83

Nassos Daphnis: an artist in the artworld [Leo Castelli and Andre Zarre Galleries, New York; exhibits] bibl f col il Arts 57:129-35 My '83

ROUSSEAU, Jean-Jacques, 1712-1778

Alienation in European literature. I. Mészáros. il Studio Int 195 no993/4:10-14 '82

ROUSSEAU, Léon

Lagneau ou Nicolas Lagneau de Verneuil. bibl f il Gaz Beaux Arts ser6 v 101:105-8 Mr '83

ROUSSEAU, Philippe, 1816-1887

Reproductions

Nature morte au jambon

Burl Mag 124:v S '82

ROUSSEAU, Théodore, 1812-1867

Reproductions

Forest of Fontainebleau: morning (ca 1850-55)

Apollo ns 116:287 N '82

ROUSSEL, Ker Xavier, 1867-1944

Reproductions

L'après-midi d'un faune

Gaz Beaux Arts ser6 v 101:supp 10 Mr '83

ROUSSEL, Pierre, 1723-1782

Reproductions

Kommode Louis XV (ca 1750)

Du no5:[supp 2] '83 (col)

ROUSSET-CHARNY, Gérard

Le Grand Trianon retrouvé en Nouvelle-Angleterre. il(pt col with cov) plan Oeil no334:30-7 My '83

ROUSTAYI, Mina

Sonia Balassanian. il Arts 57:9 F '83

ROUTES of trade. See Trade routes

ROUTING machines

Dovetail jigs: we test three fixtures for routing carcass and drawer joints. P. Bertorelli. il

Fine Wood no37:69-71 N/D '82

Miniatures by machine: three router-powered setups for precision cuts. H. Consor. il plan

tab diags Fine Wood no40:58-63 My/Je '83

Threading wood. A. Henwood and others. il diags

Fine Wood no39:99-100 Mr/Ap '83

ROUX, Alexander, ca. 1813-1886

Reproductions

Bureau (rosewood, 1850-60)

Antiques 123:1053 My '83

Newark Mus Q 31 no2-3:24 Spr/Summ '80

Attributed works

Sidechair (mahogany, 1850-60)

Newark Mus Q 31 no2-3:33 Spr/Summ '80

ROUX, Guillermo, 1929-

Reproductions

[Untitled: paper fan]
Graphic Des no86:25 Je '82 (col)

ROVERE, Giovanni Battista della, ca. 1561-after 1627, and Rovere, Giovanni Mauro della, ca. 1575-1640

Reproductions

Vault frescoes, Santa Maria presso San Celso, Milan

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:134 '74-80

ROVIRA, Beatriz Elena. See Cooke, R. G. jt auth

ROW houses

Chichi front stoops [in Brooklyn and Manhattan making a comeback] il Landscape 26 no2:15 '82

Comparative rowhouse study: an introduction to architectural design. P. Hirshorn. plans diags JAE 36 no 1:14-17 Fall '82

ROWE, Ann Pollard, and Bird, J. B.

Three ancient Peruvian gauze looms. bibl f il diags Text Mus J 19-20:27-33 N '82

ROWE, Colin (Colin F.)

Colin Rowe: Skizzen zu einer Anschauung. F. Oswald. bibl il plans Werk, Bauen + Wohnen 69/37:44-8 My '82

Comments on the IBA proposals. plans AD 53 no 1/2:profile 121-7 '83

IBA Berlino: passeggiate berlinesi. il Casabella 47:50-1 Ja/F '83

ROWE, Maggie, 1945-

Reproductions

Spring at Home Farm
Art & Artists no 186:21 Mr '82

ROWE, Michael

Reproductions

Patinated brown bowl (1981)
Crafts no58:31 S/O '82

ROWE, Norman

Reproductions

Chairs (1980-81)
Art & Artists no 181:34 O '81

[Untitled: fence and plants]
Arts 57:44 My '83

ROWE, Peter G.

A priori knowledge and heuristic reasoning in architectural design. bibl f plans diags JAE 36 no 1:18-23 Fall '82

ROWE, Sid

What price quality [buying and selling furniture in the U.K.] J. Burney. por Design no416:51-2 Ag '83

ROWELL, Eric

Reproductions

[Untitled: Oriental dancer]
Photo J 122:393 O '82

ROWLANDS, John, and Starkey, David

Old tradition reasserted: Holbein's portrait of Queen Anne Boleyn. bibl f pors(with cov)
Burl Mag 125:88+ F '83

ROWLANDSON, Thomas, 1757-1827

Rowlandson's early drawings. J. Riely. bibl f 23il Apollo ns 117:30-8 Ja '83

Rowlandson's lighthearted London. B. Llewellyn. Art & Artists [no 188]:16-18 My '82

il: Vauxhall Gardens; Royal cockpit; Humours of Bagnigge Wells; Skating on the Serpentine; Elephant and castle

With malice aforethought. C. Hibbert. Connoisseur 213:72 Mr '83

il: Antiquarians (col det, p68-9); Peep into paradise—the duke of York and his mistress

Reproductions

Auction room at Christie's (watercolor, 1801)
Apollo ns 116:360 D '82 (2)

Bookseller and author (watercolor)
Arts Asia 12:140 JI/Ag '82

Connoisseurs (ca 1790-95)

Gaz Beaux Arts ser6 v 100:8 JI/Ag '82

Dr Syntax in search of the Picturesque
Art & Artists [no 187]:12 Ap '82

Execution outside Newgate prison (ca 1805)
Art & Artists no 184:15 Ja '82

[Interior of theatre Royal] (drwg, 1786)
Arch J 176:24 D 15 '82

King's place

Art & Artists [no 187]:37 Ap '82

Polish dwarf performing before the Grand Seigneur (etch, 1786)

Met Mus J 15:178 '80

Young man and a cock

Art Bull 64:450 S '82

ROWLEY, Frank

Regency: Manhattan's premier revival house.
M. Buckley. il Films in R 34:326-8 Je/JI '83

ROWLEY, Kathleen M.

Making a living: eight fiber artists tell how they do it. por Fiberarts 9:38-41 S/O '82

ROWLEY, Susan Ferrari

Reproductions

Melba II (viscose challis)

Am Craft 42:65 O/N '82

ROWSSELL, Edmund C. Penning-. See Penning-Rowsell, E. C.

ROXBURGHE, Guy David Innes-Ker, Duke of, 1954-

Historic houses: Floors Castle in Scotland—ancestral estate of the Duke of Roxburghe. H. Wakefield. col il por(p22) Archit Dig 40:168-76 My '83

ROXBURGHE (Scotland). Floors Castle. See Floors Castle (Roxburghe, Scotland)

ROY, Christopher D.

African art in the Stanley Collection. bibl il(pt col with cov) African Arts 16:32-46 My '83
Mossi chiefs' figures. bibl il African Arts 15:52-9+ Ag '82

ROY P. Harrover & Associates

Mud Island, Memphis, Tenn. J. Murphy. il(pt col) plan Progres Arch 64:130-4 Mr '83

Mud Island Park, Memphis, Tennessee. il plans Archit R 173:50-1 Mr '83

ROYAL Academy of Arts (Great Britain)

Editorial: must we save the royal academy?
Art & Artists [no 190]:2-3 JI '82

Exhibitions

Fewer tweeds, fewer pearls [215th Royal Academy, London] J. R. Taylor. il Connoisseur 213:16+ Je '83

ROYAL Agricultural College (Cirencester, England)
Royal Agricultural College library extension [Cirencester] M. J. Long; G. Nelson. il plans tabs diags Arch J 176:56-62+ N 24 '82

ROYAL Botanic Gardens (Kew, England)

Restoration of the Temperate House, Royal Botanic Gardens, Kew, Surrey. W. Howie and D. Poole. il(pt col with cov) plans diags Arch J 175:47-58+ Je 16 '82

ROYAL collections, Spanish

La restauración de pinturas de las colecciones reales durante el siglo XVIII. M. L. Barreno Sevillano. bibl f Archivo Esp Arte 53:467-90 O/D '80

ROYAL College of Art (London, England)

Comment: slaves, servants and citizenship. P. Dormer. il por Crafts no57:18-19 JI/Ag '82

School of sculpture: work in progress and third year postgraduate exhibition. col il pors Studio Int 195:62-5 S '82

Exhibitions

Back seat [RCA degree show] A. Best. il Archit R 172:71-2 Ag '82

ROYAL Incorporation of Architects in Scotland
Architecture is alive and kicking north of the border. por RIBA J 90:67-8 Ja '83

What's been going on at the RIAS. C. McKean. RIBA J 89:[19] N '82

Congresses, conventions, etc.

RIAS bargain feast. P. Hannay. Arch J 175:37 My 12 '82

ROYAL insignia. See Regalia

ROYAL Institute of British Architects

Background to corporate plan for RIBA. RIBA J 90:46-7 My '83

Code of professional conduct. RIBA J 89:31-3 JI '82

Compulsory levy on practices? R. Cecil. il Arch J 176:50 N 24 '82

Council: November meeting. RIBA J 88:[18] D '81

Letting the side down [voting to approve the budget for 1983] Arch J 176:31 N 3 '82

Presidential inaugural address: extracts. O. Luder. por RIBA J 89:86 Ja '82

RIBA Council: mandatory practice membership to be reconsidered. il Arch J 176:58 N 10 '82

RIBA membership structure [proposed] RIBA J 89:97+ O '82

Service to the profession [questions the role of the RIBA, and the success of recent competitions] R. Maguire. plans diags Arch J 176:42-3 S 29 '82

Competitions, awards, etc.

RIBA architecture awards 1982. D. Sudjic. il plans RIBA J 89:29-31+ Ag '82

RIBA awards for architecture 1981. il RIBA J 88:[10-27] Ag '81

RIBA conference [Southampton] L. Fairweather. il pors Arch J 176:25-7 JI 21 '82

ROYAL Institute of British Architects—Continued

Congresses, conventions, etc.

- Compulsory CPD is rejected by council [continuing professional development] RIBA J 89: 96-7 J1 '82
- Conference 82 hears Schön on future of the profession. il RIBA J 89:7 Ag '82
- Institute's agreement with Sally Oppenheim: council meeting: January 27/28 1982. il RIBA J 89:[49] Mr '82
- Leader; Astragal [RIBA conference at Southampton] il Arch J 176:22-4 J1 21 '82
- RIBA computer conference and exhibition 1983 [brief guide] il RIBA J 90:27-30 Ap '83
- British Architectural Library
- Library: please give generously [professional correspondence of an architect] D. Dean. il RIBA J 88:[13] D '81
- Who does what at Portland Place: the Library. il RIBA J 90:93 Mr '83

- ROYAL Pavilion (Brighton, England)
- Early Chinoiserie interiors at Brighton Pavilion. J. Morley. bibl f il plans Apollo ns 116:156-62 S '82
- Royal spendthrift. C. Hibbert. il(pt col) por Connoisseur 213:94-9 Ag '83
- Art Gallery and Museum
- Museum profile: Brighton Art Gallery and Museum. M. Vaizey. il Art & Artists no200:26-7 My '83

- ROYAL Photographic Society of Great Britain
- C. B. Vignoles and the RPS. K. H. Vignoles. il por Photo J 123:28-30 Ja '83
- Council report. il Photo J 123:250-2 Je '83
- Presidential address. L. Bowcock. diags Photo J 122:341-3 S '82
- Programme. See issues of The Photographic Journal

- ROYAL Scottish Museum (Edinburgh, Scotland)
- Royal Scottish Museum grant funds. G. R. Dalgleish and others. il Mus J 82:203-7 Mr '73

- ROYALTON-KISCH, Martin
- New works by Valerio Castello. bibl f il Mast Draw 20 no2:132-5 Summ '82
- Painting by Januarius Zick. bibl f il Burl Mag 124:756+ D '82

- ROYALTY in art. See Kings and rulers in art

- ROYCE-ROLL, Donald
- Colors of medieval glass. il por Stained Glass 78 no2:130-3 Summ '83

- ROYO, Josep, 1945?

Reproductions

- Tapestry
- Artnews 81:43 D '82
- ROYSTON, Robert N.
- Lively campus center atop a buried library: Berkeley makes maximum use of what used to be an empty grassy quad. il(pt col) AIA J 72:56-7 Ja '83

- ROZA, Gustavo da. See Da Roza, G.
- ROZA, Miklos, 1907?-
- Sound track: 1982's best scores. P. Cook. Films in R 34:120-1 F '83

- ROZANOVA, Olga, 1886-1918
- Femmes d'avant-garde sur fond russe. J.-C. Marcadé. bibl Oeil no334:38-45 My '83
- il: Prayer for victory; Paysage (col); [2 untitled, 1 col]

- ROZANSKA, Malgorzata
- Polish artists in New York. V. F. Brooks. il(pt col) por Print 36:37-9, 48-9 My/Je '82

- ROZIN, Skip
- Daufuskie Island: the next Hilton Head? il Hist Pres 35:20-5 Mr/Ap '83

- ROZMAN, Paul
- Reproductions
- Covered jar
- Studio Pott 11:5 Je '83 (col)

- ROZSA, Miklos, 1907?-
- Sound track [Dead men don't wear plaid] P. Cook. Films in R 33:438 Ag/S '82

- RUB, Timothy F.
- Arts reviews. Arts 57:55-6 N; 34-5 D '82; 29-30 Ja; 32-4 Ap '83

- RUBBER
- See also
- Elastomers

- RUBBER stamps
- Making a good impression: a guide to rubber stamp printing [with resources list] bibl il Fiberarts 10:43-7 Ja/F '83

- RUBEL, Sandra, 1945-

Reproductions

- [Dress with cape]
- Am Craft 43:inside cov F/Mr '83 (col)
- [Untitled: dress]
- Artnews 82:50 Mr '83 (col)

- RUBENS, Peter Paul, 1577-1640
- Case against the Cardiff "Rubens" cartoons. J. Held. bibl f 23il Burl Mag 125:132-6 Mr '83;
- Discussion. 125:350-3+ Je '83
- Delacroix's lions and tigers: a link between man and nature. E. T. Kliman. bibl Art Bull 64: 446-66 S '82
- il: Lion hunt (enr by Bolswert); Lion hunt (enr by J. Suydderhoff); enr by P. Soutman: Lion hunt; Wolf hunt
- Francisco de Herrera and the development of the High Baroque style in Seville. D. T. Kinkead. bibl f Princeton Mus Rec 41 no2:13-15, 19-20 '82
- il: Assumption of the Virgin; Stigmatization of St Francis
- Ich sehe dich in tausend Bildern: Hommage à la femme aimée. E. Billeter. Du no6:30-1+ '83
- il: Rubens und Isabella Brant in der Geissblattlaube; Das Pelzchen (Helene Fourment) (det)
- Lesson learned: Las Meninas and the state portraits of Juan Carreño de Miranda. S. N. Orso. Princeton Mus Rec 41 no2:27-33 '82
- il: Minerva and Arachne; Prometheus stealing fire; Contest of Pan and Apollo; Vulcan forging thunderbolts; Hercules and Antaeus; Equestrian portrait of Philip IV
- Looking at paintings [Rubens] H. Brown. bibl f Am Artist 47:56-7+ Je '83
- il, with col det: Young woman with curly hair
- Masterpiece by Rubens: the Rainbow landscape cleaned. J. Ingamells. bibl f Apollo ns 116: 288-91 N '82
- il: Rainbow landscape (col with det); Rainbow (attrib); Autumn landscape with a view of Het Steen
- Notities betreffende de decoratie van de Oranjezaal in Huis ten Bosch. B. Brenninkmeyer-de Rooij. bibl f il Oud Holland 96 no3:165-70 '82
- Paintings of the Northern schools [Minneapolis Institute of Arts] G. S. Keyes. bibl f Apollo ns 117:195 Mr '83
- il: Union of England and Scotland
- Robbing Peter to pay Paul? B. Sewell. Art & Artists no 196:29-31 Ja '83
- il: Vision of Aeneas appearing to Ascanius (attrib); Aeneas and the arms of Mezentius; Alliance between Aeneas and Evander; Battle between Aeneas and Jurnus (det)
- Rubens en la patria de Calderon: printores, preceptistas, poetas y un alferes del ejército de Flandes. M. Diaz Padron. bibl f il por Goya no 161-162:298-305 Mr/Je '81
- Rubens y Van Dyck en el arte de Murillo. N. Ayala Mallory. bibl f Goya no 169-171:92-104 J1/D '82
- il: La ultima Cena; La adoración de los Magos (4 with det); La educación de la Virgen; La conversión de San Pablo
- Rubens's Aeneas cartoons at Cardiff. M. Jaffe. bibl f 23il por Burl Mag 125:136-51 Mr '83
- Velázquez and the evolution of High Baroque painting in Madrid. J. Brown. bibl f Princeton Mus Rec 41 no2:4-11 '82
- il: Mercury and Argus

Reproductions

- Archduke Ferdinand of Austria (1635)
- Apollo ns 116:385 D '82
- Crowning of St Catherine
- Connoisseur 212:109 N '82 (col det)
- Cupid and Psyche
- Connoisseur 213:39 Je '83 (col)
- Deborah Kip, wife of Sir Balthasar Gerbier, and her children
- Apollo ns 116:367 D '82
- Education of la Vierge (ca 1625)
- J Can Art Hist 6 no 1:87 '82
- Emblem of Christ appearing to Constantine (1622)
- Phila Mus Bull 78 no336:10 Fall '82
- Farm at Laeken
- Connoisseur 213:96 Ag '83 (col)
- Female nude and female heads (chalk, after Titian)
- Burl Mag 124:back cov N '82 (col)
- Landscape by moonlight (ca 1637-40)
- Apollo ns 116:380 D '82
- Landscape with a tower: moonlight (ca 1635-40)
- Apollo ns 117:299 Ap '83 (col)
- Lioness (chalk with wash)
- Apollo ns 116:377 D '82
- Portrait de jeune fille
- R Art no55:55 '82
- Portrait of a geographer (1597)
- Artnews 81:86 S '82 (col)
- Portrait of a man
- Connoisseur 213:90 Je '83 (col)
- Portrait of Clara Serena Rubens
- Archit Dig 39:264 S '82 (col)
- Profile of a young woman (drwg, ca 1615)
- Connoisseur 213:82 Ja '83

RUBENS, Peter Paul, 1577-1640—Reproductions

—Continued

- La rixe de paysans (drwg)
R Belge Archéol 51:33 '82
- Rubens, son épouse, Hélène Fourment et leur fils Pierre-Paul (ca 1639)
Gaz Beaux Arts ser6 v 101:supp33 Mr '83
- San Esteban apedreado (drwg)
Goya no 169-171:179 J1/D '82
- Sansón y Dalila
Goya no 173:318 Mr/Ap '83
- Study for the figure of Christ on the cross (1614-5)
Art & Artists no 185:7 F '82
- Study of a male torso (charcoal and chalk)
Apollo ns 117:300 Ap '83
Connoisseur 212:18 N '82
- Young woman with curly hair
Artnews 81:73 D '82 (col)

Influence

- Éducation de la Vierge aux pèlerins (anonymous altarpiece, ca 1665)
J Can Art Hist 6 no 1:84 '82
- Enthronement of a bishop (engr by P. Soutman, ca 1624)
Art Bull 64:475 S '82
- Hercules and the Nemean lion (school of Rubens, ca 1615-20)
Apollo ns 116:[front] 54 O '82 (col)
Burl Mag 124:ix O '82 (col)
- Meleager and Atalante (school of Rubens, ca 1630)
Apollo ns 116:[front] 55 O '82 (col)
- Peace & War (paint by E. Delacroix)
Apollo ns 116:[front] 54 O '82 (col)
Burl Mag 124:ix O '82 (col)

—and Beert, Osias**Reproductions**

- Scholar inspired by Nature (ca 1612)
Apollo ns 116:385 D '82

—and Snyders, Frans**Reproductions**

- Infant Christ with the infant Saint John the Baptist and two cherubs
Apollo ns 117:[front] 17 Ap '83 (col)
Connaissance Arts no374:37 Ap '83 (det)

RUBIN, Allan

- [Suellen Haber Gallery, New York; exhibit]
A. J. Lederman. Arts 57:3 My '83
col il: Heart of the city

Reproductions

- Long Island City
Art in Am 71:64 My '83 (col)

RUBIN, Deann Joy**Reproductions**

- Jeune fille (wool, cotton)
Fiberarts 10:35 My/Je '83 (col)

RUBIN, Edward

- New York reviews. Artnews 82:196 Summ '83

RUBIN, Jerry**Reproductions**

- River houses, Kashmir, India
AIA J 70:40 S '81

RUBIN, Marvin, 1928-

- Marvin Rubin. J. Sawka. 36il(pt col with cov) pors(with p2) Graphis 39:8-21 My/Je '83

RUBIN, Michael. See Smith-Miller, H. jt arch**RUBIN, Sandra Mendelsohn-. See Mendelsohn-Rubin, S.****RUBIN, William (William Stanley), 1927-**

- Is a bigger MOMA a better MOMA? G. Marzorati. por Artnews 81:58-62+ O '82

RUBINFIEN, Leo

- Gentle eye [Fraenkel Gallery, San Francisco; exhibit] J. Murray. Artweek 13:12 D 18 '82
il: London

RUBINO, fl. 1524, and Cosini, Silvio**Reproductions**

- Miracle of the jealous husband
Art Bull 65:60 Mr '83

RUBINSTEIN, Leslie

- One fortunate cookie. pors Am Film 8:34-9 J1/Ag '83

- Verdi country. il(pt col) pors Connoisseur 213:36-43 Ag '83

RUBIÓ, de Solà-Morales. See Solà-Morales**RUBLE, John. See Moore, C. jt arch****RUBLE, Ronald L.****Reproductions**

- Dying rhino (etch, 1978)
Print R no 13:34 ['81]

RUCH, Barbara

- Back from oblivion [Nara ehon are beautiful illustrated stories from medieval Japan] J. Wilson. il(pt col) Connoisseur 213:110-15 Ap '83

RUCH, Hans-Jörg, and Hüsler, Urs

- Ferienhaus Böckli bei St Moritz. R. Furer. il plans diag Archithese 12:28-9 Ja/F '82

RUCHAT-RONCATI, Flora

- Restoration of old houses: clever jigsaw work. col il plans Abitare no205:44-9 Je '82

RUCKER, Charles

- Black perspectives [Brockman Gallery, Los Angeles; exhibit] K. Williamson. Artweek 14:5 My 28 '83

RUCKER, Steve**Reproductions**

- Firefly
Artnews 82:68 F '83 (col)

RÜCKRIEM, Ulrich, 1938-

- [Centre Georges Pompidou, Paris; exposition] B. Conrad. Flash Art no 113:68-9 Summ '83
il: Dolomite

- Halle 6: Objekt Skulptur Installation [Kampnagel-Fabrik, Hamburg; Ausstellung] U. Bischoff. il Pantheon 40:239 J1/S '82

RUDD, Alan von Eggers

- Best in the Mart, excellence of NEOCON show-room design competition. col il Int Des 53:202 D '82

RUDDICK, Ray F.

- Role of the medical photographer in forensic medicine. Brit J Photo 129:970-1 S 10 '82

RUDLOFF, Peter**Reproductions**

- Figure 8 composition (champlevé, cloisonné, copper, slate)
Am Craft 42:14 D/Ja '82-83 (col)

RUDNICK Michael

- Independent filmmaking [Filmmakers Festival, Theater Artaud, San Francisco; exhibit] B. Kossy. il Artweek 14:13 Ap 2 '83

RUDOFSKY, Bernard, 1905-

- Before the architects. il Design Q no 118-119:60-3

RUDOLPH, Paul (Paul Marvin), 1918-

- City Center office towers, Fort Worth, Texas. il(pt col) plans diags Archit Rec 170:124-7 J1 '82

- Manierismo rudolphiano [William R. Cannon Chapel, Emory University, Georgia] il plans diags Architettura 28:852-3 D '82

- William R. Cannon Chapel, Emory University, Georgia. G. Anderson. col il plans diags Archit Rec 170:94-101 J1 '82

Reproductions

- Interdenominational Chapel, Tuskegee, Ala. (drwg)

- AIA J 71:69 S '82

- Lower Manhattan expressway (drwg)

- AIA J 71:68 S '82

- New Haven, Conn. parking garage (drwg)

- AIA J 71:68 S '82

- Project for a house in Birmingham, Ala. (drwg)

- AIA J 71:69 S '82

RUDSTROM, James

- Turning tools that cut: a book from Sweden favors some old tools. il diags Fine Wood no40:92-4 My/Je '83

RUDY, Liz**Reproductions**

- Jar (raku)

- Ceramics M 31:70 Ap '83

RUEDA, Jorge

- Notes on Spanish photography 1930-1980. J. Fontcuberta. bibl f il Afterimage 10:10 O '82

RUEDIN, Véréna

- [Galerie Black, Lausanne, Suisse; exposition] il Oeil no327:72 O '82

RUEGG, Arthur, 1942-

- Charles-Edouard Jeanneret, architecte conseil pour toutes les questions de décoration intérieure. bibl f il Archithese 13:39-43 Mr/Ap '83

- See Marbach, U. jt arch

RUEGG, Arthur, 1942-, Collection

- Around Le Corbusier. col il Abitare no206:16-17 J1/Ag '82

RUEIL-MALMAISON (France). Château. See Musée National du Château de Malmaison (Rueil-Malmaison, France)**RUELA, Juan de, 1558?-1625**

- Rubens y Van Dyck en el arte de Murillo. N. Ayala Mallory. bibl f Goya no 169-171:99-100 J1/D '82

- il: La educación de la Virgen

RUF, Sep, 1908-1982**Obituary**

- Kunstwerk 35:85 O '82

—and Pabst, Theodor

- Münchner Nachkriegsarchitektur: die neue Maxburg von Sep Ruf. J. Schmidt-Grohe. il Werk, Bauen + Wohnen 69/37:29-32 N '82

RUFF, Nikolaus. See Gutbrod, R. jt arch
 RUFFE, Agathe Larpent-. See Larpent-Ruffe, A.
 RUG and carpet industry

See also

Edward Fields (Firm)

Marketing tactics: contract carpeting. D.
 Dietsch. Interiors 142:88 D '82

RUGENDAS, Christian, 1708-1781

Reproductions

Battle scene (engr after G. P. Rugendas)
 Art Bull 65:184 Je '83

RUGENDAS, Georg Philipp, the Elder, 1666-1742

Reproductions

Influence

Battle scene (engr by C. Rugendas, 1698)
 Art Bull 65:184 Je '83

RUGGERI, Cinzia

Enchanted rooms. I. Puliafito. col il Domus
 no639:41-3 My '83

RUGGIERI, Marco. See Zoppo, M.

RUGS and carpets

Carpeting & flooring news. Int Des 53:220+ Ag;
 80+ O; 78+ D '82; 54:100 Ap; 78+ Je '83

Carpeting and mats. il(pt col) diags Abitare
 no207:[front] 193+ S '82

Carpeting: patterns predominate. il Interiors
 141:26+ J1 '82

Contract carpeting [8 article anthology, with
 manufacturers directory] il(pt col with cov)
 tabs Interiors 142:46+, 62-73, 77-88 D '82

Some neat geometry in new carpeting. il(pt col)
 Interiors 142:60-2 Je '83

Showrooms

See Showrooms

Technique

Ragtime. J. Erickson. col il por Shuttle Spin
 & Dye 14 no3:41-5 Summ '83

RUGS and carpets, Danish

Twin-tweed; goat's hair carpets. col il Mobilia
 no315/316:85, 88-9 '83

RUGS and carpets, Finnish

Finland's rya rugs. il(pt col) Shuttle Spin &
 Dye 13 no4:54-5 Fall '82

Rya rugs. J. Erickson. il(pt col) Shuttle Spin
 & Dye 13 no3:36-8 Summ '82

RUGS and carpets, Iranian

Ces tapis qui nous content L'Azerbaidjan. R.
 Effendyev. il(pt col) Connaissance Arts no370:
 80-5 D '82

Reproductions

Anonymous works

Tabriz carpet (19th cent)
 Apollo ns 117:[front] 115 Je '83 (col)

RUGS and carpets, Oriental

Magic of carpets. J. Cuadrado. col il pors Con-
 noisseur 212:71-8 D '82

Exhibitions

[Hayward Gallery; Barbican Art Gallery, Lon-
 don] il Art & Artists no200:31-2 My '83

RUHLMANN, Émile-Jacques, 1869-1933

Émile-Jacques Ruhlmann: master of Art Deco.
 K. M. McClinton. il diags Apollo ns 117:122-5
 F '83

Reproductions

Armoire en ébène de macassar et ivoire
 Connoisseur 212:49 D '82 (col)

Bibliothèque (rosewood, 1933)
 Connaissance Arts no376:11 Je '83 (2 col)

Les fruits de mer (wallpaper, 1923-29)
 Connaissance Arts no367:53 S '82 (col)

Meuble d'encoignure en loupe d'amhoine (1916)
 Connaissance Arts no372:5 F '83 (col)

RUHNAU, Werner, 1922-

Theater: Ruhnaus Raumbühne [Der Umbau des
 Frankfurter Schauspiels] L. Burckhardt. il
 plans Werk, Bauen + Wohnen 69/37:12-13 Ap
 '82

RUINS

See also

Excavations (Archaeology)

Monument/memory and the mortality of archi-
 tecture. K. W. Forster. bibl f il plan diag
 Oppositions no25:1-19 Fall '82

RUINS in art

See also

Archaeology and art

RUISDAEL, Jacob van, ca. 1628-1682

[Fogg Art Museum, Cambridge, Mass; traveling
 exhibit] P.-K. Schuster. Pantheon 40:156-7
 Ap/Je '82

il: Der Judenfriedhof bei Ouderkerk; Die
 Mühle von Wijk

Ruisdael reconsidered: paintings and prints
 [Fogg Museum, Harvard University; traveling
 exhibit] C. S. Ackley. bibl f PCN 13:121-3 S/O
 '82

il: Jewish cemetery; Great beech

Ruisdael retrospective [Fogg Art Museum, Cam-
 bridge, Mass; traveling exhibit] Art J 42 no2:
 147-51 Summ '82

il: Castle of Bentheim; Rough sea; Pano-
 rama of Amsterdam, its harbor, and the IJ;
 Three great trees in a mountainous landscape
 with a river

Ruisdael's meditations on the world [Fogg Art
 Museum, Cambridge, Mass; exhibit] D. Rosand.
 Artnews 81:96-9 Summ '82

il: Sun-dappled trees at the edge of a
 stream; Great beech, with two men and a
 dog; col: Landscape; Jewish cemetery (with
 det); Extensive landscape with a ruined castle
 and a village church

Reproductions

Hilly landscape with a cornfield
 Burl Mag 125:1 Mr '83 (col)

Landscape with a dead tree
 Cleve Mus Bull 70:122 Mr '83

Old trees along a bank (chalk)
 Nat Gal Rep '79 '81

Le tertre

Connaissance Arts no373:50 Mr '83 (col)

[Untitled: landscape with church]

Burl Mag 124:xxiv O '82 (col)

[Untitled: landscape with church; Collection
 Bührle]

Connaissance Arts no368:28 O '82 (col)

Vue de Haarlem (ca 1660)

Connaissance Arts no365/366:60 J1/Ag '82
 (col)

Wooded river landscape

Burl Mag 124:back cov S '82 (col)

RUISDAEL, Salomon van. See Ruysdael, S. van

RUIZ, Cristóbal Toral. See Toral, C.

RUIZ, Emilio

Ingeniero y pintor [Galería Eureka, Madrid;
 exposición] Goya no 169-171:194-5 J1/D '82

il: Marina

RUIZ, Orso Nuñez. See Nuñez Ruiz, O.

RUIZ, Vargas. See Vargas Ruiz

RUIZ, Vicente

[Galería Alençon, Madrid; exposición] il Goya
 no 161-162:376 Mr/Je '81

RUIZ BALERDI

[Galería Alençon; exposición] Goya no 173:323-4
 Mr/Ap '83

il: Papeles

RUIZ DE LA IGLESIA, Francisco Ignacio, ca
 1648-1704

Diez cuadros de Cabezalero tasados por Ruiz
 de la Iglesia. J. L. Barrio Moya. Archivo Esp
 Arte 53:387 J1/S '80

El San Agustín atribuido a Murillo del Museo
 Cerralbo, Ruiz de la Iglesia. D. Angulo fñi-
 guez. Archivo Esp Arte 53:502 O/D '80

RUIZ DE TOLEDO, Gonzalo, d. 1323

Burial of the Count of Orgaz [painting by El
 Greco] S. Schroth. bibl f il por Stud Hist Art
 11:1-17 '82

RUIZ LAGOS, Manuel

Interrelación pintura/poesía en el drama alego-
 rico Calderoniano: el caso imitativo de la
 iconología de C. Ripa. bibl f il tab Goya no
 161-162:282-9 Mr/Je '81

Técnica escenográfica en el teatro simbólico
 barroco: las alegorías inanimadas; recuerdos
 iconográficos de Murillo. bibl f il(pt col) diag
 Goya no 169-171:92-91 J1/D '82

RUIZ LOLAS, Carlo. See Carulo

RUIZ SORIANO, Juan, 1701-1763

Aportaciones al conocimiento de los discípulos
 y seguidores de Murillo. E. Valdivieso. bibl f
 Goya no 169-171:79-80 J1/D '82

il: La estigmatización de San Francisco y
 San Francisco renunciando a las riquezas

RUMMENY, Karl-Heinz, 1956-

[Galerie Niepel, Düsseldorf; Ausstellung] Y.
 Friedrichs. il Kunstwerk 35:84-5 D '82

RUMNEY, Stephen, 1960-

Portfolio. Brit J Photo 129:1147-9 O 22 '82
 il: Dogs and stripes (6)

Reproductions

[Untitled: steel sculpture and skyscraper]
 Brit J Photo 130:cov Ja 7 '83 (col)

RUMP, Gerhard Charles

Der Bildhauer Franz Bernhard; Skulptur in
 Massstab des Menschen. bibl f il Pantheon
 40:117-23 Ap/Je '82

Retrato de una señora por Velázquez reexam-
 inado. bibl f il Archivo Esp Arte 53:493-6 O/
 D '80

RUNCORN (England)

City planning

Designs and projects

Runcorn transformed: a long-term check. R. Perez de Arce. *il plans diags Lotus Int* no36: 46-58 '82

—Norton Priory Museum. See Norton Priory Museum (Runcorn, England)

RUNDELL, Philip, 1743-1827

Reproductions

Inkstand with seated figures of Homer, Virgil and Milton surmounted by winged Victory (silver, 1822)

Burl Mag 125:xvi Je '83

Soup-tureen (1820)

Apollo ns 117:[front] 25 Mr '83 (col)

RUPKE, Nicholas

Art-science workshop in Edinburgh. C. Cornford. *Leonardo* 15 no3:213 Summ '82

RUPP, Christy

Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. *Artforum* 21:69 O '82

Righteous intentions [Los Angeles Contemporary Exhibitions] P. Picot. *Artweek* 14:16 J1 2 '83

RUPP, Rebecca

[Greenwich House Pottery, New York; and Hiberna Gallery, Ottawa; exhibits] *Ceramics M* 31:83+ Summ '83

il: Cup and saucer

RUPPERSBERG, Allen, 1944-

[Art rolls/head rolls, James Corcoran Gallery, Los Angeles; exhibit] H. Singerman. *Artforum* 21:103 My '83

RUPRECHTSBERGER, Erwin M.

Thuburbo Maius: eine Römerstadt in Tunesien. *bibl f il(pt col with cov) Antike Welt* 13 no4: 2-21 '82

RURAL architecture. See Farm buildings

RURAL museums. See Agricultural museums

RURAL planning

See also

Villages

Methodology

See Planning—Methodology

Great Britain

Condition of countryside planning [7 article anthology] *bibl f il por map Town & Country Plan* 57:237-54 O '82

Development pressures and control in the national parks, 1966-1981. I. Brotherton. *bibl f tabs diags Town Plan R* 53:439-59 O '82

Monitoring change at the grass roots. S. R. J. Sheppard. *bibl f col il Landscape Arch* 73:53-5 My/Je '83

Rural planning and biotic resource assessment: a review. P. Selman. *bibl f il maps plans tabs diags Town Plan R* 53:293-315 J1 '82

Viewpoint three: style in the countryside. M. Dower. *il Town & Country Plan* 51:146-7 Je '82

India

Rural rescue: Dhandhuka, Gujarat, India. A. B. Stein. *maps Landscape Arch* 73:56-8 My/Je '83

United States

Oregon Land Use Act: implications for farmland and open space protection. G. C. Gustafson and others. *bibl plan tabs Am Plan Assoc J* 48 no3:365-73 Summ '82; Discussion. 49 no 1: 85-8 Wint '83

RURALISTS, Brotherhood of. See Brotherhood of Ruralists

RUSCHA, Ed, 1937-

Ed Ruscha, geographer [San Francisco Museum of Modern Art; exhibit] C. Rickey. 14il(pt col) *Art in Am* 70:84-93 O '82

Prints & photographs published. *PCN* 13:136 S/O '82; 14:20 Mr/Ap '83

[Whitney Museum of American Art] E. Deak. *Artforum* 21:68-9 O '82

Reproductions

Chicago International Art Exposition (poster, 1983)

Art in Am 71:113 Ap '83 (col)

Artnews 82:57 My '83 (col)

Standard Station

Connaissance Arts no371:62 Ja '83 (col)

RUSCINO (France)

Ruscino/Roussillon Perpignan (Pyrénées-Orientales) G. Barruol. *il R Archéol ns fasc* 1:179-82 '82

RUSCONI, Camillo, 1658-1728

Reproductions

Original Corinthian capital according to Vitruvius (engr)

Archit R 173:29 F '83

Satyr (marble)

Burl Mag 125:iii My '83 (col)

RUSER, Veit

Umnutzung als Aneignung von Geschichte: Vorschlag zur Umnutzung des alten Schlachthofes in Karlsruhe. *il plan diags Archithese* 12:24-7 J1/Ag '82

RUSH, Andy. See Senatore, M. *jt arch*

RUSH, Kent

Urban imagery [Bluxome Gallery, San Francisco; exhibit] P. Boswell. *Artweek* 13:5 J1 31 '82

RUSHFORTH, Peter

Reproductions

[Lidded bowl]

Ceramic R no79:cov Ja/F '83 (col)

RUSINOL Y PRATS, Santiago, 1861-1931

Cincuentenario de Santiago Rusiñol [Sitges, Spain; exposición] J. Socías Palau. *por Goya no* 163:60-2 J1/Ag '81

il: Taller de Paris; Girona

Reproductions

Retrato de mi mujer

Goya no 169-171:183 J1/D '82

RUSINOLY PRATS, Santiago, 1861-1931

Reproductions

Das Zimmer von Erik Satie (1891)

*Du no*3:88 '83

RUSKIN, John, 1819-1900

Janusian thresholds: the horrible (and fortuitous) inside-outside that real space is. J. Fellows. *bibl f Perspecta no* 19:48-51+

No old man's sorrow: a new Ruskin letter. M. Levinger. *bibl f Burl Mag* 125:158-9 Mr '83

Ornamentalism in architecture [architects and designers reconsider Gothicism] K. Bloomer. *Interiors* 142:129 Mr '83

Pourquoi Ruskin. A. Gaigneron. *Connaissance Arts* no367:72-7 S '82

il: Fribourgh, hôtel de ville; col: Autoportrait; La mer de glace a Chamonix; Arbres et rochers; Intérieur de San Frediano, Lucques; Façade du palais ducal de Venise

Qualche sottile problema di coscienza [excerpt from John Ruskin: Le sette lampade dell'architettura. *Architettura* 28:607 Ag/S '82

"Schoonheids- en kunstonderwijs voor het volk": de invloed van de reformpedagogie op het tekenonderwijs in Nederland rond 1900. I. Fey. *bibl f il Nederlands Kunsthist Jaar* 30:211-15 '79

Should products be decorated? P. Fuller. *il(pt col) Design* no416:33-45 Ag '83

William Morris: the arts and crafts aesthetic pipeline. B. Moeran. *Studio Pott* 11:53 Je '83

RUSKIN, Mickey, 1923?-1983

Obituary

Art in Am 71:192 Summ '83. S. C. Baker. *por*

RUSSELL, Andrew Joseph, 1830-1902

Reproductions

Driving the golden spike (1896)

Aperture no 89:4

Expedients for crossing streams (1863)

*Aperture no*90:56

RUSSELL, Beverly

Editor's word. See issues of *Interiors*

RUSSELL, Bob

Reproductions

Figure (porcelain)

Ceramic R no79:15 Ja/F '83

RUSSELL, Charles Marion, 1864-1926

Reproductions

Cochran shot the Indian (watercolor, ca 1915)

Antiques 122:223 Ag '82 (col)

Hunting big horn sheep (watercolor)

Artnews 81:140 N '82 (col)

Turning the leaders (watercolor, 1899)

Antiques 122:957 N '82 (col)

RUSSELL, Francis

On Mrs Horner's picture by Solimena: a poem by Mr Harris. *Burl Mag* 125:32 Ja '83

RUSSELL, Sir Gordon, 1892-1980

Should products be decorated? P. Fuller. *Design* no416:41-2 Ag '83

RUSSELL, Joseph Shoemaker, 1795-1860

Reproductions

Front chamber of house no 42 South 8th Street, residence of J. S. Russell in 1835 (watercolor, 1835)

Antiques 123:624 Mr '83 (col)

Mr J. S. Russell's room at Mrs Smith's Broad Street 1853 (watercolor, 1853)

Antiques 123:623 Mr '83 (col)

North parlor of Dr Whitridge's, Tiverton, Rhode Island (watercolor, 1849-54)

Antiques 123:219 Ja '83 (col)

RUSSELL, Laura
Reproductions

Untitled #11B (1982)
Artnews 81:85 D '82 (col)

RUSSELL, Linda Gunn-. See Gunn-Russell, L.

RUSSELL, Martin
Gaining licentiate ship; a winning set. 101l Photo
J 123:154-60 Ap '83

RUSSELL, Moses B., 1810-1884

Reproductions

[Untitled: double portrait of a man and woman]
Antiques 123:478 Mr '83 (col)

RUSSELL, Robert (Robert Price), 1939-

Reproductions

[Untitled: triangles, symbols on yellow ground]
Art in Am 70:69 N '82 (col)

RUSSIA

See also

Theater—Russia

RUSSIAN

See the following headings divided by Russian

Art
Avant-Garde art
Furniture
Glassware
Jewelry
Photography
Posters
Textiles

RUSSIAN ballet. See Ballet

RUSSINGER, Laurentius, 1739-1810

Reproductions

Attributed works

Winter (porcelain, ca 1768-70)
Burl Mag 125:288 My '83

RUSSOLO, Luigi, 1885-1941

Reproductions

Dynamisme d'une automobile (1921)
Connaissance Arts no377/378:85 J1/Ag '83 (col)

RUST, Graham (Graham Redgrace), 1942-
[Spink & Son Limited; exhibit] L. Collis. Art
& Artists no 194:33-4 N '82
il: Festival hall, Petra

Reproductions

Festival Hall, looking to the Tomb of the soldiers, Petra (watercolor, 1981)
Apollo ns 116:340 N '82

RUSTIC scenes. See Pastoral scenes in art

RUSZKOWSKI, Zdzislaw, 1907-

Reproductions

[Untitled: boats in a harbor]
Apollo ns 117:[front] 20 Ja '83

RUTHENBECK, Reiner, 1937-

Halle 6: Objekt Skulptur Installation [Kampnagel-Fabrik, Hamburg; Ausstellung] U. Bischoff. il Pantheon 40:239 J1/S '82

Reproductions

Table with sphere (1981-82)
Flash Art 16:36 N '82
Weisser Papierhaufen (paper, 1970/82)
Pantheon 41:46 Ja/Mr '83

RUTHERFORD, Karen Jenson

Reproductions

Waffle fragment (linen, woven and ikat-dyed 1982)
Am Craft 43:74 Ap/My '83

RUTHERFORD, R. B.

Tragic form and feeling in the Iliad. bibl f J
Hell Stud 102:145-60 '82

RUTISHAUSER, Hans

Wiederentdeckte Wandbilder [Engadine, Switzerland] il(pt col) Du no8:26-33+ '82

RUTKOVSKY, Paul

Reproductions

Commodity character: This is Erich Burkle preparing to eliminate a fly with his pencil and rubber band invention
Afterimage 10:17 My '83

RUTTER, Jeremy B.

Group of distinctive pattern-decorated early Helladic III pottery from Lerna and its implications. bibl f il tabs diags Hesperia 51: 459-88 O/D '82

Some observations on the Cyclades in the later third and early second millennia. bibl f tab
Am J Archaeol 87:69-76 Ja '83

RUURS, R.

Saenredam: constructies. bibl f il plans diags

Oud Holland 96 no2:97-122 '82

RUUSUVUORI, Aarno

Imprimerie Parate, Myllypuro, Helsinki, Finlande. il plan diag Arch d'Aujourd'hui no221:

60-1 Je '82

RUWELL, Mary Elizabeth, and King, E. M.
From the Archives: rediscovering the Eskimo. bibl il(with cov) pors Exped 25 no2:2-4 Wint '83

RUYSDAEL, Jacob van. See Ruisdael, J. van

RUYSDAEL, Salomon van, ca. 1600-1670

Reproductions

River landscape with a ferry (1656)

Apollo ns 117:199 Mr '83

Wooded landscape

Connoisseur 212:16 D '82

RUYTER, Jan de, 1786-1831

Reproductions

Academiestudie [seated man] (drwg, 1819)

Nederlands Kunsthst Jaar 30:51 '79

RYA rugs and carpets. See Rugs and carpets, Finnish

RYAN, Alan

Immensely attractive, but how coherent? il

Studio Int 195 no993/4:31-4 '82

RYAN, Susan

Architecture of James Gamble Rogers at Yale University. bibl f il plan Perspecta no 18:24-41

RYBÁK, Jaromír, 1952-

Reproductions

Screen (1980)

J Glass Stud 25:275 '83

RYBAR, Valerian S.

Design dialogue: the world of Valerian Rybar. W. Murphy. col il por Archit Dig 39:220+ S '82

RYCKAERT, David, 1612-1661

Reproductions

Kitchen interior

Archit Dig 40:132 F '83 (col)

RYDELL, Robert W.

Historical researcher. il Mus News 61:39-42 Ap '83

RYDER, Albert Pinkham, 1847-1917

Reproductions

Marine (1890s)

Archives Am Art J 22 no2:11 '82

RYDER, Brian

Reproductions

Halcón

Goya no 166:239 Ja/F '82

RYDER, Chauncey F. (Chauncey Foster), 1868-1949

Reproductions

High water on the Lamoille River

Antiques 123:1154 Je '83 (col)

Old Chapel at Gorbio (etch)

Art in Am Ann 70:68 Ag '82

[Untitled: water mill]

Antiques 123:372 F '83

RYDER & Yates & Partners

Kew: competing demands [Royal Botanic Gardens building competition] P. Paczowski and others. il plans diag Arch J 176:38 S 1 '82

RYDET, Zofia

Polish photography [Thackrey & Robertson Gallery, San Francisco] D.-L. Phillips. il Art-week 14:15 J1 16 '83

RYDING, Margaret

Reproductions

Ginko leaves (painted silk)

Fiberarts 10:inside cov Mr/Ag '83

Fiberarts 10:inside cov My/Je '83

Fiberarts 10:inside cov J1/Ag '83

RYDINGSVÄRD, Ursula von. See Von Rydingsvärd, U.

RYIJY rugs and carpets. See Rugs and carpets, Finnish

RYKERT, Joseph, 1926-

Chi ha chiuso la porta e gettato via la chiave? Casabella 46:48-9 O '82

RYKWERT, Joseph, 1926-

Una celebrazione ad Harvard: I cinquant'anni di un libro pericoloso [International Style: Museo d'Arte Moderna, New York] Casabella 46:39 Je '82

RYMAN, Robert, 1930-

[Bonnier Gallery, New York; exhibit] S. L. Kaplan. Flash Art no 112:62+ My '83

il: Access

Group show [Blum Helman Gallery, New York; exhibit] Arts 57:59 N '82

RYMAN, Robert, 1930-—Continued

Louis Kahn and Minimalism. C. Bonnefoi. bibl f Oppositions no24:3-4+ Spr '81

New Abstraction [Sidney Janis Gallery] R. Armstrong. Artforum 21:98 My '83

Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112:42 My '83
il: Paramount

Reproductions

Untitled [five parts, each 39 inches square] (enamel on copper, 1973)
Art in Am 71:22 Ja '83

RYNESS, Lynne

Graphic design: a lesson in communication. N. Parkyn. il por RIBA J 90:33-4 Ja '83

RYSBRACK, John Michael, 1693-1770

[City Museum and Art Gallery, Bristol; exhibit] J. Kenworthy-Browne. Pantheon 40:145-6 Ap/Je '82

il: Edward Colston; Model for a reclining figure in Classical dress; Sir Peter Paul Rubens Joseph Wilton, Francis Hayman and the chimney-pieces from Northumberland House. B. Allen. bibl f il Burl Mag 125:195-202 Ap '83

Rysbrack, Hercules, and Pietro da Cortona. J. Kenworthy-Browne. bibl f Burl Mag 125:216-17+ Ap '83

il: Hercules; Flora (2)

Reproductions

Mona (stone, ca 1730)
Apollo ns 116:[front] 35 D '82

RYSBRAECK, Peter Andreas, 1690?-1748**Reproductions**

Gardens of Chiswick House [birds and deer by the lake]
Apollo ns 117:[front] 59 Ap '83 (col)
Burl Mag 125:xxxii My '83 (col)

Gardens of Chiswick House [fishing on the lake]
Apollo ns 117:[front] 59 Ap '83 (col)
Burl Mag 125:xxxii My '83 (col)

RYSELBERGHE, Théo van, 1862-1926

For collectors: the rediscovered Neo-Impressionists. P. Kunkel. Archit Dig 40:76 Ap '83
col il: Voiliers et estuaire (p68); Le quai à Veere. Z'eeelande (p72)

Reproductions

Le chapeau de paille (1890)
Apollo ns 117:506 Je '83
Connoisseur 213:52 My '83 (col)

Portrait d'Alice Seth (1888)
Pantheon 40:352 O/D '82

RYŪTŌ. See Asai, Ryūto**RZEWUSKI, Walery, 1837-1888**

Changing taste; changing fashion. J. Garztecki. Hist Photo 7:114 Ap/Je '83
il: Helen Modjeska (2)

Reproductions

Girls in peasant garb from the region of Cracow (ca 1880)
Hist Photo 7:83 Ja/Mr '83

Jan Kanty Kaczmarek, insurgent of 1863
Hist Photo 7:83 Ja/Mr '83

S**S. Urabe & Associate Architects**

Kurashiki Central Hospital. il plans JA 57:41-6 Ag '82

S. J. Phillips (Firm). See Phillips (Firm)**S A A T. See Society of Architectural & Associated Technicians (Great Britain)****S F X photography. See Photography—Special effects****S G A A. See Stained Glass Association of America****S I M A. See Salone Internazionale Mercante di Arte Contemporanea (1st : 1983 : Venice)****S I T E, Inc. See SITE, Inc.****S I T E S (Smithsonian Institution). See Smithsonian Institution. Traveling Exhibition Service****S L R cameras. See Cameras****S L S Environetics. See Environetics International****S O M. See Skidmore, Owings & Merrill****S P A B. See Society for the Protection of Ancient Buildings (Great Britain)****S P E. See Society for Photographic Education****S R G Partnership**

Suburban shopping mall with an urban presence. [Portland, Ore] col il diags AIA J 71:36 D '82

S W A Group

Taste of commedia dell'arte surprises an office park [Harlequin Plaza, Englewood, Colorado] col il plan diag Archit Rec 171:118-21 Ap '83

SAAR, Alison

Theatrical imagery [Jan Baum Gallery, Los Angeles; exhibit] Arts 57:24 O '82
il: Fear and passion

SAAR, Betye, 1926-

Continuing generations [Conejo Valley Art Museum, Thousand Oaks, Calif; exhibit] E. Welles. Artweek 14:4-5 Ap 9 '83

On the edge: Betye Saar, personal time travels. G. E. Woelfle. por Fiberarts 9:56-7+ J1/Ag '82
col il: Sentimental secrets; Matter of clarity; Paradise has its price; On common dreams

SAAR Family (Betye, Alison, Lezley)

Sophisticated ladies [Artworks, Los Angeles; exhibit] J. Hugo. il Artweek 14:16 Ja 8 '83

SAARI, Peter

Classic fantasy [Tortue Gallery, Santa Monica; exhibit] R. Ewing. Artweek 13:4 N 6 '82
il: Untitled (with skull); Pink obelisk

SAARINEN, Eero, 1910-1961

L'architecte doit s'engager. P. Jodidio. Connais-sance Arts no369:64-5+ N '82

Is it a catenary: new questions about the shape of Saarinen's St Louis Arch. M. J. Crosbie. il diag AIA J 72:78-9 Je '83

Skyscrapers. C. Pelli. il Perspecta no 18:145

Reproductions

Gateway arch (stainless steel)
Sculp R 32 no 1:22 Spr '83

SAARINEN, Eliel, 1873-1950

Cranbrook comes back. D. Boles. col il Interiors 142:130-1+ S '82

Saarinen Gesellius Lindgren. il(pt col) por Abitare no216:40-3 J1/Ag '83

Skyscrapers. C. Pelli. Perspecta no 18:138-9

il: Competition entry for the Chicago Tribune Building

Urban fabric by the bolt: Eliel Saarinen at Munkkiniemi-Haaga. M. Treib. bibl f il plans diags AAQ 13:43-58 Ja/Je '82

Reproductions

Chicago Tribune Tower (drwg, 1922)
Design Q no 118-119:15

SAATCHI, Doris

Report from Basel: a fine Messe. Art in Am 70:42-3 S '82

SAAVEDRA, Rubén de. See De Saavedra, R.**SAAVEDRA FAJARDO, Diego de, 1584-1648**

Las ideas artísticas de Diego de Saavedra Fajardo. J. F. Checa Cremades and J. M. Moran Turina. bibl f il Goya no 161-162: 324-31 Mr/Je '81

SABA, Richard

[Alexander F. Milliken Gallery, New York; exhibit] R. Yoskowitz. Arts 57:34 S '82

SABATINI, Andrea, ca. 1484-1530**Reproductions**

Madonna and child
Princeton Mus Rec 41 no 1:17 '82

SABATTIER, Louis Rémy**Reproductions**

Stands at Longchamps, in The New York Herald June 26, 1910
Art in Am 71:58 F '83

SABINI, Maurizia. See Magnani, C. jt auth**SABISTON, Carole**

Carole Sabiston's sails: an expression of the interaction of sea and land [Art Gallery of Greater Victoria, B.C; exhibit] G. Bellerby. il(pt col) por Fiberarts 10:16-18 My/Je '83

SABLE, Kas**Reproductions**

Art's Harley fantasy (1979)
Art & Artists no 195:28 D '82

SABLET, Jacques Henri, 1749-1803**Reproductions**

Roman elegy (1791)
Burl Mag 125:46 Ja '83

SABLOFF, Jeremy A.

When the rhetoric fades: a brief appraisal of intellectual trends in American archaeology during the past two decades. bibl Am Sch Orient Res Bull no242:1-6 Spr '81

SABRATHA (Libya)**Antiquities**

Signatures and decoration on Italian and Gaulish sigillata at Sabratha. H. Comfort. bibl f il diags Am J Archaeol 86:483-507 O '82

SACCHI, Andrea, 1599-1661

Reproductions

Divine Wisdom [Palazzo Barberini] (fresco, 1629-31)

Soc Archit Hist J 41:295 D '82 (det)

Marc'Antonio Pasqualini crowned by Apollo
Apollo ns 116:361 D '82

SACCONI, Anna-Maria. See Fuksas, M. jt arch

SACHNER, Paul M.

Still planning with the poor: community design centers keep up the good works. il
Archit Rec 171:126-31 Je '83

SACHIO Otani, Architect & Associates

Kanazawa Institute of Technology Library Center. il plans JA 58:7-18 Ja '83

SACHS, Samuel, 1935-

Director's choice [Minneapolis Institute of Arts] il(pt col with cov) Apollo ns 117:162-71 Mr '83

—See Hancock, J. H. jt auth

SACKLER, Arthur M.

Hole in the heart [planned new Arthur M. Sackler Gallery to be built by the Smithsonian Institution] L. Rosenbaum. Artnews 81:125-6 D '82

SACKLER, Arthur M., Collection

Empreintes et formes. J.-R. Gaborit. il(pt col) Connaissance Arts no374:74-9 Ap '83

SACKS, Barbara H.

Henry Holiday: practitioner and theoretician of stained glass art. col il Stained Glass 78 no2:141-3 Summ '83

SACKS, Star M.

Getting into the galleries: nine dealers tell how to do it. por Fiberarts 9:43-9 S/O '82

SACKSICK, Gilles, 1942-

[Galerie Art Yomiuri, Paris; exposition] Oeil no334:81 My '83
il: Simone

SACRAMENTO (Calif.)

Architecture

Doing energy justice: Department of Justice building, Sacramento, Calif. T. Fisher. il(pt col with cov) plans diags Progres Arch 64:116-20 Ap '83

Art

Site-specific game [Sculpture Sacramento festival] J. Kelley. il Artweek 13:3 O 16 '82

Exhibitions

Disjunctive ambitions [Chan-Elliott Gallery] J. Kelley. il Artweek 13:24 O 9 '82

SACRAMENTO (Calif.). Capitol. See California. Capitol

SACRIFICE

Maussolleion sacrifice. F. Højlund. bibl f il plan diags Am J Archaeol 87:145-52 Ap '83

Understanding Aztec human sacrifice. P. R. Anawalt. bibl il(pt col with cov) por(p 10) Archaeology 35:38-45 S/O '82

SADANOBU, Fujiwara-no-. See Fujiwara, S.

SADELER, Egidius, 1570-1629

Reproductions

Hafen mit Fischmarkt (engr after J. Bruegel) Jahr Berliner Mus ns 24:157 '82

Holländische Küstenlandschaft (engr after J. Brueghel) Jahr Berliner Mus ns 24:161 '82

SADELER, Jan, the Elder, 1550-1600

De macht van de planeten over het mensdom in prenten naar Maarten de Vos. I. M. Veldman. bibl f Bull Rijksmus 31 no 1:21-53 '83
il(after M. de Vos): Titelprent voor een serie van Zeven Planeten; Luna; Mercurius; Venus; Sol; Mars; Jupiter; Saturnus

SADELER, Justus, 1583-1620

Reproductions

Seelandschaft mit Opferung des Jonas (engr by P. Bril) Jahr Berliner Mus ns 24:149 '82

SADELER, Raphael, 1560 or 61-1628 or 32

El Ermitaño, sus fuentes y otros aspectos de la pintura de Solana. L. Alonso Fernandez. bibl f il Goya no 167-168:297 Mr/Je '82

Reproductions

Küstenlandschaft mit Berufung des Petrus (engr after P. Bril, 1595) Jahr Berliner Mus ns 24:171 '82

Meeresbucht mit Felsen (engr after P. Bril) Jahr Berliner Mus ns 24:169 '82

SADIQ, Muhammad. See Muhammad Sadiq

SADLON, Jim. See Heffernan, T. jt photographer

SADNESS

Strange kind of sadness [that brings pleasure] M. M. Eaton. bibl f J Aesthetics 41 no 1:51-63 Fall '82

SADRUDDIN Aga Khan, Prince. See Aga Khan, S.

SADURNI, Antonio

Reproductions

Saint Georges combattant le dragon (1450) R du Louvre 33 no2:95 '83

SAEGESSER, Marguerite

Reproductions

MS-82-280
Arts 57:56 D '82

SAENREDAM, Jan Pietersz, 1565-1607

Reproductions

Painter painting young women (engr after Goltzius) Art Bull 65:312 Je '83

SAENREDAM, Pieter Jansz, 1597-1665

Church interior by Saenredam [acquired by the National Galleries of Scotland] Antiques 122:1212+ D '82

il: Interior of the church of St Bavo in Haarlem

New Saenredam for Edinburg. H. Macandrew. bibl f Art Int 25:23-4 N/D '82
col il, with det: Interior of St Bavo's at Haarlem

Saenredam and a Seurat for Edinburgh. H. Macandrew and K. Andrews. bibl f Burl Mag 124:752+ D '82

il: Interior of St Bavo's Church, called the Grote Kerk, at Haarlem (with col cov det)

Saenredam: constructies. R. Ruurs. bibl f 811 plans diags Oud Holland 96 no2:97-122 '82

Reproductions

Interieur de l'église Saint-Bavon de Haarlem (1636)

Apollo ns 117:16 Ja '83
Connaissance Arts no373:53 Mr '83 (col)
Oeil no333:69 Ap '83
R du Louvre 31[32] no3:237 '82

SAENZ, Jacqueline, and Sáenz, Josué, Collection

Inside the Saenz Collection. K. Bouton. col il pors Connoisseur 211:114-21 S '82

SAENZ, Joaquín

[Galería Alencon, Madrid; exposición] Goya no 172:257-8 Ja/F '83

SAEZ, Martín. See Martin Sáez

SAFAVI, Bijan

Lofty additions. D. D. Boles. col il por diag Interiors 141:186-7 My '82

Perfect setting [Bonds Jewelers Inc, Dallas] D. D. Boles. col il plan Interiors 141:82-3 Jl '82

SAFDIE, Moshe

Preparing the architectural professional: a report on a symposium at Aspen '82. M. F. Schmertz. por Archit Rec 170:53 O '82

SAFETY devices and measures

See also
Building—Safety measures
Fire prevention
Traffic safety
Woodwork—Safety measures

First aid: new legal requirements. A. Fiber. il Arch J 176:67-8 Ag 4 '82

SAFRAN, Henri

Norman loves Rose. Reviews
Films & Filming no337:35 O '82. J. Forbes. il

SAFT, Carol

Growth of print workshops and collaborative printmaking since 1956. bibl f il pors Print R no 13:55-68 ['81]

SAFTLEVEN, Cornelis, 1607-1681

Reproductions

Scène de sorcellerie
R du Louvre 31[32] no3:219 '82

SAFTLEVEN, Herman, 1609-1685

Reproductions

Landscape (pen and ink)
Princeton Mus Rec 41 no 1:27 '82

SAGA, Telji

Reproductions

Whooper swans
Photo J 123:5 Ja '83 (2)

SAGANIĆ, Livio

Reproductions

Trogle I (slate, 1981)
Artforum 21:15 D '82

Zagaru (1982)

Arts 57:72 D '82

SAGER, Tore

Evaluation methods in local participatory planning. bibl f tabs Town Plan R 52:417-32 O '81

SAGGAR, Mohammed Saïd, 1934-**Reproductions**

- Au nom de Dieu le miséricordieux, le compatissant
 Connaissance Arts no371:78 Ja '83 (col)
 Bism'illah [untitled]
 Connaissance Arts no371:79 Ja '83 (col with det, p3)
 Quatre ne se rassasient pas de quatre
 Connaissance Arts no371:76 Ja '83 (col) pors

SAGGARA. See Sakkara (Egypt)

SAHAGÜN, Bernardino de, d. 1590

- Understanding Aztec human sacrifice. P. R. Anawalt. bibl Archaeology 35:42-5 S/O '82

SAIA, Stephanie

- Korean portraits [portfolio] 5il Landscape 26 no3:24-7 '82

SAIGA, Kasumi

Reproductions

- Desert flower
 Ceramics M 30:93 S '82

SAILBOAT racing

- Grandest days of the America's cup. W. McQuade. il diag Connoisseur 213:88-93 Ag '83

SAILBOATS

Design

- New sailcraft design—small is beautiful, cheap, and popular. B. Finlayson il (with col cov) Ind Des 29:32-7 S/O '82

SAILPLANES (Aeronautics). See Gliders (Aeronautics)

SAINDON, Carol

- Open water, enclosed light [Orange County Center for Contemporary Art, Calif; exhibit] R. Ewing. Artweek 14:6 My 14 '83
 il: Layers of momentum #5

SAINT, Eva Marie, 1924-

- Eva Marie Saint [interview with filmography] M. Buckley. pors Films in R 34:286-96+ My '83

SAINT AEGIDIUS Master. See Master of Saint Giles

SAINT-AMAND-DE-COLY (France). Abbey

- L'Eglise de Saint-Amand-de-Coly. F. Salet. bibl f il plans Congrès Archéol de France 137:30-64 '79

—Château

- Saint-Amand-de-Coly: Château de La Grande Filolie. P. Araguan. bibl f plan Congrès Archéol de France 137:25-9 '79

SAINT ANDREWS (Scotland) in art

- Calotype views of St Andrews by David Octavius Hill and Robert Adamson. G. Smith. bibl f il Hist Photo 7:207-36 J1/S '83

SAINT-AUBIN, Gabriel Jacques de, 1724-1780

Reproductions

- Allegoire op de dood van Voltaire (pen and pencil)
 Bull Rijksmus 30 no2:97 '82
 Les sculptures au Salon de 1777
 Gaz Beaux Arts ser6 v 100:supp 17 N '82

SAINT-AVIT-SENEUR (France). Priory

- Saint-Avit-Senieur. P. Dubourg-Noves. bibl f il plans diags Congrès Archéol de France 137:179-99 '79

SAINT BARTHOLOMEW Altar Master. See Master of the Bartholomew Altar

SAINT-BENOIT (Church : Sarlat, France)

- La Chapelle Saint-Benoit de Sarlat. J. Secret. il plans diags Congrès Archéol de France 137:9-11 '79

SAINT-CAPRAIS (Church : Carsac, France)

- Carsac de Carlux. D. Jacoub. bibl f il plan Congrès Archéol de France 137:314-34 '79

SAINT CATHERINE'S Monastery (Mount Sinai, Egypt)

- Codex Sinaiticus: an historical observation. P. Mayerson. bibl il(with col cov) Bibl Archeol 46 no 1:54-6 Wint '83

SAINT-CHARLES, Joseph, 1868-1956

Reproductions

- Académie (nu assis) (charcoal drwg)
 J Can Art Hist 6 no 1:109 '82
 Académie (nu debout) (charcoal drwg)
 J Can Art Hist 6 no 1:110 '82
 Etude d'après la bosse (charcoal drwg)
 J Can Art Hist 6 no 1:107 '82
 Study, redhead (1891)
 Nat Gal Can Bull no4:75 '80-81

ST. CROIX, Mother, 1854-1940

- Nun of New Orleans [portfolio] Creat Camera no220:898-901 Ap '83
 il: Girls around statue of the Sacred Heart; Our Lady of Prompt Succor; Playground of Second Convent; Students before hedge with Sister; Lawn, south side, between main building and river, with sisters; Looking towards the river; Entrance to St Ursula Hall

Reproductions

- Girls around statue of the Sacred Heart (ca 1904)

Artnews 82:66 F '83

SAINT DENIS (France)

Architecture

- Henri Ciriani—St Denis: communism and continuity. M. Meade. il(pt col) plans diags Arch J 176:32-5 D 22-29 '82

Housing

- Modernity for eternity [Noisy II and III in Marne-la-Vallée and Cour d'angle in St Denis] H. Lipstadt. il(pt col) plans diags Progres Arch 63:80-5 O '82

SAINT-DOMINIQUE (Church : Thann, France)

- L'église Saint-Dominique à Vieux-Thann. M.-P. Scheurer. bibl f il plan Congrès Archéol de France 136:231-8 '78

SAINT ÉTIENNE (Cathedral : Sens, France)

- La Cathédrale Saint-Étienne de Sens: le parti du premier Maître et les campagnes du XII^e siècle. J. Henriot. bibl f il plans diags Bull Mon 140 no2:81-174 '82

SAINT FRANCIS Legend Master. See Master of the Legend of Saint Francis

SAINT GALL (Switzerland). Cathedral

- Der Plan von St. Gallen: der Westabschluss der Klosterkirche und seine Varianten. N. Stachura. bibl f il plans Architectura 10 no 1:33-7 '80

—Schule für Gestaltung. See Schule für Gestaltung (Saint Gall, Switzerland)

SAINT-GAUDENS, Augustus, 1858-1907

Reproductions

- Adams Memorial (1890)
 Sculp R 32 no 1:13 Spr '83
 Adams Memorial (bronze, 1891)
 Archives Am Art J 22 no2:8 '82
 Admiral Farragut (1881)
 Sculp R 32 no 1:6 Spr '83 (with det p 16)
 Diana of the tower (bronze)
 Antiques 123:930 My '83
 Twenty dollar gold coin, United States (1907)
 Newark Mus Q 30 no4:24 Fall '79 (2 views)
 Winged victory (bronze, 1902)
 Antiques 123:875 My '83 (col)

SAINT-GENIÈS (France). Notre-Dame de l'Assomption (Church). See Notre-Dame de l'Assomption (Church : Saint-Geniès, France)

SAINT GEORGE Legend Master. See Master of the Legend of Saint George

SAINT GEORGE Master. See Martorell, Bernardo

SAINT-GERMAIN (Church : Rouffignac, France)

- Eglise Saint-Germain de Rouffignac. D. Hervier. bibl f il plan diags Congrès Archéol de France 137:81-9 '79

SAINT GILES Master. See Master of Saint Giles

SAINT-GILLES, Gilles

- Collectors: communicating a love for art—Mr and Mrs William L. Beadleston in Manhattan. H. Wakefield. col il por(p30) Archit Dig 39:132-41 N '82

SAINT GUDULE Master. See Master of Saint Gudule

SAINT HELENS (England). Pilkington Glass Museum. See Pilkington Glass Museum (Saint Helens, England)

SAINT-IGNY, Jean de, ca. 1595- after 1649

- Notes on some French seventeenth century drawings: Saint-Igny, Vignon, Mellin, Millet and others. P. Rosenberg. bibl f Burl Mag 124:697 N '82

il: Young man kneeling

ST. JAMES, Marty, and Wilson, Anne

- [Perfect moments: Welsh Arts Council, Cardiff; performance] R. A. Marcelle. il Studio Int 195:56 N/D '82

SAINT-JEAN (Cathedral : Lyons, France)

- Annonciation et anges de Saint-Jean de Lyons. C. Brisac. bibl f il R Art no57:73-6 '82

SAINT JOHN the Baptist Life Master. See Master of the Life of Saint John the Baptist

ST. JOHN, Peter, and Barker, Simon

Reproductions

- Arcaded wall
 Arch J 176:61 N 10 '82

SAINT JOHN, Richard

Reproductions

- [Teleboutique telephone]
 Comm Arts 24:106 J1/Ag '82 (3 col)

SAINT JOHN the Divine (Cathedral : New York, N.Y.)

- Born again: construction resumes at the Cathedral Church of St John the Divine. il Archit Rec 170:51 N '82

- SAINT John the Divine** (Cathedral : New York, N.Y.)—*Continued*
 St John's Cathedral project [to teach teenagers how to be self-supporting craftspeople] M. Murray. il Fiberarts 10:45 J1/Ag '83
 Sports bay window at Saint John the Divine. N. Temme. col il Stained Glass 78 no 1:42-4 Spr '83
- SAINT JULIEN** (Cathedral : Le Mans, France)
 Tric-Trac window of Le Mans. M. P. Lillich. bibl il diag Art Bull 65:23-33 Mr '83
- SAINT-LEGER** (Church : Guebwiller, France)
 L'Eglise Saint-Léger de Guebwiller. A. Meichner. bibl il plan Congrès Archéol de France 136:264-83 '78
- SAINT-LEGER** (Church : Murbach, France)
 Église de Murbach. R. Will. bibl il plan Congrès Archéol de France 136:198-211 '78
- SAINT LOUIS** (Mo.)

Architecture

Centro elaborazione dati a St Louis, Missouri. R. Pedio. il(pt col) plans Architettura 28:404-7 Je '82

Monuments

Is it a catenary: new questions about the shape of Saarinen's St Louis Arch. M. J. Crosbie. il diag AIA J 72:78-9 Je '83

SAINT LUCY Legend Master. See Master of the Legend of Saint Lucy

SAINT-MARTIN, Fernande
 Approche sémiologique d'une oeuvre de Borduas: 3 + 3 + 4 [with English summary] bibl f il plans J Can Art Hist 6 no 1:66-82 '82
 Lettre de Montréal. Art Int 25:49-53+ S/O '82

SAINT-MARTIN (Church : Ammerschwilhr, France)

L'église paroissiale Saint-Martin d'Ammerschwilhr. F. Lichtle. bibl f il Congrès Archéol de France 136:148-53 '78

SAINT-MARTIN (Church: Besse, France)
 Besse, Église Saint-Martin. P. Dubourg-Noves. bibl f il plan Congrès Archéol de France 137:245-54 '79

SAINT-MARTIN (Church : Colmar, France)
 La Collégiale Saint-Martin de Colmar. B. Monnet and G. Meyer. bibl f il plans Congrès Archéol de France 136:33-51 '78

SAINT MARTIN (Church : Laon, France)
 Le palais abbatial de Saint-Martin de Laon. B. Ducouret. bibl f il plans diags Bull Mon 140 no3:183-95 '82

SAINT MARY'S Cathedral (San Francisco, Calif.)
 St Mary's Cathedral: a 20th century masterpiece. E. C. Willet. col il Stained Glass 78 no 1:45-8 Spr '83

SAINT-MATHIEU (Church : Colmar, France)
 Église protestante Saint-Mathieu de Colmar. C. Wolff. bibl f il plan Congrès Archéol de France 136:25-32 '78

SAINT MICHAELS (Md.). Chesapeake Bay Maritime Museum. See Chesapeake Bay Maritime Museum (Saint Michaels, Md.)

SAINT-MICHEL-ET-SAINT-GANGOLF (Church : Lautenbach, France)
 L'ancienne église collégiale Saint-Michel et Saint-Gangolf de Lautenbach. B. Parent. bibl f il plans diags Congrès Archéol de France 136:183-97 '78

SAINT MORITZ (Switzerland)
 St Moritz um 1900. P. R. Berry. il(pt col) por Du no8:62-7 '82

SAINT NICHOLAS Master, fl. 1305-1307

Reproductions

Tre apostoli
 Boll Arte 66:145 O/D '81

SAINT-NICOLAS (Church : Trémolat, France)
 Saint-Nicolas de Trémolat. P. Dubourg-Noves. bibl f il plan Congrès Archéol de France 137:112-29 '79

SAINT-OMER (France). Musée Hôtel Sandelin. See Musée Hôtel Sandelin (Saint-Omer, France)

SAINT-OURS, Jean-Pierre

Reproductions

Caïus Furius Cressinus accusé de sorcellerie (1792)
 Gaz Beaux Arts ser6 v 101:supp 38 Mr '83

SAINT PAUL (Minn.)

Historic buildings

Love at first site in St Paul. col il por Hist Pres 35:47 Ja/F '83

St Paul's Lowertown in progress. J. Baymiller. il Progres Arch 63:56 O '82

SAINT-PAUL-DE-VENCE (France). Fondation Maeght. See Fondation Maeght (Saint-Paul-de-Vence, France)

ST. PETERSBURG (Fla.). Salvador Dali Institute. See Salvador Dali Institute (St. Petersburg, Fla.)

SAINT-PHALLE, Niki de, 1930-
 [Gimpel Fils Gallery, London; exhibit] Art & Artists no [189]:31 Je '82

il: Snake

Reproductions

Monster

Connoisseur 213:28 Ag '83

ST. PIERRE, Jean

Passionate energies [Turnbull Lutjeans Kogan Gallery, Cosa Mesa, Calif; exhibit] D. S. Rubin. Artweek 13:6 N 20 '82

il: Weisse Flamme: for R. W. Fassbinder

SAINT-PIERRE (Abbey : Lagny, France)

La nef de l'église Saint-Pierre de Lagny d'après trois rapports d'experts du XVIII^e siècle. M. Polonovski. bibl f il plans diags R Art no56:41-58 '82

SAINT PIERRE (Abbey : Moissac, France)

Schapiro on Moissac. H. Epstein. col il Art-news 82:76-9 My '83

SAINT-PIERRE (Cathedral : Troyes, France)

Bleuet and Anthoine Colas, master masons of Troyes cathedral: artistic personality in Late Gothic design. S. Murray. bibl f il plans diags Soc Archit Hist J 41:7-14 Mr '82

SAINT-PIERRE-ET-SAINT-PAUL (Church : Sigolsheim, France)

L'Eglise Saint-Pierre-et-Saint-Paul de Sigolsheim. B. Monnet and G. Meyer. bibl f il diag Congrès Archéol de France 136:104-16 '78

SAINT-PRIEST, Jean de, fl. 1490-1516. See Le Clerc, N. jt artist

SAINT-QUENTIN-EN-YVELINES (France)

Housing

Un nouveau paysage urbain. il plans Arch d'Aujourd'hui no225:14-15 F '83

Vive la banlieue! eine Chance für Les Arcades au Lac. R. Schilling. il plans Archithese 12:18-19 S/O '82

SAINT-RIQUIER (France). Abbey (destroyed)

Round or square? the axial towers of the abbey church of Saint-Riquier. V. Jansen. bibl f il diags Gesta 21 no2:83-90 '82

SAINT-SAENS, Marc, 1903-

Reproductions

Les amoureux du printemps (tapestry)
 Connaissance Arts no377/378:32 J1/Ag '83

SAINT-SAVIN (France). Abbey

Les peintures du porche de l'église abbatiale de Saint-Savin: étude iconographique. B. Kurmann-Schwarz. bibl f il Bull Mon 140 no4:273-304 '82

SAINT-SERNIN (Church : Toulouse, France)

Saint-Sernin, Viollet-Le-Duc et la théorie de l'harmonie des proportions. T. W. Lyman. bibl f il plans diags Gaz Beaux Arts ser6 v 100:227-39 D '82

SAINT SEVERIN Master. See Master of Saint Severin

SAINT-SIMÉON Stylites (Kal'at Sim'an, Syria : Destroyed)

Le sanctuaire de Saint-Siméon. G. Degeorge. il(pt col) plans Oeil no332:16-23 Mr '83

SAINT-THIÉBAUT (Church : Thann, France)

La collégiale Saint-Thiébaud de Thann. J. Baumann. bibl f il plan Congrès Archéol de France 136:212-22 '78

Les vitraux du choeur de la collégiale Saint-Thiébaud à Thann. C. Wild-Block. bibl f il plan Congrès Archéol de France 136:223-9 '78

SAINT VERONICA Master. See Master of Saint Veronica

SAINT VINCENT Master, 15th cent.

Two fifteenth-century Aragonese retables and painters of the Calatayud Group. J. B. Sobre. bibl f Met Mus J 15:111-13 '80

il: Retable of SS Vincent, John, and Mary Magdalen; Birth of the Virgin

SAINTE-CROIX (Church : Beaumont, France)

Sainte-Croix de Beaumont. J. Gardelles. bibl f il diags Congrès Archéol de France 137:200-13 '79

SAINTE-MARIE (Church : Cénac, France)

L'Eglise Sainte-Marie de Cénac. L. Cabanot. bibl f il plan diags Congrès Archéol de France 137:255-71 '79

SAINTS

See also

Martyrs

Relics and reliquaries

also

Ambrose, Saint, Bishop of Milan

Antony, the Abbot, Saint

Beatus of Liébana, Saint

Catherine, of Siena, Saint

Ethelnoth, Saint

Francis, of Assisi, Saint

SAINTS—also—Continued

George, Saint
 George, Saint, and the dragon
 Gregory I, Pope
 Hilarion, Saint
 Jerome, Saint
 John, of Capistrano, Saint
 John the Baptist, Saint
 Joseph, Saint
 Mary Magdalen, Saint
 Severinus, of Noricum, Saint
 Thomas, Aquinas, Saint

Philippe de Champaigne's Saint Paul. C. Felton.
 bibl f il Burl Mag 124:693-4 N '82
 Un tableau d'autel de Lodovico Cigoli retrouvé.
 M. Chappell. bibl f il R Art no56:59-64 '82

SAITAMA (Japan). Museum of Modern Art. See
 Museum of Modern Art (Saitama, Japan)

SAITO, Kiyoshi, 1907-

Reproductions

Children of Aizu (woodcut)
 Orient Art ns 28 no4:399 Wint '82-83
 Japanese girl
 Studio Int 196:70 Ja/F '83

SAITO, Tadashi

Tamiya building [Shizuoka, Japan] il plans diag
 JA 57:39-44 Je '82

SAITO, Takako

Phantasie aus dem Lande Liliput: Aspekte der
 kleinen Dimension in der Plastik. P. Winter.
 Kunstwerk 35:37 Ag '82
 il(p22-3): Awack; Book aj; Hsing Hsing-
 Ming, Buch Nr. 9; Hsing Hsing-Ming, Buch
 Nr. 3

SAITO, Yoshishige, 1904-

Reproductions

Anti-parallel (1980)
 Studio Int 196:14 Ja/F '83
 Triangularity (painted wood, 1982)
 Apollo ns 117:142 F '83
 Studio Int 196:14 Ja/F '83

SAITO (Yutaka), Architect & Associates. See
 Yutaka Saito, Architect & Associates

SAITOWITZ, Stanley

Evocation and transformation. il diags Studio
 Int 195:44-5 Je '82

SAJEVA, Adolfo. See Cornoldi, A. jt arch

SAKAI, Hōitsu. See Hōitsu

SAKAI, Steve

Reproductions

[Untitled: Critical Mass] (record cover)
 Graphis 39:47 Mr/Ap '83 (col)

SAKAKURA Associates

Gumma Prefectural Women's College. il(with
 col cov) plans JA 58:9-18 My '83
 Maebashi city hall. il plans diag JA 57:7-12 S
 '82

Saitama Prefectural Naguri Youth Nature House.
 il(with col back cov) plans JA 58:19-26 My '83

Saitama Youth Activities Center: counselors'
 building, covered plaza, fresh-air tent cabins
 and toilets. il plans diags JA 57:44-7 Jl '82

Townhouses in the traditional vein [Kobe,
 Japan] il plans JA 57:58-63 Jl '82

SAKAMOTO, Kazunari, 1943-

House at Soshigaya. il plans diags JA 57:16-19
 N/D '82

Maison VIII; Maison VI. préfecture de Kana-
 gawa. il plans diags Arch d'Aujourd'hui no226:
 30-3 Ap '83

SAKASHITA, Kiyoshi

Japan lifestyles: the human road ahead. D.
 Powell. por diag Design no407:39 N '82

SAKAZUME, Katsuyuki, 1946?-

Rebuilding a kiln from ancient Japan in twen-
 tieth century America. col il(p8) Studio Pott
 11:44 D '82

SAKKARA (Egypt)

Antiquities

Three monuments from Memphis in the Fitz-
 william Museum. J. Bourriau. bibl f il J
 Egypt Archaeol 68:51-9 '82

Tombs

First and second owners of a Memphite tomb
 chapel. A. J. Spencer. bibl f il plan J Egypt
 Archaeol 68:20-6 '82

SAKOWSKI, Wolfgang

Aerodynamische Skulpturen [Städtische Galerie,
 Erlangen, Deutschland; traveling exhibition]
 I. Schlagheck. Pantheon 41:54-5 Ja/Mr '83
 il: Die Luftschraube, Fragment eines ex-
 perimentellen Fachbuches; Evolution; Aero-
 dynamische Mensch-Maschinen-Skulptur
 (AMMS Nr. 2)

SAKTISM. See Shaktism

SALA, Francisco

Medallas conmemorativas del segundo centenario
 de Don Pedro Calderon de la Barca. M. C.
 Perez Alcorta. bibl f il Goya no 161-162:333
 Mr/Je '81

SALA, John, 1819-1882

Reproductions

Chest of drawers (1852)
 Antiques 123:1037 My '83 (col)

Attributed works

Chest with drawers (1850)
 Antiques 123:1038 My '83

SALA, Josep

Reproductions

Untitled (1933)
 Afterimage 10:9 O '82

**SALA, Joseph, 1847-1912, and Sala, John M.,
 1855-1932**

Reproductions**Attributed works**

Chest with drawers (1904)
 Antiques 123:1039 My '83

SALA, Pierre

Reproductions

Piranha chair
 Int Des 54:218 Jl '83

SALAGADO, Antonio de Pereda y. See Pereda,
 Antonio de

SALAMANCA (Spain)

Art

El ensamblador Antonio González Ramiro. A.
 Rodríguez G. de Ceballos and A. Casaseca
 Casaseca. bibl f il Archivo Esp Arte 53:319-44
 Jl/S '80

ŠALAMUN, Andraž

Fresh painting in Yugoslavia. A. Medved. Flash
 Art no 112:52-5 My '83
 col il: Unicorn on the badger

SALAS, Carlos de, 1728-1780

Aportaciones al estudio del escultor Carlos Salas.
 B. B. Larraya. bibl f 16il diags Goya no 173:
 274-85 Mr/Ap '83

SALAS, Xavier de, 1907-1982

Obituary

Apollo ns 116:204 S '82
 Burl Mag 124:633-4 O '82. N. Glendinning

SALAS FREIRE, Osvaldo, 1914?-

Home products: notes on history, photography,
 and cultural politics in Cuba. E. Parade. bibl
 f Arterimage 10:13 D '82
 il(p 15): Ernest Hemingway with Fidel Cas-
 tro; Installation view of exhibition in Nicara-
 gua

SALAZAR, Fiona

Reproductions

Handbuilt vase (earthenware)
 Ceramic R no77:8 S/O '82

SALAZAR DE MENDOZA, Pedro, 1550?-1629

Altarpieces for the Hospital of Saint John the
 Baptist, outside the walls, Toledo [by El
 Greco] R. G. Mann. Stud Hist Art 11:56-76 '82

View of Toledo [painting by El Greco] R. L.
 Kagan and J. Brown. bibl f il Stud Hist Art
 11:24-6 '82

**SALBREUX, Lié-Louis Périn-. See Périn-
 Salbreux, L.-L.**

SALDANA BUSTINZA, Alfredo

[Lerner Heller Gallery, New York; exhibit] il
 Arts 57:52 N '82

Reproductions

Three punks in Lubbock, Texas (1982)
 Arts 57:56 S '82

SALDERN, Axel von

Eighteenth-century mugs of colored glass with
 engraved, gilt, and enameled decoration. bibl
 f il J Glass Stud 25:159-66 '83

SALE, Judy

[Chalk Farm Gallery, London; exhibit] il Studio
 Int 195:90 N/D '82

SALEMME, Attilio, 1911-1955

Reproductions

Archaic man (watercolor, 1952)
 Artforum 21:8 D '82
 Myself with friends (ink and watercolor, 1953)
 Arts 57:69 N '82

SALERNO, Charles, 1916-

Reproductions

Dream figure (marble)
 Sculp R 31 no4:13 Wint '82-83

SALERNO, Luigi

Newly-discovered Sibyl by Guercino; and the
 problem of workshop copies. bibl f il(pt col)
 Apollo ns 117:94-6 F '83

SALERNO, Steve**Reproductions**

[Untitled: caricatures]
Art Direct 34:cov F '83

SALES

See subhead Sales and prices under the following headings

Antiques
Architectural drawing
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Furniture
Indians of North America—Art
Painting
Photographs
Prints
Watercolor painting

SALES catalogs. See Art—Catalogs**SALESS, Sohrab Shahid**

Exiles. J. Motavalli. Film Comment 19:58 J1/Ag '83

SALET, Francis

L'Eglise de Saint-Amand-de-Coly. bibl f il plans
Congrès Archéol de France 137:30-64 '79

SALGÉ, Michel**Reproductions**

[Untitled: man and woman on a horse]
Connaissance Arts no364:39 Je '82 (col)

SALINS**Reproductions**

[Untitled: steel beams with cutouts that mark the solar equinoxes]
Oeil no324-325:36 J1/Ag '82 (col)

SALIOLA, Antonio, 1939-

[Galerie Liliane François, Paris; exposition]
P. Brisset. Oeil no329:86 D '82
il: La Lune

SALISBURY, Margaret**Reproductions**

Council tenant
Photo J 122:412-13 O '82

SALISBURY, Mike

Portfolio. il(pt col) por Art Direct 34:45-9 Ag '82

SALISH Indians

Incised relief carving of the Halkomelem and Straits Salish. N. Feder. bibl il Am Indian Art Mag 8 no2:46-55 Spr '83

SALKIND Family (Mikhail, 1892-1974; Alexander, 1922?-; Ilya)

Super Salkinds [with filmography] H. Kennedy. pors Film Comment 19:49-52+ My/Je '83

SALLAERT, Anthonis, ca. 1590-ca. 1652

Le peintre bruxellois Antoine Sallaert [with catalog] bibl Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:171-98 '74-80
il: La procession des pucelles du Sablon; Le massacre des innocents (with det); La décollation de saint Jean-Baptiste; Le martyre de saint Barthélemy; det: Le tir à l'oiseau (attrib); Paysage avec saint Martin; La Vierge aux magistrats; Portrait de famille

SALLE, David, 1952-

[Anthony d'Offay Gallery, London; exhibit] N. Dimitrijevic. Flash Art no 111:66 Mr '83
Contemporary American art. C. Ratcliff. Flash Art 16:35 Summ '82

il: Couple of centuries (col, p33); Happy writer

Dali's dreadful relevance. C. Ratcliff. Artforum 21:64-5 O '82

David Salle's aquatints. C. Ratcliff. PCN 13: 123-6 S/O '82

il: Until photographs could be taken from Earth satellites (8)

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:97 O '82

il: Cut out the beggar

Entries: vaulting ambition. R. Pincus-Witten. Arts 57:70-5 F '83

il: Zeitgeist painting #2

Expressionism today: an artists' symposium. Art in Am 70:58 D '82

col il: Schizophrenia prism

Kim MacConnell; David Salle. D. Blau. Arts 57:62-3 Ja '83

col il: Unexpectedly I miss Cousin Jasper

Mary Boone and Leo Castelli Galleries, New York; exhibit. Artnews 81:196 Summ '82

il: Number of my subjects

[Mary Boone Gallery, New York; exhibit] L. Liebmann. Artforum 21:74 Summ '83

il: Zeitgeist painting # 1; Zeitgeist painting #4

[Mary Boone Gallery, New York; exhibit] N. A. Moufarrege. Flash Art no 112:60 My '83

il: Cane

[Mary Boone Gallery, New York; exhibit] N. Princethal. Artnews 82:152+ My '83

il: Ugly deaf face

[Mary Boone, Leo Castelli Gallery, New York; exhibit] R. Yoskowitz. Arts 57:34 S '82

il: Couple of centuries; Cut out the beggar

[Museum Boymans-van Beuningen, Rotterdam; exhibit] P. Groot. Flash Art 16:68+ N '82

il: Painting

La nueva imagen: Schabel y Salle [Galeria Mary Boone, Nueva York; exposición] il Goya no 166: 227-8 Ja/F '82

Ten months of rush-hour figuration [1981-82 New York exhibitions] C. Robins. Arts 57: 100-3 S '82

il: Name painting

What's an artist to do? A short history of Postmodernism and photography. M. Starenko. bibl f Afterimage 10:4-5 Ja '83

il: Never the instrument of love

Reproductions

Autopsy (1981)

Artweek 13:16 N 13 '82

Painting N. 4 (1982)

Flash Art 16:27 N '82 (col)

Poverty is no disgrace (1982)

Arts 57:66 Je '83 (col)

Rainy day night in the rubber city (1980)

Art in Am 71:79 Ja '83

Seeing the sight (1981)

Flash Art 16:23 Summ '82

Splinter man (1982)

Art Int 25:54 S/O '82

Zeitgeist painting 1 (1982)

Artnews 82:82 F '83

SALLEY, David, 1950-**Reproductions**

Vortex (etch)

Print R no 15:72 '82

SALLICK, Lucy

[G. W. Einstein Gallery, New York; exhibit]
Arts 57:40 F '83

il: Reid State Park, looking left

[G. W. Einstein Gallery, New York; exhibit] G. Henry. Art in Am 71:135+ F '83

col il(p 131): Reid State Park looking left

Reproductions

Reid State Park, looking left (1982)

Art in Am 70:132 N '82

SALLOUM, Jayce**Reproductions**

In all other respects (1982)

Afterimage 10:24 O '82

SALMAGUNDI Club (New York, N.Y.)

Salmagundi Club appoints first woman president [Ruth Reininghaus] Am Artist 48[47]:10 Ag '83

SALMOIRAGHI, Frank, 1942-

Hawaii: three directions [Art Loft, Honolulu; exhibit] F. Tillman. Artweek 14:13 Ja 22 '83

il: Horses—Holualoa

SALMOIRAGHI, Pietro, 1194-. See Locatelli, A. jt arch**SALMON, James, 1874-1924**

Six villas by James Salmon. F. A. Walker. bibl f il plans Archit Hist 25:114-19 '82

SALMON, Robert W., ca. 1775-ca. 1842**Reproductions**

Barque Marblehead coming in to port (1832)

Antiques 122:338 S '82 (col)

Spanish merchantman and other shipping in Boston harbour (1842)

Apollo ns 116:[front] 11 S '82 (col)

View of Greenock, Scotland (1816)

Antiques 123:243 Ja '83

SALMONA, Paul

New French ceramics [Craftsmen Potters Shop, London; exhibit] N. Atkins. il Ceramic R no77:27 S/O '82

SALO, Ilkka

New villages in the north: a cooperative for six families. il(pt col) plans diags Abitare no210: 18-23 D '83

SALOMÉ, 1954-

[CAPC, Bordeaux; exhibit] D. Renard. Flash Art no 112:76 My '83

il: Sumo arena

Politics of paint [Frederick S. Wight Art Gallery, Los Angeles; exhibit] E. Hicks. il Artweek 14:5 F '83

Some opinions on Documenta 7. por Flash Art 16:42 N '82

12 Künstler aus Deutschland [Boymans van Beuningen Museum, Rotterdam; traveling exhibit] A. von Graevenitz. Pantheon 40:257-8 J1/S '82

—See Castelli, L. jt artist

SALOMÉ, 1954.—Continued**Reproductions**

- Aboriginal boy with boomerang (1982)
Du no7:30 '82 (col)
Geisha with dog (1981)
Art in Am 71:133 Ja '83
Heinz (gouache, 1982)
Art in Am 70:151 S '82 (col)
Himself as geisha (1981)
Flash Art 16:68 Summ '82
Sumokämpfer-blau
Domus no639:67 My '83 (col)

SALOMON, Charlotte, 1917-1943**Reproductions**

- And my husband loves me not. And my child,
she needs me not. Why, oh why, am I alive?
Artweek 14:4 Ap 2 '83

SALOMON, Erich, d. 1944

- [International Center of Photography, New York;
exhibit] S. Cook. Art in Am 71:163 Mr '83
il(p 167): Hat checker, Amjema Restaurant,
The Hague

- [International Center of Photography, New
York; exhibit] Artforum 21:70-1 O '82
il: Norwegian Delegate Fridjof Nansen
being interviewed by British journalist Miss
Round, League of Nations, Geneva, 1928

- Modern photojournalism—the first years. T.
Gidal. il Creat Camera no211-212:575+ Jl/Ag
'82

SALOMON, Marjorie Scott

- Making of a weaver. P. B. Drooker. col il por
Shuttle Spin & Dye 14 no3:28-30 Summ '83

SALON des Refusés (1863 : Paris, France)

- Manet's Déjeuner sur l'herbe in the Salon des
Refusés: a re-appraisal. A. Krell. bibl il Art
Bull 65:316-20 Je '83

SALON du Meuble (1983 : Paris, France)

- Meubles et luminaires 1983. M. Hayot. il(pt col)
Oeil no332:50-7 Mr '83

- Salon International du Meuble. A. Loukin. il
Int Des 54:142-3 Je '83

- Salon International du Meuble, Paris 1983. il
Mobilia no315/316:72-4 '83

SALONE del Mobile. See Fiera di Milano**SALONE Internazionale Mercante di Arte con-**

- temporanea (1st : 1983 : Venice, Italy)
SIMA: the First International Art Dealers' Show
in Venice [what the dealers think: enthusiasm,
observations and suggestions] G. Politi. pors
Flash Art no 113:58-60 Summ '83

SALSTROM, Mary

- Emerging artists. R. Longman. por Am Artist
48[47]:36-7 Ag '83

- col il: Lake Wesserunsett, Skowhegan,
Maine, at nightfall; View from Kennedy Hill,
Byron, Illinois; French village street, Languedoc

Reproductions

- French village street, Languedoc
Arts 57:52 Ap '83

SALT, Theresa Graham**Reproductions**

- By the sea
Fiberarts 10:68 Jl/Ag '83 (col)

SALT-glaze ceramics**Exhibitions**

- Selling saltglaze [Holburne Museum, Bath. En-
gland] B. Roscoe. il(pt col) Ceramic R no81:
6-8 My/Je '83

SALTZMAN, Renny B.

- Collectors: vibrant context for art—Mr and Mrs
Morton L. Janklow in New York City. P. Carl-
sen. col il Archit Dig 39:120-7 Ag '82

- Design dialogue: the world of Renny B. Saltz-
man. A. L. Talley. col il por Archit Dig 40:
204+ Mr '83

SALVADÓ I JASSANS, Josep. See Jassans, J. S.**SALVADOR CARMONA, Juan Antonio, fl. 1770-1805**

- Grabado de reproducción: Murillo en las estam-
pas españolas. J. Carrete Parrondo. bibl f
Goya no 169-171:145-6 Jl/D '82

- il: El vinatero; La vendimiadora; Apóstol
Santiago; Sagrada Familia

SALVADOR CARMONA, Luis, 1709-1767

- Los retablos de Santa María la Real de Los
Yébenes. J. Nicolau Castro. bibl f 6il Goya
no 166:198-202 Ja/F '82

SALVADOR CARMONA, Manuel, 1734-1820

- Grabado de reproducción: Murillo en las estam-
pas españolas. J. Carrete Parrondo. bibl f
Goya no 169-171:140+ Jl/D '82

- il: Virgen con el Niño; San Fernando; Niño;
Jesús y San Juanito; San José con el Niño;
Niño Jesús dormido

- SALVADOR** Dall Institute (St. Petersburg, Fla.)
Gulf Coast surreal. R. Boyd. Artnews 81:116+
Summ '82

SALVADORI, Fulvio

- Art and catastrophe. bibl f Flash Art no 110:
50-1 Ja '83

SALVADORI, Honey

- Portfolio. Brit J Photo 130:177-9 F 18 '83
il: Dancer at rest (col cov); Vienna Festival
Ballet; Colla Marionette Theatre; Manouvers
Dance Group; Unicorn Theatre (2)

SALVADORI, Remo

- Documenta 7: the dialogue and a few asides
[Kassel; exhibit] N. Frackman and R. Kauf-
mann. il(p91) Arts 57:92 O '82

- [Salvatore Ala Gallery, New York; exhibit] il
Arts 57:32-3 Ap '83

- [Salvatore Ala Gallery, New York; exhibit] K.
Linker. il Artforum 21:69-70 Mr '83

Reproductions

- [Untitled: crucible form]
Domus no632:68 O '82 (col)

- [Untitled: five blue strokes]
Artforum 21:95 Ja '83 (col)

- [Untitled, sphere]
Domus no631:90 S '82 (col)

SALVAGE. See Archaeology, Underwater**SALVARO, Hanibal****Reproductions**

- Thermic foundations
Ceramic R no80:12 Mr/Ap '83

SALVATI, Alberto, and Tresoldi, Ambrogio**Reproductions**

- Geometric [table]
Domus no634:51 D '82 (col)

SALVATOR mundi. See Jesus Christ**SALVATORI, Fabio****Reproductions**

- [Untitled: four-square abstract]
Arts 57:64 My '83

SALVERS. See Trays**SALVIATI, Francesco, 1510-1563**

- Der Altarsatz des Antonio Gentili in St Peter
zu Rom. A. B. Chadour. bibl f Wallraf-Richartz
Jahr 43:156 '82

- il: Wanddekoration der Sala del Fregio,
Rom, Palazzo Sacchetti; Sockelfries in der
Sala Grande, Rom, Palazzo Sacchetti

Reproductions

- Triumph of Camillus
Burl Mag 124:644 O '82 (det)

Attributed works

- Portrait of a man
Burl Mag 124:xliv, 644 O '82

SALVINI, Giorgio**Reproductions**

- Marco Polo [couch]
Domus no637:64 Mr '83

SALWAY, Kate, 1943-**Reproductions**

- Window display
Brit J Photo 129:cov Je 11 '82 (col)

SALZBURG (Austria)**Exhibitions**

- Schätze europäischer Kunst und Kultur [St
Peter, Salzburg; Ausstellung] G. Biedermann.
il Pantheon 40:343-4 O/D '82

SALZMAN, Myra

- Feltmaking. col il Shuttle Spin & Dye 14 no2:
42-3 Spr '83

Reproductions

- Koi Pond
Shuttle Spin & Dye 14 no 1:70 Wint '82
(col)

SALZMANN, August, 1824-1872

- Photography's discursive spaces: landscape/view.
R. Krauss. bibl f Art J 42 no4:315 Wint '82
il: Jerusalem, the Temple wall, west side

SALZMANN, Dieter

- Die Bildnisse des Macrinus. bibl f il Jahr Deutsch
Archäol Inst 98:351-81 '83

SAMAD, 'Abd as-. See 'Abd as-Samad**SAMARAS, Lucas, 1936-**

- Face a face: dust, spit, and thread: the pastels
of Lucas Samaras. N. A. Moufarrege. 10il(pt
col with cov) por Arts 57:74-7 My '83

- Lavender: on homosexuality and art. N. A.
Moufarrege. bibl f Arts 57:87 O '82

- [Pace Gallery, New York; exhibit] Artnews
81:162 My '82

- il: Old woman

SAMARAS, Lucas, 1936- —Continued

- [Pace Gallery, New York; exhibit] K. Levin.
Flash Art 16:50 My '82
il: Large abandon with French face
- [Pace Gallery, New York; exhibit] P. Carlson.
Art in Am 70:129 O '82
il: Large abandon with arc arm

Reproductions

- Chair transformation Nr.3
Du no9:24 '82 (col)
- Chair transformation Nr.6
Du no9:24 '82 (col)
- Chair transformation Nr.8
Du no9:25 '82 (col)
- Chair transformation Nr.12
Du no9:25 '82 (col)
- Chair transformation Nr.25A (1969/70)
Du no9:cov '82 (col)
- Large abandon with French face (bronze, 1980)
Oeil no326:51 S '82 (col)
- Untitled 12/29/82 (pastel, 1982)
Arts 57:70 Ap '83 (col)

SAMARTINO, Edoardo, 1901-**Reproductions**

- [Untitled: nine figures and a bird]
Du no3:5 '83 (col)
- [Untitled: seated woman, bird, and man]
Du no 1:5 '83

SAMBONET, Roberto**Reproductions**

- Portrait of Alvar Aalto
Abitare no216:4 JI/Ag '83
- Savoy vase (drwg)
Abitare no216:51 JI/Ag '83
- Villa Mairea (1938-39)
Abitare no216:51 JI/Ag '83 (col det)

SAMBRINI, Guglielmo

- Thirties plus the fifties do not make the eighties.
il por Casabella 47:22-3 Mr '83

SAMEL, Gilbert

- Sculpture park, Dunkirk, France. R. Scott. il
Archit R 173:50-1 Mr '83

SAMIOS, Corinne

- Brunschwig & Fils: Musée des Arts Decoratifs
Collection. il(pt col) pors AFF no 128:40-5 '83

SAMMARCELLI, Kiki

- California color [Oakland Museum, Calif; exhibit] J. Burnstein. Artweek 14:24 Ap 23 '83
il: Take the plunge, the water is fine

SAMO. See Basquiat, Jean-Michel**SAMOKHVALOV, Aleksandr Nikolaevich, 1894-1971****Reproductions**

- [Untitled: Lenin and guns] (poster, 1926)
Graphic Des no89:17 Mr '83 (col)

SAMONA, Giuseppe, 1898-, and Samonà, Alberto

- Il teatro a doppia sala di Sciacca. il plans diags
Casabella 46:48-61 My '82

SAMOTHRACE (Greece : Island)**Antiquities**

- Struktur statt Typus: zu einem hellenistischen
Architekturmotiv. H. Lauter. bibl f il AA
no4:719-24 '82

SAMOTHRACE (Greece). Sanctuary of the Great Gods. See Sanctuary of the Great Gods (Samothrace, Greece)**SAMPLERS****Exhibitions**

- Upstate New York samplers [Rochester Museum and Science Center, New York] S. B. Sherrill. il Antiques 123:1170+ Je '83

SAMSON-LE MEN, Ségolène. See Le Men, S.**SAMUEL, Godfrey, d. 1982****Obituary**

RIBA J 90:90 F '83. E. Benjamin

SAMUEL J. De Santo & Associates

- Alusuisse of America, New York City. il(pt col) diags Arch d'Aujourd'hui no22:96-7 S '82

Executive office winner [Alusuisse of America, New York] D. Dietsch. col il pors(pl20) diag Interiors 142:96-7 Ja '83

SAMUELSON, David W.

Talking technically. See issues of American Cinematographer

—and Tasker, Ann

Creating a world for The Dark crystal. il(pt col) Am Cinema 64[63]:1282-9+ D '82

SAMUELSON, Klas, and Tholst, Lars

Shop for hair and beauty [beauty salon, Stockholm] col il diag Domus no629:62-3 Je '82

SAMUELSON, Ulrick**Reproductions**

- 1981 (1981)
Art in Am 70:37 S '82
- [Untitled: Stockholm subway station view]
Interiors 142:84, 85 F '83 (2 col)

SAN, Édouard de

Une Rixe de paysans de Jean Brueghel et Gillis Mostaert d'après un dessin du Vieux Bruegel. bibl f il(pt col) R Belge Archéol 51:27-56 '82

SAN ANTONIO (Tex.)**Architecture**

After the Alamo: the historic San Antonio River. J. Pastier. col il Hist Pres 35:40-2+ My/Je '83

SAN ANTONIO Conservation Society

Watchful warriors: San Antonio Conservation Society. M. Greenberg. col il Hist Pres 35:42-5 My/Je '83

SAN ANTONIO Museum of Art

Look what's brewing in San Antonio. col il(with cov) Hist Pres 34:32-5 S/O '82

SAN BERNARDINO (Calif.)**Architecture**

Cesar Pelli: San Bernardino City Hall, California, 1969. K. Frampton. il(pt col) plans diags AD no7/8:profile 114-19 '82

SAN CARLO alle Quattro Fontane (Church: Rome, Italy)

Architectural signs [Borromini's San Carlino church in Rome] R. de Fusco. il plan Domus no629:26-9 Je '82

SAN CLEMENTE (Basilica : Rome, Italy)

Early medieval wall-painting in the church of San Clemente, Rome: the Libertinus cycle and its date. J. Osborne. bibl f il J Warburg & Courtauld Inst 45:182-4 '82

SAN DIEGO (Calif.)**Houses**

Found folie: Johnson house, San Diego, Ca. S. Woodbridge. il(pt col) plans diag Progres Arch 63:76-7 Ag '82

SAN FRANCESCO (Church : Assisi, Italy)

La basilica francescana di Assisi nell'ottocento: alcuni documenti su restauri progettati ed interventi eseguiti. I. Hueck. bibl f il Boll Arte 66:143-52 O/D '81

SAN FRANCESCO (Church : Pavia, Italy)

San Francesco a Pavia. A. Ferraresi. bibl il plans Architettura 28:348-54 My '82

SAN FRANCISCO (Calif.)**Architecture**

Development con arte [Embarcadero Center] il (pt col) plans Architettura 29:374-5 My '83

Evaluation: Rockefeller Center West? John Portman's San Francisco colossus is complete, for now. D. Canty. il(pt col) AIA J 71:56-63 O '82

Glazed gallery behind an elegant tower: Crocker Center, San Francisco. D. Canty. il(pt col) plans diags AIA J 72:174-83 My '83

Going underground to escape controversy [San Francisco's huge convention center] col il AIA J 72:62-3 Ja '83

Old and new buildings house dance companies. S. Woodbridge. il Progres Arch 63:30-1 S '82

388 Market Street, San Francisco. il(pt col) plans diag Progres Arch 64:114-15 Ja '83

Art

New Bay Area painting and sculpture [San Francisco Art Institute, exhibit] T. Albright. il Artnews 82:123-4 Ap '83

San Francisco: coming up from underground. T. Albright. il(pt col) Artnews 82:76-9 Ja '83

City planning

Mixed-use formula in San Francisco. S. Woodbridge. il plans diags Progres Arch 63:30-1 Ag '82

Exhibitions

San Francisco. T. Albright. See issues of Artnews

Historic buildings

Disappointing case for favorite jewel [department stores replace landmarks] S. Woodbridge. il Progres Arch 64:38+ F '83

Hotels, restaurants, etc.

Vivat Victoriana: Spreckel Mansion, an 1887 country house in San Francisco. col il pors(p 137) Int Des 53:166-9 Ag '82

Houses

Light metal: Ireland house, San Francisco, Ca. S. Woodbridge. il(pt col) plans Progres Arch 63:72-5 Ag '82

SAN FRANCISCO (Calif.)—Houses—Continued

Northern European influence: a San Francisco designer's collections placed in a new milieu. C. C. McKinley. col il por(p26) Archit Dig 39:86-93 D '82

Housing

Glover Street Condominiums, San Francisco. il(pt col) diag Archit Rec 170:92-3 J1 '82

Inside Chinatown's tiny apartments. M. Comerio. il(pt col) diags AIA J 72:68-71 Ap '83

Uncommon solution: Castro Common, San Francisco, Ca. J. Murphy. il(pt col) plans diags Progres Arch 63:60-3 Ag '82

—Exploratorium. See Exploratorium (San Francisco, Calif.)

—Saint Mary's Cathedral. See Saint Mary's Cathedral (San Francisco, Calif.)

SAN FRANCISCO (Calif.) in art

Extravagant Depression: John Gutmann's photographs of the Thirties. M. Kozloff. bibl f il Artforum 21:34-41 N '82

SAN FRANCISCO International Video Festival. See Video art—Exhibitions

SAN FRANCISCO Museum of Modern Art**Acquisitions**

Celebrating 75 years [California College of Arts and Crafts] C. Simmons. il Artweek 14:3 F 5 '83

Exhibitions

Fresh paint [15 California painters] T. Albright. il Artnews 81:114+ S '82

SAN FRIANO, Tommaso da. See Tommaso d'Antonio Manzuoli

SAN GERVASIO Master. See Master of San Gervasio

SAN GIOVANNI, Giovanni da. See Mannozi, G.

SAN ILDEFONSO (Spain). Palace

Fireworks in water. A. M. O'Sullivan. col il Connoisseur 213:11-12 J1 '83

SAN LORENZO (Cathedral; Genoa, Italy)

I portali romanici della cattedrale di Genova; contributo alla storia del duomo nel XII secolo. C. di Fabio. bibl f il plan diags Boll Arte 66:89-122 O/D '81

SAN LUCA, Accademia Nazionale di (Rome, Italy). See Accademia Nazionale di San Luca

SAN MARCO (Cathedral; Venice, Italy)

Fatte a sembianza di pittura: Jacopo Sansovino's bronze reliefs in S Marco. D. Stott. bibl il Art Bull 64:370-88 S '82

Los caballos de San Marcos [Louvre, Paris; exposición] il Goya no 163:35-6 J1/Ag '81

Progetto finalizzato Venezia [Arsenale di Castello] il Architettura 28:517 J1 '82

Walks around the horses. A. Corboz. bibl f il plans Oppositions no25:84-101 Fall '82

Exhibitions

Die Pferde von San Marco: Martin-Gropius-Bau [Berlin; traveling exhibit] H. Dilly. il Pantheon 40:136-7 Ap/Je '82

SAN MARINO (Italy)

See also

Community centers—San Marino (Italy)

School buildings—San Marino (Italy)

SAN MARTINO alla Palma Master. See Amico di Daddi

SAN MARTINO (Pisa) Master. See Master of San Martino (Pisa)

SAN MIGUEL DE ALLENDE (Mexico)

Historic buildings

Casa del Obelisco: a Mexican colonial house restored in San Miguel de Allende. C. W. Glenn. col il por(p20) Archit Dig 40:82-9 Je '83

SAN PIETRO in Ciel d'Oro (Church; Pavia, Italy)

S Pietro in Ciel d'Oro, Pavia. A. Ferraresi. bibl f il plans diags Architettura 28:777-86 N '82

SAN PIETRO in Vaticano (Basilica)

Building of the Vatican: the Papacy and architecture. S. Boorsch. bibl il(with covs) plans diags Met Mus Bull 40 no3:4-37 Wint '82-83

Franceschini's decorations for the Cappella del Coro, St Peter's; Bolognese and Roman classicism. D. C. Müller. bibl f il Burl Mag 124: 487-9 +Ag '82

Seat for St Peter. W. Weaver. col il Connoisseur 211:112-13 S '82

SAN RAFAEL (Calif.)

Historic buildings

French Quarter, San Rafael, California. il(pt col) plan Archit Rec 170:78-81 J1 '82

SAN ROMAN Y CODINA, Diego de, fl. 1751-1785

Reproductions

Santo Tomás de Villanueva (engr, 1788)

Goya no 169-171:148 J1/D '82

SAN SECONDO, Bertrano de' Rossi, conte di. See Rossi, B. de'

SANA, Jimmy de. See De Sana, J.

SANABRIA, Sergio Luis

Mechanization of design in the 16th century: the structural formulae of Rodrigo Gil de Hontañón. bibl f il diags Soc Archit Hist J 41:281-93 D '82

SANATORIUMS, nursing homes, etc.

Energy usage

Bed, board, and Btu's. plans diags Progres Arch 63:87-91 D '82

SANBORN, John, 1955-

Encyclo-video. A. Zeichner. por Film Comment 19:47 J1/Ag '83

SANCHEZ, Alfonso E. Perez. See Perez Sanchez, A. E.

SANCHEZ, Enrique

Reproductions

Carnival

Artnews 82:134 Mr '83

Left wing

Artnews 82:86 My '83

Master button eyes

Artnews 82:143 Summ '83

SANCHEZ, Graziella

Feast or famine [Focus Gallery, San Francisco; exhibit] D. Bowles. Artweek 13:12 J1 17 '82

SANCHEZ, Robert

Reproductions

Man with black foot (drwg, 1975)

Artweek 13:14 S 11 '82

SANCHEZ, Stephanie

Reviving traditions [Triton Museum, Santa Clara, Calif; exhibit] M. Levy. Artweek 13:8 Ag 14 '82

SANCHEZ COELLO, Jerónimo, 16th cent.

Reproductions

Portrait of Don Diego

Art & Artists no 180:36 S '81

SANCHEZ JIMÉNEZ, Manuel

Reproductions

Bodegón

Goya no 167-168:352 Mr/Je '82

SANCHEZ-PACHECO, Filuca

Reproductions

Retrato

Goya no 173:332 Mr/Ap '83

SANCHEZ PERRIER, Emilio, 1855-1907

Reproductions

Man rowing on the river

Antiques 123:30 Ja '83 (col)

Pontoise

Antiques 123:31 Ja '83 (col)

SANCHINI, Pietro, 1915-

Woodcuts by Pietro Sanchini. E. Nerdinger. 12il(pt col with cov) Novum Gebrauchs 54 no3:52-8 '83

SANCHIS, C. Ortin. See Ortin-Sanchis, C.

SANCHIS CORTÉS

[Salón Cano, Madrid; exposición] Goya no 164-165:161-2 S/D '81

il: Arrastre

SANCTIS, Fabio de. See De Sanctis, F.

SANCTUARIES. See Temples

SANCTUARY of The Great Gods (Samothrace, Greece)

Macedonia and Samothrace: two architectural late bloomers. A. Frazer. bibl f il plans diags Stud Hist Art 10:190-203 '81

SAND blasted glass. See Glass, Ornamental

SANDALS. See Shoes

SANDBACK, Fred

[Amerikanische Zeichnungen der 70er Jahre: Lenbachhaus, München; traveling exhibit] H. Weskott. Pantheon 40:144 Ap/Je '82

[Marian Goodman Gallery, New York; exhibit] L. Liebmann. Artforum 21:75 Ap '83

Reproductions

Four variations on two diagonal lines (etching and aquatint, 1976)

PCN 13:140 S/O '82

SANDBERG, Willem Jacob Henri Berend, 1897-

Gli 85 anni di Willem Sandberg [Israel Museum di Gerusalemme; mostra] por Domus no636: 73 F '83

SANDBY, Paul, 1725-1809

London view [Bayswater Turnpike] B. Sewell. il Art & Artists [no 188]:12 My '82

SANDBY, Paul, 1725-1809—Continued

Reproductions

- Le château de Windsor (1794)
 Connaissance Arts no373:19 Mr '83
 Cries of London: hot pudding seller (1759)
 Art & Artists no 184:13 Ja '82

SANDE BAKHUIJZEN, Julius Jacobus van de.
 See Bakhuijzen, J. J. van de S.

SANDER, August, 1876-1964

Reproductions

- Porträtphoto Richard Riemerschmid (1928)
 Wallraf-Richartz Jahr 43:247 '82

SANDER, Ludwig, 1906-1975
 [Knoedler Gallery, New York exhibit] G. Henry.
 Artnews 82:149 My '83
 il: Tuscarora II

SANDERS, George (Architectural photographer)

Reproductions

- Interior of a former trolley house electrical sub-
 station, Potomac, Md.
 AIA J 70:cov S '81

SANDERS, John, 1953-
 [Max Hutchinson Gallery, New York; exhibit]
 Arts 57:33 Ap '83
 il(p34): Numb it up

SANDERS, Mark A.

Reproductions

- Sweetwater (pastel)
 Artnews 81:120 S '82 (col)
 Artnews 81:53 O '82 (col)
 Artnews 81:120 D '82 (col)

SANDERS, Timothy Greenfield-. See Greenfield-Sanders, T.

SANDERS-BRAHMS, Helma
 No mercy no future. Reviews
 Films & Filming no333:35-6 Je '82. J. Petley.
 il

SANDERSON, Margaret H. B.
 Robert Adam's last visit to Scotland, 1791. bibl
 f map Archit Hist 25:35-46 '82

SANDERSON, Warren
 Archbishop Radbod, Regino of Prüm and late
 Carolingian art and music in Trier. bibl f il
 Jahr Berliner Mus ns24:41-61 '82

SANDERVILLE, Richard, ca. 1873-1951
 Century and a half of Blackfeet picture-writ-
 ing. J. C. Ewers. bibl Am Indian Art Mag
 8 no3:58-9 Summ '83
 il: Summary of White Quiver's war record

SANDIN, Dan
 Chicago video [Wandawega waters] Afterimage
 10:18 O '82
 Notes toward a history of image-processed video.
 L. Furlong. bibl f il por Afterimage 11:37
 Summ '83

SANDLE, Michael, 1936-
 Disquieting memorials: drawings and sculptures
 of Michael Sandle. D. Petherbridge. 9il Archit
 R 169:374-7 Je '81

- Four drawings by Michael Sandle. J. Davies.
 Studio Int 195 no993/4:78-85 '82
 col il: Trough bed; Raft with tyres II; Raft
 series IV; Raft of medusa ideas

Michael Sandle. L. Collis. Arts & Artists no
 183:32 D '81
 il: Second World War memorial

SANDLER, Barbara
 [Segal Gallery, New York; exhibit] L. Sher-
 man. Arts 57:22 My '83
 il: Daughters of Hollow Horn Bear

SANDLER, Ira
 Cultures and landscapes [20x20 Gallery, San
 Francisco; exhibit] D.-L. Phillips. Artweek
 14:11-12 My 28 '83
 il: Lounge lizards

SANDLER, Irving, 1925-
 Art criticism (and art history) in New York:
 the 1940s vs the 1980s: Part three: Clement
 Greenberg. P. Halasz. bibl f Arts 57:86 Ap
 '83

SANDORFI, István, 1948-
 Galerie Isy Brachot group [Louis K. Meisel
 Gallery, New York; exhibit] R. Yoskowitz.
 Arts 57:33 S '82

Reproductions

- Le poids de son corps (1981)
 Artnews 81:inside cov O '82 (col)
 Retrato de nobody (1979)
 Goya no 163:37 JI/Ag '81

SANDOVAL Y ROJAS, Bernardo de, 1546-1618
 Portrait of a Cardinal: Niño de Guevara or
 Sandoval y Rojas [painting by El Greco]
 D. R. Carr and J. Brown. bibl f pors Stud
 Hist Art 11:32-42 '82

SANDOZ, Claude, 1946-

- [Galerie Gmyrek, Düsseldorf; Ausstellung] R.
 Puvogel. Kunstwerk 35:83 Ag '82
 il: Heiterer Regentag

SANDOZ, Gérard

Reproductions

- Pendentif (ca 1928)
 Pantheon 40:154 Ap/Je '82

SANDRART, Joachim van, the Elder, 1600-1688

Reproductions

- Portrait of Claude Gellée, called Le Lorrain
 (drwg, 1630-35)
 Apollo ns 117:398 My '83

SANDRELLI, Stefania

- Acting, Italian style. D. Yakir. por Film Com-
 ment 19:47 Mr/Ap '83

SANDRISSER, Barbara

- Fine weather—the Japanese view of rain. bibl il
 Landscape 26 no3:42-7 '82

SANDY & Babcock Architects & Planners

- Windswept Kiawah Island, South Carolina. il(pt
 col) plans Archit Rec 171:88-91 JI '83

SANFORD, Marion, 1902-

- Artists by artists. A. Wein. Sculp R 31 no4:25
 Wint '82-83
 il(p 19): Georges Barrere

SANG, Simon Jacob, fl. 1753-1760

Reproductions

- Goblet (glass, 1759)
 Apollo ns 116:434 D '82

SANGALLO, Antonio da

- Porticus Pompeji: Zur archäologischen Er-
 forschung eines antiken Bauwerkes in der
 Renaissance und seiner Rekonstruktion im
 dritten Buch des Sebastiano Serlio. H.
 Günther. il plan Z Kunstges 44 no4:364+ '81

SANGALLO, Antonio da, the Younger, 1483-1546
 Against fortifications: the defense of Renaissance
 Bologna. R. J. Tuttle. bibl f il Soc Archit Hist
 J 41:195-7 O '82

- Building of the Vatican: the Papacy and archi-
 tecture. S. Boorsch. bibl il plan Met Mus Bull
 40 no3:11-12+ Wint '82-83

SANGALLO, Giovanni Battista da, fl. 1550-1582

Reproductions

- Antikes Theater mit Portikus
 Z Kunstges 44 no4:365 '81
 Demonstrationszeichnungen zu Vitruv VI
 Z Kunstges 44 no4:373 '81 (2)

SANGALLO, Giuliano da, 1445-1516

Reproductions

- Eastern side of the Septizonium, Rome
 Soc Archit Hist J 42:31 Mr '83

- Konstantinsbogen (ca 1470)
 Archithese 12:7 Mr/Ap '82

- Rekonstruktion der sog. Porticus Pompeji
 Z Kunstges 44 no4:371 '81

- Tempel der Sybille in Tivoli (ca 1470)
 Archithese 12:7 Mr/Ap '82

SANGALLO Family, 15th-16th cent.

- Werke Bramantes im Spiegel einer Gruppe von
 Zeichnungen der Uffizien in Florenz. H. Gün-
 ther. bibl f 71l plans diags Münch Jahr Bild
 Kunst ser3 v33:77-108 '82

SANGLIER, Henri, 1085-ca. 1142

- La Cathédrale Saint-Étienne de Sens: le parti
 du premier Maître et les campagnes du XII^e
 siècle. J. Henriot. bibl f il plan diag Bull Mon
 140 no2:82-96 '82

SANGUINETI, Edoardo, 1930-

- Metafora di costruzione [intervista] M. Gallin-
 gani. Casabella 47:48-9 Ap '83

SANGUINO, Luis Antonio, 1935?-

Reproductions

- Young woman (marble)
 Nat Sculp R 21[31] no3:13 Fall '82

SANITARY engineering

See also

- Toilets
 Water supply

SANKARA PILLAI, G.

- Kalaripayattu of Kerala. bibl f il Marg 34
 no3:44-53

**SANKEY, Werleman, Guy/Blouin; Blouin Archi-
 tectes Associés**

- Award of excellence: Concordia University cen-
 tral library complex, Montreal. col il plans
 diags Can Arch 27:24-6 D '82

**SANKT JOHANNES-Nepomuk-Kirche (Munich,
 Germany)**

- Grandeur in profusion [Munich's tiny Asam
 Church] D. Harris. il(pt col with cov) plan
 Connoisseur 211:56-65 JI '82

SANMIGUEL, Néstor

- Galeria Novart, Madrid; exposición il Goya
 no 163:48 JI/Ag '81

SANO, di Pietro, 1406-1481

Civitas Virginis. J. Pope-Hennessy. Du no5:36-8 '83

col il: Madonna mit Kind, Heiligen und Engeln

Reproductions

Flight into Egypt (tempera on panel, ca 1445-50)
Apollo ns 117:349 My '83

Madonna with Angels

Pantheon 40:219, 223 JI/S '82 (2 det)

SS Cosmas and Damian before Lykias (paint after Sano di Pietro)

Pantheon 40:218 JI/S '82

SANO, Emily J.

Great age of Japanese Buddhist sculpture: an introduction. il(pt col) Art Int 26:22-33 Ap/Je '83

SANRAKU (Kanō Mitsuyori), 1559-1635**Reproductions****Attributed works**

Dog chase (1610/24)

Detroit Inst Bull 59 no2/3:88-9 Wint '81

SANS Titre (Group)**Reproductions**

[Old jeans arranged on a floor] (installation)
Crafts no59:48 N/D '82

SANSETSU (Kanō Heishiro), 1589 or 90-1651**Reproductions**

Eight Taoist immortals (ca 1647)

Apollo ns 117:193 Mr '83

SANSETSU Matsumoto. See Matsumoto, S.**SANSKRIT literature**

Amarkosha: the vision of the world in Sanskrit.
diags Lotus Int no34:16-17 '82

SANSOM, Gareth

Recent painting in Australia. B. Murphy. Flash Art no 110:59 Ja '83

col il(p57): Hanging sacks

SANSOM, Ian. See Thompson, J. W. jt arch**SANSON, Ernest, 1836-1918**

Le Grand Trianon retrouvé en Nouvelle-Angleterre. G. Rousset-Charny. Oeil no334:32-3 My '83

SANSOVINO, Andrea, 1460-1529**Reproductions**

Die Figur der Enthaltensamkeit, Rom, S Maria del Popolo

Wallraf-Richartz Jahr 43:156 '82

SANSOVINO, Jacopo, 1486-1570

Fatte à sembianza di pittura: Jacopo Sansovino's bronze reliefs in S Marco. D. Stott. bibl Art Bull 64:370-88 S '82

il: Saint Mark baptizing converts; Saint Mark healing a demoniac; Martyrdom of Saint Mark; Miracle of the servant of Provence; Conversion of the noble of Provence; Servant and the people praising Saint Mark; Entombment; Resurrection; Apollo

Reproductions

Deposition (gilt wood and wax)

Apollo ns 116:396 D '82

Madonna and child (cartapasta and stucco relief)

Art Int 26:72 Ap/Je '83

SANSWEET, Stephen J.

Wall Street goes to the movies. col il Am Film [8]:44-8 O '82

SANT' ANDREA al Quirinale (Church : Rome, Italy)

Bernini's S Andrea al Quirinale: payments and planning. J. Connors. bibl f il plans tab diags Soc Archit Hist J 41:15-37 Mr '82

SANT'IVO (Church : Rome, Italy)

S Ivo alla Sapienza and Borromini's symbolic language. J. B. Scott. bibl f il plans diags Soc Archit Hist J 41:294-317 D '82

SANTA ANA (Calif.)**Exhibitions**

Group's allurements [Orange County Center for Contemporary Art] R. Ewing. il Artweek 13:6 Ag 14 '82

SANTA CLARA (Calif.). Triton Museum of Art. See Triton Museum of Art (Santa Clara, Calif.)**SANTA CROCE SULL'ARNO (Italy)****Schools**

Scuola elementare a S Croce Sull'Arno, Pisa. il(pt col) plans Architettura 28:478-81 JI '82

SANTA CRUZ (Calif.)**Houses**

Santa Cruz shingle style. R. Banham. il(pt col) plans Archit R 173:34-8 My '83

SANTA FE (N.M.)**Art**

Desert international: Santa Fe. D. L. Bell. il(pt col) Artnews 81:90-2 D '82

—Museum of International Folk Art. See Museum of International Folk Art (Santa Fe, N.M.)

—Museum of New Mexico. See Museum of New Mexico (Santa Fe, N.M.)

SANTA MARIA (Church : Arezzo, Italy)

La Pieve di S Maria ad Arezzo. M. Mercantini. bibl f il plans diags Architettura 29:296-306 Ap '83

SANTA MARIA del Campo Master. See Master of the Large Figures

SANTA MARIA del Fiore (Cathedral : Florence, Italy)

La cupola brunelleschiana: restauri sbagliati? Architettura 29:4 Ja '83

Zum Geremia vom Florentiner Campanile. A. Rosenauer. bibl f il Münch Jahr Bild Kunst ser3 v33:67-76 '82

SANTA MARIA in Aracoeli (Church : Rome, Italy)

Chapel of the Immaculate Conception (or the Serlupi Chapel) and the paintings by Francesco Pichi in S Maria Aracoeli in Rome. J. E. L. Heideman. bibl f il Burl Mag 125:4-15 Ja '83; Discussion. 125:362 Je '83

SANTA MARIA in Cosmedin (Church : Rome, Italy)

S Maria in Cosmedin a Roma. C. F. Pelle. il plans diags Architettura 28:707-12 O '82

SANTA MARIA in Vallicella (Church : Rome, Italy)

Father Sebastiano Resta and the final phase of the decoration of S Maria in Vallicella. M. Dunn. bibl il tab Art Bull 64:600-22 D '82

SANTA MARIA Maggiore (Church : Rome, Italy)

Promised blessing: the iconography of the mosaics of S Maria Maggiore. S. Spain. bibl il Art Bull 61:518-40 D '79; Discussion. 65:323-8 Je '83

SANTA MARIA presso San Celso (Church : Milan, Italy)

Giulio Cesare Procaccini and the decoration of Santa Maria presso San Celso in Milan. P. Cannon-Brookes. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:127-46 '74-80

SANTA MONICA (Calif.)**Exhibitions**

Aspirations and hope [Santa Monica College Art Gallery] C. Mallinson. il Artweek 13:5 D 18 '82

SANTACHIARA, Denys**Reproductions**

Bicicletta

Domus no637:53 Mr '83

SANTACROCE, Girolamo da, d. 1556**Reproductions**

Annunciation

Apollo ns 117:165 Mr '83

SANTAMARCA, Bartolomé de Santamarca y Donato, conde de

Varios retratos de la familia Santamarca por Gomez y Cros, Lopez, Moreno Carbonero y Madrazo. E. Arias Angles. bibl f il pors Goya no 167-168:279-84 Mr/Je '82

SANTANDER, Ochando. See Ochando Santander**SANTAROSA, Hella****Reproductions**

Bicycle race (1979)

Flash Art 16:58 N '82 (col)

Eckbild (1981)

Kunstwerk 35:48 D '82

Es wird nie wieder Frühling sein im sonnigen Florenz (resin, 1981)

Kunstwerk 35:back cov Ag '82

Teenie-birthday-happiness (1981)

Art in Am 71:29 Mr '83 (col)

Und es hat die Mama gefragt (1981)

Kunstwerk 35:61 O '82 (col)

SANT'ELIA, Antonio, 1888-1916**Reproductions**

La centrale elettrica (1914)

AD 52 no7/8:profile 27 '82 (col)

House with setbacks and exterior lifts

AD 52 no7/8:27 '82

SANTI, Carlo

Renovating a house: from a row of rooms. col il plans diag Abitare no213:10-19 Ap '83

SANTI, di Tito. See Tito, S. di**SANTIAGO, Filemon****Reproductions**

Preparando el menu

Artweek 13:1 D 11 '82

SANTIAGO, Santiago de**Reproductions**

Colisión

Goya no 169-171:164 JI/D '82

SANTIS, Michael de. See De Santis, M.

SANTLOFER, Jonathan, 1946-

- Jonathan Santlofer in 1982: the lie about abstract painting. D. Perlberg. Arts 57:120-3 O '82
il: Duet 3; Duet 1 (2, 1 col, with p44); *col:* Edge of night; Duet 2
 [Pam Adler Gallery, New York; exhibit] Artforum 21:73-4 Ja '83
il: Duet II
 [Pam Adler Gallery, New York; exhibit] S. H. Madoff. Art in Am 71:133+ F '83
col il: Duet 1

Reproductions

- Open season (1982)
 Art in Am 70:60 O '82

SANTO, Girolamo dal, ca. 1498-1561**Reproductions**

- Death of Saint Anthony
 Art Bull 65:60 Mr '83
 Miracle of the mule
 Art Bull 65:60 Mr '83

SANTO STEFANO Rotondo (Church : Rome, Italy)

- Triumphus and trophaea sacra: notes on the iconography and spirituality of the triumphant martyr. L. H. Monssen. bibl f il Konsthist T 51 no 1:10-20 '82

SANTOMASO, Giuseppe, 1907-

- Riverberi 30 Gouachen [Staatsgalerie Moderner Kunst, München; Ausstellung] S. Neuburger. Pantheon 41:66 Ja/Mr '83
il: Gouache, Nr. 25 aus der Serie Riverberi; Gouache Nr. 26 aus der Serie Riverberi

SANTOMASSO, Eugene A.

- Josef Hoffmann's reliefs at the Beethoven exhibition of the Vienna Sezession, 1902: beginnings of abstraction. bibl f il plan Structurist no21/22:25-32 '81-'82

SANTORO L'HOIR, Francesca

- Three sandalled footlamps: their apotropaic potentiality in the cult of Sarapis. bibl f il AA no2:225-37 '83

SANTOS, Angeles. See Angeles Santos**SANTOS, Julián Grau. See Grau Santos, J.****SANTOS, Nelson Pereira dos, 1923-**

- Slow fade to Afro: the Black presence in Brazilian cinema. R. Stam. bibl f Film Q 36 no2:26-7 Wint '82-83

SANTOS, René, 1954-

- Paper [Semaphore Gallery, New York; exhibit] A. Schoenfeld. Arts 57:9 O '82

SANZ, Eduardo**Reproductions**

- Guernica
 Artnews 81:143 N '82 (col)

SANZ, Iglesias. See Iglesias Sanz**SANZ, María Jesús**

- Las joyas en la pintura de Murillo. bibl f il (with col cov) Goya no 169-171:113-21 Jl/D '82

- Portapaces renacentistas del Museo Lázaro Galdiano. bibl f il (with col cov) Goya no 167-168:258-69 Mr/Je '82

SAPHIER, Lerner, Schindler, Environetics. See Environetics International**SAPKUS, Jurgis****Reproductions**

- Young mother (epoxy)
 Nat Sculp R 21[31] no3:22 Fall '82

SAPONIERI, Francesco, 1788-1867**Reproductions**

- Design for façade of Hamilton Palace (pen and ink)
 Burl Mag 125:397 Jl '83

SAPORI, Giovanna

- Perugia 1565-75: Girolamo Danti. bibl f il (pt col) Boll Arte 66:1-12 Jl/S '81

SAPP, Allen**Reproductions**

- Clearing the barn
 Artnews 81:103 My '82

SAPPER, Richard, 1932?-**Reproductions**

- Genia [shelves]
 Architettura 29:396 My '83
 9090 [coffee machines] (1979)
 Architettura 29:396 My '83 (4)
 Tizio [lamp] (1970)
 Architettura 29:401 My '83 (3)

SAPPORO Science Center (Japan)

- Crystal Ark Project—Sapporo Science center. N. Kumagai. il (pt col) plans diag Graphic Des no86:79-83 Je '82

SAPUR II, Sassanian King. See Shapur II**SARACENI, Carlo, 1585-1625**

- Jacob Pynas as a draughtsman. G. S. Keyes. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:147-70 '74-80

SARANDON, Susan

- Who is she this time? S. Farber. pors (with cov) Am Film 8:30-3+ My '83

SARATOGA SPRINGS (N.Y.)**Historic buildings**

- Low gloss: Saratoga Springs, N.Y. S. Doubilet. il (pt col) plan Progres Arch 63:96-101 N '82

SARAWAK Museum (Kuching, Malaysia)

- Sarawak Museum. S. Fraser-Lu. il Arts Asia 12:115-23 S/O '82

SARAYI Museum (Istanbul, Turkey). See Topkapı Sarayı müzesi (Istanbul, Turkey)**SARCOPHAGI, Chinese**

- Scene of the Taoist afterlife on a sixth century sarcophagus discovered in Loyang. P. E. Karetzky. bibl f il Artibus Asiae 44 no 1:5-20 '83

SARCOPHAGI, Greek

- Le rachat du corps d'Hektor: un thème favori sur les sarcophages attiques. P. Linant de Bellefonds. bibl f il Antike Kunst 25 no2: 124-36 '82

SARCOPHAGI, Lycian

- Die Inhaber des Lykischen und des Satrapen-sarkophages. H. Gabelmann. bibl f AA no3: 493-5 '82

SARCOPHAGI, Roman

- Die Charitengruppe als Grabrelief und Kneipenschild. W. Trillmich. bibl f il Jahr Deutsch Archäol Inst 98:311-49 '83
 Römische Sarkophage in Japan. E. Simon. bibl f il AA no3:575-90 '82

SARDE, Philippe

- Film music. D. Elley. Films & Filming no337: 40-1 O '82
 Film music [Une histoire simple] D. Elley. Films & Filming no343:31 Ap '83
 Sound track: 1982's best scores. P. Cook. Films in R 34:121 F '83

SARDINIA (Italy : Region)*See also*

- Houses—Sardinia.
 Vacation houses—Sardinia

Description and travel

- Exploring Italy's Sicily and Sardinia: treasure islands in the Mediterranean. N. Kershaw. col il Archaeology 36:70-1 Jl/Ag '83

Housing

- Sardinia: Gairo first and second. il (pt col) Abitare no215:60-3 Je '83

SARET, Alan, 1944-

- [Albright-Knox and Hallwalls Galleries, Buffalo; exhibits] K. Baker. Art in Am 71:177 My '83

- il* (p 173): Had heaven; Phase III; Lead cable gold crown

- From matter to aether [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] K. Norklun. Artweek 13:5 Ag 28 '82

- il:* Four folding glade

- [Newport Harbor Art Museum, Los Angeles; exhibit] Artnews 81:129 O '82

- Recent aspects of allover [Harm Bouckaert Gallery, New York; exhibit] Arts 57:40 D '82

SARFATI, Alain

- Alain Sarfati-Area [the Epinette Estate in the new town of Evry] col il plans Domus no630: 12-13 Jl/Ag '82

SARFATTI, Margherita Grassini, 1883-1961

- Italian Novecento. C. G. Ferrari. il (pt col) Flash Art 16:48-52 Summ '82

SARGENT, J. McNeil, 1924-**Reproductions**

- Raindrops (intaglio)
 Print R no 15:73 '82

SARGENT, John Singer, 1856-1925

- Belle Epoque. J. R. Taylor. Art & Artists [no 190]:8+ Jl '82
il: Portrait of Lady Desborough (p8); Madame X (p 12)

- John Singer Sargent: his early success in America, 1878-1879. M. Robertson. bibl f por Archives Am Art J 22 no4:20-6 '82

- il:* Oyster gatherers of Cancale (3); Capri; Capri girl; Boys on the beach (Innocents abroad); Carolus-Duran; Rosina; El Jaleo; Lady with the rose (Charlotte Louise Burckhardt)

- Looking at paintings [John Singer Sargent] H. Brown. bibl f Am Artist 47:52-3+ Ap '83

- il, with col det:* Dr Pozzi at home

- Neglected masterpiece [Gassed] B. Sewell. il Art & Artists [no 188]:28 My '82

- Notes on John Singer Sargent in New York, 1888-1890. T. J. Fairbrother. bibl f por Archives Am Art J 22 no4:27-32 '82

- il:* La Carmencita

SARGENT, John Singer, 1856-1925—Continued

Objects of their affection [visitors to museums voice their art preferences] P. Failing. Art-news 81:131 N '82
col il: Pailleron children
 Sargent [review article] M. Robertson. Art Int 26:64+ Ap/Je '83
col il (p68): Lady Agnew of Lochnaw

Reproductions

Capri (1878)
 Antiques 122:343 S '82 (col)
 Connoisseur 211:59 S '82
 Carnation, lily, lily, rose
 Archit Dig 40:254 My '83 (col)
 Festa della Regatta (watercolor, ca 1903)
 Antiques 123:289 F '83 (col)
 Francis B. Chadwick (1880)
 Antiques 123:883 My '83 (col)
 El Ghor (watercolor, gouache, and pencil, 1905-06)
 Antiques 122:1048 N '82 (col)
 Helen Brice (1907)
 Apollo ns 117:416 My '83
 Helen Dunham (1892)
 Antiques 124:204 Ag '83
 Her Majesty Queen Elizabeth, the Queen Mother, when Lady Elizabeth Bowes-Lyon (charcoal, 1923)
 Apollo ns 117:141 F '83
 Hercules Brabazon Brabazon
 Apollo ns 116:[front] 44 D '82
 Lady seated beside an Alpine pool (ca 1910)
 Antiques 122:1118 D '82 (col)
 Lake shore, Menagio (1869)
 Connoisseur 213:52 JI '83
 Lizzie B. Dewey (1890)
 Antiques 122:738 O '82
 Mary Elizabeth Garrett
 Antiques 123:740 Ap '83
 Mary Turner Austin (ca 1878)
 Connoisseur 212:149 N '82
 Miss Izme Vickers (1886)
 Antiques 124:176 Ag '83 (col)
 Miss Izme Vickers (1907)
 Antiques 123:880 My '83 (col)
 Connaissance Arts no376:7 Je '83 (col)
 Misses Vickers (1884)
 Archit Dig 40:258 My '83 (col)
 Mrs Adrian Iselin
 Am Artist 47:24 Ja '83
 Mrs Louis E. Raphael (ca 1900)
 Apollo ns 117:406 My '83
 Artnews 82:7 Mr '83 (col det)
 Mrs Louis E. Raphael (Henriette Goldschmidt) (ca 1903)
 Antiques 123:287 F '83 (col)
 Arts 57:inside back cov F '83 (col)
 Connoisseur 213:back cov Mr '83 (col)
 Mosquito net
 Artnews 81:79 My '82 (col)
 Pomegranates, Majorca (1908)
 Antiques 122:873 N '82 (col)
 Portrait de Dorothy (1900)
 Gaz Beaux Arts ser6 v 101:supp44 Mr '83
 Portrait of Her Majesty the Queen Mother as Duchess of York (1923)
 Art & Artists no 185:22 F '82
 Porträt eines Knaben (1890)
 Du no2:55 '83
 R.T. Sargent and Frank Fowler (pencil, ca 1874-76)
 Antiques 122:729 O '82
 Simplon Pass: the lesson (1911)
 Connoisseur 213:52 JI '83 (col)
 Syrian encampment (1906)
 Archit Dig 40:94-5 Je '83 (col)
 Two wine glasses (1875)
 Archit Dig 40:254 My '83 (col)
 Women at work
 Winterthur Port 17 no4:308 Wint '82

SARGENT, Margaret Holland, 1927.
 Margaret Holland Sargent [portrait painter] J. Lovoos. pors Am Artist 47:46-51 Ap '83
il: Vincent; *col*: Marsha (cov); Mr and Mrs Milan D. Smith, Jr.; Kenneth D. Sargent; Howard L. Sargent; Dr Winthrop C. Libby

SARGER, Ohann Jakob, ca. 1709-1752
 Le Lycée Bartholdi à Colmar. L.-P. Mathis. bibl Congrès Archéol de France 136:60 '78

SARIAN, A.

Reproductions

Ariane [bed]
 Domus no634:57 D '82

SARKISIAN, Paul, 1928-
 [Nancy Hoffman Gallery, New York; exhibit] S. H. Madoff. Art in Am 71:156 Mr '83
col il (p 155): Untitled #4

Reproductions

Bodegón sin título con alforjas
 Goya no 173:321 Mr/Ap '83

Untitled (1982)
 Art in Am 70:32 O '82 (col)

Untitled #8 (1981)
 Archit Dig 40:164 Ap '83 (col)

SARLAT (France)

Architecture

La Lanterne des morts de Sarlat. J. Secret. bibl f il Congrès Archéol de France 137:12-17 '79

—Saint-Benoît (Church). See Saint-Benoît (Church : Sarlat, France)

SARNA, Mrs S. S., Collection

Sarna Collection: Indian reverse painting on glass. R. C. Craven. il(pt col) Arts Asia 13: 67-77 Ja/F '83

SARNER, Amy

[Clay Studio Gallery, Philadelphia; exhibit] Ceramics M 31:92 F '83

il: Fields of you: orange series 7; Fields of you: pink series 5

SARPANEVA, Timo, 1926-

La forma finlandese. por Abitare no216:66 JI/Ag '83

il: Loimu collection glasses

With loving detail: the Scandinavian marriage of craft and industry. D. R. McFadden. il(p26) Ind Des 30:29 My/Je '83

SARTAIN, Emily, 1841-1927

Mid-Atlantic. B. Pennington. Archives Am Art J 22 no4:33 '82

SARTAIN, John, 1808-1897

Reproductions

Study of Bishop White, with the adjoining chamber in which he died at his residence in Walnut St, Philadelphia (mezzotint)
 Antiques 123:620 Mr '83

SARTE, Maxime Real del. See Real del Sarte, M.

SARTO, Andrea del, 1486-1531

La première transposition au Louvre en 1750: La Charité d'Andrea del Sarto. G. Emile-Male. bibl f il(pt col with cov) R du Louvre 31[32] no3:223-30 '82

Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. S. J. Freedberg. bibl f Burl Mag 124:281-8 My '82; Discussion. 125:162 Mr '83
il, det(My '82): Madonna of the Harpies (2)

Una Virgen de la Humildad, de Cornelis van Cleve. M. Diaz Padron. bibl f il Goya no 167-168:270-3 Mr/Je '82

Reproductions

Head of a young man (black chalk)
 Art & Artists no 199:37 Ap '83

Madonna and Child with St John the Baptist and angels
 Burl Mag 124:644 O '82

Nicodemus with the dead Christ
 Apollo ns 117:[front] 98 Je '83

SARTORIS, Alberto, 1901-

Expressionismus und Rationalismus als Synthese [Zur Staatsbank, Fribourg] diag Werk, Bauen + Wohnen 38:43-5 Ja/F '83

Reproductions

Groupe d'habitations ouvrières à Genève (1929)
 Archithese 12:15 Mr/Ap '82

SASAKI, Shodo, 1882 or 4-1961

Reproductions

Deer (bronze, 1959)
 Apollo ns 117:325 Ap '83

SASAKI, Tomiyo, 1943-

[Animal magnetism, P.S. 1, Long Island City; exhibit] A.-S. Wooster. Afterimage 10:16 Ja '83

SASAKI Associates

Clafin Park Newtonville, Massachusetts. col il plans Archit Rec 171:100-3 JI '83

SASON, Sixten

Automotive design—Sixten Sason: the Swedish contribution. A. Nahum. il(pt col) diags Studio Int 195:42-6 N/D '82

SASSANIAN

See the following headings divided by Sassanian

Arms and armor

Metalwork

Reliefs

SASSETTA, 1392-1450

Civitas Virginis. J. Pope-Hennessy. Du no5:34+ '83

Early Italian paintings in the Vatican Pinacoteca. F. Mancinelli. bibl f Apollo ns 117:352+ My '83

il: Vision of St Thomas

Die Landschaft in der Malerei Sienas. J. Pope-Hennessy. Du no5:45-50 '83

il: Maria mit Kind zwischen Engeln und vier Heiligen (2 det, p43); *col*: Die Versuchung des heiligen Antonius; Die Nächstenliebe des heiligen Franziskus; Der heilige Antonius von Teufeln geplagt

SASSETTA, 1392-1450—Continued**Reproductions**

- Death of Saint Anthony
Connoisseur 213:105 J1 '83
Meeting of Saint Anthony and Saint Paul
Connoisseur 213:104 J1 '83
Vision of Saint Thomas Aquinas (1423-26)
Artnews 82:56 Ap '83 (col)
- SASSETTI, Francesco, 1421-1490**
David Florentinus. V. Herzner. bibl Jahr Berliner
Mus ns 24:139-42 '82

SASSON, Victor

- Siloam tunnel inscription. bibl f Palestine Ex-
plor Q 114:111-17 J1/D '82

SASSON Rachlin Architects

- Tickers [restaurant, New York] col il Int Des
54:200-1 Mr '83

SASSONE, Marco**Reproductions**

- Artexpo New York
Artnews 82:180 Summ '83 (col)
San Francisco Bay (serigraph, 1982)
Artnews 82:124 Mr '83 (col det)

SASTRY, B. V. K.

- Traditions in painting [Heritage of Karnataka]
il(pt col) Marg 35 no 1:63-70

SATAN in art. See Devil in art**SATELLITE photography. See Photography, Aerial****SATELLITES, Artificial. See Artificial satellites****SATHERLY Design Associates**

- Information technology: getting smarter. J.
Lamb. il por Design no406:54-5 O '82

SATIE, Erik, 1866-1924

- Erik Satie à Montmartre [Musée de Mont-
martre, Paris; Ausstellung] C. Wolf. pors
Du no3:88 '83

SATIRE*See also*

- Art—Anecdotes, facetiae, satire, etc.
Caricatures and cartoons
Motion pictures—Anecdotes, facetiae, satire, etc.
Museums and art galleries—Anecdotes, facetiae,
satire, etc.

SATO, Churyō, 1912-**Reproductions**

- Le Chapeau (bronze, 1981)
Oeil no330-331:44 Ja/F '83

SATO, Koichi, 1944-**Reproductions**

- [Untitled: numeral designs]
Graphic Des no87:53 S '82 (col)

SATO, Norie

- Defining the image [Linda Farris Gallery, Seat-
tle; exhibition] R. Glöwen. Artweek 14:16
Mr 12 '83
il: Reminiscent images

SATTERLY, Glyn

- Sporting estate [portfolio] il Creat Camera
no221:935 My '83

SATTERWHITE, Al**Reproductions**

- [Black bodybuilder]
Comm Arts 24:123 J1/Ag '82 (col)

- SATTLER, Christoph, 1938-. See Hilmer, H. jt**
arch

SATTLER, Heinrich, 1898-

- Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. il Wallraf-
Richartz Jahr 43:314-15 '82

SÄTTY, Wilfried, 1939-1982?**Obituary**

- Artnews 81:136+ My '82. T. Albright

SATYRS*See also***Silenus**

- Zur Herkunft des Perizoma im Satyrspiel. A.
Kossatz-Deissmann. bibl f il Jahr Deutsch
Archäol Inst 97:65-90 '82

SAUDEK, Jan, 1935-

- Story from Czechoslovakia, my country [port-
folio] 45il(with cov, p78) Aperture no89:62-76

Reproductions

- Music (1979).
Artweek 14:12 Mr 26 '83

SAUDI ARABIA*See also*

- Dhahran (Saudi Arabia)
Government buildings—Saudi Arabia
Hotels and motels—Saudi Arabia

Antiquities

- Early rock art of Saudi Arabia. J. Zarins. bibl
col il por(pl2) map Archaeology 35:20-7 N/D
'82

- SAUDI ARABIAN textiles. See Textiles, Saudi**
Arabian

SAUER, Alexandra

- Women's worlds [Occidental College, Los An-
geles; exhibit] L. Moore. Artweek 14:6 Mr
12 '83

SAUER, James A.

- Syro-Palestinian archeology, history, and Bib-
lical studies. il Bibl Archeol 45 no4:201-9 Fall
'82

SAUER, Louis

- Evaluation: futuristic gesture in historic Society
Hill [Philadelphia] A. O. Dean. il(pt col) diag
AIA J 70:42-9 Je '81

SAUERLENDER, Phillip H.

- Master of record; photography in the Atlas to
accompany the official records of the Union
and Confederate Armies. bibl f il Hist Photo
7:121-4 Ap/Je '83

SAUERMOST, Heinz Jürgen

- Die Sonntagsseite des Genter Altares [oder
Pictor Hubertus Eeyck maior quo nemo re-
pertus] bibl f il(pt col with cov) Pantheon
40:290-300 O/D '82

SAUL, Audes**Reproductions**

- Flowers and crabs (1978)
Art Int 25:117 My/Je '82 (col)

SAUL, Charles**Reproductions**

- Flower
Art Int 25:118 My/Je '82 (col)

SAUL, Mike**Reproductions**

- Bowl
Ceramic R no78:35 N/D '82

SAUL, Peter, 1934.**Reproductions**

- Master room (hide a bed) (1961)
Arts in Am 71:30 Mr '83

SAUL Bass/Herb Yager & Associates

- AIGA book jacket. D. G. Ellingson. il Ind Des
Ann:84 '82

- Filmex poster. D. G. Ellingson. il Ind Des Ann:
79 '82

SAULCY, Louis Félicien Joseph Calnart de,

- 1807-1880
Saulcy et la Terre Sainte [Musée d'Art et
d'essai, Paris; exposition] il R du Louvre
31[32] no 3:232 '82

SAULNIER, Alix

- Œuvres inédites de l'enlumineur Juan de Car-
rión. bibl f il R Art no57:56-60 '82

SAULNIER, Emmanuel

- [Galerie Camomille, Bruxelles; exposition] F.
Bex. Flash Art 16:59 My '82
il: Pièce agencée dans l'espace - intérieur -
verticale - sol

SAULNIER, Lydwine. See Boudon, F. jt auth**SAUNAS. See Baths****SAUNDERS, David, 1954-**

- Artists' artists [well-known artist choose two of
their colleagues who deserve more recognition]
G. Glueck. Artnews 81:93-4 N '82
col il: Lizzie and Gaffer Hexam

- Natural history [Grace Borgenicht Gallery, New
York; exhibit] K. Linker. Artforum 21:69 O '82

Reproductions

- Untitled (Desdemona) (1982)
Arts 57:72 Ap '83

SAUNDERS, Raymond, 1934-

- Intermingling life and art [Stephen Wirtz Gal-
lery, San Francisco; exhibit] J. Scarborough.
Artweek 14:3-4 My 28 '83
il: Portrait of a lady (after del Pollaiuolo);
Spanish Harlem/110th Street

SAUNDERS, Wade

- [Charles Cowles Gallery, New York; exhibit]
J. Meyer. Arts 57:9 S '82
il: Lamp #7

- Touch and eye: '50s sculpture. il(pt col) Art in
Am 70:90-104+ D '82

SAUNIER, Claude Charles, 1735-1807**Reproductions**

- Konmode Louis XV (ca 1755)
Du no5:[supp 2] '83 (col)

SAUPE, Ted**Reproductions**

- Call shots (stoneware)
Ceramics M 31:73 My '83

SAUR, Françoise

- Des Français dans leurs murs. G.-E. Clancier.
Oeil no335-336:74-5 Je/J1 '83
il: Alsace

SAURA, Antonio, 1930-

[Galeria Stadler, Paris; exposición] Goya no 164-165:136 S/D '81

il(p 134): Retrato

[Galerie Stadler, Paris; exposition] P. Brisset. Oeil no335-336:81 Je/Jl '83

il: Dora Maar révisé

Reproductions

Dora Maar revisada (1983)

Art in Am 71:79 My '83 (col)

SAURA, Carlos, 1932-

Blood wedding. Reviews

Films & Filming no330:25 Mr '82. G. Hartnoll. il

SAURAT, Anne, 1945-

Renovating two museums in Jerusalem: The Islamic Museum of the Haram al-Sharif; the Armenian Museum. il Museum (Unesco) 34 no4:239-42 '82

SAURÉ, Wolfgang

Pariser Kunstbericht. See issues of Das Kunstwerk

SAUTEREL, Jean-Claude. See Zoelly, P. C. jt arch**SAUVAL, Henri, 1623-1676**

Bonnes et mauvaises lectures. J.-P. Babelon. bibl f R Art no54:57-8 '81

SAUZE, Max**Reproductions**

Histoire de France

Oeil no333:cov Ap '83 (col)

SAVAGE, Charles K.

Gardens: on Mount Desert Island—serenity at Asticou Azalea garden. A. Sylvester. col il Archit Dig 39:58-63 Ag '82

SAVAGE, Don W.**Reproductions**

Mill, St Mary's County, Md.

AIA J 70:54-5 S '81 (col)

SAVAGE, Naomi, 1927-**Reproductions**

[Untitled: woman's portrait from Portfolio] (1967-80)

Princeton Mus Rec 41 no 1:29 '82

SAVAGE, R. A.**Reproductions**

[Untitled: expansive view of a lake] (1876)

Antiques 123:132 Ja '83 (col)

SAVANNAH (Ga.)**Historic buildings**

Russell Lynes observes: Savannah, once over lightly. col il Archit Dig 39:44+ S '82

—Telfair Academy of Arts and Sciences. See Telfair Academy of Arts and Sciences (Savannah, Ga.)**SAVERY, Pieter. See Xavery, P.****SAVERY, Roelant, 1576-1639****Reproductions**

Rocky landscape (ink and watercolor)

Cleve Mus Bull 69:261 O '82

SAVIGNAC, Louis de**Reproductions**

Duc de Choiseul's Palace of Chanteloup near Amboise (gouache, ca 1770)

Burl Mag 125:viii Jl '83 (6 col)

St Cloud Palace (gouache, ca 1770)

Burl Mag 125:ix Jl '83 (6 col)

SAVIGNAC, Raymond (Raymond Pierre Guillaume), 1907-**Reproductions**

La guerre des boutons

Novum Gebrauchs 53 no8:12 '82 (col)

[Untitled: Astra] (poster)

Novum Gebrauchs 53 no7:covs '82 (col det)

SAVILL, Rosalind

Cameo fever: six pieces from the Sèvres porcelain dinner service made for Catherine II of Russia. bibl f il tab Apollo ns 116:304-11 N '82

Vollon's Curiosités, the comte de Nieuwerkerke and the Wallace Collection. bibl f il Burl Mag 122:767-8 N '80; Discussion. 124:505-7 Ag '82

SAVILLE, Joy

Contemporary quilting [Squibb Gallery, Princeton, N.J.; exhibit] B. Park. Fiberarts 9:72 Jl/Ag '82

il: Time warp; Gravity and grace

SAVINAR, Tad**Reproductions**

Champ

Artforum 21:90 Summ '83

Untitled [leaning coffin] (1982)

Artforum 21:89 F '83

SAVINIO, Alberto, 1891-1952

Biographical notes on a metaphysical argonaut—Alberto Savinio. M. F. Dell'Arco. pors Artforum 21:46-53 Ja '83

il: Self-portrait; Knight in a room; Faithful spouse; col: Discovery of a new world; Church triumphant; Migrating birds

SAVINIO, Angelica

Incontro a Roma. por Domus no635:72 Ja '83

SAVIO, Giulio

I calligrammi di Giulio Savio: riscatto spaziale dell'insuperabile. R. Pedio. il(pt col) plans Architettura 28:510-16 Jl '82

SAVIOLA, Daniela. See Reginaldi, M. jt arch**SAVIOLI, Leonardo, 1917-1982?, and others**

Flower market in a covered piazza with a remarkable roof. H. Selem. col il(with cov) diags AIA J 71:50-3 Mid-Ag '82

Marché aux fleurs de Pescia, Italie. il diags Arch d'Aujourd'hui no221:10-13 Je '82

SAVIOTTI, Pasquale, 1792-1855**Reproductions**

Visit of Luisa Strozzi and Caterina Soderini Ginori to the studio of Michelangelo (1846)

Apollo ns 117:394 My '83

SAVOIA, Rita. See Luise, A. jt auth**SAWADA, Miho**

Erindale College Gallery [Mississauga, Canada; installation] C. Siddall. Artmagazine 14:35-6 D/F '82-83

il: Seeing and being seen

SAWADE, Jürgen, 1937-

Die Ähnlichkeit ist kein Beweis: Kritische Anmerkungen zum Umbau des Kinos Universum in Berlin. V. M. Lampugnani. bibl f il plans diag Archithese 12:39-43 Jl/Ag '82

Restaurer un tissu urbain. il plans diag Arch d'Aujourd'hui no225:38-9 F '83

Universum Mendelssohniano [Schaubühne am Lehniner Platz, Berlino] B. Zevi and others. il(pt col) plans diags Domus no629:16-25 Je '82

—and others

Mending the city [Berlin: four residential buildings by Jürgen Sawade] il plan Domus no634:14-15 D '82

SAWAI Jai Singh, Maharaja of Jaipur. See Jai Singh II**SAWAI, Noboru**

Printnews. C. Baxter. Artmagazine 14:56 D/F '82-83

il: Grand piano

SAWCHUK, George, 1929-

Honest playfulness [Rubin/Mardin Gallery, Seattle; exhibit] R. Glowen. Artweek 14:7 F '12 '83

il: Northward bound; Yin Yang

SAWIN, Martica

Altar piece, alter peace: the recent work of Ellen Lanyon. il(pt col) Arts 57:117-19 Ap '83

Realism and realities. bibl f il Art J no2:159 Summ '82

SAWING

Scroll sawing: filigree revitalized with a saber saw. R. Pessolano. il Fine Wood no40:86-7 My/Je '83

SAWKA, Jan, 1946-

Conversations: Jan Sawka. J. Beck. Arts 57:81-3 My '83

col il: Conversation (3)

Polish artists in New York. V. F. Brooks. il(pt col) por Print 36:37-9, 50-1 My/Je '82

Reproductions

Californian wines

Graphis 38:70 Jl/Ag '82 (col)

Jazz festival in Wrocław (poster)

Graphis 38:59 Jl/Ag '82 (2, 1 col)

South African writers who oppose Apartheid

Graphis 38:76 Jl/Ag '82

SAWS

Backsaw: how to buy, use and sharpen this basic tool. I. J. Kirby. il Fine Wood no39: 96-8 Mr/Ap '83

Curved moldings on the radial-arm saw: shaper setup can cut a swan-neck. W. M. Kunkel; R. H. Haserodt. il diags Fine Wood no36:80-3 S/O '82

Japanese resaws. R. Preiss. il Fine Wood no40: 84-5 My/Je '83

Repairing handsaw blades. diags Fine Wood no40:82+ My/Je '83

Using the tablesaw: some basic rules for safe, accurate results. I. J. Kirby. diags Fine Wood no34:61-3 My/Je '82

SAWYER, Arnie**Reproductions**

Analysis of Hollywood horror films

Graphis 38:79 Jl/Ag '82

- SAWYER, Barbara, d. 1982
Obituary
Crafts no59:56 N/D '82
- SAWYER, Corrine Holt
Word play humor in mash [with list of episodes]
il J Pop Film & TV 11 no 1:42-52 Spr '83
- SAWYER, Joe, 1907?-1982
Obituary
Films & Filming no334:4 J1 '82 por
- SAXBY, Graham
Holography & light dimensions. il diags Photo
J 123:253-60 Je '83
- SAXE, Adrian
Reproductions
Eggplant teapot (porcelain, 1982)
Am Craft 43:70 Ap/My '83
Mortar with stand
Ceramics M 31:cov Ap '83 (col)
- SAXOD, Pierre, 1958-
[Galerie Karl Flinker, Paris; exposition] Art
Int 25:77 S/O '82
il: Peintures secondaires, IV
- SAYER, Robert, fl. 1750-1780
Reproductions
St Paul's Cathedral, interior (engr, mid 18th cent)
Art & Artists [no 190]:33 J1 '82
- SAYLAN, Merryll
Reproductions
Indian basket (walnut and birch, 1981)
Am Craft 43:16 Ap/My '83
- SAYLES, John, 1950-
Baby, it's you. Reviews
Films in R 34:302-3 My '83. R. Simon
John Sayles: from Hoboken to Hollywood—and back. D. Osborne. il(pt col) por (with cov)
Am Film [8]:30-3+ O '82
John Sayles [interview] K. M. Chanko. il por
Films in R 34:94-8 F '83
Lianna. Reviews
Films in R 34:365-6 Je/J1 '83. J. Hurley
Smooth Sayling [MacArthur Foundation Prize]
P. Aufderheide. por Am Film 8:11 My '83
- SAYLOR, Roberta
Reproductions
Once a butterfly
Artnews 81:58 Summ '82 (col)
Reminiscing
Artnews 81:147 My '82 (col)
- SAYRE, Franklin (Charles Franklin)
Japanese court-style narrative painting of the Late Middle Ages. bibl f il Archives Asian Art 35:71-81 '82
- SAYTOUR, Patrick
Reproductions
[Untitled: lamp]
Art in Am 71:83 My '83 (col)
- SAYYAD, Parviz
Exiles. J. Motavalli. por Film Comment 19:58-9 J1/Ag '83
- SCALA, Mark
[Gallery K. Washington, D.C; exhibit] Arts 57:40 F '83
- SCALAMANDRE Silks, Inc.
Market: keyed to authenticity: program of documentary reproductions. col il Int Des 53:118-19 S '82
- SCALARINI, Giuseppe, 1873-1948 or 9
Reproductions
Censorship (1915)
Ind Des 30:61 Ja/F '83
War (print, 1914)
Ind Des 30:61 Ja/F '83
- SCALE. See Measurement
- SCALIA, Anna Maria. See Beretta, R. jt int des
- SCALVINI, Maria Luisa
Tunes of America: small works. Domus no639:6 My '83
- SCAMOZZI, Vincenzo, 1552-1616
Reproductions
Haus römischer Senatoren, Grundriss und Längsschnitt in der Rekonstruktion (uprint, 1615)
Z Kunstges 45 no4:418 '83 (det)
[Untitled: Pliny's villa at Laurentum] (1615)
AD 53 no1/2:3 '83
- SCANDINAVIA
See also subhead Scandinavia under the following headings
Architecture
Crafts
Design
Industrial design
Motion pictures
Cultural relations
Great Britain
See Great Britain—Cultural relations—Scandinavia
- SCANDINAVIAN
See the following headings divided by Scandinavian
Architecture
Art
Furniture
Photography
Painting
Textiles
- SCANGA, Italo, 1932-
[Charles Cowles Gallery, New York; exhibit] il Artforum 21:76-7 S '82
[Charles Cowles Gallery, New York; exhibit] L. N. Peters. il Arts 57:4 S '82
Texas ranges: Houston. S. Kalil. Artnews 81:85 D '82
Transformation by association [La Jolla Museum of Contemporary Art, Calif; exhibit] M. La Palma. il Artweek 14:1+ J1 16 '83
il: Completion of the circle; Archimedes' troubles; Fragment; Man with a house
Reproductions
Studio, work in progress (1983)
Artforum 21:96 Mr '83 (col) por
- SCANNABECCHI, Dalmasio, 1352-1410?
Saleroom note: Cristoforo da Bologna or Dalmasio? R. Gibbs. Burl Mag 124:584+ S '82
il, attrib: Crucifixion (2); Deposition
- SCAPULA, Pierre
Design dialogue: the world of Pierre Scapula. D. Halliday. col il por Archit Dig 40:138+ Ag '83
- SCARABS
Das siegelnde Individuum: zu Ursache und Bedeutung des Beginns der griechisch-archaischen Skarabäenglyptik. W. Martini. bibl f Jahr Deutsch Archäol Inst 98:1-13 '83
- SCARBOROUGH, Joe, 1938-
Reproductions
Match of the day
Art & Artists no 186:22 Mr '82
- SCARISBRICK, Diana
Charles Ricketts and his designs for jewellery. bibl f il(pt col) Apollo ns 116:163-9 S '82
Forever adamant: a Renaissance diamond ring. bibl f il Walters J 40:57-64 '82
- SCARLATO, William, 1951-
Reproductions
Vigil (etch)
Print R no 15:72 '82
- SCARPA, Carlo, 1906-1978
Carlo Scarpa a Castelveccchio [Museo di Castelveccchio, Verona; mostra] Domus no633:31 N '82
il: Studi per il basamento della statua di Cangrande
Un'opera inedita di Carlo Scarpa: casa-studio Scatturin a Venezia. M. Laudani and G. Tammeo. il(pt col) plans diags Architettura 28:259-70 Ap '82
Il palazzo Chiaramonte Steri a Palermo: un restauro postumo di Scarpa. il plan Casabella 46:33 My '82
Posate d'autore [tableware and cutlery by leading designers] Domus no636:61 F '83
il: Cleto Munari cutlery
Scarpa's museum: the museographic route of Castelveccchio, Verona. L. Magagnato. il(pt col with cov) por plans diags Lotus Int no35:75-85 '82
Reproductions
Zibaldone bookcase
Archit R 172:106 O '82 (col)
- SCARPA, Tobia
Reproductions
Ariette [lamp] (1977)
Architettura 29:396 My '83
Linen lamp
Ind Des 30:23 Ja/F '83
Papillona [lamp] (1977)
Architettura 29:403 My '83
Sistema Dape [office system] (1981)
Architettura 29:403 My '83
—and Scarpa, Afra
Haut furnishing [prestige product in two infinitely variable collections] il(pt col) Domus no638:[front 80-7] Ap '83
Reproductions
Celario [wall partition] (1980)
Architettura 29:398 My '83
Ciprea [chair] (1968)
Architettura 29:397 My '83

SCARPA, Tobia, and Scarpa, Afra—Reproductions

—Continued

- Mastro [bench]
Domus no637:61 Mr '83
Mastro [chair] (1981)
Architettura 29:397 My '83 (3)
Piediferro [table] (1974)
Architettura 29:395 My '83
T1 59 [table]
Architettura 29:397 My '83

SCARPINI, Giacomo

- Question of the image. Abitare no214:3-4 My '83

SCARPITTA, Salvatore, 1919-

- [Castelli Greene St Gallery, New York; exhibit] P. Brach. Art in Am 71:121 Ja '83
il: Moondog

SCARTH, Alan. See Macdonald, M. P. jt arch**SCASSELLATI, Fabrizia**

Reproductions

- Abito da difesa
Domus no637:54 Mr '83 (det)

SCENERY. See Landscape; Motion pictures—Setting and scenery; Theaters—Stage setting and scenery**SCHAAF, Larry**

- Henry Collen and the Treaty of Nanking. bibl f il por Hist Photo 6:353-66 O '82; 7:163-5 Ap/Je '83

SCHAAL, Hans Dieter, 1943-

- Bericht aus Rom [die römischen Arbeiten] Kunstwerk 35:56 Ag '82

- Vergangenheit—Gegenwart—Zukunft [Württembergischer Kunstverein, Stuttgart; installation] R.-G. Dienst. Kunstwerk 35:42 O '82

SCHAAN (Liechtenstein)

Theaters

- Theater in Schaan FL. E. Gisel. il plans diag Archithese 12:44-5 Jl/Ag '82

SCHABELSKY, Pablo

Reproductions

- Enigmas
Goya no 173:333 Mr/Ap '83

SCHÄCHE, Wolfgang. See Biller, T. jt auth**SCHACTER, Mayer**

Reproductions

- Comet catcher II (porcelain)
Am Craft 42:62 O/N '82

SCHACTMAN, Barry, 1930?-

- Drawing instruction: the personal approach of Barry Schactman. G. M. Monroe. Am Artist 46:70-1+ Ag '82

SCHAD, Christian, 1894-1982

- Ein kühner und kühler Sezierer: zum Tode von Christian Schad. A. Heesemann-Wilson. bibl f il (with col cov) Pantheon 40:87-91 Ap/Je '82

Reproductions

- Circe (1928)
Art in Am 70:48 D '82
Pianist Anna Gabbioneta (1927)
Art Int 26:59 Ja/Mr '83

SCHADEBERG, Jurgen

Reproductions

- Kalahari Bushmen dance [untitled]
Creat Camera no208:488 Ap '82

SCHADER, Jacques

- Öffentlicher Ideenwettbewerb Gestaltung des Areals Breite-Zentrum in Basel-Stadt. E. Hubeli. il plans diags Werk, Bauen + Wohnen 38:10 Ja/F '83

SCHADLA-HALL, Tim and Davidson, Jamie

- It's very grand but who's it for? Designing archaeology galleries. bibl f il Mus J 82:171-5 D '82

SCHADOW, Gottfried (Johann Gottfried), 1764-1850

Reproductions

- Denkmal-Entwurf für Friedrich den Grossen (drwg, 1797)
Du no 10:35 '82 (col)

SCHADOW, Wilhelm von, 1788-1862

Reproductions

- Die Kinder des Künstlers (1830)
Du no4:48 '83 (col)

SCHAEFER, Axel, 1950-

- [Quergalerie, Berlin; Ausstellung] H. Ohff. Kunstwerk 36:48 F '83
il: Bildmaschine

SCHAEFER, Claude

- Die "Romuleon" Handschrift (78 D 10) des Berliner Kupferstichkabinetts. bibl f il tab Jahr Berliner Mus ns 23:125-78 '81

SCHAEFER, Elizabeth Meg

- Wright's Ferry Mansion. bibl f il (pt col with cov) Antiques 122:1242-51 D '82

SCHAEFER, Scott Jay, 1948-

- New drawings by Martin Fréminet (1567-1619) bibl f il Gaz Beaux Arts ser6 v 101:137-40 Ap '83

- Studiolo of Francesco I de'Medici: a checklist of the known drawings. bibl f il Mast Draw 20 no2:125-30 Summ '82

SCHAEFFER, Claude Frédéric Armand, 1898-

Obituary

- Antiquity 57:5 Mr '83

SCHÄFER, Carl, 1844-1908

Reproductions

- Heidelberg Castle (1900)

- AD 52 no 11/12:profile 63 '82

SCHÄFER, Jürgen. See Mahler, K. jt arch**SCHÄFER, Thomas**

- Ein neues Denkmal zur Alimenterstiftung Traians. bibl f il AA no2:247-52 '83

SCHAFFNER, Cynthia van Allen, and Klein, Susan

- Pennsylvania-German folk art in a city apartment. il (pt col) Antiques 122:510-15 S '82

SCHAFFNER, Martin, ca. 1478-ca. 1549

- Colour harmonies of Swabian painting. G. Goldberg. Apollo ns 116:233-4 O '82

- il: Altar-piece of the Wetttenhausener high altar

SCHÄFFRATH, Ludwig

- Pilchuck glass school—teaching what cannot be taught. L. Haufschild. Stained Glass 78 no 1: 36-7 Spr '83

SCHAFER, Julie. See Dale, J. S.**SCHAIBLE, Michael. See Bray, R. jt int des****SCHALCKEN, Godfried, 1643-1706**

Reproductions

- Pretiose revealed as Constance

- J Warburg & Courtauld Inst 45:pl 50b '82

SCHALKWYK, John van. See Van Schalkwyk, J.**SCHALL, Jean-Frédéric, 1752-1825**

Reproductions

- Marie Antoinette as a vestal

- Apollo ns 116:(front) 54 N '82

SCHAMBERG, Morton Livingston, 1881-1918

- Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. bibl f Arts 57:100-5 D '82

- il: God; Telephone

- Morton Livingston Schamberg (1881-1918): color and the evolution of his painting. W. C. Agee. bibl f 17il (with col cov) Arts 57:108-19 N '82

- [Salander-O'Reilly Gallery, New York; exhibit]

- Arts 57:35 Ja '83

- [Salander-O'Reilly Gallery, New York; exhibit]

- Arts 57:32 Ja '83

- il: Figure B (geometrical patterns)

- [Salander-O'Reilly Galleries, New York; exhibit]

- J. T. Spike. il Burl Mag 125:247-8 Ap '83

- [Salander-O'Reilly Gallery, New York; exhibit]

- R. Cohen. Artnews 82:143 F '83

- [Salander-O'Reilly Gallery, New York; exhibit]

- W. Scott. Arts 57:9 Ja '83

- il: Painting VIII (mechanical abstraction)

- Venus and the stocking machines [Salander-O'Reilly Galleries, New York; exhibit] J.

- Ballerini. bibl f Art in Am 71:154-9 Ap '83

- il: God; Venus; col: Composition #21; Com-

- position #22; Composition #19; Landscape

- (with clouds); Figure A (geometrical pat-

- terns); Painting VII (machine forms, the

- well); Painting VI (camera flashlight); Bowl

- of flowers

Reproductions

- Figure C (geometrical patterns) (1914)

- Art in Am 71:7 Ap '83 (col)

- Landscape (with trees) (1913)

- Arts 57:67 N '82 (col)

- Self-portrait (1912)

- Aperture no89:51

SCHANTZ, Karl

Reproductions

- X/19 series (glass)

- Am Craft 42:72 D/Ja '82-83

SCHAPELHOUMAN, Marijn

- Twee tekeningen van Nicolaes Berchem. bibl f

- il Oud Holland 96 no2:123-6 '82

SCHAPIRO, Meyer, 1904-

- Meyer Schapiro: a passion to know and make known. H. Epstein. il (pt col) pors (with cov, p7) Artnews 82:60-85 My '83

- Passion to know and make known. H. Epstein. pors Artnews 82:84-95 Summ '83

- il: Whittaker Chambers; Landscape with

- dark clouds; New York Harbor from the sea;

- Lillian reading; col: Hyde Solomon; Untitled

- abstraction; Abstraction in orange, yellow and

- vermillion; Landscape with lake

- SCHAPIRO, Miriam, 1923-**
[Barbara Gladstone Gallery, New York; exhibit] R. H. Cohen. *Artforum* 21:74 F '83
il.: Presentation
Fans and fan imagery. K. Howe and J. Mattera. *Fiberarts* 9:27+ J1/Ag '82
il.: Mexican memory (col cov); Black bolero
- Reproductions**
Black bolero (1980)
Art Int 25:44 S/O '82 (col)
Invitation
Progres Arch 64:34 My '83
[Untitled: fan-shaped painting]
Art in Am 70:43 D '82 por
- SCHARABI, Mohamed**
Die deutsche Architektur des Expressionismus und das Beispiel Darmstadt. bibl f il plans diags *Architectura* 12 no 1:66-82 '82
- SCHARDT, Johann Gregor von der, ca. 1530-after 1581**
- Reproductions**
Minerva (bronze, 1570-75)
Apollo ns 116:354 N '82
Burl Mag 124:iii O '82 (col)
- SCHÄRER, Hans, 1927-**
[Kunsthaus, Aarau, Schweiz; Ausstellung] M. Wechsler. *il Du* no 10:70 '82
- SCHARF, Kenny**
Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. *Arts* 57:72 S '82
East Village. N. A. Moufarrege. *Flash Art* no 111:37 Mr '83
col il(p40): Coffee shop; Blacklight
Kenny Scharf's...closet. D. Friedman and F. Alinovi. *col il Domus* no638:42-3 Ap '83
Lightning strikes (not once but twice): an interview with graffiti artists [of New York] N. A. Moufarrege. *Arts* 57:87-93 N '82
col il.: Untitled (fun)
Pledge of allegiance [Fun Gallery and the New York art scene] R. Ricard. *Artforum* 21:46 N '82
col il(p48-9): Closet #3; Woaaaa Nelly; Dino Vesuvio
- Reproductions**
[Untitled: Flintstones cartoon]
Artforum 21:8 S '82
[Untitled: two faces joined]
Artforum 21:4 My '83 (col)
- SCHARFF, Allan, 1945-**
- Reproductions**
Walking stick: eider (ebony, silver)
Mobilia no312:[supp] 21 '82
- SCHARL, Josef, 1896-1954**
[Galeria Municipal, Munich, Germany; exposición] Goya no 172:249 Ja/F '83
il.: Espera; La madre de Norma; Paris, escena callejera; El foyer o Torre de Babel
- SCHAROUN, Hans, 1893-1972**
SAGs go East. G. Finch and K. Macintosh. *il RIBA J* 89:9 J1 '82
- Reproductions**
Plan for the Berlin capital competition (1958)
Lotus Int no33:10 '81
- SCHARY, Saul, 1904-1978**
American modernist still lifes [Salander-O'Reilly Galleries, New York; exhibit] *Arts* 57:20 O '82
- SCHATBORN, Peter**
Rembrandt en tekenaars uit zijn omgeving: oude tekeningen in het bezit van de Gemeentemusea van Amsterdam waaronder collectie Fodor [review article] *il Oud Holland* 96 no4: 251-8 '82
Rembrandt: from drawings to prints and paintings. bibl f *il Apollo ns* 117:452-60 Je '83
- SCHATT, Roy**
- Reproductions**
James Dean
Creat Camera no214:707 O '82
- SCHAUB, Karin**
- Reproductions**
Cancan (etch, 1981)
Du no 1:60 '83 (col)
- SCHAUB, Martin**
Der allegorische Ort: Stadtrand und Randständige im Genfer Film. *il Archithese* 12: 20-2 S/O '82
- SCHAUB, R. Thomas. See Rast, W. E. jt auth**
- SCHAUENBURG, Brigitte Freyer-. See Freyer-Schauenburg, B.**
- SCHAUENBURG, Konrad, 1921-**
Arimaspen in Unteritalien. bibl f *il R Archéol ns fasc2:249-62 '82*
- SCHAUER, Gustav, fl. 1851-1864**
Phototriptych. S. F. Joseph and T. Schwilden. *il Hist Photo* 7:249 J1/S '83
- SCHÄUFELEIN, Hans Leonhard, ca. 1480-1540?**
- Reproductions**
Ecce Homo (1517)
Z Kunstges 45 no 1:35 '82
- SCHAUPP, Mariana**
- Reproductions**
Reversible fabric in summer and winter
Shuttle Spin & Dye 14 no2:57 Spr '83 (col)
- SCHAUS, Gerald P.**
Two notes on Lakonian vases. bibl f *il Am J Archaeol* 87:85-9 Ja '83
- SCHAUS, Hermann, 1850-1911**
New England. R. F. Brown. *il Archives Am Art J* 22 no4:35 '82
- SCHAWINSKY, Xanti, 1904-**
- Reproductions**
Spectodrama (1936)
Archithese 12:61 J1/Ag '82
- SCHECHTER Group**
Moisture Wear blister cards. D. G. Ellingson. *il Ind Des Ann*:92 '82
- SCHECTER, Robert**
- Reproductions**
Untitled [black paint on wood, nails, belts, and print] (1980)
Print R no 16:64 '82
[Untitled: zig-zag]
Arts 57:67 F '83
- SCHEER, Cherrill**
All the fun of the fair? *il por Design* no407:54 N '82
- SCHEER, Stephen**
America's backyard [portfolio] 7 *col il Aperture* no91:40-7 Summ
- Reproductions**
Untitled [6 boys] (1981-82)
Artweek 14:11 Ap 16 '83
- SCHEERBART, Paul 1863-1915**
Global earthworks [Alpine Architektur] R. H. Bletter. bibl f *il Art J* 42 no3:222-5 Fall '82
- SCHEFFOLD**
- Reproductions**
Expandable steel ring/bracelet
Crafts no53:43 S/O '82
- SCHEFOLD, Karl, 1905-**
Oineus, Pandions Sohn. bibl f *il R Archéol ns fasc2:233-6 '82*
- SCHEIBER, Hugo, 1873-1950**
[Galerie Schlegl, Zurich; exposition] *Art Int* 25:70-1 My/Je '82
il.: Comte Andrassy; Droschke
- SCHEICK, William Hunt, 1905-1983**
Obituary
AIA J 72:387 My '83
- SCHEID, Karl, 1929-**
- Reproductions**
Rectangular bowl (stoneware)
Ceramic R no80:26 Mr/Ap '83 (col)
- SCHEID, Ursula**
- Reproductions**
Double walled vessel (porcelain, 1973)
Ceramic R no80:27 Mr/Ap '83 (col)
- SCHEIN, Ionel, 1927-, and Bernard Boyet, Sylvie**
Centro comunitario e sinagoga a Parigi. *il(pt col)* plans diags *Architettura* 28:408-16 Je '82
- SCHEINMAN, Pamela, 1945-**
- Reproductions**
Untitled hanging [Church of St John the Evangelist, Morrisville, PA] (rayon cord, gold metallic braid, 1982)
Am Craft 43:78 Ap/My '83
- SCHELFHOUT, Andreas, 1787-1870**
- Reproductions**
[Untitled: ships on a coast, windmill]
Apollo ns 116:[front] 49 N '82 (col)
- SCHELL, Roy. See Mazey, R. jt des**
- SCHELL, Sherril**
- Reproductions**
Portrait of Rupert Brooke (silver print, 1913)
PCN 13:129 S/O '82
- SCHELLING, Claude**
Variationen mit stardisierten Elementen: Gartensiedlung Furttal, Zürich. *il plans diags Werk, Bauen + Wohnen* 69/37:28-34 Ap '82

SCHELVER, August Franz, 1805-1844**Reproductions**

River scene
Apollo ns 116:[front] 6 O '82

SCHENCK, Bill**Reproductions**

Flamingo Road
Artnews 81:33 S '82 (col)

SCHENCK, Helen

Iron industry underground: the archaeology of historic American iron technology. bibl il diag
Exped 25 no 1:36-47 Fall '82

SCHENCK, Marvin**Reproductions**

Wind (intaglio)
Artweek 13:12 O 16 '82

SCHENDEL, Petrus van, 1806-1870**Reproductions**

Marché nocturne (ca 1850)
Archit Dig 39:108 S '82 (col)

SCHENK, Charles**Reproductions**

American artist
Am Artist 47:67 Je '83 (col)

SCHEPISI, Fred

Barbarosa. Reviews
Film Q 36 no2:52-5 Wint '82-83. T. Rafferty. il(with cov)
Films in R 33:364-5 Je/Jl '82. J. Beaver

SCHER, Paula, 1948-**Reproductions**

Best of jazz series (poster)
Print 36:92 N/D '82 (col)
Dance the night away (record cover)
Print 36:92 N/D '82 (col)

SCHEREN, Robert George**Reproductions**

Jefferson piano studio (ink)
AIA J 71:48 S '82 (3 col)

SCHERER, Hermann, 1893-1927**Reproductions**

Sertigberge
Deutsch Verein Kunstwis Z 34 no 1-4:153, 155 '82 (2)

SCHEUER, Ruth Tannenbaum

Scheuer Tapestry Studio: applying old techniques to new ideas [New York] pors Fiber-arts 10:39-41 My/Je '83
col il(p91): Abalone; Scallop; Violet conch; Murex

SCHÉURER, Marie-Philippe

L'église Saint-Dominique a Vieux-Thann. bibl f il plan Congrès Archéol de France 136:231-8 '78

SCHIAPPACASSE, Robert**Reproductions**

Portrait of a young woman (1977)
Artweek 14:12 Ja 29 '83

SCHIATTARELLA, Amedeo

Cappella a Prima Porta, Roma. il(pt col) plan diags Architettura 28:680-3 O '82

SCHIAVONE, d. 1563**Reproductions**

Presentation in the temple (ca 1553/54)
Princeton Mus Rec 41 no 1:16 '82

SCHIAVONE, Niccolò. See Niccolò dell'Arca**SCHIBIG, Philipp, 1940-****Reproductions**

Sans titre (pen, 1974)
Art Int 25:63 My/Je '82

SCHICK, Michael**Reproductions**

Thrown and handbuilt pitcher
Ceramics M 31:70 F '83

SCHIDOR, Dieter

Of Querelle and the Wizard of Babylon [interview] D. Gerroll. por Films in R 34:347-50 Je/Jl '83

SCHIEDHELM, Manfred

Townhouses, Lützowufer [Berlin] D. Clelland. plans diags AD 52 no 11/12:profile 93 '82

SCHIELE, Egon, 1890-1919

Content by contradiction [Nietzsche's bequest to the German Expressionists] D. E. Gordon. bibl f Art in Am 70:83 D '82
il(p84): Cardinal and nun

Etat de questions sur Egon Schiele (1890-1918)
C. M. Nebehay. bibl Gaz Beaux Arts ser6 v99: 209-10 My/Je '82

[Kestner-Gesellschaft, Hannover; exposición]
Goya no 167-168:315-16 Mr/Je '82

Dos jóvenes abrazándose; Wally con blusa roja; Desnudo yacente; Amistad; Torso femenino

Modern movement [Minneapolis Institute of Arts] J. H. Hancock and S. Sachs. bibl f Apollo ns 117:245-6 Mr '83

col il: Portrait of the painter Paris von Gütersloh

Und das Fleisch ist Wort Geworden [Körperzeichen—österreich: Kunstmuseum Winterthur, Switzerland; Ausstellung] H. Köcher. por Du no 11:66+ '82

Reproductions

Bekehrung (conversion) (1912)

Apollo ns 117:417 My '83

Couple (allegorical self-portrait) (watercolor, 1911)

Art in Am 70:36 D '82

Portrait of the painter Paris von Gütersloh (1918)

Cleve Mus Bull 69:321 D '82;

Reclining nude with yellow towel (1917)

Art in Am 71:57 Summ '83

Artnews 82:37 Summ '83

Seated nude with green stockings (tempera, watercolor and chalk, 1918)

Art in Am 71:24 My '83 (col)

[Untitled: self-portrait] (watercolor, 1911)

Artforum 21:50 S '82 (col)

SCHIESS, Christian**Reproductions**

Ignus XXII (vinyl, wire and neon, 1982)

Artweek 13:3 Jl 31 '82

Tartan (vinyl, acetate, plexiglass, neon, 1982)

Artweek 14:6 Ja 29 '83

SCHIFANO, Mario

[Bergamini/Milan; exhibit] F. Bellocchio. Flash Art no 112:73 My '83

Galleria Tucci Russo [Turin; exhibit] L. Rogozinski. Artforum 21:87 D '82

Venice Biennale 1982: Italy [exhibit] I. Panicelli. Artforum 21:87 N '82

Reproductions

Autoritratto (1970)

Domus no631:86 S '82 (col)

Biplanes (1982)

Flash Art 16:47 N '82 (col)

Botanical garden (1982)

Artforum 21:91 D '82 (col)

Untitled (1982)

Art in Am 70:35 S '82

SCHIFF, Gert

James Ensor: Skeletons in the studio. bibl f il por Nat Gal Can Bull no4:26-38 '80-81

SCHIFF, Jeffrey**Reproductions**

Chapel/exit (installation, 1983)

Art in Am 71:43 My '83

SCHIFF, Stephen

Film noir. il Am Film 8:21-3 My '83

SCHIFFER, Michael B. See McGuire, R. H. jt auth

SCHIFFERLE, Klaudia, 1955-

Ein subversives Lachen [Zurich; Ausstellung] C. Kesser. Archithese 12:67 Ja/F '82

il: Strandleben (det); Eudel

SCHIFFMACHER, Robert**Reproductions**

Chairs within chairs (wood, steel and cable, 1981)

Artweek 13:8 Jl 31 '82

SCHIJNDEL, Mart van

Netherlands and Belgium: new creative energy. K. Brozen. col il por Interiors 142:94-5 F '83

SCHILD, Göran

Finland, an itinerary: Alvar Aalto. il(pt col) map plans diags Abitare no216:44-53+ Jl/Ag '83

SCHILLE, Alice, 1869-1955**Reproductions**

Afternoon at the beach, Gloucester (ca 1917)

Antiques 122:186 Ag '82 (col)

SCHILLER, Friedrich, 1759-1805

Defining "naive and sentimental" landscape: Schiller, Hackert, Koch, and the romantic experience. H. T. Goldfarb. bibl f Cleve Mus Bull 69:282-95 N '82

il: Waterfall in a forest ravine (Reichenbach); Dante and Virgil in the forest of the suicides (from canto 13 of Dante's Inferno); Heroic landscape with rainbow; Golden age (after J. A. Carstens); Umbrian landscape; Schmadribachfall; Grindelwald glacier with hunter and peasant girl in the foreground

SCHILLER, Friedrich, 1759-1805—Continued

Role of sublimity in the development of modernist aesthetics. K. E. Lokke. bibl f J Aesthetics 40 no4:423-4 Summ '82

SCHILLER, Lawrence

Executioner's song. Reviews

Films & Filming no341:35 F '83. M. Sutton. il

SCHILLING (August B.) & Associates. See August B. Schilling & Associates

SCHILTZ, Rand**Reproductions**

Hoof n' roof (bronze)

Artweek 13:3 J1 31 '82

SCHIMEL, Robert

Topological transformation as the basis for a picture symbolizing aspects of human life.

Leonardo 15 no2:131-2 Spr '82

il, with det: Structures of freedom

SCHINDLER, Hans (Writer)

Concerning the origin of the onion dome and onion spire in Central European architecture. bibl f il Soc Archit Hist J 40:138-42 My '81; Discussion. 41:360 D '82

SCHINKEL, Karl Friedrich, 1781-1841

Karl Friedrich Schinkel—Eine Ausstellung aus der Deutschen Demokratischen Republik [Kunsthalle, Hamburg] U. Bischoff. Pantheon 41:56-8 Ja/Mr '83

il: Entwurf einer Begräbniskapelle für die Königin Luise; Entwurf zur Zauberflöte—Eingang zum Sonnentempel; Ansicht des Neuen Packhofes von der Mehlbrücke; Entwürfe für Gefäße

[Kunsthalle, Hamburg; exposición] il Goya no 169-171:172 J1/D '82

La mostra su Schinkel a Venezia: l'architetto del principe. C. Magnani. Casabella 46:28 My '82

il: Chiesa di St Gertrauds a Berlino

[Museo Correr, Venezia; exposición] il Goya no 169-171:182 J1/D '82

Other Schinkel. W. Segal. il plan diags Arch J 176:26-7 D 15 '82

Schinkelmania [Altes Museum, East Berlin; Charlottenburg Castle, West Berlin; Martin Gropius Building, West Berlin; exhibits] G. R. Blomeyer. Archit R 169:260 My '81

Reproductions

Feilner House (1829)

AD 52 no 11/12:profile 36 '82

Perspective view of the Neue Packhof and museum from Schlossbrücke (1834)

AD 52 no 11/12:profile 72 '82

Schauspielhaus (stage backdrop, 1821)

AD 52 no 11/12:profile 72 '82

Travel notebook, Manchester [untitled] (1826)

AD no7/8:profile 12 '82

[Untitled: sculpture gallery]

Domus no629:30 Je '82

SCHIPA, Gregory

Stanley #55: understanding an ingenious work-horse. il diags Fine Wood no38:89-93 Ja/F '83

SCHIRA, Cynthia, 1934-

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:7 D/Ja '82-83

col il, det: Nocturne

Time and vision: the work of Cynthia Schira. J. Janeiro. por Fiberarts 9:68-71 S/O '82

col il: Within the dream; Morning of the day after yesterday; Andante; By the way

SCHIRM, David**Reproductions**

Hybrid vigor meets the black hole (1981)

Artnews 82:99 Mr '83

SCHIRMBECK, Egon

Stuttgart Post-Modern. il(pt col) Archit R 169:386-7 Je '81

SCHIRMER, Andreas**Reproductions**

[Untitled: cactus rubber stamp]

Graphis 39:14 Mr/Ap '83 (col)

SCHIRMER, Johann Wilhelm, 1807-1863

[Stadthalle Jülich, Germany; Ausstellung] R. Puvogel. Kunstwerk 36:61 F '83

il: Via Mala

SCHISCHKIN, Ivan Ivanovich. See Shishkin, I. I.**SCHJELDAHL, Peter**

Postcards from Scandinavia. il Art in Am 70:51-3+ S '82

SCHLACHTER, Trudy**Reproductions**

Kokomo

Comm Arts 24:12 J1/Ag '82 (col)

Comm Arts 24:124 N/D '82 (col)

SCHLAG, Richard, and Schlag, Eileen**Reproductions**

Bowl (porcelain)

Am Craft 42:63 O/N '82

SCHLANGER, Matt

[The Kitchen, New York; exhibit] A.-S. Wooster. Afterimage 10:16 F '83

SCHLEE, Jaap**Reproductions**

Tokyo Joe III (1980-81)

Flash Art 16:58 My '82

SCHLEGEL, August Wilhelm von, 1767-1845

Role of sublimity in the development of modernist aesthetics. K. E. Lokke. bibl f J Aesthetics 40 no4:423-4 Summ '82

SCHLEGELL, David von. See Von Schlegell, D.

SCHLEH, Scott**Reproductions**

Airport (multipart clay sculp)

Ceramics M 31:40 Ap '83 (col det)

SCHLEIER, Mary Newcome. See Newcome-Schleier, M.

SCHLEMMER, Oskar, 1888-1943

Bauhaus dances at Ethnic Folk Arts Center. C. Bromberg. il Art in Am 71:137 F '83

Oskar Schlemmer's Bauhaus dances. D. Kuspit. il Artforum 21:71 Ap '83

Reproductions

Costumes and masks for the Triadische Ballett (1919-20)

Flash Art no 113:49 Summ '83 (col)

Faust und Gretchen (litho, 1923)

Pantheon 40:236 J1/S '82

Influence

Insignia of the Staatliche Bauhaus (design after O. Schlemmer)

Aperture no87:12

SCHLENKER, Felix, 1920-**Reproductions**

Bildwand

Kunstwerk 35:53 D '82

SCHLESINGER, Henri (Wilhelm Heinrich), 1814-1893

Reproductions

Mme Valérie Schoyé (1843)

R du Louvre 31[32] no5/6:389 '82

SCHLEY, Jacob van der, 1715-1779

Reproductions

Gouden beker van de Haagse schutterij (engr, 1753)

Bull Rijksmus 30 no3:118 '82 (2)

SCHLEYER, F.

Ein unbekanntes Gemälde von Lorenzo Monnik? bibl f il Oud Holland 96 no4:238-9 '82

SCHLICHTER, Rudolf, 1890-1955

Reproductions

Hausvogteiplatz Berlin (1926)

Du no 11:51 '82 (col)

SCHLÖNDORFF, Volker, 1939-

Circle of deceit. Reviews

Creat Camera no211-212:628-9 J1/Ag '82.

P. Truell. il

Films & Filming no333:32 Je '82. D. Shipman. il

SCHLOSS, Edith, 1919-

[Ingber Gallery, New York; exhibit] Arts 57:59 My '83

il: Votive picture

SCHLOSS, Richard**Reproductions**

Santa Barbara bird refuge in blue and orange (1983)

Art in Am 71:46 My '83 (col)

SCHLOSS, Ezekiel, Collection

Man with the last word [Schloss collection of Chinese tomb sculpture] G. Graffman. col il por Connoisseur 212:88-96 O '82

SCHLOSS Nymphenburg (Munich, Germany)

Architektur aus zweiter Hand—Bayerische Geschichte in Wasser, Gartenkunst und Stein: Schloss Nymphenburg. J. Schmidt-Grohe. il Werk, Bauen + Wohnen 69/37:44-7 N '82

SCHLOSS Seehof (Bamberg, Germany)

Rococo furniture from Schloss Seehof. D. Sutton. il Apollo ns 116:263-6 O '82

SCHLOSSBERG, Edwin

Message from Macomber Farm [graphics play a central role in teaching people about animals] C. Stevens. il(pt col) diag Print 36:31-9+ Mr/Ap '82

SCHLOTZHAUER, Harold

Allegorical labyrinths [Yellowstone Art Center, Billings, Mont; exhibit] D. Rubey. Artweek 13:10 S 18 '82

il: Lucky strike; New American landscape

SCHLOTZHAUER, Jude, 1947-**Reproductions**

Fear (enamel on glass)
Am Craft 42:14 D/Ja '82-83 (col)

Love (glass, 1981)
J Glass Stud-New Glass Rev3:13 '82 (col)

SCHLUMBERGER, Eveline

Achetez des dessins d'architecte. il(pt col) diag
Connaissance Arts no369:90-5 N '82

L'age d'or de l'orfèvrerie Irlandaise [Grand Palais, Paris] il(pt col) Connaissance Arts no368:70-5 O '82

Leçons apprises à l'école de la Haye [Grand Palais, Paris, exposition] col il Connaissance Arts no371:66-71 Ja '83

Les montres françaises du XIX^e siècle. col il
Connaissance Arts no365/366:81-8 J1/Ag '82

Les mystères revellés du printemps. col il(with cov) Connaissance Arts no370:70-3 D '82

Vestiges d'un empire. col il Connaissance Arts no374:90-7 Ap '83

SCHLUNTZ, Roger L.

Design competitions: for whose benefit now?
bibl f il por JAE 35 no4:2-9 Summ '82

SCHLÜTER, Andreas, ca. 1660-1714**Reproductions**

Friedrich I. König in Preussen (ca. 1703)
Deutsch Verein Kunstwis Z 34 no 1-4:108 '82

SCHMALIX, Hubert, 1952-

Junge Künstler aus Österreich [Kunstmuseum Luzern; Ausstellung] H. Zellweger. Kunstwerk 35:62 Ag '82

Neue Malerei in Österreich. M. Kunz. Archithese 12:71 My/Je '82
il: Fluch

SCHMEISSER, Jörg, 1942-

Prints & photographs published. PCN 13:219 Ja/F '83

SCHMELA, Alfred, 1919?-1980

25 Jahre: Galerie Schmela, Düsseldorf. H. Stachelhaus. por Kunstwerk 35:83-4 Ag '82

SCHMELZ, Bruno**Reproductions**

L'Epine (1982)
Art in Am 71:87 My '83 (col)

SCHMETTAU, Joachim

Bildhauer des 20. Jahrhunderts arbeiten in Porzellan [Kunstsammlungen der Veste Coburg; traveling exhibit] H. Neidel. Kunstwerk 35:81 O '82
il(p74): Frau; Mann

SCHMETZ, Klaus, 1941-

Günther Knipp, Klaus Schmetz, Nikolaus Störtenbecker—3 Positionen im Realismus [Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung] R. Puvogel. Kunstwerk 36:59-60 F '83
il: Marlene

SCHMID, Martin**Reproductions**

Strauss (1973)
Kunstwerk 35:79 Ag '82 (col)

SCHMID, Robert, 1947-**Reproductions**

Channel 9 (screen print, 1982)
Artnews 81:38 S '82

Color resolution (silkscreen)
Print R no 15:74 '82

SCHMIDHUBER, Hermann, 1879-after 1945

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:315-16 '82

SCHMIDT, Charles (Sculptor)**Reproductions**

Perfectsolo (1981)
Artweek 14:6 Ja 29 '83

SCHMIDT, Edward

Arcadian ethos in contemporary painting. G. M. Tapley. Arts 57:125 F '83

Contemporary Arcadian painting [Robert Schoelkopf Gallery, New York; exhibit] Arts 57:36 F '83

[Robert Schoelkopf Gallery, New York; exhibit] L. Campbell. Art in Am 71:132 F '83
col il(p 131): Departure

Reproductions

Departure
Artnews 81:27 Summ '82

SCHMIDT, George**Reproductions**

John Robichaux playing the Japanese room at Antoine's (1982)
Artnews 82:69 F '83 (col)

SCHMIDT, Hans, 1893-1972

Invention of the Modern Movement. G. Ciucci. bibl f Oppositions no24:79+ Spr '81
—See Künzel, A. jt arch

SCHMIDT, J. R., 1781-1826**Reproductions**

Academiestudie [Kneeling man] (drwg, 1804)
Nederlands Kunsthist Jaar 30:56 '79

SCHMIDT, Jack A.**Reproductions**

G-5° shift (glass)
Am Craft 42:67 Ag/S '82

SCHMIDT, Joyce**Reproductions**

Leaf and branch II (paper, branches, 1981)
Am Craft 42:10 Ag/S '82

Leaf and branch III (paper, branches, 1981)
Am Craft 42:10 Ag/S '82 (col)

SCHMIDT, Klaus F.

New developments in print/TV/film. See issues of Print

SCHMIDT, Luis Rosen. See Rosen Schmidt, L.**SCHMIDT, Martin Johann, 1718-1801****Reproductions**

Concert champêtre (1781)
Gaz Beaux Arts ser6 v 101:supp20 Mr '83

Martyre de St Quirin (drwg, 1782)
Gaz Beaux Arts ser6 v 100:supp5 D '82

SCHMIDT, Stephen, 1925-

Circles of the world exhibition: Denver Art Museum. il(pt col with cov) Am Indian Art Mag 7 no4:62-7 Aut '82

SCHMIDT, Thomas Lanigan-. See Lanigan-Schmidt, T.**SCHMIDT, Wolfgang, 1929-**

Signs of life. diags Mobilia no309:29-36 '82

SCHMIDT-GROHE, Johanna, 1924-

Alternatives Bauen in München. il Werk, Bauen + Wohnen 69/37:48-50 N '82

Architektur aus zweiter Hand—Bayerische Geschichte in Wasser, Gartenkunst und Stein: Schloss Nymphenberg. il Werk, Bauen + Wohnen 69/37:44-7 N '82

Münchner Nachkriegsarchitektur: die neue Maxburg von Sep Ruf. il por(p2) Werk, Bauen + Wohnen 69/37:29-32 N '82

SCHMIDT-HEINS, Barbara**Reproductions**

[Untitled: buttresses]
Goya no 167-168:319 Mr/Je '82

SCHMIDT-ROTTLUFF, Karl, 1884-1976**Reproductions**

Christ and the adulteress (1918)
Art & Artists Ino 1921:15 S '82

Kristus (1918)
Architectura 12 no 1:67 '82

Muchacha aseándose (1912)
Goya no 161-162:395 Mr/Je '81

SCHMIDT, Garden & Erikson

Facilities center Methodist hospital of Indiana. il plan Domus no639:18-19 My '83
Gymnasium Marian College, Fond du Lac, Wisconsin. col il plan diag Domus no639:20-1 My '83

SCHMIT, Robert

Un métier, une vie, les livres propos de Robert Schmit. M. Hayot. il(pt col) por Oeil no335-336:62-5 Je/J1 '83

SCHMIT, Tomas, 1943?-

Punk Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:42 D '82
il(p 18, 19): Lu-go fantasie; Aus: Rauschebaum und Zeisigkeit (2 col)

SCHMITT, Pierre

Kaysersberg. bibl f il Congrès Archéol de France 136:136-47 '78

—and Schnapp, Allan

Image et société en Grèce ancienne: les représentations de la chasse et du banquet. bibl f il R Archéol ns fasc 1:57-74 '82

SCHMITZ, Bruno, and others**Reproductions**

Design for monumental city at Lehrte station
AD 53 no 1/2:profile 11 '83

SCHMUCH, Enid

Exploring the Mediterranean background of early Christianity. il pors Bibl Archeol 46 no 1:43-8 Wint '83

SCHMUCKER, Hannes, 1899-1965

Gestaltungsprozess als Bildgegenstand: zur abstrakten Malerei von Hannes Schmucker. bibl f 10il(pt col) Pantheon 41:22-9 Ja/Mr '83

SCHMUCKER, Karl. See Quast, D. jt arch**SCHMUTZLER, Leopold, 1864-1941****Reproductions**

Girl with a lyre
Apollo ns 116:[front] 47 O '82

SCHNABEL, Julian, 1951-

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. Artforum 21:90 Ja '83

Bouquet of mistakes [artists talk about their work] T. Castle. Flash Art 16:55 Summ '82

Contemporary American art. C. Ratcliff. Flash Art 16:35 Summ '82

col il: Some bullfighters get closer to the horns (cov); Night (p33)

Entries: vaulting ambition. R. Pincus-Witten. Arts 57:70-5 F '83

il: Return from the hospital; Aorta

Expressionism today: an artists' symposium. Art in Am 70:66-7+ D '82

col il: Raft

Hysterie et contradiction. C. Ratcliff. Connais-sance Arts no369:102-7 N '82

col il: Insomnolent brown trimmed in mink; Death of fashion; Fouffl Nouti in hell; What once denoted chaos is now a matter of record; Act of faith

Julian Schnabel: I always knew it would be like this. C. McGuigan. pors Artnews 81:88-94 Summ '82

col il: Prehistory: glory, honor, privilege and poverty; Portrait of God; Portrait of my daughter; Circumnavigating the sea of shit

Julian Schnabel's Head (for Albert) C. Geelhaar. bibl f il(pt col) Arts 57:74-5 O '82

[Leo Castelli Gallery, New York; exhibit] J. Siegel. Arts 57:15 Je '83

col il: Hamid in Alcheringa

[Leo Castelli Gallery, New York; exhibit] K. Sofer. Artnews 82:192-3 Summ '83

il: Marie

[Leo Castelli Gallery, New York; exhibit] S. Hapgood. Flash Art no 113:62-3 Summ '83

il: Maria Callas no3

[Mary Boone Gallery, New York; exhibit] L. Liebmann. Artforum 21:72-3 Ja '83

il: Raft

La nueva imagen: Schnabel y Salle [Galeria Mary Boone, Nueva; exposición] Goya no 166: 228 Ja/F '82

il: Geography lesson

Otra vez Schnabel y su grupo [Galería de Mary Boone, New York; exposición] Goya no 167-168:310 Mr/Je '82

il: Painting without mercy; Artaud

[Schnabel at the Tate Gallery, London; exhibit] R. Shone. Burl Mag 124:572+ S '82

[Stedelijk Museum, Amsterdam; exhibit] P. Groot. il Flash Art 16:59 My '82

[Tate Gallery, London; exhibit] Artnews 81:139 O '82

il: Humanity asleep

[Tate Gallery, London; exhibit] C. Collier. Flash Art 16:66 N '82

il: Starting to sign: Artaud

Ten months of rush-hour figuration [1981-82 New York exhibitions] C. Robins. bibl f Arts 57: 100-3 S '82

il: Red Chief (for Victor Hugo)

Up against the wall, Transavanguardia [Rome; exhibit] J. R. Clarke. bibl f Arts 57:78 D '82

X equals zero, as in tic-tac-toe. N. A. Mou-farage. Arts 57:119-20 F '83

col il: Raft

Reproductions

Born in 1951 (St Sebastian) (1979) Artforum 21:5 F '83 (col)

Geography lesson (1980) Art in Am 71:23 Ja '83

Model for self-hate painting (1981) Flash Art 16:34 My '82 (col)

Painting without mercy (1981) Art in Am 71:74 Ja '83

Portrait of my daughter (1982) Domus no634:73 D '82 por

St Francis in ecstasy (1980) Progres Arch 64:27 Je '83

Some bullfighters get closer to the horns Kunstwerk 36:54 F '83

Unexpected death of Blinky Palermo in the tropics (1981) Artnews 82:73 Summ '83 (col)

SCHNAPP, Alain. See Schmitt, P. jt auth**SCHNEBBELIE, Robert Blemmell, ca. 1803-1849****Reproductions**

Ruins of a sugar refinery, Whitechapel, 1820 after a catastrophic fire Art & Artists no 184:15 Ja '82

SCHNEBLI (Dolf) & Associati. See Dolf Schnebli & Associati**SCHNEEMAN, George**
[Monique Knowlton Gallery, New York; exhibit] Arts 57:43 Je '83**Reproductions**

Untitled [lesbian plates] Domus no639:49 My '83

SCHNEEMANN, Carolee, 1939-
Art in the dark. T. McEvelley. bibl f Artforum 21:65 Summ '83

il: Meat joy

[Max Hutchinson Gallery, New York; exhibit] Artnews 81:158+ D '82

il(p 157): Pharaoh's daughter

[Max Hutchinson Gallery, New York; exhibit] Arts 57:56 N '82

[Max Hutchinson Gallery, New York; exhibit] J. Ballerini. Art in Am 71:120 Ja '83

col il(p 116): Maximus at Gloucester

Object vs persona: the early work of Carolee Schneemann [Max Hutchinson Gallery, New York; exhibit] D. Cameron. Arts 57:122-5 My '83

il: Eye body; Meat joy; Fuses (2); Sphinx; Pandora (det); Native beauties; Quarry transposed

SCHNEIDER, Bernhard, 1941-
Postscript: non-functionalism functionalism. bibl f Oppositions no24:66-7 Spr '81**SCHNEIDER, Craig****Reproductions**

Flate Ceramics M 31:67 Ap '83

SCHNEIDER, Debbie**Reproductions**

Untitled [organic imagery] (1982) Artnews 82:64 F '83

SCHNEIDER, Gérard Ernest, 1896-**Reproductions**

[Untitled: bird-like shape] Oeil no333:12 Ap '83

SCHNEIDER, Ira, and Zafian, Tom**Reproductions**

Time zones [installation view] Afterimage 10:7 My '83

SCHNEIDER, Pierre

Matisse: ou la grandeur de ce qui lutte. il(pt col) Connaissance Arts no370:100-7 D '82

SCHNEIDER, Richard

Glaze making. tabs Ceramics M 30:85 O '82

il: Black-and-white plate

Wisconsin mural project. J. Jaeger-McGivern. il por Ceramics M 31:65+ Mr '83

Reproductions

Black-and-white bowl (earthenware) Ceramics M 30:33 O '82

Maranga I

Cleve Mus Bull 70:212 My '83

SCHNEIDER, Roland, 1939-

Roland Schneider, photographisches Tagebuch. A. Monteil. por Du no 1:6-13+ '83

il: Arbeiter in der Fabrik (2); Industrieabfälle; Make love not war; Autobahnbau; Mann hinter Vorhang; Logica London; Kühlturm Gösigen

SCHNEIDER, Romy, 1938-1982

Obituary

Films & Filming no335:4 Ag '82. D. Elley. por

SCHNEIDER, Rona

American etching revival: its French sources and early years. bibl f il(with back cov) Am Art J 14 no4:40-65 Aut '82

SCHNERB, Jacques Félix Simon, 1879-1915

Visites à Renoir et à Rodin; extraits des carnets inédits de Jacques Félix Schnerb, 1907-1909. Gaz Beaux Arts ser6 v 101:175-6 Ap '83

SCHNIER, Jacques, 1898-**Reproductions**

Four cuboids on three points (stainless steel, 1982) Art in Am 70:80 S '82

Artweek 13:9 Jl 31 '82

SCHNIERINGER, Karl

Der dorische Tempel bei Marmara auf Paros: Naxos-Paros, vierter vorläufiger Bericht. bibl f il diags AA no2:265-70 '82

SCHNITTGER Architekten-Planer-Ingenieure
Ondulato per forza [Parkhaus a St Peter-Ording] il plans diag Architettura 28:428 Je '82

SCHNORR VON CARLSFELD, Julius, 1794-1872**Reproductions**

Gedenkblatt auf die Fertigstellung der Glyptothek-Fresken durch Peter Cornelius (litho, 1830)

Z Kunstges 44 no4:425 '81

Studies of arms, for The Baptism of Rudiger (pencil and chalk)

Burl Mag 124:xx N '82

SCHOENER, Jason, 1919-**Reproductions**

Before the sunset—Costa Rica

Artweek 13:12 O 16 '82

SCHOENFELD, Ann

Arts reviews. Arts 57:50 N; 41 D '82; 42 Ja '83

Ellen Levy. il Arts 57:13 O '82

Paper. il Arts 57:9 O '82

SCHOENFELD, Diana, 1949-**Reproductions**

Rhythmic arrangement: moths with grass

Artweek 13:13 D 18 '82

SCHOENINGER, Leo. See Schöninger, L.**SCHOFIELD, Stephen****Reproductions**

End of love (clay and metal, 1982)

Artnews 82:94 Ja '83 (col)

SCHOLARS in their studies

Antonello da Messina's Saint Jerome in his

Study: an iconographic analysis. P. H. Jolly.

bibl il Art Bull 63:238-53 Je '83

"...diese lächerliche kürbisfrage..." Christ-

licher Humanismus in Dürers Hieronymusbild.

A. Weis. bibl f il Z Kunstges 45 no2:195-201 '82

SCHOLARSHIPS and fellowships

See also

National Endowment for the Arts

Changes in the works for state fellowship pro-

gram: NYSCA and CAPS lock horns [New York

State Council on the Arts, Creative Artists

Public Service Program] D. Trend. Afterimage

10:4 O '82

Heaven for painters [Fine Arts Work Center,

Provincetown, Mass] il Artnews 82:20 My '83

NEA artists fellowships, 1982. Art in Am 70:176

O '82

A visible integrity [Awards in the Visual Arts

fellowships] il Artnews 82:14 Ja '83

SCHOLDER, Fritz, 1937-**Reproductions**

American portrait #45 (1982)

Artnews 81:56 O '82 (col)

NYC 6/15/82

Arts 57:49 O '82

Portrait with white suit

Arts 57:42 Mr '83

Untitled [flowers]

Artnews 81:52 Summ '82 (col)

SCHOLDERER, Otto, 1834-1902

Painter's camera. G. & A. Siggemann. il Hist

Photo 7:86 Ap/Je '83

SCHOLZ, Horst

Brouwer deliniavit—Zwei Federzeichnungen

Adriaen Brouwers. bibl f il Z Kunstges 45

no 1:57-65 '82

SCHOLZ-RITTERMAN, Philipp, 1955-**Reproductions**

Dairy factory, Uelzen, West Germany (1982)

Artweek 14:2 Je 18 '83

SCHOMBERG, A. Thomas**Reproductions**

Pietà (bronze)

Nat Sculp R 31 no2:10 Summ '82

SCHOMMER, Alberto**Reproductions**

Ruiz Mateos, founder of a large business com-

plex in Spain

Afterimage 10:24 F '83

SCHÖN, Donald A. (Donald Alan), 1930-

Conference 82 hears Schön on future of the

profession. il RIBA J 89:7 Ag '82

Design: inquiry and implication. il plans JAE

35 no3:2-8 Spr '82

RIBA conference [Southampton] L. Fairweather.

por Arch J 176:25 JI 21 '82

Some of what a planner knows: a case study of

knowing-in-practice. bibl Am Plan Assoc J 48

no3:351-64 Summ '82

SCHÖN, Ellen**Reproductions**

Teapot (stoneware)

Am Craft 43:70 F/Mr '83

SCHÖN, Eva-Maria, 1948-

[Galerie Andre, Berlin; Ausstellung] il Art Int

25:48-9 My/Je '82

Reproductions

Untitled painting (1982)

Art in Am 71:27 Mr '83

SCHONBAK, Judith

Factoryfarm: a productive venture by Herman

Miller, Inc. col il por(p 17) plan Landscape

Arch 73:48-53 Ja/F '83

SCHONBRUN, Adele Y.**Reproductions**

Wall piece with table form (clay)

Ceramics M 31:61 F '83 (col)

SCHÖNFELD, Johann Heinrich, 1609-1682 or 3

Zur Frage der Graphik von Johann Heinrich

Schönfeld. C. Mesenzeva. bibl f Deutsch Verein

Kunstwis Z 34 no 1-4:120-30 '82

il: Kinderbacchanal (2); Diogenes; Darstel-

lung der Vanitas oder Demokrit in Meditation

(3); Demokrit und Protagoras

Reproductions

Rape of the Sabine women

Apollo ns 116:[front] 45 O '82

Burl Mag 124:xiii O '82

Cleve Mus Bull 70:12 Ja '83

SCHONFELD, Linda**Reproductions**

[Untitled: triangles in the water]

Art in Am 71:196 Ap '83

SCHONGAUER, Martin, ca. 1430-1491

Drawing for Raphael's Saint George. J. Shear-

man. bibl f Burl Mag 125:21-2 Ja '83

il: St George and the dragon

La gravure avant Dürer: les Ecoles du Nord

1440-1500 [Bibliothèque Nationale, Paris; ex-

position] J. P. Dauriac. Pantheon 40:253 JI/S

'82

il: Le Griffon

Schongauer et les primitifs flamands. M. Beau-

lieu. Bull Mon 140 no4:346 '82

Terminus ante quem for two of Martin Schon-

gauer's crucifixions. L. M. F. Bosch. bibl f Art

Bull 64:632-5 D '82

il: Christ as the Blessing Redeemer: Cruci-

fixion (3); Christ crowning the Virgin

Reproductions

Censer (engr, ca 1480-90)

Yale Univ Art Gal Bull 38 no3:40 Wint '83

Christ on the Cross with four angels (engr)

Apollo ns 117:[front] 20 Ap '83

De Oupstanding van Christus (engr, ca 1480)

Bull Rijksmus 31 no 1:8 '83

St Martin (engr, ca 1475)

Apollo ns 117:431 Je '83

Temptation of Saint Anthony

Connoisseur 213:103 JI '83

SCHÖNHOLTZ, Michael

Bildhauer des 20. Jahrhunderts arbeiten in

Porzellan [Kunstsammlungen der Veste Co-

burg; traveling exhibit] H. Neidel. Kunst-

werk 35:81 O '82

il: Säule

SCHÖNING, Pascal (Klaus Pascal)

Solar house, Berlin. G. Blomeyer. il(pt col) plan

Archit R 173:54-6 Je '83

Wall city [Berlin] il map AD 52 no 11/12:profile

82-3 '82

SCHÖNINGER, Leo, 1811-1879**Reproductions**

Melchoir Boisserée (engr)

Apollo ns 116:211 O '82

SCHONLAU, Ree

Missouri Valley. il Studio Pott 11:59 Je '83

SCHONZEIT, Ben**Reproductions**

Painting the town gray (1982)

Art in Am 71:104 My '83

SCHOOL and community. See Community and school**SCHOOL buildings**

See also

College architecture

Competitions, awards, etc.

Concours d'architecture pour la construction

d'une école professionnelle à l'avenue Gindroz.

il plans diags Archithese 12:76-8 N/D '82

Congresses, conventions, etc.

Strategies for school buildings [international

seminars to consider planning and manage-

ment of school buildings] Arch J 175:24 Je 30

'82

SCHOOL buildings—Continued

Energy usage

- Energy: a class by itself. diags Progres Arch 64:150-3 Mr '83
 Less fuel at school [Whyburn Primary School in Nottinghamshire] N. Bowman. il plans tab diags Arch J 176:85-8 N 10 '82

Fire prevention

See Fire prevention

Furniture, equipment, etc.

- Not for school, but for life [new system of school furniture] T. Lassen. il Mobilia no314:1-8 '83
 School system [tools for didactic units] il diags Domus no630:64-5 J1/Ag '82

Remodeling

- Internal architecture [interior façades by George Ranalli] col il diags Domus no631:40-3 S '82
 New uses for old schools [International Timber Architectural Awards scheme] N. Wates. il plans diags Arch J 176:38-41 S 22 '82

Connecticut

See also
 Avon (Conn.)—Schools

Denmark

- School, Høje Taastrup, near Copenhagen. P. Davey. il(pt col with cov) plans diags Archit R 173:38-42 Ja '83

Finland

- Nursery and elementary school at Säkylä. col il diags Abitare no216:99 J1/Ag '83
 Training centre for metal-working union workers at Murikka. il plan Abitare no216:106 J1/Ag '83

Germany

- Recenti opere degli architetti Brigitte e Christoph Parade [6 article anthology] G. Chelazzi. il(pt col) plans diags Architettura 29:106-19 F '83

Israel

See also
 Tel Aviv (Israel)—Schools

- Asilo nido e giardino d'infanzia a Sharona, Bassa Galilea. il(pt col) plan Architettura 28:761-4 N '82

Italy

See also subhead Schools under the following headings

- Bisceglie (Italy)
 Broni (Italy)
 Como (Italy)
 Massa (Italy)
 Milan (Italy)
 Rome (Italy)
 Santa Croce sull'Arno (Italy)
 Turin (Italy)

- Centre d'Études CISL, Taranto, Italie. il plans diags Arch d'Aujourd'hui no224:89-92 D '82
 Due spazi-struttura per allievi e cittadini: centro di formazione professionale a Tradate, Varese; Scuola media Garbagnate Milanese. il(pt col) plans diags Architettura 28:672-9 O '82
 Scuola media di Roveleto di Cadeo. S. Signorini. il(pt col) plans diags Architettura 29:194-7 Mr '83

- Two schools and a hostel in northern Italy. L. Knobel. il(pt col) plans diags Archit R 172:28-35 Ag '82

Japan

See also
 Kyoto (Japan)—Schools
 Tokyo (Japan)—Schools
 Yokohama (Japan)—Schools

- Seishin nursery school [Joyo, Japan] il plans JA 57:44-50 S '82
 Tsurukawa nursery school [Tokyo, Japan] il plans diags JA 57:51-7 S '82

Netherlands

- Ecole Montessori, Leusden; Ecole primaire à Malden; Ecole primaire, Renkun. il plans diags Arch d'Aujourd'hui no222:66-75 S '82
 Verhoeven Montessoriano. il plans Architettura 29:222-3 Mr '83

Oregon

- Taking sun: Pendleton Junior High, Pendleton, Or. J. Murphy. il(pt col) plans diags Progres Arch 64:120-4 F '83

San Marino (Italy)

- Scuola elementare a Murata. G. Michelucci. il(pt col) plans diags Architettura 28:318-23 My '82

Switzerland

See also
 Geneva (Switzerland)—Schools
 Locarno (Switzerland)—Schools

- Erweiterungsbau der Primarschule in Hitzkirch LU—eine Rückblende. O. Gmür. il plan Archithese 12:55-8 S/O '82
 Experiment Kindervandbild [Mehrzweckschulhaus, Stäfa] il(pt col) plan Werk, Bauen + Wohnen 69/37:46-8 O '82

United States

- Back to the basics in school design [7 article anthology] D. Brenner. il(pt col) plans diags Archit Rec 170:87-101 Ag '82

Washington (State)

- Firm extends its reach into underground space: an elementary school as the more sophisticated cousin of an office building. il(pt col) AIA J 72:58-60 Ja '83

SCHOOL of Architecture and Environmental Studies (City University of New York). City College. See City University of New York. City College. School of Architecture and Environmental Studies

SCHOOLS

See also
 Art schools

- SCHOONHOVEN, Jan J. (Johannes Jacobus), 1914-
 Report from Chicago: the anti-hierarchical Dutch [Museum of Contemporary Art, Chicago, exhibit] C. Ratcliff. Art in Am 70:46 S '82
 il: R81-3

Reproductions

- R 81—2 (papier maché, 1981)
 Art Int 25:77 N/D '82

Rilievo

Flash Art no 112:35 My '83

SCHOONHOVEN, Terry

- Visionary Los Angeles [Koplin Gallery, Los Angeles; exhibit] N. Menzies. Artweek 13:6 O 9 '82

il: Cliff palace; Attack of the California nude

SCHOOR, Ludwig van, b. 1666?

Reproductions

- Four continents: America (tapestry)
 Met Mus J 15:209 '80

SCHOPENHAUER, Arthur, 1788-1860

- Giorgio de Chirico: the sources of metaphysical painting in Schopenhauer and Nietzsche. I. Davies. bibl f Art Int 26:53-60 Ja/Mr '83

Humour and aesthetic enjoyment of incongruities. M. W. Martin. bibl f Brit J Aesthetics 23 no 1:78-9 Wint '83

SCHOPFER, Loui

- [Galerie Ditesheim, Neuchâtel, Suisse; exposition] J.-P. Daulte. Oeil no335-336:78 Je/J1 '83
 il: La famille

SCHOR, Johann Paul (Giovanni Paolo), 1615-1674
 Continental decorative arts [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:202 Mr '83
 il: Console table

SCHOR, Mira

- Edward Thorp Gallery, New York; exhibit.
 il Artnews 81:172 My '82

SCHORDERET, Bernard

Reproductions

- Et les Elus s'assemblèrent (stained glass, 1974-75)
 Oeil no329:38 D '82 (col)

SCHORQUENS, Juan, fl. 1618-1630

Reproductions

- Arco erigido en Lisboa por los familiares del Santo Oficio con motivo del viaje de Felipe III (engr, 1622)
 Goya no 161-162:347 Mr/Je '81

SCHORR, Todd. See Doret, M. jt artist

SCHOUMAN, Aert, 1710-1792

- Art et avifaune au pays des stadhouders. R. Walter. bibl f 11 il(pt col) Oeil no333:24-31 Ap '83

Reproductions

- Landscap bij Windsor (watercolor, 1765)
 Bull Rijksmus 31 no 1:79 '83

SCHOUVALOFF, Alexander

- Show business [proposed Theatre Museum, London] il(pt col) Connaissance Arts no373:64-71 Mr '83

SCHRADER, Paul, 1946?-

- Cat people. Reviews
 Films & Filming no335:28-9 Ag '82. D. Elley. il

SCHRAGE, Michael, and Brown, Cabot
Perils of pay-per-view. *il Am Film* 8:17-19 Ap '83

SCHRAMMEL, Imre
Impressions of life—Imre Schrammel and Hungarian ceramics. E. Lewenstein. *il(pt col) por Ceramic R* no81:22-5 My/Je '83

SCHRECKENGOST, Viktor, 1906-
Viktor Schreckengost of Ohio. *por Studio Pott* 11:74-9 D '82

il: Chinese head; Glory, glory; Dictator; Apocalypse; Rhythm of the soil; Brahman

SCHREIBER, Martin S.

Reproductions

Under the fly at the end of a long day, Bell Ranch, New Mexico (1980-81)
Artnews 81:88 D '82

SCHREIER, Michael

Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa] J. Dickson. *Artmagazine* 14:31-2 D/F '82-83
il: Daily building series: untitled

SCHREITER, Johannes, 1930-

Building art of Johannes Schreiter. J. Glancey. *6il Archit R* 169:383-5 Je '81

Pilchuck glass school—teaching what cannot be taught. L. Haufschild. *Stained Glass* 78 no 1:37 Spr '83

col il(p38): Limburg Cathedral window

SCHREPFERMAN, Steven Lee

Reproductions

Basket

Ceramics M 31:81 Summ '83

SCHREYER, Adolf, 1828-1899

Reproductions

Arab horseman

Archit Dig 39:40 N '82

SCHRIEBER, James, 1953?-

Reproductions

Hall table

Fine Wood no41:72 J1/Ag '83 (col)

SCHRIEBER, LaVonne

Kasuri: Japanese ikat. *col il diags Shuttle Spin & Dye* 14 no1:22-5 Wint '82

SCHRIMPF, Georg, 1839-1938

Reproductions

Young girl seated (1923)

Art Int 26:59 Ja/Mr '83

SCHRÖDER, Martin

Reproductions

Johnny be good

Novum Gebrauchs 53 no 12:55 '82

[Untitled: G-O-E-T-H-E]

Novum Gebrauchs 53 no 12:56 '82 (col)

[Untitled: Goethe in the phone book]

Novum Gebrauchs 53 no 12:56 '82

[Untitled: Goethe weine du auch]

Novum Gebrauchs 53 no 12:56 '82 (col)

SCHRÖDER, Paul, 1891-1961

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. *il Wallraf-Richartz Jahr* 43:317-19 '82

SCHRÖDER-SONNENSTERN, Friedrich, 1892-1982

Obituary

Kunstwerk 35:96 Ag '82

SCHROEDER, Kenneth

[Loft apartment in a converted factory, Chicago] *col il AIA J* 72:60 Ap '83

SCHROEDER, Susan

Reproductions

Series #1 (#8) (1981)

Fiberarts 10:32 Mr/Ap '83 (col)

SCHROTH, Sarah

Burial of the Count of Orgaz [painting by El Greco] *bibl f il por Stud Hist Art* 11:1-17 '82

SCHRYVER, Antoine de

De interpretatie van de opdracht aan Jan Brueghel van een prent van Lukas Vorsterman. *bibl f R Belge Archéol* 51:57-9 '82

SCHTSCHEDRIN, Semen Fedorovich, 1745-1804

Reproductions

Tray from a tea set [with] view of Gatchina Palace, near St Petersburg
Antiques 123:829 Ap '83 (col)

SCHUBERT, Carl, 1955-

New painting in Sweden. *Flash Art* no 110:55 Ja '83

il: Whose violin?

SCHUBERT, Dietrich

Hoetgers Waldersee-Denkmal von 1915 in Hannover. *bibl f il por Wallraf-Richartz Jahr* 43: 231-46 '82

SCHUCH, Carl, fl. 1705

Reproductions

Tankard (1705)

Apollo ns 117:[front] 73 Mr '83

SCHUELER, Jon, 1915-

[A.M. Sachs Gallery, New York; exhibit] J. Parini. *Arts* 57:10 Ap '83

col il: Mood with Magda: sleet whispers

SCHUETTE, Leroy

Craft overlaps design at American Craft Museum [New York; exhibit] J. Pile. *Ind Des* 29:56 My/Je '82

SCHUITEMA, Paul

After De Stijl: the new photography in Holland [Prakapas Gallery] *Artforum* 21:80 D '82

il: Untitled abstraction

Reproductions

Untitled [Rotterdam type] (photo, ca 1928)

Artnews 81:166 D '82

SCHULE für Gestaltung (Saint Gall, Switzerland)

Novum basis report: Schule für Gestaltung St Gallen. S. Seilern und Aspang. *il Novum Gebrauchs* 53 no 10:42-7 '82

SCHULEIN, Julius Wolfgang, 1881-1970

Reproductions

Brittany

Connoisseur 213:133 My '83 (col)

Gloucester

Connoisseur 213:133 My '83 (col)

SCHULLER, Manfred

Der Artemistempel im Delion auf Paros: Naxos-Paros, vierter vorläufiger Bericht. *bibl il diags AA* no2:231-44 '82

Der dorische Tempel des Apollon Pythios auf Paros: Naxos-Paros, vierter vorläufiger Bericht. *bibl f il plans diags AA* no2:245-64 '82

SCHULMAN, Daniel

Arts reviews. *Arts* 57:37 F; 31 Mr '83

Edvard Munch. *col il Arts* 57:50-1 F '83

SCHULTZ, August, 1885-1971

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. *Wallraf-Richartz Jahr* 43:319-20 '82

SCHULTZ, Eileen Hedy

Joint ethics. See issues of Art Direction

SCHULTZ, Michael

Carbon copy. Reviews

Films & Filming no334:37 J1 '82. S. Hibbin. *il*

SCHULTZE, Bernard, 1915-

Quadrige [Galerie Hans Ostertag, Frankfurt H. Stachelhaus. *Kunstwerk* 36:63 F '83

col il(p42): Koloss von ...

SCHULTZE-BLUHM, Ursula. See Ursula

SCHULZ, A. See Sawade, J. jt arch

SCHULZ, Christian Norberg-. See Norberg, Schulz, C.

SCHULZ, Cornelia, 1936-

Reproductions

Harry Truman's guitar on fire (1983)

Artweek 14:24 F 12 '83

SCHULZ, Wolfgang

Adam François van der Muelen und seine Condé-Ansichten. *bibl f il Brus Mus Roy Beaux Arts Bull* 23-29 no 1-3:245-68 '74-80

SCHULZE, Alfred Otto Wolfgang. See Wols

SCHULZE, Franz, 1927-

Coming of age in Chicago: The Koffler foundation Collection of Chicago art. *Art J* 42 no2: 160-3 Summ '82

Extravagant multiplicity at Documenta 7. *il(pt col) Artnews* 81:88-92 S '82

Made in Chicago: a revisionary view. *bibl f il(pt col) Art in Am* 71:122-8 Mr '83

O brave new world [De Stijl, Walker Art Center, Minneapolis; traveling exhibit] *il(pt col) por Artnews* 81:82-6 My '82

Putting the art institute together again. *il(pt col) por Artnews* 81:95-7 My '82

Report from Munich—the new Neue Pinakothek. *il Art in Am* 71:43-5 Summ '83

SCHULZE, Joan

Making a living: eight fiber artists tell how they do it. K. Rowley. *por Fiberarts* 9:39 S/O '82

SCHULZE, Paul, 1827-1897

Reproductions

Proposal for completing the Washington Monument (1878)

Soc Archit Hist J 41:220 O '82

Proposal for the Grant Monument (1888)

Soc Archit Hist J 41:220 O '82

SCHUMACHER, Carlene

Reproductions

Wizards of three realms (stoneware)
Ceramics M 31:71 My '83

SCHUMACHER, Emil, 1912-
[Arbeiten auf Papier 1957-1982, Kunstmuseum Hannover mit Sammlung Sprengel; traveling exhibit] P. Winter, il Kunstwerk 36:55 F '83
Aspects of German prints after 1945, A. Kren. PCN 41:7 Mr/Ap '83

Reproductions

Meros (1981)
Kunstwerk 35:64 D '82 (col)
SCHUMACHER (F.) & Co. See F. Schumacher & Co.
SCHUMACHER, Fritz, 1869-1947?
Anpassung als radikale Stellungnahme? Zum Wohnungsbau der zwanziger Jahre in Hamburg. G. Kähler, bibl f il plan Archithese 12: 24-9+ N/D '82
SCHUMANN, Peter, 1934-
Bread and Puppet Museum, E. Schumann, col il [with back cov] Am Craft 43:36-9 Je/Jl '83
SCHUMANN, Pierre

Reproductions

Symbol Giallo di Scena (marble)
Art & Artists no 193:11 O '82
SCHUNIG, Bernhard

Reproductions

Site plan and aerial view for the Museum Island (1881-82)
AD 52 no 11/12:profile 72 '82
SCHUPPEN, Jacob van, 1670-1751

Reproductions

Guitar player
Burl Mag 125:446 Jl '83
SCHUR, Susan E.
Conservation profile: the Northeast Document Conservation Center, il Tech & Conserv 7 no3:32-9 Fall '82
Conservation profile: the Preservation Office of the Library of Congress, il Tech & Conserv 7 no2:26-33+ Summ '82
Conservation profile: the Textile Conservation Center, Merrimack Valley Textile Museum, il(with cov) Tech & Conserv 7 no 1:20-5+ Spr '82
SCHURÉ, Édouard, 1841-1929
Content by contradiction [Nietzsche's bequest to the German Expressionists] D. E. Gordon, bibl f Art in Am 70:84 D '82

SCHÜRMAN

Reproductions

[Untitled: pitcher and glass]
Connaissance Arts no377/378:22 Jl/Ag '83
SCHÜRMAN, Joachim 1926-, and Schürman, Margot
A misura, ma senza nostalgia [quartiere di residenze e negozi a Colonia] il diag Architettura 28:335 My '82

SCHURR, Jerry

Reproductions

Beacon rock (silkscreen, 1983)
Artnews 82:148 My '83 (col)
Cape foulweather (silkscreen, 1983)
Artnews 82:188 Summ '83 (col)
Shadow Lake (serigraph, 1982)
Artnews 81:190 N '82 (col)

SCHUSSELE, Christian 1824-1879

Reproductions

Lager beer saloon (1851)
Antiques 124:252-3 Ag '83 (col)

SCHUSTER-SKERBISCH

Reproductions

Scene the game same name (1980)
Aperture no90:75

SCHUT, Cornelis, ca. 1629-1685

Reproductions

Adoración de la Eucaristía (drwg)
Archivo Esp Arte 53:406 Jl/S '80
Santa Rosa de Lima (drwg)
Archivo Esp Arte 53:406 Jl/S '80

SCHUT, Pieter Hendricksz, ca. 1618-after 1660

Reproductions

Song de la Sulamite (engr, 1659)
Gaz Beaux Arts ser6 v 100:213 D '82

SCHÜTT, H. W.

David v Goliath: the patent infringement case of Goodwin v Eastman, bibl f Hist Photo 7:1-5 Ja/Mr '83

SCHUYFF, Peter

Reproductions

Portraits and still lifes (latex on paper, 1982)
Flash Art no 111:54 Mr '83

SCHUYLER-COWENS, Pamela, 1948-

Reproductions

Chicken hi rise (etch)
Print R no 15:74 '82

SCHWAAR & Partner

Umbau Hotel Bellevue Palace Bern. H. B. Ritter, il Archithese 12:63-4 Mr/Ap '82

SCHWAB, Michael

Reproductions

San Francisco's most convenient airport is located in Oakland (color lithograph)
Comm Arts 24:35 Jl/Ag '82 (col)

SCHWABE, Carlos, 1866-1926

Reproductions

Annunciation (1893)
Art & Artists no 181:34 O '81

SCHWACHHOFER, Johann Joseph, 1772-1829

Reproductions

Academiestudie [Kneeling man] (drwg, 1804)
Nederlands Kunsthist Jaar 30:56 '79

SCHWANDNER, Ernst-Ludwig, and Zimmer, Gerhard

Zum Problem der öfen griechischer Bronze-giesser, bibl f il diags AA no 1:57-70 '83

SCHWARCZ, June, 1918-

Reproductions

Bowls (raku enamel)
Am Craft 42:13 D/Ja '82-83 (3)
[Untitled: vessel with yellow interior]
Am Craft 43:45 Ap/My '83 (col)

SCHWARTING, Jon Michael, 1943-
Klein loft [New York City, 1978] il plans diag Werk, Bauen + Wohnen 69/37:36-7 My '82

SCHWARTZ, Dina. See Knapp, D. S.

SCHWARTZ, Ellen

Dennis Oppenheim: art between mind and matter, il(pt col) pors(with cov) Artnews 81:56-61 D '82

Destroyed print, il Print R no 16:60-4 ['82]

SCHWARTZ, Frederic

Reproductions

Development at Columbus Circle, New York City (drwg)
AIA J 71:55 S '82 (col)

View south on Washington Avenue [Miami Beach] (drwg)
Archithese 12:17 Mr/Ap '82

SCHWARTZ, Joel

Reproductions

Gate of flowers (handforged and carved steel, 1982)
Am Craft 43:77 Ap/My '83

SCHWARTZ, John

Reproductions

Winter storm (1981)
Connoisseur 213:103 Je '83 (col)

SCHWARTZ, Leah

Intimate records [Cirrus Gallery, Mill Valley, Calif; exhibit] J. Burstein, Artweek 13:3 Ag 28 '82

il: Bus stop

SCHWARTZ, Manfred, 1909-

Reproductions

Celestial tondo
Artnews 82:36 My '83

SCHWARTZ, Marvin D., 1926-

New York reviews, Artnews 82:198 Summ '83

SCHWARTZ, Peri, 1951-

Reproductions

Self-portrait (monotype)
Print R no 15:75 '82

SCHWARTZ, Sarah

Reproductions

Mulier-deliberativus fatum (marble, garnets, bronze, 1983)
Art in Am 71:105 My '83

SCHWARTZ, Seymour I. and Johnston, R. A.
Inclusionary housing programs, bibl tabs Am Plan Assoc J 49 no 1:3-21 Wint '83

SCHWARTZ & Silver

Recess among the ruins [Maimonides School Kindergarten playground, Brookline, Ma] il(pt col) Progres Arch 63:33 Jl '82

SCHWARTZOTT, Carol Ann

Reproductions

Fiber construction (silk and wool)
Am Craft 42:66 O/N '82

SCHWARZ, Brigitte Kurmann-. See Kurmann-Schwarz, B.

SCHWARZ, Fritz
Gebäude einer Werbeagentur in Zürich. B. Loderer. *il plan Archithese* 12:22-3 J1/Ag '82
Skylights on shop and studio [Zürich] col *il plan diags* Abitare no206:26-7 J1/Ag '82

SCHWARZ, Martin, 1946-
Verwandelte Sonntagsmaler: Martin Schwarz und seine Veränderungen von Freizeitkunst [Kunsthaltung Walter Lüssi, Winterthur, Switzerland; Ausstellung] M. Kraft. Du no4:71-2 '83
il: Blühendes Vergehen; Bergende Burg

SCHWARZ, Michiel. See Turney, J. jt auth

SCHWARZ, Suzanne
Atelier-Besuch bei Samuel Buri. *il(pt col)* Du no2:6-13 '83

SCHWARZKOGLER, Rudolf, 1940-1969
Art in the dark. T. McEvilley. *bibl f Artforum* 21:66 Summ '83
il(p68): 2. Aktion (action 2)
Fortleben des Wiener Aktionismus. P. Weirmair. *Archithese* 12:69 My/Je '82

SCHWED, Antonia

Reproductions

Sacred leopard (champlevé silver)
Am Craft 42:15 D/Ja '82-83 (col)

SCHWEDLER, William, 1942-1982(?)
[Tibor de Nagy Gallery, New York; exhibit] I. J. Haber. *col il Arts* 57:2 Ap '83
[Tibor de Nagy Gallery, New York; exhibit] R. Cohen. *Artforum* 21:96 My '83
il: Acid test

SCHWEGLER, Fritz

Punkt Punkt Komma Linie; Zeichner erzählen (allen Stiftern zugeeignet) R. Puvogel. *bibl f Kunstwerk* 35:42 D '82
il(p22, 23): Artübung zur Effeschlade; Wiederkehr der Sonnensamung, Abulvenz, im En-Buch 66, Paravent (col)

SCHWEIGGER, Georg, 1613-1680

Reproductions

Naming of St John the Baptist (1642)
Burl Mag 124:473 J1 '82

SCHWEIGHOFER, Anton

Abitazioni popolari a Berlino. V. Magnago Lampugnani. *il plans diags* Casabella 46:52-9 S '82

Un immeuble berlinois. *il diags* Arch d'Aujourd'hui no225:33-4 F '83
Recherche sur l'habitat évolutif. *plans diags* Arch d'Aujourd'hui no225:35 F '83

SCHWEIKHER, Paul, 1903-

Kahn and Yale. W. S. Huff. *il JAE* 35 no3:23-31 Spr '82

SCHWEIZER, François, and Rinuy, Anne

Manganese black as an Etruscan pigment. *bibl f il(pt col) tabs diag* Stud Conserv 27:118-23 Ag '82

SCHWEIZER, Hans, 1942-

Am Rande der Realität [Strauhof, Zürich; Ausstellung] M. Kraft. Du no8:74 '82
il: Deutschland

SCHWEIZER, Helmut, 1946-

Videokunst in Deutschland 1963-1982 [Kölischer Kunstverein; traveling festival] R. Puvogel. *Kunstwerk* 35:40 O '82

SCHWEIZER, Paul D.

John Constable, rainbow science, and English color theory. *bibl il por diags* Art Bull 64:424-45 S '82

SCHWERTBERGER, De Es

New York visionaries [Graham Gallery, New York; exhibit] Arts 57:21 O '82
New York visionaries [Graham Gallery, New York; exhibit] S. P. Breslow. Arts 57:13 S '82

SCHWESIG, Karl, 1898-1955

Reproductions

Gestapo beating a woman (1936)
Artnews 81:156 My '82

SCHWIND, Arlene Palmer

English glass imports in New York, 1770-1790. *bibl f J Glass Stud* 25:179-85 '83

SCHWIND, Moritz von, 1804-1871

Reproductions

Das Leben der heiligen Elisabeth (fresco, 1855)
Du no 12:32-3 '82 (4 col det)

SCHWITTERS, Kurt, 1887-1948

Fantasms and fragments: expressionist architecture. M. Filler. *bibl f Art in Am* 71:108 Ja '83

il: Merzbau

[Fundación March. Madrid; exposición] Goya no 172:255-6 Ja/F '83

il: Nosotros alimentamos y vestimos al pueblo de Florencia

Reproductions

Merzbau mit der Kathedrale des erotischen Elends (1920-1930)

Archithese 13:59 My/Je '83 (2)
Flash Art no 113:50 Summ '85

Portrait of Fred Uhlman (plywood, 1940)
Burl Mag 125:320 My '83

SCHWOB, Anatole, 1874-1932

Die Kunden von Jeanneret. J. Gubler. *Archithese* 13:38 Mr/Ap '83

SCIACCA (Italy)

Theaters

Il teatro a doppia sala di Sciacca. *il plans diags* Casabella 46:48-61 My '82

SCIARRINO, Salvatore, 1947-

Anche la musica ha tempo e luogo [intervista] P.-A. Croset and M. Scolari. *Casabella* 47:48-9 My '83

col il: Abbozzo del primo atto di Macbeth

SCICLUNA, Sir Hannibal Publius, 1880-1982?

Obituary

Antiquity 56:85 J1 '82

SCIENCE

See also

Archaeology—Methodology

Architecture and science

Art and science

Motion pictures—Scientific films

Photography—Scientific applications

SCIENCE and civilization

Computer, the robot and the sheep dog. A. Harkins. *il(pt col)* Design Q no 121:23-9

SCIENCE fiction

See also

Motion pictures—Science fiction films

SCIENCE Museum (London, England)

Science Museum grant-in-aid fund. J. C. Robinson. *il(with col cov)* *diag Mus J* 82:198-202 Mr '83

SCIENCE museums

See also

Natural history museums

also

Exploratorium (San Francisco, Calif.)

Ontario Science Center (Toronto, Ont.)

Sapporo Science Center (Japan)

Science Museum (London, England)

Wellcome Museum of Medical Science (London, England)

SCIENTIFIC apparatus and instruments

See also

Medical instruments and apparatus

Optical instruments

No strain in measuring stress. C. Robinson. *col il diags* Design no414:40-1 Je '83

SCIENTIFIC illustration

See also

Botanical illustration

Water-colours for science. A. R. Michaelis. *bibl f Leonardo* 15 no4:298-301 Aut '82

SCIPIO AFRICANUS Major, Publius Cornelius, 237 or 6-184 or 3 B.C.

Continence of Scipio by Gerbrandt van den Eeckhout. P. C. Sutton. *bibl f il por Phila Mus Bull* 78 no336:5-6 Fall '82

SCIPIO, 1904-1933

Reproductions

La cortigiana romana
Domus no630:70 J1/Ag '82 (col)

SCIRPA, Paolo

Reproductions

Vidéoscope: pulsation itinéraire optique à projection virtuelle

Flash Art 16:43 N '82 (col)

SCOBIE, Gavin

Reproductions

Gorky's pillow (bronze)

Mus J 82:203 Mr '83

SCOFIELD, John (John E.)

[Frank Marino Gallery, New York; exhibit] P. Chametzky. Arts 57:13 F '83

il: Exil (maquette)

SCOGIN, Mack

Reproductions

Proposal for a gateway entry to a pediment farm (drwg)

AIA J 71:60 S '82 (col)

SCOLA, Ettore, 1931-

Ettore Scola [interview] D. Yakir. *il por Film Comment* 19:41-3 Mr/Ap '83

La nuit de Vareennes. Reviews

Films in R 34:244 Ap '83. T. Purtell

Passione d'amore. Reviews

Films & Filming no333:34 Je '82. T. Pulleine. *il*

SCOLARI, Giuseppe, fl. ca. 1580-1607

Reproductions

Lamentation (woodcut)
Cleve Mus Bull 70:233 Je '83

SCOLARI, Massimo, 1943-

Abitacolo e abitazione; il luogo dell' abitare.
Casabella 46:23 O '82
La questione del disegno. il Casabella 46:38-9
D '82

SCONCES. See Candelabra, candlesticks, etc.

SCOREL, Jan van, 1495-1562

Woodcut of the Flood re-attributed to Jan van
Scorel. M. Faries. bibl f Oud Holland 97 no 1:
5-12 '83
il; Flood (3); Baptism of Christ; Tobias
and the Angel (2 with det); Mary Magdalene
(det)

SCORSESE, Martin, 1942-

King of comedy. Reviews
Films in R 34:301 My '83. M. Buckley
Marty. C. Rickey. pors Am Film 8:66-73 N '82

SCORSONE, Joseph S.

Reproductions

[Untitled: John Risseeuw shows his under-
ware]
Novum Gebrauchs 54 no3:33 '83

[Untitled: 1977-78 lecture series]
Novum Gebrauchs 54 no3:34 '83 (col)

[Untitled: Tyler wants a few good people]
Novum Gebrauchs 54 no3:30 '82 (col)

SCOTIN, Gérard, 1643-1715

Reproductions

Titelblatt zu Claude Perraults Vitruv mit Tri-
umphbogen: Louvre-Kolonnade und Observa-
torium (engr after S. Le Clerc)
Z Kunstges 45 no2:145 '82

Wine cistern (engr after H. F. Gravelot 1735)
Burl Mag 125:287 My '83

SCOTLAND

See also subhead Scotland under the follow-
ing headings

Architecture
Art
Country houses
Crafts
Regional planning

Antiquities

Date of the Mote of Mark. D. Longley. diag An-
tiquity 56:132-4 Jl '82

—National Gallery. See National Gallery of Scot-
land

SCOTLAND in art

See also

Saint Andrews (Scotland) in art

SCOTT, B. A.

Recent patents. Brit J Photo 129:592-3 Je 4;
859-61 Ag 13; 999-1001 S 17; 1122-5 O 15; 1356-
7+ D 17 '82; 130:98+ Ja 28; 314-15 Mr 25;
476-7 My 6; 555 My 27 '83

SCOTT, Barbara

Letter from Paris. See issues of Apollo

SCOTT, Charlie

Reproductions

Covered jar
Ceramics M 30:52 N '82

SCOTT, David W.

Three-legged stool: furniture turned on the
lathe. il por Fine Wood no36:65-6 S/O '82

SCOTT, Digby, fl. 1802-1806, and Smith, Benjamin

Reproductions

Covered sauce tureens (silver, ca 1803)
Antiques 123:705 Ap '83 (4)

SCOTT, Geraldine Knight, and Scott, Mel (Miller
Goodin), 1906-

By invitation only: limiting access to Japan's
gardens. il Landscape Arch 72:80-2 N/D '82

SCOTT, Sir Giles Gilbert, 1880-1960

Building a cathedral: 79 years on site in Liver-
pool. J. Thomas. bibl f il plans diags RIBA
J 90:19-22 My '83

Reproductions

Design for the Liverpool Cathedral
JAE 35 no4:23 Summ '82

SCOTT, Glenda

Reproductions

Untitled [steps] (earthenware)
Artweek 13:6 Ag 14 '82

SCOTT, Jay

Wild ones: movies for minors are major busi-
ness. col il Am Film 8:30-5+ Ap '83

SCOTT, Jill

[Sand the stimulant: 80 Langton St, San Fran-
cisco; performance] R. Atkins. Artforum 21:84
S '82

SCOTT, John (Canadian artist)

Reproductions

Hell's open kitchen (fluorescent paint on black
latex, 1982)

Flash Art no 111:55 Mr '83

SCOTT, John (John Tarrell), 1940-

Black perspectives [Brockman Gallery, Los
Angeles; exhibit] K. Williamson. Artweek 14:5
My 28 '83

SCOTT, John Beldon

S Ivo alla Sapienza and Borromini's symbolic
language. bibl f il plans diags Soc Archit
Hist J 41:294-317 D '82

SCOTT, John Oldrid, 1832?-1919

Reproductions

Design for the Liverpool Cathedral
JAE 35 no4:cov, 23 Summ '82 (2)

SCOTT, Judy Ann, fl. 1880

Reproductions

Prairie star (cotton, ca 1880)
Fiberarts 10:51 Mr/Ap '83

SCOTT, Martha B.

Ben Benn. il Arts 57:20 My '83
Lights of night: Robert Natkin's Bern series. il
(pt col) Arts 57:62-5 O '82

SCOTT, Michael (Editor)

Craft business tactics [Ohio Designer Crafts-
men symposium, Columbus] D. Hergesheimer.
pors Ceramics M 30:65-70 O '82

SCOTT, Pamela J. See Zimmer, E. F. jt auth

SCOTT, Peter Macgregor-. See Macgregor-Scott, P.

SCOTT, Ridley, 1940?-

Age of the replicant. P. Strick. il Sight & Sound
51 no3:168-72 Summ '82

Blade runner. Reviews

Arch J 176:28-9 S 22 '82. J. Meades. il
Film Q 36 no2:33-8 Wint '82-83. M. Demp-
sey. il

Films & Filming no337:34-5 O '82. N. Rod-
dick. il

Films in R 33:429 Ag/S '82. C. Krista

Views. M. Buckley. por Films in R 33:420 Ag/S
'82

SCOTT, Ron

Reproductions

[Clients of Southwest Bancshares]
Comm Arts 24:108-9 Jl/Ag '82 (3 col)

SCOTT, Samuel, 1710-1772

Reproductions

Bristol high cross (ca 1750)
Apollo ns 116:368 D '82

SCOTT, Thomas Seaton, 1826-1895

Thomas Seaton Scott: the architect versus the
administrator. J. Wright. bibl f J Can Art
Hist 6 no2:202-19 '82

il; Plan for Ballymena, Maitland, Ontario

SCOTT, Tim, 1937-

Reproductions

Counterpoint III (plexiglas, 1972/82)
Kunstwerk 35:90 D '82

SCOTT, Tony

Age of the replicant. P. Strick. il Sight & Sound
51 no3:168-72 Summ '82

Hunger. Reviews

Films in R 34:368 Je/Jl '83. K. M. Chanko

SCOTT, Victoria

Nike Olaniyi. il(pt col) African Arts 16:46-7
F '83

SCOTT, Wilford

Morton L. Schamberg. il Arts 57:9 Ja '83

SCOTT, Wilfred, and Smiley, Andrew

Fireworks. I. Starsmore. il(pt col) pors Crafts
no59:26-9 N/D '82

SCOTT, William, 1913-

[Gallery Moos, Toronto; exhibit] Artscanada
39:xvi N '82

il; Drawing toward etching #4

SCOTT, William Bell, 1811-1890

Reproductions

Iron and coal: industry on the Tyne (1861)
Gaz Beaux Arts ser6 v 100:137 O '82

SCOTT BROWN, Denise, 1931-

Changing family forms. Am Plan Assoc J 49
no2:133-7 Spr '83

Learning from Denise: the role in architecture of
Denise Scott-Brown. M. F. Schmertz. il(pt col)
por plans diags Archit Rec 170:102-7 Jl '82

Zeichnen für den Deco District [also with Eng-
lish text] il Archithese 12:17-25 Mr/Ap '82

SCOTT-MILLER, Melissa

Three English artists [Acquavella Gallery, New
York; exhibit] Arts 57:49 N '82

- SCOTT, Brownrigg & Turner**
Doing time in the desert. N. Parkyn. il por RIBA J 89:43 J1 '82
- SCOTTI, Maria**
[Siegel Contemporary Gallery, New York; exhibit] Arts 57:54-5 My '83
il: Not titled
- SCOTTISH**
See the following headings divided by Scottish
Painting
Photography
Potters
Textiles
- SCOULER, James, ca. 1740-1812**
Reproductions
General Alexander Leith-Hay
Apollo ns 116:[front] 27 D '82 (col)
- SCRASE, David**
Sidelight on the artistic personality of Count Carlo Lasinio. bibl f il Mast Draw 21 no 1: 32-5 Spr '83
Theoretical letter from Ivon Hitchens to Maynard Keynes. il Burl Mag 125:421-3 J1 '83
Two drawings from the Ricketts and Shannon collection at the Fitzwilliam. bibl f il Mast Draw 20 no 1:30-3 Spr '82
- SCREEN painting.** See Painting, Japanese
- SCREEN process printing**
See also
Silk screen printing
- SCREENPLAYS.** See Motion picture plays
- SCREENS**
Exhibitions
Decorative screens [by four leading architects. Rizzoli Gallery, New York] D. C. Phillips. Artnews 82:164+ Mr '83
- SCREENS (Church decoration)**
Arrest of Christ: a Gothic relief in the Metropolitan Museum of Art. D. Gillerman. bibl f il Met Mus J 15:67-90 '80
- SCREENWRITERS**
Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. il pors Film Comment 19:9-18 Mr/Ap '83
Writers with Gaul [Gerard Brach, Christopher Frank, Josè Giovanni, Francis Veber] D. Yakir. il pors Film Comment 18:26-31 S/O '82
Correspondence, reminiscences, etc.
Breathless diary [chronology of Breathless from day zero to day one] L. M. K. Carson. pors Film Comment 19:34-8 My/Je '83
- SCRIBES**
In praise of ancient scribes. A. R. Millard. bibl il diags Bibl Archeol 45 no3:143-53 Summ '82
- SCRIVANI, Jim**
Reproductions
[Untitled: Gloria Swanson]
Artweek 14:12 Ap 30 '83
- SCRIVER, Bob (Robert MacFie), 1914-**
Reproductions
Winchester rider (bronze)
Nat Sculp R 31 no2:21 Summ '82
- SCROVEGNI, Enrico, fl. 1300**
Glottos Grabmal für Enrico Scrovegni. V. Herzner. bibl f il pors Münch Jahr Bild Kunst ser3 v33:39-66 '82
- SCROVEGNI Chapel.** See Madonna dell'Arena (Chapel : Padua, Italy)
- SCRUGGS, Myers & Associates**
Remembrance of things past: the nostalgic recreation of an old-time morning room. col il pors(p 143) Int Des 53:160-1 J1 '82
- SCRUTON, Roger**
Rationality of aesthetic responses. S. Davies. bibl f Brit J Aesthetics 23 no 1:38-47 Wint '83
What photographs can't do. S. Ross. bibl f J Aesthetics 41 no 1:12-16 Fall '82
- SCULLY, Sean, 1945 or 6-**
Heart of darkness: new stripe paintings by and an interview with Sean Scully. W. Zimmer. Arts 57:82-3 D '82
il: Heart of darkness; Four days of a dreamer; Enough
Recent aspects of allover [Harm Bouckaert Gallery, New York; exhibit] Arts 57:40 D '82
Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112:44-5 My '83
col il(p40): Catherine
[William Beadleston Gallery, New York; exhibit] S. H. Madoff. Art in Am 71:157 Mr '83
col il: Adoration

- SCULPTORS**
See also
Stonemasons
Portraits
See Artists—Portraits
- SCULPTORS, American**
See also
National Sculpture Society (United States)
- SCULPTORS, Egyptian**
See also
Piay
- SCULPTORS, German**
Johann Baptist Straubs Törring-Epitaph in Aum Inn. P. Volk. bibl f il Münch Jahr Bild Kunst ser3 v33:155-72 '82
- SCULPTORS, Greek**
See also
Apollonios, of Athens
Kalamis
Leochares
Lysippos
Menophilos, of Myrina
Myron, of Eleutheræe
Polyclitus
Polyeuktos
Pythodoros
Bust of Lucius Verus in the Ashmolean Museum, Oxford, and its artist. F. C. Albertson. son. bibl f il Am J Archaeol 87:153-63 Ap '83
- SCULPTORS' materials.** See Artists' materials
- SCULPTORS, Women.** See Women artists
- SCULPTURE**
See also
Altarpieces
Bronzes
Carving
Ceramic sculpture
Concrete sculpture
Equestrian figures
Folk art
Fountains
Furniture as sculpture
Goldwork
Idols and images
Ivories
Jades
Masks
Metal sculpture
Metal work
Monuments
Pedestals
Portrait sculpture
Reliefs
Sepulchral monuments
Terra cottas
Tomb figures
Wax modeling
Wood carving
Wood sculpture
- Bibliography**
Bibliografia: escultura. Archivo Esp Arte 53:518-22 O/D '80
Bibliographie des Jahres 1981: Plastik. Z Kunstges (bibliographischer Teil) 45:71-83 '82
Svensk konstvetenskaplig bibliografi: 1978 [Swedish Art Bibliography] comp by E. Björk and C. Hanner. Konsthist T 50 no4:58-60 '81
- Cleaning**
Condition of the Door of Paradise by L. Ghiberti: tests and proposals for cleaning. P. Fiorentino and others. bibl il tabs diags Stud Conserv 27:145-53 N '82
- Congresses, conventions, etc.**
S/12 in Bay Area [Twelfth International Sculpture Conference] E. Karina Canavier. il Am Craft 42:77 O/N '82
Sculpture for all reasons [12th International Sculpture Conference, Oakland] P. Failing. il Artnews 81:155-6 N '82
Twelfth International Sculpture Conference [San Francisco] T. McEvilley. Artforum 21:80 N '82
Yes, but was it fun? some thoughts on S/12 [12th International Sculpture Conference] Artweek 13:12 S 18 '82
- Editions**
See Editions of works of art
- Forgeries**
See Forgery of antiquities and works of art
- History**
See also
Sculpture, Nineteenth century
Art and history—the breakthrough. F. Martin. Artweek 13:2 S 4 '82
- Philosophy**
See Art—Philosophy

SCULPTURE—Continued

Preparatory studies

See Artists' preparatory studies

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproductions of works of art

Sites

Notes from sight point road. R. Serra. il plans diags *Perspecta* no 19:172-81
Site specific art: Artists' approach to landscape [5 article anthology] bibl f il(pt col) *Studio Int* 196:2-14 Ap/My '83

Study and teaching

Der Maler Hans Purrmann als Bildhauer. A. Franzke. bibl f il pors *Pantheon* 41:29-34 Ja/Mr '83

Technique

See also

Casts and casting

SCULPTURE, African

Exhibitions

Life...afterlife: African funerary sculpture [National Museum of African Art, Washington, D.C.] T. Northern. il *African Arts* 15:74-5 Ag '82

SCULPTURE, American

Exhibitions

See also

National Sculpture Society—Annual Exhibition

California's sculptural heritage [Oakland Museum] R. L. Wilson. il *Artweek* 13:16 S 4 '82

Fourth annual North American sculpture exhibition [Foothills Art Center in Golden, Colorado] il *Nat Sculp R* 21[31] no3:22 Fall '82

Imaginative sculpture [Security Pacific National Bank, Los Angeles] J. Bowsher. il *Artweek* 13:8 Jl 31 '82

Sculpture as a mirror for life [San Francisco Museum of Modern Art] F. Cebulski. il *Artweek* 13:1 Ag 14 '82

The slant step revisited [Richard L. Nelson Gallery, University of California, Davis] S. Boettger. il *Artforum* 21:104-5 My '83

19th century

Hiram Power's Greek slave: emblem of freedom. V. M. Green. bibl f il *Am Art J* 14:no4:31-9 Aut '82

Two cities: the Chicago contribution [sculpture generated by the 1893 Chicago Exposition] M. Lantz. il *Sculp R* 32 no 1:8-11+ Spr '83

20th century

California sculpture: sculpture on the grand scale. R. Atkins. il *Studio Int* 195:10-15 Je '82

1981 in review: public sculpture. il *Art in Am Ann* 70:13 Ag '82

Western art visits China. il *Nat Sculp R* 31 no 2:20-1+ Summ '82

SCULPTURE, Angolese

Sculptures angolaises: cannes et batons d'apparat, spatule, massue de la Collection Barbier-Müller. M.-L. Bastin. bibl il(pt col) map *Arts d'Afrique Noire* no42:30-46 Summ; no43:10-22 Aut '82

Reproductions

Anonymous works

Chokwe chief figure
African Arts 16:5 F '83 (col)

SCULPTURE, Architectural

See also

Acroteria
Art and architecture
Capitals (Architecture)
Church portals
Metopes
Pediments
Sculpture as architecture

Afrodisia e Roma: nuove testimonianze per la storia della decorazione architettonica. A. Barattolo. bibl f il *Deutsch Archäol Inst Röm Mitt* 89 fasc 1:133-51 '82

Il leone. col il *Abitare* no205:54-7 Je '82

SCULPTURE, Assyro-Babylonian

Statue from Syria with Assyrian and Aramaic inscriptions. A. R. Millard and P. Bordreuil. bibl il pors(p 130) map *Bibl Archeol* 45 no3:135-41 Summ '82

SCULPTURE, Baroque

Balthasar Permoser: ein Hauptmeister des Barock. S. Asche. bibl f il *Pantheon* 40:309-16 O/D '82

SCULPTURE, British

Exhibitions

Englische Plastik heute [Kunstmuseum, Luzern] B. Stutzer. il *Pantheon* 40:253 Jl/S '82
Englische Plastik heute [Kunstmuseum Luzern] H. Zellweger. il *Kunstwerk* 35:30-1 O '82

20th century

Modern British sculpture. M. R. Beaumont. il *Art & Artists* no 184:18-19 Ja '82
New sculpture in Britain. M. Newman. bibl f il(pt col) *Art in Am* 70:104-14+ S '82

SCULPTURE, Buddhist

See also

Sculpture, Gandharan

Exhibitions

Horyu-ji: temple of the exalted law [Japan House Gallery, New York] R. Castile. il(pt col) *Arts Asia* 12:150-5 Mr/Ap '82

Reproductions

Anonymous works

Bodhisattva Kokuzo Bosatsu (Japanese wood, 11th cent)
Arts Asia 12:45 Mr/Ap '82 (col)
Shan-tao (Zendo) (Kamakura period)
Arts Asia 12:35 Mr/Ap '82 (col)

China

Late Sui Buddhist sculpture: a chronology and regional analysis. M. M. Rhie. bibl f il map *Archives Asian Art* 35:27-54 '82

India

Une sculpture insolite de l'Indian Museum de Calcutta. M. Benisti. bibl f il *Artibus Asiæ* 43 no3:209-18 '81-82

Japan

Buddhas, Bodhisattvas & guardians of the faith [Japan House Gallery, New York; exhibit] J. Rosenfield. il(pt col) *Artnews* 82:103-5 Ja '83

Exhibition of Japanese Buddhist sculpture [Kimbell Art Museum, Fort Worth, Tex] L. Kaufman. il *Orient Art* 29 no 1:88-93 Spr '83

Faith and fury [Japanese gate guardian] S. Bradley. col il *Connoisseur* 212:97-9 N '82

Great age of Japanese Buddhist sculpture AD 600-1300 [Kimbell Art Museum, Fort Worth, Texas; exhibition] E. J. Sano. il(pt col) *Art Int* 26:22-33 Ap/Je '83

Nepal

Le culte et l'iconographie du Buddha Diakara dans la vallée de Kathmandou. A. Vergati. bibl f il *Arts Asiatiques* 37:22-7 '82

Singapore

Heavenly lords. K. G. Stevens. il *Arts Asia* 13:125-31 Ja/F '83

Thailand

Editorial [visit in Bangkok to Wat Benchamabopit, the Marble Temple] il *Art Asia* 12:6-8+ N/D '82

Major Buddhist images at Wat Po. K. I. Maties. bibl il *Arts Asia* 12:96-103 N/D '82

Soul in jade [Emerald Buddha] D. Devoss. il(pt col) *Connoisseur* 213:86-91 Ja '83

SCULPTURE, Burmese

Reproductions

Anonymous works

Seated Shan Royal Buddha (17th cent)
Arts Asia 12:16 Mr/Ap '82 (col)

SCULPTURE, Cambodian

See also

Sculpture, Khmer

Reproductions

Anonymous works

Baham throne (beaded wood)
Burl Mag 125:ii Je '83 (col)

SCULPTURE, Children's. See Children's art (By children)

SCULPTURE, Chinese

See also

Sculpture, Buddhist—China

Reproductions

Anonymous works

Chestnut glazed horse (Tang dynasty)
Arts Asia 13:16 Mr/Ap '83 (col)

Head of Buddha (mid to late 6th cent)
Orient Art ns 28 no4:344 Wint '82-83 (col)

Neighing horsehead (Han dynasty)
Arts Asia 13:17 Mr/Ap '83 (col)

SCULPTURE, Chinese—Reproductions—Anonymous works—Continued

Warriors and horses, mausoleum of the first emperor of Qin (terra cotta. Qin dyn. 221-206 B.C.)

Nat Sculp R 31 no2:6 Summ '82 (col)

SCULPTURE, Classical

See also

Sculpture, Greek

Sculpture, Roman

Copies and works after

See Classical antiquities—Copies and works after

SCULPTURE, Congolese

Mukoku Ngombu: Yaka divination paraphernalia. A. P. Bourgeois. bibl il African Arts 16:56-9 My '83

Exhibitions

Four moments of the sun: Kongo art in two worlds [National Gallery of Art, Washington, D.C.] E. Lifschitz. il African Arts 15:72-4 Ag '82

Reproductions

Anonymous works

Figure

African Arts 16:inside back cov F '83 (col)

[Man with shield]

African Arts 16:inside back cov My '83 (col)

Multifaced figurine, Lega, Zaire (wood)

African Arts 16:37 Ag '83 (col)

[Woman's head]

African Arts 16:back cov F '83 (col)

SCULPTURE, Cycladic

Male figure in early Cycladic sculpture. P. Getz-Preziosi. bibl f il diags Met Mus J 15:5-33 '80

SCULPTURE, Danish

20th century

Danish art in the sculptors' decade. G. K. Sutton. il(pt col) Studio Int 195:34-7 N/D '82

SCULPTURE, Egyptian

Le Ba de la divine Hathor. C. Desroches Noblecourt. bibl f il(pt col) R du Louvre 31[32] no3: 188-98 '82

Weserkaf, boy king of Dynasty V. A. P. Kozloff. bibl f il diag Cleve Mus Bull 69:210-23 S '82

Wooden figure of Wadjet with two painted representations of Amasis. T. G. H. James. bibl f il J Egypt Archaeol 68:156-65 '82

Reproductions

Anonymous works

Sehkmnet (13th dynasty, 1570-1340 B.C.)

Apollo ns 116:[front] 3 D '82 (col)

SCULPTURE, Eighteenth century

See also

Sculpture, French—18th century

Sculpture, Spanish—18th century

SCULPTURE, Eskimo. See Eskimos—Art**SCULPTURE, Etruscan**

Exhibitions

Le fronton de Talamone [Florence] P. Mazars. il Connaissance Arts no364:20-1 Je '82

Die Tempelgiebel von Talamone [Museo Archeologico, Florenz] M. von Zitzewitz. il Du no8: 83 '82

Reproductions

Anonymous works

Icarus (bronze)

Apollo ns 117:[front] 3 My '83 (col)

SCULPTURE, European

Exhibitions

From the Romanesque to Rodin: seven centuries of European sculpture [Heim Gallery, London] il Art & Artists [no 191]:31-2 Ag '82

SCULPTURE, Fifteenth century

See also

Sculpture, Italian—15th century

SCULPTURE, Florentine

David Florentinus. V. Herzner. bibl il Jahr Berliner Mus ns24:63-142 '82

SCULPTURE, Fourteenth century

See also

Sculpture, Italian—14th century

Sculpture, Nepalese—14th century

SCULPTURE, French

Attribution

[De Carpeaux à Matisse la sculpeure française Veyrier (1637-1689) G. Bresc-Bautier. bibl f il R du Louvre 33 no2:138-41 '83

Collections

Inventaire des sculptures des XIX^e et XX^e siècles du Musée de Saint-Omer. G. Blazy. bibl f il(with cov) Gaz Beaux Arts ser6 v99: 167-78 My/Je '82

Exhibitions

[De Carpeaux à Matisse, la sculpture française de 1850 à 1914; Musée Rodin Paris. P. Ward-Jackson. Burl Mag 125:246 Ap '83

[La sculpture française de Carpeaux à Matisse dans les Musées du Nord de la France] F. Souchal. il Gaz Beaux Arts ser6 v 100:supp8 O '82

14th century

Figures de fondateurs. F. Salet. Bull Mon 140 no3:242-3 '82

18th century

Un groupe d'enfants de Jean-Joseph Vinache (1696-1754) M. Beaulieu. il R du Louvre 31[32] no 5/6:363-5 '82

La Judith de François Ladatte. P. Durey. bibl f il R du Louvre 31[32] no3:212-18 '82

19th century

Le chef-d'œuvre de Camille Claudel: L'Age mûr. A. Pinget. bibl f il por R du Louvre 31[32] no4:287-95 '82

Six esquisses du sculpteur Bonnassieux (1810-1892) A. le Normand-Romain. bibl f il R du Louvre 31[32] no 5/6:366-72 '82

SCULPTURE, Gabon

Exhibitions

Art of Gabon [James Willis Gallery, San Francisco] R. K. Franklin. il African Arts 16:77 F '83

Reproductions

Anonymous works

Reliquary figure with tied bundle, Kota-Ondoumbo/Sango, Gabon (wood, brass, copper, heil, rope, fiber)

African Arts 16:32 Ag '83 (col)

SCULPTURE, Gandharan

Gandharan art of Central Asia. B. F. and E. S. Orzac. il map Arts Asia 13:78-87 Ja/F '83

SCULPTURE, German

Exhibitions

Künstler arbeiten in Werk [Mathildenhöhe Darmstadt] S. Feeser. Kunstwerk 35:89-90 D '82

20th century

Hoetgers Waldersee-Denkmal von 1915 in Hannover. D. Schubert. bibl f il por Wallraf-Richartz Jahr 43:231-46 '82

SCULPTURE, Ghanalan

Foreign art and Asante aesthetics. H. R. Silver. bibl il tab African Arts 16:64-7 My '83

SCULPTURE, Gothic

L'Abbaye de Cadouin. J. Gardelles. bibl f il Congrès Archéol de France 137:168-75 '79

Der ehemalige Münnerstädter Magdalenenaltar von Tilman Riemenschneider und seine Geschichte—Forschungsergebniss zur monochromen Oberflächengestalt. H. Krohm and E. Oellermann. bibl Deutsch Verein Kunstwis Z 34 no 1-4:90-9 '82

Fragments récemment retrouvés du Portail Royal de Chartres. M.-A. Chevallier and L. Pressouyre. bibl f il R Art no 57:67-72 '82

Collections

Gothic sculpture in American collections. D. Gillerman. bibl il Gesta 19 no2:115-36 '80; 20 no2:349-64 '81; 21 no2:135-56 '82

Exhibitions

[Liebieghaus, Frankfurt] M. Baker. il Burl Mag 124:471-2 Jl '82

SCULPTURE, Greco-Roman

Récente découvertes à Aphrodisias en Carie, 1979-1980. K. T. Erim. il R Archéol ns fasc 1:163-6 '82

Reproductions

Anonymous works

Epaphroditos, son of Stephanis from Miletos, and Dionysia, daughter of Isidor from Sphetos (marble, ca 150)

Apollo ns 177:[front] 3 Ja '83 (col)

SCULPTURE, Greek

See also

Elgin Marbles

Sculpture, Hellenistic

Archaic statue of Dionysos from Ikarion. I. B. Romano. bibl f il diag Hesperia 51:398-409 O/D '82

Dionysos at Delphi: the pediments of the sixth Temple of Apollo and religious reform in the age of Alexander. A. Stewart. bibl f il Stud Hist Art 10:204-27 '81

Early Greek idols: their appearance and significance in the Geometric, Orientalizing and Archaic periods. I. B. Romano. bibl il(with col cov) por Exped 24 no3:3-13 Spr '82

SCULPTURE, Greek—Continued

- Die Giebelgruppe von Eleusis mit dem Raub der Persephone. R. Linder. bibl f il diags Jahr Deutsch Archäol Inst 97:303-400 '82
 Die Gruppe der Tyrannenmörder bei Lukian. M. Weber. AA no2:199-200 '83
 Sur un Hermes du musée de Silifke. G. Siebert. bibl f il R Archeol ns fasc2:273-8 '82
 Überlegungen zum Perserreiter. R. A. Stucky. bibl f il Antike Kunst 25 no2:97-101 '82

Roman copies

- Ritratti antichi dalla Meloria. A. Ciacci. bibl f il Boll Arts 66:41-6 Ap/Je '81

SCULPTURE, Hellenistic

- Alexander's influence on Greek sculpture as seen in a portrait in Athens. C. Houser. bibl f il pors Stud Hist Art 10:228-38 '81
 Reconstitution de cinq statues hellénistiques du Létôon de Xanthos. J. Marcadé. il R Archéol ns fasc 1:175-8 '82

SCULPTURE, Hindu**Reproductions****Anonymous works**

- Siva and Parvati (9th century)
 Apollo ns 117:[front] 34 Je '83 (col)

India

- Ekapāda śiva images in Orissan art. T. Donaldson. bibl f il Ars Orient 13:154-67 '82
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 Kalacuri art at Singhpur. D. M. Stadtnr. bibl f il Orient Art ns 28 no3:270-8 Aut '82

SCULPTURE, Iberian

- El beso de Brancusi: la exposicion de 1906 de escultura Iberica en el Louvre. J. F. Moffitt. bibl f il Goya no 173:296-302 Mr/Ap '83

SCULPTURE, Indic**See also**

- Sculpture, Buddhist—India
 Sculpture, Gandharan
 Sculpture, Hindu—India

- Bacchants of Mathura: new evidence of Dionysiac Yaksha imagery from Kushan Mathura. M. L. Carter. bibl f il (with col cov) Cleve Mus Bull 69:246-57 O '82
 Beautiful and terrifying Sakta images of Orissa. T. Donaldson. il (pt col) Arts Asia 13:94-106 Ja/F '83
 Enigma of Harwan. R. E. Fisher. bibl f il plan Art Int 25:33-45 N/D '82
 New image of Avalokitesvara from Bombay. A. P. Jamkhedkar. il Marg 34 no3:99

Reproductions**Anonymous works**

- Figure of a Yakshi (late 11th cent)
 Connoisseur 211:73 S '82

SCULPTURE, Italian**Attribution**

- Ricciana. A. Radcliffe. bibl f il Burl Mag 124: 412-21+ Jl '82

14th century

- Il Crocifisso di Camaiore. G. Previtali. bibl f il Boll Arte 66:119-22 Jl/S '81

15th century

- Zum Geremia vom Florentiner Campanile. A. Rosenauer. bibl f il Münch Jahr Bild Kunst ser3 v33:67-76 '82

17th century

- Bernini and the collection of Cardinal Flavio Chigi. O. Raggio. bibl f il (with col cov) Apollo ns 117:368-79 My '83

SCULPTURE, Ivory Coast

- Un Africain nous parle de l'art de son peuple. M. Kourouma. il por Arts d'Afrique Noire no46:31-4 Summ '83
 Étude d'un kafegelejo. F. Herreman. bibl il Arts d'Afrique Noire no44:17-19 Wint '82
 Miroirs de l'invisible: la statuaire baoulé. A.-M. Boyer. bibl f il (with col cov) map Arts d'Afrique Noire no44:30-46 Wint '82; no45:21-34 Spr '82

Reproductions**Anonymous works**

- Baule [man]
 African Arts 16:9 Ag '83 (col)
 Bete man
 African Arts 16:7 F '83 (col)

SCULPTURE, Japanese**See also**

- Netsuke
 Sculpture, Buddhist—Japan

Kamakura period

- Kaikei's statue of Hachiman in Tōdaiji. C. G. Kanda. bibl f il Artibus Asiae 43 no3:190-208 '81-82

Reproductions**Anonymous works**

- Two Samurai displaying their full body tattoos (ca 1880's)
 Arts Asia 13:37 My/Je '83 (col)

SCULPTURE, Khmer

- Musée Guimet: réaménagement de la grande salle d'art Khmer. A. le Bonheur. il R du Louvre 33 no 1:70-1 '83

Reproductions**Anonymous works**

- Buddha (12th cent)
 Arts Asia 12:66 N/D '82 (col)

SCULPTURE, Medieval

- Saints among the bones [sculpture found in Leuk, Switzerland] W. Ruppen. il plan Connoisseur 211:14-15 Jl '82

SCULPTURE, Miniature. See Miniature objects**SCULPTURE, Modern****See also**

- Sculpture, Twentieth century
 SCULPTURE, Municipal. See Municipal art

SCULPTURE, Nepalese**See also**

- Sculpture, Buddhist—Nepal

Reproductions**Anonymous works**

- Padmapani (gilt bronze, 14th cent)
 Orient Art ns 28 no2:121 Summ '82 (col)

SCULPTURE, Nigerian

- Igbo and Yoruba art contrasted. S. Ottenberg. bibl il African Arts 16:48-55+ F '83
 Oshe Shango and the dynamic of doubling. R. P. Armstrong. il (pt col with cov) African Arts 16:28-33 F '83

Exhibitions

- Yoruba sculpture of West Africa [Pace Gallery, New York] S. Williams. il African Arts 15:69 Ag '82

Reproductions**Anonymous works**

- Djenne [crouching figure]
 African Arts 16:inside back cov Ag '83 (col)
 [Untitled: Yoruboa figures]
 African Arts 15:9 Ag '82 (col)

SCULPTURE, Nineteenth century**See also**

- Sculpture, American—19th century
 Sculpture, French—19th century

- Rodin, Gilbert, et al. R. Duthy. il Connoisseur 211:104-6 Ag '82

- Werke von Albert Carrier-Belleuse in Berlin. B. Lepper. bibl f il Jahr Berliner Mus ns 23:179-225 '81

Exhibitions

- Témoins des vertus [Musée Rodin, Paris] E. Schlumberger. il Connaissance Arts no373:72-7 Mr '83

SCULPTURE, Oceanic**Reproductions****Anonymous works**

- Ata Oro island [man and woman]
 African Arts 16:5 Ag '83 (col)

SCULPTURE, Outdoor

- Challenge of space. M. Roller. il Nat Sculp R 31 no 1:8-13 Spr '82

Exhibitions

- Architecture as imagination of the future/sculpture as speculation on the past [contemporary Outdoor Sculpture at the Guild and Citysite Sculpture, Toronto] D. McConathy. il Arts-canada 39:78-84 N '82

- Disappointing sculpture installations [Palo Alto, Calif] A. Marechal-Workman. il Artweek 13:5 Jl 17 '82

- Sculpture garden, Ward's Island [New York] L. Liebmann. Artforum 21:76 D '82

SCULPTURE, Photography of. See Photography of art**SCULPTURE, Plastic. See Plastic sculpture****SCULPTURE, Polychrome**

- Art: modern painted sculpture—a festive range of Twentieth-century styles. R. Atkins. col il Archit Dig 40:108-15 Ag '83

- La couleur Gothique. T. A. Hermanès and E. Deuber-Pauli. il (pt col) Connaissance Arts no 367:36-45 S '82

SCULPTURE, Prehistoric**Exhibitions**

Ice age art [American Museum of Natural History, New York, NY; traveling exhibit] il Sculp R 51 no4:14-17 Wint '82-83

SCULPTURE, Religious. See Religious art**SCULPTURE, Renaissance****Reproductions****Anonymous works**

Buste de satyre (marble)
Oeil no326:26 S '82 (col)

SCULPTURE, Roman**See also**

Sculpture, Greek—Roman copies

Big feet. C. A. Picón. bibl f il AA no 1:95-106 '83

Eine Musengruppe aus dem Pompeius-Theater. M. Fuchs. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:69-80 '82

SCULPTURE, Romanesque

La Collégiale de Saint-Gaudens. F. Salet. Bull Mon 140 no4:337-40 '82

Le devant d'autel roman de Beaune et un groupe de manuscrits de Cîteaux. E. Vergnolle. Bull Mon 140 no4:336-7 '82

I portali romanici della cattedrale di Genova: contributo alla storia del duomo nel XII secolo. C. di Fabio. bibl f il plan diags Boll Arte 66:89-122 O/D '81

Collections

Romanesque sculpture in American collections. bibl il(with cov) Gesta 18 no2:37-55 '79; 19 no 1:51-66 '80; 21 no2:107-34 '82

SCULPTURE, Seventeenth century**See also**

Sculpture, Italian—17th century

SCULPTURE, Sierra Leonean

House of stones: memorial art of Fifteenth-century Sierra Leone. F. J. Lamp. bibl il maps plan Art Bull 65:219-37 Je '83

SCULPTURE, Soft. See Soft sculpture**SCULPTURE, Spanish**

Mercado de arte: escultura: comy by I. Mateo Gómez. Archivo Esp Arte 53:532 O/D '80

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18th century

Los retablos de Santa María la Real de los Yébenes. J. Nicolau Castro. bibl f il Goya no 166:198-202 Ja/F '82

SCULPTURE, Sumerian**Reproductions****Anonymous works**

Foundation figure (copper, 19th cent B.C)
Apollo ns 117:[front] 34 My '83 (col)

SCULPTURE, Swiss**Exhibitions**

[Dreissiger Jahre Schweiz—ein Jahrzehnt im Widerspruch: Kunsthaus, Zürich] M. Heller. il Werk, Bauen + Wohnen 69/37:8-9 S '82

SCULPTURE, Thai**See also**

Sculpture, Buddhist—Thailand

Sculpture of the Bangkok period. P. Krairiksh. il(pt col with cov) Arts Asia 12:67-81 N/D '82

SCULPTURE, Twentieth century**See also**

Constructivism

Dadaism

Danish sculpture—20th century

Earthworks (Art)

Futurism

Light sculpture

Minimal art

Sculpture, American—20th century

Sculpture, British—20th century

Soft sculpture

Surrealism

Notes on Picasso's sculpture. R. Rosenblum. il pors(with cov) Artnews 82:60-6 Ja '83

Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. P. Winter. il(with col cov) Kunstwerk 35:3-38 Ag '82

Touch and eye: '50s sculpture. W. Saunders. il(pt col) Art in Am 70:90-104+ D '82

Exhibitions**See also**

Carnegie Museum Pittsburg, Pa.). International Exhibition of Art

Documenta (7th: 1982: Kassel, Germany)

La Biental de escultura en la Villa Real de Monza (Italia) il Goya no 161-162:389-90 Mr/Je '81
Halle 6: Objekt Skulptur Installation [Kampnagel-Fabrik, Hamburg] U. Bischoff. il Pantheon 40:238-40 Jl/S '82

[Kunst wird Material, Neue Nationalgalerie, Berlin] J. L. Simmen. il Du no 12:98-9 '82

Kunst wird Material [Nationalgalerie, Staatliche Museen, Preussischer Kulturbesitz, Berlin] U. Bischoff. il Pantheon 41:46-8 Ja/Mr '83

Medio siglo de escultura: 1900-1945 [Fundación March, Madrid] il Goya no 164-165:151-2 S/D '81

Missing persons [Contemporary Arts Center, Cincinnati] W. Olander. il(pt col) Artnews 82:112-15 F '83

1983 Sculpture Invitational [Oscarsson Hood Gallery, New York] V. F. Brooks. il Flash Art no 112:66 My '83

SCULPTURE, Voltaic**Exhibitions**

Kunst und Religion der Lobi in Westafrika [Museum Rietberg, Zurich] W. Fagg. il African Arts 15:70-2 Ag '82

Reproductions**Anonymous works**

Mossi figure

African Arts 15:5 Ag '82 (col)

SCULPTURE and archaeology. See Archaeology and art

SCULPTURE and industry. See Art and industry

SCULPTURE and photography. See Art and photography

SCULPTURE as a profession. See Art as a profession

SCULPTURE as architecture

Sculptural fantasy: Casapueblo—an artist creation in Uruguay. A. J. Waterhouse. col il(with cov) por(p20) Archit Dig 39:84-93 Ag '82

SCULPTURE as furniture. See Furniture as sculpture

SCULPTURE gardens and parks

See also

Palazzo Orsini (Bomarzo, Italy). Parco del Mostri
Wave Hill (Bronx, N.Y.)

Grizedale forest sculpture. P. Davies. il(pt col) Studio Int 196:10-13 Ap/My '83

Los Angeles—sculpture park. il Graphic Des no87:58 S '82

Sculpture garden, garden sculpture: designing the difference. T. Osmundson. il(pt col) por(p 18) plan Landscape Arch 73:72-7 Ja/F '83

Site specifics: a visual therapy. St George's Hospital sculpture garden Tooting [England] L. Greene. il Studio Int 196:14 Ap/My '83

SCULPTURE in the home. See Art in the home

SCULPTORPE, Peter

Reproductions

Coachman's rest (watercolor)
Antiques 122:944 N '82 (col)

SCULTORI, Adamo, 1530-1585

Reproductions

Cupid on a dolphin with amorini (engr after A. Riccio)
Burl Mag 124:413 Jl '82

SCUOLA Archeologica di Atene

Atti della scuola. A. di Vita. il plans diags Ann Scu Archeol Atene 56:437-69 '78

SCUOLA del Santo (Padua, Italy)

Titian's Paduan experience and its influence on his style. S. Wilk. bibl il Art Bull 65:51-61 Mr '83

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Scuola politecnica di design/Milano. H.-C. Besemer. il(pt col) Novum Gebrauchs 53 no 11: 34-6 '82

SCURI, Vicki, 1953-

Reproductions

Improvisation I (etch)
Print R no 15:76 '82

SCURLOCK, Addison

Reproductions

Formal dance at Whitelaw Hotel
Afterimage 10:22 My '83

SCYTHIAN art. See Art, Scythian

SCYTHIAN goldwork. See Goldwork, Scythian

SCYTHIANS

Dawn of Scythian history. A. M. Khazanov. bibl f Iran Antiq 17:49-63 '82

SEA in art. See Water in art

SEA monsters. See Monsters

SEA shells. See Shells

SEABORNE, Michael J. and Neufeld, Steven
Historic photograph collection management at the Museum of London. bibl f tabs diags Mus J 82:99-103 S '82

SEAFORD, Richard
Date of Euripides' Cyclops. bibl f J Hell Stud 102:161-72 '82

SEAGER, Edward, ca. 1809-1886

Reproductions

Cornish Bridge. Connecticut River (watercolor, 1848)

Antiques 123:274 F '83

Notch of the White Mountains (pencil, ca 1848)

Antiques 123:274 F '83

Trestle work, Cheat River (pencil, 1853)

Antiques 123:274 F '83

Y's crossing the western slope over Pettibone Tunnel (pencil, 1853)

Antiques 123:274 F '83

SEALE, Jim

Disneyland [restyling Disney for the 80s audience] il por Sight & Sound 52 no2:100-4 Spr '83

SEALING compounds

Product information: Will-Seal. col il tabs Can Arch 27:50 Ag '82

SEALS (Numismatics)

Amphoras on amphoras. C. G. Koehler. bibl f il

Hesperia 51:284-92 J1/S '82

Le cachet du comte d'Orsay [dessins anciens conservés au Louvre] P. Kjellberg. col il Connaissance Arts no372:76-9 F '83

Ein Löwenjagd-Motiv. I. Pini. bibl f il AA no4:604-6 '82

Das siegelnde Individuum: zu Ursache und Bedeutung des Beginns der griechisch-archaischen Skarabäenglyptik. W. Martini. bibl f Jahr Deutsch Archäol Inst 98:1-13 '83

Zu dem silbernen Rollsiegel aus Mochlos. I. Pini. bibl f il AA no4:599-603 '82

SEANDEL, Silas

Silas Seandel milestone. il(pt col) pors Int Des 53:126-7 D '82

SEARBY, Keith

Me and my PR. S. Trombley. por RIBA J 89:39-41 Ja '82

SEARIGHT, Rodney, Collection

Eastward, ho [Rodney Searight Collection of watercolors, prints, and books describing life in the Middle East] B. Llewellyn. il(pt col) por Connoisseur 213:27-8+ My '83

SEARL Design

Trading on traditional [Dietze, Inc, brokerage office by Searl Design; Westport, Conn] M. Slavin. col il Interiors 143[142]:98-9 J1 '83

SEARLE, Jane

Reproductions

Bowl (porcelain)

Ceramic R no78:35 N/D '82

SEARLES, Edward F., 1841-1920

Four pieces of American furniture: an aesthetic sidechair. H. Hawley. bibl f il Cleve Mus Bull 69:330-2 D '82

SEARLES, Stephen, 1914-

Artists by artists. A. Wein. Sculp R 31 no4:18 Wint '82-83

il: Howard Chandler Christy

SEARS, Willard T., 1837-1920

Private museums, public virtue. M. McLeod. bibl f il Plans diags Lotus Int no35:117-21 '82

SEASCAPES. See Marine painting; Photography of the ocean

SEASIDE houses. See Beach houses

SEATING. See Sitting position

SEATON, Beverly

Beautiful thoughts: the Wallace Nutting platinum prints. bibl f il por Hist Photo 6:273-9 J1 '82

SEATON, Ray, and Martin, Roy

Gainsborough: the story of the celebrated film studio [with filmography] il por Films & Filming no332:8-15 My; no333:13-20 Je '82

SEATS, stools, benches, etc.

Bamum two-figure thrones: additional evidence. C. Geary. bibl il pors African Arts 16:46-53+ Ag '83

Divani e poltrone. A. Savinio. il(pt col) Abitare no207 bis special:44-7 S '82

Hocker—Versatzstücke in der Design-Landschaft. M. Weinberg-Staber. il(pt col) Du no6:10-13+ '83

It's hard to be a hooligan sitting down. J. Myerson. il(pt col) Design no403:52-5 J1 '82

Seating report. il Interiors 141:88-90+ My '82

Selections: hospitality seating. il Interiors 142:126-7 O '82

Selections: multiple seating. il Interiors 143[142]:146-7 J1 '83

Stools: A slightly different angle. J. Cummins. Fine Wood no36:67 S/O '82

Three-legged stool: furniture turned on the lathe. D. W. Scott. il por Fine Wood no36:65-6 S/O '82

Will these steel seats take off? D. Sudjic. il Design no404:48-9 Ag '82

Exhibitions

Sacred stools of the Fanti [James Willis Gallery, San Francisco] D. J. Crowley. il African Arts 16:74 Ag '83

SEATTLE (Wash.)

Architecture

Up on the roof [Seattle Garden Center, Washington] il(pt col) plan Archit Rec 171:150-1 Ap '83

Art

Northwest mysticism [Henry Art Gallery; exhibit] M. Kangas. il Artweek 13:20 Ag 14 '82

Regional pluralism [University of Nevada, Reno; exhibit] C. French. il Artweek 14:4 Je 18 '83

Galleries and museums

Native to the Northwest [Michael R. Johnson, Inc] B. Herem. il Connoisseur 211:18-19 Ag '82

Hotels and restaurants

Classic elegance revived in Seattle's Olympic Hotel. J. Nairn. il(pt col) Archit Rec 170:22-3 D '82

Narrow and urbane: 1904 Restaurant, Seattle, Wa. J. Murphy. il(pt col) plan Progres Arch 63:190-1 S '82

Parks and playgrounds

Commodore Park [Seattle, Wash] col il pors plan Landscape Arch 72:71-5 S/O '82

Evaluation: park atop a freeway—Lawrence Halprin seizes some opportunities in Seattle. J. Pastier. col il plan AIA J 72:43-7 Je '83

—University of Washington. See University of Washington

SEATTLE Art Museum

Acquisitions

New acquisitions in Seattle. J. Hartman-Goldsmith. il Orient Art ns 28 no4:396-8 Wint '82-83

SEAWARD, Derek

BMW 6x6. K. Saunders. col il Brit J Photo 130:202 F 25 '83

SEAWEED, Willie, 1873-1967

Reproductions

Mask representing a male Dzoönokwa. Detroit Inst Bull 60 no3/4:86 Wint '82

SEAY, James. See Holmes, N. H. jt arch

SEBASTIAN

Orlando's Tower: design for a centuries-old studio/home in Umbria [for Sebastian] G. Caorsi. col il por(p 22) Archit Dig 40:132-7 Mr '83

SEBASTIAN, Bernhard. See Weller, P. jt arch

SEBASTIAN, Santiago

La Mater Inviolata murillesca del Museo Lázaro Galdiano. bibl f il Goya no 169-171:29-32 J1/D '82

La pintura emblemática de la Casa del Fundador de Tunja (Colombia) bibl f il Goya no 166:178-83 Ja/F '82

SEBASTIAN Lazzaro. See Bastiani, L. di Jacopo

SEBASTIANO, del Piombo, 1485-1547

Reproductions

Pieta (Museo civico, Viterbo, Italy)

Studio Int 195:18 S '82

Raising of Lazarus

J Warburg & Courtauld Inst 45:pl 23a '82 (det)

Study for Christ carrying the Cross (chalk)

Burl Mag 125:454 J1 '83

Influence

Virgen de la Humildad (after S. del Piombo)

Goya no 167-168:273 Mr/Je '82

SEBERG, Jean, 1938-1979

Letter to Jean Seberg [poem] A. Nolletti. por J

Pop Film & TV 10 no3:105 Fall '82

SEBERT, Carol

Canadian portfolio. J. Place. col il Fiberarts 9:30 N/D '82

SEBIRE, Allsopp (Firm)

Vauxhall restored. R. MacCormac. il(pt col) plans diags Archit R 172:17-27 Ag '82

SECCHI, Alberto

La fiera dei mercanti. O. Pivetta. Casabella 47:19 Mr '83

SECCHI, Bernardo

Abolish hierarchies. il por Casabella 46:22-3 J1/Ag '82

Discord in the discourse. il por Casabella 46:22-3 My '82

SECCHI, Bernardo—Continued

Knitting and tying together. il por Casabella 47:26-7 Ap '83

Luoghi cospicui e problemi emergenti. il plan Casabella 47:4-7 Ja/F '83

Perché i piani. por plan Casabella 46:38-9 O '82

Plan of the Congress National Institute of Town-Planning's Congress. il por Casabella 47:38-9 My '83

SECESSION. See Sezession**SECKLER, Serge**

[Gabrielle Bryers III Gallery, New York; exhibit] G. Henry. il(p 171) Art in Am 71:173 My '83

SECREST, Meryle

Leo Castelli: dealing in myths. il pors(with cov. p7) Artnews 81:66-72 Summ '82

SECRET, Jean

La Chapelle Saint-Benoit de Sarlat. il plans diags Congrès Archéol de France 137:9-11 '79

Le Château de Lerm. il plan Congrès Archéol de France 137:90-6 '79

La Lanterne des morts de Sarlat. bibl f il Congrès Archéol de France 137:12-17 '79

SECUNDA, Arthur, 1927-

[Senior Eye Gallery, Palmcrest House, Long Beach, Calif; exhibit] M. Ball. Artweek 14:5 F '83

il: Head full of past memories

Reproductions

Cassia

Artnews 82:126 Mr '83

SECURITY systems. See Burglary prevention**SEDDON, Brian Abell**

Natural history computer-based catalogue. tabs Mus J 82:93-7 S '82

SEDDON, George, 1927-

Rice culture: lessons from flatland China. bibl col il Landscape Arch 73:59-63 My/Je '83

SEDGLEY, Peter, 1930-

My kinetic artworks and paintings (1971-1982) bibl f 10il(pt col) Leonardo 15 no3:183-7 Summ '82

SEDGWICK, Edie

Edie: shooting star. J. Hoberman. pors Film Comment 18:47-9 S/O '82

SEDIMENT control. See Soil conservation**SEDING, Volker**

Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa] J. Dickson. Artmagazine 14:33 D/F '82-83

il: Moment of revelation

SEDIVY, Richard

Talent hunt [Security Pacific National Bank Gallery, Los Angeles; exhibit] D. S. Rubin. Artweek 14:16 Je 4 '83

il: Pillar and tree

SEDLMAYR, Hans, 1896-

Authoritarian aesthetics and the elusive alternative. D. B. Kuspit. bibl f J Aesthetics 41 no3:285-6 Spr '83

SEEBACH, Lee

Colorist approach to oil painting. Am Artist 47:56-61 My '83

il: Old house in Jerome; Loy butte; col: Gibson Grocery—Jerome (Arizona); Sheep's crossing from the Verde River; An old Ford in sunlight—Jerome; Houses and trees—Jerome; Old house and sumac trees—Jerome; Old tree

SEEFRIED-MATEJKOVA, Ludmila**Reproductions**

Cry 1 (1975)

AD 52 no 11/12:profile 28 '82

SEEHAUSEN, Richard

Image scavengers [Institute of Contemporary Art, Philadelphia; exhibit] A. Jarmusch. Artnews 82:111 Mr '83

[Monique Knowlton Gallery, New York; exhibit] Artnews 81:192 N '82

il: False hieroglyphics

[Monique Knowlton Gallery, New York; exhibit] Arts 57:48-9 N '82

il: False hieroglyphics

Reproductions

False hieroglyphics (1982)

Artforum 21:95 S '82

SEEL, Margarethe, 1899-1982

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. il Wallraf-Richartz Jahr 43:320-2 '82

SEELEY, Nigel J. See Gilberg, M. R. jt auth**SEELIG, Warren**

Fans and fan imagery. K. Howe and J. Mattera. Fiberarts 9:29 Ji/Ag '82

il: Double accordion gesture

Reproductions

Woven hanging (1978)

Crafts no61:28 Mr/Ap '83

SEEMAN, Fred

Activist leadership [Designers Saturday founder] M. Slavin. col il pors Interiors 142:114-15+ S '82

Crosstalk: a panel discussion [to pinpoint changes and developments in the design field] ed by S. R. Emery. pors Int Des 53:248-53 S '82

SEEMAYER, Stephen

Examined talents [Los Angeles Institute of Contemporary Art, exhibit] N. Menzies. Artweek 13:3 S 25 '82

il: Unit in orange

SEEWALD, Richard, 1889-1976

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:322-3 '82

il: Karneval

Reproductions

Porträt Karl With (pencil, 1931)

Wallraf-Richartz Jahr 43:248 '82

SEGAL, David (Writer on film)

De Antonio and the Plowshares Eight [In the King of Prussia] il por Sight & Sound 51 no3:182-4 Summ '82

SEGAL, George, 1924-

Does the public want public sculpture? D. Hawthorne. Artnews 81:62-3 My '82

il(p58): Gay liberation

One and the many: art and mass reproduction. Artnews 81:117-18 N '82

Segal's Holocaust memorial [interview] M. Baigell. il Art in Am 71:134-6 Summ '83

Sense of stillness. Artnews 82:11-12 Summ '83

il: Holocaust

Sidney Janis Gallery, New York; exhibit. por Artnews 81:193 Summ '82

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. Artnews 81:104+ N '82

Reproductions

Blue girl behind black door (1975)

Connoisseur 212:86 D '82 (col)

Couple (1974)

Archit Dig 39:175 N '82 (col)

Dancers (bronze, 1971-82)

Art in Am 71:107 Ap '83 (col)

Helen (ink on paper, 1982)

Archit Dig 39:180 O '82 (col)

Lovers on a bed II (1970)

Du no9:39 '82

Meyer Schapiro (plaster, 1977)

Artnews 82:88 Summ '83 (col)

3 people and 4 benches (1979)

Artnews 82:114 F '83 (col)

[Untitled: 3 figures; standing, seated, reclining]

Domus no632:15 O '82

SEGALOVE, Ilene

Laughing at TV [Space Gallery, Los Angeles; video] D. James. Artweek 14:7 Je 18 '83

Video humor [Video Free America, San Francisco; traveling exhibit] K. Brew. il Artweek 14:24 F 12 '83

SEGANTINI, Giovanni, 1858-1899

Eine Landschaft, die sich eigentlich der Kunst verweigert. A. Peer. Du no8:57 '82

[National Gallery, London; exhibit] Art & Artists no 199:39 Ap '83

il: Punishment of Luxury

Reproductions

Die beiden Mütter

Deutsch Verein Kunstwis Z 34 no 1-4:149 '82

Zirbelkiefer mit Alpenrosen

Cleve Mus Bull 70:17 Ja '83

SÉGARD, 1940-

[Galerie Karl Flinker, Paris; exposition] Art Int 25:76 S/O '82

SEGGERMAN, Helen-Louise

Gary T. Erbe. il Arts 57:13 D '82

SEGHERS, Hercules Pietersz, ca. 1590-ca. 1638

Rivierdal van Hercules Segers schoongemaakt. J. P. Filedt Kok. bibl f Bull Rijksmus 30 no4:169-76 '82

il: Rivierdal (with col covs det); Rivierdal met vier bomen (2); Landschap met bemoste tak

Reproductions

Winding river in a valley (etch)

Apollo ns 117:425 Je '83

SEGHERS, Lode

Mercado de las artes en el extranjero. See issues of Goya

SEGHERS, Pierre

Sergio Telles: un instant de bonheur. il(pt col)

Oeil no326:76-8 S '82

SEGNA, di Bonaventura, fl. 1298-1331**Reproductions**

Three female saints

Art Bull 64:501 S '82

SEGNA, Niccolò di. See Niccolò, di Segna

- SÉGOURA, Maurice**
Un métier, un objet, les livres propos d'un antiquaire: Maurice Ségoura. M. Hayot. il(pt col) por Oeil no333:32-5 Ap '83
- SEGREGATION** in housing. See Discrimination in housing
- SEGUI, Antonio, 1934-**
[Galerie Nina Dausset, Paris; exposition] Art Int 25:90 My/Je '82
il: Te para dos
- SEGURA, Enrique Beltrán.** See Beltrán Segura, E.
- SEGURA, Sindria**
Reproductions
French station (1982)
Flash Art no 111:51 Mr '83
- SEGUSO, Livio**
Reproductions
Sculpture, Idea (1975)
J Glass Stud 25:273 '83
- SEHEN (Periodical)**
House organ. P. Luidl. il(pt col) Novum Gebrauchs 54 no5:52-8 '83
- SEHMI, Kulwant S.**
Documenting an intra-ocular foreign body. col il Brit J Photo 129:966-7 S 10 '82
- SEHRING, Adolf**
Reproductions
Rural life
Artnews 82:173 Summ '83 (col)
Summer by the sea (litho, 1983)
Artnews 82:115 Summ '83 (col)
Artnews 82:173 Summ '83 (col)
- SEIBERLING, Grace**
Photographs of Joseph James Forrester. bibl f il Hist Photo 7:51-61 Ja/Mr '83
- SEIBERT, Fred**
Rock 'n roll logos. K. Jacobson. il(pt col) Art Direct 35:62-4+ Ap '83
- SEIBERT, Margaret Armbrust**
Political and a pictorial tradition used in Gustave Courbet's real allegory. bibl il Art Bull 65:311-16 Je '83
- SEIDEL, August, 1820-1904**
Reproductions
Going to market
Apollo ns 116:[front] 44 O '82
- SEIDELMAN, Susan**
Smithereens. Reviews
Films in R 34:51 Ja '83. J. Nangle
- SEIDEMANN, Bob**
Reproductions
[Untitled: Tommy Tutone-2] (record cover)
Graphis 39:47 Mr/Ap '83 (col)
- SEIDENSTÜCKER, Friedrich**
Reproductions
Pflützenspringerin (1925)
Afterimage 10:18 Ja '83
- SEIDLEIN, Peter von, and Fischer, Horst**
Wohnhaus in Nymphenburg, Projekt. W. Fischer. il plans diag Werk, Bauen + Wohnen 69/37:42-3 N '82
- SEIDLER, Harry, 1923-**
Building that takes its identity from not-so-plain geometry [Ringwood cultural center] P. Drew. il(pt col) plan AIA J 71:65 Mid-Ag '82
- SEIDNER, David**
Reproductions
Charles Moulton (1980)
Afterimage 10:23 D '82
- SEIFERT (R.) & Partners.** See R. Seifert & Partners
- SEIGNAC, Guillaume**
Reproductions
At the fountain
Antiques 122:907 N '82 (col)
- SEIGNEUR, Jean-Bernard du.** See Duseigneur, J.-B.
- SEIKE, Kiyosi, 1918-**
House at Jurinji. il plans JA 57:86-91 N/D '82
Karuizawa Prince Hotel new building. il plans JA 58:55-62 Ja '83
- SEINOSUKE Kimura, Architect & Associates**
House with an open deck. il plans JA 57:76-9 N/D '82
- SEITER, Daniel, 1647 or 9-1705**
Father Sebastiano Resta and the final phase of the decoration of S Maria in Vallicella. M. Dunn. bibl Art Bull 64:610-12, 616+ D '82
il: Fall of manna; Preaching of Saint John the Baptist; Immaculate Conception
- SEITERLE, Gérard**
Das Hauptstadttor von Ephesos. bibl f il map plan Antike Kunst 25 no2:145-9 '82
- SEITZ, Michael**
Collector's choice: TV classics. il Am Film 8: 21-3 Je '83
- SEIZE, Yves Louis-. See Louis-Seize, Y.**
- SEKIMACHI, Kay, 1927-**
Kay Sekimachi: successful on her own terms. C. Talley. por Fiberarts 9:72-4 S/O '82
il: Kurokage; Haniwa II; Basket with brown lines; col: One hundred views of Mt. Fuji #4; Number 3
- SEKULA, Sonia, 1918-1963**
Reproductions
Lovers (ca 1946)
Arts 57:101 F '83
Untitled [abstract]
Arts 57:102 F '83
- SÉLESTAT (France)**
Architecture
Une usine-ville, projet pour une brasserie, Sélestat, France. il plans diags Arch d'Aujourd'hui no221:4-9 Je '82
- SELEUCIDES**
Le problème de la fondation de l'état Gréco-Bactrien. J. Wolski. bibl f Iran Antiq 17:131-46 '82
- SELF-portraits.** See Artists—Portraits
- SELF publishing.** See Publishers and publishing
- SELIG, Michael**
United States v motion picture film The Spirit of '76: the espionage case of producer Robert Goldstein (1917) bibl f il J Pop Film & TV 10 no4:168-74 Wint '83
- SELIGER, Charles, 1926-**
Reproductions
Oasis (1981)
Arts 57:back cov Ap '83 (col)
- SELIGMANN, Kurt, 1900-1962**
Reproductions
Terrine (feathers over bowl, 1936)
Du no 1:55 '83
- SELIGMANN, Werner**
Critique: Campi Pessina Piazzoli. il(pt col) diags Progres Arch 63:70-1 J1 '82
- SELIGMANN (Werner) & Associates.** See Werner Seligmann & Associates
- SELL, James L. See Zube, E. H. jt landscape arch**
- SELLAER, Vincent, ca. 1500-ca. 1589**
Reproductions
Virgen de la Humildad (after A. del Sarto)
Goya no 167-168:273 Mr/Je '82
- SELLAIO, Jacopo del, 1441 or 2-1493**
De Verzoening tussen Romeinen en Sabijnen. H. Brunin. Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:61 '74-80
- Reproductions**
Holy Family
Burl Mag 125:vii J1 '83 (col)
- SELLARS, Joseph**
Reproductions
De Stijl
Comm Arts 24:25 J1/Ag '82 (col)
- SELLIER, Charles E., 1939-**
Charles E. Sellier, Jr. and Sunn Classic Pictures: success as a commercial independent in the 1970s. G. Edgerton. bibl f il pors tabs J Pop Film & TV 10 no3:106-18 Fall '82
- SELLNER, Theodor G.**
Reproductions
20th century man (glass, 1981)
J Glass Stud-New Glass Rev 3:13 '82 (col)
- SELMA, Fernando, 1752-1810**
Reproductions
Imposición de la casulla a San Ildefonso (engr, 1791)
Goya no 169-171:139 J1/D '82
- SELMA (Ala.)**
Historic buildings
Little corporate commitment [Restoration of Henderson House and rebuilding of cottages, Selma, Alabama] W. F. Wagner. col il plans Archit Rec 171:114-19 My '83
- SELMAN, Paul**
Rural planning and biotic resource assessment: a review. bibl f il maps plans tabs diags Town Plan R 53:293-315 J1 '82
- SELTZER, Olaf Carl, 1877-1957**
Reproductions
Following the buffalo trail (watercolor)
Antiques 122:1113 Je '83 (col)
Artnews 82:26 Summ '83 (col)
Medicine smoke
Antiques 124:190 Ag '83 (col)
- SELTZER, Terrel.** See Cronin, I. jt artist
- SELVA, Giovanni Antonio, 1753-1819**
Giannantonio Selva in England. P. de la R. du Prey. bibl f il Archit Hist 25:20-34 '82

SELVIN, Nancy, 1943-**Reproductions**

- Teabowl (earthenware)
Ceramics M 31:87 My '83
Teaset (glass, wood, ceramic)
Ceramics M 31:60 F '83 (col)
Tin can cup (clay, 1975)
Am Craft 43:cov F/Mr '83 (col)

SELZNICK, Irene Mayer

- Private view [review article] D. Thomson. por
Film Comment 19:70-2 J1/Ag '83

SEMANTICS

- See also
Communication

- Visual arts and the problem of art historical
description. D. Summers. bibl f il Art J 42
no4:301-10 Wint '83

SEMERL, Arlene

- Making the best of both worlds [office show-
case, Chicago] col il por plan Interiors 142:
204-6 My '83

SEMIENOV-MENES, Semien Abramovich**Reproductions**

- [Film poster] (1929)
Graphic Des no89:16-17 Mr '83 (col)

SEMINARY architecture. See College architecture**SEMIOTICS**

- See also
Architecture and language
Art and language
Motion pictures and language

- Approche sémiologique d'une oeuvre de Borduas:
3 + 3 + 4 [with English summary] F. Saint-
Martin. bibl f il plans J Can Art Hist 6 no 1:
66-82 '82

- Architectural signs. Domus no629:26-9 Je '82
Bilder. M. Steinmann. bibl f Archithese 12:36-8
Mr/Ap '82

- Confusion through promise, fusion through com-
promise [Modern vs Post-Modern architec-
ture] J. Shannon. il JAE 36 no2:24-8 Wint
'82

- Professional use of signs in architecture. M.
Frascati. bibl il diags JAE 36 no2:16-23 Wint
'82

- Pursuit of signs. H. Skulsky. bibl f J Aesthetics
41 no3:289-99 Spr '83

- Semiology. P. Mollerup. Mobilia no310/311:64-7
'82

- Style and utility. H. Rand. diags Arts 57:82-4
Je '83

- Le type comme réutilisation de figures. X.
Fabre. il plans diags Archithese 12:34-8 J1/Ag
'82

SEMITIC inscriptions. See Inscriptions, Semitic**SEMPE, Jean-Jacques, 1932-**

- Cheerful realist. S. Heller. il(pt col with cov)
por Print 36:74-81+ My/Je '82

SEMPER, Gottfried, 1803-1879

- Eidgenössische Bauten als Darstellungen der
Eidgenossenschaft. M. Fröhlich. Werk, Bauen
+ Wohnen 69/37:36-9 D '82

- Het ontstaan van het kunstnijverheidsonder-
wijs in Nederland en de geschiedenis van
de Quellinusschool te Amsterdam (1879-1924)
A. Martis. bibl f Nederlands Kunsthist Jaar
30:101-2+ '79

- Types and conventions in time: toward a his-
tory for the duration and change of artifacts.
S. Anderson. bibl f Perspecta no 18:113-17
il: Caribbean hut; Tuscan temple after Vi-
truvius; Alpine house; Athens, Hephesteion,
study of painted decoration

Reproductions

- Project for a monumental Wagnerian opera-
house on the Isarufer in Munich (1865-67)
Flash Art no 113:48 Summ '83 (col)

SEMPERE, Eusebio, 1924-

- [Madrid; exposición] il Goya no 161-162:379 Mr/
Je '81

SEMPERE, Thom**Reproductions**

- Circle of violence (photo, 1981)
Artweek 13:15 J1 31 '82

SEMPOLINSKI, Leonard

- Polish photography [Thackrey & Robertson,
Gallery, San Francisco] D.-L. Phillips. Art-
week 14:15 J1 16 '83

SEN, Aparna

- 36 Chowringhee Lane. Reviews
Films & Filming no337:29-30 O '82. B.
Davies. il

SEN, Mrinal, 1923-

- Ninth Indian Film Festival [New Delhi] R.
Greenbaum. Films in R 34:224-5 Ap '83

SENATORE, Michael, and others

- Great Northern Railway offices, King's Cross,
London. il diags Arch J 176:31 D 8 '82

**SENDAL (Japan). Miyagi Prefectural Art Museum.
See Miyagi Prefectural Art Museum (Sendai,
Japan)****SENÉ, Claude, 1724-1792****Reproductions**

- Bergère
Oeil no335-336:13 Je/J1 '83 (col)

SENELICK, Laurence

- Pepper's Ghost faces the camera. bibl f il Hist
Photo 7:69-72 Ja/Mr '83

SENGHOR, Léopold Sédar, 1906-

- Tout le monde doit être métis à sa façon [inter-
view] col il por Connaissance Arts no372:40-1
F '83

SENGL, Peter**Reproductions**

- Sich nach oben blickend aufstützen (mixed
media, 1981)
Art Int 25:47 S/O '82

SENIE, Harriet F.

- William King. Arts 57:5 S '82

SENIOR, Bryan, 1935?-

- [Hampstead Museum, England; exhibit] Art &
Artists no 198:32 Mr '83
il: Builders NW6

SENIOR citizens. See Aged**SENKA, 16th cent.****Reproductions**

- Setsureisai (Studio of snowy peaks)
Archives Asian Art 35:22 '82

SENN, Otto Heinrich, 1902-

- Otto Heinrich Senn wird 80 Jahre alt. C. M.
Werner. bibl f il plans diags Werk, Bauen +
Wohnen 69/37:14-16 N '82

SENNETT, Mack, 1880-1960

- Klassik Keystone komedy kapers. Reviews
Films & Filming no334:34-5 J1 '82. G. Brown

SENNHAUSER, Hans Rudolf

- Das Kloster St Johann, Müstair. il(pt col) Du
no8:50-5+ '82

**SENS (France). Saint Étienne (Cathedral). See
Saint Étienne (Cathedral : Sens, France)****SENSES and sensation**

- See also
Color sense
Perception

- Collingwood on corrupt consciousness. D. W.
Black. bibl f J Aesthetics 40 no4:395-400 Summ
'82

SENSI, Toni Facella. See Facella Sensi, T.**SENUFO sculpture. See Sculpture, Ivory Coast****SEPPÄ, Heikki, 1927-****Reproductions**

- Awe (silver)
Am Craft 42:68 O/N '82

SEPULCHRAL monuments

- See also
Catafalques
Cenotaphs
Crypts
Epitaphs
Sarcophagi
Stele
Tomb figures

Design and projects

- City of the dead: French eighteenth-century
designs for funerary complexes. J. D. Bandiera.
bibl f il plans diag Gaz Beaux Arts ser6 v 101:
25-32 Ja '83

SEPULCHRAL monuments, British

- From Westminster Abbey to the Wallace Col-
lection: Torrigiano's Head of Christ. A. P.
Darr. bibl f il Apollo ns 116:292-8 N '82

- Seventeenth-century shroud tombs: Classical
revival and Anglican context. J. W. Hurtig.
bibl il Art Bull 64:217-28 Je '82; Discussion.
65:138-44 Mr '83

SEPULCHRAL monuments, French

- Le cénotaphe roman de Sainte Alène en l'église
Saint-Denis de Forest-les-Bruxelles. M.
Beaulieu. Bull Mon 140 no4:340-1 '82

- Le Château de Biron. F. Tetart-Vittu. bibl f il
Congrès Archéol de France 137:225-33 '79

- Dalles funéraires romanes tournaisiennes dans
le Nord-Ouest de la France. M. Beaulieu. Bull
Mon 140 no4:340 '82

- La décoration des tombeaux des Cardinaux
d'Amboise à la Cathédrale de Rouen: Arnoult
de Nimegue ou Nicolas Castille. Y. Bottineau-
Fuchs. bibl f il Gaz Beaux Arts ser6 v 100:
191-200 D '82

SEPULCHRAL monuments, French—Continued

Les marchés de Germain Pilon pour la chapelle funéraire et les tombeaux des Birague en l'église Sainte-Catherine du Val des écoliers. C. Grodecki. bibl f il plan R Art no54:61-78 '81

Le tombeau de Charles le Téméraire. F. Salet. Bull Mon 140 no4:343-4 '82

SEPULCHRAL monuments, Islamic

Ancient gravestones: unique Islamic mortuary art in Malaysia. Othman bin Mohd Yatim. il Arts Asia 12:79-85 S/O '82

SEPULCHRAL monuments, Italian

La basiliche cimiteriali con deambulatorio del suburbio romano: questione ancora aperta. F. Tolotti. bibl f plans diags Deutsch Archäol Inst Röm Mitt 89 fasc 1:153-211 '82

Giottos Grabmal für Enrico Schovegni. V. Herzner. bibl f il pors Münch Jahr Bild Kunst ser3 v33:39-66 '82

L'Hawkwood d'Uccello et la Vie de Fabius Maximus de Plutarque. E. Borsook. bibl f il R Art no55:44-51 '82

SEPULCHRAL urns. See Urns**SEQUENCES in art. See Serial art****SER, Hedva**

[Galerie Félicie, New York; exposition] J. Caron. por Oeil no333:72 Ap '83

SERADOUR, Guy, 1922-**Reproductions**

[Untitled: nude in profile] Oeil no324-325:22 Jl/Ag '82

[Untitled: woman painting her toenails] Connaissance Arts no365/366:27 Jl/Ag '82 (col)

SERAFINE, Frank

Sound effects design and synthesis for Tron. il por Am Cinema 63:807+ Ag '82

SERAFINI, Luigi**Reproductions**

Architetture sostitutive (1982) Domus no638:33 Ap '83 (4 col)

SERENY, Gitta

Forbidden treasures [Chinese art treasures, Taiwan] il(pt col) map Connoisseur 213:84-93 Mr '83

SERI, Robert de. See Robert, Paul Ponce Antoine**SERIAL art**

Printmaking ensuite with Rauschenberg, Rockburne, and LeWitt. W. H. Evaul. il Print R no 14:70-3 f'81

SERIGRAPHY. See Silk screen printing**SERIZAWA, Keisuke, 1895-**

Living National Treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:6 Ap/My '83
col il(p3): Kimono

SERLIO, Sebastiano, 1475-1554

Porticus Pompeji: Zur archäologischen Erforschung eines antiken Bauwerkes in der Renaissance und seiner Rekonstruktion im dritten Buch des Sebastiano Serlio. H. Gunther. bibl il plans diag Z Kunstges 44 no4:358-98

Tuscan rustic order: a study in the metaphorical language of architecture. J. S. Ackerman. bibl f Soc Archit Hist J 42:15-34 Mr '83

il: Tuscan column; Two versions of the Tuscan entablature; Varieties of rusticated masonry; Five orders; Gate

Reproductions

Bramante's design for the dome of Saint Peter's (1540) Met Mus Bull 40 no3:8 Wint '82-83

Plan of a pentagonal church

Soc Archit Hist J 41:23 Mr '82

SERLUPI, Gregorio, 1497-1551

Chapel of the Immaculate Conception (or the Serlupi Chapel) and the paintings by Francesco Pichi in S Maria Aracoeli in Rome. J. E. L. Heideman. bibl f il Burl Mag 125:4-15 Ja '83; Discussion. 125:362 Je '83

SERMAS, Gus**Reproductions**

Eve's dream II (1982) Art in Am 70:166 S '82 (col)

SERPAN, Jaroslav, 1922-1976

[Fondation nationale des Arts graphiques et plastiques, Paris; exposition] P. Brisset. Oeil no332:69 Mr '83

il: Hdzuna Lenjs

SERPENTS

Le dieu élamite au serpent et aux eaux jaillissantes. P. de Miroschedji. bibl f il diags Iran Antiq 16:1-25 '81

Héraclès et l'hydre de Lerne dans la céramique corinthienne. P. Amandry and D. A. Amyx. bibl f il Antike Kunst 25 no2:102-16 '82

Serpent and atlantean columns: symbols of Maya-Toltec polity. G. Kubler. bibl f il map plans tabs diags Soc Archit Hist J 41:93-115 My '82

Spotted snakes with double tongue: an unusual Gorgoneion tondo. P. J. Connor. bibl f il AA no 1:23-31 '83

SERR, Gunnar**Reproductions**

Leda mit dem Schwan (bronze, 1981) Du no5:8-9 '83 (3 col views)

SERRA, Richard, 1939-

[Blum Helman Gallery, New York; exhibit] Arts 57:39 Mr '83

[Blum Helman Gallery, New York; exhibit] R. Cohen. Artnews 82:152+ Ap '83

il: Around the corner

Challenge: sculpture in public places. C. Stein. il Sculpt R 32 no 1:21-3+ Spr '83

Does the public want public sculpture? D. Hawthorne. Artnews 81:56-63 My '82

il: Tilted arc

Notes from sight point road. 11 il diags Perspecta no 19:172-81

Richard Serra casts himself: interviews & autobiography. M. E. Shapiro. PCN 13:141-2 S/O '82

il: Circuit

—See Gehry, F. O. jt artist

Reproductions**Around the corner**

Art in Am 71:back cov Mr '83 (col)

183rd Street and Webster Avenue (litho, 1972)

Art J 42 no3:247 Fall '82

Splashing (lead, 1968)

Art in Am 71:77 Ja '83

Artforum 21:59 Ja '83

Step (steel beams, 1982)

Art in Am 71:92 Ap '83

T.W.U. (steel, 1980)

Arts 57:121 Ja '83

TWU no 8 (1980)

Yale Univ Art Gal Bull 38 no3:50 Wint '83

[Untitled: eight stones]

Domus no633:71 N '82

[Untitled: opened, partitioned cubel]

Domus no632:71 O '82

[Untitled: Stedelijk sculpture]

Domus no637:76 Mr '83

SERRA ORLANDO (Sicily)

See also

Morgantina (Sicily)

SERRA & Valera

Neue Grünflächen in Buenos Aires. J. Glusberg. il Werk, Bauen & Wohnen 69/37:10-12 S '82

SERRALLER, Francisco Calvo. See Calvo Ser-

raller, F.

SERRANO, Bartolome

[Galería Ynguanzo, Madrid; exposición] il Goya no 169-171:191 Jl/D '82

SERRERA, Juan Miguel

Murillo y la pintura italiana de los siglos XVI y XVII: nuevas relaciones y concomitancias. bibl f il Goya no 169-171:126-32 Jl/D '82

SERRIER, Jean Pierre**Reproductions**

Carreau, les joueurs

Coeur, les dames de coeur

Archit Dig 40:5 Jl '83 (col)

L'envie

Artnews 81:169 N '82

Pique, le roi egocentrique

Archit Dig 40:5 Jl '83 (col)

Trêfle, la passion du jeu

Archit Dig 40:5 Jl '83 (col)

SERRURIER-BOVY, Gustave, 1858-1910

Forgotten master of Art Nouveau. P. Hunter-Stiebel. il(pt col) Connoisseur 212:120-3 N '82

Reproductions

Cabinet-vitrine (1899)

Gaz Beaux Arts ser6 v 101:[suppl44 Mr '83

SERT, José Luis, 1902-1983

Obituary

AIA J 72:387+ My '83 por

Art in Am 71:222 Ap '83

Progres Arch 64:27 Je '83. W. von Moltke. por

SÉRULLAZ, Maurice, 1914-

Un pastel de Liotard, le Portrait de Madame Jean Tronchin. bibl f il(pt col) R du Louvre 33 no2:119-21 '83

SERUSIER, Paul, 1863-1927**Reproductions**

Bretonne portant une cruche

R du Louvre 31[32] no3:221 '82

Jeune bretonne à la cruche

Gaz Beaux Arts ser6 v 101:supp 10 Mr '83

SERWOUTERS, Pieter, 1586-1657**Reproductions**

Portret van een man

Bull Rijksmus 30 no4:201 '82

SESSON Shūkei, ca. 1504-after 1589

Self-portrait of Sesson Shūkei. B. B. Ford. bibl f Archives Asian Art 35:6-26 '82

il: Self-portrait (with det); Portrait of Iten Sōsei; Landscape of four seasons; Seven sages of the bamboo grove; Eight views of Hsiao and Hsiang

Reproductions

Plum tree, white herons and carp (ca 1575)

Apollo ns 117:193 Mr '83

Willows, white herons and swallows (ca 1575)

Apollo ns 117:192 Mr '83

SESTRI LEVANTE (Italy)**Houses**

Sestri Levante: Villa Domus. G. Campodonico; E. D. Bona. il(pt col) map plans diags Abitare no212:10-25+ Mr '83

SESTRIÈRE (Italy)**Architecture**

Residenze e servizi a Plagnols, Sestrièrè. il(pt col) plans diags Architettura 28:543-57 Ag/S '82

SET design. See Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

SETCH, Terry, 1936-

[Arnolfini Gallery, Bristol, England; exhibit] il por Studio Int 196:65-6 Ja/F '83

Between two territories: a way forward in British painting [work of five British artists] S. Kent. Flash Art no 113:40-6 Summ '83

il: Raft; Once upon a time there was oil III (col)

[Nigel Greenwood Gallery, London; exhibit] Art in Am 71:23 F '83

col il: Andromeda

SETON, Ernest Thompson, 1860-1946**Reproductions**

Min-A-Texas White Swan at work drawing (watercolor, 1897)

Am Indian Art Mag 7 no4:58 Aut '82

SETON, Marie

Filming the life of Gandhi. il(with col cov) pors Films & Filming no339:8-13 D '82

SETSUGAI, late 15th-early 16th cent.**Reproductions****Attributed works**

Blossoming plum

Oberlin Coll Bull 40 no 1:10 '82-83

SETTIGNANO, Desiderio da. See Desiderio, da Settignano

SETTLEMENT of land. See Land settlement

SETZE, Josephine, 1902-1982

Obituary

Yale Univ Art Gal Bull 38 no3:5 Wint '83

SEUFFERT, Robert 1874-1946

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:323-4 '82

SEUPHOR, Michel, 1901-

Cercle et Carrée. K. Karpusko. il Structurist no21/22:47-50 '81-82

SEURAT, Georges, 1859-1891

Examination of claims concerning Seurat and the golden number. R. Herz-Fischler. bibl f Gaz Beaux Arts ser6 v 101:109-12 Mr '83

Henri-Gabriel Ibels and Georges Seurat: an attribution confirmed. J. H. O'Toole. bibl f Cleve Mus Bull 69:236-43 S '82

il: Café concert

Saenredam and a Seurat for Edinburgh. H. 124:755 D '82

il: Seated nude boy

Macandrew and K. Andrews. bibl f Burl Mag

Reproductions

La Banlieue (1882-83)

Pantheon 41:85 Ja/Mr '83

Jeune garçon assis (1883-84)

Gaz Beaux Arts ser6 v 101:supp54 Mr '83

Parade: side show (1887-88)

Arts 57:108 Je '83

Place de la Concorde, hiver (1882/83)

Du no 11:36-7 '82

Port-en-Bessin (1888)

Apollo ns 117:239 Mr '83

Archit Dig 40:72 Ap '83 (col)

Les Poseuses

Connoisseur 211:16 S '82

SEVČNIK, Anja

Fresh painting in Yugoslavia. A. Medved. Flash Art no 112:52-5 My '83

col il: Gardens of Eden

SEVEN, Group of

Seven/Eight at the Heckscher Museum [Huntington, L.I.; exhibit] R. Skoggard. Artmagazine 14 no62:37-9 Spr '83

SEVEN-SEVEN, Nike Olaniyi

Nike Olaniyi. V. Scott. il(pt col) African Arts 16:46-7 F '83

SEVEN-SEVEN, Twins

Nike Olaniyi. V. Scott. il(pt col) African Arts 16:46-7 F '83

SEVENTY, Sylvia

Making a living: eight fiber artists tell how they do it. K. Rowley. por Fiberarts 9:40 S/O '82

Reproductions

Bound vessel: IV (paper, 1981)

Am Craft 43:52 Je/Jl '83

Small vessel with horizontal fence (pulp, pigment, bamboo, 1982)

Am Craft 42:3 Ag/S '82

SEVERENS, Martha R.

Charles Fraser of Charleston. bibl f il(pt col) pors Antiques 123:606-11 Mr '83

SEVERIN, Hans-Georg

Sinistrarum iunctio. bibl f il AA no3:595-8 '82

SEVERINI, Gino, 1883-1966

Gino Severini. J. Bumpus. Art & Artists no 196: 24-5 Ja '83

il: Suburban train arriving in Paris; Armoured train (det)

Reproductions

Die Ausbreitung des Lichts

Du no7:74 '82

Danzatrice con mazzo di fiori (1913)

Art Int 25:57 S/O '82

La fillette au lapin (1922)

Du no4:84 '83

Portrait (1924)

Flash Art 16:50 Summ '82

SEVERINUS of Noricum, Saint, d. 482?

Severin zwischen Römerzeit und Völkerwanderung [Enns, Austria, Ausstellung] Antike Welt 13 no3:59 '82

SEVERO Calzetta da Ravenna. See Calzetta da Ravenna, S.

SEVILLA, Ferran Garcia. See Garcia Sevilla, F.

SEVILLANO, Maria Luisa Barreno. See Barreno Sevillano, M. L.

SEVILLE (Spain)**Art**

La pintura costumbrista sevillana del siglo XIX [Club Urbis, Madrid] il Goya no 164-165:156-61 S/D '81

—Museo de bellas artes. See Museo de bellas artes (Seville, Spain)

SEVIN, Pierre Paul, 1650-1710**Reproductions**

Fest arrangerad av Clemens IX för furst Lubomirsky 1668 (ink)

Konsthist T 51 no 1:6 '82

SÈVRES (France). Musée National de Céramique. See Musée National de céramique (Sevres., France)

SÈVRES porcelain. See Porcelain, French

SEWAGE disposal plants

Dienstgebäude einer Kläranlage. il diag Archi-these 13:9-10 My/Je '83

Thames Water Authority Operations Centre [Fobney, Reading] P. Hannay; D. Poole. il(pt col) por(cov) plans tabs diags Arch J 176:67-78+ N 10 '82

SEWAK Ram, fl. 1805**Reproductions**

Shadee—marriage procession by night (pencil, gouache, watercolor, ca 1805)

Archit Dig 39:118 D '82 (col)

SEWELL, Brian

Better class of rape [pillage and mistreatment of art] Art & Artists no 197:6-8 F '83

Caravaggio and The Seven works of mercy [Royal Academy, London; exhibit] il(with col cov) Art & Artists no 194:5-8 N '82

Defining expressionism. il Art & Artists [no 192]: 6-8+ S '82

Draw the line and plug the gap [the place of Impressionism in the history of art] Art & Artists no201:4 Je '83

Has Melina lost her marbles [open letter to her] Art & Artists no 197:5 F '83

Neglected masterpiece and a masterpiece to neglect. il Art & Artists [no 190]:20-1 Jl '82

Pillars of the establishment: the Arts Council—the power and the patronage. il Art & Artists [no 191]:5-8 Ag '82

SEWELL, Brian—Continued

- Private view [guests get a peek at the goodies before the show] il Art & Artists [no 191]:20-1 Ag '82
 Roots of realism. il Art & Artists no 198:7-9 Mr '83
 Tools of the trade. il(pt col with cov) Art & Artists no [189]:19-27 Je '82
 World of art: Byzantine Cyprus. il Art & Artists no201:20-5 Je '83

SEWELL, Richard**Reproductions**

- Solinga camera (installation, 1981)
 Artmagazine 14:41 D/F '82-83

SEWING

- Folkwear patterns. il Fiberarts 10:53 Ja/F '83

SEWING machines

- Buyer's guide to sewing machines. J. Piucci. il Fiberarts 10:39-44 Mr/Ap '83

SEX (Psychology)**See also**

- Femininity
 Masculinity

SEX in art. See Erotic art**SEX in motion pictures**

- Carry on camping. il Films & Filming no344:23-5 My '83
 Cinema, technology, and sexuality. P. Mellen-camp. bibl f il Structurist no21/22:84-9 '81-82
 Confessions of a feminist porn watcher. S. MacDonald. Film Q 36 no3:10-16 Spr '83
 Is there camp after Cruising? il Films & Filming no345:26-9 Je '83
 Out of the closet and on to the screen. A. LaValley and others. il Am Film 7:57-8 S '82
 Schlock! horror! the films of David Cronenberg. M. Sutton. il pors Films & Filming no337:15-21 O '82
 Soho. N. Roddick. il Sight & Sound 52 no 1:18-22 Wint '82-83
 Triple-X: erotic movies and their audiences. R. B. Rollin. bibl f il(with covs) J Pop Film & TV 10 no 1:2-21 Spr '82
 What a drag! il Films & Filming no343:20-2 Ap '83

SEYMOUR, James, 1702-1752**Reproductions**

- Chaise match run on Newmarket Heath on Wednesday the 29th of August 1750 (1750)
 Art Bull 65:184 Je '83

SEYMOUR, Michael

- Manuscript portraits of Chaucer and Hoccleve. bibl f il Burl Mag 124:618-22 O '82

SEZESSION

- Adolf Loos. P. Verhoeven. bibl f il por dlags Gaz Beaux Arts ser6 v 101:1-24 Ja '83
 Josef Hoffmann's reliefs at the Beethoven exhibition of the Vienna Sezession, 1902: beginnings of abstraction. E. Santomaso. bibl f il plan Structurist no21/22:25-32 '81-82
 Nuda veritas blickt in den Spiegel: zu den Monographien über Josef Hoffmann und Adolf Loos [review article] D. Steiner. il Werk, Bauen + Wohnen 38:23-5 Ja/F '83

SEZNEC, Jean Joseph, 1905-

- La Fontaine Egyptologue. bibl f il J Warburg & Courtauld Inst 45:248-50 '82

SGARAVATTI, Mariella. See Poli, A. jt arch**SGUAITAMATTI, Michel**

- Ein dänischer Kalathos mit plastischem Schmuck. bibl f Antike Kunst 26 no 1:50-4 '83

SHABAZZ, Menelik

- Burning an illusion. Reviews
 Films & Filming no334:24 Jl '82. M. Stimpson. il
 Sight & Sound 51 no4:299 Aut '82. N. Roddick. il

SHADBOLT, George, ca. 1830-1901

- Before suburbia at the Museum of London [exhibit] W. Nurnberg. il Brit J Photo 130:50 Ja 14 '83

SHADBOLT, Jack, 1909-

- Shadbolt's fertile painting. M. L. Heideman. bibl f Artscanada 38:4-6 Jl/Ag '81
 il: Owl; Mountain summer no8 (parasite); Winter theme no7; Equivalent for landscape no4; Wild grass suite (quartet) (p 19)

SHADES, Window. See Blinds**SHAFER, Tom**

- Ohio potters. il por Studio Pott 11:57+ D '82

SHAFFER, Foy

- Ohio potters. il por Studio Pott 11:54 D '82

SHAFFER, Richard

- New editions. M. Wortz. il Artnews 81:76 S '82

SHAFNER, Janet

- [Kaber Gallery, New York; exhibit] J. R. Friedman. Arts 57:6 N '82
 col il: Still life

SHAFTESBURY, Anthony Ashley Cooper, Earl of, 1671-1713

- Shaftesbury's aesthetic theory. D. Townsend. bibl f J Aesthetics 41 no2:205-13 Wint '82

SHAH, Snehal, and others

- Rataba Step well, Rampura, India. il diag Arch J 176:32 D 8 '82

SHAH Nameh (Book of Kings). See Iran—Kings and rulers**SHAHN, Ben, 1898-1969**

- Ben Shahn artist as photographer. por Connoisseur 212:100-4 O '82
 il: Myself among the churchgoers; Two corbies; [4 untitled]
 Jazz and the visual arts. M. Hadler. bibl f Arts 57:95 Je '83

Reproductions

- Hebrew letter shin (ink calligraphy)
 Artforum 21:59 F '83
 [Improvisations: Artists Equity Ball program] (litho, 1955)
 Am Artist 47:59 Mr '83
 Ozark scene (photo, 1935)
 Structurist no21/22:134 '81-82
 Pasión de Sacco y Vanzetti (1931-32)
 Goya no 169-171:175 Jl/D '82
 [Untitled: variations on the 133rd Psalm]
 Graphis 39:75 My/Je '83

SHAHNUM bin Yub, Dato'

- Arts of Asia interviews. P.-K. Fong. por Arts Asia 12:8 S/O '82
 National Museum of Malaysia. il(pt col with cov) Arts Asia 12:60-9 S/O '82

SHAKELY, Lauren

- Asylum: photographs by Raymond. Depardon. il Aperture no89:10-23
 Passion for genius: photographs from the Arnold H. Crane Collection. il(with cov) Aperture no90:48-59

SHAKER art. See Art, Shaker**SHAKER textiles. See Textiles, Shaker****SHAKESPEAR Studio**

- Studios: Shakespear. T. Christoph. il(pt col) Novum Gebrauchs 53 no7:24-33 '82

SHAKESPEARE, William, 1564-1616

- Playing around with the Bard: The day Shakespeare came to Middletown. N. Ganley. il(with cov) por Des Arts Educ 83:19-25 My/Je 82

Film adaptations

- Touch up your Shakespeare. H. Haun. il Films in R 33:522-30 N '82

Illustrations

- Dessins de Luc Olivier Merson pour Macbeth. H. Loyrette. bibl f il R du Louvre 31[32] no3:199-207 '82

SHAKTISM

- Beautiful and terrifying Sakta images of Orissa. T. Donaldson. il(pt col) Arts Asia 13:94-106 Ja/F '83

SHALER, Lynn, 1955-

- Prints & photographs published. PCN 13:171 N/D '82

Reproductions

- Exits (intaglio)
 Print R no 15:4, 77 '82 (2)

SHALES, Tom

- Musicals [movie musical revival on videotape] il Am Film 7:29-31 S '82

SHALEV, David. See Evans, E. jt arch**SHAMANISM**

- Art in the dark. T. McEvelley. bibl f il por Artforum 21:62-71 Summ '83

SHAMASK, Ronaldus, 1945-**Reproductions**

- Spiral coat (1981)
 AIA J 71:22 Ag '82

SHAMBELLIE House Museum of Costume (New Abbey, Scotland)

- Shambellie House Museum of Costume. N. E. A. Tarrant. il plan Mus J 82:225-7 Mr '83

SHANAHAN, Patrick

- BMW 6x6. K. Saunders. il(pt col) Brit J Photo 130:198-9 F 25 '83

SHANAHAN, Sean, 1960-**Reproductions**

- Searcher (1982)
 Domus no638:74 Ap '83 (col)

SHANER, David

- David Shaner. D. Rhodes. por Am Craft 43:2-5 F/Mr '83
 col il: Pillow pot; Black pot with cross; Teapot; Gourd jar with lid; Chimney pot (back cov)

SHANER, David—Continued

David Shaner workshop [Association of San Francisco Potters] S. Johnstone. il por tab Ceramics M 30:81+ S '82

Firing with wood. il(pt col, with p8) pors tab Studio Pott 11:21-3 D '82

SHANEY

[Galerie Coard, Paris; exposition] il Oeil no327:72 O '82

SHANGE, Ntozake

Basement Workshop, New York; installation. Artnews 81:163 My '82

SHANGHAI (China)**Antiquities**

Treasures from Shanghai [Asian Art Museum, San Francisco; traveling exhibit] C. F. Shan-graw. il(pt col) por(p 13) Archaeology 36:60-3+ My/Je '83

SHANGHAI Museum (China)

Treasures from the Shanghai Museum [Asian Art Museum, San Francisco] C. Miedzinski. il Artweek 14:1 Je 4 '83

Treasures from the Shanghai Museum: 6,000 years of Chinese art [Asian Art Museum of San Francisco; exhibit] R.-Y. Lefebvre d'Argence. il(pt col with cov) Arts Asia 13:60-73 My/Je '83

SHANGRAW, Clarence F.

Treasures from Shanghai [Asian Art Museum, San Francisco; traveling exhibit] il(pt col) por(p 13) Archaeology 36:60-3+ My/Je '83

SHANKAR, fl. ca. 1580-ca. 1605**Reproductions**

Bears in the burning sun (1596) Museum (Unesco) 34 no4:209 '82 (col)

SHANNON, Elizabeth**Reproductions**

Stolen shutters (1981) Artnews 82:67 F '83 (col)

SHANNON, Jeff

Confusion through promise, fusion through compromise [Modern vs Post-modern architecture] il JAE 36 no2:24-8 Wint '82

SHANNON, Jonathan. See Ross, J. jt des**SHANNON, Joseph, 1933-**

[Tibor de Nagy Gallery, New York; exhibit] G. Henry. Art in Am 71:155 Mr '83

il: GQ variation: the false minotaur

[Tibor de Nagy Gallery, New York; exhibits] C. Nadelman Artnews 82:156+ Ap '83

SHANNONHOUSE, Sandra

Sculpture and dance [Stephen Wirtz Gallery, San Francisco; exhibit] F. Cebulski. il Artweek 13: 5 J1 31 '82

SHAP, Sylvia

Surveying portraiture [Downey Museum of Art, Downey, Calif. exhibit] M. McCloud. Artweek 14:8 Je 18 '83

il: Robert Hughes

SHAPE in art. See Form (Aesthetics)**SHAPIRO, Alan**

Theseus, Athens, and Troizen. bibl f il AA no2: 291-7 '82

SHAPIRO, Barbara Stern

Catalogue of drawings by Camille Pissarro in the Ashmolean Museum, Oxford [review article] bibl f il Mast Draw 20 no4:393-8 Wint '82

SHAPIRO, Daniel, 1920-1982

Reverberations [Kala Institute, Berkeley, Calif. exhibit] Artweek 14:24 My 14 '82

il: Untitled

SHAPIRO, David, 1944-

Prints & photographs published. PCN 14:20 Mr/ Ap '83

[Vanderwoude-Tenanbaum Gallery and Getler-Pail Gallery, New York; exhibits] E. L. Klein. Arts 57:111-13 My '83

il: Subtle body (4, 2 col)

Reproductions

Subtle body series (1982) Art in Am 71:28, (52) Ap '83 (1 col) Arts 57:48 Ap '83

SHAPIRO, Joel, 1941-

[Amerikanische Zeichnungen der 70er Jahre: Lenbachhaus, München; traveling exhibit] H. Weskott. Pantheon 40:145 Ap/Je '82

Manifest densities [Whitney Museum of American Art, New York; exhibit] D. B. Kuspit. 7 il(pt col) Art in Am 71:148-52 My '83

[Paula Cooper Gallery, New York; exhibit] Artnews 81:162 My '82

il: Untitled

Personal, modern, eccentric [Daniel Weinberg Gallery, San Francisco; exhibit] S. Platt. Artweek 13:3 Ag 28 '82

[Whitney Museum of American Art Gallery, New York; exhibit] Artforum 21:79 Ja '83

Whitney Museum of American Art, New York; exhibit. M. R. Klein. Artnews 82:147 F '83

Reproductions

Untitled [box] (wood and nails, 1981)

Artweek 13:1 Ag 14 '82

Untitled [diagonal floor piece] (brasswood, 1982-83)

Flash Art no 113:47 Summ '83

Untitled (double green) (litho, 1980)

Art J 42 no3:248 Fall '82

Untitled [seated figure with raised arms] (bronze, 1982)

Artforum 21:39 My '83

Flash Art no 112:47 My '83

Untitled [timber man walking] (wood, 1982)

Art in Am 71:111 My '83

[Untitled: 2 figures]

Domus no632:68 O '82 (col)

SHAPIRO, Lindsay Stamm

Minimalist architecture of allusion: current projects of Frank Gehry. il(pt col) plans diags Archit Rec 171:114-25 Je '83

SHAPIRO, Susan**Reproductions**

Rug (glass, 1981)

J Glass Stud-New Glass Rev3:13 '82 (col)

SHAPLEIGH, Frank Henry, 1842-1906

[New Hampshire Historical Society, Concord; exhibit] Antiques 122:930+ N '82

il: Mount Washington from Ellis River Meadows, Jackson, New Hampshire

Reproductions

Old man of the mountains (1882)

Antiques 123:977 My '83

SHAPUR II, Sassanian King, fl. 309-379

Role of Mithra in the investiture and triumph of Šāpūr II. G. Azarpay. bibl f il Iran Antiq 17:181-7 '82

SHARA Senior Architect's Atelier

Pocket town [Kofu, Japan] il plans diags JA 57: 49-53 Je '82

SHARAKU (Tōshūsai), fl. 1794-5**Reproductions**

Portrait of the actor Sakata Hangoro III as the villain Fujikawa Mizuemon

Arts Asia 12:132 My/Je '83

[Untitled: actor Sakata Hangoro III as the villain Fujikawa Mizuemon]

PCN 14:31 Mr/Ap '83

SHARBAUGH, Kathryn, 1948-**Reproductions**

Teapot (porcelain)

Ceramics M 30:29 D '82

SHARIFF, Yasmin A.

Water structures of the Sultanate of Gujarat (1407-1573) bibl il maps plans tab diags AAQ 13:34-40 J1/D '82

SHARIFI, Pury, 1946-**Reproductions**

Knitted garment (1976)

Crafts no61:30 Mr/Ap '83 (col)

Silk top

Design no411:25 Mr '83

SHARK, Bud

Printing today: eight views. por PCN 13:89-200 Ja/F '83

SHARMA, Brij Bhushan, 1949-

Architectural photography in Western India and the work of Colonel T. Biggs. bibl f il Hist Photo 7:143-6 Ap/Je '83

Darogha Ubbas Alli: an unknown 19th-century Indian photographer. bibl f il Hist Photo 7:63-8 Ja/Mr '83

SHARON (Aryeh) & Eldar Sharon. See Aryeh Sharon & Eldar Sharon**SHARON, Eldar**

Nursing school made of cubes surrounding a central spine [Tzrifin, Israel] A. O. Dean. col il AIA J 71:81 Mid-Ag '82

SHARP, Ann**Reproductions**

Homing toucans

Graphis 38:39 S/O '82 (2, 1 col)

Scare-toucan

Graphis 38:38 S/O '82

SHARP, Dennis, and Wylde, Peter

Alfred Bossom and the American skyscraper. bibl f il pors AAQ 13:22-32 Ja/Je '82

SHARP, Ian

Who dares wins. Reviews

Films & Filming no336:38 S '82. M. Sutton. il

SHARP, Joseph Henry, 1859-1953**Reproductions**

Evening at Little Big Horn

Antiques 122:1005 N '82

Hunting son, or, Shelling corn, Taos

Antiques 123:1102 Je '83 (col)

SHARP, Judith

Reproductions

[Untitled: torso]
Studio Int 195:63 S '82 (col)

SHARPE, David, 1944-

Selections from the Dennis Adrian Collection
[Museum of Contemporary Art, Chicago; exhibit] Art Int 25:73 N/D '82
il: Bath

Reproductions

Bath (1981)
Artnews 81:92 My '82

SHARPE, Susan, 1954?-

Images in Sharpe focus. B. Jernigan. Fiberarts
10:19 Mr/Ap '83
il: Kitchen music (2 views)

SHARPE, Thomas, and Howe, S. R.

Family expeditions—the museum outdoors. bibl f
il diag Mus J 82:143-7 D '82

SHARPENING of tools

Sharpening to a polished edge. C. F. Riordan.
il Fine Wood no39:68-9 Mr/Ap '83

SHARRAR, Beryl Barr-. See Barr-Sharrar, B.

SHASHATY, André

Deal makers [rehabilitation investment] col il
pors Hist Pres 35:14-23 My/Je '83

SHATTER, Susan

[Fischbach Gallery, New York; exhibit] Artnews
81:155 D '82

il: Pima point
[Fischbach Gallery, New York; exhibit] D. B.
Kuspit. Art in Am 70:135 O '82
col il: Pima Point

Watercolor today: ten contemporary painters. M.
S. Doherty. Am Artist 47:84 F '83
il: Rockweed

SHATTUCK, Anne, 1953-

Portfolio. col il Am Craft 43:25 Je/Jl '83

Reproductions

Basket (porcelain)
Am Craft 42:67 D/Ja '82-83
Basket form (porcelain)
Ceramic R no75:17 My/Je '82
Ceramic R no79:12 Ja/F '83

SHAYER, Nancy

[55 Mercer, New York; exhibit] Arts 57:33 Je
'83

SHAW, B. E.

Review of gum printing. il Photo J 122:456-9 N/D
'82

SHAW, Charles (Charles Green), 1892-1974

Charles G. Shaw (1897-1974) C. Carpenter. Art
Int 25:20-2 N/D '82
il: Still life; Polygon; Top flight no 1 (col)
Washburn Gallery, New York; exhibit. Artnews
81:198 Summ '82

Reproductions

Plastic polygon (Ansicht von New York)
Du no 11:49 '82 (col)

SHAW, David, 1952-

[Ebury Gallery, London; exhibit] E. Lucie-Smith.
Art & Artists no 194:34 N '82
il: Dreamer; L'homme et le pantin (2); Blue
ju-ju; Accountable; Circus of bread; L'homme
et le pantin

SHAW, G. S., fl. 1882-1890

Double bill [the Photograph Waltz] A. Wilsher.
il Hist Photo 6:280-1 Jl '82

SHAW, John, 1745-1829

Reproductions

Card table
Antiques 124:184 Ag '83 (col)

SHAW, Joseph W.

Development of Minoan orthostates. bibl f diags
Am J Archaeol 87:213-16 Ap '83
Excavations at Kommos (Crete) during 1981.
bibl f il plans diag Hesperia 51:164-95 Ap/Je
'82

SHAW, Joshua, 1776-1860

Reproductions

View on the Kiskeminitas (1838)
Antiques 122:741 O '82 (col)

SHAW, Kaete Brittin

Reproductions

Teapot (porcelain)
Am Craft 43:71 F/Mr '83

SHAW, Kendall

Lerner-Heller Gallery, New York; exhibit. Art-
news 81:200 Summ '82

SHAW, Leslie S.

Print it as it stands—beautifully. il por Brit J
Photo 129:1134-8 O 22 '82

SHAW, Reese

[Jan Baum Gallery, Los Angeles; exhibit] Arts
57:45 Ja '83
il(p46): Religion at the opera

Unexciting competences [Jan Baum Gallery, Los
Angeles; exhibit] L. Fox. Artweek 13:6 N 20 '82
il: Gateway/Joy and despair

SHAW, Richard

Continuing clay traditions [Marcia Rodell Gal-
lery, Los Angeles; exhibit] E. Levin. Artweek
14:5 Ap 2 '83

Reproductions

Cup with twigs (clay, 1972)
Am Craft 43:cov F/Mr '83 (col)

SHAW, Sir Roy

Arts Council [interview] M. Martin. il Creat
Camera no217:788-9 Ja '83

SHAY, Bob

Bob Shay: new work. D. Horrell. pors Ceramics
M 31:31-4 F '83
col il: Double-walled whiteware vessel (cov)
Cast double-wall vessel, with marbled slip;
Slip-cast double-walled vessel

SHAY, Robert J., 1951-

Reproductions

Custer (ink)
Comm Arts 24:78 Jl/Ag '82

SHAYER, William

Reproductions

Gypsy encampment (ca 1860)
Archit Dig 40:93 Je '83 (col)

SHAYER, William, 1788-1879

Reproductions

Pause
Apollo ns 116:[front] 55 N '82

SHAYKH, Miran

Reproductions

Two lovers on a terrace with a maid (ca 1680)
Art & Artists [no 187]:19 Ap '82

SCHCHEDRIN, Semen Fedorovich. See Schtsche-
drin, S. F.

SHEA, John

Views. M. Taffel. por Films in R 33:423 Ag/S '82

SHEA, Judith

Beyond fashion: Mariano Fortuny. il(pt col) por
diags Art in Am 70:25-7+ N '82

Reproductions

[Untitled: split sack]
Artforum 21:39 My '83
Flash Art no 112:47 My '83

SHEA, Michael

Reproductions

[Untitled: flowers] (photo)
Structurist no21/22:123 '81-82
[Untitled: granite support] (photo)
Structurist no21/22:104 '81-82
[Untitled: nude and car door] (photo)
Structurist no21/22:93 '81-82

SHEAR, T. Leslie (Theodore Leslie), 1938-

Athens: from city-state to provincial town. bibl
f plan Hesperia 50:356-77 O/D '81; Discussion.
52:173-6 Ap/Je '83

SHEARMAN, John K. G., 1931-

Drawing for Raphael's Saint George. bibl f il
Burl Mag 125:15-23+ Ja '83

SHECHTER, Laura

[Forum Gallery, New York; exhibit] Arts 57:32
Ap '83

il: Still life with dried flowers

Laura Schechter. E. P. Widing. Am Artist 47:
36-41 Ap '83

il: Living room mirror; Still life in a studio
interior; col: Still life with a green silk cloth;
Self-portrait with green velvet; Red velvet
shadow box; Still life with a metal statue

Reproductions

Self-portrait with green velvet (1982)
Arts 57:22 Ja '83

Still life in a ministers desk (drwg, 1980)
Artnews 81:28 Summ '82 (det)

SHEE, Sir Martin Archer, 1769-1850

Reproductions

William Roscoe
Art & Artists no 183:5 D '81

SHEEHAN, Maura

[Quint Gallery, La Jolla, Calif; exhibit] S. C.
Larsen. Artforum 21:81 Ap '83
il: Blind cupid

Twelfth International Sculpture Conference [San
Francisco; installation] Artforum 21:80 N '82

SHEEHAN, Richard

Reproductions

Under Freeport Bridge (1982)
Art in Am 71:38 F '83

Victory road in snow (1983)
Art in Am 71:36 My '83 (col)

SHEELER, Charles, 1883-1965

Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute, Williamstown, Mass; exhibit] J. Pultz. *Aperture* no89:58

il: Stair well

Images of America—precisionist painting and modern photography: San Francisco Museum of Modern Art [exhibit] S. Boettger. *Artforum* 21:84 D '82

il: Untitled (criss-cross conveyors River Rouge

Images of America: the precisionist view [Museum of Modern Art, San Francisco] C. Curtis. *il Artweek* 13:1+ O 9 '82

Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. *bibl f Arts* 57:102-5 D '82

il: Self-portrait; Portrait of Duchamp; Ballet mécanique

Morton Livingston Schamberg (1881-1918): color and the evolution of his painting. W. C. Agee. *bibl f Arts* 57:109+ N '82

Prints & photographs published. *PCN* 13:219 Ja/F '83

Sheeler's \$1,000 portfolio [Metropolitan Museum's most treasured works] *il Connoisseur* 213:29 Ap '83

Reproductions

Aerial gyrations (1953)

Art J 42 no4:342 Wint '82

American interior

Yale Univ Art Gal Bull 38 no2:6 Wint '82

Church Street El (1920)

Artnews 82:87 Ja '83 (col)

Classic landscape (1931)

Antiques 123:44 Ja '83 (col)

Connoisseur 213:22 Je '83

Convergence II (tempera, 1952)

Antiques 122:200 Ag '82 (col)

Offices (1922)

Du no 11:28 '82

Red tulips (ca 1926)

Antiques 123:281 F '83 (col)

Rolling power (1939)

Connaissance Arts no377/378:84 J1/Ag '83 (col)

Shaker barn (1934)

Burl Mag 124:594 S '82

Still life (drwg, 1921)

Antiques 122:259 Ag '82

Untitled [industrial building] (silver print, 1927)

Artnews 82:86-8 Ja '83

View of New York (1931)

Du no 11:46 '82 (col)

White tulips (1912)

Antiques 122:191 Ag '82 (col)

SHEEN, Martin

Dialogue on film [with filmography] *pors Am Film* 8:20+ D '82

SHEEP

See also

Agnus Dei

Polycerate sheep. I. Painter. *il(pt col) Shuttle Spin & Dye* 13 no3:46-9 Summ '82

SHEET metal

Rugae [history of corrugated sheeting] S. Robbins. *il RIBA J* 89:65 S '82

SHEETS, Lucinda

Quiltmaker's mural is a poem in fabric [Stanley Gallery, Muscatine, Iowa; traveling exhibit] S. Richerson. *col il Fiberarts* 10:15 Mr/Ap '83

SHEETS, Michael**Reproductions**

Fleetwood

Am Artist 46:7 O '82 (col)

SHEETS, Millard, 1907-

[Kennedy Galleries, New York; exhibit] *Arts* 57:39 D '82

il: Maria Roa through old kamani

Living legends of American watercolor: profiles of 14 artists. D. C. Hines. *Am Artist* 47:75 F '83

col il: Apple orchard of Sebastopol

Reproductions

Balloon woman at the zoo, Central Park, New York (watercolor)

Artnews 81:19 S '82

Connoisseur 211:72 S '82 (col)

Irish gypsies, Ireland (watercolor, 1982)

Archit Dig 40:92 Je '83 (col)

Market conversation, Mexico (watercolor)

Archit Dig 39:106 S '82 (col)

SHEFFIELD, Isaac, 1798-1845**Reproductions**

Whaling ship captain, John Manwaring, New London, Conn.

Antiques 122:363 S '82 (col)

SHEFFIELD, Margaret

Joe Neill: the kinetic and the indeterminate. *bibl f il(pt col) Arts* 57:121-3 D '82

SHEGELMAN, Wladimirovich**Reproductions**

Bow-wow

Photo J 122:[suppl] 11 S '82

SHEGOUE, James Hamilton (James Henry), 1806-1872**Reproductions**

Zouave—qui vive

Antiques 123:357 F '83 (col)

SHELDON, Roy**Reproductions**

Cat (black granite, 1928)

Archit Dig 40:198 Je '83 (col)

SHELLS

Laugerie-Basse shell case. M. Hemingway and P. Bahn. *bibl Antiquity* 56:212-14 N '82

SHELLOWELL, D.**Reproductions**

Passing strangers

Photo J 123:cov Mr '83 (col)

SHELTERS

See also

Atomic bomb shelters

SHELTON, Jay

Wood as energy. *il tab Studio Pott* 11:17-21 D '82

SHELTON, Kathleen J.

Consular muse of Flavius Constantius. *bibl il Art Bull* 65:7-23 Mr '83

SHELTON, Lynn**Reproductions**

Geometrically decorated cabinets

AIA J 72:389 My '83 (2 col)

SHELTON, Peter

[Contemporary Arts Forum, Santa Barbara, Calif; exhibit] *il Artnews* 82:133+ My '83

Power of the ordinary [Contemporary Arts Forum, Santa Barbara; exhibit] M. Timberman. *il Artweek* 13:1+ N 27 '82

Reproductions

[Installation view: Open Space Gallery, Victoria, B.C.]

Artforum 21:88 N '82

SHELTON, Ron

Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. *Film Comment* 19:16 Mr/Ap '83

SHELVES

See also

Storage

Many-purpose shelf unit. *col il Abitare* no209:5 N '82

SHEMI, Yehiel, 1922-

[Betty Parsons Gallery, New York; exhibit] G. Bradley. *Arts* 57:11 Ja '83

il: Untitled #3

Reproductions

[Untitled: 3 stacked beams]

Art in Am 70:118 N '82

Artforum 21:88 N '82

Arts 57:64 N '82

SHEMITZ, Sylvan R.

Design with light: tools of the trade. *il(pt col) por diag Int Des* 53:224-7 S '82

Designing with light: daylighting. *col il por diag Int Des* 53:168-71 D '82

Designing with light: workstations in the open office plan. *col il por Int Des* 54:294-7 Mr '83

SHEN, Wei-ning**Reproductions**

[Untitled: Pekinese dog]

Arts Asia 12:62 N/D '82

SHEN, Zhou (Shen Chou), 1427-1509

Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. *Arts Asia* 12:146 N/D '82

il: Playing the ch'in under tall pines

Reproductions

Landscape in the style of Da Chi (Huang Gongwang, 1494)

Arts Asia 13:67 My/Je '83

Suite of twelve hanging scrolls

Archives Asian Art 35:95 '82

Twelve views of Tiger Hill, Suchou: the five sages terrace

Cleve Mus Bull 70:120 Mr '83

SHENG-KOHLER, Amy

[Zaks Gallery, Chicago; exhibit] *Arts* 57:49 F '83

il: From Mohave Point

SHENGYUAN

Reproductions

Wrist rest, chrysanthemum design (bamboo carving, 18th cent)
Orient Art 29 no 1:72 Spr '83

SHEON, Aaron

1913: forgotten Cubist exhibitions in America.
bibl f il Arts 57:93-107 Mr '83

SHEPHERD, Anne Besse-. See Besse-Shepherd, A.
SHEPHERD, Don

Reproductions

Mask (glass)
Am Craft 43:75 F/Mr '83

SHEPHERD, Janet

Partitions. il RIBA J 90:41-2+ Ja '83
Refurb [4 article anthology] il (with col cov)
plan diag RIBA J 90:45+ F '83
Roofing. il RIBA J 90:27-30 My '83
Steel versus concrete. il RIBA J 89:43-7+ D '82

SHEPHERD & Robertson

Reproductions

Udasees or fakirs (1862)
Creat Camera no208:477 Ap '82

SHEPPARD, Sir Richard Herbert, 1910-1982

Obituary
RIBA J 90:90 F '83

SHEPPARD, Robson (Firm)

Inside story [competition for offices and new gallery space adjacent to National Gallery, London] F. Duffy and others. il plans diags
Arch J 176:60-3 S 15 '82
Trafalgar Square seven [architect-developer competition for the vacant Hampton site in Trafalgar Square, London] il diag Arch J 176: 66 Ag 25 '82

SHERBELL, Rhoda

Human condition. R. Frazier. Sculp R 31 no4: 8-11+ Wint '82-83
il(p9): Mother and child

SHERIFF, James, fl. 1776

Reproductions

South west view of Downton Castle
Art & Artists no 185:8 F '82

SHERMAN, Cindy, 1954-

Contemporary American art. C. Ratcliff. il Flash Art 16:34 Summ '82
Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:94 O '82
Melodramatic tactics. K. Linker. bibl f il Artforum 21:32 S '82
[Metro Pictures, New York; exhibit] Artforum 21:79 Ja '83
[Metro Pictures Gallery, New York; exhibit] il Artnews 82:146+ Ja '83
[Metro Pictures, New York; exhibit] il Arts 57:33 D '82
[Metro Pictures, New York; exhibit] S. Hapgood. por Flash Art no 110:63 Ja '83
[Metro Pictures, New York; exhibit] T. Lichtenstein. col il Arts 57:3 Ja '83

What's an artist to do? a short history of Post-modernism and photography. M. Starenko. bibl f Afterimage 10:4-5 Ja '83
il: Untitled color photographs series (2)

Will success spoil Bob and Jim, Louise and Larry? P. Gardner. Artnews 81:109 N '82

Reproductions

Marilyn clone
Creat Camera no222:968 Je '83
[Pink robe series] Untitled (1981)
Art in Am 71:81 Ja '83 (col)
Flash Art no 110:25 Ja '83
Untitled (93) [woman in bed] (1981)
Artweek 13:1 S 25 '82

SHERMAN, Gary A.

Dead and buried. Reviews
Films & Filming no336:32-3 S '82. J. Petley. il

SHERMAN, Lisa

Barbara Sandier. il Arts 57:22 My '83
Brian Blount. Arts 57:10 S '82
Tom Palmore. col il Arts 57:11 O '82
Veloy Vigil. col il (with p38) Arts 57:6 O '82

SHERMAN, Robert

Reproductions

[Untitled: landscape with stone wall]
Arts 57:66 D '82
[Untitled: stone pattern]
Arts 57:66 D '82

SHERR, Richard

New document concerning Raphael's portrait of Leo X. bibl f Burl Mag 125:31-2 Ja '83

SHERR, Ronald

Representational drawing: the power of subjectivity [University Art Museum, Santa Barbara, Calif; exhibit] R. Weisberg. Artweek 14:1 Ap '83
il: Betty's babies

SHERRILL, Sarah B.

Current and coming. See issues of Antiques

SHERROD, Philip, 1935-

[Allan Stone Gallery, New York; exhibit] A. McDonnell. Arts 57:21 Ap '83
il: Pointillism papa (the angry Santa Claus)

Reproductions

[Untitled: self-portrait]
Arts 57:59 F '83 (col)

SHERRY, Lee

[Nielsen Gallery, Boston; exhibit] W. Zimmer. Arts 57:12 D '82
il: Chuleta Urdu

SHERWOOD, Rawdon

Reproductions

Workshops at Highbridge Wharf, Greenwich
Arch J 176:45 N 24 '82

SHESTACK, Alan

Director's report for 1980. il (with covs) Yale Univ Art Gal Bull 38 no2:1-6 Wint '82
Director's report for 1981. il Yale Univ Art Gal Bull 38 no3:1-4 Wint '83

SHEWEY, Don

Mining new media [Mabou Mines] il Am Film 8:17-19 Ja/F '83
Sidney Lumet: the reluctant auteur. il (with col cov) pors Am Film 8:30-6 D '82

SHI, Pai-shih. See Qi, Baishi

SHIBATA, Zeshin. See Zeshin

SHIBATARO Kawade. See Kawade, S.

SHIBLEY, Robert G.

Building evaluation services. il Progres Arch 63:64-6 D '82

SHIELDS, Don

[Haber Theodore Gallery, New York; exhibit] B. Marvel. Arts 57:14 S '82
col il: Fatboy in lederhosen

SHIELDS, Robert, fl. 1817-1829

Newly discovered Pennsylvania cabinetmakers. Antiques 123:1074 My '83
il: Desk-and-bookcase; Tall-case clock

SHIELDS

Luo shields from Tanzania. P. J. Imperato. bibl il African Arts 16:73-7+ N '82

SHIFF, Sidney

Celebrating books: the Limited Editions Club preserves the tradition of fine bookmaking. V. F. Brooks. il (pt col) Print 37:70-6 My/Je '83

SHIGEMATSU, Steven

Reproductions

Eclipse, July 6, midnight (photo, 1982)
Artweek 13:11 S 18 '82

SHIGENOBU (Yanagawa Shigenobu), 1787-1832

Reproductions

Agitated rooster prepares to challenge his painted counterpart
Connoisseur 212:80-1 O '82 (col)

SHIGENOBU Nakayama, Architect & Associates

Sato residence. il plans diag JA 57:32-5 N/D '82

SHIGETO, Kazumi

Italo-Japanese co-production: thermos flask. col il Abitare no214:6 My '83

SHIH, Frank M.

Vacation house, Marathon, Fl. plans diags
Progres Arch 64:112-13 Ja '83

SHIH-ch'i (K'un-ts'an). See Kuncan

SHIH-t'ao. See Daoji

SHIKLER, Aaron A., 1922-

Reproductions

Jacqueline Kennedy Onassis
Artnews 81:78 My '82

SHIKŌ (Watanabe Kyūma), 1683-1755

Reproductions

Cerezos en flor en el monte Yoshino
Goya no 164-165:174 S/D '81

SHIKŌ, Momokawa. See Chōki.

SHILINSKI, D.

Reproductions

Large double portrait (Irene and Peter Ludwig) (1981)
Art in Am 71:35 Summ '83

SHILLABER, Caroline, 1908-

Elbert Peets, champion of the civic form. bibl il pors (with cov) plan Landscape Arch 72:54-9+ N/D '82

SHIMIZU, Christine

Le Paravent aux livres. bibl f il(pt col) R du
Louvre 31[32] no5/6:381-5 '82

SHIMIZU, Jingo, d. 1675**Reproductions**

Tsuba with tea-whisk design
Arts Asia 12:110 Mr/Ap '82

SHIMURA, Takashi, 1905-1982**Obituary**

Films & Filming no332:6-7 My '82 por

SHIN Takamatsu, Architect & Associates

Maison Yoshida; Maison Miyahara; Maison avec
vallée, Kyoto. il(with cov) plans diags Arch
d'Aujourd'hui no226:44-9 Ap '83
Ponto-cho Ochaya [Kyoto] il plans JA 58:59-62
My '83

SHINBERG, Milton**Reproductions**

Wood column for a private residence (pencil)
AIA J 71:49 S '82 (col)

SHINER, Roger A.

Mental life of a work of art. bibl f J Aesthetics
40 no3:253-68 Spr '82
Wittgenstein's aesthetics. H. Slater. Brit J
Aesthetics 23 no 1:35 Wint '83

SHINN, Everett, 1876-1953

Rebels with a cause: the Eight. B. B. Perlman.
Artnews 81:62-7 D '82
il: Sloan, why not go up Fifth Avenue like
this; Revue (col)

Reproductions

Vaudeville (pastel, 1935)
Antiques 122:1050 N '82 (col)

SHINODA, Giichi**Reproductions**

Jar (porcelain)
Ceramics M 31:44 Mr '83 (col)

SHINOHARA, Kazuo, 1925-

Kazuo Shinohara's house beneath high-voltage
lines. H. Watanabe. il(pt col) plan diags AIA
J 71:66-7 Mid-Ag '82
Maison n° 4, Hanamaya, Kobe, préfecture de
Hyogo; Maison sous une ligne à haute-
tension, Setagaya Ward, Tokyo. il plans diags
Arch d'Aujourd'hui no226:38-43 Ap '83
Ukiyo-e Museum [Matsumoto, Japan] il(with
col back cov) plans diags JA 58:7-14 F '83
Ukiyo-e Museum, Matsumoto. il(pt col) plans
Progres Arch 64:156-9 My '83
Vers une architecture. il Arch d'Aujourd'hui
no226:34-7 Ap '83

SHINOHARA, Ushio, 1932-

Japan House Gallery, New York; exhibit. C.
Nadelman. Artnews 82:153-4+ F '83

SHINOYAMA, Kishin**Reproductions**

UCLA Asian Arts Institute
Comm Arts 24:51 Ja/F '83 (col)

SHINSUI, See Itō, Shinsui**SHIPLEY, Ian**

(comp) Monthly book guide. See issues of Art &
Artists

SHIPLEY, Roger D.**Reproductions**

Pictorial participation #54
Cleve Mus Bull 70:204 My '83

SHIPMAN, David

Directors of the decade: forties—Vittorio de
Sica. il Films & Filming no345:10-12 Je '83

SHIPMENT of goods

See also

Packing for shipment

SHIPS

See also

Boats and boating

Ocean liners

Yachts and yachting

Conservation and restoration

Restoring a cabin from China. C. Knight. il
Progres Arch 63:34 D '82

SHIPS, Ancient

Huahine excavation: discovery of an ancient
Polynesian canoe. Y. H. Sinoto. il por(p9) map
Archaeology 36:10-15 Mr/Ap '83

SHIPS, Roman

Rheinschiffe aus der Zeit Ammians: neue Funde
in Mainz. O. Höckmann. bibl f il diags Antike
Welt 13 no3:40-7 '82

SHIPS in art

See also

Marine painting

SHIPS in religion, folklore, etc.

Das Basler Totenboot. A. Göttlicher. bibl f il
Antike Welt 14 no 1:58-9 '83

SHIPWRECKS

HMS Pandora: lost and found. G. Henderson
and others. bibl il(pt col) por(p8) map diag
Archaeology 36:28-35 Ja/F '83
Mary Rose. col il Antiquity 57:2-3 Mr '83
Update: the identification of a China trader
[wrecksite at Point Cloates on the coast of
Western Australia] G. Henderson. map Archae-
ology 36:69 My/Je '83

SHIQI (Shih-ch'i). See Kuncan**SHIRAS, Myrna****Reproductions**

Journal #2 (stitched paint)
Artweek 14:2 Ja 22 '83

SHIRE, Peter

Cabina minimal. Domus no638:51 Ap '83
col il: Mexico City tea-pot; [1 untitled]
Summer invitational [Marilyn Pearl Gallery, New
York; exhibit] Arts 57:18 O '82
Terrace as home [Los Angeles: a hut/house]
R. M. Rinaldi. col il Domus no637:46 Mr '83

Reproductions

Armchair
Interiors 142:62 F '83 (col)
Bel Air armchair
Int Des 54:218 Ap '83 (col)
Blue pearl dresser (marble, brass, copper, and
wood, 1981)
Am Craft 42:inside back cov Ag/S '82 (col)
Brazil [side table]
Int Des 30:33 Ja/F '83
Pinwheel teapot
Studio Pott 11:5 Je '83
Teapot form (earthenware)
Am Craft 43:71 F/Mr '83

SHIRM, David

[Siegel Contemporary Gallery, New York; ex-
hibit] Arts 57:54 My '83

SHISKIN, Ivan Ivanovich, 1831-1898**Reproductions**

On the banks of the Kama (1882)
Connoisseur 213:52 Ja '83 (col)

SHITAO, See Daoji**SHIVA, See Siva****SHIVAJI, See Sivaji****SHIVARAM****Reproductions**

Portrait of a Maratha nobleman
Marg 34 no2:90 (col)

SHO Architects and Engineers

Buddhist Temple Saifuki-ji [Kani, Japan] il
diag JA 58:63-8 My '83

SHOES

Big feet. C. A. Picón. bibl f il AA no 1:95-106
'83

These boots are made for painting [White
Columns Gallery, New York; exhibit] il Art-
news 81:14+ D '82

Design

And now . . . the running shoe. S. Braidwood.
il(pt col) Design no404:41-3 Ag '82

Walking away from violent summer shades [In-
ternational Slipper & Footwear Fair in Black-
pool] J. Lott. il Design no413:13+ My '83

Exhibitions

Shoes and chapeaux [Denver Art Museum] il
Fiberarts 10:23 Ja/F '83

SHOES in art**Exhibitions**

High heel exhibition [Wacoal Ginza Art Space]
il Graphic Des no88:57 D '82

SHŌHAKU (Soga Kiyū), 1730-1781

Asian art in the Art Gallery of Greater Victoria.
B. Till. Apollo ns 116:17 Jl '82
il: Zen monk

Reproductions

Kume the Transcendent and his wife (1759)
Boston Mus Bull 79:40-1 '81 (with det)

SHŌKEI, Kenkō, fl. ca. 1478-1506**Reproductions**

Sosetsusai (ca 1497)
Archives Asian Art 35:22 '82

Attributed works

Kikō Sōkan
Archives Asian Art 35:16 '82

SHOKO (Nishino Shotaro), 1915-1969 or 71

Shoko, an untypical Netsuke carver. R. Bushell.
26il pors Arts Asia 13:55-61 Mr/Ap '83

SHOLDER, Jack

Alone in the dark. Reviews
Films & Filming no345:34 Je '83. P. Strick.
il

SHOLTOWSKIJ, Ivan Vladislavovich. See Zhol-tovsky, I. V.

SHONE, Richard
Current and forthcoming exhibitions: London.
See issues of The Burlington Magazine

SHONE, Rod
BMW 6x6. K. Saunders. col il Brit J Photo 130:
199+ F 25 '83

SHŌNO, Shōunsai, 1901-1974

Reproductions

Kusudama (bamboo, 1970)
Am Craft 43:5 Ap/My '83

SHOOSMITH, Arthur Gordon
India: end of the classical tradition—role of the
Anglo-Indian school in the construction of
Delhi. G. Stamp. bibl f il Lotus Int no34:77-81
'82

SHOP signs. See Signs and signboards

SHOPPING arcades. See Arcades

SHOPPING centers

See also

Business districts
Stores and store buildings

Paura e speranza sono—visione: Brunel Centre
[Swindon, England] A. Mc Intyre. il plans
diags Architettura 29:233-48 Mr '83

Canada

West Coast shopping centre: the Coquitlam
Centre, Coquitlam, B.C. il(pt col with cov)
plans diags Can Arch 28:32-5 Ja '83

United States

Filling the void: Center Ithaca, Ithaca, NY.
D. Morton. il(pt col with cov) plans diags
Progres Arch 63:72-7 Jl '82

New city center built around an atrium: public
private partnership fills a downtown cavity
in Troy, N.Y. A. O. Dean. il(pt col) plan
diag AIA J 70:50-5 Je '81

SHOPPING malls. See Plazas, Indoor

SHORE, Herbert

Arts and the technological challenge. il Des
Arts Educ 83[84]:31-6 S/O '82

No future wrapped in darkness: observations
on art, culture and technology in a changing
world. Structurist no21/22:105-13 '81-82

SHORE, Stephen, 1948-

Careful seeing [New Mexico State University,
Las Cruces; exhibit] E. Campbell. Artweek
13:14 N 20 '82

il: Craig [sic] Nettles, Fort Lauderdale,
Florida

Exact terms: photographs [portfolio] 6il(pt col)
Perspecta no 18:128-33

Reproductions

Kalispell, Mont
AIA J 72:78 Ja '83 (col)

SHORE, Tilbe, Henschel, Irwin, Peters

Atrium 3: stainless steel corporate head office
[C-I-L House, Toronto] il(pt col with cov)
plans diags Can Arch 27:18-23 Jl '82

Pre-engineered system: has its time come? B.
Johns. il(pt col) Can Arch 28:40 Je/Jl '83

SHORE protection

See also

Dikes (Engineering)

SHORER, T.

Reproductions

Montage (ca 1950)
Aperture no87:21

SHORR, Harriet

Still life today. J. C. Oresman. bibl f Arts 57:
112 D '82
col il:(p 115): Red fantasy

SHORR, Kenneth

Reproductions

Artist absolved by Modernism (mixed media,
1983)
Artforum 21:38 My '83

SHORT, Cynthia

[Eye Level Gallery, Halifax, N.S.; exhibit] R.
Shuebrook. Artscanada 39:xxi-xxii N '82

SHORT, Denys

Reproductions

Nostalgia (acrylic)
Crafts no62:46 My/Je '83 (det)

SHORT, Richard, fl. 1750-1761

Reproductions

Vue du Palais Episcopal et des ses ruines ainsi
qu'elles paroissent en descendant à la Basse
Ville (engr by J. Fougerson, 1759)
J Can Art Hist 6 no2:190 '82

SHORT subject films. See Motion pictures—Short
subject films

SHOSTAKOVICH, Dmitrii Dmitrievich, 1906-1975
Film music. D. Elley. Films & Filming no338:
40-2 N '82

SHOTTS (Scotland)

Architecture

Extension de l'Usine Cummins, Shotts, Lanark-
shire, Grande-Bretagne. il plan diags Arch
d'Aujourd'hui no221:40-5 Je '82
Il tutto è più [fabbrica della Cummins a Shotts
nel Lanarkshire, Scozia] il plan diags Archi-
tettura 28:506-8 Jl '82

SHOUT, John D.

Film musical and the legacy of show business.
il J Pop Film & TV 10 no 1:23-6 Spr '82

SHOW cases, Museum. See Museums and art
galleries—Furniture, equipment, etc.

SHOW windows

Art of window display [Inspiration/The Best: 81]
S. Mason. il(pt col) Graphis 38:40-5 Jl/Ag '82
Barber shops of Madurai. J. Pieper. il(pt col)
plans Marg 34 no4:79-86
Dali's dreadful relevance. C. Ratcliff. il Art-
forum 21:57 O '82
Schaufenster-Welt im Spiegelbild. M. Burckhardt.
il(pt col) Du no 11:12-15 '82

SHOWER baths. See Plumbing fixtures

SHOWROOMS

Showrooms. col il plan diag Int Des 53:236-43
N '82

Showrooms [6 article anthology] col il
pors(p 172, 173) plan Int Des 54:228-41 Ap '83

California

See also

Pacific Design Center (Los Angeles, Calif.)

E. F. Hauserman Showroom, Pacific Design
Center, Los Angeles. col il plan Archit Rec
170:120-3 Jl '82

Light show: the Hauserman showroom in the
Pacific Design Center, Los Angeles. M. and
L. Vignelli. il(pt col) pors(p 140) diag Int
Des 53:146-53 Jl '82

Canada

Moving through time [Sunar Montreal show-
room] M. Slavin. col il por plan Interiors 142:
131-5 Je '83

Florida

Florida showroom report. il(pt col) Int Des 54:
252-8 Ja '83

Saporiti Italia: contract. col il Int Des 53:200-1
Jl '82

France

Knoll, Paris [showrooms] col il(with cov) por
(p 165) diags Int Des 54:172-5 F '83

Illinois

See also

Merchandise Mart (Chicago, Ill.)

Ben Rose showroom at the Chicago Merchandise
Mart. M. Geran. col il por(p 192) Int Des 54:
274-5 My '83

Delineation of spaces: Litton Business Furniture
Showroom, Chicago. J. M. Dixon. il(pt col)
plan Progres Arch 63:228-9 S '82

Dressed to sell: Shaw-Walker showroom, Chicago,
Il. P. Viladas. il(pt col) plans diags Progres
Arch 63:214-17 S '82

[Hauserman showroom, Chicago] il(pt col with
cov) plan Archit Rec 170:106-11 S '82

[Italcen, Chicago] col il diag Archit Rec 170:
102-5 S '82

[Sunar furniture showroom, Chicago] col il plan
Archit Rec 170:96-101 S '82

Italy

Show-room a Roma [MIM show-room] il Domus
no630:56-7 Jl/Ag '82

Show room per piano. il Domus no625:52-3 Ja
'83

Massachusetts

Boston showroom report. il(pt col) Int Des 54:
224-30 Jl '83

New Jersey

Show to sell: the U.S. headquarters of Villeroy
& Boch [Pine Brook, N.J.] A. Loukin. col il
Int Des 54:276-7 My '83

New York (State)

See also

International Design Center New York (Long
Island City, N.Y.)

Castelli, N.Y. [redesigned showroom] A. Loukin.
col il por(p 193) Int Des 54:272-3 My '83

In the details: Knoll Design Center, New York.
J. M. Dixon. il(pt col) diag Progres Arch
63:178-81 S '82

SHOWROOMS—New York (State)—Continued

International Design Center planned for New York. il Int Des 54:86 Ap '83

Market: Casa Nova—the new look of Italian furniture. col il Int Des 53:126-7 S '82

Metropolitan New York [Metropolitan Furniture Corporation] col il por(p 170) Int Des 53:230-1 O '82

New York Design Center. il(pt col) Int Des 54:232-7 Mr '83

Sidewalk sales: Williwear showroom, New York, NY. P. Viladas. il(pt col) plan Progres Arch 63:230-3 S '82

North Carolina

Market square: a new High Point showroom complex to be open all-year-round. col il Int Des 53:132-33 S '82

South Carolina

Theatrical backdrop [Milliken Customer Center, Spartanburg, S.C.] M. Slavin. col il Interiors 142:82-7 N '82

Texas

Dallas: Sunar showroom. P. Viladas. il(pt col) plan Progres Arch 63:224-7 S '82

New Mecca for Houston design community [Houston Design Center project] il Archit Rec 171:66 Jl '83

Texas showroom and market report [6 article anthology] il(pt col) Int Des 54:224-33, 274-7, 284-7, 299-301, 310-14, 316+ Je '83

United States

In the showrooms. See issues of Architectural Digest

Washington (D.C.)

Capital action [Design Center] D. Boles. il diags Interiors 142:127-9+ Ja '83

SHOZO Uchii, Architect & Associates

Main hall of the Tokyo YMCA Nojiri Study Camp. il plans diags JA 57:37-43 Jl '82

Muko-Machi church and Makoto kindergarten. il plans diags JA 58:39-48 Ap '83

Shibata municipal culture and community centers. il plans JA 58:19-24 Ja '83

SHRAGO, Mindy

Mindy Shrago [Gloria Luria Gallery, Bay Harbor, Florida; exhibit] 5il Ceramics M 31:31-2 Ja '83

Reproductions

Untitled (earthenware)
Am Craft 42:66 D/Ja '82-83

SHREVE, Anita

Lace makes a comeback. il(pt col with cov) Connoisseur 213:56-64 My '83

Sheer elegance [world's finest wools are woven in Agnola, Italy] col il pors Connoisseur 212:134-9 N '82

SHRINES**Nigeria**

Ifa diviner's shrine in Ijebuland. M. T. and H. J. Drewal. bibl il(pt col) plan diag African Arts 16:60-7+ F '83

SHROSBREE, James**Reproductions**

[Untitled; clay piece with handles]
Am Craft 42:45 D/Ja '82-83 (col)

SHROUDS

Seventeenth-century shroud tombs: Classical revival and Anglican context. J. W. Hurtig. bibl il Art Bull 64:217-28 Je '82; Discussion. 65:138-44 Mr '83

SHUBOW, David**Reproductions**

Chairman of the board (1982)
Art in Am 70:176 S '82 (col)

SHÜBUN (Tenshō), fl. 1414-1463**Reproductions****Influence**

[Untitled; harbor landscape] (school of Shūbun, late 15th cent)
Orient Art ns 28 no2:183 Summ '82

SHUCKSMITH, Mark (D. Mark)

Second homes: a framework for policy. bibl f tabs Town Plan R 54:174-93 Ap '83

SHUGETSU, Tōkan, ca. 1440-1529?**Reproductions**

Haboku landscape
Cleve Mus Bull 70:130 Mr '83

SHŌI (Mutō Shūi), fl. 1346-1369**Reproductions**

Portrait du prêtre Zen Musō Soseki (1349)
Connaissance Arts no374:56 Ap '83 (col)

SHŪKEI, Sesson. See Sesson, S.

SHUKHOV, Vladimir G., fl. ca. 1890-ca. 1926

One engineer is worth more than a thousand esthetes: some thoughts on the origins of Soviet Constructivism. J. Bowlt. bibl f il Structurist no21/22:61 '81-82

SHULDINER, Joseph**Reproductions**

Red mosque (yucca, willow, paper, 1982)
Artweek 14:4 Ja 15 '83 (det)

SHULER, Dustin

Nailed to the wall [American Gallery, Los Angeles; performance] J. Hugo. Artweek 13:16 O 2 '82

il: Pinned

SHULMAN, Julius**Reproductions**

Rufino Tamayo Museum, Mexico City
AIA J 70:61 S '81 (col)

SHULTES, Carl

Santa Cruz shingle style. R. Badham. il(pt col) plans Archit R 173:37-8 My '83

SHULTZ, Diane Scherwood

Melange of idioms [San Jose Institute of Contemporary Art, California; exhibit] J. Scarborough. Artweek 14:6 Mr 19 '83
il: Return of the father

SHUNCHO (Katsukawa Shunchō), fl. ca. 1775-1800**Reproductions**

Kume the Transcendent and the maiden washing at the riverbank (woodcut)
Boston Mus Bull 79:38 '81

Waiting for love

Apollo ns 117:489 Je '83

SHUNCHŌSAI (Takehara Nobushige), fl. 1772-1801**Reproductions**

Kume the Transcendent and the maiden washing at the riverbank (woodcut)
Boston Mus Bull 79:29 '81

SHUNKŌ (Katsukawa Shunkō), 1743-1812**Reproductions**

Ichikawa Danjūrō V in the Shibaraku rôle (ca. 1797)

Apollo ns 117:192 Mr '83

Ichikawa Monnosuke II in the Shibaraku rôle
Met Mus Bull 40 no2:48 Fall '82 (col)

SHUNSHŌ (Katsukawa Shunshō), 1726-1792**Reproductions**

Nakamura Tomijūrō I
Met Mus Bull 40 no2:55 Fall '82 (col)

SHUSHTAR (Iran)**City planning**

Shushtar new town: a company town in Persia. il plans diag Lotus Int no36:119-24 '82

SHUSS, Jane

Emerging artists: Jane Shuss. por Am Artist 46:36-7 Ag '82

il: Summer breeze (p6, with col cov det);
col: Sunday morning stroll; Consuelo; Lisa and Bill

SHUTE, John

Bashful bodybuilder. A. Nahum. il por diags Design no409:44-7 Ja '83

SHUTE, R. W. (Ruth Whittier), 1803-1882**Reproductions**

Betsey Walker Forehand (1833)

Antiques 122:566 S '82 (col)

Christopher Forehand (1833)

Antiques 122:566 S '82 (col)

SHUTTERS. See Blinds**SHUTZE, Philip Trammell, 1890-1982****Obituary**

AIA J 71:80 N '82

Progres Arch 63:22 D '82. J. Carlsten

SHUVALOV Painter, ca. 450-420 B.C.**Reproductions**

Oenochōē [Antikenmuseum, Berlin]

J Hell Stud 102:pl Ila '82

SHVIDKOVSKII, Dmitri

Cameron discoveries [with introduction by J. M. Robinson] bibl f il(pt col) plans Archit R 172:42-51 D '82

SIAMESE

Thai is used rather than Siamese; see various headings divided by Thai, e.g. Bronzes, Thai

SIBERECHTS, Jan, 1627-ca. 1703**Reproductions**

Wedding party on a ferry
Apollo ns 117:front] 28 Mr '83

- SIBILIA, Franca**
[Galerie Arcadia, Paris; exposition] *il Oeil* no327: 69 O '82
- SIBYLS**
Newly-discovered Sibyl by Guercino: and the problem of workshop copies. L. Salerno. *bibl f il*(pt col) *Apollo* ns 117:94-6 F '83
- SICA, Vittorio de.** See De Sica, V.
- SICCA VENERIA (Tunisia)**
Note sur quelques vestiges de la colonie Augustéenne de Sicca Veneria. N. Ferchiou. *bibl f il Deutsch Archäol Inst Rom Mitt* 89 fasc2:441-5 '82
- SICILIANO, Jacopo.** See Duca, Giacomo del
- SICILY**
See also
Messina, Strait of Antiquities
See also
Monte Iato (Sicily)
Morgantina (Sicily)
Motya (Sicily)
Cultural relations
Africa
See Africa—Cultural relations—Sicily
Description and travel
Exploring Italy's Sicily and Sardinia: treasure islands in the Mediterranean. N. Kershaw. *col il Archaeology* 36:70-1 J1/Ag '83
History
Sextus Pompey, Octavian and Sicily. S. C. Stone. *bibl f il map plan Am J Archaeol* 87: 11-22 Ja '83
- SICKBERT, Jo**
Reproductions
Autumn
Apollo ns 116:[front] 27 O '82 (col)
Christmas day
Apollo ns 116:[front] 27 O '82 (col)
- SICKELS, Christopher, and Sickels, Karen, Collection**
Collecting the crafts [Collectors Weekend, American Craft Museum, New York] M. Hoffman. *Am Craft* 43:16-18 F/Mr '83
- SICKERT, Walter Richard, 1860-1942**
[Scottish National Gallery of Modern Art, Edinburgh; exhibit] *Art & Artists* [no189]:34 Je '82
Reproductions
Easter Monday—Hélène Daurment (1906)
Cleve Mus Bull 70:18 Ja '83
Cleve Mus Bull 70:234 Je '83
Ennui (ca 1913-14)
Apollo ns 117:321 Ap '83
Art & Artists no 193:4 O '82
Facade of St Jacques by moonlight (ca 1900)
Apollo ns 117:329 Ap '83
St Jacques, Dieppe (black chalk)
Art & Artists no200:35 My '83
Santa Maria della Salute, Venice
Burl Mag 125:xxi J1 '83
- SIDE Gallery (Newcastle-upon-Tyne, England)**
Side Gallery, Newcastle: an interview with Murray Martin. R. Powell. *Creat Camera* no219: 874-5 Mr '83
- SIDIUS, W. Christian**
Lumina kinetic art with music: my theatre of light. 9il(pt col) *Leonardo* 15 no3:188-92 Summ '82
- SIDEWALKS**
See also
Arcades
- SIDING (Building)**
See also
Metal cladding
AR detail [cladding details, Civic centre, Chester-le-Street, England] *il diags Archit R* 173:[suppl] My '83
AR detail: cladding details television studies, Camden Town, London. S. Sturgis. *il plans diags Archit R* 73:[suppl] Je '83
Cladding [5 article anthology] *il RIBA J* 89:53-65 S '82
- SIDNEY, George, 1916-**
George Sidney [interview with filmography] J. Bawden. *pors Films in R* 34:334-45 Je/J1 '83
- SIDNEY, Sylvia, 1910-**
Eastman Awards. J. Springer. *por Films in R* 34:7-8 Ja '83
- SIDNEY Kaye, Firmin Partnership**
Computer file: a modest package for Kaye, Firmin. T. Stevens. *il RIBA J* 89:65 Ag '82
- SIE, Koku**
Reproductions
[Untitled: child riding on a bull] (bronze)
Arts Asia 12:40 My/Je '82 (col)
- SIEBERT, Gérard**
Sur un Hermès du musée de Silifke. *bibl f il R Archéol ns fasc2*:273-8 '82
- SIEDHOFF-BUSCHER, Alma**
Reproductions
Building bricks (1923)
Mobilia no312:34 '82
- SIEFF, Jeanloup, 1933-**
Reproductions
Death Valley (1977)
Art in Am 71:37 Ap '83
- SIEFFERT, Germain**
Ottmarsheim. *bibl il map plans diags Congrès Archéol de France* 136:300-29 '78
- SIEGEL, Adam, 1959?-**
[Frumkin & Struve Gallery, Chicago; exhibit] M. Bonesteel. *Art in Am* 71:141 F '83
il: Easy pleasure
Reproductions
Taking to light (photoconstruction, 1982)
Artforum 21:22 S '82
- SIEGEL, Arthur, 1913-**
Armed vision disarmed: radical formalism from weapon to style. A. Solomon-Godeau. *bibl f Afterimage* 10:13 Ja '83
il: Right of assembly: Photogram
Photographic education comes of age. C. Traub. *Aperture* no87:22-72
il: Right of assembly: Photogram (2 with p78); In search of myself (col)
- SIEGEL, Don**
Every which way but lucid: the critique of authority in Clint Eastwood's police movies. E. Patterson. *bibl f il pors J Pop Film & TV* 10 no3:92-104 Fall '82
- SIEGEL, Eliot**
Upcoming photographer. *il Art Direct* 35:120 Je '83
- SIEGEL, Erich, 1944-**
Notes toward a history of image-processed video. L. Furlong. *bibl f il Afterimage* 11:36 Summ '83
- SIEGEL, Frances**
[Prince Street Gallery, New York; exhibit] R. Sievert. *Arts* 57:8 Mr '83
il: Green River
- SIEGEL, Hazel**
Textile colors now [fabric color trends] *col il por Interiors* 143[142]:89+ J1 '83
- SIEGEL, Jeanne**
Julian Schnabel. *col il Arts* 57:15 Je '83
Max Ernst's One night of love. *bibl f il*(pt col) *Arts* 57:112-15 Ja '83
Richard Bosman: stories of violence. *il*(pt col) *Arts* 57:126-8 Ap '83
- SIEGEL, Linda**
Portraits of Dora Stock in Dresden. *bibl f il*(pt col with cov) *pors Pantheon* 41:15-21 Ja/Mr '83
- SIEGEL, Mamie**
Reproductions
Sun (tile)
Ceramics M 30:41 D '82 (col)
Synthesis [table with plates] (glazed tile over plywood)
Ceramics M 31:52 Mr '83
Table with plates (clav, glaze, plywood, 1981)
Am Craft 42:8 O/N '82
- SIEGEL, RitaSue**
Gap between designers and top management. *Comm Arts* 25:14+ Mr/Ap '83
- SIEGEL, Robert J.**
Line. Reviews
Films & Filming no339:34-5 D '82. S. Johnston. *il*
- SIEGEL, Suzanne**
Subject=content [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. *Art-week* 14:13 Je 18 '83
il: Our Lady of strenuous exercise
- SIEGER, Charles M.**
Low budget design winner [Spec's Music Store, Coral Gables, Fla] J. McDermott. *col il por*(p 120) *diags Interiors* 142:112 Ja '83
- SIEGFRIED, Walter**
Den Leib bezeichnen. *il*(pt col) *Du* no7:30-43 '82
- SIEGMANN, Gerhard**
Reproductions
Round and about the zoo (1948)
AD 52 no 11/12:profile 49 '82
- SIEMIRADZKI, Henryk, 1843-1902**
Reproductions
Princess Marie Lubomirska (1881)
Detroit Inst Bull 60 no 1/2:14 '82
- SIENA, Barna da.** See Barna, da Siena
- SIENA, Guido da.** See Guido, da Siena
- SIENA, Matteo da.** See Matteo, da Siena

SIENA, Matteo da. See Matteo di Giovanni di Bartolo

SIENA, Meo da. See Meo, da Siena

SIENA, Nicola di Ulisse da. See Nicola, di Ulisse da Siena

SIENA, Ugolino da. See Ugolino, da Siena

SIENA (Italy)

Art

El arte en Siena despues de la conquista de los Medici [Museo en el Palacio Publica; exposicion] il Goya no 161-162:391-2 Mr/Je '81

—Duomo

Ill Duomo di Siena. G. C. Fabozzi. il(pt col) plans diags Architettura 28:617-28 Ag/S '82

SIENESE

See the following headings divided by Sienese

Art

Landscape painting

Painting

SIEROTY, Alan J., 1930?-

Art law, California style. P. H. Karlen. bibl f Artweek 13:18-19 O '82

SIERRA, Arlene

[Soho Center for Visual Artists Gallery, New York; exhibit] Arts 57:29 Ja '83

SIERRA DELAGE, Marta

El Museo del Doctor Velasco: proyecto del Marques de Cubas. bibl f il Goya no 167-168: 287-94 Mr/Je '82

SIERRA LEONE

See also

Costume—Sierra Leone

SIERRA LEONIAN cult. See Cult, Sierra Leonian

SIERRA LEONEAN sculpture. See Sculpture, Sierra Leonean

SIESBYE, Alev Ebuzziya

Reproductions

Coiled bowl (stoneware, 1979)
Ceramic R no80:29 Mr/Ap '83

SIEVAN, Maurice, 1898-1981

[Vanderwoude-Tananbaum Gallery, New York; exhibit] Arts 57:55-6 My '83
il: Zexus

Reproductions

Ergabix (1963)
Art in Am 71:26 Mr '83 (col)
Artnews 82:16 Mr '83 (col)
Ooshimik (1962)
Art in Am 71:87 Summ '83

SIEVERT, Robert

Frances Siegel. il Arts 57:8 Mr '83

SIFF, Elena Mary

Microcosms: from California [Siegel Contemporary Art; New York; exhibit] S. Westfall. Arts 57:39 S '82

Surveying collage [Montgomery Art Gallery, Pomona College, Claremont, Calif; exhibit] M. Davidson and others. Artweek 14:6 F '82 '83

SIGARETTA, Arturo Cuenca. See Cuenca Sigaretta, A.

SIGG, Hans

Drei Schweizer Karikaturisten: Hans Sigg, René Fehr, Christoph Gloor. C. Mäder-Virág. il Du no 12:88 '82

SIGHT & Sound (Periodical)

Sight & Sound at 50. P. Houston. Sight & Sound 51 no4:234-5 Aut '82

SIGILLATA. See Terra sigillata

SIGLER, Hollis

[Dart Gallery Chicago; exhibit] J. R. Kirshner. Artforum 21:78 Ap '83
New editions. S. Cecil. Artnews 82:86 Ap '83
col il: She always thought she was wrong

SIGMUND, Richard

[Thomas Neumaier Gallery, San Diego; exhibit] Artnews 82:120 Ja '83
il: 50 MPH counting up

SIGNAC, Paul, 1863-1935

Paul Signac: acquisitions récentes. C. Frèches-Thory. bibl f R du Louvre 33 no 1:35-46 '83
il: L'entrée du port de La Rochelle (2); Les femmes au puits (9, 1 col); Portrait de ma mère; Au temps d'harmonie; La fontaine des Lices à Saint-Tropez; La bouée rouge (4); Vue du port de Saint-Tropez; Saint-Tropez, l'orage; Saint-Tropez, maisons au bord de leau

[Theo Waddington Gallery, New York; exhibit] Artnews 81:154 O '82

Reproductions

Les Andelys; l'Ile à Lucas (1886)
Apollo ns 117:[front] 21 Mr '83 (col)

Les Andelys (litho, 1897)

Art Int 26:93 Ja/Mr '83 (col)

Anémones dans un vase (1906-07)

Oeil no324-325:69 Jl/Ag '82 (col)

Dame sur une terrasse

Gaz Beaux Arts ser6 v 101:supp56 Mr '83

Le Port de St Tropez (ca 1901)

Art in Am 71:16 My '83 (col)

La Seine à Herblay

R du Louvre 33 no 1:58 '83

View of the port of Marseilles (1905)

Archit Dig 40:68 Ap '83 (col)

SIGNATURES, Artists'. See Artists' marks

SIGNORINI, Giuseppe, 1857-1932

Reproductions

Cairo market scene (ca 1890)

Archit Dig 39:108 S '82 (col)

A thoughtfull game (watercolor)

Antiques 123:1150 Je '83 (col)

SIGNORINI, Telemaco, 1835-1901

Reproductions

High street (1881)

Studio Int 195:78 S '82

Street in Edinburgh (1881)

Studio Int 195:78 S '82

SIGNS and signboards

See also

Posters

Die Charitengruppe als Grabrelief und Kneipenschild. W. Trillmich. bibl f il Jahr Deutsch Archäol Inst 98:311-49 '83

Disney detail [45,000 individual signs at Disneyland and Disney World] col il AD 52 no9/10:profile 20-3 '82

1st CS design contest. T. Kamata. il(pt col)

Graphic Des no87:49-52 S '82

Game, set . . . and map [Wimbledon's information system] J. Myerson. il(pt col) map

Design no406:64-5 O '82

Italian bill-boards. H.-C. Besemer. il(pt col)

Novum Gebrauchs 53 no 10:12-17 '82

Keeping an eye on the road [Museo Bogarin, Venezuela] il Artnews 82:17+ F '83

Requiem for the Highway Beautification Act. C. F. Floyd. bibl il Am Plan Assoc J 48 no4: 441-53 Aut '82

Umi-no-Nakamichi beach park sign. T. Sadamura; M. Sato. il diags Graphic Des no86: 84-6 Je '82

When image is function. M. Treib. bibl il(pt col) Studio Int 195:27-36 Je '82

Competitions, awards, etc.

Screening of the 16th SDA Awards: Japan Sign Design Association. il(pt col) Graphic Des no88:75-80 D '82

SIGNS and symbols

See also

Corporate identity

Emblems

Heraldry

Imagery in art

Insignia

Logography

Semiotics

Trade marks

100 Japanese symbol marks. il Mobilia no308: 37-44 '82

Studios: Shakespear. T. Christoph. il(pt col) Novum Gebrauchs 53 no7:24-33 '82

Symbol of sea festivals. K. Hojo. il(pt col) Graphic Des no89:2-10 Mr '83

Tell them the stories. il Des Arts Educ 84:10-14 N/D '82

SIGNS of the Zodiac. See Zodiac

SIGOLSHEIM (France). Saint-Pierre-et-Saint-Paul (Church). See Saint-Pierre-et-Saint-Paul (Church) : Sigolsheim, France

SIGRIDUR Johannsdottir

Fiber art in Iceland. H. Schram. por Fiberarts 9:70 N/D '82
col il: Behind a mask 1-3

SIGSGAARD, Dorte

Reproductions

Shirt with butterfly design

Mobilia no314:56 '83

SIGURDUR Gudmundsson. See Gudmundsson, S.

SIITONEN, Tuomo. See Helin, P. jt arch

SIJAN, Marc

Reproductions

I think I will go to California (wall mirror)
Ceramics M 31:48 F '83

SIKHARAS. See Temples—India

SIKSISA Indians

Century and half of Blackfeet picture-writing. J. C. Ewers. bibl il(pt col) por Am Indian Art Mag 8 no3:52-61 Summ '83

SILCHUCK, Michael. See Paretsky, S. jt auth

SILENT films. See Motion pictures—Silent films

SILENUS

La représentation du Silène au Canthare. S. Besques. bibl f il R Archéol ns fasc2:263-72 '82

SILICON carbide glaze. See Glazes and glazing

SILK, Gerald D.

Douglas Higgins. col il Arts 57:2 Ja '83

Félix del Marle, French Futurist. bibl f il Arts 57:96-101 N '82

SILK screen printing

Exhibitions

Philip Canady: faces, places, and dreams [Nikon Gallery, New York; traveling exhibit] G. E. Challis. col il Am Artist 47:66-7+ Ap '83

Technique

Halftone stencils for screen printing. A. Reigo. il(pt col) Am Artist 47:58-63 Je '83

SILK textiles

Silk retrospective. E. Marston. il Shuttle Spin & Dye 14 no 1:34 Wint '82

SILK textiles, Indic

Silks from India. O. Nath. AFF no 127:72 '82

SILK textiles, Spanish

Fifteenth-century silk curtain from Muslim Spain. A. E. Wardwell. bibl f il(with col covs) Cleve Mus Bull 70:58-72 F '83

SILLEVIS, John

Water-colours and drawings of the Hague School. bibl f il pors Apollo ns 117:476-82 Je '83

SILLS, Pam Kelly

Reproductions

Botanical phantasies (mixed media) Art in Am 71:192 Ap '83

SILLS, Window. See Windows

SILMAN, Susan

Emotional, seen [San Francisco Museum of Modern Art; exhibit] F. Cebulski. Artweek 13:4 N 27 '82
il: 4:30 traffic

SILOE, Gil de, fl. 1486-1499

Reproductions

Influence

Saint (school of Gil de Siloe, alabaster, ca 1500) Gesta 21 no2:154 '82 (3)

SILPA Bhirasi. See Feroci, Corrado

SILSBY, Peter

Gardens: cottage tradition—floral profusion on the site of Nell Gwynne's vineyard. E. Lambert. col il por(p26) Archit Dig 39:118-23 S '82

SILVA, Ernest

Roy Boyd Gallery, Los Angeles; exhibit. S. C. Larsen. Artnews 82:129 F '83
il: Alone in a night sky

SILVA, Francis Augustus, 1835-1886

Reproductions

Beach and sea (1875)

Antiques 122:1191 D '82 (col)

Sunset on a rocky coast (1883)

Antiques 123:168 Ja '83 (col)

SILVA, Keith

Appealing seductions of fashion [Focus Gallery, San Francisco; exhibit] M. C. Graham. Artweek 14:14 Ja 22 '83

SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.

SILVA Y DE VERASTEGUI, María Soledad de Neovisigotismo iconográfico del siglo X: Ordo de Celebrando Concilio. bibl f il Goya no 164-165:70-5 S/D '81

SILVANO Zorzi (Firm)

Un nuovo viadotto. G. Polin. il plans diags Casabella 47:2-11 Ap '83

SILVAR, Josefina

Reproductions

Paisaje

Goya no 167-168:352 Mr/Je '82

SILVER, Ann

Designing for success. L.-J. Gilbert. por Des Arts Educ 84:30-2 My/Je '83

SILVER, Harriet Casdin-. See Casdin-Silver, H.

SILVER, Harry R.

Foreign art and Asante aesthetics. bibl il African Arts 16:64-7 My '83

SILVER, John

Reproductions

[Untitled: moving figure]

Artnews 81:44 O '82

SILVER, Kenneth E.

Fernand Léger: Logic and liberalism. Art J 42 no2:151-4 Summ '82

SILVER, Stuart

Almost everyone loves a winner: a designer looks at the blockbuster era. il por Mus News 61: 24-35 N/D '82

Exhibition-ism. J. Simpson. por Artnews 82: 61+ Mr '83

SILVER

Cleaning

Rapid test for the detection of substances which will tarnish silver. V. Daniels and S. Ward. bibl f il Stud Conserv 27:58-60 My '82

SILVER coins. See Coins

SILVER trays. See Trays

SILVERMAN, Arthur

Reproductions

[Untitled: chevron]

Artforum 21:90 N '82

SILVERMAN, Hugh J.

Cézanne's mirror stage. bibl f J Aesthetics 40 no4:369-79 Summ '82

SILVERMAN, Martin

[Edward Thorp Gallery, New York; exhibit] J. Silverthorne. Artforum 21:77-8 Summ '83
il: Judith

Reproductions

Vengeance (1982-83)

Artforum 21:108 Mr '83 por

SILVERMAN, Rosa

Pindar Gallery, New York; exhibit. Artnews 81:206 Summ '82

SILVERTHORNE, Jeanne

Pressure to paint: Marlborough Gallery [New York] Artforum 21:67-8 O '82

Reviews. See issues of Artforum

SILVERWOOD, Michael. See White, A. jt auth

SILVERWORK

See also

Jewelry

Plate

Antiques notebook: a family heritage in silver [James Robinson Gallery, New York] C. Vogel. col il por Archit Dig 40:190+ My '83

Collections

American and British silver [Minneapolis Institute of Arts] D. R. McFadden. il Apollo ns 117:222-6 Mr '83

SILVERWORK, American

See also

Tiffany and Company

Gorham's Martelé silver. C. H. Carpenter. bibl f il(pt col) tab Antiques 122:1256-65 D '82

Hyde and Goodrich and its successors: nineteenth-century New Orleans silver manufacturers. C. T. Mackie and others. bibl f il Antiques 122:293-303 Ag '82

Third Lansing silversmith of Albany, New York. C. Wilcoxon. bibl f il Antiques 122:796-9 O '82

Collections

Silver and gold owned by Stephen Decatur Jr. J. S. Brown. bibl f il(pt col) por Antiques 123:399-405 F '83

SILVERWORK, British

Beyond the silver lining. R. Duthy. il Connoisseur 212:122-4+ D '82

Set of English silver condiment vases from Kedleston Hall. L. C. Hatfield. bibl f il(with cov) Boston Mus Bull 79:4-19 '81

Stafford Briscoe, a London silversmith. G. Wills. bibl f il map Apollo ns 117:50-3 Ja '83

Study of English silver fakes. A. Grimwade. il Apollo ns 116:181-4 S '82

Exhibitions

London silver 1680-1780 [Museum of London] il Antiques 123:154+ Ja '83

SILVERWORK, European

Exhibitions

[Montclair Art Museum, New Jersey] il Antiques 123:720+ Ap '83

SILVERWORK, Southeast Asian

Magic in their silver. F. V. Grunfeld. il(pt col) Connoisseur 211:68-72 Ag '82

SILVERWORK, Spanish

La fuente y el aguamanil de Juan de Arfe. F. A. Martín. bibl f Archivo Esp Arte 53:497-9 O/D '80

SILVESTRE, Israël, the Younger, 1621-1691

Reproductions

Saint Peter's Basilica and piazza in the early 1640s

Met Mus Bull 40 no3:28 Wint '82-83

Vue de l'Hostel de Sully rue Saint Antoine a Paris (engr)

Antiques 123:822 Ap '83

SILVY, Camille de, fl. 1857-1869

Reproductions

River scene, France (1858)
Brit J Photo 130:281 Mr 18 '83
Creat Camera no220:903 Ap '83

SIMBARI, Nicola, 1927-

Reproductions

Capri (1981)
Art in Am 71:167 Summ '83 (col)
Circeo (1981)
Artnews 82:129 Summ '83 (col)
Lily (1981)
Art in Am 71:167 Summ '83 (col)
Marinella
Artnews 82:83 Mr '83 (col)
Nettuno (serigraph, 1981)
Art in Am 71:147 Mr '83 (col)
Panarea
Archit Dig 40:39 Ap '83 (col)
Sha'nah
Artnews 82:129 Summ '83 (col)
Terracina (serigraph, 1981)
Art in Am 71:147 Mr '83 (col)

SIMEONE, William E.

Alaskan Athapaskan chief's coat. bibl il(pt col)
Am Indian Art Mag 8 no2:64-9 Spr '83

SIMERLY, Robert

Strategic long-range planning. bibl il tabs Mus
News 60:28-31 Jl/Ag '82

SIMIAN, Jean

[Galleries Jacques Massol, Paris; exposition] Oeil
no323:74 Je '82
il: Les chaises

SIMIGAK, Nikatai

Reproductions

Bird
Artnews 82:63 Summ '83 (col)

SIMIT, Vassal

Reproductions

Light bulb
Studio Int 195:32 N/D '82

SIMKHOVITCH, Vladimir, Collection. See Indiana University Art Museum (Bloomington, Ind.)

SIMMEN, Jeannot L.

New painting in Germany. il(pt col) Flash Art
16:54-8 N '82

SIMMIE, James M.

Beyond the industrial city [corporations and
urban growth] bibl map tabs Am Plan Assoc
J 49 no 1:59-76 Wint '83

SIMMONS, Alan H.

Paleosubsistence model for Early Neolithic oc-
cupation of the western Negev Desert. bibl
maps tabs diags Am Sch Orient Res Bull
no242:31-49 Spr '81

SIMMONS, Gordon

Workmanship: key to good building. il(pt col)
AIA J 71:52-5 N '82

SIMMONS, Laurie

[Metro Pictures Gallery, New York; exhibit]
Arts 57:49 My '83

il: Red and white homework area

[Metro Pictures, New York; exhibit] T. Lichten-
stein. Arts 57:21 Je '83

il: Ballet/stage

Photography of Laurie Simmons. R. J. Onorato.
Arts 57:122-3 Ap '83

col il: New Kitchen; Brothers/hay; Calumny
(detail: Truth)

Reproductions

Indoor swimming pool (1982)
Flash Art no 111:35 Mr '83

SIMMONS, Matty

Welcome to the last chance. Lampoon. M. Meisel.
il Film Comment 18:56-9 N/D '82

SIMMONS, Roy

Reproductions

[Watermelon]
Comm Arts 24:82 Jl/Ag '82 (col)

SIMON, Else Neuländer. See Yva

SIMON, Erika

Römische Sarkophage in Japan. bibl f il AA no3:
575-90 '82

—See Freyer-Schauenburg, B. jt auth

SIMON, Jacques (Stained glass artist)

Reproductions

Wine window, Reims Cathedral
Stained Glass 78 no 1:27 Spr '83 (det)

SIMON, Jean-Marie

Impressions Gallery [York, England; exhibit] A.
Bolt. il Brit J Photo 129:916-17 Ag 27 '82

SIMON, Jerome H.

Space illumination system: a new way of using
a single light source [BeamO] il(pt col) diag
Int Des 54:232-3 Jl '83

SIMON, Joan

Art book industry—problems and prospects. Art
in Am 71:19+ Summ '83

Report from Berlin—Zeitgeist: the times &
the place [Martin-Gropius-Bau, Berlin] il Art
in Am 71:33+ Mr '83

SIMON, Klaus

[Von der Heydt-Museum, Wuppertal; exhibit]
A. Pohlen. Flash Art no 112:70 My '83

il: Installation

SIMON, Mark

Reproductions

Seaside bungalow in New England (drwg)
AIA J 71:35 S '82

SIMON, Michael

Coffee bowl. A. Nasisse. il Ceramics M 31:63
Summ '83

Old and new pots. il(pt col) pors tab Ceramics
M 31:53-62 Summ '83

SIMON, Norton

Return to sender [N. Simon sued over Ingres
painting lent to him for inspection] R. W.
Walker. Artnews 82:7 Ja '83

SIMON, Rick. See Rick/Simon (Firm)

SIMON, Scot

Scot Simon [with swatches] il(pt col) AFF
no 128:11-17 '83

SIMON, Wayne

Reproductions

Environmental coiled sculpture
Ceramics M 31:35 Summ '83

SIMONDS, Charles (Charles Frederick), 1945-

Charles Simonds: the new Adam. T. Castle.
14il(pt col) Art in Am 71:94-103 F '83

Lost worlds of the Little people. P. Patton.
il(pt col) pors Artnews 82:84-90 F '83

[Museum of Contemporary Art, Chicago; exhibit]
Art Int 25:95-6 My/Je '82

il: House plant; Circles and towers growing

Phantasie aus dem Lande Liliput: Aspekte der
kleinen Dimension in der Plastik. P. Winter.

il Kunstwerk 35:36 Ag '82

Vergangenheit—Gegenwart—Zukunft [Württem-
bergischer Kunstverein, Stuttgart; installa-
tion] R.-G. Dienst. Kunstwerk 35:42 O '82

SIMONDS-GOODING, Marla

[Betty Parsons Gallery, New York; exhibit]
Artforum 21:73-4 O '82

il: Three temples

SIMONE Martini. See Martini, S.

SIMONI, Mariella

Reproductions

Senza titolo [blown glass]
Domus no631:87 S '82 (2 col)

SIMONIAN, Judith E.

Embellished emblems [Neil G. Oysey Gallery,
Los Angeles; exhibit] M. van Proyen. Art-
week 14:3 Ap 30 '83

il: Horizontal falls

Los Angeles: art on the move. C. Knight. Art-
news 82:73 Ja '83

Reproductions

Pots at the falls (mixed media, 1983)
Art in Am 71:58 Ap '83

Reconstructed stable drawing (1981)
Artnews 81:119 S '82

SIMONINI, Francesco, 1686-1753

Reproductions

A la plage (ca 1740)
Gaz Beaux Arts ser6 v 101:supp 15 Mr '83

SIMONS, Katrin

Vom Triumph der Republik zur Apotheose Na-
poleons: Überlegungen zur Ikonographie der
Revolution und des Konsulats am Beispiel
einiger Gemälde von Jacques Louis David und
Jacques Réattu. bibl f il Wallraf-Richartz
Jahr 43:207-30 '82

SIMPENDOERFER

Reproductions

She followed slowly, and she needed time
(photo, 1982)

Art in Am 71:27 Mr '83

SIMPSON, David

Bay Area geometric abstraction [Walnut Creek
Civic Arts Gallery, Calif; exhibit] A. Liss. il
Artweek 14:1+ My 7 '83

SIMPSON, Frederick Moore, 1855-1928

Before the Bauhaus: the experiment at the
Liverpool School of Architecture and Applied
Arts. Q. Hughes. bibl f Archit Hist 25:102-13
'82

SIMPSON, Jeffrey

Exhibition-ism. il(pt col) pors Artnews 82:60-7
Mr '83

Reproductions

Threshold (wood, 1979-80)
Artweek 13:3 S 4 '82

- SIMPSON, Josh**
Reproductions
[Untitled: glass vase]
Am Craft 43:49 Ap/My '83
- SIMPSON, Marianna Shreve**
Production and patronage of the Haft Aurang
by Jāmī in the Freer Gallery of Art. bibl f
il diags Ars Orient 13:93-119 '82
- SIMPSON, P. G.**
Contemporary portfolio. Brit J Photo 129:1080
O 8 '82
il: Rust, Loughborough
- SIMPSON, Peter (Photographer)**
Reproductions
[Untitled: Diana, Princess of Wales, before the
wedding]
Photo J 122:314 JI/Ag '82
- SIMPSON, Ralph**
Reproductions
Dish (1714-20)
Antiques 123:76 Ja '83
- SIMPSON, William, fl. 1545**
Reproductions
Apostle spoon (1545)
Apollo ns 117:[front] 63 Mr '83 (2)
- SIMPSON, William, 1823-1899**
Philosophical maneuvers in a photogenic war
[American Civil War and Crimean War; re-
view article] J. Z. Grover. bibl f il After-
image 10:4-6 Ap '83
- SIMPSON, William Kelly**
Egyptian sculpture and two-dimensional repre-
sentation as propaganda. bibl f J Egypt
Archaeol 68:266-71 '82
- SIMS, Phil**
Abstraction again: paint as image [Max
Hutchinson Gallery, New York; exhibit] S.
Westfall. Arts 57:103 My '83
New Abstraction [Sidney Janis Gallery] R.
Armstrong. Artforum 21:98 My '83
- SIMSON, Emily**
New York reviews. Artnews 82:164 Ap; 159-60
My; 204 Summ '83
- SIN, Gemma**
Reproductions
Untitled [cat and cat-woman] (1982)
Flash Art no 111:50 Mr '83
- SIN, Yun-bok, 1758-1820**
Reproductions
Amusement by the lotus pond
Arts Asia 12:149 Mr/Ap '82 (col)
- SINCLAIR, Deborah Loughheed**
Reproductions
Snow catcher
Artscanada 38:ix JI/Ag '81
- SINCLAIR, Jane**
Reproductions
Constellations: the flight of birds follows the
movement of stars (collage paint, 1980)
Artweek 13:12 Ag 28 '82
- SINCLAIR, Nicholas**
Essential images [interview] A. Ellis. 7il Brit
J Photo 130:228-31 Mr 4; 261-2 Mr 11 '83
- SINCLAIR, Upton, 1878-1968**
Greatest movie never made [Qué viva México]
G. Mitchell. il Am Film 8:53-8 Ja/F '83
- SINCLAIR Black & Andrew Vernooy**
At home in Austin [South Austin Multi-Pur-
pose Center] il(pt col) plan AIA J 71:48 D '82
- SINDEN, Tony**
Explorations of dualities [San Francisco Art
Institute; installation] C. S. Lee. Artweek 13:3
O 30 '82
il: Paint job
- SINDOU, Christian, 1946?-**
[Galerie Breteau, Paris; exhibit] Artnews 82:133
F '83
- SINGAPORE**
See also
Architecture—Singapore
- SINGER, Alan**
Reproductions
[Untitled: 3 dots on the median]
Arts 57:53 Ap '83
- SINGER, Alexander**
Guilty pleasures [favorite film choices] J.
Waters. Film Comment 19:22 JI/Ag '83
- SINGER, Gérard, 1929-**
Sculpter la ville [Galerie Jeanne Bucher, Paris;
exposition] il Connaissance Arts no372:16 F
'83
Reproductions
[Untitled: stepped stone monuments]
Art in Am 71:31 F '83
- SINGER, Michael, 1945-**
Ritual series. J. E. Feinberg. 7il(pt col) Arts
57:69-73 Je '83
[Sperone Westwater Fischer Gallery, New York;
exhibit] Art Int 25:58 S/O '82
il, det(p57): Ritual series
Reproductions
Ritual series, 1/2/79 (charcoal, chalk and collage)
Yale Univ Art Gal Bull 38 no2:40 Wint '82
- SINGER, Michelle**
Upcoming photographer. 6il por Art Direct 34:
119 S '82
- SINGERMAN, Howard**
Reviews. Artforum 21:83 S; 76-7 O; 85 D '82;
81-2 Ap; 103 My '83
- SINGH, E. Nilakanta.** See Nilakanta Singh, E.
- SINGH, Raghubir**
Reproductions
Village well shrouded in dusty winds, Jodhpur
District
Marg 34 no3:104
- SINGLE lens reflex cameras.** See Cameras
- SINGLETON, Stan**
Reproductions
They tried to take a red dress from me before
the war (1981)
Artforum 21:13 O '82
- SINISALO, Soili**
Art into public places [in Finland] il(pt col)
Studio Int 195:14-19 N/D '82
- SINKIANG (China)**
Sinkiang: a profound inspiration to Chinese art-
ists. L. Xiaoping. il Leonardo 16 no 1:52-5
Wint '83
- SINKS.** See Plumbing fixtures
- SINNOTT, Christina**
Texprint. J. Lott. col il por Design no406:52
O '82
- SINOS, Stefan**
Alte Steinbrücken auf Zypern. il plans diags
Architectura 12 no 1:41-65 '82
- SINOTO, Yosihiko H.**
Huahine excavation: discovery of an ancient
Polynesian canoe. il por(p9) map Archaeology
36:10-15 Mr/Ap '83
- SINSABAUGH, Arthur R., 1924-**
Reproductions
Midwest landscape #29
Aperture no87:40
- SINYARD, Neil**
Sporting screen. il Films & Filming no330:15-
20 Mr '82
- SIOLA, Uberto**
Ricostruzione a Napoli: intervista. plans diags
Casabella 47:38-9 Ja/F '83
- SIPINEN, Arto**
Raisio town hall. il plan Abitare no216:98 JI/Ag
'83
- SIPSIE-ESCHBACH, Maria**
Bemerkungen zum Torso aus Astritsl. bibl f
il AA no3:487-91 '82
- SIQUEIROS, David Alfaro, 1898-1974**
Wand Bild Mexico [Nationalgalerie, Berlin; Aus-
stellung] S. Paas. Pantheon 40:234-6 JI/S '82
il: Selbstbildnis
Reproductions
Worker's burial (fresco)
Am Film 8:55 Ja/F '83
- SIR John Soane's Museum (London, England)**
Union of the arts: Sir John Soane's museum-
house. J. Summerson. bibl il(pt col) plans
diags Lotus Int no35:64-74 '82
- SIRCELLO, Guy**
Mental life of a work of art. R. A. Shiner. bibl
f J Aesthetics 40 no3:259-60 Spr '82
- SIREN Painter**
Odysseus in Malibu: Leihgabe aus amerikani-
schem Privatbesitz [Attic vase on loan to Getty
Museum] A. Greifenhagen. bibl f Pantheon 40:
211-17 JI/S '82
il, with det: Flucht des Odysseus und
des Idomeneus aus der Höhle des Kyklopen
- SIRÉN, Osvald, b. 1879**
Reproductions
European buildings in the Summer Palace,
Peking (engr)
Arts Asia 13:130 My/Je '83 (2)
- SIRENS (Mythology)**
Greek Siren cauldron attachments. A. C.
Brookes. bibl f il AA no4:607-15 '82

SIRES, J. P.**Reproductions**

Environment 11 (earthenware sculp)
Ceramics M 30:33 O '82

SIRONI, Mario, 1885-1961

Italian Novecento. C. G. Ferrari. Flash Art 16:
48-52 Summ '82

il: Pupil; col: Urban landscape; Plowing

Reproductions

Aeroplano giallo con paesaggio urbano (collage
and gouache, 1915)
Burl Mag 124:579 S '82

SIROTA, Michael**Reproductions**

Head study (ink on paper)
Artweek 14:6 Mr '83

SIRRIDGE, Mary, and Armelagos, Adina

Role of natural expressiveness in explaining
dance. bibl f J Aesthetics 41 no3:301-7 Spr
'83

SISCHY, Ingrid, and Celant, Germano

Editorial. Artforum 21:47 My '83

SISKIND, Aaron, 1903-

Armed vision disarmed: radical formalism from
weapon to style. A. Solomon-Godeau. bibl f
Afterimage 10:14 Ja '83

il(p 12): San Luis Potosi, Mexico

[Harlem document—photographs 1932-1940: Mid-
town Y Gallery] il Artforum 21:79-80 D '82

Photographic education comes of age C. Traub.
Aperture no87:22-72

il: Pleasures and terrors of levitation (4);
Bill Lipkind; Harlem: most crowded block;
Kentucky

Reproductions

Harlem document [untitled] (1936)
Creat Camera no215:742 N '82

SISKO, Paul**Reproductions**

Fractured series 1982 [untitled] (painted
aluminum)
Arts 57:62 S '82 (col)
Arts 57:57 Mr '83

SISLEY, Alfred, 1839-1899

Look to the highlights [techniques of Impres-
sionism] M. Wykes-Joyce. Art & Artists no201:
18-19 Je '83

Reproductions

Le chemin dans la campagne (1876)
Connaissance Arts no373:18 Mr '83 (col)
Dernier rayon de soleil à Louveciennes (1873)
Connaissance Arts no375:42 My '83
La Route de Mantes à Choisy-le-Roy (1874)
Oeil no323:4 Je '82 (col)

SISSON, Karyl**Reproductions**

Cube no 3 (clothes pins, twill tape and eyelets)
Artweek 13:5 D 11 '82

SITE, Inc.

Growing up. J. Wines. il(pt col with cov) Art-
forum 21:47 O '82

Le hasard romanesque. P. Phillips. il diags Arch
d'Aujourd'hui no224:80-4 D '82

Showroom design winner [Williwear, New
York] D. D. Boles. col il pors(p 120) plan In-
teriors 142:116-17 Ja '83

Sidewalk sales: Williwear showroom, New York,
NY. P. Viladas. il(pt col) plan Progres Arch
63:230-3 S '82

SITE oriented art. See Earthworks (Art)**SITES (Smithsonian Institution). See Smithsonian Institution. Traveling Exhibition Service****SITES, Building. See Building sites****SITES of sculpture. See Sculpture—Sites****SITTE, Camillo, 1843-1903**

Urban fabric by the bolt: Eliel Saarinen at
Munkkiniemi-Haaga. M. Treib. bibl f il plans
diags AAQ 13:43-58 Ja/Je '82

SITTE, Willi, 1921-

[Kunsthalle estatal de Berlín occidental; ex-
posición] Goya no 169-171:171-2 J1/D '82

Zeitvergleich—Malerei und Grafik aus der DDR
[Kunstverein, Hamburg; traveling exhibit] V.
Bauermeister. Pantheon 41:58-60 Ja/Mr '83

Reproductions

Autorretrato (1981)
Goya no 172:248 Ja/F '83

SITTER-LIVER, Beatrix

Books without words. il Fiberarts 9:21 J1/Ag '82

SITTING position

Corpo. G. C. Argan. il(pt col) Abitare no207 bis
special:35-7 S '82

SIUDMAK, Wojciech, 1942-**Reproductions**

[Poster for the Cannes Film Festival]
Novum Gebrauchs 53 no8:14 '82

SIVA

Ekapāda Siva images in Orissan art. T. Don-
aldson. bibl f il Ars Orient 13:154-67 '82

Image of grace and wisdom Dakshināmūrti of
Siva. P. Pal. bibl f il Orient Art ns 28 no3:
244-56 Aut '82

Moon-crested god and related images. P. Pal.
bibl f il Detroit Inst Bull 59 no2/3:77-84 Wint
'81

Shiva and other myths [Hayward Gallery, Lon-
don] J. Bumpus. il Art & Artists [no 187]:25-6
Ap '82

Siva-linga with Ganas, a new find from
Mathura. A. K. Srivastava. Artibus Asiae 43
no3:236-8 '81-82

SIVAISM**See also****Shaktism****SIVAJI, 1627-1680**

Most noble prince. por Marg 34 no2:6-7
Portrait of Shivaji painted at Golkonda. G. N.
Dandekar. por Marg 34 no2:97-8

Shivaji: the founder of the Maratha Kingdom.
A. R. Kulkarni. il(pt col) Marg 34 no2:8-14

SIVIERO, Rodolfo, 1917?-

Italy's supersleuth for art. A. Levy. il(pt col)
por Artnews 82:104-8 F '83

SIXTUS IV, Pope, 1414-1494

Building of the Vatican: the Papacy and archi-
tecture. S. Boorsch. il Met Mus Bull 40 no3:
42-4 Wint '82-83

SIXTUS V, Pope, 1521-1590

Building of the Vatican: the Papacy and archi-
tecture. S. Boorsch. Met Mus Bull 40 no3:
19-23 Wint '82-83

SIZA, Alvaro, 1933-

Z.E.N. generation: Evora, Vitoria, Palermo:
three quarters compared. P. Lovero. bibl f il
plans diags Lotus Int no36:20-45 '82

SIZE of works of art. See Measurement**SIZER, Dale**

Upcoming illustrator. 5il por Art Direct 35:105
Ap '83

SIZOO, Hans

New painting in Holland. il(pt col) Flash Art
16:39-42 My '82

SJÖLUND, Stig, 1955-**Reproductions**

Dervish (1982)
Flash Art no 110:55 Ja '83

SKANES, Per-Ove. See Erskine, R. jt arch**SKANSEN (Stockholm, Sweden). See Stiftelsen Skansen (Stockholm, Sweden)****SKATING rinks**

Die Eisbahn von Saint-Ouen. il plans diags
Werk, Bauen + Wohnen 69/37:4-7 N '82

SKEELE, Hannah Brown, 1829-1901

Hannah B. Skeele, Maine artist. M. G. Fales.
bibl f 12il(pt col) Antiques 121:915-21 Ap;
1097 N '82

SKELETON

Ancient inhabitants of Ban Chiang: the evidence
from the human skeletal and dental remains.
M. Pietruszewsky. bibl il por tabs diags Exped
24 no4:42-50 Summ '82

SKELTON, John, 1923-**Reproductions**

Font Chichester Cathedral
Crafts no61:48 Mr/Ap '83

SKERBISCH, Schuster-. See Schuster-Skerbisich**SKETCHBOOKS. See Architects' notebooks; Artist's notebooks****SKETCHES, Preparatory. See Artists' preparatory studies****SKI resorts. See Skis and skiing—Buildings, facilities, etc.****SKIDMORE, Owings & Merrill**

Abdul Aziz International Airport at Jeddah. il(pt
col) plans diags Abitare no213:88-90 Ap '83

Adaptive re-use: first place [Orchestra Hall,
Chicago] col il(with cov) por(p 174) plan Int
Des 53:206-7 N '82

Banks: first place. col il pors(p 174) Int Des 53:
190-2 N '82

Bricks in the service of brains: The Menninger
Foundation, Topeka, Kansas. col il plans Arch
Rec 171:86-93 Je '83

Dearborn Park, Chicago, Illinois. P. A. Burgess
and D. D. Weinbach. col il plan Landscape
Arch 72:78-80 J1 '82

First Federal Savings & Loan of Little Rock
[Ark] M. Geran. col il pors(p 174) plans Int
Des 54:178-83 Je '83

Glazed gallery behind an elegant tower: Crocker
Center, San Francisco. D. Canty. il(pt col)
plans diags AIA J 72:174-83 My '83

SKIDMORE, Owings & Merrill—Continued

- High tech/high touch [Vista International Hotel, New York] M. Slavin. col il por plan Interiors 142:59-63+ O '82
- Huge, soaring tents on the desert [Haj Terminal, Jeddah International Airport] col il plan diag AIA J 72:276-81 My '83
- Inside story [competition for offices and new gallery space adjacent to National Gallery, London] F. Duffy and others. il plans diags Arch J 176:60-3 S 15 '82
- Islamic jewel in a modernist box [SOM-New York's Kuwait Chancery, Washington, D.C.] D. Canty. col il plans diags AIA J 72:34-41 J1 '83
- Luder slaps SOM over their writs. il por RIBA J 90:7 F '83
- Making financial arrangements [Mercantile Bank, San Antonio, Tex] M. Slavin. col il plan Interiors 142:92-5 Ap '83
- National Gallery gamble [competition to build an extension to London's National Gallery] P. Buchanan. il(pt col) plans diags Archit R 172:18-25 D '82
- National Gallery schemes analysed [architectural competitions for Hampton site] B. Hillier and others. il plans Arch J 176:38-40 O 27 '82
- New office tower [Pan American Life, Chicago] M. Slavin. col il pors plan Interiors 142:198-201 My '83
- Orchestra Hall, Chicago. il Archit R 172:57 N '82
- Providence Station, Providence, RI. plans diags Progres Arch 60:100-1 Ja '83
- Putting the wind up [National Gallery competition] Arch J 175:34 Je 9 '82
- Quiet presence on Boston Harbor [One Lewis Wharf, by SOM, Boston] col il plan Int Des 54:214-17 J1 '83
- Romantic gardens on the Mall [Washington, D.C.] A. Freeman. il(pt col) AIA J 72:48-53 Je '83
- Shops, stores and showrooms: grand prize winner. col il pors plan Int Des 53:182-5 N '82
- Skyscrapers. C. Pelli. Perspecta no18:143-5
- Southwestern University Campus master plan, Georgetown, Tx. il plans diags Progres Arch 64:126-8 Ja '83
- 388 Market Street, San Francisco. il(pt col) plans diag Progres Arch 64:114-15 Ja '83
- Trafalgar Square seven [architect-developer competition for the vacant Hampton site in Trafalgar Square, London] il plan diags Arch J 176:62-3 Ag 25 '82
- Trafalgar victory [extending the National Gallery in Trafalgar Square] il plans diags Arch J 176:4-5 D 22-29 '82
- SKINNER, Frank, 1897-1968**
- Film music [Man of a thousand faces; Magnificent obsession] D. Elley. Films & Filming no332:39 My '82
- Sound track [Magnificent obsession] P. Cook. Films in R 33:183-4 Mr '82
- SKINNER, Jerald**

Reproductions

- Sphere-a-con (concrete)
Art in Am 70:55 D '82
- SKINNER, Steve, 1955?-**
- Young architects [RIBA, London; exhibit] A. Thompson. por RIBA J 90:18 Je '83
- SKIPITARES, Theodora**
- Micropolis [Performing Garage, New York; performance] M. E. Brodzky. il ArtsCanada 39:ixx+[xix] N '82
- SKIS and skiing**

Buildings, facilities, etc.

- Uphill, downhill: Deer Valley Resort Park City, Utah. col il plans Archit Rec 171:92-7 My '83
- SKJOLDBORG, Chr. P. See Andersen, J. E. jt arch**
- SKOFF, Gail**
- California photography: the tradition beyond modernism. H. Fischer. Studio Int 195:8 Je '82
- il: Lizard mound; Kalalau picnic
- SKOGLUND, Sandy, 1946-**
- Leo Castelli Gallery, New York; exhibit] C. Hagen. Artforum 21:95 My '83
- il: Maybe babies

Reproductions

- Maybe babies (1983)
Artforum 21:100 Mr '83 (col)
- SKOLIMOWSKI, Jerzy, 1938?-**
- Jerzy Skolimowski. K. L. Geist. il pors Films in R 33:545-51 N '82

Moonlighting. Reviews

- Films & Filming no337:31 O '82. D. McVay. il
- Films in R 33:622-3 D '82. A. Horton
- Sight & Sound 51 no4:298-9 Aut '82. R. Combs. il
- Polestar. D. Yakir. il pors Film Comment 18:28-32 N/D '82
- SKOLNIK, Alvin D.**
- Specifications clinic. Progres Arch 64:157 Mr '83
- SKOLOS, Nancy A.**
- P/A third annual international furniture competition. P. Viladas. il(pt col) Progres Arch 64:172 My '83
- SKREBNESKI, Victor**

Reproductions

- Nude**
- Comm Arts 24:142, 143 N/D '82 (4 col)
- Portrait of David Bowie (1978)
Artweek 14:14 Je 18 '83
- SKUDERA, Gail**
- Textile paintings [Columbia College Dance Center, Chicago; exhibit] J. Koplos. Fiberarts 9:84-5 N/D '82
- il: Blue plaid bias
- SKULSKY, Harold**
- Pursuit of signs. bibl f J Aesthetics 41 no3:289-99 Spr '83
- SKURO, Leonard**
- Thematic paraphrase [Neil G. Ovsey Gallery, Los Angeles; exhibit] J. Hugo. Artweek 14:5 Mr 19 '83
- il: Untitled #26
- SKY in art**
- Today's forecast: partly cloudy. col il Art Direct 35:79-81 My '83
- SKYLIGHTS**
- Product information: Artistic Skylight Domes Ltd. il diag Can Arch 27:40 Ag '82; 28:40 Mr '83

Conservation and restoration

- Let there be light, again: skylights. D. Dietsch. il(pt col) diags Progres Arch 63:129-33 N '82

SKYNEAR**Reproductions**

- Old houses on Union St
Artnews 82:31 Ap '83 (col)
- SKYSCRAPERS**
- Skyscraper as symbolic form. S. Cohen. il Design Q no 118-119:12-17

Competitions, awards, etc.

- Helmut Jahn's soaring spire chosen for Houston skyline. il(pt col) AIA J 71:9-10 N '82
- Soling Tower competition. A. Betsky. Progres Arch 64:38+ My '83
- Southwest Bancshares/Century development competition. il Archit Rec 170:62 N '82

Designs and projects

- Comparative drawings of skyscrapers and vertical objects. il Perspecta no 18:152-69

Exhibitions

- Contemporary skyscraper: three contrasting visions [Museum of Modern Art New York] il Archit Rec 171:61 Mr '83
- Scraping by [Museum of Modern Art, New York] il Progres Arch 64:26-7 Mr '83
- Skyscrapers forever [Museum of Modern Art, New York; il Domus no637:30 Mr '83]
- Three new skyscrapers [Museum of Modern Art, New York] V. Graaf. il Du no4:90-1 '83

United States

- Alfred Bossom and the American skyscraper. D. Sharp and P. Wyld. bibl f il pors AAQ 13:22-32 Ja/Je '82
- Les nouveaux gratte-ciel americains. il plans Arch d'Aujourd'hui no222:xiv-xv S '82
- Peachtree Summit, uffici ad Atlanta, Georgia. S. Lenci. il(pt col) plans diag Architettura 28:490-2 J1 '82
- Skyscrapers. C. Pelli. il plan Perspecta no 18:134-51
- Tower expressive of unique interiors [Price Tower, Bartlesville, Okla] D. De Long. il(pt col) plan diag AIA J 71:78-83 J1 '82

SLABEY, Jonette**Reproductions**

- Damonica (tapestry)
Int Des 53:100 S '82 (col)
- SLACKMAN, Charles B.**
- Spot art [drawing small] S. Heller. 611 Print 37:65 Ja/F '83
- SLADE, Duncan. See Fraas, G. jt artist**
- SLAK, Jože**
- Fresh painting in Yugoslavia. A. Medved. Flash Art no 112:53 My '83
- SLAMEN, Ivan. See Lacko, J. jt arch**

SLANGUS, Hans Christian

Blue Solitude [Hans Christian Slangus's house overlooking the Finnish town of Poorvo] col il por Domus no634:42-3 D '82

SLATE roofing. See Roofing**SLATER, Gary**

Reproductions

Sonora (copper, stainless steel)
Artnews 81:43 My '82 (col)

SLATER, Hartley

Wittgenstein's aesthetics. Brit J Aesthetics 23 no 1:34-7 Wint '83

SLATER Hodnett & Partners

City discount house [London] col il RIBA J Interiors supp:13 F '83

SLATKIN, Wendy

Maurie Kerrigan. il Arts 57:12 My '83

SLATON, Amy

Pratt Graphics Center: 1956-1981. il(pt col) Print R no 13:14-23 ['81]

SLAUGHTER, Stephen, 1697-1765

Betts family: a lost Hogarth that never was, and a candidate for Slaughter, E. Einberg. bibl f Burl Mag 125:415-16 Jl '83
il attrib: Betts family; Frederick, Prince of Wales

SLAUGHTER houses

Remodelling

Umnutzung als Aneignung von Geschichte: Vorschlag zur Umnutzung des alten Schlachthofes in Karlsruhe. il plan diags Archithese 12:24-7 Jl/Ag '82

SLAVERY

United States

Hiram Powers's Greek slave: emblem of freedom. V. M. Green. bibl f il Am Art J 14 no4: 31-9 Aut '82
Shadow and substance: Sojourner Truth. K. Collins. bibl f il pors Hist Photo 7:183-205 Jl/S '83

SLAYTON, William Larew, 1916-

Significant clients: Slayton at State [Foreign Buildings Office] C. Knight. il(pt col) AIA J 72:36-42 F '83

SLEE, Richard

[Victoria and Albert Museum, London; exhibit] il Ceramic R no 79:9 Ja/F '83

Reproductions

Bottle (earthenware, 1983)
Crafts no61:23 Mr/Ap '83 (col)
Dish (1983)
Crafts no61:22 Mr/Ap '83 (col)
Jar (earthenware, 1983)
Crafts no61:18 Mr/Ap '83

SLEIGH, Sylvia

[G. W. Einstein Gallery, New York; exhibit]
G. Henry. Art in Am 71:158 Summ '83
col il: Triple portrait

SLEIGHS and sleds

Heyday of the royal sleigh. H. Veit. col il Connoisseur 213:73-7 Ja '83

SLEMMONS, Kiff

Reproductions

Bracelet (silver, glass)
Am Craft 43:76 F/Mr '83

SLEVOGT, Max, 1868-1932

Max Slevogt, Graphik. Pantheon 40:327 O/D '82
il: Selbstbildnis mit Hut und Stock; Die Tänzerin Marietta di Rigardo aus Schwarze Szenen

Reproductions

Neukastel-Landschaft (Herbstabendstimmung) (1897)
Kunstwerk 35:65 D '82 (col)

SLIDE, Anthony

Collecting scene. Films in R 33:177+ Mr '82

SLIDE projectors. See Projectors**SLIDES**

Computer slide guide [making slides from video images] B. Ward. il(pt col) Design no402:48-9 Je '82
James Glaisher [lantern slides] il Photo J 122: 452 N/D '82
Photography and now—instant slides. M. Aartsen. col il Design no415:53 Jl '83
Positive slides from line and tone originals: some notes on research and new materials. G. K. Cameron. diags Brit J Photo 129:961-3 S 10 '82

SLIDING doors. See Doors**SLIFER, Clarence W. D.**

Creating visual effects for G.W.T.W. [Gone with the wind] il(pt col) por Am Cinema 63:788-91+ Ag '82

SLIP decoration. See Pottery—Decoration**SLIVE, Seymour, 1920-**

Ruisdael retrospective [Fogg Art Museum, Cambridge, Mass] P. C. Sutton. Art J 42 no2:147-51 Summ '82

SLIVKA, Rose

Elaine de Kooning: the Bacchus paintings. col il(with cov) Arts 57:66-9 O '82

SLOAN, Jeanette Pasin

Notes on still-life painting and the art of Jeanette Pasin Sloan. M. Vishny. bibl f Arts 57:126-8 Mr '83
col il: Diet Rite; Still life #77; Heroic materialism #1

Reproductions

120 (colored pencil and acrylic, 1983)
Arts 57:48 Ap '83
#122 (pencil, 1983)
Art in Am 71:46 Ap '83

SLOAN, John, 1871-1951

Artist and the city. M. S. Doherty. Am Artist 48[47]:88 Ag '83
il(p87): White way
Rebels with a cause: the Eight. B. B. Perlman. Artnews 81:62-7 D '82
col il: Hairdresser's window

Reproductions

Adam and Eve—the true story (1913)
Print 36:56 Mr/Ap '82 (3)
Beating (1912)
Print 36:55 Mr/Ap '82
City from Greenwich Village (1922)
Archit Dig 39:64A N '82 (col)
National Association of Manufacturers (1913)
Print 36:55 Mr/Ap '82
Picture shop window (1907)
Newark Mus Q 30 no4:15 Fall '79
Positively disgusting! it's an outrage to public decency to allow such exposure on the streets (1913)
Print 36:54 Mr/Ap '82
Recruiting, Union Square (1909)
Artmagazine 14 no62:38 Spr '83
Toward evening, Gloucester
Antiques 123:738 Ap '83 (col)
Twin lights, purple rocks (1915)
Burl Mag 124:594 S '82
Gaz Beaux Arts ser6 v 101:supp46 Mr '83
Two men studying law by an oil lamp (1906)
Antiques 124:301 Ag '83

SLOAN, Samuel, 1815-1884

Planning for the conservation of the Hay House: the role of infrastructure in house museum interpretation. M. L. Ferro. il Tech & Conserv 7 no3:44-5 Fall '82

SLOAN, Victor

Reproductions

[Untitled: man at a table, Greece]
Brit J Photo 129:1035 S 24 '82

SLOANE, Eric, 1905-

Reproductions

Ancient plow
Artnews 81:168 N '82 (col)
Fall (print)
Artnews 82:156 Mr '83 (col)
Artnews 82:134 Ap '83 (col)
Harvest (print)
Artnews 82:157 Mr '83 (col)
Pennsylvania canal (print)
Artnews 82:157 Mr '83 (col)
Pennsylvania November
Artnews 81:141 S '82 (col)
Taos Morada
Artnews 81:168 N '82 (col)
Winter (print)
Artnews 82:156 Mr '83 (col)
Artnews 82:134 Ap '83 (col)

SLOANE, Irving

Trade in exotic hardwoods. il Fine Wood no38: 78-81 Ja/F '83

SLOANE, Lisa

Reproductions

Fantasizing
Cleve Mus Bull 70:186 My '83

SLOBODIEN, Kassel S.

Reproductions

Painted and unpainted strips over a tar-papered shed, Lake George, N.Y.
AIA J 70:50 S '81 (col)

SLODZ, René Michel, 1705-1764

A propos du buste du peintre Jean-François de Troy. F. Souchal. bibl f il Burl Mag 124:446+ Jl '82

Reproductions

Cardinale Neri Maria Corsini Junior (1737)
Boll Arts 66:50 Ap/Je '81

- SLONEM, Hunt**
[Alex Rosenberg Gallery, New York; exhibit]
G. Henry. Art in Am 71:156 Mr '83
il(p 154): Hand
[Alex Rosenberg Gallery, New York; exhibit]
J. Tully. Flash Art no 111:63 Mr '83
il: Skins
[Alex Rosenberg Gallery, New York; exhibit]
J. Yau. Arts 57:3 F '83
col il: Green bill
- SLOT, John van 't, 1949-**
Båle, art 13'82. V. Anker. Art Int 25:85-6 S/O '82
New painting in Holland. H. Sizoo. il Flash Art 16:41 My '82
- Reproductions**
- Installation view [Power Gallery of Contemporary Art, the University of Sydney] Art Int 25:46 S/O '82
Untitled (india ink, watercolor, tempera, 1979)
Art in Am 70:48 S '82 (col)
Untitled [pine tree and trailer]
Art Int 25:77 N/D '82
- SLUKA, Steve**
- Reproductions**
- Golden eagle (concept I) (bronze)
Artnews 81:100 My '82
- SLUTER, Claus, ca. 1340-1405 or 6, and Werve, Claus de**
- Reproductions**
- Tomb of Philip the Bold (15th cent)
Artforum 21:59 F '83 (det)
- SLUTZKY, Robert, 1929-**
Aqueous humor [Le Corbusier] bibl f il plans
diags Oppositions no 19/20:28-51 Wint/Spr '80
Five architects—Zehn Jahre danach. W. Haker.
bibl Werk, Bauen + Wohnen 69/37:49-54 My '82
il: Bildentwurf
- SMALL, David B.**
Studies in Roman theater design. bibl f plans
tabs Am J Archaeol 87:55-68 Ja '83
- SMART, Jeffrey**
Jeffrey Smart: recent works. D. Malouf. Art Int 25:64-9 N/D '82
il: Rome metro; Man with bouquet; Autobahn, Black Forest I; col: Picnic; Tuscan farmhouse; Woman of Venice; Bombay night stop; Garage attendant; Four closed shops
- Reproductions**
- Night stop, Bombay (1981)
Art Int 25:back cov S/O '82 (col)
- SMART, John, 1741?-1811**
- Reproductions**
- John Sutton
Apollo ns 116:[front] 17 S '82 (col)
Connoisseur 211:74 S '82 (col)
- SMART, Richard**
- Reproductions**
- Two-handed covered bowl (silver, ca 1680)
Antiques 122:1164 D '82
- SMIBERT, John, 1688-1751**
First American landscape. P. Deitz. Connoisseur 212:28+ D '82
il: View of Boston of 1738; Dean Berkeley with family and Bermuda-bound friends; Francis Brinley; Mary Williams
- Reproductions**
- Abigail Phillips Erving (ca 1733)
Antiques 122:986 N '82
Joseph Turner (1740)
Antiques 124:260 Ag '83 (col)
Judge Nathaniel Byfield
Antiques 124:59 JI '83 (col)
- SMIES, Jacob, 1764-1833**
- Reproductions**
- Academiestudie [seated man] (drwg, 1790)
Nederlands Kunsthist Jaar 30:54 '79
- SMILEY, Andrew. See Scott, W. jt des**
- SMILEY, Sidney**
- Reproductions**
- Flower market-Arles
Artnews 81:52 O '82
- SMILLIE, James David, 1833-1909, and others**
- Reproductions**
- First plate etched in the New York Etching Club (etch, 1877)
Am Art J 14 no4:64 Aut '82
- SMIRL, Michael**
- Reproductions**
- Inland see
Art in Am Ann 70:27 Ag '82 (col)
Process to the wall (mixed media)
Art in Am 70:75 O '82
- SMITH, Alan Caiger-. See Caiger-Smith, A.**
- SMITH, Albert E. (Albert Edward), 1875-1958.**
See Blackton, J. S. jt filmmaker
- SMITH, Alexis, 1949-**
Forties escapism [Margo Leavin Gallery; Rosamund Felsen Gallery, Los Angeles; exhibits]
R. Weisberg. il Artweek 13:1 O 16 '82
Los Angeles: art on the move. C. Knight. Artnews 82:74-5 Ja '83
col il: From here to eternity
[Rosamund Felsen Gallery, Margo Leavin Gallery, Los Angeles; exhibits] C. Knight. Artforum 21:81-2 Ja '83
il: Satan's satellites
Surveying collage [Montgomery Art Gallery, Pomona College, Claremont, Calif; exhibit]
M. Davidson and others. Artweek 14:6 F 12 '83
- SMITH, Alice Ravenel Huger, b. 1876**
- Reproductions**
- Ready for harvest (watercolor)
Landscape Arch 73:68 Ja/F '83 (col)
- SMITH, Alistair (Alistair Gregory), 1929?-1981**
Obituary
RIBA J [88:15] N '81
- SMITH, Allan O.**
- Reproductions**
- Shoji 9
Artnews 81:39 D '82
- SMITH, Alvy Ray**
Special effects for Star Trek II: the Genesis demo—instant evolution with computer graphics. col il Am Cinema 63:1038-9+ O '82
- SMITH, Anthony**
High definition television: the politics of perfection. il Sight & Sound 52 no2:84-7 Spr '83
- SMITH, Barbara (Barbara Turner) 1931-**
What was all what about [Metropolis Space Los Angeles; performance] D. James. por Artweek 14:8 Mr 19 '83
- SMITH, Barbara Lee**
- Reproductions**
- Magic of Sam Lee's name (silk)
Am Craft 43:73 F/Mr '83
- SMITH, Benjamin, d. 1823. See Scott, D. jt silversmith**
- SMITH, Bobby Davidson**
Mississippi trace. por Studio Pott 10:83 Je '82
- SMITH, Carl Vilhelm Daniel Rohl-. See Rhol-Smith, C. V. D.**
- SMITH, Chris**
Sports photographer of the year. 5il Photo J 123:112-15 Mr '83
Sports photographer of the year. D. Knight. il(with col cov) Photo J 123:149-53 Ap '83
- SMITH, Chris L.**
- Reproductions**
- [Flaubert] (watercolor)
Comm Arts 24:36 JI/Ag '82 (col)
- SMITH, Colin, 1953-**
- Reproductions**
- Figure and pool no 1 (1980)
Art & Artists no 181:10 O '81
- SMITH, Cyril Stanley, 1903-**
Pomerance Award for scientific contributions to archaeology. Am J Archaeol 87:222-3 Ap '83
Pomerance Award of the Archaeological Institute of America for scientific contributions to archaeology. por Archaeology 36:81 My/Je '83
- SMITH, David, 1906-1965**
American Social Surrealism. I. S. Fort. bibl f Archives Am Art J 22 no3:8-20 '82
il: Medal for dishonor: bombing civilian populations
Le chant du forgeron. C. Greenberg. Connaissance Arts no372:56-61 F '83
il: Aerial construction; Agricola head; Blackburn song of an Irish blacksmith; Australia; Five spring; Zig IV July 7 - 1961
Classical cubism of David Smith [Hirshhorn Museum and Sculpture Garden, National Gallery of Art, Washington, D.C; exhibits] J. Silver. por Artnews 82:100-3 F '83
il: Cubi XVII (col); Cubi XXIII; Interior
[Knoedler Gallery, New York; exhibit] S. H. Madoff. Art in Am 70:128 O '82
il: Head as a still life
[National Gallery of Art, Hirshhorn Museum and Sculpture Garden, Washington, D.C; exhibit] R. Krauss. Art J 43 no 1:89+ Spr '83
il: Voltri III; Zig IV; Tanktotem IX
- Reproductions**
- Circles and diamonds (steel, 1952)
Archit Dig 40:108 Ag '83 (col)
Doors (1964)
Connaissance Arts no371:19 Ja '83
Letter (steel, 1950)
Artforum 21:60 F '83

- SMITH, David, 1906-1965—Reproductions—Cont.**
 Man and woman in the cathedral (1955-56)
 Perspecta no 19:66
 Wagon I (1963-64)
 Art in Am Ann 70:20 Ag '82
- SMITH, DeWitt**
 DeWitt Smith [Georgia Museum of Art, Athens, Ga; exhibit] Ceramics M 31:87 Ja '83
il: Plague dogs (2); 28-inch canine form
- SMITH, Dinah Maxwell**
 Sarah Y. Rentschler Gallery, New York; exhibit.
 Artnews 81:168 My '82
il, det: Summer day
- SMITH, Doug**
 Reproductions
 [Is it possible to survive nuclear warfare?]
 Graphis 38:75 J1/Ag '82
- SMITH, Duncan, 1953-**
 Fvnyy thing happened on the way to the forvm
 (in the name of love) *il* Artforum 21:72-3
 Summ '83
 Pledge of allegiance [Fun Gallery and the New
 York art scene] R. Ricard. Artforum 21:43+
 N '82
- SMITH, Edith**
 Computer-assisted etching. Leonardo 15 no3:
 229-30 Summ '82
il, with det: Ancient cities IV
- SMITH, Edward C.**
 Legendary Norris plane. *il* Fine Wood no41:46-7
 J1/Ag '83
- SMITH, Edward Lucie-. See Lucie-Smith, E.**
- SMITH, Edwin, 1912-1971**
 Reproductions
 Clown
 Creat Camera no218:825 F '83
 Interior of the thirteenth century Court Farm
 barn, Great Coxwell, Berkshire
 Arch J 176:44 S 29 '82
- SMITH, Elwood H.**
 Spot art [drawing small] S. Heller. *il* Print
 37:70 Ja/F '83
- Reproductions
 [Untitled: It is quite easy to draw a kad]
 Graphis 39:60 Mr/Ag '83
- SMITH, F. Eugene**
 Shops, stores, showrooms: second place. *col il*
 por(p 174) plan Int Des 53:186-7 N '82
- SMITH, Fran Kellog**
 Lighting design: the future is bright [inter-
 national round table forum] J. L. Nuckolls.
 por Interiors 142:52+ Je '83
- SMITH, Francis Hopkinson, 1838-1915**
 Reproductions
 Inn of Richard the Lionhearted (pastel, 1880)
 Antiques 122:983 N '82
- SMITH, Frank Anthony, 1939-**
 Illusions [Osuna Gallery, Washington, D.C; ex-
 hibit] Arts 57:47 Ja '83
- SMITH, Frank D.**
 Reproductions
 Escalations series: Berkeley, CA (1982)
 Artweek 14:12 F 19 '83
- SMITH, G. E. Kidder (George Everard Kidder), 1913-**
 Reproductions
 Federal Hall and George Washington statue,
 New York City
 AIA J 70:51 S '81
 Sculpture detail, San Jose y San Miguel de
 Aguayo Mission, San Antonio, Tex.
 AIA J 70:57 S '81
- SMITH, George, 1840-1876**
 George Smith (1840-1876) pioneer Assyriologist.
 B. Hoberman. por Bibl Archeol 46 no 1:41-2
 Wint '83
- SMITH, George Armfield. See Armfield, G.**
- SMITH, Gordon (Gordon Applebe), 1919-**
 [Simon Fraser Gallery, Vancouver; exhibit] *il*
 Artscanada 39:iv N '82
- SMITH, Graham, 1947-**
 Photographs of Conssett at the Uppermill Gallery,
 Oldham [exhibit] R. Powell. Brit J Photo
 129:891 Ag 20 '82
- SMITH, Graham (writer)**
 Calotype views of St Andrews by David Octa-
 vius Hill and Robert Adamson. bibl f *il* Hist
 Photo 7:207-36 J1/S '83
 First American calotypes? bibl f *il* Hist Photo
 6:349-52 O '82
- SMITH, H. S., and Kuhrt, A.**
 Letter to a foreign general. bibl f *il* J Egypt
 Archaeol 68:199-209 '82
- SMITH, Harry, 1883-1973**
 Reproductions
 Harry and Agnes in Duboce Park (ca 1908)
 Afterimage 10:21 O '82
 San Francisco City Hall at night (ca 1904)
 Hist Photo 6:287 J1 '82
- SMITH, Hassel (Hassel Wendell), 1915-**
 Controlling the patterns [Gallery Paule Anglim,
 San Francisco; exhibit] F. Cebulski. *il* Art-
 week 13:7 N 20 '82
 [Paule Anglim Gallery, San Francisco; exhibit]
 T. Albright. Artnews 82:128-9 F '83
- SMITH, Henry Holmes**
 Photographic education comes of age. C. Traub.
 Aperture no87:22-72
col il: Royal pair, neutral variation; Royal
 pair, golden filament variation
- SMITH, Henry Pember, 1854-1907**
 Reproductions
 Mid-Summer near Flanders, Connecticut
 Antiques 123:763 Ap '83 (*col*)
- SMITH, J. Ritchie**
 Ain't that beautiful! I designed it! [Shirley
 Avenue Plaza, Baltimore] *col il*(with cov)
 Landscape Arch 73:50-1 My/Je '83
- SMITH, Jack, 1928-**
 Reproductions
 Bridge movement no 1 (1980)
 Art & Artists no 193:21 O '82
 Movements, major and minor no 3 (1980)
 Studio Int 195:41 S '82 (*col*)
 Musical paintings: a
 Studio Int 196:53 Ap/My '83
 Structure, menace (paint, paper wood on board)
 Art & Artists no 199:6 Ap '83
- SMITH, James (Writer)**
 Threshold analysis of two potential metropolitan
 growth corridors; a Melbourne case study. bibl
 f maps tabs diags Town Plan R 53:200-14
 Ap '82
- SMITH, James Burrell, fl. 1850-1881**
 Reproductions
 Village of Bowness, Cumberland (ca 1860)
 Art & Artists [no 191]:16 Ag '82
- SMITH, Janice**
 Reproductions
 Dining set (cherry)
 Fine Wood no38:99 Ja/F '83
 Multi-faceted sofa (ash, walnut, velvet)
 Am Craft 42:68 Ag/S '82
 Velvet-upholstered sofa (maple and walnut)
 Fine Wood no38:99 Ja/F '83
- SMITH, Jaune Quick-To-See**
 Reproductions
 Charlo series #50 (pastel and collage, 1983)
 Artweek 14:6 Mr 19 '83
- SMITH, Jessie Willcox, 1863-1935**
 Reproductions
 Mystic wood (oil and charcoal)
 Antiques 123:785 Ap '83
- SMITH, Jo Durden-. See Durden-Smith, J.**
- SMITH, Joe**
 Mississippi trace. *il* por Studio Pott 10:71 Je '82
- SMITH, John, fl. 1778**
 Reproductions
 [Untitled: candlestick] (silver, 1778)
 Antiques 124:209 Ag '83 (4)
- SMITH, John Dunkley-. See Dunkley-Smith, J.**
- SMITH, John Raphael, 1752-1812**
 Reproductions
 Two girls reading (black chalk)
 Art & Artists no 185:3 F '82
- SMITH, John Rubens, 1775-1849**
 Reproductions
 Shop and warehouse of Duncan Phyfe, 168-172
 Fulton Street, New York City (watercolor and
 pen and ink, ca 1815)
 Antiques 123:222 Ja '83 (*col*)
- SMITH, Juliet Glynn. See Glynn Smith, J.**
- SMITH, Keir**
 Grizedale forest sculpture. P. Davies. Studio
 Int 196:13 Ap/My '83
col il: Seven stones before the old man
- SMITH, Keith, 1938-**
 Reproductions
 Head movements
 Aperture no89:69
 Night creature (1972)
 Aperture no87:64

- SMITH, Kiki**
Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82
- SMITH, Leon Polk, 1906-**
[Washburn Gallery, New York; exhibit] Arts 57:34-5 D '82
il: Arrangement in black & grey no2
[Washburn Gallery, New York; exhibit] Arts 57:53 N '82
il: Diagonal passage with horizontal
- Reproductions
- Constellation series: far out (1967)
Artsnews 81:155 D '82
- Form space series, yellow-blue (1982)
Art in Am 70:18 O '82 (col)
- SMITH, Martin**
Martin Smith—forms around a vessel [Crafts Council Gallery, London; exhibit] Ceramic R no75:28-9 My/Je '82
il: Vessel on plinth; Arezzo; Borromini Cloister piece no 1 (col); Bowl
- Reproductions
- Baroque interior no 2 (earthenware, 1983)
Crafts no61:22 Mr/Ap '83 (col)
- Pot (earthenware, 1978)
Crafts no61:21 Mr/Ap '83
- SMITH, Mary Agnes, 1945-**
[Nature Morte Gallery, New York; exhibit] Arts 57:56 N '82
il: Ferrari
- Selections 19 [Drawing Center, New York; exhibit] Arts 57:59 N '82
- SMITH, Mary Ann, fl. 1854**
Folk copyist [Smith copy of Currier print] Antiques 124:117 J1 '83
il: Two sisters
- SMITH, Sir Matthew, 1879-1959**
- Reproductions
- Reclining nude
Gaz Beaux Arts ser6 v 101:supp55 Mr '83
- SMITH, Mavis**
- Reproductions
- Chinese take-out (pastel)
Art in Am 71:56 F '83
- SMITH, Michael**
- Reproductions
- Comedy works (performance, 1982)
Oberlin Coll Bull 39 no2:84 '81-82
- SMITH, Michael A., 1942?-**
- Reproductions
- Bryce Canyon, Utah (1975)
Artweek 13:11 D 18 '82
- SMITH, Moishe, 1929-**
- Reproductions
- China wall (intaglio, 1979)
Print R no 13:31 ['81]
- Jewish cemetery (intaglio)
Print R no 15:77 '82
- SMITH, Neville**
- Reproductions
- Folio poster
Graphic Des no89:76 Mr '83 (col)
- SMITH, Paul**
Lois Dodd. col il Arts 57:7 D '82
Photographs by/photographs in. il Arts 57:9 D '82
- SMITH, Peter F. (Peter Frederick), 1930-**
People & ideas: Smith on cities. C. Ward. Town & Country Plan 51:210 S '82
Theory of aesthetics. il plan diags RIBA J 88: [26-30] D '81
- SMITH, Peter Glynn-. See Glynn-Smith, P.**
- SMITH, Philip (Contemporary painter)**
[Tony Shafrazi Gallery, New York; exhibit] N. A. Moufarrege. Arts 57:31 S '82
- SMITH, Philip (Philip Rand)**
Laurie Anderson story [interview] por Arts 57: 60-1 Ja '83
Paul Caranicas. col il Arts 57:2 N '82
- SMITH, R. C.**
Nicéphore Niépce in England. bibl f il pors Hist Photo 7:43-50 Ja/Mr '83; Discussion. 7: 255 J1/S '83
- SMITH, Ray**
- Reproductions
- Neon lights (1982)
Art & Artists no 195:5 D '82
- SMITH, Ray Winfield, 1897-1982**
Obituary
J Glass Stud 24:122 '82. por
- SMITH, Richard, 1931-**
Prints & photographs published. PCN 13:171 N/D '82
- Reproductions
- Threesquare 2 (1975)
Fiberarts 9:80 N/D '82
- SMITH, Robert Houston, and others**
1980 season at Pella of the Decapolis. bibl il maps plans diags Am Sch Orient Res Bull no243:1-30 Summ '81
- SMITH, Royal Brewster, 1801-1849**
- Reproductions
- Attributed works
- Portrait of an elder woman with Bible (ca 1835)
Antiques 122:567 S '82 (col)
- SMITH, Sam, 1908-1983**
Obituary
Art & Artists no 199:2 Ap '83
Crafts no62:56 My/Je '83. por
- SMITH, Sherri**
- Reproductions
- Geometry (cotton webbing, 1982)
Am Craft 43:70 Je/J1 '83
- Triple image (cotton, 1981)
Am Craft 42:back cov O/N '82 (col det)
- SMITH, Stanley**
Significant clients: Ma Bell builds big—she gains architectural enlightenment just as she faces dismemberment. C. Knight. il(pt col with cov) AIA J 72:60-75 J1 '83
- SMITH, Thomas, fl. 1669-1693**
- Reproductions
- Self-portrait of Captain Thomas Smith (1670-91)
Artnews 81:92 O '82
- Attributed works
- Elisha Hutchinson (1675-90)
Artnews 81:93 O '82
- SMITH, Thomas Gordon, 1948-**
Matthews Street house; Tuscan house and Laurentian house. il plans Werk, Bauen + Wohnen 69/37:18-19 My '82
- SMITH (Timothy D.) & Associates. See Timothy D. Smith & Associates**
- SMITH, Tony, 1912-1980**
Bid bad: a critical comparison of Mount Rushmore and modern earthworks. C. Adcock. bibl f Arts 57:104-7 Ap '83
il: Mountain piece
- Reproductions
- Le serpent est sorti (bronze, 1962)
Oeil no326:48 S '82
- Snake is out (welded steel)
Art in Am 71:102 Ap '83
- SMITH, Tony, 1953-**
New extremism. E. Lucie-Smith. Art & Artists no 181:18 O '81
- Reproductions
- Lovers (gouache and collage, 1981)
Art & Artists no 181:10 O '81
- SMITH, Tony Roland, 1949-**
- Reproductions
- Tiger tiger (1978)
Art & Artists no 181:11 O '81
- SMITH, Tyler**
Portfolio. P. Finch. il(pt col) por Art Direct 34:57-60+ D '82
Tyler Smith [graphic designer] N. Felde. il(pt col) por Comm Arts 24:46-57 S/O '82
- SMITH, W. Eugene, 1918-1978**
Photographer as hero: the Master of the Photographic essay [review article] T. Picton. 9il Creat Camera no222:992-3 Je '83
- SMITH, Walter Granville, 1870-1938**
- Reproductions
- Skaters (watercolor)
Antiques 122:718 O '82 (col)
- SMITH, Xanthus Russell, 1839-1929**
- Reproductions
- Port Royal, South Carolina (1866)
Antiques 123:510 Mr '83 (col)
- SMITH-MILLER, Henry, and Rubin, Michael**
Fifth Avenue residence; Urban villa; House N. il plans diags Werk, Bauen + Wohnen 69/37: 31-5 My '82
- SMITH Carter Partners**
Pre-engineered system: has its time come? B. Johns. il(pt col) Can Arch 28:40 Je/J1 '83
- SMITH, Hinchman & Grylls**
Detroit walkway [pedestrian bridge system] col il Domus no631:24-5 S '82

SMITHMEYER, John L., 1832-1908, and Pelz, P. J.

Reproductions

- French Renaissance scheme (1873)
JAE 35 no4:3 Summ '82
German Renaissance scheme (1873)
JAE 35 no4:3 Summ '82
Italian Renaissance design for a new Library of Congress (1873)
JAE 35 no4:3 Summ '82
Modern Renaissance scheme (1873)
JAE 35 no4:3 Summ '82
Victorian scheme (1873)
JAE 35 no4:3 Summ '82

SMITHSON, Alison, 1928-, and Smithson, Peter Denham, 1923-

- Lützowstrasse [Berlin] plan diags AD 53 no 1/2: profile 78-9 '83
Quarter of a century working with Berlin. map plans diags AD 53 no 1/2: profile 76-7 '83

SMITHSON, Robert, 1938-1974

- Basic stuff: Robert Smithson, science, and primitivism. A. Gopnik. bibl f Arts 57:74-80 Mr '83
il: Line of wreckage: Bayonne, New Jersey; Mirror shore, Sanibel Island; Spiral jetty; [1 untitled]
La biennale—arti visive '82 [Giardini di Castello, Venedig; Ausstellung] R.-G. Dienst. Kunstwerk 35:55 Ag '82
il: Spiral hill, Emmen (Holland)

- Big bad: a critical comparison of Mount Rushmore and modern earthworks. C. Adcock. bibl f Arts 57:104-7 Ap '83
il: Spiral jetty

- Certain vagaries: Robert Smithson, science and surrealism. M. Fitzgerald. bibl f Arts 57:126-8 My '83

- Dark side of the bright light [presentation and distribution of ideas and art] T. Lawson. Artforum 21:63 N '82

- [Museo de Arte Moderno de la Villa de Paris; exposición] Goya no 173:310 Mr/Ap '83
il: Rompeolas en espiral

- Reflections on Robert Smithson. V. Dwan. por Art J 42 no3:233 Fall '82

- Robert Smithson: a literalist of the imagination. S. Melville. bibl f Arts 57:102-5 N '82

- Robert Smithson no one ever noticed [Whitney Museum of American Art, New York; exhibit] K. Levin. por Artnews, 81:96-9 S '82
il: Cayuga salt mine project; 8 part piece (det); Nonsite (Franklin, N.J.); Entropic landscape; Floating island; to travel around Manhattan Island; col: Mirror trail, point E; Asphalt rundown; Nonsite (Palisades, Edgewater, N.J.); Untitled

- Traditional aspects of new land art. J. Beard-sley. bibl f Art J 42 no3:226-7+ Fall '82
il: Spiral jetty

- Unities and antipodes: Larry Poons and Robert Smithson. V. Tatransky. Arts 57:116-20 S '82
il: Red sandstone corner piece; Glue pour (col)

- Venice, 1982: or, is the Biennale sinking? H. Martin. Art Int 25:91 S/O '82

- [Whitney Museum of American Art, New York; exhibit] Art Int 25:60 S/O '82

Reproductions

- Asphalt rundown, L'Attico, Rome (1969)
Art in Am 71:77 Ja '83
Art J 42 no3:191 Fall '82

- Spiral jetty (1970)
Arch d'Aujourd'hui no224:81 D '82
Studio Int 196:6 Ap/My '83

SMITHSONIAN Institution (Washington, D.C.)

See also

- Archives of American Art
Cooper-Hewitt Museum (New York, N.Y.)
Freer Gallery of Art (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden (Washington, D.C.)

- Designing for fire & life safety: the development of suitable systems for an underground museum. D. J. Ferguson. plans diag Tech & Conserv 7 no4:26-30 Wint '82

SMITHSONIAN Institution (Washington, D.C.).

- Traveling Exhibition Service
SITES on Israel. Artnews 81:12 Summ '82

SMITS, Jakob, 1855-1928

- L'œuvre décorative de Jacob Smits. B. van de Kerchove. bibl f 10 il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:275-87 '74-80

SMITS, Kees, 1947-

- New painting in Holland. H. Sizoo. col il Flash Art 16:42 My '82

SMODICS, Erich

Reproductions

- Liegende mit Landschaft (gouache, 1982)
Kunstwerk 36:25 F '83

SMOKING accessories

See also

- Tobacco pipes
Japanese personal smoking set. W. and B. Parker. il(pt col) Arts Asia 13:94-104 Mr/Ap '83

SMULLIN, Frank

- CAD CAM pottery. Studio Pott 10:32-5 Je '82
il: Squares—four generations

SMYRNA (Greece)

Antiquities

- Terracotta Herakles at the Johns Hopkins University. E. R. Williams. bibl f il Hesperia 51: 357-64 Jl/S '82

SMYTH, Charles Piazzi, 1819-1900

- Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221: 933 My '83

- Scottish contributions to photography: symposium. M. Harker. Brit J Photo 130:493+ My 13 '83

SMYTH, Ned, 1949-

- [Holly Solomon Gallery, New York; exhibit] D. Blau. Art in Am 71:151 Mr '83
il: Judgement standing

- [Holly Solomon Gallery, New York; exposición] Goya no 172:251 Ja/F '83
il: Like father like son

- See Davis, B. jt artist

Reproductions

- Adoration/adornment
Domus no632:77 O '82 (col)

- Part of the whole
Artforum 21:back cov D '82 (col)

SNAKES. See Serpents

SNAPE, Martyn

Reproductions

- [Untitled: Alex Higgins playing pool]
Photo J 123:71 F '83

SNAYERS, Peeter, 1592-after 1666

Reproductions

- Schlacht
Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:246 '74-80

SNEAKERS. See Shoes

SNELL, Eric

- [Olga Korper Gallery, Toronto; exhibit] M. Pastor. Artmagazine 14 no62:40 Spr '83
il: Clipper

SNELL, Marie

Reproductions

- Japanese bride adornment
Stained Glass 77 no3:287 Fall '82 (col)

SNELLING, H.

- That astonishing affair of the Cottingley fairies. G. Crawley. bibl f il pors Brit J Photo 129: 1374-80 D 24; 1406-14 D 31 '82; 130:9-15 Ja 7; 66-71 Ja 21; 91-7 Ja 28; 117-21 F 4; 142-7 F 11; 170-1 F 18; 332-8 Ap 1; 363-7 Ap 8 '83

SNELSON, Kenneth, 1927-

Reproductions

- Mozart I (stainless steel, 1982)
Art in Am 71:95 Ap '83 (col)

SNODGRASS, Warren

Reproductions

- [Untitled: side chair] (steel)
AIA J 72:88 Jl '83 (col)

SNOW, Graham

Reproductions

- Outstretched arm and moons (construction)
Studio Int 196:59 Ap/My '83

- [Untitled: hands and feet]
Burl Mag 125:xiii F '83

SNOW, John Wray, fl. 1829-1840

Reproductions

- Retriever (1829)
Antiques 122:859 N '82 (col)

SNOW, Michael, 1929-

- Michael Snow: impresario of thought. A. Freedman. por Artnews 82:97-102 Ja '83

- il: Cover to cover; Sight; Plus tard (det); Presents; col: Midnight blue; Olympia; Still living—9 x 4 acts—scene 1

- This is about Michael Snow's new film, so is this. M. E. Brodzky. ArtsCanada 39:70 N '82
Transforming dimensional phenomena [Frederick S. Wight Art Gallery, Univ of Calif, Los Angeles; exhibit] D. James. Artweek 14:11 Mr 12 '83
il, det: Plus tard

Reproductions

- Self-centred (1960)
Nat Gal Can Bull no4:76 '80-81

SNOWDEN, Chester (Chester Dixon), 1900-
Texas project. S. F. Levy. Archives Am Art
J 22 no3:29-30 '82
il: Royal—as we were speaking of Steven-
son's life in the Samoan Islands

SNOWDEN, Mary

Reproductions

[Untitled: fish and paint jar] (watercolor)
Artnews 81:29 N '82

SNOWDON, Antony Armstrong-Jones, Earl of, 1930-

Reproductions

Harold Evans
Creat Camera no219:887 Mr '83

SNOWMAN, Abraham Kenneth, 1919-
Fabergé from Great Britain in New York. bibl
f col il Antiques 123:812-19 Ap '83

Indomitable Snowman. il por Connoisseur 213:66
Ap '83

SNOZZI, Luigi, 1932-

Alley linking house and village [Verscio, Cen-
tovalli area] il plan Abitare no206:40-1 J1/Ag
'82

Bridge across the house [Brione, overlooking
Locarno] il plans diags Abitare no206:41-3
J1/Ag '82

Überlegungen zu Ernst Gisels Werk. il por(p2)
plans diags Werk, Bauen + Wohnen 69/37:19-
25 J1/Ag '82

See Botta, M. jt arch

SNUFF boxes and bottles

Exhibitions

Très précieuses tabatières chinoises [L'Arcade
Chaumet, Paris] G. G. Laverlochère. il Arts
Asia 12:149-50 S/O '82

SNYDER, Bob

Chicago video [Trim Subdivisions] Afterimage 10:
19 O '82

SNYDER, George (Painter)

Reproductions

America, America
Art in Am 71:66 F '83 (col)

Birds eye view
Art in Am 70:143 O '82 (col)

Castle condo
Art in Am 71:99 Summ '83 (col)
Artnews 82:179 Summ '83 (col)

Cross expressionism
Art in Am 71:160 My '83 (col)

Double exposure
Art in Am 70:73 N '82 (col)

See level
Art in Am 70:99 S '82 (col)

Snooperscope
Art in Am 71:114 Ap '83 (col)

Soothe me—datum
Art in Am 71:173 Mr '83 (col)

SNYDER, Joan, 1940-

Expressionism today: an artists' symposium.
Art in Am 70:63-4+ D '82
col il: Savage dreams

[Hamilton Gallery, New York; exhibit] Artnews
81:163 S '82

[Hamilton Gallery, New York; exhibit] Arts 57:
35-6 Mr '83
il: Dark/release

[Hamilton Gallery, New York; exhibit] M. Can-
nell. Arts 57:4 Mr '83
il: Dark/release

[Hamilton Gallery, New York; exhibit] R. Bass.
Artnews 82:158 Ap '83

[Hamilton Gallery, New York; exhibit] R. Cohen.
Artforum 21:81 S '82

Reproductions

Flock landscape with grid (1969)
Artforum 21:inside back cov Ja '83

Untitled [stick figure] (mixed media, 1983)
Art in Am 71:102 My '83

SNYDER, Phillip

Phillip Snyder's Christmas cards. 10il(pt col)
Comm Arts 24:78-83 S/O '82

SNYDER, Ruth (Ruth C.)

Reproductions

California light
Art in Am 70:41 S '82 (col)

SNYDER, Stan

[22 Wooster Gallery; Haber Theodore Gallery,
New York; exhibits] Arts 57:42 Je '83
il(p41): Cross/a sword

SNYDER, Toni Goessler-. See Goessler-Snyder, T.

SNYDERS, Frans, 1579-1657. See Rubens, P. P. jt artist

SOANE, Sir John, 1753-1837

From Johnson to John Soane [analysis and his-
tory of two museum-houses: Philip Johnson's
at New Canaan and John Soane's in London]
M. Dezzi Badeschi. col il plans diag Domus
no631:44-8 S '82

Soane boom. N. Burton. Arch J 176:52-3 N 17
'82

Union of the arts: Sir John Soane's museum-
house. J. Summerson. bibl il(pt col) plans
diags Lotus Int no35:64-74 '82

Reproductions

[Untitled: cross section of a dome]
AIA J 72:113 Mr '83 (col)

SOANE'S Museum (London, England). See Sir John Soane's Museum (London, England)

SOBAGLO, Hartmut, 1944-

Travel sketchbooks by Hartmut Sobaglo. H.
Selzer. 16il(pt col) Novum Gebrauchs 53 no8:
50-6 '82

SOBCHACK, Thomas

Hot-stove league of film and video: the United
States Film and Video Festival, January 22-31,
Park City, Utah. J Pop Film & TV 10 no 1:
37-41 Spr '82

New York street gangs or the warriors of my
mind. bibl f il J Pop Film & TV 10 no2:
77-85 Summ '82

SOBEL, Nina

Laughing at TV [Space Gallery, Los Angeles;
video] D. James. il Artweek 14:7 Je 18 '83

—and Matthews, Chris

Reproductions

Brain wave drawing (still photog)
Artweek 14:1 F 19 '83

SOBRAL, Luis de Moura. See Moura Sobral, L. de

SOBRÉ, Judith Berg

Two fifteenth-century Aragonese retables and
painters of the Calatayud Group. bibl f il
map diag Met Mus J 15:91-118 '80

SOCIAL centers. See Community centers

SOCIAL classes in art

See also

Peasants in art

Studies for Houseless and hungry and the Casual
ward by Luke Fildes, R.A. B. Myers. bibl f
il Apollo ns.116:36-43 J1 '82

SOCIAL conditions

See also

Labor and laboring classes

Muncie (Ind.).—Social conditions

SOCIAL customs. See Manners and customs

SOCIAL policy

See also

Planning

Using a flexible definition of the family in social
services. R. Madsen. bibl tabs Am Plan Assoc
J 49 no2:149-57 Spr '83

SOCIAL problems

See also

Housing

Public welfare

Unemployment

SOCIAL psychology

See also

Alienation

SOCIAL realism. See Realism

SOCIAL surveys

See also

Housing research

SOCIALISM

See also

Collective settlements

Utopias

SOCIALISM and art

See also

Communism and art

Home products: notes on history, photography,
and cultural politics in Cuba. E. Parada. bibl
f il pors Afterimage 10:8-15 D '82

New culture: France '82 [Mitterrand's new
Socialist government] N. Marmer. bibl f il
pors Art in Am 70:115-23+ S '82

Radical pique [art of the Masses] S. Heller. il
Print 36:50-7 Mr/Ap '82

SOCIALIST realism

See also

Communist aesthetics

SOCIÉTÉ des Amis du Louvre

Chronique des Amis du Louvre. See issues of
La Revue du Louvre et des Musées de France

SOCIÉTÉ Française d'Archéologie

Congresses, conventions, etc.

Procès-verbaux des séances. Congrès Archéol de
France 136:351-60 '78

- SOCIÉTÉ française d'Archéologie classique**
Bulletin de la Société française d'Archéologie classique. R Archéol ns fasc 1:163-92 '82
- SOCIÉTIES.** See Associations, institutions, societies
- SOCIETY, Primitive**
See also
Man, Prehistoric
- SOCIETY and architecture.** See Architecture and society
- SOCIETY and art.** See Art and society
- SOCIETY and city planning.** See City planning and society
- SOCIETY and design.** See Design and society
- SOCIETY and motion pictures.** See Motion pictures—Social aspects
- SOCIETY and museums.** See Museums and art galleries—Public relations
- SOCIETY and planning.** See Planning and society
- SOCIETY and technology.** See Technology—Social aspects
- SOCIETY for Photographic Education**
SPE rediscovers education. C. Lord Afterimage 10:2 N '82
- Congresses, conventions, etc.
Lost in space [Franklin Plaza Hotel, Philadelphia] C. Lord; D. Trend. Afterimage 10:3+ My '83
- SOCIETY for the Promotion of Hellenic Studies (Great Britain)**
Report for the session 1981/2. tabs J Hell Stud 102:[suppl 1-12 '82
- SOCIETY for the Protection of Ancient Buildings (Great Britain)**
Caring for old buildings [4 article anthology] il RIBA J 89:[23-6] F '82
- SOCIETY of Architectural & Associated Technicians (Great Britain)**
SAAT name change may spark off row. il RIBA J 90:9 F '83
- SOCIETY of Architectural Historians**
Congresses, conventions, etc.
Papers delivered in the thematic sessions of the thirty-fifth annual meeting of The Society of Architectural Historians (New Haven, Connecticut, 21-25 April 1982) Soc Archt Hist J 41:365-7 D '82
- SOCIETY of Illustrators**
Exhibitions
Illustrators 25. il Art Direct 34:69-72+ Mr '83
New illustration—or is it? C. Stevens. il(pt col) Print 37:36-49 Ja/F '83
Society of Illustrators presents the new illustration. il Art Direct 34:98-100+ N '82
- SOCIOLOGY**
See also
Community development
Family
Labor and laboring classes
Poor
Women
- SOCIOLOGY, Rural**
See also
Villages
- SOCIOLOGY, Urban**
See also
Cities and towns
City and town life
City planning and society
Die Stadt—eine Selbstinterpretation des Menschen. H. Wöller. il(pt col) Du no 11:58-61+ '82
- SOCKETS, Electric.** See Electric wiring
- SOCQUET, Jeanne**
[Galerie Jaquetter, Paris; exposition] Oeil no323: 76 Je '82
il: Lou Fête des Mères
- SODANO, Sergio Jaretti.** See Jaretti Sodano, S.
- SOFAS**
Couches. col il Abitare no207:4-9, 81-104 S '82
- SOFER, Ken**
New York reviews. Artnews 81:182 My; 166 O: 202+ N '82; 82:146 Ja; 160 Ap; 151-2 My; 192-3 Summ '83
- SOFIA (Bulgaria)**
Architecture
Cameron discoveries [with introduction by J. M. Robinson] D. Shvidkovskii. bibl f il(pt col) plans. Archit R 172:42-51 D '82
- SOFRONOVA, Antonina Fedorovna, 1892-1966**
Reproductions
[Untitled: spiral] (gouache, 1920)
Connaissance Arts no376:27 Je '83

- SOFT sculpture**
Craft in architecture. I. Kozel. col il pors Am Craft 42:13-15 Ag/S '82
- SOGA, Kiyū.** See Shōhaku
- SOH, Allan**
Soh in London: an experience with art. il(pt col) Studio Int 195:76 N/D '82
- SOHIER, Sage, 1954-**
Reproductions
Fort Point Channel
Afterimage 10:21 O '82
- SOHM, Philip L.**
Pietro Longhi and Carlo Goldoni: relations between painting and theater. bibl f il Z Kunstges 45 no3:256-73 '82
- SOIL**
See also
Reclamation of land
- SOIL conservation**
Agricultural land management strategies for sediment reduction [Champaign County, Illinois] col il pors map diags Landscape Arch 72:91-5 S/O '82
Erosion control starts with planning. B. K. Ferguson. plans Landscape Arch 72:90-1 N/D '82
Invisible thief [topsoil is washing and blowing away at frightening rates] W. Sinclair. Landscape 26 no3:33-4 '82
- SOJUN Bokudo.** See Bokudo Sojun
- SOKOL, Howard**
Reproductions
[Clear beer]
Comm Arts 24:98 Jl/Ag '82 (col)
[Pigment extenders and flattening agents]
Comm Arts 24:110 Jl/Ag '82 (col)
- SOKOL, Jan**
Naif Yugoslavo: estetika y sociologia. J. Fuentes. Goya no 172:238+ Ja/F '83
il: Tres pescadores
- SOKOLSKI, Josephine**
Rehab redux: Jo Sokolski restores the original quality of old commercial buildings. col il por(p 136) Int Des 53:170-2 Ag '82
- SOKOTO, Audu Magu**
Reproductions
Cider jar (stoneware, ca 1960)
Ceramic R no80:5 Mr/Ap '83
- SOLA-MORALES, Ignasi, 1942-**
From memory to abstraction: architectonic imitation in the Beaux-Arts tradition. bibl f il plans diags Lotus Int no33:112-19 '81
Toward a modern museum: from Riegl to Giedion. bibl f il por Oppositions no25:68-77 Fall '82
- SOLA-MORALES, Manuel.** See Moneo, R. jt. arch
- SOLANA, José Gutiérrez, 1886-1945**
El Ermitaño, sus fuentes y otros aspectos de la pintura de Solana. L. Alonso Fernandez. bibl f il Goya no 167-168:295-300 Mr/Je '82
- SOLAR buildings**
Architecture of the sun. J. Cook. il AAQ 13: 15-21 Ja/Je '82
House in the Takamatsu suburbs. il plans JA 57:92-8 N/D '82
Planning wisdom for an energy-wise town: Pajaro solar housing, Davis, Calif. S. Woodbridge. il(pt col) plans diag Progres Arch 64:114-15 Ap '83
Putting active solar design in offices. B. Bedell. il Interiors 142:130+ Je '83
Solar dairy, Oslo, Norway. D. Morton. col il plans diags Progres Arch 64:90-3 Ap '83
Solar energy with a twist [municipal building, East Windsor, N.J.] L. Leifer. col il plan diag Interiors 142:102-5 Mr '83
Solar ethic, urban form. R. Knowles. il Design Q no 118-119:26-31
Solar house in Phoenix. col il diag Abitare no208:4 O '82
- Sun as source of symbol and substance: Department of Energy, Argonne National Laboratories, Joliet, Illinois.** il(pt col) diags Archt Rec 171:108-11 Ja '83
- Taking sun: Pendleton Junior High, Pendleton, Or. J. Murphy.** il(pt col) plans diags Progres Arch 64:120-4 F '83
- Competitions, awards, etc.
Passive solar awards. il diags Progres Arch 63: 28-9 O '82
Passive solar design competition. il plans diags Progres Arch 64:33-4 Ap '83
- Congresses, conventions, etc.
[American Solar Energy Society's annual meeting and Solar Technologies Conference] Progres Arch 64:182 Ap '83

SOLAR buildings—*Continued*

Designs and projects

Project that takes passive energy seriously:
St Enoch Square, Glasgow, Scotland. col il
plan diags Archit Rec 171:138-43 Je '83

SOLAR energy

Apparatus and supplies

New direction in passive solar heating storage.
il diags Archit Rec 171:144 Mid-My '83

SOLAR heating

See also

Orientation (Architecture)

SOLARIO, Andrea, ca. 1460-ca. 1520

Reproductions

Le Christ portant la croix
R du Louvre 31[32] no4:270 '82

SOLDI, Andrea, ca. 1703-after 1771

Reproductions

Isaac Ware and his daughter (ca 1760)
Architectura 10 no 1:56 '80

SOLDINI, Jean

La geometria e il suo trasgredirsi. il(pt col)
Art Int 25:26+ N/D '82

SOLDNER, Paul, 1921-

American raku. D. Roberts. col il Ceramic R
no76:22 J1/Ag '82

French lesson with Soldner [workshop at the
Beaux Arts Ceramic Studio, Aix-en-Provence,
France] N. Atkins and P. Wolstenholme. il
por tabs Ceramics M 30:73-5 O '82

Paul Soldner. J. Dunham. col il(with cov) por
Am Craft 42:24-8 O/N '82

Reproductions

[Untitled; vessel with waffle impressions] (clay)
Am Craft 43:49 F/Mr '83 (col)

[Untitled; vessel with waist]
Am Craft 42:47 D/Ja '82-83 (col)

SOLER I TOBELLÀ, Juan

Reproductions

Paisaje urbano
Goya no 169-171:197 J1/D '82

SOLERI, Paolo, 1919-

Reproductions

Windbells
Am Craft 43:55 F/Mr '83

SOLI (Turkey). *See* Pompejopolis (Turkey)

SOLIEN, T. L.

[Getler/Paul Gallery, New York; exhibit] E.
Heartney. Arts 57:16 My '83

il: How the garden grows

[Getler/Paul Gallery, New York; exhibit] R.
Cohen. Artnews 82:156+ My '83

il: Jewels of the knitting man

Prints & photographs published. PCN 14:20

Mr/Ap '83

Reproductions

How the garden grows (1982)
Arts 57:28 Mr '83

[Untitled: 3 faces, teeth, iron, etc]
Art in Am 71:41 Mr '83

SOLIGNAC (France)

Antiquities

Solignac: fouilles autour de l'abbatiale romane.
J.-M. Desbordes. il Bull Mon 140 no4:321-2
'82

SOLIMENA, Francesco, 1657-1747

On Mrs Horner's picture by Solimena: a poem
by Mr Harris. F. Russell. Burl Mag 125:32 Ja
'83

il(p45): Mrs Strangways Horner and her
daughter Elisabeth

Reproductions

Duke of Maddaloni in the robes of a knight of
San Gennaro (ca 1741)

Apollo ns 116:79 Ag '82

Faith

Apollo ns 116:[front] 54 N '82

Héliodore chassé du temple

Connaissance Arts no368:68 O '82 (det)

Humility

Apollo ns 116:[front] 54 N '82

Portrait du duc de Maddaloni

Gaz Beaux Arts ser6 v 101:supp58 Mr '83

SOLIS, Cleve

Reproductions

La joven guena.
Oeil no335-336:77 Je/J1 '83

SOLLENAU (Austria)

Houses

Maison Plattner, Sollenau/Nö. il(pt col) plan
Arch d'Aujourd'hui no222:42-4 S '82

SOLLY, Beatrice N. 1895?-1982

Obituary

RIBA J 90:49 Je '83

SOLMAN, Joseph, 1909-

[A.C.A. and A.M. Adler Fine Arts Galleries,
New York; exhibits] L. Campbell. Art in Am
71:183 Ap '83

col il: Ice cellar

[ACA and A.M. Adler Gallery, New York; ex-
hibit] Arts 57:60 My '83

il: Ice cellar

[ACA and A.M. Adler Gallery; New York;
exhibits] C. Nadelman. il Artnews 82:156 My
'83

SOLNA (Sweden). Gustav IIIs Paviljong. *See* Gus-
tav IIIs Paviljong (Solna, Sweden)

SOLNZEFF, Feodor Grigorevich, 1801-1892

Reproductions

Cup and saucer (1848)

Antiques 123:832 Ap '83 (col)

SOLODKIN, Judith

Printing today: eight views. pors PCN 13:89-
200 Ja/F '83

SOLOMBRE, Jean, 1948-

[Galerie Michèle Broutta, Paris; exposition] Oeil
no323:77 Je '82

il: Illustration pour La Route

Reproductions

[Untitled; reeds! (aquatint)]

Art & Artists no202:33 Je '83

SOLOMON (Daniel) & Associates. *See* Daniel
Solomon & Associates

SOLOMON, Barbara Stauffacher

Green architecture: notes on the common
ground. bibl f col il(with back cov) plans
diags Design Q no 120:1-31

SOLOMON, D. Jack, 1933-

[Pam Adler Gallery, New York; exhibit] Arts
57:43 D '82

il: Snow king

[Pam Adler Gallery, New York; exhibit] Art-
forum 21:74 D '82

il: Last look at Sheila

Song of Solomon: the new work of D. Jack
Solomon. S. Westfall. Arts 57:32-3 F '83

il: Midnight blues; Last look at Sheila

SOLOMON, Daniel (Architect)

Educating architects at Berkeley. M. L. Wang.
il por Archit Rec 171:116-17 F '83

SOLOMON, Debbie

Upcoming illustrator. 6il Art Direct 34:81 Ag '82

SOLOMON, Holly

Some opinions on Documenta 7. por Flash Art
16:42 N '82

Some opinions on Venice Biennale. por Flash
Art 16:50 N '82

SOLOMON, Joel W. (Jay), 1922?-

Trustees elected. por Am Craft 42:76 Ag/S '82

SOLOMON, Judith

Reproductions

Table box

Studio Pott 11:5 Je '83 (col)

SOLOMON-GODEAU, Abigail

Armed vision disarmed: radical formalism from
weapon to style. bibl f il Afterimage 10:9-14
Ja '83

Calotypomania: the gourmet guide to nineteenth-
century photography. bibl f il Afterimage 11:
7-12 Summ '83

SOLOMON Islands

See also

Art—Solomon Islands

SOLOMON'S Temple (Jerusalem, Israel). *See*
Jerusalem (Israel). Temple (destroyed)

SOLON, ca. 638-558 B.C.

Metrologische Beiträge. H. Büsing. bibl f tabs
diags Jahr Deutsch Archäol Inst 97:20-45 '82

SOLOW, Peter, 1953?-

Reproductions

Montauk (two figures) (1982)

Arts 57:69 N '82

Street scene (Paul Resika) (1982)

Art in Am Ann 70:38 Ag '82

SOLWAY, Nancy

Reproductions

Vessel

Ceramics M 30:53 N '82

SOMA, Jivya

Experiments in a tradition; the art of the War-
lis. R. Sabavala. il Marg 34 no4:101-27

SOMAINI, Francesco, 1926-

Traces in the city: recent work by Francesco
Somaini. G. di Genova. bibl f 13il plans AAQ
13:49-60 J1/D '82

SOMBOON

Das Lied: Zeichnungen 1981-82 [Städtische
Galerie im Lenbachhaus, München; Aus-
stellung] J. Roh. il Kunstwerk 35:77 O '82

SOMCHAI Na Nakhonphanom, 1955-
Ban Chiang painted pottery. il(pt col) Arts
Asia 12:92-4 N/D '82

SOMENCOT, Pierre-Louis

Reproductions

Ewer (silver, 1756)
Apollo ns 116:317 N '82 (col)

SOMERS COCKS, Anna (Anna G.)
Collection Thyssen: une visite privée. col il
Connaissance Arts no 377/378:44-51 J1/Ag '83

SOMERSON, Rosanne

Reproductions

High-heeled coffee table (cherry, ebony, glass)
Am Craft 43:45 F/Mr '83 (col)
Plant stand (ash, plywood)
Am Craft 42:74 D/Ja '82-83
Fine Wood no41:71 J1/Ag '83 (col)

SOMMER, Ed

Zum Gebrauch der Kunstwerke (unserer Zeit)
[zwölf Arten des Weltbezugs] Kunstwerk 35:
3-5 O '82

SOMMER, Hans Daniel (Johann Daniel), 1643-
after 1685

Continental decorative arts [Minneapolis Institute of Arts] M Conforti. bibl f Apollo ns
117:205-7 Mr '83
il, attrib: Centre-table (2, 1 det)

SOMMER, William, 1867-1949

American paintings and drawings of the 20s &
30s [Robert Schoelkopf Gallery, New York;
exhibit] Arts 57:54 N '82

SOMMERARD, Alexandre du. See Du Sommerard, A.

SOMMESE, Lanny, 1943?-

Lanny Sommesse. M. Neumeier. 25il(pt col) pors
Comm Arts 25:60-9 My/Je '83

SON, Joris van, 1623-1667

Reproductions

[Untitled: still life with fruit]
Apollo ns 116:[front] 9 N '82 (col)

SONBERT, Warren

Avant garde. J. Gartenberg. Films in R 33:368-70
Je/J1 '82

SONDERBORG, Kurt R. H., 1923-

Aspects of German prints after 1945. A. Kren.
PCN 14:7 Mr/Ap '83
il: Komposition

SONENBERG, Jack, 1925-

OIA at Greene Space—Sculpture [New York]
Artforum 21:70 Ap '83

SONKES, Micheline Comblen-. See Comblen-Sonkes, M.

SONNABEND, Illeana

Leo Castelli: dealing in myths. M. Secrest.
Artnews 81:69-71 Summ '82

SONNAY, Philippe

La politique artistique de Cola di Rienzo (1313-1354) bibl f il R Art no55:35-43 '82

SONNEMAN, Eve, 1946-

Cinderella and the print [economic future of fine art photography] L. Zelevansky. Flash
Art 16:59 Summ '82
col il(p57): Deflated world

[Hudson River Museum, New York; exhibit] il
Artnews 81:155 O '82

[Hudson River Museum, Yonkers, N.Y.; exhibit]
A.-S. Wooster. Art in Am 70:126 O '82

il: Chemically damaged children

Reproductions

Portrait of my lover (1971)
Aperture no 89:3

SONNENSCHNITT, Pavel, 1931-1944

Reproductions

Empty courtyard of Theresienstadt barracks
Art & Artists [no 192]:36 S '82

SONNENSTERN, Friedrich Schröder-. See Schröder-Sonnenstern, F.

SONNIER, Keith

[Amerikanische Zeichnungen der 70er Jahre: Lenbachhaus, München; traveling exhibit] H. Weskott. Pantheon 40:145 Ap/Je '82

[Castelli Gallery, New York; exhibit] R. Upshaw. Art in Am 70:127-8 D '82

col il: Quadraped
[Leo Castelli Gallery, New York; exhibit] J. Meyer. Arts 57:3 S '82

col il: Kali
[Leo Castelli Gallery, New York; exhibit] L. Liebmann. Artforum 21:72-3 N '82

il: Aum-om
[P.S. 1, New York; exhibit] K. Howe. Flash
Art no 113:64 Summ '83

[Rosamund Felsen Gallery, Los Angeles; exhibit]
Artnews 81:135 My '82

—See Bear, L. jt video artist

SONNINO, Arieh L. G. B.

Municipio ad Yavne'el, Bassa Galilea; Asilo nido e giardino d'infanzia a Sharon. il(pt col) plan diags Architettura 28:756-63 N '82

SONNTAG, William Louis, 1822-1900

Reproductions

Brooklyn Bridge (ca 1895)

Progres Arch 64:25 My '83

View on the Rattle River, N.H. (ca 1887)

Antiques 122:1055 N '82

SONSINI, Alessandro, and others

Pescara: concorso di idee sull'utilizzo unitario delle aree di risulta della ferrovia: tre soluzioni feconde. G. K. Koenig. il(pt col) plans Architettura 29:272-6 Ap '83

SONTAG, Susan, 1933-

Heads it's form, tails it's not content [formalist critical tradition of the postwar period] T. McEvelley. bibl f Artforum 21:55 N '82

Reuterswårds Zwischenwelt. il por Du no 12: 6+ '82

What photographs can't do. S. Ross. bibl f J Aesthetics 41 no 1:5-17 Fall '82

SOOCHOW. See Suzhou (China)

SOPHIA ANTIPOLIS (France)

Construire une cité du futur, table ronde. il(pt col) pors diag Oeil no324-325:44-9 J1/Ag '82

Sophia Antipolis [interview with Pierre Lafitte] col il Oeil no324-325:32-3 J1/Ag '82

Architecture

Portrait sans fard de Sophia Antipolis: parc international d'activités de Valbonne-Sophia Antipolis. P. Joly. il(pt col with cov) map diag Oeil no324-325:34-43 J1/Ag '82

SORABJEE Dhunjeebhoy. See Dhunjeebhoy, S.

SORBONNE Titus Livius Master. See Master of the Titus Livius of the Sorbonne

SORCERY. See Witchcraft

SOREL, Ed (Edward), 1929-

Reproductions

First encounters: Frederic Chopin and George Sand (pen and ink, watercolor)
Graphis 39:65 Ja/F '83 (col)

SORENSEN, Anthony D. and Day, R. A.

Libertarian planning. bibl f Town Plan R 52: 390-402 O '81

SÖRENSEN, Eva, 1940-

Danish art in the sculptors' decade. G. K. Sutton. Studio Int 195:37 N/D '82

il: Green Montorfano granite

SORENSEN, Henning Damgard-. See Damgard-Sorenson, H.

SØRENSEN, Johnny

Scandia furniture [Royal Institute of British Architects, London; exhibit] il RIBA J Interiors supp:17 F '83

SØRENSEN, Jørgen Haugen, 1934-

Danish art in the sculptors' decade. G. K. Sutton. Studio Int 195:36 N/D '82

col il: Five piece sculpture of marble and bronze for the Journalist College, Arhus

SØRENSEN, Margrethe

Reproductions

[Untitled: spiral fence]
Studio Int 195:41 N/D '82

SORENSEN, Don

[Roy Boyd Gallery, Los Angeles; exhibit] M. Wortz. Artnews 82:130 F '83

Reproductions

Philosophy (1982)

Artforum 21:106 S '82 (col)

SORENSEN, Ron W.

Ben Rose showroom at the Chicago Merchandise Mart. M. Geran. col il por(p 192) Int Des 54:274-5 My '83

SORG, Christian, 1941?-

[Galerie Regards, Paris; exposition] P. Brisset. il Oeil no332:73 Mr '83

SORGH, Hendrik Martensz, ca. 1611-1670

Reproductions

Inside of a kitchen (ca 1650)

Archit Dig 40:131 F '83 (col)

SORIANO, Juan Ruiz. See Ruiz Soriano, J.

SORKIN, Michael

Just a phone call away [Study of phone design history] il(with col cov) Ind Des 30:24-30 Mr/Ap '83

SORMAN, Steven

Prints & photographs published. PCN 14:21 Mr/Ap '83

Reproductions

Object (which) (litho, 1982)

Artnews 82:136 Ap '83

SORNAY, André

Reproductions

- Petite table
Connaissance Arts no374:8 Ap '83 (2 col)

SORO, Francesco

- Opaline glass window [apartment in Milan] il(pt col) plan Abitare no208:32-5 O '82

SOROLLA Y BASTIDA, Joaquín, 1863-1923

Reproductions

- Amas en San Selatian
Antiques 122:190 Ag '82 (col)
Connoisseur 211:21 S '82 (col)
Hist Pres 34:back cov S/O '82 (col)
Barcas de pesca
Antiques 122:1156 D '82 (col)
En La Yola
Connoisseur 212:47 O '82 (col)

SORRELL, Adrian

Reproductions

- Great crested grebe (bronze)
Apollo ns 117:[front] 41 Je '83 (col)
Owl (bronze)
Apollo ns 117:[front] 41 Je '83 (col)

SORRELL, David S.

- Elvaston Castle Museum: the working estate. il plan Mus J 82:37-9 Je '82

—and Blake, B. P.

- Museums in Derbyshire. il map Mus J 82:33-7 Je '82

SOSEN (Mori Shushō), 1747-1821

Reproductions

- Monkeys at play
Arts Asia 12:41 Mr/Ap '82 (col)
Shakyamuni descendant des montagnes
Gaz Beaux Arts ser6 v 101:supp39 Mr '83

SŌSETSU. See Senka

SOSSON, Jean-Pierre

- A propos des aspects socio-économiques des métiers d'art aux anciens Pays-Bas méridionaux (XIV^e-XV^e siècles) bibl f diags R Belge Archéol 51:17-25 '82

SŌTATSU (Tawaraya Sōtatsu), d. 1643?

- See Kōetsu (Hon'ami Kōetsu)

Reproductions

- Nobles viewing the Nunobiki Waterfall (ca 1634-43)
Apollo ns 117:192 Mr '83

SOTHEY Parke Bernet (London, England)

- Britannia dans la tempête. P. Jodidio. col il por Connaissance Arts no371:72-5 Ja '83
Sotheby Parke Bernet & Co. C. Arfwedson. il Pantheon 40:158-9 Ap/Ja '82
Vente aux encheres: la crise. F. Duret-Robert. il(pt col) Connaissance Arts no367:91-6 S '82

SOTHEY Parke Bernet (New York, N.Y.)

- [Allegedly mistaken appraisal] R. W. Walker. il Artnews 81:7+ N '82
Cloud over Sotheby's. L. Gutstein. il Connoisseur 211:18+ Jl '82

- Guest speaker: John L. Marion on one hundred years of auctions. J. L. Marion. col il Archit Dig 40:28+ F '83

- Havemeyer: Sotheby's se defend. P. Jodidio. il Connaissance Arts no377/378:28-9 Jl/Ag '83
Sotheby's vue d'Amerique [interview] P. Jodidio. il Connaissance Arts no377/378:28-9 Jl/Ag '83

SOTIRI, Kristaq, 1883-1970

- Notes on early photography in Albania. G. Girard. bibl f il pors Hist Photo 6:248-9 Jl '82

SOTTE Cleve. See Cleve, Cornelis van

SOTTASS, Ettore, 1907-

- Battle of Memphis [Italy's Ettore Sottsass with a controversial collection of furnishings] R. Pennev. Ind Des 30:33-5 Ja/F '83
il: Suvretta

- Bye-bye Bauhaus [Mailand; Ausstellung] N. Goetz. Archithese 12:75-6 Mr/Ap '82
il: Lampada quisiana; Memphis-Möbel

- Ceramics by Sottsass. col il Abitare no210:5 D '82

- East and west sides collections. il Domus no639: 64-5 My '83

- East side, West side, Central Park; fauteuils, table basse et canapés. 5col il Arch d'Aujourd'hui no225:117 F '83

- Icarus, gli uffici della office automation [recent work by Sottsass and de Lucchi for Olivetti] A. Branzi. il(pt col) diags Domus no633:61-9 N '82

- Italian furniture: from prophets, profits? J. Thackara; P. Sparke. col il por Design no408: 38-9 D '82

- Italy: the 22nd Milan Show. M. Slavin. por Interiors 142:61-7 F '83

- il: Glass goblet (col); Desk light

- Lack of context and ideas hinders Memphis exhibit [Boilerhouse Project, London; exhibit] E. Cooper. il Ind Des 30:13 Mr/Ap '83

- Memphis on my mind: ruminations on medieval castles, American kitsch, design as fashion, Il Nuovo Design. W. L. Plumb. por Ind Des 30:32 Ja/F '83

il: Casablanca

- Sottsass and Co [Victoria and Albert Museum, London; exhibit] D. Sudjic. il(pt col) por Crafts no59:38-42 N/D '82

- Tourist's guide to Memphis. G. Nelson. col il Int Des 54:214-21 Ap '83

Reproductions

- Alfiere
Domus no634:52 D '82
Architecture to house the shadow of my death
Archit R 172:90 O '82 (col)

Cantone [shelf]

- Architettura 29:399 My '83
Carlton sideboard (1981)
AIA J 71:94 Jl '82 (col)
Studio Int 196:60 Ja/F '83 (col)

5059 [ice bucket]

- Architettura 29:397 My '83
Limante [lamp] (1977)
Architettura 29:398 My '83

- Nonsense architecture
Archit R 172:90 O '82 (col)

- Pausania [table lamp]
Ind Des 30:22 Ja/F '83

- Project for IBM offices
Archit R 172:89 O '82 (col)

Sideboard Casablanca

- Du no9:64 '82 (col)

—and De Lucchi, Michele

- Design review: Sottsass turns corner. il Archit R 173:62-3 F '83

- Office furniture from Italy. il(pt col) RIBA J Interiors supp:16 F '83

Reproductions

- Sistema icarus [office system] (1982)
Architettura 29:399 My '83

—and Sowden, G. J.

Reproductions

- Consolle per la Olivetti TLM 320
Domus no638:64 Ap '83 (with det)
Experiments in graphics and keyboard design for Olivetti
Archit R 172:89 O '82 (3, 2 col)

SOUCH, John, 1593-1645

- Portrait of John Souch [acquired by Grosvenor Museum, Chester] il Antiques 122:486+ S '82

SOUCIAL, François

- A propos du buste du peintre Jean-François de Troy. bibl f il Burl Mag 124:446+ Jl '82

SOUCHON-TROTET, Mireille

- Five schools of thought. J. Gross. il Brit J Photo 129:940 S 3 '82

SOUL in art

- Le Ba de la divine Hathor. C. Desroches Noble-court. bibl f il(pt col) R du Louvre 31[32] no3:188-98 '82

- Scene of the Taoist afterlife on a sixth century sarcophagus discovered in Loyang. P. E. Karetzky. bibl f il Artibus Asiae 44 no 1:5-20 '83

SOULAGES, Pierre, 1919-

Reproductions

- Peinture, 102 cm x 130 cm (1981)
Art in Am 71:71 My '83 (col)

SOULLIÈRE, John

Reproductions

- Feathered (batik)
Artnews 82:31 F '83 (col)

SOUND

- See also
Acoustics, Architectural

Recording and reproducing

- See also
Motion picture sound—Recording and reproducing
Phonograph records
Stereophonic sound systems
Video recorders and recording

SOUND in art

- New medium for visual artists: ultrasonic imaging. P. Greguss. il Leonardo 16 no 1:38-40 Wint '83

SOUTH AFRICA

See also

- Motion picture festivals—South Africa
Office buildings—South Africa

SOUTH AFRICAN folk art. See Folk art, South African

SOUTH AMERICA*See also*

Housing—South America

AntiquitiesRock art throughout the continent. N. Guidon. *il* Museum (Unesco) 34 no2:103-5 '82**SOUTH AMERICAN** reliefs (Pre-Columbian). *See* Reliefs, Pre-Columbian (South American)**SOUTH AMERICAN** textiles (Pre-Columbian). *See* Textiles, Pre-Columbian (South American)**SOUTH BEND** (Ind.)**Architecture**Glass box shattered to create an urban plaza: First Source Center, South Bend, Indiana. *il*(pt col) *diag* *Archit Rec* 171:112-15 Ja '83La pelle trasparente: introverse megastructure. *il* *diag* *Domus* no638:26-7 Ap '83**SOUTH CAROLINA***See also*

Housing—South Carolina

Showrooms—South Carolina

SOUTH DAKOTA. Mount Rushmore National Memorial. *See* Mount Rushmore National Memorial (South Dakota)**SOUTH HADLEY** (Mass.). Mount Holyoke College Art Museum. *See* Mount Holyoke College Art Museum (South Hadley, Mass.)**SOUTH STREET** DesignMonroeville area civic center architectural competition. *il* plans *diags* *Archit Rec* 170:58-9 O '82**SOUTHEAST Asian***See* the following headings divided by Southeast Asian

Art

Pottery

Silverswork

Textiles

SOUTHERN states*See also*

Art—Southern States

Historical buildings—Southern States

SOUTHEY, Trevor**Reproductions**

Shell shedding (etch)

Artweek 14:3 F 12 '83**SOUTHWESTERN states***See also*

Architecture—Southwestern states

SOUTHWORTH, Albert Sands, 1811-1894Spirit of fact in court: Southworth's testimony in *Marcy v. Barnes* and *Bacon v. William*. W. Allen. *bibl f il* *Hist Photo* 6:327-32 O '82**Reproductions**

Autoportrait (daguerreotype, 1848)

Connaissance Arts no367:67 S '82

—and Hawes, J. J.

ReproductionsReenactment of ether anesthesia operation, Massachusetts General Hospital (1846)
Aperture no90:55**SOUTINE, Chaim, 1894-1943**[Hayward Gallery, London; exhibit] J. Bumpus. *Art & Artists* [no 190]:34 Jl '82[Hayward Gallery, London; exhibit] L. Cooke. *Burl Mag* 124:646-7 O '82*il*: Hanging turkey[Westfälisches Landesmuseum de Münster, Alemania; exposición] Goya no 166:234 Ja/F '82
il: Los árboles de Cérret**Reproductions**

Landscape (ca 1926)

Art & Artists [no 192]:14 S '82**SOUTMAN, Pieter Claesz, 1580-1657****Reproductions**

Enthronement of a bishop (engr after Rubens, ca 1624)

Art Bull 64:475 S '82

Huist ten Bosch, Oranjezaal: deel van de triomf, met veroverd goud en zilver

Oud Holland 96 no3:163 '82**SOUTTER, Louis, 1871-1942****Reproductions**

Paramount (ink, pencil)

Du no7:11 '82 (col)**SOUTTER, Michel**Der allegorische Ort: Stadtrand und Randständige im Genfer Film. M. Schaub. *il* *Archithese* 12:20-2 S/O '82**SOUZA, AI****Reproductions**

Death (1975)

Creat Camera no220:923 Ap '83**SOVEREIGNS** in art. *See* Kings and rulers in art**SOVIAK, Harry**

[Pam Adler Gallery, New York; exhibit] R.

Pomeroy. *Arts* 57:6 S '82*col il*: Hide and seek

[Pam Adler Gallery, New York; exhibit] V. F.

Butera. *Arts* 57:32-3 S '82*il*: Hide and seek

[Pam Adler Gallery, New York; exhibit] R.

Cohen. *Art in Am* 71:126-7 Ja '83*il*: Clown**Reproductions**

Black lightning, black parrot (watercolor, 1982)

Arts 57:14 Ja '83

Parrots and lightning (watercolor, 1982)

Art in Am 71:36 Ja '83**SOVIET***See* the following headings divided by Soviet

Architecture

Art

Books

Painting

Photography

Porcelain

SOVIET UNION*See also*

Theater—Russia

also subhead Soviet Union under the following headings

Architecture

Art

City planning

Collectors and collecting

Design

Motion pictures

Antiquities*See also*

Ukraine (Soviet Union)—Antiquities

Uralsk (Soviet Union)—Antiquities

New finds of glass medallions in the U.S.S.R. F. D. Gurevich. *bibl f il* *J Glass Stud* 24:44-8 '82**Travel and description**[I am on a train moving eastward] M. Holborn. *il*(pt col) *Artforum* 21:48-50 My '83**SOVLACHKOV, Alexander****Reproductions**

In the old house (1978)

Artnews 81:101 D '82 (col)**SOVDEN, George James**Offices: Are you thinking comfortably? *il*(pt col) *por Design* no412:48-51 Ap '83
—*See* Sottsass, E. *jt des***Reproductions**

Metropole clock (1982)

Studio Int 196:60 Ja/F '83 (col)**SOWDEN, George James**. *See* Sottsass, E. *jt des***SOWDEN, Trevor B.****Reproductions**

Gleaner

Ceramic R no81:17 My/Je '83**SOYER, Louise Charlotte** Landon**Reproductions**

La Loi nouvelle (engr after Le Sueur)

R Art no55:63 '82**SOYER, Paul Constant, 1823-1903****Reproductions**

Le repos de cuisinière (1864)

Archit Dig 40:131 F '83 (col)**SOYER, Raphael, 1899.**[Forum Gallery, New York; exhibit] *Arts* 57:55-6 N '82*il*: Self-portrait[Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibit]. L. Fleming. *Artnews* 81:126 D '82*il*: Miriam with folded arms**Reproductions**

Self-portrait (pencil, 1964)

Artnews 81:22 S '82**SPACAL, Lojze** (Luigi)**Reproductions**

Chiuso Carsico (collage, 1974)

Gaz Beaux Arts ser6 v 101:supp59 Mr '83**SPACE** (Architecture)*See also*

Architectural design

City planning—Open space

SPACE (Architecture)—Continued

- Activities and spaces: dimensional data for housing design [8 article anthology] J. Noble. bibl f il tabs diags Arch J 176:supp 1-27 D 15 '82
- Aqueous humor [Le Corbusier] R. Slutzky. bibl f il plans diags Oppositions no 19/20:28-51 Wint/Spr '80
- French homes and French character. S. G. Carlisle. bibl il plans Landscape 26 no3:13-23 '82
- Louis Kahn and Minimalism. C. Bonnefoi. bibl f il plans diag Oppositions no24:3-25 Spr '81
- Tribute to the permissive shell: inside is what it is really all about. G. Nelson. il(pt col) AIA J 70:34-41 J1 '81
- Le type comme réutilisation de figures. X. Fabre. il plans diags Archithese 12:34-8 J1/Ag '82
- Villa Barr, Northville, Michigan. col il plans Archit Rec 171:116-19 Mid-My '83
- Zona. plan Abitare no207 bis special:128 S '82

SPACE (Art)*See also***Perspective**

- Deep space [Helen Lundberg's paintings] P. Carlson. il(pt col) Art in Am 71:104-7 F '83
- El donante en la pintura española del siglo XVI; su ubicación en el espacio ficticio. M. A. Raquejo Grado. bibl f il Goya no 164-165:76-87 S/D '81
- Liubov Popova: interpretations of space. G. Peck and L. Wei. bibl f il(pt col) pors Art in Am 70:94-104 O '82

SPACE age. See Astronautics and civilization**SPACE and time***See also***Fourth dimension**

- Horror vacui. G. Bergamaschi. il(pt col) Abitare no207 bis special:68-9 S '82
- [Space, time and architecture: 7 article anthology] bibl f il plans diags Perspecta no 19:6-35, 43-69, 83-6, 112-21, 138-63

SPACE Design Group

- Sky-high entertainment [Manhattan penthouse] col il diag Int Des 53:184-91 O '82

SPACE photography

- Photography at work on the space shuttle. H. J. P. Arnold. il Brit J Photo 129:1253-5 N 19 '82

SPACE vehicles*See also***Artificial satellites****Interior design**

- What's up in space? astronauts living like peas in a pod. L. Bell. il Ind Des 29:24-9 My/Je '82

SPACH, John T. 19th cent.**Reproductions**

- William E. Spach and Bennet Spach, privates in the 1st Battalion of North Carolina Sharpshooters

Afterimage 10:4 Ap '83

SPADA, Antonio

- SIMA: the First International Art Dealers' Show in Venice [what the dealers think: enthusiasm, observations and suggestions] G. Polit. por Flash Art no 113:58 Summ '83

SPADA, Valerio, 1613-1688**Reproductions**

- Une page d'études
- Gaz Beaux Arts ser6 v 100:supp 15 N '82

SPADARO, Micco. See Gargiulo, Domenico**SPAENDONCK, Gerardus van, 1746-1882****Reproductions**

- Nature morte aux fleurs
- Gaz Beaux Arts ser6 v 101:supp 38 Mr '83
- Vase de fleurs et fruits sur un entablement de marbre brèche (1776)
- Connaissance Arts no376:92 Je '83 (col)

Influence

- Roses (engr after G. van Spaendonck, ca 1800)
- Phila Mus Bull 78 no336:19 Fall '82

SPAFFORD Michael, 1934?-

- [Seattle Art Museum, Washington; exhibit] M. Kangas. Art in Am 70:126-7 N '82
- il: Twelve labors of Hercules (detail: 11th labor)

SPANGENBERG, Gerhard. See Frowein, D. jt arch**SPAGNA, Carlo, b. ca. 1641**

- Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f Wallraf-Richartz Jahr 43:134+ '82
- il: Kandelaber des Altarsatzes von St Peter Rom (4); Tropfschale mit Signatur

SPAGNOLETTI. See Ribera, Jusepe de**SPAGNULO, Giuseppe, 1936-****Reproductions**

- Broken triangle (1965)
- Flash Art 16:71 N '82
- SPAGOLLA, Bruno, 1949-
- Ansichten einer Region: neue Architektur in Vorarlberg. il Archithese 12:37-9 My/Je '82

SPAIN, Mary**Reproductions**

- Man hanging upside down with amaryllis
- Cleve Mus Bull 70:187 My '83
- My dog whistles
- Art in Am 70:130 D '82 (col)

SPAIN, Suzanne

- Promised blessing: the iconography of the mosaics of S Maria Maggiore. bibl il Art Bull 61:518-40 D '79; Discussion. 65:323-8 Je '83

SPAIN*See also***Jews in Spain****Villages—Iberia***also subhead Spain under the following***headings****Architecture****Bank buildings****College Architecture****Festivals****Funeral rites and ceremonies****Monuments****Motion pictures****Municipal buildings****Museum architecture****Theater****Colonies**

- Kolonialer Städtebau in Iberoamerika—eine Zusammenfassung. W. W. Wurster. bibl f il plans Architectura 12 no 1:1-19 '82

Cultural relations**Flanders***See Flanders—Cultural relations—Spain***Kings and rulers****Portraits**

- Jean Ranc: ideas artísticas y métodos de trabajo, a través de pinturas y documentos. J. J. Luna. bibl f il Archivo Esp Arte 53:449-65 O/D '80

SPALLETI, Ettore**Reproductions**

- Amphore, Schale, Vasen (1982)
- Kunstwerk 35:75 Ag '82 (col)

SPANG, Michael Henry, d. ca. 1766**Reproductions**

- Ecorché statuette (wax, 1761)
- Burl Mag 125:381 Je '83

SPANGLER, William J.

- Legacies of Rockwell Kent. bibl f il por Print R no 14:53-63 ['81]

SPANISH*See the following headings divided by Spanish***Architecture****Art****Caricatures and cartoons****Decorative arts****Drawing****Enamels****Engraving****Illuminated manuscripts****Medals****Painters****Painting****Photography****Portrait painters****Portrait painting****Portrait sculpture****Pottery****Prints****Reliefs****Royal collections****Sculpture****Silk textiles****Silverwork****Still life painting****SPANISH-Pueblo revival architecture. See Revivals, Architectural****SPANNAGEL, Martin**

- Waage des Plamedes. bibl f il Deutsch Archäol Inst Rom Mitt 88 fasc2:191-200 '81

SPANO, Michael

- City rhythms [portfolio] Aperture no91:62-71 Summ

*il: Saints; Spring Street park; Street scene; Coney island; Southampton***SPARE time. See Leisure****SPARKE, Penny, 1945-**

- Fashion of the Fifties: the emergence of Swedish Modern. il Ind Des 29:34-7 My/Je '82

SPARKS, Donald

Guide to stock exhibit systems. D. Sterling. il
Ind Des 30:43 My/Je '83

SPARKS, Newland

Coffee percolator connected to a Pepsi bottle. D.
Wilcox. por Am Craft 42:12-14 O/N '82
col il; Newland special (with det); Mole ser-
vice; F-15

SPARKS, Richard

Mini-portfolios. W. Greenfield. 11 il(pt col) por
Print 37:86-7 Ja/F '83

Reproductions

[Francois Mitterrand]

Comm Arts 24:69 Jl/Ag '82 (col)

Die Zauberflote

Comm Arts 24:17 Jl/Ag '82 (col)

SPARRE, Louis, Greve, 1863-1964

Nordic connection: aspects of interchange be-
tween Britain and Scandinavia (1875-1930) C.
Ashwin. bibl f Studio Int 195:21-2 N/D '82
il; Small chair

SPARSHOTT, Francis Edward, 1926-

Cold and remote art. J Aesthetics 41 no2:127-36
Wint '82

SPAS. See Health resorts, spas, etc.**SPAULDING, Richard, 1948?-**

Homage in green: Richard Spaulding and the
Seattle conservatory canopy [interview] C.
Duer. col il por Stained Glass 78 no 1:20-3 Spr
'83

SPEAIGHT, Anthony, and Stone, Gregory

Legal report. il Arch J 176:44 S 8; 40 S 29; 90-1
N 3 '82

SPEAR, Benjamin. See Wilsher, A. jt auth**SPEAR, Dustin**

[Soho Center for Visual Artists Gallery, New
York; exhibit] Arts 57:29 Ja '83

Reproductions

Bye-bye series (1982)

Flash Art no 112:69 My '83 (col)

SPEAR, Laurinda**Reproductions**

Magaziner House in Coral Gables, Florida

Archit Dig 39:164 O '82 (col)

SPECIAL effects photography. See Motion picture photography—Special effects; Photography—Special effects**SPECIFICATIONS**

See also

Building—Specifications

SPECK, James**Reproductions**

Whale (watercolor, 1943)

Arts 57:99 F '83

SPECK, Lawrence W.

Evaluation: the Kimbell Museum. il(pt col) plan
diag AIA J 71:36-43 Ag '82

SPECKLIN, Daniel, 1536-1589**Reproductions**

Stadtplan von La Valletta (1589)

Architectura 12 no 1:37 '82

SPECTACLES

Spectacles: finding a fresh focus. J. Myerson.
il(pt col with cov) Design no404:26-9 Ag '82

Wooden eyeglass frames. H. Bruner. il por
diags Fine Wood no41:68-9 Jl/Ag '83

SPECTOR, Buzz

Bluster and brawn: the city writes its own rules
in art as in politics. C. Moser. Artnews 82:
101 My '83

SPECTRE, Jay

Aglow on Sutton Place: creating harmonious
compositions in a Manhattan milieu. C.
DeWitt. col il por(p26) Archit Dig 40:116-23
Jl '83

Glamorous context: new and dramatic counter-
point for a Florida locale. P. Carlsen. col il
por(p20) Archit Dig 39:66-71 D '82

Oriental expression: a complementary setting for
Far Eastern objects. C. Hemphill. col il
por(p 16) Archit Dig 39:42-9 Ag '82

SPECTRUM (Firm)

Institutional: honorable mention [Central fire
station, West Palm Beach, Fla] col il pors(p
176) plans Int Des 53:214 N '82

SPECULATION

See also

Real estate investment

SPEER, Albert, 1905-1981

Forward, comrades, we must go back: Most
interesting form of lie [Nazi architecture
today] L. Krier; J. Ockman. bibl f il diags
Oppositions no24:26-47 Spr '81

JAE/interview: Albert Speer—education and
values [July 17, 1981] J. M. Mayo and D. E.
Domer. bibl f il por JAE 36 no 1:44-53 Fall '82;
Correction. 36 no2:28 Wint '82

Krier on Speer. L. Krier. 10il Archit R 173:33-8
F '83; Discussion. 173:5-6 Mr '83

Speer and the fear of freedom. C. St John
Wilson. il plans diags Archit R 173:22-5 Je
'83

Reproductions

General plan for Berlin (drwg, 1937)

Lotus Int no33:9 '81

SPEER, T. P.**Reproductions**

Our modern home

Cleve Mus Bull 70:195 My '83

SPEICHER, Eugene (Eugene Edward), 1883-1962**Reproductions**

Jean Bellows (1940)

Arts 57:91 F '83

SPEKTOROV, Bette

Impact of megalithic landscapes on contem-
porary art. bibl f il(pt col) Studio Int 196:6-9
Ap/My '83

SPELLER, Wendy

Texprint. J. Lott. col il por Design no406:53
O '82

SPELUNCA**Reproductions**

Le petit minotaure (1977)

Oeil no324-325:95 Jl/Ag '82

SPENCE, Jo

Five schools of thought. J. Gross. Brit J Photo
129:908-12+ Ag 27 '82

il; Work

SPENCE, R. J.

Gaining the Licentiate ship. R. H. Mason. Photo

J 123:130-5 Mr '83

il; Town Hall, Birmingham; Princess—Alad-
din; Statue St Alphege; Kew Gardens; Mer-
lin's cave; Tree in Greece; Versailles; Fashion;
Portrait of resistance; [1 untitled]

SPENCER, A. J.

First and second owners of a Memphite tomb
chapel. bibl f il plan J Egypt Archaeol 68:
20-6 '82

SPENCER, Carl

Stereo equipment cabinets: take the heat off
your audio gear. il diags Fine Wood no34:76-9
My/Je '82

SPENCER, Gilbert, 1892-**Reproductions**

Self portrait

Burl Mag 125:321 My '83

SPENCER, Lily Martin, 1822-1902**Reproductions**

Still life with watermelon, pears and grapes

Antiques 123:29 Ja '83 (col)

SPENCER, Niles, 1893-1952**Reproductions**

In Fairmont, West Virginia (ca 1950-51)

Arts 57:26 D '82 (col)

SPENCER, R. B. (Robert B.), fl. 1840-1870**Reproductions**

Battle of Trafalgar (1851)

Antiques 123:366 F '83

SPENCER, Robert, 1879-1931

[New Jersey State Museum, Trenton; exhibit]

Antiques 124:216+ Ag '83

il; One o'clock break

SPENCER, Robin

Whistler's subject matter: Wapping 1860-1864.
bibl f il Gaz Beaux Arts ser6 v 100:131-42 O
'82

SPENCER, Scott

Split image. Reviews

Films in R 34:47 Ja '83. A. White

SPENCER, Sir Stanley, 1891-1959

[CDS Gallery, New York; exhibit] R. Cohen.

Artnews 82:191-2 Summ '83

il; Self-portrait

[Gillian Jason Gallery, London; exhibit] L. Col-
lis. Art & Artists no201:30 Je '83

Reproductions

Burners (1940-1)

Art & Artists [no 187]:37 Ap '82 (det)

Cookham from Cookham Dean (before 1940)

Art & Artists no 197:35 F '83

Burl Mag 125:243 Ap '83

King's Cookham rise (1947)

Burl Mag 124:596 S '82

Resurrection: the Hill of Zion (1946)

Artnews 82:32 My '83 (col det)

- SPENCER, Sir Stanley, 1891-1959—Reproductions**
—Continued
 Sausage shop (pencil, ca 1935)
 Art & Artists no 185:36 F '82
 Soldiers washing (ca 1927)
 Burl Mag 125:64 Ja '83
- SPENCER, William W.**
 Cinematographers and lighting directors win
 Emmys. il por Am Cinema 64[63]:1152 N '82
- SPENCER-LONGHURST, Susan**
 Craftsmanship of the Ancien Régime [Wallace
 Collection] il(pt col) Apollo ns 116:316-18 N '82
- SPENCER-STANHOPE, John Roddam.** See Stan-
 hope, J. R. S.
- SPENDER, Humphrey, 1910-**
 [Geffrye Museum, London; exhibit] Art & Artists
 [no 191]:33-4 Ag '82
 il: At the foot of Nelson's Column; Stepney
 housewife; Stepney housewives
 Journey home: the work of Humphrey Spender
 for Mass Observation and beyond. P. Joyce.
 por Brit J Photo 129:720-4 Jl '82
 il: Rotting wood, Stepney; Jarrow hunger
 marchers; Blackwater estuary; [6 untitled]
- Reproductions**
- Whitechapel [untitled] (1938)
 Creat Camera no211-212:608-9 Jl/Ag '82 (21)
 Worktown people [untitled] (1937-38)
 Creat Camera no210:560 Je '82
- SPENDER, Stephen, 1909-**
 Frank Auerbach. il(pt col) Art Int 26:94-100
 Ja/Mr '83
 Stephen Spender und David Hockney, Chine-
 sisches Tagebuch. il(pt col) Du no 11:16-23+
 '82
- SPENGLER, Eusebio Leal.** See Leal Spengler, E.
- SPENS, Michael**
 Sutton Place: a renaissance in time. il(pt col)
 plan Studio Int 196:16-18 Ap/My '83
- SPERBER, Aneta**
 Some contemporary documentary. M. Rosler.
 Afterimage 11:14 Summ '83
 il(p 15): Trellis and Aneta
- SPERBER, Rob**
 Reproductions
 Krenovian jewelry cabinet (rosewood and per-
 simmon)
 Fine Wood no38:98 Ja/F '83
- SFERGER, Erich**
 Dynamic quantities [Peter Pakesch Gallery,
 Vienna; installation] A. and E. Quandt. Flash
 Art 16:70 Summ '82
- SPERO, Nancy**
 Lass, a laugh and a lad [The revolutionary
 power of women's laughter, Protetch McNeil
 Gallery, New York; exhibit] J. Weinstock. bibl
 f Art in Am 71:7-10 Summ '83
 il, det: First language
- SPERONE, Gian Enzo**
 SIMA: the First International Art Dealers' Show
 in Venice [what the dealers think: enthusiasm,
 observations and suggestions] G. Politi. por
 Flash Art no 113:60 Summ '83
- SPERRY, Robert, 1927-**
 Reproductions
 [Untitled: 36 squares] (clay)
 Am Craft 43:49 F/Mr '83 (col)
- SPEYER, Nora, 1923-**
 Reproductions
 Fox gloves
 Artnews 81:23 D '82 (col)
- SPHINXES**
 A propos du sphinx des monnaies de Chios.
 L. Lacroix. bibl f R Archéol ns fasc 1:75-80 '82
 Riddle of the sphinx [at Giza] P. Conner. il
 Art & Artists no200:6+ My '83
 Terracotta sphinx akroteria from Poggio Civitate
 (Murlo) M. D. Fullerton. bibl f il Deutsch
 Archäol Inst Röm Mitt 89 fasc 1:1-26 '82
- SPIEGEL, Olga**
 New York visionaries [Graham Gallery, New
 York; exhibit] Arts 57:21 O '82
 New York visionaries [Graham Gallery, New
 York; exhibit] S. P. Breslow. Arts 57:13 S '82
- SPIEGEL, Sam, 1903-**
 Big tusker. H. Jacobson. il pors Film Comment
 19:51-2+ Mr/Ap '83
- SPIEGELMAN, Art**
 Chester Gould. il Arts 57:9 N '82
- SPIEGLER, Franz Joseph, 1691-1757**
 Die Münsterkirche in Zwiefalten: Beobachtungen
 am barocken Gesamtkunstwerk. H. D. Ingen-
 hoff. bibl f 7il(pt col) Pantheon 40:201-10 Jl/S
 '82
- SPIELBERG, Frank, and Andrie, Stephen**
 Implications of demographic changes on trans-
 portation policy. bibl tabs Am Plan Assoc J
 48 no3:301-8 Summ '82
- SPIELBERG, Steven, 1947-**
 Complete Spielberg. C. Auty. il pors Sight &
 Sound 51 no4:275-9 Aut '82
- E.T.—The Extra-terrestrial. Reviews**
 Film Comment 19:11-14 Ja/F '83. R. T.
 Jameson. il por
 Films & Filming no339:27 D '82. P. Strick. il
 Films in R 33:486-7 O '82. J. Gartenberg
 Sight & Sound 52 no 1:63 Wint '82-83. G.
 Adair. il
- SPIELZEUGMUSEUM (Zurich, Switzerland)**
 Das Zürcher Spielzeugmuseum. M. Bachmann.
 il(pt col) Du no7:4-9+ '82
- SPIERRE, François, 1639-1681**
 Reproductions
 Cathedra Petri
 Met Mus Bull 40 no3:36 Wint '82-83
 Sangue di Cristo (engr after G. Bernini, 1670)
 Goya no 163:14 Jl/Ag '81
- SPIERS, Richard Phené, 1838-1916**
 Reproductions
 Great Khan, Damascus
 Connoisseur 213:27 My '83
- SPILLER, Eric**
 Reproductions
 Brooch (nylon, 1979)
 Crafts no61:40 Mr/Ap '83
- SPILLIAERT, Léon, 1881-1946**
 Reproductions
 La porteuse d'eau (1912)
 Goya no 164-165:136 S/D '81
 [Untitled: portrait of a man, left profile]
 Oeil no323:5 Je '82 (col)
 [Untitled: roses in a vase]
 Oeil no323:5 Je '82 (col)
 [Untitled: two figures in a corner]
 Oeil no323:5 Je '82 (col)
 [Untitled: woman on a grassy hill] (1927)
 Oeil no323:5 Je '82 (col)
- SPILLIS, Candela & Partners**
 Residence renovation, Coral Gables, Fla.; Two
 townhouses, Coconut Grove, Fla. D. Morton.
 il(pt col) plans diags Progres Arch 64:122-9
 Mr '83
- SPILLMAN, Jane Shadel**
 Pressed-glass designs in the United States and
 Europe. bibl f il Antiques 124:130-9 Jl '83
- SPINDLER, Heinrich Wilhelm, 1738-after 1799,
 and Spindler, Johann Friedrich, 1726-after 1799**
 Reproductions
 Commode (ca 1762-70)
 Burl Mag 124:xix O '82 (col)
- SPINELLI, Niccolò, 1430-1514**
 Reproductions
 Influence
 Minerva (medal, ca 1490-5)
 Brus Mus Roy Beaux Arts Bull 23-29 no
 1-3:57 '74-80
- SPINELLI, Parri, ca. 1387?-1453**
 Reproductions
 Hercules leaning on his club (ink)
 Nat Gal Rep :61 '81
- SPINELLO, Aretino, ca. 1346-1410**
 Reproductions
 Attributed works
 Mystische Hochzeit der Heiligen Katharina und
 Heilige
 Z Kunstges 45 no 1:3 '82
- SPINNING**
 Competitions, awards, etc.
 Renaissance Pleasure Faire [Novato, Calif]
 Fiberarts 10:47 Jl/Ag '83
- Materials**
- See Artists' materials
- Technique**
- Bulk spinning. S. Benson. bibl col il Shuttle
 Spin & Dye 14 no2:36-8 Spr '83
 Spinning fancy yarns. G. Metchette. il(pt col)
 Shuttle Spin & Dye 14 no 1:16-19 Wint '82
 Spinning for softness and speed. P. Simmons.
 il Shuttle Spin & Dye 14 no 1:66-8 Wint '82
 Spinning wheels. C. Rizner. bibl il por(cov)
 Shuttle Spin & Dye 14 no3:16-19 Summ '83
- SPINOSA, Nichola**
 Un tableau de Charles Mellin retrouvé au Mont-
 Cassin. bibl f il(with col cov) R Art no57:79-84
 '82

SPINSKI, Victor**Reproductions**

- Beer box fountain
Am Craft 42:63 O/N '82
Ceramics M 31:72 Ap '83
Recirculating fountain (mixed media and clay)
Ceramics M 31:52 Ja '83 (col)
VW fountain
Ceramics M 31:71 Ap '83

SPIRA, S. Franklin

- Spirograph: the disc motion-picture viewer and projector. il Hist Photo 6:79-81 Ja '82; Discussion. 7:85 Ja/Mr '83

SPIRES

- Concerning the origin of the onion dome and onion spire in Central European architecture. H. Schindler. bibl f il Soc Archit Hist J 40: 138-42 My '81; Discussion. 41:360 D '82

SPIRO, Lionel

- Elegant look for the tools of the trade [Charrette's policy of good design] C. Stevens. il(pt col) por Print 36:54-63 My/Je '82

SPIRO, Steven**Reproductions**

- Bench (maple)
Fine Wood no38:40 Ja/F '83 (2)

SPISANELLI, Vincenzo. See Pisanelli, V.**SPITTLER, Phyllis E.**

- Business of publicity. M. Slavin. por Interiors 143[142]:118 Jl '83

SPITZWEG, Carl, 1808-1885

- Drei Bilder von Carl Spitzweg. Kunstwerk 35:84 O '82

Reproductions

- Der Antiquar
Burl Mag 124:xxv O '82 (col)
Connaissance Arts no 368:29 O '82 (col)

SPIVAK, Inga**Reproductions**

- Hooded cape (wool, mohair)
Shuttle Spin & Dye 13 no3:66 Summ '82 (col)

SPOERRI, Daniel, 1930-

- [Galerie Beaubourg, Paris; exposition] P. Brisset. il Oeil no329:86 D '82
[Galerie Beaubourg, Paris; exposition] J. M. Prévost. Flash Art no 111:69-70 Mr '83
il: La theière de Tinguely

Reproductions

- Le Chien
Connoisseur 213:29 Ag '83
Wer schläft, speist (1963)
Du no9:42 '82

SPOFFORD, Ainsworth Rand, 1825-1908

- Conservation profile: the Preservation Office of the Library of Congress. S. E. Schur. Tech & Conserv 7 no2:26-7 Summ '82

SPOHN, Clay Edgar, 1898-**Reproductions**

- Mystics (ca 1940s)
Artweek 14:6 My 21 '83

SPOILUM, fl. 1785-1810**Reproductions**

- Mandarin holding a snuff bottle
Arts Asia 12:10 N/D '82

SPOLDI, Aldo, 1950-

- Aldo Spoldi: face and mask. G. Verzotti. il(pt col) Flash Art no 111:44-6 Mr '83
il: Coffee shop; col: Adventures of Gordon Pym; Imaginary invalid; Buddenbrook
[Holly Solomon Gallery, New York; exhibit]
M. Kohn. Flash Art no 112:62 My '83
il: Untitled (piece no 8)

Reproductions

- Adventures of Gordon Pym (1981)
Apollo ns 116:428 D '82
Flash Art 16:46 N '82 (col)

SPOLETO, Rainaldo di Ranuccio da. See Rainaldo, di Ranuccio da Spoleto**SPOONER, James C., d. 1981**

- Obituary
RIBA J [88:15] N '81

SPOONER, Nigel. See Welch, L. jt auth**SPOONER, Paul**

- Anubis and other stories. D. Sudjic. por Crafts no60:30-3 Ja/F '83
il: Olympia; Anubis; Galloping bath; Skeleton with souls in ribcage (det); Anubis in a Cairo chophouse (col)

Reproductions

- Manet's Olympia
Crafts no57:54 Jl/Ag '82

SPOOR George K. Collection. See International Museum of Photography at George Eastman House (Rochester, N.Y.)**SPORRER, Fidelis, 1733-1811**

- L'Église Notre-Dame de Guebwiller. R. Lehn. il plan Congrès Archéol de France 136:284-99 '78

SPORT trophies. See Trophies, Sport**SPORTES, Ronald Cecil**

- Architecture de l'intérieur [two recently completed French interiors] M. Meade and G. Underwood. il(pt col) diags Arch J 176:42-7 D 1 '82

SPORTING goods

- All aboard the surfing boom. H. Aldersey-Williams; D. Danks. il(pt col) Design no44:42-4 Je '83
Human factor: new angle on sports equipment [racquet sports] I. Chong and A. McDonough. il diag Ind Des 30:30-2 My/Je '83
Louisville slugger: custom-turned bats for baseball's heavy hitters. P. Bertorelli. il Fine Wood no40:64-5 My/Je '83

SPORTS*See also***Sailboat racing**

- Fussball oder "wie man auf dem Lande draussen in die Kirche geht". W. Jehle. bibl f il Archithese 12:66-7 N/D '82

SPORTS buildings. See Olympic games—Buildings, facilities, etc.; Stadiums, sports buildings, etc.; Swimming pools**SPORTS in art***See also***Motion pictures—Sports films****Photography of sports**

- Sports bay window at Saint John the Divine. N. Temme. col il Stained Glass 78 no 1:42-4 Spr '83

Exhibitions

- VIII bienal internacional del deporte en las bellas artes [Madrid] il Goya no 169-171:185-7 Jl/D '82

SPOSITO (Alberto) & Associates. See Alberto Sposito & Associates**SPOTTISWOODE, Roger**

- Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. Film Comment 19:16-18 Mr/Ap '83

SPRANG

- String bags. R. Nunn and A. West. bibl diags Shuttle Spin & Dye 14 no2:10-11 Spr '83

SPRANGER, Bartholomaeus, 1546-1611**Reproductions****Influence**

- Judith holding the head of Holophernes (engr by H. Goltzius)
Bibl Archeol 45 no4:227 Fall '82

SPRAY, Martin

- Landscapes of Serendip. il Town & Country Plan 52:52-5 F '83

SPRING, Barbara

- Metaphors for experience [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit]
R. Ewing. Artweek 14:3 Je 4 '83
il: Myrtle at 8 A.M.

SPRINGER, Alicia

- Sell it again, Sam! il Am Film 8:50-2+ Mr '83

SPRINGFIELD (Ill.)**Houses**

- Dana-Thomas House: symbol of a revolution. R. C. Melotte and R. R. Morse. col il Stained Glass 77 no3:265-8 Fall '82

SPRINGHETTI, Martin**Reproductions**

- Untitled [bearded figure] (punched canceled print, 1981)
Print R no 16:60 ['82]

SPRINGLE, James H., fl. 1845-1873

- Housing in Québec before Confederation. C. Cameron. bibl f J Can Art Hist 6 no 1:29 '82

SPRINGS, Alice

- Size and sensibility [Olympus Gallery, London; exhibit] A. Ellis. Brit J Photo 130:596-9 Je 10 '83

- il: Peter Hujah; Robert Mapplethorpe; Gerard Garouste; Curtis Harrington, LA

SPROAT, Christopher

- Exuviae of visions: architecture as a subject for art. Perspecta no 18:84-9
il: Woolworth lamp; Tone chair; Cantilevered slat chair; Skeletal chair; Torf installation; Palace at Mantis

SPROVIERI, Paolo

- SIMA: the First International Art Dealers' Show in Venice [what the dealers think: enthusiasm, observations and suggestions] G. Politi. por Flash Art no 113:58 Summ '83

SPÜHLER, Martin, and Angst, Caspar

Die Zukunft liegt nicht im Vergangenen oder: die Suche nach einer Neuinterpretation der Hofrandbebauung. E. Hubeli. il plans diags Werk, Bauen + Wohnen 69/37:6-7 D '82

SPURGEON, Selena

Old masters and new money. il(pt col) pors Artnews 82:73-82 Mr '83

SPY. See Ward, Leslie

SPY films. See Motion pictures—Spy films

SQUIERS, Carol

Photography: tradition and decline. il Aperture no91:72-6 Summ

SRAGOW, Michael

Don't Jesse James me! [Southern comfort] il Sight & Sound 51 no3:194-8 Summ '82

Ghostwriters: unraveling the enigma of movie authorship. il pors Film Comment 19:9-18 Mr/Ap '83

SRI LANKA

See also

Government buildings—Sri Lanka
Hotels and motels—Sri Lanka

SRI LANKAN gardens. See Gardens, Sri Lankan

SRI LANKAN pottery. See Pottery, Sri Lankan

SRINIVASAN, L. K.

The Hindu heritage [Heritage of Karnataka] il(pt col with cov) plans Marg 35 no 1:31-62

SRIVASTAVA, A. K.

Siva-linga with Ganas, a new find from Mathura. il Artibus Asiae 43 no3:236-8 '81-82

SSOLNZEFF, Feodor Grigorevich. See Solnzeff, F. G.

STAATLICHE Antiken Sammlungen und Glyptothek (Munich, Germany)

Acquisitions

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen. F. W. Hamdorf. il Münch Jahr Bild Kunst ser3 v33:203-10 '82

STAATLICHE Kunstsammlungen (Dresden, Germany). Albertinum

Exhibitions

IX. Kunstausstellung der Deutschen Demokratischen Republik. H. Gassner. il Pantheon 41:52-4 Ja/Mr '83

STAATLICHE Museen Preussischer Kulturbesitz (Berlin : Germany, West)

21 Jahre im Dienst der Berliner Museen [Stephan Waetzold in den Ruhestand] H. Bock. pors Du no2:74 '83

STAATLICHE Museen zu Berlin (Germany : West). Neue Nationalgalerie

Acquisitions

Die Angst vor Rot Gelb Blau. J. Simmen. Du no6:84 '82

STAATLICHE Sammlung Ägyptischer Kunst (Munich, Germany)

Acquisitions

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen. D. Wildung. bibl f il Münch Jahr Bild Kunst ser3 v33:187-202 '82

STAATSGALERIE Moderner Kunst (Munich, Germany)

Robert Motherwell für die Staatsgalerie Moderner Kunst, München. C. Stabenow. il Pantheon 41:81-2 Ja/Mr '83

STABER, Margit Weinberg-. See Weinberg-Staber, M.

STABINER, Karen

Shape of theaters to come. il Am Film 7:50-3+ S '82

STABLES. See Barns and stables

STACEY, Michael Read-. See Read-Stacey, M.

STACH, Dalibor

Reproductions

Association

Photo J 122:[suppl] 3 S '82

STACHELHAUS, Heiner

Ausstellungs-Rückschau. See issues of Das Kunstwerk

Keine Zeit für Geist: zur Ausstellung Zeitgeist in Berlin. Kunstwerk 35:3-4 D '82

STACHURA, Norbert

Der Plan von St Gallen: der Westabschluss der Klosterkirche und seine Varianten. bibl f il plans Architectura 10 no 1:33-7 '80

STACK, Gael, 1942?-

Reproductions

Page from a sketchbook [man with glasses] Archives Am Art J 22 no 1:39 '82

STACK, Lotus

How a textile department grew [Minneapolis Institute of Arts] J. Koplos. il pors Fiberarts 10:54-5 Ja/F '83

STACKHOUSE, Robert

Citysite sculpture—Visual Arts Ontario [Toronto; installation] R. H. Cohen. Artforum 21:83 Ja '83

[Max Hutchinson Gallery, New York; exhibit] C. Stellweg. Artnews 82:204 Summ '83

[Middendorf/Lane Gallery, Washington, D.C.; exhibit] Arts 57:48 F '83

il: Proposal drawing #1

Reproductions

Prudential Installation, Plymouth, Minnesota (painted wood, 1981)

Art in Am 71:77 Ap '83 (col)

STACKPOLE, Peter**Reproductions**

Alfred Hitchcock, Los Angeles (ca 1930)

Artweek 13:13 N 20 '82

STACKPOLE, Ralph, 1885-1974

Reproductions

Untitled (seated nude) (bronze, ca 1916) Artweek 13:16 S 4 '82

STADIUMS, sports buildings, etc.

See also

Olympic games—Buildings, facilities, etc.
Recreation buildings and centers

Skating rinks

Skis and skiing—Buildings, facilities, etc.

Swimming pools

Centre de squash, München-Pasing. il(pt col) plans diag Arch d'Aujourd'hui no222:3-7 S '82

Centro sportivo della Banca d'Italia al Tuscolano, Roma. L. Finelli. il(pt col) plans diags Architettura 28:584-9 Ag/S '82

Design for recreation. C. Harper. il AAQ 13: 75-82 Ji/D '82

Fujisawa municipal gymnasium. il plan diags JA 58:55-9 Mr '83

Get set for the standardised sports centre. il Design no407:5 N '82

It's hard to be a hooligan sitting down. J. Myerson. il(pt col) Design no403:52-5 Ji '82

Nach Plänen von . . . eine Gymnastikhalle von Le Corbusier in Bagdad. S. Taj-Eldin and S. von Moos. bibl f il plans diags Archithese 13:39-44 My/Je '83

Palais des sports, Anagni; Gymnase, Paliano. il(pt col) plans diags Arch d'Aujourd'hui no222:31-3 S '82

Sports pavilion clad in articulate concrete panels [Loyola Marymount University, Los Angeles] il(pt col) plan AIA J 71:61-3 D '82

Stadio dell'hockey per il MIT Cambridge, Mass. il(pt col) plans diag Architettura 29:362-4 My '83

Stadium of Eumenes II at Pergamon. D. G. Romano. bibl f il plan Am J Archaeol 86:586-9 O '82

Designs and projects

Loose-fit factor [six months as exhibition building and six months as sports building. Liverpool] J. Ritchie; K. Allsopp. il maps plans diags Arch J 176:35-52 Ji 21 '82

STÄDTISCHES Museum Abteiberg (Mönchengladbach, Germany)

Kunstkritisches Tagebuch LXXXXI [31.8.82] K Jürgen-Fischer. Kunstwerk 35:7+ O '82

Mönchengladbach: Ein Kunstwerk für Kunst. I. Rein. il Du no8:76-8 '82

Mönchengladbach Museum. N. Dimitrijevic. il Flash Art no 110:26-7 Ja '83

Musée Municipal Abteiberg Mönchengladbach. P. Goulet. il(pt col) plans diags Arch d'Aujourd'hui no225:84-103 F '83

Musées: la nouvelle génération [en France, en Allemagne et en Australie, trois musées exemplaires] P. Kjellberg. il(pt col) Connaissance Arts no376:84-7 Je '83

Museum as urban design: the Municipal Museum Abteiberg Mönchengladbach, West Germany. col il(with cov) plans diags Archit Rec 171: 80-91 F '83

Museum, Mönchengladbach, West Germany. J. Glancey. il(pt col) plans diags Archit R 172: 55-71 D '82

New Städtisches Museum at Mönchengladbach. il Burl Mag 124:759-61 D '82

Nuevo museo de arte contemporaneo en Mönchengladbach. il Goya no 169-171:169 Ji/D '82

Place for art: Hans Hollein's museum in Mönchengladbach. R. Fuchs. il Studio Int 195:88-91 Je '82

Städtisches Museum Abteiberg, Mönchengladbach. il(pt col) plans Werk, Bauen + Wohnen 69/37:33-42 O '82

Sulla collina di Mönchengladbach il museo di Hans Hollein. J. Rykwert. il(pt col) plans diags Domus no632:2-17 O '82

Wunder am Abteiberg: Hans Holleins Museum in Mönchengladbach. H. Stachelhaus. il Kunstwerk 35:48-52 Ag '82

STADTNER, Donald M.
Kalacuri art at Singhpur. bibl f il Orient Art
ns 28 no3:270-8 Aut '82

STAECHLIN, Peter

Reproductions

Farbtafel Grau 1982 (1982)

Kunstwerk 35:19 O '82

STÄEL, Nicolas de, 1914-1955

En torno a Paris-Paris [Grand Palais, Paris;
exposition] il Goya no 163:37 J1/Ag '81

STAFFORD, Barbara Marla

Endymion's moonbath: art and science in Giro-
det's early masterpiece. bibl f il Leonardo 15
no3:193-8 Summ '82

STAFFS, sticks, canes, etc.

Sculptures angolaises: cannes et batons
d'apparat, spatule, massue de la Collection
Barbier-Müller. M.-L. Bastin. bibl il(pt col)
map Arts d'Afrique Noire no42:30-46 Summ;
no43:10-22 Aut '82

Verbal art of Akan linguist staffs. D. H. Ross.
bibl il(pt col) African Arts 16:56-67+ N '82

Exhibitions

Festival de Cannes: die Stocksammlung Cath-
erine Pike [Galerie Gilbert Albert, Zürich;
Ausstellung] il Du no 12:93+ '82

STAFFS, Pastoral. See Crosiers

STAGE. See Drama; Theater

STAGE setting and scenery. See Theaters—Stage
setting and scenery

STAGER, Lawrence E., and Wolff, S. R.

Production and commerce in temple courtyards:
an olive press in the sacred precinct at Tel
Dan. bibl plan diags Am Sch Orient Res Bull
no243:95-102 Summ '81

STAHL, Georg

El universo: Tamayo's laminated window. il(pt
col) pors Stained Glass 78 no2:134-40 Summ
'83

STAHL, Jeremiah H., 1830-1907

Reproductions

Chest (ca 1850)

Antiques 123:1038 My '83

STAHL, Nancy (Illustrator)

Reproductions

Mormon Tabernacle Choir: the Twenties (record
cover)

Print 36:90 N/D '82 (col)

STAHLER, Franz

Reproductions

Wszystko Jedno (clay, wood)

Ceramics M 31:49 F '83

STAINED glass

See also

Glass, Colored

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Glass

Survey of stained glass publications. H. Weis.
il Stained Glass 78 no 1:96-7 Spr '83

Collections

See also

Musée du Vitrail de Romont (Switzerland)

Conservation and restoration

New jewels for ancient royalty: preservation,
restoration and replacement work in France.
H. Weis. il Stained Glass 78 no 1:27-30 Spr
'83

Peter Gibson and the York Glaziers' Trust. R.
Newton. pors Stained Glass 77 no3:252-4 Fall
'82

Save the vitraux [Chartres Cathedral] T. Skari.
col il Connoisseur 213:15 Ap '83

Exhibitions

Exhibitions in view. See issues of Stained Glass

Study and teaching

Long on talent at Longfellow [Longfellow Middle
School, Yonkers, New York] N. Temme. il(pt
col) Stained Glass 77 no3:291-2 Fall '82

Open classroom [elementary school] L. Havey.
il(pt col) Stained Glass 77 no3:288-90 Fall '82

Technique

Stand up figures in stained glass. H. Bley. col
il Stained Glass 78 no 1:56-8 Spr '83

STAINED glass, American

See also

Stained Glass Association of America

Tiffany Glass and Decorating Company

Burnhams: story of outstanding achievement. N.
Temme. il(pt col) Stained Glass 77 no4:366-70
Wint '82-83

Landmark restored to its former glory [Center
Congregation Church, Torrington, Conn] N.
Temme. col il Stained Glass 78 no2:146-7
Summ '83

On the threshold of a new era [St Paul's
Church, Cincinnati] N. Temme. col il Stained
Glass 78 no2:151-2 Summ '83

Symbol for Lexington Market [Baltimore, by
Art Glass Alliance of Maryland] J. Powley.
col il Stained Glass 78 no 1:59 Spr '83

Exhibitions

Sculptural glass [Owens-Illinois, Toledo] N.
Temme. col il Stained Glass 78 no2:168-9
Summ '83

Secular glass [Glass Northwest, Seattle-Tacoma
International Airport terminal, Burich, Wash]
R. Glowen. il Artweek 14:6 Je 4 '83

STAINED glass, British

Comment: can we expect a stained-glass revival?
M. Harrison. il Crafts no59:10-11 N/D '82

Henry Holiday: practitioner and theoretician
of stained glass art. B. H. Sacks. col il
Stained Glass 78 no2:141-3 Summ '83

Stained glass of the Chapel of the Vyne and the
Chapel of the Holy Ghost, Basingstoke H.
G. Wayment. bibl f il plan diag Archaeologia
107:140-52 '82

STAINED glass, Dutch

Sixteenth-century cartoons for church windows
[St Bavo, Haarlem and St John, Gouda] K.
G. Boon. bibl f il Apollo ns 117:437-42 Je '83

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Annonciation et anges de Saint-Jean de Lyon.
C. Brisac. bibl f il R Art no57:73-6 '82

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L. M. Papanicolaou. bibl f il Met Mus J 15:
53-66 '80

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il J Glass Stud 25:121-8 '83

Tric-Trac window of Le Mans. M. P. Lillich.
bibl il diags Art Bull 65:23-33 Mr '83

Un vitrail des Leprince de Beauvais au musée
de Metz. M. Hérol. bibl f il(pt col) R du
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Ludwig I. von Bayern und die Gotik. G. Leinz.
bibl il plan Z Kunstges 44 no4:407-20 '82

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See also

Corpus Vitrearum Medii Aevi

Colors of medieval glass. D. Royce-Roll. por
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'83

Twelfth-century glass painting and the text of
Theophilus. V. C. Raguin. col il Stained Glass
77 no4:354-5 Wint '82-83

Two medieval crucifixions in glass [cathedral
of Poitiers and the church of Les Essards,
France] V. C. Raguin. il(pt col) Stained Glass
78 no 1:24-6 Spr '83

STAINED glass, Mexican

El universo: Tamayo's laminated window. G.
Stahl. il(pt col) pors Stained Glass 78 no2:
134-40 Summ '83

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Environments and applications. R. Millard. col
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STAINED Glass Association of America

Congresses, conventions, etc.

California beckons the 1983 summer convention
of SGAA [preview] Stained Glass 78 no 1:4
Spr '83

Somewhere in time: SGAA summer convention
[Mackinac Island, Mich] N. Temme. col il
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Directories

Membership directory. See issues of Stained
Glass

STAINED glass in the home. See Art in the
home

STAINS and staining. See Wood finishing

STAIR, Julian

New ceramicists [7 Dials Gallery, London; ex-
hibit] il(p33) Crafts no59:31+ N/D '82

Reproductions

Vase (porcelain)

Ceramic R no80:12 Mr/Ap '83 (2)

STAIRS

See also
Escalators

Made in America...the old-world way. h. Lelen.
col il por Hist Pres 35:36-9 J1/Ag '83
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Das spezifische Gewicht der Architekturen. J.
Herzog. Archithese 12:42 Mr/Ap '82
il: Il pubblico sarà presente [untitled]
Wer spricht? die (Bild-) Sprache selbst. J.-C.
Ammann. il Archithese 12:76 Mr/Ap '82

STALEY, Christine

Reproductions

Vase (porcelain)
Am Craft 43:67 Je/J1 '83

STALEY, Christopher

[Surroundings, New York; exhibit] Ceramics M
31:89+ Summ '83
il: Vase

STALEY, Earl, 1939?-

Reproductions

Triumph of Galatea (1982)
Arts 57:37 My '83

STALEY, Lynn

Reproductions

George Thorogood
Graphis 38:79 J1/Ag '82

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col il(p 1085): Zoos (4)

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[O.K. Harris Gallery, New York; exhibit] K.
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STAM, Mart, 1899-

Cantilever chair. bibl il Mobilia no315/316:63-5
'83

STAM, Robert

Slow fade to Afro: the Black presence in
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no2:16-32 Wint '82-83

STAMM, Ted

[Harm Bouckaert Gallery, New York; exhibit]
S. Kwinter. Art in Am 71:122 Ja '83
il(p 121): SLDR-001; ZCT-002

[Harm Bouckaert Gallery, New York; exhibit]
Arts 57:39 Ja '83
il: ZCT-003

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in the early New York School. J. Weiss. bibl
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il: Movement of plants; Cosmological battle;
Flower eruption

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Vigil (1948)
Arts 57:95 F '83

STAMP, Gavin (Gavin Mark), 1948-

India: end of the classical tradition—role of the
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Delhi. bibl f il por Lotus Int no34:67-81 '82

STAMP collectors and collecting. See Postage stamps—Collectors and collecting

STÄMPFLI, Peter, 1937-

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Arkor n° 1 (1980)
Gaz Beaux Arts ser6 v 101:supp63 Mr '83

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STAMSTA, Jean

Great Lakes series [University of Wisconsin,
Madison; exhibit] E. A. Bard. col il Fiberarts
10:70-1 Mr/Ap '83

STANCZYK, Mark

[Glasgow School of Art, Scotland; exhibit] Cera-
mics M 31:97 Summ '83
il: Soul jar

Reproductions

Monarch of the glen
Ceramic R no75:16 My/Je '82
Soul jar
Ceramic R no78:28 N/D '82

STANDARDIZATION

See also

Building—Standards
Industrialized building
Prefabrication

STANDARDS, Housing. See Housing—Standards

STANDEFER, Marcia

Reproductions

Coriander vendor (litho)
Artnews 81:148 N '82 (col)

STANDEN, Edith Appleton, 1905-

English tapestries "after the Indian manner."
bibl f il Met Mus J 15:119-42 '80

STANDLEY, Emily, and Vanbianchi, Peggy

Salmon run [Cerulean Blue Gallery, Seattle;
exhibit] pors Fiberarts 10:16-17 Mr/Ap '83
il: Salmon rites; Memento mori; col: Despair
to drowning; Time's flight

Reproductions

Wolf baby parka (hog and cow gut skin)
Shuttle Spin & Dye 13 no3:67 Summ '82
(col)

STANFIELD, Clarkson (William Clarkson), 1793-1867

Reproductions

Castle of Ischia (1841)
Burl Mag 125:supp[5] Ap '83

STANFIELD, George Clarkson, 1828-1878

Reproductions

Romantic landscape on the Rhine with the view
on Ober—and Niederlahnstein and Lahneck
Castle
Apollo ns 117:[front] 106 Je '83

STANFORD, David

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facturers] il por RIBA J 89:48-50 Ja '82

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African and Oceanic gallery. G. Ghent. il African
Arts 16:83 N '82

STANHOPE, John Roddam Spencer, 1829-1908

Reproductions

Thoughts of the past (1859)
Gaz Beaux Arts ser6 v 100:137 O '82

STANISZKIS, Joanna

Canadian portfolio. J. Place. Fiberarts 9:31-2,
N/D '82
col il: Out of the blue II

STANKARD, Mark

Reproductions

Plan section detail of a concrete-filled pipe
column with fireproofing and a spandrel con-
nection (drwg)
AIA J 71:38 S '82 (col)

STANKARD, Paul J.

Reproductions

Glass botanical (loosestrife flower) (glass, 1981)
J Glass Stud-New Glass Rev 3:13 '82 (col)

STANKIEWICZ, Richard, 1922-1983

Obituary
Art in Am 71:224 My '83 por

Reproductions

Kabuki dancer (cast iron and steel, 1956)
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STANKOWSKI, Anton, 1906-

Visual image of the Deutsche Bank. E. Neu-
mann. il(pt col) Graphis 39:56-65 My/Je '83

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Emotional, seen [San Francisco Museum of
Modern Art; exhibit] F. Cebulski. Artweek
13:4 N 27 '82

STANLEY, Kim, 1925?-

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STANLEY, Leonard

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Frankenheimer [Malibu] N. G. Martin. col il
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C. C. McKinley. col il por Archit Dig 39:252+
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Van Proyen. Artweek 14:7 Mr 19 '83
il: Sacred and profane love

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Woman contemplating a herm (watercolor, 1979)
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Roy. bibl il(pt col with cov) African Arts 16:
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STANNARD, Eloise Harriet, 1829-1915**Reproductions**

Still life of grapes, oranges and a sprig of holly (1886)
Antiques 122:1213 D '82

STANTON, Alan, and Rice, Peter

L'umile e l'utile: striking through the mask [why are the Britons so fond of high-tech]
L. Knobel. il plans diags Domus no637:14-15 Mr '83

Tate pavilions. L. Knobel. il(pt col) plan diags
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[Space Gallery, Los Angeles; exhibit] Artnews 81:129-30 O '82
il: Study for Volpone #1

STANTON-HIRST, B. A.

Pieter Quast and the theatre [with Archival study on Quast] bibl f il Oud Holland 96 no4: 213-37 '82

STANZIONE, Massimo, 1585-1656**Reproductions**

Susanna and the Elders
Burl Mag 124:520 Ag '82
[Untitled: Madonna and Child]
Burl Mag 125:xvii F '83

STAPEN, Nancy

Reviews. Artforum 21:50-1 Ja; 76 Ap '83

STAPLETON, Constance

How do you know what you've got? il Connoisseur 212:92-6 N '82

STAPLETON, Jean

Three great ladies by three great ladies. A. H. Marill. por Films in R 33:436-7 Ag/S '82

STAPP, Duane

Arts reviews. Arts 57:18 S; 44-5 D '82
Beast: animal imagery. col il Arts 57:10 D '82
Cast with style [nineteenth century cast-iron stoves from the Albany area] il Arts 57:16 Ap '83
Larry Fuente. Arts 57:18 S '82

STAR, Kevin Red. See Red Star, K.**STARCHENKO, Elena Vassilievna, 1946-**

Art of jewellery in Kievan Russia. il(pt col) Museum (Unesco) 34 no3:156-61 '82

STARENKO, Michael

What's an artist to do? a short history of Post-modernism and photography. bibl f il Afterimage 10:4-5 Ja '83

STARING, Adolph, 1890-1980, Collection

Portretminiaturen uit de verzameling Mr A. Staring [with catalog] C. J. de Bruijn Kops. bibl f il Bull Rijksmus 30 no4:192-205 '82

STARK, Conrad**Reproductions**

Chest (pine, 1813)
Archit Dig 39:177 S '82 (col)

STARK, David

Charles de Groux's Le Bénédicité: a source for Van Gogh's Les Mangeurs de pommes de terre. bibl f il Gaz Beaux Arts ser6 v99:205-8 My/Je '82

STARK Temporale

Architects' office from apartment house: Wilcox Hotel, Mississauga, Ontario. il(pt col) plans Can Arch 27:30-1 S '82

STARKENBORGH, Willem Tjarda van, 1832-1885**Reproductions**

View of Niagara Falls
Antiques 123:129 Ja '83 (col)

STARKEY, David

Ightham Mote: politics and architecture in early Tudor England. bibl f il por plan Archaeologia 107:153-63 '82
—See Rowlands, J. jt auth

STARKE, Michael

Rebirth of 3-D. diags Am Cinema 63:987+ O '82

STARN, Randolph

Demand for art in Renaissance Florence: three recent books [review article] Art Bull 65: 329-35 Je '83

STAROWIEYSKI, Franciszek, 1930-**Reproductions**

[Untitled: Andrzej Makarewicz]
Novum Gebrauchs 54 no6:23 '83
[Untitled: Teatr Dramatyczny poster]
Novum Gebrauchs 54 no6:22 '83

STARR, Kenneth

Exploration and culture: Oppenheimer receives Distinguished Service Award. il pors Mus News 61:36-45 N/D '82

STARR, Marmaduke, fl. 1760-1774**Reproductions**

Tall-case clock (mahogany, 1760-74)
Antiques 124:297 Ag '83 (col)

STARS in art

See also

Astronomy in art

STASACK, Edward (Edward Armen), 1929-**Reproductions**

Law: the generations (collagraph)
Print R no 15:78 '82

STASIK, Andrew, 1932-

Toward a broader view and greater appreciation of America's graphic artist: the printmaker, 1956-1981. il Print R no 13:24-37 ['81]

STASIO, Stefano di. See Di Stasio, S.**STATE and architecture. See Architecture and state****STATE and art. See Art and state****STATE and church. See Church and state****STATE and design. See Design and state****STATE and environment. See Environmental policy****STATE and motion pictures. See Motion pictures and state****STATE and planning. See Planning and state****STATE buildings. See Government buildings****STATE encouragement of science, literature and art**

Editorial [problem of the relation of art and society] J Aesthetics 41 no 1:3-4 Fall '82

STATE Jewish Museum (Prague, Czechoslovakia). See Státní židovské Museum (Prague, Czechoslovakia)**STATE parks and reserves**

See also

Artpark (Lewiston, N.Y.)

STATEMENTS. See Architects' statements; Art dealers' statements; Artists' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements**STATEN ISLAND (New York, N.Y.)**

Staten Island supersalesman. D. Sutherland. por Hist Pres 35:12-13 Jl/Ag '83

STATES, Diantha

CoE holders: the Certificate of Excellence in Handweaving. P. B. Drooker. bibl il Shuttle Spin & Dye 14 no 1:51 Wint '82

STATHATOS, John, 1947-

Greek fire: the work of John Stathatos [Photogallery, St Leonards-on-Sea, England; exhibit] A. Ellis. 6il Brit J Photo 130:573-6 Je 3 '83

Portfolio. Brit J Photo 130:343-6 Ap 1 '83

il: Patriarchal librarian, Jerusalem; Monastery of the Archangels, Jerusalem; Monastery of the Mount of Temptation, Karantina, Jericho; Staff of the Basilika of the Nativity, Bethlehem

STATIONS

See also subhead Stations under the following headings

Bologna (Italy)

Calgary (Alta.)

London (England)

New York (N.Y.)

Railroads

Subways

Bright spot along the tracks [Battle Creek, Mich, transportation terminal] C. Knight. col il plans AIA J 72:48-51 Jl '83

STATIONS, Pumping. See Pumping stations**STATIONS, Radio and television. See Radio and television broadcasting studios****STATISTICS**

See also

Census

Graphic methods

Data visual by Sugiyama + Muramatsu. T. Oikawa. il(pt col) Graphic Des no88:67-74 D '82

Information that looks good, feels good. S. Braidwood. col il diags Design no416:56-7 Ag '83

Time charts. J. R. Guilfoyle. il(pt col) por maps tabs Print 36:35-45 S/O '82

STATNÍ, židovské Muzeum (Prague, Czechoslovakia)

From the house of the dead. J. George. il Art & Artists [no 196]:34-6 S '82

STATOM, Therman, 1953-

1982 NEA Artists Fellowships [craft grantees] por Am Craft 42:6 D/Ja '82-83

col il: Untitled

[Rubin/Mardin Gallery, Seattle; exhibit] R. Glown. Art in Am 70:127 N '82

il: Tornado

Reproductions

Untitled [green glass] (glass, 1981)

J Glass Stud-New Glass Rev 3:13 '82 (col)

- STATUE of Liberty** (New York, N.Y.)
Nation finally remembers [Ellis Island and the Statue of Liberty will receive extensive and much-needed restoration]. E. Willensky, il(pt col with cov) *Hist Pres* 35:14-19 J1/Ag '83
- STATUES and statuettes.** See Sculpture
- STATZ, Vinzenz, 1819-1898**
Reproductions
And it will be finished (woodcut, 1861)
AD 52 no 11/12:profile 62 '82
- STAUB, Josef, and others**
Der neue Zürcher Hardplatz—ein ungewöhnliches Künstlerkonzept. P. Killer, il *Archithese* 12:68 J1/Ag '82
- STAUFFACHER, Barbara.** See Solomon, B. S.
- STAVITSKY, Gail**
Childe Hassam and the Carnegie Institute: a correspondence, bibl f il por *Archives Am Art* J 22 no3:2-7 '82
- STAVRIDIS, Alkmini**
Ein Porträt des Vitellius (?) im Nationalmuseum zu Athen, bibl f il *Deutsch Archäol Inst Rom Mitt* 89 fasc2:457-8 '82
Porträtkopf eines julisch-claudischen Prinzen (?) im Nationalmuseum zu Athen, bibl f il *Deutsch Archäol Inst Rom Mitt* 88 fasc2:403-5 '81
- STAVROPOULOS, George**
Woman comes first. J. Pendola, il(pt col) *Connoisseur* 213:14+ Je '83
- STAYMAN, Wendy**
Reproductions
Coffee table (maple, mahogany)
Am Craft 42:74 D/Ja '82-83
Wall cabinet (maple, ebony, lacquer)
Am Craft 43:44 F/Mr '83
- STAZEWSKI, Henryk, 1894.**
[Annelly Juda Gallery, London; exhibit] *Apollo* ns 116:341 N '82
il: No 149
- Reproductions
Nature morte (ca 1924)
Gaz Beaux Arts ser6 v 101:supp61 Mr '83
- STEAD, Tim**
Reproductions
Oak cradle with mahogany inlay (1976)
Crafts no61:15 Mr/Ap '83
- STEADMAN, Ralph**
Reproductions
[Alexander Haig] (ink, gouache)
Comm Arts 24:67 J1/Ag '82 (col)
Twenty worst college football teams of 1981-82 (ink and gouache, 1981)
Comm Arts 24:60 J1/Ag '82 (col)
- STEALING.** See Thefts
- STEARNS, Junius Brutus, 1810-1885**
Reproductions
Hat in the pond (1850)
Antiques 123:307 F '83 (col)
- STEARNS, Peter**
[Quint Gallery, San Diego, Calif; exhibit] E. Miller, *Artnews* 82:119 Summ '83
- STECKER, Robert**
Nolt on expression and emotion, *Brit J Aesthetics* 23 no3:234-9 Summ '83
- STEDELIJK Museum (Amsterdam, Netherlands).**
See Amsterdam (Netherlands). Stedelijk Museum
- STEEL**
Hard-skinned steel that wears less. L. R. Parkes, il *Design* no413:52-3 My '83
- STEEL construction**
Alexandre Eiffel's iron church: all but unknown, it stands in a tiny Mexican mining town. V. L. von Pohle, col il diags *AIA J* 71:48-51 N '82
Bâtiment industriel et restaurant, Usines Renault, Boulogne-Billancourt, map plans diags *Arch d'Aujourd'hui* no221:34-9 Je '82
Extension de l'Usine Cummins, Shotts, Lanarkshire, Grande-Bretagne, il plan diags *Arch d'Aujourd'hui* no221:40-5 Je '82
Steel versus concrete. J. Shepherd, il *RIBA J* 89:43-7+ D '82
- STEEL furniture.** See Furniture, Metal
- STEELE, Lisa, 1947?-.**
Some call it bad luck [A.R.C. Gallery, Toronto; exhibit] D. Dowden, *Artscanada* 39:x N '82
- STEELE, Theodore Clement, 1847-1926**
Reproductions
Hills of Vernon
Antiques 123:971 My '83 (col)
- Laura's nook (1887)
Antiques 122:414 S '82 (col)
Whitewater Valley (1896)
Antiques 123:159 Ja '83 (col)
- STEELE-PERKINS, Chris**
Beirut—Chris Steele-Perkins: Frontline Story reviewed. P. Truett, 16il(with cov) *Creat Camera* no222:980-7 Je '83
- Reproductions
Beirut: frontline story
Creat Camera no220:922 Ap '83
- STEELEY, Geoffrey C.**
Restoring land to agriculture, il *Town & Country Plan* 52:118 Ap '83
- STEEN, Anthony D., 1939-.**
Liverpoolian contradictions, S. Trombley, il diag *RIBA J* 89:46 S '82
- STEEN, Carol J.**
[55 Mercer Gallery, New York; exhibit] *Arts* 57:45 D '82
- STEEN, Jan Havickszoon, 1626-1679**
Jan Steen: comedy and admonition. P. C. Sutton; M. H. Butler, bibl 37il(pt col with cov) por *Phila Mus Bull* 78 no337-38:3-64 Wint/Spr '82-83
- Reproductions
Alchemist (ca 1665-70)
Apollo ns 116:319 N '82
Comme on l'entend, on le chante (1663-65)
Connaissance Arts no365/366:58-9 J1/Ag '82 (col)
Harpsichord lesson (ca 1660-65)
Apollo ns 116:321 N '82
Manius Curius Dentatus and the Samnite ambassadors
Burl Mag 124:xv D '82
Morning toilet
Connoisseur 213:98 Ag '83 (col)
- STEENWYCK, Pieter van, fl. 1632-1654**
Reproductions
Allegory on the death of Van Tromp
Apollo ns 116:342 N '82
- STEER, Philip Wilson, 1860-1942**
Reproductions
Richmond, Yorkshire (1906)
Apollo ns 117:320 Ap '83
Young girl in a white dress (1892)
Burl Mag 125:382 Je '83
- STEFAN**
[Galería Kreiler-2, Madrid; exposición] *Goya* no 169-171:190 J1/D '82
il: Mis doce horas en Viena
- STEFANIDIS, John**
Objects: John Stefanidis—the designer's choices. E. Lambert, col il por *Archit Dig* 40:214+ Mr '83
- STEFANO, Jessica de.** See De Stefano, J.
- STEFANO, Mariada di.** See Di Stefano, M.
- STEGMEYER, John**
Reproductions
Holland festival (poster, 1981)
Graphic Des no89:70 Mr '83 (col)
- STEHBERG, Rubén, 1950-.**
In Chile the National Museum of Natural History develops archaeological sites, il *Museum (Unesco)* 34 no2:114-16 '82
- STEICHEN, Edward, 1879-1973**
Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute Williamstown, Mass; exhibit] J. Pultz, *Aper-ture* no89:60
il(p53): Shoes
Steichen estate distributed, *Afterimage* 10:3 N '82
- Reproductions
Alfred Stieglitz (ca 1905)
Connaissance Arts no373:21 Mr '83
Dolor (1903)
Aperture no91:4 Summ
Heavy roses (1914)
Aperture no85:78
Aperture no86:78
Moonlight: the pond
Hist Photo 6:236 J1 '82
Paul Robeson in The Emperor Jones (1933)
Oberlin Coll Bull 40 no 1:3 '82-83
Solitude, portrait of F. Holland Day (1901)
Hist Photo 7:139 Ap/Je '83
- STEIDLE & Partners**
Habitations à Kassel et ailleurs, O. Steidle, il plans diags *Arch d'Aujourd'hui* no225:46-55 F '83
- STEIGER, Dominik, 1940-.**
Punkt Punkt Komma Linie: Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel, bibl f *Kunstwerk* 35:41 D '82
il(p 14, 15): Knöchelchen; Tempelkommis-sare der Existenz (col)

STEIGER, Rudolf, 1900-1982

Obituary

Archithese 12:61 S/O '82. M. Meili and M. Sik. il
Werk, Bauen + Wohnen 69/37:13 N '82. A.
Roth. por

STEIN, Achva Benzinberg

Rural rescue. Dhandhuka, Gujarat, India. maps
Landscape Arch 73:56-8 My/Je '83

STEIN, Anna

[Galerie Michel Ozenne, Paris; exhibit] Art-
news 82:133 F '83

STEIN, Sir Aurel (Mark Aurel), 1862-1943

Editorial [treasures of the Thousand Buddhas
cave, the Qian Fotung, Dunhuang] Orient
Art ns 28 no3:243 Aut '82

STEIN, Claire

Challenge: sculpture in public places. il Sculp R
32 no 1:21-3+ Spr '83

STEIN, Clarence S., 1882-1975

Planning for a better world: the lasting legacy
of Clarence Stein. M. Filler. il por Archit Rec
170:122-7 Ag '82

STEIN, Donna M., 1942-

Photography in printmaking. il Print R no 16:
5-20 ['82]

STEIN, Elliott

Other India [Ninth International Film Festival
of India] il Film Comment 19:28-32 My/Je '83

STEIN, George

Reproductions

Coronation coach inside the coronation egg (1897)
Antiques 123:1211 Je '83 (col)

STEIN, Gertrude, 1874-1946

Mabel Dodge, Gertrude Stein, and Max Weber:
a four-dimensional trio. L. D. Henderson. bibl
f por Arts 57:106-11 S '82

STEIN, Janet

Shattered romance. il Afterimage 10:20 Ja '83

STEIN, Judith

Reproductions

Jacket (cotton, 1982)
Fiberarts 10:37 Ja/F '83 (3 col)

STEIN, Richard George, 1916-

Legacy of Walter Gropius. il pors plans AD 52
no7/8:58-61 '82

STEIN, Sally A.

Making connections with the camera: photogra-
phy and social mobility in the career of Jacob
Riss. bibl f il por Afterimage 10:9-15 My '83

STEIN, Susan Alyson

Kandinsky and abstract stage composition: prac-
tice and theory, 1909-12. bibl f il Art J 43 no
1:61-6 Spr '83

STEINBACH, Haim

[Concord Contemporary Art, New York; exhibit]
M. R. Klein. Arts 57:7 S '82
col il: Shelf with green ball

STEINBERG, Greg

Reproductions

Beer bellies, country clubbers and Cadillacs
(1982)
Artweek 13:2 O 30 '82

STEINBERG, James

Reproductions

Stealing among children (drwg)
Graphis 38:65 Jl/Ag '82

STEINBERG, Saul, 1914-

[Pace Gallery, New York; exhibit] il Artnews
81:162 O '82
Russell Lynes observes: Steinberg's stuff. col il
por Archit Dig 39:42+ D '82

Reproductions

Dialog
Du no3:95 '83
Japan postcards (watercolor, 1972)
Art in Am 71:14 F '83 (col)
Artnews 82:16 F '83 (col)
Model exhibit (wood, crayon, and rubber
stamp)
Cleve Mus Bull 70:20 Ja '83
Music and Algerian Franc (collage, 1974)
Artforum 21:4 N '82
Steinberg still life (crayon, pencil, ink, 1969)
Artnews 81:28 N '82
Still life (crayon, pencil, ink, 1965)
Art in Am 70:54 N '82
Table estivale (1981)
Oeil no326:55 S '82 (col)
Table nord-africaine (1976)
Oeil no326:55 S '82
[Untitled: small drawings of landscapes] (1978)
Artnews 82:130 Ap '83

STEINBRENNER, Hans

Reproductions

[Untitled; rectangle with 9 divisions] (ink,
1977)
Kunstwerk 36:23 F '83
[Untitled; vertical abstract form]
Kunstwerk 36:25 F '83

STEINBUGLER, R. E.

IBM 3268 printer. D. G. Ellingson. il diag Ind
Des Ann:51 '82

STEINDL, Franz, fl. 1814

Some recent acquisitions of Viennese furniture
at the Victoria and Albert Museum (1981-82)
S. Jervis. Burl Mag 125:298 My '83
il: Desk

STEINER, Albert

Reproductions

Ueber Tälern und Menscheu
Du no8:66-7 '82

STEINER, Dietmar, 1951-

Gebautes ist selten geworden. bibl f il diag
Archithese 12:7-10 My/Je '82

STEINER, Henry, 1934-

Reproductions

Hongkong and Shanghai banking corporation
Novum Gebrauchs 53 no9:40 '82 (col)

STEINER, John

Estrangement from the self and from others: a
psychoanalyst's view of alienation. bibl f il
Studio Int 195 no993/4:24-8 '82

STEINER, Michael, 1945-

[André Emmerich Gallery, New York; exhibit]
V. Tatransky. Arts 57:38 S '82
il: Nerus

Reproductions

Je suis belle, homage to Baudelaire and Rodin
(bronze, 1981)
Art in Am 70:149 N '82

STEINER, Ralph, 1899-

Cubism and American photography, 1910-1930
[Sterling and Francine Clark Art Institute,
Williamstown, Mass; exhibit] J. Pultz. Aper-
ture no80:60
il(p52): Typewriter keys

Reproductions

Ford-side-toward-front (1929)
Artweek 14:14 Ja 22 '83

STEINER, Rudolf, 1861-1925

Content by contradiction [Nietzsche's bequest
to the German Expressionists] D. E. Gordon.
bibl f Art in Am 70:83 D '82

STEINERT, Otto, 1915-1978

Reproductions

Junge Schauspielerin (1949)
Afterimage 10:18 Ja '83

STEINFELD, Ellen

Reproductions

Tango (1982)
Artforum 21:8 O '82

STEINGRÄBER, Stephan

Bucchero [Etruskische Funde in Pompeji] bibl
f il Deutsch Archäol Inst Rom Mitt 89:372-6
'82

STEINHARDT, Alice

Reproductions

Secrets (photo, 1981)
Artweek 13:12 O 30 '82

STEINHART, Peter

Trees, celebration and sacrifice. il Aperture
no86:66-73

STEINHAUSEN (Switzerland)

Churches

Kirchen- und Gemeindezentrum Steinhäusen,
Kanton Zug. il plans diags Werk, Bauen +
Wohnen 69/37:26-33 Jl/Ag '82

STEINITZ, Bernard

Un métier, un objet, les libres propos d'un
antiquaire: Bernard Steinitz. M. Hayot. il(pt
col) por Oeil no329:62-5 D '82

STEINKRAUS, Warren E.

Artistic innovation. Brit J Aesthetics 22 no3:
257-60 Summ '82

STEINLE, Edward Jakob von, 1810-1886

Reproductions

Johann Baptist Bertram (watercolor and pencil,
1862)
Apollo ns 116:212 O '82

STEINLE, Holger. See Feuerhorst, U. jt auth**STEINLEN, Théophile Alexandre, 1859-1923**

[Galerie Arts Anciens, Bevaix; exposition] Oeil
no324-325:91 Jl/Ag '82
il: L'été-chat sur la balustrade
[Milwaukee Art Museum, Wisconsin; exhibit]
Apollo ns 117:138 F '83
il: Raid

STEINLEN, Théophile Alexandre, 1859-1923—
Continued

Reproductions

- Femme au grand chapeau
R du Louvre 31[32] no4:322 '82
Nature morte au chat noir
Connaissance Arts no376:31 Je '83
[Untitled: 3 women conversing]
Du no5:[supp6] '83
Le vermouth (charcoal and pastel)
Burl Mag 125:390 Je '83

STEINMANN, Eugen, 1919-

- Tradition, Innovation, Adaption: Klassizistische
Fronttäger in Appenzell-Ausser rhoden. il Archi-
these 12:37-40 N/D '82

STEINMANN, Klaus

- [Galerie im Zentrum, Berlin; Ausstellung] il
Art Int 25:45 My/Je '82

STEINMANN, Martin, 1942-

- Bilder. bibl f Archithese 12:36-8 Mr/Ap '82
Les paradis artificiels: Zur Frage des regional-
istischen Bauens. bibl f il Archithese 11:5-9
My/Je '81; Discussion. 12:69 Mr/Ap '82

STEINMETZ, Joseph

Reproductions

- Pennsylvania (1939)
Afterimage 10:19 F '83
Sarasota, Florida, 1954
Artforum 21:71 D '82

STEIR, Pat, 1940-

- Expressionism today: an artists' symposium.
Art in Am 70:74-5 D '82
il: Cherry blossoms II (in winter)
[Galerie Annemarie Verna, Zurich; exhibit] M.
Wechsler. Artforum 21:82-3 Ap '83
Without illusions [Fuller Goldeen Gallery, San
Francisco; exhibit] C. Curtis. il Artweek 14:4
Ap 23 '83

Reproductions

- Untitled [form, illusion, myth] (litho)
Artforum 21:45 My '83 (3 col)
Untitled [square and crosshatching] (colored
pencil, and watercolor, 1977)
Artweek 14:6 Ap 2 '83

STELARC

- Three approaches from Japan. R. Demarco.
Studio Int 196:33 Ja/F '83
il: Performance (2)

STELE, Egyptian

- La statue d'un vizir Thébain: Philadelphia.
University Museum E. 16025. H. de Meule-
naere. bibl f il J Egypt Archaeol 68:139-44
'82

- La Stèle de Sankhptah, chambellan du Roi
Râhotep. J. J. Clère. bibl f il J Egypt
Archaeol 68:60-8 '82

- Three monuments from Memphis in the Fitz-
william Museum. J. Bourriau. bibl f il J
Egypt Archaeol 68:51-9 '82

**STELLA, Claudine Bouzonnet-. See Bouzonnet-
Stella, C.**

STELLA, Frank, 1936-

- Frank Stella's big football weekend [University
of Michigan Museum of Art, Ann Arbor; travel-
ing exhibit] C. S. Ackley. por(p 189) PCN 13.
207-8 Ja/F '83

- il: Talladega five I; Swan engraving III:
Pergusa three (2)

- Frank Stella's prints, 1967-1982 [Whitney Mu-
seum of American Art, New York; traveling
exhibit] R. Feinstein. Arts 57:112-15 Mr '83

- il: Talladega three I; Swan engraving IV:
Polar coordinate V for Ronnie Peterson; col:
Shards la; Pergusa three

- Grand prix print. R. H. Axsom. por(cov) Art-
news 81:61-2 S '82
col il: Pergusa three

- Leo Castelli: dealing in myths. M. Secrest.
Artnews 81:68-72 Summ '82

- [Leo Castelli Gallery, New York; exhibit] J.
Silverthorne. Artforum 21:81-2 F '83
il: Western Driefontein

- [Leo Castelli Gallery, New York; exhibit] S.
T. States. Flash Art no 111:58 Mr '83
il: Western deep

- Notes on Stella [San Francisco Museum of Mod-
ern Art; exhibit] C. Curtis. Artweek 14:5 Ap
16 '83

- il: Jardin botanico II

- One man's garbage. Artnews 81:11 Summ '82

- Prints & photographs publishd. PCN 13:172 N/D
'82

- il(p 167): Swan engraving VI

- Stella's diamonds: Frank Stella's new work. R.
Feinstein. Arts 57:74-7 Ja '83

- il: Stillfontein; [1 untitled]; col: Western
deep; Blyvoors; De Beers

- Up against the wall; Transavanguardia [Rome;
exhibit] J. R. Clarke. bibl f Arts 57:80 D
'82

- See Meier, R. jt artist

Reproductions

- Felsztyn (1972)
Detroit Inst Bull 60 no 1/2:31 '82
Gaz Beaux Arts ser6 v 101:supp48 Mr '83
Geometric composition: 70x70" (1966)
Art in Am 71:15 Ja '83 (col)
Island no 10 (1961)
Art in Am 71:10 F '83
Noguchi's Okinawa woodpecker (1978)
Goya no 164-165:136 S/D '81
Pau (1982)
Art in Am Ann 70:10 Ag '82
Raqa II (1970)
Pantheon 41:84 Ja/Mr '83
Reichstag (1958)
Oeil no328:55 N '82 (col)
Studio Int 195:73 S '82
Shards (print, 1982)
Art in Am 70:24 N '82 (col)
Art in Am 71:74 Mr '83 (col)
Shards I (aluminum, 1982)
Art in Am 71:60 My '83
Star of Persia I (litho, 1967)
Print R no 13:41 ['81]
Swan engraving III (etch, 1982)
Art in Am 70:14 O '82
Thurxton (1982)
Art in Am 71:22 Summ '83 (col)
[Untitled: interlocking arcs]
Connoisseur 213:106-7 Ap '83 (col)

STELLA, Jacques, 1596-1657

Reproductions

- Liberality of Titus (ca 1637)
Apollo ns 116:11 Jl '82

Influence

- Seesaw (engr by C. Bouzonnet)
Phila Mus Bull 7 no335:18 Spr '82

STELLA, Joseph, 1877-1946

- [Hirshhorn Museum, Washington, D.C.; exposi-
tion] Connaissance Arts no376:20 Je '83
il: Portrait d'un croate
1913: forgotten Cubist exhibitions in America.
A. Sheon. bibl f il Arts 57:104 Mr '83

Reproductions

- Bridge (1920-22)
Art in Am 71:148 Summ '83
Bridge (1934-36)
Artnews 82:87 Ja '83 (col)
Gladiolus and lilies (crayon and silverpoint)
Antiques 122:875 N '82 (col)
Skyscrapers (1922)
Du no 11:45 '82

STELLWEG, Carla

- New York reviews. Artnews 82:146 Ja; 149+ My
194 Summ '83

STELTS, Sandra K.

- Delacroix on Ingres: a caricature. bibl f il Mast
Draw 20 no4:374-6 Wint '82

STELZHAMMER, Walter. See Krier, R. jt arch

STELZMANN, Volker, 1940-

- Zeitvergleich: Malerei und Grafik aus der DDR
[Kunstverein, Hamburg; Ausstellung] P. Wint-
ter. Kunstwerk 36:50 F '83
il: Tanzendes Paar

- Zeitvergleich: Malerei und Grafik aus der DDR
[Kunstverein Hamburg; traveling exhibit] V.
Bauermeister. Pantheon 41:58-60 Ja/Mr '83

Reproductions

- Pareja bailando (1977)
Goya no 172:247 Ja/F '83
Pieta (mixed media, 1981)
Pantheon 41:53 Ja/Mr '83

STEM, Seth, 1948?-

- Letting the wood bend its own way. il Fine
Wood no39:58-61 Mr/Ap '83

STEMPFEL, André

- [Galerie Interférences, Aix-en-Provence; exposi-
tion] P. Brisset. Oeil no324-325:93-4 Jl/Ag '82
il: Spirale à suivre

**STENBERG, Vladimir (Vladimir Avgustovich),
1899-, and Stenberg, Georgii (Georgii Avgusto-
vich), 1900-1933**

Reproductions

- Film poster (1927)
Graphic Des no89:13 Mr '83 (col)
[Film poster] (1928)
Graphic Des no89:18 Mr '83
L'homme à la caméra (poster, 1929)
Gaz Beaux Arts ser 6 v 101:94 F '83

STENCILWORK

- Learning the stenciler's art. S. Williams. col
il(with cov) Hist Pres 35:34-41 Mr/Ap '83
Surface ornament. D. Dietsch. il(pt col) Progres
Arch 64:104-7 Je '83

STENGER, Nicole

Reproductions

- Dishes of Oz (glass plates; plastic, 1981)
J Glass Stud-New Glass Rev 3:13 '82 (col)

STENN, David
Marilyn Inc. il pors Film Comment 18:42-6 S/O '82

STEPANOVA, Varvara, 1894-1958
[Wilhelm-Lehmbruck-Museum, Duisburg; traveling exhibit] H. Stachelhaus. Kunstwerk 36: 57-8 F '83

STEPHAN, Gary, 1942?-
Entries: increments of inaccessibility. R. il tabs Studio Pott 11:12-15 Je '83
il(p109): SATOR, AREPO, TENET, OPERA. ROTAS: [1 untitled]
Escher or Newman: who puts the ghost in the machine? il Artforum 21:64-7 F '83
[Mary Boone Gallery, New York; exhibit] D. C. Phillips. Artnews 82:164 Mr '83
[Mary Boone Gallery, New York; exhibit] L. Liebmann. Artforum 21:71 O '82
il: Sator, arepo, tenet, opera, rotas
[Mary Boone Gallery, New York; exhibit] R. Storr. Art in Am 71:163 My '83
col il: Unmastered past
[Mary Boone Gallery, New York; exhibit] R. Yoskowitz. Arts 57:33-4 S '82
il: Sator arepo tenet opera rotas

STEPHEN (Douglas) & Partners. See Douglas Stephen & Partners

STEPHEN Mallory Associates
Designed on all levels. col il plan Int Des 53: 234-9 S '82

STEPHENS, Bill
Stephens' office seating. R. Penny. il Ind Des 29:24-5 S/O '82

STEPHENS, Thomas

Reproductions

Dwight D. Eisenhower
Artnews 81:76 My '82

STEPHENS, William
Comforting news. J. Pile. col il por Interiors 141:73+ J1 '82

STEPHENSON, John (John H.), 1929-
Form and color: a true symbiotic relationship. il tabs Studio Pott 11:12-15 Je '83

Reproductions

Core #2 (ceramic)
Am Craft 43:70 F/Mr '83
Untitled [wall form] (clay, wood and wire)
Ceramics M 30:44 O '82

STEPHENSON, Susanne, 1935-
Alternations: the ceramics of Susanne Stephenson. J. Koplos. Am Craft 42:16-19 D/Ja '82-83
col il: Extruded footed vase (2); Extruded footed bowl; Cut edge vase

Reproductions

Large extruded footed vase (porcelain)
Am Craft 42:64 O/N '82

STEPHENSON Associates
Vitreous variations [headquarters building for the Educational Building Society, Dublin] il plans Arch J 176:24-5 S 1 '82

STEREOPHONIC sound systems
Go, look—and listen [portable stereo systems] T. Hoving. il Connoisseur 211:114-15 Ag '82

STEREOSCOPIC photography. See Motion pictures—Three dimensional films; Photography, Stereoscopic; Television, Three dimensional

STERK, Bo

Reproductions

Konstruktion
Cleve Mus Bull 70:195 My '83

STERK, K. See Szoboszlai, M. jt arch

STERLING, Charles, 1901-
Le maître de la Vue de Sainte-Gudule. Une enquête. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:9-28 '74-80

STERLING, Elia, and others
New health hazards in sealed buildings. col il diags AIA J 72:64-7 Ap '83

STERLING, Joseph

Reproductions

Untitled [couple] (ca 1964)
Aperture no87:55

STERMER, Dugald

Reproductions

Mariposa lily (pencil and watercolor)
Comm Arts 24:76 J1/Ag '82 (col)

STERN, Bernard, 1920-
Artist at work: Bernard Stern. L. Collis. por Art & Artists no 196:26-7 Ja '83
il: Art & Artists Anniversaries (col covs); Union Square, New York series

Reproductions

Vroom (1980)
Art & Artists no 193:10 O '82

STERN, Daniel

Views. K. M. Chanko. por Films in R 33:485 O '82

STERN, Robert A. M., 1939-

Architecture: Robert A. M. Stern [New York apartment renovation] R. Miller. col il (with cov) por(p20) Archit Dig 40:112-21 Ap '83
La décoration n'est pas un crime [with interview] P. Jodidio. por(cov) Connaissance Arts no375:74-81 My '83
col il: Projet pour la tour du Chicago Tribune; Façade pour la Strada Nuovissima
Stern in London, 1981. T. Makela. AAQ 13:152 Ja/Je '82
Stern: the enfant terrible of Postmodernism [review article] R. G. Wilson. il(pt col) plan diag AIA J 72:105-7+ Mr '83
Stern words. il diags RIBA J [88:29-32] N '81
Temple of love & other musings: a conversation with Robert A. M. Stern. il por diags Hist Pres 34:28-31 S/O '82

Reproductions

Ehrman residence, Armonk, New York (1975)
AD 52 no7/8:profile 77 '82

STERN (Robert A. M.) Architects. See Robert A. M. Stern Architects

STERN-STRAETER, Dorle

Reproductions

Lotus II (quilt, 1981)
Fiberarts 10:37 Mr/Ap '83 (col)

STERNBERG, Josef von. See Von Sternberg, J.

STERNEN, Matej, 1870-1949

Reproductions

Rozi Klein-Sternen (1903)
Gaz Beaux Arts ser6 v 101:supp63 Mr '83

STERNER, Albert Edward, 1863-1946
Albert Sterner: printmaker with ideas. H. A. Broadb. 13il bibl f Print R no 14:26-40 ['81]

STERRENBURG, Joan

Papermaking in the U.S.A. B. Toale. Fiberarts 9:34 J1/Ag '82

col il: Layered images
Prints & photographs published. PCN 13:172 N/D '82

STERRITT, Coieen

Up from the South [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:16 My 28 '83

STETTLER, Antoinette

Der Instrumentenschrank von Kom Ombo. bibl f il diags Antike Welt 13 no3:48-53 '82

STETTNER, Louis, 1929-

Reproductions

Paris (1949)
Brit J Photo 130:282 Mr 18 '83

STEUMPFIG, Walter, 1914-1970

Reproductions

Boys in a boat
Artnews 81:28 O '82

STEVENS, Alfred, 1823-1906

Reproductions

La dame collectionnant les porcelaines (1848)
Gaz Beaux Arts ser6 v 101:supp41 Mr '83
Pantheon 41:84 Ja/Mr '83

India in Paris (ca 1867)
Art in Am 71:22 My '83 (col)
Playing with the puppy (ca 1865)
Gaz Beaux Arts ser6 v 101:supp41 Mr '83

STEVENS, Carol

Elegant look for the tools of the trade [Charrette's policy of good design] il(pt col) por Print 36:54-63 My/Je '82
Master of deception. il(pt col) por Print 37:86-95 My/Je '83

—and Goss, Tom

How designers use computers. il maps tab diags Print 37:57-69 My/Je '83

STEVENS, David

Odd couple [Baumann and Stoll of the Berlin Philharmonic] il pors Connoisseur 212:130-3 N '82

STEVENS, Elisabeth, 1929-

Baltimore renovates, rebuilds and revitalizes. il(pt col) Artnews 81:94-7 O '82

STEVENS, George, 1904-1975

Damsel in distress. Reviews
Films & Filming no334:35-6 J1 '82. J. Richards. il

Directors of the decade: forties—George Stevens. G. Adair. pors Films & Filming no345:6-9 Je '83

Giant. Reviews

Films in R 34:302 My '83. G. Solman
Making of Gunga Din. G. E. Turner. il por Am Cinema 63:895-9+ S '82

STEVENS, George, fl. 1810-1865**Reproductions**

Portrait of the horse of a gentleman
Antiques 123:90 Ja '83

STEVENS, Kath**Reproductions**

[Untitled: architectural grid]
Photo J 123:231 My '83

STEVENS, Keith G.

Heavenly lords. il Arts Asia 13:125-31 Ja/F '83
Pilgrimage of the Chinese Buddhist monk Hsüan
Tsang. il(pt col) Arts Asia 12:84-7 My/Je '82

STEVENS, Linda**Reproductions**

[Japanese koi, from the Water flesh series]
(watercolor)

Artweek 13:14 S 11 '82

STEVENS, Mark

Who needs art critics? [1982 Artnews World Art
Market Conference, New York; panel discus-
sion] pors Artnews 81:55-60 S '82

STEVENS, Missy**Reproductions**

House and gardens
Am Craft 43:74 F/Mr '83

STEVENS, Randy**Reproductions**

[Untitled: couple dancing]
Art in Am 71:68 F '83
Window installation at the Grey Art Gallery
Artforum 21:94 Mr '83

STEVENS, Robert Mallet-. See Mallet-Stevens, R.**STEVENS, Roger L. (Roger Lacey)**

Q & A with Roger Stevens. J. Morrison. por Des
Arts Educ 83:4-5 Jl/Ag '82

STEVENS, Roy**Reproductions**

Street-corner scene in Duffryn (photo).
Archit R 172:4 D '82

STEVENS, Ted

Energy file. RIBA J 89:59 Ja; [39] Mr; 59 Jl '82

STEVENSON, Drew

Taking liberties at Coin Street. il Town &
Country Plan 51:204-6 S '82

STEVENSON, Louise L.

Sarah Porter educates useful ladies, 1847-1900.
bibl f il pors Winterthur Port 18 no 1:39-59
Spr '83

STEVENSON, Mike**Reproductions****Light**

Crafts no60:cov Ja/F '83 (col)

STEVENSON, Robert, 1905-**Mary Poppins. Reviews**

Films & Filming no333:34-5 Je '82. S. Hibblin.
il

STEOVICH, Andrew (Andrew V.)

[Coe Kerr Gallery, New York; exhibit] H.
Goodman. Arts 57:23 My '83

Reproductions

Pillow talk bar (1982)
Archit Dig 40:166 Ja '83 (col)

STEWART, Andrew F.

Dionysos at Delphi: the pediments of the sixth
Temple of Apollo and religious reform in the
age of Alexander. bibl f il Stud Hist Art 10:
204-27 '81

STEWART, Bill**Reproductions**

Dwelling for the canine people (earthenware,
wood, paint)
Ceramics M 31:67 F '83 por

STEWART, Don

Gaining the Associateship. 6il Photo J 122:346-51
S '82

STEWART, Ian, 1949?-

Portfolio. il por Photo J 123:276-9 Je '83
Scottish Sports Photographer of the Year. 5il
Brit J Photo 130:316-17 Mr 25 '83

STEWART, John (John P.), 1945-

Illusions [Osuna Gallery, Washington, D.C; ex-
hibit] Arts 57:47 Ja '83

Reproductions

Pears in leaf
Artweek 14:16 Ap 23 '83

STEWART, John Ivor

[Century Galleries, Henley on Thames, England;
exhibit] il Studio Int 196:69 Ja/F '83

STEWART, Romberger & James

State of union [Phelps Dodge headquarters,
Phoenix] M. Geran. col il por(p 174) plan Int
Des 54:186-9 Je '83

STEYAERT, Frank**Reproductions**

Objects I an IV
Ceramics M 31:50 F '83
[Untitled: serrated square] (clay)
Ceramic R no76:17 Jl/Ag '82

STEZAKER, John

Simulacra [Riverside Studios Gallery, London;
exhibit] M. Newman. Flash Art no 110:38-9
Ja '83

il: Veil I**STICH, Rick**

Inducing tranquility [Ruth S. Schaffner Gallery,
Santa Barbara, Calif; installation] E. Canavier.
Artweek 13:5 O 9 '82

il: Handel's Water music

Up from the South [Eaton/Shoen Gallery, San
Francisco; exhibit] C. Curtis. Artweek 14:16
My 28 '83

STICKLEY, Gustav, 1857-1942

Crafted furniture [Los Angeles Valley College,
Van Nuys, Calif; exhibit] R. Winter. Artweek
14:7 F 12 '83

il: Writing desk

Refining the Craftsman style: the legacy of
Harvey Ellis. D. Cathers. il por diag Fine
Wood no34:64-7 My/Je '82

STICKS. See Sticks, sticks, canes, etc.**STIEBEL, Penelope Hunter-. See Hunter-Stiebel, P.****STIEGLITZ, Alfred, 1864-1946**

Alfred Stieglitz: modernist in the family parlor
[traveling exhibit] J. R. Mellow. pors Art-
news 82:89-92 Ja '83

il: Self-portrait; Portrait of his family at
Oaklawn on Lake George; Steerage; Picnic at
Seven Springs Farm, Mount Kisco, New York;
The Seine

Cubism and American photography, 1910-1930
[Sterling and Francine Clark Art Institute,
Williamstown, Mass; exhibit] J. Pultz. Aper-
ture no89:48+

il: Pool-Deal; From the rear window, Gal-
lery 291, at night

[National Gallery of Art, Washington, D.C; ex-
hibit] Creat Camera no218:825 F '83

[National Gallery, Washington, D.C; exposition]
por Connaissance Arts no373:21 Mr '83

Problem of The Steerage. J. S. Terry. bibl f
Hist Photo 6:211-22 Jl '82

il: Steerage; Torso (with C. H. White); City
of ambition; City across the river; Mauretania
Scottish contributions to photography [Glasgow;
symposium] K. DiGiulio. Creat Camera no221:
934 My '83

[Terry Dintenfass Gallery, New York; exhibit]
Artforum 21:73-4 Ap '83

il: Katherine (Kitty) and Alfred Stieglitz,
Oaklawn, 1908

[Terry Dintenfass Gallery, New York; exhibit]
por Arts 57:33-4 Mr '83

Reproductions

Ferry boat (1910?)

Hist Photo 7:152 Ap/Je '83

From my window at an American place, North
(1931)

Hist Photo 7:153 Ap/Je '83

Georgia O'Keeffe (1917)

Archit Dig 40:216 Je '83

Net mender (1894)

Artnews 81:96 My '82

New York: from an American place looking north
(1931)

Artnews 81:20 Summ '82

Artnews 81:11 S '82

Paul Strand (1917)

Hist Photo 7:108 Ap/Je '83

Self-portrait (ca 1894)

Art in Am 70:26 D '82

Artnews 81:29 D '82

Arts 57:69 D '82

Self-portrait (1907)

Archit Dig 40:216 Je '83

[Untitled: cityscape in evening]

Image 25:15 S/D '82

STIELER, Joseph Karl, 1781-1858**Reproductions**

König Ludwig I. im Krönungsornat (1826)

Z Kunstges 44 no4:436 '81 (det)

STIERLIN, Henri

Le trésor de Tanis. il(pt col) Oeil no326:34-41
S '82

STIFF, Michael, 1956?-

Young architects [RIBA, London; exhibit] A.
Thompson. por RIBA J 90:22 Je '83

STIFTELSEN Skansen (Stockholm, Sweden)

Skansen—a stock-taking at ninety. N. E.
Baehrendtz and others. il Museum (Unesco)
34 no3:173-8 '82

STIGGINS, R.

Ilford Photographic Awards—1982. il(p 1283) Brit
J Photo 129:1281 N 26 '82

STIGMATIZATION

Louvre stigmatization and the problem of the narrative altarpiece. J. Gardner. *bibl f il Z Kunstges* 45 no3:217-47 '82

STIJL, De. See De Stijl**STIKAS, Marianne**

[Baskerville + Watson Gallery, New York; exhibit] *Arts* 57:31 Mr '83
il: Tip

STILL, Clyfford, 1904-1980

Developing Bay Area pluralism [University of Calif. Davis; exhibit] *C. French. il Artweek* 14:5 My 7 '83

Intellectual roots of Abstract Expressionism: Clyfford Still. S. Polcari. *bibl f 25il Art Int* 25:18-35 My/Je '82

Reproductions

Sans titre (1954)
Oeil no328:54 N '82 (col)

STILL life painting

See also

Flowers in art
Food in art
Trompe l'oeil

History

Notes on still-life painting and the art of Jeanette Pasin Sloan. M. Vishny. *bibl f il(pt col) Arts* 57:126-8 Mr '83

STILL life painting, American

Still life today. J. C. Oresman. *bibl f il(pt col) Arts* 57:111-15 D '82

Exhibitions

American modernist still lifes [Salander-O'Reilly Galleries, New York] *il Arts* 57:20 O '82

[Painters of the humble truth: masterpieces of American still life 1801-1939—National Academy of Design, New York] D. B. Burke. *il Burl Mag* 124:581 S '82

STILL life painting, French

Lyonnais flower piece by Antoine Berjon. J. J. Rishel. *bibl f il(with col cov) por Phila Mus Bull* 78 no336:16-24 Fall '82

Exhibitions

Still life and the object from Delacroix to Picasso [Musée d'Art et d'Essai, Paris] *il Antiques* 124:242+ Ag '83

STILL life painting, Italian**Exhibitions**

Neapolitan still life painting [Royal Academy, London] B. Sewell. *il Art & Artists* no 194: 9-10 N '82

STILL life painting, Netherlandish**Exhibitions**

Dutch and Flemish still life [Auckland City Art Gallery, New Zealand] J. A. Welu. *il Apollo* ns 116:342 N '82

STILL life painting, Spanish

Luis Melendez, still-life painter sans pareil [with catalog] E. Tufts. *bibl f il pors Gaz Beaux Arts* ser6 v 100:143-66 N '82

STILLGOE, John R.

Modern design competitions: three case studies [Liverpool Cathedral, Chicago Tribune Tower, Nebraska State Capitol] *il JAE* 35 no4:22-6 Summ '82

STILLMAN, William James, 1828-1901**Reproductions**

Parthenon, Athens, profile of the eastern facade (1868-69)
Aperture no86:4

STILLMAN-MYERS, Joyce**Reproductions**

[Untitled; striped candy]
Arts 57:63 D '82 (col)

STIMPSON, Walton, Holmes & Partners

Test launch [Britain's first architect-designed lift research tower] *il diag Arch J* 176:42-3 N 3 '82

STINCHCOMBE, Jill

Contemporary portfolio. *Brit J Photo* 129:1080 O 8 '82
il(p 1087): London

STING (Gordon Sumner)

Sting—a mid-life transition. S. Hibbin and M. Sutton. *pors Films & Filming* no336:8-11 S '82

STINSKI, Gerald, 1929-**Reproductions**

Lilacs and pewter
Connoisseur 213:50 Ap '83 (col)

STINSMUEHLEN, Susan, 1948-**Reproductions**

Dancing women (glass, 1981)
Am Craft 42:67 O/N '82
J Glass Stud-New Glass Rev3:14 '82 (col)
Roundel-lites
Stained Glass 78 no2:168 Summ 83 (col)
[Untitled: looking for ducks] (glass)
Am Craft 43:55 F/Mr '83

STIRLING, James (James Frazer), 1926-

Hollein & Stirling. P. Cook. *il(pt col) diag Archit R* 172:52-4 D '82
Origin of truth, reflections on the new historicism in architecture: James Stirling's Science Centre for Berlin. V. M. Lampugnani. *bibl f il plan* Ad 52 no 11/12:profile 62-5 '82

Runcorn transformed: a long-term check. R. Pérez de Arce. *Lotus Int* no36:49-51 '82
Stirling triumphs again [Fogg Art Museum, Cambridge, Mass; exhibit] P. Buchanan. *il Archit R* 169:258-9 My '81

Stuttgart: breaking the context of type. J. Waldren. *il plan diags Arch J* 176:23-9 D 22-29 '82

Vitruvius Ludens [what is it Stirling has brought to architecture] J. Summerson. *il por diags Archit R* 173:18-21 Mr '83

STIRLING (James), Michael Wilford & Associates. *See* James Stirling, Michael Wilford & Associates

STOBART, John, 1929-**Reproductions**

Bark W.B. Flint at East Boston (1969)
Antiques 123:332 F '83 (col)

Flying Cloud

Antiques 123:294 F '83

Whaling barks Janet & Charles W. Morgan in company with other whaling vessels north of the Behring Straits (1965)
Antiques 122:1191 D '82 (col)

STOCK, Dorothea, 1760-1832

Portraits of Dora Stock in Dresden. L. Siegel. *bibl f Pantheon* 41:15-21 Ja/Mr '83

il: Theodor Körner as a Lützower; Self-portrait (2); Minna Körner; Emma Körner (3, 2 col. with cov); Councillor Daniel Parthey; Portrait of an unknown woman

STOCK, Joseph Whiting, 1815-1855**Reproductions****Attributed works**

Portrait of a woman (ca 1847)
Antiques 122:569 S '82 (col)

STOCK exchange buildings**Interior design**

Readout: trading rooms: designing a bond with Wall Street. D. Dietsch. *il(pt col) diags Interiors* 143[142]:9-14 Jl '83

Trading in real time [N.Y.] J. McDermott. *il plan diag Interiors* 141:9-10 My '82

STOCKBRIDGE (Mass.). Mission House. *See* Mission House (Stockbridge, Mass.)

STOCKER, Ernest. *See* Coghuf

STOCKER, Leigh St. Maur

Reworking the familiar [Shakti Gallery, Long Beach, Calif; exhibit] R. Ewing. *Artweek* 14: 12 F 26 '83

STOCKHAUSEN, Friedemann von**Reproductions**

Figur und Vorhang (drwg, 1981)
Kunstwerk 35:39 Ag '82

STOCKHOLM (Sweden)**Architecture**

Granite treasurehouse: National Bank of Sweden, Stockholm. J. M. Dixon. *il(pt col) plan diag Progres Arch* 64:70-5 Je '83

P'TK [Stockholm, Sweden] *il(pt col) plans Abitare* no208:36-43 O '82

City planning

Communities versus zones: a plan for Södermalm in Stockholm. *il maps plans diags Lotus Int* no36:109-17 '82

Description

Stockholm [5 article anthology] *il(pt col with cov) pors plan Connoisseur* 213:73-91 Ap '83

Transit systems

Underground excitement [pictorial essay] *il(pt col) Interiors* 142:84-5 F '83

—Royal Palace

Architectural Digest visits: the King and Queen of Sweden. H. Hardy. *col il pors(p32) Archit Dig* 39:142-7 S '82

—Stiftelsen Skansen. *See* Stiftelsen Skansen (Stockholm, Sweden)

- STOCKLER, Dianne**
Sculptural film [Mills College, California; installation] J. C. Lipzin. *Artweek* 13:1 S 11 '82
il: Seen clearly in hazy conditions
- STÖCKLIN, Niklaus.** See Stoecklin, N.
- STOCKMAN (Judith) & Associates.** See Judith Stockman & Associates
- STOCKSDALE, Bob, 1913-**
Reproductions
Turned wood bowls
Am Craft 43:cov Ap/My '83 (5 col)
- STOCKWELL, Laurinda**
Reproductions
Dance (1982)
Artforum 21:22 Mr '83 (det)
- STODART, F. W.**
Reproductions
Sibyl (engr, 1914)
Hist Photo 7:186 J1/S '83
- STODDARD, Alice Kent, 1884-1976**
Reproductions
Young girl holding a cat
Antiques 122:442 S '82 (col)
- STODDARD, John**
All the fun of the fair? il por *Design* no407:52 N '82
- STODDART, John**
Reproductions
[Untitled: boy with black eye] (1982)
Creat Camera no219:859 Mr '83
[Untitled: victory in the Falklands]
Creat Camera no219:858 Mr '83
- STODDART, Mary G. and EEngle, R. L.**
Stenton [Germantown, Pa, house] il(pt col)
Antiques 124:266-71 Ag '83
- STOECKLIN, Niklaus, 1896-**
Reproductions
Metrostation Barbès-Rochecouart (1928)
Du no 11:38 '82 (col)
- STOFFLET, Mary**
California video: art or television. il *Studio Int* 195:75-9 Je '82
- STODGON, Nicholas**
Stodgon of Christie's: an interview. J. Brody. il por PCN 13:153-8 N/D '82
- STOKE-ON-TRENT (England)**
Architecture
Patera building, prototype units. J. Worthington and others. il(pt col with cov) plans diags Arch J 176:39-54 S 1 '82
—City Museum and Art Gallery. See City Museum and Art Gallery (Stoke-on-Trent, England)
- STOKES, Adrian Durham, 1902-1972**
[Huddersfield Art Gallery, London; exhibit] Burl Mag 124:521 Ag '82
il: Nude
[Serpentine Gallery, London; traveling exhibit]
P. Brades; A. Stokes. AD 52 no 7/8:53-5 '82
il: Nude; St Antonio, Ascona; San Materno, Ascona
- STOKES, Charlotte**
Collage as jokework: Freud's theories of wit as the foundation for the collages of Max Ernst. bibl f il Leonardo 15 no3:199-204 Summ '82
Equivocal Ernst: some sources and interpretations of Max Ernst's Two children are threatened by a nightingale. bibl f il Arts 57:100-1 Ja '83
- STOKES, Graham**
Five schools of thought. J. Gross. Brit J Photo 129:910 Ag 27 '82
il: Stereotyped families
- STOKES, Isaac Newton Phelps, 1867-1944**
Reproductions
Projet de concours pour la tour du Chicago Tribune (ink, 1922)
Connaissance Arts no369:95 N '82
- STOKES, Leonard**
[Cordier & Ekstrom Gallery, New York; exhibit] il Arts 57:39 Mr '83
[Cordier & Ekstrom Gallery, New York; exhibit] il Arts 57:35 Ap '83
- STOKES, Louis**
Louis Stokes: sculpture 1976-1982. T. Fraser. Artmagazine 14 no62:51-5 Spr '83
il: Space spiral; Uroboros; Garden of delight; Icarus; Queen of Sheba; Whale's Jonah (col)
- STOKES, Telfer, 1940-**
Moves and changes: an interview with Telfer Stokes. T. Dugan. bibl por Afterimage 10:5-7 O '82
il: Foolscrap [untitled] (4); Passage [untitled] (2); Spaces [untitled] (4); Back to back [untitled]; Clinkscale [untitled] Chinese whispers [untitled] (H. Douglas, jt artist, 6)
- STOLK, Jacqui van.** See Van Stolk, J.
- STOLL, Klaus**
Odd couple [Baumann and Stoll of the Berlin Philharmonic] D. Stevens. il pors Connoisseur 212:130-3 N '82
- STOLLER, Ezra**
Reproductions
Chamberlain cottage, Weyland, Mass.
AIA J 70:59 S '81
- STONE, Arthur John, 1847-1938**
New England. R. F. Brown. Archives Am Art J 22 no3:25 '82
- STONE, Carl.** See Grimmer, M. jt artist
- STONE, Caroline**
Prints & photographs published. PCN 13:136 S/O '82
- STONE, Cathy**
Romance of neon [Crocker Art Museum, Sacramento, Calif; exhibit] J. Kelly. il Artweek 14:16 J1 30 '83
- STONE, Craig, and Stupler, Harvey**
Reproductions
Wabi lamp
Artweek 13:14 S 11 '82
- STONE, Edward Durell, 1902-1978**
Palaces, camps, capitals [Islamabad, Pakistan] S. Nilsson. Lotus Int no34:125-7 '82
- STONE (Edward Durell) Associates.** See Edward Durell Stone Associates
- STONE, Erika**
[Neikrug Photographica Gallery, New York; exhibit] Arts 57:45 Ja '83
il: East Harlem
- STONE, Gregory.** See Speaight, A. jt auth
- STONE, Jim**
Reproductions
Dwight Evans hits a home run
Aperture no91:back cov Summ
Stereo views: #1 (photo, 1981)
Artweek 13:12 O 23 '82
- STONE, Marly**
Surveying Oregon [Oregon Biennial, 1983, Portland Art Museum] L. D. Wyckoff. Artweek 14:13 Ap 16 '83
il: Cave drawing
- STONE, Michelle**
Reproductions
They cannot rest anymore (1983)
Artforum 21:93 Summ '83 (col)
- STONE, Molly**
Reproductions
Napkin plate (glass, 1982)
Am Craft 42:10 O/N '82 (col)
Ind Des 30:9 Mr/Ap '83
Sushi plate (glass)
Am Craft 42:53 O/N '82
- STONE, Reynolds (Alan Reynolds), 1909-1979**
[Victoria and Albert Museum, London; exhibit] il Antiques 122:482+ S '82
[Victoria and Albert Museum, London; exhibit] J. Bunpus. il Art & Artists [no 192]:44 S '82
- STONE, Sasha**
Reproductions
Grock (1927)
Creat Camera no211-212:572 J1/Ag '82
- STONE, Shelley C.**
Sextus Pompey, Octavian and Sicily. bibl f il map plan Am J Archaeol 87:11-22 Ja '83
- STONE, Sylvia**
Album. R. Armstrong. Arts 57:48-9 D '82
il: Dancer; Wisteria in Rome
- Reproductions**
Spillover (1982)
Arts 57:inside cov D '82
- STONE, Todd**
[Arras Gallery, New York; exhibit] Arts 57:61 My '83
- STONE & Kohn, Architects & Planners**
Furniture showroom: DeBoer's Furniture Warehouse/Showroom, Toronto. il plan tab diags Can Arch 28:17-19 Ja '83
- STONE (Building material)**
See also
Limestone
Marble
Stone and terra cotta. il(pt col) diags Progres Arch 64:94-7 Je '83

STONE (Building material)—Continued**Conservation and restoration**

Application of epoxy resins for the consolidation of porous stone. P. Kotik and others. bibl f tabs diags Stud Conserv 28:75-9 My '83
 Science scope: crumbling facades: a story of pollution. S. Fleming. bibl diag Archaeology 35:72-3 S/O '82

STONE Age*See also*

Stone implements and weapons

Great Britain

Reconsideration of the British Neolithic. P. Ashbee. bibl f Antiquity 56:134-7 Jl '82

Israel

Paleosubsistence model for Early Neolithic occupation of the western Negev Desert. A. H. Simmons. bibl maps tabs diags Am Sch Orient Res Bull no242:31-49 Spr '81

Jordan

Late Acheulian artifacts from Ain el-Assad (Lion's Spring) near Azraq, eastern Jordan. G. O. Rollefson. bibl il maps tabs diags Am Sch Orient Res Bull no240:1-20 Fall '80

STONE construction*See also*

Brick construction
 Concrete construction
 Masonry

Architecture: Charles Foreman Johnson [Care-free, Ariz] J. Giovannini. col il(with cov) por(p22) plan Archit Dig 40:100-7+ F '83
 Detailing traditional stone. J. Swindell. diags RIBA J 90:34 Je '83
 Stone. J. Shepherd. il RIBA J 89:55+ S '82

STONE cutting

Early Sasanian stoneworking: a preliminary report. G. Herrmann. bibl f il Iran Antiq 16: 151-60 '81

STONE houses

Buildings of stone: statics as aesthetics. W. Blaser. il plans diags Perspecta no 17:26-35

STONE implements and weapons

Handaxe of Libyan desert glass. D. A. Roe and others. bibl f il diags Antiquity 56:88-92 Jl '82
 Late Acheulian artifacts from Ain el-Assad (Lion's Spring) near Azraq, Eastern Jordan. G. O. Rollefson. bibl il maps tabs diags Am Sch Orient Res Bull no240:1-20 Fall '80

STONE inlay. See Inlay**STONE walls. See Walls****STONEMASONS**

Bleuet and Anthoine Colas, master masons of Troyes cathedral; artistic personality in Late Gothic design. S. Murray. bibl f il plans diags Soc Archit Hist J 41:7-14 Mr '82

STONES, Boundary. See Boundary stones**STONEWORK, Decorative. See Sculpture, Architectural****STONIS, Richard**

Associated space design: a profile. il por Int Des 53:195-9 O '82

STONY Indians. See Assiniboin Indians**STOODLEY, Peter****Reproductions**

Garden pot (stoneware)
 Ceramic R no75:26 My/Je '82

STOOLS. See Seats, stools, benches, etc.**STOPHA, Barbara****Reproductions**

Mournful fish flies east (clay with feathers, fish scales and nail polish)
 Ceramics M 31:67 F '83 por

STOPPINO, Giotto. See Acerbis, L. jt des**STORAGE***See also*

Museum exhibits and specimens—Storage
 Shelves
 Warehouses

Adobe architecture by subtraction [storage cubicles] U. Jain. il plans Marg 34 no4:96-7
 Storing precious scraps. T. Dewey. diag Fine Wood no38:83 Ja/F '83

Unit systems, cupboards and shelving. col il diags Abitare no207:42-55 S '82

STORCK, Abraham, ca. 1635-ca. 1710**Reproductions**

Italian harbour scene (ink and pencil)
 Apollo ns 116:[front] 60 O '82

STORES and store buildings*See also*

Barber shops
 Department stores
 Display of merchandise
 Markets—Architecture
 Shopping centers
 Show windows
 Showrooms
 Supermarkets

Conservation and restoration

Successful selling [John Wanamaker's, Philadelphia] M. McDermott. col il Interiors 142:82-3 D '82

Energy usage

Energy for sales: retail buildings. plans diags Progres Arch 63:86-9 Ag '82

Interior design

Great little shops [4 article anthology] col il pors plans diag Interiors 141:78-84 Jl '82
 Latest book at retail design [4 article anthology] col il(with cov) plans diag Interiors 142:121-9 Je '83
 Shop lifters [The Video Palace, Cordon Bleu and Laura Ashley, London] J. Myerson. il(pt col) Design no402:40-5 Je '82
 Shops, stores and showrooms [competition] col il pors(p 174) plan Int Des 53:182-9 N '82
 Stealing the show [DDL Foodshow, Manhattan] E. L. Cohen. col il plan Int Des 54:262-5 My '83

Austria*See also*

Vienna (Austria)—Stores and store buildings

Great Britain

Where shopping is kids' stuff [Adams stores] D. Sudjic. il(pt col) Design no404:46-7 Ag '82

Japan

Pocket town [Kofu, Japan] il plans diags JA 57:49-53 Je '82

Switzerland*See also*

Zurich (Switzerland)—Stores and store buildings

United States*See also*

Kansas City (Mo.)—Stores and store buildings
 New York (N.Y.)—Stores and store buildings
 Flowering business [Emilio Robba Shop, Minneapolis] M. Geran. col il por(p 193) Int Des 54:266-7 My '83
 In Florida they call it superstore: variations on a theme of a modular grid in an atrium shell. S. Abercrombie. il(pt col) plans diags AIA J 70:42-9 Jl '81

STORIES. See Fiction; Folklore; Parables**STORR, Anthony**

Psychology of collecting. il Connoisseur 213:35-6+ Je '83

STORR, Paul, 1771-1844**Reproductions**

Entrée-dish (1820)
 Apollo ns 117:[front] 25 Mr '83 (col)
 Mazarine with ball supports (1818)
 Apollo ns 117:[front] 64 Mr '83
 Soup tureen (1813-14)
 Mus J 82:196 Mr '83
 Soup-tureen and cover (1797)
 Apollo ns 117:[front] 25 Mr '83 (col)
 Wine-cooler (1810)
 Burl Mag 124:xvi Jl '82 (2)

STORR, Robert

Louise Bourgeois: gender & possession. il(pt col) Art in Am 71:128-37 Ap '83
 Natural fictions. il(pt col) Art in Am 71:118-21 Mr '83
 Spooks and floats. il(pt col with cov) Art in Am 71:153-9 My '83

STORRS, Anne**Reproductions**

Putting on lipstick (painted ceramic tiles)
 Am Craft 43:12-14 Je/Jl '83 (col)

STORRS, Immi**Reproductions**

[Untitled: female nude]
 Artnews 81:36 N '82
 STORRS, John (John Bradley), 1885-1956
 American paintings and drawings of the 20s & 30s [Robert Schoelkopf Gallery, New York; exhibit] Arts 57:54 N '82
 il: Textures
 [Robert Schoelkopf Gallery, New York; exhibit] Arts 57:36-7 Mr '83
 il: Pieta II
 [Robert Schoelkopf Gallery, New York; exhibit] B. Zabel. Arts 57:21 My '83
 il: Standing nude

- STÖRTENBECKER, Nikolaus, 1940-**
Günther Knipp, Klaus Schmetz, Nikolaus Störtenbecker—3 Positionen im Realismus [Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung] R. Puvogel. Kunstwerk 36:59-60 F '83
col *il*(p39): Bürgerliches Interieur I
- STORY, Jim**
Reproductions
[Untitled: Master of Fine Arts] (poster)
Novum Gebrauchs 54 no3:31 '83 (col)
- STORY, William Wetmore, 1819-1895**
Reproductions
Cleopatra (1878)
Apollo ns 117:264 Mr '83
Libyan sibyl (marble, 1860-61)
Hist Photo 7:185 JI/S '83
- STOSS, Veit, ca. 1447-1533**
Der ehemalige Münsterstädter Magdalenenaltar von Tilman Riemenschneider und seine Geschichte—Forschungsergebnisse zur monochromen Oberflächengestalt. H. Krohm and E. Oellermann. bibl Deutsch Verein Kunstwis Z 34 no 1-4:45-58 '82
il: Die Predigt des hl Kilian vor dem Frankenherzog Gozbert; Die Anstiftung zum Mord an den Frankenaposteln; Die Ermordung der hl Kilian, Kolonat und Totnan; Die Bestrafung der Mörder
- Reproductions
Tobias and the angel (limewood)
Burl Mag 125:388 Je '83
- STOSSKOPF, Sebastian, 1597-1657**
Reproductions
Nature morte avec livres
R Art no54:36 '81
- STOTT, Deborah**
Fatte à sembianza di pittura: Jacopo Sansovino's bronze reliefs in S Marco. bibl *il* Art Bull 64:370-88 S '82
- STOTZER, Albert, 1872-1939**
Die Kunden von Jeanneret. J. Gubler. Archithese 13:35-6 Mr/Ap '83
- STOUGHTON, Michael**
Reproductions
Cocktail party (1982)
Artforum 21:105 Mr '83
- STOUT, George Leslie, 1897-1978**
10 July 1945: loaded Bruges Madonna. P. J. Karlstrom. *il* Archives Am Art J 22 no2:13-17 '82
- STOUT, Myron (Myron Stedman), 1908-**
Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:99 N '82
il: Hierophant
- STOUT, Richard**
[Touchstone Gallery, New York; exhibit] E. LaRose. Arts 57:18 Mr '83
col *il*: Appeasement of desire
- STOVES**
Can UK cooks stand the heat? S. Braidwood. *il* Design no404:34-7 Ag '82
Cast with style [nineteenth century cast-iron stoves from the Albany area] D. Stapp. *il* Arts 57:16 Ap '83
Gasfire: a white line [ovens and stoves] col *il* Abitare no212:2 Mr '83
- STOWASSER, Friedrich.** See Hundertwasser, Friedensreich
- STOWE, Michael**
Reproductions
Tioga complex
Art in Am Ann 70:31 Ag '82 (col)
- STRAAT, Jan van der.** See Straet, J. van der
- STRABO, ca. 63 B.C.-21**
Formation of the Roman glass industry. D. Grosse. bibl col *il* por(p 14) maps diags Archaeology 36:38-45 JI/Ag '83
- STRACHAN, Caroline.** See Finlay, L. jt filmmaker
- STRACHOV**
Reproductions
Visitor (watercolor)
Artnews 81:82 N '82
- STRACK, Johann Heinrich, 1805-1880**
Reproductions
Victoria auf der Berliner Siegestsäule (1873)
Du no 10:38 '82 (col)
- STRACK, Ludwig Philipp, 1761-1836**
Reproductions
Arcadian landscape (1794)
Detroit Inst Bull 60 no 1/2:29 '82
- STRADANO, Giovanni.** See Straet, Jan van der
- STRAET, Jan van der, 1523-1605**
Reproductions
Le pape Clément IV remettant l'étendard du parti guelfe au comte Guido Novelli
R Art no56:66 '82
Projet de plafond
R Art no56:66 '82
- Attributed works
La Vanidad desarmando a la Modestia
Goya no 167-168:329 Mr/Je '82
- Influence
Atelier néerlandais du 16^e siècle (engr by T. Galle)
Connaissance Arts no370:86 D '82
De jacht op de leeuw (engr by H. Muller, 1570)
Bull Rijksmus 31 no 1:82 '83
Scene from the parable of the unmerciful servant (engr after J. van der Straet)
Burl Mag 125:281 My '83
Zes Jachten: Herten worden in netten gedreven (engr by Monogrammist FLB, 1574)
Bull Rijksmus 31 no 1:82 '83
- STRAETER, Dorle Stern-.** See Stern-Straeter, D.
- STRAINS and stresses**
No strain in measuring stress. C. Robinson. col *il* diags Design no414:40-1 Je '83
- STRAITON, Ken**
Reproductions
Japanese interior
Brit J Photo 130:cov Ja 21 '83 (col)
- STRAKHOV-BRASLAVSKY, Adolf Iosifovich**
Reproductions
[Untitled: Lenin pointing, and truck carrying soldiers! (poster, 1924-34)
Graphic Des no89:20 Mr '83 (col)
[Untitled: woman holding a flag] (poster, 1926)
Graphic Des no89:22 Mr '83
- STRAND, Paul, 1890-1976**
Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute, Williamstown, Mass; exhibit] J. Pultz. Aperture no89:58
il(p54): Shadows
[Galerie Zabriskie, Paris; exposition] Connaissance Arts no373:26 Mr '83
il: Christ à la couronne d'épines, Huexolta, Mexico
Machine as metaphor, model, and microcosm: technology in American art, 1915-1930. B. Zabel. bibl f Arts 57:103-4 D '82
il: Akeley camera
- Reproductions
Apples and bowls (1916)
Aperture no90:77
Geometric back yards (1916)
Aperture no86:75
Art in 71:47 Mr '83
Artnews 82:27 Mr '83
Latch (1944)
Yale Univ Art Gal Bull 38 no3:46 Wint '83
On my doorstep [untitled: still life] (1919-73)
Princeton Mus Rec 41 no 1:29 '82
Rifka, Kalata el Kobra, Delta, Egypt (1959)
Artweek 13:11 Ag 28 '82
[Untitled: native woman with shawl]
Artnews 82:41 Summ '83
Wheel organization (palladium print, 1917)
Art J 42 no1:342 Wint '82
- STRAND MILLS, Laura**
Local options: the work of Laura Strand Mills and Jo Peterson [Chastain Gallery, Atlanta; exhibit] T. Ferguson. Fiberarts 10:69 My/Je '83
col *il*: Spontaneity vs ritual V
- STRANGWAYS, W. T. H. Fox-, Earl of Ilchester.** See Ilchester, W. T. H. F.-S.
- STRANLUND, Carl**
Past failures, future dreams [manufactured housing] *il* Ind Des 30:41 My/Je '83
- STRASBERG, Lee, 1901-1982**
Obituary
Films & Filming no332:7 My '82 por
- STRASBOURG Master, fl. ca. 1420**
Reproductions
Doubting of Joseph
Art Bull 65:242 Je '83
- STRASBOURG (France)**
Art
Strasbourg: l'île des musées. M. Huth. col *il* Connaissance Arts no375:52-61 My '83
- STRASMAN (Jim) Architects.** See Jim Strasman, Architects
- STRASSBERG, Roy**
[By Design, Minneapolis; exhibit] Ceramics M 31:77+ Summ '83
il: Demolition vessel

STRASSBERG, Roy—Continued**Reproductions**

- Demolition vessel (earthenware)
Am Craft 42:62 O/N '82
Demolition vessel with grid, no 1 (earthenware)
Ceramics M 31:55 F '83 por

STRATIGRAPHIC archaeology. See Archaeology—Methodology

STRATIGRAPHIC geology. See Geology, Stratigraphic

STRAUB, Hansjörg

Wettbewerb in der Basler Altstadt: Schliessung einer Baulücke an der Spalenvorstadt 1981. il diag Werk, Bauen + Wohnen 69/37:40 Mr '82

STRAUB, Johann Baptist, 1704-1784

Johann Baptist Straubs Törring-Epitaph in Au am Inn. P. Volk. bibl f 14il Münch Jahr Bild Kunst ser3 v33:155-72 '82

STRAUB, Marianne

Women in the crafts. A. Frost. por Crafts no62: 14 My/Je '83

STRAUSS, Ernst, 1901-1981

Obituary
Z Kunstges 45 no 1:87-95 '82. L. Dittmann. il

STRAUSS, Monica

Kandinsky and Der Sturm. bibl f il por Art J 43 no 1:31-5 Spr '83

STRAUSS, Ted, and Strauss, Joyce, Collection
Eclectic selection [Denver Art Museum; exhibit]
M. Johnstone. il Artweek 13:11 Ag 28 '82

STRAUTMANIS, Edvins

[Allan Stone Gallery, New York; exhibit] Arts 57:44 Ja '83

[Allan Stone Gallery, New York; exhibit] H. Cherry. Arts 57:46-7 N '82
col il: Walnut Creek; Ocean Park; Yellow entrance; [1 untitled] (p35)

STRAVINSKY, Igor, 1882-1971

Stravinsky sur scene. A. Schouvaloff. col il Connaissance Arts no365/366:64-71 Jl/Ag '82

STRAWBERRY BANKE (Portsmouth, N.H.)

Strawberry Banke: a historic waterfront neighborhood. F. Harrington. bibl col il (with ccv) por(p 13) map plan Archaeology 36:52-9 My/Je '83

STRAYER, Frank, 1891-1964

Vampire bat. Reviews
Films & Filming no338:36 N '82. J. Richards. il

STREET, Elizabeth A.

Energy considerations in local planning: a case study of the Surrey Docks. bibl f plans tabs diags Town Plan R 53:423-38 O '82

STREET, Richard Steven

Pop Laval and his \$5 crackerbox: a photographer of California's San Joaquin Valley. bibl f il pors Hist Photo 6:195-210 Jl '82

STREET-PORTER, Tim**Reproductions**

Spear residence, Miami
AIA J 70:58 S '81 (col)

STREET furniture

Notes by an urban furnisher [a city administrator on urban furnishing in Turin] E. Biffi Gentili. il(pt col) plans diags Domus no632: 52-3 O '82

Urban furnishing [objects about to enter our everyday community landscape] U. la Pietra. col il diags Domus no632:48-9 O '82

Competitions, awards, etc.

Street furniture contest shows no best [National Street Furniture Competition] il Ind Des 29:12 My/Je '82

STREETS

See also
Cycling paths
London—Streets
New Orleans (La.)—Streets
Plazas
Roads

Alfombres de asserrin [tapestries of colored sawdust on Mexican street] K. Bloomer. col il Perspecta no 17:54-5

Behind the false fronts: alleys come out of hiding. W. Voelker. bibl f il Landscape Arch 72:71-3 N/D '82

Best pattern of residential streets. M. C. Poulton. bibl il map plans tabs diags Am Plan Assoc J 48 no4:466-80 Aut '82

History

Zum Strassenbild in Alt-Athen. H. Lauter. bibl f il plan diag Antike Welt 13 no4:44-52 '82

STREHLOW, T. G. H.

Zelle um Zelle zum Leben: Die rituellen Körperbemalungen der Aborigines. col il diags Du no7:30-6 '82

STREISAND, Barbra, 1942-

Musing about musicals [female vocalists] D. McVay. Films & Filming no344:26 My '83

STREISINGER, Lotte

Craft in architecture [Hult Center for the Performing Arts, Eugene, Ore] col il Am Craft 43:11-13 Je/Jl '83

STRENGELL, Marianne, 1909-

Fiber in the forties. E. Rossbach. bibl f col il Am Craft 42:15-19 O/N '82
New England. R. F. Brown. por(p35) Archives Am Art J 22 no4:36 '82

STRESSES. See Strains and stresses

STRETCH woven fabrics

Lycra: a world of a difference [with swatches] il(pt col) AFF no 126:31-4 '82

STRETTON, Frederick Leighton, Baron Leighton of. See Leighton, F.

STRICK, Philip

Age of the replicant. il Sight & Sound 51 no3: 168-72 Summ '82

[The monster and the city have always been symbiotic] il Artforum 21:61-6 My '83

STRICKLAND, William, 1788-1854**Reproductions**

Floor plan of Wyck (pen and ink)
Antiques 124:278 Ag '83

STRICKLAND, William (Ceramist)**Reproductions**

Covered jar
Ceramics M 31:26 M '83

STRIDBECK, Johann, 1665-1714**Reproductions**

Lindenstrasse (drwg, 1690)
AD 53 no1/2:profile 21 '83

STRIDER, Marjorie

[P.M. & Stein and the Sculpture Center, New York; exhibits] G. Henry. Art in Am 71:177-8 Ap '83

col il: Manhattan III

Prints & photographs published. PCN 13:172 N/D '82

Reproductions

Hawaii II (bronze, 1980)
Art in Am 71:69 F '83 (col)

STRIEB, Caroline**Reproductions**

Earrings (silver, gold, coral, ivory)
Am Craft 43:77 F/Mr '83

STRIGEL, Bernhard, 1460 or 61-1528

Colour harmonies of Swabian painting. G. Goldberg. Apollo ns 116:234-5 O '82
il: Konrad Rehlinger and his eight children

STRIGNANO (J. R.) Associates. See J. R. Strignano Associates

STRINDBERG, August 1848-1912**Reproductions**

Flower on the beach
Apollo ns 117:[front] 50 Ap '83

STRINDBERG, Frida Uhl

Cave of the Golden Calf [Cabaret Theatre Club, London] R. Cork. bibl f Artforum 21:56-68 D '82

STRINGER, Daniel

Gaining Licentiate ship. 10il Photo J 123:268-72 Je '83

STRINGER, Francis**Reproductions**

Sporting picture (ca 1775)
Antiques 123:124 Ja '83 (col)

STRINI, Robert, 1942-**Reproductions**

Still life in blue frame (steel, rubber)
Am Craft 43:77 F/Mr '83

STRIP mining

Environmental impact of opencast coal mining. P. Tomlinson. bibl f il map tabs diags Town Plan R 53:5-28 Ja '82

STRIXNER, Johann Nepomuk, 1782-1855**Reproductions**

Sulpiz Boisserée (litho after P. Cornelius)
Apollo ns 116:211 O '82

STROBER, Carol

Flat dimensions. D. D. Boles. col il plan Interiors 141:190-1 My '82

STROBINO, Paride

Plastica macchinista: futurism revival. D. Regis. col il diag Domus no638:20-1 Ap '83

STROHBACH, Hermann**Reproductions**

- Honoré Daumier 1808-1879: a centenary tribute (poster, 1979)
 Print R no 13:22 ['81] (col)
 Light is different in California (poster, 1980)
 Print R no 13:22 ['81] (col)

STROHEIM, Erich von. See Von Stroheim, E.

STROHEIM & Romann

- In the showrooms: Stroheim & Romann—a haven for traditional fabrics. J. Simpson. col il pors Archit Dig 39:170+ D '82

STROM, Deborah

- Desiderio and the Madonna relief in quattrociento Florence. bibl f il Pantheon 40:130-5 Ap/Je '82

STROMBERG, Bruce

- Bruce Stromberg. M. Roseman. 26il(pt col) por Comm Arts 24:34-45 S/O '82

STROMBERG, Charles**Reproductions**

- Coffee table (padauk and glass)
 Fine Wood no37:111 N/D '82 (with det)

STROMSTEN, Amy

- [Neikrug Photographica Gallery, New York; exhibit] Arts 57:41 F '83
 Some contemporary documentary. M. Rosler. il Afterimage 11:15 Summ '83

STRONG, Roy (Roy C.)

- Nicholas Hilliard's miniature of the Wizard Earl. bibl f il pors(with cov) Bull Rijksmus 31 no 1:54-62 '83

STRONG Museum (Rochester, N.Y.) See Margaret

Woodbury Strong Museum (Rochester, N.Y.)

STROPPIA, Mario, b. 1880. See Belloni, E. jt artist**STROUD, Virginia****Reproductions**

- High point (print)
 Am Indian Art Mag 7 no4:33 Aut '82 (col)

STRUCTURAL engineering

See also

- Cantilevers (Architecture)
 Earthquakes and building
 Strains and stresses
 Tension structures

Engineering. See issues of Architectural Record
 AR detail: Inmos micro-computer factory, Newport, Gwent, South Wales. il diags Archit R 172:93-100 D '82

Cold calculations: design for cold climates. T. Fisher. il(pt col) diags Progres Arch 63:134-9 N '82

Is is a catenary, new questions about the shape of Saarinen's St Louis Arch. M. J. Crosbie. il diag AIA J 72:78-9 Je '83

Structure and mechanics viewed as sculpture [Adler & Sullivan's Auditorium Building] J. A. Burns. il diags AIA J 72:44-9 Ap '83

STRUCTURAL steel. See Steel construction**STRUDWICK, John Melhuish, 1849-1937****Reproductions**

- Love's palace
 Art & Artists no 183:13 D '81

STRUEBING-BEAZLEY, Kristen, 1939-**Reproductions**

- Aura of summer past (print)
 Print R no 15:78 '82

STRUTT, Alfred William, 1856-1924**Reproductions**

- At his wit's end
 Antiques 122:643 O '82 (col)

STRUYS, Pierre**Reproductions**

- [Untitled: flowers]
 Apollo ns 117:[front] 52 Mr '83

STUART, Gilbert, 1755-1828**Reproductions**

- Dolley Madison
 Archit Dig 39:50 O '82 (col)
 General Thomas Tillotson (ca 1794)
 Antiques 122:363 S '82 (col)
 James Madison (ca 1820)
 Antiques 122:1042 N '82 (col)
 John Jay (1794)
 Apollo ns 117:498 Je '83
 Right Honorable John Foster (1791)
 Antiques 122:1028 N '82 (col)
 Stephen Decatur Jr (1806)
 Antiques 123:399 F '83 (col)
 Thomas Jefferson (1805)
 Antiques 122:986 N '82
 Archit Dig 40:118 Ag '83 (col)
 Washington at Dorchester Heights
 Antiques 123:761 Ap '83 (col)

Influence

Admiral Sir Isaac Coffin (paint by J. Thompson, 1833)

Am Art J 14 no4:7 Aut '82

STUART, James, 1713-1788, and Revett, Nicholas**Reproductions**

East facade of the Parthenon (before 1762)
 Perspecta no 18:112

STUART, Michelle

Sites of the mind [Janus Gallery, Los Angeles; exhibit] K. Norklun. Artweek 14:3 My 7 '83

il: Agdal I

STUART, Victor Cohen-. See Cohen-Stuart, V.

STUBBINS, Hugh, 1912-

Tempio di scienza pura tra la folla [Rowland Institute for Science, Cambridge, Mass] il diag Architettura 29:292-4 Ap '83

STUBBINS (Hugh) & Associates. See Hugh Stubbins & Associates

STUBBS, Del**Reproductions**

Vessels (green-turned manzanita, 1982)
 Am Craft 43:14 Ap/My '83 (3)

STUBBS, George, 1724-1806

L'ascension de Stubbs de poursuit. Connaissance Arts no365/366:20 Jl/Ag '82

il: Earl Grosvenor's Bandy
 Flying gallop: east and west. I. B. Jaffe. bibl Art Bull 65:197-200 Je '83

il: Baronet; Racehorse in action

George Stubbs as a printmaker. R. Godfrey. bibl f PCN 13:113-16 S/O '82

il: Tiger and a sleeping leopard; Two foxhounds in a landscape; Horse attacked by a lion (2 with det)

Other. J. B. Myers. Artforum 21:45-6 Mr '83

il: Zebra; Owl standing

Reproductions

Cheetah and stag with two Indians (1764-65)
 Apollo ns 117:18 Ja '83

Gimcrack with John Pratt up, on Newmarket Heath (ca 1765)

Apollo ns 117:18 Ja '83

Art & Artists no 194:26 N '82

Gaz Beaux Arts ser6 v 101:supp53 Mr '83

Haycarting
 Art & Artists no 183:7 D '81

Lord Grosvenor's Arabian with a groom (ca 1765)
 Apollo ns 116:363 D '82

Nylghau (1769)
 Antiques 123:770 Ap '83

Tristram Shandy
 Goya no 161-162:388 Mr/Je '81

Warren Hastings sobre el caballo Arabian
 Goya no 163:49 Jl/Ag '81

STUBBS, Lu**Reproductions**

Woman in a hammock (bronze, canvas, steel)
 Nat Sculp R 31 no 1:13 Spr '82

STUBBS, William Pierce, 1842-1909**Reproductions**

[Untitled: sailing vessel]
 Antiques 122:908 N '82 (col)

STUBER, Otto**Reproductions**

Covered bowl (silver, ca 1922)
 Newark Mus Q 30 no4:35 Fall '79

STUCCHI, Claudio

Adriano Stucchi: a matelassé silk for Geoffrey Beene [with swatch] il(pt col) por AFF no 128:46-7 '83

STUCK, Franz von, 1863-1928

[Academia de Bellas Artes, Munich, exposición] Goya no 169-171:171 Jl/D '82

il: Boceto para el mural pegaso; Lucifer; Sensualidad

[Museum Villa Stuck, München; Ausstellung] H. Hahne. Kunstwerk 35:76 O '82

il: Judith und Holofernes (col p46); Tochter Mary

[Museum Villa Stuck, München; Ausstellung] R. Beck. Pantheon 40:325-6 O/D '82

il: Helena; Verirrt; [1 untitled]

[Städtische Galerie, Lenbachhaus, München; Ausstellung] H. Belting. Art Int 26:60-1 Ap/Je '83

il: Die Sünde; Altar im Atelier

STUCKY, Rolf A.

Eine Reise nach Marib, in die Stadt der Königin von Saba. bibl f il(pt col with cov) map

plans Antike Welt 14 no 1:2-13 '83

Überlegungen zum Perserreiter. bibl f il Antike Kunst 25 no2:97-101 '82

STUDENT housing**Italy**

Ein umfriedeter Bezirk: das Studentenhaus in Teramo. il plans diags Werk, Bauen & Wohnen 69/37:8-12 N '82

STUDENT housing—Continued**United States**

Housing students [3 article anthology] M. F. Gaskie. il(pt col) plans diags Archit Rec 170: 91-107 O '82

STUDENT union buildings**Designs and projects**

Student center for Syracuse University. il Archit Rec 171:66 J1 '83

STUDENTS, Architectural**Competitions, awards, etc.**

Seventh Heaven student competition. S. Trombley. il plan diags RIBA J 90:24-7 Je '83

STUDENTS' art

International student art exchanges. A. Cautt. il Des Arts Educ 84:24-6 Ja/F '83
Student: I can't not [sic] draw [Presidential Scholars ARTS Program] il(with cov) Des Arts Educ 83:8-9 Mr/Ap '82

Exhibitions

Comment: degree shows. P. Dormer. il Crafts no58:14-17 S/O '82

Final-year students' photography: London College of Printing. G. Saxby. il Brit J Photo 129:889-90 Ag 20 '82

Five schools of thought. J. Gross. il Brit J Photo 129:908-12+ Ag 27; 938-42 S 3 '82

Out with art [arts move into the community] D. Nelson; D. P. Berg. il Des Arts Educ 84: 17-20 Ja/F '83

White elephant show [Green Lane Gallery, Derby]. E. Martin. il Brit J Photo 130:478-80 My 6 '83

STUDER, Adolf, 1894-1938

Von der alten Badi in Aarau. W. Zschokke. il plans Archithese 12:27-32+ My/Je '83

STUDER, Ernst, and Studer, G. See Naef, J. jt arch**STUDER, Friedrich, 1817-1870**

Eidgenössische Bauten als Darstellungen der Eidgenossenschaft. M. Fröhlich. Werk, Bauen + Wohnen 69/37:34 D '82

STUDIES, Preparatory. See Artists' preparatory studies**STUDIO Alchimia**

Black box blues. J. Glancey. il(pt col) diags Archit R 172:85-93 O '82

STUDIO Cappellini**Reproductions**

Scala [chair] Domus no634:59 D '82 (col)

STUDIO di Architettura e Urbanistica Marco Petreschi

Casa unifamiliare a Sant'Egidio alla Vibrata, Teramo. il(pt col) plans diags Architettura 28:822-9 D '82

STUDIO Friis & Moltke. See Friis & Moltke**STUDIO Guglielmo Mileto Associates**

Realizzazioni dello Studio Guglielmo Mileto Associates. R. Pedio. il(pt col) plans diags Architettura 29:26-9 Ja '83

STUDIO Harbo Solvesteen. See Harbo Solvesteen (Firm)**STUDIO Nizzoli**

Centre d'Etudes CISEL, Taranto, Italie. il plans diags Arch d'Aujourd'hui no224:89-92 D '82

Picturesque postmodern [recent works by Studio Nizzoli] il(pt col) plans diags Domus no631:6-13 S '82

La pointe du phare, Lignano Sabbiadoro, Italie. il plans diags Arch d'Aujourd'hui no224:93-6 D '82

Scuola media consortile presso Como. il(pt col with cov) plans Architettura 28:814-21 D '82

STUDIO Tetrarch

Renovating a house: a total conversion job. col il plan Abitare no213:36-9 Ap '83

STUDIO Works (Firm)

Venice Interarts Center, Venice, Ca. il(with cov) plan diags Progres Arch 64:90-1 Ja '83

STUDIOS (Architecture)**See also**

Architects' homes
Architects' offices
Artists' homes—Interior design
Motion picture studios
Photography—Studios and darkrooms
Radio and television broadcasting studios

Artist in residence: Barbara Nechis. P. P. Newson. il(pt col) Am Artist 47:42-5+ My '83

Dass es möglich ist, etwas hinzustellen: Arbeiten von Jacques Herzog und Pierre de Meuron [interview; Foto-Studio Frei in Weil am Rhein, Germany] il diags Werk, Bauen + Wohnen 69/37:11-17 J1/Ag '82

Fearless man [photographer's attic apartment, Århus] V. Boje. col il plan Abitare no208:22-7 O '82

Interior design: dance studios, Hammersmith, London. J. Glancey. il(pt col) plans Archit R 173:58-60 F '83

Over the top: Coffey loft, New York. J. Murphy. il(pt col) plans diags Progres Arch 63:238-40 S '82

Places of work: composition for a study/home. il(pt col) plan Abitare no212:40-5 Mr '83

Play of the imagination. il(pt col) Abitare no212:82-5 Mr '83

Recupero a Verona. il(pt col) plans diags Architettura 29:378-82 My '83

Restoration of old houses: studio and home up in the rooftops. col il plans diags Abitare no205:50-3 Je '82

Studio addition to a Neutra house on a wooded hillside [Hollywood Hills, Calif] il(pt col) diag AIA J 71:26-9 D '82

Studio Ebis [Tokyo, Japan] il plans diags JA 57:7-15 Ag '82

STUDIOS in painting, prints, etc. See Interiors in painting, prints, etc.**STUDLEY, Dick**

Egyptian paste. tabs Ceramics M 30:47-9 O '82 col il: Thrown Egyptian paste bowls; Bowl (2)

STUDSTILL, Pamela**Reproductions**

Quilt #13 (cotton and dacron, 1982) Am Craft 42:9 O/N '82 (col)

STULL, Henry, 1851-1913**Reproductions**

Winner of the Whippet Stakes (1896) Antiques 122:666 O '82 (col)

STUNGO, Adrian (Adrian Paul)

Planning. RIBA J 89:29 J1; 18 S; [33] N '82; 90: 58 Ja; 60 Mr '83

STUPAS

Votive stupa from Mahim [Heritage of Karnataka] A. P. Jamkhedkar. il Marg 35 no 1:98

STUPLER, Harvey. See Stone, C. jt artist**STURGEON, John**

Performance video [Museum of Modern Art, New York; exhibit] M. Sturken. Afterimage 10:16 N '82

STURGES, Jock

[Moming Dance and Arts Center, Chicago; exhibit] M. Starenko. il Afterimage 10:17 O '82

STURGIS, Russell

Frank Lloyd Wright's reply to Russell Sturgis. J. Quinan. bibl f il Soc Archit Hist J 41: 238-44 O '82

STURKEN, Marita

Aesthetics of the subject: James Byrne's video projects. il Afterimage 10:7-11 Ap '83

STURM, Georg, 1855-1923**Reproductions**

Le triomphe d'Amsterdam (mosaic after J. Smits, 1884)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 280 '74-80

STURMAN, Eugene

Alchemic copper [ARCO Center for Visual Art, Los Angeles; exhibit] J. Hugo. Artweek 13:5 J1 3 '82

il: Vortex, truth and revelation; Delta and the sphinx

STÜRMER, Renate

Hubert + Grete Troost Scholarship Award 1982. O. Leu. 7il(pt col) Novum Gebrauchs 53 no 12: 28-35 '82

STURRIDGE, Charles

Cannes. M. Corliss. Film Comment 19:2 J1/Ag '83

STUTTART (Germany)**Architecture**

James Stirling—Stuttgart: breaking the context of type. J. Waldren. il plan diags Arch J 176:23-6 D 22-29 '82

STÜTTGEN, Gerhard, b. 1877

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:325 '82

Cantilever chair. bibl il Mobilia no315/316:63-5 '83

STYLE (Architecture)**See also**

Eclecticism
Gothic revival architecture
Palladian Style
Renaissance revival architecture
Revivals, Architectural

Gewöhnlich—Alltäglic—Trivial [4 article anthology] bibl f il pors(p2) map plans diags Werk, Bauen + Wohnen 69/37:14-43 Je '82

STYLE (Architecture)—Continued

Non può fare a meno di idee [da L'Architettura ragionata] E. E. Viollet-le-Duc. *Architettura* 28:509 J1 '82

Types and conventions in time: toward a history for the duration and change of artifacts. S. Anderson. bibl f il plans diags *Perspecta* no 18: 108-17

STYLE (Art)

See also

Chinoiserie
Egyptian style in art
Gothic style in art
Japonisme
Oriental style in art

Charles Willson Peale and Hogarth's line of beauty. J. S. Hallam. bibl f il *Antiques* 122: 1074-9 N '82

Developing a painting style. T. J. Coffman. il(pt col) *Am Artist* 46:58-63 O '82

STYLE in dress. See Costume; Fashion

STÝRSKÝ, Jindřich, 1899-1942

Reproductions

Mélancolie (1937)
R du Louvre 33 no2:[front 6] '83 (col)

SU, Dongo (Su Tung'po). See Su, Shi

SU, Shi (Su Shih) 1036 or 7-1101

Reproductions**Attributed works**

Old tree, bamboo, and rock
Archives Asian Art 35:57 '82

SUARES, Jean Claude, 1942-

Raw talents: a selection of childhood works by famous artists. il(pt col) *Connoisseur* 213:48-55 J1 '83

SUBIAS, Francisco Bayeu y. See Bayeu y Subias, F.

SUBJECT matter. See Iconography

SUBLEYRAS, Pierre Hubert, 1699-1749

Reproductions

L'atelier du peintre (ca 1747)

R Art no54:31 '81

[Untitled: 2 men with walking sticks] (drwg after A. Blomaert)
Connaissance Arts no372:78 F '83 (col)

SUBLIME, The

Role of sublimity in the development of modernist aesthetics. K. E. Lokke. bibl f *J Aesthetics* 40 no4:421-9 Summ '82

SUBSCRIPTION television. See Television, Subscription

SUBSIDIES

Discrimination in mass transit. J. Pucher. bibl tabs *Am Plan Assoc J* 48 no3:315-26 Summ '82
Pricing strategies for public transportation. R. F. Kirby. bibl *Am Plan Assoc J* 48 no3:327-34 Summ '82

SUBURBS

See also

New towns
Paris (France)—Suburbs and environs

SUBWAYS

See also

Milan (Italy)—Transit systems
Stockholm (Sweden)—Transit systems
Vienna (Austria)—Transit systems

Stations

Culture stations [Urban Center, New York; exhibit] K. Linker. *Artforum* 21:77 N '82

SUD, Anupam

Indische Kunst heute [Kunsthalle Darmstadt; Ausstellung] J. Halder. *Kunstwerk* 35:41 O '82

SUDDUTH, Mark

Reproductions

Six of one, half dozen of another
Cleve Mus Bull 70:213 My '83

SUDEK, Josef, 1896-1976

Reproductions

Untitled [tree and chair]
Artweek 13:11 D 18 '82

SUDLEY Art Gallery and Museum (Liverpool, England)

Surprising Sudley. M. R. Beaumont. il *Art & Artists* no 183:12-14 D '81

SUENSON, Palle, 1904-

Windsor chair. bibl il por *Mobilia* no315/316:44-5 '83

SUETIN, Nikolai Mikhailovich, 1897-1954

Die Suprematisten und russisches Porzellan der zwanziger Jahre. I. Franzke. bibl f 8il(pt col) *Pantheon* 40:92-8 Ap/Je '82

SUETONIUS TRANQUILLUS, Caius, ca. 70-140

Marvell and the twelve Caesars. R. J. Dingley. bibl f *J Warburg & Courtauld Inst* 45:244-8 '82

SUGARMAN, George, 1912-

[Robert Miller Gallery, New York; exhibit] J. R. Friedman. il *Arts* 57:17 D '82

Reproductions

Baltimore Federal complex (painted aluminaum)
Art in Am 71:84 Ap '83 (col det)

Untitled [46 x 35] (drwg, 1971)

Arts 57:43 O '82 (col)

SUGGS, Don

Southern painting: surveying changing trends [Southern Calif: Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bowsher. *Artweek* 14:1+ F 5 '83
il: Wood man

SUGIMOTO, Kinue, and Sugimoto, Hiroshi

Antiques notebook: engaging Japanese folk art. C. Vogel. col il pors *Archit Dig* 40:178+ Ap '83

SUGINO, Shin

Inspiration and affirmation at the N.F.B. [National Film Board Photo Gallery, Ottawa] J. Dickson. *Artmagazine* 14:34 D/F '82-83
il(p30): Revisions series: Untitled

SUGIURA, Kunié

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. *Artnews* 81:94 N '82
il(p93): Uhuru (Red)

SUGIYAMA & Muramatsu

Data visual by Sugiyama + Muramatsu. T. Oikawa. il(pt col) *Graphic Des* no88:67-74 D '82

SUICIDE, Alan. See Bermowitz, A.

SUJETIN, Nikolai Mikhailovich. See Suetin, N. M.

SUJO, Glenn, 1952-

Reproductions

Resurrection of the English gentleman (color pencil, 1979)

Art & Artists no 181:11 O '81

SUKENOBU (Nishikawa Yūsuke), 1671-1751

Reproductions

Kume the Transcendent and the maiden washing at the riverbank (woodcut)

Boston Mus Bull 79:30 '81

Priest falling off his horse (woodcut)

Boston Mus Bull 79:30 '81

SULCA, Alfonso

Reproductions

Rug

Shuttle Spin & Dye 13 no4:41 Fall '82 (col)

SULIDHI, Kristaq, fl. 1890's

Notes on early photography in Albania. G. Girard. bibl f il pors *Hist Photo* 6:250 J1 '82

SULLA, Lucius Cornelius, 138-78 B.C.

Marius und Sulla: Untersuchungen zu Republikanischen Porträts und deren neuzeitlichen Nachahmungen. R. Wünsche. bibl f pors *Münch Jahr Bild Kunst* ser3 v33:7-38 '82

SULLIVAN, Billy, 1946-

[David Findlay Galleries, New York; exhibit] C. Little. *Arts* 57:7 Je '83

[Galerie Alain Blondel, Paris; exposition] il *Oeil* no324-325:92 J1/Ag '82

Tomar Levine. col il *Arts* 57:11 Ap '83

Reproductions

[Untitled: people talking]

Flash Art 16:13 N '82

[Untitled: two women]

Art in Am 70:38 N '82

[Untitled: woman]

Artforum 21:6 N '82

SULLIVAN, David, 1941-

New editions. P. Allara. *Artnews* 81:75 S '82

SULLIVAN, Edward J.

Asensio Juliá and Goya. bibl f il *Arts* 57:106-10 D '82

Frida Kahlo in New York. il por *Arts* 57:90-2 Mr '83

El Greco of Toledo [National Gallery, Washington, D.C.; traveling exhibit] *Art J* 42 no3:239-41 Fall '82

Goya's two portraits of Amalia Bonells de Costa. bibl f il(pt col) *Arts* 57:78-81 Ja '83

SULLIVAN, Françoise

Reproductions

Album corridart (serigraph, 1982)

Artscanada 39:66 N '82

SULLIVAN, Jim, 1939-

[Galerie Folker Skulima, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 35:76-7 D '82

il: Privacy/green bananas

Otra vez Schnabel y su grupo [Galería de Mary Boone, New York; exposición] *Goya* no 167-168:311 Mr/Je '82

il: Tasters

[Tomasulo Gallery, Union College, Schenectady, N.Y.; exhibit] R. Yoskowitz. *Arts* 57:35 S '82

il: Attendance

SULLIVAN, Jim, 1939—Continued**Reproductions**

Brink (1982)
Artnews 81:19 My '82

SULLIVAN, Louis (Louis Henri), 1856-1924
Skyscrapers. C. Pelli. il Perspecta no 18:135-6
Sullivan's law. M. Davies. bibl f il por RIBA J
[88:36-8] N '81

SULLY, George Washington, 1816-1890
George Washington Sully. L. V. Ellsworth.
bibl f 14il(pt col) por Antiques 123:600-5 Mr
'83

SULLY, Lawrence, 1769-1804

Reproductions

Patrick Henry (watercolor, 1795)
Antiques 122:1042 N '82 (col)

SULLY, Thomas, 1783-1872

[National Portrait Gallery, Washington, D.C.;
exhibit] por Antiques 124:36+ J1 '83

il: Rebecca Mifflin Harrison McMurtrie and
her son, William; Self-portrait; Fanny Kemble
Theater and theory: Thomas Sully's George
Frederick Cooke as Richard III. C. M. S.
Johns. bibl f Winterthur Port 18 no 1:27-38
Spr '83

il: George Frederick Cooke as Richard III;
William B. Wood as Charles de Moor; Fanny
Kemble as Beatrice

Reproductions

Mrs Benjamin Tevis (1827)
Antiques 123:416 F '83 (col)

Mrs J. King (1831)
Antiques 122:1030 N '82 (col)

Mrs Mordecai Lewis (1843)
Antiques 123:906 My '83 (col)

Stephen Decatur (1816)
Antiques 123:403 F '83

SULTAN, Altoon

Altoon Sultan. J. Cutler. por Am Artist 47:36-
41+ My '83

il: Self-portrait in a round mirror; Yellow
and brown verandah; Little beach col: Red
Victorian; Picket fence; Little rose-covered
cottage; City night

SULTAN, Donald, 1952-

[Blum Helman Gallery, New York; exhibit]
Artnews 81:172 S '82

il: Poles, October 21, 1981

[Blum Helman Gallery, New York; exhibit] S.
H. Madoff. Art in Am 71:126 Ja '83

Reproductions

April 28, 1979 (mixed media)

Art in Am 71:76 Ja '83

French stacks 3, June 28, 1982 (linocut)

Art in Am 71:88 Mr '83 (col)

[Installation view: Blum Helman Gallery, New
York]

Flash Art 16:back cov My '82 (col)

SULTAN, Larry, 1946- See Mandel, M. jt artist

SUMERIAN cuneiform inscriptions. See Cuneiform
inscriptions

SUMERIAN sculpture. See Sculpture, Sumerian

SUMERIANS

See also
Nippur (Iraq)

SUMI, Christian, 1950-

Projekt für ein archäologisches Museum in
Süditalien (Metaponto) 1980/81. il diags Werk,
Bauen + Wohnen 69/37:4-5 Ap '82

SUMICHRAST, Józef

Reproductions

Book of Griffins
Comm Arts 24:38 J1/Ag '82 (col)

[Chinese lunar calendar]

Comm Arts 24:124, 144 J1/Ag '82 (15 col)

SUMIDA, Gregory

Reproductions

Inuit camp

Am Indian Art Mag 8 no 1:inside cov Wint
'82 (col)

Morning of the wailers (gouache)

Am Indian Art Mag 7 no4:5 Aut '82 (col)

Pakantsukkih at dusk (gouache)

Am Indian Art Mag 8 no2:2 Spr '83 (col)

SUMIDA Gawa ware. See Pottery, Japanese

SUMMA, Franco, 1938-

Interventi ambientali. il(pt col) Architettura 28:
864-6 D '82

SUMMA, Susan, 1948-

Portfolio. col il Am Craft 43:23 Je/J1 '83

Preparing for a show. Fiberarts 10:44 J1/Ag '83

Reproductions

Beehive coat (wool, 1982)

Fiberarts 10:38 Ja/F '83

SUMMER, Evan, 1948-

Reproductions

Landscape IV (print)

Print R no 15:79 '82

SUMMER houses. See Vacation houses

SUMMER school art programs. See Art schools

SUMMERS, Carol, 1925-

Prints & photographs published. PCN 14:21 Mr/
Ap '83

SUMMERS, David

Visual arts and the problem of art historical
description. bibl f il Art J 42 no4:301-10 Wint
'83

SUMMERS, Leslie, 1919-

Reproductions

[Untitled: mother and child]

Artnews 81:50 Summ '82

SUMMERSBY, Richard

Fellowship gained by Richard Summersby. 11 il
Photo J 122:396-403 O '82

SUMMERSON, Sir John Newenham, 1904-

Union of the arts: Sir John Soane's museum-
house. bibl il(pt col) plans diags Lotus Int
no35:64-74 '82

SUMRALL, Melinda

Reproductions

[Untitled: child with package]

Am Artist 47:18 Je '83

SUN, Shirley

Xian. Reviews

Archaeology 36:73 My/Je '83. A. N. Kelsall

SUN-heated buildings. See Solar buildings

SUND, Harald

Reproductions

Audubon Society book of trees [untitled]

Comm Arts 24:40, 128, 137 J1/Ag '82 (8 col)

[Buildings in landscape]

Comm Arts 24:137 J1/Ag '82 (3 col)

SUNDARA, A. See Doshi, S. jt auth

SUNDAY Times Magazine (Periodical)

Sunday Times Magazine [3 article anthology] il
Creat Camera no211-212:616-27 J1/Ag '82

SUNDBERG, Carl, 1911?-1982

Obituary

Ind Des 29:15 My/Je '82 por

SUNDEAN, Eric

Eric Sundean—studio designer. R. Bernardini-
Beyer. col il(with cov) Stained Glass 77 no4:
371-3 Wint '82-83

SUNDERMAN, Manfred

Reproductions

[Untitled: Pliny's villa at Laurentum]

AD 53 no 1/2:6 '83

SUNDQVIST, Wille, 1926?-

Knife work. R. Mastelli. il pors diags Fine
Wood no38:84-8 Ja/F '83

SUNGUR, Barbara

Printnews. C. Baxter. Artmagazine 14:57 D/F
'82-83

il: Times web

SUNN Classic Pictures. See Motion picture studios

SUNQUA

Reproductions

Butterflies and insects

Arts Asia 12:10 N/D '82

[Untitled: city, viewed from the harbor]

Antiques 124:31 J1 '83 (col)

[Untitled: distant view of harbor]

Antiques 124:31 J1 '83 (col)

**SUOMEN Rakennustaiteen Museo (Helsinki, Fin-
land)**

Ein Pionier des Architekturmuseums. il
Archithese 12:80 Mr/Ap '82

SUPER 8. See Motion pictures—8mm films

SUPERMARKETS

Designs and projects

Canterbury choice [competition for super-
market] il plans diags Arch J 176:44-6 O 13
'82

Supermarket forces [competition for Sainsbury:
Canterbury, Kent, England] J. Outram. il
plans diags Archit R 173:69-73 My '83

SUPERSTITION

See also

Fairies

SUPERSTUDIO (Firm)

La mostra su Superstudio a Firenze; Il fatidico
salto. M. Galligani. il diags Casabella 46:34-5
S '82

SUPERSTUDIO (Firm)—Continued

Place, production and architecture: towards a critical theory of building. K. Frampton. AD 52 no7/8:profile 34 '82

col il: Niagara or reflective architecture; Restoration study for Florence

Sede di una banca ad Alzate Brianza [Italy] G. Polin. il plans diags Casabella 46:2-7 D '82

SUPPORT Community Building Design (Firm)

Different type of client. P. McGuire and others. il RIBA J 90:23 My '83

SUPREMATISM

Die Suprematisten und russisches Porzellan der zwanziger Jahre. I. Franzke. bibl f il(pt col) Pantheon 40:92-8 Ap/Je '82

SURFACING materials. See Building materials

SÚRIA, Francisco, 1768-ca, 1830

Reproductions

San Francisco de Paula (engr)
Goya no 169-171:148 JI/D '82

SURIMONO. See Prints, Japanese**SURINAM****Religion****See also**

Catholic church in Surinam

SURLS, James, 1943?-

Personal, modern, eccentric [Daniel Weinberg Gallery; San Francisco; exhibit] S. Platt. Artweek 13:3 Ag 28 '82

Texas ranges: Houston. S. Kalil. Artnews 81:84 D '82

il: I am building with the axe, the knife and the needle's eye

Reproductions

Black dragon (1981)
Artnews 82:29 Summ '83
Me, the dragon, and the sword (1982)
Gaz Beaux Arts sér6 v 101:supp48 Mr '83

SURREALISM

American Social Surrealism. I. S. Fort. bibl f il Archives Am Art J 22 no3:8-20 '82

Denkmäler in Bildern der Surrealisten. E.-O. Erhard. Du no 10:77-8 '82

Early work of David Hare. S. Clark-Langager. bibl f il Arts 57:104-9 O '82

Ghost in the machine: Surrealism in the work of Le Corbusier. A. Gorlin. bibl f il Perspecta no 18:50-65

Giorgio de Chirico. E. B. Henning. il(with col painting in Schopenhauer and Nietzsche. I. Davies. bibl f il(pt col) Art Int 26:53-60 Ja/Mr '83

Heady stuff: the problematical photography of Ralph Gibson. A. Ellis. il Brit J Photo 129: 1029-33 S 24 '82

Metaphysical Interior: an early painting by Giorgio de Chirico. E. B. Henning. il(with col cov) Cleve Mus Bull 70:138-46 Ap '83

Post-surrealism: the art of Lorser Feitelson and Helen Lundberg. D. Moran. bibl f il(pt col) Arts 57:124-8 D '82

Sour dreams. R. Duthy. il(pt col) Connoisseur 213:106-8 Ag '83

Unpublished film scenario by Salvador Dalí. il por Studio Int 195 no993/4:62-77 '82

Exhibitions

Le surréalisme en Tchécoslovaquie 1930-1960 [Galerie 1900-2000 Paris] P. Brisset. il Oeil no333:71 Ap '83

El surrealismo y su evolución [Galeria Theo, Madrid] Goya no 169-171:185 JI/D '82

SURREY, Milt

Kaleidoscope series [advertisement] G. A. Perret. por Artnews 81:80-1 N '82
col il: Nightwind

Reproductions

Cosmos
Artnews 82:31 Ja '83 (col) por
Kaleidoscope series: afterglow
Artnews 82:147 Ap '83 (col)
Kaleidoscope series: discovery
Artnews 81:175 S '82 (col)
Artnews 81:159 O '82 (col)

SURRIDGE, Katherine

Marks and surfaces [Surrey Art Gallery, Canada; exhibit] S. J. Stewart. Artmagazine 14 no62:28 My '83

SURVAGE, Léopold, 1879-1968

[Galerie Lucie Weill, Paris; exposition] Oeil no334:80 My '83
il: Paysage

SURVEY of buildings. See Building research**SUSA (Iran)**

Le dieu élamite au serpent et aux eaux jaillissantes. P. de Miroschedji. bibl f il diags Iran Antiq 16:1-25 '81

Eine Kneipe in Susa. L. Trümpelmann. bibl f il plans diags Iran Antiq 16:36-44 '81

SUSCHITZKY, Wolf, 1912-

Wolf Suschitzky. J. Gross. por Brit J Photo 130:166-7+ F 13 '83

il: Amsterdam; Sean O'Casey and his daughter, Siobhan; Trinidad

SUSENIER, Abraham, ca. 1620-after 1667

Reproductions

Still life
Apollo ns 116:[front] 83 O '82 (col)

SUSINI, Antonio, d. 1624

Reproductions**Influence**

Corpus for crucifix (bronze, school of A. Susini, after G. Bologna, ca 1600)

Princeton Mus Rec 41 no 1:21 '82

—and Susini, Giovanni Francesco, d. 1646

Francesco, d. 1646

Two ornamental bronzes from the Medicean Grand-Ducal workshop around 1600. C. Avery. bibl f il Burl Mag 124:429 JI '82

SUSLAK, Nick. See Leisk, C. jt arch

SUŠNIK, Tugo

Fresh painting in Yugoslavia. A. Medved. Flash Art no 112:52-5 My '83

SUSPENDED ceilings. See Ceilings**SUSPENDED floors. See Floors****SUSSEX, Elizabeth**

Before the revolution: the question of cable. II
Sight & Sound 52 no 1:24-7 Wint '82-83

SUSSMAN/Prejza

Environment portfolio [Milwaukee's new Grand Avenue Mall] J. Gamrecki. il Ind Des 30:40-1 Ja/F '83

SUSTRIS, Lambert, ca. 1515-after 1568

Reproductions

Allegory of the pursuit of fortune
Burl Mag 124:i N '82 (col)

SUTCLIFFE, Frank Meadow, 1853-1941

Reproductions

View of coastal village (albumen print, 1875-1900)

Detroit Inst Bull 60 no 1/2:63 '82

SUTELA, Jaakko. See Gullichsen, K. jt arch

SUTER, David

Spot art [drawing small] S. Heller. il Print 37: 73 Ja/F '83

Reproductions

Doctor Kissinger goes to war (1979)

Graphic Des no86:61 Je '82

Poland is not an exact fit in Eastern mold (1977)

Graphic Des no86:61 Je '82

SUTER, Hugo, 1943-

[Städtische galerie Zurich; exhibit] B. Curiger
Flash Art 16:61 My '82

il: Mirrored reflex

Reproductions

Flaggenwald (ink and gouache, 1972)
Art Int 25:63 My/Je '82

SUTHERLAND, Don

Staten Island supersalesman. por Hist Pres 35: 12-13 JI/Ag '83

SUTHERLAND, Graham, 1903-1980

Bericht aus London [Tate Gallery; Ausstellung] G. von Gehren. por Kunstwerk 35:59 Ag '82

il: Konrad Adenauer (det); Crucifixion

Editorial: The precarious tension of opposites [Tate Gallery, London; exhibit] Apollo ns 116:72-4 Ag '82

il: Self-portrait; Gorse on sea wall; Deposition; Road at Porthclais with setting sun

Graham Sutherland: the artist at work. J. Bumpus Art & Artists [no 189]:10-11 Je '82
il: Self-portrait; Meadow chapel; [1 untitled] (p 1)

[Tate Gallery, London; exhibit] Art Int 25:66 S/O '82

il: Crucifixion

[Tate Gallery, London; exhibit] R. Shone. Burl Mag 124:461-2 JI '82

il: Gorse on sea wall; Self-portrait

[Tate Gallery, London; exposición] Goya no 169-171:163-4 JI/D '82

il: Form over river; Blue fountain; Lord Goodman

Reproductions

Christ in glory with two emblems (gouache)
Kunstwerk 35:cov O '82 (col)

Devastation (1941)

Art & Artists [no 188]:29 My '82

Entrance to a lane (1939)

Landscape 26 no3:32 '82

- SUTHERLAND, Graham, 1903-1980—Reproductions—Continued**
 Queen Elizabeth the Queen Mother (ca 1959)
 Art & Artists no 185:23 F '82
 Scales (1959)
 Burl Mag 124:xix D '82
 Standing form (1967-8)
 Burl Mag 124:xxiv S '82

SUTHERLAND, Jan

Reproductions

- Prototype chair
 Design no405:52 S '82

SUTHERLAND, Patrick

- Portfolio, 5il Brit J Photo 130:99-101 Ja 28 '83

SUTTIE, Angus

- New ceramicists [7 Dials Gallery, London; exhibit] col il(p36-7) Crafts no59:31 N/D '82

Reproductions

- Teapot
 Ceramic R no74:21 Mr/Ap '82

SUTTLES, Wayne

- Halkomelem sxwayxwey, bibl il(pt col with cov)
 map Am Indian Art Mag 8 no 1:56-65 Wint '82

SUTTON, Denys, 1917-

- Aesthete of Toledo, bibl f il(pt col) Apollo ns 116:146-55 S '82

- Aspects of British collecting [8 article anthology]
 bibl f il(pt col with cov) por Apollo ns 114:282-339 N '81; 116:358-420 D '82

- Getty Museum and the British heritage: a policy required, il Apollo ns 117:497 Je '83

- Golden age of German painting, bibl f il Apollo ns 116:207-9 O '82

- Italian portrait painting in the eighteenth century, il(pt col with cov) Apollo ns 116:75-83 Ag '82

- Madame Vigée Le Brun: a survivor of the Ancien Régime, il(pt col with cov) por Apollo ns 116:24-30 J1 '82

- Meditative love of nature: the Richard Wilson exhibition, il Apollo ns 117:39-45 Ja '83

- Rococo furniture from Schloss Seehof, il Apollo ns 116:263-6 O '82

- Self-portrait with a cap by André Derain, il pors Apollo ns 116:44-5 J1 '82

- Sir Claude Phillips: first keeper of the Wallace Collection, bibl f il por Apollo ns 116:322-32 N '82

SUTTON, Gertrud Köbke

- Danish art in the sculptors' decade, il(pt col) Studio Int 195:34-7 N/D '82

SUTTON, Kay

- Original patron of the Lombard manuscript Latin 757 in the Bibliothèque Nationale, Paris, bibl f il Burl Mag 124:88+ F '82; Discussion, 125:160-1 Mr '83

SUTTON, Martin

- Schlock! horror! the films of David Cronenberg, il pors Films & Filming no337:15-21 O '82

SUTTON, Peter C.

- Continence of Scipio by Gerbrandt van den Eeckhout, bibl f il por Phila Mus Bull 78 no336:2-15 Fall '82

- The life and art of Jan Steen, bibl il(pt col with cov) por Phila Mus Bull 78 no337:38:3-43 Wint/Spr '82-83

- Ruisdael retrospective [Fogg Art Museum, Cambridge, Mass] Art J 42 no2:147-51 Summ '82

SUTTON, Philip, 1928-

Reproductions

- Nellie's flower vase—sweet peas (1972)
 Apollo ns 117:329 Ap '83

SUTTON, Trevor

- Avant garde [Lisson Gallery, London; exhibit]
 Art & Artists no 184:37 Ja '82
 il: Michael

Reproductions

- Ricardo Bofill and the Taller de Arquitectura, Walden 7, near Barcelona (photomontage, 1975)

- AD 52 no7/8:profile 79 '82 (col)

SUTTON-JONES, Ken, and Burgoyne, I. M.

- New light for a redundant optic, il Mus J 82:237-8 Mr '83

SUTTON Place (Guildford, England)

- Garden culture [Sutton Place landscape project]
 S. Rettig, il(with col cov) plans Arch J 176:16-18 J1 28 '82

- Sutton Place: a renaissance in time, M. Spens, il(pt col) plan Studio Int 196:16-18 Ap/My '83

SUTZ, Robert

Reproductions

- Newsstand in Chicago (1980)
 Artnews 32:4, Summ '83 (col)

SUVERO, Mark di. See Di Suvero, M.

SUZHOU (China)

City planning

- Ancient city of Suzhou: town planning in the Sung dynasty, R. S. Johnston, bibl f il map plans diags Town Plan R 54:194-222 Ap '83

SUZOR-COË, Marc-Aurèle de Foy, 1869-1937

Reproductions

- Gabrielle Lavergne (1897)
 Gaz Beaux Arts ser6 v 101:supp22 Mr '83

SUZUKI, Aiko

- [Metropolitan Toronto Library; installation] C. Mandel, Artscanada 38:41 J1/Ag '81
 il: Lyra

SUZUKI (Edward) Associates. See Edward Suzuki Associates

SUZUKI, Harunobu. See Harunobu

SUZUKI, Kason, 1860-1919

Reproductions

- Kokoku ogi (fan)
 Arts Asia 13:63 Mr/Ap '83 (2, with col cov)

SUZUKI, Kiitsu. See Kiitsu

SUZUKI, Makoto, 1935-

- Opinions and comments: the back-to-Japan movement, JA 58:6-7 My '83

SUZUKI (Makoto), Architect & Associates. See Makoto Suzuki, Architect & Associates

SUZUKI, Mutsumi, 1942-

Reproductions

- Portable water container
 Art & Artists no 181:38 O '81

SUZUKI, Osamu

Reproductions

- Bird (porcelain)
 Ceramics M 31:42 Mr '83 (col)
 Platter (stoneware)
 Ceramics M 31:45 Mr '83 (col)

SVOBODA, Jan

- Jan Svoboda: an interview, L. Taylor, il por Brit J Photo 129:646-9 Je 18 '82

SVOBODA, Vincent

Reproductions

- Watching the progress of the work through a spyglass (drwg, 1948)
 Art in Am 71:143 Summ '83

SWAIN, Margaret H.

- Royal tapestries at Holyroodhouse: the Four Continents, bibl f il Apollo ns 116:20-3 J1 '82

SWAINSON, Harold, 1868?-1894

- Sir Thomas Graham Jackson and the church of Hagia Sophia, J. Thomas, bibl f Archit Hist 25:98-101 '82

SWAISH, Frederick George, d. 1931

Reproductions

- Portrait of a woman at fireplace (1910)
 Antiques 122:443 S '82 (col)

SWAKELEYS House (Hillingdon, England)

- Local logistics, C. Ellis, il plans diag Arch J 175:44-6 My 12 '82

SWAN, Jon, and Swan, Marianne Hamaker

- Boom in bulbs, il(pt col) Connoisseur 213:98-100 Ap '83

SWANE, Knut, 1951-

- New painting in Sweden, Flash Art no 110:54 Ja '83
 il: Sun

SWANKE, Hayden, Connell

- Theory of evolution [Marsh & McLennan, N.Y]
 D. D. Boles, col il pors Interiors 142:80-1+ N '82

SWANNELL, John

Reproductions

- Fine lines [untitled]
 Creat Camera no214:707 O '82
 [Untitled: purple woman]
 Graphis 39:29 My/Je '83 (col)

SWANS. See Birds

SWANSON, James L.

- Eagle drums in the Civil War, bibl f il(pt col)
 Antiques 124:126-9 J1 '83

SWANSON, Ruth

Reproductions

- Teapot (stoneware)
 Ceramics M 30:53 N '82

SWANSTON, Roy

- QS chief says Luder's speech discourages united response [Quantity surveyors] RIBA J 89:7 S '82

SWARTZ, Beth Ames

- Painter's way with paper [Israel revisited, Jewish Museum, New York; traveling exhibit]
 S. Krapes, por Fiberarts 9:19-20 J1/Ag '82
 col il: Cave of Machpelah series #1; Jerusalem series #1

SWARTZ, Beth Ames—Continued

Reproductions

- Moving point of balance
 Artnews 82:31 My '83 (col)
 Wingbeat #2
 Arts 57:59 Mr '83 (col)

SWEDEN

See also subhead Sweden under the following headings

- Bank buildings
 Building industry
 Collective settlements
 College architecture
 Design
 Houses
 Museum architecture

SWEDISH

See the following headings divided by Swedish

- Architecture
 Art
 Painting

SWEDLUND, Charles, 1935-

Reproductions

- Untitled [eerie tree]
 Aperture no87:67 (col)

SWEERTS, Michiel, 1618-1664

- Clothing the naked, by Michiel Sweerts. W. A. Liedtke. bibl f il(pt col) Apollo ns 117:21-3 Ja '83

- Michael Sweerts als Lernender und Lehrer. R. Kultzen. bibl f 15il Münch Jahr Bild Kunst ser3 v33:109-30 '82

- Murillo, pintor de temas eroticos; una faceta inadvertida de su obra. J. Brown. bibl f Goya no 169-171:38 JI/D '82
 il: Escena callejera

Reproductions

- El olfato
 Goya no 163:51 JI/Ag '81
 Man smoking a pipe and a young boy (etch)
 Cleve Mus Bull 70:10 Ja '83

SWEET, Mary

- Wilderness landscapes by Mary Sweet. M. C. Nelson. por Am Artist 46:44-7+ S '82
 il: South of the Confluence, Canyonlands;
 From the Suntemple, Unkar; col: In Marble Canyon; Chaco Canyon campsite

SWEET, Nancy

- Woodfiring in traditional Southern potteries. il Studio Pott 11:40-2 D '82

SWENNEN, Walter, 1946-

- New painting in Belgium. F. Bex. il(p61) Flash Art 16:62 N '82

SWENSON, Christine

- Landscapes in limestone. il Artnews 81:66-9 S '82

SWERZ (Charles) & Associates. See Charles Swerz & Associates**SWETLAND, David S.**

Reproductions

- Birdhouse
 Cleve Mus Bull 70:211 My '83

SWEZEY, Marilyn Pfeifer

- Fabergé and the coronation of Nicholas and Alexandra. bibl f col il(with cov) Antiques 123:1210-13 Je '83

SWICK, Linda

- Gallery K, Washington, D.C; exhibit. Artnews 81:132 O '82

SWID, Nan

- Star quality. M. Slavin. il por Interiors 142:129 S '82

SWID, Stephen

- Sotheby's vue d'Amerique [interview] P. Jodidio. Connaissance Arts no377/378:23-9 JI/Ag '83
 La vieille dame sera-t-elle indigne [Sotheby's] Connaissance Arts no374:37 Ap '83

SWIERZY, Waldemar

- Poster exhibition by ten world artists [Nihonbashi Takashimaya department store, Tokyo; traveling exhibit] N. Nakayama. col il Graphis 38:42, 50 N/D '82

Reproductions

- [Untitled: Teatr Powszechny poster]
 Novum Gebrauchs 54 no6:22 '83

SWIFT, David

- Seaside follies. E. Lucie-Smith. 5il Art & Artists no 194:20-1 N '82

SWIMMING pools

- Hallenbad in Meilen, Kanton Zürich. il plan diags Werk, Bauen + Wohnen 69/37:48-53 JI/Ag '82

- La Piscine du Moulin. il(pt col) Arch d'Aujourd'hui no224:xxiii D '82

- Piscine olympique de Kirchberg, Grand-Duché du Luxembourg. il diags Arch d'Aujourd'hui no224:xxiii-xiv D '82

SWINDON (England)

Architecture

- Centre de distribution Renault, Westlea Down. Swindon, Grande-Bretagne. il diags Arch d'Aujourd'hui no221:14-17 Je '82
 Paura e speranza sono—visione: Brunel Centre. A. Mc Intyre. il plans diags Architettura 29: 233-48 Mr '83

SWISS

See the following headings divided by Swiss

- Architecture
 Artists
 Art
 Baths
 Caricatures and cartoons
 Clocks and watches
 Drawing
 Folk art
 Landscape painting
 Mural painting and decoration
 Painting
 Photography
 Posters
 Sculpture

SWISS postage stamps. See Postage stamps

SWITHENBANK, Gail

- OIA at Greene Space—Sculpture [New York] Artforum 21:70 Ap '83
 il: Structure #9

SWITZER Group

- Lucious Switzer revisited: a progress report on the president and project of the Switzer Group. col il pors Int Des 53:204-13 S '82

SWITZERLAND

See also subhead Switzerland under the following headings

- Apartment houses
 Apartments
 Architecture
 Art education
 Bank buildings
 City planning
 Collectors and collecting
 Community centers
 Crafts
 Design
 Exhibitions
 Folklore
 Government buildings
 Historic buildings
 Houses
 Housing
 Interior design
 Landscape architecture
 Motion pictures
 Municipal buildings
 Museums and art galleries
 School buildings
 Urban renewal

Antiquities

- See also
 Geneva (Switzerland)—Antiquities
 Leuk (Switzerland)—Antiquities

Antiquities, Roman

- See also
 Avenches (Switzerland)—Antiquities, Roman
 Martigny (Switzerland)—Antiquities, Roman

SWORD, James Brade, 1839-1915

Reproductions

- [Untitled: waterfall]
 Antiques 123:1003 My '83

SWORDS, British

- Swords and sequence in the British Bronze Age. M. A. Brown. bibl il tabs diags Archaeologia 107:1-42 '82

SWORDS, Islamic

- Types of scimitars. F. K. Wiest. il Arts Asia 13:8 Mr/Ap '83

SWORDS, Medieval

- Super swordsmiths. S. Fleming. il(pt col) Archaeology 36:64-5 My/Je '83

SYBERBERG, Hans Jürgen, 1935-

- Bayreuth '82. C. Owens. Art in Am 70:134-6 S '82

- Hitler, a script from Germany [review article] J. Hoberman. Am Film 8:76-8+ N '82
 Sound track [Parsifal] Films in R 34:377-9 Je/JI '83

- Wagner's head [Documenta 7] R. Flood. Artforum 21:68-70 S '82; Discussion. 21:3-4 D '82
 il, det(S '82): Parsifal (2)
 il, det(D '82): Parsifal

SYDNEY Biennale (4th : 1982)

- La Biennale di Sydney. L. Paroissien. il Domus no636:80 F '83

- Fourth Biennale of Sydney. il(pt col) Art Int 25:43-8 S/O '82

- Report from Sydney: the Fourth Biennale. L. Paroissien. il(pt col) Art in Am 71:25-7+ F '83

SYDNEY Biennale (4th : 1982)—Continued

Vision in disbelief. M. Parr. *il Flash Art* 16: 71-2 Summ '82

Vision in disbelief, 4th Biennale of Sydney. P. Taylor. *Artforum* 21:79 O '82

SYLEUS Painter

Secret ballot. G. F. Pinney and R. Hamilton. *bibl f il Am J Archaeol* 86:581-4 O '82

SYLVESTER, David

Gespräche mit Francis Bacon. *por Du* no9:6+ '82

SYLVESTRE, J. R.**Reproductions**

#2382 [man] *Artnews* 32:59 Summ '83

SYMBOLISM

See also

Allegory in art and literature

Apocalypse

Christian art and symbolism

Emblems

Heraldry

Imagery in art

Mysticism in art

Scarabs

Signs and symbols

Virtues in art and literature

Ingolf's pillars: the changing Icelandic house. M. Krissdottir. *il Landscape* 26 no2:7-14 '82

Pieter Bruegel's Towers of Babel. S. A. Mansbach. *bibl f il Z Kunstges* 45 no 1:43-56 '82

Religion, mythology and symbolism. R. Nickerson. *il Sculp R* 31 no4:12-13 Wint '82-83

Skyscraper as symbolic form. S. Cohen. *il Design Q* no 118-119:12-17

SYMBOLISM of diamonds

Forever adamant: a Renaissance diamond ring. D. Scarisbrick. *bibl f il Walters J* 40:57-64 '82

SYMBOLISM of elephants. *See* Elephants in religion, folklore, etc.

SYMBOLISM of ships. *See* Ships in religion, folklore, etc.

SYMBOLISM of water. *See* Water in religion, folklore, etc.

SYMBOLIST movement

Content by contradiction [Nietzsche's bequest to the German Expressionists] D. E. Gordon. *bibl f il(pt col) Art in Am* 70:76-89 D '82

Robert Motherwell's Mallarmé's swan. L. B. van Hook. *bibl f il Arts* 57:102-6 Ja '83

La symbolique du chemin et de l'arbre chez Maurice Denis. H. Dorra. *bibl f il R du Louvre* 31[32] no4:254-9 '82

SYMMES, Daniel

3-D television. *il diags Am Cinema* 64[63]:1269-71 D '82

SYMMETRY

See also

Kaleidoscope

SYMONS, Arthur, 1865-1945

English decadence and concept of visual perspective. M. J. O'Neal. *bibl f Brit J Aesthetics* 23 no3:242-9 Summ '83

SYMONS, David. *See* Davies, S. *jt auth*

SYMONS, George Gardner, 1863-1930

Reproductions

Winter—New England

Antiques 124:61 Jl '83 (col)

SYMONS, Ian

Canadian plates. *il Ceramics M* 31:50-1 Mr '83

Reproductions

Decorative platter

Studio Pott 11:4 Je '83 (col)

SYMONS, Susie**Reproductions**

[Teapot with rattan handle] (stoneware) *Am Craft* 42:65 Ag/S '82

SYNAGOGUES**Designs and projects**

Hurva synagogue [Jerusalem] P. Buchanan. *il(with cov) plans Archit R* 173:30-3 My '83

France

Centro comunitario e sinagoga a Parigi. *il(pt col) plans diags Architettura* 28:408-16 Je '82

Israel

Sinagoga a Gerusalemme. *il diags Architettura* 29:39-41 Ja '83

United States

Tradition rekindled: North Shore Congregation Israel, Glencoe Illinois. *il(pt col with cov) plans diags Archit Rec* 171:104-13 Je '83

SYNCHRONIZATION In motion pictures. *See* Motion pictures—Synchronizers and synchronization

SYNTHETIC products

See also

Nylon

Plastics

Textile fibers, Synthetic

Textiles, Synthetic

SYRIA

See also

Bronze Age—Syria

Antiquities

See also

Ebla (Syria)

Emar (Syria)

Saint-Siméon Stylites (Kal'at Sim'an, Syria : Destroyed)

Syrian antiquities

Tell Hadidi (Syria)

Tell Tuqan (Syria)

History

See also

Canaanites

Kings and rulers

See also

Seleucides

SYRIAN antiquities

Gott oder Herrscher: zwei syrische Denkmäler der Kleinkunst severischer Zeit. R. Fleischer. *bibl f il AA* no2:253-71 '83

SYSTEMS building. *See* Industrialized building

SYVERTSEN, John M. *See* Hammond, J. W. *jt arch*

SZABÓ, István, 1939-

Confidence. Reviews

Film Q 35 no4:18-21 Summ '82. K. Jaehne. *il(with cov)*

Istvan Szabo. B. Bottigl. *il por Films in R* 33: 416-19 Ag/S '82

Mephisto. Reviews

Films in R 33:363-4 Je/Jl '82. K. M. Chanko

Mephisto: István Szabó and the Gestapo of suspicion [interview] J. W. Hughes. *il Film Q* 35 no4:13-18 Summ '82

SZAFRAN, Sam, ca. 1930-

Reproductions

Pastel (1980)

Flash Art 16:31 Summ '82

SZALAI, Laslo**Reproductions**

Breakage (porcelain, 1982)

Ceramic R no81:24 My/Je '83

SZARKOWSKI, John, 1925-

Is a bigger MOMA a better MOMA? G. Marzo-rati. *Artnews* 81:59+ O '82

SZCZEPINSKA-TRAMER, Joanna

Notes on Géricault's early chronology. *bibl f il Mast Draw* 20 no2:135-48 Summ '82

SZCZESNY, Stefan

Neue Bilder und Gouachen [Galerie Brusberg, Hannover; Ausstellung] V. Bauermeister. *Kunstwerk* 35:82 D '82

il: Insel der Frauen II

SZCZUKA, Mieczysław, 1898-1927

Fotografia Polska. U. Czartoryska. *Studio Int* 195 no993/4:41-4 '82

il: Smoke over the city

SZEEMANN, Harald

Gesamtkunstwerk: the total work of art [Kunsthaus, Zurich] J. Huber. *il(pt col) Flash Art* no 113:48-51 Summ '83

Gesamtkunstwerk [Zürich Kunsthaus] *Domus* no629:68-9 Je '82

Die persönliche Meinung: die Karajane der Kunst. P. Kipphoff. *il Du* no3:2 '83

SZEKELY, George

Prison art programs. *bibl il Des Arts Educ* 83:28-34 Jl/Ag '82

SZENCZI, Brigitte

[Galería J. Mordó, Madrid; exposición] Goya no 167-168:342 Mr/Je '82

il, det: Marilyn

SZENTENDRE (Hungary)**Historic buildings**

Sulky dragon [Crafts Centre, Szentendre, Hungary] *il(pt col) plans diags Abitare* no208: 44-51 O '82

SZEWCZYK, Andrzej

Painting from Chlopy of Andrzej Szewczyk. W. Borowski. *Studio Int* 196:34 Ap/My '83

il: Painting from Chlopy village

SZILASI, Gabor, 1928-

Constructed interviews with three Quebec photographers. K. Tweedie. *por Artscanada* 39: 59-63 N '82

col il: Paul B., Montréal

- SZIVER, Josep**
 Reproductions
 [Bowl]
 Ceramic R no79:cov Ja/F '83 (col)
- SZMYD, Edward**
 Reproductions
 Garden temple
 Connoisseur 213:50 Je '83 (col)
- SZOBOSZLAI, Mihály, and others**
 Brickworks, Budapest, Hungary. il diags Arch J 176:33 D 8 '82
- SZONYI, Stefan**
 Reproductions
 [Bottle with figures]
 Ceramic R no79:cov Ja/F '83 (col)
- SZPAKOWSKI, Wacław**
 Reproductions
 Self-portrait (photo, 1912)
 Studio Int 195 no993/4:40 '82
- SZWARC, Jeannot**
 Enigma. Reviews
 Films & Filming no343:36-7 Ap '83. D. Elley. il
- SZYSZKOWITZ, Michael, 1944-.** See Kowalski, K. jt arch

T

- T A O Architects**
 Kari-aho village for the retarded. il plan diags JA 58:49-54 Ap '83
- T B W A (Firm)**
 Campaign close-up [Absolut Vodka] G. Hayes and G. Turner. il Art Direct 35:76 My '83
- T C P A.** See Town and Country Planning Association (Great Britain)
- T L dating.** See Thermoluminescence dating
- T. R. Uthco (Group)**
 Reproductions
 32 feet per second per second (performance with video, 1976)
 Studio Int 195:78 Je '82
- T R A (Firm)**
 Washington State Medium Security Prison, Monroe, Washington. col il plans Archit Rec 171:94-5 Mr '83
- T V.** See Television
- T V art.** See Video art
- TABACCHI, Odoardo, 1831-1905**
 Reproductions
 Diver (marble)
 Apollo ns 116:[front] 50 N '82
- TABACHNICK, Anne**
 Anne Tabachnick's African queen on the banks of the Hudson. G. N. Preston. Arts 57:138-9 N '82
 col il: African queen with sprouting tree; African queen I; Blue river, nude, and kettle
- Reproductions
 African queen with mars yellow
 Arts 57:22 N '82 (col)
- TABACK, Carol, 1941-1980**
 Photo-booth strips. M. Chahroudi. 140il Aperture no89:24-31
- TABAR, François Germain Léopold, 1816-1869**
 Reproductions
 Hunting party
 Art & Artists no200:36 My '83
- TABIN-DARBELLAY, Isabelle**
 [Galerie du Château d'Avenches, Suisse; exposition] Oeil no324-325:92 Jl/Ag '82
- TABLER, Carol Forman**
 Vollon's Curiosités and the comte de Nieuwerkerke: official patronage and private pleasure. bibl f il Burl Mag 124:205-7 Ag '82
- TABLES**
 Designing with a CAD system—step by step [six legged table] D. Coates. il diags Ind Des 29:38-41 N/D '82
 Meetings [a set of tables to meet around] col il diags Domus no631:103-4 S '82
 Poltronova: the Convito table. J. de Pas. col il diags Abitare no205:2+ Je '82
 Saporiti: the Monos table. col il diags Abitare no205:7 Je '82
 Skipper: the Asolo table. col il diags Abitare no205:5 Je '82
 Tavolo. C. Dossi. il(pt col) Abitare no207 bis special:118-19 S '82

- TABLETS (Paleography)**
 Chinese jade books in the Chester Beatty Collection. J. Chapman. il(pt col) Arts Asia 13:110-16+ My/Je '83
- TABLEWARE**
 See also
 Knives
 Plate
 Pottery
 Silverwork
 Breaking out of the mould [porcelain tableware] J. Lott. il(pt col) Design no414:45-7 Je '83
 Empty vessels [Japan's tableware industry] P. Popham. il Design no404:30-1 Ag '82
- TABOHASHI, Jun**
 Japan: the design scene. M. Roseman and K. Noda. il(pt col) por Comm Arts 24:28-9, 52-5 Ja/F '83
- TABULA Magna of Tegernsee Master.** See Master of the Tegernsee Altar
- TABRETT, D.**
 Reproductions
 Pencils
 Brit J Photo 130:cov My 13 '83 (col)
- TACCA, Pietro, 1577-1650**
 Two ornamental bronzes from the Medicean Grand-Ducal workshop around 1600. C. Avery. bibl f Burl Mag 124:429-30 Jl '82
 il: Sword hilt with a galley slave (attrib. with 2 det); Galley slaves, base of statue to Ferdinando I
- TACHA, Athena, 1936-**
 Reproductions
 Curving arcades (homage to Bernini) (steel, 1981)
 Art in Am Ann 70:85 Ag '82
 Artforum 21:2 O '82 (col)
 Descant
 Cleve Mus Bull 70:204 My '83
 Stepped boogie-woogie (homage to Mondrian) (brick relief, 1982)
 Artforum 21:13 Ja '83
 33 Rhythms
 Art in Am 71:66 Ap '83 (col)
 Twist (sandstone, 1980-81)
 Artforum 21:23 N '82
- TADA, Alvin**
 [Vanderwoude-Tananbaum Gallery, New York; exhibit] Arts 57:30 F '83
 il: Thanksgiving
 [Vanderwoude-Tananbaum Gallery, New York; exhibit] R. Upshaw. Art in Am 71:172 My '83
 il: Wisteria
- Reproductions
 Thanksgiving (1982)
 Arts 57:54 Ja '83 (col)
- TADANAGA Miyamoto, Architect & Associates**
 Iiyama Civic Culture Center. il plans diag JA 58:43-8 My '83
 Nagano Municipal Museum. il plans JA 57:22-9 Je '82
- TADAO Ando Architect & Associates**
 Città/banca/città [Tokyo] il plans diag Architettura 29:44-5 Ja '83
 Maison Onishi, Tezukayama, banlieue sud d'Osaka. il plans diags Arch d'Aujourd'hui no226:10-11 Ap '83
 Sun Place [Takamatsu, Japan] il plans diag JA 57:25-30 S '82
- TADDEO, da Ferrara.** See Crivelli, T.
- TADEMA, Sir Lawrence Alma-.** See Alma-Tadema, L.
- TADINI, Emilio, 1927-**
 [Studio Marconi, Milan; exhibit] Abitare no213:4 Ap '83
 col il: Playing cards; A place for small values
- Reproductions
 Ritratto di Jarry e altri ritratti (1983)
 Flash Art no 113:13 Summ '83 (col)
 [Untitled: artist's tables with 3 figures]
 Flash Art no 111:25 Mr '83 (col)
- TAEUBER-ARP, Sophie, 1889-1943**
 Ascona ehrt Sophie Taeuber [Museo comunale, Ascona, Switzerland; Ausstellung] A. T. Janowski. por Du no4:70-1 '83
 il: Quatre espaces à croix brisée
 Musée d'art contemporain [Montreal; traveling exhibit] L. Sabbath. Artmagazine 14:42-3 D/F '82-83
 il: Dada head
- Reproductions
 Guard (wood, 1918)
 Art & Artists no 185:26 F '82
 Personnage
 Art & Artists no 180:34 S '81
- TAFEL, Edgar A., 1912-**
 Fallingwater forum reunites three Taliesin apprentices. por AIA J 71:26 N '82
 —See Wright, F. L. jt auth

- TAFLINGER, Elmer, 1891-1981**
Midwest. D. R. Barrie. por Archives Am Art J 22 no 1:33-4 '82
- TAFT, Lorado, 1863-1936**
Reproductions
Fountain of the Great Lakes (bronze, 1913)
Sculp R 32 no 1:19 Spr '83 (det)
- TAFT Architects**
Beyond the wall: the house [Grove Court, Houston] col il plans diags Domus no639:44-7 My '83
Dienstgebäude einer Kläranlage. il diag Archithese 13:9-10 My/Je '83
Grove Court, Houston, Texas. il plans diags Arch d'Aujourd'hui no221:xii Je '82
Hendley Building, Galveston. il plans diags Archithese 12:31-3 JI/Ag '82
Highly articulate Y [YWCA Masterson Branch and Office, Houston] col il diags AIA J 72:254-6 My '83
Portfolio of recent works. il plans Perspecta no 18:186-9
Taft Architects, Houston, Texas. il pors plans diags Werk, Bauen + Wohnen 69/37:20-9 O '82
Talbot House. M. L. Scalvini. col il plans diags Domus no639:9-10 My '83
- TAFURI, Manfredo, 1935-**
Architecture and poverty [review article] AD 52 no7/8:profile 57-8 '82
La veritàaa arrogante del nichilismo critico. il Architettura 28:730-1 N '82
- TAGGART, Dan, and Taggart, GINETTE**
Reproductions
Untitled tapestry (sisal, jute and synthetic fibers, 1981)
Art Int 25:124 My/Je '82 (col)
- TAGGART, Ross E.**
American paintings in the Nelson-Atkins Museum of Art, Kansas City, Missouri. col il (with cov) Antiques 122:1026-39 N '82
- TAGLIARIOL**
Reproductions
Mallard ducks (porcelain)
Archit Dig 39:58 O '82 (col)
- TAHA, Adi Haji. See Adi Haji Taha**
- TAHARA, Keiichi, 1951-**
[Galerie de France, Paris; exposition] M. Boué. Flash Art no 110:74 Ja '83
- TAI, Chin. See Dai, Jin**
- TAIGA (Ikeno Arina), 1723-1776**
Asian art in the Art Gallery of Greater Victoria. B. Till. Apollo ns 116:16 JI '82
il: Mount Fuji
- Reproductions
Landscape screens with Mt Fuji (ca 1750)
Archives Asian Art 35:92 '82
- TAIKAN, Yokoyama. See Yokoyama, T.**
- TAILLIBERT, Roger**
Piscine olympique de Kirchberg, Grand-Duché du Luxembourg. il diags Arch d'Aujourd'hui no224:xiii-xiv D '82
- TAINSCH, J. C. E.**
RIBA awards for architecture 1981. il RIBA J 88:[17] Ag '81
- TAIPEI (Taiwan)**
Art trade
Antique furniture market in Taipei. J. Sun. il Arts Asia 12:157-9 N/D '82
- TAISEI Corporation**
Symphony Hall [Osaka, Japan] il (with col cov) plans diags JA 58:29-32 F '83
- TAIT, A. A.**
Duke of Hamilton's palace. bibl f il Burl Mag 125:394-402 JI '83
- TAIT, Arthur Fitzwilliam, 1819-1905**
Reproductions
Cares of a family (litho, 1856)
Antiques 123:367 F '83
Deer driving (1862)
Antiques 123:912 My '83 (col)
- TAIT, W. J.**
Demotic word-list from Tebtunis. P. Carlsberg 41A. bibl f il J Egypt Archaeol 68:210-27 '82
- TAIWAN**
See also
Motion pictures—Taiwan
- TAJ-ELDIN, Suzanne, and Moos, Stanislaus von**
Nach Plänen von... Eine Gymnastikhalle von Le Corbusier in Bagdad. bibl f il plans diags Archithese 13:39-44 My/Je '83
- TAKAGI, Toshiko**
Contemporary tapestry in Japan [Kyoto, Japan; exhibits] L. Lindenfeld. il por Fiberarts 10:44 My/Je '83
- TAKAGUCHI, Yasuyuki**
Combination double clinic and residence [Hirakata, Japan] il plans diag JA 57:47-51 Ag '82
- TAKAHASHI, Yuichi, 1829-1894**
Reproductions
Nature morte au saumon
Connaissance Arts no374:58 Ap '83 (col)
- TAKAHATA, Sanae**
Reproductions
Puffs from passing incarnations
Art in Am 70:142 O '82
- TAKAMATSU, Shin, 1948-**
Shin Takamatsu. P. Goulet. il diags Arch d'Aujourd'hui no224:70-9 D '82
- TAKAMATSU (Shin) Architect & Associates. See Shin Takamatsu, Architect & Associates**
- TAKAMATSU (Japan)**
Architecture
Sun Place [Takamatsu, Japan] il plans diag JA 57:25-30 S '82
- TAKAMITSU Azuma, Architect & Associates**
Seishin nursery school [Joyo, Japan] il plans JA 57:44-50 S '82
- TAKAMORI, Akio**
Reproductions
Archie Bray series [untitled] (stoneware, 1982)
Art in Am 71:53 F '83
- TAKAYAMA, Arthur**
Reproductions
Hand
Artweek 14:17 JI 16 '83
- TAKAYAMA (Japan)**
Houses
House at Takayama. il plans diag JA 57:47-52 O '82
- TAKE-9 (Firm)**
Redeveloping the campus of Musashi University. Y. Utida. il plans diag JA 57:19-24 S '82
- TAKEFUMI Aida & Associates**
Building-block house number three. il (pt col with back cov) plans diags JA 57:56-9 N/D '82
- Maison Blocs n° 1: Hofu, préfecture de Yamaguchi. il plans diags Arch d'Aujourd'hui no226:8-9 Ap '83**
- TAKENAKA Komuten Co.**
Machida recycling center [Tokyo] il plans diags JA 58:65-8 Ap '83
- Okinawa Civic Hall. il plans diag JA 57:27-32 JI '82**
- TAKEUCHI, Norman**
Reproductions
Whales—fragile giants of the sea (poster)
Graphic Des no89:76 Mr '83 (col)
- TAKEYAMA, Minoru, 1934-. See Terada, H. jt arch**
- TAKIS (Takis Vassilakis), 1925-**
[Galerie Maeght, Paris; exposition] Art Int 25: 91-2 My/Je '82
col il: Téléphotos
- TAKUMI, Architects & Engineers**
Yachimun ceramists' village. il plans JA 57:33-6 JI '82
- TALAMONA (Italy)**
Antiquities
Telamon nach dem Brand des Tempels. O.-W. von Vacano. bibl f il map plan diags Deutsch Archäol Inst Rom Mitt 88 fasc2:345-402 '81
- Exhibitions
Die Tempelgiebel von Talamone [Museo Archeologico, Florenz] M. von Zitzewitz. il Du no8:83 '82
- TALASHOMA, Lowell**
Reproductions
For a better brighter tomorrow (sculp)
Am Indian Art Mag 8 no2:inside cov Spr '83 (col)
Morning prayers (litho)
Am Indian Art Mag 8 no3:2 Summ '83
Spiritual peace (bronze)
Am Indian Art Mag 8 no3:inside cov Summ '83 (2 col views)
- TALavera pottery. See Pottery, Spanish**
- TALBOT, Augusta, 1948-**
Portfolio. col il Am Craft 42:37 O/N '82
- TALBOT, Betty**
Ohio potters il por Studio Pott 11:53+ D '82
- Reproductions
Carved plate (porcelain)
Ceramics M 31:40 Ap '83 (col)
- TALBOT, Connie**
Pottery in Oxapampa, Peru. M. Dodd. il diag Ceramic R no81:4-5 My/Je '83

- TALBOT, William (William S.)**
Vision of landscape: East and West. bibl f il
Cleve Mus Bull 70:112-34 Mr '83
- TALBOT, William Henry Fox, 1800-1877**
Illustrating the Reports by the Juries of the
Great Exhibition of 1851; Talbot, Henneman,
and their failed commission. N. B. Keeler. bibl
f il Hist Photo 6:257-72 Jl '82
- Reproductions
- Laöcoon (1840)
Afterimage 11:10 Summ '83
- TALBOTYPE.** See Calotype
- TAL-COAT, Pierre (Pierre Louis Corentin Jacob), 1905-**
En torno a Paris-Paris [Galeria Clivages, Paris;
exposición] Goya no 163:37 Jl/Ag '81
[Galerie Clivages, Paris; Ausstellung] Kunst-
werk 35:24 O '82
il: Vers le haut
- TALCOTT, Allen Butler, 1867-1908**
[New Britain Museum of American Art, Conn;
exhibit] Antiques 123:732+ Ap '83
il: Barberry field, Lyme, Connecticut
- TALEIDES Painter, 6th cent. B.C.**
- Reproductions
- Chous; warrior arming, attended by woman
and males
Met Mus J 15:39 '80 (2 views)
Chous; Zeus and Hermes, with two women
Met Mus J 15:38 '80
- TALES.** See Fiction; Folklore; Parables
- TALIB, Kaizir.** See Parssinen, J. jt auth
- TALIRUNILI, Joe, 1899?-1976**
- Reproductions
- Migration
Connoisseur 213:19 My '83 (col)
- TALISMANS**
See also
Amulets
- TALLAHASSEE (Fla.)**
- Architecture
- Quintessential southern courthouse: District
Court of Appeal. First District, Tallahassee,
Florida. G. Anderson. il(pt col) plans diags
Archit Rec 171:116-21 Ja '83
- TALLER de Arquitectura.** See Bofill Arquitecto
- TALLEY, Charles S.**
Utopias in the promised land. il Arts 57:13 Mr
'83
- TALMAGE, Valerie A.**
Violation of sepulture: is it legal to excavate
human burials? il por(pl2) Archaeology 35:
44-9 N/D '82
- TAM, Richard**
Adapted for entertaining: the transformation of
an 1870 San Francisco house. L. W. Green. col
il por(p22) Archit Dig 40:120-7 F '83
- TAMAYO, Rufino, 1899-**
[Marlborough Fine Art, London; exhibit] Art
Int 25:56-7 My/Je '82
col il: Hombre y mujer
El universo: Tamayo's laminated window. G.
Stahl. il(pt col) pors Stained Glass 78 no2:
134-40 Summ '83
- Reproductions
- Figura
Artnews 82:34 My '83 (col)
- TAMAYO, Rufino Museum.** See Museo Rufino,
Tamayo (Mexico City, Mexico)
- TAMBURINI, Stefano**
Underground magazine [Frigidaire] H.-C. Be-
semer. por Novum Gebrauchs 54 no5:26-33 '83
- TAMOSAITIS, Anastazija**
- Reproductions
- Kastytis and Jurate (tapestry)
Shuttle Spin & Dye 14 no3:48 Summ '83 (col)
- TAMPA (Fla.)**
- Airports
- Moving people from ground to air: Tampa
marked a turning point in airport planning.
P. T. Rohrbach. il(pt col) plans diag AIA J
71:64-7 O '82
- TAN-YÜ (Kanō Morinobu), 1602-1674**
- Reproductions
- Influence
- Kume the Transcendent (woodcut after Tan-yü)
Boston Mus Bull 79:22 '81
- TANAKA, Ikko, 1931?-**
Japan: the design scene. M. Roseman and K.
Noda. colil por Comm Arts 24:24+ Ja/F '83
- Poster exhibition by ten world artists [Ni-
honbashi Takashimaya department store, To-
kyo; traveling exhibit] N. Nakayama. il
Graphis 38:42, 51 N/D '82
- TANAKA, Janice**
Chicago video [Ontogenesis] Afterimage 10:18-19
O '82
- TANAKA, Min**
Three approaches from Japan. R. Demarco.
Studio Int 196:32 Ja/F '83
il: Plan B
- Reproductions
- Drive (performance, 1982)
Art in Am 71:26 F '83
- TANAKA, Minkō.** See Minkō
- TANAKA, Yasushi, 1886-1941**
- Reproductions
- Nu couché (ca 1930)
Oeil no330-331:42 Ja/F '83 (col)
- TANCREDI, 1927?-**
- Reproductions
- I matti
Domus no635:72 Ja '83
- TANDY, Craig**
[Canada House Cultural Centre Gallery, Lon-
don; exhibit] Studio Int 195:59 Ap/My '83
- TANDY, John, 1905-1982**
Obituary
Design no403:9 Jl '82. P. Reilly. por
- TANENBAUM, Robert**
- Reproductions
- Tortoise lady
Am Artist 47:13 Ja '83 (col) por
- TANG, Yin (T'ang Yin), 1470-1523 or 4**
Viewing the dragon: thoughts on the Ming and
Ch'ing painting exhibition in Australia, 1981-
1982. A. Dwight. Arts Asia 12:147 N/D '82
- TANG-LOAEC, Rinnie, and Colombel, Pierre**
Musée des Sables. col il (with cov) Connaissance
Arts no371:28-35 Ja '83
- TANGE, Kenzō, 1913-**
Reportage da Bologna: il Fiera district di Kenzo
Tange; ed by M. Porta and L. Caramella.
il(pt col) plans diags Architettura 29:150-67
F '83
Tange air terminal that almost seems poised
for flight [Kuwait Air Terminal] A. O. Dean.
il(pt col) plan AIA J 71:73 Mid-Ag '82
- TANGREDI, Vincent**
[Carmen Lamanna Gallery, Toronto; exhibit]
P. Miliken. il Artmagazine 14 no62:34 Spr '83
- TANGUMA, Marta**
My polyester bas-reliefs. Leonardo 15 no4:304-5
Aut '82
il: Andromeda II (col); Andromeda I; Beta
crucis; Uega
- TANGUY, Yves, 1900-1955**
[Une aussi longue absence: Musée National
d'Art Moderne, Centre Pompidou, Paris; expo-
sition] Connaissance Arts no365/366:14 Jl/Ag
'82
il: Ma vie blanche et noire
[Beaubourg, Paris; exhibit] S. Preston. Burl
Mag 124:575 S '82
il: Je vous attends; Ma vie blanche et noire
[Centre Georges Pompidou, Paris; Ausstellung]
Kunstwerk 35:56 D '82
il: Marie blanche et noire; Hände und
Handschuhe (col, p61)
Modern movement [Minneapolis Institute of Arts]
J. H. Hancock and S. Sachs. bibl f Apollo ns
117:246 Mr '83
il: Through birds, through fire, and not
through glass
[Museo Nacional de Arte Moderno, Paris; ex-
posición] Goya no 167-168:331-2 Mr/Je '82
il: Leyendas
La première retrospective Tanguy en Europe
[Musée national d'Art moderne, Paris] R.
Micha. Art Int 25:45-7 N/D '82
il: La fille aux cheveux rouges; Je vous at-
tends; Ma vie blanche et noire
[Staatliche Kunsthalle, Baden-Baden, Deutsch-
land; Ausstellung] B. Catoir, Pantheon 41:
45-6 Ja/Mr '83
il: Das Auslöschen der unnötigen Lichter;
Mein Leben weiss und schwarz; Vervielfäl-
tigung der Bögen
Surrealistische Welt-Erfahrung [Centre Georges
Pompidou, Paris; Ausstellung] R. Henry. Du
no6:86 '82
il: Rue de la Santé
- Reproductions
- L'inspiration (1929)
Gaz Beaux Arts ser6 v 101:supp 12 Mr '83
R du Louvre 33 no 1:58 '83
Light of shadow (1939)
Nat Gal Can Bull no4:17 '80-81

TANGUY, Yves, 1900-1955—Reproductions—Cont.

Multiplication des arcs (1954)
Kunstwerk 35:54 D '82

Les saltimbanques (1954)
Burl Mag 125:ii Ap '83

Titel unbekannt, 1929 (1929)
Kunstwerk 35:19 O '82

TANI, Bunchō. See Bunchō**TANIS, Stephen**

[Jane Haslem Gallery, Washington, D.C.; exhibit] Arts 57:46 Ap '83
il: Interior with protea

TANIS (Egypt)

Le trésor de Tanis. H. Stierlin. il(pt col) Oeil no326:34-41 S '82

TANIUCHI, Jenji**Reproductions**

Réflexions (1979)
Oeil no335-336:19 Je/Jl '83

TANNER, Alain

Der allegorische Ort: Stadtrand und Randständige im Genfer Film. M. Schaub. il Archithese 12:20-2 S/O '82

TANNERT, Volker

12 Künstler aus Deutschland [Boymans van Beuningen Museum, Rotterdam; traveling exhibit] A. von Graevenitz. Pantheon 40:257-8 Jl/S '82

Reproductions

Our wishes want to build cathedrals (1982)
Artforum 21:92 Ja '83

TANQUERAY, Paul, 1905-**Reproductions**

Cecil Beaton (1937)
Creat Camera no211-212:632 Jl/Ag '82

TANSEY, Mark

[Grace Borgenicht Gallery, New York; exhibit] Artnews 82:144 Ja '83
il: Short history of modern painting

[Grace Borgenicht Gallery, New York; exhibit] J. R. Friedman. Arts 57:10 Ja '83
il: Homage to Susan Sontag

[Grace Borgenicht Gallery, New York; exhibit] C. Owens. Art in Am 71:137-8 F '83
il: Short history of modern painting

[Grace Borgenicht Gallery, New York; exhibit] L. Zelevansky. Flash Art no 110:65 Ja '83
il: Purity test

[Grace Borgenicht Gallery, New York; exhibit] R. Armstrong. Artforum 21:75-6 F '83
il: Take one

Reproductions

Homage to Susan Sontag (1982)
Artforum 21:16 O '82

Illumination (1982)
Art in Am 70:52 O '82

Judgement of Paris (1982)
Arts 57:28 O '82
Flash Art 16:11 N '82

TANSEY, Reesa**Reproductions**

At their own place, harvesting the strawberry crop at the cooperative central, Salinas, California (1977)
Afterimage 10:19 F '83

Planting the crop, family members of Cooperative Central, Salinas, California (1976)
Artweek 14:11 Ja 15 '83

TANTARDINI, Antonio, 1829-1879

Werke von Albert Carrier-Belleuse in Berlin. B. Lepper. bibl f Jahr Berliner Mus ns 23: 221-2 '81
il: Lesende

TANZANIA**See also**

Folklore—Tanzania

Funeral rites and ceremonies—Tanzania

Rites and ceremonies—Tanzania

TANZANIAN masks. See Masks, Tanzanian**TANZANIAN wood carving. See Wood carving, Tanzanian****TANZI, Gigi, and Tanzi, Pepe**

Multipurpose products [three lines of upholstered] il(pt col) diags Domus no637:[front 67-9] Mr '83

TANZIO, da Varallo, ca. 1575-ca. 1635**Reproductions**

David and Goliath (ca 1620)
Soc Archit Hist J 41:53 Mr '82

TAO-chi. See Daoji**TAO, Peter****Reproductions**

Coffee table
Fine Wood no37:111 N/D '82

TAOISM

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[Untitled: jungle river]

Ceramic R no79:cov Ja/F '83 (col)

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 Historical perspectives on the visual arts, science and technology; ed by D. R. Topper. *Leonardo* 15 no3:234-7 Summ '82
 Machine as metaphor, model, and microcosm; technology in American art, 1915-1930. B. Zabel. *bibl f il Arts* 57:100-5 D '82
 On artificiality. K. Linker. *bibl f il(pt col) Flash Art* no 111:33-5 Mr '83
 Roots, growth, decay [review article] J. Nielsen. *il Mobilia* no313:40-3 '82
 Le temps de la magie [les profonds bouleversements qu'ont apportés aux arts plastiques les médias issus des technologies modernes. P. Jodidio. *il(pt col) Connaissance Arts* no377/378:82-9 J1/Ag '83

Exhibitions

- Craft overlaps design at American Craft Museum [New York] J. Pile. *il Ind Des* 29:56 My/Je '82

TECHNOLOGY and civilization

See also

- Technology—Social aspects

- Human place: the dialectic of the global and the local. J. A. Clauser. *Leonardo* 15 no2:137-9 Spr '82

TECHNOLOGY and design

See also

- Computers—Design applications

- AR detail. *Archit R* 172:93-100 D '82; 173:[suppl] My; [suppl] Je '83
 Designer and the technology explosion. N. Felde. *il Comm Arts* 24:90+ S/O '82
 Fabrics: soft tech style. L. Relph-Knight. *il Design* no414:48-51 Je '83
 Nuovo paesaggio artificiale dell'ufficio [the new office landscape] M. Morgantini. *il(pt col) diags Domus* no631:76-80 S '82
 Tecnologia/design. See issues of *L'Architettura*
 Ultra-light. A. Legzdins. *il(pt col) Domus* no635:48-50 Ja '83

TECTON Architects

- Finsbury Health Centre. J. Madge. *il(with col cov) plans diags Arch J* 175:55-60+ Je 23 '82
 No joy for the penguins [penguin pool at London Zoo] *Arch J* 175:19 Je 30 '82

TEDESCHI, Eugenio Gentili. See Gentili Tedeschi, E.

TEDROWE, Tom, 1950?-

Reproductions

- Trestle, with chair
 Fine Wood no40:105 My/Je '83

TEEMER, Jack, 1948-

- [Akron Art Museum, Ohio; exhibit] G. W. Kiefer. *il Afterimage* 11:49-50 Summ '83

TEENAGERS. See Youth

TEGERNSEE Altar Master. See Master of the Tegernsee Altar

TEGETHOFF, Wolf

- Industriearchitektur und Neues Bauen: Mies van der Rohes Verseidag-Fabrik in Krefeld. *bibl f il plan Archithese* 13:33-S My/Je '83

TEGNESTUEN Vandkunsten (Firm)

- Housing, Trudslund. *il plans diag Archit R* 173:50-3 Ja '83

TEICHMAN, Mary

Reproductions

- Through the looking glass (etch, 1982)
Artnews 81:78 N '82

TEICHOLZ, Eric D.

- Computers. *Archit Rec* 170:45+ J1 '83

TEILHARD DE CHARDIN, Pierre, 1881-1955

- Haunting [Teilhard's fear that Dawson had deceived him and the world by the Piltdown forgery] M. and E. Lukas. *bibl Antiquity* 57:7-11 Mr '83

TEISAI, Hokuba. See Hokuba

TEJA, Ramón Gonzalez

Reproductions

- Being President of the USA is the hardest job on earth (ink with airbrush and colored pencil)
Comm Arts 24:61 J1/Ag '82 (col)

TEL AVIV (Israel)

Schools

- Scuola per infermiere a Tzrifin, Tel Aviv. *il(pt col) plans diags Architettura* 28:692-4 O '82

TEL AVIV Museum (Israel)

- [Museum marked its jubilee] *Artnews* 81:140 D '82

TELAMON. See Talamona (Italy)

TELEBERG, Val, 1910 or 13-

- Mosaics of ambiguity [San Francisco Museum of Modern Art; exhibit] J. Murray. *il Artweek* 14:11 Je 4 '83

TELECOMMUNICATION. See Data transmission systems

TÉLÉMAQUE, Hervé

Reproductions

- La mère patrie (1982)
Oeil no327:57 O '82 (col)

TELEPHONE

Apparatus and supplies

- Just a phone call away [study of phone design history] M. Sorkin. *il(with col cov) Ind Des* 30:24-30 Mr/Ap '83
 Readout [telephones: calling for changes] D. Dietsch. *il Interiors* 142:9-10 My '83

Data transmission systems

See Data transmission systems

TELEPHONE company buildings

- Significant clients: Ma Bell builds big—she gains architectural enlightenment just as she faces dismemberment. C. Knight. *il(pt col with cov) por(p80) AIA J* 72:60-75 J1 '83

TELEPHOTO lenses. See Lenses, Photographic

TELETEXT. See Data transmission systems

TELEVISION

- New developments in print/TV/film. K. F. Schmidt. See issues of *Print*
 Television. *Film Comment* 18:74-5 N/D '82; 19:78-9 Ja/F; 74-5 Mr/Ap '83
 Televisione. *il(pt col) Abitare* no207 bis special:120 S '82
 Videofile. See issues of *American Film*

Animation

See Animation

Apparatus and supplies

See also

- Cathode ray tubes
 Television cameras
 Television sets
 Video recorders and recording
 Video tapes

- High definition television: the politics of perfection. A. Smith. *il Sight & Sound* 52 no2:54-7 Spr '83

- Keeping people in touch with technology [remote control units] J. Woudhuysen. *il Design* no408:21 D '82

Competitions, awards, etc.

- Cinematographers and lighting directors win Emmys. *il pors Am Cinema* 64[63]:1152-3 N '82

Data transmission systems

See Data transmission systems

Editing

- Television 1982: setting the pace. N. Guerrero. *il Art Direct* 34:75-6+ N '82

TELEVISION—Continued

Production and direction

See also

Television directors

Lighting for the video camera. W. M. Klages. *por* Am Cinema 64[63]:1127+ N '82
 Single camera video production. *il por* Am Cinema 63:551-2+ Je; 700-1+ JI; 885+ S '82
 Suicide is painful [after eleven seasons, M*A*S*H is pulling the plug] D. Marc and P. Buhle. *col il* Am Film 8:38-41+ Ja/F '83

Studios

See Radio and television broadcasting studios

Study and teaching

Student television arts company [career training at a Long Island High School] R. DeMaio. *il* Des Arts Educ 84:27-31 Ja/F '83

Brazil

Bye-bye Heitor. Am Film 8:12 JI/Ag '83
 Television graphics by TV Globo/Brasil. J. Halas. *il(pt col)* Novum Gebrauchs 53 no7:10-15 '82

France

Letter from Paris: Mitterrand's medialand. M. Ophuls. *pors* Am Film 8:58-9+ N '82

Great Britain

Before the revolution: the question of cable. E. Sussex. *il* Sight & Sound 52 no 1:24-7 Wint '82-83
 Four films for 4. J. Park. *il* Sight & Sound 52 no 1:8-12 Wint '82-83
 My life and TV times. D. Forman. *il por* tab Sight & Sound 51 no4:236-40 Aut '82
 New English channel. C. Auty. *il* Am Film 8:17-18 D '82
 Television history the next step. J. Kuehl. *il* Sight & Sound 51 no3:188-91 Summ '82
 Television scene [Britain salutes New York, 1983 Museum of Broadcasting; exhibit] *pors* Films in R 34:372-8+ Je/JI '83

Japan

Le vocation culturelle de la Nippon Television Network Corporation. F. Daulte. *il(pt col)* Oeil no330-331:68-75 Ja/F '83

TELEVISION, Cable

Art on the home screen [with video, the potential for diverse, original TV programming is here at last] R. Longman. *il* Am Artist 47:68-70+ My '83
 Before the revolution: the question of cable. E. Sussex. *il* Sight & Sound 52 no 1:24-7 Wint '82-83
 Cable comes from Harlem. U. Gupta. *il* Am Film 8:120 O '82
 Cable heaven for Cimino's Gate? B. Brown. *il* Am Film 8:28 Mr '83
 Mickey in cableland. J. Lisanti. *il* Am Film 8:20 Ap '83
 Night Flight takes off. M. Kirkeby. *il* Am Film 7:25-7 S '82
 Rock'n video [7 article anthology] *il pors* Film Comment 19:33-43+ JI/Ag '83
 Unusual rubbish [British cable plans and American cable experience] B. Winston. *il* Sight & Sound 51 no3:154-8 Summ '82

TELEVISION, Experimental

See also

Video art

TELEVISION, Public service

Public television's prime-time politics. P. Aufderheide. Am Film 8:53-7+ Ap '83

TELEVISION, Subscription

Perils of pay-per-view. M. Schrage and C. Brown. *il* Am Film 8:17-19 Ap '83

TELEVISION, Three dimensional

3-D television. D. Symmes. *il* diags Am Cinema 64[63]:1269-71 D '82

TELEVISION advertising

Animation update. *il(pt col)* Art Direct 35:46-56+ Ap '83
 Back seat [Wrangler jean commercial] A. Best. *il* Archit R 172:71-2 Ag '82
 New York TV promotion. B. A. Guilfoyle. *il(pt col)* Print 36:82-9 N/D '82
 TV cuts. *See* issues of Art Direction
 Television 1982 [4 article anthology] *il(pt col)* Art Direct 34:45-88 N '82
 Television scene [including The Winds of war] A. Marill. *il* Films in R 34:250-2 Ap '83
 Video games on the air. K. Jacobson. *il(pt col)* Art Direct 35:37-41 Ap '83
 What's happened to TV commercials—and who [British connection in many of today's best spots] T. Reese. *il(pt col)* Print 36:64-73+ My/Je '82

TELEVISION and art

See also

Video art

TELEVISION' and motion pictures. *See* Motion pictures and television

TELEVISION audiences

Is anybody watching? G. Arlen. *il* Am Film 8:19+ D '82

TELEVISION broadcasting

Coming explosion in TV broadcasting [electronic magazine] L. Tucci. *il* Print 36:82-5+ My/Je '82

There's a new kid in town [special antenna systems] P. Koper. *il* Am Film 8:17-19 O '82

Congresses, conventions, etc.

International Broadcasting Convention. J. Clement. Brit J Photo 129:1169-70 O 29 '82

International Broadcasting Convention. P. A. West. *il* Brit J Photo 129:1140-2 O 22 '82

TELEVISION broadcasting of films

See also

Motion pictures and television

Television motion pictures

Four films for 4. J. Park. *il* Sight & Sound 52 no 1:8-12 Wint '82-83

TELEVISION cameras

New video cameras. H. Martin. Print 36:82+ S/O '82

Top of the line: the \$100,000 video camera. D. Weiner. *il* Am Cinema 64[63]:1263+ D '82
 Video. R. Miles. *il* Brit J Photo 130:605+ Je 10 '83

TELEVISION directors

Television scene: television's directing actors. A. H. Marill. Films in R 33:629-30 D '82

Video auteurs [Music Television] A. Zeichner. *il* Film Comment 19:42-3+ JI/Ag '83

TELEVISION graphics

See also

Motion graphics

Graphics of Tonight [Tonight Show] *il(pt col)* Art Direct 34:41-3 Mr '83

New generation in film and TV design. J. Halas. *il(pt col)* Novum Gebrauchs 53 no 12:20-7 '82

Rock 'n roll logos. K. Jacobson. *il(pt col)* Art Direct 35:62-4+ Ap '83

Television graphics by TV Globo/Brasil. J. Halas. *il(pt col)* Novum Gebrauchs 53 no7:10-15 '82

TELEVISION in education

See also

Video tapes—Study and teaching

And now, a work from our sponsors [Agency for Instructional Television] D. Kaplan. Des Arts Educ 84:40-1 N/D '82

TELEVISION in politics

Lobby or leave me. E. Goldman. Am Film 8:19-20 Ap '83

Politically wired [cable as a campaign medium] G. Arlen. *il* Am Film 8:64-5 JI/Ag '83

TELEVISION motion pictures

See also

Television broadcasting of films

Hitchcock's forgotten films: the twenty teleplays. G. D. Phillips. *il por* J Pop Film & TV 10 no2:73-6 Sum '82

Making book on TV. S. Farber. *il* Film Comment 18:42-7 N/D '82

Television scene. A. H. Marill. *See* issues of Films in Review

Television: TWOW—Wouk's windy war [Winds of War] S. Harvey. *il* Film Comment 19:74-5 Mr/Ap '83

They oughta be in pictures [HBO makes its own movies] D. Hill. *il* Am Film 8:17-20 Je '83

TELEVISION producers

See also

Adam, Peter
 Freedman, Lewis
 Margulies, Stan
 Webb, Jack

TELEVISION programs

They're here: the new fall programs. D. Marc; B. Brown. *il(pt col)* Am Film 7:41-3+ S '82
 Visions. Almereida. *il* Sight & Sound 52 no2:111 Spr '83

Art

Art on the home screen [with video, the potential for diverse, original TV programming is here at last] R. Longman. *il* Am Artist 47:68-70+ My '83

Kunst im Fernsehen; eine Tagung in Marl. H. Stachelhaus. Kunstwerk 35:97-8 D '82

Making of master photographers [interview with Peter Adam] A. Ellis. *por* Brit J Photo 130:306-9 Mr 25 '83

Manhattan short cuts [Artist and television, University of Iowa, Iowa City; broadcast conference] diag Afterimage 10:17-18 Mr '83

Where Fake? went wrong [BBC programmes on The Fortune teller, attributed to Georges de la Tour] B. Sewell. *i* Art & Artists [no 189]:8-9 Je '82

TELEVISION programs—Continued

Comedy

Suicide is painful [after eleven seasons, M*A*S*H is pulling the plug] D. Marc and P. Buhle. col il Am Film 8:38-41+ Ja/F '83
Word play humor in mash [with list of episodes] C. H. Sawyer. il J Pop Film & TV 11 no 1:42-52 Spr '83

Documentaries

More crises. il Am Film 7:8 S '82
Television history the next step. J. Kuehl. il Sight & Sound 51 no3:188-91 Summ '82

Drama

See also

Television motion pictures

Lively adventures of play TV [including Nicholas Nickleby] R. Corliss. il Film Comment 19:51-7 Ja/F '83
Television scene. il Films in R 33:567-9 N '82
Television scene: the Third Reich on TV. A. H. Marill. il Films in R 34:53-5 Ja '83

Music

All that jazz [the future of jazz on video] H. Mandel. il Am Film [S]:21 O '82
New British invasion [rock video] P. Goldstein. il Am Film 8:17-19 My '83
Rock'n video [7 article anthology] il pors Film Comment 19:33-43+ J1/Ag '83
Television: Wagner on the tube—Ring around the color. J. Engstrom. il Film Comment 19:78-9 Ja/F '83

News

Artists making the news, artists re-making the news. M. McGee. bibl f il Afterimage 10:6-9 N '82
Assignment Falklands by Bernard Hesketh. por Photo J 122:449-51 N/D '82
Covering the Falklands. B. Hesketh. pors Am Cinema 63:1003+ O '82
Special bulletin: a new form of fiction. L. Furstenberg. il Am Film 8:80 J1/Ag '83

TELEVISION sets

Brave new television sets. C. S. Goldsmith. diag Am Film 8:25-7 Mr '83
TV news: bulbs brighten big screen. Watchman relies on flat tube. il Ind Des 29:51 J1/Ag '82
TV set. il diag Abitare no210:1 D '82

TELEVISION studios. See Radio and television broadcasting studios

TELFAIR Academy of Arts and Sciences (Savannah, Ga.)

Telfair's octagonal room. Savannah, Georgia. B. B. Tracy. col il Antiques 123:406-7 F '83

TELL BALATAH (Israel)

Closer look at the temple of El-Berith at Shechem. M. D. Fowler. bibl Palestine Explor Q 115:49-53 Ja/Je '83

TELL BEER-SHEBA (Israel)

Excavation of Tell Beer-Sheba and the Biblical record. M. D. Fowler. bibl Palestine Explor Q 114:7-11 Ja/Je '82

TELL DAN (Israel). See Dan (Israel)

TELL ED DUWEIR. See Lachish (Ancient city)

TELL EL-HESI (Israel)

Tell El-Hesi, 1951. L. E. Toombs. bibl il plan tab diags Palestine Explor Q 115:25-46 Ja/Je '83

TELL ESH-SHARIA (Israel)

Ziglag—a biblical city on the edge of the Negev. E. Oren. il por(p 130) map plans tab diags Bibl Archeol 45 no3:155-66 Summ '82

TELL HADIDI (Syria)

Late Bronze Age pottery tradition at Tell Hadidi, Syria. R. H. Dornemann. bibl il plans tab Am Sch Orient Res Bull no241:29-47 Wint '81

TELL JEMMEH (Israel)

Digging up Tell Jemmeh. G. W. van Beek. bibl col il por(p8) map diags Archaeology 36:12-19 Ja/F '83

TELL MARDIKH. See Ebla (Syria)

TELL TUQAN (Syria)

Tell Tuqan bei Ebla: eine neue grosse altsyrische Stadt. P. Matthiae. bibl il map plans tab diags Antike Welt 14 no2:40-50 '83

TELL YIN'AM (Israel)

Excavation at Tel Yin'am—the 1976 and 1977 seasons: preliminary report. H. Liebowitz. bibl il maps plans diags Am Sch Orient Res Bull no243:79-94 Summ '81

TELLES, Sergio, 1936-

Sergio Telles: un instant de bonheur. P. Seghers. por Oeil no326:76-8 S '82
il: Autoportrait; L'atelier de Sergio Telles au quai d'Orsay; Le métro de la station Alma-Marceau, à Paris; Le bal du quatorze juillet à Paris; col: Femme dans un intérieur parisien; Péniche sur la Seine

Reproductions

L'atelier à Paris

Connaissance Arts no367:6 S '82 (col)

Mariage à Tokyo

Connaissance Arts no368:115 O '82 (col)

Nagasaki

Connaissance Arts no368:115 O '82 (col)

Place des Vosges — Paris (1979)

R du Louvre 31[32] no4:[front 10] 242 '82

Le pont de l'Alma

R du Louvre 31[32] no3:[front 5] '82 (col)

[Untitled: fruit and interior view]

Oeil no327:inside cov O '82 (col)

[Untitled: Japanese women]

Oeil no326:4 S '82 (4 col)

R du Louvre 31[32] no4:[front 11] 243 '82 (3 col)

TELLO, Francisco José León. See León Tello, F. J.

TELLO, Julio César, 1880-1947

Die Ruinen des Templo del Cerro Sechin in Peru.

W. Hirth. bibl il(pt col) map diag Antike Welt 14 no 1:14-27 '83

TELOTTE, J. P.

Horror mythos and Val Lewton's Isle of the dead. bibl f il J Pop Film & TV 10 no3:119-29 Fall '82

Human artifice and the science fiction film. bibl f il Film Q 36 no3:44-51 Spr '83

TEMKIN, Merle

Reproductions

Con: cave and vex (mirror strips, 1982)

Artforum 21:90 N '82

Walk-through A.R.E.A.—Wards Island, N.Y.C. (mirror strips)

Artforum 21:20 S '82

TEMMINCK, Leonards, 1753-1813

Reproductions

Portret van een man

Bull Rijksmus 30 no4:204 '82

Portret van een vrouw met een parelcollier

Bull Rijksmus 30 no4:204 '82

Portret van een vrouw met een zwarte sjaal

Bull Rijksmus 30 no4:204 '82

TEMPERATURE

Regulation

See also

Cooling

Thermostats

TEMPESTA, Antonio, 1555-1630

Modelos de A. Tempesta en la obra de Esteban March. A. Espinós Díaz. bibl f Archivo Esp Arte 53:499-501 O/D '80

il: Josué deteniendo al sol

Reproductions

Saint Peter's and the Vatican from the south, bird's-eye view (1593)

Met Mus Bull 40 no3:24 Wint '82-83 (det)

—and Brill, Paul 1554-1626

Reproductions

Translation of St Gregory of Nazianzus

Konsthst T 51 no 1:15 '82 (det)

TEMPESTI, Anna Forlani. See Forlani Tempesti, A.

TEMPLE, Byron

Saggari fired porcelain. M. Anderson. il(pt col) por tabs Ceramic R no78:10-12 N/D '82

Two reflections on apprenticeship [Allan Kluber and Byron Temple] Ceramics M 30:23+ N '82

TEMPLE, Julien

Secret policeman's other ball. Reviews

Films & Filming no331:25 Ap '82. G. Brown. il

TEMPLE, Richard. See Cobham, R. T.

TEMPLE of Aphaea (Aegina, Greece)

Aegina. Aphaea-Tempel, the inscription commemorating the construction of the first limestone temple and other features of the sixth century Temenos. D. Williams. bibl f il AA no 1:55-68 '82; no2:155-86 '83

TEMPLE of Apollo (Delphi, Greece)

Dionysos at Delphi: the pediments of the sixth Temple of Apollo and religious reform in the age of Alexander. A. Stewart. bibl f il Stud Hist Art 10:204-27 '81

TEMPLE of Apollo (Naxos, Greece)

Naxos und Paros: Vierter vorläufiger Bericht über die Forschungskampagnen 1972-1980. G. Gruben. bibl f il diag AA no2:160-4 '82

TEMPLE of Athena Nike (Athens, Greece)

Athena Nike Temple reconsidered. H. B. Mattingly. Am J Archaeol 86:381-5 J1 '82

TEMPLE of Athena Polias (Priene, Turkey)

Neue Weihgeschenke aus dem Athena-Heiligtum in Priene. W. Müller-Wiener. bibl f il diags AA no4:691-702 '82

TEMPLE University. Tyler School of Art. See Tyler School of Art

TEMPLES

See also

Cave temples

Designs and projects

Rappresentazioni del tempio in una mostra a Nizza; un viaggio iniziatico. *il Casabella* 46:29 N '82

Cambodia

See also

Angkor (Cambodia)

China

See also

Tun-Huang (China)—Temples

Egypt

See also

Kom Ombo (Egypt)—Temples

Philae (Egypt)—Temples

Greece

See also

Dion (Greece)—Temples

Heraeum (Temple : Argos, Greece)

Parthenon Temple (Athens, Greece)

Sanctuary of the Great Gods (Samothrace, Greece)

Thermos (Greece)—Temples

Architecture as a medium of public relations among the successors of Alexander [Olympia, Delphi, Delos, Samothrace, Priene, Athens] H. A. Thompson. *bibl f il plans diag Stud Hist Art* 10:172-89 '81

Der Tempel der Artemis Tauropolos in Iutsa. H. Knell. *bibl f il plans AA* no 1:39-43 '83

India

See also subhead Temples under the following headings

Bithū (India)

Ellora (India)

Indore (India)

Junnar (India)

Rath yatra. D. Pandit. *il(pt col) Marg* 34 no4:88-9 Temple architecture. M. S. Mate. *il(pt col) diag Marg* 34 no2:41-52

Temple town of Arthuna [South Rajasthan] P. Kumar. *il Arts Asia* 13:88-93 Mr/Ap '83

Tradition and invention in Himachal Pradesh temple arts. R. M. Bernier. *bibl f il Artibus Asiae* 44 no 1:65-91 '83

Israel

See also

Jerusalem (Israel). Temple (destroyed)

Closer look at the temple of El-Berith at Shechem. M. D. Fowler. *bibl Palestine Explor Q* 115:49-53 Ja/Je '83

Japan

Buddhist Temple Saifuku-ji [Kani, Japan] *il diag JA* 58:63-8 My '83

Mesopotamia

See also

Ziggurats

TEMPLES, Buddhist

See also

Pagodas

Cave temples of Dunhuang. A. J. Pekarik. *col il(with cov) por(p8) Archaeology* 36:20-7 Ja/F '83

Heavenly lords. K. G. Stevens. *il Arts Asia* 13: 125-31 Ja/F '83

In a Milan suburban apartment: a temple. *col il(with cov) Abitare* no209:42-5 N '82

Japan

See also

Hōryūji (Ikaruga-chō, Japan)

TEMPLES, Greek

Date of the temples near Kourno in Lakonia. J. E. and F. E. Winter. *bibl f il map plan Am J Archaeol* 87:3-10 Ja '83

Dorische Ringhallentempel in spät- und nachklassischer Zeit. H. Knell. *bibl f il plans tab Jahr Deutsch Archäol Inst* 98:203-33 '83

Freilegung des ältesten Temples in Griechenland. *Antike Welt* 13 no2:62 '82

Naxos und Paros; vierter vorläufiger Bericht über die Forschungskampagnen 1972-1980: klassische und hellenistische Bauten auf Paros. G. Gruben. *bibl f il plans diags AA* no4:621-89 '82

Tradition and innovation in Doric design IV: the fourth Century. F. E. Winter. *bibl f Am J Archaeol* 86:387-400 Ji '82

TEMPLES, Hindu

Analysis of temple plans: Indor. M. W. Meister. *bibl f il plans diags Artibus Asiae* 43 no4: 302-20 '81-82

TEMPLES, Jewish. *See* Jerusalem (Israel). Temple (destroyed; Synagogues

TEMPLES, Roman

El Templo Augusteo de Barcelona. J. Gimeno. *bibl f il map plans Goya* no 173:286-93 Mr/Ap '83

TEMPLETON, Fiona

Poverty, fantasy, and information, part 1—defense: Art on the beach [New York; performance] J. Howell. *il Artforum* 21:73 N '82

Vulgarity vs sensitivity [80 Langton Street, San Francisco; performance] J. C. Lipzin. *il Art-week* 13:3 D 11 '82

TEMPLIER, Raymond, 1891-1968

Reproductions

Etui à cigarettes au compteur Voisin Pantheon 40:154 Ap/Je '82

TEMLON, Daniel

Some opinions on Documenta 7. *por Flash Art* 16:42 N '82

Some opinions on Venice Biennale. *por Flash Art* 16:50 N '82

TEMPRA, Françoise

Cronica de Londres. *See* issues of Goya

TEMPS, Ruenell Foy

Ruenell Foy Temps [clay artist] J. Burstein. *il(pt col) pors Ceramics M* 31:33-7 Ja '83

TEMPTATION of Saint Antony. *See* Antony, the Abbot, Saint

TENACE, Ron

Reproductions

[Untitled: vase form] (earthenware)

Ceramics M 31:42 Ap '83

TENAGLIA, Antonio. *See* Sonsini, A. *jt arch*

TENIERS, David, the Younger, 1610-1690

New York and Maastricht: Brouwer and Teniers with Noortman & Brod [exhibits] P. Hecht. *Burl Mag* 125:120-1 F '83

il: Card players

Reproductions

Fortune teller

Burl Mag 125:xxii Je '83

Galerie archiduciale (1651)

Gaz Beaux Arts ser6 v 100:cov Ji/Ag '82

Interior of a guard room

Burl Mag 124:v O '82

Kermesse villageoise

Oeil no333:51 Ap '83

Landscape with castle and shepherds with flock

Burl Mag 124:v N '82 (col)

Peasants and goats before a village with a tower

Apollo ns 116:425 D '82

Peasants playing bowls in front of an inn

Art & Artists no 197:26 F '83

Portrait des Pieter van Schuppen (1662)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 248 '74-80

Portrait des Prinzen Louis II de Condé (1653)

Brus Mus Roy Beaux Arts Bull 23-29 no1-3: 262 '74-80

Influence

Fête Chaupêtre-Carlson (tapestry after D. Teniers)

Burl Mag 125:xi My '83

Le retour de la pêche (tapestry after Teniers)

Apollo ns 116:[front] 29 N '82 (col)

Apollo ns 117:[front] 11 Ap '83 (col)

Apollo ns 117:[front] 45 My '83 (col)

TENJU. *See* Dainen

TENNENHOUSE, Shella

[Surrey Art Gallery, Canada; exhibit] M. Johnson. *Artmagazine* 14 no 62:29 Spr '83

il: Self portrait

TENNIS courts

Product information: Decoralt & Decoturf II Tennis court surfaces. *col il Can Arch* 28:40 Ap '83

TENNIS racquets

Back seat: revolution in design. A. Best. *il Archit R* 172:95-6 S '82

TENSHŌ. *See* Shūbun

TENSION structures

See also

Framing

Membranes (Technology)

Tensoteci. *il Architettura* 28:644 Ag/S '82

Under the big top [1982 World's Fair, Knoxville, Tennessee] Meanwhile, over in Saudi Arabia [Haj Terminal, International Airport, Jeddah] *il Fiberarts* 9:46-7 Ji/Ag '82

TENTS

Future trends in outdoor leisure. *il Design* no410: 9 F '83

TEORA (Italy)

City planning

Designs and projects

Quarter, castle, church, street: rehabilitation plan for the ancient centre of Teora. *il(pt col) plans diags Lotus Int* no36:77-93 '82

TEPCO. See Potteries

TEPPER, Irv

Metaphors for experience [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] R. Ewing. il Artweek 14:3 Je 4 '83

TERADA, Hideo, and Takeyama, Minoru

Building 10, Musashino Art University. il plans diags JA 57:23-7 Ag '82

Symbolic associations: Building no 10, Musashino Art University, Tokyo. D. Morton. il(pt col) plans diag Progres Arch 63:74-7 D '82

TERAOKA, Masami, 1936-

Corcoran Biennial/Second Western States Exhibition [Corcoran Gallery of Art Washington, D.C.] L. Fleming. Artnews 82:127 My '83

il: Hanauna Bay/video rental II

Cross-cultural satires [Space Gallery, Los Angeles; exhibit] M. McCloud. Artweek 13:5 D 4 '82

il: Video rental II

TERAYAMA, Shuji

Three approaches from Japan. R. Demarco.

Studio Int 196:33 Ja/F '83

il: Directions to servants

TERBEEST, Char

Basket builder. il pors Fiberarts 9:17 Jl/Ag '82

TERBORCH. See Borch, ter

TEREBA, Tere

Adventure in texture and tone: striking innovations for a setting in Los Angeles [home of Tere Tereba] C. C. McKinley. col il pors Archit Dig 40:96-103 Je '83

TERELAK, John

Reproductions

After the rain. Artnews 81:inside cov Summ '82 (col)

TERLIN, Marie-France

Le souvenir de Luis de Camoens à Macao. il(pt col) Oeil no329:48-53 D '82

TERMES, Dick A.

Termes total photo. R. Jefferson. il Progres Arch 64:41 My '83

TER MOLEN, Larry

Preparing a blueprint for tomorrow. Mus News 61:15-17 N/D '82

TERMS and phrases

See also
Egyptian language—Terms and phrases
also subhead Terminology under the following headings

Archaeology

Art

Crafts

Design

Pottery

TERMINALS. See Airports—Buildings; Railroads—Stations; Stations

TERNI (Italy)

Architecture

Nuovo palazzo per uffici del Comune di Terni. G. Polin. il plans diags Casabella 47:48-61 Mr '83

TERRA, Daniel J., 1911-, Collection

As American as Daniel Terra. C. Moser. col il por Artnews 82:104-7 My '83

TERRA cotta tiles. See Tiles

TERRA cottas

Analysis

See Pottery—Analysis

TERRA cottas, African

Exhibitions

African form in stone and clay [L. Kahan Gallery, New York] P. J. Imperato. il African Arts 16:84 N '82

Ancient Nigerian terracottas [Royal Academy, London] il(pt col) Ceramic R no79:30-1 Ja/F '83

TERRA cottas, Classical

Zur Deutung einiger Tarentinischer Terrakotten. H. Herdejürgen. bibl f il AA no 1:45-55 '83

TERRA cottas, Etruscan

Manganese black as an Etruscan pigment. F. Schweizer and A. Rinuy. bibl f il(pt col) tabs diag Stud Conserv 27:118-23 Ag '82

Terracotta sphinx akroteria from Poggio Civitate (Murlo) M. D. Fullerton. bibl f il Deutsch Archäol Inst Röm Mitt 89 fasc 1:1-26 '82

Reproductions

Anonymous works

Scène de banquet (3rd cent B.C.)

Archit Dig 39:172-3 N '82 (col)

TERRA cottas, Hellenistic

Une Aphrodite au collier de Myrina signée par Ménophilos [avec une analyse chimique] S. Besques and C. Lahanier. bibl f il tab diags Antike Kunst 26 no 1:22-36 '83

Hellenistic terracotta group from Corinth. N. Bookidis. bibl f il Hesperia 51:239-47 Jl/S '82
La représentation du Silène au Canthare. S. Besques. bibl f il R Archéol ns fasc2:263-72 '82
Terracotta Herakles at the Johns Hopkins University. E. R. Willimas. bibl f il Hesperia 51:357-64 Jl/S '82

TERRA cottas, Indic

Making Indian terra-cotta figures [photo essay]

Ceramic R no75:22-3 My/Je '82

Temple terracotta decoration: interaction between monumental and vernacular traditions [Bengal] G. Michell. il(pt col) Marg 34 no4:11-20

Terracotta icons of Molela. P. Kumar. il(pt col) Arts Asia 13:88-93 Ja/F '83

TERRA cottas, Mali

Exhibitions

Excavated Bambara terracottas [Craft Caravan Gallery, New York] M. Gilbert. il tab African Arts 16:74-5 Ag '83

TERRA cottas, Roman

Achille e Troilo: rilievo fittile pompeiano. U. Pannuti. bibl f il Boll Arte 66:111-16 Ja/Mr '81

TERRA sigillata

Signatures and decoration on Italian and Gaulish sigillata at Sabratha. bibl f il diags Am J Archaeol 86:483-507 O '82

TERRACES

Semiotics of Andean terracing. C. Nickel. bibl f il Art J 42 no3:200-3 Fall '82

Terrazzo. col il Abitare no207 bis special:121 S '82

TERRAGNI, Giuseppe, 1904-1943

Ritrovati alcuni disegni inediti: la Cortesella di Terragni. R. Airoidi. plans diags Casabella 46:24-5 N '82

TERRASSE, Antoine

Claude Gellée, dit le Lorrain: le chant de la lumière. il(pt col) Oeil no334:24-9 My '83

TERRELL, Allen (Allen Townsend), 1897-

Reproductions

Mrs Hugh Jackson Reber

Nat Sculp R 31 no2:11 Summ '82

TERRIER, Max

Travaux de Jean-Baptiste Oudry pour la Petite Écurie du Roi. bibl f Gaz Beaux Arts ser6 v 100:188-90 N '82

TERROUX, Elisabeth, 1759-1795

Reproductions

Autoportrait (enamel)

Oeil no327:2 O '82

TERRY, Alice, 1901-

French end games [American silent stars between wars; with chronology] R. M. Hammond and C. Ford. Films in R 34:329-33+ Je/Jl '83

TERRY, James S.

Dissecting room portraits: decoding an underground genre. bibl f il Hist Photo 7:96-8 Ap/Je '83

Problem of The Steerage. bibl f il Hist Photo 6:211-22 Jl '82

TERRY, Quinlan, 1937-

Canons of Classicism: origins of the orders. il por plan diag Archit R 173:29-33 F '83; Discussion. 173:5-6 Mr '83

Quinlan Terry wins £5000 [European Award scheme for the reconstruction of the city] il diag Arch J 176:56 O 6 '82

Thus spake Quinlan Terry. J. McKean. il Arch J 176:43-4 N 24 '82

Reproductions

Summerhouse at Thenford (drwg)

Arch J 175:26 My 19 '82

TERRY, W. N.

Northampton Museums and Art Gallery. il Mus J 82:29-31 Je '82

TERRY Farrell Partnership

Agence Terry Farrell Partnership, Londres. il(pt col) diags Arch d'Aujourd'hui no222:92-3 S '82

AR detail: cladding details television studios, Camden Town, London. S. Sturgis. il plans diags Archit R 173:[supp] Je '83

Classical chamber [Nugent Terrace, London] S. Games. il plans Arch J 176:46-7 S 29 '82

Computer engineering plant, Reading, Berkshire. il(pt col) Archit R 169:309-12 My '81

Festival flexibility [Liverpool International Garden Festival awards] plans diags Arch J 175:28-9 Je 2 '82

Interior design: gallery, St James's London. A. Best. il(pt col) plans diag Archit R 172:74-7 S '82

Loose-fit factor [six months as exhibition building and six months as sports building, Liverpool] J. Ritchie; K. Allsopp. il plans tab diags Arch J 176:41-3 Jl 21 '82

TERRY Farrell Partnership—Continued

Thames Water Authority Operations Centre
[Fobney, Reading] P. Hannay; D. Poole. il(pt
col) plans tabs diags por(cov) Arch J 176:67-
78+ N 10 '82

TV-am studios, Camden Town [London] J.
Glancey. il(pt col with cov) plans diags Ar-
chit R 173:28-43 Je '83

TERSTEEG, Jan, 1750-1807

Reproductions

Academiestudie [seated man with crook] (drwg,
1776)

Nederlands Kunsthist Jaar 30:64 '79

TERWESTEN, Augustin, 1649-1711

Der Elisabethsaal des Berliner Schlosses, ein
Beitrag zur Antikenrezeption in Berlin um
1700. L. Wiesinger. bibl f Jahr Berliner Mus
ns 24:218-19 '82

Reproductions**Influence**

Hercules op de tweesprong (chalk drwg by M.
Terwesten, 1687)

Bull Rijksmus 31 no 1:77 '83

TERWESTEN, Matthäus, 1670-1757

Reproductions

Hercules op de tweesprong (chalk drwg after
A. Terwesten, 1687)

Bull Rijksmus 31 no 1:76 '83

TERZIC, Marlo, 1945-

Pompeji—retour: Ein europäisches Historienbild.
pors Du no6:4+ '82

il: Pompeji, am Forum; Verdun; Der Ent-
decker vor der Villa Rotonda; Kultthalde bei
Verona; Rom Petersplatz; St Gotthard/Duis-
burg; Toskana; Vicenza; Teatro olimpico

Reproductions

Figurinensammlung (1975)
Kunstwerk 35:35 Ag '82

TESAR, Heinz, 1939-

Pfarrhof, Leopoldskron S. il plan diag Archithese
12:30-1 My/Je '82

Zeichnungen eines Architekten, aber keine
Architekturzeichnungen. il diags . Werk,
Bauen + Wohnen 38:20-2 Ja/F '83

TESCH

Reproductions

[Untitled: portrait of a woman]
Artnews 82:122 F '83

TESHIKAGA (Japan). Ainu Ethnic Museum. See
Ainu Ethnic Museum (Teshikaga, Japan)

TESICH, Steve, 1943?-

Penn/Tesich/Georgia's friends. C. Amata. il por
Films & Filming no332:22-3 My '82

TESSAI (Kano Tessai), 1845-1925

Reproductions

Boxed tobacco set (deerskin pouch and lac-
quered clasp, 1913)

Orient Art ns 28 no3:239 Aut '82 (col)

TESSAI (Tomioka Tessai), 1836-1924

Reproductions

Sake party with no light
Cleve Mus Bull 70:48 Ja '83

TESSENOW, Heinrich, 1876-1950

Una mostra sui disegni di Heinrich Tessenow:
impercettibili confini. M. de Michelis. il Casa-
bella 46:36-7 S '82

TESSERAIE (Mosaics). See Mosaics

TESSIER-YANDALL, Annette

Deck chair

Reproductions

Design no414:49 Je '83

TESSIN, Nicodemus, 1654-1728

Architectural Digest visits: the King and Queen
of Sweden. H. Hardy. col il Archit Dig 39:
142-7 S '82

TESSORE, Beatrice. See Dellapiana, U. Jt arch

TESTANA, Giuseppe Maria, 1648-1679

Reproductions

Communion of Clare of Montefalco (engr after
D. Piola)

Burl Mag 124:616 O '82

St Michael comforting figures in Purgatory (engr
after D. Piola)

Burl Mag 124:616 O '82

TESTAS, Willem de Famars, 1834-1896

Reproductions

Schetsboek van een reis naar Egypte (watercolor)
Bull Rijksmus 31 no 1:79 '83

TESTELIN, Henri, 1616-1695

Reproductions

Belagerung von Dôle (paint after A. F. van der
Meulen)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:
259 '74-80

TESTING

Design degree zero. T. Corlander. il Design
no411:42-3 Mr '83

**TETAR VAN ELVEN, Pierre Henri Théodor,
1831-1908**

Reproductions

Masked ball at the Tuileries (watercolor and
gouache, ca 1868)

Archit Dig 39:116 D '82 (col)

TETART-VITTU, Françoise

Le Château de Biron. bibl f il plan Congrès
Archéol de France 137:214-44 '79

TETHEROW, Michael

Forcing the image [Contemporary Arts Muse-
um, Houston; exhibit] S. Kalil. il Artweek
14:6 Ap 30 '83

TETKOWSKI, Neil, 1956?-

Neil Tetkowski. J. Koplos. 10il(pt col with cov)
pors tabs Ceramics M 30:62-6 S '82

TÉTREAU, Pierre

Quebec connection at the Art Gallery at Har-
bourfront [Toronto; exhibit] J. Taley. Art-
magazine 14 no62:34 Spr '83

il: Balade ancienne pour Francesco les
oiseaux

TEUFFEL, Christa Gardner von. See Gardner von
Teuffel, C.

TEUNISSEN, Cornelis. See Anthonisz, C.

TEUNISSEN VAN MANEN, Corina

Reproductions

Botanomany dish (glass, 1977)
J Glass Stud 24:110 '82

TEWKESBURY (England). Abbey

Romanesque transept and choir elevations of
Tewkesbury and Pershore. J. P. McAleer. bibl
f il plan diag Art Bull 64:549-63 D '82

TEXAS

See also subhead Texas under the following
headings
Apartments
Office buildings
Offices
Showrooms

TEXIER, Richard

Reproductions

[Calendrier lunaire, premier]
R du Louvre 31[32] no4:[front 7] 239 '82 (col)

Calendrier lunaire, troisième

Oeil no327:15 O '82

Œuvres lunaires [Untitled]

Flash Art 16:17 N '82

Pochage sur pelure du calendrier II

Oeil no327:55 O '82

[Untitled: calendar] (1982)

Connaissance Arts no368:6 O '82 (col)

[Untitled: six point design] (1982)

Connaissance Arts no367:16 S '82 (col)

TEXTILE art. See Fiber art

TEXTILE design

See also

Batik
Textile painting
Textile printing
Rugs and carpets—Technique
Weaving

Designing couturier fashions. V. West. bibl
il(pt col) plans diags Shuttle Spin & Dye
13 no3:8-11 Summ; no4:34-7 Fall '82; 14 no2:
48-51 Spr '83

Glitter and glamour of Dorothy Liebes. E.
Rosbach. col il por Am Craft 42:8-12 D/Ja
'82-83

L'identità dei prodotti tessili. Architettura 28:
534-7 Jl '82

Outlook: bright [work by textile graduates
from the Royal College of Art] col il Crafts
no60:20-1 Ja/F '83

Exhibitions

Textprint. J. Lott. col il pors Design no406:52-3
O '82

Study and teaching

Textiles from the crypt [program at St John
the Divine, New York] E. Katz. il AFF no
126:51 '82

TEXTILE fibers

See also

Wool

Analysis

Fiber analysis: the thread of fate. J. Porter.
il Fiberarts 9:49 Jl/Ag '82

Reproductions

See Textile reproductions

TEXTILE fibers, Synthetic

Fabulous fiber [Badische's Zeftron 500 ZX] E. della Corte. col il Interiors 142:86-7 D '82

TEXTILE industry

See also

Contract textile industry
Knit goods industry
Rug and carpet industry
Spinning
Weavers

Affinities. *See* issues of American Fabrics and Fashions Magazine

Exhibitions

Bright outlook for black in clothing [textile design fair, Interstoff, held in Frankfurt] col il Design no409:14 Ja '83

France

15 de Lyon: tissus de Lyon. I. Marne; F. de Fontinie. il(pt col) AFF no 127:27-33 '82

Great Britain

See also

Janet Bevan International
Warner & Sons Limited

Fixed fees and fashion fabrics. J. Lott. il(pt col) Design no406:51-3 O '82

Italy

Nino Cerruti. S. Hicks. il(pt col) pors(with cov) AFF no 127:55-60 '82
Sheer elegance [world's finest wools are woven in Agnola, Italy] A. Shreve. col il pors Connoisseur 212:134-9 N '82

Netherlands

Sea mattresses for Holland's dykes. E. Crommelin. il plan diag AFF no 127:43-5 '82

United States

See also

Brunschwig & Fils
Clarence House Fabrics Ltd.
Dan River, Inc.
F. Schumacher & Co.
Jack Lenor Larsen, Inc.
Lee Jofa (Firm)
Milliken & Company
Scalamandre Silks Inc.
Stroheim & Romann
Zumsteg (Firm)

TEXTILE Museum (Washington, D.C.)

Exhibitions

Roman heritage: textiles from Egypt and the Eastern Mediterranean 300 to 600 AD. J. Trilling. bibl il(pt col) tab Text Mus J 21:11-112 '82

TEXTILE museums and collections

See also

Merrimack Valley Textile Museum (North Andover, Mass.)
Metropolitan Museum of Art (New York, N.Y.)
Textile Study Room
Textile Museum (Washington, D.C.)

How a textile department grew [Minneapolis Institute of Arts] J. Koplos. il por Fiberarts 10:54-5 Ja/F '83

TEXTILE painting

Lia Cook: exploring the territory where painting and textiles meet. J. Alexander. col il Fiberarts 9:28-31 S/O '82
Silks of Ed Lambert: in pursuit of the moving image. L. Whittaker. il(pt col) Fiberarts 9:60-3 S/O '82

TEXTILE printing

Migration dyeing on fine wool. il(pt col) AFF no 126:30 '82
Souleñado: the spirit of Provence. L. Dannenberg. col il Connoisseur 211:146-51 S '82

Exhibitions

Calico printers' legacy [Styal Mill, Cheshire, England] D. O'Connor. il(pt col) Crafts no59:22-5 N/D '82

TEXTILE reproductions

Authentic American fabric reproductions: a new collection from Scalamandre. il Archit Rec 170:132 J1 '82

Brunschwig & Fils: Musée des Arts Decoratifs Collection. il(pt col) pors AFF no 128:40-5 '83

TEXTILE sculpture. *See* Soft sculpture

TEXTILE structures. *See* Tension structures

TEXTILES

See also

Brocade
Calico
Canvas
Church linen

Embroidery

Lace and lace making
Linen
Quilts
Rugs and carpets
Silk textiles
Stretch woven fabrics
Tapestry
Tassels and fringes
Weaving

Fabric for clothing. E. Marston. col il tab Shuttle Spin & Dye 13 no3:52-3 Summ '82

Scot Simon [with swatches] il(pt col) AFF no 123:11-17 '83

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Collections

See Textile museums and collections

Conservation and restoration

Conservation profile: the Textile Conservation Center, Merrimack Valley Textile Museum. S. E. Schur. il(with cov) Tech & Conserv 7 no 1:20-5+ Spr '82

Deacidification of degraded linen. E. E. Peacock. bibl f il tabs Stud Conserv 28:3-14 F '83

New textile museum opens in San Diego [Textile Arts and Conservation Center] N. Rosen. Fiberarts 9:55 N/D '82

Dyeing

See Dyes and dyeing

Exhibitions

Patterns of paradise: tapa cloth [University of Calif; Los Angeles] C. Dyer. il Fiberarts 10:73 My/Je '83

History

Events in textile history. B. Hochberg. il Fiberarts 10:52-4 Mr/Ap '83

Study and teaching

Two textile summer schools. J. Herald; S. Fitzpatrick. il Crafts no60:53-4 Ja/F '83

TEXTILES, African

Gara cloth by Seneshe Tarawallie. J. Cannizzo. bibl il(pt col) por African Arts 16:60-4+ Ag '83

Medieval textiles from the Tellen Caves in Central Mali, West Africa. R. M. A. Bedaux and R. Bolland. bibl f il tab diags Text Mus J 19-20:65-74 '80-81

Exhibitions

In praise of heroes: contemporary African commemorative cloths [Newark Museum, N.J.] A. M. Spencer. il African Arts 16:84-5 N '82

In praise of heroes [Newark Museum, N.J.] P. Malarcher. il Fiberarts 10:78-9 Ja/F '83

TEXTILES, American

See also

Textiles, Shaker

Special textile issue [11 article anthology] col il(with cov) pors plans tabs diag Interiors 113[142]:60-80, 89-117 J1 '83

TEXTILES, Bolivian**Exhibitions**

Fabled fabrics: Bolivian fabrics from the Hill Collection [Transamerica Center, Los Angeles] C. Dyer. il Fiberarts 9:84-5 N/D '82

Reproductions

Anonymous works

Ceremonial awayo
Am Indian Art Mag 8 no3:9 Summ '83 (col)

TEXTILES, British

See also

Bodelio Weaving Centre (Anglesey, Wales)

Weaving a worldwide web. B. Ridgway. il(pt col) Design 410:36-7 F '83

Exhibitions

Fabric and form: new textile art from Britain [British Crafts Council Gallery, London] I. Waller. il(pt col) Fiberarts 9:80-1 N/D '82

Textiles, drawings, paintings, constructions—work by the staff of the Embroidery Department, Goldsmiths' College [Goldsmiths' College Gallery, London] T. Harrod. il Crafts no62:46 My/Je '83

TEXTILES, Chinese**Reproductions****Anonymous works**

[Untitled: flowers and butterflies, Metropolitan Museum of Art, N.Y.] (silk, 18th cent)
Shuttle Spin & Dye 14 no2:75 Spr '83 (col)

TEXTILES, Coptic

Roman heritage. M. Angelil. il Shuttle Spin & Dye 13 no3:69 Summ '82

Exhibitions

Roman heritage: textiles from Egypt and the Eastern Mediterranean, 300-600 A.D. [Textile Museum, Washington, D.C.] il Fiberarts 9: 32-3 J1/Ag '82

Roman heritage: textiles from Egypt and the Eastern Mediterranean 300 to 600 AD [Textile Museum, Washington, D.C.] J. Trilling. bibl il(pt col) tab Text Mus J 21:11-112 '82

TEXTILES, Early Christian**See also**

Textiles, Coptic

TEXTILES, Ecuadorian

Costume and weaving in Saraguro, Ecuador. L. A. Meisch. il Text Mus J 19-20:55-64 '80-81

TEXTILES, Egyptian

New kingdom Egyptian textiles: embroidery vs weaving. E. J. W. Barber. bibl f diag Am J Archaeol 86:442-5 J1 '82

TEXTILES, Finnish

Bold strokes on a broad canvas. P. Sparke. il(pt col) Design no402:30-2 Je '82

TEXTILES, Fire resisting. See Fire resisting materials**TEXTILES, French**

Soulelado: the spirit of Provence. L. Dannenberg. col il Connoisseur 211:146-51 S '82

TEXTILES, Ghanalan

Adinkra: West African textile of pride. C. Rex. il Fiberarts 9:36-8 N/D '82

TEXTILES, Greek

Notes on small textile frames pictured on Greek vases. L. Clark. bibl f il Am J Archaeol 87: 91-6 Ja '83

Warping the Greek loom: a second method. D. L. Carroll. bibl f Am J Archaeol 87:96-8 Ja '83

TEXTILES, Guatemalan

Guatemalan gauze weaves: a description and key to identification. C. M. Pancake and S. Baizerman. bibl f il maps diags Text Mus J 19-20:1-26 '80-81

TEXTILES, Indic

Bandha textiles: India's ikat and plangi expression. K. F. Hacker. il(pt col) Arts Asia 12: 63-71 J1/Ag '82

Recollections: Elizabeth Bayley Willis and her collections. K. J. Turnbull. il(pt col) pors Arts Asia 12:106-19 J1/Ag '82

Exhibitions

Courtyard, bazaar, temple: traditions of textile expression in India [Bellevue Art Museum, Seattle] il(pt col) Shuttle Spin & Dye 13 no4:44-5 Fall '82

Master dyers to the world: historic textiles from India at the Textile Museum, Washington, D.C. M. Gittinger. il AFF no 127:19-23 '82

Master weavers: Indian textiles [Royal College of Art, London] P. Collingwood. il Crafts no60:42 Ja/F '83

[Textile Museum, Washington, D.C.] N. W. Gwatkin. il(pt col) Arts Asia 13:147-50 Ja/F '83

TEXTILES, Italian

Tessuti per arredare. col il Domus no637:[front 70-3] Mr '83

Exhibitions

Fabric in furnishing [Palazzo Grassi, Venice] col il Abitare no215:1-5 Je '83

TEXTILES, Japanese

Lee Jofa: the Shibusa Collection. il(pt col) AFF no 128:27-30 '83

Textiles contemporains et ikebana. M. Hayot. il(pt col) Oeil no330-31:88-95 Ja/F '83

Yutan—people's illustrations with energy pouring out from within. S. Sakane. il Graphic Des no87:2-7 S '82

TEXTILES, Javanese

Van Zuylen batik, Pekalonga, Central Java (1890-1946) M. J. de Raadt-Apell. bibl f il por Text Mus J 19-20:92 '80-81

TEXTILES, Jewish

Jews of Kurdistan. C. O. Meyerowitz. il Shuttle Spin & Dye 14 no2:23-5 Spr '83

TEXTILES, Kashmirian

Paisley in perspective: the cashmere shawl in France [Musée de la Mode et du Costume, Paris; traveling exhibit] B. Werther. col il Am Craft 43:6-9+ F/Mr '83

TEXTILES, Nigerian

Nike Olaniyi. V. Scott. il(pt col) African Arts 16:46-7 F '83

Yoruba cloths with regal names. R. M. Boyer. bibl il(pt col) African Arts 16:42-5+ F '83

Exhibitions

Pelete bite: Kalabari cut-thread cloth [Goldstein Gallery, University of Minnesota, St Paul; traveling exhibit] J. Perani. il African Arts 16:80-1 N '82

TEXTILES, North American Indian. See Indians of North America—Textile industry and trade**TEXTILES, Peruvian**

Indigenous weft-faced garments of Peru. C. R. Noble. il(pt col) Shuttle Spin & Dye 13 no3: 44-5 Summ '82

Sling braiding in the Macusani area of Peru. E. Zorn. bibl f il diags Text Mus J 19-20:41-54 '80-81

TEXTILES, Philippine

Sacred cloth of plant and palm. P. J. McReynolds. il(pt col) Arts Asia 12:94-100 J1/Ag '82
3 faces of the 8 pointed star motif. C. Coffman. col il diags Shuttle Spin & Dye 14 no3: 56-60 Summ '83

TEXTILES, Portuguese

Portuguese in America [with swatches] il AFF no 127:75-8 '82

TEXTILES, Pre-Columbian (South American)

Re-establishing provenience of two Paracas mantles. A. Paul. bibl f il diags Text Mus J 19-20:35-40 '80-81

Three ancient Peruvian gauze looms. A. P. Rowe and J. B. Bird. bibl f il diags Text Mus J 19-20:27-33 '80-81

Reproductions**Anonymous works**

Huari poncho (900-1100)
Am Indian Art Mag 8 no3:16 Summ '83 (col det)

Poncho (ca 700-1000 AD)
Apollo ns 117:[front] 3 Je '83 (col)

TEXTILES, Roman**Exhibitions**

Roman heritage [Textile Museum, Washington, D.C.] il(pt col) Shuttle Spin & Dye 13 no3:68 Summ '82

Roman heritage: textiles from Egypt and the Eastern Mediterranean 300 to 600 AD [Textile Museum, Washington, D.C.] J. Trilling. bibl il(pt col) tab Text Mus J 21:11-112 '82

TEXTILES, Russian

Collecting: most glorious ikats. J. Wade. il(pt col) por Connoisseur 213:116-18 Ap '83

TEXTILES, Saudi Arabian**Exhibitions**

Middle East: weaving of Saudi Arabia [Textile Museum, Washington, D.C.] il(pt col) Shuttle Spin & Dye 14 no2:20-3 Spr '83

TEXTILES, Scandinavian

Contemporary textile art in Scandinavia. C. S. Talley. il Fiberarts 9:43-7 N/D '82

Scandinavian furnishings. P. Sparke. il(pt col) Design no413:59-64 My '83

Exhibitions

Scandinavian touch [Galleries at F.I.T. N.Y.; traveling exhibit] J. Mattera. il Fiberarts 10:82-3 Ja/F '83

TEXTILES, Scottish**Collections**

Of clans and kilts: Museum of Scottish tartans. K. Leishman. il(pt col) por Connoisseur 213:56-9 J1 '83

TEXTILES, Shaker**Exhibitions**

Shaker textiles at the Met [Metropolitan Museum of Art, New York] M. E. Erf. il(pt col) diags Shuttle Spin & Dye 14 no 1:61-3 Wint '82

TEXTILES, Southeast Asian

Antique weavings of the Lao Neua. P. Cheesman. il(pt col with col cov) Arts Asia 12:120-5 J1/Ag '82

Modern Mien needlework. M. G. Forsythe. il(pt col) Arts Asia 12:83-93 J1/Ag '82

TEXTILES, Synthetic**See also**

Nylon

Soft tech: the style of the 'eighties [ptfe-coated fabric] S. Braidwood. il Design no410: 47 F '83

TEXTILES, Thai

Textiles & costumes in Thailand. C. Chongkol. il(pt col) Arts Asia 12:121-31 N/D '82

TEXTILES, Turkish**Exhibitions**

At the edge of Asia: five centuries of Turkish textiles [Santa Barbara Museum of Art, Santa Barbara, Calif] C. P. Dyer. col il Fiberarts 10:65 J1/Ag '83

TEXTILES in art

See also

Drapery in art

TEXTILES in industry

World of industrial fabrics [with swatches] M. de Llosa and R. C. Mead. il(pt col) tabs AFF no 128:67-73 '83

TEXTILES in interior design

See also

Contract textile industry
Households linens

Cadre de vie. M. Hayot. il(pt col) Oeil no323: 40-9 Je '82

Fabrics: soft tech style. L. Relph-Knight. il Design no414:48-51 Je '83

[Heimtextil exhibition, Frankfurt] B. Ridgway. il Design no412:19 Ap '83

NEOCON telex. J. Hill. il AFF no 127:40-1 '82

Silks damasks cotton linen and wool. col il Abitare no209:46-55 N '82

THACHER, Anita

[Anteroom: Hirshhorn Museum, Washington, D.C; installation] il Afterimage 11:47 Summ '83

THACHER, Tom, and Thompson, Matthew

Santa Cruz shingle style. R. Banham. il(pt col) plans Archit R 173:34-8 My '83

THACKERAY, Anne Isabella. See Ritchie, A. I. T.**THAI**

See the following headings divided by Thai

Architecture
Decorative arts
Jewelry
Pottery
Sculpture
Textiles

THAI bronzes. See Bronzes, Thai**THAILAND**

See also subhead Thailand under the following headings

Agriculture
Archaeology
Bronze Age
Costume
Furniture industry and trade
Antiquities

See also

Ban Chiang (Thailand)
Ko Kradat (Thailand)

Kings and rulers

Sculpture of the Bangkok period. P. Krairiksh. il(pt col with cov) Arts Asia 12:67-81 N/D '82

Religion

Thai votive tablets and amulets. B. Chandavij. il Arts Asia 12:118-20 N/D '82

THALACKER, Donald

Does the public want public sculpture? D. Hawthorne. il(pt col) por Artnews 81:56-63 My '82

THALBERG, Anders. See Larsson, B. jt arch**THALL, Bob, 1948-****Reproductions**

Chicago 1981 (photo)
Artnews 81:90 My '82

THALMOS

[Galerie Black, Lausanne, Switzerland; exposition] il Oeil no327:72 O '82

THAM, Krister. See Larsson, B. jt arch**THAMASSIAPIK****Reproductions**

Otter family (sculp)
Artnews 82:51 My '83 (col)

THAMYRAS

Une représentation précoce de Thamyras et les Muses dans la céramique attique a figures rouges. J. Marcadé. bibl f il R Archéol ns fasc 2:223-9 '82

THANN (France). Saint-Dominique (Church) See Saint-Dominique (Church : Thann, France)**THANN (France). Saint-Thiébaud (Church). See Saint-Thiébaud (Church : Thann, France)****THAPAR, Romila**

Role of the city in Indian culture: new contributions to the model of Asian production. il plans diags Lotus Int no34:6-15 '82

THAULOW, Frits, 1847-1906

Nordic connection: aspects of interchange between Britain and Scandinavia (1875-1930) C. Ashwin. bibl f Studio Int 195:23-4 N/D '82
col il: Beach study

Reproductions

River banks in autumn

Connoisseur 211:111 J1 '82 (col)

[Untitled: waterwheel]

Antiques 122:1187 D '82 (col)

Artnews 81:17 D '82 (col)

THAYER, Abbott Handerson, 1849-1921

[National Academy of Design, New York; exhibit] Apollo ns 117:56 Ja '83

il: Winged figure (2, 1 col [front] 27)

[National Academy of Design, New York; traveling exhibit] I. S. Fort. Arts 57:12 F '83

il: Hebe

Nature into art: the landscapes of Abbott Handerson Thayer. S. Hobbs. bibl f 32il pors Am Art J 14 no3:4-55 Summ '82

Reproductions

Beatrice Holden (1902)

Am Artist 46:38 D '82 (col)

Am Artist 47:21 Ja '83 (col)

Antiques 122:1013 N '82 (col)

Apollo ns 116:[front] 56 N '82 (col)

Connoisseur 212:4 D '82 (col)

Winged figure (1889)

Antiques 122:1209 D '82 (col)

Antiques 123:183 Ja '83 (col)

Apollo ns 116:[front] 57 D '82 (col)

Arts 57:inside back cov D '82 (col)

THAYER, Gen. Sylvanus Birthplace. See General Sylvanus Thayer Birthplace (Braintree, Mass.)**THE MARCHES. See Marches (Italy)****THEATER**

See also

Acting
Actors and actresses
Ballet
Drama
Motion pictures and theater
Multimedia
Opera
Performance art
Puppets and puppet plays
Television programs—Drama

Advertising

New York performing arts [theatrical graphics] J. R. Guilfoyle. il(pt col) Print 36:74-81 N/D '82

Production and direction

Why do tickets cost so much? J. Scully. il Des Arts Educ 83:24-7 J1/Ag '82

Greece

Die Bühne der Götter [8 article anthology] L. Zoelly-Koutalides. il(pt col) pors Du no6: 16-65 '82

Dedications of masks [fragments of a volute-krater and a relief] J. R. Green. bibl f il R Archéol ns fasc2:237-48 '82

India

Indian theatre today—grappling with new realities. K. Mehta. il Marg 34 no3:88-95

Italy

See also
Commedia dell'arte

Poland

Kantor's theatre of emotion. T. Kantor. il Studio Int 195 no993/4:49-55 '82

Pompeian oscilla collections [with catalogue] E. J. Dwyer. bibl f il plans tab diags Deutsch Archäol Inst Rom Mitt 88 fasc2:247-306 '81

Russia

Editorial: the vitality of Russian stage design [Mississippi Museum of Art, Jackson, Miss; exhibit] il Apollo ns 116:136-9 S '82

Spain

Calderón de la Barca and late seventeenth-century theater. B. W. Wardropper. bibl f Princeton Mus Rec 41 no2:35-41 '82

Interrelacion pintura/poesia en el drama ale-gorico Calderoniano; el caso imitativo de la iconologia del C. Ripa. M. Ruiz Lagos. bibl f il tab Goya no 161-162:282-9 Mr/Je '81

THEATER, Experimental

Mining new media [Mabou Mines] D. Shewey. il Am Film 8:17-19 Ja/F '83

THEATER festivals. See Drama festivals**THEATER in art**

See also

Theaters—Stage setting and scenery

Pepper's Ghost faces the camera. L. Senelick. bibl f il Hist Photo 7:69-72 Ja/Mr '83

Pieter Quast and the theater [with Archival study on Quast] B. A. Stanton-Hirst. bibl f il Oud Holland 96 no4:213-37 '82

THEATER in art—Continued

- Pietro Longhi and Carlo Goldoni: relations between painting and theater. P. L. Sohm. bibl f il Z Kunstges 45 no3:256-73 '82
 Scènes de fête en Bohème. D. Gontard. bibl f col il por Connaissance Arts no367:82-9 S '82
 Show business [Victoria and Albert Museum, London; exposition] A. Schouvaloff. il(pt col) Connaissance Arts no373:64-71 Mr '83
 Zur Herkunft des Perizoma im Satyrspiel. A. Kossatz-Deissmann. bibl il Jahr Deutsch Archäol Inst 97:65-90 '82

THEATER museums and collections

- Show business [proposed Theatre Museum, London] A. Schouvaloff. il(pt col) Connaissance Arts no373:64-71 Mr '83

Exhibitions

- Show business. C. Haenlein. il Du no 1:84-5 '83

THEATER posters. See Posters; Theater—Advertising**THEATERS***See also*

- Art centers
 Auditoriums, concert halls, opera houses, etc.
 Motion picture theaters
 Architecture of make-believe [Asolo, Venice and Sarasota, Fla] R. Lynes. col il Archit Dig 40:42+ Mr '83

Conservation and restoration

- Burstyn on Broadway. E. Burstyn. il Hist Pres 35:28-9 Jl/Ag '83
 Censimento, mostra e seminario a Reggio Emilia: antico teatro e nuova tecnica. G. Aulenti. il Casabella 47:34-5 Mr '83
 Glittering splendor of Rialto Theater restored [Joliet, Illinois] J. Nairn. col il plan Archit Rec 170:26-7 D '82
 Interior design: restoration of theatre and ramp Urbino, Italy. L. Rossi. il(pt col) plans diags Archit R 173:66-72 Je '83
 Palatial improvement [Fox Theatre, St Louis] D. D. Boles. col il Interiors 142:78-9 D '82

Designs and projects

- Die Macht des Theaters [also with Italian text] A. Rossi. il Archithese 12:25-9 Mr/Ap '82
 Theatre on the mound [Trencrom Hill, Cornwall] B. Frost. il plans diags Arch J 176:12-15 D 15 '82

Exhibitions

- Historic theatres in Emilia Romagna [Ridotto del Teatro Municipale, Reggio Emilia] Domus no635:31 Ja '83

Stage setting and scenery*See also*

- Motion pictures—Setting and scenery
 Butterfly: la casa-paravento. M. Brändli. col il Casabella 47:29 My '83
 Jose Caudi, un olvidado artista, decorador de Calderon. A. E. Perez Sanchez. bibl f il Goya no 161-162:266-73 Mr/Je '81
 Kandinsky and abstract stage composition: practice and theory, 1909-12. S. A. Stein. bibl f il Art J 43 no 1:61-6 Spr '83
 Stravinsky sur scene. A. Schouvaloff. col il Connaissance Arts no365/366:64-71 Jl/Ag '82
 Técnica escenografica en el teatro simbolico barroco: las alegorias inanimadas; recuerdos iconograficos de Murillo. M. Ruiz Lagos. bibl f il(pt col) diag Goya no 169-171:82-91 Jl/D '82

Australia

- Building that takes its identity from not-so-plain geometry [Ringwood cultural center] P. Drew. il(pt col) plan AIA J 71:65 Mid-Ag '82

Great Britain*See also*

- Barbican Centre for Arts and Conferences (London, England). Barbican Theatre
 London (England)—Theaters
 Plymouth (England)—Theaters

Italy*See also*

- Sciaccia (Italy)—Theaters

Japan*See also*

- Tokyo—Theaters
 Shimabashi Embujo Theater and the new Nissan Motor Co. building [Tokyo, Japan] il plans diag JA 57:70-3 O '82

Liechtenstein*See also*

- Schaan (Liechtenstein)—Theaters

United States*See also*

- Detroit (Mich.)—Theaters
 Houston (Tex.)—Theaters
 New York (N.Y.)—Theaters

- Teflon teatrale. il plan diags Architettura 29:226 Mr '83

THEATERS, Roman

- Das Limes-Theater in Köln. il Antike Welt 13 no3:56-7 '82
 Studies in Roman theatre design. D. B. Small. bibl f plans tabs Am J Archaeol 87:55-68 Ja '83

- THEATRE Royal (London, England).** *See* London (England)—Theaters

THEATRICAL costume. See Costume, Theatrical**THEBES (Egypt)**

- Excavating the Temple of Mut. R. A. Fazzini and W. H. Peck. bibl il(pt col) pors(p9) plans Archaeology 36:16-23 Mr/Ap '83

THEFTS

- Open season for architectural theft [historic buildings in London] il Arch J 176:33 O 27 '82
 Private eyes. Artnews 81:12 Summ '82
 Scandal that won't go away [Benin bronze returned to the Nigerian Museum] A. Plakins. il Connoisseur 213:16 Ja '83
 Thieves like us [truck with \$1 million in art stolen in Soho] J. R. Kirshner. il Artforum 21:40-2 S '82
 When the thief comes. E. Tivnan. il Connoisseur 211:20+ S '82

THEIMER, Yvan, 1944-**Reproductions**

- Big hole (terracotta, 1971-72)
 Flash Art 16:30 Summ '82
 Le Passeggiate Solitarie
 Graphic Des no86:24-5 Je '82 (3 col)

THEK, Paul, 1933-

- [Galerie Samy Kinge, Paris; exposition] B. Blistène. Flash Art 16:74 Summ '82
 il: Periscope
 [Iolas-Jackson Gallery, New York; exhibit] J. Silverthorne. Artforum 21:77 Summ '83
 Missing persons [Contemporary Arts Center, Cincinnati; exhibit] W. Olander. Artnews 82:112-15 F '83
 col il: Diameter of a Titan missile, a clock and blue bunnies

Reproductions

- Death of a hippie (1967)
 Artnews 81:112 My '82

THEMERSON, Franciszka Weinles, 1907-**Reproductions**

- Good citizen's alphabet [untitled]
 Studio Int 195 no993/4:38-9 '82 (3)
 How can they ever agree, if one is blue and another is pink? (1977)
 Studio Int 195 no993/4:96 '82 (2 col)
 Way it walks [untitled]
 Studio Int 195 no993/4:97 '82 (2)

THEMERSON, Stefan

- Finishing school or who from whom? Studio Int 195 no993/4:35-8 '82

Reproductions

- Letter to boy-Zeleński (photomontage, 1929)
 Studio Int 195 no993/4:48 '82

—and Themerson, Franciszka Weinles, 1907-**Reproductions**

- Still from Europa (1931-32)
 Studio Int 195 no993/4:46-7 '82 (5)

THEMES, Art. See Art—Themes**THEOLOGY***See also*

- Asceticism
 Mysticism

THEOPHILUS, 12th cent.

- Colors of medieval glass. D. Royce-Roll. il tab diags Stained Glass 78 no2:130-3 Summ '83
 Twelfth-century glass painting and the text of Theophilus. V. C. Raguin. col il Stained Glass 77 no4:354-5 Wint '82-83

THEORY*See* subhead Philosophy under the following headings

- Archaeology
 Architecture
 Art
 City planning
 Crafts
 Design
 Education
 History
 Industrial design
 Landscape architecture
 Photography
 Planning

THEOTOCOPULI, Jorge Manuel, 1578-1631, and Greco

Reproductions

Baptism of Christ (ca 1608-22)

Stud Hist Art 11:63 '82

Incarnation (ca 1608-22)

Stud Hist Art 11:61 '82

THERET, Serge. See Acosta, M. jt auth

THERMAE. See Baths, Roman

THERMAL insulation. See Insulation (Heat)

THERMOLUMINESCENCE dating

Ban Chiang pottery: thermoluminescence dating problems. tab diag Antiquity 57:56-9 Mr '83

THERMOS (Greece)

Temples

Thermos B1. B. Wesenberg. bibl f il plan AA no2:149-57 '82

THERMOSTATS

Heat is on (or is it) J. Pozzi. il Design no414: 34-8 Je '83

THESES. See Dissertations, Academic

THESEUS

Theseus, Athens, and Troizen. A. Shapiro. bibl f il AA no2:291-7 '82

THESEUS and Antiope

Theseus en Antiope of een Allegorie van de Concordia, prolegomena bij een aanwinst. H. Brunin. bibl f il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:43-64 '74-80

THESING, Susanne

Der Gilde-Schild der Goldschmiede zu Münster i. W. aus dem Jahre 1613: zu einem wieder- aufgefundenen Original von Hermann Pott- hof. bibl f il Z Kunstges no 1:66-77 '82

THEUER, Ernos

Show to sell: the U.S. headquarters of Villeroy & Boch [Pine Brook, N.J.] A. Loukin. col il Int Des 54:276-7 My '83

THEUERKAUFF, Christian

Eine augsburgische Fortuna-Abundantia. bibl f il Burl Mag 124:425-7 + J1 '82

Ein unbekanntes Bildnis Friedrichs III/I von Brandenburg-Preussen und der Wachsbossierer Johann von (der) Kolm. bibl f il Deutsch Verein Kunstwis Z 34 no 1-4:100-19 '82

THEUS, Jeremiah, 1715 or 19-1774

Reproductions

Miss Frances Warren (ca 1769)
Antiques 122:1027 N '82 (col)

THÉVOZ, Michel, 1936-

Opinion: Who is the defective? il por Museum (Unesco) 34 no3:194-6 '82

THIEBAUD, Wayne, 1920-

[Allan Stone Gallery, New York; exhibit] Art- news 81:155 S '82

il: Urban downgrade

Artist's dialogue: a conversation with Wayne Thiebaud. C. W. Glenn. pors Archit Dig 39: 62+ S '82

col il: Holly Park Ridge

Still life today. J. C. Oresman. bibl f Arts 57:113 D '82

il: Out box #1

Reproductions

Bakery counter (1961-62)

Art in Am 71:98 My '83

Dark cake (woodblock, 1983)

Art in Am 71:15 Summ '83 (col)

Girl with black stockings (1982)

Artweek 14:5 Ja 29 '83

Interchange (1979)

Art in Am 71:99 My '83

THIEBAULT

Reproductions

Henri Robin and the Drummer of Inkerman

Hist Photo 7:70 Ja/Mr '83

Henri Robin encountering the Living Phan- tasmagoria

Hist Photo 7:69 Ja/Mr '83

THIEBLOT, Bernice Ashby

North Charles Street Design Organization. D. Stermer. il(pt col) por Comm Arts 25:52-9 My/Je '83

THIEDEMAN, Mike

Reproductions

Pitcher (stoneware)

Ceramics M 31:71 F '83

THIEL, P. J. J. van

Het Rijksmuseum in het Trippenhuis, 1814- 1885. bibl f il plans Bull Rijksmus 28[29] no2: 79-100; 29 no3:136-62 '81; 30 no 1:12-26; no2:63- 86 '82

THIELEN, Jan Philip van, 1618-1667

Erasmus II Quellinus en de bloemenschilder Jan- Philips van Thielen [with catalog] J.-P. de Bruyn. bibl f 17il Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:207-44 '74-80

Reproductions

Flower still-life

Burl Mag 125:xii Ja '83

THIELER, Fred, 1916-

[Galerie Oben, Hagen; Ausstellung] H. Hahne.

Kunstwerk 35:88 D '82

il: B. Or. 1/82

Reproductions

Inbild. D 1/75 (1975)

Kunstwerk 35:47 D '82

THIERRY, Jules-Denis, 1765-1863

Reproductions

Projet pour l'Arc de Triomphe de la place de l'Etoile à Paris (watercolor, 1845)

Connaissance Arts no369:93 N '82 (col)

THIERRY DE BYE DOLLEMAN, M. See Bruyn, J. jt auth

THIERSCH, Friedrich von, 1852-1921

Die Münchner Architekturschule. W. Nerd- inger. Werk, Bauen + Wohnen 69/37:27-8 N '82

il: Querschnitt durch den Justizpalast, Mün- chen

THIERSCH, Paul, 1879-1928

Die Bauhaus-Postkarte von Gerhard Marcks aus dem Jahre 1923. J. von Geymüller. bibl f Pantheon 41:40 Ja/Mr '83

THIJSEN, Theo, 1879-1943

"Schoonheids- en kunstonderwijs voor het volk": de invloed van de reformpedagogie op het tekenonderwijs in Nederland rond 1900. I. Fey. bibl f Nederlands Kunsthist Jaar 30:204, 207- 10+ '79

THISTLEWOOD, David

Organic art and the popularization of a scientific philosophy. bibl f Brit J Aesthetics 22 no4:311- 21 Aut '82

THOLST, Lars. See Samuelson, K. jt int des

THOM Partnership

Atrium 1: business centre [Carma Building, Deerfoot Business Centre, Calgary] il plan Can Arch 27:16 J1 '82

Third award [Mississauga City Hall competition] G. Banz. il plan diag Can Arch 27:33 N '82

THOMA, Hans, 1839-1924

Nonna che racconta favole. Z. Felix. Domus no635:71 Ja '83

col il: Märchen erzählende Grossmutter

THOMA, M. R.

Reproductions

Die Charakterköpfe von Franz Xaver Messer- schmidt (litho, 1839)

Pantheon 40:262 J1/S '82

THOMA, Renee L.

Reproductions

Synclination

Cleve Mus Bull 70:214 My '83

THOMANN, Peter

Eigentumswohnungen Rüti, Adliswil. il plans tab diags Werk, Bauen + Wohnen 69/37:in- sert [section I] 1-4 D '82

THOMAS, Alma (Alma Woodsey), 1891-1978

National Museum of American Art; Washington, D.C; exhibit. Artnews 81:142+ My '82

il: Hydrangeas spring song

THOMAS, Andrew. See Doling, J. jt auth

THOMAS, Aquinas, Saint, 1225?-1274

Aesthetic theory of Stephen Dedalus [James Joyce's Portrait of the artist as a young man] D. Collinson. bibl f Brit J Aesthetics 23 no 1:66-70 Wint '83

THOMAS, Bernard

Reproductions

[Untitled: circle and weave]

Flash Art no 113:79 Summ '83

THOMAS, David B. (David Bowen), 1931-

National Museum of Photography, Bradford: the Science Museum interview. C. Osman. Creat Camera no213:662-3 S '82

THOMAS, Frederick G., 1899-

Building a cathedral: 79 years on site in Liver- pool. J. Thomas. bibl f il plans diags RIBA J 90:19-22 My '83

THOMAS, G.

Colonel E. C. Impey and his Indian connection. bibl f il Hist Photo 7:237-46 J1/S '83

THOMAS, Gwenn, 1944-

[John Weber Gallery, New York; exhibit] M. Sheffield. Art in Am 71:126 Ja '83

il: Large Hudson Street

[John Weber Gallery, New York; exhibit] R. Cohen. Artforum 21:81-2 S '82

il: Cityscape

THOMAS, Henri Joseph, 1878-1972

Reproductions

La robe jaune

Archit Dig 40:104 Mr '83 (col)

- THOMAS, J. David**
Unedited Merton Papyri, II. bibl f il J Egypt Archaeol 68:283-9 '82
- THOMAS, James (Ceramist)**
Mississippi trace. il por Studio Pott 10:74 Je '82
- THOMAS, John (Writer)**
Building a cathedral: 79 years on site in Liverpool. bibl f il plans diags RIBA J 90:19-22 My '83
Sir Thomas Graham Jackson and the church of Hagia Sophia. bibl f Archit Hist 25:98-101 '82
- THOMAS, Julia.** See Bobrow, M. jt auth
- THOMAS, Kathleen**
Erotic impulse [Roger Litz Gallery, New York; exhibit] N. A. Moufarrege. il Arts 57:5 N '82
- THOMAS, Michael, 1937?-**
Art of the novel [Someone else's money] por Artnews 82:17 Mr '83
- THOMAS (Percy) Partnership.** See Percy Thomas Partnership
- THOMAS, Peter K., 1838-1907**
Reproductions
Chest (1861)
Antiques 123:1037 My '83 (col)
- THOMAS, Renate**
Die schwebende Athena in Basel: Bemerkungen zur Darstellung der Athenageburt im 5. Jahrhundert v Chr. bibl f il Jahr Deutsch Archäol Inst 97:47-63 '82
- THOMAS, Richard**
Repeated form [California State University, Hayward; exhibit] Ceramics M 31:73 Summ '83
il: Spears
- THOMAS, Stephen Seymour, 1868-1956**
Reproductions
Woodrow Wilson
Artnews 81:76 My '82
- THOMAS, Thomas, 19th cent.**
Planning for the conservation of the Hay House: the role of infrastructure in house museum interpretation. M. L. Ferro. il Tech & Conserv 7 no3:40-8 Fall '82
- THOMAS, Trevor, 1907-**
Leicester's scarlet woman. B. Sewell. il Art & Artists [no 192]:24-5 S '82
- THOMAS, William (Cabinetmaker)**
Reproductions
Inlaid card table (mahogany and maple)
Fine Wood no36:105 S/O '82
- THOMAS & Denzinger**
Sturdy, patterned pavilion for a waterfront park [Beaufort, S.C.] il(pt col) plans diag AIA J 71:32 D '82
- THOMAS Gilcrease Institute of American History and Art (Tulsa, Oklahoma)**
Quest in the West. B. Braun. il(pt col) Connoisseur 212:166-22 O '82
- THOMASON, Barbara A.**
[Lonny Gans & Associates Gallery, Los Angeles; exhibit] Arts 57:46 Ja '83
il: Redondo
- THOMASSIN, Philippe, 1536-1606**
Reproductions
Annunciation (etch after M. Fréminet, 1591)
Gaz Beaux Arts ser6 v 101:138 Ap '83
- THÖMING, Frederik, 1802-1873**
Reproductions
Self portrait on the shore near Naples (ca 1840)
Art & Artists [no 189]:27 Je '82
- THOMIRE, Pierre-Philippe, 1751-1843**
Reproductions
Portrait of Voltaire (bronze after J. A. Houdon, ca 1800)
Artnews 81:19 D '82
Attributed works
Mantel clock (ca 1785)
Burl Mag 125:cov, 322 My '83 (2, 1 col)
- THOMKINS, André, 1930-**
Bilder von André Thomkins. M. Kraft. col il por Du no6:68-70 '82
Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:44 D '82
il(p32, 33): Fenêtre à mort; Schwamm drüber
Reproductions
Franz vor dem Plastic-Gespenst im vergitterten Weiher bei Kevelaer (ink, 1973)
Art Int 25:63 My/Je '82
- Haus für Wünsche (ceramic, 1966)
Kunstwerk 35:14 Ag '82
Kopfei (1958)
Kunstwerk 35:15 Ag '82
- THOMPSON, Anne.** See Beaupre, L. jt auth
- THOMPSON, Benjamin**
Evaluation: Boston's upper of urbanity: Faneuil Hall Marketplace after five years. R. Campbell. il(pt col) AIA J 70:24-31 Je '81
- THOMPSON, Bob, 1937-1966**
Myths and memories: Bob Thompson. J. Wilson. bibl f Art in Am 71:139-43 My '83
il: Portrait of Thelonius Monk; col: Family portrait; Tree; Garden of music; Ascension to the heavens
[Vanderwoude Tananbaum Gallery, New York; exhibit] Arts 57:35 Ap '83
il: Ascension to the heavens
[Vanderwoude Tananbaum Gallery, New York; exhibit] G. Henry. Artnews 82:161+ Ap '83
il: Family portrait
Reproductions
Bird party (1961)
Art in Am 71:28 F '83 (col)
- THOMPSON, Catherine**
Reproductions
Bahram Gur kills a dragon (glass)
Am Craft 43:75 F/Mr '83
- THOMPSON, Chris**
Reproductions
Black and gold vase
Ceramics M 31:71 My '83
Yellow-gold jar
Ceramics M 31:71 My '83
- THOMPSON, David Elbridge.** See Hompson, David
- THOMPSON, Donald Roy**
Vital fabrications [Foster Goldstrom Fine arts Gallery, San Francisco; exhibit] M. Levy. Artweek 13:6 D 18 '82
il: 29 Palms
- THOMPSON, Dorothy Burr, 1900-**
Hellenistic studies [10 article anthology] bibl por Hesperia 51:237-374 J1/S '82
- THOMPSON, Homer A. (Homer Armstrong), 1906-**
Architecture as a medium of public relations among the successors of Alexander [Olympia, Delphi, Delos, Samothrace, Priene, Athens] bibl f il plans diag Stud Hist Art 10:172-89 '81
- THOMPSON, J. Lee**
Ten to midnight. Reviews
Films & Filming no344:39 My '83. P. Strick. il
- THOMPSON, J. W. and others**
Elizabeth farm, Alice Street, Parramatta, New South Wales. il diag Arch J 176:30 D '82
- THOMPSON, Jane**
Preparing the architectural professional: a report on a symposium at Aspen '82. M. F. Schmetz. por Archit Rec 170:51 O '82
- THOMPSON, Jane Gaddle**
Reproductions
Birth tear (embroidery after J. Chicago, 1982)
Fiberarts 10:81 Ja/F '83
- THOMPSON, Jerome, 1814-1886**
Life and career of Jerome Thompson. L. M. Edwards. bibl f 30il(with cov) por Am Art J 14 no4:4-30 Aut '82
Reproductions
Haymakers, Mount Mansfield, Vermont (1859)
Art Bull 65:100 Mr '83
[Untitled: boy fishing in a stream] (1883)
Antiques 122:954 N '82 (col)
- THOMPSON, John (John Richard).** See Hunt, B. jt arch
- THOMPSON, John M. A.**
Accreditation scheme of the Museums Association 1974-82: a review. bibl f Mus J 82:67-8 S '82
- THOMPSON, John W.**
Drawn and colored from nature. C. van Ravenswaay. Antiques 123:594-9 Mr '83
il: Pearl of the garden; Variegated magnolia
- THOMPSON, Julian, 1942?-**
Britannia dans la tempête [interview] P. Jodidio. col il por Connaissance Arts no371:72-5 Ja '83
- THOMPSON, Margaret, 1911-**
Coinage of Philip II and Alexander III. bibl f il map Stud Hist Art 10:112-21 '81
- THOMPSON, Mary Lee**
Stephanie Rose. col il Arts 57:6 F '83
- THOMPSON, Matthew.** See Thacher, T. jt auth
- THOMPSON, Robin (Woodworker)**
Reproductions
Sea chest (mahogany, 1982)
Am Craft 43:75 Ap/My '83
Fine Wood no37:108 N/D '82

THOMPSON, Steven

Lines and structures [Seattle Pacific University Art Center Gallery, exhibit] R. Glown. Art-week 13:5 D 4 '82
il: Aurora 2

THOMPSON, Toby

How sweet it was. pors(with cov) Am Film 8:39-41+ N '82
 Twilight of the drive-in. *il*(pt col) Am Film 8:44-9 J1/Ag '83

THOMPSON, Berwick, Pratt & Partners

New goods in old tins: Granville Island, Vancouver. S. Woodbridge. *il*(pt col) plan Progres Arch 63:102-9 N '82

THOMPSON, Ventulett, Stainback & Associates

Butterfly lounge at the Doubletree Hotel [Kansas City, Mo] M. Geran. col *il* plan por(p 192) Int Des 54:256-7 My '83

THOMSEN, Ruth Thorne-. See Thorne-Thomsen, R.**THOMSON, Bill Dawson-. See Dawson-Thomson, B.****THOMSON, David, 1941-**

Baby go boom! pors(with cov) Film Comment 18:33-41 S/O '82

Big fix [are directors under the influence of drugs or just modernism] *il* por Film Comment 19:24-7+ J1/Ag '83

Our lord of danger. pors Film Comment 19:24-30 Mr/Ap '83

Moustache [on screen-actors through history] *il* Film Comment 19:20-7 My/Je '83

THOMSON, John, 1837-1921

Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221: 934 My '83

Scottish contributions to photography; symposium. M. Harker. Brit J Photo 130:526-7 My 20 '83

Reproductions

Crawlers (1876)
 Art & Artists no 181:44 O '81

THOMSON, Nigel

[Quentin Gallery, Perth; exhibit] Art Int 25:48 S/O '82
col il: Cliff

THOMSON, Pat

Independents on television [selected works: Communication Update Kitchen, New York; exhibit] bibl f *il* Afterimage 11:28-30 Summ '83

THOMSON, Richard

Jean-Louis Forain's Place de la Concorde: a rediscovered painting and its imagery. bibl f *il* Burl Mag 125:157-8 Mr '83

Neglected review of the first Impressionist exhibition: was the author Villiers de L'Isle-Adam? bibl f Gaz Beaux Arts ser6 v 100:90 S '82

THONET, Michael, 1790-1871

Vienna chair. bibl *il* Mobila no315/316:21-5 '83

THORBJOERG Thordardottir**Reproductions**

Clear view
 Fiberarts 10:84 J1/Ag '83 (col)

THORBURN, Andrew

RTPI chief aims to improve relations [Royal Town Planning Institute] T. Stevens. RIBA J 89:[8-9] Mr '82

THORDARDOTTIR, Thorbjorg. See Thorbjorg Thordardottir**THORKELSDOTTIR, Gudrun. See Gudrun Thorkelsdottir****THORN PRIKKER, Jan, 1868-1932**

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. *il* por Wallraf-Richartz Jahr 43:325-9 '82

THORNE, Joan

[Willard Gallery, New York; exhibit] Artnews 82:152 Ja '83

[Willard Gallery, New York; exhibit] Arts 57:39 Ja '83

il: Zamba

[Willard Gallery, New York; exhibit] C. L. Parks. Arts 57:3 O '82
col il: Kabba

THORNE-THOMSEN, Ruth

Prints & photographs published. PCN 13:172 N/D '82

THORNTON, John Robert, fl. ca. 1798**Reproductions**

Tulips (print, 1798)
 Antiques 123:1157 Je '83

THORNTON, Lynne

Paris's great antiques fair. col *il* Connoisseur 211:122-5 S '82

THORNYCROFT, Sir Hamo (William Hamo), 1850-1925

[Leeds City Art Gallery, England; exhibit] P. Skipwith. Burl Mag 125:379-80 Je '83

il: Mower; Design for Agriculture frieze

Reproductions

Teucer (bronze, 1904)

Detroit Inst Bull 60 no 1/2:5 '82

THORP, John B., d. 1939

Modelmaker to the mighty [Thorp Modelmakers] R. Scott. pors(with p31) Arch J 176:44-5 O 20 '82

il: Lantern of Lutyens' Liverpool Cathedral; Model of the Scott/Lutyens proposal for Charing Cross along Waterloo Bridge (3 views); Liverpool Cathedral model

THORP, Robert L.

Date of Tomb 5 at Yinxu, Anyang. bibl f Artibus Asiae 43 no3:239-46 '81-82

THORPE, Denis

Portfolio. 4il Brit J Photo 130:43-5 Ja 14 '83

Reproductions

Hebden Bridge

Photo J 122:448 N/D '82

[Untitled: view of a city in winter]

Brit J Photo 129:981 S 10 '82

THORPE, Dorothy Carpenter, 1901-**Reproductions**

Bowl (ca 1940)

J Glass Stud 25:271 '83

THORPE, Hilda

Three installations [Arlington Arts Center, Va; installation] Arts 57:63 N '82

THORPE, John, ca. 1563-1655

John Thorpe and the Hôtel Zamet in Paris. R. Coope. bibl f *il* plans diags Burl Mag 124:671-9+ N '82

THORSON, Victoria

Richard Hall. co *il* Arts 57:11 Mr '83

THORVALDSEN, Bertel, 1770-1844

French and Italian sculpture, 1600-1900 [Minneapolis Institute of Arts] M. Conforti. bibl f Apollo ns 117:229-30 Mr '83

il: Ganymede and the eagle

Textural effects and distinctive Danish character. L. B. Jorgensen. bibl f Studio Int 195:54-7 N/D '82

il, det: Venus; Psyche

THORY, Claire Frèches-. See Frèches-Thory, C.**THOUGHT and thinking**

See also

Perception

THOURON, Sir John

Gardens: spring tapestry of color—English landscaping in Pennsylvania [Unionville] L. R. Kohn. col *il* por(p22) Archit Dig 40:122-7 My '83

THRACIAN coins. See Coins, Greek**THREADGILL, Linda****Reproductions**

Landscape (photo-etch)

Am Craft 42:68 O/N '82

3 D/International

City Center office towers, Fort Worth, Texas. P. Rudolph. *il*(pt col) plans diags Archit Rec 170:124-7 J1 '82

Hospitality design winner [Pearcy House, Toronto] A. Busch. col *il* plan Interiors 142: 106-7 Ja '83

THREE dimensional photography. See Motion pictures—Three dimensional films; Photography, Stereoscopic; Television, Three dimensional**THREE Graces. See Graces, The****THROM, Judy**

Curator's report. *See* issues of Archives of American Art Journal

THRONES

Bamum two-figure thrones; additional evidence. C. Geary. bibl *il* pors African Arts 16:46-53+ Ag '83

THROWER, Frank**Reproductions**

Devon decanter (glass, 1981)

J Glass Stud-New Glass Rev3:14 '82 (col)

THROWING (Pottery). See Pottery—Technique—Throwing**THUBURBO MAIUS (Tunisia)**

Thuburbo Maius: eine Römerstadt in Tunesien. E. M. Ruprechtsberger. bibl f *il*(pt col with cov) plans Antike Welt 13 no4:2-21 '82

THUCYDIDES, ca. 460-ca. 400 B.C.

Cleon and Pericles: a suggestion. F. Cairns. bibl f J Hell Stud 102:203-4 '82

Notion and Kyzikos: the sources compared. A. Andrewes. bibl f map J Hell Stud 102:15-25 '82

Thucydean scholium on the Lelantine War. S. D. Lambert. bibl f J Hell Stud 102:216-20 '82

THULDEN, Theodor van, 1606-1669

Notities betreffende de decoratie van de Oranjezaal in Huis Ten Bosch. B. Brenninkmeyer-de Rooij. bibl f *il* Oud Holland 96 no3:137+ '82

THUMB, Peter, 1681-1766

L'Eglise d'Ebersmunster. R. Lehni. bibl f il
Congrès Archéol de France 136:80-4 '78

THUN, Herman

Professional help for running and marketing your
business. A. Harvie. por Interiors 142:154 S
'82

THUN, Matteo

Reproductions

Sacher hall closet

AIA J 71:94 JI '82 (col)

Du no9:64 '82 (col)

St Moritz [chair]

Domus no634:59 D '82 (col)

Squabbling tea and coffee pots

Archit R 172:89 O '82 (col)

Vassoio portafrutta Bering

Domus no634:54 D '82 (col)

Well-heeled armchair

Archit R 172:89 O '82 (col)

THURET, André

Reproductions

Vase (glass, ca 1950)

J Glass Stud 25:271 '83

THURINGIAN porcelain. See Porcelain, German

THURMAN, C. W.

Gaining the Licentiate'ship. Photo J 122:296-301
JI/Ag '82

il: Lock keeper, Henley; Surfers; W. A.
Thurman; Fountain in Udaipur; Fisherman,
Bali

THURMAN, Jim

They don't call him the fuzz for nothing. por
Fiberarts 10:46 Mr/Ap '83

THUT, Ralph, 1943-, and Thut, Doris

Bauten für den Alltag; Zwei Beispiele der Archi-
tekten Doris und Ralph Thut, München. il
plans Archithese 12:55-60 N/D '82

R. & D. Thut. il(pt col) plans diags Arch d'Au-
jourd'hui no222:2-13 S '82

THYGESEN, Rud

Scandia furniture [Royal Institute of British
Architects, London; exhibit] il RIBA J In-
teriors supp:17 F '83

THYNG, J. Warren

Reproductions

Oil Salem wharves

Antiques 123:1001 My '83

THYSSEN-BORNEMISZA Collection (Castagnola,
Switzerland)

American landscapes from the Thyssen-Borne-
misza collection. D. B. Warren. il(pt col)
Antiques 123:242-5 Ja '83

Collecting powerful art [San Francisco Museum
of Modern Art; exhibit] C. Miedzinski. il Art-
week 14:5-6 JI 16 '83

Collection Thyssen: une visite privée. A. S.
Cocks. col il Connaissance Arts no377/378:44-
51 JI/Ag '83

Guest speaker: Baron Thyssen-Bornemisza on
the genesis of a great collection. col il por
Archit Dig 40:30+ Je '83

Maestros antiguos en la colección Thyssen-
Bornemisza [Petit Palais, Paris; exposición]
il Goya no 166:223 Ja/F '82

Meisterwerke aus sowjetischen Museen [Samml-
ung Thyssen-Bornemisza, Lugano-Castagnola,
Switzerland; Ausstellung] S. de Pury. il(pt
col) Du no6:68-75 '83

Thyssen-Bilder erneut auf Reisen—Amerika-
tournee der 20th century masters. S. de Pury.
il Du no7:74 '82

Twentieth century Masters in the Thyssen-
Bornemisza Collection [National Gallery of Art,
Washington, D.C; travelling exhibit] N.
Bremer. il Pantheon 40:346 O/D '82

TIBALDI, Pellegrino, 1527-1596

Reproductions

Family of Darius before Alexander (pen and
brown wash)

Burl Mag 125:xviii F '83

Ulissee e Circe

Boll Arte 66:5 JI/S '81

TIBET

Antiquities

See also
Karuo (Tibet)

Description and travel

Journey to Tibet. A. Leeper. il(pt col) Arts
Asia 12:144-50 My/Je '82

TIBETAN

See the following headings divided by Ti-
betan

Art

Mural painting and decoration

Pottery

TICE, Patricia M.

Knapp dovetailing machine. bibl f il diag An-
tiques 123:1070-2 My '83

TIEDJE, Wilhelm, 1898-

Biographien der Lehrer an den Kölner Werk-
schulen [1920-1933] R. Joppien. Wallraf-
Richartz Jahr 43:329-30 '82

TIEPOLO, Giovanni Battista, 1696-1770

Reproductions

Cavalier with sword (pen and brown wash)

Burl Mag 124:vii JI '82

Consilium in arena (1749)

Apollo ns 116:82 Ag '82 (det)

Death giving audience (etch)

Apollo ns 117:221 Mr '83

Die heilige Familie (drwg, ca 1750-55)

Pantheon 40:140 Ap/Je '82

Natividad

Goya no 163:51 JI/Ag '81

Scholar with scroll (pen and brown wash)

Burl Mag 124:vii JI '82

Virgen con el Niño (drwg)

Goya no 169-171:179 JI/D '82

Young woman with a macaw (1750-60)

Apollo ns 116:81 Ag '82 (with col cov det)

—and Tiepolo, Giovanni Domenico, 1727-1804

Two Tiepolo tondi. D. Gisolfi Pechukas. bibl f

Yale Univ Art Gal Bull 38 no2:8-17 Wint '82

il(Giovanni Battista): Polymnia (with det);

Fortitude and Wisdom

il(Giovanni Domenico): Melphomene and

Thalia (with det); Madonna and Child

TIEPOLO, Giovanni Domenico, 1727-1804

Reproductions

Artist's family

Burl Mag 124:534 Ag '82

God the Father with angels

Burl Mag 124:xiv S '82

Grocer's shop (pen, ink, chalk, 1791)

Burl Mag 124:xxiv N '82

Punchinelli feeding the peacocks (pen and brown
ink, 1791-1800)

Yale Univ Art Gal Bull 38 no3:5 Wint '83

TIERNEY, Hanne

From Russian Revolution to Post Modernism
[Rosa Esman Gallery, New York; exhibit] Arts
57:58 N '82

TIERNEY, Kevin

Saturday night at the movies in Lanzhou. il
Sight & Sound 52 no2:114-17 Spr '83

TIFFANY, Louis Comfort, 1848-1933

Belle Epoque. J. R. Taylor. Art & Artists [no
190]:13-14 JI '82

Pioneer master of Art Nouveau: the hand-
wrought jewellery of Louis C. Tiffany. K. Har-
low. bibl f il(pt col) Apollo ns 116:46-50 JI '82

Reproductions

Cypriot vase (glass, ca 1900)

J Glass Stud 24:106 '82

Hanging lotus lamp (ca 1905)

Fiberarts 10:32 JI/Ag '83

Hollyhocks

Stained Glass 78 no 1:6 Spr '8 (col det)

Old and new mosques, Cairo (watercolor)

Antiques 123:295 F '83 (col)

TIFFANY and Company

Tiffany makes return appearance in Chicago
[Museum of Science and Industry, Chicago;
exhibit] il Progres 63:22 Ag '82

TIFFANY Glass and Decorating Company

Reproductions

Attributed works

Untitled [Suffer the little children] (window
after H. Hofmann, after 1899)

Stained Glass 78 no 1:62 Spr '83 (col)

TIGERMAN, Stanley, 1930-

Attraction of formal opposites [Chicago law
firm] D. Dietsch. col il por plans Interiors 142:
194-7 My '83

Imaginative flights of form: an architect re-
vitalizes a Chicago apartment. R. Miller. col
il por(p26) Archit Dig 40:134-7 JI '83

JAE/interview: Stanley Tigerman. il plans diags
por JAE 36 no 1:34-43 Fall '82

Reproductions

Addition to the headquarters of the Anti-
Cruelty Society, Chicago (drwg)
AIA J 71:43 S '82

Lutyensesque house

Archit Dig 39:162 O '82 (col)

TIGERMAN Fugman McCurry

Pensacola Place Chicago, Illinois. il(pt col)
plan Archit Rec 171:98-9 JI '82

TIHANY, Adam, 1948?-

La Coupole revisited: Adam Tihany recreates
the Parisian landmark in mid-town Manhat-
tan. col il por(p 137) plan Int Des 53:182-3 Ag
'82

TIHANY, Adam, 1948?-—Continued

Stealing the show [DDL Foodshow, Manhattan]
E. L. Cohen. col il plan Int Des 54:262-5 My '83

Offices: honorable mention. col il plan Int Des 53:204-5 N '82

—and Couturier, Robert

Club A [New York] col il pors(p 161) plan Int Des 54:214-19 Mr '83

TIKHANOV, Mikhail**Reproductions**

Toion (chief) Kotlean, Sitka (Baranov) Island (1818)

Am Indian Art Mag 8 no 1:39 Wint '82

TIKKANEN, Maisa**Reproductions**

Grey and yellow (wool, 1981)
Fiberarts 10:53 Ja/F '83

TILBORGH, Gillis van, ca. 1625-ca. 1678**Reproductions**

Kunstkamer
Brus Mus Roy Beaux Arts Bull 23-29 no 1-3: 231 '74-80

TILBROOK, Brian

Artist reflects on the New Territories. 13il(pt col) map Arts Asia 12:112-21 My/Je '82

TILE roofing. See Roofing**TILES**

See also

Floor coverings

Decorative roof ceramics in Chinese architecture. L. Legeza. il(pt col) Arts Asia 12:105-11 My/Je '82

Design review: on tiles; Tile compatibility. il Archit R 172:86-7+ S '82

Glazed ceramic decorations in Thai architecture. L. Legeza. il(pt col) Arts Asia 12:111-17 N/D '82

Marble tesserae, terracotta tiling, marble mixes, etc. col il Abitare no208:52-67 O '82

Red Clay Tile Works: architectural ceramics. A. and E. Anderson. bibl il pors tabs diag Studio Pott 10:60-4 Je; 11:68-73 D '82

Stone and terra cotta. il(pt col) diag Progres Arch 64:94-7 Je '83

Tiling. J. Shepherd and R. Heritage. il RIBA J 90:31-2 My '83

Exhibitions

Special SAEI 82: Salone Internazionale dell'Industrializzazione Edilizia—Bologna. il(pt col) Architettura 28:719-28 O '82

TILES, British

Automatic tiles—in an hour. J. Braum. il Design no416:60 Ag '83

TILES, Colombian

Colombian roof tiles. D. Dorrance. il Ceramics M 31:45-7 F '83

TILES, Italian

Projects and tiles [tiled interiors: eight projects] col il plan diag Domus no632:58-65 O '82

TILEY, Roger G.

Gallery [portfolio] Photo J 123:216-19 My '83
il: Falklands Parade, London (2); [Abergavenny market; Porthcawl; London marathon (2); [1 untitled] (inside cov)

TILEY, W. H.

Kakiemon-de: the style of the Kakiemons. il(pt col) Arts Asia 13:74-82 My/Je '83

TILL, Barry, 1951-

Asian art in the Art Gallery of Greater Victoria. il(pt col) Apollo ns 116:15-19 Jl; 89-93 Ag '82

TILLEY, Frank

Canadian designers push themselves from branch plant to world markets. R. Avato. Ind Des 29: 32 Jl/Ag '82

TILLEY, William H.

Great Japan exhibition. il(pt col with cov) Arts Asia 12:100-11 Mr/Ap '82

TILLIM, Sidney, 1925-

[Since the late 18th century the function of art as a form of value, and how that value was to be defined, has been anything but clear] bibl f il(pt col) Artforum 21:67-73 My '83

TILLY, Stephen, and Buchsbaum, Alan

Samuel Tenenbaum House, Lexington, South Carolina. col il plans diag Archit Rec 171: 120-3 Mid-MY '83

TILTON, John Rollin, 1828-1883

John Rollin Tilton. W. D. Barry and J. M. Baxter. bibl f 11 il(pt col) Antiques 122:1068-73 N '82

TILTON & Lewis Associates, Inc.

Wright Stuff [adaptation of the Johnson Wax Administration Building, Racine, Wis] D. Dietsch. il(pt col) plan Interiors 142:120-3 Mr '83

TIM, 1919-**Reproductions**

Mitternissinger

Graphic Des no86:57 Je '82

Nixon in China

Graphic Des no86:59 Je '82

Urbanization

Graphic Des no86:59 Je '82

TIMBER. See Lumber**TIMBER construction. See Wood construction****TIMBER houses. See Wooden houses****TIMBERLAKE, Bob (Robert)****Reproductions**

Spring snow (watercolor)

Archit Dig 39:224 N '82 (col)

TIMBERLAKE, James**Reproductions**

Rest area [Washington Ave, Miami Beach]

Archithese 12:19 Mr/Ap '82

TIME

See also

Space and time

Time and time again. M. Perniola. il Artforum 21:54-5 Ap '83

TIME (Periodical)

Time charts. J. R. Guilfoyle. il(pt col) por maps tabs Print 36:35-45 S/O '82

TIME in art

Hanne Darboven's time: the content of consciousness. A. Pohlen. il Artforum 21:52-3 Ap '83

Shapes of earth and time in European gardens. E. G. Dotson. bibl f il Art J 42 no3:210-16 Fall '82

Exhibitions

Borrowed time [Baskerville and Watson Gallery, New York] K. Linker. il Artforum 21:100 My '83

TIMMONS, Bonnie**Reproductions**

[Yoko Ono] (Crayon)

Comm Arts 24:55 Jl/Ag '82

TIMOCK, George, 1945-

American raku. D. Roberts. il(p25) Ceramic R no76:22 Jl/Ag '82

Missouri Valley. il por Studio Pott 11:68-9 Je '83

Reproductions

[Bowl]

Arts 57:65 N '82

Arts 57:53 Ja '83

TIMOSCI, Robert

What price quality [buying and selling furniture in the U.K.] J. Burney. il Design no416:54-5 Ag '83

TIMOTHY D. Smith & Associates

House of many gables: The Gully, New England. D. Brenner. col il plans diag Archit Rec 171:118-23 F '83

Old tradition renewed: student and faculty housing, Deerfield Academy, Deerfield Massachusetts. M. F. Gaskie. il(pt col) plans diag Archit Rec 170:102-7 O '82

TIMPSON, John

Conserving the conservatory [Rendcomb College, England] il RIBA J 90:33 Je '83

TIMPSON, Michael**Reproductions**

Just knock three times and whisper low (1982)

Art in Am 71:42 My '83 (2 views)

TINGQUA, fl. 1854**Reproductions**

[Untitled: three figures dining in a Chinese interior] (watercolor, 1854)

Arts Asia 13:122 My/Je '83

TINGUELY, Jean, 1925-

Genius in the museum [Tate Gallery, London; exhibit] P. Restany. Studio Int 196:46-7 Ja/F '83

il: Totem no2; Cenodoxus Isenheimer Flügel-altar

[Kunsthaus, Zurich; Ausstellung] A. Monteil. Du no6:72 '82

il: Märchenrelief

[Kunsthaus Zürich; Ausstellung] H. Zellweger. Kunstwerk 35:29-30 O '82

il: Hannibal II; Plateau agriculture (p59)

[Kunsthaus, Zürich; traveling exhibit] B. Stutzer. Pantheon 40:258-9 Jl/S '82

il: Cenodoxus; Méta-mécanique horizontal II

Niki de Saint-Phalle [Place Igor-Stravinsky, Paris; exposition] D. Renard. Flash Art no 113:70 Summ '83

il: Niki de Saint-Phalle, Fontaine en place Stravinski, Paris

Spooky sounds, crashes and death rattles [Tate Gallery, London; traveling exhibit] W. Feaver. Artnews 81:161 N '82

TINGUELY, Jean, 1925-—Continued

- [Tate Gallery, London; exhibit] Apollo ns 116: 192 S '82
il: Si c'est noir, je m'appelle Jean; Totem no 2
 [Tate Gallery, London; exhibit] J. Bumpus. *il* por Art & Artists [no 192]:47 S '82
 [Tate Gallery, London; exhibit] N. Dimitrijevic. Fash Art no 111:66 Mr '83
il: Véhicule stable
 Tinguely: le discours de la méthode. O. Hahn. *il*(pt col with cov) pors Connaissance Arts no368:54-61 O '82

Reproductions

- Le ballet des pauvres (1961)
 Art in Am 71:23 Ja '83
 La Bascule (1965)
 Studio Int 195:57 S '82
 Machine fleur
 Art & Artists no 194:3 N '82
 Relief métamécanique (1954)
 Art Int 26:74 Ap/Je '83
 [Untitled: kinetic sculpture]
 Du no9:85 '82
 [Untitled: wheeled mechanical sculpture]
 Art Int 26:74 Ap/Je '83

TINKLER, Barrie**Reproductions**

- Medicine horse (print)
 Artnews 81:175 Summ '82 (col)
 Shepherd of the fish (print)
 Archit Dig 39:211 O '82 (col)
TINTI, Giovanni Battista, 1558-1604.
 Dessins de l'école de Parme. F. Viatte. bibl f R du Louvre 31[32] no5/6:354 '82
il: La Trinité en gloire
TINTORETTO (Jacopo Robusti), 1518-1594
 Imagenes de Tintoretto [Gabinete de Grabados de la Villa Farnesina Roma; exposición] Goya no 169-171:180 J1/D '82
 Two drawings from the Ricketts and Shannon collection at the Fitzwilliam. D. Scrase. bibl f Mast Draw 20 no 1:31-3 Spr '82
il: Study for the Golden Calf
 Un Profil de Tintoret [review article] B. Jestaz. Gaz Beaux Arts ser6 v 101:128 Mr '83

Reproductions

- Catarina Sandella (ca 1580)
 Burl Mag 124:viii O '82 (col)
 Judith and Holofernes
 Princeton Mus Rec 41 no2:31 '82
 Last Judgment (1562-64)
 Stud Hist Art 11:13 '82
 Noble man
 Apollo ns 116:[front] 55 O '82 (col)
 Burl Mag 124:viii O '82 (col)
 Portrait of a Venetian general
 Artnews 81:76 D '82

TINWARE**Exhibitions**

- Japanned tinware [Museum of Our National Heritage, Lexington, Mass] *il* Antiques 122: 388+ S '82
TIOMKIN, Dimitri, 1894- or 9-1979
 Film music [Western Film world] D. Elley. Films & Filming no330:38 Mr '82
 Sound track. P. Cook. Films in R 33:184-5 Mr '82
TIPPEL, Andrea, 1945-
 Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:42 D '82
il(p21): Die grossen Phantome

TIPTON, Barbara

- Ohio potters. *il* por Studio Pott 11:58 Wint '82

Reproductions

- Ash-glazed pitcher (porcelain)
 Ceramics M 31:70 F '83
 H.A.N.D. (porcelain platter)
 Am Craft 43:70 Ap/My '83
TIPU Sahib, sultan of Mysore, d. 1799
 Monuments of Tipu Sultan [Heritage of Karnataka, India] R. Sabavala. *il*(pt col) Marg 35 no 1:87-82

TIROUFLET, Monique**Reproductions**

- [Untitled: nude woman]
 Creat Camera no214:705 O '82

TIRRELL, George, fl. 1855**Reproductions**

- Capture of Ariel by Confederate raider (1863)
 Antiques 124:185 Ag '83 (col)
TIRTOFF, Romain de. See Erté

TIRYNS (Greece)

- Ausgrabungen in Tiryns 1980. K. Kilian and others. bibl f *il* plans diags AA no3:393-430 '82
 Kulturpflanzen von Tiryns. H. Kroll. bibl f *il* tabs diags AA no3:467-85 '82

TISCHBEIN, Johann Friedrich August, 1750-1812**Reproductions**

- Prof Petrus Camper, olieverf op doek Franeker, t' Dr Coopmanshús
 Nederlands Kunsthist Jaar 30:11 '79

TISCHBEIN, Johann Heinrich Wilhelm, 1751-1829**Reproductions**

- Goethe in der Campagne (1787)
 Domus no633:4 N '82 (col)
 Pantheon 40:286 O/D '82

TISSARI, Mirja**Reproductions**

- Untitled ryijy rug (1960)
 Fiberarts 9:44 N/D '82
TISSOT, James (James Jacques Joseph) 1836-1902
 Renoir and Tissot. C. Wright. Art & Artists no 194:25 N '82
il: Bridesmaid
 Tissot au Sommet. Connaissance Arts no364:31 Je '82
il: Le bouquet de lilas

Reproductions

- Le banc de jardin
 Apollo ns 117:[front] 18 Je '83 (col)
 Le bouquet de lilas
 R du Louvre 31[32] no4:[front 6] 238 '82
 Last evening (1873)
 Apollo ns 116:427 D '82
 Connoisseur 213:14 Ja '83
 En plein soleil
 Apollo ns 117:[front] 37 Mr '83 (col)
 Reading the news
 Apollo ns 117:[front] 19 Mr '83 (col)
 Sur l'herbe
 Art & Artists [no 190]:10 J1 '82
 Tryst at a riverside café
 Connoisseur 213:39 My '83 (col)
 [Untitled: Kathleen Newton] (watercolor)
 Apollo ns 117:[front] 14 Ja '83 (col)
 Une Veuve (1868)
 Connoisseur 213:29 F '83 (col)
TITIAN, ca. 1488-1576
 Fatte à sembianza di pittura: Jacopo Sansovino's bronze reliefs in S Marco. D. Stott. bibl Art Bull 64:382-4 S '82
il: Sacrifice of Isaac
 Lesson learned: Las Meninas and the state portraits of Juan Carreño de Miranda. S. N. Orso. Princeton Mus Rec 41 no2:30-1+ '82
il: Charles V at Mühlberg; Allegorical portrait of Philip II after the Victory of Lepanto; Tityus
 Murillo y la pintura italiana de los siglos XVI y XVII; nuevas relaciones y concomitancias. J. M. Serrera. bibl f Goya no 169-171:126-32 J1/D '82
il: Magdalena
 Perseus and Andromeda: the provenance. J. Ingamells. bibl f Burl Mag 124:396-400 J1 '82
 Titian and Charles V. B. Sewell. Art & Artists no 185:9+ F '82
 Titian's Paduan experience and its influence on his style. S. Wilk. bibl Art Bull 65:51-61 Mr '83
il: Miracle of the newborn child; Miracle of the jealous husband; Miracle of the reattached leg
 Titian's Perseus and Andromeda: restoration and technique. H. Lank. bibl f 9il Burl Mag 124:400-6 J1 '82

Reproductions

- Adam and Eve
 Burl Mag 124:753 D '82
 Aretino
 Art Int 26:73 Ap/Je '83
 Charles V (1548)
 Stud Hist Art 11:40 '82
 Le Christ portant la croix (ca 1565)
 R du Louvre 31[32] no4:272 '82
 Danae
 Goya no 164-165:146 S/D '81
 Diana and Calisto (ca 1556-59)
 Art Ind 26:70 Ap/Je '83
 Entombment (1526-32)
 Stud Hist Art 11:8 '82
 Gloria (1551-54)
 Princeton Mus Rec 41 no2:46 '82
 Stud Hist Art 11:11 '82
 Isabella d'Este (1534-1536)
 Stud Hist Art 12:75 '82
 Jacopo da Strada (ca 1561)
 Connaissance Arts no367:31 S '82

TITIAN, Ca. 1488-1576—Reproductions—Continued

Kardinal Alessandro Farnese
Wallraf-Richartz Jahr 43:133 '82

Madonna mit dem Kaninchen (1530)
Du no4:41 '83 (col det)

Ofrenda a Venus
Goya no 169-171:93 J1/D '82

Perseus and Andromeda (ca 1554-56)
Apollo ns 116:324 N '82

Supper at Emmaus (1531)
Apollo ns 116:402 D '82

Venus anadyomene (ca 1525)
Artnews 82:110 Ap '83

Influence

Adoration of the Kings (workshop of Titian)
Burl Mag 124:743 D '82

Entombment (workshop of Titian)
Burl Mag 124:743 D '82

Female nude and female heads (chalk, by P. P. Rubens)
Burl Mag 124:back cov N '82 (col)

TITO, Santi di, 1536-1603

Studiolo of Francesco I de' Medici: checklist of the known drawings. S. Schaefer. bibl f Mast Draw 20 no2:129 Summ '82

il: Study for Moses and the Red Sea

Reproductions

Encounter of Rebecca and Eliezer at the well
Burl Mag 125:xxvii Je '83

TITOLO, Carl Nicholas

[Terry Dintenfuss Gallery, New York; exhibit]
Arts 57:59-60 My '83

il: Next stop... Ritzville

Reproductions

Bello bello (mixed media, 1982)
Art in Am 71:35 F '83

TITUS, A. Costandina

Back to ground zero: old footage through new lenses [with filmography] bibl f il(with cov)
J Pop Film & TV 11 no 1:2-11 Spr '83

TITUS-CARMEL, Gérard, 1941 or 2-

[Galerie Maeght, Paris; exposition] B. Cerceau.
Flash Art no 111:70 Mr '83

il: Caparacon

Konstanz und Wandel bei Gérard Titus-Carmel.
W. Rotzler. 12il Art int 25:48-54 N/D '82

Reproductions

Eclats-petit chrome (1982)
Goya no 173:312 Mr/Ap '83

TIUSANEN, Aulikki. See Gullichsen, K. jt. arch**TIVEY, Hap, 1947-**

[Blum/Helman Gallery, New York; exhibit] Arts
57:22 O '82

Reproductions

Libration reflector (1982)
Artnews 82:71 Ja '83 (col)

TIVNAN, Edward

Ten million dollars in change. col il por Con-
noisseur 213:92-6 F '83

TOBACCO pipes

Haida argillite carved for sale. R. K. Wright.
bibl il Am Indian Art Mag 8 no 1:48-55 Wint
'82

Collections

Ceci est une pipe. A. de Gaigneron. col il Con-
naissance Arts 37:4:86-9 Ap '83

TOBACK, James, 1944-

Love and money. Reviews
Films & Filming no340:36 Ja '83. P. Strick
Personal films. il Am Film 8:29-31 Mr '83

TOBELLA, Juan Soler i. See Soler i Tobella, J.**TOBEY, Mark, 1890-1976****Reproductions**

Blue dominating (1964)
Yale Univ Art Gal Bull 38 no3:48 Wint '83

Chios (tempera, 1956)
Artweek 13:20 Ag 14 '82

Space ritual no 1 (1957)
Artweek 14:4 F 19 '83
Orient Art 29 no 1:74 Spr '83

TOBIAS, Blaise**Reproductions**

Caveat emptor! on the past (?) wisdom of the
U.S. government concerning nuclear war (1982)
Afterimage 10:19 Ja '83

TOBIASSE, Théo, 1927-**Reproductions**

Femme qui danse ses legendes dans la Fumée
des Bouges (etch)
Artnews 82:48 Ap '83
Artnews 82:44 My '83

Jacob, Rachel & Lea (litho)

Artnews 81:138 O '82
Artnews 81:157 N '82

Je vous enverrai le prophète Elie (litho)
Artnews 81:137 D '82

Pomme d'amour pour unique folie (pastel with
collage and embossing)
Artnews 82:110 Mr '83

Symphonie venue du temps de la mémoire
Artnews 82:53 Summ '83

TOBIN, Farley

Craft overlaps design at American Craft Mu-
seum [New York; exhibit] J. Pile. Ind Des
29:56 My/Je '82

TOBY Zack Associates

Design afloat [houseboat headquarters for de-
sign studio, Florida] col il pors(p 172) plans
Int Des 54:238-43 Ja '83

TOD, Joanne**Reproductions**

Deke Slayton before dinner guests (1982)
Artforum 21:13 My '83

TODA, Masatoshi

Suntory canned beer and Toda Masatoshi. K.
Nagai. il(pt col) Graphic Des no87:33-40 S '82

TODA Construction Co.

Kyoto Tokyu Hotel. il plans diag JA 58:3-6 F
'83

TODD, Louise, 1930-**Reproductions**

Cope vestment (cloth, lace)
Am Craft 42:68 D/Ja '82-83

TODD, Michael, 1935-

[B.R. Kornblatt Gallery, Washington, D.C; ex-
hibit] Arts 57:46 Ap '83

[Paule Anglim Gallery, San Francisco; exhibit]
K. Stiles. Art in Am 71:141 F '83

il: Miro's table #5

TOEGEMANN, Arthur**Reproductions**

Painting and television (1981)
Art in Am 71:116 My '83 (col)

TOEPUT, Lodewyk, ca. 1550-ca. 1605

Pieter Bruegels Einfluss auf die Herausbildung
der niederländischen See- und Küstenland-
schaftsdarstellung. T. Gerszi. bibl f Jahr Ber-
liner Mus ns 24:145-52 '82

il: Seelandschaft mit Schiff; Küstenlandschaft

Reproductions

Fuego en el palacio ducal
Goya no 161-162:391 Mr/Je '81

Influence

Gemaskerd gezelschap in Venetië (engr by P. de
Jode, ca 1595)

Bull Rijksmus 31 no 1:83 '83

TOFFOLONI, Werther**Reproductions**

Rattan [chair]
Domus no634:56 D '82

TOFT, Ralph, b. ca. 1638**Reproductions**

Dish (slipware, 1676)
Ceramic R no81:34 My/Je '83

TOGNAZZI, Ugo

Acting, Italian style. D. Yakir. por Film Com-
ment 19:47 Mr/Ap '83

TOGNOLI, Carlo

La fiera dei mercanti. O. Pivetta. Casabella
47:19 Mr '83

TOGUCHI, Fred Shinichi

Obituary
AIA J 72:82 F '83

TOILETS

New, improved French superloo comes to Lon-
don. S. Katz. il Design no403:7 J1 '82

Works well, doesn't sell [portable commode] il
Design no403:58-9 J1 '82

TÖKAN. See Shūgetsu, T.**TOKYO (Japan)****Architecture**

Nippon Recruit Center, Ginza Building [Tokyo,
Japan] il plans JA 57:45-8 Je '82

Okura building [Tokyo, Japan] il plans diag
JA 57:54-6 Je '82

Toyota motor corp Tokyo building. il plans diag
JA 57:65-9 O '82

Hotels, restaurants, etc.

Hillport Hotel [Tokyo] il plans diag JA 58:49-54
Ja '83

New Takanawa Prince Hotel [Tokyo, Japan] il
plans JA 57:33-46 O '82

TOKYO (Japan)—Continued

Houses

- House at Hanegi; House and clinic at Uenohara; House on Tama Hill il(with col back cov) plans diags JA 58:51-64 F '83
- House at Kamikitazawa. il plans JA 57:59-64 O '82
- House at Minami-aoyama, Tokyo. il(pt col) plans diag Progres Arch 64:160-3 My '83
- Kazuo Shinohara's house beneath high-voltage lines. H. Watanabe. il(pt col) plan diags AIA J 71:66-7 Mid-Ag '82
- Mikiya residence [Tokyo, Japan] il plan JA 57:53-8 O '82
- Shojuso guest house [Tokyo, Japan] il plans diags JA 57:17-32 O '82
- Takefumi Aida's meticulously assembled Toy-block house 3. H. Watanabe. col il plans diag AIA J 71:70-1 Mid-Ag '82

Schools

- École primaire, Tobudobutsukuen: Tokyo, Japon. P. Goulet. il(pt col) plan diags Arch d'Aujourd'hui no221:xix-xxvii Je '82

Theaters

- New National Noh theatre of Japan. I. Johnson. il(pt col) Arts Asia 13:117-20 Mr/Ap '83

Transit systems

- Tokyo—metropolitan bus color problem. col il Graphic Des no86:87 Je '82
- Gotoh Art Museum. See Gotoh Art Museum (Tokyo, Japan)
- Japan Folk Art Museum. See Japan Folk Art Museum (Tokyo, Japan)
- Japan Foundation. See Japan Foundation (Tokyo, Japan)

TOKYO Institute of Technology

See also

- Chatani Laboratory
- TOLAND, Gregg, 1904-1948
Gregg Toland. G. E. Turner. il por Am Cinema 64[63]:1144-8+ N '82
- TOLCHINSKY & GOODZ
Downtown infill [2040 Peel Street, Montreal] col il plan diag Can Arch 28:31-2 Ap '83
- TOLEDO, Francisco, 1940?-

Reproductions

- El burro contento
Artweek 13:1 D 11 '82
- TOLEDO, Gonzalo Ruiz de. See Ruiz de Toledo, G.
- TOLEDO (Spain)

Art

- Altarpieces for the Hospital of Saint John the Baptist, outside the walls, Toledo [by El Greco] R. G. Mann. bibl f il Stud Hist Art 11:56-76 '82
- TOLEDO (Spain) in art
View of Toledo [painting by El Greco] R. L. Kagan and J. Brown. bibl f il Stud Hist Art 11:18-30 '82
- TOLEDO Museum of Art (Ohio)
Romanesque sculpture in American collections: Ohio and Michigan. K. Horste. bibl il(with cov) Gesta 21 no2:125-33 '82
- Staying away: why people choose not to visit museums. M. G. Hood. bibl il Mus News 61:50-7 Ap '83
- View of Toledo [Roger Mandle, director of the Toledo Art Museum] P. Andrews. il(pt col) por Connoisseur 212:106-11 N '82
- TOLKIEN, J. R. R. (John Ronald Reuel), 1892-1973
Leaf by Niggle. il Studio Int 195 no993/4:56-61 '82

TOLLINI, Enzo, 1901?-

- Fotografi [of photographers for Abitare] 24il Abitare no207 bis special:53 S '82

TOLOTTI, Francesco

- Le basiliche cimiteriali con deambulatorio del suburbio romano: questione ancora aperta. bibl f plans diags Deutsch Archäol Inst Röm Mitt 89 fasc 1:153-211 '82

TOLSTEDT, Lowell

Reproductions

- Still life with double torso (1982)
Art in Am 71:89 Mr '83
- TOLSTOY, Leo, 1882-1910
Aesthetic instrumentalism [versus aesthetic autonomist position that beauty pleases apart from any function] T. J. Diffey. bibl f Brit J Aesthetics 22 no4:341-3+ Aut '82
- TOMASSI, Francesco, 1934-
Scuola elementare a S Croce sull'Arno, Pisa. il (pt col) plans diags Architettura 28:478-81 Jl '82
- TOMASSI, Paolo
Candy stripe footprint [Santini e Dominici, New York shoe store] L. Leifer. col il diag Interiors 142:122-3 Je '83

TOMASSONI, Italo

- Giorgio de Chirico. il(pt col) Flash Art 16:30-3 My '82

TOMASZEWSKI, Henryk, 1914-

Reproductions

- [Untitled: Teatr Narodow poster]
Novum Gebrauchs 54 no6:25 '83 (col)

TOMAYAN, Fouad

Reproductions

- El árbol de la verdad
Goya no 166:238 Ja/F '82

TOMB figures, Chinese

- Man with the last word [Schloss collection of Chinese tomb sculpture] G. Graffman. col il por Connoisseur 212:88-96 O '82

TOMB figures, Renaissance

- Jean Perréal and portraits of Louis XII, B. H. Meyer. bibl f il por Walters J 40:41-56 '82
- Le sculpture del "Succorpo" di San Gennaro e i rapporti Napoli-Roma tra Quattro e Cinquecento. F. Abbate. bibl f il(with col cov) Boll Arte 66:89-108 Jl/S '81

TOMB of Mausolus (Halicarnassus, Turkey)

- Maussolleion sacrifice. F. Højlund. bibl f il plan diags Am J Archaeol 87:145-52 Ap '83

TOMBS

See also

- Catafalques
Cemeteries
Crypts
Ossuaries
Sarcophagi
Sepulchral monuments

Egypt

See also

- Sakkara (Egypt)—Tombs

Greece

See also

- Verghina (Greece)—Tombs

- Deinias' grave at Timesios' farm. J. M. Wickens. il Hesperia 52:96-9 Ja/Mr '83
- Sepulture della prima età del ferro a Coo [with appendix] L. Morricone. il plans Ann Scu Archeol Atene 56:9-427 '78

Italy

See also

- Tarquini (Italy)—Tombs

Jordan

- Exploring the burial caves of the Baq'ah Valley in Jordan. P. E. McGovern. bibl col il por (p 10) diag Archaeology 35:46-53 S/O '82

Macedonia

- Macedonian tombs: their architecture and architectural decoration. S. G. Miller. bibl f il diags Stud Hist Art 10:152-71 '81

Pakistan

See also

- Lahore (Pakistan)—Tombs

Turkey

See also

- Tomb of Mausolus (Halicarnassus, Turkey)

United States

See also

- Grant's Tomb (New York, N.Y.)

TOMBS, Etruscan

See also

- Tarquini (Italy)—Tombs

TOMBS, Greco-Roman

- Zur Fassade des Scipionengrabes. H. Lauter-Bufe. bibl f il diags Deutsch Archäol Inst Röm Mitt 89 fasc 1:35-46 '82

TOMBS, Roman

- Der Grabstein des Tridentiner Weinhändlers P. Tenatius Essimnus aus Passau. H. Wolff. il Antike Welt 13 no4:58-9 '82

TOMBSTONES

See also

- Sepulchral monuments
Stele

- Comment: bulwarks against the unknown. M. Jennings. il Crafts no62:10-11 My/Je '83

TOMCHUK, M.

Reproductions

- Boundary (print)
Artnews 81:64 Summ '82
- Cosmic rays (print)
Artnews 82:58 Summ '83
- Lava field (print)
Artnews 82:142 Mr '83
- Star cluster (print)
Artnews 81:106 S '82

TOMCHUK, M.—Reproductions—Continued

- Sunset (print)
 Artnews 82:37 F '83
 Whitecap (print)
 Artnews 81:186 N '82
 Artnews 82:86 My '83

TOMIHARI, Hiroshi, 1936-**Reproductions**

- [Untitled: crescent moon] (woodcut)
 Art in Am 71:198 Ap '83
 [Untitled: New York City skyline] (woodcut)
 Art in Am 71:198 Ap '83

TOMII, Mayumi, 1951?-**Reproductions**

- David Young
 Nat Sculp R 21[31] no3:19 Fall '82

TOMIMOTO, Kenkichi, 1886-1963

- Living National Treasures of Japan [Museum of Fine Arts, Boston] S. C. Morse. Am Craft 43:4 Ap/My '83
 col il(p7): Octogonal box

Reproductions

- Handbuilt plate
 Ceramics M 30:45 N '82
 Plate
 Ceramics M 30:45 N '82

TOMINAGA, Yuzuru, 1943-

- House at Kyodo. il(pt col with back cov) plans diags JA 57:20-3 N/D '82
 Maison pour des jeunes mariés; Maison à Musashi-Shingo, Kanagawa. il plans diags Arch d'Aujourd'hui no226:50-5 Ap '83

TOMIOKA, Tessai. See Tessai**TOMKINS, Riduan**

- Discernable image at the Burlington Cultural Centre [Canada; exhibit] M. Webb. Artmagazine 14:44-5 D/F '82-83
 New painting in Britain. A. Beaton. Flash Art 16:38 Summ '82

TOMLIN, Harold**Reproductions**

- Mrs Busk (1937)
 Creat Camera no213:667 S '82

TOMLIN, Stephen**Reproductions**

- Head of Lytton Strachey (1928-30)
 Art & Artists no 184:18 Ja '82

TOMLINSON, Kerry**Reproductions**

- Ed/melody (batik)
 Int Des 53:134 N '82 (col)

TOMLINSON, Paul

- Environmental impact of opencast coal mining. bibl f il map tabs diags Town Plan R 53:5-28 Ja '82

TOMMASI, Marcello, 1928-**Reproductions**

- Fontaine de la liberté (bronze)
 Connaissance Arts no374:32 Ap '83

TOMMASI FERRONI, Riccardo, 1934-

- [Monique Knowlton Gallery, New York; exhibit] Arts 57:31 Ja '83

- [Monique Knowlton Gallery, New York; exhibit] V. F. Butera. Arts 57:6 D '82
 col il: Before the Battle of Vienna

Reproductions

- Another kiss (1980)
 Flash Art 16:29 Summ '82 (col)
 Autoritratto a cavallo (1981)
 Art in Am 70:36 D '82
 Arts 57:37 N '82
 Prima della Battaglia di Vienna (1982)
 Art in Am 70:37 N '82
 Salomé (1982)
 Art Int 26:63 Ja/Mr '83

TOMMASO d'Antonio Manzuoli, 1536-1571

- Studiolo of Francesco I de' Medici: checklist of the known drawings. S. Schaefer. bibl f Mast Draw 20 no2:126, 128-9 Summ '82
 il: Study for Diamond mining

TOMMASO, Niccolò di. See Niccolò, di Tommaso**TOMONOBU, Ichiryukan. See Ichiryukan Tomonobu****TONDI, Elena**

- Restoration of old houses: studio and home up in the rooftops. col il plans diags Abitare no205:50-3 Je '82

TONELLI, Edith

- Precisionism and modern photography [Images of America: precisionist painting and modern photography San Francisco Museum of Modern Art; traveling exhibit] il Art J 42 no4: 341-5 Wint '82

TONGEREN, Herk van. See Van Tongeren, H.**TONGIANI, Vito, 1940-**

- [Galerie Karl Flinker, Paris; exposition] Art Int 26:67-9 Ja/Mr '83
 il: La modèle; Le peintre et la modèle; col: Dans l'atelier; Ma femme rêve
 [Karl Flinker Gallery, Paris; exhibit] Artnews 82:133 F '83
 il: My wife dreaming

Reproductions

- Allegoria della vendetta (1982)
 Artnews 81:95 S '82
 La modelo (1981)
 Goya no 169-171:168 J1/D '82
 New life or allegory of revenge (1982)
 Flash Art 16:29 Summ '82 (col)

TONKS, Henry, 1862-1937**Reproductions**

- George Moore (pastel, ca 1920)
 Apollo ns 117:82 F '83

TOOKER, George, 1920-**Reproductions**

- Bird watchers (1948)
 Arts 57:22 S '82
 Embracing couple (pencil, 1982)
 Art in Am 71:4 Ja '83
 Lovers 1982 (litho)
 Artnews 82:37 Mr '83
 Waiting room (1959)
 Art in Am 70:23 N '82 (col)
 Art J no2:158 Summ '82

TOOLS*See also*

- Artists' materials
 Axes
 Building—Tools and implements
 Sharpening of tools
 Stone implements and weapons
 Human factor: tools need not harm the hands that use them. R. Chrash. bibl il diag Ind Des 29:42-5 N/D '82
 Is a tool-caused backache a designer's problem? I. Chong and A. McDonough. il diags Ind Des 29:30-1 S/O '82

Maintenance and repair

- Repairing bandsaw blades. diags Fine Wood no40:82+ My/Je '83

TOOMBS, Lawrence E.

- Tell El-Hesi, 1981. bibl il plan tab diags Palestine Explor Q 115:25-46 Ja/Je '83

TOOMBS, Amisano & Wells

- Realizzazioni ad Atlanta, Georgia, dello Studio Toombs, Amisano & Wells. S. Lenci. il(pt col) plans diags Architettura 28:490-6 J1 '82

TOOMEY, Tim, and Williams, David**Reproductions**

- Clock
 Crafts no63:48 J1/Ag '83 (2)

TOORN, Jan van**Reproductions**

- De Beyerde (poster, 1981)
 Graphic Des no89:70 Mr '83 (col)

TOOROP, Charley, 1891-1955

- [Centraal Museum Utrecht; traveling exhibit] I. Nosedá. Archithese 12:79 Mr/Ap '82
 il: Volkshaus

- [Württembergischer Kunstverein, Stuttgart; Ausstellung] J. Halder. Kunstwerk 35:88-9 Ag '82

- [Württembergischer Kunstverein, Stuttgart; exposición] Goya no 167-168:317-18 Mr/Je '83
 il: Almuerzo de amigos; Clown; Autorretrato con sombrero negro y velo

TOOROP, Jan, 1858-1928

- Aubrey Beardsley's Frontispiece to The Comedy of the Rhinegold. V. Chan. bibl f Arts 57:89 Ja '83
 il: Fatalism; Three brides

Reproductions

- Knight at the gate (litho, 1892)
 Apollo ns 117:483 Je '83
 Poster for Delftsche salad (litho, ca 1894)
 Apollo ns 117:483 Je '83
 [Untitled: girl on the shore]
 Apollo ns 117:[front] 4 Mr '83 (col)
 Youth and age of woman (drypoint, 1895)
 Apollo ns 117:484 Je '83

TOPEKA (Kansas), Capitol. See Kansas, Capitol**TOPHAM, Frank William Warwick, 1838-1924****Reproductions**

- Rescued from the plague, London 1665
 Art & Artists no 196:36 Ja '83
 [Untitled: crowd of people in an interior] (1878)
 Apollo ns 117:[front] 83 Mr '83 (col)

TOPHAM, John

Memory lane [Impressions Gallery, York; exhibit] R. Powell. Brit J Photo 130:397-8 Ap 15 '83

Reproductions

[Untitled: children in a trench during an air-raid]

Brit J Photo 130:589 Je 3 '83

TOPKAPI Sarayı Müzesi (Istanbul, Turkey)

Topkapi: a jewel of Ottoman art and architecture is the site of a great exhibition this summer. A. T. Bruno. il(pt col) Connoisseur 213: 66-73 Jl '83

TOPOGRAPHIC prints

From vedute to vision: the importance of popular imagery in Friedrich's development of romantic landscape painting. T. F. Mitchell. bibl il Art Bull 64:414-24 S '82

Leonard Lehrer. C. Donnell-Kotrozo. il(pt col) Art Int 25:14-19 N/D '82

TOPOGRAPHY, Ancient

Zum Strassenbild in Alt-Athen. H. Lauter. bibl f il plan diag Antike Welt 13 no4:44-52 '82

TOPOLSKI, Feliks, 1907-

Chronicler extraordinary. B. Denvir. Art & Artists no 181:12-15 O '81

il: Memoir of the century: Augustus John (det); Edith Sitwell; Rower; Evelyn Waugh; Catholic icon

TOPOR, Roland, 1938-

[Galerie Camomille, Bruxelles, exposition] P. Restany. Flash Art no 111:71 Mr '83

il: Les mains de la mariée

Reproductions

L'acrobate (drwg, 1973-74)

Studio Int 195 no993/4:19 '82

Automachine (1967)

Studio Int 195 no993/4:15 '82

Le Avventure di Pinocchio

Graphic Des no86:26-7 Je '82 (3)

Les fruits de la passion

Novum Gebrauchs 53 no8:17 '82 (col)

Idea of fraternity in America

Graphic Des no86:53 Je '82

Trois pages du Marquis

Studio Int 195 no993/4:6 '82

Tu es vraiment crétin

Studio Int 195 no993/4:3 '82

[Untitled: fist punching a face]

Studio Int 195 no993/4:2 '82

TOPPER, David R.

(ed) Historical perspectives on the visual arts, science and technology. Leonardo 15 no3:234-7 Summ '82

TOPPIN, David

History of working abroad. il Arch J 176:28-31 Jl 7 '82

TORAL, Cristóbal, 1940?-

[Galería Staempfli, Nueva York; exposición] Goya no 172:253 Ja/F '83

il: Interior

[Staempfli Gallery, New York; exhibit] G. Henry. Art in Am 71:181-2 Ap '83

il: Interior

Reproductions

Twice betrayed

Comm Arts 24:48 Jl/Ag '82 (col)

TORALDO DI FRANCIA, Cristiano

Una banca per Prato. G. K. Koenig. il(pt col) diag Domus no634:60-5 D '82

TORBIDO, Francesco, ca. 1482-1562, and Angelo del Moro, Battista**Reproductions**

Saints Nicholas, Anthony Abbot and Augustine (1535)

Art Bull 64:403 S '82

TORCHES (Flashlights). See Flashlights**TORCZYNER, Harry, 1910?-, Collection**

Harry! H. Dudar. col il pors Connoisseur 212:82-9 D '82

TORDOIR, Narcisse, 1954-

New painting in Belgium. F. Bex. Flash Art 16:62 N '82

col il: Zeeslag

TOREUTICS. See Embossing**TORII, Kivomitsu. See Kiyomitsu****TORII, Kiyohiro. See Kiyohiro****TORII Kiyomasu, 1st. See Kiyomasu****TORII, Kiyomasu, 2d. See Kiyomasu, 2d****TORII, Kiyoshige. See Kiyoshige****TORLONIA, Alessandro, Collection. See Museo Torlonia (Rome, Italy)****TORM, Fernando****Reproductions**

Camelia (print)

Artnews 81:145 Summ '82 (col)

Canna II (print)

Artnews 81:145 Summ '82 (col)

Chrysanthemums (print)

Artnews 81:145 Summ '82 (col)

Iris (print)

Artnews 81:145 Summ '82 (col)

TORMEY, Alan

Art-science workshop in Edinburgh. C. Cornford.

Leonardo 15 no3:214 Summ '82

Mental life of a work of art. R. A. Shiner. bibl f

J Aesthetics 40 no3:258-9 Spr '82

TORNETTA, Giuditta

Fighting the demons [Metropolis Gallery, Los Angeles; performance] L. Moore. pors Artweek 14:12 Mr 5 '83

Taboo subjects [A.R.C. Gallery, Toronto; performance] N. Paterson. il Artscanada 39:ix N '82

TORNIER, Jean Conrad**Reproductions**

Fusil à platine à silex (1646)

Connaissance Arts no364:58 Je '82 (col det)

TÖRÖCSIK, Mari, 1935-

Interview with Mari Töröcsik [with filmography] M. Kuttna. pors Films & Filming no333:21-6 Je '82

TORONI, Niele, 1938-

[Yvon Lambert Gallery, Paris; exposition] B.

Bristène. Flash Art no 11:370 Summ '83

il: Empreintes de pinceau no50 répétées à intervalles réguliers

TORONTO (Ont.)

Toronto: Canada's emerging cultural capital [6 article anthology] il(pt col) pors Connoisseur 213:44-67 Ag '83

Architecture

Atrium 3: stainless steel corporate head. office [C-I-L House, Toronto] il(pt col with cov)

plans diags Can Arch 27:18-23 Jl '82

La progettazione: Eaton Centre, Toronto. il plans diags Architettura 29:313-24 Ap '83

Royal Conservatory of Music, Toronto. il(pt col) plans diag Archit Rec 171:100-1 F '83

Toronto: a sophisticated city of mix—and of the future? S. Abercrombie. il(pt col) AIA J 70:38-49 D '81

Toronto. Artscanada 38:38 Jl/Ag '81; 39:viii-x+ N '82

Art

Toronto: public spaces & private visions. K. Wilkin. il(pt col) Artnews 82:93-6 Ja '83

Churches

Garage becomes a parish church with a few simple gestures [St Fidelis Roman Catholic church] L. Whiteson. col il diag AIA J 71:77 Mid-Ag '82

Exhibitions

Return to the image [Art Toronto '82, Exhibition Place] F. Grünwald and D. Nemiroff. il(pt col) Artmagazine 14:18-23 D/F '82-83

Toronto. Artscanada 38:38 Jl/Ag '81

Hotels, restaurants, etc.

Interior design: restaurant, Toronto. il(pt col) diags Archit R 172:56-8 Ag '82

—Ontario Science Center. See Ontario Science Center (Toronto, Ont.)

TORONTO Film Festival. See Motion picture festivals—Canada

TORP, Johan**Reproductions**

Snake ring and bracelet

Mobilia no314:57 '83

TORR, Helen, 1886-1967**Reproductions**

I self-portrait

Antiques 124:231 Ag '83

White peony (ca 1930)

Archit Dig 40:108 My '83 (col)

TORRANCE, Ian

Scottish Sports Photographer of the Year. il Brit J Photo 130:316-17 Mr 25 '83

TORRE, Jean-Francois**Reproductions**

Spiel mit der Lust [Roth-Händle ad]

Novum Gebrauchs 54 no2:61 '83

TORRE, Susana

Interior dilemmas. P. Davey. col il por Archit R 172:26-30 N '82

Two interiors by Torre: an office...and a restaurant. H. L. Smith. col il diags Archit Rec 170:128-31 Ag '82

TORREANO, John**Reproductions**

Hot stars (paint and glass jewels, 1981)

Artweek 13:1 S 18 '82

TORRES, Antonio**Reproductions****Playa**

Goya no 164-165:163 S/D '81

TORRES, Francesc, 1948-

Francesc Torres: the tyranny of the past. S. Rice. Afterimage 10:4-7 D '82

il.: Accident (2); Residual regions (5); Repetition of the novelty; John doesn't know what Paul does (4); Head of the dragon (5)

[Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; installation] J. Paolletti. Arts 57:42-3 N '82

col il.: Field of action (3 views)**TORRES DE ARAÚZ, Reina, 1932-1982**Museums and the containment of illicit traffic. *il* Museum (Unesco) 34 no2:134-6 '82**Obituary**

Museum (Unesco) 34 no2:120 '82 por

Site museum of the El Caño Archaeological Park. *il* Museum (Unesco) 34 no2:117-19 '82**TORRES-GARCIA, Joaquin, 1874-1949****Reproductions**

Barco rojo constructivo (1943)

Art in Am 71:2 My '83 (col)

Artnews 82:16 My '83 (col)

Composition with structure and objects (1943)

Art in Am 70:2 O '82 (col)

Artnews 81:12 O '82 (col)

Connoisseur 212:35 O '82 (col)

Formas cortadas por estructura (1934)

Artnews 82:23 Mr '83 (col)

Port of Uruguay (gouache, 1933)

Nat Gal Rep :15 '81

TORRES MOLINA, Rosa, 1942-**Reproductions**

Paisaje VIII (1982)

Goya no 169-171:178 J1/D '82

TORRETTA, Giovanni. See Brusasco, P. L. jt arch**TORRICELLI, Angelo. See Locatelli, A. jt arch****TORRIGIANI, Bastiano, d. 1596**

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f Wallraf-Richartz Jahr 43:170-1 '82

il.: Kruzifix**TORRIGIANO, Pietro, 1472-1528**

From Westminster Abbey to the Wallace Collection: Torrigiano's Head of Christ. A. P. Darr. bibl f Apollo ns 116:292-8 N '82

il.: Head of Christ; Tomb of Dr John Yong; St Francis; *with det.*: High altar on Henry VII; Tomb of Henry VII and Elizabeth of York; *attrib.*: St Gregory; Profile portrait of Sir Thomas Lovell**Reproductions**

Henry VII (terra cotta, ca 1511-15)

Antiques 123:572 Mr '83

TÖRRING-JETTENBACH, Maria Theresia, Gräfin von, 1690?-1756

Johann Baptist Straubs Törring-Epitaph in Au am Inn. P. Volk. bibl f Münch Jahr Bild Kunst ser3 v33:155-72 '82

TORRITI, Jacopo. fl. 1295

Affreschi della Sala dei Notari a Perugia e la pittura in Umbria alla fine del XIII secolo. M. Boskovits. bibl f 9il Boll Arte 66:9+ Ja/Mr '81

TORTORA, Anthony, and Crawford, JayIn the showrooms: quadrille—fabrics for a post-modern world. J. Simpson. *col il* pors Archit Dig 40:148+ Ja '83**TORY, Geofroy, ca. 1480-ca. 1533**

Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. bibl f Z Kunstges 45 no2:115-17 '82

il.: Alter und Neuer Bund**TORY ISLAND (Ireland)****Poor**Architecture as colonialism—Tory: a cultural tragedy. B. Anson. *il* map plans Arch J 175:37-40 Je 30 '82**TOSA, Mitsumoto. See Mitsumoto****TOSA, Mitsunobu. See Mitsunobu****TOSA, Mitsunori. See Mitsunori****TOSCANI, Giovanni di Francesco, 1370?-1430****Reproductions**

Race of the Palio in the streets of Florence (ca 1400)

Art Bull 65:184 Je '83

TOSCANO, DeePastel portraits of Dee Toscano. M. C. Nelson. *por* Am Artist 47:36-40+ J1 '83*il.*: Sioux child; Selling her huipil; Earth pot; *col.*: Crow tradition; Seminole Indian (3); Dressing room**TÖSHUSAI. See Sharaku****TOSI, Arturo, 1871-1956****Reproductions**

Landscape (ca 1930)

Flash Art 16:49 Summ '82 (col)

TOSINI, Michele, 1503-1577**Reproductions**

Magdalen

Burl Mag 124:xviii J1 '82

TOSO, Gianni, 1942-**Reproductions**

Cea [chair]

Domus no634:55 D '82 (6 col)

Chess set, lampworked, pieces representing Catholic and Jewish themes (glass, 1981)

J Glass Stud 24:114 '82

Plano [chair]

Domus no634:56 D '82 (2 views)

TOSO, Renato. See Pamio, R. jt des**TOTAL Design (Firm)**Holland: where design is Total. M. Aartsen. *col**il* Design no411:62-3 Mr '83Total Design: a Dutch design and consultant group. W. Crouwel. *il*(pt *col*) maps diags

Graphis 38:8-22 J1/Ag '82

TOTH, André de. See De Toth, A.**TOTOYA, Hokkei. See Hokkei****TOULMOUCHE, Auguste, 1829-1890****Reproductions**

Au coin du feu

Connoisseur 212:136 D '82

TOULON (France). Musées de la ville de Toulon.

See Musées de la ville de Toulon (France)

TOULOUSE-LAUTREC, Henri de, 1864-1901

Lautrec's people. E. Lucie-Smith. Art & Artists [no 190]:15-17 J1 '82

il.: Jane Avril at the Jardin de Paris (p 1); Fille à l'Accroche-Coeur; Miss May Belfort; La poudreuse (femme à sa toilette); Au bal du Moulin de la galette**Reproductions**

At the Moulin Rouge (1892)

Comm Arts 25:56 Mr/Ap '83 (col)

L'automobiliste (litho 1898)

Archithese 12:49 N/D '82

Elles

PCN 13:158 N/D '82

Irish American bar (litho)

Art & Artists [no 190]:12 J1 '82

Miss May Belfort (1895)

Art & Artists no 181:3 O '81

Repos du modèle

Goya no 181-168:353 Mr/Je '82

La Revue blanche

Art in Am 71:38 Ap '83 (col)

Tête de fille

Oeil no329:15 D '82

La toilette: le repos du modèle (1896)

Apollo ns 116:130 Ag '82

[Untitled: woman with pitcher] (litho)

Goya no 163.59 J1/Ag '81

TOULOUSE (France). Musée des Augustins. See

Musée des Augustins (Toulouse, France)

—Saint-Sernin (Church). See Saint-Sernin (Church

: Toulouse, France)

TOURIST photography. See Photography, Ama-

teur

TOURIST trade

Hawaii: a nice place to visit... but I live here.

D. Wolbrink. *col il* Landscape Arch 72:72-3 J1 '82Hawaii: directing tourism to the outer islands. *col il*(with *cov*) map Landscape Arch 72:62-6 J1 '82**TOURISTS. See Travelers****TOURNACHON, Gaspard Félix. See Nadar****TOURNASSOUD, Jean****Reproductions**

Mme Tournassoud sitting by the wayside (photo, 1909)

Artnews 81:135 Summ '82 (col)

TOURNIER, Nicolas, ca. 1590-after 1657**Reproductions****Attributed works**

Toper

Burl Mag 124:527 Ag '82

TOURNOIS, Joseph, 1830-1891**Reproductions**

Hercule Farnèse (1891)

Connaissance Arts no368:91 O '82

TOURS (France). Cathedral

Stained glass from the Cathedral of Tours: the impact of the Sainte-Chapelle in the 1240s.

L. M. Papanicolaou. bibl f il Met Mus J 15:53-66 '80

TOURS, Archaeological. See Archaeological tours

TOUSIGNANT, Serge

Reproductions

- Réflexion solaire intérieure, 16 variations—variation no 7 (photo, 1982)
Artforum 21:14 Summ '83

TOUSLEY, Nancy

- Notes on Agit prop/performance in Banff [Walter, Alta; performance] il ArtsCanada 39:26-32 N '82

TOUSSAINT, Hélène

- A propos de Delacroix: Le legs Le Guillou au musée du Louvre. bibl il R du Louvre 31[32] no3:181-7 '82

TOUSSAINT, Henri, 1849-1911

Reproductions

- Proposed modifications to the Eiffel Tower
Antiques 124:246 Ag '83

TOUZIE, Houshang

- Exiles. J. Motavalli. Film Comment 19:59 Jl/Ag '83

TOVAR MARTIN, Virginia

- El factor teatral en la arquitectura religiosa madrileña del siglo XVII. il plans Goya no 161-162:306-11 Mr/Je '81

TOVOLGYI, Katalin

Reproductions

- Relief (1981)
Ceramic R no81:24 My/Je '83

TOWELS

- Tenugui: decorative Japanese hand towels. il Fiberarts 9:25 N/D '82

TOWER, James, 1919-

- [Gimpel Fils Gallery, London; exhibit] Apollo ns 117:62 Ja '83
il: Winter boughs 2

TOWER, Lilla

- Cultural programs under Reagan: a look at midterm. R. Dean. il(with cov) por tab Mus News 61:28-33 Ap '83

TOWER of Babel. See Babel, Tower of

TOWER of London

Acquisitions

- New acquisition: the armour of Friedrich Wilhelm I, Duke of Saxe-Altenburg. il Apollo ns 116:356 N '82

TOWERS

See also

Spires

- Round or square? the axial towers of the abbey church of Saint-Riquier. V. Jansen bibl f il Gesta 21 no2:83-90 '82

TOWN, Charles. See Towne, C.

TOWN, Harold, 1924-

- [Theo Waddington Galleries, Toronto; exhibit] C. Mandel. ArtsCanada 38:42 Jl/Ag '81
il: Monument for the end of the miles for millions marches

TOWN and Country Planning Association (Great Britain)

- Dissolution of the ministries. M. Ash. Town & Country Plan 52:85-7 Mr '83

- TCPA faces a financial crisis. T. Stevens. il RIBA J 89:13 Jl '82

- Viewpoint three: the future of the TCPA. P. Self. il Town & Country Plan 51:174 Jl/Ag '82

TOWN halls. See Municipal buildings

TOWN houses

- Bristling town houses [Los Angeles] col il plans diag AIA J 72:272-5 My '83

- Combination double clinic and residence [Hirakata, Japan] il plans diag JA 57:47-51 Ag '82

- Higashi-Tokorozawa townhouses. il plans JA 57:64-8 Jl '82

- Survivor of the 1890s the Estonian Legation in Queen's Gate. M. Pick. bibl f il Apollo ns 117:130-4 F '83

Interior design

- Cool, calm, and corrected: interior design, Kramer residence, New York, NY. P. Viladas. il (pt col with cov) plans diags Progres Arch 63:52-6 D '82

- Edwardian artistry: sumptuous Manhattan residence with a European flair. F. Stanfill. col il por(p20) Archit Dig 40:86-93 Ap '83

Remodeling

- Town-house renovation, Boston, Massachusetts. col il plans diags Archit Rec 171:134-7 Mid-MY '83

TOWN life. See City and town life

TOWN planning. See City planning

TOWNE, Charles, 1763-1840 or 5

Reproductions

- Racehorse and groom in extensive landscape (1795)
Antiques 122:1007 N '82

- [Untitled: hunting scene]

- Apollo ns 116:back cov S '82

TOWNE, Francis, 1739 or 40-1816

Reproductions

- Between Wesen and Glaris, Switzerland (1781)

- Apollo ns 116:[front] 39 N '82

- Rydall Water (1786)

- Art & Artists [no 191]:18 Ag '82

TOWNE, Robert

- Ghostwriters: unraveling the enigma of movie authorship. M. Sragow. Film Comment 19:11 Mr/Ap '83

TOWNEND, Stefura, Baleshta, Nicholls

- Taxation centre [National Revenue Taxation Regional Processing Centre, Sudbury, Ont] il (pt col) plan Car. Arch 28:24-5 Ap '83

TOWNER, Ken

Reproductions

- [Untitled: little ballerinas]

- Photo J 123:71 F '83

TOWNES, Jimmy

Reproductions

- Untitled [girl with arms crossed]

- Artweek 14:13 Ja 29 '83

TOWNS. See Cities and towns

TOWNSCAPES. See Cities and towns in art

TOWNSEND, Dabney

- Shaftesbury's aesthetic theory. bibl f J Aesthetics 41 no2:205-13 Wint '82

TOY, Janet

- Cyclic installation [Orange County Center for Contemporary Art, Santa Ana, Calif; performance] Ceramics M 30:63 O '82
il: Changes (2)

TOYAMA Prefectural Art Museum (Japan)

- Toyama Prefectural Art Museum. il plans diag JA 57:28-32 Ag '82

TOYEN, 1902-1980

Reproductions

- Cubist composition (1926)

- Art Int 25:inside cov My/Je '82

TOYO Ito, Architect & Associates

- House at Kasama. il(with cov) plans diags JA 57:9-15 N/D '82

- Maison à Kasama, préfecture d'Ibaragi. il plans diags Arch d'Aujourd'hui no226:24-6 Ap '83

TOYOFUKU, Tomonori, 1925-

Reproductions

- Espacios (1979)

- Goya no 161-162:390 Mr/Je '81

TOYOHIRO (Utagawa Toyohiro), 1773-1828

Reproductions

- Two courtesans

- Orient Art ns 28 no4:320 Wint '82-83

TOYOKAZU Watanabe, Architect & Associates

- Nishiwaki Municipal Kiln, Relics and Ceramics Museum. il plans diag JA 58:33-8 Ap '83

- Okamuro residence. il plans diags JA 57:64-7 N/D '82

TOYOKUNI, 1st (Utagawa Toyokuni), 1769-1825

Reproductions

- Bijin

- Arts Asia 12:29 My/Je '82 (col)

- Two actors in a male and female rôle

- Apollo ns 117:490 Je '83

TOYS

See also

- Doll houses
Dolls

- Toys: time to join the game. D. Powell and others. il(pt col) Design no403:48-51 Jl '82

- Wireworks: toys from Southern Africa. P. Davison. il(pt col) diags African Arts 16:50-2 My '83

Collections

- See also
Spielzeugmuseum (Zurich, Switzerland)

Exhibitions

- Early American toys and folk art [Albert Thomas exhibit Center, Tex] il Antiques 124:208+ Ag '83

- French toys and dolls, 1880-1980 [Musée des Arts décoratifs, Paris] B. Scott. il Apollo ns 116:421 D '82

- French toys, 1880-1980 [Musée des Arts décoratifs, Paris] il Antiques 123:166+ Ja '83

TOYS—Exhibitions—Continued

- Today's dull washable toybox [Musée des Arts Décoratifs, Paris] D. Hill. il Design no410:13 F '83
- Toys by African children [African-American Institute, New York] D. H. Ross. il African Arts 16:80 N '82
- TRABUCCO, Francesco**
Sede centrale Edgars, Sud Africa. il plans diag Architettura 28:879-85 D '82
- TRACK lamps and fixtures.** See Electric lamps and fixtures
- TRACTORS**
Third world—agriculture: re-inventing the bullock. J. Lamb. il Design no414:55 Je '83
- TRACY, Alexandre de Prouville, marquis de.** See Prouville de Tracy, A.
- TRACY, Berry B. (Berry Bryson), 1933.**
Market: keyed to authenticity: program of documentary reproductions. col il Int Des 53:118-19 S '82
- Telfair's octagonal room, Savannah, Georgia. col il Antiques 123:406-7 F '83
- TRACY, J. M., 1844-1892**

Reproductions

- Field trial—a shot
Antiques 124:12 JI '83 (col)
- TRACY, Michael, 1943?-**
Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:99-100 N '82
il: Via Dolorosa/eleven
[Monique Knowlton Gallery, New York; exhibit] Arts 57:43 Je '83

Reproductions

- Pieta de la passion (1982)
Art in Am 70:147 N '82
- TRADE.** See Commerce
- TRADE literature.** See Advertising literature
- TRADE marks**
See also
Logography
- German trademarks rediscovered. il Art Direct 34:54-7 O '82
- International trade marks. D. Urban; T. Christoph. il Novum Gebrauchs 52 no12:42-9 '81; 53 no4:22-9; no7:4-9; no 10:18-25 '82
- Recht: Waren- und Dienstleistungszeichen. Novum Gebrauchs 53 no 10:65-7 '82

History

- Vom Gott zum Warenzeichen: zur Gestalt Merkurs in der Neuzeit. K. Türck. bibl f il Pantheon 41:7-14 Ja/Mr '83

TRADE routes

- Early tin in the Near East; a reassessment in the light of new evidence from Western Afghanistan. S. Cleuziou and T. Berthoud. bibl il maps Exped 25 no 1:14-19 Fall '82

TRADESCANT, John, d. 1638

- Ashmolean's first 300 years. D. Piper. Mus News 61:20 Je '83

TRADESCANT, John, 1608-1662

- Ashmolean's first 300 years. D. Piper. Mus News 61:20 Je '83

TRADITION

- Tradition and the individual talent. T. S. Eliot. Perspecta no 19:36-9

TRAFFIC. See City traffic

TRAFFIC engineering
See also
Roads
TRAFFIC safety

- Cat's-eyes help you see black ice. H. Aldersey-Williams. il Design no402:12 Je '82

TRÄGARDH, Jan. 1932?-

- [Danish Design Council Annual Prize 1982] il por plan Mobilia no314:42-3 '83

TRAILL, John S.

- Prytany and Ephebic inscriptions from the Athenian Agora. bibl f Hesperia 51:197-235 Ap/Je '82

TRAILS, paths, etc. in art

- La symbolique du chemin et de l'arbre chez Maurice Denis. H. Dorra. bibl f il R du Louvre 31[32] no4:254-9 '82

TRAINI, Francesco, fl. 1320-1364
Reproductions

- Cripples (detail of the Triumph of death)
Art & Artists [no 192]:8 S '82

TRAINS. See Railroads—Trains

TRAJAN'S Forum (Rome, Italy). See Rome (Italy)—Forums

TRAMER, Hans, fl. 1417
Reproductions

- Saint Georges combattant le dragon (1417)
R du Louvre 33 no2:94 '83

TRAMER, Joanna Szczepinska-. See Szczepinska-Tramer, J.
TRAMPOSCH, William J.

- Really wonderful month: the Williamsburg Seminar. il Mus News 61:41-4 F '83

TRANCHE, Esteban, 1944-

- Pintores de hoy en España: una figuración peculiar e irreductible. L. A. Fernandez. Goya no 173:305-6 Mr/Ap '83

il: Personaje uno (col cov); Explosión (p303)
TRANI, Barisanus da. See Barisanus, da Trani
TRANQUILLUS, Caius Suetonius. See Suetonius Tranquillus, C.
TRANSAVANGUARDIA. See Art, Italian—1980-1989
TRANSCENDENCE (Philosophy)

- Transcendence in the vision of Barnett Newman. D. J. Glaser. bibl J Aesthetics 40 no4: 415-20 Summ '82

TRANSFER printing
See also
Textile printing

- Agfa's Copycolor. K. F. Schmidt. Print 36: 87+ S/O '82

TRANSFIGURATION of Christ. See Jesus Christ
TRANSLATING and Interpreting
See also
Greek language—Translation
TRANSMITTERS and transmission, Radio. See Radio—Transmitters and transmission
TRANSPORTATION
See also

- Automobiles
Bridges
Canals
Carriages and carts
City traffic
Commuting
Local transit
Motor vehicles
Motorcycles
Railroads
Stations
Trade routes
Trucks

- Board approves transportation policy, new planning process. AIA J 71:14+ JI '82

- Holland: cars, trains and planes. M. Aartsen. il(pt col) diag Design no411:65-70 Mr '83

- Post-utopian thinking about movement. M. N. Villecco. col il AIA J 71:48-9+ O '82

Energy usage

- Polemic: more torque, less speed. J. Parkinson. il Design no403:56 JI '82

Law

- Viewpoint: conspiracy and cock up [Transport Bill] R. Thwaites. il Town & Country Plan. 52: 64-5 Mr '83

TRANSPORTATION museums
See also

- Canal Museum (Nottingham, England)

- Taking a ride the old-fashioned way [trolley museums] il Hist Pres 35:19 Mr/Ap '83

TRANSPORTATION of works of art
See also
Packing for shipment
TRANSESTISM in motion pictures. See Sex in motion pictures
TRAPPENIERS, Maureen

- Mathieu Lauweriks als leraar in het kunstnijverheidsonderwijs. bibl f il por Nederlands Kunsthist Jaar 30:173-96 '79

TRASUNTINO, 16th cent.
Reproductions

- Harpsichord
Apollo ns 116:[front] 21 O '82 (col)

TRAUB, Charles

- Photographic education comes of age. Aperture no87:22-72

il: Aaron and dog; Kentucky (p79)

- [Van Straaten Gallery, Chicago; exhibit] Arts 57:47 Je '83

Reproductions

- Kentucky (1970)
Aperture no90:78

TRAUGOTT, Kathryn M.

- Upcoming illustrator. il por Art Direct 35:98 My '83

TRAUTVETTER, Paul. See Lindsay, J. jt int des
TRAVANI, Gioacchino Francesco, d. 1675

- Bernini's Androclus and the lion: a papal emblem of Alexandrine Rome. S. Perlove. bibl f il Z Kunstges 45 no3:287-96 '82

TRAVEL

See also

Airlines
Archaeological tours
Guidebooks
Railroads
Tourist trade
Vacations

also subhead Description and travel under the following headings

Albania
Canada
China
Cyprus
Denmark
Finland
France
Germany
Indonesia
Japan
Sardina (Italy : Region)
Sicily (Italy)
Soviet Union
Tibet
Tuscany (Italy : Region)
United States
West Indies
Yemen
Zaire

Egyptian dream [18th and 19th century British in Egypt; 8 article anthology] il Art & Artists no200:4-6+, 11-13, 15-17, 19-25 My '83
Travel. See issues of Connoisseur

Advertising

Holiday showtime [Wakefield Fortune's corporate identity] J. Lott. il(pt col) Design no412:58-9 Ap '83

Exhibitions

Carte, viaggi e viaggiatori in mostra a Roma: geografia fantastica. il Casabella 46:37 N '82
Grand tour [Associated American Artists, New York] R. Martin. il Arts 57:16 O '82

TRAVEL films. See Motion pictures—Travel films
TRAVELERS

See also

Architects' travels
Artists' travels

Janusian thresholds: the horrible (and fortuitous) inside-outside that real space is. J. Fellows. bibl f Perspecta no 19:43-57

TRAVELERS, British

From Florence to Venice, from Rome to Naples. D. Sutton. bibl f il Apollo ns 116:390-404 D '82

TRAVELING museums and art galleries. See Museums and art galleries, Mobile

TRAVERSI, Gaspare, 1732?-1769?

Reproductions

South Italian peasant (ca 1749)
Apollo ns 116:80 Ag '82

TRAYLOR, Bill, 1854-1947

[Vanderwoude Tananbaum, Gallery, New York; exhibit] Artnews 81:162 D '82
il:(p 161): Black man holding bag
[Vanderwoude Tananbaum Gallery, New York; exhibit] Arts 57:48 N '82
il: Blue dog with figures

Reproductions

Drinker with hat and bottle
Artnews 81:142 My '82
Untitled (exciting event) (tempera & pencil)
Antiques 122:396 S '82

TRAYS

Antiques: the ubiquitous tray—marvels of design wed artistry with utility. W. E. Jones. col il Archit Dig 40:76-81 F '83

TRÉ, Howard Ben. See Ben Tré, H.

TREADWELL, Nicholas

Contemporary art [collecting art; interview] E. Lucie Smith. Art & Artists no 182:33 N '81
Contemporary dealers. B. Denvir. Art & Artists no 193:30 O '82

TREATISES. See Architectural literature; Art literature

TREAFTER, Richard

Influences of other artists. Am Artist 47:52-6 Jl '83

col il: Girl with cello; Lydia; Homage to Eakins, Marcia; Chase and teapot; Still life with oranges and china; Violinist

TREDEGAR House (Newport, Wales)

Architect for Tredegar House? H. Colvin. bibl f il Archit Hist 25:6-7 '82

TREE planting

Street tree retrofit: energy conservation in Davis, California. J. Zanetto and R. L. Thayer. bibl plans tabs diags Landscape Arch 73:80-3 Mr/Ap '83

TREE rings. See Dendrochronology

TREECK, Martin Schulz van. See Van Treeck, M. S.

TREES, Douglas

Practice: Can small architectural offices succeed at design-build? C. Hoyt. il por Archit Rec 170:19+ Jl '82

TREES

See also

Forests and forestry

Diseases and pests

Sleuthing bark beetles. I. Peterson. il Fine Wood no41:80 Jl/Ag '83

TREES in art

Evolution in the representation of the foliage of deciduous trees in Chinese painting from the Tang through the Yuan. P. Glum. bibl f il Arts Asiatiques 37:28-37 '82

Lucas van Leydens Grosse Hagar und die augustinische Typologieauffassung der Vorreformation. W. Busch. bibl f il Z Kunstges 45 no2:97-129 '82

La symbolique du chemin et de l'arbre chez Maurice Denis. H. Dorra. bibl f il R du Louvre 31[32] no4:254-9 '82

Trees, celebration and sacrifice: photographs by Tom Zetterstrom. P. Steinhart. il Aperture no86:66-73

TREES in religion, folklore, etc.

See also

Christmas trees

TREGAR, Mary

Seated Avalokitesvara. il Apollo ns 117:316-17 Ap '83

TREIB, Marc

California architecture. il(pt col) plans diags Studio Int 195:37-45 Je '82

California graphics. il Studio Int 195:58-9 Je '82
Of cardboard cities and public politics. il JAE 35 no3:18-21 Spr '82

Place description: written; rendered. bibl il JAE 36 no 1:2-9 Fall '82

Urban fabric by the bolt: Eliel Saarinen at Munkkiniemi-Haaga. bibl f il plans diags AAQ 13:43-58 Ja/Je '82

When image is function. bibl il(pt col) Studio Int 195:27-36 Je '82

TREIBER, Daniel

Daniel Treiber [furniture show-room near Lille] il plans diag Domus no630:10-11 Jl/Ag '82
Groupe scolaire n 2: Combs-la-ville, ville nouvelle de Melun-Senart. plans diags Arch d'Aujourd'hui no225:xxxviii F '83

TRELOAR, Robert

Southern realism [Saddleback College Art Gallery, Mission Viejo, Calif; exhibit] L. Gamwell. Artweek 14:5 F 12 '83
il: Cecilia

TREMELAY, Daniel

New French painting. J. de Loisy. Flash Art no 110:48 Ja '83

Reproductions

Spiral (1981)
Flash Art 16:44 Summ '82

TRÉMOIS, Pierre-Yves, 1921-

Reproductions

Le couple à l'A.D.N.
Oeil no323:22 Je '82
Le rapt (monotype, 1970)
Oeil no323:22 Je '82
[Untitled: couple, embracing] (print)
Oeil no330-331:8 Ja/F '83
[Untitled: couple in water, embracing]
Oeil no330-331:8 Ja/F '83
[Untitled: seated man and monkey holding a skull] (print)
Oeil no330-331:8 Ja/F '83

TRÉMOLAT (France). Saint-Nicolas (Church). See Saint-Nicolas (Church : Trémolat, France)

TRENCHARD, James, ca. 1746-1797

Rare gold medal of the Philadelphia Society for Promoting Agriculture. E. P. Richardson. bibl f il plan Am Art J 14 no3:56-1 Summ '82

TREND, David

Apparatus gawk [Society of Photographic Education Conference, Philadelphia] Afterimage 10:3+ My '83

Take the money and run, or, Life after the photo boom. Afterimage 10:3+ Mr '83

TRENKER, Sylvia

Television graphics by TV Globo/Brasil. J. Halas. 9il(pt col) Novum Gebrauchs 53 no7:10-15 '82

TRENTHAM, Gary (Gary Lynn), 1939-

Reproductions

Basket
Shuttle Spin & Dye 13 no3:65 Summ '82 (col)
Hanging basket (waxed linen, 1981)
Am Craft 42:21 Ag/S '82 (col)

- TRESISE, Geoffrey**
Ten years of group tutorials in the North West.
il Mus J 82:243-4 Mr '83
- TRESOLDI, Ambrogio.** See Salvati, A. jt des
- TREUHERZ, Julian**
Jonathan Hatfield of Manchester and Naples.
bibl f il pors Apollo ns 117:110-14 F '83
- TREUMANN, Otto**
De Nieuwe kunstschool (1933-1943) J. Hofkamp
and E. van Uitert. bibl f 15il Nederlands
Kunsthst Jaar 30:237-8 '79
- TREUTIGER, Forsten, and others**
Reproductions
[Untitled: Stockholm subway station view]
Interiors 142:85 F '83 (col)
- TREVISANI, Francesco, 1656-1746**
Technical examination and conservation of two
drawings pasted together. A. Donnithorne. bibl
Stud Conserv 27:161-72 N '82
il: St Francis receiving the stigmata (10)
- Reproductions
Crucifixion
Yale Univ Art Gal Bull 38 no2:47 Wint '82
- TREVISIO (Italy)**
Houses
Casa unifamiliare a Lanzago di Silea, Treviso.
il(pt col) plans diag Architettura 28:382-9 Je
'82
Due case di Toni Follina in Veneto. F. Cal-
zavara. il(pt col) plans diags Architettura
29:18-25 Ja '83
- TREWORGY, Dean**
Reproductions
Technical rendering (drwg, 1981)
AIA J 72:82 Ja '83
- TRICE, Harley N.**
Decorated furniture of Soap Hollow, Somerset
Country, Pennsylvania. il(pt col) Antiques
123:1036-9 My '83
- TRICERRI, Emilio**
Reproductions
Elettrodomestico evoluto
Domus no637:50 Mr '83 (col)
- TRIEBE, Hedwig Klöckner-. See Klöckner-
Triebe, H.**
- TRIENNALE di Milano (17th : 1984)**
Closing the Triennale. V. Gregotti. il Casabella
46:12-13 Je '82
- TRIER, Hann, 1915-.**
Reproductions
Aus der Winterreise (1981)
Kunstwerk 35:63 D '82 (col)
- TRIER (Germany)**
Antiquities, Roman
Grabungen und Funde zum römischen Trier.
H. Cüppers. il R Archéol ns fasc 1:188-92 '82
- Art
Archbishop Radbod, Regino of Prüm and late
Carolingian art and music in Trier. W. San-
derson. bibl f il Jahr Berliner Mus 24:41-61
'82
- TRIEVNOR, Peter**
Reproductions
Prince Andrew's return from the Falklands on
board HMS Invincible
Brit J Photo 129:1355 D 17 '82
- TRILLES, Bernard.** See Montassut, D. jt arch
- TRILLING, James**
Roman heritage: textiles from Egypt and the
Eastern Mediterranean 300 to 600 AD. bibl
il(pt col) tab Text Mus J 21:11-112 '82
- TRILLING, JoEllen, 1947-.**
Reproductions
Rollo (fiber, mixed-media)
Am Craft 42:66 O/N '82
- TRILLMICH, Walter**
Die Charitengruppe als Grabrelief und Kneipen-
schild. bibl f il Jahr Deutsch Archäol Inst
98:311-49 '83
- TRIMMINGS.** See Tassels and fringes
- TRINH, T. Minh-Ha.** See Bourdier, J.-P. jt auth
- TRINITY in art**
Zu zwei Darstellungen aus der ältesten Kopie
des Utrecht-Psalters. R. Hasler. bibl f il
Z Kunstges 44 no4:322-30 '81
- TRINKAUS, Ted**
Reproductions
[Zebra]
Comm Arts 24:119 J1/Ag '82 (col)
- TRINT, Peter.** See Quast, D. jt arch
- TRIOSON, Anne Louls Girodet-. See Girodet-
Trioson, A. L.**
- TRIPICIAN, Joe.** See Aldighieri, M. jt video artist
- TRISTAN DE ESCAMILLA, Luis, 1586?-1624**
Reproductions
Cardinal Bernardo de Sandoval y Rojas (1619)
Stud Hist Art 11:36 '82
- TRITON Museum of Art (Santa Clara, Calif.)**
Triton Museum of Art. S. Woodbridge. il plans
Progres Arch 64:35 Mr '83
- TRITTEN, Hans**
Retour à Grimisuat VS: Bauen unter ökonomisch-ökologischen Bedingungen. P. Egli. il
plan diags Werk, Bauen + Wohnen 69/37:44-6
S '82
- TRIUMPHAL arches.** See Arches, Triumphal
- TRIVA, Antonlo Domenlco, 1629-1699**
Das Herzkabinett der Kurfürstin Henriette Ade-
laide in der Münchner Residenz; eine preziose
Liebeskonzeption und ihre Ikonographie. C.
Kemp. Münch Jahr Bild Kunst ser3 v33:134 '82
il, attrib: Triumph von Majestät und Liebe
- TRKULJA, Silvia Meloni.** See Meloni Trkulja, S.
- TRNAVAC, Radovan**
Reproductions
Cogito ergo sum (1983)
Arts 57:41 My '83
- TROBRIDGE, Ernest George, 1884-1942**
[Grange Museum, Neasden, England; exhibit] il
Arch J 176:32-4 S 8 '82
Light shining in Kingsbury. C. Ward. il Town
& Country Plan 51:322-3 D '82
- TROEHLER, Alexander**
Reproductions
[Untitled: a clean Zurich]
Novum Gebrauchs 53 no 11:19 '82 (col)
- TROIANI, Don**
Reproductions
Influence
Confederate standard bearer (print after Troiani)
Antiques 123:167 Ja '83 (col)
- TROIBNER, Gretchen Oldfather**
Reproductions
Circe's children
Cleve Mus Bull 70:176 My '83
Crossing
Cleve Mus Bull 70:177 My '83
- TROILUS**
Achille e Troilo: rilievo fittile pompeiano. U.
Pannuti. bibl f il Boll Arte 66:111-16 Ja/Mr
'81
- TRÖKES, Heinz, 1913-.**
[Galerie Bremer, Berlin; Ausstellung] Art Int
25:44 My/Je '82
- TROLLEY buses**
Return of the trolley. R. Hébert. col il Hist Pres
35:12-18 Mr/Ap '83
- TROMBLEY, Stephen**
Diary of a buiding from start to finish [new
world headquarters for the World Association
of Girl Guides and Girl Scouts in Hampstead]
il(with col cov) plans diags RIBA J 89:37-43+
Je; 61-2 J1; 59-60 Ag; 77-8 S; 39+ O; [26] N;
33-6 D '82; 90:35-7 F; 35-7 Mr; 35+ Ap; 35-9
My; 30 Je '83
- TROMETTA**
See also
Pichi, Francesco
- TROMPE l'oeil**
La dimension de l'imaginaire [architectural mur-
als] P. Jodidio. col il Connaissance Arts no370:
94-9 D '82
Images of Lincoln in Peto's late paintings. J.
Wilmerding. bibl f il pors Archives Am Art J
22 no2:2-12 '82
Interior design: Bank, Lausanne, Switzerland.
P. Buchanan. il(pt col) plans Archit R 172:
53-5 Ag '82
Le papier peint. E. Schlumberger. il(pt col)
Connaissance Arts no367:46-53 S '82
Raphaelle Peale's Venus rising from the sea:
further support for a change in interpretation.
D. Evans. bibl f il(with cov) por Am Art J
14 no3:62-72 Summ '82
- TROOST, Cornells, 1697-1750**
Reproductions
Self-portrait (pencil, black chalk and water-
color, 1741)
Apollo ns 117:504 Je '83
Zelfportret (?) (drwg, 1741)
Bull Rijksmus 31 no 1:78 '83
- TROOSTWYK, Wouter Joannes van, 1782-1810**
Reproductions
Academiestudie [reclining male]
Nederlands Kunsthst Jaar 30:67 '79

TROPHIES, Sport

New light on mold-blown glass sports cups of the first century A.D. bearing both chariot races in bigae and gladiatorial combats. D. B. Harden. bibl f il diags J Glass Stud 24:30-43 '82

TROST, Tassilo

Photodesign: Tassilo Trost. F.-D. Rothacker. il(pt col) Novum Gebrauchs 54 no2:18-26 '83

TROTET, Mireille Souchon-. See Souchon-Trotet, M.**TROTMAN, Bob, 1947-****Reproductions**

Chair (wood)
Am Craft 43:47 F/Mr '83 (col)
Dancing tables
Arts 57:69 F '83

TROTSKY, Nikolai A., d. 1941**Reproductions**

Palace of Labor (1923)
JAE 35 no4:10 Summ '82

TROTТА, Antonio A.**Reproductions**

Corinthian fall (marble, 1981-82)
Flash Art 16:5 Summ '82 (col)
Patio (marble, 1981)
Flash Art 16:5 Summ '82 (col)

TROTТА, Margarethe von

German sisters. Reviews
Films & Filming no334:25-6 J1 '82. S. Johnston. il

TROVA, Ernest, 1927-**Reproductions**

Save our planet save our people (poster, 1971)
Graphic Des no86:30 Je '82 (col)

TROWBRIDGE, David

Southern painting: surveying changing trends [Southern Calif: Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bowsher. Artweek 14:1+ F 5 '83

TROY, François de, 1645-1730

Louis XIV and his heirs. J. Ingamells. bibl f il pors Burl Mag 125:92-3+ F '83; Discussion. 125:425-6 J1 '83

TROY, Jack

Object and image [photographs of ceramics]
Studio Pott 11:63-4 D '82

TROY, Jean-François de, 1679-1752

A propos du buste du peintre Jean-François de Troy. F. Souchal. bibl f pors Burl Mag 124: 446+ J1 '82

Reproductions

Esther fainting in front of Ahasuerus (1714)
Archit Dig 40:109 Ja '83 (col)
Hunt breakfast (1737)
Apollo ns 116:331 N '82

Influence

Death of Lucretia (etch by J. L. le Lorrain, 1742)
Apollo ns 117:108 F '83

TROY (N.Y.)**Architecture**

New city center built around an atrium: public-private partnership fills a downtown cavity in Troy, N.Y. A. O. Dean. il(pt col) plan diag AIA J 70:50-5 Je '81

TROYES (France). Cathedral Saint-Pierre. See Saint-Pierre (Cathedral : Troyes, France)**TROYES (France). Musée d'art moderne. See Musée d'art moderne (Troyes, France)****TRUCCO, Giacomo Mattè-. See Mattè-Trucco, G.****TRUCCO, Terry**

Will Barnet: a part of and apart from his times. il(pt col) pors Artnews 81:94-8 D '82

TRUCHY, L. 1721?-1764**Reproductions**

Building houses with cards (engr after F. Hayman, 1743)
Burl Mag 125:211 Ap '83

TRUCKS

Portables: cargos on computer. C. Robinson. il Design no415:52 J1 '83

Design

Trucks: for popes and dustmen. A. Nahum. il (pt col) Design no415:48-9 J1 '83

TRUE, David

David True's pendulums. J. Yau. Artforum 21:40-3 F '83

il: Rival; Last day; Split; Tacit witness; Imprisonment; Memory; Ancestor; Journey; Reconciliation

[Edward Thorp Gallery, New York; exhibit]
Arts 57:39 F '83

il: Memory

[Edward Thorp Gallery, New York; exhibit]
C. Ratcliff. Flash Art no 110:64 Ja '83

il: Imprisonment

[Edward Thorp Gallery, New York; exhibit]
M. Welish. Art in Am 71:157-8 Mr '83

col il: Tacit witness

Reproductions

Reconciliation (1982)

Artforum 21:107 S '82 (col)

TRUFFAUT, François, 1932-

Woman next door. Reviews

Films in R 33:172 Mr '82. A. Horton

TRUFFINO, Linou

[Galerie d'art R. Keiffin, Mulhouse; exposition] P. Cruysmans. il Oeil no323:75 Je '82

TRUJILLO, Tiva, 1917-1980

Las artistas del valle: images of everyday life in Colorado's San Luis Valley. S. J. Reith. Fiberarts 10:25 My/Je '83

il: Carlos Jaramillo's dream #1 (col); Old San Acacio (2 with det)

TRULZSCH, Holger, 1939-. See Lehndorff, V. jt artist**TRUMBULL, John, 1756-1843**

John Trumbull at Yale. H. A. Copper. bibl f 191(pt col) por plan diag Antiques 123:202-13 Ja '83

Trumbull's gift [Yale University Art Gallery, New Haven; exhibit] I. B. Jaffe. Artnews 82: 102-5 Mr '83

il: Washington at Verplanck's Point, New York, 1782, reviewing the French troops after the victory at Yorktown; Death of General Montgomery in the attack on Quebec; Harriet Wadsworth; col: Self-portrait; Sarah Trumbull with a spaniel

[Yale University Art Gallery, New Haven, Conn; exhibit] Antiques 122:900+ N '82

il: Self portrait

[Yale University Art Gallery, New Haven, Conn; Ausstellung] Du no2:89-90 '83

il: Sarah Trumbull auf dem Totenbett

Reproductions

Portrait of a gentleman (ca 1790)
Antiques 123:130 Ja '83 (col)

Sarah Hope Harvey

Antiques 122:738 O '82

Sarah Trumbull with a spaniel (ca 1804)

Yale Univ Art Gal Bull 38 no3:33 Wint '83

Self-portrait (ca 1805)

Yale Univ Art Gal Bull 38 no3:32 Wint '83

TRUMPELMANN, Leo

Eine Kneipe in Susa. bibl f il plans diags Iran Antiq 16:36-44 '81

TRUSTEES, Museum. See Museum trustees**TRUTH, Sojourner, ca. 1797-1883**

Shadow and substance: Sojourner Truth. K. Collins. bibl f il pors Hist Photo 7:183-205 J1/S '83

TRYPANIS, C. A.

Alexandrian age: Alexandrian literature with special reference to Alexandrian poetry. Stud Hist Art 10:53-7 '81

TS'AI, Hsing-tsu. See Cai, Xingzu**TSCHACBASOV, Nahum, 1889-****Reproductions**

Matriarch (1949)

Arts 57:69 Mr '83

TSCHASCHNIK, Ilya Grigorovich. See Chashnik, I.**TSCHETCHONIN, Sergei Vasil'evich. See Tschetchonine, S. V.****TSCHERNY, George, 1924-****Reproductions**

[Untitled: The Tyler offset workshop]
Novum Gebrauchs 54 no3:36 '83

TSCHICHOLD, Jan, 1902-1974**Reproductions**

[Design for book Fototek 1] (1930)
Ind Des 30:29 Ja/F '83

TSCHUMI, Bernard, 1944-

Concours International pour le Parc de la Villette, Paris. P. Goulet. bibl f plan Arch d'Aujourd'hui no225:80 F '83

Tschumi's La Villette: a park of follies. M.-C. Loriaux. plan Progres Arch 64:26 My '83

TSE, Sum**Reproductions**

As quick as the lightning
Brit J Photo 129:1009 S 17 '82

TSELKOV, Oleg

[Lavrov-Tanenbaum Gallery, Toronto; exhibit]
C. Hargittay. Artmagazine 14:49 D/F '82-83

il: Four headed person with nails

TSENG, Ch'ing. See Zeng, Qing**TSENG, Kwong Chi. See Chi, T. K.**

- TSHOKWE** masks. See Masks, Angolese
- TSIARAS, Philip**, 1952?—
Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. *Artnews* 81:99 N '82
il: Green head with third eye
- Erotic impulse [Roger Litz Gallery, New York; exhibit] N. A. Moufarrege. *Arts* 57:5 N '82
il: Family album series [untitled]
- Esthétique clinique [criticism of Irving Penn] il *Arts* 57:86-7 Ja '83
- Jacobson/Hochman Gallery, New York; exhibit. *Artnews* 81:203 Summ '82
- Steve Gianakos. il *Arts* 57:17 Je '83
- TSIVINE, Vladimir**
- Volume
Ceramics M 31:51 F '83
- TSONTAKIS, Nick**, and others
House with skylight. il(pt col) plans *Can Arch* 27:24-5 N '82
- TSOU, Fu-lei**. See Zou, Fulei
- TSUJI, Selmel**
- Reproductions
Hat and walking stick (stoneware)
Ceramic R no81:11 My/Je '83
- TSUKASA, Yamashita, Architect & Associates**
Duplex houses at the foot of Mount Fuji. il(with col cov) plans *diag JA* 57:58-62 Ag '82
- TSUKIOKA, Yoshitoshi**. See Yoshitoshi
- TSUKUBA Academic New Town (Japan)**
- Architecture
Arata Iaozaki—Tsukuba: the hunter and the hunted. C. Fawcett. il(pt col) por(cov) plans *diag Arch J* 176:36-9 D 22-29 '82
- TSUNENOBU (Kanō Tsunenobu)**, 1636-1713
- Reproductions
Hotel
Arts Asia 12:50 N/D '82
- TSURUZAWA, Morihiro**, 1716-1789
- Reproductions
Rampant lion and peonies in white with green foliage and golden clouds (screen)
Orient Art ns 28 no2:130 Summ '82
- TSUTAKAWA, George**, 1910-
- Reproductions
Obos #15 (cedar, 1961)
Artweek 14:5 F 19 '83
- TUAL, Pierre**, 1941-
- Reproductions
[Untitled: flow]
Goya no 167-168:332 Mr/Je '82
- TUBER, Lawrence**
- Reproductions
Sandy Rosen
Cleve Mus Bull 70:201 My '83
- TÜBKE, Werner**, 1929-
Der Leipziger Maler Werner Tübke. *Kunstwerk* 35:95 Ag '82
- Segunda trienal juvenil internacional de dibujo [Germanisches Nationalmuseum, Nuremberg, Germany] Goya no 169-171:170 J1/D '82
il: Arlequin vistiéndose
- Zeichnung heute—2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung [Kunsthalle, Norisshalle, Germanisches Nationalmuseum, Nürnberg; traveling exhibit] H. Neidel. *Kunstwerk* 35:80 O '82
- Zeitvergleich—Malerei und Grafik aus der DDR [Kunstverein, Hamburg; traveling exhibit] V. Bauermeister. *Pantheon* 41:58-60 Ja/Mr '83
- Reproductions
Sizilianischer Grundbesitzer mit Marionetten (1972)
Du no4:85 '83
- TUCCI, Louis**
Coming explosion in TV broadcasting [electronic magazine] il *Print* 36:82-5+ My/Je '82
- TUCCIO, d'Andria**, fl. 1487
- Reproductions
Mariage mystique de Ste Catherine (1487)
Gaz Beaux Arts ser6 v 100:supp 16 O '82
- TUCHMAN, Ellen Frances**
Women's worlds [Occidental College, Los Angeles; exhibit] L. Moore. *Artweek* 14:6 Mr 12 '83
- TUCHMAN, Mitch**
Dialogue on film [with filmography] il pors(cov) *Am Film* 8:26-8+ Ap '83
- Journals. *Film Comment* 19:9-10 My/Je '83
- TUCHMAN, Phyllis**
Guernica and Guernica. il por *Artforum* 21:44-51 Ap '83
- TUCK, Julian Powell**. See Powell-Tuck, J.
- TUCKER, John**
- Reproductions
Bobbin lace flounce (1867)
Burl Mag 125:295 My '83 (det)
- TUCKER, Nicolas**
- Reproductions
Bill Brandt (1977)
Creat Camera no210:back cov Je '82
R B Kitaj, London (1979)
Creat Camera no210:536 Je '82
- TUCKER, Paul Hayes**
Picasso, photography, and the development of Cubism. il *Art Bull* 64:288-99 Je '82; Discussion. 65:145-7 Mr '83
- TUCKER, William**, 1935-
[Robert Elkon Gallery, New York; exhibit] S. H. Madoff. *Art in Am* 70:163-4 S '82
il: Turning
Sculpture of William Tucker. M. Megged. *Arts* 57:104-5 S '82
il: Prisoner; House of the hanged man; Hostage
- Reproductions
Promise (cement, 1982)
Art in Am 71:104 Ap '83 (col)
[Studio view: ladder triangle]
Flash *Art* 16:inside cov My '82 por
[Studio view: triangle]
Arts 57:36 O '82
[Untitled: seesaw sculpture]
Art in Am 70:55 O '82
- TUCKERMAN, Jane**, 1947-
Translating perceptions [Equivalents Gallery, Seattle; exhibit] R. Gragg. *Artweek* 13:11-12 D 4 '82
il: Commonwealth avenue
- Reproductions
Untitled (1980)
Aperture no91:cov Summ
- TUCSON (Ariz.)**. Center for Creative Photography.
See Center for Creative Photography (Tucson, Ariz.)
- TUDOR plate**. See Plate, British
- TUFNELL, Olga**
Reminiscences of a Petrie pup. il por *Palestine Explor Q* 114:81-6 J1/D '82
- TUFTS, Eleanor**
Luis Melendez, still-life painter sans pareil [with catalog] bibl f il pors *Gaz Beaux Arts ser6 v* 100:143-66 N '82
- Realism revisited: Goya's impact on George Bellows and other American responses to the Spanish presence in art. bibl il *Arts* 57:105-13 F '83
- Vigée Le Brun [Kimbell Art Museum, Fort Worth, Tex; exhibit] il *Art J* 42 no4:335-8 Wint '82
- TULANE, Marc**
Des Français dans leurs murs. G.-E. Clancier. *Oeil* no335-336:73-4 Je/J1 '83
il: Provence
- TULLY, Judd**
Donald Perlis' urban landscape. il *Arts* 57:136-7 N '82
- Neil Welliver. col il *Arts* 57:2 F '83
- Vita Breva, chaise longue: the art of Margaret Wharton. col il *Arts* 57:114-15 Je '83
- TULLY, Tom**, 1896-1982
Obituary
Films & Filming no334:4 J1 '82 por
- TULPERE, Renée**
- Reproductions
[Untitled: mountain] (glass)
Am Craft 43:57 F/Mr '83
- TULSA (Oklahoma)**. Thomas Gilcrease Institute of American History and Art. See Thomas Gilcrease Institute of American History and Art (Tulsa, Oklahoma)
- TUMMERS, Horst-Johannes**
Zwei unbekannte Tafelbilder von Bartholomäus Bruyn dem Älteren. bibl f il *Wallraf-Richartz Jahrb* 43:115-22 '82
- TUN-HUANG (China)**
- Antiquities
Editorial [treasures of the Thousand Buddhas cave, the Qian Fotung, Dunhuang] *Orient Art ns* 28 no3:243 Aut '82
- Temples
Cave temples of Dunhuang. A. J. Pekarik. col il (with cov) por(p8) *Archaeology* 36:20-7 Ja/F '82

- TUN-HUANG (China)**—Temples—*Continued*
Monument of the Western regions [architecture represented in mural of cave 217, Tun-huang, China] E. Marchand. bibl f il *Orient Art* 29 no 1:49-58 Spr '83
Musée des Sables. R. Tang-Loaec and P. Colombel. col il (with cov) *Connaissance Arts* no 371:28-35 Ja '83
- TUNG, Ch'i-ch'ang.** See Dong, Qichang
- TUNIS (Tunisia)** Institut National d'Archéologie et d'Art. See Institut National d'Archéologie et d'Art (Tunisia)
- TUNISIA**
Antiquities, Christian
See also
Henchir el Attermine (Tunisia)
Antiquities, Roman
See also
Carthage (Tunisia)
Sicca Veneria (Tunisia)
Thuburbo Maius (Tunisia)
Design and meaning in the Early Christian mosaics of Tunisia. M. A. Alexander. bibl f il *Apollo* ns 117:8-13 Ja '83
Spätantikes Gastmahl, das Mosaik von Duar-Ech-Chott. H. Blanck. bibl f il (pt col) *Deutsch Archäol Inst Röm Mitt* 88 fasc2:329-44 '81
Exhibitions
De Carthage à Kairouan 2000 ans d'art et d'histoire en Tunisie [Petit Palais, Paris] il R du Louvre 31[32] no 4:311 '82
- TUNNARD, Christopher, 1910-**
Modern framework. E. K. Meyer. bibl f il (pt col) *Landscape Arch* 73:50-3 Mr/Ap '83
- TUOR, Andreas**
Frühe Fachwerkbauten in Aventicum, insula 15: ein Fundbericht. bibl f il plans diags *Antike Welt* 14 no 2:51-7 '83
- TUQAN, Tell.** See Tell Tuqan (Syria)
- TURAN, Kenneth**
Lure of trailers. col il *Am Film* [8]:50-3+ O '82
- TURBEVILLE, Deborah, 1937-**
Reproductions
Unseen Versailles: untitled (1981)
Art in *Am* 71:67 F '83
- TURCAN, Robert**
Pour en finir avec la femme fouettée. bibl f il *R Archéol ns* fasc2:291-302 '82
- TURCATO, Giulio, 1912-**
Venice Biennale 1982: Italy [exhibit] I. Panicelli. *Artforum* 21:86-7 N '82
Reproductions
[Untitled; cut out column]
Art in *Am* 70:35 S '82
- TURČIĆ, Lawrence**
Drawings for Agostino Masucci's Education of the Virgin. bibl f il *Mast Draw* 20 no 3:275-8 Aut '82
- TURGOOSE, S.**
Post-excavation changes in iron antiquities. bibl f tabs diag *Stud Conserv* 27:97-101 Ag '82
- TURIACO, Vincenzo.** See Coppola Pignatelli, P. jt arch
- TURIN (Italy)**
City planning
Lingotto: un problema di ristrutturazione urbana; ed by P. Derossi. il plans diag *Casabella* 46:12-20 I '82
Turin: two plans to improve the urban environment. il (pt col) plan *Abitare* no 210:1-2 D '82
Exhibitions
Fortuna di Fontanesi dal ritorno in Giappone alle mostre torinesi. F. Mazzini. il *Boll Arte* 66:123-5 Ja/Mr '81
Housing
Torri per abitazioni nella periferia di Torino. P. L. Brusasco. il (pt col) plans diags *Architettura* 28:218-27 Ap '82
Schools
Centro scolastico sociale in un quartiere operaio a Torino. il (pt col) plans diags *Architettura* 29:254-65 Ap '83
—Palazzo Campana. See Palazzo Campana (Turin, Italy)
- TURINA, Jose Miguel Moran.** See Moran Turina, J. M.
- TURK, J. L.**
Immunology: protection turned into aggression. il diags *Studio Int* 195 no 993/4:15-17 '82

- TURKEL, Alice**
Reproductions
Child's bed (maple, Baltic birch)
Am Craft 43:45 F/Mr '83 (col)
- TURKESTAN, Chinese.** See Sinkiang (China)
- TURKEY**
See also
Motion pictures—Turkey
Antiquities
See also
Aezani (Turkey)
Antioch (Turkey)—Antiquities
Aphrodisias (Turkey)
Bogazkoy (Turkey)—Antiquities
Didyma (Turkey)
Ephesus (Turkey)
Gritille (Turkey)
Halicarnassus (Turkey)
Limyra (Turkey)
Pergamum (Turkey)
Pompejopolis (Turkey)
Smyrna (Turkey)—Antiquities
- TURKISH**
See the following headings divided by Turkish
Decoration and ornament
Illuminated manuscripts
Pottery
Textiles
- TURKU (Finland)**
Architecture
Wooden architecture, Turku. il (pt col) plan diag *Abitare* no 216:76-81 Jl/Ag '83
- TURNBULL, Krista Jensen**
Recollections: Elizabeth Bayley Willis and her collections. il (pt col) pors *Arts Asia* 12:106-19 Jl/Ag '82
- TURNBULL, Peter**
[Terry Dintenfass Gallery, New York; exhibit]
Arts 57:40-1 Je '83
il: Self-portrait in the studio
Reproductions
Changing room (1981)
Art in *Am* 71:39 Mr '83
- TURNBULL, W. O.**
Gaining the Associateship. 1211 Photo J 123: 208-13 My '83
- TURNELL, Kenneth**
Reproductions
Beech watch
Studio Int 196:13 Ap/My '83 (col)
- TURNER, A. Richard**
One and the many: art and mass reproduction. *Artnews* 81:118-19 N '82
- TURNER, Allan, 1943-**
Reproductions
Marked woods (1981)
Art in *Am* 71:78 Ja '83 (col)
- TURNER, Austin A.**
Reproductions
Residence of E. A. Stevens (photolithograph, ca 1860)
Artforum 21:68 My '83 (col)
- TURNER, David**
Reproductions
Thrown teapot (porcelain)
Ceramics M 31:41 Ap '83 (col)
- TURNER, Eric Gardiner, 1911-, and Cockle, W. E. H.**
Complaint against a policeman. il *J Egypt Archaeol* 68:272-6 '82
- TURNER, Evan H., 1927-**
Striking a match [appointed director of the Cleveland Museum of Art] pors *Artnews* 81: 13 S '82
- TURNER, George E.**
Creating The Night of the hunter. il pors *Am Cinema* 64[63]:1272-6+ D '82
Designing The Best little whorehouse in Texas. col il (with cov) *Am Cinema* 63:904-9+ S '82
Gregg Toland. il pors *Am Cinema* 64[63]:1144-8+ N '82
Hollywood saga; Karl Brown. il por *Am Cinema* 63:1014-18+ O '82
Making of Gunga Din. il por *Am Cinema* 63: 895-9+ S '82
- TURNER, J. M. W. (Joseph Mallord William), 1775-1851**
Aberdeen Art Gallery [Scotland; exhibit] E. Joll. *Burl Mag* 124:787-8 D '82
il: Tummel Bridge; Borthwick Castle; Kilchurn Castle with the Cruchan Ben Mountains, Scotland, noon

TURNER, J. M. W. (Joseph Mallord William), 1775-1831—*Continued*
Claude and the ideal landscape tradition in Great Britain. D. Ditner. bibl f Cleve Mus Bull 70:158-60 Ap '83
il: Woman and the tambourine; View of Fluelen on Lake Lucerne
E.P. [elevated pastoral] Connoisseur 212:10 O '82

il: Landscape with Walton Bridges
History of watercolor. H. Brown. bibl f Am Artist 47:49-54+ F '83

col il: Simplon Pass
John Constable, rainbow science, and English color theory. P. D. Schweizer. bibl Art Bull 64:439-41 S '82

il: Durham Cathedral; Norham Castle on the River Tweed
[Tate Gallery, London; exhibit] Art & Artists no 186:36-7 Mr '82

il: Cowes Castle, Isle of Wight; Lancaster sands
[Tate Gallery, London; exhibit] Art & Artists no 197:37-8 F '83

Turner en Francia [Centro Cultural del Marais, Paris; exposición] Goya no 164-165:136 S/D '81
il(p 135): Paris

Reproductions

Apollo and python

Oberlin Coll Bull 39 no2:79 '81-82

Batalla de Waterloo

Goya no 163:50 JI/Ag '81

Caerlaverock Castle (watercolor)

Gaz Beaux Arts ser6 v 101:supp53 Mr '83

Falls of Schaffhausen (pencil, ink and watercolor, ca 1841)

Apollo ns 116:[front] 16 N '82 (col)

Apollo ns 117:75 Ja '83

Grand Canal, Venice

Artnews 82:73 Mr '83 (col)

Hafenszene (1828-29)

Du no5:72 '83

Isola Bella on the Lago Maggiore (pencil and watercolor)

Antiques 123:671 Ap '83 (col)

Jason and the dragon (etch and mezzotint)

Oberlin Coll Bull 39 no2:78 '81-82

Juliet and her nurse

Archit Dig 40:28 F '83 (col)

Landscape with Walton Bridges (ca 1840-45)

Apollo ns 116:[front] 87 O '82 (col)

Burl Mag 124:3 O '82 (col)

Connaissance Arts no368:49 O '82

Stirling

Art & Artists [no 189]:34 Je '82

Tamworth Castle, Warwickshire (watercolor, ca 1832)

Apollo ns 117:[front]26 Je '83

View of Fonthill Abbey from a stone quarry

(watercolor)

Met Mus J 15:173 '80

View of the Tower of London from the River

Thames

Art & Artists no 184:13 Ja '82

Whitby (watercolor, ca 1830)

Apollo ns 117:[front] 17 Mr '83 (col)

Influence

Plymouth (engr by T. Lupton)

Cleve Mus Bull 70:83 F '83

TURNER, Jocelyn

Reproductions

Fifteenth century space age (satin, 1981)

Fiberarts 10:36 Ja/F '83 (col)

TURNER, John F. C., 1927-

History of working abroad: spontaneous settlements. D. Toppin. Arch J 176:35 JI 7 '82

TURNER, John R. D.

Design competition for infill housing, Winnipeg.

il plans Can Arch 28:25-6 Mr '83

TURNER, Ralph

In the eye of the crafts [Crafts Council exhibitions 1973-83] bibl il por Crafts no61:44-6

Mr/Ap '83

TURNER, Richard (American artist)

[Baxter Art Gallery, Los Angeles; exhibit] Art-

news 82:130 My '83

—See Hollis. D. jt artist

TURNER, Robert (Robert C.), 1913-

Born remembering. pors(with cov) Studio Pott

10:2-12 Je '82

il: Dome (det); col: Dome II; Ife; Ashanti;

Akan

Reproductions

Form I (stoneware)

Ceramic R no74:25 Mr/Ap '82

IFE (stoneware with additions, 1982)

Am Craft 43:72 Ap/My '83

Thrown, altered, stoneware vase

Ceramics M 31:52 F '83

TURNER, Roger

Kew: competing demands [Royal Botanic Gardens building competition] P. Paczowski and others. il diag Arch J 176:38 S 1 '82

TURNER, Tom (Cerapist)

Reproductions

Lidded pitcher (porcelain)

Ceramics M 31:71 F '83

TURNER, Tom (Writer)

Planning the landscape for a new town. bibl f

il(with cov) Town & Country Plan 51:267-9+

N '82

TURNER, Jon, and Schwarz, Michiel

Holland's great debate on energy. il Town

& Country Plan 52:79-81 Mr '83

TURPIN, Pierre Jean-François, 1775-1840

Discovery of nature: botanical drawings 1650-

1850 [Eyre & Hobhouse Gallery, London; ex-

hibit] Art & Artists no200:34 My '83

Reproductions

Lotus (watercolor)

Burl Mag 125:378 Je '83

TÜRR, Karina

Vom Gott zum Warenzeichen: zur Gestalt Mer-

kurs in der Neuzeit. bibl f il Pantheon 41:7-14

Ja/Mr '83

TURRELL, James, 1943-

[Amerikanische Zeichnungen der 70er Jahre:

Lenbachhaus, München; traveling exhibit] H.

Weskott. Pantheon 40:144 Ap/Je '82

Conversations with artists. R. Demarco. col il

por Studio Int 195:50-3 S '82

Holistic perceptions [Flow Ace Gallery, Venice,

Calif; exhibit] K. Norklun. il Artweek 14:4

Ap 30 '83

74th American exhibition, Art Institute of Chi-

cago. J. R. Kirshner. Artforum 21:75 O '82

TURTURRO, Dominick

Group show [Allan Stone Gallery, New York;

exhibit] Arts 57:41 F '83

TURVEY, Jan

Homefront: an introduction and a review of

Homes and houses at the Arnolfini, Bristol

[exhibit] M. Holborn. Creat Camera no214:

681 O '82

TURYN, Anne

Reproductions

Volunteer [she was an only child]

Afterimage 10:16 My '83

TUSCAN drawing. See Drawing, Tuscan

TUSCANY (Italy : Region)

Description and travel

Two ideas for parks in Tuscany [Monteferrato

Park, Celle Villa Park] ed by V. Morpurgo.

il(pt col) maps Abitare no215:70-81 Je '83

TUSCHER, Carl Marcus, 1705-1751

Reproductions

Progetto per la Villa di Catrosse

Boll Arte 66:61 Ja/Mr '81

TUSTIN, Sidney

Reproductions

Jar (earthenware, 1948)

Crafts no63:38 JI/Ag '83

TUTEUR, Vee

Reproductions

Raku vases

Artweek 14:1 Ap 9 '83 (2)

TUTTLE, Elizabeth, 1946-

Reproductions

Far red steps #2 (cotton, 1980)

Fiberarts 10:62 JI/Ag '83

TUTTLE, Richard, 1941-

[Betty Parsons Gallery, New York; exhibit]

Arts 57:42 Ja '83

il: Untitled #51

[Betty Parsons Gallery, New York; exhibit] E.

Lubell. Art in Am 71:161 Mr '83

il(p 162): Old men and their garden #60

Group show [Blum Helman Gallery, New York;

exhibit] Arts 57:59 N '82

[Nigel Greenwood Gallery, London; exhibit]

C. Collier. Flash Art 16:53 My '82

Richard Tuttle and his old men and their gar-

den. J. Yau. col il Arts 57:126-8 Ja '83

Reproductions

Arrow (wood sculp, 1967)

Art in Am 71:22 Ja '83

Kunstwerk 35:64 Ag '82

TUTTLE, Richard J.

Against fortifications: the defense of Renais-

sance Bologna. bibl f il plans Soc Archit Hist

J 41:189-201 O '82

TUTTY, Dennis

Office manager. N. Parkyn. por RIBA J 90:44

Mr '83

TUTZING (Germany)

Architecture

Ein Architektur-konzept in historischem Umfeld: Pavillon der Evangelischen Akademie in Tutzing, BRD. il plans diags Werk. Bauen + Wohnen 69/37:4-8 O '82

TWACHTMAN, John Henry, 1853-1902

Reproductions

Beach at Squam
Antiques 123:1138 Je '83 (col)
Cascades (ca 1890-1900)
Antiques 123:19 Ja '83 (col)
Arts 57:50 Ja '83 (col)
Grey horse (ca 1890-1902)
Antiques 122:1131 D '82 (col)
Artnews 81:10 D '82 (col)
Waterside scene (watercolor and gouache, ca 1900)
Antiques 122:1050 N '82

TWEDDLE, John

Reproductions

Earth farewell (1981)
Art in Am 71:back cov Summ '83 (col)
Then now and forever (1982)
Artforum 21:inside cov Summ '83 (col)
Flash Art no 113:back cov Summ '83 (col)

TWEED, Jill

Reproductions

Sea eagle (sculpt)
Artnews 82:56 Summ '83

TWELVE tribes of Israel. See Jews—History

TWICHELL, Joseph

Reproductions

Queen Anne desk-on-frame (walnut)
Fine Wood no36:105 S/O '82

TWITCHELL, Kent

Surveying portraiture [Downey Museum of Art, Downey Calif; exhibit] M. McCloud. Art-week 14:8 Je '83
il: Acrylic values sketch for mural, Gary Lloyd monument

TWINS Seven-Seven. See Seven-Seven, T.

TWOMBLY, Cy, 1929-

Appearance of the Zeitgeist [Martin-Gropius-Bau, West Berlin; exhibit] W. M. Faust. Artforum 21:90 Ja '83
[Blum Helman Gallery, New York; exhibit] il Arts 57:51 N '82
[Galerie Yvon Lambert, Paris; exposition] O. Kaepelin. il Flash Art no 110:73-4 Ja '83
Group show [Blum Helman Gallery, New York; exhibit] Arts 57:59 N '82
[Sperone Westwater Fischer Gallery, New York; exhibit] Art Int 25:57-8 S/O '82
[Sperone Westwater Fischer Gallery, New York; exhibit] J. Ballerini. Art in Am 70:124 N '82
Stalling art [Documenta 7] Artforum 21:73 S '82

Reproductions

Achaens in battle
Flash Art 16:20 Summ '82 (col)
Capitoli II (1962)
Art in Am 70:19 S '82 (col)
Natural history, part II (some trees of Italy) (litho, 1976)
Art in Am 71:82 Mr '83 (col)
Untitled [coiled lines] (1968)
Flash Art 16:5 N '82 (col)
Untitled (in 7 parts) (1981)
Artforum 21:99 S '82 (col)
Untitled [scratches on white ground] (1958)
Art in Am 71:7 Mr '83 (col)
[Untitled: sketchy lines] (1982)
Art in Am 70:14 S '82 (col)

TWORKOV, Jack, 1900-1982

Interview with Jack Tworkov. S. W. Kroeter. por Art in Am 70:82-7 N '82
il: Untitled still-life; col: Untitled (Q1-76-#1); Study for House of the sun series; Indian red series #2; Diptych for Wally
Jack Tworkov: a retrospective view. L. Fichner-Rathus. bibl f 17il(pt col) diags Arts 57:121-5 S; 124-8 O '82
[Museo Guggenheim, Nueva York; exposición] il Goya no 172:252 Ja/F '83
[Nancy Hoffman Gallery, New York; exhibit] Arts 57:35 Je '83
il: Indian red series

Reproductions

Art 1982 Chicago (poster)
Artnews 81:87 My '82 (col)
House of the sun variation (1952)
Art in Am 71:8 Ap '83 (col)
Indian red series #4 (1979)
Art in Am 71:25 Ap '83 (col)
Romans XI (1981)
Arts 57:49 O '82

TYLER, Chris

Reproductions

Cup and saucer
Ceramics M 31:65 Ap '83 (2)

TYLER, Francine

First American painter-etchers. bibl f il(with cov) Print R no 16:34-47 ['82]
Tribute to Una E. Johnson. por Print R no 14:74-7 ['81]

TYLER, Kenneth (Kenneth Eugene), 1931-

Printing today: eight views. por PCN 13:189-200 Ja/F '83
TYLER School of Art
Novum education: Temple University. L. Sommes. il(pt col) Novum Gebrauchs 54 no3:30-7 '83

TYNDALL, Peter

Reproductions

Person looks at a work of art/someone looks at something... (1978/79)
Flash Art no 112:50 My '83

TYPE and type founding

See also

Typography

New face of old typeface. il Graphic Des no88: 55 D '82
Schrift. Novum Gebrauchs 53 no 11:74 '82

TYPE Directors Club of New York. Annual exhibition

28th exhibition Type Directors Club New York. O. Leu. il(pt col) Novum Gebrauchs 53 no9:32-41 '82

TYPESETTING

Digital typesetting and pagination. K. F. Schmidt. Print 36:100+ N/D '82

TYPOGRAPHY

See also

Advertising layout and typography

Logography

Periodical layout and typography

Type Directors Club of New York

Biblica—designing a new typeface for the Bible. K. Weidemann. il Mobilia no308:45-62 '82

Digital type design. K. F. Schmidt. Print 37: 108-10 Mr/Ap '83
Schrift. Novum Gebrauchs 53 no 12:68 '82; 54 no2:70; no5:74 '83

Competitions, awards, etc.

7th Ishii Photo-Typeface Contest. il Graphic Des no87:56 S '82

Congresses, conventions, etc.

International Typecasting Conference. I. Mortimer. il Crafts no60:52-3 Ja/F '83

Exhibitions

Japan typography exhibition: Japan Typography Association. il Graphic Des no88:81-92 D '82
Rampant Lions Press [Fitzwilliam Museum, Cambridge] I. Bain. il Crafts no60:46-7 Ja/F '83

History

Exploring the roots of modern American graphics. L. Wild. bibl f il Ind Des 30:24-9 Ja/F '83

TYSZBLAT, Michel

Reproductions

[Untitled: objects against tiled background]
Connaissance Arts no369:17 N '82 (col)

TYTHERLEIGH, Graham and Wales, David

Elegant lighters. J. Myerson and K. Singleton. il(pt col) Design no415:41-2 Jl '83

TZARA, Tristan, 1896-1963

Janco/Dada: an interview with Marcel Janco. F. M. Naumann. bibl f Arts 57:81-2 N '82

U

U C A D. See Union Centrale des Arts Decoratifs

U D A Architects

Randolph neighborhood, Richmond, Va. il plans diags Progres Arch 64:120-1 Ja '83

U I A. See International Union of Architects

U N E S C O. See UNESCO

U S I A. See United States. Information Agency

USSR. See Soviet Union

UBAC, Raoul, 1910-

[Galerie Maeght, Paris; exposition] J. M. Prevost. Flash Art 16:55 My '82
il: Tête dressée

Reproductions

Cabeza levantada (1976)
Goya no 166:225 Ja/F '82

U-BAHN, Architektengruppe. See Architekten-gruppe U-Bahn

ÜBERSEE-Museum (Bremen, Germany). Archiv für Zeitgenössische Afrikanische Kunst
Archives of contemporary African art at the Übersee-Museum, Bremen. H. Kammerer-Grothaus. *African Arts* 16:80-2 Ag '83

UBERTI, Ludovico degli. See Degli Uberti, L.

UBERTINI, Francesco. See Bacchiacca

UCCELLO, Paolo, 1396 or 7-1475

Art and mathematics: the Platonic solids. M. Emmer. *bibl f Leonardo* 15 no4:277+ Aut '82
il: Rout of San Romano; Mazzocchio; Mosaic L'Hawkwood d'Uccello et la Vie de Fabius Maximus de Plutarque. E. Borsook. *bibl f il R Art* no55:44-51 '82

Reproductions

Hunt in the forest (ca 1465)
Apollo ns 117:282 Ap '83
St Georg mit dem Drachen (ca 1460)
Z Kunstges 45 no 1:31 '82

UCHI'I (Shozo), Architect & Associates. See Shozo Uchi'i, Architect & Associates

UCIN, Lucas

El subjetivismo [Galería Novart, Madrid; exposición] il Goya no 169-171:196 J1/D '82

UDAIPUR (India)

Hotels, restaurants, etc.

Udaipur's Lake Palace. V. Fass. *il Connoisseur* 211:36+ S '82

UDEN, Lucas van, 1595-1672 or 3

Reproductions

Wooded landscape with travellers
Apollo ns 117:[front] 28 Mr '83

UDINE (Italy)

Architecture

La progettazione: fabbriche nel paesaggio; intervista con Gino Valle [Dapres, Bergamin, Fantoni] M. Porta. *bibl il(pt col) por plans* diags Architettura 28:275-87 Ap '82

Housing

Coloring blocks [housing projects in Udine and Buia, Italy] D. Morton. *il(pt col) plans diags* Progres Arch 63:94-9 O '82

UDJAHORRESNET, 6th cent. B.C.

Inscription of Udjahorresnet—a collaborator's testament. A. B. Lloyd. *bibl f J Egypt Archaeol* 68:166-80 '82

UECKER, Günther, 1930-

Relief konkret in Deutschland heute [Kunstverein Heidelberg; Ausstellung] R.-G. Dienst. *Kunstwerk* 35:88 Ag '82

Reproductions

Gewandstruktur (1970)
Gaz Beaux Arts ser6 v 101:supp 18 Mr '83
Tisch (1963)
Du no9:37 '82

UEHARA, Tetsu

Reproductions

Expo '85
Comm Arts 24:23 Ja/F '83 (col)

UELSMANN, Jerry, 1934-

Enigmas of the subconscious [Weston Gallery, Carmel, Calif; exhibit] A. Laurent. *il Artweek* 14:11-12 Ap 2 '83
[Witkin Gallery, New York; exhibit] L. Zelevansky. *il Artnews* 82:158 F '83

Reproductions

[Untitled: double exposure of vines in library]
Creat Camera no215:743 N '82
[Untitled: roofless room]
Artweek 14:2 F 26 '83
Untitled [sky floating over the ocean] (photo, 1980)
Artweek 13:11 S 18 '82

UFER, Walter, 1876-1936

Reproductions

Bakers

Antiques 122:369 S '82 (col)
Antiques 123:507 Mr '83 (col)
November afternoon Taos, N. M.
Antiques 123:25 Ja '83 (col)
Sundown

Artnews 81:141 N '82 (col)

UFFIZI Gallery (Florence, Italy). See Galleria degli Uffizi (Florence, Italy)

UGLOW, Alan

[Siegel Contemporary Gallery, New York; exhibit] Arts 57:57 My '83
il: Memorial (death by deceit)

Reproductions

[Untitled: arch] (chalk, 1980-81)
Arts 57:20 Mr '83

UGLOW, Euan, 1932-

[Browse and Darby Gallery, London; exhibit]
Art & Artists no200:33 My '83
il: Zagi: White flowers on yellow

Reproductions

Quarry

Art & Artists no 182:33 N '81

Zagi (1981-82)

Apollo ns 117:507 Je '83

Burl Mag 125:xii Je '83

UGO, da Carpi, ca. 1480-ca. 1520

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. *Artnews* 82:80 Ap '83

UGOLINI, Giorgio

Recupero a Verona. *il(pt col) plans diags* Architettura 29:375-82 My '83

UGOLINO, da Siena (Ugolino, di Nerio), ca. 1295-ca. 1337

Fourteenth-century Italian altarpieces. K. Christiansen. *bibl Met Mus Bull* 40 no 1:20-2 Summ '82

il: Last Supper (col); Saint John the Baptist

Reproductions

St Anne and the infant Virgin

Burl Mag 125:60 Ja '83

UHLIG, Günther, 1937-

Alternativen von gestern für den Wohnungsbau von morgen? Zu den siedlungspolitischen Konzepten von Leberecht Migge. *bibl f il plans* diags Archithese 12:23-8 S/O '82

UITERT, Evert van. See Hofkamp, J. jt auth

UKIYO-E prints. See Prints, Japanese; Woodcut, Japanese

UKRAINE (Soviet Union)

Antiquities

Finds in the Zaporozhe Barrow: new light on the Siberian collection of Peter the Great. A. P. Mantsevich. *bibl f il Am J Archaeol* 469-74 O '82

Das Rätsel von Dilatyn. L. T. Winnik. *il Antike Welt* 14 no 1:60-1 '83

ULAK, James T.

Kazan's portrait of a giant: Ozorabuzamon. *bibl f il(with col cov) Cleve Mus Bull* 70:99-111 Mr '83

ULAY (Uwe Laysiepen), 1943-

—See Abramovic, M. jt artist

Reproductions

[Untitled, wall with poster]
Aperture no90:back cov

ULISSE, Nicola di. See Nicola, di Ulisse da Siena

ULLBERG, Kent

Reproductions

Watermusic (stainless steel)
Nat Sculp R 21131 no3:9 Fall '82

ULLMANN, Gerhard, 1935-

Gleisdreieck—oder die Zeitinsel in der Grosstadt. *il Archithese* 12:46-9 J1/Ag '82

ULLRICH, Dietmar, 1940-

Reproductions

Stein (Olevano) (watercolor, 1980)
Kunstwerk 35:69 D '82 (col)

ULMANN, Doris, 1882 or 4-1934

Reproductions

Mr and Mrs Newt Mann of Holston, Washington County, Virginia (ca late 1920s or 1933-4)
Artforum 21:3 F '83

ULMER, Edgar G., 1900 or 04-1972

Detour. Reviews

Films & Filming no335:37 Ag '82. T. Pulleine.

il

20th New York film festival. E. Stein. *Film Comment* 18:71 N/D '82

—and Ulmer Shirley

King of the B's. B. Krohn. *pers Film Comment* 19:60-4 J1/Ag '83

ULLRICH Franzen & Associates

Mannerly office building in Connecticut boom town: One Champion Plaza, Stamford, Connecticut. *il(pt col) plans diags* Archit Rec 171:102-7 F '83

ULRICH, Timm, 1941?-

Reproductions

Grabstein (1969)
Du no 10:52 '82

ULTRAVIOLET photography. See Photography, Ultraviolet

ULTVEDT, Per Olof, 1927-**Reproductions**

[Untitled: Stockholm subway station view]
Interiors 142:84, 85 F '83 (2 col)

ULYSSES. See Odysseus

UMBRIAN drawing. See Drawing, Umbrian

U'MISTA Cultural Centre (Alert Bay, B.C.)

Homecoming: the story of a cultural outrage. F. V. Grunfeld. il(pt col) Connoisseur 213:100-7 F '83

UMLAUF, Lynn

Responses to Neo-Expressionism [abstract artists express their views] T. Bell. Flash Art no 112-43-4 My '83

col il(p41): Untitled [abstraction]

UNAMUNO, Miguel de, 1864-1936

Unamuno ante Calderon y El Greco. Y. Kitaura. bibl f il Goya no 161-162:340-5 Mr/Je '81

UNDERDEVELOPED areas

See also

Agriculture—Developing countries

Architecture—Developing countries

Community development

UNDERDRAWING. See Painting—Technique

UNDERGROUND Construction

Energy and earth sheltering revisited [9 article anthology] il(pt col with cov) plans tabs diags AIA J 72:48-73 Ja '83

Koumbili: semi-sunken dwellings in upper Volta. J.-P. Bourdier and T. T. Minh-Ha. bibl il(pt col) plans African Arts 16:40-5+ Ag '83

UNDERWATER archaeology. See Archaeology, Underwater

UNDERWEAR

Exhibitions

Intimate garments for women: an inside story [Fashion Institute of Technology, New York] M. de Llosa. il AFF no 127:12-16 '82

UNEMPLOYMENT

See also

Employment

Unemployment and local action. P. Self. bibl f il

Town & Country Plan 52:11-13 Ja '83

Viewpoint: planning for waste or work. D. Diamond. Town & Country Plan 51:230-1 O '82

UNESCO

Culture by consensus. P. Chutkow. il por Connoisseur 212:102-7 D '82

L'éternel retour [5 article anthology] ed by M. Huth. il(pt col with cov) pors Connaissance Arts no372:28-41 F '83

Philae sauvée. I. E. S. Edwards. col il(with cov) Connaissance Arts no365/366:28-37 JI/Ag '82

Congresses, conventions, etc.

My eye, politics, art, and gabble [Second World Conference on Cultural Policies] T. Hoving. il Connoisseur 212:14 N '82

UNGER, William, 1837-1932

Reproductions

De nar (etch after F. Hals, 1875-77)

Bull Rijksmus 30 no2:82 '82

UNGERER, Tomi, 1931-

Graphic artist Tomi Ungerer. A. Alexandre. 3il(pt col with cov) Novum Gebrauchs 54 no6:4-13 '83

[Museo de Artes Decorativas, Paris; exposicion] il(p369) Goya no 161-162:370 Mr/Je '81

Tomi Ungerer [retrospective of his cartoons. Kunstgewerbemuseum, Zurich; traveling exhibit] M. Weinberg-Staber. 27il(pt col) por Graphis 38:64-77 N/D '82

Reproductions

Americans are coming (poster, 1970)

Graphic Des no86:60 Je '82

Black power/white power (1970)

Graphic Des no86:51 Je '82

[Untitled: Army tank]

Graphic Des no86:60 Je '82

UNGERS, Oswald Mathias, 1926-

Centro di ricerca polari a Bremerhaven [Germany] P.-A. Corset. il(with back cov) plans diags Casabella 46:50-61 D '82

Concorso AIR a Rotterdam: quattro sezioni di città. plans diags Casabella 47:18-19 Ja/F '83

Dal disegno alla città: an architecture as found [Berlin: reconstruction of a block] A. Grimoldi. il(pt col) plans diags Domus no634:10-13 D '82

Friedrichvorstadt [Berlin] plans diags AD 53 no 1/2:profile 114-20 '83

Lützowplatz [Berlin] plans diags AD 53 no 1/2:profile 80-1 '83

Oswald Mathias Ungers: constructions à la Foire de Francfort. P.-A. Croset. il Archithese 12:72 Mr/Ap '82

Un recente progetto di O. M. Ungers: Il concorso per la Deutsche Bibliothek a Francoforte. W. A. Noebel. plans diags Casabella 46:34-5 N '82

Ungers. P. Davey. 16il Archit R 169:356-63 Je '81

Reproductions

Bahnhof Zoo

AD 52 no 11/12:profile 50 '82

Hall d'exposition, Francfort (1980)

Connaissance Arts no368:41 O '82

Hildesheim Market Place (1978)

AD 52 no7/8:profile 70 '82

Hotel Berlin

AD 52 no 11/12:profile 28 '82

[Untitled: interior with arches] (1980)

RIBA J 90:14 F '83

—and Ungers, Liselotte, 1925-

Humanist city. il map plans AD 52 no 11/12:profile 70-3 '82

—and Ungers, S. M.

Development proposal for an urban centre: plan for the new town of Gibellina, Sicily. il plans diags Lotus Int no36:69-76 '82

UNGERS & Kiss

Exploring architectural ideals racquet club. il diag Progres Arch 64:50 Ap '83

Hobbs residence. M. L. Scalvini. il(pt col) diags Domus no639:6-8 My '83

Pan Am building rooftop addition, New York. plans diags Progres Arch 64:116-18 Ja '83

Villa quadrata: Hobbs residence, Lansing, NY. D. Morton. il(pt col) diags Progres Arch 63:88-90 JI '82

UNION Centrale des Arts Décoratifs

Art et industrie: interview de Daniel Janicot.

S. Thierry. por Oeil no334:22-3 My '83

UNION Flint Glass Works. See Glass manufacture

UNION Internationale des Architectes. See International Union of Architects

UNION of Soviet Socialist Republics. See Soviet Union

UNITED NATIONS Educational, Scientific and Cultural Organization. See UNESCO

UNITED STATES

See also subhead United States under the following headings

Advertising

Advertising art

Agriculture

Animation

Apartment houses

Archaeology

Architecture

Architectural education

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Building law

Church architecture

Cities and towns

Collectors and collecting

College architecture

Costume

Country houses

Crafts

Cultural property, Protection of

Design

Education

Exhibition buildings

Exhibitions

Festivals

Furniture industry and trade

Government buildings

Greenbelts

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Housing

Illustration

Industrial buildings

Industrial design

Interior design

Laboratories

Landscape architecture

Landscape protection

Library architecture

Memorial monuments

Mosques

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

National parks and reserves

New towns

Office buildings

Offices

Parks

Planning

Publishers and publishing

Restaurants, lunchrooms, etc.

Roads

UNITED STATES—See also—Continued

Rural planning
 School buildings
 Shopping centers
 Showrooms
 Skyscrapers
 Slavery
 Stores and store buildings
 Student housing
 Synagogues
 Taxation
 Theaters
 Urban renewal
 Vacation houses

also the following headings ending—in the
 United States

Blacks
 Chinese
 Germans

Antiquities

See also

Arizona—Antiquities
 New Mexico—Antiquities

Cultural relations*China*

See China—Cultural relations—United States

Great Britain

See Great Britain—Cultural relations—United States

Israel

See Israel—Cultural relations—United States

Mexico

See Mexico—Cultural relations—United States

Poland

See Poland—Cultural relations—United States

Description and travel

American pictures [interview] with Jacob Holdt, M. Tuchman. il por Film Comment 19:22-5 Ja/F '83

History*Pictorial works*

White Swan: Crow artist at the Little Big Horn. C. D. Cowles. il(pt col) por Am Indian Art Mag 7 no4:52-61 Aut '82

Civil War, 1861-1865

Philosophical maneuvers in a photogenic war [American Civil War and Crimean War; review article] J. Z. Grover. bibl f il Afterimage 10:4-6 Ap '83

Civil war, 1861-1865—Art

Master of record: photography in the Atlas to accompany the official records of the Union and Confederate Armies. P. H. Sauerlander. bibl f il Hist Photo 7:121-4 Ap/Je '83

1933-1945

See also

Federal Art Project

Industries and resources

Henry Ford and field and factory: an analysis of the Ford sponsored village industries experiment in Michigan, 1918-1941. J. R. Mullin. bibl f il(with cov) por map tab Am Plan Assoc J 48 no4:419-31 Aut '82

Iron industry underground: the archaeology of historic American iron technology. H. Schenck. bibl il diag Exped 25 no 1:36-47 Fall '82

Presidents

See Presidents—United States

Religion

Wesleyan Grove campground on Martha's Vineyard. W. N. Banks. bibl f il(pt col) Antiques 124:104-15 Jl '83

Social conditions

See also

Muncie (Ind.)—Social conditions

Social life and customs

Almost gone: historic houses of our own time. J. Anderson. bibl il Mus News 61:45-53 F '83
 Great American clambake. E. Jones. col il Connoisseur 211:100-2 Ag '82

General Services Administration

Does the public want public sculpture? D. Hawthorne. il(pt col) por Artnews 81:56-63 My '82

Information Agency

For our eyes only: When is an educational film not an educational film? H. L. Rosenberg. il Am Film 8:40-3 Jl/Ag '83

—Library of Congress. *See* Library of Congress (Washington, D.C.)

—National Gallery of Art. *See* National Gallery of Art (U.S.)

—Works Progress Administration. Federal Art Project. *See* Federal Art Project

UNITED STATES in art

See also the following headings ending—in art

Boston (Mass.)
 Corpus Christi (Tex.)
 Florida in art
 New York (N.Y.)
 Philadelphia (Pa.)
 San Francisco (Calif.)
 Western states

UNIVERSAL CITY studios. *See* Motion picture studios

UNIVERSITA degli Studi di Parma

In the Pilotta Buttress wing: CSAC, the art department of the Communication Research Centre and Archive, Parma University. A. C. Quintavalle. il(pt col) plan diag Abitare no205: 82-9+ Je '82

UNIVERSITÄT Heidelberg

Seminargebäude der Universität Heidelberg. L. Götz. il plans diags, Werk, Bauen + Wohnen 69/37:46+ Ap '82

UNIVERSITÄT Zürich

Stadterneuerung in Zürich: Marcel Meili's Beitrag dazu. P. Zoelly. il plans diags Werk, Bauen + Wohnen 69/37:22-5 Mr '82

—Archäologische Sammlung

Jahresbericht. H. P. Isler. bibl f il Antike Kunst 25 no2:170 '82

UNIVERSITY architecture. *See* College architecture

UNIVERSITY museums and art galleries. *See* College museums

UNIVERSITY of Arizona, Tucson. Center for Creative Photography. *See* Center for Creative Photography (Tucson, Ariz.)

UNIVERSITY of Bristol. School of Architecture

Bristol fights on for survival. Arch J 176:50 O 13 '82

Luce ed ombra dalla Gran Bretagna: Lubetkin e Bristol [la chiusura della Scuola] il Architettura 28:462 Jl '82

UNIVERSITY of California, Berkeley. Department of Architecture

Educating architects at Berkeley. M. L. Wang. il pors plan diags Archit Rec 171:108-17 F '83

UNIVERSITY of California, Davis

Exhibitions

Davis mystique [Richard L. Nelson, Memorial Union and Pence Galleries] C. French. il Art-week 13:4 O 16 '82

UNIVERSITY of California, Los Angeles. Museum of Cultural History. *See* Museum of Cultural History (Los Angeles, Calif.)

UNIVERSITY of Cambridge. Queen's College

RIBA awards: Cripps Court, Cambridge. D. Sudjic. il plan RIBA J 89:35-7 Ag '82

UNIVERSITY of Glasgow

Rodin and the University of Glasgow. M. MacDonald and J. Newton. il Z Kunstges 45 no 1:73-81 '82

—Hunterian Museum. *See* Hunterian Art Gallery (Glasgow, Scotland)

Hunterian Art Gallery (Glasgow, Scotland)

UNIVERSITY of Liverpool. School of Architecture

Before the Bauhaus: the experiment at the Liverpool School of Architecture and Applied Arts. Q. Hughes. bibl f Archit Hist 25:102-13 '82

UNIVERSITY of Manchester. Whitworth Art Gallery. *See* Whitworth Art Gallery (Manchester, England)

UNIVERSITY of Michigan

Bridging the past: Alumni Center the University of Michigan, Ann Arbor, Michigan. col il(with cov) plans Archit Rec 171:130-7 Ap '83

Underground books [law library extension at the University of Michigan] M. J. Long. il plans diags Arch J 176:24-33 Jl 28 '82

UNIVERSITY of Michigan Museum of Art (Ann Arbor, Mich.)

Romanesque sculpture in American collections: Ohio and Michigan. K. Horste. bibl il Gesta 21 no2:133-4 '82

UNIVERSITY of Oxford. Ashmolean Museum. *See* Ashmolean Museum (Oxford, England)

—Bodleian Library. *See* Bodleian Library (Oxford, England)

—Magdalen College

Tudor plate of Magdalen College, Oxford. J. Hayward. bibl f il Burl Mag 125:260-5 My '83

UNIVERSITY of Pennsylvania. University Museum

Royal Cemetery of Ur reopens at the University Museum in Philadelphia. R. H. Dyson. col il Archaeology 36:62-3 Jl/Ag '83

—University Museum Archives

From the Archives: rediscovering the Eskimo. M. E. Ruwell and E. M. King. bibl il(with cov) pors Exped 25 no2:2-4 Wint '83

- UNIVERSITY of Strathclyde.** School of Architecture, Building Science and Planning
ABACUS: the brainchild of Strathclyde wizards [special computer unit] T. Stevens. il RIBA J 90:22 Ap '83
- UNIVERSITY of Washington**
 University of Washington, Seattle. L. Sommese. il(pt col) Novum Gebrauchs 53 no 11:50-6 '82
- UNKEI**, ca. 1148-1223
 Reproductions
 Attributed works
 Jizō Bosatsu
 Artibus Asiae 43 no3:196 '81-82
- UNOLD**, Max, 1885-1964
 Reproductions
 Das Volk (woodcut, 1917)
 PCN 14:3 Mr/Ap '83
- UNRELEASED films.** See Motion pictures—Distribution
- UNRUG**, K.
 Eku masks of the Igbirra. bibl il(pt col) map African Arts 16:54-9+ Ag '83
- UNRUH**, Jack
 Reproductions
 [Turkeys]
 Comm Arts 24:91 Jl/Ag '82 (col)
- UNRUH (Klaus) & Partner.** See Klaus Unruh & Partner
- UNSWORTH**, Ken
 Reproductions
 Memories of childhood: Rhythms of childhood (installation and performance, 1980-82)
 Art in Am 71:29 F '83
 Rhythms of childhood (1982)
 Domus no636:80 F '83
- UNWIN**, Sir Raymond, 1863-1940
 Unwin's fatal diagnosis. C. Ward. il Town & Country Plan 51:162 Je '82
- UPHOLSTERY**
 See also
 Contract textile industry
- UPPER VOLTA**
 See also subhead Upper Volta under the following headings
 Funeral rites and ceremonies
 Houses
 Villages
- UPPER VOLTAIC sculpture.** See Sculpture, Voltaic
- UPPER VOLTAIC wood carving.** See Wood carving, Voltaic
- UPPSALA (Sweden)**
 Churches
 Gentle church stands apart but not aloof from its surroundings [Gottsunda Church, Uppsala]
 E. Eriksson. il(pt col) AIA J 71:85 Mid-Ag '82
- UPTON**, Dell
 Vernacular domestic architecture in eighteenth-century Virginia. bibl f il(with cov) plans tab diags Winterthur Port 17 no2/3:95-119 Summ/Aut '82
- UR (Iraq)**
 Royal Cemetery of Ur reopens at the University Museum in Philadelphia. R. H. Dyson. col il Archaeology 36:62-3 Jl/Ag '83
- URABE (S.) & Associate Architects.** See S. Urabe & Associate Architects
- URALSK (Soviet Union)**
 Antiquities
 Ensemble de trouvaillies de l'époque des Sauro-mates provenant de la région d'Uralsk. M. G. Moškova. bibl f il map Arts Asiatiques 37:5-13 '82
- URAM**, Lauren
 Reproductions
 [Boston Musica Viva] (collage)
 Comm Arts 24:19 Jl/Ag '82 (col)
- URARTIAN antiquities**
 Ein Pferdegeschirr und Streitwagen aus Urartu. G. Gropp. bibl f il Iran Antiq 16:95-123 '81
- URAVITCH**, Andrea Vaiksnoras
 Wild and domestic [Fendrick Gallery, Washington, D.C.; exhibit] R. A. T. Stevens. por Fiberarts 10:71 Mr/Ap '83
 il: Out of the mainstream
 Reproductions
 European boar
 Am Craft 43:74 F/Mr '83
- URBAN**, Rick, 1943?-
 Life after Harrow [establishing a pottery workshop in N.C.] il(pt col) por tab Ceramic R no74:14-16 Mr/Ap '82
- URBAN art.** See Municipal art
- URBAN Forms (Firm)**
 Bristling town houses [Los Angeles] col il plans diag AIA J 72:272-5 My '83
- URBAN growth.** See Cities and towns—Growth
- URBAN renewal**
 See also
 Cities and towns—Conservation and restoration
 City planning
 Housing rehabilitation
 Municipal improvement
 Confitti urbani. A. Borey. il plans diag Casabella 47:26-9 Ja/F '83
 Moving in on the inner city. R. Cowan. il(with col cov) Town & Country Plan 52:99-102 Ap '83
 Congresses, conventions, etc.
 Renaissance of the city. Town Plan R 52:371-4 O '81
 Great Britain
 Conservation reports and studies; continuation list and commentary 1980-81. R. Bloxside. bibl f Town Plan R 52:454-77 O '81
 Disrepair in the national housing stock. J. Doling and A. Thomas. bibl f tabs Town Plan R 53:241-56 Jl '82
 Editorial notes: Britain's inner cities; strategies for metropolitan regeneration: the monitoring role. Town Plan R 53:111-14 Ap '82
 Liverpool: mending the fences [6 article anthology] S. Trombley. il pors plan diags RIBA J 89:41-50 S '82
 Massachusetts to Manchester—vital lessons [report by the Manchester Chamber of Commerce] il Arch J 176:23-4 Ag 11 '83
 Sort of victory: Covent Garden renewed. T. Christensen. bibl il Landscape 26 no2:21-8 '82
 Italy
 Ricostruzione a Napoli. G. Cosenza. il plans diags Casabella 47:31-7 Ja/F '83
 Switzerland
 Stadterneuerung [5 article anthology] il por(p2) plans diags Werk, Bauen + Wohnen 69/37:14-45 Mr '82
 United States
 Atlantic City: what happens when gambling is used as a tool for urban renewal. T. Hine. il(pt col) AIA J 71:32-47 N '82
 Patterns of change in housing market activity in revitalizing neighborhoods. F. F. deGiovanni. tabs Am Plan Assoc J 49 no 1.22-39 Wint '83
- URBAN sociology.** See Sociology, Urban
- URBAN transit.** See Local transit
- URBINO**, Nicolò da. See Nicolò, da Urbino
- URBINO (Italy)**
 Architecture
 Urbino: Giancarlo de Carlo continues his architectural engagement [5 article anthology] M. Maves and S. Hall. il(pt col) por plans diags AIA J 70:34-55 Ap '81
 City planning
 Urbino: un'idea di piano, un'idea di città. M. Zardini. il plans diags Casabella 47:98-101 Ja/F '83
- URBISAGLIA (Italy)**
 Antiquities
 Le pitture murali del criptoportico di Urbisaglia—I. C. Delplace. bibl f il plans diags Boll Arte 66:25-43 Jl/S '81
- URI**, Aviva
 Reproductions
 Who are the winners? who are the defeated? (1982)
 Gaz Beaux Arts ser6 v 101:supp57 Mr '83
- URIBE**, Gloria Zea de. See Zea de Uribe, G.
- URNS**
 Frühkaiserzeitliche Urnen aus Picenum. S. Diebner. bibl f il map Deutsch Archäol Inst Röm Mitt 89 fasc 1:81-102 '82
 Die Gluthauben vom Kordlar-Tepe (Persisch-Westasien) A. Lippert. bibl f il diags Iran Antiq 16:71-86 '81
- URQUHART**, Dresden
 Re-vamping the vamp. J. Frueh. Arts 57:101 O '82
 il: Sheba
- URRABIETA Y VIERGE**, Daniel. See Vierge, D.
- URRERE**, Ross
 Reproductions
 Vase (glass)
 Am Craft 42:71 D/Ja '82-83
- URRUTIA**, Victor Tapia. See Tapia Urrutia, V.

URRUTIA Y GARCHITORENA, Javier de, d. 1869
El eco de Murillo en la pintura gaditana del siglo XIX. A. de la Banda y Vargas. bibl f Goya no 169-171:57 J1/D '82
il: Virgen con el niño

URSO, Joe d'. See D'Urso, J.

URSULA (Ursula Schultze-Bluhm)
[Galerie von Laar, München; Ausstellung] H. Stachelhaus. Kunstwerk 36:69 F '83
il: Das grosse Hommage-Porträt à Arcimboldo

URUGUAY

See also

Houses—Uruguay

USELLINI, Gianfilippo, 1903-

Reproductions

Chorus (1931)
Art in Am 70:46 O '82

USERKAF, King of Egypt, fl. 2465-2458 B.C.
Weserkaf, boy king of Dynasty V. A. P. Kozloff. bibl f il diag Cleve Mus Bull 69:210-23 S '82

USHENKO, Audrey Andreyevna

Reproductions

[Untitled; living room]
Arts 57:56 S '82

USHIJIMA, Noriyuki, 1900-
Noriyuki Ushijima et son art. M. Kawakita. pors Oeil no330-331:60-7 Ja/F '83
il: Barque de pêche sur un canal; Chemin entre des réservoirs; Paysage aux réservoirs; Le Commencement du printemps; col: Brume printanière; Midi brulant; Après la pluie; Barque de pêche devant une écluse; Pâles rayons de soleil; Après-midi blanc

Reproductions

Incinération de coquillages (1935)
Oeil no330-331:12 Ja/F '83 (col)

USTARROZ, Alberto. See Iñiguez, M. jt artist
USTJANOWSKI, Irena B.
Best feet forward [Maud Frizon, Manhattan store] M. Slavin. col il por plans Interiors 141:80-1 J1 '82

UT, Nguyen Kong. See Nguyen, K. U.

UTAGAWA, Kuniyasu. See Kuniyasu

UTAGAWA, Toyohiro. See Toyohiro

UTAGAWA, Toyokuni, 1st. See Toyokuni

UTAGAWA, Yoshiiku. See Yoshiiku

UTAH

See also

Art—Utah

UTAMARO (Kitagawa Utamaro), 1753 or 4-1806
Utamaro's Momochidori. K. Sato. 131l(pt col)
Graphic Des no88:2-10 D '82

Reproductions

Bust portrait of a courtesan
Apollo ns 117:490 Je '83
Femmes sous des cerisiers en fleurs
R du Louvre 31[32] no4:263 '82
Lavandières au bord du fleuve
R du Louvre 31[32] no4:261 '82
Reflections of seven ladies at their toilet: a beautiful lady arranging her hair in front of a mirror
Arts Asia 12:133 Mr/Ap '82
Temples and springs of love: The nocturnal outing
Arts Asia 12:133 Mr/Ap '82
Two courtesans
Arts Asia 13:133 Mr/Ap '83

UTAMARO, 2d (Koikawa Harumachi, 2d), d. ca. 1831

Reproductions

Geisha
R du Louvre 31[32] no4:262 '82

UTENS, Giusto, d. 1609

Reproductions

La Magia
Landscape Arch 73:63-4 Ja/F '83 (col)

UTHCO (T. R.). See T. R. Uthco (Group)

UTIDA, Yositika

Opinions and comments: Will today's concrete last a century? JA 57:4-5 Ag '82

UTILI. See Biagio, d'Antonio da Firenze

UTILIZATION of land. See Land utilization

UTKIN, Ilya. See Brodsky, A. jt arch

UTOPIAS

See also

Future

From vision to reality: Victorian ideal cities and model towns in the genesis of Ebenezer Howard's Garden City. J. Rockey. bibl f il pors plans diags Town Plan R 54:83-105 Ja '83
Science as artistic paradigm: a 1920s Utopian vision. S. A. Mansbach. bibl f il Structurist no21/22:33-9 '81-82

L'utopia assente: frammenti per una storia critica. V. Magnago Lampugnani. col il plan diags Casabella 47:8-15 Ja/F '83

UTRECHT psalter. See Psalters

UTRIAINEN, Raimo

Reproductions

Pollux (aluminum, 1979)
Studio Int 195:16 N/D '82

UTRILLO, Maurice, 1883-1955
Maurice Utrillo. J. Bumpus. Art & Artists no 196:22 Ja '83

il: Eglise de St Hilaire; La Place du Tertre

Reproductions

Flowers (1940)
Connoisseur 213:66 Ag '83 (col)
Montmartre
Apollo ns 117:[front] 48 Mr '83 (col)
Pouilly (Rhône) l'église et la poste (1926)
Arts Asia 12:35 J1/Ag '82 (col)
Arts Asia 12:33 S/O '82 (col)
Rue à Saint-Ouen (1909)
Oeil no330-331:75 Ja/F '83 (col)
La Rue Norvins (ca 1920)
Oeil no323:63 Je '82
Sacre-Coeur de Montmartre (1931)
Apollo ns 116:[front] 38 O '83

UTTERBACK, Connie

Reproductions

Orange/green #7 (plastic nylon mesh)
Artweek 13:5 D 11 '82

UTZON, Jørn, 1918-

Jørn Utzon: Bagsvaerd Church, near Copenhagen, 1973-76. K. Frampton. il(pt col) plans diags AD 52 no7/8:profile 106-13 '82

UWINS, Thomas, 1782-1857

Reproductions

Neapolitan saint manufactory (ca 1830-2)
Apollo ns 117:111 F '83

UYTTENBROECK, Moyses van, 1584?-1648
Neglected masterpiece and a masterpiece to neglect. B. Sewell. Art & Artists [no 190]: 20-1 J1 '82
il: Nurture of Bacchus

Reproductions

Nurture of Bacchus (1628)
Antiques 124:236 Ag '83 (det)
Wooded landscape with Pan and Syrinx
Apollo ns 117:[front] 21 My '83 (col)
Burl Mag 125:xxiv My '83 (col)

UYTTERHAEGEN, Carl

Reproductions

Last Welsh tinsmith, Mountain Ash (1980)
Brit J Photo 130:112 F 4 '83

UZILEVSKY, Marcus

Reproductions

Flora musica (serigraph)
Artnews 82:24 F '83 (col)
Artnews 82:128 Mr '83 (col)
Artnews 82:114 Ap '83 (col)
Artweek 14:2 Mr 19 '83
Artweek 14:2 Ap 23 '83

Linear mode one
Artnews 81:159 My '82

Magenta symphony in A minor (1982)
Art in Am Ann 70:23 Ag '82 (col)
Art in Am 70:83 O '82 (col)
Artnews 81:57 N '82 (col)

Wayfarer (serigraph)
Artnews 82:131 Summ '83 (col)

UZZLE, Burk, 1938-

[Open Eye Gallery Liverpool; exhibit] R. Powell.
il Brit J Photo 129:1385+ D 24 '82

Reproductions

[Untitled; car garden]
Creat Camera no211-212:633 J1/Ag '82

V

V O C. See Nederlandsche Oost-Indische Compagnie

VACANO, Jost

Photography for Das Boot. il(pt col) por Am Cinema 64[63]:1277-81+ D '82

VACANO, Otto-Wilhelm von, 1910-

Telamon nach dem Brand des Tempels. bibl f il map plan diags Deutsch Archäol Inst Röm Mitt 88 fasc2:345-402 '81

VACATION houses

Seconda casa. il(pt col) Abitare no207 bis special:116-17 S '82

Canada

House comprised of two caves spanned by a sleek bridge. L. Whiteson. col il diags AIA J 71:74-6 Mid-Ag '82

Iran

Realizzazioni dello Studio Guglielmo Mileto Associates. R. Pedio. il(pt col) plans Architettura 29:34-8 Ja '83

Italy

[Tre opere di Walter Di Salvo] casa a picco sul mare (il riposo del maestro) a Punta Ala. G. K. Koenig. il(pt col) plans diag Architettura 29:96-9 F '83

Japan

Banana house [Minami-tsuru, Japan] il plans diags JA 57:63-8 S '82

Weekend house in Hakone. il plans diag JA 57:58-62 S '82

Sardinia

Realizzazioni di Pino Parente e Marie Reine Levrat sulla Costa Smeralda: Casa Sanna a Olbia; Casa Sarnelli a Porto Cervo. il(pt col) plans Architettura 28:557-61 Ag/S '82

United States

Architecture: Edward I. Mills [vacation house, Long Island, N.Y.] N. Miller. col il(with cov) por(p24) diag Archit Dig 40:134-41+ Je '83

House of many gables: The Gully, New England. D. Brenner. col il plans diag Archit Rec 171:118-23 F '83

Vacation house, Marathon, Fl. plans diags Progress Arch 64:112-13 Ja '83

Well matched couple [Coxe/Hayden house and studio on Block Island, R.I.] col il plans diags AIA J 72:260-3 My '83

VACATIONS

Vacanze. G. Martinotti. il(pt col) Abitare no207 bis special:124-5 S '82

VACCARO, Giuseppe, 1896-1970

Una mostra e un libro su Giuseppe Vaccaro: un abaco personale [Galleria AAM, Roma] L. Gentile. Casabella 46:27 Ji/Ag '82
il: Palazzo delle Poste a Napoli (G. Franz, jt arch)

VACCARO, Louis**Reproductions**

Cyclinder (porcelain)
Am Craft 43:72 Ap/My '83
Globe (earthenware)
Am Craft 42:63 Ag/S '82

VACCHINI, Livio

Architect Livio Vacchini: designs and works. E. Battisti. il(pt col) plans diags Lotus Int no33:48-60 '81

Casa Maria-Unterkunft für Fremdarbeiter. il plans diag Archithese 13:19-22 My/Je '83

VACHETTE, Adrien Jean Maximilien, d. 1839**Reproductions**

Gold [box] with enamel baptismal scene (ca 1810)
Connoisseur 213:51 Je '83 (col)

VACUUM cleaners

Form follows fluff. J. Woudhuysen. il(pt col with cov) diag Design no416:48-50 Ag '83

VAEZ, Nelly Gommez-. See Gommez-Vaez, N.**VAFOPOULOU-RICHARDSON, C. E.**

Unpublished arula in the Ashmolean Museum: a minor contribution to Hellenistic chronology. bibl f il J Hell Stud 102:229-32 '82

VAGA, Perino del, 1500 or 1501-1547

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chadour. bibl f Wallraf-Richartz Jahr 43:160-1 '82

il: Stukkierte Lünette mit drei Allegorien; Stukkierte Wanddekoration mit sklavenfiguren; Wanddekoration mit Atlantenfiguren; Entwurf zur Ausstattung der Massimi-Kapelle; Die Heilung des Mannes am Teiche von Bethesda

Drawing for Raphael's Saint George. J. Shearman. bibl f 5il Burl Mag 125:18+ Ja '83

Reproductions

Studies of horses (pen and brown ink, ca 1530)
Nat Sculpt R 21[31] no3:17 Fall '82

VAGASY/BLUTTER Associates

Ametex [Chicago showroom] col il pors(p 173)
Int Des 54:224-5 Ja '83

VAGO, Pierre, 1910-**Reproductions**

East elevation of apartment house between Klopstockstrasse and Händelallee (1956)
AD 53 no 1/2:profile 13 '83

VAHLNE, Bo

Velázquez' Las meninas: remarks on the staging of a royal portrait bibl f il(with cov) plan Konsthist T 51 no 1:21-8 '82

VAIANI, Sebastiano, fl. 1626**Reproductions**

Portrait of the poet Giovanni Andrea Rovetti (engr after S. Vouet)
Burl Mag 124:687 N '83

VAILLANT, Louis David, 1875-1944**Reproductions**

Per aspera and astra (ca 1910)
Stained Glass 78 no 1:61 Spr '83 (col)

VAILLANT, Wallerant, 1623-1677**Reproductions**

Landschap met maanlicht (mezzotint, ca 1670)
Bull Rijksmus 30 no3:157 '82

Nachtlandschap met grote boom (mezzotint, ca 1670)
Bull Rijksmus 30 no3:157 '82

VAISANEN, Hannu**Reproductions**

Rilke series: about the poet Rilke (mixed media, 1980)
Studio Int 195:18 N/D '82

VAIVRE, Jean-Bernard de

Les cerfs ailés et la tapisserie de Rouen. bibl f il Gaz Beaux Arts ser6 v 100:93-108 O '82

Une représentation de Pierre d'Alençon sur les verrières de la Trinité de Vendôme (circa 1280) bibl f il Bull Mon 140 no4:305-13 '82

VALADIER, Andrea, ca. 1695-1759**Reproductions****Attributed works**

Ecorché horse (bronze, ca 1724)
Nat Sculpt R 21[31] no3:17 Fall '82 (with col det, p6)

VALADON, Suzanne, 1865 or 7-1938**Reproductions**

Le Sacré-Cœur à Montmartre (ca 1917)
Oeil no323:63 Je '82

VALCIN, Gérard**Reproductions**

Mariage paysan (1981)
Art Int 25:127 My/Je '82 (col)

VAL-DE-GRACE (Chapel : Paris, France)

Le Val-de-Grace inconnu. G. Bazin. il Connaissance Arts no375:98-105 My '83

VALDÉS LEAL, Juan de, 1622-1690

Altarpiece of the life of Saint Ambrose by Juan de Valdés Leal. D. T. Kinkead. bibl f por Art Bull 64:472-80 S '82

il: Miracle of the bees; Appointment of Saint Ambrose as governor of Milan; Consecration of Saint Ambrose as Bishop of Milan; Conversion and baptism of Saint Augustine by Saint Ambrose; Saint Ambrose denies Emperor Theodosius entrance to the church; Penance of Emperor Theodosius before Saint Ambrose; Last communion of Saint Ambrose

Deux nouveaux Valdés Leal. L. de Moura Sobral. bibl f R du Louvre 31[32] no5/6:356-62 '82

il: Les Nocés de Cana; Le Repas chez Simon le Pharisien (col); Le Mariage de la Vierge; Saint Thomas de Villeneuve faisant l'aumône

Reproductions

Angel Gabriel appearing to Joachim (ca 1658-1660)
Artnews 81:5 N '82

Annunciation (1661)

Art J 42 no4:334 Wint '82

Le Christ sur le chemin du Calvaire

Gaz Beaux Arts ser6 v 101:supp24 Mr '83

VALDEZ, Luis

Zoot suit. Reviews

Film Q 36 no2:44-7 Wint '82-83. P. Aufderheide. il

VALDIVIESO, Enrique

Aportaciones al conocimiento de los discipulos y seguidores de Murillo. bibl f il Goya no 169-171:75-81 Ji/D '82

VALDOVINOS, Jose Manuel Cruz. See Cruz Valdovinos, J. M.**VALENCIA (Spain)****Art**

Jose Caudi, un olvidado artista, decorador de Calderon. A. E. Perez Sanchez. bibl f il Goya no 161-162:266-73 Mr/Je '81

—Real Colegio de Corpus Christi. See Real Colegio de Corpus Christi (Valencia, Spain)

VALENTI, RODINÒ, Simonetta Prosperi. See Prosperi Valenti Rodinò, S.

VALENTIN, Héliène
[Max Hutchinson Gallery, New York; exhibit]
Arts 57:29-30 Ja '83
il: On the road to Agoudal

VALENTIN DE BOULOGNE, Jean, 1591 or 4-1632
Valentin's Fortune teller. F. Russell. Burl Mag 124:507 Ag '82

Reproductions

David with the head of Goliath (1627)
Apollo ns 116:8 Jl '82

Fortune teller with soldiers (ca 1620)
Apollo ns 116:373 D '82

Samson (1630-31)
Apollo ns 116:8 Jl '82

VALENTINE, DeWain, 1936-

Reproductions

Diamond column (laminated glass, 1982)

Artforum 21:100 S '82 (col)

Artweek 13:12 S 18 '82

Flash Art 16:8 N '82 (col)

Open diamond diagonal (laminated glass, 1982)

Artforum 21:100 S '82 (col)

Artweek 13:12 S 18 '82

Flash Art 16:8 N '82

VALENTINE, George Dobson, 1852-1890

George Dobson Valentine in New Zealand. W.

Main. bibl f 121l Hist Photo 6:333-48 O '82

VALENTINE Family (James, 1815-1880; George

Dobson, 1852-1890; William, d. 1906)

Scottish contributions to photography [Glasgow; symposium] K. DiGiulio. Creat Camera no221: 934 My '83

Scottish contributions to photography [Glasgow; symposium] M. Harker. Brit J Photo 130:530 My 20 '83

VALERIO, James, 1938-

Contemporary self-portraits [Allan Frumkin

Gallery, New York; exhibit] Arts 57:37 F '83

il: Self-portrait

[Frumkin & Struve Gallery, Chicago; exhibit]

Art Int 25:103 My/Je '82

il: Elizabeth's visit

Reproductions

Self-portrait (1981)

Art in Am 70:50 D '82

VÄLIKANGAS, Martti

Reproductions

Plans of dwellings for the garden city of Käpylä, Helsinki (1920-25)

Abitare no216:6 Jl/Ag '83

VALLADE, Fred, 1944-

Reproductions

Fat cat (etch and aquatint)

VALLANCE, Jeffrey, 1957-

Examined talents [Los Angeles Institute of Contemporary Art; exhibit] N. Menzies. Artweek 13:3 S 25 '82

il: Connie Chung #1

[Los Angeles Institute of Contemporary Art; exhibit] il(p61) Arts 57:62 N '82

Surveying collage [Montgomery Art Gallery,

Pomona College, Claremont, Calif; exhibit]

M. Davidson and others. Artweek 14:6 F 12

'83

VALLAT, François

L'inscription de la stèle d'Untash-Napirisha. bibl

il Iran Antiq 16:28-33 '81

VALLE, Gino

Coloring blocks [housing projects in Udine and Buia, Italy] D. Morton. il(pt col) plans diags Progres Arch 63:94-9 O '82

La progettazione: fabbriche nel paesaggio. M. Porta. il Architettura 28:639-40 Ag/S '82

La progettazione: fabbriche nel paesaggio; intervista con Gino Valle [Dapres, Bergamin, Fantoni] M. Porta. bibl il(pt col) por plans diags Architettura 28:278-87 Ap '82

Siège social des meubles Fantoni. Osoppo, Udine, Italie. il plans diags Arch d'Aujourd'hui no221: 68-9 Je '82

VALLEDOR, Leo

Bay Area geometric abstraction [Walnut Creek

Civic Arts Gallery, Calif; exhibit] A. Liss. il

Artweek 14:1+ My 7 '83

VALLÉE, Louis Prudent, fl. 1867-1899

Reproductions

Intérieur de la cathédrale Notre-Dame de Québec en 1871

J Can Art Hist 6 no2:185 '82

VALLET, Albert, 1923-

Albert Vallet's monumental sculptures. A.

Blackman. il tab diags Ceramic R no80:17

Mr/Ap '83

il: Double-stele

VALLIEN, Ulrica Hydman-. See Hydman-Vallien, U.

VALLIER, Dora

Le Livre-objet. il (with col cov) Oeil no333:56-7

Ap '83

VALLOIS, Henri-Victor, 1889-1981

Obituary

Antiquity 56:86 Jl '82

VALLOTTON, Félix, 1865-1925

Reproductions

Baigneuse au rocher (1911)

Kunstwerk 35:43 O '82 (col)

Le Chapeau vert (litho, 1896)

Burl Mag 124:ix S '82 (col)

In der Bibliothek (woodcut)

Deutsch Verein Kunstwis Z 34 no 1-4:137 '82

La mare, Honfleur (pencil, 1909)

Pantheon 41:78 Ja/Mr '83

Nu debout (1910)

Gaz Beaux Arts ser6 v 101:supp 17 Mr '83

VALLS, Santiago Calatrava. See Calatrava Valls, S.

VALLS, Xavier

La realidad y la pintura [Salas de la Dirección

General de Bellas Artes, Madrid; exposición]

Goya no 167-168:344 Mr/Je '82

il: Los niños; Naturaleza muerta

VALTAT, Louis, 1869-1952

Reproductions

Vase de tulipes et violettes (1925)

Antiques 123:326 F '83 (col)

VALTONEN, Osmo

Reproductions

Geographer (wood, sand and mortar, 1980)

Studio Int 195:18 N/D '82

VALUATION of works of art

See also

Attribution of works of art

Expertising

[Allegedly mistaken appraisal] R. W. Walker.

il Artnews 81:7+ N '82

Honest appraisal. A. Brandt. il por Connoisseur 213:63-7 Mr '83

How do you know what you've got? C. Stapleton.

il Connoisseur 212:92-6 N '82

Putting a price on the past; a day in the life

of an antiques appraiser. M. Olmert. pors Hist

Pres 35:24-7 My/Je '83

VALUE

See also

Worth

VALVERDE, Ricardo

Reproductions

Armando Norte, día de los Muertos, East Los

Angeles, 1981 (photo)

Artweek 13:10 S 25 '82

VALVERDE MADRID, Jose

Iconografía de Calderon de la Barca. il Goya

no 161-162:322-3 Mr/Je '81

VAN and Van der

Names beginning with Van and Van der should

also be looked for under the part of the name

following the prefix

VAN ALLEN, William, 1822-1954

Skyscrapers. C. Pelli. il Perspecta no 18:141

VAN ALSTINE, John

Reproductions

Trough (granite and steel, 1980-82)

Art in Am 71:112 Ap '83 (col)

[Untitled: masonry and tube]

Arts 57:47 My '83

VANARSKY, Jack, 1936-

Animated sculptures: figuration and movement.

Leonardo 15 no4:306-9 Aut '82

il: Masque de jour; Le sphinx domestique;

Les jeux tardifs; Paillasson; Dérèglement I;

Feuilles d'automne

VAN BEEK, Gus Willard, 1922-

Digging up Tell Jemmeh. bibl col il por(p8)

map diags Archaeology 36:12-19 Ja/F '83

Manual of field excavation [review article] Am

Sch Orient Res Bull no242:83-6 Spr '81

VANBIANCHI, Peggy. See Stanley, E. jt artist

VAN CAMPEN, Susan Headley

Reproductions

[Untitled: blossoms] (watercolor)

Art in Am 71:88 Summ '83

VANCOUVER (B.C.)

Architecture

Vancouver: the explosive young giant of the Canadian West. D. Canty. il(pt col) AIA J 70:60-9 D '81

City planning

New goods in old tins: Granville Island, Vancouver. S. Woodbridge. il(pt col) plan Progres Arch 63:102-9 N '82

Exhibitions

Vancouver. Artscanada 38:33 JI/Ag '81 N '82

VANDAL, Norman L.

How to make a molding plane: sticking with an 18th-century tool. bibl il diags Fine Wood no37:72-7 N/D '82

VAN DALEN, Anton

Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82

VANDALISM

See also

Architecture—Mutilation, defacement, etc.

Deviance and disciplines: a review of recent works on vandalism. A. Ravetz. bibl f Town Plan R 54:223-9 Ap '83

VANDEBUECK, Andre

Reproductions

Aurora [chair] Interiors 142:2 F '83 (3)

VANDENBERG, Al

Portfolio. Sil Brit J Photo 129:598-600 Je 4 '82

VANDENBERGE, Peter, 1935-

Peter Vandenberghe [Quay Gallery, San Francisco; exhibit] Ceramics M 31:81+ Ja '83 il: Oebi

VANDENBERGHE, Philippe, 1952-

New painting in Belgium. F. Bex. Flash Art 16:61 N '82 il: Triptych

VANDEN BOSCH, Kristi

Reproductions

[Untitled: elderly man on porch] Des Arts Educ 83:4 N/D '81

VAN DEN BROECKE, Floris

Reproductions

Chair Crafts no57:53 JI/Ag '82

VANDERBANK, John, d. 1717

English tapestries "after the Indian manner." E. A. Standen. bibl f il Met Mus J 15:119-42 '80

VANDERBEEK, Don

Reproductions

Good rockin' tonight (ink and colored pencil) Comm Arts 24:78 JI/Ag '82 (col)

VANDERBILT, George Washington, 1862-1914

Great collectors. M. Olmert. col il por Hist Pres 34:30-1 N/D '82

VANDERBYL, Michael

Reproductions

[Untitled: California Public Radio] Graphics 39:40 Mr/Ap '83 (col)

VANDER HILL, C. Warren, 1937-

Middletown Film Project: reflections of an academic humanist [Film project's interpretation of Muncie, Indiana, politics, leisure, religion, work and marriage] bibl f il por J Pop Film & TV 10 no2:48-65 Summ '82

VANDERLANS, Rudy

California ordinary [portfolio] il Landscape 27 no 1:10-11 '83

VANDERLYN, John, 1775-1852

Reproductions

Sampson Vryling Stoddard Wilder (1805) Antiques 122:994 N '82

VANDERLYN, Pieter, ca. 1687-1778

Reproductions

Young lady of the Van Rensselaer family Antiques 123:479 Mr '83 (col) Apollo ns 117:325 Ap '83

VANDER MEER, Kerry

Fans and fan imagery. K. Howe and J. Mattera. Fiberarts 9:30 JI/Ag '82 col il: Shell (cov); Monari

VANDERMEERSCH, Pierre, d. 1983?

Obituary

Oeil no335-336:82 Je/JI '83 por

VANDERMEULEN, Cornelis Martinus. See Vermeulen, C. M.

VAN DERZEE, James, 1886-1983

Obituary

Afterimage 11:2 Summ '83

Art in Am 71:192 Summ '83

Studio Museum, Harlem, New York; exhibit. il Artnews 81:199 N '82

VANDIVER, Pamela

Glass technology at the Mid-Second-Millennium B.C. Hurrian site of Nuzi. bibl f il tabs J Glass Stud 25:239-47 '83

VAN DOMMELEN, Kroos & Van der Weerd

Piramidi comunali [municipio nordico: quello Amstelveen in Olanda] il plans Architettura 28:776 N '82

VAN DYCK, Sir Anthony. See Dyck, Anthonie van

VAN DYKE, Willard

Reproductions

California lifeboat (ca 1931/1976)

Artweek 13:24 O 9 '82

VAN GEEM, Jim

Information as perceptions [American Gallery, Los Angeles; exhibit] R. Ewing. Artweek 13:5 D 25 '82

il: Show dog show (after Duchamp)

VANGELIS, 1943?-

Scoring with synthesizers. T. Atkinson. col il por Am Film 7:66-8+ S '82

VANGI, Giuliano, 1931-

Reproductions

Jeune femme en marche (bronze, 1982) Oeil no335-336:55 Je/JI '83

VAN HALM, Renée

Reproductions

Anticipating the eventual emergence of form [untitled] Artforum 21:11 Ja '83

VAN HAMERSVELD, John, 1941-

Emblems and icons: the work of John van Hamersveld. S. Heller. 34il(pt col with cov) por Print 37:76-85 My/Je '83

Reproductions

Crazy couple Graphis 39:56 Mr/Ap '83 (col)

VAN HASSELT, John Copes-. See Copes-van Hasselt, J.

VAN HECKE, Arthur. See Hecke, A. van

VAN HESEMANS, Mathias

Reproductions

Ash, snow & mud flows: Mount St Helens before major eruption (1980) Artweek 14:11 Je 4 '83

VAN HOESSEN, Beth, 1926-

Mastery of the commonplace [Saisset Museum, Santa Clara, Calif; exhibit] J. Scarborough. Artweek 14:8 F 12 '83

il: Dr. K.; Sally

Prints & photographs published. PCN 13:219 Ja/F '83

Reproductions

Buster (etch, 1982)

Art in Am 70:27 S '82 (col)

Durer can (etch, 1982)

Art in Am 70:27 S '82 (col)

Jane (1982)

Artweek 14:5 Ja 29 '83

Peaches (etch, 1982)

Art in Am 70:27 S '82 (col)

VAN HOOK, L. Bailey

Robert Motherwell's Mallarmé's swan. bibl f il Arts 57:102-6 Ja '83

VAN HORN, Dana

Emerging artists: Dana van Horn. R. Longman. por Am Artist 46:42-3 Ag '82

col il: St Catherine of Siena addressing Pope Urban VI and the college of Cardinals in Rome, 1378 (3 det); St Catherine of Siena leading Pope Gregory XI from Avignon back to Rome, 1376; Proposal

VANHOY, David Lee, and Elian, G. P.

Springwood Drive residence, Cowan Heights, Calif. B. Goldstein. col il(with cov) plans diag Progress Arch 64:106-9 Mr '83

VANITY Fair (New York periodical)

Encore, Vanity Fair! L. Bernstein. il Art Direct 35:82-4+ Ap '83

VAN LITH, Jean-Paul. See Novaro, J. C. jt craftsman

VANNI, Francesco, 1563?-1610

Reproductions

Virgen adorando al Niño

Goya no 169-171:128 JI/D '82

Virgen con el Niño

Goya no 161-162:393 Mr/Je '81

VANNI, Giovanni Battista, 1599-1660

Dessins baroques florentins du Musée du Louvre.
S. P. V. Rodinò. Mast Draw 20 no2:165 Summ
'82

il: Study of a standing draped male

VANNI, Lippo, fl. 1344-1375

Fourteenth-century Italian altarpieces. K. Christiansen. bibl Met Mus Bull 40 no 1:9-10 Summ
'82

il: Altarpiece, Church of San Francesco in Siena

Reproductions

Presentazione di Gesù al tempio (1345)

Pantheon 40:338 O/D '82

VANNUCCIO, Francesco di. See Francesco di Vannuccio**VANONI, Steven**

Stylistic fusions [Chan Elliot Gallery, Sacramento, Calif.; exhibit] Q. Duval. Artweek 14:13 F 26 '83

il: Mona

VAN PRAAG, Arnold, 1926-**Reproductions**

Butcher with hanging meat and wastebin (1981)

Art & Artists no 181:9 O '81

Butcher's gesture (1981)

Art & Artists no 181:28 O '81

VAN PROYEN, Mark

Abrasive gesture [Southern exposure Gallery and Bannam Place Exhibition Space, San Francisco; exhibit] C. Curtis. Artweek 14:24 J1 16 '83

VAN RAVENSWAAY, Charles

Drawn and colored from nature. bibl f col il Antiques 123:594-9 Mr '83

VANRIET, Jan, 1946?-

Jan Vanriet. P. Restany. Art & Artists no 199: 16-17 Ap '83

il: Le fond rouge; Miss Stein; Hommage à Matisse; Femme

VAN SCHALKWYK, John**Reproductions**

Child
Comm Arts 25:83 Mr/Ap '83 (col)

VAN STOLK, Jacqui

Texprint. J. Lott. col il por Design no406:53 O '82

VAN TONGEREN, Herk, 1943-

[Cordier & Ekstrom Gallery, New York; exhibit] Arts 57:39 Ap '83

il: Teatro IX

[Cordier & Ekstrom Gallery, New York; exhibit] R. Cohen. il Artnews 82:156 My '83

VANTONGERLOO, Georges, 1886-1965**Reproductions**

Construction (painted wood, 1971)

Art in Am 70:111 N '82

VAN TREECK, Martin S. (Martin Schulz)

Il rinnovamento dell'ilot Riquet. I. Senein. il (pt col) plans diags Architettura 28:234-46 Ap '82

VAN VLIET, Don, 1942?-

[Museum of Modern Art, New York; video tape] G. O'Brien. Artforum 21:76-7 F '83

VAN WIECK, Nigel

[Lefevre Gallery, Londres; exposition] Oeil no327:72 O '82

il: Femmes sur un canapé

Reproductions

Memories (1982)

Apollo ns 116:[front] 10 O '82

VAN ZANDT, Thomas Kirby, 1814-1886**Reproductions**

Sleighting near Albany (1879)

Antiques 122:988 N '82

VAN ZANT, Charlotte**Reproductions**

Tanana flight (tapestry, 1980)

Fiberarts 9:23 N/D '82

VANZELLE, fl. 1812**Reproductions**

Petits-Augustins Museum: view of the entrance hall (1812)

Lotus Int no35:36 '82

View of the 18th century room [Musée de Cluny]

Lotus Int no35:37 '82 (2)

View of the entrance hall with the tomb of

Blanche de Castille

Lotus Int no35:36 '82

VAQUERO PALACIOS, Joaquín, 1900-

Vaquero o una lección de buena pintura [Sala Heller, Madrid; exposición] Goya no 164-165:155 S/D '81

il: Campo castellano

VARADY, David P.

Determinants of residential mobility decisions: the role of government services in relation to others factors. bibl tabs diags Am Plan Assoc J 49 no2:184-99 Spr '83

Indirect benefits of subsidized housing programs. bibl Am Plan Assoc J 48 no4:432-40 Aut '82

VARALLO, Niccolò da. See Niccolò, da Varallo**VARALLO, Tanzio da. See Tanzio, da Varallo****VARGA, Ferenc****Reproductions**

Flight into Egypt (clay)

Sculp R 51 no4:13 Wint '82-83

VARGAS, Antonio de la Banda y. See Banda y Vargas, A. de la**VARGAS, Ava, 1953?-**

Northern eye: south the Rio Grande [Brewery Arts Centre, Kendal, England] R. Powell. il Brit J Photo 130:578 Je 3 '83

VARGAS, Ismael

Report from Mexico. M. Newman. Art in Am 70:65 N '82

il: Stone of the sun P.8. No.2, 1981

VARGAS, Mario**Reproductions**

[Untitled: three women and child in landscape]

Flash Art no 113:17 Summ '83 (col)

[Untitled: woman in landscape]

Flash Art no 113:17 Summ '83 (col)

VARGAS RUIZ

[Galería Macarrón, Madrid; exposición] Goya no 172:260-1 Ja/F '83

il: Paisaje; Pío baroja

VARGUES, Carmen**Reproductions**

[Untitled: two old women]

Goya no 173:331 Mr/Ap '83

VARISCO, Daniel Martin

Irrigation in an Arabian valley: a system of highland terraces in the Yemen Arab Republic. bibl il por map Expedition 25 no2:26-34 Wint '83

VARLEY, Frederick Horsman, 1881-1969

F. H. Varley: a centennial exhibition: the Edmonton Art Gallery [catalogue review article] A. Davis. J Can Art Hist 6 no2:228-31 '82

Reproductions

Vera (ca 1930)

Apollo ns 116:185 S '82

VARLEY, John, 1778-1842**Reproductions**

Lilburn Tower, Dunstanborough Castle, Northumberland (1810)

Art & Artists [no 187]:13 Ap '82

Lindisfarne (1808)

Art & Artists [no 187]:13 Ap '82

Millbank (ca 1816)

Art & Artists no 184:14 Ja '82

VARLIN (Willy Guggenheim), 1900-**Reproductions**

Antonia and Patricia (1966)

Flash Art 16:30 Summ '82

Nackte Leni (1975)

Kunstwerk 35:54 O '82

VARNAY-JONES, Theodora, 1942-**Reproductions**

Landscape I (color etch)

Print R no 15:81 '82

VARNEDOE, Kirk, 1946-

Private light: Hammershoi. il (pt col) Art in Am 71:110-17 Mr '83

VARNEY, Carleton

Presidential yacht U.S.S. Sequoia: restoring a time-honored American tradition. V. Lawford. col il (with cov) por (p 14) Archit Dig 40:60-7 Ja '83

VARRESE Painter, fl. 350-340 B.C.

Zu technischen Besonderheiten apulischer Vasen. H. Lohmann. bibl f Jahr Deutsch Archäol Inst 97:215-23 '82

il: Amphora

VASARELY, Victor, 1908-**Reproductions**

Le chat

Artnews 82:129 Ap '83

Artnews 82:137 My '83

Collage (1971)

Du no9:73 '82

Galaxy (serigraph)

Artnews 82:34 Mr '83 (col)

Self-portrait

Artnews 82:57 Summ '83

VASARI, Giorgio, 1511-1574

- Chronique vasarienne. C. M. Goguel. bibl f 2011 (with col cov) R Art no56:65-80 '82
 Giorgio Vasari [review article] C. Monbeig Goguel. Gaz Beaux Arts ser6 v99:supp23 My/Je '82
il. Immaculée Conception
 Napoli 1544: Vasari e Monteoliveto. P. Leone de Castris. bibl f 50il Boll Arte 66:59-88 O/D '81
 New drawing by Vasari for the Sala dei Cento Giorni. F. H. Jacobs. bibl f Mast Draw 20 no4:371-4 Wint '82
il. Pope Paul III directing the rebuilding of St Peter's; Study for the Sala dei Cento Giorni (2, 1 attrib)
 Ni Polidoro ni Peruzzi: Maturino. N. Dacos. bibl f il R Art no57:9-28 '82
 Studiolo of Francesco I de'Medici: a checklist of the known drawings. S. Schaefer. bibl f Mast Draw 20 no2:125-30 Summ '82
il. Study for Perseus and Andromeda

Reproductions

- Italian poets (1544)
 Apollo ns 117:165 Mr '83
 Judith et Holoferne (1555)
 Gaz Beaux Arts ser6 v 101:supp31 Mr '83
- VASCONI, Claude**
 Bâtiment industriel et restaurant, Usines Renault, Boulogne-Billancourt. map plans diags Arch d'Aujourd'hui no221:34-9 Je '82
 L'effet Renault [new Renault headquarters] il(pt col) plans diags Domus no630:26-9 J1/Ag '82
 Grand Prix National d'Architecture 1982 à Claude Vasconi. il Arch d'Aujourd'hui no225:xii F '83
 Modeller la façade. il plans diags Arch d'Aujourd'hui no225:22-3 F '83
- and Pencreac'h, Georges
 Nuotando nel cratere urbano [Forum nelle Halles, Parigi] il plans diags Architettura 23:426-7 Je '82
- VASE handles. See Handles**
- VASE painters, Greek. See Painters, Greek**
- VASE painting, Apulian**
 Ein daunischer Kalathos mit plastischem Schmuck. M. Sguaitamatti. bibl f Antike Kunst 26 no 1:50-4 '83
- VASE painting, Etruscan**
 Leda, le cygne... et l'aigle. J. Chamay. bibl f il Antike Kunst 26 no 1:44-8 '83
 Waage des Palamedes. M. Spannagel. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc2:191-200 '81
- VASE painting, Greek**
 Adrastos als Friedensstifter. R. Blatter. bibl f il AA no 1:17-22 '83
 Ajax and Achilles playing a game on an olpe in Oxford. S. Woodford. bibl f il J Hell Stud 102:173-85 '82
 Arimaspen in Unteritalien. K. Schauenburg. bibl f il R Archéol ns fasc2:249-62 '82
 Attische Reiter. R. Blatter. bibl f il Antike Welt 13 no4:53-6 '82
 Death of Pedasos. M. B. Moore. bibl f il Am J Archaeol 86:578-81 O '82
 Dedications of masks [fragments of a volutekrater and a relief] J. R. Green. bibl f il R Archéol ns fasc2:237-48 '82
 Drei neue Gefässe aus der Werkstatt der Caeretaner Hydrien. H. P. Isler. bibl f il Jahr Deutsch Archäol Inst 98:15-56 '83
 Earliest known chous by the Amasis Painter. A. J. Clark. bibl f il tab diags Met Mus J 15:35-51 '80
 Genital phobia and depilation. M. Kilmer. bibl f il J Hell Stud 102:104-12 '82
 Hephaist und Pasithea: ein Vorschlag. H. Meyer. bibl f il AA no4:617-20 '82
 Héraclès et l'hydre de Lerne dans la céramique corinthienne. P. Amandry and D. A. Amyx. bibl f il Antike Kunst 25 no2:102-16 '82
 Hommage à Henri Metzger [11 article anthology] bibl f il por plan diags R Archéol ns fasc 1:3-162 '82
 Louvre fragment reconsidered: Perseus becomes Erichthonios. J. H. Oakley. bibl f il diags J Hell Stud 102:220-2 '82
 Nuovi vasi attici del Museo Archeologico di Firenze. M. G. Marzi. bibl f il Boll Arte 66:13-24 J1/S '81
 Odysseus in Malibu: Leihgabe aus amerikanischem Privatbesitz [Attic vase on loan to Getty Museum] A. Greifenhagen. bibl f il Pantheon 40:211-17 J1/S '82
 Oineus, Pandions Sohn. K. Schefold. bibl f il R Archéol ns fasc2:233-6 '82
 Oinochoe in the British Museum and the Brygos Painter's work on a white ground. D. Williams. bibl f il diags Jahr Berliner Mus ns24:17-40 '82
 Picture, ornament, and periodicity in Attic geometric vase-painting. J. L. Benson. bibl f il Art Bull 64:535-49 D '82

- Proposition d'une nouvelle interprétation des scènes sur un skyphos du peintre de Lewis. M.-L. Bernhard. bibl f R Archéol ns fasc2:231-2 '82
 Quelques scènes mythologiques sur des fragments de coupes attiques de la fin du style sévère. J.-J. Maffre. bibl f il R Archéol ns fasc2:195-222 '82
 Une représentation précoce de Thamyras et les Muses dans la céramique attique à figures rouges. J. Marcadé. bibl f il R Archéol ns fasc2:223-9 '82
 Der Schmied in der Schale. G. Zimmer. bibl f il diags Jahr Berliner Mus ns24:5-16 '82
 Secret ballot. G. F. Pinney and R. Hamilton. bibl f il Am J Archaeol 86:581-4 O '82
 Spotted snakes with double tongue: an unusual gorgoneion tondo. P. J. Connor. bibl f il AA no 1:23-31 '83
 Theseus, Athens, and Troizen. A. Shapiro. bibl f il AA no2:291-7 '82
 Zeiten der Erleuchtung: Klassische Keramik in Zürich. C. Isler-Kerényi. il(pt col) Du no9:15-21+ '82
 Zur Herkunft des Perizoma im Satyrspiel. A. Kossatz-Deissmann. bibl f il Jahr Deutsch Archäol Inst 97:65-90 '82
 Zwei chalkidische Vasen in Schweizer Privatbesitz. H. P. Isler. bibl f il Antike Kunst 26 no 1:17-21 '83
- VASEGAARD, Gertrud**

Reproductions

- Stoneware bowl
 Ceramics M 31:36 Mr '83
- VASES**
See also
 Urns
- VASES, Apulian**
 Zu technischen Besonderheiten apulischer Vasen. H. Lohmann. bibl f il tabs Jahr Deutsch Archäol Inst 97:191-249 '82
- VASES, Chinese**
- Reproductions**
Anonymous works
 [Scholars, pavilions and landscapes] (cinnabar, ca 1736-96)
 Orient Art ns 28 no2:125 Summ '82 (col)
- VASES, Classical**
See also
 Portland vase
- VASES, Etruscan**
 Ein geometrischer Krater aus Vulci. H. P. Isler. bibl f il Antike Kunst 25 no2:173-6 '82
 Villanovazeitliche Urne mit Deckel. C. Zindel. bibl f il Antike Kunst 25 no2:171-2 '82
- VASES, Greek**
 Dionysos and the Derveni krater. B. Barr-Sharrar. bibl f il(pt col with cov) por Archaeology 35:12-19 N/D '82
 Greek Siren cauldron attachments. A. C. Brookes. bibl f il AA no4:607-15 '82
 Ληκυθιον and αὐτολήκηθος. bibl f il J Hell Stud 101:130-2 '81; Discussion. 102:234 '82
 Eine spätarchaisch-korinthische Bronzeolpe in Mainz. T. Weber. bibl f il AA no2:187-98 '83
- VASES, Hellenistic**
 Italien—Makedonien—Kleinasien: Interdependenzen spätklassischer und frühhellenistischer Toreutik. M. Pfrommer. bibl f il Jahr Deutsch Archäol Inst 98:235-85 '83
- VASES, Japanese**
- Reproductions**
Anonymous works
 Vases, decorated with blue and white flowers and brown pheasants (ca 1810)
 Apollo ns 117:[front] 3 Ap '83 (2 col)
- VASES, Macedonian**
 Macedonian metal vases in perspective: some observations on context and tradition. B. Barr-Sharrar. bibl f il(with col cov) Stud Hist Art 10:122-39 '81
- VASI, Giuseppe, 1710-1782**
- Reproductions**
 Casino of Pius IV (1786)
 Met Mus Bull 40 no3:59 Wint '82-83
 Entrance portico, Saint Peter's (engr after F. Panini, 1765)
 Met Mus Bull 40 no3:32-3 Wint '82-83
 Nicchione in the Cortile del Belvedere (1786)
 Met Mus Bull 40 no3:57 Wint '82-83
 Saint Peter's Basilica and piazza (1786)
 Met Mus Bull 40 no3:29 Wint '82-83
- VASLET, Louis, 1742-1808**
- Reproductions**
 Spoiled child, scene VI (watercolor over pencil)
 Burl Mag 125:211 Ap '83

VASSÉ, Louis-Claude, 1716-1772

Reproductions

Buste d'enfant (marble)
R du Louvre 31[32] no3:219 '82

VASSILAKIS, Takis. See Takis

VASSILIEFF, Marie, 1894-1957

Reproductions

Bal Bullier (poster, 1924)
Interiors 142:89 O '82 (col)

VASULKA, Steina

Image/Process 1 and 2 [The Kitchen, New York] C. Hagen. Artforum 21:74 Ap '83

Video as attitude in New Mexico [Museum of Fine Arts, Santa Fe, and University of New Mexico Museum, Albuquerque; installation] S. Zwinger. il Artweek 14:18 J1 16 '83

VASULKA, Woody, 1937-

[Commission; The Kitchen and Anthology Film Archives, New York; exhibit; Afterimage 11.47 Summ '83

Image/Process 1 and 2 [The Kitchen, New York] C. Hagen. Artforum 21:74 Ap '83

VASZARY, János, 1867-1939

Reproductions

Autoportrait (plaster)
Gaz Beaux Arts ser6 v 101:supp56 Mr '83

VATICAN. Cappella Sistina

Technique of Michelangelo as a painter: a note on the cleaning of the first lunettes in the Sistine Chapel. F. Mancinelli. bibl f il(pt col) Apollo ns 117:362-7 My '83

VATICAN. Museo Vaticano

Behind the great Vatican show. K. Baker. col il(with cov) Connoisseur 212:69-79 O '82

King Kong und der Apoll von Belvedere: Ausstellungen in New York [Die Vatikanischen Sammlungen—das Papsttum und die Kunst: Metropolitan Museum of Art, New York; traveling exhibit] W. Draeger. il(pt col) Du no6: 6-8+ '83

Vatican collections [Metropolitan Museum of Art, New York; traveling exhibit] il Sculp R 31 no4:20 Wint '82-83

Vatican collections at the Metropolitan Museum of Art: some critical reflections. R. Cahn. il Arts 57:114-15 My '83

Vatican collections: the papacy and art [Metropolitan Museum of Art, New York; traveling exhibit] C. Lowenthal. col il Archaeology 36: 58-61 Mr/Ap '83

Vatican made easy [Metropolitan Museum of Art, New York; traveling exhibit] S. Hochfield. il(pt col) Artnews 82:52-7 Ap '83

Vatican geste et symbole. A. de Gaigneron. col il(with cov) Connaissance Arts no373:36-47 Mr '83

VATICAN. Pinacoteca Vaticana. See Pinacoteca Vaticana (Vatican City)

VATICAN CITY

Architecture

Art and architecture: the building of the Vatican [Metropolitan Museum of Art, New York; exhibit] il Progres Arch 64:26 Je '83

Building of the Vatican: the Papacy and architecture. S. Boorsch. bibl il(with covs) plans diags Met Mus Bull 40 no3:1-64 Wint '82-83

Galleries and museums

Exhibitions

Restauri in Vaticano [Vatican Museums, Rome] A. Nesselrath. Burl Mag 124:723-5 N '82

—San Pietro Vaticano. See San Pietro in Vaticano (Basilica)

VATSYAYAN, Kapila

Gita Govinda—the processes of diffusion. col il Marg 34 no3:22-35

India presented in its own terms. bibl il(pt col with cov) Museum (Unesco) 34 no4:204-13 '83

VATTIMO, Gianni

Abitare viene prima di costruire. bibl f Casabella 46:48-9 N '82

VAUCHER, Claude, 1943-

Umnutzen—Umdenken: von den Schwierigkeiten beim Umnutzen alter Fabriken [with French translation] il plans Archithese 12:3-8 J1/Ag '82

Vergeudete Wohnqualität. il por(p2) Werk, Bauen + Wohnen 69/37:40-5 D '82

VAUGHAN, A. Murray, and Vaughan, Marguerite, Collection

First comes quality: the Vaughans' complementary tastes. H. Herrera. col il pors Connoisseur 213:60-7 Ag '83

VAUGHAN, Dai, and Vaughan, Jennie

Reproductions

[Untitled: mural in house, Surrey]
Domus no634:47 D '82 (4 col det)

VAUGHAN, Jeff

Reproductions

Sculptified
Art in Am Ann 70:95 Ag '82

VAULTS

See also

Domes

Technology of transition: sexpartite to quadripartite vaulting in High Gothic architecture. W. Taylor and R. Mark. bibl il diags Art Bull 64:579-87 D '82

VAUTIER, Ben. See Ben

VAUTIER, Dominique. See Coekelberghs, D. jt auth

VAUX, Calvert, 1824-1895. See Olmstead, F. L. jt landscape arch

VAUX-LE-VICOMTE (France). Château

Magnificent obsession. T. Hoving. col il(with cov) Connoisseur 211:98-111 S '82

VAVRA, Georgia

Reproductions

Jacket (painted silk)
Fiberarts 10:84 Ja/F '83 (2)

VAVREK, Kenneth

Ken Vavrek's wall sculpture [Rosenfeld Gallery, Philadelphia; exhibit] por Ceramics M 31:34-5 Mr '83

il: Rough and ready (2); Crossed wind; Riders; Easy breach

Reproductions

Rough and ready (stoneware)
Am Craft 42:65 Ag/S '82

VAYRON, Dominique

[Centre culturel du Carmel, Libourne; exposition] M. Dittière-Lavielle. il Oeil no330-331: 102 Ja/F '83

VAZAN, Bill

Basic stuff: Robert Smithson, science, and primitivism. A. Gopnik. bibl f Arts 57:78 Mr '83

il: Megalithic hover
Eustis mine event [Quebec; installation] G. Cantieni. Artscanada 39:72 N '82

il: Eustis ziggurat

Reproductions

E/R/ODE (turf and marble chips, 1982)
Artscanada 39:80 N '82

VÁZQUEZ, Bartolomé, 1749-1802

Reproductions

Purísima Concepción (engr, 1788)
Goya no 169-171:147 J1/D '82

VAZQUEZ DIAZ, Daniel, 1882-1969

[Sala de Santa Catalina del Ateneo, Madrid]
il Goya no 169-171:1923 J1/D '82

VEBER, Francis, 1937?-

Writers with Gaul. por Film Comment 18:30-1 S/O '82

VECCHI, Giovanni de, ca. 1536-1614

Reproductions

Esther and Mordecai before King Ahasuerus
Burl Mag 125:300 My '83

VEDDER, Elihu, 1836-1923

Reproductions

Design for the base of a mirror (ca 1900)
Oberlin Coll Bull 40 no 1:9 '82-83

Fisherman and the mermaid (1879)

Gaz Beaux Arts ser6 v 101:supp42 Mr '83

Laboring in the fields before the Colossi of Memnon (1891)
Antiques 122:1146 D '82 (col)

VEDOVA, Emilio, 1919-

Interview. il por Domus no631:96 S '82

Venice Biennale 1982: Italy [exhibit] I. Panicali. Artforum 21:86-7 N '82

Reproductions

Cycle '81 co-presences—7 (A.A.L.B.) (1981)
Flash Art 16:20 Summ '82 (col)

Emerging '81-1 (1981)

Art in Am 70:134 S '82 (col)

Moses saved from the waters (after Tintoretto) (1942)
Art in Am 70:45 O '82

Supporti transitori '82-1 (1982)

Art in Am 71:73 Summ '83 (col)

VEDUTE (Prints). See Topographic prints

VEEDER, Jane. See Morton, P. jt artist

VEGA, Alan. See Bermowitz, A.

VEGA, José Gutiérrez de la. See Gutiérrez de la Vega, J.

VEGA LÓPEZ, Francisco Gutiérrez de la. See Gutiérrez de la Vega López, F.

VEGREVILLE (Alta.)

Art

Vegreville pysanka [Ukrainian decorated Easter egg] A. del Zoppo. il Studio Pott 10:35-6 Je '82

VEHICLES

See also

Automobiles
Carriages and carts
Motor vehicles
Motorcycles
Sleighs and sleds
Space vehicles
Wheels

VEILLEUSES (Pottery). See Food warmers

VEILLEUX, Jim

Special effects for Star Trek II: warp speed and beyond. col il Am Cinema 63:1032-4+ O '82

VEIT, Henri

Heyday of the royal sleigh. col il Connoisseur 213:73-7 Ja '83

VEIT, Philipp, 1793-1877

Reproductions

Friedrich von Schlegel (litho, 1818)
Apollo ns 116:212 O '82

VELA, Vicente, 1931-

[Galeria Kreisler-2, Madrid; exposición] il Goya no 166:245 Ja/F '82

VELASCO, Acisclo Antonio Palomino de Castro y. See Palomino de Castro y Velasco, A. A.

VELASCO, Esteban Márquez de. See Márquez de Velasco, E.

VELASCO, Orso Nuñez Ruíz. See Nuñez Ruíz, O.

VELÁZQUEZ, Diego, 1599-1660

Cleaning of Velázquez's portrait of Camillo Massimi. E. Harris and H. Lank. bibl f Burl Mag 125:410-13+ J1 '83

il: Donna Olimpia Pamphili; Don Camillo Massimi (col with det)

Lesson learned: Las Meninas and the state portraits of Juan Carreño de Miranda. S. N. Orso. il plans Princeton Mus Rec 41 no2:24-34 '82

Looking at paintings [works and painting methods of Velázquez] H. Brown. Am Artist 48:68-9+ Ag '83

il (with col det): Philip IV, King of Spain

Retrato de una señora por Velázquez reexamined. G. C. Rump. bibl f Archivo Esp Arte 53:493-6 O/D '80

il: Retrato de una señora; Doña Antonia de Ipeñarrieta

Rubens en la patria de Calderon: pintores; preceptistas, poetas y un alférez del ejército de Flandes. M. Diaz Padron. bibl Goya no 161:162:300-3 Mr/Je '81

il(p299): Autorretrato

Uncivil war. D. B. Kuspit. bibl f Artforum 21:38-40 Ap '83

il (p42): Surrender of Breda (Las lanzas)

Velasquez and Philip IV. N. Usherwood. Art & Artists no 185:12-13 F '82

il: Philip IV in brown and silver; Philip IV

Velázquez and the evolution of High Baroque painting in Madrid. J. Brown. bibl f Princeton Mus Rec 41 no2:4-11 '82

il: Fable of Arachne; Las Meninas; Mercury and Argus; Large Palladian arch; Small Palladian arch

Velázquez as connoisseur. E. Harris. bibl f il Burl Mag 124:436+ J1 '82

Velázquez, fools, Calabacillas and Ripa. J. F. Moffitt. bibl f Pantheon 40:304-9 O/D '82

il: Portrait of Juan de Calabazas (Calabacillas) (2); Portrait of Pablo de Valladolid (Pabillos); Portrait of Don Juan de Austria

Velázquez' Las Meninas: remarks on the staging of a royal portrait. B. Vahne. bibl f il(with cov) plan Konsthist T 51 no 1:21-8 '82

Von Greco bis Goya—Vier Jahrhunderte spanische Malerei; Haus der Kunst, Munich; traveling exhibit] E. W. Palm. Pantheon 40:143 Ap/Je '82

Reproductions

Juan de Paréja (1650)

Apollo ns 116:417 D '82

Las Meninas (detail of the self portrait) (1656)

Art & Artists [no 189:25 Je '82

Philip IV of Spain in brown and silver

Art & Artists no 197:14 F '83

Prince Baltasar Carlos in the riding school (1635)

Apollo ns 116:385 D '82

Water-seller of Seville

Art & Artists no 197:inside cov F '83 (with det, p27)

VELDE, Bram van, 1895-1981

Lefebvre Gallery, New York; exhibit. Artnews 81:200 Summ '82

[Museo de Arte Moderno, Paris; exposición] il(p331) Goya no 167-168:332 Mr/Je '82

VELDE, Cornelis van de, fl. 1690-1730

Reproductions

Merchant vessels coming ashore

Apollo ns 117:[front] 55 Je '83 (col)

VELDE, Esaías van de, ca. 1590-1630

Reproductions

Great flood of 1624 (etch)

Cleve Mus Bull 70:9 Ja '83

Wooded landscape with travelers by a lake

Cleve Mus Bull 70:9 Ja '83

Influence

Musicerend gezelschap op een terras (etch by J. van de Velde, ca 1614)

Bull Rijksmus 30 no3:156 '82

—and Velde, Jan van de, ca. 1593-after 1641

Graphik in Holland: Esaías und Jan van de Velde, Rembrandt, Ostade und ihr Kreis [Neue Pinakothek, München; Ausstellung] P. Eikemeier. Pantheon 40:247-8 J1/S '82

il(Jan): Grosses Dorffest

VELDE, Geer van, 1898-1976?

[Galerie Louis Carré, Paris; exposition] il Art Int 25:75-6 S/O '82

[Museo de Arte Moderno, Paris; exposición] il(p331) Goya no 167-168:332 Mr/Je '82

Reproductions

Composition (1951)

Oeil no330-331:30 Ja/F '83

Composition (1952)

Art Int 25:1 My/Je '82

Composition (1960/62)

Oeil no323:inside cov Je '82 (col)

VELDE, Henry van de, 1863-1957

Reproductions

Le Père Biart lisant (1891)

Gaz Beaux Arts ser6 v 101:supp8 Ap '83

Reliure conçue (1897-98)

Connaissance Arts no374:38 Ap '83

VELDE, Jan van de, ca. 1593-after 1641 *

Reproductions

Licht hert (Bruder Leichterz) (ink, 1644)

Pantheon 40:138 Ap/Je '82

Musicerend gezelschap op een terras (etch after E. van de Velde, ca 1614)

Bull Rijksmus 30 no3:156 '82

Rise before a panorama (etch)

Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:159 '74-80

Title page for Alle de spelen of G. A. Bredero (engr after W. Buytewech)

Oud Holland 96 no4:214 '82

VELDE, Willem van de, the Elder, ca. 1611-1693

Reproductions

Figures riding in a wagon on the beach (pen, ink and graphite)

Burl Mag 124:xx N '82

Kaag close-hauled in a fresh breeze

Connoisseur 212:110 N '82 (col)

—and Velde, Willem van de, the Younger, 1633-1707

[Art of the Van de Veldes at the National Maritime Museum, Greenwich, England; exhibit] C. White. Burl Mag 124:570 S '82

Celebrating the sea [Dutch marine painting of the seventeenth century] R. Duthy. Connoisseur 213:115 Mr '83

il (Willem, the Younger, p113): Dutch Flagship in action

[National Maritime Museum, London; exhibit] Art & Artists [no 189:32 Je '82

il (the Elder): Battle of Scheveningen (inside cov)

il(the Younger): Gouden Leeuw (det); Postiljon

Oceans of painted ships [Queen's House, National Maritime Museum, Greenwich, England; exhibit] T. Crombie. Apollo ns 116:191 S '82

il(Willem, the Elder): Battle of Scheveningen; Dutch ship Oosterwijk under sail near the shore in two positions

il(Willem, the Younger): English flagship scudding in a heavy sea; English ship Resolution in a gale

[Queen's House, Greenwich, London; exhibit] por Antiques 122:754+ O '82

il(Willem, the Younger): English ship Resolution in a gale

VELDE, Willem van de, the younger, 1633-1707

Reproductions

Dutch Man o' War saluting (ca 1665)

Apollo ns 116:321 N '82

Shore at Scheveningen

Apollo ns 116:366 D '82

VELDMAN, IJja M.

De macht van de planeten over het mensdom in prenten naar Maarten de Vos. bibl f il Bull Rijksmus 31 no1:21-53 '83

VELENIS, Georgos

Nachträgliche Beobachtungen am Oberbau des Galeriusbogens in Thessaloniki. bibl f il diags AA no2:273-5 '83

VELEZ, Maria

What is an artist? [survey of Massachusetts artists made in the spring and summer of 1981] por Des Arts Educ 83:10 JI/Ag '82

VELIČKOVIČ, Vladimir, 1935.

[Galerie de France, Galerie Le Dessin Paris; expositions] P. Brisset. Oeil no335-336:79-80 Je/JI '83

il: Exécution fig 1

Reproductions

[Untitled: lions and man falling through space] Art in Am 71:5 Summ '83

VELLY, Jean-Pierre, 1943-

[Galerie Michèle Broutta, Paris; exposition] Oeil no332:71 Mr '83

il: Un point, c'est tout

VELTMAN-GAASTRA, Jeannet

[Galeria Tolmo, Toledo, Spain; exhibit] por Ceramics M 30:75-6 D '82

VELTRONI, Stefano, fl. 16th cent.

Napoli 1544: Vasari e Monteoliveto. P. Leone de Castris. bibl f 5il Boll Arte 66:73-4 O/D '81

VENCLOVA, Natalie

Prehistoric eye beads in central Europe. bibl il maps tab diags J Glass Stud 25:11-17 '83

VENDEUVRE, Guy de, and Vendeuve, Eliane de, Collection

Grands meubles de petite taille [château de Vendeuve, Calvados] A. de Gaigneron. col il(with cov) Connaissance Arts no376:36-43 Je '83

VENDOME, Jean

[Galerie Ile des Arts, Paris; exposition] Oeil no332:70 Mr '83

VENDÔME (France). La Trinité (Church). See La Trinité (Church : Vendôme France)**VENET, Bernar, 1931?-**

[Bonlow Gallery, New York; exhibit] P. Stimson. Art in Am 71:122+ Ja '83

il(p 120): Position of an-undetermined line

VENETAS, Alexandre Papageorgiou-. See Papageorgiou-Venetis, A.**VENETIAN glassware. See Glassware, Venetian****VENETIAN painting. See Painting, Venetian****VENEZIA, Francesco**

Transfer of a fragment: a museum. il(pt col) plans diags Lotus Int no33:74-8 '81

VENEZIANO, Agostino. See Musi, A. dei**VENEZIANO, Paolo. See Paolo, Veneziano****VENEZUELA**

See also

Art—Venezuela

VENEZUELAN photography. See Photography, Venezuelan**VENICE (Calif.)****Architecture**

Venice Interarts Center, Venice, Ca. il(with cov) plan diags Progres Arch 64:90-1 Ja '83

Houses

Architecture: Robert Graham. J. Giovannini. col il(with cov) por(p 18) Archit Dig 40:112-25+ Mr '83

Facing some environmental issues in house design: Caplin residence, Venice, California. M. F. Schmertz. col il plans diags Archit Rec 170: 118-21 N '82

Floodlit fortress: Dixon residence, Venice, Ca. P. Viladas. il(pt col with cov) plan diag Progres Arch 63:68-71 Ag '82

VENICE (Italy)**Architecture**

Arquitectura y utopia en Venecia en el siglo XVI [exposiciones] il Goya no 161-162:390 Mr/Je '81

Baldassare Longhena. P. Fumagalli. il diag Werk, Bauen + Wohnen 69/37:18-19 N '82

La mostra a Vicenza sullo IUAV 1926-1981: una serie di nomi. il Casabella 46:34 S '82

La progettazione: fabbriche nel paesaggio; intervista con Gino Valle [Dapres, Bergamin, Fantoni] M. Porta. bibl il(pt col) por plans diags Architettura 28:278-87 Ap '82

Art

I luoghi dell'arte: Venezia [4 article anthology] il(pt col) por Domus no631:91-6 S '82

City planning

Ancora sull'Arsenale di Venezia: Salzano risponde. E. Salzano. plan Casabella 47:29 Mr '83

L'assedio dell'Arsenale. C. Magnani and M. Sabini. il maps plans Casabella 46:14-23 N '82

Il progetto finalizzato per Venezia: parole nel vuoto. N. Ventura. Casabella 46:35 JI/Ag '82

Designs and projects

Progetto per la gronda lagunare di Venezia. P.-A. Croset. il(pt col with cov) plans diags Casabella 47:102-11 Ja/F '83

Festivals

Venice regatta. col il diags Studio 195 no993/4: 88-9 '82

Galleries and museums

Galerienporträt: Galleria del Cavallino, Venedig. M. P. Quarzo Cerina. il Du no 1:90-1 '83

Historic buildings

Historic houses: Palazzo Mocenigo—ancestral family residence on the Grand Canal [Venice] A. Cook. col il Archit Dig 40:156-60 Je '83

Houses

Authors' house. R. M. Rinaldi. col il por Domus no639:36-40 My '83

Un'opera inedita di Carlo Scarpa: casa-studio Scatturin a Venezia. M. Laudani and G. Tammeo. il(pt col) plans diags Architettura 28:259-70 Ap '82

Social life and customs

Pietro Longhi and Carlo Goldoni: relations between painting and theater. P. L. Sohm. bibl f il Z Kunstges 45 no3:256-73 '82

—Biennale d'arte. See Biennale di Venezia (40th : 1982)

—Peggy Guggenheim Collection. See Peggy Guggenheim Collection (Venice, Italy)

—San Marco (Cathedral). See San Marco (Cathedral : Venice, Italy)

VENICE Film Festival. See Motion picture festivals—Italy

VENNE, Adriaen Pietersz van de, 1589-1662

Reproductions**Influence**

Don Jan and Gohanna (print by C. van den Queborn)

J Warburg & Courtauld Inst 45:pl 48d '82

Pretiose and Don Jan (print by A. J. Matham)

J Warburg & Courtauld Inst 45:pl 46c '82

VENNET, Marie van der

Le peintre bruxellois Antoine Sallaert [with catalog] bibl f il tab Brus Mus Roy Beaux Arts Bull 23-29 no 1-3:171-98 '74-80

VENTILATION**See also**

Architecture—Heating, ventilation and air conditioning

Houses—Heating, ventilation, and air conditioning

History

Planning for the conservation of the Hay House: the role of infrastructure in house museum interpretation. M. L. Ferro. il Tech & Conserv 7 no3:45-6 Fall '82

VENTRE, Francis T.

Building in eclipse, architecture in secession. bibl f diags Progres Arch 63:58-61 D '82

VENTRESS, Helen**Reproductions**

Boat and paddle (clay)

Ceramic R no81:16 My/Je '83

Project for a YMCA (1965)

AD 52 no 11/12:profile 17 '82

VENTURI, Sergio, 1913-1966

Inigo Jones's catafalque for James I. J. Peacock. bibl f Archit Hist 25:1-5 '82

il: Catafalque for Paul V

VENTURI, Rauch & Scott Brown

Decorating: Miami Beach. P. Viladas. il(pt col with cov) plan Progres Arch 63:90-5 N '82

Ironie order [interior designs of Venturi, Rauch and Scott Brown] col il Domus no630:44-8 JI/Ag '82

Learning from Denise: the role in architecture of Denise Scott-Brown. M. F. Schmertz. il(pt col) por plans diags Archit Rec 170:102-7 JI '82

[Max Protetch Gallery, New York; exhibit] Artforum 21:78 Ja '83

[Max Protetch Gallery, New York; exhibit] Arts 57:55 N '82

Two Post-Modernist visions of urban design. R. Bruegmann. bibl plan Landscape 26 no2:35-7 '82

[Wall papers at Protetch Gallery, New York; exhibit] P. Viladas. Progres Arch 63:35 N '82

Washington Avenue revitalization plan, Miami Beach, Fl. il(pt col) map diag Progres Arch 64:122-3 Ja '83

VENTURI, Rauch & Scott Brown—Continued
Well matched couple [Coxe/Hayden house and studio on Block Island, R.I.] col il plans diags AIA J 72:260-3 My '83
Zeichnen für den Deco District [also with English text] D. Scott Brown. il Archithese 12:17-25 Mr/Ap '82

VENTURI, Robert, 1925-
Learning from Atlantic City: interview with Robert Venturi and Steven Izenour. T. Hine. col il AIA J 71:44-7 N '82
Moore is more. C. Moore. il por RIBA J [88]:25-8 N '81

Place, production and architecture: towards a critical theory of building. K. Frampton. il AD 52 no7/8:profile 37-8 '82

Robert Venturi, Charles Moore—auf der Suche nach einer amerikanischen Architekturt. R. Furer. il plans diags Werk, Bauen + Wohnen 69/37:24-7 My '82

VENTURINI, Giovanni Francesco, 1650-after 1710

Reproductions

Fontana della Galera
Met Mus Buli 40 no3:62 Wint '82-83

Fontana delle Torre
Met Mus Bull 40 no3:63 Wint '82-83

Fontana dello Scoglio
Met Mus Bull 40 no3:63 Wint '82-83

VENUS. See Aphrodite (Venus)

VERA, Cristino de
[Galería Biosca, Madrid; exposición] il Goya no 169-171:188 JI/D '82

VERASTEGUI, María Soledad de Silva y de. See Silva y de Verastegui, M. S. de

VERBEECK, Cornelis, ca. 1590-ca. 1635

Reproductions

Holländisches Kauffahrteischiff im Sturm
Jahr Berliner Mus ns 24:183 '82

VERBIEST, Carlo, 1953-
New painting in Belgium. F. Bex. il(p60) Flash Art 16:63 N '82

VERBOECKHOVEN, Eugène Joseph, 1798 or 9-1881

Reproductions

Return of the hunt (1851)
Antiques 122:373 S '82 (col)
Apollo ns 116:[front] 61 S '82 (col)

VERDES, José Luis

Reproductions

Guernica
Artnews 81:143 N '82 (col)

VERDI, Giuseppe, 1813-1901
Verdi country. L. Rubinstein. il(pt col) pors Connoisseur 213:36-43 Ag '83

VERDI, Richard
Poussin and the Tricks of fortune. bibl f il Burl Mag 124:681-5 N '82

VERDIER, Jules Victor, b. 1862

Reproductions

Au Clair de Lune
Art & Artists [no 1901:11 JI '82

VERDIER, Philippe
Dominus potens in praelio [Christ standing on the beasts] bibl f il Wallraf-Richartz Jahr 43:35-106 '82

VERDON, Angela

Reproductions

Cast form (bone china)
Ceramic R no81:33 My/Je '83

VERDUN, Nicholas of. See Nicholas, of Verdun

VERDURA, Fulco di. See Di Verdura, F.

VEREENIGDE Oost-Indische Compagnie. See Nederlandsche Oost-Indische Compagnie

VERGATI, Anne
Le culte et l'iconographie de Buddha Dipankara dans la vallée de Kathmandou. bibl f il Arts Asiatiques 37:22-7 '82

VERGHINA (Greece)

Tombs

So-called tomb of Philip II: a different interpretation. P. L. W. Lehmann. bibl f Am J Archaeol 84:527-31 O '80; Discussion. 85:330-4 JI '81; 86:437-42 JI '82; 87:99-103 Ja '83

VERGIL. See Virgil (Publius Vergilius Maro)

VERGO, Peter

Fritz Waerndorfer and Josef Hoffmann. bibl f il pors plans diags Burl Mag 125:402-10 JI '83

VERHAEGEN, Dirk

[Galerie Gilles Gheerbrant, Montreal; exposition] Art Int 25:50-1 S/O '82
il: Pythagore et Newton

VERHOEVEN, Jan, 1926-

Jan Verhoeven. il(pt col) por plans diags Arch d'Aujourd'hui no222:62-79 S '82

Verhoeven Montessoriano. il plans Architettura 29:222-3 Mr '83

VERHOEVEN, Patrice

Adolf Loos. bibl f il por diags Gaz Beaux Arts ser6 v 101:1-24 Ja '83

VERIFICATION of portraits. See Portraits—Verification

VERISM. See Neue Sachlichkeit

VERKERK, Emo, 1950-

New painting in Holland. H. Sizoo. Flash Art 16:41 My '82

il: Portrait of Inez Lotichius

Reproductions

Portrait of Netje Fernhout (1979)
Art in Am 71:21 Ja '83

VERLET, Charles Raoul, 1857-1923

Reproductions

Sadi Carnot
Connaissance Arts no373:73 Mr '83

VERMEER, Johannes, 1632-1675

Artist in his studio by Jan Vermeer: about a chandelier. S. Eiche. bibl f il Gaz Beaux Arts ser6 v99:203-4 My/Je '82

Reproductions

Interior with a lady standing at the virginals
Art & Artists [no 1871:6 Ap '82

Jeune fille au turban (ca 1660)

Connaissance Arts no365/366:62 JI/Ag (col)

Lace maker (ca 1664)

Connoisseur 213:60 My '83 (col)

View of Delft

Cleve Mus Bull 70:76 F '83

Hist Photo 7:230 JI/S '83

Woman in blue, reading a letter

Studio Int 195:30 S '82

VERMEER VAN DELFT, Jan. See Vermeer, Johannes

VERMEIREN, Didler

Reproductions

[Untitled: column]
Art in Am 71:82 My '83 (col)

VERMEULE, Emily Dickinson Townsend, 1928-
Response to Hans Güterbock [Hittites and the Aegean world: the Ahhiyawa problem reconsidered] Am J Archaeol 87:141-3 Ap '83

VERMEULEN, Cornelis Martinus

Reproductions

Arras Cathedral, drawing of choir and south transept
Art Bull 64:578 D '82

VERMONT

See also

Houses—Vermont

VERNA, Claudio

Reproductions

Insert (1982)
Flash Art 16:46 N '82 (col)

VERNACULAR architecture. See Architecture, Vernacular

VERNANSAL, Guy Louis, 1648-1729

Drawing by Guy-Louis Vernansal at the Metropolitan Museum of Art. M. O'Neill. Mast Draw 20 no3:259-60 Aut '82

il: Marriage of Bacchus and Ariadne (2); Vertumnus revealing himself to Pomona

VERNE, Jules, 1828-1905

Les illustrateurs des Voyages Extraordinaires de Jules Verne. D. Choffel. bibl f il map Gaz Beaux Arts ser6 v 101:159-72 Ap '83

VERNEILH, Béatrice de

Maxilien Luce et Notre-Dame-de-Paris. bibl f il(pt col with cov) Oeil no332:24-31 Mr '83

VERNET, Claude Joseph, 1714-1789

Reproductions

Bay by moonlight (1751)

Apollo ns 116:408 D '82

View of Marseilles (1754)

Connoisseur 213:22 Ja '83

VERNET, Horace, 1789-1863

Reproductions

Academic study of adolescent boy, seen from behind
Princeton Mus Rec 41 no 1:18 '82

VERNEZ-MOUDON, Anne

San Francisco: historical patterns of urban architecture. il plans diags Progres Arch 64: 134-5 Ja '83

VERNON, JoAnne

Reproductions

Composition 27 (enamel on copper, plexiglas)
Am Craft 42:14 D/Ja '82-83 (col)

VERNON, Su

Turning circles, jewellery [Midlands Arts Centre, Birmingham, England; exhibit] F. Spalding. il Crafts no62:46-7 My/Je '83

VERNON (France). Musée Alphonse-Georges Poulain. See Musée Alphonse-Georges Poulain (Vernon, France)

VERNUNFT, Verena

Reproductions

Muro Romano V (color etch, 1980)

Kunstwerk 35:40 Ag '82

VERONA, Filippo da. See Filippo, da Verona

VERONA (Italy)

Houses

Recupero a Verona. il(pt col) plans diags Archi-tettura 29:378-82 My '83

—**Museo di Castelvecchio**. See Museo di Castelvecchio (Verona, Italy)

—**Palazzo Giuliari**. See Palazzo Giuliari (Verona, Italy)

VERONDA Associates

Private house: New Buffalo, Michigan. col il plan Archit Rec 171:74-9 Mid-My '83

VERONESE, Paolo, 1528-1588

Harold Bruder's metaphor. R. Pomeroy. Arts 57:141 N '82

il: Allegory of love: unfaithfulness

Two oil sketches and the youth of Veronese. D. G. Pechukas. bibl 15il Art Bull 64:388-413 S '82

Veronese and his interest in landscape in the 1580s: the Rest on the return from Egypt in context. T. Pignatti and T. Crombie. bibl f 7il(pt col) Apollo ns 116:140-5 S '82

Reproductions

San Marcos Evangelista (drwg)

Goya no 169-171:179 JI/D '82

Studies for the Finding of Moses (pen and ink, brown wash, ca 1570)

Apollo ns 116:381 D '82

Attributed works

Le repos pendant la fuite en Egypte

Connaissance Arts no370:118 D '82 (col)

VER PLOEG, Russ

Reproductions

Golden Gate Bridge

AIA J 70:39 S '81 (col)

VERROCCHIO, Andrea del, 1435-1488

David Florentinus. V. Herzner. bibl Jahr Berliner Mus ns 24:125-39 '82

il: David (3 views)

Reconsidering some aspects of Ghirlandaio's drawings. J. K. Cadogan. bibl Art Bull 65:277-83 Je '83

il: Head of a youth looking up; Studies of children; Study of a head and other sketches; Madonna and Child and other sketches Verrocchio and Venice, 1469. D. A. Covi. bibl Art Bull 65:253-73 Je '83

il: Christ and Saint Thomas; Equestrian monument to Bartolommeo Colleoni; Putto with a dolphin; Madonna and Child; Baptism of Christ (with Leonardo, da Vinci); Tomb of Giovanni and Piero de' Medici (2, with det)

Reproductions

Reiterstandbild des Bartolomeo Colleoni (1479-83)

Du no 10:27 '82 (col)

Ruskin Madonna

Apollo ns 117:15 Ja '83

Influence

Madonna and Child (stucco after Verrocchio, ca 1480)

Pantheon 40:132 Ap/Je '82

VERSAILLES (France). Musée National de Versailles et des Trianons. See Musée National de Versailles et des Trianons (France)

VERSCHUUR, Wouter, 1812-1874

Reproductions

Après la chasse

Connaissance Arts no372:18 F '83

VERSHBOW, Lisa

Reproductions

Brooch (silver, ebony, 1982)

Am Craft 43:77 Ap/My '83

VERTUT, Jean

Reproductions

[Untitled: bisons from the Tuc d'Audoubert cave, France] (photo)

Sculp R 31 no4:6 Wint '82-83 (2 col)

VERZOTTI, Giorgio

Aldo Spoldi: face and mask. il(pt col) Flash Art no 111:44-6 Mr '83

VĚŠÍN, Jaroslav Fr. Julius, 1859-1915

Reproductions

Horsemarket in Sofia

Apollo ns 116:[front] 29 O '82 (col)

VESNIN Brothers (Aleksandr, 1883-1959; Victor A., 1882-1950; Leonid A., 1880-1933)

Reproductions

Palace of Labor (1923)

JAE 35 no4:11 Summ '82

Palace of the Soviets (1933)

JAE 35 no4:15 Summ '82

VESTER, Frederick

Reproductions

Yemenite Jews (ca 1911)

Brit J Photo 129:1050 O 1 '82

VESTWEBER, Deborah

Reproductions

Dragon image (stoneware)

Ceramics M 31:41 Ap '83 (col)

VETROCCQ, Marcia E.

Rethinking Josef Hoffmann. bibl f il(pt col) Art in Am 71:170-5 Ap '83

VETTERSSELDE (Germany)

Antiquities

Centenarium eines Goldfisches: hundert Jahre fund von Vetttersfelde. A. Greifenhagen. bibl f il(pt col with cov) Antike Welt 13 no3:2-9 '82

VEYRIER, Christophe, 1637-1689

Un buste de Christ attribué à Christophe Veyrier (1637-1689) G. Bresc-Bautier. bibl f R du Louvre 33 no2:138-41 '83

il: Buste de Christ (2); Anges; Buste d'homme

VÉZELAY, Paule, 1893-

[Tate Gallery, London; exhibit] Apollo ns 117:331 Ap '83

il: Forms on grey; Curves and circles

[Tate Gallery, London; exhibit] Art & Artists no 198:34-5 Mr '83

il: Forms on grey

VEZIN, Charles, 1858-1942

Reproductions

Old Lyme church

Antiques 123:1152 Je '83

VIAL, Nicolas

Vial, couronné, exposé [musée du château, Dourdan, France; exposition] il Connaissance Arts no376:23 Je '83

VIALLAT, Claude, 1936?-

[Beaubourg Centre, Paris; Ausstellung] Kunstwerk 35:56 D '82

il: Bâche acrylic

[Centre Pompidou, Paris; exhibit] C. Gintz. il Art in Am 70:129+ D '82

Orientalischer Zauber des Claude Viallat [Centre Beaubourg, Paris; Ausstellung] M. L. Syring. il Du no8:80-1 '82

Report from New York: and now—a French wave? C. Ratcliff. Art in Am 70:62 S '82

col il(p61): Part of a military tent canvas

VIANI, Alberto, 1906-

Reproductions

Odalisca (1973)

Goya no 161-162:389 Mr/Je '81

VIIATTE, Françoise

Dessins de l'Ecole de Parme. bibl f il R du Louvre 31[32] no5/6:351-5 '82

VIAUD, Gustave, 1836-1865

Reproductions

Baie de Papeete (calotype, 1859)

Connaissance Arts no373:19 Mr '83

VICARIO, Michel

[Galeria Mercuriol, Madrid; exposición] Goya no 173:330 Mr/Ap '83

il: Paisaje

[Galerie du Lion, Paris; exposition] G. Thomas. Oeil no335-336:80 Je/JI '83

il: Mademoiselle ma...institutrice

VICENT, Octavio

[Galeria Kreisler-2, Madrid; exposición] Goya no 163:46 JI/Ag '81

il(p45): La Holandesa

VICENTE, Esteban, 1903-

[Gruenebaum Gallery, New York; exhibit] G. Henry. Artnews 82:156 Ap '83

[Gruenebaum Gallery, New York; exhibit] L. Campbell. Art in Am 71:168 My '83

col il: Turgano

VICENTINO, Nicola. See Rossigliani, Giuseppe N.

VICES and virtues. See Virtues in art and literature (Personification)

VICKERS, Alfred, 1786-1868

Reproductions

Windsor Castle from the meadows (1856)

Apollo ns 116:[front] 53 D '82

VICKERS, Michael

Arthur Evans: Sicily and Greek vases in Oxford. bibl f il Apollo ns 117:276-9 Ap '83

VICKERS, Michael—Continued

Felix gem in Oxford and Mantegna's triumphal programme [with appendix by C. M. Brown] bibl f il Gaz Beaux Arts ser6 v 101:97-104 Mr '83

VICKERY Partnership

Schoolyard history, newly revised and expanded: Red Hill Elementary School, North Garden, Virginia. col il plan diag Archit Rec 170:90-1 Ag '82

VICKREY, Robert (Robert Remsen), 1926-**Reproductions**

Halloween mask (1953)
Art in Am 70:20 N '82

VICTOR, Jane

Banking Italian style [Banca Nazionale del Lavoro, Toronto] col il por(p 140) plan Int Des 53:154-7 D '82

VICTOR K. Kiam Collection. See New Orleans Museum of Art

VICTORIA, Queen of Great Britain, 1819-1901

Monarch and the Glens. B. Denvir. Art & Artists no 185:16-17 F '82

VICTORIA (B.C.). Art Gallery of Greater Victoria. See Art Gallery of Greater Victoria (Canada)

VICTORIA and Albert Museum (London, England)

Editorial: after Rayner. Burl Mag 124:599 O '82
English Renaissance. il Antiques 123:568+ Mr '83
Le Temps des copies. A. de Gaigneron. il(pt col) Connaissance Arts no368:88-95 O '82

Purchase grants form public collections 1981-82: the Victoria and Albert Museum Grant Fund. D. R. Coachworth. il tabs Mus J 82:195-8 Mr '83

Victoria and Albert Museum: new dress display. S. Levey. il Burl Mag 125:379 Je '83

Acquisitions

Acquisitions in the Department of Ceramics at the Victoria and Albert Museum (1981-82) J. V. G. Mallet and others. il Burl Mag 125:288-99 My '83

Sixteenth-century casket. C. and J. Wainwright. il Antiques 123:1186 Je '83

Sixteenth-century Italian cabinet. il Antiques 122:1212 D '82

Exhibitions

Indian heritage: court life and arts under Mughal rule. il Orient Art ns 28 no3:297-301 Aut '82

Show business. C. Haenlein. il Du no 1:84-5 '83

—Boilerhouse Project

London boilerhouse. K. Brozen. col il Interiors 142:138-9+ S '82

—Henry Cole Wing

Huxley into Cole: a new wing at the V & A. C. M. Kauffmann. il tab diag Mus J 82:209-11 Mr '83

More space at the V&A. M. Brown. il Studio Int 95:58 Ap/My '83

Museum expansions: Washington and South Kensington. il Burl Mag 125:259 My '83

New wing at the Victoria and Albert Museum [The Henry Cole wing] il Antiques 123:980+ My '83

Photography at the V&A: Cole Wing opens. M. Harker. il Brit J Photo 130:280-3+ Mr 18 '83

V & A—from Henry Cole to the eighties [interview with Mark Haworth-Booth] M. Holborn. il Creat Camera no220:902-7 Ap '83

V & A—processes and galleries. V. Lloyd. il Creat Camera no221:950-3 My '83

Victoria & Albert Museum. C. Haenlein. il Du no5:82-4 '83

VICTORIAN

See the following headings divided by Victorian

Architecture**Decorative arts****Furniture****Interior design****Painting****VICTORIAN period**

Calotype portraits of Elizabeth Rigby by David Octavius Hill and Robert Adamson. L. Wolk. bibl f il pors Hist Photo 7:167-81 J1/S '83

VICTORIAN Society

Vic Soc set to celebrate 25th birthday. T. Cantell. RIBA J 90:12 F '83

VIDAL, Hahn, 1919-

[Galeria Toison, Madrid; exposición] Goya no 163:47 J1/Ag '81

il: Poema en azul

VIDAL, Jorge

[Galeria Kreisler-2, Madrid; exposición] il Goya no 166:245 Ja/F '82

VIDALENS, F.**Reproductions**

[Untitled: open books and apple]
R du Louvre 33 no2:[front 9] '83 (col)

VIDEO art**See also****Camera arts****Iris Video Collective**

California video: art or television. M. Stofflett. il Studio Int 195:75-9 Je '82

[German video from 1963-1982, Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. il Afterimage 10:17-18 My '83

Kinetic ink blots and other abstract motions. D. Kaplan. il Des Arts Educ 83:40-2 My/Je '82

Manhattan short cuts. A.-C. Wooster. diag Afterimage 10:17-18 Mr '83

Tuning in to Nam June Paik. P. Gardner. il(pt col) pors(with cov) Artnews 81:64-73 My '82

Congresses, conventions, etc.

Manhattan short cuts [Artist and television, University of Iowa, Iowa City; broadcast conference] diag Afterimage 10:17-18 Mr '83

New York Media group spins its reels in Rochester [annual meeting] M. Gever. Afterimage 11:3+ Summ '83

Criticism**See Art Criticism****Exhibitions****See also**

Whitney Museum of American Art. Biennial exhibition

Image/Process 1 and 2 [The Kitchen, New York] C. Hagen. Artforum 21:74 Ap '83

London video [Long Beach Museum of Art, California] C. Gardner. il Artweek 14:14 Ja 22 '83

Manhattan short cuts [The Kitchen, New York] A.-S. Wooster. il Afterimage 10:15-16 F '83

San Francisco International Video Festival. S. Winn. Artnews 82:118+ Ja '83

[San Francisco International Video Festival's third incarnation] R. Atkins. Artforum 21:78-9 Ap '83

Surveying German video [Long Beach Museum of Art, California] M. Bijvoet. il Artweek 14:20 Ja 22 '83

Video humor [Video Free America, San Francisco; traveling exhibit] K. Brew. il Artweek 14:24 F 12 '83

Festivals

Chicago video [Museum of Modern Art, New York] L. Furlong. il Afterimage 10:18-19 O '82

Hot-stove league of film and video: the United States Film and Video Festival January 22-31 Park City, Utah. T. Sobchack. J Pop Film & TV 10 no 1:37-41 Spr '82

National Video Festival [Los Angeles] K. Norkun. Artweek 13:10 Ag 28 '82

Neutral wie ein Bleistift: Videokunst in Deutschland 1963-1982 [Kunsthalle Hamburg] I. Rein. il Du no9:77 '82

[Television: transformations and new forms: Women's Interart Center, New York] A. Greene. il Am Film 8:20 My '83

Video + satellite, Museum of Modern Art, New York. L. Furlong. il Afterimage 10:15-16 Ja '83

Videokunst in Deutschland 1963-1982 [Kölischer Kunstverein; traveling festival] R. Puvogel. il(p62-3) Kunstwerk 35:39-40 O '82

Study and teaching

WNET loss: TV lab suspends operations in dispute with New York State Council on the Arts. D. Trend. Afterimage 11:3+ Summ '83

VIDEO cameras. See Television cameras

VIDEO discs

Independent video production. R. Miles. Brit J Photo 130:19-20 Ja 7 '83

Optics of the compact disc. R. Miles. il diags Brit J Photo 130:310-11 Mr 25 '83

VIDEO display terminals. See Cathode ray tubes

VIDEO games. See Games

VIDEO recorders and recording

Ampex Nagra VPR-5: world's lightest 1" videotape recorder. il Am Cinema 64[63]:1259 D '82

Editorial: the real thing [video piracy] Films & Filming no342:2 Mr '83

Professional video at Photokina. P. A. West. il Brit J Photo 129:1275-7 N 26 '82

Professional video show. R. Miles. Brit J Photo 130:263-5 Mr 11 '83

Recent small scale video equipment. P. A. West. il Brit J Photo 130:217+ F 25 '83

Still video at Photokina. P. A. West. il Brit J Photo 129:1250-2 N 19 '82

VIDEO recorders and recording—Continued

Through the inner tube: video as a basic teaching resource. D. Kaplan. bibl f il Des Arts Educ 83:40-3 Ja/F '82
 Video. R. Miles. Brit J Photo 129:866-8 Ag '83; 977 S 10; 1021 S 24; 1048 O 1; 1187-9 N 5 '82; 130:347+ Ap 1 '83

VIDEO tapes

Collector's choice: TV classics. M. Seitz. il Am Film 8:21-3 Je '83
 Easter parade. C. Durang. il Am Film 8:21-3+ Ap '83
 Great escapes: ten tropical island cassettes to keep you warm this winter. G. Peary. il Am Film 8:21-3 Ja/F '83
 Film noir. S. Schiff. il Am Film 8:21-3 My '83
 Musicals [movie musical revival on videotape] T. Shales. il Am Film 7:29-31 S '82
 New British invasion [rock video] P. Goldstein. il Am Film 8:17-19 My '83
 Personal films. J. Toback. il Am Film 8:29-31 Mr '83
 Skip Blumberg's great performances. K. Hulser. il pors Am Film 8:61-3 J1/Ag '83
 UK market/video theft: video report. B. Norris. il Sight & Sound 52 no2:106-8 Spr '83
 Video boom busts retailers. H. Polskin. il Am Film 8:25-7 N '82
 Vive la différence! a guide to French films on cassette. J. Rosenbaum. il Am Film [8]:22-3 O '82

Distribution

Studios demand rent control. S. Goldstein. il Am Film 8:27-8 N '82

Editing

See also
 Film-to-tape transfer

Pirating

See Motion pictures—Pirating

Study and teaching

Art on the home screen [with video, the potential for diverse, original TV programming is here at last] R. Longman. il Am Artist 47: 68-70+ My '83

VIDLER, Anthony, 1941-

Art of history: monumental aesthetics from Winckelmann to Quatremère de Quincy. bibl f il por Oppositions no25:52-67 Fall '82
 Hut and the body: the nature of architecture from Laugier to Quatremère de Quincy. il(pt col) diags Lotus Int no33:102-11 '81

VIDO, Alfredo de. See De Vido, A.**VIDOR, King, 1895-1982**

King Vidor [with filmography] H. G. Luft. pors(with cov) Films in R 33:587-611 D '82
 Remembering King Vidor. S. Eyman. pors Films & Filming no340:38-9 Ja '83

VIEILLARD, Lucien, 1923-**Reproductions**

Nuit à Bourg-en-Bresse
 Artnews 82:51 Ap '83 (col)

VIEIRA DA SILVA, Maria Helena, 1908-

[Galerie Jeanne Bucher, Paris; exposition] Art Int 25:71-2 S/O '82
 il: Tancredi

Reproductions

Rotterdam (1971)
 Goya no 166:237 Ja/F '82

VIEN, Joseph Marie, the Elder, 1716-1809**Reproductions**

Der Triumph des französischen Volkes (1794)
 Wallraf-Richartz Jahr 43:216 '82

VIENNA (Austria)**Art**

Fortleben des Wiener Aktionismus. P. Weiermair. il Archithese 12:68-70 My/Je '82

Exhibitions

Kunstbericht aus Wien. H. Köcher. Kunstwerk 35:60-1 Ag '82

Historic buildings

Fritz Waerndorfer and Josef Hoffmann. P. Vergo. bibl f il pors plans diags Burl Mag 125:492-10 J1 '83

Houses

Hauptstadt und Provinz [10 article anthology] bibl f il plans diags Archithese 12:2-17, 20-9, 34-5 My/Je '82

Housing

Lavori in corso [progetto di abitazioni nella periferia di Vienna] A. Schweighofer. il plans diags Casabella 46:61 S '82
 Die Wiener Siedlerbewegung und die Siedlungen von Adolf Loos in Wien. D. Worbs. bibl il plans Archithese 12:5-12 S/O '82

Stores and store buildings

Ornament is no crime: Schullin Jewelry Shop, Vienna, Austria. S. Doubilet. il(pt col) plan diags Progres Arch 64:76-9 Je '83

Transit systems

Vienna's gleaming subway wins '83 Reynolds. col il AIA J 72:27 My '83

—Graphische Sammlung Albertina. See Graphische Sammlung Albertina (Vienna, Austria)

VIENNA Sezession. See Sezession

VIENNESE furniture. See Furniture, Austrian

VIERGE, Daniel, 1851-1904

Reproductions

Destruction of the Vendôme column on 16 May 1871 by the communards in Paris (engr)
 Oppositions no25:18 Fall '82

Don Quixote (1901)

PCN 13:178 N/D '82

VIERNY, Dina, 1919?-

Le spectacle égoïste. A. de Gaigneron. il(pt col) Connaissance Arts no369:96-101 N '82

VIETNAMESE War, 1957-1975

My back pages: Tim Page's Nam [review article] W. Wise. il Creat Camera no222:988-91 Je '83

Tim Page's 'Nam [interview] L. Taylor. il por Brit J Photo 130:386-405+ Ap 15 '83

VIETZ, Andreas

Reproductions

[Goethe with walkman]

Novum Gebrauchs 53 no 12:53 '82 (col)

VIEW of Saint Gudule Master. See Master of Saint Gudule

VIGANÒ, Vittoriano, 1919?-

Progetto di Vittoriano Viganò per l'ampliamento della Facoltà di Architettura di Milano: un'architettura politecnica. il diag Casabella 46: 36 Je '82

Ristrutturazione del Molificio Bresciano a S Felice del Benaco. R. Pedio. il(pt col) plans diags Architettura 28:464-77 J1 '82

VIGÉE-LEBRUN, Marie Louise Élisabeth, 1755-1842

[Kimbell Art Museum, Fort Worth, Tex; Ausstellung] E. Munhall. Du no 10:72-3 '82
 il: Marie Antoinette in einem Park

[Kimbell Art Museum, Fort Worth, Tex; exposition] Oeil no323:72 Je '82

il: Julie Lebrun se regardant dans un miroir [Kimbell Art Museum, Fort Worth, Tex; exhibit] N. Tscherny. Burl Mag 124:526 Ag '82

il: Louise-Marie-Adélaïde de Penthièvre, duchesse d'Orléans; Jeanne Julie Louise Lebrun [Kimbell Art Museum, Fort Worth, Tex; exposition] G. de Lastic. Gaz Beaux Arts séré v 100:supp33-4 S '82

il: La marquise de Pezay et la marquise de Rougé avec ses fils

Madame Vigée Le Brun: a survivor of the Ancien Régime [Kimbell Art Museum, Fort Worth, Tex; exhibit] D. Sutton. 17il(pt col with cov) Apollo ns 116:24-30 J1 '82

Privileged portraits: Vigée Le Brun [Kimbell Art Museum, Fort Worth, Tex; exhibit] B. Adams. por Art in Am 70:74-81 N '82

il: Emma Hart, the future Lady Hamilton, as Ariadne; Giovanni Paisiello; Angelica Catalani; Julie Le Brun; col: Duchesse d'Orléans; Peace bringing back Abundance; Countess Potocka; Countess Golovin

Propos sur un dessin de Mme Vigée Le Brun [Kimbell Art Museum Fort Worth, Tex; exposition] J. Baillio. bibl f por Oeil no335-336: 30-5 Je/J1 '83

il: Jeune femme habillée en vestale; Portrait de Marie-Antoinette (2 with det); Tête de jeune fille portant un voile; Femme debout tenant une partition; Autoportrait au chapeau de paille

[Vigée Le Brun au Texas: Kimbell Art Museum, Fort Worth; exposition] Connaissance Arts no365/366:13 J1/Ag '82

il: La marquise de Pezay et la marquise de Rougé avec ses fils

Vigée Le Brun [Kimbell Art Museum, Fort Worth, Tex; exhibit] E. Tufts. Art J 42 no4: 335-8 Wint '82

il: Peace bringing back Abundance; Marie Antoinette; Marquise de Grollier; Monsieur Landry de Saint Aubin; Emma Hart, the future Lady Hamilton, as Ariadne; Francesco di Borbone

Vigée Le Brun's Marie-Antoinette. E. Munhall. Artnews 82:106-8 Ja '83

il: Self-portrait; Marie-Antoinette (col)

Reproductions

Le Comte Shuvaloff (1775)

Gaz Beaux Arts séré v 101:supp37 Mr '83

Fourth Earl of Bristol (1790)

Apollo ns 116:410 D '82

VIGÉE-LEBRUN, Marie Louise Élisabeth, 1755-1842—Reproductions—Continued
 Julie Le Brun as Flora (1799)
 Apollo ns 117:516 Je '83
 La Paix ramenant l'Abondance (pastel)
 Connaissance Arts no364:87 Je '82 (col)

VIGEVANO (Italy). Castello
 Il restauro del Castello di Vigevano: osservazioni, documenti, ipotesi. L. Gremmo. bibl f il (with col cov) plans diags Boll Arte 66:123-38 O/D '81

VIGIL, Manuel

Reproductions

Poster paint Storyteller (1978)
 Am Indian Art Mag 8 no2:35 Spr '83 (col)

VIGIL, Veloy

[Segal Gallery, New York; exhibit] L. Sherman.
 Arts 57:6 O '82
 col il: Mountain spirit; Braided ribbon (p38)

Reproductions

Blue roan
 Archit Dig 39:210 D '82 (col)
 Braided ribbon
 Artnews 81:48 O '82 (col)
 Late summer
 Archit Dig 39:210 D '82 (col)
 Artnews 81:188 N '82 (col)
 Las mujeres
 Artnews 81:108 S '82 (col)
 Sundog
 Artnews 81:153 Summ '82 (col)
 [Untitled: double image] (collagraph)
 Artnews 81:162 N '82 (col)
 [Untitled: two profiles] (collagraph)
 Artnews 81:150 O '82 (col)

VIGILETTI, Sylvia, 1933-

Reproductions

Velled form (glass, 1981)
 Detroit Inst Bull 60 no 1/2:35 '82

VIGNALI, Jacopo, 1592-1664

Reproductions

Saint Thomas d'Aquin en prière
 R du Louvre 31[32] no5/6:393 '82

VIGNAUD, Jean, 1775-1826

Reproductions

Abelard and Heloise surprised by Abbot Fulbert (1819)
 Artnews 82:8 F '83 (col)
 Connoisseur 213:23 F '83 (col)

VIGNE, Georges

Victor Horta et l'Hôtel Aubecq à Bruxelles. bibl f il plan R du Louvre 33 no 1:25-34 '83

VIGNELLI, Massimo, 1931-

Vignelli and Glaser Square off on the dimension question [Decorative Arts Center, New York; seminar] S. Holt. il Ind Des 30:14-15 My/Je '83

—and Vignelli, Lella

Light show: the Hauserman showroom in the Pacific Design Center, Los Angeles. il(pt col) pors(p 140) diag Int Des 53:146-53 Jl '82

VIGNELLI Associates

E. F. Hauserman Showroom, Pacific Design Center, Los Angeles. col il plan Archit Rec 170:120-3 Jl '82

Hauserman Showroom, Pacific Design Center, Los Angeles. il(pt col) plan Archit R 172:58-9 N '82

[Italcenter, Chicago] col il diag Archit Rec 170:102-5 S '82

Italcenter debuts during NEOCON. col il diag Int Des 53:266 N '82

Italcenter showroom, Merchandise Mart, Chicago. col il diag Archit R 172:30-2 N '82

Special award winner [Los Angeles Hauserman showroom] D. Dietsch. col il por(p 121) plan Interiors 142:110-11 Ja '83

VIGNES, Michelle

Oakland blues [Blue Cross of California, Oakland; exhibit] J. Murray. Artweek 13:11 O 2 '82

il: Dancing it up at the Three Sisters Cafe

VIGNOLA, Giacomo Barozzi da, 1507-1573

Building of the Vatican: the Papacy and architecture. S. Boorsch. Met Mus Bull 40 no3:15-18 Wint '82-83

Reproductions

Tuscan capital and entablature (1562)
 Soc Archit Hist J 42:20 Mr '83

Tuscan order (1562)
 Soc Archit Hist J 42:19 Mr '83

VIGNOLES, André, 1920-

Reproductions

L'Espace d'un été
 Oeil no334:12 My '83
 La Nive au mois d'Août
 Connaissance Arts no375:51 My '83 (col)

VIGNOLES, Charles Blacker, 1793-1875

C. B. Vignoles and the RPS. K. H. Vignoles. il por Photo J 123:28-30 Ja '83

VIGNON, Claude, 1593-1670

Notes on some French seventeenth century drawings: Saint-Igny, Vignon, Mellin, Millet and others. P. Rosenberg. bibl f Burl Mag 124:697 N '82
 il: Allegory of Justice; Vow of Louis XIII (attrib); Joan of Arc

Reproductions

Elijah
 Burl Mag 125:313 My '83
 Gaz Beaux Arts ser6 v 101:supp3 Ap '83
 St Ambrose (1623)
 Apollo ns 117:209 Mr '83

VIGO, Nanda

Possible symmetries [Nanda Vigo's studio-home] P. Restany; R. M. Rinaldi. col il por Domus no629:40-6 Je '82

Reproductions

Bric [dresser]
 Domus no634:58 D '82 (2 col)

VIGORIE, François

Reproductions

Paysage lunaire (glass)
 Oeil no323:59 Je '82

VIJANAGAR (India)

Antiquities

Vestiges d'un empire. E. Schlumberger. col il Connaissance Arts no374:90-7 Ap '83

VILADECANS, Joan Père, 1948-

[Museo Español de Arte Contemporáneo, Madrid; exhibit] G. Moure. Flash Art no 112:71 My '83

VILARÓ, Carlos Páez. See Páez Vilaró, C.

VILE, William, ca. 1700-1767

Reproductions

Secrétaire (1762)
 Apollo ns 116:359 D '82

VILLA, Angelo. See Ferrante, P. jt arch

VILLA of the Mysteries (Pompeii, Italy)

Beobachtungen am Fries der Mysterien-Villa in Pompeji. U. Pappalardo. bibl il(pt col) diag Antike Welt 13 no3:10-20 '82

Il fregio con eroti fra girali nella Sala dei Misteri a Pompei. U. Pappalardo. bibl f il(pt col) diag Jahr Deutsch Archäol Inst 97:251-80 '82

VILLAAMIL, Genaro Pérez. See Pérez Villaamil, G.

VILLAFANE, Juan de Arte y. See Arte y Villafañe, J. de

VILLAFRANCA MALAGON, Pedro de, d. ca. 1690

Reproductions

Portada [Noticia del recibimiento 1 entrada de la Reyna...] (engr, 1650)

Goya no 161-162:348 Mr/Je '81

Retrato de Juan José de Austria (engr, 1671)

Goya no 161-162:276 Mr/Je '81

Retrato de la reina Isabel de Borbón (engr, 1645)

Goya no 161-162:348 Mr/Je '81

VILLAGES

England

English village revisited. A. Dennier. bibl f il map plans Town Plan R 53:273-92 Jl '82

Iberia

Vernacular underground villages of Iberia. M. J. Crosbie. il(pt col) AIA J 72:70-3 Ja '83

India

Village, quarter and home in central India: analysis of the physical structure of nine villages in Malwa, Madhya Pradesh. A. Monroy. bibl f il maps plans diags Lotus Int no34:90-103 '82

Upper Volta

Architecture of a Lela compound. J.-P. Bourdier and T. T. Minh-Ha. il(pt col) plan diags African Arts 16:68-72+ N '82

VILLAGES, Restored

See also

Williamsburg (Va.)

VILLALBA, Darío, 1939-

[Charles Cowles Gallery, New York; exhibit] Arts 57:42-3 Ja '83

[Charles Cowles Gallery, New York; exhibit] M. Brumer. Arts 57:8 D '82
 il: Semana Santa

[Galería Charles Cowles, New York; exposición] il Goya no 169-171:176 Jl/D '82

Reproductions

Velocidad interrumpida
 Goya no 169-171:186 Jl/D '82

VILLALPANDO, Francisco de, ca. 1510-1561
El Greco and the law. R. L. Kagan. bibl f Stud
Hist Art 11:83 '82

VILLALPANDO, Juan Bautista, 1552-1608. See
Prado, H. jt artist

VILLALTA, Guillermo Perez. See Perez Villalta,
G.

VILLAMENA, Francesco, ca. 1566-1624

Reproductions

De Ecclesiae dedicatione (before 1595)
Konsthist T 51 no 1:16 '82

VILLANDRY (France). Château
Vegetable kingdom at the château of Villandry:
a sixteenth-century garden of magical en-
chantment has been re-created. C. Lockwood.
col il Connoisseur 213:62-7 Je '83

VILLANI, Enrico

Municipio Saint Vincent, Aosta: Chiesa di S.
Biagio, Biella. il(pt col) plans diags Architettura
29:342-5 My '83

VILLAR, Isabel

[Galeria Kreisler-2, Madrid; exposición] Goya
no 167-168:336 Mr/Je '82
il: Bañista en la orilla

VILLAS. See Country houses

VILLAS, Roman. See Architecture, Roman

VILLASENOR, Diego

Architecture: Diego Villaseñor [southwest coast
of Mexico] J. Giovannini. col il por(p22) plan
Archit Dig 40:108-15 Jl '83

VILLAVICENCIO, Pedro Núñez de. See Núñez
de Villavicencio, P.

VILLECCO, Marguerite N.

Post-utopian thinking about movement. col il
AJA J 71:48-9+ O '82

VILLEGAS Y CORDERO, José, 1848-1922

Reproductions

La vicaría
Goya no 164-165:160 S/D '81

VILLELA, Rafael Esteve y. See Esteve y Villela,
R.

VILLEMOT, Bernard, 1911-

Reproductions

Perrier mineral water (poster)
Graphis 38:49 Jl/Ag '82 (col)

VILLENEUVE

Reproductions

Der grosse Missbrauch (etch, 1789)
Wallraf-Richartz Jahr 43:201 '82

VILLENEUVE, Roland

La fascination de l'inquietude. il(pt col) Con-
naissance Arts no368:82-7 O '82

VILLENEUVE D'ASCQ (France)

Villeneuve D'Ascq, a new town east of Lille
(France) C. Tiberghien. il(pt col) map plan
diag Abitare no214:84-7 My '83

—Musée d'Art Moderne du Nord. See Musée d'Art
Moderne du Nord (Villeneuve d'Ascq, France)

VILLETANEUSE (France)

Housing

Renaudie à Villetaneuse. il plans Arch d'Au-
jourd'hui no225:19-21 F '83

VILLIERS, Jephane de

[Gallery Alexandra Monett, Bruxelles; exposi-
tion] S. du Chastel. il Flash Art 16:58 My '82

**VILLIERS DE L'ISLE-ADAM, Jean Marie Ma-
thias Philippe Auguste, comte de**, 1838-1889

Neglected review of the first Impressionist ex-
hibition: was the author Villiers de l'Isle-
Adam? R. Thomson. bibl f Gaz Beaux Arts
ser6 v 100:90-2 S '82

VILLIERS LE MOY, Pascale

Timeless fashions of Madame Grès. il(pt col)
pers Connoisseur 211:94-9 Ag '82

VILLON, Jacques (Gaston Duchamp), 1875-1963

Art criticism of Walter Pach. S. S. Phillips. bibl
Art Bull 65:114-15 Mr '83

il: Portrait of Walter Pach; Portrait of
Magda Pach

1913: forgotten Cubist exhibitions in America.
A. Sheon. bibl f Arts 57:103 Mr '83

il: Still life

Reproductions

La femme au mannequin (aquatint, 1899)
Princeton Mus Rec 41 no 1:24 '82

Marcel Duchamp (etch, 1904)
Nat Gal Can Bull no4:85 '80-81

VILLON, Raymond Duchamp-. See Duchamp-
Villon, R.

VILMOUTH, Jean-Luc

[Lisson Gallery, London; exhibit] Artnews 81:
123 S '82

il: Piccadilly Circus

[Lisson Gallery, London; exhibit] N. Dimitrijevic.
Flash Art 16:67 N '82

il: Raising tools with crabs and lobster

New sculpture in Britain. M. Newman. bibl f
Art in Am 70:110-13 S '82

col il(p 108): Rising tools with crabs and
lobster

Reproductions

Street shadow (wood and metal, 1981)

Art in Am 71:26 F '83

[Untitled: circular mask]
Domus no632:72 O '82

[Untitled: figures in checkered clothes]

Art in Am 71:83 My '83 (col)

VINACHE, Jean Joseph, ca. 1696-1754

Un groupe d'enfants de Jean-Joseph Vinache
(1696-1754) M. Beaulieu. il R du Louvre 31[32]
no5/6:363-5 '82

VINCENT, Claire. See Chandler, B. jt auth

VINCENT, de Beauvais, ca. 1190-1264

Reproductions

Shunning of the leper from the Miroir Historical
(13th cent)

Archaeology 36:69 Ja/F '83 (col)

VINCENT, François-André, 1746-1816

Reproductions

Portrait de Madame Bergeret (1790)

Oeil no335-336:34 Je/Jl '83

VINCENT, Michael

Objects: Michael Vincent—the designer's choices.
C. C. McKinley. col il por Archit Dig 39:236+
S '82

VINCI, Leonardo da. See Leonardo, da Vinci

VINCZENÉ CSALA, Edit

Reproductions

Double container

Ceramic R no74:24 Mr/Ap '82

VINER, David

Ringling the changes—a review of the special
exhibitions programme at the Corinium Muse-
um, Cirencester. bibl f il(with cov) Mus J 82:
139-41 D '82

VINKELES, H.

Reproductions

Academiestudie [reclining figure] (drwg)

Nederlands Kunsthist Jaar 30:66 '79

VINKELES, Reinier, 1741-1816

De Amsterdamse stadstekenacademie, een 18de-
euwse 'oefenschool' voor modeltekenars
(met een lyst van redevoeringen) P. Knolle.
bibl f Nederlands Kunsthist Jaar 30:4-41 '79

il: De Leidse Poort; De tekenacademie bo-
ven de Leidse Poort; Cornelis Ploos van Am-
stel; Jacob Otten Husly

VINOGRAD, Richard

Family properties: personal context and cul-
tural pattern in Wang Meng's Pien Mountains
of 1366. bibl f il Ars Orient 13:1-29 '82

VINT, J. A. See Horie, C. V. jt auth

VINTER, Villads, fl. ca. 1769-1797

Reproductions

Covered goblet (1769)

J Glass Stud 25:262 '83

VIOLA, Bill

Men dreaming [Long Beach Museum of Art, Calif;
exhibit] K. Norklun. Artweek 13:13 O 23 '82

il: Hatsu Yume (first dream)

One from the heart [Museo Italo Americano,
San Francisco; installation] S. Seid. il Art-
week 14:5 Jl 2 '83

VIOLA, Fernando

[Galeria Rayuela, Madrid; exposición] il Goya
no 169-171:188 Jl/D '82

VIOLICH, Francis Joseph, 1911-

Urban reading and the design of small urban
places: the village of Sutivan. bibl f il map
plan diags Town Plan R 54:41-62 Ja '83

VIOLIN

Fiddling on a grand scale. R. Duthy. il Connois-
seur 212:124+ O '82

VIOLLET-LE-DUC, Eugène Emmanuel, 1814-1879
Non può fare a meno di idee [da L'Architettura
ragionata] Architettura 28:509 Jl '82

Saint-Sernin, Viollet-Le-Duc et la théorie de
l'harmonie des proportions. T. W. Lyman.
bibl f 6il plans diags Gaz Beaux Arts ser6
v 100:227-39 D '82

Reproductions

Entretiens sur l'architecture [untitled] (before
1865)

Casabella 46:41 Je '82

Temple of Zeus Olympius, Agrigento, 5th cen-
tury B.C. proposed reconstruction (1863)
Soc Archit Hist J 41:228 O '82

VION, J.

Reproductions

Sconce (gilded bronze, ca 1715-74)
Archit Dig 40:107 Ap '83 (col)

VIRAGH, Christine Mäder-. See Mäder-Viragh, C.

VIRGIL (Publius Vergilius Maro), 70-19 B.C.
Eneas en el Lacio: arqueología y leyenda [Salas de los Conservadores del Campidoglio, Rome; exposición] il Goya no 167-168:323-4 Mr/Je '82
Landscape of analogy [park design for Modena, Italy] G. Jellicoe. il plans diag Archit R 173: 44-9 Mr '83

VIRGILE, Carlos

Air travel agency [London] col il RIBA J Interiors supp:23 F '83

VIRGIN and Child. See Mary, Virgin, and Child

VIRGIN Mary. See Mary, Virgin

VIRGIN of Mercy (Vierge de Grâce) Master. See Master of the Vierge de Grâce

VIRGINIA

See also

Houses—Virginia

Office buildings—Virginia

VIRGINIA Museum of Fine Arts (Richmond, Va.)

Acquisitions

Early career of Noël Hallé. bibl f il Apollo ns 117:106-9 F '83

VIRGONA, Hank, 1929-

Reproductions

Studio sink (aquatint)
Print R no 15:82 '82

VIRTA, Kari, and others

University of Oulu. col il plan diags Abitare no216:108-9 JI/Ag '83

VIRTUES in art and literature (Personification)

See also

Charity (Personification)

Patience (Personification)

Wisdom (Personification)

Illustrated fragment of Peraldus's Summa of Vice: Harleian ms 3244. M. Evans. bibl f il diag J Warburg & Courtauld Inst 45:14-68 '82

VIRZI, Ron

Private and personal [Los Angeles residence] col il (with cov) por(p 170) Int Des 53:178-83 O '82

VISCHER, Georg, fl. 1625-1637

Reproductions

Christ and the woman taken in adultery (1637)
Apollo ns 116:253 O '82

VISCONTI, Filippo-Maria, 1391-1447

David Florentinus. V. Herzner. bibl il Jahr Berliner Mus ns24:92-8 '82

VISCONTI, Luchino, 1906-1977

Senzo. Reviews
Films & Filming no337-35-6 O '82. J. Forbes. il

VISHINATH

Reproductions

Shikari and trophies (1905)
Aperture no88:8

VISHNIAC, Roman

Roman Vishniac und das gerettete Gesicht [Kunsthaus Zurich; Ausstellung] E. Leiser. il Du no9:74 '82

VISHNY, Michele

Harriet Backer: a northern light. bibl f col il Arts 57:78-80 My '83
Notes on still-life painting and the art of Jeanette Pasin Sloan. bibl f il (pt col) Arts 57:126-8 Mr '83

VISIGOTHIC architecture. See Architecture, Visigothic

VISION

See also

Color sense

Optical illusions

VISIONS in art

Exhibitions

New York visionaries [Graham Gallery, New York] il Arts 57:21 O '82

VISITORS' centers

Shinkoden reception office and museum at the Grand Izumo Shrine. il plans diags JA 58: 39-44 Ja '83

VISSCHER, Claes Jansz, the Younger, 1586 or 7-1652

Reproductions

Performance of tableau vivants on behalf of the truce of 1609 (engr)
Oud Holland 96 no4:215 '82

Prayer before the meal (engr, 1609)
Phila Mus Bull 78 no337-38:29 Wint/Spr '82-83

Seeschlacht bei Gibraltar (etch, 1607)
Jahr Berliner Mus ns 24:181 '82

Attributed works

Dogger of some eight lasts (engr after J. Porcellis, 1627)

Apollo ns 116:425 D '82

VISSCHER, Jan de, 1636-1692

Reproductions

Betendes Paar (etch after A. Brouwer)

Z Kunstges 45 no 1:60 '82

Raucher in der Schenke (etch after A. Brouwer)

Z Kunstges 45 no 1:62 '82

Raucher, seine Pfeife entzündend (etch after A. Brouwer)

Z Kunstges 45 no 1:61 '82

Stehender Raucher (etch after A. Brouwer)

Z Kunstges 45 no 1:63 '82

VISSER, Carel, 1928-

Report from Chicago: the anti-hierarchical Dutch [Museum of Contemporary Art, Chicago, exhibit] C. Ratcliff. Art in Am 70:46 S '82
il: Open umbrella

Reproductions

Flying bird (1981)

Art in Am 71:20 Ja '83

VISSER, Ed

Reproductions

[Untitled: circle] (wood and steel cable, 1982)
Art in Am 71:60 Mr '83

VISUAL aids

How credible are visual simulations? S. R. J. Sheppard. il Landscape Arch 73:83-4 Ja/F '83

VISUAL education. See Audio-visual education

VISUAL Studies Workshop (Rochester, N.Y.)

Report to members. il tab Afterimage 10:supp [1-4] Mr '83

VITA, Antonino di. See Di Vita, A.

VITAL, Not, 1948-

Künstlerporträt: Wandobjekte von Not Vital. M. Huggler. por Du no 11:64-5 '82
col il: Haus am See; Radtier; Stone-eater; Rot-Afrika

VITALE, da Bologna, ca. 1289-1369

Reproductions

Madonna and Child (tempera on panel)
Apollo ns 117:353 My '83

VITALE, Daniele, 1945-

Architecture et recherche du réel. bibl f il plan diag Archithese 12:14-18 N/D '82

VITALI, Alberto, 1898-

Reproductions

Weibliche Figur (1928)
Du no4:84 '83

VITERBO, Giovanni Nanni da. See Nanni, G.

VITICULTURE

See also

Wine and wine making
Wineries

VITO, Cara de. See De Vito, C.

VITOU, Elisabeth. See Noviant, P. jt auth

VITRUVIUS Pollio, 1st cent. B.C.

Studies in Roman theater design. D. B. Small. bibl f plans tabs Am J Archaeol 87:55-68 Ja '83

VITTANI, Alessandra

Reproductions

Ferrovie Nord Milano (poster)
Novum Gebrauchs 53 no 11:38 '82 (col)

VITTEL (France)

Architecture

[Exhibition at the spa] il Arch J 176:40 S 8 '82
VITTORIALE degli Italiani (Gardone Riviera, Italy)

Vittoriale degli Italiani. F. Licht. il plan Soc Archit Hist J 41:318-24 D '82

VITTORIO, Alessandro, 1935-

Tre calibrati interventi industriali in Friuli. G. Celiberti. il (pt col) plans diags Architettura 28:390-403 Je '82

VITTU, Françoise Tetart-. See Tetart-Vittu, F.

VITULANO (Italy)

Houses

Casa a Vitulano, Benevento. R. Pedio. il (pt col) plans diags Architettura 28:744-51 N '82

VIVA, di Lando, fl. 1337-1350

Reproductions

Attributed works

San Galgano a Montesiepi (ca 1320)
Pantheon 40:337 O/D '82

VIVAR, Juan Correa de. See Correa de Vivar, J.

VIVIERS (France)**Antiquities**

Viviers: quelques notes sur les découvertes archéologiques. Y. Esquieu. il Bull Mon 140 no4:316-18 '82

VIVIN, Louis, 1861-1936

Reproductions

L'institut de France et le pont des arts
Du no6:79 '83

VIVO, Michael

Iolas/Jackson Gallery, New York; exhibit. Artnews 81:192 N '82

VIX (France)

Antiquities

Incredible krater [Vix krater] P. Brogan. il(pt col) Connoisseur 213:30-2 F '83

VLADYKIN, Vladimir

Reproductions

Warm evening: the painter Loshakov's family (1975)

Art in Am 70:39 S '82

VLAMINCK, Maurice de, 1876-1958

Reproductions

Les baigneuses (ca 1907)

Oeil no334:4 My '83 (col)

Fleurs

Antiques 123:899 My '83 (col)

Landscape of Chantilly

Artnews 82:60 Summ '83

La locomotive (1930)

Oeil no332:44 Mr '83 (col)

Nature morte aux fruits (1910)

Apollo ns 117:[front] 38 Mr '83

Le Pont de Chatou, or, La Seine à Chatou (1908)

Oeil no330-331:75 Ja/F '83 (col)

Le remorqueur à Chatou (1907)

Oeil no335-336:68 Je/Jl '83 (col)

VLASSOPULOS, Tina

Reproductions

Dish (stoneware)

Ceramic R no81:16 My/Je '83

VLAVIANOS, Nicolas

Kouros Gallery, New York; exhibit. Artnews 82:150 F '83

il: Man/bird

Reproductions

[Untitled: metallic block]

Art in Am 70:59 O '82

[Untitled: split rectangle] (1982)

Artnews 81:29 O '82

VLEUGHELIS, Nicolas, 1668-1737

Reproductions

Autoportrait (pastel)

Connaissance Arts no372:76 F '83 (col)

Young woman with bare back, holding a goblet

Antiques 123:780 Ap '83

VLIEGER, Simon Jacobsz de, ca. 1600-1653

Celebrating the sea [Dutch marine painting of the seventeenth century] R. Duthy. Connoisseur 213:113-14 Mr '83

il(p 110): Beach at Scheveningen

Reproductions

Küstenlandschaft mit Felsklippen

Du no2:90 '83

Influence

Majombe and Constance (print by P. Nolpe)

J Warburg & Courtauld Inst 45:pl 48a '82

VLIET, Don van. See Van Vliet, D.

VOELKER, Elizabeth

Deceptive simplicity [Allport Associates Gallery, Larkspur, Calif; exhibit] A. Liss. Artweek 14: 5 Ja 22 '83

il: Shogun

Reproductions

Shogun (collage, 1982)

Art in Am 71:48 Ja '83

Thames series, I (1981)

Artweek 13:12 O 16 '82

VOELKER, William

Behind the false fronts: alleys come out of hiding. bibl f il Landscape Arch 72:71-3 N/D '82

VOET, Jacob-Ferdinand, ca. 1639-1700

Reproductions

Portrait présumé d'un membre de la famille Chigi
R du Louvre 31[32] no4:303 '82

VOGEL, Amos

Independents. Film Comment 18:76-7 N/D '82;
19:76-7 Ja/F; 76-7 My/Je; 76-7 Jl/Ag '83

VOGEL, Carol

Antiques notebook. Archit Dig 40:178+ Ap; 190+ My; 176+ Je '83

VOGEL, Douglas

Lyricism and poignancy [Union Gallery, San Jose State Univ, Calif; exhibit] J. E. S. Tyson. Artweek 13:5-6 S 18 '82

il: About May 11

VOGEL, Hermann Wilhelm, d. 1889

Photographer without photographs. Aperture no90:40-7

il: Dendera (53); Thebes (3); Saqqara

VOGEL, Ted

[Bit of avant-garde: Cohen Gallery, Denver; exhibit] Ceramics M 31:69 F '83

il: Earthenware drawing; Clay drawing; Soda-fired clay drawing

VOGELER, Heinrich Johann, 1872-1942

Reproductions

[Untitled: initial sl] (ca 1903-4)

Graphis 39:76 My/Je '83

VOGELPOEL, Pauline

Treats unlimited [Contemporary Art Society's membership activities] il por Art & Artists no 193:12-13 O '82

VOGELSANG, Bernd

Ami, le temps passe n'est plus: Johann Anton de Peters als antirevolutionärer Karikaturist? bibl f il Wallraf-Richartz Jahr 43:195-206 '82

VOGHTER, Burkhard

Reproductions

Nilo [couch]

Domus no637:65 Mr '83

VOGRINCIC, Zoran

Reproductions

[Untitled: wheat field]

Creat Camera no208:463 Ap '82

VOGT, Christian, 1946?-

Reproductions

[Untitled: woman, from the box series] (photo)
Artweek 13:12 N 6 '82

VOGT, Peter, 1944-

[Galerie Lietzow, Berlin: Ausstellung] Art Int 25:58-9 N/D '82

il: Körper 82/1

VOGUE, Patrice de, comte

Magnificent obsession. T. Hoving. col il(with cov) por Connoisseur 211:98-111 S '82

VOGUE (French periodical)

French fashion magazine Vogue. A. Alexandre.

il(pt col) Novum Gebrauchs 53 no9:4-13 '82

Paris report [Musée Jacquemart-André, Paris; exhibit] J. R. Taylor. il Art & Artists [no 190]:28-9 Jl '82

VOIGT, Jean, 1940-

Cover your soul with a magic robe and be an actor for a while. U. Strömberg. il(pt col) pors Mobilia no313:32-9 '82

VOIGT, Mary M. See Ellis, R. S. jt auth

VOIGT, Wolfgang

Siedlung for social misfits: national-socialist policy and reformatory-homes [Bremen] bibl il plans Lotus Int no36:131-5 '82

VOISIN, Adrien, 1890-1979

Reproductions

Buffalo memories (bronze)

Am Artist 46:92 S '82

Artnews 81:158 My '82

Artnews 81:186 Summ '82

Artnews 81:104 S '82

VOISIN, Charles, fl. ca. 1695-ca. 1740

Reproductions

Wall clock (ca 1740)

Burl Mag 125:326 My '83 (col)

VOKOTOPOULOU, Julia

Phrygische Helme. bibl f il diags AA no3:497-520 '82

VOLAIRE, Pierre-Jacques, 1729-before 1802

Reproductions

Eruption du Vésuve

R du Louvre 31[32] no3:219 '82

VOLCANOES

See also

Lava

VOLDERS, Franco

[CIAP: Hasselt, Belgium; exposition] E. Vroonen. Flash Art no 113:73 Summ '83

VOLK, Peter

Johann Baptist Straubs Törring-Epitaph in Au am Inn. bibl f il Münch Jahr Bild Kunst ser3 v33:155-72 '82

VOLKERDING, Laura

Reproductions

San Francisco (photo, 1981)
Artweek 13:15 J1 31 '82

VOLKONSKAIA, Zinaida Aleksandrovna Bielo-sel'skaia-Bielozerskaia, Princess, 1792-1862

Gardens: Villa Wolkonsky—in the eternal city, romantic landscape with ruins. A. Arbasino. col il Archit Dig 39:142-7+ N '82

VOLLEY, Nicholas

Reproductions

[Untitled: man at desk]
Flash Art no 110:61 Ja '83

VOLLICHARD, Dominique

Charles Chouéri: un homme de la Renaissance au XX^e siècle. col il Oeil no330-331:96-9 Ja/F '83

Un bijou entre café et amitié: le zarf. il(pt col) Oeil no334:58-61 My '83

IV^e Biennale Internationale des Antiquaires, Cannes, une beauté venue de loin. il(pt col) Oeil no333:48-55 Ap '83

Une maison dans la campagne genevoise: passion du style, styles d'une passion. il(pt col) plan Oeil no 332:40-5 Mr '83

Le règne de l'imagination totale: Oskar Kokoschka et le théâtre. il(pt col) pors Oeil no335-336:42-7 Je/J1 '83

VOLLON, Antoine, 1833-1900

Vollon's Curiosités, the comte de Nieuwerkerke and the Wallace Collection. R. Savill. bibl f il Burl Mag 122:767-8 N '80; Discussion. 124: 505-7 Ag '82

Reproductions

Still-life [white roses]
Artnews 82:43 My '83 (col)

VOLMER, Suzanne

Arts reviews. Arts 57:42-3 Ja; 42 F '83

Drawings and prints: as the twain meet. il Arts 57:84-5 F '83

VOLPATO, Giovanni, 1733-1803

Reproducing Raphael [Metropolitan Museum of Art, New York; exhibit] M. L. Myers. Artnews 82:78 Ap '83

col il: Abraham and the angels

VOLPE, Robert

Thieves like us [truck with \$1 million in art stolen in Soho] J. R. Kirshner. Artforum 21: 40-2 S '82

VOLPI, Larry, and WILKS, Darrell

Campaign close-up [Samsonite luggage] il Art Direct 34:101-2 S '82

VOLTAIC

See the following headings divided by Voltaic

Art

Sculpture

Wood carving

VOLTAIRE Museum (Geneva, Switzerland). See Institut et Musée Voltaire (Geneva, Switzerland)

VOLTERRA, Daniele da. See Daniele, da Volterra

VOM BRUCH, Klaus

Videokunst in Deutschland 1963-1982 [Kölischer Kunstverein; traveling festival] R. Puvogel. Kunstwerk 35:40 O '82

VON

Names beginning with Von should also be looked for under the part of the name following the prefix

VON ARNIM, Gabriele

Martha Boyden. Arts 57:11 S '82

VON BLANCKENHAGEN, Peter Heinrich. See Blanckenhagen, P. H. von

VONCK, Irene

Reproductions

Ceramic object and feathers
Ceramic R 78:29 N/D '82

VON DEM BUSSCHE, Wolf

Reproductions

Cow with bathtub (photo, 1969)
Artweek 13:12 Ag 28 '82

Foley Square (photo, 1967)
Artnews 81:108 Summ '82

VON EUER, Judith

[Espace DBD Gallery, Los Angeles; exhibit] Arts 57:47 D '82

VON GERKEN, Marg & Partners

Three buildings in Munich: Patentamt. il(pt col) Archit R 169:341-5 Je '81

VONIER, Thomas

Preventive medicine: building diagnostics. il tab diags Progres Arch 64:143-9 Mr '83

Technics. Progres Arch 64:98-101 Ap '83

What's in a name? How products get designed. il diags Progres Arch 63:90-5 Ag '82

VON MORSTEIN, Petra

Understanding works of art: universality, unity and uniqueness. bibl f Brit J Aesthetics 22 no4:350-62 Aut '82

VON POHLE, Vernon L.

Alexandre Eiffel's iron church: all but unknown, it stands in a tiny Mexican mining town. col il diags AIA J 71:48-51 N '82

VON RINGELHEIM, Paul

Reproductions

Going my way
Artforum 21:37 F '83

VON RYDINGSVÄRD, Ursula, 1942-

[Rosa Esman Gallery, New York; exhibit] Arts 57:46 D '82

[Rosa Esman Gallery, New York; exhibit] G. Henry. Art in Am 71:173-4 My '83

il, det: Stations for Santa Clara

VON SCHLEGEL, David, 1920-

[Pace Gallery, New York; exhibit] C. Stellweg. il Artnews 82:149+ My '83

Reproductions

[Untitled: gallery installation view]
Artnews 82:14 Mr '83

VON STERNBERG, Josef, 1894-1969

Divergence of cinematographic from photographic lighting techniques 1930-1945. E. W. Cameron. il Image 26:23-4 Mr '83

Jet pilot. Reviews

Films & Filming no331:32-3 Ap '82. M. Spratt. il

VON STROHEIM, Erich

Legend in its own time [Greed] R. Koszarski. il por Am Film 8:56-62 My '83

VON WEISE, Wenda F., 1941-

Portfolio. col il Am Craft 43:24 Je/J1 '83

VONZUN-MEISSER, Anny, 1910-

Reproductions

Engadiner Schlitteda (1958)
Du no8:58-9 '82

VOOGD, Hendrik, 1766-1839

Reproductions

Academiestudie [bending man from behind] (drwg, 1787)

Nederlands Kunsthist Jaar 30:63 '79

Academiestudie [seated man] (drwg, 1785)

Nederlands Kunsthist Jaar 30:62 '79

VOORBERG, Jan. See Koolhass, R. jt auth

VOORDEN, F. W. van

Preservation of monuments and historic townscapes in the Netherlands. bibl f il plan diag Town Plan R 52:432-53 O '81

VOORSANGER & Mills

[Janovic/Plaza paint and home decorating store in New York City] col il AIA J 72:54-5 Ap '83

Mix and match: two small shops in pre-classical free-style: Janovic Plaza Inc; Dianne B. M. F. Schmertz. col il plans Archit Rec 171:122-7 Mr '83

Upwardly mobile feast: Le Cygne, New York. P. Viladas. il(pt col) plans diags Progres Arch 63:47-51 D '82

VORA, Kartik. See Shah, S. jt arch

VORMALA, Timo. See Gullichsen, K. jt arch

VORSTEHER, Dieter

Alta Slesia: nascita di un paesaggio industriale. il(pt col) diags Casabella 46:42-9 S '82

VORSTERMAN, Lucas, the Elder, 1595-1675

Reproductions

La adoración de los Magos (engr after P. P. Rubens, 1620)

Goya no 169-171:97 J1/D '82

La rixe de paysans (engr after P. Brueghel, the Elder)

R Belge Archéol 51:29 '82

Influence

Stigmatization of St Francis (engr by P. P. Rubens)

Princeton Mus Rec 41 no2:19 '82

VOS, Marcus de, fl. 1665

Reproductions

Alexander im Zelt des Darius (ca 1680)

Münch Jahr Bild Kunst ser3 v33:215 '82

Die Schlacht am Granicus (ca 1680)

Münch Jahr Bild Kunst ser3 v33:214 '82

VOS, Mariette de

Pavimenti e pitture: terzo e quarto stile negli scarichi trovati sotto i pavimenti [Pompeii] bibl f il(pt col) plans diags Deutsch Archäol Inst Rom Mitt 89 fasc2:315-52 '82

VOS, Marten de, 1532-1603

De macht van de planeten over het mensdom in prenten naar Maarten de Vos. I. M. Veldman. bibl f 24il Bull Rijksmus 31 no 1:21-53 '83

VOS, Marten de, 1532-1603—Continued

Reproductions

Influence

- El Ermitaño (engr by J. Sadeler)
Goya no 167-168:299 Mr/Je '82
El Ermitaño (engr by R. Sadeler)
Goya no 167-168:297 Mr/Je '82

VOSS, Jan, 1936-

- [Galerie Camomille, Bruxelles; exhibit] F. Bex.
Fash Art no 112:77 My '83

il: Shadow

- Punkt Punkt Komma Linie; Zeichner erzählen
(allen stiftlern zugeeignet) R. Puvogel, bibl f
Kunstwerk 35:40 D '82

- il: Meistens privat (p6); col: A l'âge des
pâquerettes (cov); Des mots en l'air (p6); [1
untitled, p46]

Reproductions

- [Untitled: abstraction with white A] (1982)
Kunstwerk 36:43 F '83 (col)
[Untitled: interacting forms] (watercolor, 1981)
Goya no 164-165:137 S/D '81

VOSS, Richard, and Mandelbrot, B. B.

Reproductions

- Fractal planetrise according to Benoit Mandel-
brot
Am Cinema 64[63]:1303 D '82 (col)

VOSUQI, Behruz

- Exiles. J. Motavalli. por Film Comment 19:59
Jl/Ag '83

VOTH, Gregory

- Upcoming illustrator. 5il por Art Direct 34:77
Jl '82

VOTH, Hannsjörg, 1940-

- Erdkreuz und Wasserhaus [Norishalle, Nürn-
berg; traveling exhibit] H. Neidel. Du no5:
76-7+ '83

il, det: Erdkreuz (3)

VOUET, Simon, 1590-1649

- Un dipinto di Simon Vouet in Russia. V. Marko.
bibl f Boll Arte 66:139-42 O/D '81

col il: Carità romano (7 with det)

- Four new paintings by Simon Vouet. A. Brejon
de Lavergnée. bibl f Burl Mag 124:685-7+ N
'82

- il: Portrait of the poet Giovanni Andrea
Rovetti (engr by S. Vaiani); Magdalen holding
a jar of ointment (2, 1 after S. Vouet);
attrib: Flute player (2, 1 after C. Vouet);
Portrait of a man

- Otra Santa Catalina de Simon Vouet. J. J.
Luna. bibl f Archivo Esp Arte 53:378-81 Jl/S
'80

il: Santa Catalina

- Some new pastels by Simon Vouet: portraits
of the court of Louis XIII. B. Brejon de
Lavergnée. bibl f Burl Mag 124:699-91+ N '82

- il: Portrait of Devaux; Portrait of Daupré;
Portrait of Pépin (with col cov det); Portrait
of Saint Malo; Portrait of the poet Neufger-
main; Portrait of a man (2); Portrait of a
small girl (attrib)

Reproductions

- Angel with the vessel of Pontius Pilate (ca 1614-
27)

Apollo ns 117:212 Mr '83

Holy Family (etch)

Cleve Mus Bull 70:10 Ja '83

Holy Family with Saint John

Art J 42 no4:329 Wint '82

Madonna adoring the Christ Child

Burl Mag 124:xxiv N '82

Marguerite du Saint-Sacrement

Burl Mag 125:313 My '83

Influence

- Aurora and Cephalus (tapestry after Vouet)

Burl Mag 124:438 Jl '82 (det)

- Hercules and Omphale (tapestry after Vouet)

Antiques 123:825 Ap '83 (col)

- Jupiter and Callisto (tapestry after Vouet)

Antiques 123:827 Ap '83

- Moses saved by Pharaoh's daughter (tapestry
after Vouet)

Antiques 123:825 Ap 83 (col)

VOULKOS, Peter, 1924-

- Los Angeles: art on the move. C. Knight. Art-
news 82:74 Ja '83

il(p73): Vase with handles

- Pete Voulkos and company [workshop at North
Texas State University in Denton] E. Tay-
lor. pors Ceramics M 30:83 S '82

Reproductions

- Mr Ishi (bronze, 1969)

Artweek 13:supp [6] Jl 3 '82

Plate (1973)

Fiberarts 10:29 Jl/Ag '83 (col)

- [Untitled: 58" long] (bronze)

Arts 57:53 S '82

- Untitled stack (1981)

Studio Pott 11:3 D '82 (col)

VOYAGES. See Travel; Travelers

VOYEZ, Nicolas Joseph, 1742-1806

Reproductions

- Scene of sorcery (engr after Gravelot)

Mast Draw 20 no 1:19 Spr '82

VOYSEY, C. F. A. (Charles Francis Annesley)
1857-1941

Reproductions

- Clock case (1895)

AIA J 72:91 Ap '83 (col)

VOZNESENSKI, Ivan, Gavrilovich, Collection. See
Muzej antropologii i etnografii im Petra Veli-
kogo (Leningrad, Soviet Union)

VOZNESENSKY, Andrei

Reproductions

- Monument for Paris (1982)

Casabella 47:13 Ap '83

VRANCX, Sebastiaan, 1573-1647

Reproductions

Influence

- St Lucas schildert Maria en Kind (engr by A.
Collaert, 1614)

Bull Rijksmus 30 no3:154 '82

VREDEMAN DE VRIES, Hans. See Vries, H. V.
de

VREELAND, Diana

- Intimate architecture—contemporary clothing
design: Hayden Gallery, Massachusetts Insti-
tute of Technology [Cambridge] R. Flood.
Artforum 21:79 N '82

VREL, Jacobus fl. 1654-1662

Reproductions

- Intérieur avec femme à la fenêtre

Apollo ns 117:503 Je '83

Connaissance Arts no373:48 Mr '83 (col)

VRIENDT, Frans de. See Floris, F.

VRIES, Hans Vredeman de, 1527-1604 or 23?

Reproductions

- Fountain-design from Artis Perspectivae (1568)

Burl Mag 125:281 My '83 (2)

- Strapwork cartouche

Burl Mag 125:281 My '83

- Studio di prospettiva con tempio circolare (1560)

Casabella 46:29 N '82

VROOM, Cornelis Hendriksz, ca. 1591-1661

- Hendrick and Cornelis Vroom: addenda. G. S.
Keyes. bibl f Mast Draw 20 no2:119-24 Summ
'82

- il: Road at the edge of a wood, fields in
the distance; Panoramic view of Marseille (3
det); Overgrown ruins; Forum of Nerva

VROOM, Hendrik Cornelisz, 1566-1640

- Celebrating the sea [Dutch marine painting of
the seventeenth century] R. Duthy. Connois-
seur 213:113 Mr '83

- Hendrick and Cornelis Vroom: addenda. G. S.
Keyes. bibl f Mast Draw 20 no2:115-24 Summ
'82

- il: Battle between English and Dutch ships;
Ships by a rocky coast in a storm (engr by
M. Jelissen); Dutch warship under sail (with
cov); Landing at Philippine; Five ships in a
storm; School of H. Vroom: Beach scene;
Shipping off the dunes

- Pieter Bruegels Einfluss auf die Herausbildung
der niederländischen See- und Küstenland-
schaftsdarstellung. T. Gerszi. bibl f Jahr Ber-
liner Mus ns 24:176-86 '82

- il: Seeschlacht von Rammekens; Fünf
Schiffe im Sturm; Schiffe im Sturm (engr by
P. Kaerius); See mit der Festung von Ram-
mekens (engr by R. W. de Baudous)

V'SOSKE, Stanislav, 1900?-1983

Obituary

Int Des 54:88 Jl '83

VUCETICH, Juan, 1864-1925

- Beginnings of fingerprint photography. B. Jay.
bibl il Brit J Photo 129:1114 O 15 '82

VUILLARD, Édouard, 1868-1940

Reproductions

- Alexandre Lisant (ca 1905)

Apollo ns 116:[front] 51 D '82 (col)

- Annette rêveuse (ca 1918)

Connaissance Arts no375:40 My '83

- Café scene (ca 1895)

Cleve Mus Bull 69:312 D '82

- Les champs (1900)

Gaz Beaux Arts ser6 v 101:supp 17 Mr '83

- Le déjeuner (ca 1895)

Yale Univ Art Gal Bull 38 no2:45 Wint '82

- Interior with grandmother

Arts 57:52 D '82

- Lilac in a turquoise vase (1905)

Apollo ns 117:502 Je '83

- VUILLARD, Édouard, 1868-1940—Reproductions**
 —Continued
 La maisonnette de L'Etang-la-Ville
 Gaz Beaux Arts ser6 v 101:supp 11 Mr '83
 Mme Vuillard & grandchildren (photo, 1905)
 Brit J Photo 130:87 Ja 28 '83
 Nu debout mains aux chevaux
 Burl Mag 125:ii J1 '83 (col)
 La Parisienne (1925)
 Oeil no330-331:73 Ja/F '83
 Portrait of Mme Vuillard (watercolor and pastel)
 Artnews 81:35 My '82
 La salle des antiques au Louvre (pastel, 1920)
 Artnews 82:26 Ap '83
 Les tasses noires, Misia Sert et sa nièce (ca 1923-25)
 Apollo ns 117:[front] 101 Je '83 (col)
 Burl Mag 125:321 My '83
 Window overlooking the woods (1899)
 Artnews 81:96 My '82 (col)
- VUKOVICH, Charles**
 Canticle in glass. C. J. McNaspy. Stained Glass
 77 no3:255-8 Fall '82
 col il: Rain and moon; Brother Fire (det)
 Sun (with det)
- VULLIAMY, Gérard, 1909-**
 [Galerie Heyraud-Bresson, Paris; exposition] P.
 Brisset. il Oeil no327:72 O '82

W

- W. ROBERT Worrell Design**
 Kroy XL lettering machine; Kroy laminator.
 D. G. Ellingson. il Ind Des Ann:56-7 '82
- W P A/F A P. See Federal Art Project**
- WAACK, William**
 Enigmas of secondary school theatre and what
 to do about them. bibl f il Des Arts Educ
 82:11-17 S '81
- WACHS, Martin**
 Emerging themes in transportation policy: in-
 troduction. Am Plan Assoc J 48 no3:291-2
 Summ '82
- WACHSMANN, Daniel, 1947?-**
 Eye on Zion. D. Yakir. por Film Comment 19:
 60-1 My/Je '83
- WACHSMANN, Konrad, 1901-1980**
 Wachsmann works indexed. AIA J 71:124 Ap '82
- WACHWEGER, Thomas**

Reproductions

- Pair (gouache, 1982)
 Art in Am 71:134 Ja '83
 Traveling sensation (1980)
 Flash Art 16:57 N '82
- WADDELL, Theodore**
 Corcoran Biennial/Second Western States Ex-
 hibition [Corcoran Gallery of Art Washing-
 ton, D.C.] L. Fleming. Artnews 82:127 My
 '83
- WADDESON Manor (Buckinghamshire, England)**
 Waddeson Manor, Buckinghamshire, England. R.
 Griffin. bibl f il(pt col with cov) Antiques 119:
 1376-90 Je '81; 123:792-808 Ap '83
- WADDINGTON, Leslie, 1946?-**
 Contemporary dealers. B. Denvir. Art & Artists
 no 193:30 O '82
- WADE, Jennifer**
 Collecting: most glorious ikats. il(pt col) por
 Connoisseur 213:116-18 Ap '83
- WADJET**
 Wooden figure of Wadjet with two painted re-
 presentations of Amasis. T. G. H. James. bibl
 f il J Egypt Archaeol 68:156-65 '82
- WADLEY, Patrick**

Reproductions

- Piece in 3/8 time (glass)
 Am Craft 43:75 F/Mr '83 (det)
- WADSWORTH, Edward, 1889-1949**
- Reproductions
- L'avant port, Marseilles (1924)
 Art & Artists [no 187]:35 Ap '82
 Connoisseur 211:154 S '82
- Buxton village (1922)
 Apollo ns 117:141 F '83
 Burl Mag 125:243 Ap '83
- Liverpool shipping (1918)
 Art & Artists no 193:27 O '82
- North Sea (1928)
 Art & Artists [no 187]:35 Ap '82
- Trees beside river (watercolor, 1913)
 Burl Mag 124:595 S '82
- WAEBER, Michel. See Zoelly, P. C. jt arch**
- WAECHTER, Heinrich Hormuth, 1907-1981**
 Obituary
 AIA J 70:76 Je '81

WAEEL, Cornelis de, ca. 1592-1669

Reproductions

- Campeños y animales se preparan para vadear
 un río (watercolor)
 Goya no 163:40 J1/Ag '81
- WAELE, Éric de**
 Travaux archéologiques à šekāf-e Salmān et
 Kūl-e Farah près d'Izeh (Mālamir) bibl f il
 maps plans tab diag Iran Antiq 16:45-61 '81
- WAERNDORFER, Fritz**
 Fritz Waerndorfer and Josef Hoffmann. P.
 Vergo. bibl f il por plans diags Burl Mag 125:
 402-10 J1 '83
- WAETZOLDT, Stephan, 1920-**
 21 Jahre im Dienst der Berliner Museen [Stephan
 Waetzoldt in den Ruhestand] H. Bock. por Du
 no2:74 '83
- WAGENAAR, Pieter, fl. 1792**

Reproductions

- Academiestudie [man from behind]
 Nederlands Kunsthist Jaar 30:48 '79
- WAGENBACH, Klaus, 1930-**
 Consenso e libertà [interview] V. M. Lampu-
 gnani. Casabella 46:46-7 J1/Ag '82
- WAGENFELD, Wilhelm**
- Reproductions
- Table lamp (1924)
 Design no408:5 D '82
 Mobilia no312:30 '82 (2)
- Tea caddy (brass, 1924)
 Mobilia no312:33 '82
- WÄGER, Rudolf, 1941-**
 Ansichten einer Region: neue Architektur in
 Vorarlberg. M. Spagolla. il Archithese. 12:38
 My/Je '82
- Haus Gassner, Lustenau V. il plans Archithese
 12:42-3 My/Je '82
- Haus Winter, Dornbirn-Am Knie V. il plans
 diag Archithese 12:44-5 My/Je '82
- WAGG & Hambleton Architects**
 Western conference centre [Victoria Conference
 Centre design competition, B.C.] plans diag
 Can Arch 28:23 Je/J1 '83
- WAGNER, Catherine, 1953-**
 Slices of time: California landscapes 1860-1880,
 1960-1980: Oakland Museum [exhibit] H. Fisher.
 Artforum 21:77 O '82
 il: Arch construction V. George Moscone
 site, San Francisco
- Urban documentaries [Equivalents Gallery,
 Seattle; exhibit] R. Glöwen. Artweek 13:11
 O 23 '82
 il: Arch construction III—George Moscone
 site, San Francisco, ca 1981
- WAGNER, David K.**

Reproductions

- Contrast of a city of the present with one of
 the future (collage)
 AIA J 71:41, 43 S '82 (2 col)
- WAGNER, Gale**
- Reproductions
- Oscar bravo (steel and aluminum, 1982)
 Artforum 21:89 S '82
 Artweek 13:5 J1 17 '82
 [Untitled: four rectangles] (steel)
 Artweek 13:10 J1 31 '82
- WAGNER, Gerhard. See Böhm, G. jt arch**
- WAGNER, Gert**

Reproductions

- [Untitled: 1934 BMW]
 Graphis 39:11 Mr/Ap '83 (col)
- [Untitled: 1937 BMW]
 Graphis 39:11 Mr/Ap '83 (col)
- [Untitled: 1961 BMW]
 Graphis 39:10 Mr/Ap '83
- WAGNER, Martin, 1947-**
 Ökologische Architektur unter energetischem
 Aspekt. il plans diags Werk, Bauen + Wohnen
 69/37:32-4 S '82
 —See Poelzig, H. jt artist
- WAGNER, Merrill**
 [Harm Bouckaert Gallery, New York; exhibit]
 il Arts 57:37 Mr '83
- Recent aspects of allover [Harm Bouckaert Gal-
 lery, New York; exhibit] Arts 57:40 D '82
- WAGNER, Otto, 1841-1918**
 Some recent acquisitions of Viennese furniture
 at the Victoria and Albert Museum. S. Jervis.
 Burl Mag 125:297 My '83
 il: Cabinet; Stool
- Vienna: Wagner e il suo doppio [Länderbank,
 Vienna] A. Grimoldi. il Domus no629:30 Je
 '82
- Reproductions
- Villa Wagner, Vienna (india ink and wash, 1905)
 Oppositions no25:8 Fall '82

WAGNER, P.**Reproductions**

Coffee house (engr after P. Longhi)
Z Kunstges 45 no3:264 '82

WAGNER, Richard, 1813-1883

Aubrey Beardsley's Frontispiece to 'The Comedy of the Rhinegold. V. Chan. bibl f il Arts 57: 88-96 Ja '83

Television: Wagner on the tube—Ring around the color. J. Engstrom. il Film Comment 19: 78-9 Ja/F '83

Wagner in Eisenach. H. Seidel. il Du no 12:56-7 '82

Wagner's head [Documenta 7] R. Flood. pors Artforum 21:68-70 S '82

Wagner's head [Documenta 7] R. Flood. pors Artforum 21:68-70 S '82; Discussion. il 21:3-4 D '82

WAGNER, Walter

Der Architekturunterricht ausserhalb der Kunstakademien in Mitteleuropa vom Beginn des 16. bis zur Mitte des 19. Jahrhunderts. bibl f Architectura 10 no 1:58-91 '80

WAGNER, Walter F.

Editorial. See issues of Architectural Record
Round table: the special design and specification problems in rehabilitation and reuse. pors Archit Rec 170:28-35 D '82

WAGNER-RIEGER, Renate, 1921-1980

Renate Wagner-Rieger 1921-1980. O. Birkner. Archithese 12:59 My/Je '82

WAHL, Kenneth

[Ellen Price Gallery, New York; exhibit] Arts 57:38 F '83
il: From ascendance to transcendence

WAHLING, Jon**Reproductions**

Stripe environ (linen, aluminum)
Am Craft 43:73 F/Mr '83

WAIBLINGEN (Germany)**Architecture**

Cubi ambientati. il plans Architettura 29:376 My '83

WAID, Mary Joan**Reproductions**

Blue shirt (pastel, 1981-82)
Artnews 81:166 O '82

WAINIO, Carol

Yarrow-Salzman Gallery [Toronto; exhibit] P. Milliken. Artmagazine 14:50 D/F '82-83
col il: Age of enlightenment

WAINWRIGHT, Chris

Fellowship gained by Dr Chris Wainwright. 11 il por Photo J 123:8-15 Ja '83

WAINWRIGHT, Clive, and Wainwright, Jane

Letter from London. See issues of Antiques

WAISLER, Lee

Flawed metaphors [Los Angeles; performance] K. Norklun. il Artweek 13:15 Ag 14 '82

WAITE, Edward Wilkins, fl. 1878-1927**Reproductions**

Riverside farm, Thatcham, Berks
Antiques 122:1213 D '82
Archit Dig 39:150 D '82

WAITE, Ric

Ric Waite shoots 5293 on 48 Hrs. D. Goodhill. por Am Cinema 64[63]:1135+ N '82

WAITING rooms. See Airports—Buildings**WAITT, D. M.****Reproductions**

Calligraphy poem Intemperance
Antiques 123:1180 Je '83

WAITZKIN, Stella**Reproductions**

Books (1973)
Print R no 13:77 ['81]
Funk & Wagnall's College Standard Dictionary (1973)
Print R no 13:77 ['81]
Holy Bible (1975)
Print R no 13:77 ['81]

WAJDA, Andrzej, 1926.

Danton. Reviews
Film Comment 19:6+ My/Je '83. H. Kennedy

Danton: a Polish writer's passion for Robespierre. A. Head. il Sight & Sound 52 no2:82 Spr '83

Man of heart: Andrzej Wajda [interview] G. Bachmann. il por Film Q 36 no2:2-5 Wint '82-83

Paris [Danton] M. Greco. Film Comment 18:8+ S/O '82

WAJDOWICZ, Jurek

Polish artists in New York. V. F. Brooks. il por Print 36:37-41 My/Je '82

WAJID, fl. ca. 1687-1695

Painting at Sawar and at Isarda in the 17th century. I. Pasricha. bibl f il Orient Art ns 28 no3:264 Aut '82

WAKEFIELD, Paul

Paul Wakefield's Wales: an interview. T. Imrie. Brit J Photo 129:1381-4 D 24 '82
col il: Afon Hepste, Ystradfellte, Powys; Lyn Pen-Fathor, Brecon Beacons, Powys; Mr Reiss with Welsh mountain pony. Llanybydder, Dyfed; Afon Twymyn, Cambrian Mountains, Powys

WAKEHAM, Duane**Reproductions**

October evening
Artweek 13:10 D 11 '82

WAKEHAM, Philip Oliver George, 1906?-1982

Obituary
RIBA J 90:94 Mr '83

WAKIL, Abdel-Wahad el-. See El-Wakil, A.-W.**WALBANK, Michael B.**

Leases of sacred properties in Attica. bibl il tabs Hesperia 52:100-35 Ja/Mr; 177-231 Ap/Je '83

WALBAUM, Matthias. See Wallbaum, M.**WALBOURN, Ernest, fl. 1895-1920****Reproductions**

Reflections by a river
Apollo ns 117:[front] 28 Ja '83

WALCH, Jacob. See Barbari, Jacopo de'**WALDE-PSENNER, Elisabeth**

Zum Jüngling vom Magdalensberg. bibl f il diag Jahr Deutsch Archäol Inst 97:281-301 '82

WALDECK, Kunz Meyer-. See Meyer-Waldeck, K.**WALDEGG, Joachim Heusinger von. See Heusinger von Waldegg, J.****WALDEN, Herwarth, b. 1878**

Kandinsky and Der Sturm. M. Strauss. bibl f por Art J 43 no 1:31-5 Spr '83

WALDENBURG, Hermann, 1904?-

[Haus am Waldsee, Berlin; Ausstellung] Art Int 25:42-4 My/Je '82

il: Schutzwicklung; Früchte unserer Zeit

[Studio Jaeschke, Bochum; Ausstellung] H. Hahne. Kunstwerk 36:59 F '83

Water machine with sundial and water cascade. D. Clelland. col il diags AD 52 no 11/12:profile 107 '82

Reproductions

Kakteen in Styropor (1980)
Kunstwerk 36:38 F '83 (col)

WALDERSEE, Alfred, Graf von, 1832-1904

Hoetgers Waldersee-Denkmal von 1915 in Hannover. D. Schubert. bibl f por Wallraf-Richartz Jahr 43:231-46 '82

WALDMANN, Oscar, 1856-1937**Reproductions**

Lion and lamb (terra cotta)
Connoisseur 211:54 S '82

WALDMULLER, Ferdinand Georg, 1793-1865

Richesses inconnues [collections du prince de Liechtenstein] A. Apsis. Connaissance Arts no376:50 Je '83

col il: Vue de Möding

WALDO, Samuel Lovett, 1783-1861**Reproductions**

Mr Hutchins (ca 1830)
Antiques 122:1030 N '82 (col)

Mrs Hutchins (ca 1830)
Antiques 122:1031 N '82 (col)

WALES, David. See Tytherleigh, G. jt des**WALES**

See also

Industrial buildings—Wales

WALES. National Museum. See National Museum of Wales

WALHALLA (Ratisbone, Germany)

Ludwig I. von Bayern und die Gotik. G. Leinz. bibl il Z Kunstges 44 no4:426-43 '81

WALKER, Alexander

Critical faculty. G. Adair. Sight & Sound 51 no4:255 Aut '82

WALKER, Cid Collins

[Washington Project for the Arts; performance] L. Fleming. Artnews 82:123-4 Ja '83

WALKER, Dean

Decorative panels by François Girardon from the tomb of the Princesse de Conti. bibl f il Met Mus J 15:143-8 '80

WALKER, Derek, 1930?-

(ed) Animated architecture [Disney World and Wonderworld: 30 article anthology] il(pt col with covs) plans diags AD 52 no9/10:profile 1-32, [supp A] 1-55 '82

WALKER, Derek, 1930-

Disney British style [WonderWorld] M. Pidgeon. il plan Progres Arch 64:18-19 F '83
Magasin de vente d'outillage: Reddish, Stockport. Grande-Bretagne. il plan Arch d'Aujourd'hui no224:xxvi D '82

WALKER (Derek) Associates. See Derek Walker Associates**WALKER, Frank Arneil**

Six villas by James Salmon. bibl f il plans Archit Hist 25:114-19 '82

WALKER, Frederick, 1840-1875**Reproductions**

Cartoon for The Woman in white (gouache, 1871)
Apollo ns 116:327 N '82

WALKER, George, fl. ca. 1760**Reproductions**

Playing cards (cardboard, ca 1760)
Archit Dig 40:66 Ag '83 (col)

WALKER, Ian (Photographer)**Reproductions**

[Untitled: Rembrandt Way]
Creat Camera no211-212:630 JI/Ag '82

WALKER, John, 1906-

By possessions possessed [article adapted from essay for the catalogue Experts choice: 1,000 years of the art trade] il(pt col) Artnews 82:72-6 Ap '83

WALKER, John, 1939-

Between two territories: a way forward in British painting [work of five British artists] S. Kent. Flash Art no 113:40-6 Summ '83
il: Oceania I; Chamber (Oceania V) (col)
John Walker's multivalent monolith. P. Brach. Art in Am 71:137-40 Summ '83
col il: In truth II; Oceania IV
[Knödler Gallery, New York; exhibit] G. Henry. Artnews 82:199-200 Summ '83
il: Oceania I

Reproductions

Form and skull, Oceania VI (1981-82)
Burl Mag 125:451 JI '83

WALKER, John A.

Van Gogh's drawing of La Crau from Mont Majour. bibl f il Mast Draw 20 no4:380-5 Wint '82

WALKER, John S. P.

Upcoming illustrator. 6il por Art Direct 34:121 S '82

WALKER, Kenneth H.

Focus on ceilings: an architect's view. il(pt col) diag Archit Rec 170:128-31 JI '82

WALKER, Kim

Designers Saturday winner. M. Slavin. pors Interiors 141:95 JI '82

WALKER, Lewis Emory, 1823-1880**Reproductions**

Construction of the south wing of the Treasury department in Washington (photo, 1861)
Archit R 172:6 D '82

WALKER, Norman**Reproductions**

Fear of the unknown (record cover)
Comm Arts 24:21 JI/Ag '82 (col)
Print 36:91 N/D '82 (col)

WALKER, R.**Reproductions**

Cartoon of Lutyen's Apotheosis (1938)
RIBA J 88:133] D '81

WALKER, Richard**Reproductions**

Horse-sense (1981)
Art & Artists no 180:26 S '81

WALKER, Richard W.

1983 World Art Market Conference, advice to investors: look beyond the familiar. il Artnews 82:101-3 Summ '83

1983 World Art Market Conference, after the circus syndrome. il Artnews 82:98-100 Summ '83

Policy studies: insuring your collection. il Artnews 81:114-16 My '82

WALKER, Robert (Filmmaker)

[New river chronicles: signs of the times. Anthology Film Archives, New York; exhibit] A.-S. Wooster. il Afterimage 10:17 Ja '83

WALKER, Sybil

Art museum architecture on exhibit. il plans diag Mus News 61:32-41 S/O '82

WALKER, Todd, 1917-**Reproductions**

Rillito (litho, 1981)
Artweek 13:14 S 11 '82

WALKER, William Aiken, 1838-1921**Reproductions**

Cabin scene with cotton pickers
Antiques 124:18 JI '83 (col)
Man, two boys and dog in cotton field
Antiques 123:290 F '83 (col)
Plantation economy in the Old South
Antiques 123:939 My '83 (col)
[Untitled: cabin scene]
Antiques 123:344 F '83
[Untitled: cabin scene, feeding chickens]
Antiques 123:1153 Je '83

WALKER Art Gallery (Liverpool, England)

Study of English silver fakes. A. Grimwade. il Apollo ns 116:181-4 S '82

WALKER Art Gallery, Peter Moores Liverpool Exhibition. See Peter Moores Liverpool Exhibition (1981)**WALKER/Group**

Bullock's Beverly Center [Los Angeles] col il por(p 172) Int Des 53:222-5 O '82
Burdine's International Mall [Miami] col il por(p 172) Int Des 54:194-7 Ap '83
Fire safety in hotel/motel guest rooms. col il pors(p 164) plans diags Int Des 54:192-5 F '83
In Florida they call it superstore: variations on a theme of a modular grid in an atrium shell. S. Abercrombie. il(pt col) plans diags AIA J 70:42-9 JI '81
Offices: second place. col il pors(p 175) diag Int Des 53:200-1 N '82
Tool for better service: how one design office benefits from computer technology. S. A. Saitas. col il Int Des 54:226-7 Ap '83

WALKER, McGough, Foltz, Lyerta

Firm extends its reach into underground space: an elementary school as the more sophisticated cousin of an office building. il(pt col) AIA J 72:58-60 Ja '83

Spokane County Correction/Detention Facility, Spokane, Washington. il plans diags Archit Rec 171:92-3 Mr '83

WALKER Wright Partnership

Interior design: hairdressing salon and school, Kensington, London. J. Glancey. il(pt col) diags Archit R 173:54-7 F '83

WALL, Brian, 1931-

[San Francisco Museum of Modern Art; exhibit] T. Albright. Artnews 82:135 My '83
Tempering toughness with elegance [Seattle Art Museum Pavilion, Wash; traveling exhibit] R. Glöwen. Artweek 13:1 JI 31 '82
il: Two elements I; Inland; Double

WALL, F. L.**Reproductions**

Fire extinguisher (oak, copper, 1982)
Am Craft 43:17 Ap/My '83
Ind Des 30:58 My/Je '83

WALL, John

National archive. Brit J Photo 130:84 Ja 28 '83
Towards a national photographic archive. il Photo J 123:67-71 F '83

WALL, Max

Artist at work: Maggie Hambling. J. Bumpus. il por Art & Artists no 198:20-2 Mr '83

WALL, Sue**Reproductions**

Window view
Cleve Mus Bull 70:188 My '83

WALL, William Guy, 1792-after 1864**Reproductions****Influence**

Hudson (acquaint by J. Hill, ca 1823)
Antiques 123:776 Ap '83

WALL hangings

See also
Fiber art
Tapestry

Exhibitions

Space sails: American banners [Midland Center for the Arts, Michigan] D. Deyo. il(pt col) Fiberarts 9:82-3 S/O '82

WALL painting and decoration. See Mural painting and decoration

WALLACE, Ian

Canada: anyone, anywhere, anything. il(pt col) Flash Art no 111:52-5 Mr '83
[David Bellman Gallery, Toronto; exhibit] il Artscanada 39:x N '82

WALLACE, James

Trustees elected. por Am Craft 42:76 Ag/S '82

WALLACE, M. B. (Malcolm B.), 1942-. See Matheson, P. M. W. jt auth

WALLACE, Richard W.

Joseph Goupy's satire of George Frideric Handel. bibl f il Apollo ns 117:104-5 F '83

WALLACE, Wendy**Reproductions**

Sudanese grandmother
Brit J Photo 130:cov Mr 4 '83 (col)

WALLACE Collection (London, England)

Museum profile. C. Wright. il Art & Artists no 198:23-5 Mr '83

Perseus and Andromeda: the provenance. J. Ingamells. bibl f Burl Mag 124:396-400 Jl '82

[Wallace Collection: 9 article anthology] bibl f il(pt col) pors Apollo ns 116:284-332 N '82

[Wallace Collection: Hertford House, London; exhibit] il(with col cov) Burl Mag 124:458-61 Jl '82

Wallace Collection redivivus. il Antiques 123: 768 Ap '83

WALLACE, McHarg, Roberts & Todd

Baltimore's lively downtown lagoon: most major elements of the 17-year-old Inner Harbor plan are now in place. D. Canty. il(pt col) diag AIA J 70:32-41 Je '81

WALLANDER, Alf, 1862-1914**Reproductions**

Peacocks (tapestry)
Apollo ns 116:[front] 83 O '82 (col)

Wine pitcher (pewter, 1899)
Am Craft 42:21 D/Ja '82-83

WALLBAUM, Matthias, 1554-1630**Reproductions**

House altar with relief panel depicting the Adoration of the shepherds (silver, ebony, ca 1600)

Apollo ns 117:417 My '83
Artnews 82:75 Ap '83

WALLER, Charles

Spot art [drawing small] S. Heller. il Print 37: 71 Ja/F '83

Reproductions

Dangers of asbestos
Graphis 38:76 Jl/Ag '82

[Mended heart]
Graphis 38:77 Jl/Ag '82

Public gardens and city planning
Graphis 38:78 Jl/Ag '82

WALLER, Jürgen, 1939-**Reproductions**

Five o'clock in the morning
AD 52 no 11/12:profile 50 '82

Kreisel (1973)
AD 52 no 11/12:profile 44 '82

WALLER, Leon**Reproductions**

Witch condemned and burned (1980)
Art in Am Ann 70:160 Ag '82

WALLETT, John, 1952-**Reproductions**

[Untitled: hands in wheel] (1982)
Domus no639:74 My '83

WALLIN, Leland

[Harold Reed Gallery, New York; exhibit] R. Pomeroy. Arts 57:17 Ap '83
il: Striped child's table with car-camper. Hawaiian floral fabric, and Chinese butterfly kite

Reproductions

Child's table still life [with kite, doll, and tops]
Art in Am 71:54 Ap '83
Artnews 82:28 Ap '83
Arts 57:59 Ap '83 (col)

WALLIS, Alfred, 1855-1942**Reproductions**

Penzance Harbour
Art & Artists no 186:22 Mr '82

WALLITT, Carol

Heavy weights [portfolio] il Creat Camera no220: 918-21 Ap '83

WALLNER, Wolfgang, 1884-1964

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:330-1 '82
il: Absstab (p267); Putte

WALLOF, Hunter

From the sunny side: six East Bay artists [Oakland Museum, California; exhibit] J. Burstein. Artweek 13:1+ O 23 '82

From the sunny side—six East Bay artists: the Oakland Museum [California; exhibit] S. Boettger. Artforum 21:83 Ja '83

WALLPAPER and wall covering**See also**

Contract textile industry
Photographic murals

Elegant late nineteenth-century wallpapers. R. C. Nylander. col il(with cov) Antiques 122:284-7 Ag '82

Éditorial—un sujet de thèse conseillé: le papier de tenture et son action sur la vie affective. il Gaz Beaux Arts ser6 v 100:supp 1-3 N '82

Le papier peint. E. Schlumberger. il(pt col) Connaissance Arts no367:46-53 S '82

Product reports 1983: finishes. il(pt col) Archit Rec 170:115-19 D '82

Wallcoverings: tempting textures. il Interiors 141:32+ Jl '82

WALLPAUM, Matthäus. See Wallbaum, M.**WALLS****See also**

Foundations (Architecture)

Masonry

Mural painting and decoration

Paneling

Partitions

Building skins: an overview of today's technology. R. Green. bibl f il(with col cov) diags Can Arch 27:14-34+ Ag '82

Exterior wall testing. A. D. Skolnik. Progres Arch 64:157 Mr '83

International Centre Hammersmith. D. Harvey. AAQ 13:145-6 Jl/D '82

Product information: Fieldstone Building Products Ltd. il(pt col) Can Arch 27:44 Ag '82; 28:38 Mr '83

Product information: Graham Products Ltd. col il diags Can Arch 27:42 Ag '82

WALLS (Fortification). See Fortification**WALPOLE, Horace, 1717-1797**

New trends [British collecting in the second half of the eighteenth century] D. Sutton. por Apollo ns 116:361-72+ D '82

WALSCAPPELLE, Jacob van, 1644-1727**Reproductions**

Breakfast still life
Antiques 123:903 My '83 (col)

WALSH, David A.

Doors of the Greek and Roman world. bibl il(pt col) por(p8) Archaeology 36:44-50 Ja/F '83

Iconography of the bronze doors of Barisanus of Trani. bibl f il diags Gesta 21 no2:91-106 '82

WALSH, James

Walter Darby Bannard's new pictures. Arts 57:77-80 S '82

WALSH, John, 1937-

Appointment rounds [J. Paul Getty Museum] por Artnews 82:17 My '83

WALT Disney Productions

Art of Chuck Jones [interview] J. Lewell. il(with col cov) pors Films & Filming no336:12-20 S '82

Disneyland [restyling Disney for the 80s audience] J. Seale. il por Sight & Sound 52 no2:100-4 Spr '83

Exhibitions

Disney backgrounds [Whitney Museum of American Art, New York] J. Canemaker. bibl f il(pt col) Print 36:63-7 Mr/Ap '82

WALT Disney World (Fla.). See Disney World (Fla.)**WALTER, Ralf****Reproductions**

[Goethe lebt]
Novum Gebrauchs 53 no 12:56 '82 (col)

WALTER, Rodolphe

Art et avifaune au pays des stadhouders. bibl f il(pt col) Oeil no333:24-31 Ap '83

WALTER-KARYDI, Elena

Bronzen aus Dodona—eine epirotische Erz-bildnerschule. bibl f il Jahr Berliner Mus ns 23:11-48 '81

WALTERS, Bryn

Restoration of an Orphic temple in England. col il map plan diag Archaeology 35:36-43 N/D '82

WALTERS, Charles, 1911-1982**Obituary**

Films & Filming no337:10 O '82. T. Vallance. por

WALTERS, Michael. See Wooding, R. jt photographer**WALTERS, Samuel, 1811-1882****Reproductions**

Ship Manhattan
Antiques 123:561 Mr '83

WALTNER, Willie**Reproductions**

[Landscape]
Comm Arts 24:125 Jl/Ag '82 (col)

WALTON, Jackie**Reproductions**

Object
Ceramic R no76:14 Jl/Ag '82

WALTON, Sarah, 1946-

Reproductions

- Jug
Ceramic R no81:7 My/Je '83 (col)
Slab box
Ceramic R no81:7 My/Je '83 (2 col)

WALTON, Tony

- Prop posters. M. Fox. il(pt col) Print 36:74-8
S/O '82

WALTON, Madden, Cooper

- Bank machine's bright kiosk [Beltsville, Md]
il(pt col) diag AIA J 71:31 D '82

WALWORTH, Jack

- [Point of consumption: The Kitchen, New
York; installation] il Afterimage 11:47 Summ
'83

WALZ, Ken, 1942?-

- Encyclo-video. A. Zeichner. por(p43) Film Com-
ment 19:47 J1/Ag '83

WALZ, Kevin

- New directions [design of a Manhattan apart-
ment] col il por(p 160) plan Int Des 54:168-73
Mr '83

WANDJA, Jan

- Simulacra [Riverside Studios Gallery, London;
exhibit] M. Newman. Flash Art no 110:39 Ja
'83

il: Sebastian Coe via Union Jack

WANG, Arthur W.

Reproductions

- Roland Barthes
Creat Camera no215:744 N '82

WANG, C. C., 1917-

- Collectors: of ink, clay and stone—C. C. Wang
in his New York City residence and studio.
S. Sun. col il por Archit Dig 40:100-7 J1 '83

WANG, Guxiang (Wang Ku-hsiang), 1501-1568

Reproductions

Attributed works

- Narcissuses, plum blossoms and rock (ink)
Arts Asia 13:134 Mr/Ap '83

WANG, Hui, 1632-1717 and Yang, Chin

Reproductions

- Portrait of the scholar and painter' Wang
Ching-po, entitled Fishing in Willow Brook
(1706)
Orient Art 29 no 1:27 Spr '83 (col)

WANG, I-t'ing. See Wang, Zhen

WANG, Jian (Wang Chien), 1598-1677

Reproductions

- Landscape in the style of Chü-jan
Detroit Inst Bull 59 no2/3:56 Wint '81 (det)

WANG, Marcy Li

- Educating architects at Berkeley. il pors plan
diags Archit Rec 171:108-17 F '83

WANG, Meng (Wang Shu-ming), 1300?-1385

- Family properties: personal context and cultural
pattern in Wang Meng's Pien Mountains of
1366. R. Vinograd. bibl f Ars Orient 13:1-29 '82
il: Dwelling in retreat in the Blue Pien
(with det); Small retreat of master cloudy
forest; Secluded dwellings in the summer
mountains; Bamboo and rocks; Reading in
spring mountains

WANG, Naizhuang, 1931-

Reproductions

- [Untitled: flowers]
Artibus Asiae 43 no3:252 '81-82

WANG, Shimin (Wang Shih-min), 1592-1680

Reproductions

- Landscape
Arts Asia 12:148 N/D '82

WANG, Wayne

- Chan is missing. Reviews
Films in R 33:623-4 D '82. A. Horton
Chinese structures and American economics. J.
Rosenbaum. il Sight & Sound 52 no2:79-80
Spr '83

WANG, Wei, 699-759

Reproductions

Attributed works

- Fu Sheng expounding the classics
Archives Asian Art 35:56 '82

WANG, Yaping, 1957?-

- Chinese food for thought [East to West] P.
Aufderheide. Am Film 8:65 J1/Ag '83

WANG, Yien-koo

Reproductions

- Stoneware bowl
Orient Art ns 28 no3:289 Aut '82

WANG, Yuanqi (Wang Yüan-ch'i), 1642-1715

Reproductions

- Green peaks under clear sky after Huang Kung-
wang (1707)

Cleve Mus Bull 70:118 Mr '83

Landscape

Arts Asia 12:148 N/D '82

Landscape in the manner of Ni Zan and Huang
Gongwang (1710)

Artweek 14:1 Je 4 '83

Wang-ch'üan villa (after Wang Wei)

Arts Asia 12:142 N/D '82

WANG, Zhen (Wang Chen), 1867-1938

Reproductions

- Peach blossom spring
Orient Art ns 28 no4:330 Wint '82-83

WANG, Zhenpeng (Wang Chen-p'eng) ca. 1280-ca.
1329

- Representations of Hārītī, the mother of demons,
and the theme of raising the alms-bowl in
Chinese painting. J. K. Murray. bibl f Artibus
Asiae 43 no4:264-5 '81-82

il, attrib: Raising the alms-bowl

WANG, Zhirong (Wang Chih-jung)

Reproductions

- [Untitled: temple view] (1832)
Arts Asia 12:12 Mr/Ap '82 (col)

WANKMÜLLER, Rike, and Zeise, Erika

- Zu einigen Faust-Illustrationen von Max Beck-
mann. bibl f il Münch Jahr Bild Kunst ser3
v33:173-86 '82

WANSCHER, Ole, 1903-

- Windsor chair. bibl il por Mobilia no315/316:46-
7 '83

Reproductions

- Greek chair (1970)
Studio Int 195:56 N/D '82 (with det)

WAPNER, Grace Bakst

- [55 Mercer Gallery, New York City, N.Y.; ex-
hibit] Ceramics M 30:79+ N '82
il: Brick wall

WAR

See also

- Art and war
Art treasures in war
Battles
Cultural property. Protection of
Vietnamese War, 1957-1975

WAR in art

See also

- Motion pictures—War films
United States—History—Civil War, 1861-1865—
Art

Adam François van der Meulen und seine Condé-
Ansichten. W. Schulz. bibl f il Brus Mus Roy
Beaux Arts Bull 23-29 no 1-3:245-68 '74-80Century and a half of Blackfeet picture-writing.
J. C. Ewers. bibl il(pt col) por Am Indian
Art Mag 8 no3:52-61 Summ '83Guernica and Guernica. P. Tuchman. il por Art-
forum 21:44-51 Ap '83London at war. M. R. Beaumont. il Art &
Artists [no 188]:29 My '82Uncivil war. D. B. Kuspit. bibl f il(pt col) Art-
forum 21:34-43 Ap '83

Exhibitions

Träume vom Frieden—begrabene Hoffnungen
[Kunsthalle Recklinghausen] H. Stachelhaus.
il Kunstwerk 35:86 Ag '82WAR Memorial Museum of Virginia (Newport
News, Va.)

Exhibitions

Nazi furor. Artnews 81:20+ My '82

WAR memorials. See Memorial monuments

WAR photography

Is anyone taking notice: photographs by Don
McCullin. M. Holborn. il(with cov) Aperture
no86:8-31[Northern Ireland, Beirut, Viet Nam, and Oki-
nawa; 4 article anthology] il(with covs) Creat
Camera no222:972-93 Je '83Notes on Spanish photography 1930-1980. J.
Fontcuberta. bibl f il Afterimage 10:8 O '82
Philosophical maneuvers in a photogenic war
[American Civil War and Crimean War; re-
view article] J. Z. Grover. bibl f il Afterimage
10:4-6 Ap '83Star wars: the photographer as polemicist in
Vietnam. J. Z. Grover. il Afterimage 11:20-4
Summ '83Tim Page's 'Nam [interview] L. Taylor. il por
Brit J Photo 130:386-405+ Ap 15 '83

Exhibitions

Nuclear horror [80 Langton Street Gallery, San
Francisco; exhibit] M. C. Graham. il Artweek
14:11 F 19 '83

- WARASHINA, Patti**
Continuing clay traditions [Marcia Rodell Gallery, Los Angeles; exhibit] E. Levin. Artweek 14:5 Ap 2 '83
- WARD, Colin**
People & ideas. See issues of Town & Country Planning
- WARD, David (Ceramist)**
[Landsman Gallery, Cherry Hill, New Jersey; exhibit] il Ceramics M 31:65 Mr '83
- Reproductions
- Small treasure box
Am Craft 43:70 F/Mr '83
- WARD, David S., 1946?-**
Views. M. Taffel. por Films in R 33:420 Ag/S '82
- WARD, Eleanor**
Stable wasn't just another gallery. P. Gardner. il pors Artnews 81:108-13 My '82
- WARD, Evelyn Svec**
- Reproductions
- Oaxaca series #27 (fiberwork, collage, 1982)
Am Craft 43:74 Ap/My '83
- WARD, Fanny**
French end games [American silent stars between wars; with chronology] R. M. Hammond and C. Ford. por Films in R 34:329-33+ Je/Jl '83
- WARD, Frank**
Art treasures of Stockholm il(pt col) Connoisseur 213:96-7 Ap '83
Socrates with a sauceman. il(pt col) pors Connoisseur 213:87-90 Ap '83
- WARD, Jacob C., 1809-1891**
- Reproductions
- Natural Bridge, Virginia (ca 1835)
Antiques 122:1031 N '82 (col)
- WARD, James, 1769-1859**
- Reproductions
- Old Chelsea pensioner with a mother and her children
Apollo ns 117:[front] 50 Je '83
[Untitled: horses]
Connoisseur 213:43 Mr '83 (col)
- WARD, John, 1798-1849**
- Reproductions
- Brig Helen departing from Hull
Apollo ns 117:330 Ap '83
Connoisseur 213:35 Ap '83 (col)
- WARD, John (John Stanton), 1917-**
- Reproductions
- Gordon Graham (drwg)
RIBA J 90:7 Ap '83
- WARD, John Quincy Adams, 1830-1910**
- Reproductions
- George Washington (1886)
Sculp R 32 no 1:20 Spr '83
Roscoe Conklin (1893)
Sculp R 32 no 1:7 Spr '83 (det)
- WARD, Sir Leslie, 1851-1922**
- Reproductions
- Sir Richard Wallace (1873)
Apollo ns 116:284 N '82
- WARD, Leslie, 1903?-, and Ward, Steve, 1949?-**
79 not out [at the age of 79, Leslie Ward still makes cricket bats by hand] D. M. Rees. il pors Crafts no57:20-5 Jl/Ag '82
- WARD, Martin Theodore, 1799?-1874**
- Reproductions
- Gamekeepers returning from shooting (1823)
Connoisseur 212:63 O '82 (col)
- WARD, Michael**
- Reproductions
- Bowl (stoneware)
Ceramics M 30:49 N '82
- WARD, Patrick**
Impressions Gallery [York, England; exhibit] A. Bolt. il Brit J Photo 129:916-17 Ag 27 '82
- WARD, Penelope Dudley, 1915?-1982**
Obituary
Films & Filming no331:7 Ap '82 por
- WARD, Phil**
Contemporary portfolio. Brit J Photo 129:1116 O 15 '82
il(p 1119): Portrait of Susan Curtis
- WARD, Robert**
I'm not a movie star; I'm an actor! pors(cov)
Am Film 8:40-5 Mr '83
- WARD, Robin**
- Reproductions
- Warehouse in Bain Street, Glasgow (drwg)
RIBA J 89:21 Jl '82
- WARD, Sandra**
- Reproductions
- Kimona coat
Fiberarts 10:70 My/Je '83 (col)
- WARD, Susan.** See Daniels, V. jt auth
- WARDEL, Mark**
- Reproductions
- [Untitled: portrait of a man] (1982)
Art & Artists no 197:3 F '83
- WARDEN, P. Gregory, and others**
Copper and iron production at Poggio Civitate (Murlo) analysis of metalworking by-products from an Archaic Etruscan site. bibl il maps Exped 25 no 1:26-35 Fall '82
- WARDLE, Arthur, 1864-1949**
- Reproductions
- Days bag
Archit Dig 39:150 D '82
Fairy tale (ca 1895)
Archit Dig 40:107 Ja '83 (col)
Jaguar and macaw
Apollo ns 117:[front] 34 My '83
- WARDROBES.** See Cupboards
- WARDROPPER, Bruce W.**
Calderón de la Barca and late seventeenth-century theater. bibl f Princeton Mus Rec 41 no2:35-41 '82
- WARDWELL, Anne E.**
Fifteenth-century silk curtain from Muslim Spain. bibl f il(with col covs) Cleve Mus Bull 70:58-72 F '83
- WARE, Isaac, d. 1766**
Sir Thomas Robinson: an original English Palladian. M. McCarthy. bibl f 18il por Architectura 10 no 1:38-57 '80
- Reproductions
- Mansion House, London (enrg)
RIBA J 88:[11] D '81
- WARE, Thomas, fl. 1819-1823**
- Reproductions
- Hale family
Antiques 122:943 N '82 (5 col)
- WAREHOUSES**
Lagerhaus. M. C. Bétrix and E. Consolascio. il(pt col with cov) plans Archithese 13:5-8 My/Je '83
New look for HMSO brightens South Bank [Her Majesty's Stationary Office] P. McGuire. il plan RIBA J 89:[15-19] F '82
Speculative warehouses [London, England] col il plans diags Abitare no208:68-75 O '82
- Remodeling
- Renovated warehouses and new housing: the sixth estate, Vancouver. il(pt col) plan diag Can Arch 27:20-3 S '82
UC Press, Berkeley, Ca. plans diag Progres Arch 64:92-3 Ja '83
Wohnhäuser in Amsterdam. R. de Graaf. il plan diag Archithese 12:9-11 Jl/Ag '82
- WÄRFF, Ann, 1937-**
Designer and the artist: a talk with Ann Wärrff. A. Hultdt. por Am Craft 43:38-41 Ap/My '83
col il: In a cave; Outside the kitchen; Singing is also the red line; Mary (det); What's behind your mirror, Daisy?
- Reproductions
- [Untitled: bowl with figures] (glass)
Am Craft 43:52 F/Mr '83 (col)
- WÄRFF, Goran, 1933-**
- Reproductions
- Glass is liquid (III) (glass, 1981)
J Glass Stud-New Glass Rev 3:15 '82 (col)
- WARHOL, Andy, 1931-**
Andy Warhol: das Graphische Werk 1962-1980 [book review in English] R. Bernstein. PCN 13:175-6 N/D '82
il: Flowers, 1970; Flowers, 1974; Skulls
Andy Warhol frente a Giorgio De Chirico [Museo del Campidoglio, Roma; exposición] Goya no 173:317 Mr/Ap '83
il: Italian square with Arianna; Poet and his muse
Edie: shooting star. J. Hoberman. il pors Film Comment 18:47-9 S/O '82
[Fernando Vijande, Madrid; exposición] Goya no 173:321-2 Mr/Ap '83
il: Pistolas
Pop replicant. A. M. O'Sullivan. col il Connoisseur 213:14+ F '83
[Städtische Galerie im Lenbach-Haus, München; Kestner-Gesellschaft, Hannover; Ausstellung] Art Int 25:73 My/Je '82
il: Mythen
Warhol versus De Chirico [Campidoglio, Rome; exhibit] G. Mori. Flash Art no 111:68 Mr '83
il: Poet and his muse

WARHOL, Andy, 1931-

Reproductions

- Bianca Jagger & Halston's House, New York (photo)
 Brit J Photo 130:90 Ja 28 '83
 Connaissance Arts no369:39 N '82
- Bighorn ram
 Arts 57:71 My '83 (col)
- Chairman Mao (1970)
 Art & Artists no 182:2 N '81
- Close cover before striking (Coca-Cola) (1962)
 Aperture no91:5 Summ
- Dr Erich Marx (1978)
 Art Int 25:62 N/D '82 (col)
- Endangered species, Siberian tiger (silkscreen)
 Artnews 82:31 Summ '83 (col)
- Endangered species: Tree frog (silkscreen, 1983)
 Art in Am 71:85 Mr '83 (col)
- Flowers (silk, 1964)
 Archit Dig 40:110 My '83 (col)
- Henry Geldzahler (1979)
 Art in Am 71:79 Ja '83
- I'm rosimoda (1980)
 Studio Int 195:inside cov N/D '82
- Jade white butterfly (litho)
 Gaz Beaux Arts ser6 v 101:supp 9 Ap '83
- Jane Fonda (silkscreen, 1982)
 Artnews 81:34 S '82 (col)
- Knives, guns and crosses [untitled]
 Art in Am 70:6 D '82 (3, 2 col)
 Artforum 21:16-17 D '82 (3, 2 col)
- Marilyn Monroe (litho, 1967)
 Print R no 13:44 ['81]
- Orangutan (silkscreen, 1983)
 Artforum 21:6 Summ '83 (col)
- Oxidation (1978)
 Art in Am 70:135 S '82 (col)
- Peter Ludwig (1981)
 Art in Am 71:37 Summ '83
- Saturday disaster (1964)
 Connaissance Arts no377/378:88 Jl/Ag '83
- Self-portrait (ca 1979)
 Connoisseur 213:98 Je '83 (col)
- Single Troy (1962)
 Print R no 16:4 ['82]
- [Untitled: double verticals] (1982)
 Flash Art 16:27 N '82 (col)
- Zeitgeist-painting (acrylic and silkscreen, 1982)
 Art in Am 71:35 Mr '83
 Burl Mag 125:123 F '83

WARKOV, Esther

- [Thomas Gallery, Winnipeg; exhibit] M. Baker.
 Artmagazine 14 no62:40 Spr '83

il: Nesting head II

WARM, Hermann, 1889-

- Fantasms and fragments: expressionist architecture. M. Filler. bibl f Art in Am 71:107 Ja '83
 il(p 108): Set design for Das Kabinett des Doktor Caligari (2)

WARMBERGER, Abraham, fl. 1670-1673

Reproductions

- Deckelkanne (ca 1670-73)
 Münch Jahr Bild Kunst ser3 v33:213 '82

WARMUS, William

- Introduction [New Glass review] J Glass Stud-
 New Glass Rev3:1-4 '82

WARNE, Bengt

- Prefabrication: the water-lily home. M. Botta.
 il(pt col) plan diags Abitare no209:62-5 N '82

WARNER, Andrew Ellicott, 1786-1870

- Silver and gold owned by Stephen Decatur Jr.
 J. S. Brown. bibl f 5il Antiques 123:399-405 F '83

Reproductions

- Tureen (silver, ca 1817)
 Antiques 122:416 S '82

WARNER, Deborah

Reproductions

- Visual journal (linen with silk-wrapped horse-hair)
 Am Craft 43:73 Ap/My '83

WARNER, Jack L., 1892-1978

- Art of Chuck Jones [interview] J. Lewell. Films
 & Filming no336:12, 17 S '82

WARNER, Jack Lionel

- Spatial perspectives: an architect's inventive design for his own Montecito home. C. C. McKinley. col il Archit Dig 39:88-95 S '82

WARNER, Jeff

- Old tales, new barbs [program to introduce children to folk songs and instruments; K. Porterfield. il Des Arts Educ 84:29-32 Mr/AP '83]

WARNER, Joseph, 1742-1880

Reproductions

- Ladle (silver and horn)
 Antiques 124:226 Ag '83

WARNER, Mallory R. See Fiori, P. Jt arch

WARNER, Marina

- Smile and be a villain [Antonello's early portraits] il(pt col) Connoisseur 213:28-30 Ja '83

WARNER, Mary

Reproductions

- Mr Moonlight (1982)
 Arts 57:55 F '83 (col)

WARNER, Olin Levi, 1844-1896

Reproductions

- [Untitled: Joseph, Chief of the Nez Perce Indians] (bronze medallion, 1889)
 Sculp R 32 no 1:11 Spr '83

WARNER & Sons Limited

- Young head on old shoulders [Warner & Sons] il Design no402:29 Je '82

WARNIERS, Guillaume, Widow of. See Werniers, G., Widow of

WARP painting. See Ikat

WARPING. See Weaving

WARREN, Catharine

- [Acquavella Gallery, New York; exhibit] Arts
 57:54 My '83
 il: Pebbles

WARREN, David B.

- American landscapes from the Thyssen-Bornemisza collection. il(pt col) Antiques 123:242-5 Ja '83

WARREN, Dodie, 1929-

Reproductions

- Waiting (mezzotint)
 Print R no 15:83 '82

WARREN, Phelps

- Delft services. bibl f il Antiques 122:1266-75 D '82
 Dutch marriage plates for the English market. bibl f il map tab Antiques 122:304-7 Ag '82; 123:631 Mr '83
 English posset pot. bibl f il Antiques 123:835-41 Ap '83

WARREN, Russ

- [Phyllis Kind Gallery, New York; exhibit] Arts
 57:28 Ja '83
 il: Survival of Cicero Rufus Perry
 [Phyllis Kind Gallery, New York; exhibit] R. Cohen. Artnews 82:158 F '83

Reproductions

- Dead run (1982)
 Flash Art 16:45 N '82
 Survival of Cicero Rufus Perry
 Artforum 21:18 N '82

WARREN, Russell, 1783-1860

- Henry Lippitt House of Providence, Rhode Island. E. A. Cogswell. bibl f Winterthur Port 17 no4:205-6 Wint '82
 il: West elevation, Joseph Fearing house; South elevation, Joseph Fearing house

WARREN Platner Associates

- On making budget jobs something special [L. L. Evan Restaurant, Warwick, Rhode Island] col il plans Archit Rec 171:138-41 Ap '83

WARRENS, Robert

Reproductions

- Tyrannosaur Rex (1982)
 Art in Am 71:48 Ja '83

WARRINGTON, Lalage

Reproductions

- [Face from the grave]
 Comm Arts 24:144 N/D '82 (col)

WART, Derk Anthoni van de, 1767-1824

Reproductions

- Academiestudie [seated man] (drwg)
 Nederlands Kunsthist Jaar 30:54 '79

WARTBURG Stiftung (Eisenach, Germany)

- Eisenach und die Wartburg [6 article anthology]
 D. Wolfhart and others. il(pt col with cov)
 Du no 12:24-81 '82

WASH drawing. See Watercolor painting

WASHINGTON, George, 1732-1799

- George Washington, American superhero! [Museum of Our National Heritage, Lexington, Mass; exhibit] B. Franco. il(with cov) pors Des Arts Educ 83:24-7 Ja/F '82
 Images of Washington [National Portrait Gallery, Washington, D.C; traveling exhibit] il Nat Sculp R 31 no 1:3+ Spr '82

WASHINGTON, Georges, 1827-1910

Reproductions

- Arab fantasia
 Antiques 124:22 Jl '83 (col)

WASHINGTON, Timothy

- Juicy orange [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:6 F 19 '83

WASHINGTON (D.C.)*See also*

Interior design—Washington (D.C.)
Showrooms—Washington (D.C.)

Art

Fine Arts Commission approves Vietnam Memorial site plan. AIA J 72:40+ Mr '83
Hanover, Osuna Gallery; exhibit. Artnews 81:142 My '82
House maneuver on memorial fails but controversy continues [Vietnam Veterans Memorial] il AIA J 2:11+ F '83
Proposed Viet sculpture shown as architects fight additions. il plan AIA J 71:22+ O '82
Tale of two memorials [debate over the design for a Vietnam Veterans Memorial] E. Hess. il pors Art in Am 1:120-7 Ap '83
10+10+10 [Corcoran Gallery of Art; exhibit] il Artnews 81:130+ O '82

City planning

D.C. building boom: the top 7 chart. A. Truppin. il tabs Interiors 142:130-4 Ja '83
Navy memorial arch rejected; Western Plaza models revived. il AIA J 71:10 Ag '82

Historic buildings

Saving face [Washington's prosperous Northwest section] T. Vonier. il Progres Arch 64:41+ Je '83

Houses

Combining the old with the new: a warm setting in Washington, D.C. C. Vogel. col il por(p32) Archt Dig 39:178-81 S '82
Learning from Bath: Foxhall Crescents, Washington, DC. C. Knight. il(pt col) plans Progres Arch 63:64-7 Ag '82

Parks and playgrounds

Romantic gardens on the Mall [Washington, D.C.] A. Freeman. il(pt col) plan AIA J 72:48-53 Je '83

- Archives of American Art.** *See* Archives of American Art
- Corcoran Gallery of Art.** *See* Corcoran Gallery of Art (Washington, D.C.)
- Folger Library.** *See* Folger Shakespeare Library (Washington, D.C.)
- Freer Gallery of Art.** *See* Freer Gallery of Art (Washington, D.C.)
- Hillwood Museum.** *See* Hillwood Museum (Washington, D.C.)
- Hirshhorn Museum and Sculpture Garden.** *See* Hirshhorn Museum and Sculpture Garden (Washington, D.C.)
- Historic American Buildings Survey.** *See* Historic American Buildings Survey
- Library of Congress.** *See* Library of Congress (Washington, D.C.)
- National Building Museum.** *See* National Building Museum (Washington, D.C.)
- National Gallery of Art.** *See* National Gallery of Art (United States)
- National Museum of American Art.** *See* National Museum of American Art (Washington, D.C.)
- National Trust for Historic Preservation.** *See* National Trust for Historic Preservation (United States)
- Smithsonian Institution.** *See* Smithsonian Institution (Washington, D.C.)
- Textile Museum.** *See* Textile Museum (Washington, D.C.)
- White House.** *See* White House (Washington, D.C.)

WASHINGTON (State)*See also*

Office buildings—Washington (State)
Offices—Washington (State)
School buildings—Washington (State)

WASHMON, Gary, 1955-

Reproductions

Fallow land (etch)
Print R no 15:83 '82

WASHTON, Rose-Carol. *See* Long, R.-C. W.
WASON, Jason

Reproductions

Oval crackle dish (stoneware)
Ceramic R no9:14 Ja/F '83

WASP, 1958?-

Report from New York: the graffiti question. S. Gablik. Art in Am 70:37 O '82

WASSERBURGER, C. A.

Reproductions

Palus, Bildobjekt
Kunstwerk 35:51 D '82

WASSERMAN, Arnold
Fun and loathing at EPCOT. il Ind Des 30:34-9 Mr/Ap '83

WASSERMAN, Jeanne L. and others

Hypotheses sur les sculptures de Daumier [with catalogue] bibl f il(with cov) Gaz Beaux Arts ser 6 v 101:57-80 F '83

WASSERMAN, Jeff

Printing today: eight views. por PCN 13:189-200 Ja/F '83

WASSILIEFF, Marie. *See* Vassilieff, M.

WASSON, Craig

New face: Craig Wasson [an interview] A. Springer. pors l'films in R 33:162-6 Mr '82

WASTE disposal plants. *See* Sewage disposal plants

WAT PHRA CHETUPHON (Bangkok, Thailand)
Major Buddhist images at Wat Po. K. I. Matics. bibl il Arts Asia 12:96-103 N/D '82

WATANABE, Hiroshi

New Japanese architecture. il(pt col) diag Progres Arch 64:135-7 My '83

Tadao Ando: The architecture of denial. il plans JA 57:50-5 My '82

WATANABE, Joan

Continuing generations [Conejo Valley Art Museum, Thousand Oaks, Calif; exhibit] E. Welles. il Artweek 14:5 Ap 9 '83

WATANABE, Kazan. *See* Kazan

WATANABE, Toyokazu, 1938-

Maison standard 001, Takarazuka, préfecture de Hyogo. il plans diags Arch d'Aujourd'hui no226:56-7 Ap '83

Toyokazu Watanabe's house and studio for a psychic painter. H. Watanabe. col il diag AIA J 71:68 Mid-Ag '82

WATANABE (Toyokazu) Architect & Associates. *See* Toyokazu Watanabe, Architect & Associates

WATCHES. *See* Clocks and watches

WATCHETAKER, George, 1916-

Reproductions

Plains warrior

Am Indian Art Mag 8 no2:79 Spr '83

WATER

See also

Rain and rainfall

Rivers

WATER conservation

Let them drink wine: water conservation. T. Vonier. maps plan tab diag Progres Arch 64:98-101 Ap '83

Planning and water services: keeping in step. E. C. Penning-Rowse. bibl f il(with cov) Town & Country Plan 51:150-2 Je '82

Sweet smell of success [Gore Brook in South Manchester] C. Stanton. il Town & Country Plan 51:307-8 D '82

WATER in art

By the beautiful sea [Meredith Niles Gallery, Santa Barbara, Calif; exhibit] M. Timberman. il Artweek 14:5 J1 30 '83

Water photography from a painter's viewpoint. B. Pike. Leonardo 15 no4:302-3 Aut '82

WATER in religion, folklore, etc.

Nile, Euthenia, and the nymphs. L. Kákosy. bibl f il J Egypt Archaeol 68:290-8 '82

WATER pipes

Das Rätsel von Dilatyn. L. T. Winnik. il Antike Welt 14 no 1:60-1 '83

WATER supply

See also

Aqueducts

Irrigation

Water conservation

Wells

Ghats, teppakulam, mandapam [city relationship to water in India] il Lotus Int no34:116-17 '82

WATER treatment plants

Ristrutturazione dei depuratori dell'acquedotto di Rotterdam. S. J. Barbieri. il plan diags Casabella 47:32-3 Ap '83

Thames Water Authority Operations Centre [Fobney, Reading] P. Hannay; D. Poole. il(pt col) plans tab diags por(cov) Arch J 176:67-78+ N 10 '82

WATERCOLOR painting

History

History of watercolor. H. Brown. bibl f il(pt col) por(p8) Am Artist 47:46-54+ F '83

Sales and prices

Recherchez ces aquarelles [19th century French] il Connaissance Arts no377/378:31 Ji/Ag '83

Technique

Using diagonal compositions in watercolor. C. Plummer. col il Am Artist 46:65-6+ S '82

Watercolor painting techniques. E. Agar. il(pt col) por(p8) Am Artist 47:56-61+ F '83

Watercolor page. *See* issues of American Artist

WATERCOLOR painting, American

Charles Fraser of Charleston. M. R. Severens. bibl f il(pt col) pors Antiques 123:606-11 Mr '83

WATERCOLOR painting, American—Continued

George Washington Sully. L. V. Ellsworth. bibl f il(pt col) por Antiques 123:600-5 Mr '83
 Special issue: watercolor [8 article anthology] bibl f il(pt col) pors Am Artist 47:46-54+ F '83

Exhibitions

Spirit portraits [Palo Alto Cultural Center and Joseph Chowning Gallery, Palo Alto, Calif] C. Simmons. il Artweek 13:6 J1 17 '82

WATERCOLOR painting, British

Early English watercolours [collecting art] L. Collis. il Art & Artists no 184:12-15 Ja '82
 Water-colours for science. A. R. Michaelis. bibl f Leonardo 15 no4:298-301 Aut '82

Collections

Watercolours on Merseyside. J. Clifford. il Art & Artists no 183:10-11 D '81

Exhibitions

Works of splendor and imagination: the exhibition watercolor 1770-1870 [Yale Center for British Art, New Haven] D. Brown. Mast Draw 20 no2:161-2 Summ '82

WATERCOLOR painting, Dutch

See also

Hague School

WATERCOLOR painting, French**Exhibitions**

Voir le XIX^e siècle en aquarelle [Musée du Louvre, Paris] F. Duret-Robert. col il Connaissance Arts no377/378:91-6 J1/Ag '83

WATERCOLOR painting, Italian

Lusieri's surviving works. C. I. M. Williams. bibl f il Burl Mag 124:492-6 Ag '82

WATERFRONTS

See also

Beaches

Ancora sull'Arsenale di Venezia: Salzano risponde. E. Salzano. il Casabella 47:29 Mr '83
 Baltimore's lively downtown lagoon: most major elements of the 17-year-old Inner Harbor plan are now in place. D. Canty. il(pt col) diag AIA J 70:32-41 Je '81
 Roving eye on Baltimore's Inner Harbor. G. Clay. col il Landscape Arch 72:48-53 N/D '82

What a dump! Harborview at Kil-Cona Park, Winnipeg, Manitoba. col il plans Archit Rec 171:102-5 My '83

Competitions, awards, etc.

Westminster Pier winners revealed. S. Williams. diags Arch J 176:27-8 S 29 '82

WATERHOUSE, Alfred, 1830-1905

[Heinz Gallery, London; exhibit] Art & Artists no200:37-8 My '83

Reproductions

Manchester Town Hall, working drawing (litho)
 RIBA J 89:115 O '82 (col det)
 RIBA J 89:51 D '82 (col, with cov det)
 RIBA J 90:inside back cov Ja '83 (col det)
 RIBA J 90:26 F '83 (col det)
 RIBA J 90:85 Mr '83 (det)

Natural History Museum, London: elevation of central block (litho)

RIBA J 89:115 O '82 (col)
 RIBA J 89:51 D '82 (col)
 RIBA J 90:inside back cov Ja '83 (col)
 RIBA J 90:26 F '83
 RIBA J 90:85 Mr '83

Natural History Museum, London: entrance plan and elevation (litho)

RIBA J 89:115 O '82 (col)
 RIBA J 89:51 D '82 (col)
 RIBA J 90:inside back cov Ja '83 (col)
 RIBA J 90:26 F '83 (col)
 RIBA J 90:85 Mr '83

Yattendon Court (drwg)

RIBA J 90:13 Mr '83 (det)

WATERHOUSE, Alma Jones

Secrets of surimono. col il Connoisseur 212:80-3 O '82

WATERHOUSE, J. W. (John William), 1849-1917**Reproductions**

Listening to my sweet pipings, or, The Piping boy (1911)

Apollo ns 117:[front] 18 Mr '83 (col)

Song of Springtime

Art & Artists [no 190]:14 J1 '82

Tale from the Decameron

Burl Mag 125:xix Ap '83 (col)

WATERPROOFING

Product information: Flintlastic 790-11 [waterproofing membrane] diags Can Arch 27:42 D '82

Product information: Sure-Seal E.P.D.M. membrane. col il diag Can Arch 27:48 O '82

WATERS, Brian

Contractual systems compared: two Hampshire sports buildings [Fareham and Ringwood, England] il(pt col with cov) plans tabs diags Arch J 176:63-74 O 20 '82

Surveyors claim leadership [postgraduate management course] Arch J 175:40-1 My 26 '82

WATERS, John, 1947?-

Guilty pleasures [favorite film choices] il pors Film Comment 19:20-3 J1/Ag '83

Polyester. Reviews

Films & Filming no330:30 Mr '82. D. McGillivray. il

WATERS, Nigel

Information for local economic development. il Town & Country Plan 51:179-80 J1/Ag '82

WATERS, Sara**Reproductions**

Observing the session in white (sculpt)
 Ceramics M 31:46 Ap '83 (col)

WATERS, Susan Catherine Moore, 1823-1900**Reproductions**

Portrait of a boy with geraniums
 Antiques 122:197 Ag '82 (col)

WATERWAYS

See also

Canals

WATERWORKS

See also

Pumping stations

Water treatment plants

WATES, Nick

Liverpool breakthrough. il(with cov) plans diags Arch J 176:51-8 S 8 '82

WATKINS, A.**Reproductions**

Track sited on a notch
 Studio Int 196:7 Ap/My '83

WATKINS, Carleton E. (Carleton Emmons), 1829?-1916

Carleton E. Watkins at work. P. E. Palmquist. bibl f 35il pors Hist Photo 6:291-325 O '82

WATKINS, David**Reproductions**

Bangle (gold/acrylic, 1975)
 Crafts no61:40 Mr/Ap '83
 Giro bracelet (aluminium, 1976)
 Crafts no61:41 Mr/Ap '83 (col)

WATKINS, James F.

Kinetic art: producing unusual moiré effects by means of specially prepared drawings. Leonardo 15 no2:133-6 Spr '82
 il: Kinetic mandala no 3 (4)

WATKINS, Peter

Banned in Britain: Made in 1965, the BBC's War game has yet to air. J. Welsh. il por Am Film [8]:64+ O '82

War games. Reviews

J Pop Film & TV 11 no 1:26-41 Spr '83. il

WATKINS, Gray, Woodgate International (UK)

Finsbury Health Centre. J. Madge. il(with col cov) plans diags Arch J 175:55-60+ Je 23 '82

WATKINSON, David, 1954-

Degree of mineralization: its significance for the stability and treatment of excavated iron-work. bibl il tabs diags Stud Conserv 28:85-90 My '83

WATKINSON & Cosgrave

Practice pictorial: Watkinson and Cosgrave—work in north London. P. McGuire. il diag RIBA J 89:4-5 D '82

WATSON, Albert**Reproductions**

[Untitled: Vogue summer accessories]
 Graphis 39:32 My/Je '83 (col)

WATSON, Donald (Donald Ralph), 1937-

Technics: atrium design. il(pt col) tabs diags Progres Arch 63:97-102 J1 '82

WATSON, Eric

RIBA awards for architecture 1981. il RIBA J 88:[14] Ag '81

WATSON, Genna

Ten variations on a theme [Siegel Contemporary Art, New York; exhibit] S. Westfall. Arts 57:10 O '82

WATSON, Jenny

Recent painting in Australia. B. Murphy. Flash Art no 110:56 Ja '83

Reproductions

Painted page: Twiggy (by Richard Avedon) (1979)

Flash Art no 112:48 My '83 (col)

WATSON, Karen**Reproductions**

Music lessons
 Graphis 38:69 J1/Ag '82 (col)

WATSON, Linda Richards— See Richards-Watson, L.

WATSON, Susan
Canadian portfolio. *J. Place. Fiberarts* 9:35 N/D '82

il: Touch/sky/earth

WATSON GORDON, Sir John. See Gordon, J. W.
WATSON-WILLIAMS, Marjorie. See Vézelay, Paule

WATTEAU, Antoine, 1684-1721

Another look at Watteau's Gilles. *D. Posner. bibl f Apollo* ns 117:97-9 F '83

il: Gilles; Comédiens italiens

Einschiffung nach Cythera [Städelsches Kunstinstitut, Frankfurt/Main; Ausstellung] *S. Feeser. Kunstwerk* 35:89 D '82

il: L'amour au Théâtre Français; Studienblatt nach Rubens

Frankfurts neuer Watteau. *M. Bleyl. Pantheon* 40:349-50 O/D '82

il: Einschiffung nach Cythera

Reproductions

Amusements champêtres

Arts 57:109 Ja '83

Les Champs Elysées (ca 1716)

Apollo ns 116:325 N '82

L'Enseigne de Gersaint (1721)

Connaissance Arts no367:32 S '82 (det)

Imaginary Roman landscape (chalk)

Connoisseur 212:95 D '82 (col)

Portrait équestre de Mehemet Riza Beg (crayon)

Gaz Beaux Arts seré v 100:116 O '82

Presumed portrait of Mme Leboucq-Santussan (chalk)

Apollo ns 117:472 Je '83 (col)

Le Printemps (ca 1709)

Apollo ns 117:[front] 24 Je '83 (col)

Connoisseur 213:14 Jl '83 (col)

Sheet of studies (chalk)

Apollo ns 117:472, 473 Je '83 (2, 1 col)

Two musicians (chalk)

Apollo ns 117:301 Ap '83

Attributed works

L'Île de Cythère

Connaissance Arts no370:122 D '82 (col)

WATTENMAKER, Richard J.

Maurice Prendergast. *bibl f il(pt col with cov)*

Oberin Coil Bull 40 no 1:25-37 '82-83

WATTS, Christopher John

Logic and intuition [Traver Sutton Gallery, Seattle; exhibit] *R. Glowen. il Artweek* 14:5 My '83

WATTS, Ellen

Mayer Art Center of the Phillips Exeter Academy; an engaging combination of adaptive reuse & new construction. *il plans diags Tech & Conserv* 7 no3:20-31 Fall '82

WATTS, Eve

[Gallery K, Washington, D.C; exhibit] *Ceramics M* 31:43 Ap '83

il: Birds on the sofa (col); Family portrait

Reproductions

Birthday cake (earthenware)

Ceramic R no76:14 Jl/Ag '82

WATTS, George Frederick, 1817-1904

Reproductions

Christ and the Virgin in glory

Art & Artists no 182:29 N '81

Sphinx

Art & Artists no200:8 My '83

WATTS, Joan, 1939?-

Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] *G. Glueck. Artnews* 81:91 N '82

il: After Noho

WATTS, Simon

Building a lapstrake boat: a traditional design that's ideal for the beginner. *il diags Fine Wood* no37:82-9 N/D '82

Lapstrake boatbuilding: the thousand-year-old way to keep afloat. *il(with cov) diag Fine Wood* no36:54-9 S/O '82

Period furniture hardware: how it's made and where to get it. *il Fine Wood* no34:86-91 My/Je '82

WAUGH, Denis

BMW 6x6. *K. Saunders. col il Brit J Photo* 130: 201-2 F 25 '83

WAUGH, Ubu. See Evans, Dennis

WAUTERS, Michel, d. 1679

Reproductions

Allégorie de la sagesse (tapestry)

Oeil no335-336:53 Je/Jl '83 (col)

WAVE HILL (Bronx, N.Y.)

New perspectives: Wave Hill. *The Bronx. T. Lawson. Artforum* 21:72 N '82

WAVERTREE, William Hall Walker, Baron, Collection. See Walker Art Gallery (Liverpool, England)

WAVRIN Master. See Master of Wavrin

WAX, Carol, 1953-

Reproductions

Ball and flame (mezzotint)

Print R no 15:84 '82

WAX crayons. See Crayons

WAX modeling

Ein unbekanntes Bildnis Friedrichs III/I von Brandenburg-Preussen und der Wachsbossierer Johann von (der) Kolm. *C. Theuerkauff. bibl f il Deutsch Verein Kunstwis Z* 34 no 1-4: 100-19 '82

Wax miniature of Joseph Boruwlaski. *P. Grace. bibl f il pors Met Mus J* 15:175-82 '80

WAX painting. See Encaustic painting

WAXMAN, Frank, 1945?-

Private eyes. *Artnews* 81:12 Summ '82

WAY, Jeff

Prints & photographs published. *PCN* 13:219 Ja/F '83

Reproductions

Chief with cherries (1971)

Print R no 16:14 ['82]

WAY, Thomas, 1861 or 2-1913

Reproductions

Southend (poster, 1912)

Art & Artists [no 191]:24 Ag '82

WAYDELICH, Raymond E.

Reproductions

Adieu Venise (environment, 1982)

Kunstwerk 36:36 F '83 (col)

WAYLAND, the Smith

Super swordsmiths. *S. Fleming. il(pt col) Archaeology* 36:64-5 My/Je '83

WAYMENT, Hilary Godwin

Stained glass of the Chapel of the Vyne and the Chapel of the Holy Ghost, Basingstoke. *bibl f il plan diag Archaeologia* 107:140-52 '82

WAYNE, June, 1918-

Continuing generations [Conejo Valley Art Museum, Thousand Oaks, Calif; exhibit] *E. Welles. Artweek* 14:5 Ap 9 '83

Jewish Museum, New York; exhibit. *Artnews* 81:170+ My '82

Melange of idioms [San Jose Institute of Contemporary Art, California; exhibit] *J. Scarborough. Artweek* 14:6 Mr 19 '83

Reproductions

Target (litho, 1951)

Artnews 82:75 Summ '83

WEAKS, Dan

Radical peak [photo illustrations for the film, *Reds*] *W. Greenfield. Print* 36:58-62 Mr/Ap '82

il: Baku; Breadline; *col:* Committee meeting; Diane Keaton as Louise Bryant; Greenwich Village bar

WEALLEANS, Jon

London, an Edwardian house. *col il(with cov) plan Abitare* no214:28-31 My '83

WEAPONS. See Arms and armor; Axes; Bow and arrow; Daggers; Indians of Mexico—Implementations and weapons; Swords

WEARABLE art

For the body. *il(pt col) Fiberarts* 10:32-42 Ja/F '83

Exhibitions

Art couture '82 [Elements Gallery, Greenwich, Conn] *S. Guagliumi. il Fiberarts* 10:84 Ja/F '83

WEATHER

See also

Humidity

Rain and rainfall

WEATHER and architecture. See Architecture and climate

WEATHER and design. See Design and climate

WEATHERING

See also

Corrosion and anti-corrosives

Protective coatings

Decay of stone monuments & buildings: the role of acid rain. *E. M. Winkler. il diags Tech & Conserv* 7 no 1:32-6 Spr '82

Weathering of the Kansas Capitol Building: a study of limestone deterioration. *D. A. Grisafe. bibl f il diags Tech & Conserv* 7 no 1: 26-31 Spr '82

WEAVER, Maurine

Maurine Weaver [La Bay Gallery of Arts, Neville Public Museum, Green Bay, Wisconsin; exhibit] *P. Donhauser. Ceramics M* 31:78 Ja '83

il: Raku container

WEAVER, Nancy
January 20, 1980 - March 15, 1980. Afterimage
10:20 Ja '83

WEAVER, William
Seat for St Peter. col il Connoisseur 211:112-13
S '82

WEAVERS

See also

Handweavers Guild of America

Guildview. See issues of Shuttle, Spindle & Dye

Hazards faced by weavers. N. L. Goodyear. bibl Shuttle Spin & Dye 13 no3:15 Summ '82

WEAVERS' studios. See Artists' studios

WEAVING

See also

Basketry

Braid

Fiber art

Ikat

Looms

Rugs and carpets—Technique

Sprang

Tapestry

Textile design

Textile industry

Textiles

New kingdom Egyptian textiles: embroidery vs weaving. E. J. W. Barber. bibl f diag Am J Archaeol 86:442-5 Jl '82

Weave at sea. A. Sutton. il AFF no 127:73 '82

Competitions, awards, etc.

Jurying the Certificate of Excellence in Handweaving. P. White. Shuttle Spin & Dye 14 no 1:48 Wint '82

Congresses, conventions, etc.

Convergence '82 in Seattle. L. Daly. Am Craft 42:79 O/N '82

Design

Computerized fabric analysis. J. A. Hoskins. bibl diags Shuttle Spin & Dye 14 no 1:26-7 Wint '82

Drafting: a personal approach. P. Alvic. col il tab diags Shuttle Spin & Dye 13 no 1:32-3 Wint '81; no2:46-7 Spr; no3:40-1 Summ '82

Posneg program [designing with a computer] J. Scorgie and A. Sinclair. col il Shuttle Spin & Dye 13 no3:26-7 Summ '82

Weaving with computers: the Portland Handweavers Guild's study project. S. Sowles and T. Ruch. il Shuttle Spin & Dye 13 no3:30-1 Summ '82

Equipment and supplies

Doublejack. W. A. Koepp. il diags Shuttle Spin & Dye 14 no 1:7-10 Wint '82

Retailer's rationale. A. Elkins. il Shuttle Spin & Dye 13 no4:27-9 Fall '82

Teasel tools. K. A. de Mayolo. il Shuttle Spin & Dye 13 no4:10-11 Fall '82

Warping the Greek loom: a second method. D. L. Carroll. bibl f Am J Archaeol 87:96-8 Ja '83

Exhibitions

Focus on handwoven fabric: Ontario handweavers and spinners [traveling exhibit] J. Place. il(pt col) Fiberarts 9:74 Jl/Ag '82

History

Mary Atwater and the revival of American tradition weaving. E. Rossbach. col il Am Craft 43:22-6 Ap/My '83

Materials

See Weaving—Equipment and supplies

Patterns

Guatemalan gauze weaves: a description and key to identification. C. M. Pancake and S. Baizerman. bibl f il maps diags Text Mus J 19:20:1-26 '80-81

Lines, squares, rectangles. E. Marston. col il diags Shuttle Spin & Dye 14 no3:72-3 Summ '83

Notes of a pattern weaver. P. Alvic. col il Shuttle Spin & Dye 13 no4:76-7 Fall '82

3 faces of the 8 pointed star motif. C. Coffman. col il diags Shuttle Spin & Dye 14 no3:56-60 Summ '83

Yoruba cloths with regal names. R. M. Boyer. bibl il(pt col) African Arts 16:42-5+ F '83

Technique

Dollhouse: miniature weavings. col il plan tab Shuttle Spin & Dye 14 no2:44-7 Spr '83

Lining the overshot. D. Moes. il(pt col) diags Shuttle Spin & Dye 13 no4:64-5 Fall '82

Moorman inspired clothing. L. M. Durston. col il por diags Shuttle Spin & Dye 14 no 1:35-7 Wint '82

Notebook; comp by R. N. Myers. See issues of Shuttle Spindle & Dye

1 fabric: 2 faces. D. Moes. il(pt col) diags Shuttle Spin & Dye 14 no2:16-19 Spr '83

Smocking. T. English. il diags Shuttle Spin & Dye 14 no 1:38-9 Wint '82

Using the block patterns program. J. Scorgie and A. Sinclair. il tabs Shuttle Spin & Dye 13 no4:16-17 Fall '82

WEAVING, Indian (American). See Indians of North America—Textile industry and fabrics

WEAVING as a profession. See Crafts as a profession

WEBB, Alex

Reproductions

Egypt (1980)

Artweek 14:11 Ap 16 '83

WEBB, Boyd

Reproductions

Greifbare Starrheit (1977)

Du no9:38 '82 (col)

WEBB, Doug

Reproductions

[Untitled: sailboat]

Arts 57:54 Mr '83 (col)

WEBB, Jack, 1920-1982

Obituary

Films in R 34:181-5 Mr '83. A. H. Marrill. por

WEBB, James, 1825-1895

Reproductions

Katz Castle on the Rhine

Apollo ns 116:[front] 39 O '82

WEBB, John, 1611-1674

Reproductions

Bedchamber for Charles II at Windsor (1665) Arch J 176:31 S 29 '82

WEBB, John S.

Portfolio. il Brit J Photo 130:503-5 My 13 '83

WEBB, Jon

Reproductions

[Bernheim Forest]

Comm Arts 24:104 Jl/Ag '82 (col)

WEBB, Michael, 1937-

Robots are here: the robots are here. il(pt col)

Design Q no 121:5-22

Reproductions

Sin Centre (model, 1961-63)

AD 52 no7/8:profile 31 '82 (col)

WEBB, Roger. See Heritage, R. jt des

WEBBER, E. Leland

Government relations and legal snares. Mus News 61:11-12+ Ap '83

WEBBER, Helen

Reproductions

Good Earth (tapestry)

Int Des 54:334 Je '83 (col)

WEBBER, John, 1752-1793

Reproductions

James Cook (1782)

Apollo ns 117:[front] 34 Ja '83 (col)

WEBBER, Wesley, 1841-1914

Reproductions

At sail

Antiques 123:524 Mr '83

WEBER, Franz Carl, Collection. See Spielzeugmuseum (Zurich, Switzerland)

WEBER, Idelle

[O. K. Harris Gallery, New York; exhibit] E. Lubell. Art in Am 71:133 F '83

col il: Boulangerie

[O.K. Harris Works of Art, New York; exhibit] W. Zimmer. Arts 57:2 O '82

col il: La Boulangerie, Venice, California

WEBER, Ilse, 1908-

Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:44 D '82

il(p33): Wasserfallhütte

WEBER, Madeleine

[Galerie Spiess Paris; exposition] il Oeil no335-336:80 Je/Jl '83

WEBER, Martha

Die Gruppe der Tyrannenmörder bei Lukian. AA no2:199-200 '83

WEBER, Max, 1881-1961

Figuration in the '40s: the other expressionism. P. Halasz. bibl f Art in Am 70:113-14 D '82

il: Adoration of the moon; Music

[Forum Gallery, New York; exhibit] Arts 57:35 D '82

[Jewish Museum and Forum Gallery, New York; exhibit] Artforum 21:74-5 Ja '83

WEBER, Max, 1881-1961—Continued

- [Jewish Museum, New York; exhibit] P. North. Arts 57:40-1 N '82
il: New York department store; New York; Interior of the fourth dimension; Grand Central Terminal
 [Jewish Museum and Forum Gallery, New York; exhibit] Artnews 82:144 Ja '83
il: Athletic contest
 Mabel Dodge, Gertrude Stein, and Max Weber: a four-dimensional trio. L. D. Henderson. bibl f por Arts 57:106-11 S '82
il: Three witches; Study for interior of the fourth dimension

Reproductions

- Abstract (geometric) (pastel, 1915)
 Artnews 81:27 O '82
 Landscape with nude figure (gouache, 1910)
 Arts 57:59 S '82 (col)
 Connoisseur 211:45 Ag '82 (col)
 New York (1913)
 Archit Dig 40:34 Je '83 (col)
 Zinnias (1946)
 Arts 57:41 O '82
WEBER, Michael John
 Movies without limits [Magic journeys] *il*(pt col) por Connoisseur 212:112-15 O '82
WEBER, Ronald L. See Grumet, R. S. *jt* auth
WEBER, Stephanie
 Narrative tensions (Allrich Gallery, San Francisco; exhibit) F. Cebulski. Artweek 14:6 My 7 '83
il: Russian blues

- WEBER, Thomas**
 Eine spätarchaisch-korinthische Bronzeolpe in Maine. bibl f *il* AA no2:187-98 '83

- WEBER, Vincent, 1902-**
 Hölzel and Kandinsky as teachers: an interview with Vincent Weber. W. Venzmer. bibl f *il* por Art J 43 no 1:27-30 Spr '83

- WEBSTER, Donald Blake**
 Canadian redware pottery. *il*(pt col) Antiques 122:530-7 S '82

- WEBSTER, Thomas, 1800-1886**

Reproductions

- [Untitled: boys about to start a fight]
 Apollo ns 116:back cov Ag '82

- WEBSTER, Walter Ernest, 1878-1957**

Reproductions

- [Untitled: woman combing her hair]
 Antiques 122:726 O '82

- WECHSLER, Elaine**
 Hedy O'Beil. *il* Arts 57:8 F '83

- WECHSLER, Jill**
 Lani Irwin. *il*(pt col) por Am Artist 47:40-5 Je '83

- WECHSLER, Max**
 Reviews. Artforum 21:83-4 Ja; 82-3 Ap; 83 Summ '83

- WECKMAN, Jan-Kenneth**

Reproductions

- Ransting (1980)
 Studio Int 195:14 N/D '82 (col)

- WEDGWOOD ware**

- Dwight and Lucille Beeson collection of Wedgwood in the Birmingham Museum of Art. G. C. Andrews. bibl f *il*(pt col) Antiques 123:1200-9 Je '83

- French biscuit porcelain in the style of Wedgwood's Jasperware. A. Dawson. bibl f *il*(pt col) Apollo ns 116:94-102 Ag '82

- WEDHOLM, Bengt**

- Socrates with a saucepan. F. Ward. *il*(pt col) pors Connoisseur 213:87-90 Ap '83

- WEEBER, Karel**

- Giovani architetti olandesi: bouw! *il* Casabella 46:26 O '82

- WEED, Walker**

- Portfolio: Walker Weed. R. Starr. *il* por Fine Wood no38:66-9 Ja/F '83

- WEEGEE, 1899 or 1900-1968**

- Flash suit, flash myth; an interview with Weegee's widow. M. Martin. por(back cov) Creat Camera no218:834-41 F '83

- il*: Juvenile delinquent and press photographers; Critic, Metropolitan Opera; Heaven; At Sammy's in the Bowery; Girl watching lovers at night; Tiger jumps through the hoop; Stripper posing for press photographers

Reproductions

- Untitled (slain gangster) (1940-45)
 Artweek 13:12 D 11 '82

- WEEKE, Inge-Lise**

- La Piscine du Moulin. *il*(pt col) Arch d'Aujourd'hui no224:xxiii D '82

- WEEKEND houses.** See Vacation houses

- WEEKLY Illustrated (Periodical)**

- Weekly Illustrated: photojournalism's forgotten pioneer; Weekly Illustrated photographers. T. Hopkinson; C. Osman. *il* Creat Camera no211-212:580-95 J1/Ag '82

- WEEKS, Edwin Lord, 1849-1903**

Reproductions

- Forge

- Antiques 123:1147 Je '83 (col)

- WEEKS, Kay D. and Look, D. W.**
 Paint on exterior historic woodwork: identification and treatment of surface condition problems. bibl *il*(with col cov) tabs Tech & Conserv 7 no2:34-45 Summ '82

- WEESE (Harry) & Associates.** See Harry Weese & Associates

- WEESE, Seegers, Hickey, Weese Architects**
 Chestnut Place Apartments Chicago, Illinois. col *il* plans Archit Rec 171:96-7 J1 '83

- WEFT twining.** See Weaving

- WEGMAN, William**

- [Dart Gallery, Chicago; exhibit] Art Int 25:102 My/Je '82

- il*: Airedale sitting (col, p 101); Actor's nightmare—with dogs and baby
 [Holly Solomon Gallery, New York; exhibit] R. Reason. Flash Art no 111:62 Mr '83

- il*: Three hands
 Man Ray and E. T. [Fraenkel Gallery San Francisco; exhibit] J. Murray. Artweek 13:11-12 O 2 '82

- il*: Ray and Mrs Lubner in bed
 Prints & photographs published. PCN 13:137 S/O '82

- il*: Modeling school; Dog cabin; Dog house
 William Wegman's psychoanalytic vaudeville. C. Owens. bibl f 171(pt col with cov) Art in Am 71:100-9 Mr '83

- WEGNER, Hans J., 1914-**

- Chinese chair. bibl *il*(with back cover) por Mobilia no315/316:34-40 '83

- Danish furniture on the chopping block. H. S. Moller. *il* Studio Ind 195:51-3 N/D '82

- With loving detail: the Scandinavian marriage of craft and industry. D. R. McFadden. *il*(p25) Ind Des 30:27 My/Je '83

Reproductions

- Folding chair

- Fine Wood no34:51 My/Je '82

- WEGNER, Paul**

Reproductions

- First hill (bronze)

- Art in Am 70:98 S '82 (col)

- Jazz trio (bronze)

- Artnews 81:127 O '82 (col)

- Take down (bronze)

- Artnews 81:109 S '82 (col)

- Treble clef (bronze)

- Art in Am 70:72 N '82 (col)

- WEHRLE, John**

- Judging our society [Civic Arts Gallery, Walnut Creek, Calif; exhibit] M. Malone. Artweek 14:16 F 19 '83

- WEHRMANN, Ken**

Reproductions

- Study of eyes and ears (chalk)

- Am Artist 46:85 Ag '82

- WEI, Lilly.** See Peck, G. *jt* auth

- WEIC, Edvard**

Reproductions

- Autoportrait à la flute (ca 1927)

- Gaz Beaux Arts ser6 v 101:supp7 Ap '83

- WEIDEMANN, Kurt**

- Biblica—designing a new typeface for the Bible. *il* Mobilia no308:45-62 '82

- WEIDERT, Darlene A.**

- Business of publicity. M. Slavin. por Interiors 143[142]:118 J1 '83

- WEIDITZ, Hans, fl. 1516-1536**

Reproductions

- Pamphlet commémorant la mort de Balthasar Hubmaier en 1528 (wood engr, 1529)
 R Art no56:13 '82

- WEIGAND, Ingrid.** See Dolis, G. *jt* auth

- WEIGEL, Christoph, 1654-1725**

Reproductions

- Sophie Charlotte von Brandenburg (engr, ca 1701)

- Deutsch Verein Kunstwis Z 34 no 1-4:111 '82

- WEIGEL, Hans, d. before 1578**

Reproductions

- Gestrandeter Wal bei Antorff (1577)
 Jahr Berliner Mus ns 24:178 '82

WEIGHTS and measures

See also
Paperweights

WEIGHTS and measures, Ancient

Early weights and weighing in Egypt and the Indus Valley. K. M. Petruso. *bibl f il maps* Boston Mus Bull 79:44-51 '81

WEIL, Daniel

Martian crafts. T. Ilott. *por* Crafts no62:30-3 My/Je '83
il: Clock (2); Hocus pocus; Radio (col)

Reproductions

[Untitled: computer inside]
Design no416:45 Ag '83

WEIL, Rose R.

(ed) Books in review. *See* issues of Art Journal
(ed) Museum news. *See* issues of Art Journal

WEIL, Stephen E.

Breaches of trust: museums, ethics and the law. *il* Artnews 81:48-55 D '82

MGR (methods/goal/resources) a conspectus of museum management. *il*(with col cov) Mus News 60:22-7 J1/Ag '82

WEIL, Susan

[Frank Marino Gallery, New York; exhibit] V. Boyd. Arts 57:11 N '82
col il: Array

Reproductions

Untitled [folded print and hand] (litho silk-screen, 1983)
Art in Am 71:23 My '83 (col)

WEIL AM RHEIN (Germany)**Architecture**

Dass es möglich ist, etwas hinzustellen: Arbeiten von Jacques Herzog und Pierre de Meuron [interview; Foto-Studio Frei in Weil am Rhein, Germany] *il* diags Werk, Bauen + Wohnen 69/37:11-17 J1/Ag '82

WEILER, Clemens, 1909-1982

Obituary
Kunstwerk 35:85 O '82

WEILHEIM Master of 1444. *See* Master of the Polling Panels**WEIMAR (Germany). Bauhaus. *See* Bauhaus****WEIN, Albert (Albert W.), 1915-**

Artists by artists. *Sculp R* 31 no4:18-19+ Wint '82-83
il: Artist

Reproductions

Abraham and Isaac
Nat *Sculp R* 31 no2:17 Summ '82

WEIN, Jo Ann

Delacroix's Street in Meknes and the ideology of orientalism. *bibl f il* Arts 57:106-9 Je '83

WEIN, Justine**Reproductions**

Brooch (silver, 1982)
Am Craft 43:14 F/Mr '83 (10 col)

WEINBERG, Bruce**Reproductions**

Unicorn Moebious II (etch)
Art in Am Ann 70:30 Ag '82 (col)

WEINBERG, Elbert, 1928-

[Grace Borgenicht Gallery, New York; exhibit] A. Hecht. Arts 57:4 N '82
il: Tweed cat; Folded (p64)

Reproductions

Cat on a cold tile roof (terra cotta, 1982)
Artforum 21:26 N '82

WEINBERG, Gladys Davidson, 1909-

Gladys Davidson Weinberg—a tribute. P. N. Perrot. *por J Glass Stud* 24:8-9 '82

WEINBERG, Herman G., 1908-

Weinberg touch. *See* issues of Films in Review

WEINBERG, Steve, 1954-

Craft overlaps design at American Craft Museum [New York; exhibit] J. Pile. Ind Des 29:56 My/Je '82

WEINBERG-STABER, Margit

Moderne Maler erleben die Stadt. *bibl il*(pt col) Du no 11:24-57 '82

WEINBRENNER, Friedrich, 1766-1826

AA strikes the right note [London; exhibit] Arch J 175:34 Je 16 '82
il: Arsenal

WEINER, Carol**Reproductions**

Carol's colors (quilted vest)
Fiberarts 10:1 J1/Ag '83

WEINER, David

Top of the line: the \$100,000 video camera. *il* Am Cinema 64[63]:1263+ D '82

WEINER, Edward

New directions for transportation policy. *bibl tabs* Am Plan Assoc J 48 no3:293-300 Summ '82

WEINER, Joseph Sidney, 1915-1982

J. S. Weiner and the exposure of the Piltdown forgery. A. H. Geoffrey. *Antiquity* 57:46-8 Mr '83

Obituary

Antiquity 56:164 N '82

WEINER, Lawrence, 1940-

Documenta 7: the dialogue and a few asides [Kassel; exhibit] N. Frackman and R. Kaufmann. Arts 57:94 O '82

Notes from art (4 pages) Art J 42 no2:122-4 Summ '82

[Plowman's lunch; Passage to the north; Bleeker Street Cinema, New York; exhibit] *il* After-image 11:46 Summ '83

Reproductions

[Untitled: Documenta 7] (installation, 1982) Artforum 21:72 S '82

WEINGARDEN, Louis. *See* Durham, L. *jt* int des**WEINMAN, Robert A.****Reproductions**

Benjamin Franklin (clay model)
Nat *Sculp R* 31 no 1:17 Spr '82

WEINRICH, Lisbet Braren-. *See* Braren-Weinrich, L.**WEINSTEIN, James M.**

Egyptian empire in Palestine: a reassessment. *bibl maps* Am Sch Orient Res Bull no241:1-28 Wint '81

WEINSTEIN, Jeff

Corset years [La Belle époque] *il* Art in Am 71:57-9 F '83

WEINSTEIN, Joyce

[Haber Theodore Gallery, New York; exhibit] V. Tatransky. Arts 57:7 My '83
col il: February-early-morning-skyscape

Reproductions

Remembrance-of-European-autumnscapes (1982)
Art in Am 71:92 My '83
Arts 57:36 My '83

WEINSTOCK, Jane

Lass, a laugh and a lad [The revolutionary power of women's laughter. Protetch McNeil Gallery, New York; exhibit] *bibl f il* Art in Am 71:7-10 Summ '83

WEINTRAUB (Leland R.) Landscape Architect. *See* Leland R. Weintraub, Landscape Architect**WEIR, Debra**

Multiples & objects & books. PCN 13:173 N/D '82

WEIR, J. Alden (Julian Alden), 1852-1919**Reproductions**

Children burying a bird (1878)
Antiques 123:116 Ja '83 (col)
Fireplace and dogs (ca 1885)
Arts 57:35 F '83

WEIR, John Ferguson, 1841-1926**Reproductions**

Niagara Falls
Antiques 123:1115 Je '83 (col)

WEIR, Margi

Juicy orange [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 14:6 F 19 '83
il: My black heart

WEIR, Peter, 1945?-

Year of living dangerously. *Reviews*
Films & Filming no345:34-5 '83. I. Butler. *il* Films in R 34:113-14 F '83. K. M. Chanko

WEIR family (Robert Walter, 1803-1889; John Ferguson, 1841-1926; Julian Alden, 1852-1919)

[William Cullen Bryant, the Weirs and American Impressionism, Nassau County Museum of Fine Art, Roslyn N.Y.; exhibit] *Antiques* 123:728+ Ap '83

il(Julian Alden): Miniature (portrait of Anna B. Weir)

WEIRICH, Paul

Thomas Mark on works of virtuosity. *J Aesthetics* 40 no3:327-8 Spr '82

WEIS, Adolf, 1915-1980

"...diese lächerliche Kürbisfrage. . ." Christlicher Humanismus in Dürers Hieronymusbild. *bibl f il* Z Kunstges 45 no2:195-201 '82

Obituary

Z Kunstges 45 no2:213-15 '82. M. Gosebruch

WEIS, Helene

Mining the magazines. *See* Stained Glass

WEIS, Johann Martin, 1711-1751

Reproductions

Influence

Einzug Ludwigs XV. in Strassburg am 5 Okt. 1744 (engr by J. P. Lebas)
Z Kunstges 45 no2:193 '82

WEISBERG, Gabriel P., 1942-

Note on S. Bing's early years in France, 1854-1876. Arts 57:84-5 Ja '83

Sleight-of-hand man [National Gallery of Art, Washington, D.C.; traveling exhibit] il(pt col) por Artnews 82:88-92 My '83

WEISBERG, Ruth

Continuing generations [Conejo Valley Art Museum, Thousand Oaks, Calif; exhibit] E. Welles. Artweek 14:4-5 Ap 9 '83

WEISE, Wanda F. von. See Von Weise, W. F.

WEISER, Kurt

Fire's unpredictable nature. il(pt col with p3) Studio Pott 11:42 Je '83

Reproductions

Black porcelain vessel (1982)

Art in Am 70:65 O '82

Platter (porcelain)

Ceramics M 30:75 N '82

Vase (stoneware)

Ceramics M 31:52 F '83

WEISS, Barbara

American museums: three examples—from the Cloisters to Michael Graves. il plans diags Lotus Int no35:100-7 '82

WEISS, Jeffrey

Science and primitivism: a fearful symmetry in the early New York School. bibl f il Arts 57:81-7 Mr '83

WEISS, Johann Martin. See Weis, J. M.

WEISS, Joyce

Women's worlds [Occidental College, Los Angeles; exhibit] L. Moore. Artweek 14:6 Mr 12 '83

il: Martha's double portrait

WEISS, Peg

Editor's statement: are we ready to memorialize Kandinsky? bibl f il por Art J 43 no 1:9-13 Spr '83

—See Kimball, E. J. jt auth

WEISS, Petra

Reproductions

Narration (stoneware)

Ceramics M 31:49 F '83

WEISSENBRUCH, Jan Hendrik, 1824-1903

Water-colours and drawings of the Hague School. J. Sillevis. bibl f Apollo ns 117:480 Je '83

il: Dekkersduin with the old gaswork; View of Haarlem; Souvenir de Haarlem

Reproductions

Intérieur (watercolor)

Connaissance Arts no371:67 Ja '83 (col)

Souvenir de Haarlem

Antiques 123:552 Mr '83

R du Louvre 33 no 1:65 '83

WEISSER, Karl

Reproductions

Maison Irion, Grand'rue (drwg. 1871)

Congrès Archéol de France 136:333 '78

Porte haute des premiers remparts (drwg)

Congrès Archéol de France 136:333 '78

WEISSHAAR, Hans-Joachim

Ausgrabungen in Tiryns 1980; Bericht zur frühhelladischen Keramik. bibl f il diags AA no3:440-66 '82

WEISSMAN, Joan

[Artisan Center, Denver; exhibit] P. Olson. il Ceramics M 31:69-70 Ap '83

WEISSMAN, Naomi

Three interior views [Berkeley Art Center, Calif; exhibit] M. C. Graham. il Artweek 14: 12 F 5 '83

WEISWEILER, Adam, ca. 1750-1810

Reproductions

Cabinet (wood, stone, ca 1780)

Archit Dig 39:124 N '82 (col with det)

Lacquer cabinet

Connoisseur 213:12 Jl '83

Attributed works

Cabinet en laque du Japon (1784)

Connaissance Arts no376:9 Je '83 (col)

Cabinet with gilt-bronze mounts

Apollo ns 117:1[front] 123 Je '83 (col)

WEITZ, Stephen, 1953-

Reproductions

Table and only one window (intaglio)

Print R no 15:84 '82

WELCH (Frank) Associates. See Frank Welch Associates

WELCH, Leslie, and Spooner, Nigel

Energy primer: design methodology. il plans Arch J 175:79-84 Je 9 '82

WELCH, Marsha Sweet

Reproductions

Self-portrait

Cleve Mus Bull 70:196 My '83

WELCH, Robert, 1929-

More polish and panache. J. Myerson. il por Design no416:46-7 Ag '83

WELCH, Robin. 1936?-

Reproductions

Pot

Ceramic R no81:19 My/Je '83

WELCH, Roger

[Drive-in; second feature, Whitney Museum; installation] A.-S. Wooster. il Afterimage 10: 17 D '82

WELFARE, Public. See Public welfare

WELISH, Marjorie

Magriel's way. il(pt col) por Connoisseur 213: 42-7 Jl '83

WELLCOME Museum of Medical Science (London, England)

Practical problems in cataloguing the Wellcome Collection. J. Burnett and D. Wright. bibl f il Mus J 82:86-8 S '82

Return and restitution of cultural property: a Wellcome case of return. R. de Peyer. il Museum (Unesco) 34 no3:197-200 '82

WELLENS, Debra

Visual Arts Gallery, New York; exhibit. Artnews 81:174 My '82

WELLER, Judith, 1937-

Human condition. R. Frazier. Sculp R 31 no4:10 Wint '82-83

il: On the road

WELLER, Peter, and others

Altenheim und Altenpflegeheim Albert-Stehlin-Haus, Ettlingen. il plans Werk, Bauen + Wohnen 69/37:46-51 Mr '82

WELLES, Orson, 1915-

Power and dis-integration in the films of Orson Welles. B. Houston. bibl f il pors Film Q 35 no4:2-12 Summ '82

WELLING, James

LA&M Artworks Gallery, New York; exhibit] Arts 57:33 F '83

il: January 3, 1982

Natural history [Grace Borgenicht Gallery, New York; exhibit] K. Linker. Artforum 21:69 O '82

WELLINGTON Museum (London, England)

Museum profile: the Wellington Museum—virtue's reward. N. Usherwood. il Art & Artists no 197: 24-7 F '83

WELLIVER, Neil, 1929-

Fairfield Porter in retrospect. M. Mathews. Am Artist 47:34-41 Ja '83

col il: Snow east bank

Imagery of Neil Welliver. R. M. Dogy. bibl f Art Int 25:34-41 S/O '82

il: Snow painting; Blue pool; Shadow; Fond

pass; col: Diane with soap; Lower duck trap; Cascade; Spring freshet

[Marlborough Gallery, New York; exhibit] J. Tully. Arts 57:2 F '83

col il: Brook on ledge

[Marlborough Gallery, New York; exhibit] R. Bass. Artnews 82:189 Summ '83

il(p 191): Peat bog

Terrestrial truth: Neil Welliver. D. B. Kuspit. Art in Am 71:138-43 Ap '83

col il: Moosehorn; Raymond's brook; Cas-

cade; Spring freshet; Reflections; Girl with striped washcloth

Reproductions

Abandoned beaver flowage (1981)

Art Int 25:6 S/O '82

New dams in meadow (1982)

Artnews 82:12 F '83

Old avalanche (1982)

Art in Am 71:35 F '83

Peat bog (1982)

Arts 57:53 F '83

Reflection (watercolor)

Am Artist 46:53 D '82 (col)

WELLMAN, William, 1896-

William Wellman [with filmography] J. Gallagher. il pors(with cov) Films in R 33: 275-93 My; 323-33 Je/Jl '82

WELLS, Peter S.

Village life in late Bronze Age Bavaria [Hascherkeller] bibl il(pt col) por(p 10) Archaeology 35:12-21 S/O '82

WELLS-COLE, Anthony

Some design sources for the Earl of Leicester's tapestries and other contemporary pieces. bibl f il Burl Mag 125:284-5 My '83

WELLS

Water structures of the Sultanate of Gujarat (1407-1573) Y. A. Shariff. bibl il maps plans tab diags AAQ 13:34-40 J1/D '82

WELLSTOOD, William, 1819-1900**Reproductions**

Nearest way in winter-time (engr after A. F. Bellows, 1884)

Antiques 122:1192 D '82

New Bedford from Fair Haven (engr after J. W. Hill)

Antiques 123:982 My '83

WELSH, James M.

Banned in Britain: Made in 1965, the BBC's War game has yet to air. il por Am Film 81:64+ O '82

Modern apocalypse: the war game. bibl f il J Pop Film & TV 11 no 1:25-41 Spr '83

WELSH, Stan, 1951-

Portfolio. Am Craft 43:22 Ap/My '83

col il: Language shadow; Goes fast when it goes

WELTON Becket Associates

Capitol restoration [Sacramento, Calif.] col il plan diag AIA J 72:266-9 My '83

Dallas: 950 stanze. il(pt col) Abitare no205:62-5 Je '82

WEN, Boren (Wen Po-jen), 1502-1575**Reproductions**

Red cliff fan painting (ink)

Arts Asia 13:135 Mr/Ap '83

WEN, Zhengming (Wen Cheng-ming), 1470-1559

Lu chih and the literati tradition: paintings in the style of Ni Tsan. L. Yuhas. bibl f Ars Orient 13:31-57 '82

il: Autumn mountains; Spring in Chiang-nan; Summer retreat in the eastern grove; Landscape in the style of Wang Meng

Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. Arts Asia 12:146 N/D '82

Reproductions

Old pine tree

Cleve Mus Bull 70:123 Mr '83

Sitting cross-legged in a thatched hut

Arts Asia 13:68 My/Je '83 (col)

WENDEL, Theodore, 1859-1932**Reproductions**

Winter on the upper farm (ca 1925)

Antiques 122:340 S '82 (col)

WENDERS, Wim, 1945-

Classic lighting for Hammett. R. Patterson. il(pt col with cov) Am Cinema 64[63]:1168-76+ N '82

Hammett. Reviews

Films & Filming no338:24-5 N '82. D. Elley.

il

Films in R 33:488 O '82. K. M. Chanko

Sight & Sound 52 no 1:67-8 Wint '82-83.

R. Combs. il

State of things. Reviews

Films in R 34:175-6 Mr '83. G. Solman

Sight & Sound 52 no2:140 Spr '83. G. Adair

Visions. Almereida. por Sight & Sound 52 no2: 111 Spr '83

Wim Wenders [interview] J. Gallagher. por

Films in R 34:355-61 Je/J1 '83

WENDINGEN (Periodical)

Un cambiamento senza scosse Wendingen [Palazzo Medici-Riccardi, Firenze; mostra] E. Esposito. il Casabella 46:29 My '82

WENDKOS, Gina

[Short blue eyes: Studio 54, New York; performance] il Artforum 21:76 Ja '83

—and Dudley, George

Blue Blood [P.S. 1, Studio 54, New York; performances] col il Arts 57:19 O '82

WENDT, William A., 1865-1946**Reproductions**

Woodland cool and shady (1919)

Connoisseur 213:42 Ja '83 (col)

WENING, Michael, 1645-1718**Reproductions**

[Schloss Nymphenburg (etch, 1701)

Werk, Bauen + Wohnen 69/37:44 N '82

WENMAN, David

Portfolio. M. Yeung. il(pt col) por Art Direct 35:33-4+ My '83

WENNIG, Wolfgang

Die tonndorter Steine: ein Beitrag zur Symbolforschung der spätmerowingisch-fränkischen. Zeit. bibl f il Walraf-Richartz Jahr 43: 9-34 '82

WENSLEY (B. James) & Associates Architects. See B. James Wensley & Associates Architects**WENT, Johanna**

At the limits of performance [Metropolis Space Gallery, Los Angeles; performance] D. James. Artweek 14:12 Je 4 '83

Improvised frenzies [Lhasa Gallery, Los Angeles; video] C. Gardner. il Artweek 14:13 Ja 15 '83

WENTSCHER, Herbert, 1951?-

[German video from 1963-1982. Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. Afterimage 10:18 My '83

[Hans Strelow Gallery, Dusseldorf; exhibit] A. Pohlen. Flash Art 16:60 My '82

il: Kai/quay

WENTZ, Peter, Farmstead. See Peter Wents

Farmstead (Worcester, Pa.)

WENYON, Michael

Holography show, Wolverhampton Art Gallery [England; traveling exhibit] G. Saxby. Brit J Photo 130:601 Je 10 '83

WENZLER, Anthon Henry, d. 1871**Reproductions**

View of Great Barrington (ca 1849)

Antiques 122:1054 N '82

WEPPNER, Gene Suzanne

[By Design, Minneapolis; Minn; exhibit] Ceramics M 30:95 N '82

il: Basket

WERCKMEISTER, O. K.

Radical art history. bibl f il Art J 42 no4:284-91 Wint '82

Walter Benjamin, Paul Klee, and the angel of history. bibl f il pors Oppositions no25:102-25 Fall '82

WEREFKIN, Marianne von, 1870-1938

Museum Werefkin in Ascona. C. Wolf. Du no6: 80-1 '83

il: Cathédrale

WEREFKIN, Marianne, Museo. See Museo Marianne Werefkin (Ascona, Switzerland)**WERFEL, Franz (Franz V.), 1890-1945**

Palm trees were gently swaying: German refugees from Hitler in Hollywood. J.-C. Horak. bibl f Image 25:29-30 S/D '82

WERFF, Adriaen van der, 1659-1722**Reproductions**

Venus and Cupid (1716)

Apollo ns 116:366 D '82

WERK und Zeit (Periodical)

Magazine Werk und Zeit. U. Zisowksy. il Novum Gebrauchs 54 no6:14-19 '83

WERKBUND, Deutscher. See Deutscher Werkbund**WERKBUND-Archiv (Berlin, Germany)**

Avantgarde und Alltagskultur: Das Werkbund-Archiv baut in Berlin (West) das Museum der Alltagskultur des 20. Jahrhunderts auf. E. Siepmann. il Archithese 12:68-9 N/D '82

WERKNER, Turi, 1948-

Junge Künstler aus Österreich [Kunstmuseum Luzern; Ausstellung] H. Zellweger. Kunstwerk 35:61 Ag '82

Neue Malerei in Österreich. M. Kunz. Archithese 12:71 My/Je '82

WERNER, Anna Goth

Anna Goth Werner. M. S. Doherty. Am Artist 48[47]:62-7 Ag '83

col il: Richard Haas's trompe l'oeil atrium;

Great Hall at the Metropolitan Museum of Art, by Richard Morse Hunt; Temple of Dendur at the Metropolitan Museum of Art, by Roche-Dinkeloo; Buddha court at the Metropolitan Museum of Art, by Roche-Dinkeloo; Studio 54, nine to five, by Bromley, Jacobson, and Doud; Private residence by John Bedenkapp

WERNER, Frank, 1944-

Acceptance of a divided city: the recent demise of planning for Berlin as a whole. il map AD 52 no11/12:profile 30-4 '82

Architektur des Ortes: Ernst Gisel. il por(p2) Werk, Bauen + Wohnen 69/37:57-61 J1/Ag '82

City centre forum of East Berlin. bibl maps AD 52 no 11/12:profile 30-4 '82

WERNER, Jeffrey

Time of the tall case clocks. il Connoisseur 212: 84-7 O '82

WERNER, Joachim, 1909-

Childerich: Geschichte und Archäologie. il por map plan Antike Welt 14 no 1:28-35 '83

WERNER, Peter**Reproductions**

Gehinstrument Jacobsleiter (1980)

Kunstwerk 35:13 O '82

WERNER Seligmann & Associates

Filling the void: Center Ithaca, Ithaca, NY. D. Morton. il(pt col with cov) plans diags Progres Arch 63:72-7 J1 '82

WERNIERS, Guillaume, Widow of, fl. 1738-1778

Reproductions

La chasse à Courre (tapestry)
Apollo ns 116:front] 23 S '82 (col)

WERTHEIMER

Reproductions

Adosso (bronze)
Artnews 82:46 Summ '83
Sisters wait
Artnews 81:57 Summ '82 (col)
[Untitled: mother and child] (bronze)
Artnews 81:52 O '82

WERTHMANN, Friederich, 1927-
[Stadtmuseum Düsseldorf; Ausstellung] Y.
Friedrichs. Kunstwerk 36:57 F '83
il: Geteilte Freud

WERTINGER, Hans, 1465 or 70-1533

Reproductions

William IV, Duke of Bavaria and his wife,
Jacobea (ca 1526)
Apollo ns 116:247 O '82

WERTS, Bill

Reproductions

Ice cream
Comm Arts 24:107 N/D '82 (col)

WERVE, Claus de, ca. 1380-1439. See Sluter, C.
jt artist

WERY, Marthe

Venice Biennale 1982: Belgium [exhibit] I.
Panicelli. Artforum 21:86 N '82

WERZ, Helmut von, 1912?-

Architekt Helmut von Werz — 70 Jahre. Werk,
Bauen + Wohnen 69/37:61 O '82

WESENBERG, Burkhardt

Parthenongebälk und Südmetopenproblem. bibl
f il diags Jahr Deutsch Archäol Inst 98:57-86
'83

Perser oder Amazonen: zu den Westmetopen
des Parthenon. bibl f il AA no2:203-8 '83
Thermos Bl. bibl f il plan AA no2:149-57 '82

WESENDONCK, Otto

Reproductions

Yin and yang (bronze, 1980)
Art Int 26:76 Ap/Je '83
WESERKAF, King of Egypt. See Userkaf

WESLEY, John, 1928-

[Robert Elkon Gallery, New York; exhibit] T.
Maul. Flash Art 16:68 N '83
il: Matterhorns

Reproductions

Cheep! (1962)
Art in Am 71:31 Ja '83
Artforum 21:14 Ja '83
Flash Art no 110:6 Ja '83

WESSEL, Henry, 1942-

California photography: the tradition beyond
modernism. H. Fischer. Studio Int 195:7-8 Je
'82
il: San Francisco, CA.

WESSELMANN, Tom, 1931-
[Sidney Janis Gallery, New York; exhibit] L.
Liebmann. Artforum 21:80 S '82

Reproductions

Cynthia in the bedroom (silkscreen, 1982)
Artnews 81:40 D '82
Arts 57:60 F '83
Great American nude #14
Archit Dig 40:59 Ja '83 (col)
Helen nude (silkscreen, 1982)
Artnews 81:35 S '82
Porch (mixed media, 1960)
Artweek 13:16 S 18 '82

WEST, Amanda K.

Reproductions

Sectional elevation of Haxted Water Mill Mu-
seum, Edenbridge, Kent (drwg)
Arch J 175:24 My 19 '82

WEST, Amy, 1936-

Reproductions

Hakkan-yar (mono-transfer)
Print R no 15:85 '82

WEST, Benjamin, 1738-1820

Benjamin West and William Beckford: some
projects for Fonthill. M. Hamilton-Phillips.
bibl 17il Met Mus J 15:157-74 '80

John Constable, rainbow science, and English
color theory. P. D. Schweizer. bibl por Art Bull
64:435-7 S '82

Looking at paintings. H. Brown. bibl f Am
Artist 46:50-14 O '82

il, with col det: Death on a pale horse

New light on Benjamin West's Pennsylvania
instruction. A. U. Abrams. bibl f Winterthur
Port 17 no4:243-57 Wint '82
il: Storm at sea; Landscape with cow;
Robert Morris; William Henry; Ann Wood
Henry; Death of Socrates; Jane Galloway;
Thomas Mifflin; Rebecca at the well

Reproductions

Le bain à Ramsgate (ca 1757)
Gaz Beaux Arts ser6 v 101:supp20 Ap '83
Cymon and Iphigenia (1773)
Gaz Beaux Arts ser6 v 101:supp37 Mr '83
Daniel interpreting to Belshazzar the hand-
writing on the wall (1775)
Antiques 122:1052-9 N '82 (col)
David prostrate, whilst the destroying angel
sheathes the sword (1798)
Antiques 122:1042 N '82 (col)
Mr and Mrs John Custance (1778)
Antiques 122:1027 N '82 (col)
Naked figure holding a javelin (drwg)
Oberlin Coll Bull 39 no2:76 '81-82
Portrait group of the Drummond family (1776)
Apollo ns 117:168 Mr '83
Self-portrait (ca 1771-76)
Antiques 122:990 N '82
Venus comforting Cupid (1795?)
Antiques 122:1028 N '82 (col)

WEST, Charles

Reproductions

[Clothes line]
Comm Arts 24:134 Jl/Ag '82 (col)

WEST, Denis. See Senatore, M. jt arch

WEST, Mae, 1892-1980

Camping it up. por Films & Filming no342:23
Mr '83

WEST, Troy E.

Monroeville area civic center architectural com-
petition. plan diags Archit Rec 170:61 O '82

WEST, Virginia

Designing couturier fashions. bibl il(pt col)
plans diags Shuttle Spin & Dye 13 no3:8-11
Summ; no4:34-7 Fall '82; 14 no2:48-51 Spr
'83

WEST and East. See East and West

WEST DEAN College

College of "surgeons." T. Pocock. il Crafts
no60:16-19 Ja/F '83

WEST INDIES

Description and travel

Designer's travel notes: Robert Bray and Mi-
chael Schaible in the West Indies. P. Carl-
sen. col il por Archit Dig 40:228+ Ap '83
Drifting off Jamaica: Robert Béton's historical
survey of West Indian imagery. D. Blau. bibl
f il Arts 57:110-13 Je '83

WEST PALM BEACH (Fla.)

Architecture

Small restudy of regionalism: dental office for
Paul Gingras, West Palm Beach, Florida.
il(pt col with cov) plans Archit Rec 170:130-3
O '82

WEST Week (7th : 1982 : Los Angeles, Calif.)

Style dominates designers' concerns at LA
furnishings show [Pacific Design Center] L.
Spitalny. il Ind Des 29:58 Jl/Ag '82

WEST Week (8th : 1983 : Los Angeles, Calif.)

Standing room only [report on West Week,
1983] L. Smith. il(pt col) Interiors 142:140-3
Je '83

West Week '83. il Archit Rec 171:140-14 F '83
West Week '83. il(pt col) Progres Arch 64:[supp]
1-40 F '83

West Week '83 [preview] il(pt col) Int Des 54:
220-35 F '83

West Week 1983 [preview] M. Slavin. il In-
teriors 142:36 D '82

Westweek 1983 [preview] E. Della Corte. il
Interiors 142:144 F '83

WESTER HAILES (Edinburgh, Scotland)

Prefab pioneers [Wester Hailes, on the out-
skirts of Edinburgh] T. Woolley. il plans diag
Arch J 176:54-8 O 20 '82

WESTERBECK, Colin L.

Ben Shahn; artist as photographer. il por Con-
noisseur 212:100-4 O '82

Random walk: some reflections on photographic
research. il Aperture no85:2-7
Reviews. See issues of Artforum

WESTERHOUT, Arnold van, 1651-1725

Reproductions

Attempt to raise the column of Antoninus Pius
(enrg after F. Fontana)
Apollo ns 117:387 My '83

WESTERIK, Co

Reproductions

Cut on grass (1966)
Art in Am 71:20 Ja '83

- WESTERLUND, Mia, 1942-**
[Hamilton Gallery, New York; exhibit] R. Bass. *Artnews* 82:158 Ap '83
[Leo Castelli Gallery, New York; exhibit] *Artnews* 81:161 S '82
- WESTERMANN, H. C. (Horace Clifford), 1922-1981**
Obituary
Art in Am Ann 70:17 Ag '82 por
Selections from the Dennis Adrian Collection [Museum of Contemporary Art, Chicago; exhibit] *Art Int* 25:70-2 N/D '82
il: Rascette

Reproductions

- Coffin for a crooked man (wood, 1979)
Artweek 13:5 Ag 14 '82
I'm goin' home on the midnight train (1975)
Winterthur Port 17 no4:201 Wint '82
- WESTERN States**
See also
Interior design—Western States
- WESTERN States in art**
Carleton E. Watkins at work. P. E. Palmquist. bibl f il pors *Hist Photo* 6:291-325 O '82

Exhibitions

- West as art at the Desert Museum, Palm Springs. J. Tarshis. il *Art in Am* 70:138 O '82
- WESTERNS.** See Motion pictures—Westerns
- WESTFALL, Stephen**
Abstraction again: paint as image [Max Hutchinson Gallery, New York] col il *Arts* 57:102-3 My '83
Arts reviews. See issues of *Arts Magazine*
Martha Diamond's urban vision. col il *Arts* 57:118-19 O '82
Sarah Canright. col il *Arts* 57:7 Ap '83
Song of Solomon: the new work of D. Jack Solomon. il *Arts* 57:82-3 F '83
Ten variations on a theme. col il *Arts* 57:10 O '82
- WESTMEIER, Dave, and Westmeier, Meredith**
Three Berea potters. G. Barker. il pors *Ceramics M* 31:39-44 Summ '83
- WESTMINSTER Abbey (London, England)**
From Westminster Abbey to the Wallace Collection: Torrigiano's Head of Christ. A. P. Darr. bibl f il *Apollo* ns 116:292-8 N '82

- WESTON, Brett, 1911-**
Looking at the beginning [San Francisco Museum of Modern Art; exhibit] J. Murray. il *Artweek* 14:15-16 F 12 '83

Reproductions

- Greenhouse (1966)
Connoisseur 213:97 Je '83
- Holland canal (1971)
Aperture no86:76
Artnews 81:21 S '82
Artnews 81:31 N '82
Artnews 81:41 D '82
Artnews 82:36 Mr '83
Artweek 13:2 S 11 '82
- Reflection (1954)
Image 25:10 S/D '82
[Untitled: hand and earl
Creat Camera no222:995 Je '83
Untitled: pipes no 5
Art J 42 no4:344 Wint '82
- WESTON, Edward, 1886-1958**
Cubism and American photography, 1910-1930 [Sterling and Francine Clark Art Institute, Williamstown, Mass; exhibit] J. Pultz. Aperture no 89:60
il(p59): Plasterworks
Visions of the old South [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. *Artweek* 14:12 My 7 '83
il: Woodlawn Plantation
Weston Daybooks published by Eastman House. Image 25:5 S/D '82
il: Hands and kimono
Weston demythologized [San Francisco Museum of Modern Art; exhibit] S. Batson. *Artweek* 14:13-14 Je 18 '83
il: Mexican toys: bull, pig, horse, and plate; Two children in front of a landscape (Pulqueria)

Reproductions

- Cabbage leaf (1931)
Aperture no91:6 Summ
- Charis (print, 1936)
Artnews 81:30 Summ '82
Artnews 81:45 O '82
Artnews 81:42 D '82
- Cypress, Point Lobos (1929)
Hist Photo 7:112 Ap/Je '83
- Edward Weston's cats (1944)
Artweek 14:11 Ja 8 '83
- Nude (1923)
Hist Photo 7:110 Ap/Je '83

- Nude (1927)
Studio Int 195:7 Je '82
- Pipes and stacks (1922)
Art in Am 71:18 Summ '83 (col)
- Prologue to a sad spring (1920)
Creat Camera no210:563 Je '82
- Single shell (1927)
Connoisseur 213:66 F '83
Image 25:15 S/D '82
- Tina 1924
Creat Camera no210:inside cov Je '82
- Tina Modotti
Art in Am 71:162 Ap '83
Two children in front of a landscape, Pulqueria (1926)
Afterimage 11:59 Summ '83
[Untitled: floating nude] (1939)
Brit J Photo 129:808 Jl 30 '82
[Untitled: portrait of woman] (photo)
Am Artist 47:14 Je '83
- and Weston, Cole
Weston pere et fils [Galerie Viviane Esders, Paris; exposition] il *Connaissance Arts* no376: 28 Je '83

- WESTON, Maggie**
Another Weston's vision. C. Field. pors *Connoisseur* 213:60-3 F '83

- WESTON, Margaret K.**
National Museum of Photography, Bradford: the Science Museum interview. C. Osman. *Creat Camera* no213:662-3 S '82

- WESTON, Michael**
Strange kind of sadness [that brings pleasure] M. M. Eaton. bibl f *J Aesthetics* 41 no 1:57-8+ Fall '82

- WESTON-SUPER-MARE (England).** Woodspring Museum. See Woodspring Museum (Weston-Super-Mare, England)

- WESTONING Manor (Bedfordshire, England)**
Two projects by Edward Cullinan Architects [Westoning workshop, Bedfordshire; and Charlie Chaplin adventure playbuilding, London] D. Lea. il maps plans diags *Arch J* 175:45-55 Je 2 '82

- WESTPORT, (Conn.)**

Historic buildings

- Making of a preservationist starring Joanne Woodward. A. Brooks. pors(with cov) *Hist Pres* 34:14-16+ N/D '82
- WESTWOOD, Vivienne**
Worlds end: mud, music and fashion. A. Sutton. il *AFF* no 126:7-8 '82

- WESTWOOD (Calif.)**

Houses

- Ristrutturazione e ampliamento di un'abitazione californiana. il(pt col) plans *Architettura* 28: 328-34 My '82
- WETHEY, Harold E.**
Spanish painting of the late Baroque [painting in Spain 1650-1700 from North American collections: Art Museum, Princeton University, NJ; traveling exhibit] bibl f il *Art J* 42 no4: 331-5 Wint '82

- WETMORE, Gordon**
Gordon Wetmore paints a watercolor portrait. B. Whipple. *Am Artist* 47:88-9+ F '83
col il: Portrait of Amy

- WEWERKA, Stefan, 1928-**
Slanting chair [architect and stylist Stefan Wewerka] col il plan *Domus* no634:38-41 D '82

Reproductions

- Einschwinger
Mobilia no315/316:79 '83
- WEXLER, Allan**
Gazebo: outbuilding, pavilion, belvedere, summer house, retreat, refuge, shelter, pergola, col il *Domus* no632:40-1 O '82
- WEXMAN, Virginia Wright**
Editor's introduction. *Cinema J* 22 no 1:2-4 Fall '82
- WEYDEN, Rogier van der, 1400?-1464**
Dendrochronologische Untersuchungen an Eichenholztäfelchen von Rogier van der Weyden. P. Klein. bibl f il plan tabs *Jahr Berliner Mus* ns 23:113-23 '81
Pinturas con escenas de la vida de Cristo, por Marcellus Coffermans, existentes en España. E. Bermejo. bibl f il *Archivo Esp Arte* 53:409-48 O/D '80
Rogier van der Weyden, der Marienaltar aus der Kartause Miraflores. R. Grosshans. bibl f 28il *Jahr Berliner Mus* ns 23:49-112 '81

Reproductions

- Calvary
Art & Artists [no 1921:10 S '82 (2 det)]
- WEYE, Bernhard Heinrich, 1701-1782**
Grosses Tafelservice [Bayerisches Nationalmuseum] il *Munch Jahr Bild Kunst* ser3 v33: 215-20 '82

WEYE, Bernhard Heinrich, 1701-1782—Continued**Reproductions**

Dinner service made for Friedrich Wilhelm,
Prince-Bishop of Hildesheim
Art Bull 64:668 D '82

WEYER, Herman, fl. 1600-1620**Reproductions**

Diane et Actéon
R du Louvre 31[32] no4:297 '82

WEYGANDT, Donald

Enticement and disappointment [Riverside Art
Center and Museum, Riverside, Calif; exhibit]
W. Hemmerdinger. Artweek 14:5 Mr 12 '83
il: Bowl of grapes; Portrait of Judy

WEYLAND, See Wayland, the Smith**WHALE, James, d. 1957**

Tales of the Hollywood raj: Charles Laughton
and James Whale. por Films & Filming
no345:30-2 Je '83

WHALEY, Jo**Reproductions**

Shrine to self-pity (photo, 1982)
Artweek 14:16 My 14 '83

WHARTENBY, Thomas, fl. 1811-1852, and Bumm, Peter

Silver and gold owned by Stephen Decatur Jr.
J. S. Brown. bibl f il(pt col) Antiques 123:
399-405 F '83

WHARTON, Edith, 1862-1937

Russell Lynes observes: Edith Wharton's sum-
mer cottage [Lenox, Mass] il(pt col) por
Archit Dig 40:44+ Apr '83

WHARTON, Margaret

Vita breva, chaise longue: the art of Margaret
Wharton. J. Tully. Arts 57:114-15 Je '83
col il: Swan lake; Victoria; Sea urchin;
Earrings

Reproductions

Bantam chair
Fine Wood no38:100 Ja/F '83
Harmony (wood, epoxy, enamel, 1982)
Artforum 21:6 Ap '83
Odalisque (painted chair, 1980)
Artnews 81:93 My '82
Recital
Fine Wood no38:100 Ja/F '83

WHATLEY, Rod**Reproductions**

American landscape #1 (pencil)
AIA J 71:42 S '82 (col)

WHEATCROFT, Geoffrey

Thinking man's pianist. il pors Connoisseur 213:
65-9 My '83

WHEATLEY, Francis, 1747-1801**Reproductions**

Keswick (1784)
Art & Artists [no 191]:16 Ag '82
Miss Moore, afterwards the Hon Mrs Robert
Henry Southwell (1782)
Connoisseur 212:67 N '82
Portrait of Miss Moore afterwards the Hon Mrs
Robert Henry Southwell (1782)
Artnews 81:6 O '82

WHEATON, Frank Hayes, 1881-1983

Obituary
Stained Glass 78 no2:170 Summ '83

WHEELDEN, Michael

[San Diego Museum of Art, Calif; exhibit] E.
Miller. Artnews 82:119 Summ '83

WHEELER, Beate, 1932?-

Artists' artists [well-known artists choose two
of their colleagues who deserve more recog-
nition] G. Glueck. Artnews 81:92 N '82
col il: Untitled [yellow and purple]

WHEELER, David, 1949-

Ongoing burrow of David Wheeler: notes from
underground. B. H. Friedman. 10il Arts 57:94-7
S '82

WHEELER, E. H.

Potter as a museum exhibit [Museum of Fine
Arts, Boston] K. Shelton. por tab Ceramics M
31:74-6 Ja '83

WHEELER, Karen. See Graves, M. jt int des**WHEELER, Sir Mortimer (Robert Eric Mortimer), 1890-1976**

Archaeological retrospect. S. Piggott. Antiquity
57:28-37 Mr '83
Sir Mortimer Wheeler. B. M. Fagan. Antiquity
56:121-3 Jl '82

WHEELER, Steve, 1912-

Painting outside the paradigm: Indian Space.
A. Gibson. bibl f por Arts 57:98-104 F '83
il: Good morning, Cézanne; Girl whistling;
Two smiles; Little Joe picking his nose

WHEELS

Two wheels are better than one in castors. il
Design no407:25 N '82
Wheel that takes the rough with the smooth. A.
Baker. il diags Design no404:14 Ag '82

WHEELS, Potters'. See Potters' wheels**WHEELWRIGHT, Joseph Storer**

[Loupoukhine Gallery, Boston; exhibit] P. Al-
lara. il Artnews 82:136 My '83

WHETTON, Sara**Reproductions**

1982 Chichester Arts Festival (poster)
Art & Artists no 194:19 N '82

WHICH? (Periodical)

Test of time [Which? the consumers' magazine]
D. Sudjic. il Design no406:41-3 O '82

WHIFLER, Graeme, 1952?-

Encyclo-video. A. Zeichner. por(p43) Film Com-
ment 19:47 Jl/Ag '83

WHIPPLE, Barbara

Natural forms in wood: the sculpture of James
McCain. il(pt col) por Am Artist 48:54-7+ Ag
'83

Paul Pletka: visions of the past. il(pt col) por
Am Artist 46:52-5+ Ag '82

WHISTLER, James McNeill, 1834-1903

First impressions [influence of London on some
of the key figures of early modern art] J. R.
Taylor. Art & Artists [no 188]:24-6 My '82
il: Black Lion Wharf

[Nelson-Atkins Museum of Art, Kansas City,
Mo; exhibit] Antiques 122:1150+ D '82

il: Duet; Thames; Vitre—the canal

Unities and antipodes: Larry Poons and Robert
Smithson. V. Tatransky. Arts 57:120 S '82

Whistler's subject matter: Wapping 1860-1864.
R. Spencer. bibl f Gaz Beaux Arts ser6 v 100:
131-42 O '82

il: Wapping (with det); Rotherhithe; Little
pool

Reproductions

Beach near Marseilles (1901)
Apollo ns 117:[front] 18 F '83 (col)

Apollo ns 117:517 Je '83

Black Lion Wharf (etch, 1859)

Print R no 16:37 ['82]

Bridge, Venice (etch, 1879-80)

Print R no 16:43 ['82]

Draped figure seated (litho, 1893)

Burl Mag 124:xii S '82

Nocturne (etch)

Print R no 13:97 ['81]

Nocturne: the Solent

Hist Photo 6:235 Jl '82

Note in flesh color: the Gludecca (1879-80)

Antiques 122:1044 N '82

WHISTLER, Laurence, 1912-**Reproductions**

Reconstruction of Hawksmoor's entrance arch
at Castle Howard (glass engr)
Arch J 176:52 O 6 '82

WHITAKER, David

Film music. D. Elley. Films & Filming no336:44
S '82

Sound track. P. Cook. Films in R 33:500 O '82

WHITAKER, Frederic, 1891-1980**Reproductions**

San Jacinto foothills (watercolor, 1966)
Am Artist 47:57 F '83 (col)

WHITAKER, Jon, 1943-

New extremism. E. Lucie-Smith. Art & Artists
no 181:18 O '81

il: Rope dance; Evocation

WHITAKER, William**Reproductions**

Night light (1982)
Connoisseur 213:126 Ap '83 (col)

WHITCOMB, Donald S.

Islamic glass from Al-Qadim, Egypt. bibl f il
maps diags J Glass Stud 25:101-8 '83

WHITCOMBE, Thomas, 1763-1834**Reproductions**

74-gun 4th rate, and a frigate with fishing craft
at Spithead (1805)
Apollo ns 117:supp 130 Je '83

WHITE Bird**Reproductions**

[Untitled: battle scene] (ca 1890)
Am Indian Art Mag 7 no4:67 Aut '82

WHITE Quiver, ca. 1858-1931

Century and a half of Blackfeet picture-writing.
J. C. Ewers. bibl il(pt col) Am Indian Art
Mag 8 no3:57-8 Summ '83

WHITE Swan

White Swan: Crow artist at the Little Big Horn.
D. C. Cowles. 10il(pt col) por Am Indian Art
Mag 7 no4:52-61 Aut '82

WHITE, Alan (Woodworker)**Reproductions**

[Untitled: box with handle] (wood)
Am Craft 43:53 F/Mr '83

WHITE, Alan (Writer), and Silverwood, Michael
Farming on the urban fringe, bibl f il Town & Country Plan 52:113-14 Ap '83

WHITE, Bill

Reproductions

[Untitled: stairs, shadow, chair] (mural)
Artnews 81:95 O '82 (col)

WHITE, Christian

Reproductions

Untitled [beach scene] (1982)
Arts 57:16 Mr '83

WHITE, Christopher

[Ericson Gallery, New York; exhibit] C. D. McHugh. Arts 57:3 Je '83
col il: Back Valley

WHITE, Claire Nicolas

Mati Klarwein. col il Arts 57:2 Je '83

WHITE, David (Architect), and MacDonald, A.

RIBA awards for architecture 1981. il RIBA J 88:[18] Ag '81

WHITE, David (Glass Artist)

Reproductions

Divided (glass)
Am Craft 42:71 D/Ja '82-83

WHITE, David (Photographer)

Reproductions

Still plus life (1982)
Artweek 13:1 S 25 '82

WHITE, Dondi, 1961?-

Another wave, still more savagely than the first:
Lower East Side, 1982. N. A. Moufarrege. Arts 57:70+ S '82

col il: Ancient Egypt

East Village, N. A. Moufarrege. Flash Art no 111:38 Mr '83

[5IX Gallery, New York; exhibit] E. DeAk. Artforum 21:83-4 F '83

il: Tradition

Graffiti is a thing that's kind of hard to explain
[New York] C. Nadelman. por Artnews 81:78 O '82

Group show [Nature Morte, New York; exhibit]
Arts 57:19 O '82

Lightning strikes (not once but twice): an interview with graffiti artists [New York] N. A. Moufarrege. Arts 57:87-93 N '82

col il (Rammellzee, jt artist): Spray paint infinity

WHITE, Fritz

Reproductions

Song of the wolf (bronze)
Nat Sculpt R 31 no2:20 Summ '82

WHITE, Harold, 1902?-1983

Obituary

Brit J Photo 130:595 Je 10 '83. B. Williams. por

WHITE, John, fl. 1719-1739

Reproductions

Salver (silver, 1719)
Archit Dig 40:81 F '83 (col)

Sauce boats (silver, 1732)

Antiques 124:213 Ag '83

WHITE, John (John M.) 1937-

John White: a most complete artist [Los Angeles Municipal Art Gallery; exhibit] F. Danieli. Artweek 14:1+ My 14 '83

il: Con Errico: black #1; Floor plan for performance; Del Mar drive-in

Told on the couch [San Francisco Art Institute; performance] J. C. Lipzin. pors Artweek 14:9 Mr 19 '83

WHITE, Joyce C.

Ban Chiang: discovery of a lost Bronze Age [University Museum, Philadelphia; traveling exhibit] col il Archaeology 36:52-5 Ja/F '83

Natural history investigation at Ban Chiang: the study of natural resources and their use today aids reconstruction of early village farming in prehistory. il por Exped 24 no4:25-32 Summ '82

WHITE, Ken (Graphic designer)

Ken White. M. Fulton. 36il(pt col) por Comm Arts 25:32-41 My/Je '83

WHITE, Kim Lindon

Reproductions

Alliance Building Society (embroidered poster)
Art & Artists no 194:19 N '82

WHITE, Lisa

Two English state beds in the Metropolitan Museum of Art. bibl f il por Apollo ns 116:84-8 Ag '82

WHITE, Margaret Bourke-. See Bourke-White, M.

WHITE, Mary, 1927-

Reproductions

Dish (porcelain)
Ceramic R no75:14 My/Je '82

WHITE, Minor, 1908-1976

Lyrical & accurate [Definitions of pure, natural, or straight photography] il Image 25:9-16 S/D '82

Reproductions

Male nude (silver print, 1940)
PCN 13:130 S/O '82

WHITE, Newell

Reproductions

Torchere light
AIA J 72:85 Ap '83 (col)

WHITE, Patricia (Weaver)

Small things are her signature. B. Park. il(pt col) plan diags Shuttle Spin & Dye 13 no3: 58-9+ Summ '82

WHITE, Pearl

French end games [American silent stars between wars; with chronology] R. M. Hammond and C. Ford. Films in R 34:329-33+ Je/Jl '83

WHITE, Randy Lee, 1951-

Reproductions

Holds the skulls (litho)
Artnews 81:51 Summ '82 (col)

Standard buffalo hunt (litho)
Artnews 81:78 N '82

Touche the robe
Artnews 81:43 Summ '82 (col)

WHITE, Robert (Robert Winthrop), 1921-

Reproductions

Portrait of Natalie (bronze)
Nat Sculpt R 31 no 1:17 Spr '82

WHITE, Stanford, 1853-1906

Le Grand Trianon retrouvé en Nouvelle-Angleterre. G. Rousset-Charny. Oeil no334: 34-5 My '83

WHITE, Thomas J., 1903?-

North Carolina's museum with a checkered history [North Carolina Museum of Art, Raleigh] P. Patton. por Artnews 81:85-7 O '82

WHITE and black. See Black and white

WHITE ground vase painting, Greek. See Vase painting, Greek

WHITE House (Washington, D.C.)

Art in the Nixon White House. J. Ehrlichman. il(pt col) pors Artnews 81:74-81 My '82

Guest speaker: Clement E. Conger on National treasures. col il por Archit Dig 39:40+ O '82

WHITEAKER, Jim

Video at The Monument redefined: Gowanus Annual II, curated by Mia Amato and Dawn Shifreen. A.-S. Wooster. Afterimage 10:18 D '82

WHITEHEAD, Alfred North

Organic art and the popularization of a scientific philosophy. D. Thistlewood. bibl f Brit J Aesthetics 22 no4:316-17 Aut '82

WHITEHEAD, Camden

Reproductions

Ironfronts, a row of cast iron buildings (watercolor)
AIA J 71:46 S '82 (col)

WHITEHOUSE, David

Future of ancient Rome. bibl il map plan Antiquity 57:38-9+ Mr '83

Medieval glass in Italy: some recent developments. bibl f il map diags J Glass Stud 25: 115-20 '83

WHITEHOUSE, Jennifer. See Griffiths, M. jt ceramist

WHITELAW, Graham

HOK marketing effort pays off [Hellmuth, Obata & Kassabaum] P. Sandy. il RIBA J 89:[18-19] Mr '82

WHITLEY, Jon (J. J. L.)

Combe bequest. il(pt col) por Apollo ns 117:302-7 Ap '83

WHITLEY, Sidney, 1911?-1982

Obituary

Photo J 123:17 Ja '83

WHITELOCK, Dorothy, d. 1982

Obituary

Antiquity 57:6 Mr '83

WHITEN, Tim

Art across the park [Central Park, New York; performance] G. Coker and J. Manfredi. il Arts-canada 39:75-7 N '82

Printnews. C. Baxter. Artmagazine 14 no62:60 Spr '83

il: Magic gestures; or the truth in a variety of colours

WHITESIDE, William

Small on space, big on luxury [San Francisco flat of designer William Whiteside] col il pors (with p 161) plan Int Des 54:176-9 Mr '83

WHITFIELD, Clovis

Caravaggio's legacy to Naples. *il Studio Int* 195: 64-7 N/D '82
 Parmigianino discovery: Madonna and Child with St John and (?) the Magdalen. *bibl f il*(pt col with cov) *Burl Mag* 124:276-80 My '82; Discussion. 125:362 Je '83

WHITFIELD Partners

Government acts in Westminster [Richmond Terrace] *il plan Arch J* 176:17-18 Ag 18 '82

WHITING, Geoffrey**Reproductions**

Store jar (stoneware)
 Ceramic R no76:5 J1/Ag '82

WHITLEY, Robert C., 1924-**Reproductions**

Chariot chair (wood)
Am Craft 42:69 O/N '82
 Forest console (maple and walnut)
Fine Wood no39:52 Mr/Ap '83

WHITLOCK, An

[Grünwald Gallery, Toronto; exhibit] C. Mandel. *il Artscanada* 38:38-9 J1/Ag '81

WHITMAN, Robert, 1935-

[Raincover Gallery, New York; exhibit] J. Howell. *il Artforum* 21:68 Mr '83

WHITMAN, Walt, 1819-1892

Who took Eakins' photographs [of Walt Whitman] W. I. Homer. *il pors Artnews* 82:115-19 My '83

WHITNEY, Ada

East Village. N. A. Moufarrege. *il Flash Art* no 111:39 Mr '83

WHITNEY, Edgar A., 1891-

Living legends of American watercolor: profiles of 14 artists. D. C. Hines. *Am Artist* 47:76 F '83
col il: Model

WHITNEY, John

Digital harmony—the world of John Whitney. T. Kawahara. *il*(pt col with cov) *pors Graphic Des* no87:10-21 S '82

WHITNEY Museum of American Art (New York, N.Y.)

Whitney Museum and the shaping of video art: an interview with John Hanhardt [with list of video installations, 1971-1983] M. Sturken. *il por Afterimage* 10:4-8 My '83

—Biennial exhibition

Biennial cycle. D. Cameron. *il Arts* 57:64-8 Je '83

1983 Whitney Biennial. J. Bell. *col il Artnews* 82:76-9 Summ '83

Whitney Biennial. M. Cone. *Flash Art* no 113: 62 Summ '83

—Midtown Museum

Whitney calls for Philip Morris. *il Artnews* 82: 17+ My '83

WHITTEN, George

Ohio potters. *il pors Studio Pott* 11:44+ D '82

WHITTREDGE, Worthington (Thomas Worthington), 1820-1910**Reproductions**

Misty morning at Cape Ann
Antiques 122:615 O '82 (col)
 Off Seconnet, Rhode Island (ca 1898)
Antiques 124:11 J1 '83 (col)

WHITWORTH Art Gallery (Manchester, England)**Acquisitions**

Twentieth-century British paintings acquired by the Whitworth Art Gallery, Manchester. *il Burl Mag* 125:63-4 Ja '83

WHYTE, David (Photographer)**Reproductions**

Swimming pool
Brit J Photo 129:cov N 19 '82 (col)

WHYTE, Lancelot Law, 1896-

Organic art and the popularization of a scientific philosophy. D. Thistlewood. *bibl f Brit J Aesthetics* 22 no4: 316-19 Aut '82

WHYTE, William Hollingsworth, 1917-

Institute honors given to eight for distinguished achievements. *AIA J* 72:111 Ap '83

WIBAUT, Constance**Reproductions**

[Untitled: cat] (plaster)
Nederlands Kunsthist Jaar 30:250 '79

WIBBERLEY, Gerald

Gerald Wibberley: a liberal life. *por Town & Country Plan* 51:238-40 O '82

WIBLÉ, François

Forum Claudii Vallengium: das römische Martigny, Wallis/Schweiz. *bibl il*(with col cov) *map plans diags Antike Welt* 14 no2: 3-32 '83

WIBRON, Thomas, fl. 1650**Reproductions**

English Delft wine bottle (1650)
Antiques 124:183 Ag '83 (col)

WICAR, Jean-Baptiste Joseph, 1762-1834**Reproductions**

La résurrection du fils de la veuve de Naïm
R du Louvre 33 no 1:66 '83

WICHMANN, Ludwig, 1788-1859**Reproductions**

Die Wahrsagerin (1851)
Jahr Berliner Mus ns 23:215 '81

WICK, Wendy C.

Print of "Daddy" Pilmore by John Norman. *bibl f il Am Art J* 14 no4:81-5 Aut '82

WICKENS, Jere M.

Deinias' grave at Timesios' farm. *il Hesperia* 52:96-9 Ja/Mr '83

WICKHAM, Kate**Reproductions**

Reclining pot
Crafts no63:7 J1/Ag '83

WICKMAN, Dick**Reproductions**

Art Deco occasional table
Fine Wood no38:40 Ja/F '83
 Paper-covered table
Fine Wood no38:40 Ja/F '83

WICKMAN, Peter D.**Reproductions**

Natural order of things
Stained Glass 78 no 1:cov Spr '83 (col)

WIDDICOMBE, Robert A.

Expressive travelogue [ARCO Center for Visual Art, Los Angeles; exhibit] C. Nicholson. *Art-week* 13:11 J1 17 '82
il: Lago de Chapala, Jalisco, Mexico

WIDE angle lenses. See Lenses, Photographic**WIDERBERG, Frans****Reproductions**

Running man (1974)
Studio Int 195:39 N/D '82 (col)

WIDSTROM, Edward (Edward Frederick), 1903-**Reproductions**

Recollections (white metal)
Nat Sculp R 21 [31] no3:11 Fall '82

WIECK, Nigel van. See Van Wieck, N.**WIEDERSPAHN, Peter. See Cook, R. jt arch****WIEGAND, Angela****Reproductions**

Chair
Interiors 142:131 S '82 (col)
 Sculptural cabinet
Interiors 142:131 S '82 (col)

WIEGAND, Donald F.**Reproductions**

Cora (hydrocal)
Nat Sculp R 21 [31] no3:18 Fall '82

WIEGAND, Gottfried, 1926-

Punkt Punkt Komma Linie; Zeichner erzählen (allen stiftlern zugeeignet) R. Puvogel. *bibl f Kunstwerk* 35:45-6 D '82
il(p38, 39): Verrücktes Klavierspiel; Beschäftigung mit Bettüchern

WIEGEL, Albert, 1869-1943**Reproductions**

Plaque, engraved portrait of Emperor Friedrich III (glass, 1894)
J Glass Stud 24:105 '82

WIEGELMANN, Günter, 1928-

Stets mit Blick auf andere soziale Schichten [with French translation] *il Archithese* 12:30-2+ N/D '82

WIEGELS, Rainer

Die Inschrift auf dem Diana Abnoba-Altar aus Badenweiler. *bibl f map Antike Welt* 13 no4: 41-3 '82

WIEHL, Peter**Reproductions**

Death Valley (bronze, steel, silver, 1892)
Artweek 13:10 N 27 '82

WIENER, Daniel

From the sunny side: six East Bay artists Oakland Museum [California; exhibit] S. Boettstein. *Artweek* 13:1 O 23 '82
il: Clark Kent

From the sunny side—six East Bay artists: the Oakland Museum [California; exhibit] S. Boettger. *Artforum* 21:83 Ja '83

WIENER, Jean, 1896-1982

Obituary

Films & Filming no335:43 Ag '82. D. Elley

WIENER, Thomas

Actor and a gentleman. pors Am Film 8:48-52 Ap '83

It came from the fifties [3-D is back] col il Am Film 8:40-3+ Je '83

WIENER, Wolfgang Müller-. See Müller-Wiener, W.**WIENS, Clifford**

From Mies to metaphors [discussion by eleven Canadian architects] il por Can Arch 23:20-37 My '83

WIER, Terry

Mastery of illusion [Metro Gallery, Los Angeles exhibit] O. O. Clarke. il Artweek 14:16 Jl 16 '83

WIERTZ, Henricus Franciscus, 1784-1858

Reproductions

Academiestudie [seated man] (drwg, 1806)

Nederlands Kunsthist Jaar 30:57 '79

WIERUSZ-KOWALSKI, Alfred von. See Kowalski-Wierusz, A. von**WIESE, Epi**

Gibson at the movies. bibl f Leonardo 15 no4:287-90 Aut '82

WIESENFELD, Paul, 1942-

Still life today. J. C. Oresman. bibl f Arts 57:113 D '82

col il(p 114): Interior with grapefruit

WIESER, Constant

Die Plantahäuser von Zuoz. il(pt col) Du no8:34-41 '82

WIESER, Thomas Meyer-. See Meyer-Wieser, T.**WIESINGER, Liselotte**

Der Elisabethsaal des Berliner Schlosses, ein Beitrag zur Antikenrezeption in Berlin um 1700. bibl f il plans diags Jahr Berliner Mus ns 24:189-225 '82

WIEST, F. Karel

Made in Japan: the artistic techniques of the Japanese masters. il(pt col) Arts Asia 12:76-84 Mr/Ap '82

WIGGINS, Guy Carleton, 1883-1962

Reproductions

Day in March

Antiques 123:567 Mr '83

Washington arch (1936)

Antiques 123:968 My '83

Winter at the Plaza

Antiques 123:58 Ja '83 (col)

WIGHT, Frederick

[Newspace Gallery, Los Angeles; exhibit] D. S. Rubin. Art in Am 70:129 N '82

il: Galaxy III

WIGSTRÖM, Henrik, ca. 1862-ca. 1930

Reproductions

Colonnade egg (ca 1905)

Antiques 123:790 Ap '83 (col)

Attributed works

Fifteenth anniversary egg (school of Wigström, 1911)

Antiques 123:1212 Je '83 (col, with det)

WIIG HANSEN, Svend, 1922-

Reproductions

Child between the good and evil (1976)

Artnews 82:13 My '83

Crucified (1974)

Artweek 14:2 Ap 9 '83

In the mountains (1974)

Artforum 21:25 My '83

WIITASALO, Shirley

Reproductions

Dream goes on (1981)

Flash Art no 111:52 Mr '83 (col)

WIJNANTS, Ernest Louis Adolphe. See Wynants, E. L. A.**WIJNANTS, Jan, ca. 1630?-1684**

Reproductions

[Untitled: romantic landscape with barren tree] (1659)

Burl Mag 125:ii Jl '83

View of the Heerengracht, Amsterdam (1660-62)

Cleve Mus Bull 70:120 Mr '83

WIJNEN, Dominicus van. See Wynen, D. van**WIKOFF, Naj**

Prairie ship sets sail in Wisconsin. il Fiberarts 9:51 N/D '82

WILBERT, Joanne

[Brockton Art Museum/Fuller Memorial, Massachusetts; exhibit] Ceramics M 31:81 Mr '83

il: Helen's vessel

WILBURN, John Ashby

Showstoppers. col il por Hist Pres 35:26-31 Mr/Ap '83

WILBY, Susy

Reproductions

Object [triangular]

Ceramic R no80:12 Mr/Ap '83

WILCOX, David

Reproductions

California suite

Comm Arts 24:24 Jl/Ag '82 (col)

WILCOX, S. Judson

Reproductions

Space available

Cleve Mus Bull 70:205 My '83

WILCOX, Terry Fugate-. See Fugate-Wilcox, T.**WILCOX, Wilma**

Flash suit, flash myth; an interview with Weegee's widow. M. Martin. Creat Camera no218:834-41 F '83

WILCOXEN, Charlotte

Third Lansing silversmith of Albany, New York. bibl f il Antiques 122:796-9 O '82

WILD, Lorraine

Exploring the roots of modern American graphics. bibl f il Ind Des 30:24-9 Ja/F '83

WILD-BLOCK, Christiane

Les vitraux du choeur de la collégiale Saint-Thiébaud à Thann. bibl f il plan Congrès Archéol de France 136:223-9 '78

WILD men in art

New clue to Bosch's Garden of delights. P. Reuterswärd. bibl f il Art Bull 64:636-8 D '82

WILDA, Charles, 1854-1907

Reproductions

Carpet merchants (1889)

Apollo ns 117:[front] 67 Je '83 (col)

WILDE, August de, 1819-1886

Reproductions

Polka dance (1851)

Apollo ns 117:[front] 37 My '83 (col)

WILDE, E. L. L. de

Stedelijk Museum. il Domus no637:76-7 Mr '83

WILDENSTEIN, Daniel Leopold, 1917-Les tableaux italiens dans les Catalogues de ventes parisiennes du XVIII^e siècle. bibl f il Gaz Beaux Arts ser6 v 100:1-48 Jl/Ag; 49-78 S '82**WILDER, Billy, 1906-**

Buddy buddy. Reviews

Films & Filming no333:36-7 Je '82. D. Mc-

Vay. il

Interview with I. A. L. Diamond. A. Turner.

il por Films & Filming no332:16-21 My '82

WILDER, Carol

Reproductions

Remnants: one (1982)

Artnews 81:88 D '82

WILDING, Alison

New sculpture in Britain. M. Newman. bibl f il(p 110) Art in Am 70:114 S '82

WILDING, Faith

Women's worlds [Occidental College, Los Angeles; exhibit] L. Moore. Artweek 14:6 Mr 12 '83

WILDING, Ludwig, 1927-

[Galerie Schoeller, Düsseldorf; Ausstellung] H. Stachelhaus. Kunstwerk 35:85 D '82

il: Stereoskopisches bild

WILDLIFE conservation

Nature conservation under threat. il Town & Country Plan 51:250-1 O '82

WILDLIFE in art. See Animals**WILDMAN, Frederick Starr**

Champagne. il(pt col) map Connoisseur 213:95-

102 My '83

WILDT, Adolfo, 1868-1931

Reproductions

Head of Ferrarin (marble, 1930)

Art in Am 70:44 O '82

WILDUNG, Dietrich

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen. bibl f il Münch Jahr Bild

Kunst ser3 v33:187-202 '82

WILES, Irving R., 1861-1948

Reproductions

Yellow tulips (ca 1900)

Antiques 123:334 F '83 (col)

WILEY, William T., 1937-

Nuclear questions [Contemporary Arts Forum, Santa Barbara, Calif; exhibit] M. Timberman.

Artweek 13:5 S 18 '82

il: In the name of (not to worry it's just-a-position)

WILEY, William T., 1937- —Continued

Prints & photographs published. PCN 13:172
N/D '82;14:21 M/Ap '83
Slant step reappears [Richard L. Nelson Gallery,
Davis, Calif.; exhibit] C. French. il Artweek
14:1+ Ja 29 '83

Reproductions

Columbus tripped out (1968)
Artweek 14:5 My 7 '83
Eerie grotto? Okini (woodblock print, 1982)
Art in Am 70:28 S '82 (col)
Artweek 13:16 Ag 28 '82
Nowheres that blame treaty (aquatint, 1982)
Art in Am 71:7 F '83
Rhoom for error #6 (monotype)
Art in Am 71:111 My '83 (col)
Slant step becomes rhino/rhino becomes slant
step (plaster, paint, and chain, 1966)
Artforum 21:105 My '83
Three Mile Island/three years later (litho)
Art in Am 71:117 Ap '83
Untitled [death head] (mixed media, 1981)
Print R no 16:62 ['82]
Untitled [U shapel]
Artweek 13:4 O 16 '82
Your own blush and flood (watercolor, 1982)
Artforum 21:90 O '82 (col)

WILHELM IV, Duke of Bavaria. See William IV

WILHELM, Karin, 1947-

Walter Gropius: un ritorno alle prime opere.
il plans diags Casabella 47:38-45 Mr '83

WILHELM, William

Reproductions

[Untitled: cowboy boots] (porcelain, 1980)
Connaissance Arts no370:51 D '82

WILHITE, Robert

[Asher-Faure Gallery, Los Angeles; exhibit] Art-
news 82:129-30 F '83

WILHITE, Tom, 1953?-

Disneyland (restyling Disney for the 80s audi-
ence) J. Seale. il por Sight & Sound 52 no2:
100-4 Spr '83

WILK, Christopher

Museums face the problems of collecting in-
dustrial design. il Ind Des 29:38-43 S/O '82
Turned wood [Art of Wood Turning, American
Craft Museum II, New York] il(with col cov)
Am Craft 43:12-17 Ap/May '83

WILK, Sarah

Titian's Paduan experience and its influence on
his style. bibl il Art Bull 65:51-61 Mr '83

WILKES, Eric

RIBA conference [Southampton] L. Fairweather.
por Arch J 176:27 Jl 21 '82

WILKES, Jessica

Reproductions

Morning light (1981-2)
Art & Artists [no 191]:31 Ag '82

WILKIE, Sir David, 1785-1841

Reproductions

Blind fiddler (1806)
Am Art J 14 no3:76 Summ '82
Village festival (1811)
Am Art J 14 no3:11 Summ '82

WILKIE, J. S. and Lloyd, G. E. R.

Arabic version of Galen's De elementis secun-
dum Hippocratem. J Hell Stud 102:232-3 '82

WILKIE, Kenneth H.

Gaining the licentiate ship. K. Warr. 10il Photo
J 123:244-9 Je '83

WILKIN, Donovan C. See Hebel, S. J. jt land-
scape arch

WILKIN, Karen

Toronto: public spaces & private visions. il(pt
col) Artnews 82:93-6 Ja '83

WILKINS, Jack D.

Reproductions

Chapel de la Sainte-Marie-de-la-Tourette,
Eveux, Lyon, France
AIA J 70:45 S '81 (col)

WILKINS, John

Simulacra [Riverside Studios Gallery, London;
exhibit] M. Newman. Flash Art no 110:39-40
Ja '83

il: Still life: Ovaltinie (2)

WILKINS, Leona. See Nunn, M. jt auth

WILKINS, William, 1939?-

Reproductions

[Untitled: nude]
Burl Mag 125:x Ap '83
[Untitled: nude holding a bowl]
Art in Am 71:196 My '83
[Untitled: still life of dishes]
Studio Int 196:62 Ap/May '83

WILKINSON, Catherine

Engravings of Marcantonio Raimondi [Spencer
Art Museum, Lawrence, Kan; traveling ex-
hibit] il Art J 42 no3:236-8 Fall '82

WILKINSON, Donna

Robert Bidner. col il Arts 57:10 Mr '83

WILKINSON, Stephen

Unretractable quality [pens and pencils of ele-
gantly simple design] il Connoisseur 212:40+
D '82

WILKS, Darrell. See Volpi, L. jt advertising des

WILL, Elizabeth Lyding

Greco-Italic amphoras. bibl f il Hesperia 51:338-
56 Jl/S '82

WILL, John (John A.), 1939-

[Art Gallery of Greater Victoria, B.C; exhibit]
Artscanada 39:iii N '82

il: Great moments in sports—old number
36's last time at bat

Printnews. C. Baxter. Artmagazine 14:57 D/F
'82-83

il: Rick visits the graveyard

WILL, Robert

Eglise de Murbach. bibl il plan Congrès Archéol
de France 136:198-211 '78

WILL, William, 1742-1798

Unrecorded communion flagon by William Will.
B. A. and M. D. Wolf. il Antiques 123:1228-9
Je '83

WILL Alsop & John Lyall Architects

Interior design: dance studios, Hammersmith,
London. J. Glancey. il(pt col) plans Archit R
173:58-60 F '83

Project: Riverside Studios, Hammersmith. il
pors plans diags AAQ 13:7-12 Jl/D '82

WILLAERTS, Isaac, 1620-1693

Reproductions

Ships in a stormy sea near the coast
Burl Mag 125:xviii Je '83

WILLARD, David

Reproductions

Metallic metamorphosis series 1982 (glass, metal
and enamels)
Am Craft 42:71 D/Ja '82-83

WILLARD, Simon, 1753-1848

Small New England clocks. J. Cummins. il(pt
col) por diags Fine Wood no41:74-7 Jl/Ag
'83

WILLATS, Stephen, 1943-

Man's place: four works. M. Newman. Art &
Artists no 193:36-7 O '82
il: Lurky place (4)

Reproductions

[Untitled: documentary collage]
Art in Am 70:36 S '82

WILLAUME, David, ca. 1658-1741

Reproductions

Oil and vinegar frame (1702)
Apollo ns 117:[front] 74 Mr '83

WILLAUME, David, 1693-1761

Reproductions

Two-handled cup and cover (gold, 1739)
Apollo ns 117:[front] 28 Je '83 (col)

WILLEBOIRTS, Thomas, 1614-1654

Case against the Cardiff "Rubens" cartoons.
J. S. Held. bibl f il Burl Mag 125:136 Mr '83
Rubens's Aeneas cartoons at Cardiff. M. Jaffe.
bibl f il Burl Mag 125:136+ Mr '83

Reproductions

Frederik Hendrik als heerser over de zeeën
Oud Holland 96 no3:175 '82

WILLEMS, Henri-Charles

Reproductions

Coupe Gordon-Bennet (1905)
Archithese 12:47 N/D '82

WILLENBECHER, John, 1936-

[Hamilton Gallery, New York; exhibit] Arts
57:29 Ja '83

[Hamilton Gallery, New York; exhibit] G. Henry.
Artnews 82:149 F '83

[Hamilton Gallery, New York; exhibit] R. H.
Cohen. il Artforum 21:73-4 F '83

Reproductions

[Studio view]
Artforum 21:97 N '82

WILLENSKY, Elliot

Nation finally remembers [Ellis Island and the
Statue of Liberty will receive extensive and
much-needed restoration] il(pt col with cov)
Hist Pres 35:14-19 Jl/Ag '83

WILLET, E. Crosby

St Mary's Cathedral: a 20th century master-
piece [San Francisco] col il Stained Glass 78
no 1:45-8 Spr '83

WILLETT, Frank

Art of power the power of art: studies in Benin
iconography [review article] African Arts 16:
18-19+ Ag '83

WILLETT, John

Brecht's search for strangeness. *il Studio Int* 195 no993/4:29-30 '82

WILLGOHS, Martin, 1955-**Reproductions**

After eating I strayed into unknown parts (litho) *Print R* no 15:86 '82

WILLI Kunz Associates

Fredrich Cantor calendar. *D. G. Ellingson. il Ind Des Ann*:85 '82

WILLIAM IV, Duke of Bavaria, 1493-1550

History paintings commissioned by William IV, Duke of Bavaria and his wife Jacobea. *G. Goldberg. bibl f il Apollo ns* 116:246-51 O '82

WILLIAM Kessler & Associates

Bright spot along the tracks [Battle Creek, Mich, transportation terminal] *C. Knight. col il plans AIA J* 72:48-51 *Jl* '83
Science center, Detroit, Michigan; Hospital, Detroit, Michigan. *D. Sudjic. Archit R* 169:305-8 *My* '81

WILLIAM Morgan Architects

Quintessential southern courthouse: District Court of Appeal, First District, Tallahassee, Florida. *G. Anderson. il(pt col) plans diags Archit Rec* 171:116-21 *Ja* '83

WILLIAM Rockhill Nelson Gallery and Atkins Museum of Fine Arts (Kansas City, Mo.)

American paintings in the Nelson-Atkins Museum of Art, Kansas City, Missouri. *R. E. Taggart. col il(with cov) Antiques* 122:1026-39 *N* '82

WILLIAMS, C. I. M.

Lusieri's surviving works. *bibl f il Burl Mag* 124:492-6 *Ag* '82

WILLIAMS, Charles Kaufman

Corinth, 1981: east of the theater [with catalog of coins, by O. H. Zervos] *bibl f il plan Hesperia* 51:115-44 *Ap/Je* '82

Corinth, 1982: east of the Theater. *bibl f il plans tabs Hesperia* 52:1-32 *Ja/Mr* '83

WILLIAMS, David. See Toomey, T. jt artist**WILLIAMS, David (Photographer)**

Contemporary portfolio. *Brit J Photo* 129:1116 O 15 '82
il: Royal event

WILLIAMS, Don

Light as the theme [Allport Associates Gallery, Larkspur, Calif; exhibit] *R. Ellis. Artweek* 13:4 O 2 '82

il: Interior

Reproductions

Jessica (pastel, 1982)
Art in Am 71:24 *Mr* '83 (col)

WILLIAMS, Dyfri

Aegina, Aphaia-Tempel, the inscription commemorating the construction of the first limestone temple and other features of the sixth century Temenos. *bibl f il AA no* 1:55-68 '82; no2:155-86 '83

Oinochoe in the British Museum and the Brygos Painter's work on a white ground. *bibl f il diags Jahr Berliner Mus ns* 24:17-40 '82

WILLIAMS, Edward A., 1914-

Hawaii: the genius of a paradise. *col il por(p 15) Landscape Arch* 72:48-51 *Jl* '82
Honolulu downtown. *col il plan Landscape Arch* 72:52-6 *Jl* '82

WILLIAMS, Ellen Reeder

Terracotta Herakles at the Johns Hopkins University. *bibl f il Hesperia* 51:357-64 *Jl/S* '82

WILLIAMS, Franklin**Reproductions**

Manboy (1982)
Artweek 13:6 S 25 '82

WILLIAMS, George Augustus, 1814-1901. See Her-ring, J. F. jt artist**WILLIAMS, George Forrester, b. 1837**

Philosophical maneuvers in a photogenic war [American Civil War and Crimean War; review article] *J. Z. Grover. bibl f Afterimage* 10:5-6 *Ap* '83

WILLIAMS, Gerald**Reproductions**

Victorian London (stoneware)
Ceramic R no75:16 *My/Je* '82

WILLIAMS, Glynn**Reproductions**

Handstand (Ancaster stone, 1982)
Flash Art 16:32 *N* '82

WILLIAMS, Guy, 1932-

Between dialectic extremes [Jan Baum Gallery, Los Angeles; exhibit] *M. McCloud. Artweek* 13:3 O 23 '82

il: Goleta landing

[Jan Baum Gallery, Los Angeles; exhibit] *Arts* 57:47 *D* '82

WILLIAMS, Harold M., 1929?-

Malibu transfer. *Artnews* 81:11 *Summ* '82
Unbounded trust. *Artnews* 81:19 *N* '82

WILLIAMS, Ian Fleming-. See Fleming-Williams, I.**WILLIAMS, John, 1933-****Reproductions**

Anita McDonnell, Sydney
Artweek 14:11 *Ja* 29 '83

WILLIAMS, John (John Tower), 1932-

Film music. *D. Elley. Films & Filming* no336:43 S '82

Film music [E.T.] *D. Elley. Films & Filming* no339:42 *D* '82

Sound track [E. T.] *P. Cook. Films in R* 33:439 *Ag/S* '82

Sound track [Monsignor] *Films in R* 34:57-8 *Ja* '83

Sound track: 1982's best scores. *P. Cook. Films in R* 34:118-19 *F* '83

WILLIAMS, John Haynes-. See Haynes-Williams, J.**WILLIAMS, Lance. See Lundin, D. jt artist****WILLIAMS, Marjorie Watson-. See Vézelay, Paule****WILLIAMS, Mary, fl. ca. 1888****Reproductions**

Welsh quilt (ca 1888)
Art & Artists no 198:37 *Mr* '83

WILLIAMS, Micah, 1782-1837**Reproductions**

[Untitled: portrait of a man] (pastel, ca 1820)
Antiques 123:164 *Ja* '83 (col)

[Untitled: portrait of a woman] (pastel, ca 1820)
Antiques 123:164 *Ja* '83 (col)

Attributed works

Mrs Hannah Bogart (pastel, ca 1823)
Antiques 122:570 *S* '82

WILLIAMS, Michael K., 1950-**Reproductions**

New music I (etch)
Print R no 15:86 '82

WILLIAMS, Reese

Righteous intentions [Los Angeles Contemporary Exhibitions] *P. Picot. Artweek* 14:16 *Jl* 2 '83

WILLIAMS, Richard, 1933?-

Richard Williams: making his own legend [interview] *J. Lewell. 7il pors Films & Filming* no331:16-22 *Ap* '82

WILLIAMS, Shirley

Learning the stenciler's art. *col il(with cov) Hist Pres* 35:34-41 *Mr/Ap* '83

WILLIAMS, Susannah**Reproductions**

Pot (clay)
Ceramic R no75:15 *My/Je* '82

WILLIAMS, Tod

Tarlo house [Sagaponack, New York] *il plans Werk, Bauen + Wohnen* 69/37:38-9 *My* '82

WILLIAMS, Tony

Feminism, fantasy, and violence: an interview with Stephanie Rothman [Velvet vampire; Student nurses; Terminal Island] *T. Williams. il J Pop Film & TV* 9 no2:84-90 *Summ* '81; Discussion. 10 no3:137 *Fall* '82

WILLIAMS, Wheeler, 1897-1972**Reproductions**

Black panther (oxidized silverplated bronze)
Nat Sculp R 31 no 1:9 *Spr* '82

WILLIAMS, William, 1727-1791

New light on Benjamin West's Pennsylvania instruction. *A. U. Abrams. bibl f Winterthur Port* 17 no4:243-5 *Wint* '82
il: William Hall; David Hall

Reproductions

William Denning family (1772)
Antiques 124:6 *Jl* '83 (col)

WILLIAMS, William Carlos, 1883-1963

Double reading by design: Breughel, Auden, and Williams. *M. A. Caws. bibl f J Aesthetics* 41 no3:323-30 *Spr* '83

WILLIAMS, William T., 1942-**Reproductions**

Taxi dancers (1978-79)
Artweek 13:4 *D* 11 '82

WILLIAMS-ELLIS, Sir Clough, 1883-1978

Town of Sir Clough: Portmeirion (Wales) *P. Bossom. col il por plans diags Abitare* no214: 78-83 *My* '83

WILLIAMSBURG (Va.)**Historic buildings**

Blagojevich Collection of William and Mary furniture at Colonial Williamsburg. K. M. Jones. col il Antiques 123:196-201 Ja '83

WILLIAMSBURG (Va.). Governor's Palace. See Governor's Palace (Williamsburg, Va)

WILLIAMSON, Rupert, 1945?-

Crafts Council Bursaries and John Ruskin Craft Awards. A. Hare. il Crafts no57:44 Jl/Ag '82

Reproductions

Chair (1976)

Crafts no61:26 Mr/Ap '83

WILLIFORD, Hollis

Reproductions

Trapline (bronze)

Nat Sculp R 31 no2:21 Summ '82

WILLIGES, Mel

Reproductions

[Girl opening Christmas gift]

Graphis 38:68 Jl/Ag '82

WILLING, Victor, 1928-

[Serpentine Gallery, London; exhibit] Apollo ns 116:273 O '82

il: Plants

[Serpentine Gallery, London; exhibit] Art in Am 71:21 F '83

il(p 18): Cythere

Reproductions

Mother (1980)

Art & Artists no 181:31 O '81

WILLINGER, Laszlo

Hollywood portrait photographer. C. Woddiss.

Films & Filming no334:39-40 Jl '82

il: Vivien Leigh; Gable

WILLINGHAM, Geri Martin

Reproductions

Entryway [Florida residence] (stained glass)

Stained Glass 78 no2:128 Summ '83 (col)

WILLIS, Elizabeth Bayley

Recollections: Elizabeth Bayley Willis and her collections. K. J. Turnbull. il(pt col) pors Arts Asia 12:106-19 Jl/Ag '82

WILLIS, Gordon

Manhattan: black and white romantic realism. D. Goodhill. il Am Cinema 64[63]:1188-94 N '82

WILLIS, Jack C.

Sophisticated blend: art and antiques for a gracious Pasadena residence. S. S. Morrow. col il por(p26) Archit Dig 39:112-17 S '82

WILLIS, Ronald A.

ACTF: The maker of dreams [American College Theatre Festival] il Des Arts Educ 82:30-4 My/Je '81

WILLIS, Thornton

Color as perception [Foster Goldstrom Gallery, San Francisco; exhibit] F. Cebulski. Artweek 14:6 Ja 22 '83

[Galerie Art Moderne, Lausanne; Galerie Numaga II, Auvenerier; exposition] il Oeil no323: 76-7 Je '82

Looking for Thornton Willis: a treatise. S. H. Madoff. Arts 57:116-18 Mr '83

col il: Striped suit (det, cov); Bisby; Red

two piece

[Oscarsson Hood Gallery, New York; exhibit] Artnews 82:153+ Ja '83

Reproductions

Double wedge series

Art in Am 70:39 N '82

Shazam (1982)

Artforum 21:108 S '82

WILLMAN, Manfred

Reproductions

Schwarz und Gold [untitled]

Creat Camera no214:706 O '82

WILLMOTT, Elizabeth

Reproductions

[Untitled: mushroom] (photo)

Structurist no21/22:54 '81-82

WILLS, Geoffrey

Some notes on collecting. bibl f il Apollo ns 117: 101-3 F '83

Stafford Briscoe, a London silversmith. bibl f il map Apollo ns 117:50-3 Ja '83

WILLS, James T.

Bedford Mills in Ontario. bibl f il(pt col) diag Antiques 123:1214-20 Je '83

WILLS, Joanna

[Business Art Galleries, Royal Academy, London; exhibit] pors(with p38) Art & Artists no 197: 35-6 F '83

WILLS

Newly discovered will of Nicolas Poussin. A. Blunt. bibl f Burl Mag 124:703-4 N '82

WILLSON, Paul, and Willson, Gayle

Getting into the galleries: nine dealers tell how to do it. pors Fiberarts 9:44-9 S/O '82

WILMARTH, Christopher, 1943-

Poetry of breath [University Art Museum, Berkeley, Calif; exhibit] C. Miedzinski. Artweek 14:5 Je 18 '83

il: Whole soul summed up; Saint

[Studio for the First Amendment, New York; exhibit] Artnews 81:161 S '82

il: My old books closed. . .

[Studio for the First Amendment Gallery, New York; exhibit] S. H. Madoff. Art in Am 70: 120 N '82

col il(p 119): Whole soul summed up

Reproductions

Insert myself with your story (sculp, ca 1979-81)

J Glass Stud 25:274 '83

Long leaver's gate (bronze and glass, 1979)

Art in Am 71:83 Ap '83 (col)

Seven poems by Stéphane Mallarmé: Insert myself with your story (etch, 1981)

Art J 42 no3:247 Fall '82

WILMERDING, John

Images of Lincoln in Peto's late paintings. bibl f il pors Archives Am Art J 22 no2:2-12 '82

WILMINGTON (Del.) Hagley Museum. See Hagley Museum (Wilmington, Del.)

WILMSEN, Kubach-. See Kubach-Wilmsen

WILSDORF, Christian

Le Château de Haut-Eguisheim. bibl f il plan Congrès Archéol de France 136:154-75 '78

WILSEY & Ham

Commodore Park [Seattle, Wash] col il pors plan Landscape Arch 72:71-5 S/O '82

WILSHER, Ann, and Spear, Benjamin

Dream of fair ladies: Mrs Cameron disguised. bibl f Hist Photo 7:118-20 Ap/Je '83

WILSON, Ada. See Shah, S. jt arch

WILSON, Andrea Heesemann-. See Heesemann-Wilson, A.

WILSON, Anne, 1955-. See St. James. M. jt performance artist

WILSON, Anne (Fiber artist)

Anne Wilson: underlying geometry. J. Koplos. por Fiberarts 10:62-5 My/Je '83

il: Chicago checkerboard (2 with det); col: Swag; Kesa series #1

WILSON, Anthony. See Gillies, P. jt auth

WILSON, Catherine

Illusion and representation. bibl f Brit J Aesthetics 22 no3:211-21 Summ '82

WILSON, Christine

Reproductions

Arm chair

Cleve Mus Bull 70:188 My '83

WILSON, Colin Alexander St. John

Speer and the fear of freedom. il plans diags Archit R 173:22-5 Je '83

—See Long, M. J. jt arch

WILSON, David McKenzie, 1931-

L'Angleterre ne rendra jamais les marbres d'Elgin à la Grèce [interview] col il por Connaissance Arts no372:35+ F '83

WILSON, Diana. See Leaser, T. jt video artist

WILSON, Donald Roller, 1940?-

Southern muse. M. L. Kotz. por Artnews 82:77-8 F '83

il: Reincarnation

Reproductions

Naughty Betty's brother saw the match

Artnews 82:41 F '83

[Untitled: cluttered interior]

Artnews 82:29 F '83

WILSON, Douglas Fenn

Reproductions

Casting violet (pastel, foamcore, balsa wood, 1982)

Art in Am 70:24 O '82 (col)

WILSON, Edward Adrian, 1872-1912

Water-colours for science. A. R. Michaelis. bibl f Leonardo 15 no4:300 Aut '82

WILSON, F. J.

Reproductions

Daily Graphic, July 13, 1885 [Cure for Indian outrages—suppress the cowboys and rapacious cattle companies]

Afterimage 10:11 My '83

WILSON, George Washington, 1823-1893

George Washington Wilson [review article] M. Harker. por Brit J Photo 130:258-9 Mr 11 '83

il: Lower falls of Moness; Glengarrock Iron-works, Ayrshire

WILSON, George Washington, 1823-1893—Continued
Scottish contributions to photography [Glasgow; symposium] K. DiGiulio CREAT Camera no221: 934 My '83

Scottish contributions to photography: symposium. M. Harker. Brit J Photo 130:527+ My 20 '83

Reproductions

Melrose Abbey (photo, 1860)
Image 25:14 S/D '82

WILSON, Gym
Shingled beach house with a festive feel [Pleasantville, N.J.] col il plan diag AIA J 71:44-5 D '82

WILSON, Harry

Reproductions

Museum, Rhodes, Greece (1978)
Artweek 14:11 Je 4 '83

WILSON, Helen Miranda
[Monique Knowlton Gallery, New York; exhibit] H. Herrera. Art in Am 71:171 My '83
col il: Sleep

Reproductions

Romance (1982)
Art in Am 71:40 F '83

WILSON, Irene Braid
Preparation of local plans in France. bibl f tabs diags Town Plan R 54:155-73 Ap '83

WILSON, J. R. S.
Rationality of aesthetic responses. S. Davies. bibl f Brit J Aesthetics 23 no 1:39-40 Wint '83

WILSON, Janet
Back from oblivion [Nara ehon are beautiful illustrated stories from medieval Japan] il(pt col) Connoisseur 213:110-15 Ap '83

WILSON, Jean
Joinings, edges and trims. col il diags Shuttle Spin & Dye 14 no3:50-3 Summ '83

WILSON, Judith
Myths and memories: Bob Thompson. bibl f il(pt col) Art in Am 71:139-43 My '83

WILSON, Julia Bolles-. See Bolles-Wilson, J.

WILSON, Kenneth M.
Cut glass lamps attributed to the Union Flint glass works Kensington, Philadelphia. il J Glass Stud 25:221-4 '83

WILSON (Peter) Associates. See Peter Wilson Associates

WILSON, R. J. A.
Roman mosaics in Sicily: the African connection. bibl f il Am J Archaeol 86:413-28 Jl '82

WILSON, Ray
Hayward Annual: British drawing [Hayward Gallery, London; exhibit] V. F. Butera. Arts 57:48-9 Ja '83
il: Flags (4)

WILSON, Richard, 1713-1782
Claude and the ideal landscape tradition in Great Britain. D. Ditner. bibl f Cleve Mus Bull 70:155-8 Ap '83
il: Italian landscape; Snowdon from Llyn Nantlle

Meditative love of nature: the Richard Wilson exhibition. D. Sutton. 14il Apollo ns 117:39-45 Ja '83

[Tate Gallery, London; exhibit] Antiques 122: 1216+ D '82

il: Caernarvon Castle

[Tate Gallery, London; exhibit] J. R. Taylor. il Connoisseur 212:26 N '82

[Tate Gallery, London; exhibit] L. Collins. Art & Artists no 194:32-3 N '82

il: Thomas Jenkins (?); Caernarvon castle

[Tate Gallery, London; traveling exhibit] J. Wood. Pantheon 41:70-1 Ja/Mr '83

il: Francesco Zuccarelli; View on Hounslow Heath; Ceyx and Alcyone

Reproductions

Rome from the Villa Madama

Burl Mag 125:iii Jl '83

Villa Madama, Rome, with a man seated in the foreground (chalk on grey paper, ca 1753)

Apollo ns 116:407 D '82

WILSON, Richard Guy

Architecture and the reinterpretation of the past in the American Renaissance. bibl f il Winterthur Port 18 no 1:69-87 Spr '83

Holabird & Root: century of (intermittent) progress. il(pt col with cov) pors plan AIA J 72: 43-51 F '83

Ragnar Östberg: evolving out of eclecticism. il (pt col) diag AIA J 71:52-7 Ag '82

Willem Dudok: modernist but not mainstream. il (pt col) AIA J 71:44-51 Ag '82

WILSON, Robert, 1941-

[Galería le Dessin, Paris; exposición] Goya no 169-171:167-8 Jl/D '82

il: Dibujo para la ópera Medea

[The Kitchen, New York; exhibit] A.-S. Wooster. Afterimage 10:15-16 F '83

il: Video 50

Künstlerportrait: Robert Wilson's Goldene Fenster. G. Lohnert. por Du no 12:114-15 '82

il: Die goldenen Fenster; Graphitzzeichnung
Video at the Monument redefined: Gowanus Annual II, curated by Mia Amato and Dawn Shifreen. A.-S. Wooster. Afterimage 10:18 D '82

il: Deafman's glance

WILSON, S. Clay

Reproductions

Ruby, the Checkered demon, the Captain and others [untitled: one]

Artforum 21:10 O '82 (col)

Ruby, the Checkered demon, the Captain and others [untitled: two]

Flash Art 16:4 N '82 (col)

WILSON, Sheona

Reproductions

Soda glass
J Glass Stud 25:208 '83

WILSON, Stanley

Seeking ancestral memories [Daniel Maher Gallery, Los Angeles; exhibit] E. Hicks. Artweek 14:14 Ap 16 '83

il: Shaman's shrine: introspection of the artist as magician

WILSON, Stephen

Computer art: artificial intelligence and the arts. bibl f il Leonardo 16 no 1:15-20 Wint '83

WILSON, Tom (Computer designer)

How designers use computers. C. Stevens and T. Goss. il Print 37:63 My/Je '83

WILSON, Will, 1958-

Will Wilson, J. Pence. Am Artist 47:46-51 My '83

col il: Afternoon tea (cov); Self-portrait Wendy; Ghost in the attic; Undying slaves Nude (2)

WILTHEW, Susan E. See Daniels, V. D. jr auth

WILTON, Joseph, 1722-1803

Joseph Wilton, Francis Hayman and the chimney-pieces from Northumberland House. B. Allen. bibl f il pors Burl Mag 125:195-202 Ap '83

WIMMER, Eduard Josef, 1882-1961

Reproductions

Guinea (textile design) (1902-1932)

Interiors 142:91 O '82 (col)

WIMPEY, Christopher

Reproductions

Phillips-Ramsey annual report 1981

Comm Arts 24:115 Jl/Ag '82 (3 col)

WINANT, Fran

Lavender: on homosexuality and art. N. A. Moufarrege. bibl f Arts 57:83 O '82

il: Kiss

WINCHESTER (England)

Historic buildings

Cloisters. A. Best. il Arch J 176:31-3 Jl 14 '82

WINCHIP, Galen, 1952-

Wooden tablesaw. il por diags Fine Wood no41: 28-33 Jl/Ag '83

WINKELMANN, Johann Joachim, 1717-1768

Art of history: monumental aesthetics from Winckelmann to Quatremère de Quincy. A. Vidler. bibl f il por Oppositions no25:52-67 Fall '82

Hut and the body: the nature of architecture from Laugier to Quatremère de Quincy. A. Vidler. il(pt col) diags Lotus Int no33:102-11 '81

WINDBERG, Dalhart

Reproductions

Heartfelt memories

Artnews 81:152 Summ '82 (col)

Summer of innocence

Connoisseur 213:27 Ag '83 (col)

WINDHAM, Carol

Reproductions

This is not Geoffrey

Ceramic R no78:35 N/D '82

WINDISCH (Switzerland)

Housing

Das Einfache ist das Ungewohnte: Zur Arbeitersiedlung der Metron in Windisch AG.

T. Zanoni. il plans Archithese 12:9-13 N/D '82

WINDMULLER, Ruth. See Duckworth, R. W.

WINDOW blinds. See Blinds

WINDOW cleaning

Product information: Swing Stage Limited. col

il Can Arch 27:46 O '82

WINDOWS

See also

Show windows

Skylights

WINDOWS—Continued

- Change in thinking about windows. B. Hern. AAQ 13:106 Ja/Je '82
- Detail sheet: window cill detailing in insulated cavity brickwork construction. R. Grover. il diags RIBA J 89:[38] Mr '82
- Eclisse parziale nell'architettura: il tema della finestra. J. Gubler. il plan diag Casabella 47: 28-9 Mr '83
- Finestre. il(pt col) Abitare no207 bis special:50-1 S '82
- Newar windows as elements of architecture. N. Gutschow. il(pt col) diags Marg 34 no4:63-78
- Product information: Rollag Manufacturing Corporation Ltd. col il plan diag Can Arch 27:40 S '82
- Product information: Rollag Manufacturing Corporation Ltd. col il plan diags Can Arch 28:36 Mr '83
- Product reports 1983: doors & windows. il(pt col) diag Archit Rec 170:86-90 D '82
- Window energy show preview [Las Vegas] E. della Corte. il diag Interiors 143[42]:41-4+ J1 '83
- Window treatments: four approaches; Many faces of glass. il(pt col) Interiors 142:18+ Ag '82
- Windows. il(pt col) tab diags Abitare no208: [front] 141+ O '82
- Windows on the world [can you recognise these buildings by their windows] B. Allies. il Arch J 176:48-9+ D 22-29 '82

WINDOWS, Stained glass. See Stained glass

WINDOWS in art

- Window in the soap bubble as illustration of Psalm 26. C. Gottlieb. bibl f il Wallraf-Richartz Jahr 43:123-6 '82

WINDSOR, Alan

- Picasso's ceramics. il(pt col) por Ceramic R no81:26-9 My/Je '83

WINE and wine making

- Champagne. F. S. Wildman. il(pt col) map Connoisseur 213:95-102 My '83
- How to drink vintage wine for nothing. R. Duthy. il Connoisseur 213:110-12+ Je '83
- KN Uc 160 and Mycenaean wines. P. V. Stanley. bibl f diag Am J Archaeol 86:577-8 O '82
- Two tastings. F. Halliday. il Connoisseur 213: 20+ Ag '83
- Wine. See issues of Connoisseur

WINE bottles. See Bottles

WINERIES

- Winery of simple elegance for Fisher Vineyards. il(pt col) AIA J 72:211-13 My '83

WINES, James, 1932-

- Growing up. Artforum 21:46-7 O '82
- il, with col cov: Highrise of homes
- 1989: quelle exposition universelle [history of world's fairs] il(pt col with cov) plan Connais-sance Arts no377/378:35-43 J1/Ag '83
- Preparing the architectural professional: a report on a symposium at Aspen '82. M. F. Schmertz. por Archit Rec 170:53 O '82

Reproductions

- Highrise of homes [untitled]
- AIA J 72:82 Ja '83

WING, Frank**Reproductions**

- [People's Republic of China]
- Comm Arts 24:83 J1/Ag '82 (3 col)

WINGO, Michael

- Modest fusions [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] R. Ewing. Artweek 14:3 Ja 29 '83
- il: Shark memorial

WINKEL, Nina, 1905-

- Celebration of faith. Nat Sculp R 31 no 1:20-1+ Spr '82
- il: Foolish and wise virgins

Reproductions

- Mare and foal (silver, copper)
- Nat Sculp R 21 [31] no3:10 Fall '82

WINKELSTEIN, Barbara**Reproductions**

- Untitled [nude] (pencil, 1982)
- Art in Am 71:46 F '83

WINKLER, Allen**Reproductions**

- Untitled [six-eyed portrait] (ceramic, 1981)
- Artweek 13:4 Ag 28 '82

WINKLER, Bebe

- Pioneering achievement [Joseph Belsky House, Brooklyn] B. Russell. col il por plan Interiors 142:38 Ag '82

- La résidence new-yorkaise d'un admirateur de Rodin. F. Daulte. il(pt col with cov) Oeil no326: 42-7 S '82

- WINKLER, Gail Caskey, and Moss, R. W. Exploring grandmother's parlor. il(pt col) Hist Pres 35:48-51 Mr/Ap '83

WINKLER, John, d. 1979

- John Winkler's Sierra boxes. A. Koenig. il por Fine Wood no40:106-7 My/Je '83

WINKLER, Michael Joseph**Reproductions**

- Regular words: structures, unstructured
- Afterimage 11:51 Summ '83

WINKLER, Woldemar**Reproductions**

- Einer der die Sporen laut klingen lässt (Vence) (collage, 1970)
- Kunstwerk 35:59 D '82 (col)

WINKLEY, David

- Confessions of an English potter. il pors Studio Pott 10:53-9 Je '82

WINN, Michael

- Vatican of Islam: the majestic mud mosque of Djenné. col il Connoisseur 213:36-41 J1 '83

WINN, Steven

- Clown who can fly—almost. pors Connoisseur 211:140-5 S '82

WINNER, Michael

- Wicked lady. Reviews
- Films & Filming no345:38-9 Je '83. il

WINNEWISSER, Rolf, 1949-

- Punkt Punkt Komma Linie; Zeichner erzählen (allen Stiftern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:40 D '82
- il(p 12, 18): Ohne Titel; Aus der Serie vom Februar 1976

WINNINGHAM, Geoffrey L.**Reproductions**

- Pep rally, Winston Churchill High School (1978)
- Aperture no87:53

WINNIPEG (Man.)**Architecture**

- Not just another glass box [IKOY office building, Winnipeg, Manitoba] col il plans diag Archit Rec 171:146-9 Ap '83
- What a dump! Harborview at Kil-Cona Park, Winnipeg, Manitoba. col il plans Archit Rec 171:102-5 My '83

WINOGRAND, Garry, 1928-1984

- Garry Winogrand's American comedy. B. Lifson. 18il Aperture no86:32-9
- Heroes off guard [Fraenkel Gallery, San Francisco; exhibit] D.-L. Phillips. Artweek 14:11 My 7 '83
- il: Lyndon Johnson, Cape Kennedy; John Huston, Annie set, Burbank
- Photographic education comes of age. C. Traub. Aperture no87:22-72
- il: Norman Mailer's fiftieth birthday party

Reproductions

- Los Angeles, California (1964)
- Oberlin Coll Bull 40 no 1:4 '82-83
- [Untitled: woman in phone booth] (1960-74)
- Princeton Mus Rec 41 no 1:30 '82

WINOKUR, Robert

- [Helen Drutt Gallery, Philadelphia; exhibit]
- Ceramics M 31:66 Summ '83
- il: Stick and fin vessel; Soft square series

WINSLOW**Reproductions**

- Energy form (marble)
- Art in Am 71:55 Ap '83

WINSLOW, Chuck

- Adaptability: a personal expression in a designer's own San Francisco home. C. C. McKinley. col il por(p24) Archit Dig 39:104-11 N '82

- Designer's travel notes: Chuck Winslow in New Mexico. C. C. McKinley. col il por Archit Dig 40:206+ Je '83

- Kips Bay showhouse. col il por(p 171) Int Des 53:226-9 O '82

- Nob Hill exuberance: a buoyant décor combining informality and tradition [San Francisco] C. C. McKinley. col il por(p20) Archit Dig 40: 100-5 Ap '83

WINSLOW, Robert**Reproductions**

- Genetrix (plaster)
- Art in Am 71:99 Summ '83
- Two figure relation (bronze)
- Art in Am 71:181 My '83

WINSOR, Jackie, 1941-

- [Paula Cooper Gallery, New York; exhibit] A.-S. Wooster. Art in Am 70:125 O '82
- il: Burnt paper piece

- Recent aspects of allover [Harm Bouckaert Gallery, New York; exhibit] Arts 57:39-40 D '82

- WINSOR, Terry**
Party party. Reviews
Films & Filming no340:31 Ja '83. C. Hodgson.
il
- WINSTON, Brian**
Unusual rubbish [British cable plans and American cable experience] il Sight & Sound 51 no3:154-8 Summ '82
- WINT, Peter de.** See De Wint, P.
- WINTER, Frederick E. (Frederick Elliot), 1922-**
Tradition and innovation in Doric design 1V: the fourth century. bibl f Am J Archaeol 86: 387-400 J1 '82
- and Winter, Joan E.**
Date of the temples near Kourno in Lakonia. bibl f il map plan Am J Archaeol 87:3-10 Ja '83
- WINTER, Fritz, 1905-1976**
Reproductions
Triebkräfte der Erde (1944)
Kunstwerk 36:28 F '83 (2)
- WINTER, John (Chemist)**
Characterization of pigments based on carbon. bibl f il tab Stud Conserv 28:49-66 My '83
- WINTER, Nancy A.**
News letter from Greece. il plans diags Am J Archaeol 86:539-56 O '82
- WINTER, Patrick M. de.** See De Winter, P. M.
- WINTER, Peter**
Arman—Parade der Objekte: Retrospektive 1955 bis 1982. il Kunstwerk 35:69-70 Ag '82
Ausstellungs-Rückschau. See issues of Das Kunstwerk
Phantasie aus dem Lande Liliput: Aspekte der kleinen Dimension in der Plastik. il(with col cov) Kunstwerk 35:3-38 Ag '82
- WINTERHALDER, Clemens, fl. ca. 1692-1700**
Reproductions
Statue de Samson supportant la chaire (1693-96)
Congrès Archéol de France 136:87 '78
- WINTERHALTER, Franz Xaver, 1805-1873**
Reproductions
Adelina Patti (ca 1868)
Apollo ns 117:140 F '83
[Untitled: portrait of a woman] (1872)
Apollo ns 117:[front] 56 Mr '83
- WINTERHALTER, Hermann, 1808-1891**
Reproductions
Portrait de jeune fille
Oeil no326:75 S '82 (col)
- WINTERS, Robin**
Intimate dialectics [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] K. Norklun. Art-week 14:4 Ja 15 '83
il: Moment of truth
[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] H. Drohojowska. Flash Art no 111: 63-4 Mr '83
il: Moment of Truth
- WINTERS, Terry, 1949?-**
Artists' artists [well-known artists choose two of their colleagues who deserve more recognition] G. Glueck. Artnews 81:94 N '82
il(p93): Early animals
Prints & photographs published. PCN 14:21 Mr/Ap '83
[Sonabend Gallery, New York; exhibit] Arts 57: 33 F '83
il: Caps, stems, gills
[Sonabend Gallery, New York; exhibit] L. Liebmann. Artforum 21:72 F '83
il: Fruition
[Sonabend Gallery, New York; exhibit] P. Carlson. Art in Am 71:153-4 Mr '83
il: Star
- Reproductions
Factors of increase. A (litho)
Art in Am 71:76 Mr '83
- WINTERSBERGER, Lambert Maria**
Reproductions
HJ-Junge (1974)
Kunstwerk 36:23 F '83
Triptychon Horn (1981)
Kunstwerk 35:56 O '82 (col det)
- WINTERTHUR (Del.). Henry Francis Du Pont**
Winterthur Museum. See Henry Francis Du Pont Winterthur Museum (Del.)
- WINTON, J'Anne**
Reproductions
Plate (stoneware)
Ceramics M 30:49 N '82
- WINTON, Jan**
Printnews. C. Baxter. Artmagazine 14 no62:61 Spr '83
il: Three and one
- WINZINGER, Franz, 1910-**
Eine unbekannte Zeichnung Albrecht Dürers aus seiner Wanderzeit. bibl f il Pantheon 40:229-32 J1/S '82
- WIRETOYS.** See Toys
- WIRGMAN, Charles**
Views of Japan: photographs by Felix Beato. S. Benjamin. Aperture no90:31-9
- WIRING, Electric.** See Electric wiring
- WIRKKALA, Maaria, 1954-**
Reproductions
Kappale Matkaa (1983)
Domus no639:74 My '83 (col)
- WIRKKALA, Tapio, 1915-**
Discret Wirkkala [Musée des Arts décoratifs, Paris; exposition] il Connaissance Arts no373: 23 Mr '83
La forma finlandese. il Abitare no216:63 J1/Ag '83
[Musée des Arts Décoratifs, Paris exposition] il Oeil no332:68 Mr '83
- Reproductions
Arctic bird
Abitare no216:3 J1/Ag '83 (col)
Century tableware
Ind Des 30:53 Mr/Ap '83 (3)
Landscape in Lapland
Abitare no216:7 J1/Ag '83
Puukko-knife (1963)
Ind Des 29:38 S/O '82
Vase (glass, 1955)
Am Craft 42:inside back cov D/Ja '82-83 (3 col)
Ind Des 30:27 My/Je '83 (3 col)
- WIRSING, Sibylle, 1936-**
IBA Berlino: una situazione senza vie d'uscita. il(pt col) plans diags Casabella 47:46-9 Ja/F '83
- WIRSUM, Karl, 1940-**
[Phyllis Kind Gallery, New York; exhibit] Arts 57:61 My '83
- Reproductions
Cone dish own reflex (1982)
Art in Am 71:52 Mr '83
Flash Art no 111:72 Mr '83
[Untitled: robot]
Art in Am 70:84 S '82
- WIRTH, Kurt, 1917-**
Apprentice. il(pt col) por Graphis 39:68-81 Ja/F '83
- WISCONSIN**
See also
Land—Wisconsin
- WISDEN, Bill**
Reproductions
End of the season crown
Photo J 122:414 O '82
- WISDOM (Personification)**
S Ivo alla Sapienza and Borromini's symbolic language. J. B. Scott. bibl f il plans diags Soc Archit Hist J 41:294-317 D '82
- WISE, Alice**
Reproductions
Figure and arc
Art in Am 71:90 Summ '83
Artnews 82:53 Summ '83
Arts 57:52 Je '83
- WISE, Bill**
Outback. 16il(with cov) Creat Camera no213:653-61 S '82
- WISE, Nine**
Reproductions
Screen play (performance with video, 1980)
Studio Int 195:79 Je '82
- WISEMAN, Carter**
Real importance of Adolf Loos. il(pt col) plan Archit Rec 170:126-31 S '82
- WISEMAN, Frederick**
Voice of documentary. B. Nichols. il Film Q 36 no3:19-26 Spr '83
- WISKEMANN, Yolanda Collamati**
Renovating a house: another old working class home. col il plans diag Abitare no213:24-31 Ap '83
- WISLICENUS, Max, b. 1861**
Reproductions
Catalogue cover of the Breslau exhibition (1904)
Casabella 47:42 My '83
Drawing for a tapestry
Casabella 47:42 My '83
Sketches for the single family house
Casabella 47:42 My '83 (2)
- WISSEL, Hans, 1897-1948**
Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:333-4 '82
il: Mädchentorso

WIT, Jacob de, 1695-1754

Reproductions

Ceiling decoration, formerly at no 48 Rapenburg (1743)

Apollo ns 117:465 Je '83

WIT and humor. See Humor

WITCHCRAFT

Hans Baldung Grien's Weather witches in Frankfurt. L. C. Hults. bibl f il(pt col) Pantheon 40:124-30 Ap/Je '82

WITH, Karl, 1891-1980

Biographien der Lehrer an den Kölner Werk-schulen [1920-1933] R. Joppien. Wallraf-Richartz Jahr 43:334-5 '82

Kölner Werkschulen 1920-1933 unter besonderer Berücksichtigung der Ara Richard Riemerschmids, 1926-1931. R. Joppien. bibl f por Wallraf-Richartz Jahr 43:248 '82

WITHERINGTON, William Frederick, 1785-1865

Reproductions

Harvest field (1845)

Archit Dig 40:192 My '83 (col)

WITHROW, Mark

Emerging artists: Mark Withrow. R. Longman. por Am Artist 46:38-9 Ag '82

col il: Still life with figure; Folding chair with plant; Pitcher with drape

WITKIEWICZ, Stanislaw Ignacy, 1885-1939

Reproductions

Multiple self-portrait (photo, 1914-17)

Studio Int 195 no993/4:40 '82

WITKIN, Isaac, 1938-

Reproductions

Linden tree (bronze, 1982)

Art in Am 71:82 Ap '83 (col)

WITKOWSKI, Romuald Kamil, 1876-1950

Reproductions

Autoportrait (ca 1917-20)

Gaz Beaux Arts ser6 v 101:supp61 Mr '83

WITT, Ron

Guide to stock exhibit systems. D. Sterling. il

Ind Des 30:44 My/Je '83

WITTEL, Gaspar Adriaensz van, 1653-1736

Reproductions

Via di Porta Pinciana

R Art no54:33 '81

WITTEN, Robert Pincus-. See Pincus-Witten, R.

WITTGENSTEIN, Ludwig, 1889-1951

Mental life of a work of art. R. A. Shiner. bibl f Aesthetics 40 no3:262-6 Spr '82

Wittgenstein's aesthetics. Brit J Aesthetics 23 no 1:34-7 Wint '83

WITTINGEN, Gunther

La Sonorite. Reviews

Films in R 33:371-3+ Je/Jl '82. P. Cook. por

WITTKOWER, Rudolf, 1901-1971

Harmonic proportion and Palladio's Quattro libri. D. Howard and M. Longair. bibl f plans tabs diags Soc Archit Hist J 41:116-22 My '82

WITTLICH, Josef, 1903-1982

Eine Welt ohne Rahmen [Josef Wittlich in der Collection de l'Art brut: Lausanne, Switzerland; Ausstellung] M. Thévoz. Du no2:68 '83

il: Frau mit Plasti

Obituary

Kunstwerk 35:101 D '82

WITTWER, Hans, 1894?-1952. See Meyer, H. jt arch

WITZ, Konrad, ca. 1400-ca. 1446

Reproductions

Christ on the Cross

Apollo ns 116:331 N '82

Influence

Pietà (school of Witz, 1430-50)

Du no2:56-7 '83 (col)

WITZLING, Lawrence P. and Farmer, W. P.

Anatomy of a competition: urban design for Milwaukee's lakefront. plans tabs Progres Arch 61:130-2 Ja '83

WLÉRICK, Robert, 1882-1944

Robert Wlérick (1882-1944) P. Roudié. Oeil no 323:50-5 Je '82

il: La jeunesse (2); Autoportrait; Dédetie; Baigneuse assise (col); Odette levant un bras; Odette debout; Odette vu de dos; Le repos

Reproductions

Meditation (bronze, 1930-31)

Apollo ns 117:[front] 44 My '83

Pomone

Gaz Beaux Arts ser6 v 100:supp2 O '82

WOCHER, Marquard Fidel Dominikus, 1760-1830

Das Wocher-Panorama von Thun. M. Kraft. il Du no7:66-7 '82

WODEHOUSE, Lawrence

Kocher at Black Mountain. bibl f il Soc Archit Hist J 41:328-32 D '82

WODICZKO, Krzysztof

Reproductions

Public projections (1981-82)

Art Int 25:47 S/O '82

WOELFFER, Emerson, 1914-

Joining spontaneity to structure [Laguna Beach School of Art, Calif; exhibit] S. Geer. Art-week 14:6 Jl 30 '83

il: Italian collage

WOENSAM, Anton, d. ca. 1541

Cologne School of Painting: 1380-1540. G. Goldberg. bibl f Apollo ns 116:224 O '82

il: Scenes from the Martyrdom of the Theban Legions

WOERDEN, Henk van

Båle, art13'82. V. Anker. Art Int 25:85 S/O '82

il: Island (an escutcheon)

WOFFORD, Philip, 1935-

Interview with Philip Wofford. D. B. Balken.

Arts 57:87-9 D '82

il: Trance dance; White oars; Rendezvous: for Sadat

Reproductions

Warrior (1981)

Art in Am 71:77 Ja '83 (col)

WOHLGEMUTH, Michael. See Wolgemut, M.

WOHLSCHLEGEL, Walter, 1907-

Reproductions

Felswand (1979)

Kunstwerk 35:64 O '82 (col)

WOHLTMANN, William J.

Hewlett Packard 2382A office desk terminal. D. G. Ellingson. il Ind Des Ann:49 '82

WOJNAROWICZ, David

East Village. N. A. Moufarrege. Flash Art no 111:41 Mr '83

col il: Junk diptych

X equals zero, as in tic-tac-toe. N. A. Moufarrege. Arts 57:120 F '83

il: Falling figures: world/states

Reproductions

Junk diptych (spray paint, 1982)

Artforum 21:26 D '82

[Untitled: cow on wall]

Artforum 21:25 Summ '83

Yukio M St Sebastion (1982)

Art in Am 70:inside cov D '82 (col)

WOJNO, Geraldine A. See Kiefer, G. W.

WOKINGHAM (England)

Historic buildings

Conservitis in excelsis [Alexandra Court, Wokingham] F. Charles. il plans tabs diag Arch J 176:71-8+ O 6 '82

WOLBRINK, Donald H.

Hawaii: A nice place to visit... but I live here. col il Landscape Arch 72:2-3 Jl '82

WOLF, Bette A. and Wolf, Melvyn D.

Unrecorded communion flagon by William Will. il Antiques 123:1228-9 Je '83

WOLF, Conradin E.

Auch die südliche Heimat kann eng sein: Gedanken zu Werk und Leben des Tessiner Malers Filippo Franzoni, 1857-1911. il(pt col) por Du no5:10+ '83

WOLF, Harry C.

Ampliamento dell'Università del North Carolina a Charlotte. V. Magnago Lampugnani. il plans diags Casabella 47:50-61 Ap '83

WOLF, Konrad, 1926?-1982

Obituary

Films & Filming no332:7 My '82

WOLF, Lam de. See De Wolf, L.

WOLF, Loes de. See De Wolf, L.

WOLF, Reinhart, 1930-

Reproductions

Fuller building

Graphis 38:32 N/D '82 (col)

WOLF, Sherrie

Reproductions

Sadies place (aquatint)

Artnews 82:59 Summ '83

WOLF, Vicente. See Patino, B. jt des

WOLF, William

God, sex, and Ingmar Bergman. il(with col cov) Film Comment 19:13-17 My/Je '83

WOLF Associates Architects

Beauty salon, Charlotte, North Carolina. il plans Archit R 172:53 N '82

WOLF Associates Architects—Continued
Contextual courthouse [Mecklenburg County Courthouse, Charlotte, N.C.] il(pt col) diag
AIA J 72:257-9 My '83

WOLFAERTS, Artus, 1581-1641

Reproductions

Samson captured by the Philistines (ca 1610-20)
Burl Mag 125:vii Mr '83 (col)
Burl Mag 125:382 Je '83

WOLFBERG, David

Readout: Systems '82. R. Taylor. il por Interiors
142:9-10 Ag '82

WOLFE, Bruce

Reproductions

[California style potato chip package]
Comm Arts 24:14 Jl/Ag '82 (col)
Levi (poster)
Comm Arts 25:72 Mr/Ap '83 (col)
[San Francisco Society of Communicating Arts]
Comm Arts 24:118 Jl/Ag '82 (col)
Snow lions
Comm Arts 25:90 Mr/Ap '83 (col)

WOLFE, Elsie de. See Mendl, E. de W.

WOLFE, Jack

Reproductions

[Eddie Bauer, Inc]
Comm Arts 24:26-7 Jl/Ag '82 (3 col)

WOLFE, Tom

Tom Wolfe's fantasy Bauhaus [review article]
G. Nelson. AIA J 70:72+ D '81

WOLFF, Anthony

Perfect Panama. il(pt col with cov) Connaisseur
213:86-92 Jl '83

WOLFF, Christian

Eglise protestante Saint-Mathieu de Colmar. bibl
f il plan Congrès Archéol de France 136:25-32
'78

WOLFF, Christophe, 1720-1795

Reproductions

Attributed works

Mechanical table (1760-65)
Antiques 123:801 Ap '83 (with col cov det)

WOLFF, Martha

Some manuscript sources for the Playing-Card
Master's number cards. bibl il Art Bull 64:
587-600 D '82

WOLFF, Rita

Reproductions

Rendering of project by Leon Krier (drwg after
L. Krier, 1982)
AD 53 no 1/2:5 '83

WOLFF, Samuel R. See Stager, L. E. jt auth

WÖLFFLIN, Heinrich, 1864-1945

Reinterpreting Wölfflin: neo-Kantianism and
hermeneutics. J. Hart. bibl f pors Art J 42
no4:292-300 Wint '82

WOLFFORD, Artus. See Wolfaerts, A.

WOLFRAM, 1924-

[Galerie J. L. Roque, Paris; exposition] P.
Brisset. il Oeil no327:69 O '82

WOLFSON, Margaret

Xavier de Callatay. col il Arts 57:18 N '82

WOLGEMUT, Michael, 1434-1519

Reproductions

Solomon banqueting with his wives (woodcut,
1491)
Print R no 16:27 ['82]

WOLIN, Judith

In the canyon [the book and the building:
course description] plans diags JAE 36 no 1:
10-13 Fall '82

WOLK, Linda

Calotype portraits of Elizabeth Rigby by David
Octavius Hill and Robert Adamson. bibl f il
pors Hist Photo 7:167-81 Jl/S '83

WOLKOFF, Michael J.

Nature of property tax abatement awards. bibl
Am Plan Assoc J 49 no 1:77-84 Wint '83

WOLKONSKY, Zenaide, Princess. See Volkonskaia, Zinaida Aleksandrovna

WOLLASTON, John, fl. 1736-1767

Reproductions

Dorothy Willing (Mrs Walter Sterling)
Antiques 123:749 Ap '83 (col)
Margaret Oswald (1758)
Antiques 124:260 Ag '83 (col)

WÖLLER, Hildegunde, 1938-

Die Stadt—eine Selbstinterpretation des Men-
schen. il(pt col) Du no 11:58-61+ '82
Vom Aufheben und Liegenlassen: eine Deutung
des Märchens Die drei Federn. col il Du no 1:
62-3+ '83
Warum der Osterhase Eier legt. il Du no4:43
'83

WOLLHEIM, Richard, 1923-

Art without its artists? C. David. bibl f Brit J
Aesthetics 22 no3:233-43 Summ '82

WOLMAN, Dan, 1941?-

Eye on Zion. D. Yaskir. por Film Comment 19:
62-3 My/Je '83

WOLMAN, Gil, 1929-

[Galerie Spiess, Paris; exposition] Oeil no323:73
Je '82
il: W la liberta

WOLMUTH, Philip

Portfolio. 5il Brit J Photo 130:241-3 Mr 4 '83

WOLPOFF, Harold

Conversation with Harold Wolpoff. C. Movalli.
Am Artist 46:56-9+ N '82
col il: Self-portrait with felt hat; Ken Gore
in studio; Trinity Church Gloucester, Massa-
chusetts; Mr Hendrickson's red Christmas
sweater

WOLS (Alfred Otto Wolfgang Schulze), 1913-1951

Aspects of German prints after 1945. A. Kren. il
PCN 14:6-7 Mr/Ap '83

Reproductions

Das blaue Phantom (1951)
Burl Mag 124:579 S '82
[Untitled: abstraction] (etch)
Kunstwerk 36:24 F '83

WOLSKI, Józef

Le problème de la fondation de l'état Gréco-
Bactrien. bibl f Iran Antiq 17:131-46 '82

WOMEN

See also

Femininity

Planning and the changing family [symposium;
8 article anthology] bibl col il(cov) tabs diags
Am Plan Assoc J 49 no2:131-83 Spr '83
Why women at work get a raw design deal. J.
Stevenson and T. Cox. il diag Design no6407:65
N '82

Education

See Education of women

Exhibitions

Woman's place [Home truths: London; traveling
exhibit] B. Kjaer. il Arch J 176:86-7 S 15 '82

WOMEN architects

Piomelli of City College. M. Slavin. por Interiors
141:131+ Je '82

WOMEN artists

See also

Feminist art

Iris Video Collective

Femmes d'avant-garde sur fond russe. J.-C.
Marcadé. bibl il(pt col) Oeil no334:38-45 My
'83

Forum. K. Linker. Artforum 21:2-3 Ap '83

Laurie Anderson, dark dogs, American dreams:
photographs. B. Lifson. il Aperture no85:44-50
New York Feminist Art Institute. il Fiberarts
9:56 N/D '82

Ribbon around the bomb [Frida Kahlo and Tina
Modotti] M. Newman. bibl f il(pt col with cov)
pors Art in Am 71:160-9 Ap '83

What a pity they aren't men [female Im-
pressionists] J. Bumpus. il Art & Artists
no201:9-10 Je '83

Wilderness landscapes by Mary Sweet. M. C.
Nelson. il(pt col) por Am Artist 46:44-7+ S '82
Women in the crafts. A. Frost. il Crafts no62:
13-15 My/Je '83

Exhibitions

Aaron Berman Gallery, New York. Artnews 81:
194 Summ '82

Diverse concerns [Exploratorium, California
State University, Los Angeles] B. A. Brown.
il Artweek 14:3-4 Ap 16 '83

Judy Caden Gallery, New York. Artnews 81:200
Summ '82

Mirrorings at Mount Saint Vincent University
[Halifax; traveling exhibit] F. Redgrave. il
Artmagazine 14:43-4 D/F '82-83

Public vision [White Columns, New York] K.
Linker. Artforum 21:77-8 N '82

[Woman's art show, 1500-1970, Nottingham
Castle Museum] D. Shawe-Taylor. il Burl Mag
124:525-6 Ag '82

Women are woodworking [Workbench Gallery,
New York] il(pt col) Am Craft 43:44-5 F/Mr
'83

Women of the Americas: emerging perspectives
[Kouros Gallery and Center for Inter-American
Relations, New York] il Artnews 81:155 D '82

WOMEN in advertising

Publicità (donna, coppia e famiglia nella) [wo-
men in advertising] il(pt col) Abitare no207
bis special:104-5 S '82

Sleeping Beauty and Cinderella. J. Heimrich.
il(pt col) Novum Gebrauchs 53 no8:18-23 '82

WOMEN in art*See also*

Bathers
Femmes fatales
Human figure
Models, Artists'
Nude
Photography of the nude
Photography of women
Sibyls

Art: heroines in literature—striking portrayals illumine celebrated writings of the past. B. Rivera. col il Archit Dig 40:104-9 Ja '83

Costus. J. Lewison. col il Flash Art 16:46-7 My '82

Oinochoe in the British Museum and the Brygos Painter's work on a white ground. D. Williams. bibl f il diags Jahr Berliner Mus ns 24:17-40 '82

WOMEN in motion pictures

Celebrity [4 article anthology] il(with col cov) pors Film Comment 18:33-50 S/O '82

Confessions of a feminist porn watcher. S. MacDonald. Film Q 36 no3:10-16 Spr '83

Fassbinder's four daughters [Marriage of Maria Braun, Lili Marleen, Lola, Veronika Voss] H. Kennedy. il pors Film Comment 18:20-3 S/O '82

Feminism, fantasy and violence: an interview with Stephanie Rothman [Velvet vampire; Student nurses; Terminal Island] T. Williams. il J Pop Film & TV 9 no2:84-90 Summ '81; Discussion. 10 no3:137 Fall '82

Pictures of women: perspective on the 1982 New York Film Festival. R. Greenbaum. il Films in R 34:69-74 F '83

Ten tough broads: a collection of role models for those who detest cheap sentiment. M. F. Coburn. il Am Film 8:66-7+ J1/Ag '83

Virtue and vice on 65th Street [20th New York Film Festival] B. Kruger. il Artforum 21:66-7 Ja '83

WOMEN photographers

Jan Groover's embrace. B. Lifson. il(pt col, with p80) Aperture no85:34-43

Notes for a portrait of Lisette Model. R. H. Cravens. il(with p79) Aperture no86:52-65

Some contemporary documentary. M. Rosler. il Afterimage 11:13-15 Summ '83

Exhibitions

Light Gallery, New York; exhibit. il Artnews 81: 176 My '82

WONDER, Pieter Christoffel, 1780-1852**Reproductions**

Patrons and lovers of art (ca 1826)
Burl Mag 125:382 Je '83

WONDERWORLD (Corby, England)

Disney British style [Wonderworld] M. Pidgeon. il plan Progres Arch 64:18-19 F '83

Wonderworld [20 article anthology] il(pt col with cov) plans diags AD 52 no9/10:[supp A] 1-55 '82

WONDRAUSCH, Mary

Slip decorated earthenware. il(pt col) por Ceramic R no79:26-8 Ja/F '83

WONG, Charles**Reproductions**

Lovers (photo, 1955)
Image 25:13 S/D '82

WONG, Don**Reproductions**

Gateway arch, St Louis
AIA J 70:33 S '81 (col)

WONG, Hei Meng**Reproductions**

Two-and three-dimensional space
Novum Gebrauchs 53 no 11:34 '82 (col)

WONG, James**Reproductions**

Spanish steps, Rome (drwg, 1981)
Landscape 27 no 1:cov '83

WONG, John L.

Egyptian sketchbook [portfolio] 5il Landscape 26 no2:38-40 '82

Space, Images and ideas: sketches from a Rome Prize Fellow. il Landscape Arch 72:63-5 N/D '82

Reproductions

Spanish Steps, Rome (1981)
Landscape 26 no3:inside cov '82

WONG (Michael H. K.). See Michael H. K. Wong (Firm)

WONG, Paul, 1951-

Papermaking in the U.S.A. B. Toale. il(pt col) Fiberarts 9:38 J1/Ag '82

Reproductions

Primal vortex screen (bamboo, paper, pigment, 1982)

Am Craft 42:5 Ag/S '82 (col)

Int Des 53:39 Ag '82

WONG, Yuen Wai

Seventh Heaven student competition. S. Trombley. plan RIBA J 90:25 Je '83

WONNER, Paul, 1920-**Reproductions**

Basket of plums (litho, 1982)

Art in Am 71:61 Ja '83 (col)

Art in Am 71:77 Mr '83 (col)

W. B. with a letter (1963)

Artweek 14:3 Ap 30 '83

WOOD, Alan, 1935-

[Mendel Art Gallery, Saskatoon, Sask; exhibit] ArtsCanada 39:vi N '82

il: Walhachin gate

WOOD, Barbara A.**Reproductions**

Two ladies

Int Des 54:67 Ap '83 (col)

WOOD, Beatrice, 1896-

Beatrice Wood [interview] R. Handley; J. Danisch. por Ceramics M 31:32-7 Ap '83

il: Vase; Chalice; Teapot; Do heads matter; Bottle (2, 1 col)

Drawings of Beatrice Wood. F. M. Naumann. 15il Arts 57:108-11 Mr '83

Three American modernists [Martin Diamond Gallery, New York; exhibit] Arts 57:35 F '83

Reproductions

Goblet (earthenware)

Crafts no59:52 N/D '82

WOOD, Edgar, 1860-1935**Reproductions**

St Mark's Venice (1922)

Art & Artists [no 190]:30 J1 '82

WOOD, Grant, 1892-1942

Modern movement [Minneapolis Institute of Arts] J. H. Hancock and S. Sachs. bibl f Apollo ns 117:250 Mr '83

il: Birthplace of Herbert Hoover, West Branch, Iowa

Reproductions

Adolescence (1933)

Antiques 123:1135 Je '83 (col)

Birthplace of Herbert Hoover (1932)

Apollo ns 116:335 N '82

Daughters of the revolution (1932)

Burl Mag 125:453 J1 '83

Connaissance Arts no377/378:20 J1/Ag '83

Draft horse (mixed media, 1933)

Antiques 123:331 F '83

Fertility (litho, 1939)

Print R no 14:85 [81]

Kanesville mural

Artnews 81:21 D '82 (det)

Main Street mansion

Art in Am 71:16 Mr '83 (col)

Seed time and harvest (charcoal, 1937)

Antiques 123:466 Mr '83 (col)

Seed time and harvest (litho, 1937)

Artnews 82:47 Summ '83

WOOD, James N., 1941?-

Putting the Art Institute together again. F. Schulze. il(pt col) por Artnews 81:95-7 My '82

WOOD, John, 1922-

Holography show, Wolverhampton Art Gallery [England; traveling exhibit] G. Saxby. Brit J Photo 130:601 Je 10 '83

Subtle marks, subtle humor [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il Artweek 14:15 F 12 '83

Reproductions

Scissors and teapot (hologram)

Creat Camera no220:896 Ap '83

Untitled [male image on wall] (1970)

Aperture no87:60

Untitled [man, clock, bomb]

Aperture no87:61

WOOD, Michael, 1936-

Discreet charm of Luis Buñuel. il por Am Film 7:34-9 S '82

Polymath [interview] il(pt col) pors Connoisseur 211:90-7 J1 '82

WOOD, Michael Brennand-. See Brennand-Wood, M.

WOOD, Patricia A. See Lafontaine, R. H. jt conservator

WOOD, Ralph, 1748-1795**Reproductions**

Prancing horse (ca 1795)
Antiques 123:563 Mr '83

WOOD, Steve**Reproductions**

Makara (1982)
Art in Am 71:89 Summ '83

WOOD, Thomas Waterman, 1823-1903**Reproductions**

Asleep and awake
Antiques 123:714 Ap '83 (col)
When we were boys together (watercolor, 1888)
Antiques 123:899 My '83 (col)

WOOD*See also*

Bamboo
Forests and forestry
Lumber

Designer's notebook for wood, fiber, and paper.
M. Blumenfeld. il Ind Des 29:52 N/D '82
Hardwood: external joinery. M. Robbins. il AAQ 13:99-100 Ja/Je '82
Keeping the poplars straight. J. W. Arno. il Fine Wood no41:62-4 Jl/Ag '83
Legno. J. Baudrillard. il Abitare no207 bis special:76 S '82
Product reports 1983: wood & plastics. il(pt col) Archit Rec 170:67-8 D '82
Trade in exotic hardwoods. I. Sloane. il Fine Wood no38:78-81 Ja/F '83
Whither rosewood: A supply outlook for exotics. P. McClure. tab Fine Wood no38:81-3 Ja/F '83
Wood identification at Forest Products Laboratory. P. Bertorelli. il Fine Wood no36:76 S/O '82

Conservation and restoration

Architect at work: dry rot treatment starts. P. Murray and S. Trombley. il RIBA J 89:77-8 S '82
Injecting new life into a veteran structure. T. Christiansen. il Tech & Conserv 7 no2: 10-12+ Summ '82
Powderpost beetles: controlling the bugs that dine on your wood. T. Parker. il Fine Wood no34:59-60 My/Je '82
Practical comparative study of several treatments for waterlogged wood. D. W. Grattan. bibl f tabs diags Stud Conserv 27:124-36 Ag '82
Timber preservation. S. Trombley. tabs diags RIBA J 90:35-7 Je '83
Timber protection methods. J. Shepherd. il tab RIBA J 89:[3] Mr '82

Drying*See* Lumber—Drying**WOOD, Laminated**

Laminated wood ribbon. J. Rannefeld. il diag Fine Wood no41:34-5 Jl/Ag '83

WOOD bending

Bending with the help of steel hands. S. Foley. diag Fine Wood no39:63 Mr/Ap '83
Letting the wood bend its own way. S. Stem. il Fine Wood no39:58-64 Mr/Ap '83
Platform fixture for a fancy table. B. Oakes. il Fine Wood no39:62 Mr/Ap '83

WOOD carving*See also*

Bamboo work

Congresses, conventions, etc.

International seminar on woodcarving: the School for Craftsmen in Wood, Parnham House, Dorset. Crafts no59:55-6 N/D '82

Technique

Knife work. R. Mastelli. il pors diags Fine Wood no38:84-8 Ja/F '83
Linenfold carving: planes and gouges shape folds. R. Bütz. il diag Fine Wood no36:98-100 S/O '82

WOOD carving, African**Exhibitions**

Carved images: art from Africa [Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.] M. M. Horowitz. il African Arts 15:74 Ag '82

WOOD carving, American**Exhibitions**

Annual woodcarving show [Great Mississippi Valley Fair, Davenport, Iowa] il Fine Wood no37:back cov N/D '82

WOOD carving, British

Howard Raybould: ornamental carver of mirror frames and crocodiles. T. Taylor. il por Fine Wood no34:74-5 My/Je '82

WOOD carving, Chinese**Reproductions***Anonymous works*

[Untitled: bird and dog] (18th cent)
Arts Asia 12:2 Mr/Ap '82 (col)

WOOD carving, German

Mittelalterliche Schnitzplastik aus Thüringen.
H. Scherf. il(pt col) Du no 12:66-73 '82

WOOD carving, Ghanaian

Verbal art of Akan linguist staffs. D. H. Ross. bibl il(pt col) African Arts 16:56-67+ N '82

WOOD carving, Indic

Traditional woodwork in secular architecture (Gujarat) V. S. Prammar. il(pt col) plan Marg 34 no4:21-32

WOOD carving, Indian (American) See Indians of North America—Wood carving**WOOD carving, Maori**

Taranaki panels—their significance and mana. J. C. Yaldwyn. il map Museum (Unesco) 34 no4:259-62 '82

WOOD carving, Nigerian

Anjenu: sculpture for Idoma water spirits. S. L. Kasfir. bibl il map African Arts 15:47-51+ Ag '82

WOOD carving, Oriental

Antiques: ancient wood sculpture—eloquent carvings from the East. J. A. Cuadrado. col il Archit Dig 39:70-5 Ag '82

WOOD carving, Rhenish

Middle-Rhenish Crucifixus dolorous of the late fourteenth century. P. M. de Winter. bibl f il Cleve Mus Bull 69:224-35 S '82

WOOD carving, Tanzanian

Masterpieces of the Makonde—unique in African art. il African Arts 16:26-8 N '82

WOOD carving, Voltaic

Mossi chiefs' figures. C. D. Roy. bibl il African Arts 15:52-9+ Ag '82

WOOD construction*See also*

Framing (Building)
Wooden houses

Developments in structural timber. H. Heard. il RIBA J 89:[26+] Mr '82

WOOD engraving**Exhibitions**

Lepère, Beltrand, Blanchet: Cent ans de livres et de gravures sur bois [Centre culturel de Boulogne-Billancourt] P. Brisset. Oeil no334: 78-9 My '83

WOOD engraving, American**Exhibitions**

Snowy woods and city sidewalks [Mary Ryan Gallery, New York] H. Goodman. il Arts 57: 12 Mr '83

WOOD finishing

Fine-tuning color finishes: get lustrous depth with transparent top coats. D. Newell. Fine Wood no37:101-2 N/D '82
Smoke finishing: rubbed-in soot colors pine. R. B. Chambers. il Fine Wood no38:97 Ja/F '83
Walnut-oil finish is safe for food. A. Capet. Fine Wood no38:71-2 Ja/F '83

WOOD paneling. See Paneling**WOOD sculpture**

Anubis and other stories. D. Sudjic. il(pt col) por Crafts no60:30-3 Ja/F '83
Notes on realist sculpture. C. Goldstein. bibl f il Arts 57:79-81 F '83

Conservation and restoration

Der ehemalige Münnerstädter Magdalenenaltar von Tilman Riemenschneider und seine Geschichte—Forschungsergebnisse zur monochromen Oberflächengestalt. H. Krohm and E. Oellermann. bibl Deutsch Verein Kunstwis Z 34 no 1-4:68-78 '82

Exhibitions

Sharing a medium [Margo Leavin Gallery, Los Angeles] O. O. Clarke. il Artweek 13:5 Ag 14 '82

WOOD turning

Taming of the skew: subtlety, not force, wins favor. M. Darlow. il por diags Fine Wood no 36:70-5 S/O '82
Turning a matched set of bowls. A. F. Sherry. diags Fine Wood no38:70-1 Ja/F '83
Turning giant bowls: Ed Moulthrop's tools and techniques. D. Nish. il pors(with cov) diags Fine Wood no41:48-53 Jl/Ag '83
Turning goblets. J. H. Habermann. diags Fine Wood no38:72 Ja/F '83
Turning tips: advice from a mill man. P. Mercurio. diags Fine Wood no37:91-2 N/D '82
Woodturning on a metal lathe. R. Starr. il pors Fine Wood no34:98-9 My/Je '82

WOOD turning—Continued**Exhibitions**

- Turned wood [Art of Wood Turning, American Craft Museum II, New York] C. Wilk. il (with col cov) Am Craft 43:12-17 Ap/My '83
Wood turning—found craft and a lost industrial art [American Craft Museum, New York] J. Pile. il Ind Des 30:58 My/Je '83

WOODALL, George, 1850-1925**Reproductions**

- Cleopatra vase (glass, ca 1896)
J Glass Stud 24:4 '82 (with col cov)
Moorish bathers (glass, 1895)
Am Craft 42:inside cov Ag/S '82 (col)
Vase (glass, ca 1885)
J Glass Stud 24:103 '82

WOODALL, John

- Pilgrim's decision [544 Natoma Gallery, San Francisco: performance] R. Pritikin. por Artweek 14:6 F 5 '83

WOODALL, Thomas, b. 1849, and Woodall, George**Reproductions**

- Flora (plaque, 1900)
J Glass Stud 25:266 '83

WOODARD, Thomas K.

- Antiques notebook: the charm of American folk art. C. Vogel. col il por Archit Dig 39:196+ S '82

WOODBLOCK. See Woodcut**WOODBRIIDGE, Dodie****Reproductions**

- Skeleton in the leaves (earthenware)
Ceramics M 30:34 O '82

WOODBRIIDGE, Kenneth

- Bélangier en Angleterre: son carnet de voyage. bibl f il Archit Hist 25:8-19 '82

WOODBURN, Stephen

- [Alex Roenberg Gallery, New York; exhibit]
G. Henry. Art in Am 71:170 My '83
col il: Golquar

- [Alex Roenberg Gallery, New York; exhibit]
W. Zimmer. Arts 57:15 Mr '83
col il: Sheomet

WOODBURY, Charles Herbert, 1864-1940**Reproductions**

- Swampscott fish houses (1886)
Antiques 123:1001 My '83

WOODBURY, Joan

- Interview with Joan Woodbury. E. R. Hayes. Des Arts Educ 84:46-7 Ja/F '83

WOODCOCK, George, 1912-

- Against the Spartan virtues: millennial thoughts on technology and art. il Structurist no21/22: 4-9 '81-82

WOODCUT**Attribution**

- Woodcut of the Flood re-attributed to Jan van Scorel. M. Faries. bibl f il Oud Holland 97 no 1:5-12 '83

Exhibitions

- Block prints [Whitney Museum of American Art, New York] Artnews 81:161 D '82

WOODCUT, Italian

- Woodcuts by Pietro Sanchini. E. Nerdinger. il (pt col with cov) Novum Gebrauchs 52:8 '83

WOODCUT, Japanese**Exhibitions**

- From the floating world [Thackrey & Robertson Gallery, San Francisco] P. D. French. il Artweek 13:4 Jl 3 '82

WOODEN houses

- See also
Bungalows

- Frühe Fachwerkbauten in Aventicum, Insula 15: ein Fundbericht. A. Tuor. bibl f il plans diags Antike Welt 14 no2:51-7 '83

WOODFIRING. See Kiln procedures**WOODFORD, Susan**

- Ajax and Achilles playing a game on an Olpe in Oxford. bibl f il J Hell Stud 102:173-85 '82

WOODING, Roy, and Walters, Michael

- Contemporary portfolio. Brit J Photo 129:1050 O 8 '82
col il (p 1083): Boots Hansen team caps well blow-out, Christmas 1981

WOODMAN, Betty (Elizabeth), 1930-

- Italian experience. por Studio Pott 11:10-12 Je '83
col il (p7): Triangle tray & pitcher

Reproductions

- Four-part form
Ceramics M 30:42 O '82 (col)

Janus demi vase

- Am Craft 43:45 Je/Jl '83 (2 col)
Pitcher (earthenware)
Ceramics M 30:43 O '82 (col)
Seaside teaset
Am Craft 43:45 Je/Jl '83 (col)

WOODMAN, Charles Horwell, 1823-1888

- American art in Great Britain: the National Gallery watercolor of The Heart of the Andes. G. L. Carr. bibl f Stud Hist Art 12:92-3 '82
il: Heart of the Andes (2, 1 col); Richmond Park; On the mountains behind Pennaenbach, North Wales

WOODMAN, John. See Polley, R. jt photog**WOODMAN, Richard, 1784-1859**

- American art in Great Britain: the National Gallery watercolor of The Heart of the Andes. G. L. Carr. bibl f Stud Hist Art 12:91-3 '82
il: Judgment of Paris; Earl of Derby's stag hounds; Portrait of a gentleman; Heart of the Andes (col, attrib)

WOODMAN, Timothy

- [Zabriskie Gallery, New York; exhibit] Arts 57: 36 Mr '83

il: Street scene

- [Zabriskie Gallery, New York; exhibit] R. Bass. Artnews 82:160 Ap '83

il: Street workers

- [Zabriskie Gallery, New York; exhibit] R. H. Cohen. Artforum 21:72 Ap '83

il: Street scene**Reproductions**

- [Untitled: man reading a newspaper]
Artnews 82:34 Ap '83

[Untitled: man with a bowl]**Art in Am 71:194 Ap '83****[Untitled: two figures]****Arts 57:31 Ap '83****Woman holding her hat (aluminum, paint, 1982)****Art in Am 71:44 Ja '83****WOODNER, Ian, Collection**

- Sur quelques dessins Germaniques [J. Paul Getty Museum, Malibu, Calif; traveling exhibit] il (pt col) Connaissance Arts no376:76-81 Je '83

WOODROW, Bill

- Bucket, mop and lobster. il (pt col) Domus no633: 74 N '82

Englische Plastik heute [Kunstmuseum, Luzern; Ausstellung] B. Stutzer. Pantheon 40:258 Jl/S '82**il: Spin dryer with bicycle frame including handlebars****Englische Plastik heute [Kunstmuseum Luzern, Ausstellung] H. Zellweger. Kunstwerk 35:30-1 O '82****[Lisson Gallery, London; exhibit] Artnews 81: 152 My '82****New sculpture in Britain. M. Newman. bibl f Art in Am 70:109-10 S '82****il (p 106-7): Standing stones; Car door, arm chair and incident (col); Twin-tub with satellite****Reproductions****Pistola fossile (1980)****Domus no634:74 D '82 (col)****Single tub with machine gun (1981)****Flash Art 16:72 Summ '82****[Untitled: machine case with knife and cross] Art in Am 71:82 My '83 (col)****[Untitled: mattress]****Domus no631:90 S '82 (col)****WOODROW, Stephen Taylor-. See Taylor-Woodrow, S.****WOODS, Albert H.**

- Guide to stock exhibit systems. D. Sterling. il Ind Des 30:44 My/Je '83

WOODS, Henry, 1846-1921**Reproductions****Sant' Angelo Street, Venice (1876)****Archit Dig 39:110 S '82 (col)****WOODS, Lebbeus, 1940-****Immagini per l'immaginario. il Architettura 29:129 F '83****WOODSPRING Museum (Weston-super-Mare, England)****Admission charges to Woodspring Museum 1980. J. Evans. il Mus J 82:241-2 Mr '83****WOODVILLE, Louisa****Nino Longobardi. il Arts 57:16 Je '83****WOODWARD, George Moutard, ca. 1760-1809****Reproductions**

- Pall mall oratory: only observe ladies and gentlemen, this jewel of a picture (watercolor)
Apollo ns 116:360 D '82

WOODWARD, Joanne, 1930-

- Making of a preservationist starring Joanne Woodward. A. Brooks. pors (with cov) Hist Pres 34:14-16+ N/D '82

WOODWARD, Laura

Texprint. J. Lott. col il por Design no406:52 O '82

WOODWORK

See also

Bamboo work
Bowls
Furniture
Furniture making
Joinery
Marquetry
Moldings
Paneling
Sawing
Wood bending
Wood carving
Wood finishing
Wood turning

Adventures in woodworking. See issues of Fine Woodworking

Comment: shims and other clever patches. S. Isler. il Fine Wood no37:16 N/D '82

Klassizismus auf dem Lande: Zimmermannsarchitektur in Schweden 1750-1850. L. A:son-Palmqvist. il Archithese 12:33-6 N/D '82

Looking at White dew [tea caddies required for the tea ceremony] L. A. Cort. col il Studio Pott 10:45-51 Je '82

Louisville slugger: custom-turned bats for baseball's heavy hitters. P. Bertorelli. il Fine Wood no40:64-5 My/Je '83

Making wooden beehives. K. Kelly. il diags Fine Wood no39:86-9 Mr/Ap '83

Methods of work. See issues of Fine Woodworking

Q & A. See issues of Fine Woodworking

Rise of artiture: woodworking comes of age. A. E. Carpenter. il Fine Wood no38:98-103 Ja/F '83

Radial-arm raised panels. W. D. Lego. il diags Fine Wood no39:90-1 Mr/Ap '83

79 not out [at the age of 79, Leslie Ward still makes cricket bats by hand] D. M. Rees. il pors Crafts no57:20-5 Jl/Ag '82

We still do things the old-fashioned way: Bill Eisenhardt is gone, but his woodworking genius lives on at his Pennsylvania mill. D. Colley. col il Hist Pres 34:18-25 N/D '82

Wood [barn renovation, Amagansett, N.Y.] P. Viladas. il(pt col) Progres Arch 64:100-1 Je '83

Exhibitions

Current work. il Fine Wood no37:106-11 N/D '82
Current work: seven pioneer their own show in Chicago. R. Mastelli. il Fine Wood no40:104-5 My/Je '83

Women are woodworking [Workbench Gallery, New York] il(pt col) Am Craft 43:44-5 F/Mr '83

Wood at the Wustum [Wustum Museum, Racine Wis] J. Kleinbans. il Fine Wood no41:90 Jl/Ag '83

Work in progress in Sonoma. M. Pearce. il Fine Wood no36:44 S/O '82

Marketing

Commercial woodworking: big jobs and big paychecks. J. Cohen. Fine wood no39:42+ Mr/Ap '83

Safety measures

Hand injuries: beware the tablesaw. P. Bertorelli. Fine Wood no38:10 Ja/F '83

Respiratory hazards. G. Mustoe. il Fine Wood no41:36-8 Jl/Ag '83

Wood dust poses high cancer risk. M. McCann. bibl Fine Wood no39:36 Mr/Ap '83

Woodworking injuries: a hand surgeon looks at how accidents happen. E. J. Justis; P. Bertorelli. il diags Fine Wood no36:84-7 S/O '82

Study and teaching

Two schools: Castle and Krenov—different ideas about how to teach. P. Bertorelli. Fine Wood no39:103-4 Mr/Ap '83

WOODWORKERS

See also

Cabinetmakers

WOODWORKERS, Women. See Women artists

WOODWORKING**Exhibitions**

Perfection in drills and saws illusive [Practical Woodworking Exhibition at the Wembley Conference Centre] R. Greaves. il Design no413:15 My '83

WOODWORKING machinery

See also

Lathes
Routing machines
Saws

At the trade shows; cheaper plate-joinery, and flashing lights. P. Bertorelli. Fine Wood no38:34 Ja/F '83

Horizontal boring machine: a translating mechanism with many uses. M. G. Rekoff. il diags Fine Wood no37:98-100 N/D '82

Radial saw meets computer: a cross-cutting robot for the small shop. L. Buchner. il Fine Wood no40:98-9 My/Je '83

Repouring babbit bearings. B. Johnson. il diags Fine Wood no38:73-7 Ja/F '83

Super-surfacers: fixed-knife planers slice the wood paper-thin. P. Bertorelli. il Fine Wood no38:94-6 Ja/F '83

Wooden tablesaw. G. Winchip. il por diags Fine Wood no41:28-33 Jl/Ag '83

History

Knapp dovetailing machine. P. M. Tice. bibl il diags Antiques 123:1070-2 My '83

WOODWORKING tools

See also

Chisels
Workbenches

Turning tools that cut: a book from Sweden favors some old tools. J. Rudstrom. il diags Fine Wood no40:92-4 My/Je '83

WOOL

Sheer elegance [the world's finest wools are woven in Agnola, Italy] A. Shreve. col il pors Connoisseur 212:134-9 N '82

WOOLF, Niall**Reproductions**

Street scene
Design no413:22 My '83

WOOLLATT, Julian**Reproductions**

[Untitled; legs]
Brit J Photo 129:942 S 3 '82

WOOLLEN, Molzan & Partners

Classrooms on main street: Thomas A. Edison School 47, Indianapolis, Indiana. il(pt col) plans Archit Rec 170:96-7 Ag '82

Library respects its elder neighbors [St Mary's College, Notre Dame, Ind] N. R. Greer. il(pt col) plans AIA J 72:226-31 My '83

WOOLLETT, Henry A.**Reproductions**

Horse market, Ashby-de-la-Zouch (1856)
Antiques 122:681 O '82

WOOLLEY, Sir Charles Leonard, 1880-1960

Royal Cemetery of Ur reopens at the University Museum in Philadelphia. R. H. Dyson. col il Archaeology 36:62-3 Jl/Ag '83

WOOLLEY, Janet**Reproductions**

Public family
Print 37:44 Ja/F '83 (col)

WOOLMER, Alfred Joseph, 1805-1892**Reproductions**

Lady Godiva (ca 1856)
Burl Mag 125:supp[2] Ap '83
Ophelia (ca 1860)
Archit Dig 40:104-5 Ja '83 (col)

WOOLNER, Martin**Reproductions**

Kite chair (canvas on a timber and steel base)
Design no414:48 Je '83 (2 with det)

WOOLNOUGH, Hilda**Reproductions**

Another spring (after Botticelli's Primavera)
Artmagazine 14:43 D/F '82-83 (det)

WOOLSEY, Randy

Randy Woolsey. C. O. Watrall. 6col il Ceramics M 30:38-40 N '82

WOOLSTENHULME, Kate

Kate Woolstenhulme: a sense of place. por Fiberarts 10:56-60 Mr/Ap '83
col il: Grand Canyon suite; Time and place; Wasatch (with det)

WOOSTER, Ann-Sargent, 1946-

Manhattan short cuts. il Afterimage 10:15-16 F '83

WOOTTEN, Alison

Texprint. J. Lott. col il por Design no406:52 O '82

WOOTTON, John, ca. 1686-1765**Reproductions**

Racing at Newmarket
Apollo ns 117:[front] 22 My '83 (col)

WORBS, Dietrich, 1939-

Die Wiener Siedlerbewegung und die Siedlungen von Adolf Loos in Wien. bibl il plans Archithese 12:5-12 S/O '82

WORCESTER (Pa.). Peter Wentz Farmstead. See Peter Wentz Farmstead (Worcester, Pa.)

WORCESTER porcelain. See Porcelain, British

WORDS in art

See also

Art and language

Words and wordworks [18 article anthology] bibl f il Art J 42 no2:95-143 Summ '82

Exhibitions

Übergänge, Bilder zwischen Wort und Zeichen [Künstlerwerkstätten Lothringerstr. 13, München] J. Roh. Kunstwerk 36:70 F '83

WORDSWORTH, William, 1770-1850

Constable, Wordsworth and Beaumont: a new Constable letter in evidence. M. L. Reed. bibl f Art Bull 64:481-3 S '82

Influence of William Wordsworth's concept of memory on Washington Allston's later works. H. R. Crean. bibl f il Arts 57:58-63 Je '83

WORK

Psychological aspects

Status of man and the status of his objects. K. Frampton. bibl f il plans diags AD 52 no7/8:profile 6-19 '82

WORK environment

Adapting and providing buildings [for information technology installation] R. Cooper. il diags Arch J 176:20-3 Ag 25 '82

Architecture and the information revolution. P. Driscoll and others. il(pt col with cov) plans diags AIA J 71:64-74 Jl '82

L'era della scrivania elettronica [future technology and work traditions] M. de Lucci. il(pt col) Domus no631:50-2 S '82

Ergonomics and the electronic office. A. and E. Cohen. il diag Archit Rec 170:45+ S '82

Glare-free workstation. J. Nuckolls. col il Interiors 142:74-5 Ag '82

Good light is no luxury, it's the most human factor. M. Merry. il Ind Des 29:24-30 Jl/Ag '82

How to plan for the new age of electronics. E. Ellis. por Interiors 141:162 Je '82

Icarus gli uffici della office automation [recent work by Sottsass and de Lucchi for Olivetti] A. Branzi. il(pt col) diags Domus no633:61-9 N '82

In a trading room, the right environment means business [Bankers Trust Company, N.Y.] col il diags Archit Rec 171:136-7 Je '83

Interiors business: does good design promote productivity? J. Pile. Interiors 142:150 Ja '83

New approaches to the workstation [5 article anthology] il(pt col) plans tab diags Interiors 142:101-13, 120-3 Mr '83

New work environment. B. Russell. col il(with cov) por plan diag Interiors 141:97-105 Je '82

Novum basis report: Peter Bulach. A. Ade. il(pt col) Novum Gebrauchs 53 no8:38-43 '82

Regulating office hazards. D. Dietsch. Interiors 142:124 F '83

Ufficio come ambiente di lavoro. M. Broggi and M. Burckhardt. il plans diags Architettura 28: 288-93 Ap '82

Why women at work get a raw design deal. J. Steventon and T. Cox. il diag Design no407:65 N '82

Workspace: loose-fit and specific [for micro-processor technology] J. Worthington. il tab diag Arch J 176:30-1 Ag 25 '82

WORKBENCHES

Portable carving bench. E. Traylor. il Fine Wood no36:91 S/O '82

Set-up table: an old door makes an adptable, low work surface. H. T. Kramer. il Fine Wood no 36:90 S/O '82

Workbench: an island with dogs and drawers. D. J. Intveld. il diags Fine Wood no36:88-9 S/O '82

WORKING classes. See Labor and laboring classes

WORKING farm museums. See Farms, Historical

WORKMANSHIP

Workmanship: key to good building. G. Simons. il(pt col) AIA J 71:52-5 N '82

WORKSHOP (Firm)

House at Kokubunji. il plan diag JA 57:72-5 N/D '82

WORKSHOPS, Artists'. See Artists' studios

WORKSHOPS, Educational. See Educational workshops

WORLD Crafts Council

Congresses, conventions, etc.

WCC news. il Am Craft 42:76 O/N '82

WORLD War, 1939-1945

Protection of art treasures

See Art treasures in war

WORLD'S Columbian Exposition (1893 : Chicago, Ill.)

Two cities: the Chicago contribution [sculpture generated by the 1893 Chicago Exposition] M. Lantz. il Sculp R 32 no 1:8-11+ Spr '83

WORLD'S Fair (1982 : Knoxville, Tenn.)

Knox, Knox... who's fair? G. Clay. il Landscape Arch 72:115-17 S/O '82

1982 world's fair: a fair fair. L. Zim. il Progres Arch 63:29 Ag '82

Padiglione USA alla Fiera Internazionale di Knoxville, Tennessee. R. Lenci. il(pt col) plan diags Architettura 28:846-50 D '82

WORLD'S Fair (1984 : New Orleans, La.)

Expo '84 includes commercial preservation. M. Jackson. Progres Arch 64:32 F '83

Louisiana exposition: urban concerns. il Progres Arch 64:19+ F '83

Planning a fair full of wonder. R. A. Ivy. il(pt col) diags AIA J 72:96-101 Mr '83

WORMLEY, Edward J.

Reproductions

Couch (1948)
Archit Dig 40:70 My '83 (col)

WORRELL (W. Robert) Design. See W. Robert Worrell Design

WÖRSEL, Troels

Painting to satiety: Franz Hitzler and Troels Wörsel. D. B. Kuspit. Arts 57:86-7 F '83

il: Untitled

[Städtisches Kunstmuseum, Bonn; exhibit] A. Pohlen. Artforum 21:83 Mr '83

il: Untitled: wine-tasting cup/Moulin Rouge

WORTH, Charles Frédéric, 1825-1895

Visual images: haute couture. A. Alexandre. il(pt col) Novum Gebrauchs 54 no3:38-43 '83

When Worth was king [Museum of the City of New York; exhibit] A. Hollander. il(pt col) por Connoisseur 212:114-21 D '82

WORTH, Leslie, 1923-

[Thomas Agnew & Sons Gallery, London; exhibit] Art & Artists no 199:39 Ap '83

WORTH

Artistic and aesthetic status of forgeries. T. Kulka. bibl f il Leonardo 15 no2:115-17 Spr '82

WORTHINGTON, Nancy

Judging our society [Civic Arts Gallery, Walnut Creek, Calif; exhibit] M. Malone. Artweek 14: 16 F 19 '83

il: American flyer

WORTHINGTON, John. See Duffy, F. jt ed

WORTZ, Melinda

LA/NY shift: for some artists, the fast lane heads East [exhibit] il(pt col) pors Artnews 82:67-71 Ja '83

Los Angeles. See issues of Artnews

New editions. Artnews 82:8-9 Ap '83

Peter Alexander. il Arts 57:17 F '83

Poetics of space beyond Raphael: James Ford's stanza series and other new work. col il Arts 57:142-4 My '83

Reviews. Artforum 21:82 Ja; 79-80 Ap '83

WOSCHEK, Bernard P., 1952?-

Punkt Punkt Komma Linie; Zeichner erzählen (allen Stiftern zugeeignet) R. Puvogel. bibl f Kunstwerk 35:45 D '82

il(p34, 35): Das Rind jagt den Hasen; Anstand und Höflichkeit begegnen sich im August 1982

WOSK, Julie

Explosive emergence [reactions of nineteenth-century artists to the industrial revolution] il Art & Artists no 195:11-15 D '82

WOTRUBA, Fritz, 1907-1975

Reproductions

Gran escultura (1972)

Goya no 161-162:389 Mr/Je '81

WOUTERS, Frans, 1612-1659

Reproductions

L'Amour triant les bijoux de Vénus

R du Louvre 33 no 1:[front 5] '83

WOUTERS, Michel. See Wauters, M.

WOUWERMAN, Philips, 1619-1668

Reproductions

Festive peasants before a panorama (1653)

Apollo ns 117:200 Mr '83

Jinetes en una fiesta campestre

Goya no 161-162:385 Mr/Je '81

Pretiose and Don Jan

J Warburg & Courtauld Inst 45:pl 47 '82 (2)

WRANGHAM, E. A.

Netsuke and inro artists, and how to read their signatures [review article] il(pt col) Arts Asia 13:136-40 Mr/Ap '83

WRAY, Jerry

Reproductions

Birthday party

Art in Am 71:56 Ja '83

WRECKING

Case for demolition control. R. Cowan. il(with col cov) plan Town & Country Plan 52:71-8 Mr '83

WRECKING—Continued

- Demolition damage. il Arch J 175:36-7 My 26 '82
 Demolition in Berlin. D. Heikamp. bibl f il AD 52 no 11/12:profile 52-7 '82
 L'effetto serra (la distruzione è il caso limite della trasformazione) F. Purini. il por Casa-bella 46:40-1 S '82
 His majesty the pick: the aesthetics of demolition. E. Kostof. il plans Design Q no 118-119: 32-41

WRECKS. See Shipwrecks**WREN, Sir Christopher, 1632-1723**

- Londons Stadtbild im Wandel [Whitechapel Art Gallery, London; Ausstellung] C. Haenlein. Du no 9:86-9 '82
 il: St Paul's Cathedral; Chancellor, Masters and Scholars of the University of Oxford [Whitechapel Art Gallery, London; exhibit] D. Cruickshank. il diag Arch J 176:20-1 Jl 21 '82
 [Whitechapel Art Gallery, London; exhibit] J. Bumpus. il Art & Artists no 190:32 Jl '82
 [Wren at Whitechapel Gallery, London; exhibit] P. Draper. Burl Mag 124:570-1 S '82
 Wren revised. J. C. Garcias. il Archit R 172:4-5 S '82

Reproductions

- Maison capitulaire ou de baptistère, pour la cathédrale Saint-Paul (drwg, ca 1675)
 Connaissance Arts no 369:90 N '82

WREN, Denie K. Tuckfield, 1891-1979**Reproductions**

- Pot (stoneware)
 Ceramic R no 76:5 Jl/Ag '82 (2)

WREN, Rosemary**Reproductions**

- Guinea fowl
 Ceramic R no 80:13 Mr/Ap '83

WRIGHT, Charles, d. 1815**Reproductions**

- Coffeepot (silver, 1774-5)
 Antiques 123:405 F '83

WRIGHT, Christopher

- Can The Fortune teller be trusted? S. Hochfield. col il (with p3) por Artnews 81:73-7 Summ '82

WRIGHT, Craig

- Rural refinement: a refreshing décor for a house in Northern California. S. S. Morrow. col il por(p30) Archit Dig 39:176-9 N '82

WRIGHT, Elsie, 1902?-

- That astonishing affair of the Cottingley fairies. G. Crawley. bibl f il pors Brit J Photo 129: 1374-80 D 24; 1406-14 D 31 '82; 130:9-15 Ja 7; 66-71 Ja 21; 91-7 Ja 28; 117-21 F 4; 142-7 F 11; 170-1 F 18; 332-8 Ap 1; 363-7 Ap 8 '83

WRIGHT, Frank, 1932-

- Frank Wright: an artist with a sense of history. J. Wechsler. por Am Artist 46:38-43+ S '82
 il: Artist in his studio; col: Visitor (cov); Suzanne in winter; Für Elise; Sunday funnies; inaugural parade (with det); After the big parade

WRIGHT, Frank Lloyd, 1867-1959

- Acquisitions in the Department of Ceramics at the Victoria and Albert Museum (1981-82)
 Burl Mag 125:293 My '83
 il: Winnebago squaw

- Dana-Thomas House: symbol of a revolution. R. C. Melotte and R. R. Morse. col il Stained Glass 77 no 3:265-8 Fall '82

- Embodiment of the concept of organic expression: Frank Lloyd Wright. M. Davies. bibl f 5il Archit Hist 25:120-30 '82

- Form became feeling, a new view of Froebel and Wright [with excerpts from N.C. Vandewalker's The Kindergarten in American education] E. Kaufmann. bibl il diags Soc Archit Hist J 40:130-7 Mr '81; 41:232-7 O '82

- Frank Lloyd Wright and Japanese prints. J. Meech-Pekarik. bibl f il (pt col) Met Mus Bull 40 no 2:48-57 Fall '82

- Frank Lloyd Wright and the Prairie School [Cooper-Hewitt Museum, New York; exhibit] il Archit Rec 171:66 Jl '83

- Frank Lloyd Wright at the Met [Frances W. Little house] R. Mehlman. col il Int Des 54: 236-9 My '83

- Frank Lloyd Wright at the Metropolitan Museum of Art [permanent installation of the living room from the Francis W. Little house] E. Kaufmann. bibl f il (pt col with covs) por (inside cov) plans diags Met Mus Bull 40 no 2:1-48 Fall '82

- Frank Lloyd Wright chair [acquired by the Victoria and Albert Museum, London] C. and J. Wainwright. il Antiques 123:382 F '83

- Frank Lloyd Wright's Price Tower wins AIA twenty-five year award. il Archit Rec 171:83 Ap '83

- [Hirschl & Adler Modern Gallery, New York; exhibit] H. Goodman. Arts 57:13 Ap '83

il: Tree of Life window

- Historic architecture: Frank Lloyd Wright. E. Tafel. col il plan diag Archit Dig 39:156-63 N '82

col il: Design for the Lovness Studio and Cottage

- Last cottage of Wright's Como Orchards complex. G. Hildebrand and T. Bosworth. il plan diags Soc Archit Hist J 41:325-7 D '82

- Learning a lot from the Little living room [Metropolitan Museum of Art, New York; installation] M. Hentges. il Ind Des 30:10-11 My/Je '83

- Naissance d'un architecte [Cooper-Hewitt Museum, New York; exposition] il Connaissance Arts no 375:38 My '83

- Reconstructing Wright [Francis W. Little house] il Progres Arch 64:35 Mr '83

- Room as a museum piece [Wright's Little family living room] M. J. Crosbie. il (pt col) plan AIA J 72:34-5 Ja '83

- Skyscrapers. C. Pelli. Perspecta no 18:146

- Tower expressive of unique interiors [Price Tower, Bartlesville, Okla] D. De Long. il (pt col) plan diag AIA J 71:78-83 Jl '82

- Wright stuff [adaptation of the Johnson Wax Administration Building, Racine, Wis] D. Dietsch. il (pt col) plan Interiors 142:120-3 Mr '83

- Wright's Oklahoma Price Tower wins Institute 25-year honor. AIA J 72:31 My '83

Reproductions

- Chaise (1908)
 R du Louvre 33 no 2:143 '83
 Tree of life (stained glass)
 Princeton Mus Rec 41 no 1:31 '82
 Weed holders (copper, ca 1893-1902)
 Antiques 123:1139 Je '83 (col)

—and Tafel, Edgar

- Architect's many enemies—a Taliesin script, 1934. il pors AAQ 13:65-7 Jl/D '82

WRIGHT, Gillian**Reproductions**

- Pot
 Ceramic R no 81:17 My/Je '83

WRIGHT, James C.

- Excavations at Tsoungiza (Archaia Nemea) 1981. bibl f il map plans diags Hesperia 51:375-97 O/D '82

- Old temple terrace at the Argive Heraeum and the early cult of Hera in the Argolid. bibl f il plans & Hell Stud 102:186-201 '82

WRIGHT, Janet

- Thomas Seaton Scott: the architect versus the administrator. bibl f il diag J Can Art Hist 6 no 2:202-19 '82

WRIGHT, John Lloyd, 1892-1972

- [Chicago Historical Society, Chicago; exhibit] R. G. Wilson. il Progres Arch 63:36+ S '82

WRIGHT, John Michael, ca. 1617-1700

- [Scottish National Portrait Gallery, Edinburgh; exhibit] O. Millar. Burl Mag 124:712+ N '82

- il: Mrs George Vernon; Unidentified woman; Vyner family

- [Scottish National Portrait Gallery, Edinburgh; exhibit] Antiques 122:260 Ag '82

- il: Highland chieftain; Sir Robert Vyner and his family

WRIGHT, Jonathan (Cabinetmaker)**Reproductions**

- Dining room extension table (bubinga and maple)
 AIA J 72:87 Ap '83 (col)

WRIGHT, Joseph (Wright of Derby), 1734-1797**Reproductions**

- Alchemist in search of the Philosopher's Stone, discovering phosphorus (early 1770s)
 Leonardo 15 no 3:195 Summ '82

- Blacksmith's shop (1771)

Mus J 82:34 Je '82

- Moonlit wooded lake with castle (1788)

Apollo ns 116:[front] 17 Jl '82 (col)

Burl Mag 125:309 My '83

- Mrs Sarah Clayton (1769)

Gaz Beaux Arts ser6 v 100:169 N '82

Rainbow

Studio Int 196:27 Ap/My '83

Sir Brooke Boothby

Burl Mag 125:419 Jl '83

Sir Richard Arkwright (1789)

Gaz Beaux Arts ser6 v 100:160 N '82

WRIGHT, Lance

- Art v science [architecture as art, or architecture as science] Archit R 169:262-4 My '81

WRIGHT, Malcolm

- Ceramic pillows. bibl Studio Pott 11:80-1 D '82
 il: Square pillow #37

WRIGHT, Myles (Henry Myles), 1908-
Indian Summer: Lutyens, Baker and imperial
Delhi: a review article. *Town Plan R* 54:106-10
Ja '83

WRIGHT, Peter

Reproductions

Escape from the vertical (stoneware)
Ceramic R no75:14 My/Je '82

WRIGHT, Robin K.

Haida argillite carvel for sale. *bibl il Am Indian
Art Mag* 8 no 1:48-55 Wint '82

WRIGHT, Russel, 1905-

Reproductions

Armchair (1932)
Ind Des 29:42 S/O '82

WRIGHT, Sandi

Santa Fe Weaving Center. M. Elliott. *col il por*
(with cov) *Fiberarts* 9:32-5 S/O '82

WRIGHT, Stanton MacDonald. See MacDonald-
Wright, S.

WRIGHT, Terry

Photography, realism & "The Natives." *bibl
Brit J Photo* 130:340-2 Ap 1 '83

WRIGHT'S Ferry Mansion (Columbia, Pa.)

Wright's Ferry Mansion. E. M. Schaefer. *bibl
f il(pt col with cov) Antiques* 122:1242-51 D
'82

WRIGLEY, Rick

Reproductions

Touch of Time's Square cubed [untitled: table]
(plastic, veneer, rubber)

AIA J 72:90 J1 '83

[Untitled: folding screen] (walnut, brass, silk)

AIA J 72:90 J1 '83 (col)

WRITING

See also

Alphabet

Calligraphy

Egyptian language—Writing. Hieroglyphic

Graffiti

Indians of North America—Writing

Inscriptions

Lettering

Manuscripts

Scribes

Papyrus and ancient writing: the first hundred
years of papyrology. N. Lewis. *bibl il(pt col)*
por ip 14) *Archaeology* 31-7 J1/Ag '83

Materials and Instruments

See also

Pens

Tablets (Paleography)

Unretractable quality [pens and pencils of ele-
gantly simple design] S. Wilkinson. *il Con-
noisseur* 212: 40+ D '82

WRITING, Hebrew

Samaria ostraca: an early witness to Hebrew
writing. I. T. Kaufman. *bibl il map plan Bibl
Archeol* 45 no4:229-39 Fall '82

WRITING in art

See also

Words in art

WROBLEWSKI, Chrís. See Gommez-Vaez, N. jt
photog

WRY, Brann J.

Administration and the arts. *por Des Arts Educ*
84:33-5 My/Je '83

WTEWAEL, Joachim, 1566?-1638

Reproductions

Adoration des bergers (1601)

Gaz Beaux Arts ser6 v 101:supp 14 Mr '83

Mars and Venus

Burl Mag 125:i Je '83 (col)

Persée et Andromède (1611)

R du Louvre 31[32] no4:297 '82

R du Louvre 33 no2:i '83

Attributed works

Diana and Callisto

Cleve Mus Bull 70:148 Ap '83

WU, Bin (Wu Pin), fl. ca. 1591-1626

Reproductions

Greeting the spring (1600)

Cleve Mus Bull 70:129 Mr '83

Landscape with palaces

Arts Asia 12:141 N/D '82

WU, Chên, 1280-1354

Reproductions

Poetic feeling in a thatched pavilion (1347)

Cleve Mus Bull 70:119 Mr '83 (det)

WU, Hufan (Wu Hu-fan), 1894-1966 or 8

Reproductions

Bamboo and rock (1949)

Arts Asia 13:124 Ja/F '83

WU, Junging (Wu Ch'ang-shih), 1844?-1927

Viewing the dragon: thoughts on the Ming and
Ch'ing painting exhibition in Australia, 1981-
1982. A. Dwight. *Arts Asia* 12:149 N/D '82

il(p 150): New year flowers and fruits

WU, Li, 1632-1718

Reproductions

Landscape (after Ni Tsan and Huang Kung-
Wang, 1684)

Orient Art ns 28 no4:323 Wint '82-83

WU, Wei, 1458 or 9.1508

Reproductions

Short rest in the shade of a pine

Arts Asia 13:66 My/Je '83

WU, Zuoren (Wu Tso-jen) 1908-

Reproductions

Camels in the desert (1962)

Arts Asia 13:123 Ja/F '83

WUDL, Tom

[L.A. Louver Gallery, Los Angeles; exhibit]
S. C. Larsen. *Artforum* 21:85 Summ '83

[Selected works 1973-1981: Arco Center for Visual
Art, Los Angeles; exhibit] H. Singerman. *Art-
forum* 21:84 S '82

WUJCIK, Len

Two designs for chests of drawers. *il diags Fine
Wood* no37:78 N/D '82

WULC, Stanley S.

Art and artifice of Mr Wulc. T. Hoving. *col il
por Connoisseur* 213:124-5 Ap '83

col il: Ming bowl with wine glasses and
watch; Peaches, figs, and cherries with foliage
and snail on stone slab; Clay jug with a
rose

WULTZ, Wanda

Reproductions

Self-portrait (collage, 1932)

PCN 13:224 Ja/F '83

WUNDERLICH, Paul, 1927-

Reproductions

Hear no evil, see no evil, speak no evil (litho)
Artnews 82:40 Ap '83

WUNDERWALD, Gustav, 1882-1945

Reproductions

Eingang zur U-Bahn-Station (1926)

Du no 11:56-7 '82 (col)

WÜNSCHE, Raimund

Marius und Sulla: Untersuchungen zu Repub-
likanischen Porträts und deren neuzeitlichen
Nachahmungen. *bibl f pors Münch Jahr Bild
Kunst* ser3 v33:7-38 '82

WURMAN, Richard Saul, 1935-

Access guide to Richard Saul Wurman. *col il
por maps diags Comm Arts* 24:56-65 Ja/F '83

Richard Saul Wurman. P. Bradford. *30il(pt col)
por maps Graphis* 39:40-51 Ja/F '83

WURMFELD, Sanford

Reproductions

II-29 N (#1) (1981)

Arts 57:30 D '82 (col)

Arts 57:inside back cov Ja '83 (col)

WURSTER, Wolfgang W.

Kolonialer Städtebau in Iberoamerika—eine
Zusammenfassung. *bibl f il plans Architectura*
12 no 1:1-19 '82

WÜSCHNER Werbe- und Verlagsgesellschaft

Posters for a brewery. D. Urban. *il(pt col)
Novum Gebrauchs* 54 no3:16-21 '83

WUTHRICH, Peter, 1962-

Apprentice. K. Wirth. *8il(pt col with p69) por
Graphis* 39:70-1 Ja/F '83

WYANCKO, Ronald

Reproductions

Ramous (silver, mokume)

Am Craft 43:41 F/Mr '83 (col)

WYATT, Benjamin Dean, 1775-ca. 1850

Reproductions

Vue perspective des façades sur jardin de la
résidence du duc de Wellington (watercolor,
1815)

Connaissance Arts no369:93 N '82 (col)

WYATT, James, 1748-1813

Some observations on James Wyatt's Gothic
style 1790-1797. J. Frew. *bibl f Soc Archit Hist
J* 41:144-9 My '82

il: Detail of the N transept vaults, Milton
Abbey, Dorset; Elevation of proposed organ
screen, Durham Cathedral; Plan and elevation
of Spring Hill Tower, Broadway, Worcester-
shire

WYATT, Leo

Reproductions

Alphabet (wood-engr)
Crafts no57:9 J1/Ag '82

WYATT, Sir Thomas, 1503?-1542

The court: Castiglione's ideal and Tudor reality;
being a discussion of Sir Thomas Wyatt's
Satire addressed to Sir Francis Bryan. bibl f
J Warburg & Courtauld Inst 45:232-9 '82

WYATVILLE, Sir Jeffry, 1766-1840

Reproductions

Windsor Castle before and after medievalizing
Connoisseur 213:96-7 Ag '83

WYETH, Andrew (Andrew Neville), 1917-

Living legends of American watercolor: profiles
of 14 artists. D. C. Hines. Am Artist 47:69
F '83

col il: Model's chair

Reproductions

Baleen (watercolor, 1982)
Archit Dig 40:150 Ja '83 (col)

Campos de invierno (1942)

Goya no 169-171:175 J1/D '82

Jacklight (1980)

Art in Am 70:7 N '82 (col)

Pioneer house (watercolor)

Antiques 124:30 J1 '83 (col)

Preppie

Art in Am 71:39 Ja '83

Reefer (collotype, 1982)

Artnews 81:93 S '82 (col)

Walter Annenberg

Connoisseur 213:84 My '83 (col)

Witching hour (ca 1980)

Art & Artists no 198:9 Mr '83

WYETH, Henriette, 1907-

Desert international: Santa Fe. D. L. Bell. Art-
news 81:92 D '82

il: Pedrito

Reproductions

Santo, dove and pumpkin (1980)

Art in Am Ann 70:66 Ag '82 (col)

WYETH, Jamie, 1946-

Reproductions

S.O.S. (etch)

Antiques 122:1010 N '82

Tide (1982)

Archit Dig 40:4 Mr '83 (col)

Tub goose (1982)

Antiques 122:352 S '82 (col)

White leghorns (etch)

Antiques 122:1010 N '82

Photo 130:140-1 F 11 '83

WYETH, N.C. (Newell Convers), 1882-1945

N.C. Wyeth centennial exhibition [Brandywine
River Museum, Chadds Ford, Pal S. Doherty.
Am Artist 46:62-3+ Ag '82

il: Self-portrait with palette; Nightfall; col:

Fence builders; Portrait of my mother

WYETH, Peter

Eugene Atget—photographer. A. Ellis. Brit J

WYKES-JOYCE, Max

Exhibition reviews. Art & Artists [no 189]:33
Je '82; no 196:36-40 Ja; no 197:34-9 F; no 198:
32-7 Mr; no 199:34-9 Ap '83

Look to the highlights [techniques of Im-
pressionism] il Art & Artists no201:18-19 Je
'83

WYLDE, Peter. See Sharp, D. jt auth

WYLIE, Gus, 1935-

Gus Wylie picture plane [interview] R. De-
marco. col il Studio Int 195:76-7 S '82

Patterns of the Hebrides [review article] T.
Imrie. Brit J Photo 129:783 J1 23 '82

il: Shearing, the Quiring, Staffin, Skye; Goat,
Achmore, Lewis; August funeral, Staffin

Reproductions

Farmhouse at Staffin in Skye

Photo J 123:48 Ja '83

WYLIE, Robert, 1839-1877

Reproductions

Card players in Brittany (ca 1870)

Antiques 122:1128 D '82 (col)

WYLLIE, William Lionel, 1851-1931

Reproductions

Bay of Biscay (watercolor)

Antiques 122:932 N '82

WYNANTS, Ernest Louis Adolphe, 1878-1964

Reproductions

Three graces (bronze)

Sculp R 31 no4:12 Wint '82-83

WYNDHAM, G. H. fl. ca. 1861

Reproductions

Influence

Summer Palace from the Eastern Mountains
Arts Asia 13:130 My/Je '83

WYNEN, Dominicus van (Ascanius), 1661-after
1690

Reproductions

La métamorphose d'Eson

Gaz Beaux Arts ser6 v 101:supp4 Mr '83

WYNER, Sandra

Reproductions

Cup and saucer (whiteware)

Ceramics M 31:36 F '83 (col)

WYNGAERDE, Antonius van den, fl. 1510-1572

Reproductions

View of Toledo (drwg, 1563)

Stud Hist Art 11:24 '82

WYNNE, Michael

Thomas Frye (1710-62) reviewed. il Burl Mag
124:624+ O '82

Una vista de Aranjuez por Joli, redescubierta.
il Archivo Esp Arte 53:382-4 J1/S '80

WYSS, Nikolaus, 1949-

Wohnen im Block. il por(p2) Werk, Bauen +
Wohnen 69/37:14-16 Je '82

X

X-RAY expertising. See Expertising, X-ray

XANTHOS, Irene

London Regional Art Gallery [Ontario; instal-
lation] J. Andreae. il Artmagazine 14:53 D/F
'82-83

XAVERY, Pieter, ca. 1647-ca. 1674

Reproductions

Influence

Bust of a jester (boxwood, after P. Savery,
ca 1675)

Oberlin Coll Bull 40 no 1:15 '82-83

XEROGRAPHY

Information that looks good, feels good. M.
Aartsen. il Design no416:58 Ag '83

XIA, Gul (Hsia Kuei), fl. ca. 1163-1230

Reproductions

Attributed works

Rainy landscape

Arts Asiatiques 37:31 '82 (det)

XIAO, Yuncong (Hsiao Yün-ts'ung), 1596-1673

Reproductions

Pure tones among hills and waters (1664)

Cleve Mus Bull 70:116 Mr '83 (det)

T'ai-p'ing landscape (1648)

Archives Asian Art 35:85 '82

XIE, Shichen (Hsieh Shih-ch'en), 1487-ca. 1560

Reproductions

Returning to the village in a rainstorm

Cleve Mus Bull 70:127 Mr '83

XNADU

Reproductions

Golden sun self

Artnews 81:49 N '82 (col)

XU, Belhong (Hsü Pei-hung), 1895-1953

Reproductions

Bamboo

Arts Asia 13:124 Ja/F '83

Two cocks

Arts Asia 12:150 N/D '82

XU, Wei (Hsü Wei), 1521-1593

Reproductions

Flowers in four seasons

Arts Asia 12:149 N/D '82

XUANZANG (Hsüan Tsang), ca. 596-664

Pilgrimage of the Chinese Buddhist monk Hsüan
Tsang. K. G. Stevens. il(pt col) Arts Asia 12:
84-7 My/Je '82

XUGU (Hsü-ku), 1824-1896

Reproductions

Loquats (ink and color on paper)

Orient Art ns 28 no2:128 Summ '82

Y

Y A S & Urbanists (Firm)

House called kiho-tei. il plans JA 57:52-5 N/D '82

Y M C A buildings. See Young Men's Christian Association buildings

Y R M International. See Yorke, Rosenberg, Mardall

YACHTS and yachting

Two faces of Artemis. P. Burchard. col il Connoisseur 213:97-9 F '83

Interior design

Presidential yacht U.S.S. Sequoia: restoring a time-honored American tradition. V. Lawford. col il (with cov) por(p 14) Archit Dig 40:60-7 Ja '83

YAGUCHI, Kunio

Japan Foundation exchange programmes. il (pt col) Studio Int 196:7-9 Ja/F '83

YAHOOA, Verdi

[Portraits on wall—portfolio] 5il Creat Camera no214:694-6 O '82

YAKA sculpture. See Sculpture, Congolese

YAKIR, Dan

Eye on Zion. il por Film Comment 19:60-3 My/Je '83

Italians [8 article anthology] il pors Film Comment 19:31-49 Mr/Ap '83

Mlle Kuryk. il por Film Comment 19:65-6+ Jl/Ag '83

Polestar. il Film Comment 18:28-32 N/D '82
Writers with Gaul [Gerard Brach, Christopher Frank, Josè Giovanni, Francis Veber] il pors Film Comment 18:26-31 S/O '82

YAKSHAS and yakshis

Bacchants of Mathura: new evidence of Dionysiac Yaksha imagery from Kushan Mathura. M. L. Carter. bibl f il (with col cov) Cleve Mus Bull 69:246-57 O '82

YALDWYN, John Cameron, 1929-

Taranaki panels—their significance and mana. il map Museum (Unesco) 34 no4:259-62 '82

YALE, Leroy Milton. See Smillie, J. D. jt artist

YALE Center for British Art (New Haven, Conn.)

American museums: three examples—from the Cloisters to Michael Graves. B. Weiss. il Lotus Int no35:103-5 '82

YALE University

Architecture of James Gamble Rogers at Yale University. S. Ryan. bibl f il plan Perspecta no 18:24-41

YALE University. School of Art and Architecture

Kahn and Yale. W. S. Huff. il pors JAE 35 no3: 22-31 Spr '82

YALE University Art Gallery (New Haven, Conn.)

Director's report for 1981. A. Shestack. il Yale Univ Art Gal Bull 38 no3:1-4 Wint '83

Director's report for 1980. A. Shestack. il (with covs) Yale Univ Art Gal Bull 38 no2:1-6 Wint '82

John Trumbull at Yale. H. A. Cooper. bibl f il (pt col) por plan diag Antiques 123:202-13 Ja '83

Acquisitions

Acquisitions 1980. il Yale Univ Art Gal Bull 38 no2:32-75 Wint '82

Acquisitions 1981. il Yale Univ Art Gal Bull 38 no3:31-75 Wint '83

YALOURIS, Nicholas, 1917-

Painting in the age of Alexander the Great and the successors. bibl f Stud Hist Art 10:263-8 '81

YAMADA, Dōan. See Dōan

YAMADA, Tadami

Reproductions

[House]
Comm Arts 24:75 Jl/Ag '82 (col)

YAMAGATA, Hiromichi

Reproductions

Robbers (serigraph)
Art in Am Ann 70:73 Ag '82 (col)
Artnews 81:205 Summ '82 (col)

Sky cycles (serigraph)
Artnews 82:inside back cov Ja '83 (col)

Sunday sundae (serigraph)
Artnews 81:110 S '82 (col)
Artnews 81:166 N '82

[Untitled: French city scene]
Artnews 81:133 O '82 (col)

[Untitled: planes over village]
Artnews 82:162 Summ '83

YAMAGUCHI, Kayō, 1899-

Un grand animalier contemporain: Yamaguchi. M. Delafond. por(p35) Oeil no330-331:76-9 Ja/F '83

il: A l'arrêt (lion guettant sa proie); Jeunes tigres; Herbe (vache et son veau); col: Hérons blancs; Kakis verts (chat noir blotti sous l'arbre vert); Panthères noires

YAMAGUCHI, Okatomo. See Okatomo

YAMAGUCHI, Takako

Reproductions

Untitled [tricky perspectives] (1982)
Artweek 14:3 Mr 26 '83

YAMAMOTO, Baitsu. See Baitsu

YAMAMOTO, Fumiko, and Addiss, Stephen
Art and adventure on the Tokaido. il (pt col) Arts Asia 13:146-51 My/Je '83

YAMAMOTO, Masachi, 1956-

Independents: more apocalypse now [Carnival of the night] A. Vogel. il Film Comment 19:76-7 My/Je '83

YAMAMOTO, Riken, 1945-

Maison des Tours, Tokyo. il plans diags Arch d'Aujourd'hui no226:58-9 Ap '83

YAMAMURA, Kōka, 1886-1942

Reproductions

Jean Valjean
Arts Asia 12:125 My/Je '82

YAMANOUCHI, Tamon, 1878-1932

Reproductions

Kokoku ogi (fan)
Arts Asia 13:63 Mr/Ap '83 (2, with col cov)

YAMASHITA (Kazumasa), Architect & Associates.
See Kazumasa Yamashita, Architect & Associates

YAMASHITA, Mike

Reproductions

Natural harmonies in Japan's northern island Hokkaido

Comm Arts 24:52-3 Jl/Ag '82 (4 col)

YAMASHITA, Sachio

Reproductions

Balance of power series: untitled (1982)
Artnews 81:30 D '82

YAMASHITA (Tsukasa), Architect & Associates.
See Tsukasa Yamashita, Architect & Associates

YAMATO, Yasuo, 1933-

Reproductions

Box (stoneware)
Cleve Mus Bull 70:45 Ja '83

YAMAZAKI, Kazuhide

New editions. R. Cohen. Artnews 81:72 S '82
col il: Pouring water

YAMAZAWA, Wilfred

Reproductions

Vase (glass)
Am Craft 42:71 D/Ja '82-83 (3)

YANAGAWA, Shigenobu. See Shigenobu

YANAGI, Muneyoshi (Yanagi Soetsu), 1889-1961

Janet Leach: American foreigner. il pors Studio Pott 11:76-93 Je '83

YANAGI, Sorl, 1915-

Reproductions

Butterfly-stool (1956)
Du no6:13 '83

YANDALL, Annette Tessier-. See Tessier-Yandall, A.

YÁÑEZ DE LA ALMEDINA, Fernando, fl. 1506-1531

Reproductions

Saint Catherine
Cleve Mus Bull 70:70 F '83

YANG, Chihung

Group show [Soho Center for Visual Artists, New York; exhibit] Arts 57:59 N '82

YANG, Chin, 1644-after 1726. See Wang, H. jt artist

YANG, Seung Ho

Surface texture. il Ceramic R no76:34 Jl/Ag '82

YANKEE Planning/Do H. Chung, Architect

Princeton plan update. il Progres Arch 64:22+ F '83

YANKUS, Marc

Dream juxtapositions of Marc Yankus. M. J. Crosbie. 7il (pt col) AIA J 71:38-9 O '82

YAO, C. J.

Reproductions

Downtown Houston, Polk at Milam (serigraph)
Artnews 81:89 D '82

- YAO, C. J.**—Reproductions—*Continued*
Houston #4 (silkscreen print)
Artforum 21:84 Ap '83 (col)
- YAO, Shou, ca. 1422-1495**
Reproductions
Landscape in commemoration of retirement to Wu-shan
Arts Asia 13:132 My/Je '83
- YAO textiles.** See Textiles, Southeast Asian
- YARBER, Robert**
California color [Oakland Museum, Calif.; exhibit] J. Burstein. Artweek 14:24 Ap 23 '83
il: Bana
- Reproductions
Bad bellboy (1981)
Artweek 13:6 Ag 14 '82
- YARFITZ, Denise**
Confusion of metaphors [Woman's Building, Los Angeles; performance] K. Norklun. il Artweek 13:17 O 9 '82
- YASAMI, Masoud**
Reproductions
Arizona portfolio: page sky
Art in Am 71:inside back cov Ja '83 (col)
- YASKI, Avram**
Apartment community melds modernism and regional influences [Gilo, Israel] A. O. Dean. col il plan AIA J 71:78-9 Mid-Ag '82
- YASMIN, Princess, daughter of Prince Ali Khan**
Old world charm: the Manhattan apartment of Princess Yasmin Aga Khan. C. Vogel. col il Archit Dig 39:76-83 Ag '82
- YASUDA, Takeshi**
Reproductions
Bottle (stoneware)
Ceramic R no76:5 Jl/Ag '82
Bowl (stoneware)
Ceramic R no81:33 My/Je '83
- YATES, Melvyn**
Reproductions
Oz [lamp]
Design no416:22 Ag '83
- YATES, Peter, 1920-1982**
Obituary
Arch J 176:34 D 1 '82. A. Collerton
- YATES, Sarah**
Applebert: visual arts in focus [Applebaum/Hébert Commission Report on Canadian art] Artmagazine 14 no62:62-3 Spr '83
- YATIM, Othman bin Mohd.** See Othman bin Mohd Yatim
- YAU, John**
Anna Bialobroda. col il Arts 57:2 D '82
David True's pendulums. il Artforum 21:40-3 F '83
How we live: the paintings of Robert Bir-melin, Eric Fischl, and Ed Paschke. il(pt col with cov) Artforum 21:60-7 Ap '83
Hunt Slonem. col il Arts 57:3 F '83
Leon Kossoff. col il Arts 57:14 My '83
Malcolm Morley's Baedeker. col il Arts 57:97-9 My '83
Richard Tuttle and his Old men and their garden. col il Arts 57:126-8 Ja '83
Sam Messer. col il Arts 57:7 Mr '83
Ten fellowship artists from the Fine Arts Work Center in Provincetown. il Arts 57:124-5 Ap '83
- YAVNO, Max, 1911-**
[Friends of Photography Gallery, Carmel, Calif.; exhibit] il Artweek 14:12 Mr 26 '83
G. Ray Hawkins Gallery, San Francisco; exhibit] L. Carlson. Afterimage 10:19 Mr '83
il: Première at Carthay Circle; Debby
- YAVTUSHENKO, Ivan Grigorievich, 1941-**
Museums in Kiev: an overview. il tabs Museum (Unesco) 34 no3:141-9 '82
—and Markov, V. B.
Holography serves Ukrainian museums. il(with cov) diags Museum (Unesco) 34 no3:168-72 '82
- YBÁÑEZ, Miguel**
[Museo de Arte Contemporáneo, Madrid; expo-sición] Goya no 173:325 Mr/Ap '83
il: Oleo
- Reproductions
[Untitled: abstract shapes]
Flash Art no 110:8 Ja '83 (col)
[Untitled: 130 x 92 cm]
Flash Art 16:57 My '82 (col)
- YE, Qiangyu (Yeh Ch'ien-yu), 1907-**
Reproductions
Uygur girl wearing a Khotan gown (1979)
Leonardo 16 no 1:55 Wint '83
- YEATS, Jack Butler, 1871-1957**
Reproductions
Dancing stevedors (ca 1890)
Art & Artists [no189];30 Je '82
- YEE, Cheung, 1936-**
Reproductions
Wood-screen sculpture
Connoisseur 212:20 O '82
- YEE, Jeng, 1912?-**
Chinese woodworker: looking over Jeng Yee's ancient shoulder. J. Beebe. il por diags Fine Wood no37:94-7 N/D '82
- YEH, Ch'ien-yu.** See Ye, Qiangyu
- YELLOW**
Vincent van Gogh und das Gelb [Farben: In Religion, Gesellschaft, Kunst und Psychotherapie] I. Riedel. il Du no5:6-7 '83
- YEMEN**
See also
Agriculture—Yemen
- Antiquities
See also
Marib (Yemen)—Antiquities
- Description and travel
Arabia Felix. D. R. Keim. col il Connoisseur 213:25+ Ap '83
- YEN, Douglas E.**
Ban Chiang pottery and rice: a discussion of the inclusions in the pottery matrix. bibl il por map tabs Exped 24 no4:51-64 Summ '82
- YERBURY, Trevor**
Reproductions
Ross Macdougall, aged 2½ years
Photo J 123:128 Mr '83
- YEUDALL, John, and Bernstein, Beverly ***
AJ guide to current standards. il tabs Arch J 176:85-9 N 17 '82
- YEUNG, Ka-Chuen**
Reproductions
[Scallion and onion]
Comm Arts 24:56 Jl/Ag '82 (col)
- YI, Am, b. 1499**
Reproductions
Dog with puppies
Arts Asia 12:149 Mr/Ap '82 (col)
- YI, Sang Chwa**
Reproductions
Attributed works
Stroll under the moonlit pine tree
Arts Asia 12:144 Mr/Ap '82
- YIANNES, 1943-**
[Athens Gallery, Greece; exhibit] por Ceramics M 31:79+ Summ '83
il: Still life
- YIMSIRI, Khien**
Reproductions
Musical rhythm (1949)
Arts Asia 12:80 N/D '82
- YIN'AM, Tell.** See Tell Yin'am (Israel)
- YNGOJO, Alan Kikuchi.** See Kikuchi-Yngo, A.
- YOAKUM, Joseph E., d. 1972**
[Hammer & Hammer Gallery, Chicago; exhibit] M. Bonesteel. Art in Am 70:125-6 N '82
il: East End of Lookout Mtn near Amherst, Georgia
- YOCHELSON, Bonnie**
Reviews. Artforum 21:82-3 D '82
- YOFAN, Boris Mikhailovich.** See Iofan, B. M.
- YOH, Shoei, 1940-**
Residence. Nagasaki. il(pt col) diags Progres Arch 64:138-41 My '83
Shoei Yoh's slightly flattened, fenestrated sausage of a clinic. H. Watanabe. il(pt col) plan AIA J 71:69 Mid-Ag '82
- YOH Design Office**
Soffietto clinico [la clinica ENT ad Egami, Giap-pone] il diags Architettura 28:772-3 N '82
Stainless-steel house with a light lattice [Na-gasaki, Japan] il diags JA 57:57-62 Je '82
- YOHE, Yun James**
Reproductions
Land of the red dust
Arts 57:22 N '82 (col)
- YOICHIRO Hosaka Research Institute**
Fuji ossuary [Tokyo, Japan] il plan diag JA 57:40-3 S '82
- YOKOHAMA (Japan)**
Schools
Yokohama municipal Kawawa junior high school and Namiki first primary school. il plans diag JA 58:49-54 Mr '83

YOKOI, Rita

Coloring experience [80 Langton Street Gallery, San Francisco; installation] S. Boettger. Art-week 13:8 O 9 '82
il: Grounding place: number one

YOKOI, Tomoe, 1942-**Reproductions**

Basket (mezzotint, 1983)
 Artnews 82:148 Ap '83 (col)
 Bowl II (mezzotint, 1982)
 Artnews 81:150 D '82 (col)
 Watering can (mezzotint)
 Artnews 81:127 My '82 (col)

YOKOO, Tadanori

Poster exhibition by ten world artists [Nihonbashi Takashimaya department store, Tokyo; traveling exhibit] N. Nakayama. *il* Graphis 38:42, 52 N/D '82

Reproductions

Heartbreaking tragicomedy (silkscreen, poster)
 Artforum 21:50 F '83 (col)

YOKOYAMA, Naoto**Reproductions**

Vase (glass, 1981)
 J Glass Stud-New Glass Rev3:15 '82 (col)

YOKOYAMA, Taikan, 1868-1958**Reproductions**

[Untitled: dark cloud]
 Orient Art 29 no 1:18 Spr '83

YOKUSUKA, Noriaki**Reproductions**

Make-up Tokyo
 Comm Arts 24:48 Ja/F '83 (col)
 [Perfume]
 Comm Arts 24:48 Ja/F '83 (col)
 [Snorkeling]
 Comm Arts 24:49 Ja/F '83 (col)

YONEMOTO, Bruce, and Yonemoto, Norman

Green card: an American romance. H. Singerman. *il* Artforum 21:76-7 O '82

Questioning the signifiers [Long Beach Museum of Art, California; video] D. James. *il* Art-week 13:5 S 11 '82

YOORS, Jan, 1922-1977**Reproductions**

Written in the fire (tapestry)
 AIA J 71:120-1 Ap '82 (col)

YORGAN Tepe (Iraq). See Nuzi (Iraq)**YORK, Albert**

[Davis & Langdale Gallery, New York; exhibit]
 Arts 57:36 D '82
il: Three red tulips in a landscape with horse and rider

YORK, S. Liana**Reproductions**

Postal exchange (bronze)
 Nat Sculp R 31 no2:18 Summ '82

YORK (England)**Antiquities**

Coppergate helmet. P. V. Addyman and others. *bibl* *il* Antiquity 56:189-94 N '82

—Minster

Peter Gibson and the York Glaziers' Trust. R. Newton. *pors* Stained Glass 77 no3:252-4 Fall '82

YORKE, Rosenberg, Mardall

Courtyard cocktails [YRM's own offices in Clerkenwell, London] S. Heck. *il* plans diags Arch J 176:48-51 S 29 '82

YORUBA

See the following headings divided by Nigerian
 Art
 Masks
 Sculpture
 Textiles

YOSA, Buson. See Buson**YOSHIDA, Hiroshi, 1876-1950****Reproductions**

Eight cherry subjects [untitled] (1935)
 Arts Asia 12:68 My/Je '82 (col)

YOSHIDA, Randail N.**Reproductions**

Dimension #6
 Am Artist 46:7 O '82 (col)

YOSHIDA, Ray, 1930-

Art Institute of Chicago exhibition. M. M. Gedo. Arts 57:20 S '82
il: In touch with

Ray Yoshida: master of magical metamorphoses.

M. M. Gedo. Arts 57:97-9 Ja '83

il: Comic book specimens #15; Fabricator; Subjective objects; Inactive event; Growing pains

[Phyllis Kind Gallery, Chicago; exhibit] Art-news 82:122-3 Ja '83

Reproductions

Fitting handful (1982)
 Art in Am 70:79 O '82
 Partial evidences II (1973)
 Art J 42 no2:161 Summ '82

YOSHIIKU (Utagawa Yoshiiku), 1833-1904**Reproductions**

Women's section of a public bath house (woodcut, 1868)
 Boston Mus Bull 79:43 '81 (det)

YOSHIIJIMA, Tadao

House at Takayama. *il* plans diag JA 57:47-52 O '82

YOSHIKAWA, Shizuko Müller-. See Müller-Yoshikawa, S.**YOSHIMURA, Fumio, 1926-**

[Nancy Hoffman Gallery, New York; exhibit] Artnews 82:161+ My '83
il: Tomato plant

Reproductions

Dog snapper (wood, 1981)
 Arts 57:24 F '83
 Fish on a plate II (wood, 1981)
 Art in Am 71:35 Ja '83
 Vegetables (wood, 1979)
 Arts 57:79 F '83

YOSHIMURA (Junzo), Architect & Associates. See Junzo Yoshimura, Architect & Associates**YOSHITOSHI (Tsukioka Yoshitoshi), 1839-1892****Reproductions**

New forms of thirty-six ghosts
 Arts Asia 12:52 J1/Ag '82
 100 aspects of the moon [untitled]
 Arts Asia 12:56 S/O '82 (col)

YOSKOWITZ, Robert

Arts reviews. Arts 57:30-5 S '82

YOST, Leon C.

[Noho Gallery, New York; exhibit] P. Fingesten. Arts 57:16 F '83
il: Ice odyssey

Reproductions

Forgotten secrets
 Arts 57:68 F '83

YOST (Zane) & Associates, Inc. See Zane Yost & Associates, Inc.**YOUDELMAN, Nancy**

Fantasies of the past [Molly Barnes Gallery, Los Angeles; exhibit] E. Welles. Artweek 14:5 F 26 '83
il: Untitled (lady's shoe with gray hairpins)

YOUKELES, Anne, 1920-**Reproductions**

Silver lining (silkscreen)
 Print R no 15:87 '82

YOUNG, Art (Arthur Henry), 1866-1943**Reproductions**

I gorry, I'm tired! You're tired! Here I be a-standin' over a hot stove all day, an' you wurkin in a nice cool sewer! (1913)
 Print 36:54 Mr/Ap '82

Jesus Christ, the workingman of Nazareth (1913)
 Print 36:56 Mr/Ap '82

Nearer, my God, to Thee (1913)
 Print 36:53 Mr/Ap '82

YOUNG, Brent Kee, 1946-**Reproductions**

Vase (glass, ca 1982)
 Cleve Mus Bull 70:22 Ja '83

YOUNG, Charles T., and Young, Bettye Jordan

Spatial alchemy in New York City: ingenious concept for a brownstone apartment. P. Carlsson. *col* *il* *pors*(p22) Archit Dig 40:146-51 Mr '83

YOUNG, Chloe H.

John Martin's Cadmus and its sources. *bibl* *f* *il* Oberlin Coll Bull 39 no2:70-82 '81-82

YOUNG, Chris

Sound track. P. Cook. Films in R 33:501-2 O '82

YOUNG, Colin

International Ethnographic Film Conference 1973, Canberra, Australia. J. R. MacBean. Film Q 36 no3:32-3 Spr '83

YOUNG, Diane Kildman

In praise of nature and tranquillity: designer's colonial revival cottage in Bridgehampton, A. J. Waterhouse. col il Archit Dig 40:100-7 My '83

YOUNG, Frank, 1942-

Expressionism today: an artists' symposium. col il Art in Am 70:71+ D '82
[Protetch McNeil Gallery, New York; exhibit] N. Princethall. il Artnews 82:199 Summ '83

YOUNG, Haydon

New generation in film and TV design. J. Halas. 5il Novum Gebrauchs 53 no 12:21-7 '82

YOUNG, Hilary

Thomas Heming and the Tatton cup. bibl f il Burl Mag 125:285-6+ My '83

YOUNG, Ian Moo-. See Moo-Young, I.**YOUNG, Joanne Mayhew. See Mansion, Gracie****YOUNG, Joseph E.****Reproductions**

I will go unto the altar of God (1982)
Artweek 13:16 O 23 '82

YOUNG, Larry**Reproductions**

Pegasus and Bellerophon (bronze)
Artnews 81:61 Summ '82

YOUNG, Mahonri Mackintosh, 1877-1957**Reproductions**

Rigger (bronze, 1917)
Newark Mus Q 30 no4:16 Fall '79

YOUNG, Mahonri Sharp, 1911-

Letter from U.S.A. See issues of Apollo

YOUNG, Robert (Robert John), 1938-

[Mira Godard Gallery, Toronto; exhibit] Arts-
canada 39:viii N '82
Printnews. C. Baxter. Artmagazine 14 no62:60
Spr '83
il: Trip me

Reproductions

Study for the explorer
Art & Artists no 185:38 F '82
Untitled [2 men and flowers]
Art & Artists no 185:20 F '82

YOUNG, Victor

Film music [Johnny Guitar] D. Elley. Films &
Filming no331:40 Ap '82

YOUNG, William Tandy, 1954?-

Cabinet in the sky. il Fine Wood no34:38 My/Je
'82

YOUNG, William Tanner, 19th cent.

Some nineteenth century Britons in Jerusalem.
M. Hannam. Palestine Explor Q 114:55-9 Ja/Je
'82

YOUNG & Wright

Pharmaceutical headquarters [Syntex Inc. Phar-
maceuticals, Mississauga, Ont] col il plans Can
Arch 28:16-19 F '83
Three success stories. A. Clarke. il por Can
Arch 27:37 O '82

YOUNG Men's Christian Association buildings

New look for YMCA: West End YMCA, Toronto.
il(pt col) plans diags Can Arch 27:26-9 S '82

YOUNGERMAN, Jack, 1926-

New editions. R. Cohen. Artnews 81:73 S '82
col il: Swirl (maroon)

Reproductions

Ohio (fiberglass/resin, 1977)
Art in Am 71:103 Ap '83 (col)

YOUTH**See also****Children**

Giovani. I. Berni. il(pt col) Abitare no207 bis
special:64-7 S '82

YOUTH in motion pictures

New York street gangs or the warriors of my
mind. T. Sobchack. bibl f il J Pop Film & TV
10 no2:77-85 Summ '82
Wild ones: movies for minors are major busi-
ness. J. Scott. col il Am Film 8:30-5+ Ap '83

YOWELL, Susanne

Around the world and home again. B. Green-
berg. Fiberarts 9:99 N/D '82
col il: North Carolina quilted map
Fans and fan imagery. K. Howe and J. Mattera.
Fiberarts 9:31 Jl/Ag '82
col il: Lar-Va

YSENBRANDT, Adriaen. See Isenbrant, A.**YTTERBERG, Michael R.****Reproductions**

Johnson Burgee's Pennzoil Place (drwg)
AIA J 71:58 S '82

**YUAN landscape painting. See Landscape paint-
ing, Chinese—Yuan Dynasty****YUB, Dato' Shahrum bin. See Shahrum bin Yub,
Dato'****YUCATAN (Mexico)****Antiquities****See also****Chichén Itzá (Mexico)****YÜCEL, Ünsal. See Raby, J. jt auth****YUDELL, Robert J. See Moore, C. jt arch****YUEN, Wai Wong. See Wong, Y. W.****YUGOSLAV**

See the following headings divided by Yugo-
slav

Painting**Photography****Prints****YUGOSLAV painting (Primitives). See Painting,
Yugoslav (Primitives)****YUGOSLAVIA****See also****Memorial monuments—Yugoslavia****Motion picture festivals—Yugoslavia****YUHAS, Louise**

Lu Chih and the literati tradition: paintings in
the style of Ni Tsan. bibl f il Ars Orient 13:
31-57 '82

YUHIBUN (Kumashiro Yūhibun), 18th cent.**Reproductions****Tiger**

Arts Asia 12:60 Jl/Ag '82

YULE, Paul

New Incas [interview] T. Imrie. il Brit J
Photo 130:236-8 Mr 4 '83

YULE, William James, 1867-1900

[Pym's Gallery, London; exhibit] Art & Artists
no 199:35-6 Ap '83
il: Man standing in front of a door; Por-
trait of a lady; Spanish market

Reproductions**Elise**

Apollo ns 117:[front] 31 Ap '83 (col) *

Fruit market

Apollo ns 117:330 Ap '83

Girl in crimson (1893)

Art & Artists no 197:4 F '83

YUNKERS, Adja, 1900-**Reproductions**

Blanco (litho and silkscreen, 1974)
Print R no 13:75 ['81]

YURIN, 19th cent.**Reproductions****Horse**

Arts Asia 12:40 My/Je '82 (col)

**YUSO, Matias Antonio de Irala. See Irala Yuso,
M. A. de****YUTAKA Saito, Architect & Associates**

Nakamura residence. il plans JA 57:36-9 N/D '82

YVA, 1900-1942**Reproductions**

Untitled: legs (photo, 1929)
Artweek 13:14 Ag 14 '82

YVEL, Claude, 1930-**Reproductions****Ariel 500 (1972)**

Art & Artists no 198:12 Mr '83

Z**ZABALA, Inca****Reproductions****Relation x-y-z-81-a**

Art in Am 70:140 O '82 (col)

ZABEL, Barbara

John Storrs. il Arts 57:21 My '83

Machine as metaphor, model, and microcosm:
technology in American art, 1915-1930. bibl f il
Arts 57:100-5 D '82

**ZABLUDOVSKY, Abraham, and González de León,
Teodoro**

Terraced museum for contemporary art in
Mexico City's core. M. Diaz. il(pt col) diag
AIA J 71:98-9 Mid-Ag '82

ZACCHIROLI, Enzo, 1919-

Torri gemelle a Bologna. R. Pedio. il(pt col)
plans diags Architettura 28:302-17 My '82

ZACH, Franz Paul, 1818-1881

Glass replicas of the Portland vase. L. S. and
J. K. Rakow. bibl f J Glass Stud 24:54-6 '82
il, with det: Copy of the Portland vase

ZACK, Badanna

Studio Gallery Nine [Toronto; exhibit] J. Tiley.
il pors Artmagazine 14:46 D/F '82-83

**ZACK (Toby) Associates. See Toby Zack Asso-
ciates**

ZADKINE, Ossip, 1890-1968

Le souvenir de Zadkine [Galerie Fujikawa, Tokyo] por Oeil no330-331:105 Ja/F '83

Reproductions

Die zerstörte Stadt (bronze, ca 1949)
Du no 10:55 '82 (col)

ZAFIAN, Tom. See Schneider, I. jt artist

ZAGAROLI, Muzio de', fl. 1582

Der Altarsatz des Antonio Gentili in St Peter zu Rom. A. B. Chaurour. bibl f il Wallraf-Richartz Jahr 43:168-9 '82

il: Dornenkrönung Christi; Der Hauptmann zu Kapernaum

ZAGORSKI, Stanislaw**Reproductions**

[Untitled: exhibition poster of stacked canvases]
Novum Gebrauchs 54 no3:37 '83

[Untitled: Scarpitta sleds]
Novum Gebrauchs 54 no3:32 '83

ZAGREB Animated Film Festival. See Motion picture festivals—Yugoslavia

ZAHIR ud-Din Muhammad. See Babur, emperor of the Moguls

ZAHN, Helga**Reproductions**

Neckpiece with articulating pendant (green plastic-coated wire, silver, bead, 1972-4)
Crafts no61:42 Mr/Ap '83

ZAHOREC, Ellen

Fans and fan imagery. K. Howe and J. Mattera. col il Fiberarts 9:30 Jl/Ag '82

Reproductions

Shroud for crossroads (1982)
Fiberarts 10:76 Mr/Ap '83 (det)

ZAIRE**Description and travel**

Un voyage au Congo. R. Lehuard. il Arts d'Afrique Noire no46:17-22 Summ '83

ZAIREAN art. See Art, Congolese

ZAIREAN sculpture. See Sculpture, Congolese

ZAJAC, Edward, and Callahan, Richard
Fashioning space: Albert and Pearl Nipon's home in Pennsylvania. C. Vogel. col il pors(p 18) Archit Dig 40:110-17 Ja '83

ZAJAC, Jack, 1929-

[Forum Gallery, New York; exhibit] R. Cohen. Artnews 82:201+ Summ '83
il: Small bound goat

Reproductions

Bound goat Santa Cruz IV (bronze, 1981)
Artnews 82:6 Ap '83

[Untitled: fallen animal]
Art in Am 71:88 Summ '83

ZAK, Carol

Emotional, seen [San Francisco Museum of Modern Art; exhibit] F. Cebulski. Artweek 13:4 N 27 '82

ZAKANITCH, Robert (Robert S.), 1935-**Reproductions**

Ski wash (1979)
Flash Art 16:7 Summ '82

—See Norvell, P. jt artist

ZAKARIYA, M. U.**Reproductions**

Chessmen (boxwood, 1975)
Am Craft 43:12 Ap/My '83

ZAKIN, Richard

Lithium glazes in oxidation. il(pt col) tabs Ceramic R no74:10-13 Mr/Ap '82

Terracotta cone 04 clay body. bibl il Studio Pott 11:38-9 Je '83

ZAKRZEWSKA, Sonya Carrington-. See Carrington-Zakrzewska, S.

ZALDUMBIDE, Rodrigo Pallares. See Pallares Zaldumbide, R.

ZALUSKA, Yolanta

Un nouveau témoin de l' "atelier Aurifaber" la Bible ms 7 de Dijon. bibl f il R Art no57:49-52 '82

ZAMANTAKIS, Mark**Reproductions**

Vase, feldspathic glaze with iron decoration
Studio Pott 11:43 D '82

ZAMBRINI, Guglielmo

Le autostrade: restaurazione o riforma? il por Casabella 46:24-5 S '82

Il passante: un progetto per Milano. il por Casabella 46:38-9 N '82

Railways development plan and the role of the regions. por diags Casabella 46:26-7 Je '82

ZAMET, Sébastien, ca. 1549-1614

John Thorpe and the Hôtel Zamet in Paris. R. Coope. bibl f il plans diags Burl Mag 124: 671-9+ N '82

ZANCON, Gaetano, 1771-1816**Reproductions**

Madonna and Child enthroned with Saint Louis of Toulouse and the Baptist (engr after P. Veronese, 1802)

Art Bull 64:392 S '82

ZANDE sculpture. See Sculpture, Congolese

ZANDT, Thomas Kirby van. See Van Zandt, T. K.

ZANE Yost & Associates, Inc.

De-regulating bank interiors [People's Savings Bank of Bridgeport, Conn] L. Leifer. col il plan Interiors 142:90-1 Ap '83

ZANETTI, Antonio Maria, 1706-1778**Reproductions**

Judith (engr after Titian)

Art Bull 65:59 Mr '83

ZANINI, Gigliotti, 1893-

Milano novecento. F. Irace. il Archit R 173:43 My '83

ZANINI, Marco**Reproductions**

Baykal

Ceramic R no80:11 Mr/Ap '83

Ceramic vase and flower

Ind Des 30:13 Mr/Ap '83

Dublin sofa

Int Des 54:220 Ap '83 (col)

Victoria (ceramic)

Ceramic R no80:11 Mr/Ap '83

ZANNONI, Amilcar**Reproductions**

Cri d'acier

Gaz Beaux Arts ser6 v 101:supp8 Ja '83

ZANONI, Tomaso, 1954-

Das Einfache ist das Ungewohnte: Zur Arbeits-siedlung der Metron in Windisch AG. il plans Archithese 12:9-13 N/D '82

ZANOTTI, David G.

Position of the Tărtăria tablets within the southeast European Copper Age. bibl f diags Am J Archaeol 87:209-13 Ap '83

ZANT, Charlotte van. See Van Zant, C.

ZANUCK, Richard

F&F interview. D. Alberge. por Films & Film-ing no343:8-10 Ap '83

ZANUSO, Marco, 1916-

La progettazione: fabbriche nel paesaggio. M. Porta. il Architettura 28:636-7 Ag/S '82

La progettazione: sede centrale IBM Italia; sede centrale Edgars, Sud Africa. L. Amman; F. Trabucco. il por map plans diags Architettura 28:874-85 D '82

Well equipped machine [new IBM-Italia factory] L. Berni. il(pt col) plans Domus no638: 4-9 Ap '83

Reproductions

Interlude [chair] (1982)

Architettura 29:392 My '83

ZANUSO, Marco, Jr. See Maggiori, B. jt des

ZANUSSI, Krzysztof, 1940?-

Contract. Reviews

Films & Filming no331:25-6 Ap '82. P. Cowie. il

ZAO, Wou-ki, 1921-

En torno a Paris-Paris [Grand Palais, Paris; exposición] Goya no 163:37 Jl/Ag '81

ZAPATA, Melchor G.**Reproductions**

El campo

Goya no 167-168:352 Mr/Je '82

ZAPF, Herman, 1918-**Reproductions**

[Untitled: quotations] (1970)

Graphis 39:79 My/Je '83 (col)

ZAPKUS, Kes, 1938-

Abstraction as metaphor: the evocative imagery of William Conger, Miyoko Ito, Richard Loving, and Frank Piatek. M. M. Gedo. bibl f Arts 57:112 O '82

[John Weber Gallery, New York; exhibit] Arts 57:33 D '82

il: Denationalization

ZARCO, Antonio

La naturalidad y la pintura [Galería Biosca, Madrid; exposición] Goya no 167-168:340 Mr/Je '82

il: Casi un paisaje

ZARDINI, Mirko, 1955-

Urbino: un'idea di piano, un'idea di città. il plans diags Casabella 47:98-101 Ja/F '83

- ZARINA**
Reproductions
Traces (cast paper)
Artnews 82:23 F '83 (col)
- ZARINS, Juris**
Early rock art of Saudi Arabia. bibl col il
por(p12) map Archaeology 35:20-7 N/D '82
- ZAVATTINI, Cesare**
Directories of the decade: forties—Vittorio de
Sica. D. Shipman. il(with cov) Films & Film-
ing no345:10-12 '83
- ZAWOJSKI, Steven**
Reproductions
Woodfired vase form
Studio Pott 11:38 D '82 por
- ZAYAS, Marius de, 1880-1961**
Machine as metaphor, model, and microcosm:
technology in American art, 1915-1930. B.
Zabel. bibl f Arts 57:102-3 D '82
- ZEAL DE URIBE, Gloria**
Recent advances in Columbian museology. il
Museum (Unesco) 34 no2:124-6 '82
- ZEBROWSKI, Mark**
Three Indian exhibitions. il Orient Art ns 28
no3:295-303 Aut '82
- ZECCHI, F. See Palterer, D. jt des**
- ZECCHIN, Vittorio, 1878-1947**
[Museo de Arte Moderno de Ca'Pesaro, Vene-
cia, Italy; exposición] Goya no 164-165:144
S/D '81
il: La dogressa; Princesa y guerrero; Bo-
ceto para Las mil y una noche; Salomé
- ZEE, James van der. See Van DerZee, J.**
- ZEEB, Reiner**
Künstler arbeiten mit Fotos. il Kunstwerk 35:66
Ag '82
- ZEFF, Gary**
Photographing your work: like woodcraft, the
more care you take, the better the results. il
Fine Wood no36:92-4 S/O '82
- ZEFFIRELLI, Franco, 1923-**
Sound track [La Traviata] Films in R 34:377-8
Je/Jl '83
- ZEHNDER, Bruno J.**
Reproductions
[Geisha]
Comm Arts 24:89 Jl/Ag '82 (col)
- ZEICHNER, Arlene**
Video auteurs [Music Television] il Film Com-
ment 19:42-3+ Jl/Ag '83
- ZEIDLER, Eberhard H., 1926-**
From Mies to metaphors [discussion by eleven
Canadian architects] por Can Arch 28:20-37
My '83
- ZEIDLER Roberts Partnership**
La progettazione: Eaton Centre, Toronto. il
plans diags Architettura 29:313-23 Ap '83
- ZEISE, Erika. See Wankmüller, R. jt auth**
- ZEISLER, Claire, 1903-**
Claire Zeisler honored. por Fiberarts 9:46 Jl/Ag
'82
Conversation with Claire Zeisler. il(pt col) pors
(with cov) Fiberarts 10:25-8 Jl/Ag '83
- ZELENAK, Ed (Edward)**
[Frans Wynans Gallery, Vancouver; exhibit]
A. Morrison. Artscanada 38:36 Jl/Ag '81
il: Untitled no4
- ZELEVANSKY, Lynn**
Cinderella and the print [economic future of fine
art photography] il(pt col) Flash Art 16:57-9
Summ '82
New York reviews. See issues of Artnews
- ZELLE, van. See Vanzelle**
- ZELLER, Joe**
Ohio potters. il por Studio Pott 11:55+ D '82
- ZELLER, Ludwig**
50 collages. Afterimage 10:19 D '82
- ZELLWEGER, Harry**
Ausstellungs-Rückschau. See issues of Das
Kunstwerk
Gestalten und Gesichter: von van Gogh bis War-
hol. il Kunstwerk 35:62-3 Ag '82
Junge Künstler aus Österreich. il Kunstwerk 35:
61-2 Ag '82
Neil Jenney und Ernst Caramelle. il Kunstwerk
35:63-4 Ag '82
- ZEMANS, Joyce, 1940-**
Course of the painter. bibl f il(with col cov)
Artscanada 38:23-31 Jl/Ag '81
- ZEMEL, Carol (Carol M.)**
Country allegory and city reality: the Janus-
faced phenomenon of Cloisonism [Vincent van
Gogh and the birth of Cloisonism: Art Gallery
of Ontario, Toronto] il(pt col, p 18) Artscanada
38:7-10 Jl/Ag '81
- ZEN painting. See Painting, Buddhist**
- ZENALE, Bernardo, 1436?-1526**
[Zenale e Leonardo; Museo Poldi Pezzoli, Milan;
exhibit] N. Ward Neilson. Burl Mag 125:246-7
Ap '83
- ZENG, Qing (Tseng Ch'ing), 1568-1650**
Reproductions
Portrait of Zhao Shi'e (1624)
Arts Asia 13:67 My/Je '83
- ZENGHELIS, Zoe**
Reproductions
Lützowstrasse
AD 53 no 1/2:cov '83 (col)
Reflected north and south aerial views
AD 53 no 1/2:profile 74 '83 (col)
Views of block massing from west and south-
west
AD 53 no 1/2:profile 74 '83 (2 col)
- ZENIUK, Jerry**
Purism [Siegel Contemporary Art Gallery, New
York; exhibit] Arts 57:49 N '82
- ZENNSTRÖM, Petter, 1945-**
New painting in Sweden. Flash Art no 110:53
Ja '83
col il: Defence
Valfrihet
Studio Int 195:31 N/D '82
- ZENTZ, Patrick**
Cycles of the earth [Paris Gibson Square, Great
Falls, Mont; performance] D. Rubey. il por
Artweek 13:3-4 D 11 '82
- ZEORLIN, Greg**
Greg Zeorlin [Oklahoma Art Center's Artsplace
II Gallery, Oklahoma City; exhibit] Ceramics
M 31:85+ Ja '83
il: Shino-glazed coffeepot
- ZEPHYR (Artist)**
Another wave, still more savagely than the first:
Lower East Side, 1982. N. A. Moufarrege. Arts
57:70 S '82
- ZERBE, Karl, 1903-1972**
Figuration in the '40s: the other expressionism.
P. Halasz. bibl f Art in Am 70:145+ D '82
il(p 117): Harlequin; col: Max Beckmann;
Magnificent fish
- ZERBINI, Alain**
[Galerie Calart, Geneve; exposition] J.-M. Nuss-
baum. Oeil no333:71 Ap '83
il: Déchirement maximal
- ZERI, Federico**
Federico Zeri et les musées du sud de l'Italie.
R. Toledano. Gaz Beaux Arts ser6 v 101:
supp28-9 Ap '83
- ZERPA, Carlos**
Report from Mexico. M. Newman. il(p59) Art
in Am 70:61 N '82
- ZERVOS, Orestes H.**
Corinth, 1982: east of the Theater—coins. il tabs
Hesperia 52:33-47 Ja/Mr '83
- ZESCHIN, Elizabeth**
Upcoming photographer. 7il Art Direct 35:107
Ap '83
- ZESHIN (Shibata Junzō), 1807-1891**
Reproductions
Cricket, cage and flowers
Arts Asia 13:4 Mr/Ap '83
Otsu-e subjects
Cleve Mus Bull 70:47 Ja '83
- ZETEK, Yaroslav**
Reproductions
Equus
Goya no 169-171:164 Jl/D '82
Still life
Goya no 169-171:164 Jl/D '82
- ZETTERLING, Mal**
Guilty pleasures [favorite film choices] J.
Waters. por(p 22) Film Comment 19:21 Jl/Ag
'83
Scrubbers. Reviews
Films & Filming no340:29-30 Ja '83. S.
Johnson. il
- ZETTERSTROM, Tom**
Trees: celebration and sacrifice. P. Steinhart.
8il Aperture no86:66-73
- ZETTLER, Franz Xaver, 1841-1916**
Reproductions
Ascension of our Lord [St Paul's Church, Cin-
cinnati] (1895)
Stained Glass 78 no2:152 Summ '83 (col)
- ZEUXIS, of Herakleia, 5th cent. B.C.**
Painting in the age of Alexander the Great and
the successors. N. Yalouris. bibl f Stud Hist
Art 10:263 '81

ZEVI, Bruno, 1918-

How old the modern is [review article] AD 52
no7/8:profile 59 '82

ZEVI, Altichiero da. See Altichiero, da Zevio**ZHANG, Daquian (Chang Ta-ch'ien), 1899-****Reproductions**

Dragon lady worshipping the Buddha
Arts Asia 12:125 Mr/Ap '82

Mountain landscape
Arts Asia 12:125 Mr/Ap '82

—and Zhang, Shan'zi (Chang Shan-tau), 1878?-1940?

Scholar and white goat
Arts Asia 12:125 Mr/Ap '82

ZHANG, Yanyuan (Chang Yen-yüan), 9th cent.

Le Yuntaishan revisité: une grande première dans l'histoire de l'art du paysage chinois. H. Delahaye. bibl f diag Arts Asiatiques 37:38-44 '82

ZHANG, Yu (Chang Yü), 1333-1385**Reproductions**

Spring clouds at the Pine Studio (1366)
Archives Asian Art 35:94 '82

ZHANG, Zongcang (Chang, Tsung-ts'ang), 1686-ca. 1757**Reproductions**

Landscape (1752)
Arts Asia 13:32 My/Je '83

ZHAO, Gongyou (Chao Kung-yu) fl. ca. 825-850
Representations of Hārītī, the mother of demons, and the theme of raising the alms-bowl in Chinese painting. J. K. Murray. bibl f il Artibus Asiae 43 no4:261 '81-82**ZHAO, Lin (Chao Lin), d. ca. 1367**

Family properties: personal context and cultural pattern in Wang Meng's Pien Mountains of 1366. R. Vinograd. bibl f il Ars Orient 13:1-29 '82

ZHAO, Mengfu (Chao, Meng-fu), 1254-1322**Reproductions**

Bamboo, rocks and lonely orchids
Cleve Mus Bull 70:121 Mr '83

ZHAO, Yixiong

Sinkiang: a profound inspiration to Chinese artists. L. Xiaoping. il Leonardo 16 no 1:52-5 Wint '83

ZHAO, Zengfu (Chao Meng-fu), 1254-1332**Reproductions****Attributed works**

Chung-feng Ming-pen (Zakuro no mie)
Archives Asian Art 35:19 '82

ZHENG, Xie (Cheng, Hsieh), 1693-1765**Reproductions**

Bamboo and rock
Cleve Mus Bull 70:40 Ja '83

Bamboo and rocks (1759)
Arts Asia 13:66 My/Je '83

ZHEUTLIN, Dale**Reproductions**

Road map
Ceramics M 31:66 F '83 por

ZHILINSKIY, Michael**Reproductions**

Country motive
Photo J 122:[supp] 15 S '82

Village pointer
Photo J 122:[suppl] 5 S '82

ZHOLTOVSKY, Ivan Vladislavovich, 1867-1959

Georgy Gol'c: between Classicism and Mannerism. C. Borngräber. bibl f Lotus Int no33: 121-3 '81

Reproductions

Palace of the Soviets international competition (1931)
JAE 35 no4:11 Summ '82

Palace of the Soviets, invited competition for twelve Soviet teams (1932)
JAE 35 no4:14 Summ '82

ZHOU, Chen (Chou Ch'en), ca. 1450-after 1536

Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. Arts Asia 12:147 N/D '82

ZHU, Da (Chu Ta), ca. 1624-ca. 1705

Viewing the dragon: thoughts on the Ming and Ch'ing painting exhibition in Australia, 1981-1982. A. Dwight. Arts Asia 12:148 N/D '82
il: Rocks and birds

Reproductions

Fish and rocks
Cleve Mus Bull 70:132 Mr '83

Wild geese among rushes
Arts Asia 13:66 My/Je '83
Artweek 14:1 Je 4 '83

ZHU, Lu (Chu Lu), 1553-1632**Reproductions**

Bamboo
Yale Univ Art Gal Bull 38 no3:36 Wint '83
Bamboo in the wind (1627)
Archives Asian Art 35:84 '82

ZHU, Suzhen**Reproductions**

Hare mountain (watercolor)
Artnews 82:49 My '83 (col)

ZICK, Januarius, 1730-1797

Painting by Januarius Zick. M. R. Kisch. bibl f Burl Mag 124:756+ D '82
il: Christ healing the sick; Stretcher-bearer

Reproductions

La famille Remy à Bendorf (1776)
Connaissance Arts no370:51 D '82 (det)

—and Zick, Johann, 1702-1762

Johann und Januarius Zick: die Gemälde in den Bayerischen Staatsgemäldesammlungen [Neue Pinakothek, München; Ausstellung] O. Metzger. Pantheon 41:65-6 Ja/Mr '83
il: (Januarius): Christus wird ans Kreuz genagelt (Kreuzwegstation); Raufende Bauern; Hl Maria Magdalena als Büsserin

ZIEFF, Howard, 1927-**Reproductions**

Levy's real Jewish rye (poster)
Comm Arts 25:73 Mr/Ap '83 (col)

ZIEGELMAN, Robert L.

William Bell Townhouses, Birmingham, Michigan. il(pt col) plans diags Archit Rec 170:86-7 Jl '82

ZIEGLER, Karlheinz**Reproductions**

Demolition of the Görlitzer Bahnhof (1967)
AD 52 no 11/12:profile 54 '82

ZIEGLER, Laura, 1927-**Reproductions**

Reclining figure (terra cotta, 1976)
Artnews 81:29 D '82
Arts 57:28 D '82

ZIEGLER, Richard, 1891-**Reproductions**

Im Schaufenster (pastel, 1927)
Art & Artists no 193:10 O '82

ZIEK, Bhakti

Three weavers [Fiberworks Center for the Textile Arts, Berkeley, Calif; exhibit] K. Rowley. Fiberarts 9:82-3 N/D '82
il: Sugar blues

ZIELINSKI, John**Reproductions**

Taming of James Watt (acrylic and pastel)
Comm Arts 24:64 Jl/Ag '82 (col)

ZIEM, Félix (Félix François Georges Philibert) 1821-1911**Reproductions**

Canal à Venise
Apollo ns 116:[front] 46 O '82

La Chapelle Santa Maria
Apollo ns 116:[front] 47 O '82

Edge of marsh at Couronne (drwg)
Cleve Mus Bull 70:22 Ja '83

Jeté de fleurs (ca 1870-80)
Oeil no324-325:65 Jl/Ag '82 (col)

Vue de Constantinople: Sainte Sophie
Oeil no332:12 Mr '83

ZIEMANN, Richard Claude, 1932-

[Francis Kyle Gallery, London; exhibit] Art Int 25:56 My/Je '82
il: Spring woods

Reproductions

Maple tree (etch and engr)
Print R no 13:102 ['81]

ZIEMIENSKI, Dennis**Reproductions**

Polygram movie score albums (poster)
Print 36:94 N/D '82 (col)

ZIESENIS, Bartholomeus Wilhelmus Hendrikus, 1762-1820**Reproductions**

Academiestudie [man with shield] (drwg, 1781)
Nederlands Kunsthist Jaar 30:62 '79

ZIESENIS, Johannes, 1770-1799**Reproductions**

Academiestudie [reclining male]
Nederlands Kunsthist Jaar 30:66 '79

ZIETZSCHMANN, Ernst, 1907-

Ernst Zietzschmann 75 Jahre alt. J. Joedicke. por Werk, Bauen + Wohnen 69/37:74+ Jl/Ag '82

- ZIEVE, Mike, 1955?-**
[Nancy Lurie Gallery, Chicago; exhibit] Art Int 25:96-8 My/Je '82
col il: Message for Mary
[Nancy Lurie Gallery, Chicago; exhibit] M. M. Leonhart. Flash Art 16:52 My '82
il: Cattlemen
- ZIGGURATS**
La ziggurat de Larsa. J.-L. Huot. bibl f plans Iran Antiq 16:63-9 '81
- ZIGLAG (Israel).** See Tell Esh-Sharia (Israel)
- ZIGULIS, Jeffrey**
Reproductions
Saggar-fired vessel
Ceramics M 31:85 My '83
- ZIKRATCH, Timothy**
Reproductions
Art deco stereo cabinet (cherry, maple and walnut)
Fine Wood no36:102 S/O '82
Wall-hung light fixture (cherry and ash)
Fine Wood no36:102 S/O '82
- ZILCZER, Judith**
In the face of war: the last works of Raymond Duchamp-Villon. bibl il Art Bull 65:138-44 Mr '83
- ZILKER, Sandra Parmer**
Reproductions
Neckpiece (sterling, agate, jade, quartz)
Am Craft 42:68 O/N '82
- ZILLICH, Clod.** See Halfmann, J. jt arch
- ZILLING, Jürgen.** See Halfmann, J. jt arch
- ZILLMER, Rolf F.**
Reproductions
Great blue heron (bronze)
Nat Sculpt R 31 no2:13 Summ '82
- ZIMBABWEAN architects.** See Architects, Zimbabwean
- ZIMMER, Bernd, 1948-**
Berlin-Cologne [Bonlow Gallery, New York; exhibit] Arts 57:45 Je '83
[Galerie Nothelfer, Berlin; Ausstellung] Art Int 25:49-50 My/Je '82
il: Reisfelder; [1 untitled] (col)
[Galerie Hermeyer, München; Ausstellung] J. Roh. Kunstwerk 35:78-9 O '82
il: Landschaft
Reproductions
Fire: auto (1982)
Art in Am 70:149 S '82 (col)
Haldensee (1980)
Art in Am 71:132 Ja '83
Kuhe in der Abendsonne (1980)
Artnews 81:67 O '82 (col)
[Untitled: mountain]
Flash Art 16:62 Summ '82
—and Hedlund, Björn
Deutsch-Schwedische Freundschaft [Galleri Zon, Stockholm; exhibit] M. Meregalli and M. B. il Flash Art 16:70 Summ '82
- ZIMMER, Edward F. and Scott, Pamela J.**
Alexander Parris, B. Henry Latrobe, and the John Wickham House in Richmond, Virginia. bibl f il plans Soc Archit Hist J 41:202-11 O '82
- ZIMMER, Gerhard**
Getreidehändler in Ostia. bibl f il AA no 1:133-6 '83
Der Schmied in der Schale. bibl f il diags Jahr Berliner Mus ns24:5-16 '82
—See Schwandner, E.-L. jt auth
- ZIMMER, William**
Barbara Cushing. il(with p51) Arts 57:8 Je '83
Idelle Weber. col il Arts 57:2 O '82
Lee Sherry. il Arts 57:12 D '82
Stephen Woodburn. col il Arts 57:15 Mr '83
- ZIMMERMAN, Elyn**
Hudson River Museum, New York; exhibit. Artnews 81:198 Summ '82
- ZIMMERMAN, Paul**
Screenwriting is like the priesthood. G. Brown. Am Film 8:72-3 N '82
- ZIMMERMANN, Mac, 1912-**
Reproductions
Harmlose Ungeheuer (1979)
Kunstwerk 35:60 D '82 (col)
- ZIMMERMANN, Rolf**
Preissträger aus dem Forum junger Kunst [Württembergischer Kunstverein Stuttgart; Ausstellung] J. Halder. Kunstwerk 35:92-3 D '82
il: Tassen, Glas, Kaffeekanne
- ZINCK, Christian Friedrich, 1685?-1767**
Reproductions
Sir Thomas and Lady Lee (ca 1745)
Apollo ns 117:[front] 9 Mr '83 (col)
- ZINDEL, Christian**
Villanovazeitliche Urne mit Deckel. bibl f il Antike Kunst 25 no2:171-2 '82
- ZINGG, Adrian, 1734-1816**
From vedute to vision: the importance of popular imagery in Friedrich's development of romantic landscape painting. T. F. Mitchell, bibl Art Bull 64:414-23 S '82
il: Gnadstein; Lauterstein by Zoeblitz; Schloss Kriebstein
- ZINNEMANN, Fred, 1907-**
Five days one summer. Reviews
Films & Filming no338:27-8 N '82. N. Sinyard; N. Roddick. il
Fred Zinnemann [interview with filmography] M. Buckley. il pors Films in R 34:25-40 Ja '83
- ZION, Marsha**
Reproductions
[Untitled: bracelet]
Am Craft 43:53 Ap/My '83
- ZIRKER, Joseph**
Patient unknowing [Smith Andersen Gallery, Palo Alto, Calif; traveling exhibit] T. Macneil. Artweek 13:4-5 S 25 '82
il: Cosmic entity; Untitled [9 squares with lines]
- ZISES, Susan**
[Alexander F. Milliken Gallery, New York; exhibit] S. Putterman. Arts 57:15 S '82
col il: Triumph of Julliers—after Rubens
- ZITO, Andy**
Reproductions
Delight
Comm Arts 24:18 Jl/Ag '82 (col)
- ZO Atelier**
École primaire, Tobudobutsukuen: Tokyo, Japon. P. Goulet. il(pt col) plan diags Arch d'Aujourd'hui no221:xix-xxvii Je '82
- ZOBEL, Fernando, 1924-**
[Galería Theo, Madrid; exposición] Goya no 169-171:187 Jl/D '82
il: Tres verdes
- ZOCCHI, Giuseppe, 1711-1767**
Reproductions
La Badia Fiorentina
Goya no 163:54 Jl/Ag '81
Villa Palmieri at Treviso (pen and ink)
Apollo ns 116:394 D '82
- ZODIAC**
Marsilio Ficino and the twelve gods of the Zodiac. C. V. Kaske. bibl f J Warburg & Courtauld Inst 45:195-202 '82
- ZOELLNER, Richard, 1918-**
Reproductions
Scrap metal (intaglio)
Print R no 15:88 '82
- ZOELLY, Pierre C.**
Experiment Kindervandbild [Mehrzweckschulhaus, Stäfa] il(pt col) plan Werk, Bauen + Wohnen 69/37:46-8 O '82
—and others
Wallriss, ein Tälchen, lebt auf: Stadterneuerung in Fribourg. il plans diags Werk, Bauen + Wohnen 69/37:14-21 Mr '82
- ZOELLY-KOUTALIDES, Lila**
Die Bühne der Götter [8 article anthology] il(pt col) pors Du no6:16-65 '82
- ZOFFANY, Johann, 1733?-1810**
Reproductions
Charles Townley and his collection (1783)
Art & Artists no 185:6 F '82
George, third Earl Cowper and the Gore family
Apollo ns 116:393 D '82
Mr and Mrs Dalton and their niece Mary de Heulle
Apollo ns 116:397 D '82
Salle de la tribune au Palais des Offices à Florence (1772)
Connaissance Arts no367:32 S '82 (det)
Sir Lawrence Dundas and his grandson
Apollo ns 116:369 D '82 (col)
Tribuna of the Uffizi Gallery at Florence (1772-78)
Apollo ns 116:393 D '82
- ZOKA Atelier.** See Atelier Zoka
- ZOMER, Jan Pietersz, 1641-1724**
Reproductions
Venus en een putto (drwg)
Bull Rijksmus 30 no2:95 '82
- ZONDERVAN, Geneviève**
[Galerie Jaquester, Paris; exposition] Oeil no330-331:102 Ja/F '83
il: Devant la ville
- ZONING law**
Court review of zoning board decisions. N. Coplan. Progres Arch 63:122 O '82

ZONING law—Continued

Ruling sets precedent affecting zoning laws.
N. Coplan. *Progres Arch* 64:155 Ap '83

Zoning and the nouveau poor. E. M. Netter
and R. G. Price. *bibl f tabs Am Plan Assoc*
J 49 no2:171-81 Spr '83

ZOO Team. See Team Zoo

ZOOK, Peter von Wilken. See Livingston, G. jt
ceramist

ZOOLOGICAL gardens

See also

New York Zoological Society

Architecture

Environment portfolio [Children's Zoo at the
Bronx Zoo; Discovery Place, Charlotte, N.C.]
il plan Ind Des 29:42-3 J1/Ag '82

ZOOT, Karen**Reproductions**

Untitled [black and white] (glass, 1981)
J Glass Stud-New Glass Rev 3:15 '82 (col)

ZOPPO, Marco, 1433-1478**Reproductions**

Venus armata of Venus victrix (engr)
Brus Mus Roy Beaux Arts Bull 23-29 no 1-
3:48 '74-80

ZORIO, Gilberto, 1944-

Italian art now: an American perspective [Gug-
enheim Museum, New York] S. Tennen-
baum. *Artscanada* 39:ixx N '82

ZORITCHAK, Yan**Reproductions**

Sculpture signal cosmique
J Glass Stud 25:275 '83

Signal cosmique (glass)
Oeil no323:61 Je '82 (col)

ZORN, Anders (Anders Leonard), 1860-1920

Nordic connection: aspects of interchange be-
tween Britain and Scandinavia (1875-1930) C.
Ashwin. *bibl f Studio Int* 195:23 N/D '82
il: Knitting girl

Reproductions

Auguste Rodin (1906)
Oeil no335-336:19 Je/J1 '83

Mot strömmen (etch. 1919)
Konsthist T 51 no 1:back cov '82

ZORN, Elayne

Sling braiding in the Macusani area of Peru.
bibl f il diags Text Mus J 19-20:41-54 '80-81

ZOROASTRIANISM

See also

Mithraism

ZORZI (Silvano). See Silvano Zorzi (Firm)**ZOU, Fulei (Tsou Fu-lei), 14th cent.****Reproductions**

Breath of spring
Archives Asian Art 35:61 '82

ZOX, Larry

[Salander-O'Reilly Gallery, New York; exhibit]
J. Monte. *Art in Am* 71:159 Mr '83
il(p 156): Crow shoal II

[Salander-O'Reilly Gallery, New York; ex-
hibit] V. Tatransky. *Arts* 57:5 D '82
il: Shagwong

Reproductions

Shagwong (1982)
Art in Am 70:26 O '82 (col)

ZSCHOKKE, Walter, 1948-

Von der alten Badi in Aarau. il plans Archi-
these 13:27-32+ My/Je '83
—See Balmer, L. jt arch

ZSIGMOND, Vilmos

Vilmos Zsigmond: a love affair with light [inter-
view, with filmography] N. Roddick. il pors
Films & Filming no336:21-30 S '82

ZUBE, Ervin H. and others

Landscape perception: research, application and
theory. col il tabs diag *Landscape Arch* 72:86-
90 S/O '82

ZUCCA, Edward, 1946-**Reproductions**

Executive desk (curly maple and mahogany)
AIA J 72:84 Ap '83
Am Craft 43:17 F/Mr '83

Sawtooth table (curly birch)
Fine Wood no38:101 Ja/F '83

Table

Fine Wood no41:71 J1/Ag '83 (col with det)

Throne chair

AIA J 72:84 Ap '83 (col)

ZUCCARI, Federico, ca. 1540-1609

Disegno and Giudizio, allegorical drawings by
Federico Zuccaro and Cherubino Alberti. K.
Herrmann-Fiore. *bibl f Mast Draw* 20 no3:247-
56 Aut '82

il: Disegno and the Three Arts; Three
Graces as Arts; Father Disegno and the Three
Arts; Porta Virtutis; Portrait of Taddeo Zuc-
caro

Reproductions

Alexander III and Barbarossa.
Oppositions no25:97 Fall '82

ZUCCARI, Taddeo, 1529-1566**Reproductions**

Mocking of Christ (drwg)
Gaz Beaux Arts ser6 v 101:138 Ap '83 (attrib)
Vault of the Camera dell'aurora, Caprarola
J Warburg & Courtauld Inst 45:pl 25 '82
(with det)

ZUCCHI, Andrea, 1675?-1740**Reproductions**

Cibeles sobre el carro (print)
Goya no 169-171:180 J1/D '82

ZUCCON, Gianni. See Coppola Pignatelli, P. jt arch**ZUCCOTTI, Gian Pio. See Brusasco, P. L. jt arch****ZUCK, Tim**

[Sable-Castelli Gallery, Toronto; exhibit] *Arts-*
canada 39:xiv+ N '82

ZUCKER, Barbara

Prints & photographs published. PCN 13:220
Ja/F '83

ZUCKER, Joe (Joseph), 1941-

[Albright-Knox Art Gallery, Buffalo; exhibit]
R. H. Cohen. *Artforum* 21:81-2 D '82

il: Successful pirates

[Holly Solomon Gallery, New York; exhibit]
N. A. Moufarrege. *Flash Art* no 110:64 Ja
'83

il: Rockette

[Holly Solomon Gallery, New York; exhibit] R.
Cohen. *Artnews* 82:153 F '83

Reproductions

Aquarium (acrylic, cotton, 1972)

Artweek 13:1 S 18 '82

Ivan Koloff gegen Executioner one (1981)

Archithese 13:61 My/Je '83

Successful pirates (1979)

Art in Am 71:77 Ja '83

ZUFFEREY, M.

Habitation, transformation d'une maison rurale,
Valençon. il plans tab diag Werk, Bauen +
Wohnen 69/37:insert [section III] 1-2 D '82

ZUGEL, Heinrich Johann von, 1850-1941**Reproductions**

Roadside conservation
Apollo ns 116:[front] 17 O '82

ZUIDHOF, Albert

King Solomon's molten sea and (Pi) *bibl il por*
(p 130) tabs diags *Bibl Archeol* 45 no 3:179-84
Summ '82

ZUKA

[Darthea Speyer Gallery, Paris; exhibit] *Art-*
news 81:135 D '82

il: Witch doctors

[Galerie Darthea Speyer, Paris; exposition] P.
Brisset. *Oeil* no328:87 N '82

il: Le faiseur de pluie

ZULAWSKI, Andrzej

Possession. Reviews

Films & Filming no330:31-2 Mr '82. P.
Cowie. il

ZUMSTEG (Firm)

In the showrooms: Zumsteg—an instinct for ele-
gance. J. Simpson. col il por *Archit Dig* 40:
184+ Je '83

ZUÑIGA, Francisco, 1911-

[Brewster Gallery, New York; exhibit] C.
Nadelman. *Artnews* 82:158 Ap '83

il: Muchacha con limones

[Sindin Galleries, New York; exhibit] D. Hol-
den. *Arts* 57:85-7 Je '83

il, with det: Three women walking

Reproductions

Ancient woman (bronze, 1974)

Antiques 122:989 N '82

Artnews 81:40 N '82

Evelia seated (bronze)

Nat Sculpt R 21[31] no3:14 Fall '82

Four women standing and a boy (bronze, 1974)

Artnews 82:6 Summ '83

Impressions of Egypt [untitled: three Egyptian
women] (litho)

Art in Am 70:57 D '82 (col)

Connaissance Arts no373:7 Mr '83 (col)

Mother and child (bronze, 1979)

Art in Am 71:63 Mr '83

Artnews 82:29 Mr '83

ZUNIGA, Francisco, 1911-—Reproductions—Cont.

Muchacha con limones (litho, 1982)
 Art in Am 70:57 D '82 (col)
 Connaissance Arts no373:7 Mr '83 (col)

Three women walking
 Arts 57:30 Je '83 (col)

Two girls (litho)
 Artnews 82:128 Mr '83 (col)

[Untitled: head]
 Arts 57:64 My '83

[Untitled: seated woman with her hands on her knees] (bronze)
 Artnews 82:21 My '83

ZUNK, James

Encompassed in paper [Eaton/Shoen Gallery, San Francisco; exhibit] C. Curtis. Artweek 14:16 Ja 15 '83

ZUOZ (Switzerland)**Historic buildings**

Die Plantahäuser von Zuoz. C. Wieser. il(pt col) Du no8:34-41 '82

ZURBARÁN, Francisco de, 1598-1664

Last sevilian period of Francisco de Zurbarán. D. T. Kinkead. bibl f Art Bull 305:11 Je '83

Una quinta repetición inedita del Agnus Dei, de Zurbarán. M. Díaz Padron. bibl f Goya no 164-165:66-9 S/D '81
 il: Carnero (5); Adoración de los pastores

Reproductions

Miracle of Saint Hugo
 Connoisseur 211:10 Ag '82

Regina Angelorum
 Archivo Esp Arte 53:534 O/D '80
 Goya no 161-162:382 Mr/Je '81

Vision of St Peter Nolasco
 Art & Artists no 195:35 D '82

ZÜRCHER, Dölf. See Staub, J. jt artist

ZUREK, Nikolay, 1936-.

Reproductions

[Ampex Corporation]
 Comm Arts 24:84 Jl/Ag '82 (3 col)

ZURICH (Switzerland)**Architecture**

Über der Autobahn: Bauten am Milchbuck-tunnel, Zurich. il plans diags Werk, Bauen + Wohnen 69/37:40-3 Jl/Ag '82

Art

Der neue Zürcher Hardplatz—ein ungewöhnliches Künstlerkonzept. P. Killer. il Archithese 12:68 Jl/Ag '82

Von der Kunst über Kunst zu reden: Zur Skulptur von Max Bill an der Zürcher Bahnhofstrasse. I. Nosedá. bibl f il Archithese 12:43-7 Ja/F '82

Artist life

Janco/Dada: an interview with Marcel Janco. F. M. Naumann. bibl f il(pt col) pors Arts 57:81-2+ N '82

City planning

Die Zukunft liegt nicht im Vergangenen oder: die Suche nach einer Neuinterpretation der Hofrandbebauung. E. Hubeli. il plans diags Werk, Bauen + Wohnen 69/37:4-15 D '82

Description

Switzerland in a city: Zurich. il(pt col) map plans diags Abitare no206:78-93 Jl/Ag '82

Design

Looking-glass house [Zurich home-studio of Trix and Robert Haussmann] S. Casciani. col il Domus no629:32-9 Je '82

Exhibitions

Zürich als Industriestadt [ETH Hönggerberg] B. Fritzsche. il Archithese 12:72-3 Ja/F '82

Housing

Die Einrichtung der Peripherie: Zürcher Wohnungsbau der 40er Jahre. M. Bosshard and C. Luchsinger. bibl f il plans Archithese 12:37-41 S/O '82

Habitation Rüti Nord, Zurich/Benglen, Suisse. il plans diag Arch d'Aujourd'hui no222:8-10 S '82

Innen- und Aussenmass der Mitsprache der Bewohner: Siedlung am Tobelweg, Feldmeilen (Zürich) P. Egli. il plans diags Werk, Bauen + Wohnen 69/37:40-5 Ap '82

Pragmatisches Bauen. M. Bosshard and C. Luchsinger. bibl f il plans diags Archithese 12:19-23 N/D '82

Variationen mit standardisierten Elementen: Gartensiedlung Furttal, Zürich. C. Schelling. il plans diags Werk, Bauen + Wohnen 69/37:28-34 Ap '82

Stores and store buildings

Double crosses: Stauffacher pharmacy, Zurich, Switzerland. S. Doubilet. il(pt col) plan diag Progres Arch 63:204-7 S '82

—Archäologische Sammlung. See Universität Zürich. Archäologische Sammlung

—Kunstgewerbeschule der Stadt Zurich. See Kunstgewerbeschule der Stadt Zürich

—Spielzeugmuseum. See Spielzeugmuseum (Zurich, Switzerland)

—Universität. See Universität Zürich

ZURIER, Rebecca

I'm a preservationist: chasing firehouses. por Hist Pres 35:10-11 Mr/Ap '83

ZURKO, Walter

Walter Zurko [College of Wooster, Ohio; exhibit] Ceramics M 31:76-7 Ja '83
 il: Refugee teapot; Shaker cup

ZURZACH (Switzerland)**City planning**

Planung als Gestaltung des Aussenraumes: Vorschlag eines Konzeptes zum Gestaltungsplan Jetzerwiese in Zurzach. il plans diags Werk, Bauen + Wohnen 69/37:9-11 O '82

ZUSH, 1946-.

Bäle, art 13 '82. V. Anker. Art Int 25:86 S/O '82

Reproductions

Gestlia-melt (mixed media, 1982)
 Art in Am 70:72 O '82

ZUSMAN, Neil

[Animal magnetism: P.S. 1, Long Island City; exhibit] A-S. Wooster. Afterimage 10:16 Ja '83
 Image/Process 1 and 2 [The Kitchen, New York] C. Hagen. Artforum 21:74 Ap '83

ZUYLEN, Eliza Niessen van, 1863-1947

Van Zuylen batik, Pekalongan, Central Java (1890-1946) M. J. de Raadt-Apell. bibl f il por Text Mus J 19-20:75-92 '80-81

ZVER, Donn**Reproductions**

Teapot
 Ceramic R no79:13 Ja/F '83

ZWACK, Michael

[Metro Pictures Gallery, New York; exhibit] V. Tatransky. il Arts 57:38 S '82

ZWART, Piet, 1885-1978

After De Stijl: the new photography in Holland [Prakapas Gallery] Artforum 21:80 D '82

Reproductions

Celluloid manufacturer's stand (ink and watercolor, 1921)

Artnews 81:84 My '82 (col)

Celluloid manufacturer's stand (painted wood, 1921)

Art in Am 70:116 N '82 (col)

[Untitled: Z925Pi]

Ind Des 30:25 Ja/F '83

ZWEIFEL, Jakob, 1921-.

Zur Ausstellung Bauen 70/80 in der Schweiz—oder: die Sündenböcke melden sich zum Wort. Werk, Bauen + Wohnen 69/37:7 Mr '82

ZWEIFELS, Alfred

Ein Musterweinkeller im spanischen Stil. J. Keller. bibl f il plans Archithese 13:23-6 My/Je '83

ZWEIG, Ellen

Complex richness [New Performance Gallery, San Francisco; performance] J. C. Lipzin. il Artweek 13:16 D 4 '82

ZWERLING, Lisa**Reproductions**

Assassination of Allard Lowenstein
 Arts 57:48 O '82

ZWICKER, Ulrich

Zum Problem der öfen griechischer Bronze-giesser: Untersuchungen von Proben aus der Bronze-giessereianlage in Kassope. il tabs AA no 1:71-80 '83

ZWIEFALTEN (Germany). Münster

Die Münsterkirche in Zwiefalten: Beobachtungen am barocken Gesamtkunstwerk. H. D. Ingenhoff. bibl f il(pt col) plan Pantheon 40:201-10 Jl/S '82

ZWILLINGER, Rhonda

Another wave, still more savagely than the first: Lower East Side, 1982. N. A. Moufarrege. Arts 57:71 S '82

il(p69): Let them eat cake

East Village. N. A. Moufarrege. Flash Art no 111:40 Mr '83

ZWOLLO, Frans, 1872-1945

Dutch dynasty of designers Frans Zwollo Sr and his era [Boymans-van Beuningen Museum, Rotterdam; exhibit] E. Schrijver. il Apollo ns 116:117 Ag '82

ZYBERK, Elisabeth Plater-. See Plater-Zyberk, E.

ZYCHERMAN, Lynda A.

Technical examination of two owl-shaped tsun. bibl f il tabs diag Ars Orient 13:60-91 '82
—See Fitzhugh, E. W. jt auth

ZYNSKY, Mary Ann Toots

Reproductions

Sculpture, clipped grass (1982)

J Glass Stud 25:277 '83

Untitled [egg shape in nest]

Am Craft 42:71 D/Ja '82-83

Untitled [ring] (glass, 1981)

J Glass Stud-New Glass Rev3:15 '82 (col)

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